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Executive Director Jennifer Disano welcomed former US Congresswoman Barbara Comstock and Congressman Gerald E. Connolly from Virginia's 11th District for discussion of bipartisan perspectives on issues before Congress, October 7
(Photo by Meg Przybylski)

October 11, 2024

Editor of the Week: Paul Van Hemel

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Alerts & Notices

- Board of Directors meeting, 10:00 Friday, October 18, via Zoom and in person at Tallwood, TA-1. All members welcome.
- The next issue of *OLLI E-News* will be published Friday, October 18; the regular deadline for submission of items is Tuesday, October 15, at 6:00.

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Thank You to Video Volunteers



By Dennis VanLangen, Member of OLLI Video Team Volunteers

Thanks to all OLLI members who volunteered to participate in the new OLLI promotional video program. Your contributions have been instrumental in the video team's efforts to produce a series of new videos that spotlight our organization's values, benefits, offerings, and activities.

Watch the videos from this OLLI YouTube channel link >> [OLLI Spotlight Video Playlist](#). We encourage you to share this public link with friends, relatives, and other acquaintances who are not yet OLLI members. By doing so, you are actively contributing to our outreach and marketing efforts, helping us promote OLLI and generate interest in signing up!

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Join OLLI's Theater Lovers for a Show, a Theatrical Exhibit, and a Special Collections Tour

By Norma Jean Reck, Theater Lovers' Group Coordinator



On Sunday, November 3, OLLI's theater lovers will see the 2 P.M. matinee performance of the musical, *110 in the Shade*, at the Center for the Arts. Senior tickets are \$15 and can be purchased by phoning 703-993-1120. We'll go to Oh George for lunch before the show. *110 in the Shade* takes place in 1936 when the

Dust Bowl is experiencing a blistering hot, rainless summer. Lizzy Curry's family is concerned about her because she is bright but unlucky in love. A dashing stranger comes to town promising to make it rain. A beautiful musical mix of these ingredients blend into an appealing story of finding one's place between what is possible and dreams of what could be.

On Wednesday, December 4, Olli's theater lovers will be treated to a theatrical exhibit and private tour of Special Collections at Mason's Fenwick Library. "The Change We Want to See" Artists and Transformation uses prints, posters, books and other artifacts from Mason's Special Collections to illustrate the influence of Arena Stage's very own Zelda Fichandler and the international tour of show *Porgy and Bess*. Following the exhibit, we will be given a private tour of theatrical, musical, and other artifacts that are a part of Mason's many Special Collections. Please sign up for either Group A 10 to 12 or Group B 1 to 3. There is a Starbucks nearby where we can sit and chat over a cup of coffee.

Please email Norma at njreck@cs.com to sign up for *110 in the Shade* and the exhibit and tour at Fenwick Library. All are welcome to join us and feel free to bring a guest who need not be an OLLI member.

Sign up now for The Theater Potpourri course scheduled for Tuesdays from October 22 to November 12 at 11:50

Editor's note: This article is 300 words (out of 392 submitted by the author). The remaining 92 words may be viewed at [this link](#). At the author's request, all words are published unedited, exactly as submitted.

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Computer Club

3rd Saturday, October 19
Using Multiple Google Drives
Apple's Native Home and Find My Apps



By **[Paul Howard](#)**, OPCUG Program Chair

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet with its partner, the Potomac Area Technology and Computer Society (PATACS) on Saturday, October 19, in person and via Zoom. The Zoom session opens at 12:45.

Using Multiple Google Drives—Presented by John Krout

Google's Gmail is a popular zero-cost way to obtain a free email account, although millions never realize that a number of other Google benefits are built into every account. A big benefit is Google Drive, providing 15 gigabytes of private storage on the cloud per account at zero cost. Google's only requirement is that you use the account.

Cloud storage simply means that permanent file storage, just like on your hard drive or solid-state drive, is available to you on another computer via the Internet. If you have a Gmail account, then you can access both Gmail and Google Drive using a web browser on any computer or portable device.

Another benefit of Google Drive is that you can make a Google Drive file or even an entire folder available for others to download and create a URL to give access to your intended file. You will learn how to modify access rights to allow file downloading and how to create a URL for allowing your file recipient to download the file.

John Krout is a frequent presenter at our meetings on a wide range of computer, technology, and photography topics and author of many articles for the *PATACS Posts* newsletter. He also presents for national APCUG Wednesday Workshops and Saturday Safaris and contributes articles to APCUG's library of shared newsletter content.

Learn in 30: Apple's Native Home and Find My Apps—Presented by Gabe Goldberg

Apple's ecosystem and infrastructure include diverse hardware and software tools useful in the real—that is, offline—world (though they themselves do need to be online!).

The Home app on Apple products—iPhone/iPad/Watch/Mac—defines, connects, and controls diverse accessories (e.g., HomePod speakers, electric outlets, lights, cameras, doorbells, locks). With three HomePod speakers and an iPhone, iPad, and Apple Watch, I can voice or touch control accessories throughout the house—even remotely—see [this link](#).

It's easy to start small and slow when using these, and then add capabilities as needed. While this talk covers the use of Apple products and facilities, alternatives exist, though often without Apple's tight integration (which also offers "one throat to choke" when problems occur).

See full details on this meeting by [clicking here](#). For information on the Computer Club, see the [OPCUG Website](#). OPCUG dues are \$5 and are now due for 2024 (and 2023, if you didn't get around to paying last year!)—see <http://olligmu.org/opcug/comm.html> for details on making payment.

To attend via Zoom's cloud meeting service, beginning at 12:45, please click [this link](#) to join the meeting and use passcode 045284 (*Note: enter passcode with NO spaces*) or enter meeting ID 897 3557 7784 in the Zoom app and use the above passcode (preferred method), or dial in at 301-715-8592.

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Trivia Club



By **Pete Oliver**, *Trivia Club Coordinator*

Last month, team Los Viejos navigated a wild slate of questions ranging from Barbie dolls to astrophysics (both of which we got). We were even lucky on a rap music question.

Although Kalypso's was packed with younger teams vying for the playoffs, our group managed a third-place finish.

Final question: *What is the phrase for the boundary around a black hole, past which even light cannot escape?*

We'll be meeting again on Thursday, October 17th, at Kalypso's in Reston. If you are interested in joining us, let us know in advance so that we can hold the table—Phone: (423)524-5149 Email: amount1963@gmail.com.

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Team Bloch's Wednesday Afternoon Conversation(s)



By **Brenda Bloch-Young and Doris Bloch**,
Co-Moderators

Our schedule is changing—at least until the end of 2024; we will be hosting sessions only every SECOND week. On Wednesday, October 16, there will be NO session. Team Bloch is taking a week off. Phew!

October 23: Sleep

For the conversation on October 23, let's talk about sleep. Did you see the *Washington Post* article re whether you dream in black and white or in color? It's a fun analysis. Why is there such an obsession now regarding sleep quality and sleep scores? Do you track your sleep with a smart phone/watch? Do you have a sleep profile? Deep or REM periods? How many times do you wake up during the night? What techniques do you use to fall back asleep? Please join us at 4:00 on October 23 and share your thoughts; just open the 24/7 Chat Line.

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Poet's Corner

Courtesy of the Poetry Workshop

PASSWORDS

How I hate passwords!
They are so absurd;
The most infuriating word
That I've ever heard.

Accessing one's account: to begin,
A password is needed to get in.
It should have more than 8 letters,
Hard to guess: the longer, the better.

Peppered with symbols, capitals, and such
Passwords could have meaning, or not so much.
Write them down, or keep them in eWallet,
Make sure it's precise, and don't forget it.

When I log into a favorite website,
My password never seems to be right.
Even my fingerprint doesn't always work
So now you know why I'm going berserk.

—Joan Lunsford

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Arts & Music at George Mason

Performances, October 11 through October 21



By **Shelly Gersten**, *OLLI E-News Staff Writer*

For tickets for either Center for the Arts Concert Hall (CFA) or Hylton Center, call 1-888-945-2468. You can also buy tickets online through the event calendar (see links below) or visit

the venue's box office. For more information, see the [CFA ticket page](#) or the [Hylton Center ticket purchase page](#).

Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of information on interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just sign up at [this link](#) to stay in touch. Also, the Center for the Arts has a website, [Mason Arts at Home](#), which has a calendar of online events and access to many past performances.

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At the Fairfax Campus Venues

Keyboard Conversations® with Jeffrey Siegel: *Franz Schubert: The Soulful and the Sublime*

Sun, Oct 13, 7:00

Concert Hall

Admission: \$50, \$43, \$29.

Mark Morris Dance Group and Music Ensemble

Sat, Oct 19, 2:00 and 8:00

A pre-performance discussion will take place in Monson Grand Tier, 45 minutes prior to the performance.

Concert Hall

Admission: \$60, \$51, \$36.

Fairfax Symphony: Bernstein & Copland

Sat, Oct 19, 8:00

Harris Theatre

Admission: \$65, \$55, \$40.

Laurie Berkner Band

Sun, Oct 20, 3:00

Concert Hall

Admission: \$40, \$30, \$20.

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Mason Student and Faculty Performances

(see [music.gmu.edu](#) for additional student recitals)

Dewberry School of Music Faculty Artist Showcase

Sun, Oct 20, 3:00

Harris Theatre

Admission: Free.

Mason Opera Scenes, Fall 2024

Mon, Oct 21, 7:30

Fairfax Old Town Hall

3999 University Dr, Fairfax, VA 22030

Admission: Free.

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At the Hylton Center (Manassas Campus)

Prince William Little Theatre: *Ken Ludwig's Baskerville, A Sherlock Holmes Mystery*

Fri, Oct 11, 8:00

Sat, Oct 12, 8:00

Sun, Oct 13, 2:00

Gregory Family Theater

Admission: \$25 Adult, \$20 Senior.

Manassas Choral: *Salute to Heroes and Heroines*

Sat, Oct 12, 7:30

Merchant Hall

Admission: \$25, \$23.

Old Bridge Chamber Orchestra: *Not all Heroes Wear Capes, But Some Do*

Sun, Oct 13, 3:00

Merchant Hall

Admission: \$20 Adult, \$15 Senior.

Matinee Idylls: Erinys Quartet

Wed, Oct 16, 1:30

Hylton Performing Arts Center, Jacquemin Family Foundation Rehearsal Hall

Dessert reception follows concert.

Admission: \$40.

Manassas Ballet Theatre: *Dracula*

Fri, Oct 18, 7:30

Sat, Oct 19, 7:30

Sun, Oct 20, 3:00

Merchant Hall

Admission: \$75; \$65; \$55; \$45.

American Roots Series: *Balsam Range*

Sat, Oct 19, 5:00 and 8:00

Gregory Family Theater
Admission: \$30.

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For further details on any of the above events, see the [CFA event calendar](#) and the [Hylton Center event calendar](#).

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Meetings & Clubs

Please note: OLLI Meetings and Clubs may currently take place in several formats: some are in person only, some are online only, and some are hybrid, meaning that they take place in person and are accessible online simultaneously. OLLI events and activities meeting online bear the identification "Z" in their course or event number (except clubs; you may need to check the [OLLI calendar](#) and daily schedule email for location and other event information). Refer to the university's [coronavirus website](#) for official university updates.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week, but for the most up-to-date information, please view the latest forecast of coming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc., **bolded** below. The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the [member portal](#) and click on ZOOM CLASS LINKS.*

Sat Oct 12	10:30 am	Tai Chi Club – online
Mon Oct 14	4:00 pm	Chair Yoga and More – online
Tue Oct 15	1:00 pm 2:00 pm 4:30 pm	Stay Active and Independent for Life – online Chair Yoga and More – online Tai Chi Club – online
Wed Oct 16	12:00 noon 1:30 pm 1:30 pm 4:00 pm	Chair Yoga and More – online Board Game Club Bridge Club Spanish Club
Thu Oct 17	1:00 pm 3:00 pm 4:30 pm 6:00 pm	Stay Active and Independent for Life – online Chair Yoga and More – online Tai Chi Club – online Ethnic Eats Club – online

Fri Oct 18	9:30 am 10:00 am 10:00 am 11:00 am 11:00 am 11:30 am 12:00 noon 2:30 pm	Crafts and Conversation Board of Directors Meeting Mah Jongg Club Classic Literature Club – online Homer, etc. – online Cooking Club Chair Yoga and More – online Caregivers Support Club – online
Sat Oct 19	10:30 am 1:00 pm	Tai Chi Club – online Personal Computer User Group
Mon Oct 21	4:00 pm 4:00 pm	Family History/Genealogy Club – online Chair Yoga and More – online
Tue Oct 22	1:00 pm 2:00 pm 4:00 pm 4:30 pm	Stay Active and Independent for Life – online Chair Yoga and More – online Mah Jongg Club – online Tai Chi Club – online
Wed Oct 23	12:00 noon 1:30 pm 1:45 pm 4:00 pm 4:00 pm	Chair Yoga and More – online Bridge Club Spanish Club Theater Lovers' Group – online Conversation with Team Bloch – online
Thu Oct 24	1:00 pm 3:00 pm 4:30 pm	Stay Active and Independent for Life – online Chair Yoga and More – online Tai Chi Club – online
Fri Oct 25	9:30 am 11:00 am 11:00 am 12:00 noon 12:00 noon	Crafts and Conversation Classic Literature Club – online Homer, etc. – online Photography Club Chair Yoga and More – online
Sat Oct 26	10:30 am	Tai Chi Club – online

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel
Associate Editor: David Gundry

Weekly Editor Team: David Gundry, John Nash, Sheri Siesseger, Paul Van Hemel
Proofreaders: Rebecca Jann, Susan Van Hemel, Tom Appich, Martha Kossoff, Anne Hartshorn, Bonnie Becker, Carol McManus

Submissions: Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollienewseditor@gmail.com.

Deadline: Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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