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Board of Directors meeting, February 21.
All OLLI members are welcome to attend Board meetings.

February 28, 2025

Editor of the Week: John Nash

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Alerts & Notices

- Nominations continue for Board of Directors candidates for the 2025 election (see article below).
- Spring registration continues. See new Zoom offering: 202Z Navigating the Obstacles in Estate Planning and Administration, 3 sessions, 9:40, Thursdays, March 27-Apr 10.
- The next issue of OLLI E-News will be published Friday, March 14; the regular deadline for submission of items is Tuesday, March 11, at 6:00.

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Executive Director Search Update



By Emily Roudebush, OLLI Vice President

Since receiving notice of her resignation, the OLLI Board of Directors has been working diligently toward finding a replacement for our wonderful Executive Director, Jennifer Disano. We've engaged with a local, nonprofit executive-search firm, AMorrison Consulting, LLC, to assist us. They've recently posted a job notice and position description on a variety of appropriate recruitment sites. We've also established an ad hoc Search Committee, which will review the top resumés submitted and conduct interviews with select candidates. They will then present their final recommendation to the full Board of Directors for approval and hiring.

If you're interested in reading the full job listing or applying for the Executive Director position, you'll find all the details here. The Board will continue providing updates as the search progresses.

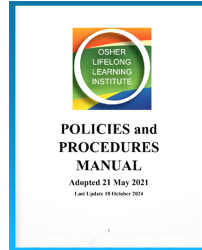
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Notes From the Nominating Committee



By Norma Jean Reck, Chairperson, Nominating Committee

Members of the Nominating Committee are working apace to identify candidates for the Board of Directors and to verify that they are interested in being a candidate for Director. All qualified OLLI members interested in being a candidate must notify the Nominating Committee of your interest by emailing Chairperson Norma Jean Reck at njreck@cs.com no later than Friday, March 7. The qualifications for being a Director can be found in Section B of Appendix A. Director Nomination and Election Procedures of OLLI *Policies and Procedures Manual*, which you can find online at olli.gmu.edu, under Documents on the Main Menu.



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History Club Meeting March 5



By Doug Snoeyenbos, History Club Coordinator

The History Club will hold its monthly virtual meeting on Wednesday, March 5, at 4:00. The presenter will be Caitlin Hartweave, a doctoral candidate in History at George Mason. Caitlin will present on the life of a French noble, the Chevalier D'Eon (1728-1810). D'Eon was a diplomat, a soldier, a spy, an exile, and an eyewitness to many important events of the Seven Years War, the French Revolution, and the rise of Napoleon. D'Eon also became a huge celebrity in Great Britain, for reasons that will surprise you. This will be a very entertaining presentation which you won't want to miss.



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Discover the Joy of Watercolor: Sign Up for Watercolor Beginners and Beyond



By Christine Narbut, Art and Music Program Planning Group Co-Chair

Have you ever thought you would like to learn how to paint? The upcoming watercolor class is designed specifically for beginners, regardless of their prior experience or artistic background.

Why Watercolor?

Watercolor painting is a magical medium that allows for endless creativity and expression. Its fluidity and transparency create stunning effects that captivate the viewer's eye. Unlike other painting techniques, watercolor encourages spontaneity and freedom, making it an ideal choice for those new to the world of art.

What to Expect in Class

The beginner's curriculum covers everything needed to get started with watercolor painting. Each session is structured to build on skills learned in the previous class, ensuring a smooth and enjoyable learning experience. Here are some of the exciting topics:



Introduction to Watercolor Supplies

Learn about the different types of brushes, paper, and paints, and how to choose the best materials for your projects.

Basic Technique

Master essential techniques such as wet-on-wet, wet-on-dry, gradient washes, and layering.

- Color Mixing: Understand the principles of color theory and how to create harmonious and vibrant color palettes.
- Creating Textures: Experiment with various methods to add texture and depth to your paintings, including salt, sponge, and dry brush techniques.
- Composition and Design: Learn how to plan and compose your paintings for maximum visual impact.

Benefits Beyond the Canvas

Engaging in watercolor painting offers numerous benefits beyond the joy of creating art. It can be therapeutic and relaxing, providing a much-needed escape from daily stresses. Painting also enhances cognitive abilities, improves concentration, and fosters a sense of accomplishment and self-expression.

Whether you are looking to develop a new hobby, meet like-minded individuals, or simply unwind, our watercolor classes offer something for everyone.

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Theater Lovers' Group to Hold a Lunch Party and Attend a Play



By Norma Jean Reck, Coordinator, Theater Lovers' Group

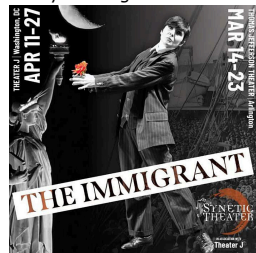
Let's Party!

Do we really need a reason to just enjoy hanging out with old friends while making new friends? Let the spirit move you to grab a friend (does not have to be an OLLI member) and join TLG for lunch at the Auld Shebeen in Fairfax City on Tuesday, March 4 at 11:45 p.m. We have a room to ourselves, so we can socialize to our heart's content. We'll slip in some planning for future theater outings and lunch with separate checks. Please do email Norma njreck@cs.com to reserve your spot by Monday, March 3. Will look for you there.



Synetic Theater to Perform The Immigrant.

Your theater experience is not complete until you have seen The Synetic Theater group perform. Can you imagine theater without words? On Sunday, March 16, TLG will attend the 3 p.m.



matinee performance of The Immigrant at Thomas Jefferson Community Theatre in Arlington. We will have lunch at Ruthie's All Day at 1 p.m., thanks to Gay Alper. The play is The Synetic Theater's interpretation of the silent movie of the same name, which is a comedy about the immigrants who arrived in New York at the turn of the 20th century - their trials, tribulations, and high hopes for their new life in America.

We are looking into a group rate for tickets that start at \$35. Stay tuned. Please email me at njreck@cs.com to reserve tickets. Feel

free to invite a guest or two.

Editor's Note: At the author's request, all words are published unedited, exactly as submitted.

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Tallwood Book Club Meetings



By Betty Ellerbee, Tallwood Book Club Coordinator

The Tallwood Book Club will be discussing *Say Nothing* by Patrick Radden Keefe in its March meeting which will take place on Zoom on Friday, March 14, at 2:30. Our April book will be *The Comfort of Crows* by Margaret Renkl. That meeting will also be on Zoom on Friday, April 11. The Zoom links will appear in the OLLI daily schedules for the indicated dates.

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Wednesday Team Bloch Conversation— March 5



By Brenda Bloch-Young and Doris Bloch, Co-Moderators

As usual, Team Bloch will moderate a session next Wednesday afternoon, March 5, at 4:00 on the OLLI Chat Line. Our March 5 topic is a not-so-usual one: Vegetables We Know and Love.

Team Bloch members enjoy eating a wide variety of vegetables, which can be prepared in a variety of ways. Do you have a favorite vegetable? If yes, what is it and how do you like it prepared? Raw, steamed, fried, baked, stir-fried? Plain or with sauce, condiments, or dressings? Or are you of the school that believes pizza, French fries, ketchup, and potato chips are vegetables that count in the daily consumption quota?

Come join us on the Chat Line, March 5 at 4:00. The Zoom link is found on the OLLI daily schedule.

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Reminder: Literature, Language, and Theater (LLT) Program Planning Group to Meet March 4



By Patricia Bangs, LLT Program Planning Group Co-Coordinator

Please join the Literature, Language, and Theater Program Planning Group for our quarterly all-campus program planning group meeting, Tuesday, March 4 at 10:00 via Zoom.

We will be reviewing past terms and looking forward to planning for fall 2025 and beyond. All OLLI members are invited to contribute to the excellent programming OLLI Mason offers. Bring ideas for literature, theater, writing, or language classes, and possible instructor resources for these popular classes. Any questions, please feel free to contact me at pbangs46@outlook.com.

Topic: Literature, Language, and Theater Program Planning Group Meeting

Time: March 4, 2025, 10:00 Eastern Time (US and Canada)

Join Zoom Meeting <https://gmu.zoom.us/j/93265816341>

Meeting ID: 932 6581 6341

One tap mobile

+13017158592,,93265816341# US (Washington DC)

+12678310333,,93265816341# US (Philadelphia)

Dial by your location

+1 301 715 8592 US (Washington DC)

+1 267 831 0333 US (Philadelphia)

Find your local number: <https://gmu.zoom.us/j/93265816341>

Join by SIP: 93265816341@zoomcrc.com

Looking forward to seeing you next Tuesday.

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Last Day to Sign Up for the Mardi Gras Ball!



**By Linda Harber,
Friends of Music at
Mason President**

Today is the last day to sign up for the Friends of Music at Mason (FOMM) Mardi Gras Ball to be held at the Fairfax Country Club on Friday, March 7, beginning at 6:00. This is going to be a great event! You will enjoy fabulous jazz, wonderful food, and seeing your wonderful friends. And equally important, proceeds from your tickets support Mason Friends of Music Mason student scholarships. It's a win/win deal! Buy your tickets today by contacting Emily Rusch at erusch2@gmu.edu or calling 703-993-3872. We hope to see you there!

GMU College of Arts and Professions
REVA AND SID DEWBERRY FAMILY SCHOOL OF MUSIC
George Mason University

&
Friends of Music at Mason
invite you to a

MARDI GRAS BALL

Featuring

- A Multi-Course Cajun-Creole Dinner
- LIVE MUSIC: Cajun, Creole, New Orleans Jazz
- Second Line Parade
- Dancing
- Friday, March 7, 6:00 pm
- RSVP by February 25
- The Country Club of Fairfax
5110 Ox Road

Faculty Add-On Tickets \$75
(\$65 expenses, \$10 tax deductible donation)
For spouses/significant other/plus ones for faculty members working the event

Individual Tickets \$100
(\$65 expenses, \$35 tax deductible donation)

Bourbon Street Boosters \$250
(\$130 expenses, \$120 tax deductible donation)
Includes 2 tickets
Surprise Gift, Special Recognition

Krewe Chief Sponsors \$550
(\$260 expenses, \$290 tax deductible donation)
Includes 4 tickets, Reserved Seating
Surprise Gift, Special Recognition

Queens Court Sponsors \$1000
(\$520 expenses, \$680 tax deductible donation)
Includes 8 tickets and Premier Reserved Table
Tableside Serenade, Surprise Gifts
Special Recognition

Kings Court Sponsors \$1200
(\$650 expenses, \$850 tax deductible donation)
Includes 10 tickets and Premier Reserved Table
Tableside Serenade, Surprise Gifts
Special Recognition

All Proceeds benefit
Scholarships for Music Students

To Buy Tickets
Email: erusch2@gmu.edu
or Call 703-993-3872

<https://go.gmu.edu/2025mardigras>

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Photo of the Month

The February 2025 Photo of the Month theme was *Sports/Action/Adventure/Motion*. OPC members selected Ed Marion's photo *White Water Kayak* taken at Great Falls. This picture also may be viewed at [this page](#). To view other photos by members of the Photography Club, visit the club's photo [website](#).

-- By John Olsen and Edward Marion, Photography Club Co-Coordinators

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Poet's Corner

Courtesy of the Poetry Workshop

Streaming

Thoughts flowing like water
Creeping into every crevice of worry
Sweeping reality into a torrent
Flooding into the low country of pain
Into the basin where wildflowers will bloom

~Sally Sibley

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Arts & Music at George Mason

Performances, March 1 through March 15

By Shelly Gersten, OLLI E-News Staff Writer



For tickets for either Center for the Arts Concert Hall (CFA) or Hylton Center, call 1-888-945-2468. You can also buy tickets online through the event calendar (see links below) or visit the venue's box office. For more information, see the [CFA ticket page](#) or the [Hylton Center ticket purchase page](#).

Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of information on interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just sign up at [this link](#) to stay in touch. Also, the Center for the Arts has a website, [Mason Arts at Home](#), which has a calendar of online events and access to many past performances.

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At the Fairfax Campus Venues

Kodo: One Earth Tour 2025: *Warabe*

Sat, Mar 1, 8:00

A pre-performance discussion will take place in Monson Grand Tier 45 minutes prior to curtain.

Concert Hall

Admission: \$60, \$51, \$36.

Angélique Kidjo

Sun, Mar 2, 7:00

A pre-performance discussion will take place in Monson Grand Tier 45 minutes prior to curtain.

Concert Hall

Admission: \$60, \$51, \$36.

Fairfax Symphony: Elgar & Mussorgsky

Sat, Mar 8, 8:00

A pre-performance discussion will take place in Monson Grand Tier 45 minutes prior to curtain.

Concert Hall

Admission: \$65, \$55, \$40.

Cherish the Ladies

Sat Mar 15, 8:00

A pre-performance discussion will take place in Monson Grand Tier 45 minutes prior to curtain.

Concert Hall

Admission: \$55, \$47, \$33.

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Mason Student and Faculty Performances

(see music.gmu.edu for additional student recitals)

Faculty Artist Series

Kathleen Gardiner Mulcahy (clarinet)

Sun, Mar 2, 3:00

Harris Theatre

Admission: Free.

Faculty Artist Series

Songs of Jesse Guessford

Sun, Mar 2, 7:00

Harris Theatre

Admission: Free.

Mason Symphony Orchestra Concert

Mon, Mar 8, 8:00

Concert Hall

Admission: \$15 Adult, \$10 Senior.

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At the Hylton Center (Manassas Campus)

Manassas Symphony Orchestra: *Expressions*

Sat, Mar 1, 7:30

Merchant Hall

Admission: \$30.

Keyboard Conversations® with Jeffrey Siegel: *A Few of Our Favorite Things*

Sun, Mar 2, 2:00

Merchant Hall

Admission: \$50, \$43, \$29.

Juan Megna Trio

Wed, Mar 5, 1:30

Jacquemin Family Foundation Rehearsal Hall

Admission: Concert and dessert reception: \$45

Jigjam: Irish Bluegrass

Fri, Mar 14, 8:00

A pre-performance discussion begins one hour prior to the performance.

Merchant Hall
Admission: \$48, \$41, \$29.

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For further details on any of the above events, see the [CFA event calendar](#) and the [Hylton Center event calendar](#).

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Meetings & Clubs

Please note: OLLI Meetings and Clubs may currently take place in several formats: some are in person only, some are online only, and some are hybrid, meaning that they take place in person and are accessible online simultaneously. OLLI events and activities meeting online bear the identification "Z" in their course or event number (except clubs; you may need to check the [OLLI calendar](#) and daily schedule email for location and other event information). Refer to the university's [coronavirus website](#) for official university updates.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week, but for the most up-to-date information, please view the latest forecast of coming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the [member portal](#) and click on ZOOM CLASS LINKS.*

Sat Mar 1	10:30 am	Tai Chi Club – online
Mon Mar 3	10:00 am	Dance Event
Tue Mar 4	1:00 pm	Stay Active and Independent for Life – online
Wed Mar 5	10:00 am	Board Game Club
	10:00 am	Bridge Club
	10:30 am	Investment Forum
	1:30 pm	Dabbling Artists Club – online
	4:00 pm	Spanish Club – online
Thu Mar 6	4:00 pm	Conversation with Team Bloch – online
	1:00 pm	Stay Active and Independent for Life – online
Fri Mar 7	9:30 am	Crafts and Conversation
	10:00 am	Mah Jongg Club
	10:30 am	Dance Club
	12:00 noon	Dirty Knee Club

Sat Mar 8	10:30 am	Tai Chi Club – online
Tue Mar 11	1:00 pm	Stay Active and Independent for Life – online
	4:00 pm	Mah Jongg Club – online
Wed Mar 12	10:00 am	Bridge Club
	10:30 am	Investment Forum
Thu Mar 13	1:00 pm	Stay Active and Independent for Life – online
Fri Mar 14	9:30 am	Photography Club
	9:30 am	Crafts and Conversation
	11:30 am	Cooking Club
	12:00 noon	Dirty Knee Club
Sat Mar 15	10:30 am	Tai Chi Club – online
	1:00 pm	Personal Computer User Group

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel

Associate Editor: David Gundry

Weekly Editor Team: Thomas Appich, David Gundry, John Nash, Paul Van Hemel

Proofreaders: Rebecca Jann, Susan Van Hemel, Thomas Appich, Martha Kossoff, Anne Hartshorn, Bonnie Becker, Carol McManus

Submissions: Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com.

Deadline: Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of OLLI E-News on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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