



OSHER
LIFELONG
LEARNING
INSTITUTE

OLLI

at GEORGE MASON UNIVERSITY

Summer 2026

Catalog

Class
Registration
begins
May 19th

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GEORGE MASON UNIVERSITY



olli.gmu.edu

June 22 – July 31, 2026

Classes Clubs Activities

Explore the
world with

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Osher Lifelong Learning Institute at George Mason University



British Landscapes

With Optional 3-Night Paris Post Tour Extension • May 16 – 25, 2027 10 Days • 12 Meals



Feel the vibrant energy of England, hear the unique sounds of Scotland, and see the rolling countryside of Wales on a trip that combines dramatic history and an array of fascinating landscapes.

An adventure fit for a Shakespearean tale takes you from verdant hillsides to bustling British cities rich with culture. Sleepy villages, grassy slopes, mountainside lakes, and cities built upon layers of history – these are the landscapes of Britain.

Essential Experiences

Travel like a local on a high-speed commuter train from Edinburgh to York. Connect with the literature and birthplace of Shakespeare in Stratford-upon-Avon.

Highlights

- Edinburgh Castle
- York Minster
- Chester
- Conwy Castle
- Stratford-upon-Avon
- Traditional Afternoon Tea
- London

Join us
for a hybrid
presentation
on June 24th at
2:00pm
See 901F/901Z

For more information, please call Collette at 800-581-8942 and reference booking number 1373372
Visit the OLLI Mason travel page at oll.gmu.edu/travel for additional information



Your free day in London corresponds with the RHS Chelsea Flower Show. Rooted in over a century of tradition, the show has become the crown jewel of the global gardening calendar. Tickets will need to be purchased independently.

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On the Cover

OLLI Mason members have been marching in the Fairfax City Fourth of July Parade for the last three years carrying the OLLI banner. In this photo from 2025, members marched behind GMU student groups, illustrating how young students can ultimately transition to lifelong learners who still take classes and celebrate local community events.



For 2026, OLLI Mason is planning a special program of classes and activities to commemorate the 250th anniversary of the American Revolution, the Revolutionary War, and the Independence of the United States.

All About OLLI Mason

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) is a 501(c)(3) nonprofit organization affiliated with George Mason University and the national Osher Lifelong Learning network that provides classes, lectures, trips, clubs, social and other activities for over 1000 active learners age 50+. Over 500 college-level courses and activities covering a broad range of subjects are offered each year. Programs are presented in-person at the Fairfax campus, at satellite sites throughout Fairfax County, and online.

OLLI Mason programs and activities are developed, managed, and produced through the combined effort of member volunteers and OLLI Mason staff. Classes are taught by GMU professors, experts from the community, as well as the members themselves, many of whom are highly credentialed and experienced instructors during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams or credits. Members pay dues and may attend as many classes and activities as they wish, subject to space availability. There may be charges for materials or for some special events.

Mission

OLLI Mason's mission is to provide intellectual and cultural experiences in a welcoming atmosphere that promotes lifelong learning.

How to Join

To join OLLI as a first-time member, visit our website at olli.gmu.edu and click on the yellow 'Join OLLI' tab at the top right corner. To renew your membership, sign in to your Member Portal account and purchase an annual membership. To purchase a membership offline, complete the registration form on **page 27** and provide it to OLLI Mason with payment. For more assistance contact the registrar: ollireg@gmu.edu

How to Register for OLLI Classes

Registration can be completed online through your Member Portal account or by filling out the registration form and mailing it to or dropping it by the OLLI office. For more information, see the member and registration pages in the catalog.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI Mason eGift card? The card can be purchased in any amount to apply toward an OLLI Mason membership or event/materials fee. Purchase the eGift card on the OLLI Mason Member Portal (olli.gmu.edu; **OLLI Membership Gift**) or by emailing the OLLI Mason registrar.

George Mason University Privileges

An annual OLLI Mason membership entitles our members to many university benefits including library privileges, discounted aquatic and fitness memberships, and other benefits subject to university policies. Apply for a Mason affiliate account by filling out an online application to receive a university ID, G Number, and a Mason email account that provides access to the university intranet and additional resources.

- olli.gmu.edu/university-privileges/
- patriotperks.gmu.edu/

Membership Promotions

Summer 2026 Promotion: a one-time low fee of \$300 for those new to OLLI Mason who purchase an annual membership (those who have never been OLLI Mason members, are returning after a hiatus of more than a year, or have previously been introductory members and are converting to annual members).

George Mason and Northern Virginia Public School Retirees: a one-time annual membership discount of \$100, which may be applied to the special \$300 promotion (for those new to OLLI Mason).

**** IMPORTANT REGISTRATION DATES ****

Summer term registration begins on May 19th at 9:00 am and continues throughout the term.

Register online at olli.gmu.edu

Registrations also may be mailed to:

Osher Lifelong Learning Institute
4210 Roberts Rd., Fairfax, VA 22032

Register early. Popular offerings can fill up quickly, even as early as the first day of registration. Please note that all offerings are Add to Cart.

OLLI Mason Organization

BOARD OF DIRECTORS

President: Debbie Engleson
Vice President: Emily Roudebush
Secretary: Bob Heyer
Treasurer: Peter Ansoff

Toni Acton
Harry Johnson
Suresh Mohla
Mel Russell

Tim Harwarth
John McAndrew
Michele Romano

Camille Hodges
Ann McNeish
Steve Rose
Zachary Teich

OTHER LEADERSHIP POSITIONS

Audiovisual Support: Paul Howard

Development: Al Smuzynski

OLLI E-News: Paul Van Hemel

Finance: Dave Osterman

Governance: Peter Ansoff

Landscaping: Bill Ackerman

Member Services, Office Volunteers: Toni Acton

Member Services, Chair: Toni Acton

Outreach: Dean Salpini

Program Coordination:

Doris Bloch, Beth Lambert, Kathryn Russell,
Russell Stone, Bill Taylor

Strategic Planning: Zachary Teich

Website: Dennis VanLangen

Health and Safety Advisory: Michele Romano

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GENERAL CONTACTS

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Email: olli@gmu.edu

Website: olli.gmu.edu

All Courses and Events

See course/event pages for detailed descriptions

Category	Course	Number of Sessions	Day	Dates	Time	Location
Art and Music	101F OLLI Open Mic	1	W	6/24	11:50 – 1:15	Fairfax
	102Z Meeting the Bible Musically	3	M	6/29-7/13	9:40 – 11:05	Zoom
	103Z A Brief History of Rock and Roll	1	M	6/29	11:50 – 1:15	Zoom
	104F Makeup Tips and Tricks for Aging Skin	1	T	6/30	9:40 – 11:05	Fairfax
	105F/105Z Hamilton: Man and Musical	1	W	7/1	9:40 – 11:05	Fairfax, hybrid
	106Z Realism Through Impressionism	3	W	7/15-7/29	9:40 – 11:05	Zoom
Economics	201Z Retirement Planning for Women 50+	1	M	6/22	11:50 – 1:15	Zoom
	202F/202Z Economic Current Events	6	T	6/23-7/28	9:40 – 11:05	Fairfax, hybrid
	203F Absolute Basic Financial Analysis	1	W	6/24	9:40 – 11:05	Fairfax
	204F/204Z The Investment Forum	6	W	6/24-7/29	11:50 – 1:15	Fairfax, hybrid
	205Z Estate Planning 101	3	M	7/13-7/27	11:50 – 1:15	Zoom
	206Z Investing Basics in Retirement	3	TH	7/16-7/30	9:40 – 11:05	Zoom
History	301F Continental Colors	4	T	6/23-7/14	11:50 – 1:15	Fairfax
	302F/302Z The American Revolution	1	TH	6/25	9:40 – 11:05	Fairfax, hybrid
	303F From Ancient to Modern Pueblo	4	W	7/8-7/29	9:40 – 11:05	Fairfax
	304F/304Z Crossroads of Conflict	1	T	7/28	11:50 – 1:15	Fairfax, hybrid
	305Z Red Carpet for the Bayeux Tapestry	1	W	7/29	11:50 – 1:15	Zoom
Literature, Theater, and Writing	401Z Fall for the Book: The Price of Exclusion	1	M	6/22	9:40 – 11:05	Zoom
	402Z James by Percival Everett	3	M	6/22-7/6	11:50 – 1:15	Zoom
	403F/403Z The Scots: Language and Literature	6	T	6/23-7/28	9:40 – 11:05	Fairfax, hybrid
	404Z 1986: Comics & Modern Pop Culture	6	T	6/23-7/28	9:40 – 11:05	Zoom
	405F/405Z Willa Cather's O Pioneers!	1	T	6/23	11:50 – 1:15	Fairfax, hybrid
	406Z Poetry Workshop	6	T	6/23-7/28	11:50 – 1:15	Zoom
	407Z Literary Roundtable	6	W	6/24-7/29	11:50 – 1:15	Zoom
	408F/408Z More Than a Toy	2	TH	7/23-7/30	9:40 – 11:05	Fairfax, hybrid
	409Z Memory and Self	6	TH	6/25-7/30	11:50 – 1:15	Zoom
	410Z Movie of the Week	4	W	7/1-7/22	11:50 – 1:15	Zoom
	411F/411Z Voices of the Revolution	4	TH	6/25-7/16	9:40 – 11:05	Fairfax, hybrid
	412Z Such Friends: Virginia Woolf and The Bloomsbury Group	2	M	7/13-7/20	11:50 – 1:15	Zoom
	413Z Broadway on a Budget!	1	M	7/20	9:40 – 11:05	Zoom
	414F/414Z Frankenstein or the Modern Prometheus	2	T	7/21-7/28	11:50 – 1:15	Fairfax, hybrid
	415Z So You Want to be a Writer?	1	M	7/27	11:50 – 1:15	Zoom
Languages	501F/501Z Beginning Italian	6	W	6/24-7/29	9:40 – 11:05	Fairfax, hybrid
	502F/502Z Italian Culture and Conversation	6	W	6/24-7/29	11:50 – 1:15	Fairfax, hybrid
	503F Japanese for Beginners	6	TH	6/25-7/30	9:40 – 11:05	Fairfax

All Courses and Events

See course/event pages for detailed descriptions

Category	Course	Number of Sessions	Day	Dates	Time	Location
Philosophy and Religious Studies	601Z The Shroud of Turin	2	W	7/23-7/30	9:40 – 11:05	Zoom
Humanities and Social Sciences	651Z Big Issues	6	M	6/22-7/27	9:40 – 11:05	Zoom
	652F Discussing Kindness and Respect	1	T	6/23	9:40 – 11:05	Fairfax
	653Z The Law Behind the Headlines	6	T	6/23-7/28	11:50 – 1:15	Zoom
	654F/654Z Universal Health Insurance	2	TH	6/25-7/2	11:50 – 1:15	Fairfax, hybrid
	655F/655Z How to Avoid Being Manipulated by News	1	TH	7/2	9:40 – 11:05	Fairfax, hybrid
Current Events	701Z What's in the Daily News?	6	M	6/22-7/27	9:30 – 11:00	Zoom
	702Z What's Happening: Weekly News	6	TH	6/25-7/30	11:50 – 1:15	Zoom
Science, Technology, and Health	801Z The Big Bang	4	M	6/22-7/13	11:50 – 1:15	Zoom
	802F The Optimized Life	3	W	6/24-7/8	9:40 – 11:05	Fairfax
	803F History of Cancer Treatment	4	T	6/30-7/21	11:50 – 1:15	Fairfax
	804F 15 Minutes...	1	T	7/7	9:40 – 11:05	Fairfax
	805Z Low Vision Insights	1	W	7/8	9:40 – 11:05	Zoom
	806F/806Z Understanding Broadband and 5G	1	TH	7/9	9:40 – 11:05	Fairfax, hybrid
	807F Senior Medicare Patrol Fraud	4	TH	7/9-7/30	11:50 – 1:15	Fairfax
	808F Solo Aging Solutions	3	T	7/14-7/28	9:40 – 11:05	Fairfax
	809F/809Z Balance and Confidence	1	W	7/15	9:40 – 11:05	Fairfax, hybrid
	810Z Using Editing and Contributing to Wikipedia	2	M	7/20-7/27	11:50 – 1:15	Zoom
	811Z The History of the World in One Molecule	1	M	7/27	9:40 – 11:05	Zoom
	812F/812Z Modern Video Services	1	W	7/29	9:40 – 11:05	Fairfax, hybrid
Other Topics	901F/901Z British Landscapes with Collette Guided Travel	1	W	6/24	2:00–3:00	Fairfax, hybrid
	902F/902Z Learn How You Can Volunteer	1	W	7/22	9:40 – 11:05	Fairfax, hybrid
Excursions	1001E Artist Talk: Flare: Finding a Sense of Place in the Chronically Ill Body	1	F	6/26	12:00 – 4:00	Off-site

All Club Offerings

See club pages for detailed descriptions

Club Name	Day	Dates	Time	Location
All the News That's Fit to Print Club	TH	June 4–18, Aug. 6–27	11:50 - 1:15	Zoom
Board Game Club	M	June 1–July 27, Aug. 17–31, Aug. 3–10	10:00 - 12:00	Fairfax, Zoom
Bridge Club	M	June 1–July 27, Aug. 17–31	10:00 - 12:00	Fairfax
Caregivers Support Group	T	June 23–Aug. 18	3:45 - 4:45	Zoom
Chair Yoga and More Club	M T W TH F	June 1–Aug. 31 June 2–Aug. 25 June 3–Aug. 26 June 4–Aug. 27 June 5–Aug. 28	4:00 - 5:00 2:00 - 3:00 12:00 - 1:00 3:00 - 4:00 12:00 - 1:00	Zoom
Classic Literature Club		No Meetings in the summer		
Cooking Club	F	June 12, July 10, Aug. 14	11:30 - 1:00	Offsite
Craft and Conversations Club	F	June 5–July 31, Aug. 21–28, Location TBD for Aug. 7 and Aug. 14	9:30 - 11:00	Fairfax, hybrid
Dirty Knee Club		As possible during term	TBD	Fairfax
Ethnic Eats Club	TH	June 25, July 23, Aug. 20	6:00 - 7:00	Zoom
Family History/Genealogy Club	M	Jun. 1, Jun. 15, Jun.29, July 13, July 27, (no meetings in August)	4:00 - 5:30	Zoom
French Conversation and Happy Hour Club	F	June 12, June 26, July 10, July 24, Aug. 14, Aug. 28	4:00 - 5:30	Zoom
Game On: Talking Sports Club	F	June 5, June 19, July 3, July 17, Aug. 21	10:00 - 11:15	Zoom
History Club		No Meetings in the summer		
Homer, etc. Club	F	June 5–Aug. 28	11:00 - 12:30	Zoom
Literary Fiction Book Club		No Meetings in the summer		
Mah Jongg Club	F	June 5–July 31, Aug. 21, Aug. 28	10:00 - 12:00	Fairfax
Memoir-and More-Writing Group Club	W	June 10–Aug. 19	2:00 - 4:30	Zoom
OLLI Artists Club	M	June 1–July 27, Aug. 17, Aug. 31	10:00 - 11:30	Fairfax, hybrid
OLLI Hiking Club		As possible during term	TBD	
OLLI Walk & Talk Club	TBD	As possible during term	Between 9:00 and 2:00	TBD
Personal Computer User Group Club	S	June 20, July 18, Aug. 15	1:00 - 3:30	Fairfax, hybrid
Photography Club	F	June 12, July 10, Aug. 7 (Zoom only), June 26, July 24, Aug. 28	9:30 - 11:30	Fairfax, hybrid
Poetry Reading Club	M	June 1, June 15, Aug. 3, Aug. 17	11:00 - 12:30	Zoom
Poetry Writing Club	M	June 8	11:00 - 12:30	Zoom
Spanish Club	W	June 3, June 17, July 1, July 15, Aug. 5, Aug. 19	4:00 - 5:30	Zoom
Spanish Page Turners Club	W	June 10, June 24, July 8, July 22, Aug. 12, Aug. 26	4:00 - 5:30	Zoom
Tai Chi Club	T, TH S	June 2–Aug. 25 June 4–Aug. 27, June 6–Aug.29	4:00 - 5:30 (T, TH) 10:30 - 11:30 (S)	Zoom
Tallwood Book Club	F	June 12, July 10, Aug. 14	2:30 - 4:00	Zoom
The Investment Forum Club	W	June 3–17, Aug. 19, Aug. 26	10:30 - 12:00	Fairfax, hybrid
Theater Lovers' Group Club	W	June 24, July 22	4:00 - 5:30	Zoom
What's in the Daily News Club	M	June 1 - June 8, June 15 (in person), Aug. 3-31	9:30 - 11:00	Zoom

Courses: June 22 - July 31

Fairfax/Reston/Zoom

Fairfax courses are indicated by the suffix "F," Reston by "R," and Zoom by "Z." For in-person courses/events, see the 'In-Person Program Locations' page at the back of the catalog for locations and their addresses.

Primary locations are used unless otherwise indicated. We urge you to register for courses as early as possible. Popular offerings can fill up quickly, even on the first day of registration.

Courses will be offered in various formats for the term. **Please carefully note the title format for each course** when considering your registration list. In-person offerings will include a campus designation suffix (ex: **101F**). Zoom only offerings will include the 'Z' suffix (ex: **101Z**). Hybrid offerings will have both in-person and virtual title formats listed in the course description (ex: **101F / 101Z**). You must decide which format you prefer when registering for hybrid courses and select the corresponding title format.)

100 Art & Music

Program Planning Group Chairs:

Linda Harber, Joan Lunsford, Christine Narbut

101F OLLI Open Mic

One session

Instructor: Sophia Elberti

Wednesday, 11:50–1:15, June 24

Come join your OLLI friends and share your talents and hobbies. Do you have a favorite song and singing voice you want to showcase? Or an original poem or story you'd like to share? Do you play a musical instrument with which you'd like to serenade your OLLI friends? How about a comedy routine or magic act? Whatever your talent or favorite hobby, now is your opportunity to express yourself and share your gift with other OLLI members. Performances will be limited to 4-6 minutes to allow for maximum participation. The instructor will ask those who are registered if they will be performing and what skill they will be sharing. Even if you are not interested in performing, please join us and support your fellow OLLI members as they share their gifts and talent. All are welcome!

Sophia Elberti is a retired federal government employee with a background in strategic communications. She joined OLLI shortly after retiring in 2021 and has enjoyed numerous courses, including regular participation in OLLI's Poetry Workshop and Singing for Fun courses.

102Z Meeting the Bible Musically

Three sessions

Instructor: Stephen Ruth

Mondays, 9:40–11:05, June 29–July 13

This class brings scripture to life through the world's greatest music—sometimes reverent, sometimes surprising, always memorable. In these sessions, we'll encounter biblical heroes; villains; love stories; and laments through Handel and Bach, Verdi and Mendelssohn; Broadway hits by Andrew Lloyd Webber; spirituals, gospel; and iconic popular music. Johnny Cash, Three Dog Night, Leonard Bernstein, Louis Armstrong, Pete Seeger, Mahalia Jackson and many others will be included. With vivid storytelling, short

musical performances, and lively discussion, this course reveals how the Bible has inspired unforgettable sounds across centuries and styles. No musical background needed, just open ears and curiosity.

Stephen Ruth is professor emeritus of Public Policy from the Schar School at George Mason University. He is a frequent lecturer on Bible topics. His book *One Year Trip through the Bible: A Layman's Fresh View of the Complete Old and New Testaments* is available on Amazon.

103Z A Brief History of Rock and Roll

One session

Instructor: Tom Manteuffel

Monday, 11:50–1:15, June 29

It's mostly forgotten now but those of a certain age can remember when rock music represented, nearly equal to the bomb, an imminent threat to civilized American society. The cultural river that constitutes rock music flows from roots in the blues as everyone knows, but also gospel (particularly Pentecostal music), folk, hillbilly, country, and a whole lot more, all with underclass, outsider audiences quite outside the mainstream. We'll explore this tangy history and its surprising rise to the surface of American music. From Robert Johnson to Bob Dylan, and from Ma Rainey to Tina Turner, the renegade cultural river flows on.

Tom Manteuffel has led classes at OLLI on a broad variety of topics, most recently *The Brain and the Body*, *A Brief History of Language*, and Shakespeare's *The Tempest*. He holds graduate degrees in Philosophy and Computer Science and is a retired cybersecurity specialist for the intel community.

104F Makeup Tips and Tricks for Aging Skin

One session

Instructor: Maurissa Sosa

Tuesday, 9:40–11:05, June 30

This class will cover the full process from prepping the skin

Check the Daily Schedule

Please check your daily schedule email for class links or information, the current video library passcode, and Zoom Help Desk information.

through removal of makeup for aging skin. While you are welcome to bring your makeup, this will not be a step by step with application. Rather, the class will be an overview of the types of products to use or stay away from, as well as tips for how to feel most comfortable and confident with your makeup routine. The instructor is not associated with any brand and there will be no sales pitch.

Maurissa Sosa has always had a passion for makeup. She studied at Christopher Newport University as a Theater major, with a concentration in Hair and Makeup Design. After school, she started Designs by Maurissa, a makeup business focusing on one on one consultations and applications.

105F / 105Z *Hamilton*: Man and Musical

One session

Instructor: Dan Sherman

Wednesday, 9:40–11:05, July 1



Alexander Hamilton has always been known as a central player in America's early history, but the smash Broadway musical *Hamilton* has focused renewed attention on this fascinating individual. The instructor will be returning to OLLI with a multimedia presentation combining Hamilton's biography with excerpts from the show to demonstrate its richness and its place among Broadway musicals. It will update the talk he gave in 2017 and fit well into the time we commemorate the American Revolution. And yes, you may want to (quietly) sing along.

Dan Sherman is a (mostly) retired economist who earned his Doctorate from Cornell University. Dan has given talks and classes to many groups in the area on musical theatre, opera, film and film music, and even mathematics. He gave some of the first of these talks at OLLI Mason in 2011.

106Z Realism Through Impressionism: 19th Century Painting

Three sessions

Instructor: Roz Hoagland

Wednesdays, 9:40–11:05, July 15–July 29

By the mid-19th century, significant changes in subjects and artists' techniques began to emerge. Realist artists looked at the daily lives of all levels of society. Millet portrayed peasants, while Manet often linked his compositions to the art of the past. Impressionism burst on the scene with a series of shows beginning in 1874. Monet and many other Impressionist painters discarded black from their palettes and focused on complementary colors and fragmented brushwork. While French artists led the way, there were also notable American artists working in the new Realist and Impressionist styles. However in England, the Pre-Raphaelites looked backward emphasizing precision and often religious subject matter. This class will deal with work by Courbet, Daumier, Manet, Monet, Morisot, Cassatt, Degas, Renoir, Rossetti, Whistler, and many others in an overview of this most significant era.

Roz Hoagland is a retired art historian. She taught at NOVA for 40 years and has also taught numerous OLLI classes. She organizes and leads group tours to Europe to study art and

architecture. Since 1999, there have been 64 successful trips to locations in 30 different countries.

200 Economics & Finance

Program Planning Group Chairs:
Ian Hogg, Ray Willson

201Z Retirement Planning for Women 50+

One session

Instructor: Vincent Grosso

Monday, 11:50–1:15, June 22

This course helps women 50+ gain confidence in their financial future and achieve the freedom to retire or work by choice. Learn how to make smart decisions about investing, income planning, Social Security, taxes, and estate planning—with a focus on the financial challenges women often face in retirement.

Vincent Grosso is a CERTIFIED FINANCIAL PLANNER® professional helping women 50+ achieve financial independence—the freedom to retire or work by choice. He founded Grosso Wealth Management to help women plan their financial future with clarity and confidence.

202F / 202Z Economic Current Events and Their Effect on You

Six sessions

Instructor: Elliot Dubin

Tuesdays, 9:40–11:05, June 23–July 28

This course will continue the course from winter 2026 with added topics. It will examine and discuss the major recent economic events and their impact on households and how the reaction of households to these events can affect the economy. The major topics that will be discussed include, but will not be limited to: 1) immigration—what are the benefits and what are the costs?; 2) international trade and industrial policy—who benefits from trade and who loses?; 3) growing inequality in income and wealth—is it necessarily a bad thing?; 4) The economic impact of increasing federal debt; 5) financing the costs of higher education. Would canceling student debt help increase access to higher education?; 6) Social Security and Medicare—how will the looming huge deficits in these trust funds affect you—e.g., cuts in benefits, raises in taxes, or a combination of both?; 7) inflation and disinflation—its causes and effects and the policies needed to moderate it. Students will have the opportunity to suggest other topics.

Elliott Dubin holds a Ph.D degree in Economics and was the director of policy research at the Multistate Tax Commission from 1999 to 2019. More recently, he was a member of the board of the VA 529 plan and treasurer of the non-profit Hartwood Foundation.

203F Absolute Basic Financial Analysis

One session

Instructor: Hugh Conway

Wednesday, 9:40–11:05, June 24

Class limit: 20

This class will focus on understanding the following

terms used in the analysis of companies for investment purposes: price earnings ratio, the price to earnings ratio compared to growth estimates, (PEG ratio), and what cash flow is. The class will also examine how to read a Value Line company report, and list other sources of information on possible investments. This class is good preparation for attending the Investment Forum class.

Hugh Conway received a BBA from Pace University and an MBA from Columbia University's Graduate School of Business. He worked for 30 years in New York, London, Frankfurt, and Washington D.C. in bank examinations, establishing supervisory policies, creating lesson plans, and instructing at the bank examination training center in Arlington, Virginia. Hugh has been a member of OLLI Mason's Investment Forum for 10 years.

204F / 204Z The Investment Forum

Six sessions

Moderators: Al Smuzynski, Bob Baker, Lou Coglianesi, David Toms, Ray Willson

Wednesdays, 11:50–1:15, June 24–July 29

The Investment Forum, which has been meeting continuously since 1995, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and sessions begin with an open discussion of recent events in the economy and financial markets, and their impact on investment decisions. Member presentations and discussions typically include such topics as: recent market indicators, stocks, bonds, mutual and exchange traded funds, real estate investment trusts, sector allocations, investment strategies, portfolio management, and choosing advisory services. Each week members may participate in our "Buy/Sell/Thinking-About" segment by sharing their investment trades or activities of the previous week, which are then looked at and discussed in a peer group setting. The Forum typically uses various Wall Street analyses and data, as well as relevant news from the financial press. In addition, we regularly incorporate a number of online financial tools and websites in looking at members' recent trading activities or other investment products.

205Z Estate Planning 101: Introduction and Key Considerations

Three sessions

Instructor: Molly Garrett

Mondays, 11:50–1:15, July 13–July 27

Join us for this comprehensive series designed for lifelong learners who want to understand or update their estate planning. Whether you're reviewing documents created years ago or creating a plan for the first time, this course provides the essential knowledge to make informed decisions about protecting your legacy and loved ones. Understand Virginia's intestacy laws and why even a well-intended plan can fail without proper documentation. Explore the probate process—its costs, timelines, and strategies to minimize court involvement for your heirs. Compare wills versus trusts, learning when each tool serves your goals and how they work together

in comprehensive planning. Discover how revocable living trusts provide privacy, avoid probate, and offer flexibility as your circumstances change. Review critical supporting documents including financial and healthcare powers of attorney, living wills, and advance medical directives that ensure your wishes are honored.

Molly Garrett is an estate planning and administration attorney and member of the National Academy of Elder Law Attorneys. She has been recognized as a Top Lawyer by *Washingtonian* and *Northern Virginia Magazine* and included in Super Lawyers and Best Lawyers in America.

206Z Investing Basics in Retirement

Three sessions

Instructor: Sylvia Auton

Thursdays, 9:40–11:05, July 16–July 30

Find joy in investing and sleep well at night. Once we retire, our investment goals change, depending on whether our basic expenses are covered by a pension or whether we need to generate income from our investments. Our time horizon to recover from a major market decline has changed and this impacts the investments we make. In these sessions you will learn about your investment goals, your tolerance for risk, investments typically recommended for retirees, and how to do basic research for investments that interest you. Do it simply.

Sylvia Auton, Ph.D, is a retired FCPS training director and math educator. A self-taught investment expert, she now speaks to retiree groups and authored *Grandma Sylvia's Guide to the Stock Market: Win the Great Game and Sleep Well at Night*, helping others navigate finance with confidence.

300 History

Program Planning Group Chairs: Irene Harwarth, Carol Hiller, Beth Lambert, Bernie Oppel

301F Continental Colors: The First Flag of the United States

Four sessions

Instructor: Peter Ansoff

Tuesdays, 11:50–1:15, June 23–July 14

When the rebelling American colonies created a Continental Navy in 1775, their ships flew a flag depicting thirteen stripes with the British union crosses in the canton. This flag became known as the "Continental Colors," and was the de facto national flag of the United States until June 1777, almost a year after the colonies declared independence. The origins of the Continental Colors are shrouded in mystery and have been the source of much legend and folklore. This course will review what we know about the history of the first American flag and address some of the speculation, mysteries, and mythology associated with it.

Peter Ansoff retired in 2018 from a career as a support contractor for U.S. Navy ship acquisition programs. He is the past president of the North American Vexillological Association, an international organization dedicated to the study of flags, and has written several papers on flags of the Revolution.



302F / 302Z *The American Revolution and the Fate of the World*

One session

Instructor: Richard Bell

Thursday, 9:40–11:05, June 25



When we think of the American Revolution, we picture 13 colonies squaring off against the British Crown in a spirited bid for independence. But this version of the story is only half the truth—and perhaps not even the most interesting half. In this riveting program, historian and author Richard Bell invites us to rediscover the Revolution as a world war that unleashed chaos, opportunity, and transformation across six continents—from the sugar fields of the Caribbean to the court of the King of Mysore, from refugee camps on the Canadian frontier to political uprisings in Sierra Leone and Peru—and traces the far-flung reverberations of the war through the lives of the people it displaced, empowered, or destroyed.

Richard Bell is professor of History at the University of Maryland. His new book, *The American Revolution and the Fate of the World*, was published by Penguin in November 2025. He maintains a list of upcoming events at Richard-Bell.com.

303F From Ancient to Modern Pueblo: the Great Archaeological Mystery

Four sessions

Instructor: Richard Stillson

Wednesdays, 9:40–11:05, July 8–July 29

Chaco Canyon, in the Northwest corner of New Mexico, has stone ruins of building complexes four and five stories high, circular depressions 50 meters in diameter (called kivas), and hundreds of small rooms and smaller kivas. There are many of these complexes in the area including those built into cliffs in Mesa Verde. Archaeologists have determined these cities were built between 800 and 1250 AD. By 1300 AD all of them were abandoned. The peoples of Chaco Canyon and Mesa Verde are the ancestors of the current Pueblo tribes. After a century of archaeological work there is no consensus about why they were built, what purpose they served, and how a Neolithic culture accomplished such a feat. And most mysterious, why were they abandoned. This course will take a trip through this area, review some of the archaeological work about the diaspora, review the history of the Pueblos in the areas they went to, mostly along the Rio Grande River, and meet some of the current Pueblo tribes.

Richard Stillson has a Ph.D in Economics from Stanford. After a career at the International Monetary Fund, he retired and earned a Ph.D in History from Johns Hopkins University. He is the author of *Spreading the News: A History of Information in the California Gold Rush*.

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304F / 304Z *Crossroads of Conflict: Civil War Culpeper and Culpeper National Cemetery*

One session

Instructor: Jeff Joyce

Coordinator: Carolyn Kramer

Tuesday, 11:50–1:15, July 28

The course provides an overview of how the Civil War impacted Culpeper County in Virginia. It describes major battles like Cedar Mountain and Brandy Station as well as the impact to the civilian population. The course will also look at the post-war establishment of Culpeper National Cemetery and share stories of Civil War soldiers buried there.

Jeff Joyce is an Air Force veteran and retired defense contractor. He is a volunteer at Culpeper National Cemetery, a battlefield guide at Bristoe Station Battlefield in Prince William County, and a member of the living history team at Manassas National Battlefield.

305Z *Red Carpet for the Bayeux Tapestry*

One session

Instructor: Bonnie Becker

Wednesday, 11:50–1:15, July 29

The Bayeux Tapestry is the 960-year-old pictorial account of how William of Normandy crossed the English Channel, won the Battle of Hastings, and changed the course of English history. A national treasure of France and designated by UNESCO as a Memory of the World, it will visit England beginning September, 2026 for the first time ever out of France. The 70 colorful, hand-embroidered scenes are a work of art and perhaps the first documentary. Preparations for the transport and display of the Tapestry will themselves make history.

Bonnie Becker retired from the Department of Personnel Services, FCPS. A former high school social studies teacher, she has also worked with foreign students for the Washington English Center. Previous classes for OLLI include Ice Age Cave Art, Neanderthals, Antarctica, and Fossil Hunting on the Jurassic Coast.

400 Literature, Theater, and Writing

Program Planning Group Chairs:

Pat Bangs, Jane Fitzgibbons, Michael Mason,
Norma Jean Reck

401Z *Fall for the Book: The Price of Exclusion*

One session

Instructor: Nicole Carr

Monday, 9:40–11:05, June 22

Why are Black doctors and their patients undervalued? What factors in America’s health system have paved the way for this to happen? Award-winning journalist Nicole Carr investigates the long history of medical racism in her first book, *The Price of Exclusion: The Pursuit of Healthcare in a Segregated Nation*. Beginning with her great-grandfather, a Jamaican-born physician, Carr uses vivid storytelling and meticulous research to examine the

systematic disempowerment of Black doctors through the use of segregation and impassable roadblocks, thus erasing contributions of Black doctors to the medical field, and costing lives.

Nicole Carr is a journalist and visiting assistant professor at Morehouse College. She teaches journalism and Black press history. Carr's investigations have earned multiple Emmys, a Sidney award, and "must-read" long-form narrative citations. Her work centers race, democracy, and education—from the Big Lie to parental rights and anti-DEI movements. Carr's essay *The Black press democratized America* won the 2025 American Society for Journalists and Authors Op-ed award. Her first book, *The Price of Exclusion: The Pursuit of Healthcare in a Segregated Nation*, is an ancestral journey examining racism, education, and the plight of Black physicians.

402Z James by Percival Everett

Three sessions

Instructor: Barbara Nelson

Mondays, 11:50–1:15, June 22–July 6

Class limit: 25

This novel is a "reimagining" of the dangerous journey of Jim, the fugitive slave, and Huck from Mark Twain's *Adventures of Huckleberry Finn* (1884). In this novel Jim/James is shown to be a fiercely intelligent and compassionate slave who has escaped from Hannibal because he has been sold to an owner in New Orleans and will be separated from his wife and daughter. He needs to develop a plan to save them. Huck fakes his death to avoid being returned to his abusive father. Their encounter on an island in the Mississippi begins their journey from Hannibal down the river to a freedom and a new life. Part way on their journey, they are separated, and the reader then follows Jim's journey until he is reunited with Huck. This novel digs deeply into the topics of morality, slavery, and freedom; Everett's humor and observations illuminate the complex character of Jim as an educated man with a rich inner life. The novel won many awards including the Pulitzer Prize in 2025. Students will have cameras on so that they can see and interact with each other.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught literature classes at OLLI, as well as art history classes that are based on National Portrait Gallery exhibits.

403F / 403Z The Scots: Their Language and Literature

Six sessions

Instructor: John Barclay Burns

Tuesdays, 9:40–11:05, June 23–July 28

This course will study the rise and development of the Scottish language(s) and literature from earliest times until the present in the context of Scotland's history at home and abroad, with an eye to nationalist movements. The great figures of Scottish literature will of course appear: Henryson and Dunbar, Rabbie Burns (no relation), Walter Scott (who "invented" Scotland), J.

M. Barrie, R. L. Stevenson, Conan Doyle, Irving Welsh, and Douglas Stuart, to name but a few. The class will be invited to decide whether "Scots" is a language in its own right or a dialect of English, entering dangerous territory.

John Barclay Burns is an emeritus professor of Religious Studies at George Mason University. Born and raised and educated in Scotland (St. Andrews and Glasgow Universities), he has given courses on Scottish history and literature at the Smithsonian and at Encore Learning. He holds dual U.S./UK citizenship, but is first a Scot.

404Z 1986: The Year Comics Created Modern Pop Culture

Six sessions

Instructor: Allen Wright

Tuesdays, 9:40–11:05, June 23–July 28

Traditionally marketed to kids, comic books changed in the mid-20th century when readers demanded more adult fare. As independent comic stores and readership grew, a massive cultural outpouring of the "new" comic hit a peak in 1986, a paradigm shift in the industry that influenced not only comics, but novels, films, and TV. We'll explore: 50s underground comics, 60s and 70s Marvel/DC crossovers, and 80s multiple universes leading up to 1986. We'll then analyze the rise of manga, radical comics, and seminal works such as *The Dark Knight Returns*, Frank Miller's dark vision of Batman that inspired the grim and gritty; *Watchmen*, Alan Moore and Dave Gibbons' scathing deconstruction of superheroes; and *Maus*, Art Spiegelman's jarring amalgamation of comic animals and the Holocaust. 1986 comics broke the wall between the fantastical world of comics and the disorder of the real world, a revolutionary movement in pop culture that continues today.

A former specialist at the CBC, **Allen Wright** has appeared in award-winning radio and TV documentaries about heroes. He's published articles on comics and presented at academic conferences around the world. He is also the creator of boldoutlaw.com—a celebrated educational website on Robin Hood.

405F / 405Z Willa Cather's *O Pioneers!*

One session

Instructor: Jane Fitzgibbons

Tuesday, 11:50–1:15, June 23

Willa Cather's second novel *O Pioneers!* was the first novel of her *Great Plains Trilogy*. Published in 1913, it followed her career as a magazine editor in NYC. Set in Nebraska in the late 19th century, the main character Alexandra Bergson is a Swedish immigrant who manages and expands the family farm after her father dies. A true pioneer, Alexandra faces resistance from nature, her family, and society, and perseveres. Willa Cather's respect for the traditions, strength, and dedication of immigrant communities is clear. The title comes from an 1865 poem by Walt Whitman who wrote positively about the westward movement in mid-19th century America. According to Ms. Cather, the novel's

heroine is the country itself. Suddenly, farmland became a new setting for American literature. Somewhat loose and episodic in structure, this pastoral novel takes one mythical pioneer's struggle to tame the wild land of young America and turns it into a study of the ensuing love, sacrifice, and grief.

Jane Fitzgibbons retired from the federal government in 2020. During her government career, she headed training and communications departments. She has an MS in National Security Strategy from the National War College and an MA in Politics and Literature from the University of Dallas where her admiration for the works of Willa Cather began, which led her to a forum at the University of Nebraska on the centenary of Ms. Cather's birth. She attended two Willa Cather conferences in 2023: one honoring Willa Cather's sesquicentennial birthday and one focusing on Ms. Cather's literary life in New York City.

406Z Poetry Workshop

Six sessions

Moderators: Sophia Elberti, Carolyn Wyatt

Tuesdays, 11:50–1:15, June 23–July 28

Class limit: 14

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

Sophia Elberti retired from federal service after 32 years with the intelligence community. She enjoys creative writing, book club discussions, nature walks, and OLLI Singing for Fun classes. She also loves to travel, and one of her retirement goals is to visit as many U.S. national parks as she can manage.

Carolyn Wyatt is a retired federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

407Z Literary Roundtable

Six sessions

Instructors: Yasha Arant, Pat Bangs

Wednesdays, 11:50–1:15, June 24–July 29

This is an ongoing short story discussion class using the short story anthology, *The Penguin Book of the Modern American Short Story*, edited by John Freeman. Published by Penguin Press, 2021 (HB), 2022 (Paper). The book is available to order online from a variety of sources, including on Kindle and audio. The anthology includes 50 stories and is a selection of the best and most representative contemporary American short fiction from 1970 to 2020, including from such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang.

Yasha Haas Arant is a long-time OLLI Mason member and a participant in the Literary Roundtable for about three years. She holds a Fine Arts degree from Ohio's Notre Dame College and retired from Lockheed Martin after 29 years. She participates in three book clubs and has a life-long love of literature.

Pat Bangs is a long-time member of OLLI Mason. She has attended the Literary Roundtable for a decade and holds an MFA

in Fiction from George Mason University. She loves the short story format.

408F / 408Z More Than a Toy: An American Girl in a Politically Divisive Era

Two sessions

Instructor: Marilyn Harriman

Thursdays, 9:40–11:05, July 23–July 30

The American Girl Doll, a historical fiction company, created by Pleasant T. Rowland, defined a generation of young readers and enticed them to enjoy learning history. In this course, we'll study how that happened with the Felicity Merriman series. Author Valerie Tripp explores life in Williamsburg during 1774-1776, including themes of political conflict and divisiveness, friendships challenged by opposing political loyalties, independence, and gender norms. We'll discuss how Tripp connects children to Felicity and her Patriot family and how Felicity navigates her relationship with a friend whose family is staunchly Loyalist. We'll examine, from a child's point of view, the impact of the Tea Tax, Stamp Act, protests, merchant-class life, and women's roles in the buildup to the War for Independence. Tips on introducing grandchildren and children to historical fiction, personal independence, political divisiveness, and how to get the most from the series will be included.

Marilyn Harriman is an avid collector of American Girl dolls and historical fiction. She taught HS Advanced Placement Language and Composition in Fairfax County prior to her 2017 retirement, and holds M.Ed and BA degrees in English and Journalism. She has taught classes at OLLI Mason since 2018.

409Z Memory and Self: Milestones in Women's Lives Mirrored in their Memoirs

Six sessions

Instructor: Ellen Moody

Thursdays, 11:50–1:15, June 25–July 30

We'll read women's non-fiction memoirs (life-writing). Often popular movies subtitled "a girl's story" use men's milestones with an actress at the center, for example, Greta Gerwig's *Lady Bird*. By reading Mary McCarthy's *Memoirs of a Catholic Girlhood* (U.S.); Jill Kerr Conway's *Road from Coorain* (Australia); Bobbie Ann Mason's *Clear Springs* (U.S.); Tsitsi Dangarembga's *Nervous Conditions* (Zimbabwe); with a fifth short, Annie Ernaux's *A Happening* (France), together with Carol Gilligan's *In A Different Voice*, we'll take a voyage of discovery in women's milestones. Two books may be replaced: instead of *Clear Springs* (a bit long), Mason's *The Girl Sleuth*; instead of *Nervous Conditions* (an autobiographical novel), Adhaf Soueif's *Mezzaterra's Fragments from Common Gound* (Egypt).

Ellen Moody has been teaching since 1972, in senior colleges until 2011, and now for 12 years at two OLLIs. She is a published scholar with specialties in the 18th through the 20th century, with a love for women's and life-writing. Her publications include studies and editions of women's texts.



410Z Movie of the Week

Four sessions

Instructors: Russell Stone, Stephanie Simcox
Wednesdays, 11:50–1:15, July 1–July 22

This course engages in discussions of the latest in Arthouse movies. Each week a movie offered via pay-per-view from Prime Video, YouTube, Fandango-at-Home or other pay-per-view sites will be chosen. You won't have to subscribe to anything, but most movies charge a "rent" fee. If you do subscribe to a movie site, it may be available to you there. Participants will have one week to see the movie—before each class meeting. Class meetings will discuss the movie of the week. Impress your friends with your knowledge of the latest in Arthouse cinema! Viewing may involve subtitles, and it's always a good idea to turn on Closed Caption (CC) if it's available. The beauty of watching movies online is that you have captions, and can pause, rewind to catch parts you missed, and even watch it more than once.

Russell Stone was a university professor for 40 years, has been an OLLI member for more than a decade, and was a two-term board member. His secret passions include contemporary cinema. As a co-chair of program planning, he knows we need another movie course.

Stephanie Simcox worked in nonprofits for 30 years on the West Coast and has since moved back to Northern Virginia. An avid movie fan who never misses a new Jane Austen film, she is also up for the latest from Marvel, Pixar or Studio Ghibli. After attending the San Francisco International Film Festival for many years, she's not afraid of subtitles either!

411F / 411Z Voices of the Revolution: An Analysis of Jeff Shaara's *Rise to Rebellion*

Four sessions

Instructor: Marilyn Harriman

Thursdays, 9:40–11:05, June 25–July 16

How does a fictional account of American history resonate with you compared to a non-fiction account? This course addresses that question through a study of the early American Revolution using Jeff Shaara's best-selling historical novel. With letters, diaries, and memoirs as primary sources, Shaara brings historical figures to life, including John Adams, Benjamin Franklin, George Washington, and British leaders General Gage and King George III. By applying narration, fictionalized dialogue, and character development, the author shows how humanizing historical actors and dry facts can enhance our understanding of the period. Our study will compare the novel with historical non-fiction accounts, evaluating the accuracy and believability of Shaara's work. Discussion includes Shaara's treatment of the conflicting loyalties of ordinary citizens, our founders' shift from loyal British subjects to revolutionaries, and the high personal cost they paid by risking their lives, honor, and fortunes.

Marilyn Harriman is a retired Fairfax County Advanced Placement Language and Composition teacher. She also taught high school and college English and Journalism in Oregon, Texas, and Germany. She holds M.Ed and BA degrees in Journalism and

English and has taught courses at OLLI since 2018.

412Z "Such Friends": Virginia Woolf and The Bloomsbury Group

Two sessions

Instructor: Kathleen Dixon Donnelly

Mondays, 11:50–1:15, July 13–July 20

Before and after the Great War, a group of writers and artists gathered in salons in the Bloomsbury area of London. They talked about their projects, they debated the issues of the day, and they gossiped about their friends. We will look at the lives of the two women in the center of the group, Virginia Woolf and her sister, the painter Vanessa Bell, as well as the creative men they socialized with—Lytton Strachey, Duncan Grant, John Maynard Keynes, E. M. Forster, T. S. Eliot, and others. In session one we will talk about their Victorian upbringing and how they came together as a group, up until World War I. In session two we will follow their progress in their careers, including the success of Virginia's major novels, and their personal lives against the backdrop of the fascinating decade, the 1920s. A suggested reading and viewing list will be supplied, but no preparation is required.

Kathleen Dixon Donnelly's dissertation "*Such Friends*" was on early 20th century salons. Her books include *Virginia Woolf and the Bloomsbury Group in the Literary 1920s* and "*Such Friends*": *The Literary 1920s*. Kathleen blogs about what was happening 100 years ago at www.suchfriends.wordpress.com.

413Z Broadway on a Budget!

One session

Instructor: Brian Stoll

Monday, 9:40–11:05, July 20

The instructor, a theatre enthusiast, will discuss all things Broadway beginning with the history and importance of the Broadway Playbill. He will also touch upon some of the reasons why audience members choose to collect these memorable theatre keepsakes. Lastly the instructor will share a variety of money-saving tips on how to see Broadway shows for under \$60 a ticket!

Brian Stoll is a theatre enthusiast and has attended over 370 Broadway shows for \$60 a ticket! He delivers presentations like this at libraries across the tri-state area of New York both in-person and virtually. His talks have been highlighted in the paper, on television, and on the radio.

414F / 414Z *Frankenstein* or the Modern Prometheus

Two sessions

Instructor: Laurel Hausman

Tuesdays, 11:50–1:15, July 21–July 28

Mary Shelley's *Frankenstein* is often viewed as a Gothic horror novel with the sole intent of scaring the reader. This class will examine the true nature of the monster created by Victor Frankenstein, as we ask the question: Who was the real monster? We will also examine themes such as nature vs. nurture, whether we are responsible for the things we create, the minimal role of women, and the idea

that sometimes science pushes the boundaries when it should remain silent.

Laurel Hausman is a retired English teacher from Loudoun County Public Schools. She taught British, American, and Advanced Placement Literature. In 1992 she earned a Master's in Education from George Mason University. She has traveled extensively to study literature written by various authors, including short courses at Oxford University's summer program (the Oxford Experience), as well as Cambridge University's short literature courses for adult learners.

415Z So You Want to be a Writer?

One session

Instructor: Ed Linz

Monday, 11:50–1:15, July 27

This interactive course will provide suggestions and guidance on how to proceed from an initial idea for writing a book (or an article) to its publication. We will discuss all genres and the different challenges of publication for each. There will also be an examination of different avenues for publication, with or without an agent, including pros and cons of each. For those interested in self-publication, we will provide a step-by-step process. We will also discuss ideas on how to market your work after it has been published.

Ed Linz, a 1965 graduate of the Naval Academy, is the author of eight books— works on the Great Depression and the Vietnam War, and most recently, three children's books. He holds advanced degrees from Oxford University and George Mason University and lives in Maine and Virginia.

500 Languages

Program Planning Group Chairs:

Pat Bangs, Jane Fitzgibbons, Michael Mason,
Norma Jean Reck

501F / 501Z Beginning Italian Language

Six sessions

Instructor: Leti Labell

Wednesdays, 9:40–11:05, June 24–July 29

This is a beginning course to learn the Italian language. No prior experience with Italian is needed, but if you already know some Italian, it would be helpful. While it is possible to join the class by Zoom, it will be much more effective for you to be there in person. Otherwise, I cannot help you with your pronunciation, and it's also more fun in person!

Leti Labell has been studying Italian for over eight years. Her first Italian class was an OLLI class called Italian for Travelers! She loves the language and enjoys sharing all things Italian.

502F / 502Z Italian Culture and Conversation

Six sessions

Instructor: Leti Labell

Wednesdays, 11:50–1:15, June 24–July 29

Do you love Italy? Who doesn't? This course is a discussion group for lovers of all things Italian. The instructor will prepare materials to direct discussion. The sessions might include aspects of Italian culture, such as food, music, art,

literature, or history, as well as any other topics of interest to attendees. There will be a general discussion of the topics in English. If you've traveled to Italy in the past or are planning a future trip, this is the class for you.

See 501F / 501Z for instructor information.

503F Japanese for Beginners

Six sessions

Instructor: Sonia Segarra-Law

Thursdays, 9:40–11:05, June 25–July 30

This class offers an introduction to the Japanese language. We will learn basic conversation including learning everyday phrases, the two phonetic alphabets (Hiragana and Katakana), numbers and telling time, adverbs, adjectives, and conjugation of verbs. We will also learn a little bit of the Japanese culture (in English).

Sonia Segarra-Law worked for the Japanese government for seven years and studied the Japanese language, culture, and history at Carleton College in Minnesota.

600 Philosophy and Religious Studies

Program Planning Group Chair:
Jim Cantwell

601Z The Shroud of Turin: History's Greatest Find or Fraud?

Two sessions

Instructor: Jack Dalby

Wednesdays, 9:40–11:05, July 23–July 30

The cult of Christian relics is as old as the New Testament itself. However, the greatest relic of all is also the most controversial, The Shroud of Turin. The Shroud—a piece of cloth 4.4 meters long and 1.1 meters wide—is said to be the burial shroud of Jesus which, when viewed as a photographic negative, also reveals the face and body of the crucified Jesus. So, is the shroud one of history's most important finds or is it a fraud? In this lecture series we will review the New Testament stories about Jesus's burial, the history of Christian relics, the Catholic Church's reaction to the shroud, what modern science has to say about the shrouds dating, and other continuing controversies. No reading required.

Jack Dalby is a retired Northern Virginia business owner who, for the past 15 years, has lectured on the topic of Christian origins at the Osher Lifelong Learning campuses of George Mason University, The College of William and Mary, American University, and Carnegie Mellon University.

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650 Humanities and Social Sciences

Program Planning Group Chair:
Camille Hodges

651Z Big Issues, Complex Challenges, and No Simple Solutions

Six sessions

Instructor: Glenn Kamber

Mondays, 9:40–11:05, June 22–July 27

This course is intended to expand participant knowledge and appreciation of challenges we face in modern society, including such issues as global warming; increased polarization among political, social, and economic groups; the nature and pace of scientific and technological change; and the role of media and modern communications. Each week the instructor will introduce a big issue through a brief oral and video presentation. The sessions will involve engaging discussion among participants facilitated by the instructor. Topics will be new each week and each semester; few will be repeated.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the U.S. Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

652F Discussing Kindness and Respect

One session

Instructor: Jerry Markowitz

Tuesday, 9:40–11:05, June 23

This class is a discussion group focusing on why kindness and respect are important values and how we recognize them. In what ways does it seem over the last several decades that our world is slowly moving away from kindness and respect? How can we improve our own kindness and respect? Participants should bring their stories and lessons learned to add to the conversation. The instructor will also discuss and read selections from his book, *Exploring Kindness and Respect: Poems*.

Jerry Markowitz worked over 30 years managing technical training for the federal government, earned MA degrees in Education and in Interdisciplinary Studies from Columbia and George Mason Universities, and will earn a Certificate in Interprofessional Healthy Aging from Arizona State University in 2026.

653Z The Law Behind the Headlines

Six sessions

Instructors: Steve Effros, Vince Modugno, Deborah Dupree, John Quinn, Lillian Brooks, Doug Snoeyenbos

Coordinator: Lillian Brooks

Tuesdays, 11:50–1:15, June 23–July 28

Retired OLLI attorneys will lead an insightful exploration of some of the most pressing legal issues shaping our world today. These sessions dive deeper into the laws and principles behind topics such as telecommunications

and media, constitutional interpretation, the law of armed conflict, criminal and maritime law, and the evolving role of the Roberts Court. Drawing from many years of professional experience, OLLI members bring a rich understanding of their fields. These presenters will share their expertise in a specialized area of the law, offering participants a rare opportunity to learn directly from those who have practiced and studied the law.

June 23: “Big Tech” Telecommunications Policy and Regulation. Steve Effros. This session will provide

a broad overview of the intersection of policy and legal telecommunications questions relating to the development of statutory (political) and regulatory answers regarding broadcast, cable broadband, and AI. Why have we repeatedly failed to recognize the unintended consequences of the choices made? We’ll explore the circularity of the various efforts to control and guide the social, economic and business aspects of “Big Tech” through the lenses of effects on business development, creative (content) output, liability, copyright, and First Amendment impacts.

Steve Effros graduated from NYU Law in 1970 after having worked at ABC and NBC Network News and as a full-time staff writer at the *New York Times*. He spent five years at the FCC working with a team of lawyers who drafted the first federal rules on cable television and broadband communications. He was the CEO of one of the major national trade associations in Washington, D.C. representing cable and broadband interests for 23 years. He continues to write a column on “Big Tech” legal and policy issues, now in its 51st year.

June 30: “Not Guilty by Reason of Insanity”. Vince

Modugno. This session will cover the insanity defense used in criminal prosecutions. It will include a brief overview of its history, tracing the development of the defense and the various legal tests that have evolved, including a review of the cases that have given rise to these tests. A few well-known cases will also be discussed. The instructor will include examples of the use of this defense in cases he has handled. The defense is controversial and a lively discussion of its use is encouraged.

Vince Modugno is a retired attorney from Akron, Ohio. He graduated from the University of Akron School of Law and worked as a private practice attorney in a small group practice in Akron. His primary areas of practice were personal injury law representing injured plaintiffs and in criminal law where he represented defendants. Early in his career he also represented many mental health patients, involuntarily held in mental hospitals, in commitment hearings. He has been an OLLI member since 2011.

July 7: The U.S. Coast Guard and Maritime Law Enforcement: Past, Present, and Future. Deborah

Dupree. This session is an overview of the domestic and international maritime customs as background for the creation of the U.S. Coast Guard on August 4, 1790, when Congress passed Alexander Hamilton’s recommendation to create the U.S. Revenue Cutter Service. With the motto of “Semper Paratus”, the Coast Guard’s evolving missions now encompass a global presence tasked with the

enforcement of international maritime agreements on shipping and environmental safety, drug and contraband interdiction, the safety and security of our borders and waterways, and rescue and humanitarian assistance at home and abroad. In this session participants will explore how maritime laws shape the Coast Guard's ongoing missions and impact daily lives now and into the future.

Deborah Dupree attended Vanderbilt Law School. She practiced with legal services and was commissioned as a Coast Guard officer after her selection for a special U.S. Coast Guard recruitment program for experienced lawyers. For 11 years, she served as JAG in the Coast Guard, supporting small boat stations, air stations and operation bases, and boat (cutter) units in the Eighth Coast Guard District. Her areas of expertise include military criminal law, international maritime law, and environmental law.

July 14: The International Law of Armed Conflict. John Quinn. This class will review the history, development, and current state of the International Law of Armed Conflict (LOAC). From the beginning of organized human conflict, participants gave thought to acceptable and unacceptable practices in warfare. Unwritten understandings arose, leading to customary international law, and further development through domestic law, international treaties and conventions, and judicial decisions. Today LOAC is an extensive body of law, often honored in the breach, and often implicated in the actions of nations and non-state actors in regions such as the Middle East, Ukraine, and the Caribbean.

John Quinn is a retired U.S. Navy JAG Corps Captain. On active duty he headed the Navy's International and Operational Law Office and served as executive assistant and special counsel to the General Counsel of the Navy. He later served as the SES deputy in the Navy's Energy and Environmental Office, and as the associate administrator for Environment and Compliance in the Maritime Administration. John was commissioned via the NROTC program at Duke; earned a Juris Doctor degree at the Georgetown University Law Center and was awarded a Master of Laws degree (Environmental) at the GW University Law School.

July 21: John Roberts, The Man and His Court. Lillian Brooks. This class covers Chief Justice John Roberts's background, including his early life, legal career, clerkships for two Supreme Court Justices, and work in the Reagan administration. It examines his conservative leadership and agenda as Chief Justice while at the same time asserting his belief in the necessity of the Court's neutrality and reputation. The course will highlight some of the major cases from his time as Deputy Solicitor General and his historic decisions as the Chief Justice on voting rights, race discrimination, campaign finance, and presidential immunity. Attendees will acquire a better understanding of how Roberts's Court makes its decisions.

Lillian Brooks earned her Juris Doctor at Atlanta Law school in Atlanta, Georgia and attended Master's level classes in Public Policy at George Mason University. She began her legal career practicing criminal law before transitioning to family law in Georgia. In Virginia Lillian was appointed director of Court Services for Alexandria Juvenile and Domestic Relations District Court. She managed probation and parole and family law matters and programs. She also served as a commissioner on the board

of the Regional Detention Home and Shelter care facilities and has published several articles on juvenile justice reform. She is a former president of OLLI and currently serves as an adjunct professor at George Mason University.

July 28: The Constitution for Non-Lawyers: What Works and What Doesn't. Doug Snoeyenbos. The class will begin with an overview of the document and its major amendments, and then discuss several of the most important provisions, including why the authors put them in, how they have functioned during our history, and how they are functioning (or not functioning) currently. Emphasis will be on accessible, non-technical explanations with historical precedents, and a clarifying discussion. Attendees should leave with an understanding of some of the choices faced by the authors, why they made the choices they did, and the effects of those choices on America today. Specific topics will include theories of Constitutional interpretation, the relationship between the legislature and the executive, the role of the judiciary, gun rights, impeachment, pardon power, and authority over the military.

Doug Snoeyenbos graduated from Georgetown University Law Center in 1986. He then served as a trial attorney with the Tax Division of the Department of Justice for 25 years, representing the United States in a broad variety of tax litigation in federal, district, and bankruptcy courts across the country. Doug went on to serve as general counsel for the United States tax court for seven years, where his duties included reviewing and commenting on draft opinions before they were issued. After retirement he became interested in and began studying Constitutional issues. Doug currently serves as coordinator for the OLLI Mason History Club.

Future Course Proposal Due Dates

****Please note that course proposals are due approximately 5 months before the start of each term due to catalog production deadlines.**

Fall 2026:

September 21 - November 13, 2026

(Proposal due date: April 6, 2026)

Winter 2027:

January 19 - February 12, 2027

(Proposal due date: July 23, 2026)

Spring 2027:

March 22-May 14, 2027

(Proposal due date: October 5, 2026)

Course Proposal Form:

olli.gmu.edu/olli-course-proposal-form/

Trips/Performances Proposal Form:

olli.gmu.edu/trip-performances-proposal-form/

654F / 654Z The Stalled March for Universal Health Insurance in America

Two sessions

Instructor: Jim Cantwell

Thursdays, 11:50–1:15, June 25–July 2

The U.S. pays more, as a percent of national income than other advanced industrialized countries, and yet gets poorer health results. Past attempts to replace its patchy financing system and enact universal public health care will be examined. We will explore how several other countries organize and pay for their health care. Would a major step toward a government-provided system be a ticket to success or an albatross around the neck? In session two we will look at the advantages and disadvantages of a universal Medicare Part A program as a next step.

Jim Cantwell is chair of the OLLI Philosophy and Religious Studies program planning group and has taught numerous courses at OLLI.

655F / 655Z How to Avoid Being Manipulated by News and Social Media—And Keep it From Being “Hazardous to Your Health”

One session

Instructor: Ken Reid

Thursday, 9:40–11:05, July 2

In this interactive seminar, we’ll explore how media consumption—what we watch, read, scroll, and share—shapes our understanding of the world and each other. Over the past two decades, the media landscape has become increasingly partisan, sensational, and divisive, with news and social media fueling polarization and even straining personal relationships. Through discussion, real-world examples, and potential hands-on activities, we’ll examine how media influences our beliefs, how to recognize bias and misinformation, and how to become

more thoughtful, responsible media consumers in an age of information overload. Special focus will be on the business of news and how profits interfere with serving the public.

Kenneth “Ken” Reid was a journalist and publisher for 40 years, covering Congress, federal agencies and local government, for newspapers, magazines, and trade press (primarily FDA). He also has been interviewed by broadcast and print media. He has an MA from the University of Missouri School of Journalism.

700 Current Events
Program Planning Group Chair:
Camille Hodges

701Z What’s in the Daily News?

Six sessions

Moderators: Richard Crawford, Deborah Dupree, Kathryn McGeehan, John Quinn, Ann Smith, Al Smuzynski, Dennis VanLangen

Class liaison: Dennis VanLangen

Mondays, 9:30–11:00, June 22–July 27

Note time

Class limit: 90

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, U.S., and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, economics, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

702Z What’s Happening: A Discussion of Weekly News

Six sessions

Instructor: Glenn Kamber

Thursdays, 11:50–1:15, June 25–July 30

This is the summer session version of “All the News That’s Fit to Print.” A list of weekly news topics will be distributed in advance by the instructor who will facilitate class discussion for each session. Participants are encouraged to engage in lively conversation and if desired, modify the discussion agenda.

See 651Z for instructor information.

800 Science, Technology, and Health
Program Planning Group Chairs:
Suresh Mohla, Michele Romano

801Z The Big Bang

Four sessions

Instructor: Steve Greenhouse

Mondays, 11:50–1:15, June 22–July 13

The Big Bang theory is the prevailing cosmological model explaining the existence of the observable universe from

Need Additional Help with Zoom?

On the Tuesday before each term the OLLI staff offers a “How to Zoom Class” at 1 PM. See the daily schedule for the class link.

OLLI Mason has help pages that will point you in the right direction:

The Potomac Area Technology and Computer Society (PATACS) has plenty of helpful information for all devices:
patacs.org/zoom.html

Visit the OLLI website at:
olli.gmu.edu/online-classes-resources/

Or you can email the OLLI Help Desk at:
ollizoomhelp@olligmu.org

its earliest known periods through its subsequent large-scale evolution over a period of 13.8 billion years. The universe began, scientists believe, with every speck of its energy jammed into a very tiny point. This extremely dense point exploded with unimaginable force, creating spacetime itself and all matter, and propelling it outward to make the billions of galaxies of our vast universe. This titanic explosion was dubbed the Big Bang by a non-believer in the theory. This course will present the history of all previous models of the universe and how the Big Bang theory became widely accepted today throughout the cosmological community. It will then describe the theory itself in detail. Philosophical and religious implications will be discussed. Evidence for alien life will be presented.

Steve Greenhouse retired as an electrical engineer in 2013, joined OLLI, and has been immersed in courses ever since. He graduated from the University of Maryland with a BS and the Catholic University of America earning an MS and a Ph.D, all in Electrical Engineering. He was employed by the government and several contractors. He worked as an independent consultant in the space communications field for the last 35 years of his career. He has taught OLLI courses on evolution, the Nuremberg Trials, sports history, and modern physics. Retirement has given him time to delve into subjects he has always been interested in; this course is about one of these.

802F Living The Optimized Life: Science-Backed Strategies for Total Wellbeing

Three sessions

Instructor: Martin Binks

Wednesdays, 9:40–11:05, June 24–July 8

This class explores the wide range of factors that contribute to overall health beyond basic nutrition and exercise. We will examine how every aspect of a person's life—sometimes directly, sometimes subtly—impacts their wellbeing in ways that may not be immediately apparent. Based on the best available science, the course will provide not only valuable information but also practical skills to address important areas of your life, including improving physical movement, enhancing eating habits, prioritizing sleep, managing stress, and implementing broader self-care strategies.

Martin Binks, Ph.D, MBA, is professor and chair of the Department of Nutrition and Food Studies at GMU. He is also an adjunct professor in the Department of Internal Medicine, Texas Tech University Health Sciences Center in Lubbock, Texas. Dr. Binks is an internationally recognized clinician and scientist in health, wellness, and chronic diseases.

803F From Leeches and Laxatives to Biomarkers and Personalized Medicine: The History of Cancer Treatment in America in the Last 250 Years

Four sessions

Instructor: Suresh Mohla

Tuesdays, 11:50–1:15, June 30–July 21

Cancer treatment has evolved dramatically over 250 years—from leeches and herbal remedies to

chemotherapy, immunotherapy, and personalized medicine. Hippocrates' observations, the microscope, anesthesia, and antibiotics each revolutionized care in their own time. Discover the triumphs and setbacks that defined this epic medical story and see how lessons from the past continue to guide today's treatments. This course is meant for those who want to learn how history informs modern strategies for managing cancer.

Suresh Mohla, Ph.D is an endocrinologist, with post graduate training at the University of Chicago. He has 45 years of experience in cancer research, 25 years at the National Cancer Institute. At OLLI, he has taught topics in cancer, human microbiome, viruses in our DNA, aging, and chronic diseases.

804F 15 Minutes...

One session

Instructor: Michele Romano

Tuesday, 9:40–11:05, July 7

That's the average length of time for a routine doctor's visit. Doctor's visits are stressful for everyone. This class will help you navigate through the entire process and make every minute count. Most of the appointment occurs before you even arrive at the office. And it doesn't end when you walk out of the exam room. It begins with scheduling the appointment. Preparation is key. There are many tips and tricks to help you get this done. What should you expect (the patient's Bill of Rights)? What are your responsibilities? There are also basic "Do's and Don'ts" that will make the visit a positive experience. If time permits, we will also discuss the Medicare Annual Wellness Visit. Spoiler alert—it is NOT a complete physical.

Michele Romano is a family physician who retired in 2015. She attended Virginia Commonwealth University School of Medicine and held a faculty appointment as an associate professor of Clinical Medicine at VCU. She served on both the VCU board of trustees and the VCU health system board.

805Z Low Vision Insights: Strategies and Resources Toward a Safe, Independent, Fulfilling Life

One session

Instructors: Tara Aziz, Sandy Neuzil

Wednesday, 9:40–11:05, July 8

What is low vision? Conditions such as age-related macular degeneration, glaucoma, diabetic retinopathy, and cataracts are the most common issues in vision decline of the aging population. When the best glasses prescription can no longer correct vision due to these underlying conditions, this is low vision. If one can no longer do daily tasks such as reading regular print, recognizing faces, or driving, the loss of these visual skills can be life changing. Aging eyes generally need more light and tolerate less glare. In this class we will discuss how to use the best amount and color of light, as well as how to reduce glare. Simple adjustments may improve how well you can see. We will also discuss tools and gadgets that use the senses of hearing and touch as an option to accomplish daily tasks. Finally, we will



give an overview of resources available through many organizations in Virginia and the D.C. metro area.

Tara Aziz is senior coordinator of low vision programs at the Prevention of Blindness Society of Metropolitan Washington. She oversees resource centers, support groups, and outreach to empower people with vision loss. She has an MA in International Peace Studies and has NGO and UN experience.

Sandy Neuzil is the low vision community outreach facilitator at the Prevention of Blindness Society of Metropolitan Washington, giving presentations on low vision. She co-chairs the Reston VIP Low Vision Support group and serves on the WMATA Accessibility Advisory Committee. She has a BA in Geology.

806F / 806Z Understanding Broadband, Cable, Wi-Fi, Internet, and 5G: Your Guide to Communications Technologies and Services in the 21st Century

One session

Instructors: Mayasa Telfair, Douglas Povich
Thursday, 9:40–11:05, July 9

Are you curious about today's communications technologies and services, how they work, and their pros and cons? Having a basic understanding of topics like 5G, broadband, Wi-Fi, and the Internet is important because these technologies are the means by which we communicate with others, receive our news and entertainment, and live our lives in the 21st century. This presentation will explain the technologies and services in simple terms and give you the tools to make informed decisions about the communications technologies necessary to navigate modern life.

Mayasa Telfair is a management analyst with the Fairfax County Communications Policy and Regulation Department. With over 36 years of experience in telecommunications and communications law, she is a graduate of Howard University and Columbia University.

Douglas Povich is a management analyst for Fairfax County's Department of Cable and Consumer Services. Before joining the county, Doug practiced telecommunications and technology law for over 30 years. He holds a BA in English and Philosophy from Union College and a JD from Georgetown University.

807F Senior Medicare Patrol Fraud

Four sessions

Instructor: Shawn Smith

Thursdays, 11:50–1:15, July 9–July 30

This series will cover four fraud topics:

Common Healthcare Scams: A look at the top three healthcare scams affecting seniors.

Artificial Intelligence Scams: How AI can be used to steal money and information.

Can You Trust that Email: A look at five ways to determine if an email is legitimate or fraudulent.

Everyday Scams to Avoid: An up-to-date look at popular consumer scams that are on the rise.

Shawn Smith is the state director of the Virginia Senior Medicare Patrol program. He leads a team of over 100 paid and volunteer staff who educate seniors on fraud prevention. Shawn is also the author of *101 Fraud Tips*, a guide to help seniors protect their money and identify from scammers.

808F Solo Aging Solutions: Empowering an Independent Future

Three sessions

Instructor: Steve Gurney

Tuesdays, 9:40–11:05, July 14–July 28

In an era where more of us are embracing childfree lives, outliving partners, or navigating geographic distances from family, aging solo isn't just possible—it's a path to authentic fulfillment. But it requires intention. Solo Aging Solutions is a transformative course designed to equip you with practical, proactive strategies for thriving in your later years without relying on traditional support systems. Whether you're in your 40s plotting ahead or in your 70s refining your blueprint, this course turns potential vulnerabilities into strengths—fostering resilience, joy, and control over your narrative.

Steve Gurney is a trailblazing advocate for positive aging, founding the Positive Aging Community and acclaimed *SourceBook* in 1990. Inspired by his grandfather's care, he built vital resources for senior living decisions.

809F / 809Z Balance and Confidence

One session

Instructor: Caroline Bustos

Wednesday, 9:40–11:05, July 15

This is an interactive session that will explore what balance is, why it can change over time, and simple strategies to improve stability during everyday activities. Participants will learn practical tips for safer movement and have the

Volunteer for OLLI Mason!

OLLI Mason relies on member volunteers.

As a volunteer, you can help shape the future of OLLI Mason by developing or teaching the courses, clubs, socials, and trips that continue to make this organization a premier lifelong learning institute. Remember, it's not all work! Volunteering can help you develop new skills and form new friendships.

To learn more about available volunteer opportunities, visit the website at olli.gmu.edu/volunteer/



opportunity to try gentle balance exercises that can be done at home.

Caroline Bustos is an occupational therapist working with older adults and is a former elementary special education teacher. A North Carolina native, she moved to Northern Virginia in 2018. Caroline is passionate about helping people stay active, safe, and independent in their daily lives.

810Z Using, Editing, and Contributing to Wikipedia

Two sessions

Instructor: Lee De Cola

Mondays, 11:50–1:15, July 20–July 27

The class will review the online encyclopedia Wikipedia and demonstrate how you can improve this useful resource. The first session will be a demonstration of techniques the instructor has learned over the years to edit articles, contribute graphics, and even create new articles. The second session will be an opportunity to share ideas and to review any work you may have done.

Lee De Cola is a retired USGS geographer who has always been preoccupied with fostering principles of datagraphic design. He has been a Wikipedia editor for over 20 years, doing the things demonstrated in this course.

811Z The History of the World in One Molecule

One session

Instructor: Tom Manteuffel

Monday, 9:40–11:05, July 27

It makes up only .04% of air, yet it has had and continues to have an overwhelming effect upon life as it has emerged on our planet. It's responsible for all life itself, yet it is also responsible for four of the five great biologically catastrophic extinctions in global history. It is carbon dioxide. Based in part on Peter Brannen's *The History of CO₂ is the History of Everything*, this class will look at the complex history of global life on earth through the impact of this one ordinary molecule, and how the cycle of water/carbon dioxide/oxygen powers the energy exchange called life. As well as potentially threatens it.

See 103Z for instructor information.

812F / 812Z Modern Video Services and Your Rights as a Cable TV Subscriber

One session

Instructors: Mayasa Telfair, Douglas Povich

Wednesday, 9:40–11:05, July 29

The video service market has evolved significantly, offering a wide array of options, including cable TV, satellite, and internet-based platforms. While some services remain free, many are subscription-based and provide choices tailored to your preferences, level of comfort with technology, and budget. This presentation helps you evaluate and select the services that best meet your needs. It also highlights key rights of cable TV subscribers under federal and local standards, including protections related to missed appointments, service outages, billing issues, service

quality, and more. You will also learn how these rules are enforced and how to get help when needed.

See 806F/806Z for instructor information.

900 Other Topics

901F / 901Z British Landscapes with Collette Guided Travel

One session

Instructor: Paul Julia

Wednesday, 2:00–3:00, June 24

Join us online or in person at Tallwood for this trip presentation. We'll provide the tea and scones to enjoy as you explore this opportunity to travel with OLLI Mason. From England to Scotland to Wales, this trip will combine dramatic history and an array of fascinating landscapes. Are you a gardener? Your free day in London corresponds with the RHS Chelsea Flower Show. Rooted in over a century of tradition, the show has become the crown jewel of the global gardening calendar (tickets for RHS will need to be purchased independently). If you're coming from an earlier class, bring a picnic lunch.

Paul Julia is the business development manager for Collette in Virginia, Maryland and Washington, D.C. Paul has worked in the travel and hospitality industries in both the United States and Europe for over 30 years and has developed a deep understanding of international travel.

902F / 902Z Learn How You Can Volunteer to Help Imagine a Student's Future

One session

Instructors: Leigha Griffin, Steve Parker

Wednesday, 9:40–11:05, July 22

The Harraseeket Foundation is a nonprofit organization that connects young people with caring adults in their community to help them grow, explore possibilities, and build confidence about their future. One of its core programs, *Imagining Your Future*, works with high school students—many of whom may not have easy access to mentors or career networks—to help them think intentionally about life after graduation. Through small-group workshops and one-on-one mentoring, students reflect on their interests and strengths, explore different career and life paths, and practice skills like goal setting, decision-making, and self-advocacy. Come to this class and learn more about volunteering opportunities.

Leigha Griffin brings over 20 years of experience in program coordination, volunteer management, and youth development to her role as program manager at the Harraseeket Foundation. A passionate advocate for empowering young people, Leigha guides the implementation and expansion of *Imagining Your Future*.

Steve Parker retired as a partner at Arnold & Porter, an international law firm, after 32 years of practice. He represented non-profits, private and public companies, and investors in a wide variety of areas. Steve is the executive director and co-founder of the Harraseeket Foundation.

Special Events

We urge you to register for Special Event offerings as early as possible. Popular offerings can fill up quickly, even on the first day of registration. Please check the location information in each description.

Special Events

Program Planning Group Chairs: Gay Alper, Marilyn Harriman

1000 Excursions

1001E Artist Talk: *Flare: Finding a Sense of Place in the Chronically Ill Body*

Coordinator: Brianna Camp

Friday, 12:00–4:00, June 26

Drive on Your Own

Location: Mason Exhibitions Arlington: 3601 North Fairfax Dr., Arlington, VA 22201

Join a guided walkthrough of the exhibit and participate in an artist Q&A. There will also be an ongoing collaborative community poetry project happening in the gallery that responds to the exhibition. The artist received the Young Alumni Commissioning Project Award and commissioning support from The College of Visual and Performing Arts for her project. This show will consist of a series of large-

scale oil paintings, each accompanied by documentary photographs and poetry. In exploring her personal experiences with navigating the ebb and flow of her chronic illness, *Flare* offers audiences the chance to reflect on commitment to place, how we process pain over time, and the vastness of the potential for healing.

OLLI Mason Resources

YouTube Channel Share the OLLI Mason YouTube channel with everyone you know! Viewers can sample some of our recorded classes to get a taste of OLLI Mason offerings. www.youtube.com/@OLLIMason

Website Visit the OLLI Mason website (olli.gmu.edu) for a wealth of information. For example:

CATALOG

- **Online version:** olli.gmu.edu/current-catalog/
- **Changes:** olli.gmu.edu/cancelled-changed-courses/
- **Add/drop:** olli.gmu.edu/add_drop_form/

PLANNING RESOURCES

- **For instructors:** olli.gmu.edu/for-our-instructors/
- **For program planners:** olli.gmu.edu/program-planner-resources/

- **Resources for online classes:** olli.gmu.edu/online-classes-resources/
- **Future term dates:** olli.gmu.edu/future-term-dates/

GENERAL INFORMATION

- **Clubs:** olli.gmu.edu/olli-clubs-and-interest-groups/
- **OLLI E-News:** olli.gmu.edu/category/olli-e-news/
- **Donate to OLLI Mason:** olli.gmu.edu, 'Donate'

Facebook Page Connect with each other outside of classes and events, and stay up to date on notifications for local events, some of which you can attend remotely since they are offered in a hybrid format. www.facebook.com/groups/olli.at.mason

Clubs

- **Register for clubs and ongoing activities each membership term.** Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- Zoom links for club meetings will begin on the 1st day of each membership term (Jan. 1, Mar. 1, Jun. 1, Sept. 1)
- For general club questions, please email olliclub@gmu.edu. Club coordinator contact information can be found in the Member Portal.

Clubs

All the News That's Fit to Print Club

Moderator: Zach Teich

Thursdays

Zoom:

11:50–1:15, June 4–18, Aug. 6–27

Limit: 50

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. The moderator provides a topic list drawn from the week's news and serves as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Board Game Club

Coordinators: Tim Harwarth, Melissa Emery

Mondays

Fairfax:

10:00–12:00, June 1–July 27, Aug. 17–31

Zoom:

10:00–12:00, Aug. 3–10

Dive into the engaging world of modern board games where play time brings stress relief, sharpens mental acuity, and builds meaningful connections with fellow enthusiasts. If you enjoy thoughtful strategy and good-natured fun, you'll find kindred spirits here! Our welcoming group explores an evolving range of innovative board games while sharing hearty laughter and friendly rivalry. We gather for afternoon play dates that shift to mornings between terms and during summer months. Ready to level up your game? Visit the member portal to join the Board Game Club, where new friendships and mental stimulation await!

Bridge Club

Coordinator: Carol Egan

Mondays

Fairfax:

10:00–12:00, June 1–July 27, Aug. 17–31

Players of all skill levels are welcome. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Sign up for the club via the member

portal in order to receive any updates to our schedule.

Caregivers Support Group

Coordinator: Doris Bloch

Biweekly on Tuesdays

Zoom:

3:45–4:45, June 23, July 7, July 21, Aug. 4, Aug. 18

The group is intended to support those OLLI members who are caregivers for family members and friends and is open to any interested OLLI member or caregiver-type. The group meets every second week on Zoom. The group's focus is not primarily on educational or medical information, as OLLI has offered recent course work on those, but rather on the emotional and practical aspects of caregiving. You need not be a full-time caregiver or even a current caregiver to contribute your experiences and information to this group. You can share with us or lurk anonymously, as you wish; but if you register, you will receive periodic links to other helpful presentations and sites via email and also be notified of the club schedule.

Chair Yoga and More

Instructor: Kamini Patel

Coordinator: Kathryn Russell

Zoom:

Mondays, 4:00–5:00, June 1–Aug. 31

Tuesdays, 2:00–3:00, June 2–Aug. 25

Wednesdays, 12:00–1:00, June 3–Aug. 26

Thursdays, 3:00–4:00, June 4–Aug. 27

Fridays, 12:00–1:00, June 5–Aug. 28

Join Kamini Patel, a certified yoga instructor who has been teaching yoga since 2003. You will benefit from different kinds of yoga. Mondays will use a stability ball to go deeper into yoga stretches. The ball helps people with hip and knee issues so that balance, core strength, and posture are improved. On Tuesdays and Thursdays, Chair Yoga is a gentle form that utilizes yoga, stretching, and breathing exercises. On Wednesdays, Vinyasa Yoga will be a flow class to reduce stress and improve heart health. Continue on Fridays with a more relaxed Gentle Yoga class. There will be more yoga stretches at a slower pace. All classes include breathing exercises and meditation. We will discuss the equipment needed in class as well.

Classic Literature Club

Coordinators: Michael Mason, Deborah Schilling

No meetings during summer term

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Mary Shelley's *Frankenstein*, Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, Steinbeck's *The Grapes of Wrath*, short stories of John Updike and Flannery O'Connor, the poems of Robert Frost, and plays by Eugene O'Neill and Arthur Miller.

Cooking Club

Coordinator: Gail Sendecke

Second Friday of the Month

11:30–1:00, June 12, July 10, Aug. 14

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. Club members take turns hosting in their homes. If this appeals to you, please contact the coordinator at olliclub@gmu.edu for more information. Sign up for the club via the member portal in order to receive updated information on our schedule.

Craft and Conversations

Coordinators: Joanne Fitzgerald, Jean Jewell

Fridays

Fairfax, hybrid:

9:30–11:00, June 5–July 31, Aug. 21–28, Location TBD for Aug. 7 and Aug. 14

Bring your creativity, your curiosity, and whatever project you are working on! We meet to craft, share tips and product finds, and spark new ideas together.



OLLI Mason Travel Opportunities

Looking for an adventure? Check out the travel page on the OLLI Mason website for future opportunities. Note: trips are managed and processed entirely by the travel agencies. OLLI Mason is not involved in any purchase or refund transactions, logistics, or liability whatsoever. OLLI Mason members and their guests must work directly with the travel agencies. olli.gmu.edu/travel/

The conversations flow easily, and the friendly group atmosphere helps us stay inspired and make progress on whatever we are creating. OLLI members are welcome to drop in anytime to see what we are working on and join the fun. All crafts and all skill levels are warmly welcomed. If you have any questions, contact the coordinators.

Dirty Knee Club

Coordinator: John McAndrew

Fairfax:

As possible during term; watch your email for updates; watch E-news for announcements

The OLLI Landscaping Committee, affectionately called the Dirty Knee Club, is all about bringing life to the flowers and shrubs in the landscape beds at Tallwood! We're not looking for gardening pros, but we do need folks who are up for getting their hands a bit dirty. We'll be holding meetings and group work sessions to plant annuals, weed, and trim bushes whenever we need them. From late spring through early fall, our DKC members will take turns watering, weeding, and keeping the landscape beds looking great, all depending on who's free to lend a hand. Interested? We'd love to have you join us. Please contact olliclub@gmu.edu

Ethnic Eats Club

Coordinator: Leti Labell

In-person luncheons each month, dates TBD

Virtual dinner meeting on Zoom:

Thursdays, every four weeks

6:00–7:00, June 25, July 23, Aug. 20

Do you love to eat? Are you interested in learning about foods from other cultures? Then this is the club for you. Northern Virginia has an abundance of ethnic restaurants. Each month a club member identifies a potential restaurant for an in-person lunch, makes sure it meets our requirements, and makes all arrangements with the restaurant. We have two luncheons at the selected restaurant, usually one on a Saturday and one on a weekday. We also have virtual dinner parties, where we each order takeout ethnic food from nearby restaurants and eat together on Zoom. If this sounds like your cup of tea (or chai or tè or té or thé), contact the coordinator.

Family History/Genealogy Club

Coordinators: Michael Mason, Lea Edwards

Biweekly on Mondays

Zoom:

4:00–5:30, June 1, June 15, June 29, July 13, July 27 (no meetings in August)

Have you always wanted to know more about your family's past but don't have a clue about how to get started? Do you enjoy researching your family's ancestors and discovering new facts about their lives but often become frustrated when you can't find important information or documents? Do you have

a fascinating story from your family's history that you would like to put into a readable format that you can share with others? If you answered yes to any of these questions, you are welcome to join the Family History/ Genealogy Club. The club meets every two weeks in an interactive format to discuss a range of topics such as the most efficient way to access the huge amount of records on the Internet, how to read census and vital records accurately, and how to use DNA data to help fill out your family tree. All knowledge levels are welcome. Sign up for the club through the OLLI member portal. If you have questions, contact the coordinators.

French Conversation and Happy Hour Club

Coordinators: Cynthia Parry, Mary Evans

Second and fourth Fridays in and out of term

Zoom:

4:00–5:30, June 12, June 26, July 10, July 24, Aug. 14, Aug. 28

This club launched in January and so the scope is not yet finalized. But it is anticipated that the members would be advanced beginners and intermediate speakers of French who wish to practice and brush up on their language skills, with much (although not necessarily all) of the conversational interaction being in French. Because of the scheduled happy hour time of the day, there might be occasional discussion, and partaking of, French aperitifs and snacks a la Francaise as an icebreaker topic. Other potential topics might be French movies, French music, sights and sites visited in France, etc. Vast sharing of French culture and knowledge is anticipated. Anyone who has basic conversational knowledge of French is encouraged to join the group and help us develop our understanding of what this club could evolve into.

Game On: Talking Sports Club

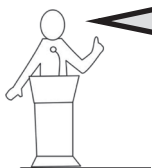
Coordinators: Dennis VanLangen, Steve Greenhouse

First and Third Fridays in and out of term

Zoom:

10:00–11:15, June 5, June 19, July 3, July 17, Aug. 21

Love sports? So do we. Each week we'll gather to talk all things sports—pro and college, national and local, current and past. Football, baseball, basketball, hockey, women's sports ...nothing is off limits! Big games, breaking news, hot takes—you bring the opinions, we'll bring the open discussion. We'll wrap up every 90-minute session with a fun trivia question for bragging rights (and lasting glory). Join us and keep your sports talk sharp, spirited, and social!



For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI Member Portal: olli.gmu.edu; **Member Portal button**

History Club

Coordinator: Doug Snoeyenbos

No meetings during summer term

We welcome all OLLI members who are interested in history. The History Club meets seven times per year. Our meetings feature accomplished speakers on a wide variety of historical topics. There is always time for questions, and spirited discussion is encouraged. For more information about the History Club, contact olliclub@gmu.edu

Homer, etc.

Coordinator: Donna Osthous

Fridays

Zoom:

11:00–12:30, June 5–Aug. 28

Reading the classics aloud with friends and sharing observations bring the texts to life in our imaginations. We have recently been reading Fyodor Dostoyevsky's *The Brothers Karamazov*. We welcome new readers.

Literary Fiction Book Club

Coordinators: Karen Schneider, Joann Sokol

Thursdays

No meetings during summer term

The Literary Fiction Book Club focuses on major book prize winners or nominees and sometimes fiction in translation. The group chooses to meet on Zoom to allow OLLI members from multiple locations to join the discussions.

Mah Jongg Club

Coordinator: Debby Mossburg

Fridays, in and out of term

Fairfax:

10:00–12:00, June 5–July 31, Aug. 21, Aug. 28, no meeting July 3

Please come join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Not only does Mah Jongg sharpen memory, concentration, and decision-making skills, this engaging game of strategy and luck is an excellent source of camaraderie and fun. For more information contact the club coordinator.

Memoir—and More—Writing Group

Coordinators: Carolyn F. Wyatt, Margie Wildblood

Biweekly on Wednesdays, in and out of term

Zoom:

2:00–4:30, June 10, June 24, July 8, July 22, Aug. 5, Aug. 19

Limit: 13

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing

groups need to be small, space is limited. Please contact olliclub@gmu.edu to learn if space is available.

OLLI Artists Club

Coordinator: Christine Narbut

Biweekly on Mondays

Fairfax, hybrid

10:00–11:30, June 1, June 15, June 29, July 13, July 27, Aug. 17, Aug. 31

Come meet and work alongside fellow OLLI members who enjoy drawing and sketching with charcoal, pastels, pencils, ink, or watercolor painting. While not an instructive class, all artists are encouraged to share their talents and feedback. Provide your own materials. If you have experience with the visual arts or just want to enjoy making art, this club will provide you the opportunity.

OLLI Hiking Club

Coordinator: Kathy Rones

Monthly

Local parks in the DMV

This new club aims to provide longer and more challenging hiking experiences, for those who are interested, to enjoy local parks in the DMV. The hikes will take several hours and will be roughly 5 to 10 miles total. The challenge will consist of elevation gain and some challenging footing (rocks and roots in some areas). We will focus on moderate and easy hikes. The reward will be amazing views once we reach the summit. Initially, we will plan one hiking day per month. We can expand to two if there is interest. The group can meet at Tallwood on the designated day and carpool to parks in the area such as the Shenandoah National Park or Bull Run Regional Park in VA, or Cunningham Falls State Park in MD. We will explore partnering with the Potomac Appalachian Trail Club and other nature organizations on some of the hikes. We can select hiking locations where there are cafes in the area and socialize after the hikes. Interested members need to register for this club in the OLLI member portal to receive hiking schedules.

OLLI Walk & Talk Club

Coordinators: Marilyn Harriman, Bob Heyer

Weekly/Biweekly

Fairfax County trails and neighborhoods

Start times are between 9:00–2:00, depending on weather conditions

Do you enjoy getting out in the fresh air, exploring trails throughout Fairfax County, and talking with new and old friends? Then join us for weekly/biweekly walks throughout the year. Fairfax County has many exciting park trails and neighborhoods that we will discover. Club walks begin between 9am and 2pm, depending on temperature and weather conditions, generally starting earlier in warmer weather and later in colder weather. Each walk is 45-75 minutes, with an optional after-meet-up at a coffee/tea/eatery shop. Walks vary around Fairfax trails and neighborhoods in order to

be a short drive for everyone sometime! Come walk or lead a walk around Fairfax trails and neighborhoods! Club coordinators send advance announcements about upcoming walks, including location directions, dates, and times. All walkers need to be registered in the club through the member portal to receive walk schedule information and participate. Visit: olli.gmu.edu/category/olli-walk-and-talk-club to learn the answers to commonly asked questions about our outings.

Personal Computer User Group

Coordinators: Bob Heyer, Leti Labell

Third Saturday of each month

Fairfax, hybrid:

1:00–3:30, June 20, July 18, Aug. 15

The OLLI PC User Group (OPCUG), in partnership with the Potomac Area Technology and Computer Society (PATACS), focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across the iDevices and Androids, the Internet, Zoom and other classroom software, digital photography, related technology, and open-source software. Our aim is to bring broad understanding about technologies and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from beginners to intermediate amateurs to experts. Our motto is “users helping users”. We start our meetings with an open forum for members with problems asking for possible solutions other members have found. Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues paying members can attend monthly sessions in person or on Zoom from anywhere with an internet connection. Members also have access to weekly webinars provided by APCUG, an International Association of Technology & Computer User Groups. More details are available on the group’s website: olli.gmu.org/opcug/index.html

Photography Club

Coordinators: John Olsen, Lynn Cline

Second Fridays

Fairfax, hybrid:

9:30–11:30, June 12, July 10, Aug. 14 (Zoom only)

Fourth Fridays

Fairfax, hybrid:

9:30–11:30, June 26, July 24, Aug. 21, Aug. 28

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local

area, often on the third Friday of each month. Contact the coordinators for further information.

Poetry Reading Club

Coordinator: Susan Rexroad

Generally meets every other Monday, between terms

Zoom:

11:00–12:30, June 1, June 15, Aug. 3, Aug. 17

Limit: 20

From modern to classical, haikus to sonnets, funny to historic, we read and discuss our favorite published poems in a convivial atmosphere. Share a poem to read that intrigues you. Together we'll ponder why and how these poems engage or even elude us.

Poetry Writing Club

Coordinators: Susan Rexroad, Margie Wildblood

Meets on scheduled Mondays, between terms

Zoom:

11:00–12:30, June 8

Limit: 12

Let what speaks to you, come through you onto the page in the Poetry Writing Club. Here's how it works: after a presentation and discussion on a poetic theme, you'll have time to craft your own poem on the topic and share your work in a supportive atmosphere. Interest in exploring your creativity is all that is needed!

Spanish Club

Coordinator: Mark Ramage

First and third Wednesdays, in and out of term

Zoom:

4:00–5:30, June 3, June 17, July 1, July 15, Aug. 5, Aug. 19

This club is for anyone with some knowledge of Spanish (advanced beginner up through intermediate level), but not fluent. Since members have a wide range of backgrounds in Spanish, this is not a "Spanish only" club. Activities or presentations in Spanish are also presented in English or translated to English as a group activity. Some typical activities might include reading through a short article as a group, practicing/reviewing some grammar topics, working on Spanish pronunciation, watching a Spanish language video (with English subtitles), and sharing information on websites or other resources useful for learning or improving your Spanish.

Spanish Page Turners

Coordinator: Mark Ramage

Bimonthly on Wednesdays

Zoom:

4:00–5:30, June 10, June 24, July 8, July 22, Aug. 12, Aug. 26

Do you love Spanish and want to practice it in a fun way? Join The Spanish Page Turners—a book club for intermediate-level Spanish learners! We'll dive into novels in Spanish that will not only build your

vocabulary but also transport you into different cultures and perspectives. These *easier-to-read* intermediate-level books will give us the chance to follow longer storylines, connect deeply with characters, and see how the Spanish language flows in extended narratives. Reading novels together allows us to build vocabulary in context, notice cultural nuances, and enjoy the satisfaction of progressing through an entire work together. There will be plenty of space to chat, ask questions, share your thoughts, and even debate the choices of the characters. The goal isn't to read perfectly—it's to enjoy the language together and discover all it has to offer.

Tai Chi Club

Coordinators: Russell Stone, Cathey Parker, Bonnie Nelson, Sid Koslow

Zoom:

Tuesdays, 4:30–5:30, June 2–Aug. 25

Thursdays, 4:30–5:30, June 4–Aug. 27

Saturdays, 10:30–11:30, June 6–Aug. 29

The Tai Chi Club meets year-round and is open to all OLLI members. Beginners are welcome at any time. Simply log in from the Daily Schedule and follow along. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship. Be sure to register for the Tai Chi Club each term in order to receive email messages when there are changes.

Tallwood Book Club

Coordinator: Betty Ellerbee

Second Friday of the month

Zoom:

2:30–4:00, June 12, July 10, Aug. 14

Please consult the OLLI E-news for updates on book selections.

The Investment Forum Club

Moderators: Al Smuzynski, Bob Baker, Lou Coglianese, David Toms, Ray Willson

Wednesdays

Fairfax, hybrid:

10:30–12:00, June 3–17, Aug. 19, Aug. 26

The Investment Forum, which has been meeting continuously since 1995, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and sessions begin with an open discussion of recent events in the economy and financial markets, and their impact on investment decisions. Member presentations and discussions typically include such topics as: recent market indicators, stocks, bonds, mutual and exchange traded funds, real estate investment trusts, sector allocations, investment strategies, portfolio management, and choosing

advisory services. Each week members may participate in our "Buy/Sell/Thinking-About" segment by sharing their investment trades or activities of the previous week, which are then looked at and discussed in a peer group setting. The Forum typically uses various Wall Street analyses and data, as well as relevant news from the financial press. In addition, we regularly incorporate a number of online financial tools and websites in looking at members' recent trading activities or other investment products.

Theater Lovers' Group

Coordinator: Norma Jean Reck

Fourth Wednesdays in term and in-person theater events

Zoom:

4:00–5:30, June 24, July 22

Membership in the Theater Lovers' Group (TLG) is open to all OLLI members interested in anything theater. TLG attends a wide variety of theater events year-round in the DMV area. We also take day trips to a nearby venue or an overnight trip to Broadway in New York City, Staunton for Shakespeare, and West Virginia for a theater festival. We usually attend matinees with an optional lunch or dinner at a nearby restaurant where we get to know our fellow theater lovers. TLG meets either in person or virtually during the months that OLLI is in session. Our meetings often feature speakers from

the local theater companies who take us behind the scenes or who enlighten us about what is happening in the theater world. We also have lunches where we talk theater and socialize. We carpool, encourage bringing guests, and benefit from senior and group rates. To become a member and receive all TLG emails, go online to the member portal and sign up for Theater Lovers' Group or email ollireg@gmu.edu. For more information, email Norma Jean Reck and watch for announcements in OLLI's Friday E-News.

What's in the Daily News Club

Moderators: Dick Crawford, Deborah Dupree, Kathryn McGeehan, John Quinn, Ann Smith, Al Smuzynski

Class liaison: Dennis VanLangen

Mondays, between terms

Zoom:

9:30–11:00, June 1–8, June 15 (in person) Aug. 3–31

Limit: 90

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, U.S., and regional news. Club participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, economics, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

Interested in Exploring OLLI Mason?

Stop by the main office to fill out a guest pass!

The guest pass will entitle you to two consecutive weeks of free classes.

Note: Guest passes are valid for any classes that are not full or waitlisted and may not be used for trips/special events.

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Osher Lifelong Learning Institute at George Mason University

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The Osher Lifelong Learning Institute at George Mason University extends its deepest gratitude to the generous donors who supported the 2025 OLLI Mason Fund (formerly Friends of OLLI). 221 contributors donated \$71,117 through direct donations, matching gifts, QCDs, charitable gift funds, in memory and in honor of OLLI Mason members and family members, and legacy contributions. The fund strengthens our shared mission of fostering curiosity, connection, and lifelong learning. Your generosity helps us expand high-quality programming, enhance instructional resources, and sustain the vibrant community that makes OLLI Mason such a meaningful place to learn and belong. We are honored to recognize the individuals, families, and businesses whose philanthropic spirit ensures that OLLI Mason continues to thrive.

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Get Involved With OLLI Mason!

OLLI Mason is a member driven organization with many members contributing to the success of our organization.

OPPORTUNITIES

PROGRAMMING: Are you a former teacher missing the classroom experience, a subject matter expert through work experience or volunteerism, or have a passion you would like to share (no need for formal expertise)? You may also know individuals in your community who would be good instructors. Please consider teaching or joining a program planning committee. *Find out more by emailing program@gmu.edu.*

COMMITTEES: Do you have skills that you developed through work or volunteer experience, or on your own? Our committees rely on member expertise, in an array of areas (outreach, finance, audiovisual, administrative, to name a few). *Find out more by emailing volli@gmu.edu.*

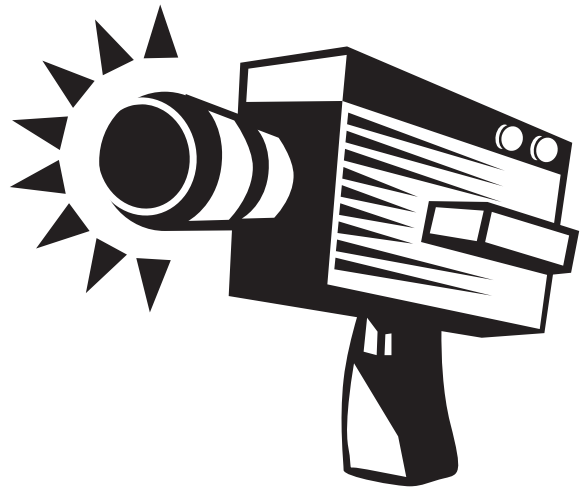
CLUBS: Maybe you have a hobby or interest to share with OLLI members. Start a new club if one doesn't already exist. *Find out more by emailing olliclub@gmu.edu.*



OLLI Mason Recorded Class Archive (Classes at Your Convenience!)

Is there a virtual class that you are interested in registering for, but the timing conflicts with other obligations? Will you be traveling during term and can't guarantee internet reliability, or you live in another state? Between terms, do you have free time to learn about a potential new hobby or a subject that you normally wouldn't sign up for? If the answer to these questions and others like it is yes, then problem solved!

Many of OLLI Mason's virtual classes are recorded so that members can view them afterwards. The online library of classes, both from the current term and past terms, is located on the OLLI Mason website (olli.gmu.edu/class-video-recordings/). Only current members may access the video library, so you will need the passcode. For the current passcode, please check your Daily Schedule email.



Happy viewing!

Membership and Registration

**** Special ****

Summer 2026 Promotion!

OLLI Mason is offering a low fee of \$300 for those new to OLLI Mason who purchase an annual membership. (Available as a **one-time** discount to those who have never been OLLI Mason members, are returning to OLLI Mason after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership).

**** Special ****

George Mason and Northern Virginia Public School Retirees!

OLLI Mason is offering a **one-time** annual membership discount of \$100 applied to the special \$300 promotion. George Mason and Northern Virginia Public School retirees who have not previously joined OLLI Mason may receive an annual membership for just \$200.

Two Types of OLLI Mason Membership

Memberships at OLLI Mason can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities for four consecutive terms. Members are eligible for a Mason ID card to receive certain university privileges and discounts (see page ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities for just one term, one time only. An introductory membership is not available to former OLLI Mason members; it is intended for new members who want to sample OLLI Mason before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one-time** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew, you may not be able to view offerings or register on the Member Portal until you purchase your membership renewal.

Payment Options

- **Online.** You may join online at olli.gmu.edu. Click the yellow 'Join Olli' tab at the top right corner. When renewing online, log in to your Member Portal account. Click the 'Join OLLI!' tab on the left green banner and purchase your membership. Credit card or electronic check payment is required when joining online.
- **Paper Copy Registration Form.** Using the registration form to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be dropped off or mailed to: **Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.**
- **Installments.** OLLI Mason encourages members to pay in full at time of registration. However, OLLI Mason offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the address on the form, and approved each year before you can register for courses or activities. For security reasons, we cannot accept the form by email. Installment applications are available on the OLLI Mason website at olli.gmu.edu/installment-plans/
- **Financial Assistance.** OLLI Mason offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (ollireg@gmu.edu) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or refund requests after this deadline.

Prospective Members

Not ready to commit? Prospective members may experience OLLI Mason by sampling one or more courses during any consecutive two weeks of a term, provided the course is not overenrolled. Contact the registrar for more information at ollireg@gmu.edu or 703-544-0085.

Membership and Registration, Continued

REGISTRATION PROCESS

- **Online.** You may register for OLLI Mason courses and activities (diversions, excursions, and clubs) online at olli.gmu.edu. Click **Sign In** at the upper right-hand corner of the home page.
- **Mail-In Registration Form.** You may also register for courses and activities using the registration form. The form can be dropped off or mailed to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.
- ****Emailed registration forms will not be accepted.****

When to Register

Members are encouraged to register for courses and activities as soon as registration opens (the date is listed on the front and back cover of the catalog and on page ii). **IMPORTANT NOTE: Register early for courses and activities. Popular offerings can fill up quickly, even on the first day of registration.** Although registration continues throughout the term, low enrollment courses and activities are subject to cancellation, so please register early. You must click **Add to Cart** as detailed below:

- **Each time you select a course or activity, you must click Add to Cart.**
- After adding all courses and activities to the cart, be sure to check out. The "CHECKOUT" button is in the upper right-hand corner of the Member Portal.
- Courses and activities with fees will have a dollar sign \$ next to their descriptions.
- Payment for courses and activities with fees must be made at the time of registration.

Making Changes to Your Registration (Add/Drop)

- You may add offerings (courses, special events, and clubs) at any time online through the Member Portal.
- You may drop offerings by filling out the online form at: olli.gmu.edu/add_drop_form or by emailing ollireg@gmu.edu.

Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI Mason courses and activities per below. If you want to see your enrollments thereafter, log in to the Member Portal (olli.gmu.edu; Member Portal button) and click **"CURRENT REGISTRATIONS"**.

- Confirmation emails for all of your selections will be sent immediately after checkout; please read your confirmation notes carefully.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Special Event fees: OLLI Mason cannot guarantee a refund for courses or activities once you have paid and enrolled. As such, please consider carefully before signing up for offerings with fees. If you need to drop an activity, you should contact the registrar. In some cases, refunds will be granted if your reserved spot is filled by someone else or the event is canceled.

Wait Lists

- OLLI Mason does everything possible to maximize enrollment. Members will be wait-listed if a course or activity is full.
- If space opens in a course or activity, the OLLI Mason office will contact members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Mason Policies

Closing Policy

In-person classes: OLLI Mason is closed when county schools are closed. When schools announce a delayed opening, OLLI Mason generally opens on time. Exception: at George Mason facilities OLLI Mason adheres to George Mason closing decisions. If George Mason announces a delay, OLLI Mason may need to cancel the first class of the day. Also, poor conditions at OLLI Mason sites may necessitate class or event cancellations. The most up-to-date information on OLLI Mason delays and closings can be found in the Daily Schedule email, on the OLLI Mason website: olli.gmu.edu, or on the Tallwood office voicemail at **(703) 503-3384**.

Hybrid classes: Refer to the Daily Schedule email for up-to-date information.

Zoom classes: will proceed as scheduled.

Health and Safety

By coming to any OLLI Mason campus, all members, staff, teachers, and visitors attest that they are in compliance with current CDC vaccine recommendations and agree to follow OLLI Mason Health and Safety Protocols. As a courtesy to the OLLI Mason community, members should not participate in any in-person activities if they are not feeling well. Even though masks are optional, OLLI Mason supports all those who wish to wear one. For questions about health and safety at OLLI Mason, feel free to email the office at olli@gmu.edu.

Parking Policy

Fairfax: front and rear of the Tallwood building; also in the adjoining Fairfax swimming pool lot in the area designated by traffic cones, if present. **Driving to and from OLLI sites and events is at your own risk.**

Picture Policy

OLLI Mason classes and events may be photographed or video recorded. Members agree to have their likeness recorded for possible non-commercial use by OLLI Mason for promotional purposes, advertising and/or inclusion on the organization's website, social media, or for any other digital or print purpose. If a member objects, they may do so by contacting olli@gmu.edu in writing.

Privacy Policy

OLLI values member privacy and is committed to protecting personal information. When registering for membership, OLLI collects name, email address, and other information. This information is used to manage a member's account, sending updates, personal experience, and to assess OLLI's impact and reach. OLLI may also share some information with trusted third party service providers like payment processing. Members have the right to access, correct, or delete their data, and can opt out of marketing communications and the member directory at any time. This policy may be updated, and members will be notified of any changes.

Recorded Classes Policy

Recorded classes and events may be displayed on the Osher Lifelong Learning Institute at George Mason University (OLLI Mason) website. All material appearing on the website is the property of OLLI Mason. Recordings are accessible to members only. Members may not reproduce, distribute, publish, transmit, or in any way exploit any such content, nor may they distribute any part of this content over any network, sell or offer it for sale, or use such content to construct any kind of database. Copying or storing

any content is expressly prohibited without the prior written permission of OLLI Mason.

For permission to use any content on the website, or to request removal of a recording, please contact olli@gmu.edu.

Refund Policies

- i. Membership Fees:** Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. OLLI Mason cannot honor proration or refund requests after this deadline.
- ii. Special Event Fees:** OLLI Mason cannot guarantee a refund for courses or events once the member has paid and enrolled. As such, please consider carefully before signing up for offerings with fees. If the member needs to drop an event, they should contact the registrar. In some cases, refunds will be granted when the member's reserved spot is filled by someone else or the event is canceled.

Trip Policies

- i. OLLI Mason Sponsored Trips:** OLLI Mason members and guests participating in activities that entail transportation to locations other than Osher Lifelong Learning Institute sites must sign a paper waiver prior to departure. The waiver releases OLLI Mason from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI Mason harmless for any claims resulting therefrom.
- ii. Outside Entity Sponsored Trips:** Travel agencies must be vetted and approved by the OLLI Mason executive director before planning and advertising trips. OLLI Mason members and their guests must work directly with the travel agencies, and these trips are managed and processed entirely by the travel agencies. OLLI Mason is not involved in the purchase or refund of transactions, logistics, or in liability whatsoever.

Please Note: All participants must follow any existing health and safety protocols of OLLI Mason and transportation.

Code of Conduct

OLLI Mason endeavors to create a positive and affirming environment that fosters learning and social connection. Members, instructors, and staff are expected to demonstrate mutual respect, personal and academic integrity, kindness, and a commitment to civil discourse. Ensuring OLLI Mason is a welcoming, inclusive and affirming learning community is a responsibility shared by all members, instructors, and staff. Many of our programs offer a forum for the lively and even passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Contrasting viewpoints are honored and appreciated. These principles apply to all OLLI courses, in-person and via Zoom, as well as all meetings, special events and other activities. Members, instructors, and staff are encouraged to contact the director (ollied@gmu.edu) if they observe behavior that is a breach of this code of conduct. Transgressions may include denigrating other's views or opinions, threatening or bullying behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing classroom discussions. Personal attacks are especially unacceptable. The director shall investigate and, if a problem is confirmed, address it directly with the alleged violator(s), and determine the appropriate consequences and board involvement, up to, and including, exclusion from OLLI Mason facilities, classes and activities.

OLLI Mason Registration Form: Summer 2026

Drop off or mail completed form to:
Osher Lifelong Learning Institute at George Mason University,
4210 Roberts Rd, Fairfax, VA 22032

Date Received	_____
Date Processed	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLIChk	_____ CC
CC info destroyed	

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____
 (for new members only) (6 or more characters)

License Plate Number _____

Mason Alumnus? Yes No

Check box if you **DO NOT** want to appear in the directory.

How Did You Learn About OLLI Mason?

<input type="checkbox"/> AARP	<input type="checkbox"/> Catalog or flyer	<input type="checkbox"/> Web search
<input type="checkbox"/> Ad or Article	<input type="checkbox"/> Friend or family	<input type="checkbox"/> 50+ Expo
<input type="checkbox"/> Bumper sticker	<input type="checkbox"/> Other learning org.	<input type="checkbox"/> Other _____

Check box if you **DO NOT** want to receive paper catalog mailings.

****Please review our privacy policy on the OLLI Mason Policies page in the catalog.**

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI Mason.
 (Offered to new, renewing, and previous members) \$ _____
 - Special Promotional Fee (\$300)** One year of unlimited courses at OLLI Mason.
 (Offered as a one-time discount to those new to OLLI Mason who have never been members, are returning after more than one year's hiatus, or were introductory members who haven't converted to annual members) \$ _____
 - George Mason University or Northern Virginia Public School Retirees Membership (\$200)**
 (Offered as a one-time discount to those who have never been an annual OLLI Mason member) \$ _____
 - Introductory Membership (\$150)** One term of unlimited courses at OLLI Mason.
 (Offered ONLY to new members, not renewing or previous members) \$ _____
 - Charitable Donation for Friends of OLLI**
 Check if you want to be an anonymous donor. \$ _____
 - Purchase OLLI Mason eGift Card (enter at right the value you want on card)**
 Mail eGift Card code to recipient Email eGift Card code to recipient \$ _____
 Recipient's name and address or email: _____
- Total** \$ _____

By signing this form, I agree to all OLLI Mason policies and procedures and waive OLLI Mason liability for any trip, drive on your own event, or off-site club activity in which I participate:

 Signature

Payment Information:

CHECK payable to Osher Lifelong Learning Institute Installment plan (see page 24): must submit the form found at: olli.gmu.edu/installment-plans/

eGift Card \$ _____ and Redemption code _____

I authorize OLLI Mason to charge my Credit Card account listed below:

VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Expiration Date: _____

CVV: _____

Credit Card Number: _____

Billing Zip Code: _____

COURSES/SPECIAL EVENTS/CLUBS

Please include the entire number including the F, R, Z, or E.
Register early. Popular offerings can fill up quickly, even as early as the first day of registration. Please note: all offerings are Add to Cart. See page 25 for further registration instructions.

	Course Number	Course/Special Event/Club Name
1		
2		
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20		

Summer 2026 Schedule • In-person, Zoom, Hybrid

Please note carefully the number format for each course for in-person, Zoom only, or both by noting the F and/or Z designations
 Number of sessions are shown in parentheses • **Bolded classes have unusual dates, locations, and/or times**

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	22-Jun	23-Jun	24-Jun	25-Jun	26-Jun
9:40-11:05	401Z The Price of Exclusion (1) 651Z Big Issues, Challenges (6) 701Z Daily News (6) 9:30-11:00	202F/202Z Economic Events (6) 403F/403Z The Scots (6) 404Z Comics in 1986 (6) 652F Kindness & Respect (1)	203F Financial Analysis (1) 501F/501Z Italian Language (6) 802F The Optimized Life (3)	302F/302Z American Revolution (1) 411F/411Z Voices Revolution (4) 503F Japanese for Beginners (6)	
11:50-1:15	201Z Retire for Women 50+ (1) 402Z James (3) 801Z The Big Bang (4)	301F Continental Colors (4) 405F/405Z O Pioneers! (1) 406Z Poetry Workshop (6) 653Z Law Behind Headlines (6)	101F Open Mic (1) 204F/204Z Investment Forum (6) 407Z Literary Roundtable (6) 502F/502Z Italian Culture (6) 901F/901Z British Landscapes (1) 2:00-3:00	409Z Memory & Self (6) 654F/654Z Universal Health (2) 702Z What's Happening (6)	1001E Artist Talk Trip 12:00-4:00
Week 2	29-Jun	30-Jun	1-Jul	2-Jul	3-Jul
9:40-11:05	102Z Bible Musically (3) 651Z Big Issues, Challenges (6) 701Z Daily News (6) 9:30-11:00	104F Makeup Tips & Tricks (1) 202F/202Z Economic Events (6) 403F/403Z The Scots (6) 404Z Comics in 1986 (6)	105F/105Z Hamilton (1) 501F/501Z Italian Language (6) 802F The Optimized Life (3)	411F/411Z Voices Revolution (4) 503F Japanese for Beginners (6) 655F/655Z Manipulated News (1)	INDEPENDENCE DAY OLLI Mason Office is CLOSED for the Federal Holiday
11:50-1:15	103Z History of Rock & Roll (1) 402Z James (3) 801Z The Big Bang (4)	301F Continental Colors (4) 406Z Poetry Workshop (6) 653Z Law Behind Headlines (6) 803F Leeches & Laxatives (4)	204F/204Z Investment Forum (6) 410Z Movie of the Week (4) 407Z Literary Roundtable (6) 502F/502Z Italian Culture (6)	409Z Memory & Self (6) 654F/654Z Universal Health (2) 702Z What's Happening (6)	
Week 3	6-Jul	7-Jul	8-Jul	9-Jul	10-Jul
9:40-11:05	102Z Bible Musically (3) 651Z Big Issues, Challenges (6) 701Z Daily News (6) 9:30-11:00	202F/202Z Economic Events (6) 403F/403Z The Scots (6) 404Z Comics in 1986 (6) 804F 15 Minutes... (1)	303F Ancient-Modern Pueblo (4) 501F/501Z Italian Language (6) 802F The Optimized Life (3) 805Z Low Visions Insights (1)	411F/411Z Voices Revolution (4) 503F Japanese for Beginners (6) 806F/806Z Broadband, Cable (1)	
11:50-1:15	402Z James (3) 801Z The Big Bang (4)	301F Continental Colors (4) 406Z Poetry Workshop (6) 653Z Law Behind Headlines (6) 803F Leeches & Laxatives (4)	204F/204Z Investment Forum (6) 410Z Movie of the Week (4) 407Z Literary Roundtable (6) 502F/502Z Italian Culture (6)	409Z Memory & Self (6) 702Z What's Happening (6) 807F Senior Medicare Patrol (4)	
Week 4	13-Jul	14-Jul	15-Jul	16-Jul	17-Jul
9:40-11:05	102Z Bible Musically (3) 651Z Big Issues, Challenges (6) 701Z Daily News (6) 9:30-11:00	202F/202Z Economic Events (6) 403F/403Z The Scots (6) 404Z Comics in 1986 (6) 808F Solo Aging Solutions (3)	106Z Realism, Impressionism (3) 303F Ancient-Modern Pueblo (4) 501F/501Z Italian Language (6) 809F/809Z Balance/Confidence (1)	206Z Investing Basics (3) 411F/411Z Voices Revolution (4) 503F Japanese for Beginners (6)	
11:50-1:15	205Z Estate Planning (3) 412Z Such Friends (2) 801Z The Big Bang (4)	301F Continental Colors (4) 406Z Poetry Workshop (6) 653Z Law Behind Headlines (6) 803F Leeches & Laxatives (4)	204F/204Z Investment Forum (6) 410Z Movie of the Week (4) 407Z Literary Roundtable (6) 502F/502Z Italian Culture (6)	409Z Memory & Self (6) 702Z What's Happening (6) 807F Senior Medicare Patrol (4)	
Week 5	20-Jul	21-Jul	22-Jul	23-Jul	24-Jul
9:40-11:05	413Z Broadway on a Budget (1) 651Z Big Issues, Challenges (6) 701Z Daily News (6) 9:30-11:00	202F/202Z Economic Events (6) 403F/403Z The Scots (6) 404Z Comics in 1986 (6) 808F Solo Aging Solutions (3)	106Z Realism, Impressionism (3) 303F Ancient-Modern Pueblo (4) 501F/501Z Italian Language (6) 902F/902Z Volunteer, Students (1)	206Z Investing Basics (3) 408F/408Z More Than a Toy (2) 503F Japanese for Beginners (6) 601Z Shroud of Turin (2)	
11:50-1:15	205Z Estate Planning (3) 412Z Such Friends (2) 810Z Using Wikipedia (2)	406Z Poetry Workshop (6) 414F/414Z Frankenstein (2) 653Z Law Behind Headlines (6) 803F Leeches & Laxatives (4)	204F/204Z Investment Forum (6) 410Z Movie of the Week (4) 407Z Literary Roundtable (6) 502F/502Z Italian Culture (6)	409Z Memory & Self (6) 702Z What's Happening (6) 807F Senior Medicare Patrol (4)	
Week 6	27-Jul	28-Jul	29-Jul	30-Jul	31-Jul
9:40-11:05	811Z History of the World (1) 651Z Big Issues, Challenges (6) 701Z Daily News (6) 9:30-11:00	202F/202Z Economic Events (6) 403F/403Z The Scots (6) 404Z Comics in 1986 (6) 808F Solo Aging Solutions (3)	106Z Realism, Impressionism (3) 303F Ancient-Modern Pueblo (4) 501F/501Z Italian Language (6) 812F/812Z Video Services (1)	206Z Investing Basics (3) 408F/408Z More Than a Toy (2) 503F Japanese for Beginners (6) 601Z Shroud of Turin (2)	
11:50-1:15	205Z Estate Planning (3) 415Z Want To Be a Writer? (1) 810Z Using Wikipedia (2)	304F/304Z Crossroads Conflict (1) 406Z Poetry Workshop (6) 414F/414Z Frankenstein (2) 653Z Law Behind Headlines (6)	204F/204Z Investment Forum (6) 305Z Bayeux Tapestry (1) 407Z Literary Roundtable (6) 502F/502Z Italian Culture (6)	409Z Memory & Self (6) 702Z What's Happening (6) 807F Senior Medicare Patrol (4)	

In-Person Program Locations

Fairfax/Tallwood Campus



Primary Locations (*designated by F or R in course title*)

Fairfax - Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032 (adjacent to George Mason University's main campus). Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

Rose Gallery at Reston Community Center (RCC) is located at 1609 Washington Plaza North, Reston, VA 20190 (the northern end of Lake Anne off North Shore Drive). If using an electronic map, use the Lake Anne Mobil address at 11410 N. Shore Drive, Reston, VA 20190 (across the street from the entrance to the Lake Anne parking lot).

Secondary Locations

(noted in course title information)

Fenwick Library Main Reading Room, George Mason University is located on the university's main campus at 4400 University Drive, Fairfax, VA 22030. Parking is available at the Mason Pond Parking Deck at 4371 Mason Pond Drive, George Mason, VA 22030.

Lord of Life Lutheran Church is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

The Leila Gordon Theatre is in the Reston Community Center (RCC) Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address at 2254 Hunters Woods Plaza, Reston, VA 20191. A walkway beside Ledo Pizza leads to a plaza and the community center.

Top 10

Reasons to Join OLLI Mason



- 1 Classes:** Members keep mentally active, learn new things, and continue their intellectual growth. Over 400 classes per year in a variety of subjects.
- 2 Value:** Unlimited access to over 500 courses, clubs, excursions, and social events each year.
- 3 Outstanding Instructors:** Classes are taught by GMU faculty, retired professionals, subject-matter experts, and passionate community members.
- 4 Wellness & Active Lifestyle Opportunities:** Tai chi, yoga, walking and hiking clubs, and other wellness activities supporting longevity.
- 5 No Homework, No Tests—Learning for Pure Enjoyment:** OLLI courses are grade-free, exam-free, and designed solely for the joy of lifelong learning.
- 6 Stay Connected:** Members have access to over 30 clubs, including art, fitness, history, languages, and many other social activities.
- 7 Flexibility:** Classes are offered in person in the City of Fairfax and Reston, on Zoom, and hybrid. Many classes are recorded and available through our online library.
- 8 Volunteer Experiences:** Volunteering provides a sense of purpose and helps build friendships through shared commitment. Here are some of the ways that members volunteer: teaching, club coordination, program planning, outreach, board leadership, and office help.
- 9 University Benefits:** Annual members are entitled to many George Mason University affiliate benefits and discounts.
- 10 Community:** OLLI Mason is known for its warm, welcoming community of over 1000 adults age 50+, seeking enrichment and connection.

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LEARNING
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MERRIFIELD, VA
PERMIT No. 6309

PLEASE DELIVER BY MAY 15, 2026

Summer 2026 Registration:
Begins May 19th at 9 am and continues throughout the term

Term Dates

Summer 2026: June 22 - July 31

Fall 2026: September 21 - November 13

Winter 2027: January 19 - February 12

Spring 2027: March 22 - May 14

Stay Curious – Learn Every Day