

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun



## FALL 2023 CATALOG

September 18 – November 10

Fall 2023 Registration: Begins August 15







**Thank You,  
OLLI Mason Members,  
for Volunteering as  
Teachers and Coordinators**

*Clockwise from top left:*

**Jim Anderson**

**Ligia Glass**

**Christine Narbut**

**Bonnie Nelson**

**Barbara Nelson**

**Ted Parker**

**Alvin Smuzynski**

**Zachary Teich**



We are pleased to feature a sampling of OLLI Mason members who have generously contributed to our program over the years. We are grateful for their time and dedication to programming. Please watch future catalogs for additional member pictures.

# Contents

<b>All About OLLI Mason</b> .....	<b>ii</b>
<b>OLLI Mason Organization</b> .....	<b>iii</b>
<b>Courses</b>	
<b>100 Art and Music</b> .....	<b>1</b>
<b>200 Economics and Finance</b> .....	<b>3</b>
<b>300 History</b> .....	<b>5</b>
<b>400 Literature, Theater, and Writing</b> .....	<b>9</b>
<b>500 Languages</b> .....	<b>13</b>
<b>600 Religious Studies</b> .....	<b>14</b>
<b>650 Humanities and Social Sciences</b> .....	<b>15</b>
<b>700 Current Events</b> .....	<b>19</b>
<b>800 Science, Technology, and Health</b> .....	<b>20</b>
<b>900 Other Topics</b> .....	<b>24</b>
<b>Special Events</b>	
<b>1000 Excursions</b> .....	<b>27</b>
<b>1100 Diversions</b> .....	<b>28</b>
<b>1200 Between Term Events</b> .....	<b>28</b>
<b>Clubs</b> .....	<b>29</b>
<b>Friends of OLLI</b> .....	<b>35</b>
<b>Membership and Registration</b> .....	<b>36</b>
<b>Registration Form</b> .....	<b>38</b>
<b>Schedules</b> .....	<b>40</b>
<b>Guide to Program Locations</b> .....	<b>45</b>

**Cover photo by:**

John Olsen

The cover photo titled "Art is About Emotion, Pierre-Auguste Renoir" is an image taken at the Phillips Collection, an art museum located in the Dupont Circle neighborhood of Washington, D.C. Museum visitors are sitting in front of Renoir's *Luncheon of the Boating Party* (1881).



# All About OLLI Mason

## Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI Mason, Mason faculty, or others who enjoy sharing their knowledge. OLLI Mason is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI Mason or George Mason University.

Members pay dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, *The Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI Mason is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

## How to Join

To register online, go to [olli.gmu.edu](https://olli.gmu.edu) or complete the registration form on page 38 and provide to OLLI Mason with payment.

## Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI Mason eGift card? The card can be purchased in any amount to apply toward an OLLI Mason membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI Mason is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI Mason member portal ([olli.gmu.edu](https://olli.gmu.edu)-click "eGift Card" under Quick Links) or by emailing the OLLI Mason registrar: [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

## George Mason University Privileges

OLLI Mason members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to Mason policies). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card/G Number, fill out an online application, available at <https://olli.gmu.edu/university-privileges/>

## Status of Fall Term 2023

To optimize the OLLI Mason experience for everyone, OLLI Mason will provide in-person, Zoom, and hybrid offerings. Should you wish to experience OLLI Mason from the comfort of your home, you will have access to many excellent virtual offerings. If you plan to attend in-person offerings, we ask that you be aware of and are prepared to follow our most up-to-date health and safety protocols found on our website:

<https://olli.gmu.edu/health-and-safety/>

## Membership Promotions

**Fall 2023 Promotion:** a onetime low fee of \$300 for those new to OLLI Mason who purchase an annual membership (those who have never been OLLI Mason members, are returning after a hiatus of more than a year, or have previously been introductory members and are converting to annual members).

### George Mason and Northern Virginia Public School

**Retirees:** a onetime annual membership discount of \$150, which may be applied to the special \$300 promotion (for those new to OLLI Mason).

## **\*\* IMPORTANT REGISTRATION DATES \*\***

**Fall term registration begins on  
August 15th at 9:00 am and continues  
throughout the term.**

Register online at [olli.gmu.edu](https://olli.gmu.edu)

Registrations also may be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Rd.  
Fairfax, VA 22032



# OLLI Mason Organization

OLLI Mason is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI Mason members. All activities are managed by an executive director, staff, and volunteers.

## Board of Directors

*President* ..... Lillian Brooks  
*Vice President* ..... Dick Crawford  
*Secretary* ..... Bob Heyer  
*Treasurer* ..... Debbie Engleson

Toni Acton	Richard Crawford
Marilyn Harriman	Debby Mossburg
Camille Hodges	Peter Ansoff
Bob Heyer	Zachary Teich
Michele Romano	Debbie Engleson
Carolyn Wyatt	Bonnie Nelson
Lillian Brooks	Harry Johnson
Emily Roudebush	

Jennifer Disano, *Executive Director*

## Other Key OLLI Mason Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Development</i>	Al Smuzynski
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	Mel Russell
<i>Finance</i>	Dave Osterman
<i>Governance</i>	Peter Ansoff
<i>Landscaping</i>	Sally Berman Sigrid Carlson
<i>Member Services, Office Volunteers</i>	Toni Acton
<i>Member Services, Chair</i>	Toni Acton
<i>Membership Engagement</i>	Bonnie Nelson Debbie Engleson
<i>Outreach</i>	Debby Mossburg
<i>Strategic Planning</i>	Zachary Teich
<i>Website</i>	Ernestine Meyer
<i>Health and Safety Advisory</i>	Michele Romano

## OLLI Mason Program Planning

*Committee Chairs* ..... Doris Bloch, Beth Lambert,  
Kathryn Russell, Russell Stone, Bill Taylor  
*Loudoun Program* ... Vera Wentworth, Barbara Wilan  
*Reston Program* ..... Anita Lasansky  
*Program Associates* ..... Nancy Klein,  
Shannon Kim Morrow  
Program planning subject group chairs are listed at  
the beginning of each subject section of the catalog.

## Catalog Production

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Shannon Kim Morrow  
Stefan Hansen

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Mason mail stop number ..... MSN 5C1

# Courses: September 18 - November 10

## Fairfax/Loudoun/Reston/Zoom

Fairfax courses are indicated by the prefix "F," Loudoun by an "L," Reston by an "R," and Zoom by the suffix "Z."

Courses will be offered in various formats for the term. **Please carefully note the title format for each course** when considering your registration list. In-person offerings will follow the traditional title format (campus designation, course number; ex: **F101**). Zoom only offerings will follow the traditional title format but will include a 'Z' after the course number; ex: **F101Z**. Hybrid offerings will have both in-person and virtual title formats listed in the course description (ex: **F101 / F101Z**). You must decide which format you prefer when registering for hybrid courses and select the corresponding title format.

### 100 Art & Music

Program Planning Group Chairs:

Linda Harber, Marianne Metz, Christine Narbut,  
Kosmo Tatalias

#### **F101Z Storied American Art Museums**

**Mondays, 11:50–1:15, Sept. 18–Oct. 9**

**Four sessions**

**Instructor: Tom Manteuffel**

There are intriguing stories behind the creation of many major American art museums; stories filled with eccentric and fascinating characters and their avidly acquired fortunes, and equally avidly acquired art collections. We will look into those characters and the little-known stories behind some of America's greatest and grandest museums, including the Isabella Stewart Gardner, the Phillips Collection, the Morgan, the Frick, the National Gallery, the Met, the Cloisters, and more. All date to the late nineteenth century (or since), and all have fascinating stories to tell us behind the glorious art and the grand stately buildings, stories which are quintessentially American.

**Tom Manteuffel** has taught a variety of classes at OLLI, including on Renaissance Art, French Impressionism, cryptocurrencies, cybersecurity, Stonehenge, Henry IV Part I and the history of English. He is a retired cybersecurity consultant with a passion for museums.

#### **F102Z Virginia Opera Presents "Understanding Opera"**

**Mondays, 2:15–3:40, Sept. 18–Oct. 23**

**Six sessions**

**Instructor: Joshua Borths**

Join Virginia Opera's Resident Scholar Joshua Borths, for two mini-courses that delve into the wide and wonderful world of opera (*Ring 101* and *The World of the Bel Canto*). Based on the Virginia Opera's fall productions of *Siegfried* and *The Barber of Seville*, the first three sessions will delve into Richard Wagner's influential—and controversial—*Der Ring des Nibelungen*. Immediately following, spend three weeks diving into the *World of the Bel Canto*. Encompassing the operas of Rossini, Donizetti, and Bellini, this Italian style from the early nineteenth century is one of the most popular and important in operatic history. Whether you are a longtime fan or new to the art form, *Understanding Opera* will help you enjoy opera and better listen to the world around you.

**Joshua Borths** is the resident scholar of Virginia Opera, charged with educating audiences of all ages. With over a decade of

experience in opera, Borths has worked as an educator, stage director, arts administrator, and dramaturg with companies such as Arizona Opera, Des Moines Metro Opera, Opera Columbus, Pensacola Opera, and more. As an experienced teacher, Borths most recently served on the faculty of Capital University as the professor of Music History and director of Opera & Musical Theatre. His work has been featured in *Opera News* and TED Ed. His operas and programming can be licensed on OperaClassroom.com.

#### **F103 / F103Z Music Sampler**

**Tuesdays, 9:30–10:55, Sept. 19–Nov. 7**

**Eight sessions**

**Note time**

**Coordinators: Linda Apple Monson, Ina Mirtcheva-Blevins**

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Dewberry School of Music of George Mason University, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

**Linda Apple Monson**, International Steinway Artist, serves as director of the Reva and Sid Dewberry Family School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. She has performed and lectured throughout the world.

**Ina Mirtcheva-Blevins** is a graduate of George Mason University with a Doctor of Musical Arts degree in Piano Performance. She currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

#### **F104 Watercolor Painting: Building Additional Skills Beyond Novice**

**Tuesdays, 2:15–3:40, Sept. 19–Nov. 7**

**Eight sessions**

**Instructor: Christine A. Narbut**

**Class limit: 12**

Students will have the opportunity to continue developing watercolor painting skills with emphasis on composition, style, and techniques for flowers, landscapes, and pets. In addition, guest artist **Marni Maree** will again teach one session on techniques related to "dewy leaves."

**Chris Narbut** has been a member of OLLI since 2018. She has taken watercolor classes at the Torpedo factory and participates in OLLI Dabbling Artists and Annex Art. She retired from the Navy in 1992, the Fairfax County Health Department in March 2017, and she is a member of Fairfax County Medical Reserve Corps.

**Marni Maree** is a graduate of Moore College of Art and Design. Marni is mainly a watercolor artist who also paints with oils and



mixed media. She has a studio at the Workhouse Arts Center in Lorton and teaches many classes online, at live workshops, and for international travel workshops.

## **F105 Dabbling Artists**

**Wednesdays, 2:15–3:40, Sept. 20–Nov. 8**

**Eight sessions**

**Instructor: Christine A. Narbut**

**Class limit: 12**

Come meet and work alongside fellow OLLI members who dabble in sketching, pastels, and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken an Introduction to Sketching and Watercolor class, this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you're ready to do it again! Artistic talent is not required, just a desire to create and have fun.

**See F104 for instructor information**

## **F106 Singing for Fun**

**Thursdays, 2:15–3:40, Sept. 21–Nov. 9**

**Eight sessions**

**Instructors: Gayle Parsons, Linda Harber, Linda Gordon**

As the name says, we gather to have a good time singing songs popular from the '30s to today. Class members are encouraged to bring in songs they would like to sing. The only singing talent necessary is the desire to sing. We have an enthusiastic keyboard accompanist, a percussionist, an occasional banjo, and sometimes a guitar. It's a lot of fun.

**Gayle Parsons** is retired from a career in tax law. She has been playing keyboard for Singing for Fun classes for about ten years—and is thrilled that Singing for Fun is back!!

**Linda Harber** has been an OLLI member since 2018 when she retired as Mason's VP of Human Resources and Payroll. She is on the OLLI Arts and Music work group, is the current president of Friends of Music at Mason, and a singer from her school years. It is a joy to sing again with OLLI's Singing for Fun.

**Linda Gordon** is retired from a federal career in refugee and immigration statistics and policy. She has sung with Singing for Fun for more than 10 years and is happy to be singing again.

## **F107 The Tallwood Trio**

**Friday, 1:00–2:30, Sept. 29**

**One session**

**Coordinator: Velma Berkey**

The Tallwood Trio was established by three OLLI members in October 2012 and made their OLLI debut in early 2013. Since then, they have performed at numerous venues throughout the D.C. area. With a passion for music, a love of light (recognizable) jazz and a particular interest in the Great American Songbook, the group's repertoire includes songs by Duke Ellington, George Gershwin, and Cole Porter. They are also known to include songs by The Beatles, Billy Joel, and Three Dog Night.

**Alan Wenberg** has played around town for many years at

corporate events, parties and weddings. He appeared weekly at the Hyatt Dulles for a number of years, directing their music program. "Shaken, Not Stirred" is his latest CD.

**Nancy Riley** is an accomplished singer who has been with the Reston Chorale for over 30 years, as a featured soloist. She performs a variety of musical styles ranging from the bluesy "At Last" to Gershwin's "Summertime."

**Ron Musselwhite** played drums before working for various nonprofit organizations in the Washington area. After retiring, he played with groups such as The New Horizons Concert Band and a jazz ensemble.

## **F108 Jazz in Northern Virginia and Washington, D.C.**

**Mondays, 9:40–11:05, Oct. 16–Oct. 30**

**Three sessions**

**Instructor: Brian Slawski**

This updated series provides a somewhat unconventional treatment of jazz and the local area, past and present. It doesn't attempt a single comprehensive story but looks at the nuts and bolts of the jazz scene and associated players, one by one. It also highlights the overlooked role of Northern Virginia, though the District will get plenty of attention, too. "The Infrastructure" examines some of the less-obvious institutions that have helped support the local jazz scene, in particular the festivals, education, and radio programming that sustain both musicians and audiences.

**Brian Slawski** is vice president of the Burke Historical Society and a utility patent examiner at the U.S. Patent and Trademark Office. Before joining the Patent Office, he worked as an engineer.

## **F109Z The Paris Musicals of Cole Porter**

**Friday, 1:00–2:30, Oct. 20**

**One session**

**Instructor: Daniel Moskowitz**

Paris was an important inspiration and refuge for Cole Porter throughout his life. We'll discuss what the real city meant to him and focus in particular on the eight musicals he wrote which were set in Paris (albeit a burnished, perhaps somewhat mythical vision of the 'City of Light and Love'). We will hear from those shows some of his most famous songs ("I Love Paris", "You Do Something to Me", "Let's Misbehave", "Let's Fall in Love", "At Long Last Love", "My Heart Belongs to Daddy") and some quite wonderful lesser-known ones, sung by Maurice Chevalier, Ethel Merman, Mary Martin, Marlene Dietrich, Peggy Lee, Frank Sinatra, Fred Astaire, and many more.

**Dan Moskowitz** is a magazine journalist who taps his vocational interest in American popular music and in Broadway to give occasional courses at the GMU OLLI as well as the OLLI at American University.

## **F110Z Ancient Aegean Civilizations**

**Wednesdays, 9:40–11:05, Nov. 1–8**

**Two sessions**

**Instructor: Roz Hoagland**

Three different civilizations flourished in the Aegean Sea prior to the rise of the Greeks. Only abstract marble

statues remain from the Cycladic period. The Minoan culture on the island of Crete was more extensive with the construction of large rambling palaces with frescoed walls. Existing for much of the same time, the Mycenaeans were based in fortified citadels on the Greek mainland. They also built beehive tombs. The art of the last two groups shares many characteristics. We'll examine work from the Cycladic Islands and Crete in the first class. The second class will finish our look at the Minoans and move on to the Mycenaeans.

**Roz Hoagland** is a retired art historian. She taught at NOVA for 40 years and also at the Corcoran School of the Arts & Design. In retirement, she continues to take groups to Europe to study art and architecture. Since 1999, she has led more than 59 trips to 28 countries.

## **F111 / F111Z Can Classical Music be Funny? Say Hello to PDQ Bach**

**Thursdays, 2:15–3:40, Oct. 5–Oct. 12**

**Two sessions**

**Instructor: Walt Todenhoft**

One of the problems with classical music is that it many times appears stuffy and pretentious. Peter Shickele created a character dubbed PDQ Bach and played on those very perceptions. The results will have you in stitches. There will be many examples of his craft. Come prepared to laugh out loud.

**Walter Todenhoft** was a member of the Army's Old Guard Fife and Drum Corps from 1982-1984 and the United States Army Band, "Pershing's Own," from 1984 until 2012. He was a tour guide at the U.S. Capitol from 2013-2019 and is now a free-lance tour guide for the D.C. area. He holds a Bachelor's of Music Education from Indiana University and a Master's degree in Clarinet Performance from the University of Maryland. Before joining the Army, he was a band director in Montana and Roanoke, Virginia.

## **R112 Meet the Artists**

**Thursdays, 2:15–3:30, Sept. 28–Nov. 2**

**Six sessions**

**CenterStage at Reston Community Center, Hunters Woods**

**Coordinator: Gayle Claman**

**Sept. 28: Beverly Cosham, cabaret singer.** Washington's and Reston's beloved cabaret singer/entertainer Beverly Cosham and her piano accompanist collaborate to perform their and your favorite songs. Cosham has performed at nightspots all over the country from Los Angeles to New York to San Antonio as well as in theatres throughout the Washington area.

**Oct. 5: Maya Loncar, guitarist.** Guitarist Maya Loncar will be presenting a performance that includes works by all guitar composers such as Heitor Villa-Lobos, Ida Presti, Emilia Giuliani Guglielmi, Roland Dyens, and her father, Miroslav Loncar.

**Oct. 12: Darden Purcell & Mason jazz vocalists.** Darden Purcell, with talented students from the Mason Jazz Voice Studio, performs an eclectic program of jazz standards, Brazilian hits and exciting arrangements showcasing the Great American Songbook.

**Oct. 19: Rob Catinella, double bass.** Double bassist Rob Catinella brings an unconventional array of double bass works and transcriptions, including works by Pablo Sarasate, Astor Piazzolla, and more.

**Oct. 26: DC Strings Workshop, violin and cello.** Artists Fedor Ousepensky and Johnny Walker Jr. from the DC Strings Workshop present a concert on violin and cello.

**Nov. 2: Dr. Anna Balakerskaia and her piano studio.** Dr. Balakerskaia, who teaches piano and chamber music performance and is known for her own piano flair and brilliance, will perform. The recital will also feature her outstanding students at the George Mason University Dewberry School of Music.

### **F707 Fraud Watch**

Relevant to *Art and Music*, a full description is under *Current Events*

## **200 Economics & Finance**

**Program Planning Group Chairs:**  
**Brenda Bloch-Young, Leo Brennan,**  
**Marvin Singer, Ray Willson**

## **F201 / F201Z The Investment Forum**

**Wednesdays, 11:50–1:15, Sept. 20–Nov. 8**

**Eight sessions**

**Moderators: Al Smuzynski**

The Investment Forum, which has been meeting continuously since 1995, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and sessions begin with an open discussion of recent events in the economy and the financial markets, and their impact on investment decisions. Member presentations and discussions typically include such topics as: recent market indicators, stocks, bonds, funds, real estate investment trusts, options, commodities, sector allocations, investment strategies, and choosing financial advisors. Investment trades are collected each week from Forum members, and those trades are discussed. The class uses analyses and data from the financial press.

**Al Smuzynski** is a retired federal bank regulator, banker, and real estate developer, and has led the Investment Forum since 2011.

## **F202 / F202Z Why is Adam Smith Misunderstood?**

**Wednesday, 2:15–3:40, Sept. 20**

**One session**

**Instructor: Daniel Klein**

**Coordinator: Brenda Bloch-Young**

This year marks the 300th anniversary of Adam Smith's birth in Scotland. It is fitting to offer a special session in his honor. Smith is known for his influential work, *The Wealth of Nations*, in which he expounds upon the concept of the invisible hand and free-market enterprise system. He is often misunderstood, as his ideas have often been simplified,



leading to confusion about his views on free markets and the role of government in the economy.

**Dr. Dan Klein** is well known to OLLI members. As an economics professor at GMU, he leads the Smithian Political Economy program. He recently published a new book titled *Smithian Morals*.

### **F203Z Economics Potpourri**

**Thursdays, 9:40–11:05, Sept. 21–Oct. 26**

**Six sessions**

**Coordinator: Brenda Bloch-Young**

**Sept. 21:** Monetary Policy's Effects on Housing and Income Inequality. **PhD student Colin Sides**

**Sept. 28:** Making the Case for Free Trade. **Professor Donald Boudreaux**

**Oct. 5:** Developmental Altruism: Pathological and Nonpathological. **PhD student Yahya Alshamy**

**Oct. 12:** The Struggle for a Better World. **Professor Peter Boettke**

**Oct. 19:** Economics of Religion and Christian Monasticism. **PhD student Marcus Shera**

**Oct. 26:** Gender Difference in Information Diffusion in the Household. **Professor Johanna Mollerstrom**

### **F204 / F204Z War, Wine, and Taxes; The Political Economy of Anglo-French Trade, 1689-1900**

**Friday, 1:00–2:30, Oct. 6**

**One session**

**Instructor: John Nye**

**Coordinator: Brenda Bloch-Young**

In his book, John Nye overturns the widespread belief that Britain promoted the free trade that brought so many benefits in the nineteenth century. Britain was surprisingly protectionist, and the political economy of its tariffs has left a mark on French winemaking and on British pubs that survives today. Historians have studied politics, war, taxation, and trade yet rarely do they analyze how all are connected. Join us to hear Professor Nye present a refreshing view on Anglo-French history.

**Dr. John Nye** holds the Frederic Bastiat Chair in Political Economy at the Mercatus Center at George Mason University and is professor of Economics. His primary research interests include European economic history, development, and new institutional economics.

### **F205Z Are You Financially Fit to Live to 100?**

**Wednesday, 2:15–3:40, Oct. 11**

**One session**

**Instructors: Mike May, Brenda Bloch-Young**

**Coordinator: Ray Willson**

This course will cover the basics of annuities as an option for retirees to ensure a steady stream of income in their later years, while avoiding the risk of outliving their savings. We'll explore the benefits and drawbacks of annuities, as well as factors to consider before investing in one. By the end of this session, you'll have a better understanding of whether an annuity is a good option for your individual financial situation, goals, and risk tolerance. Ultimately, whether or not an annuity is a

good option for a particular retiree will depend on their individual financial situation, goals, and risk tolerance. It's important to carefully weigh the potential benefits and drawbacks of annuities, and to consult with a financial advisor or planner before making any investment decisions.

**Mike May** is an independent financial planner/advisor specializing in retirement, investment, long term care, and life insurance planning for individuals and couples for over 30 years. Mike has been teaching various financial planning classes at OLLI for over 10 years.

**Brenda Bloch-Young** is a retired international tax director/CPA and active investor for over 40 years.

### **F206Z Equity Investment Ideas from GMU Finance Students**

**Wednesdays, 3:30–4:45, Nov. 1–Nov. 8**

**Two sessions**

**Note time**

**Instructor: Derek Horstmeyer**

**Coordinator: Brenda Bloch-Young**

Several years ago, GMU created a Student Managed Investment Fund (SMIF). This is an equity only fund managed by students. Members present their research to the student finance committee for voting to decide what stocks to buy or sell. The instructor, professor and fund advisor, will moderate each session selecting his best students to share their investment ideas with OLLI members.

**Derek Horstmeyer** is a professor of finance at George Mason University's School of Business, specializing in corporate finance. His research focuses on boards, ETF & mutual fund performance, and hedge fund activism. Dr. Horstmeyer also writes a monthly column for the *Wall Street Journal* on cutting-edge research in finance, and his work has been cited in *Forbes*, *Bloomberg*, *CNBC*, *Fortune*, *PBS NewsHour*, the *New York Post*, *USA Today*, *CNN*, *The Washington Post*, the *LA Times*, and many other outlets. As a dedicated teacher, he helped create and lead the first student-managed investment fund at GMU, helped develop numerous degree programs such as GMU's M.S. in Finance and CFA tracks, and currently serves as director of the new Financial Planning & Wealth Management major at Mason.

### **F207 / F207Z Emotions Are Expensive: Try Not to Wreck Your Financial Life**

**Wednesday, 2:15–3:40, Nov. 8**

**One session**

**Instructor: Haven Pell**

The instructor will present thoughts on avoiding poor financial decisions resulting from ill-timed emotion-driven actions. The instructor will also address questions such as, what can you do in advance to prepare for inevitable market downturns and what can you do when they occur? With longevity increasing, how do you think about the prospect of outliving your assets?

**Haven Pell** is retired after a series of finance related careers—securities lawyer, investment banker, foundation director and investment manager—during which he helped clients to make sense of financial matters. In retirement, he has been a blogger and more recently a published author.

## 300 History

Program Planning Group Chairs:

Emmett Fenlon, Irene Harworth,

Beth Lambert, Bernie Oppel

### F301Z The War in the Skies: Europe 1939-1945

**Mondays, 9:00–11:00, Sept. 18–Oct. 9**

**Four sessions**

**Note time**

**Instructor: Buck Beasom**

This course explores how the arrival of airplanes on the battlefield changed the very nature of warfare. With specific focus on the Luftwaffe, the Royal Air Force and the United States Army Air Force during WWII, it covers the development of aviation and air power in the years leading up to the war and the greatest clash of machines in the history of armed combat. It also tells the tale of how each air force enjoyed its own “Finest Hour”—and how American industrial might brought victory, but only after an enormous cost in men and aircraft.

**Buck Beasom’s** career includes 40 years of professional experience as a VP finance and applications developer and 30 years teaching business and history courses. A long-time student of World War II, he has developed multi-media courses on the air war in Europe and in the Asia/Pacific theater.

### F302 The History of Sport and Film

**Mondays, 2:15–3:40, Sept. 18–Oct. 2**

**Three sessions**

**Instructor: Chris Elzey**

This course explores the intersection of sport and film. Participants will be asked to consider a range of films—documentaries, feature films, newsreels, and shorts—as not only a form of entertainment but also as a lens onto particular cultural and historical eras. The course will focus on the early years of film and sport, intercollegiate sport, boxing, the Olympics, global politics, and doping in sport. Clips of several movies as well as an entire film will be shown. Class time will be devoted to discussion.

**Chris Elzey** is a faculty member of the History and Art History Department at George Mason University. He teaches a variety of courses on sport history.

### F303Z Two Decisive Moments in Determining the Outcome of World War I

**Tuesdays, 11:50–1:15, Sept. 19–Sept. 26**

**Two sessions**

**Instructor: Timothy Mulligan**

This course will outline critical moments that largely determined the outcome of World War I. The first class examines the two-track approach of German Chancellor Bethmann-Hollweg to avoid a diplomatic rupture with the U.S. over German submarine warfare, while encouraging President Woodrow Wilson’s negotiations for a general peace. The second class reviews the causes and consequences of the German naval mutinies in 1917-18 that sparked revolution within Germany and led to the Armistice. Both classes will reflect on the most recent historical research.

**Timothy Mulligan** earned his MA and PhD in Diplomatic History at the University of Maryland. For 34 years he served as an archivist with the National Archives and Records Administration, specializing in American military and captured German records. He is the author of three books and 20 articles.

### F304 / F304Z Lorton Prisons

**Tuesday, 2:15–3:40, Sept. 19**

**One session**

**Instructor: Alice Reagan**

**Coordinator: Carolyn Kramer**

This lecture will discuss the 91-year history of the Lorton Prison Complex in Fairfax County. The instructor will include slides from the recently published *Lorton Prisons* (2023). Why was the original Occoquan Workhouse located in Fairfax County? Why was it seen as an experiment in carceral methods? Over its 91-year history, how did it change from a progressive reform effort to an institution that focused on isolating its inmates from society? How did a lack of resources lead to its closure in 2001?

**Alice Reagan** is a native of Deerfield in Upstate New York. She taught history at NVCC-Woodbridge for over 30 years. Alice also helped to found the Lucy Burns Museum at the Workhouse Arts Center in Lorton, where she serves as a docent and consultant. She was named Professor Emerita in History in 2022.

### F305 / F305Z A Tale of Two Countries That Once Were One

**Thursdays, 2:15–3:40, Sept. 21–Sept. 28**

**Two sessions**

**Instructor: Elva Card**

For centuries, there was just one country, one people on the Korean Peninsula. Distinctly different from either the Chinese to the north, or the Japanese to the east, Koreans created their own unique culture, language, and writing system. But the 20th century brought Japanese occupation, followed by a division of the peninsula. What had been one homogeneous country became two very different countries, separated by a heavily fortified boundary. North Korea, following a nominally Communist economic and political system, has reduced its people to poverty and starvation, while frightening the world with nuclear weapons. South Korea, with a capitalist economic system and eventually democratic political system, has given its people prosperity and opportunity, stunning the world with its achievements. These two sessions will examine the very different circumstances that have created two very different countries—two that once were one.

**Elva Card** taught history in Fairfax County Public Schools for 31 years. She has a BA from GWU and an MA from GMU, both in History.

### F306 / F306Z Davy Crockett–King of the Wild Frontier

**Friday, 11:00–12:25, Sept. 22**

**The Providence, 9490 Sprague Avenue, Fairfax, 22031**

**One session**

**Note location and time**

**Instructor: Jim Anderson**

The first pioneer settlements in North America, the frontier—that vast, wild, and unsettled space—have had a significant



impact on our history, our "National Story." This is the story of David Crockett. "Born on a mountain top in Tennessee," Davy grew up on the leading edge of our westward expansion. He exemplifies—in fact and in legend—many of the traits that have come to be associated with the "American Character."

**Jim Anderson** spent three years as an Air Force officer and 27 years with the CIA, which included six overseas tours in Europe, Africa, the Middle East, and the Far East. He holds a BA in History from Rhodes College and an MA in History from the University of Memphis. For 11 years after retirement, he conducted corporate leadership training seminars featuring Civil War battlefield visits. Since 2009, he has spoken frequently at OLLI on the Civil War and American Frontier topics.

### **F307 / F307Z "Quarter of a Mile Above 5th Avenue": The Empire State Building Dirigible Mooring Mast**

**Friday, 11:00–12:25, Sept. 29**

**The Seneca, 55 W Gude Drive, Rockville, MD 20850**

**One session**

**Note location and time**

**Instructor: Peter Ansoff**

The spire on top of the Empire State Building was originally designed to be a mooring mast for passenger dirigibles. It was never actually used for that purpose, but what if it had been? This course will discuss the historical background of the concept, a description of how it might have worked, some of the problems that would have been involved, and the reasons why it never came to pass. A 1/700 scale model of the Empire State Building and a representative dirigible will be used to illustrate some aspects of the concept.

**Peter Ansoff** is retired after a career as a support contractor for the U.S. Navy. He is an amateur historian, with particular interests in maritime history, lighter-than-air aviation history, and historic flags. He has taught courses on these and other subjects at the Osher Lifelong Learning Institute at George Mason University, and he serves on the Institute's board of directors. He is also past president of the North American Vexillological Association (NAVA), an international organization dedicated to the study of flags, and he has published several papers in NAVA's journal on various aspects of Revolutionary War-era flags. Peter has lived in Annandale, Virginia since 1979.

### **F308 / F308Z George Marshall and Douglas MacArthur: Commonalities and Contrasts in the Careers of Two Important Generals**

**Wednesday, 2:15–3:40, Oct. 4**

**One session**

**Instructor: Elva Card**

In informal polls of social studies, teachers were asked to name the most important American generals of World War II. Everyone named Douglas MacArthur, but no one named George Marshall. Why? There are many commonalities in their careers. Both were First Captains at their respective military academies. Both had long and distinguished careers in the U.S. Army. Both attained the highest rank available in their time, Chief of Staff of the Army. Both achieved the rare rank of five star general. But there are many contrasts between the two men and their careers,

and herein lies the reasons for the difference in their fame. This session will look at both generals, comparing and contrasting their careers, examining why one is so well known and the other is deserving to be better known.

**See F305 / F305Z for instructor information.**

### **F309 / F309Z The Great War and Culture**

**Friday, 11:00–12:25, Oct. 6**

**The Landing, 2620 Main Line Boulevard, Alexandria, 22301**

**One session**

**Note location and time**

**Instructor: Bernie Oppel**

The reality of World War I was an utter negation of civilized cultural values. Humans were reduced to the level of animals in the mud, blown to bits by artillery, or wiped out advancing into devastating machine gun fire. This barbarism led to serious questions of how the Great War should be portrayed culturally. Were traditional cultural values even relevant? This presentation will focus on the ways in which various countries—America, England, France, and Germany—addressed the cultural aspects of the Great War with specific reference to art; commemorative architecture and monuments; literature; and visual arts (films).

**Bernie Oppel** has taught several history and history film courses at OLLI. He is retired from the Foreign Service and the U.S. Air Force. He holds a PhD in Modern European History from Duke University.

### **F310 The Early and Final Years of George Washington**

**Wednesdays, 11:50–1:15, Oct. 11–Oct. 18**

**Two sessions**

**Instructor: Peter Henriques**

**Class limit: 50**

Focusing on the less examined years of George Washington's remarkable life, the course will seek to better understand Washington's character and what motivated him as he became the greatest figure of his age. Each presentation will allow for questions and discussion following the presentation.

- **A Young Man on the Make - 1732-1753**
- **"Not Gently into that Good Night" - 1797-1799**

**Peter R. Henriques** received his PhD in History from the University of Virginia in and is professor of History, Emeritus, from George Mason University. His books include *First and Always: A New Portrait of George Washington*, *Realistic Visionary: A Portrait of George Washington*, and *The Death of George Washington: He Died as He Lived*. He was recently awarded a George Washington Fellowship by Mount Vernon. He previously presented the Distinguished Lecture Series at Colonial Williamsburg and was the winner of the George Washington Memorial Award given by the George Washington Masonic Memorial Association.

### **F311Z Heading to the Poor Farm: The Alms and Poor Houses of New York State**

**Friday, 1:00–2:30, Oct. 13**

**One session**

**Instructor: Cynthia Miller**

In 1824, New York State passed a mandate that every

county erect a poorhouse (the only state to do so). This presentation will give a brief overview of what happened during this time until the farms were closed (with the last one closing in 1968). These tax-supported, residential institutions were for those who had no place to go—the indigent, unwed mothers (and pregnant, underage girls), the insane, and others. For many, this was a horrific element in the history of New York State. These institutions varied in how they were run, and while many agreed that the initial idea was probably well-intentioned, some of the institutions turned into warehouses that housed drunks, lunatics, idiots, cripples, and paupers, where conditions were described as horrific. The goal of this presentation is to share the story of these invisible people who lived and died on the farm(s).

**Cynthia Miller** earned her PhD in Educational Leadership at the University of North Texas. She has worked for local and federal government, taught for several universities (in education, research, political science, and criminal justice) and has over 25 years of research and grants experience.

## **F312Z Washington: Landscape of Loss**

**Wednesday, 11:50–1:15, Oct. 18**

**One session**

**Instructor: Peter Sefton**

**Coordinator: Dennis VanLangen**

In 1979, James Goode's classic book *Capital Losses* recalled the lost landscapes and vanished buildings whose absence increasingly defined the Washington cityscape. Despite the passage of stringent historic preservation laws, the past five decades have added some surprisingly familiar buildings to this catalogue. This course will present an image-intensive, historically informed look at such recent subtractions as RFK Stadium and architecturally distinctive midcentury modern churches, as well as ruins hiding in plain sight that include everything from a plantation mansion to cold war military installations. Each city's ruins express something of its individual character. The course will also contrast Washington's ruins with such distinctively ruinous landscapes as Detroit's "urban prairies" and Baltimore's "ghost villages."

**Douglas "Peter" Sefton** has been active in historic preservation since the early 2000s and serves as a trustee of the D.C. Preservation League. He holds an MA in Architectural History from the University of Virginia and is co-author of *Sixteenth Street NW: Washington, DC's Avenue of Ambitions*.

## **F313 German Prisoners of War in America: My Father's Story**

**Wednesday, 2:15–3:40, Oct. 25**

**One session**

**Instructor: Helga Warren**

Unexpectedly finding her German father's World War II memoirs in an old suitcase transports author Helga Warren to romantic Paris in wartime; surrender from inside a German bunker on the beaches of Normandy; behind the barbed wire of a prisoner of war camp in Aliceville, Alabama; and on to the start of a new life in America. The author will speak about the amazing adventure of writing

her memoir and incorporating her father's memoirs, in *The Enchanted Suitcase: A Window Onto My German Father's World War II Life*. Participants will be provided with a fuller picture of the German POW experience in the United States during World War II, as well as a review of the available literature on this subject.

**Helga Warren** is a Washington, D.C. tour guide specializing in German and French tours of the city, and a former FCPS German Immersion teacher. She holds a Masters in Education, Foreign Language degree from George Mason University. She currently lives in Springfield, VA with her husband.

## **F314Z Disraeli and Gladstone: The Great Rivalry**

**Thursdays, 2:15–3:40, Oct. 26–Nov. 9**

**Three sessions**

**Instructor: Linda Smith**

Queen Victoria had ten prime ministers during her long reign, but only two of them are widely remembered today—Benjamin Disraeli and William Ewart Gladstone. This course will introduce you to these two political titans and will explain their importance, the lasting impact of their legislative accomplishments—and why they detested each other, both politically and personally.

**Linda Smith** specialized in the history of Victorian Britain as an undergraduate at Boston College and in graduate work at Oxford University. Retired after a career as a research librarian, she lives in Williamsburg, Virginia, where she has successfully taught courses for OLLIs at William and Mary and George Mason University.

## **F315 / F315Z Story of the USS Houston CA-30 / POW Experience**

**Friday, 1:00–2:30, Nov. 10**

**One session**

**Instructor: John Schwarz**

This is a compelling story of the life of a U.S. Navy heavy cruiser serving in the Asia West Pacific during the early months of WWII. Adding to the intrigue of this story is that it stretches to the end of the war for the 375 men who survived the sinking of this ship on March 1, 1942. Those men were POWs for approximately 3.5 years, with many, including the instructor's late father Otto C. Schwarz, being forced to work as laborers helping the enemy build the 'Burma-Thailand Death Railway' depicted in the 1957 epic film, *Bridge on the River Kwai*. The instructor's father and his survivor peers, who finally made it home after the war, went on to be dedicated parents. As examples of 'The Greatest Generation', they offered their children a better life than they had endured.

**John Schwarz** is currently executive director of the USS Houston CA-30 Survivors Association & Next Generations non-profit organization. He is the son of a USS Houston CA-30 survivor and founder of the Survivors Association, Otto & Trudy Schwarz.



## Need Additional Help with Zoom?

OLLI Mason has Help pages that will point you in the right direction:

The Potomac Area Technology and Computer Society (PATACS) has plenty of helpful information for all devices:  
<https://www.patacs.org/zoom.html>

Visit the OLLI website at:  
<https://olli.gmu.edu/online-classes-resources/>

Or you can email the OLLI Help Desk at:  
[ollizoomhelp@olligmu.org](mailto:ollizoomhelp@olligmu.org)

### L316 The Black Death

**Thursdays, 9:40–11:05, Sept. 21–Oct. 5**

**Three sessions**

**Instructor: Stephanie Campbell**

The 14th century saw one of history's deadliest pandemics unleashed on mankind. The Black Death likely killed a higher percentage of the global population than any other single plague outbreak—ever—and its impact could be felt for centuries after the disease itself subsided. We will explore the history of epidemics, including plague outbreaks prior to the Black Death, the 14th-century plague's beginnings in central Asia to its culmination in Western Europe, and finally, post-Black Death outbreaks, which are still occurring today. Topics will include epidemiological theories, religious responses, contemporary scientific explanations, persecution as a response, and economic and cultural repercussions.

**Stephanie Campbell** attended the College of William and Mary, where she earned a BA in History and a second BA in Medieval and Renaissance Studies. She then earned an MA in History with a concentration in Medieval History from The Catholic University of America.

### R317 / R317Z Intelligence in the Civil War, Part 2

**Wednesdays, 11:50–1:15, Sept. 20–Oct. 11**

**Four sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Jim Anderson**

This is Part 2 of a three-part lecture series. The first session will cover mapmaking, the contributions of escaped slaves known as "contrabands", and stories of espionage close to home. Lectures two and three will focus on cavalry and irregular units on both sides, including Jesse Scouts and Mosby's Rangers. Lecture four will examine intelligence support to military operations during the 1862 Maryland and Fredericksburg campaigns. This lecture series focuses less on the battlefield, and more on the battle of wits.

**Jim Anderson** served three years in the Air Force and 27 years in the CIA. In retirement, he conducted leadership seminars at Civil War battlefields. He holds an MA in History from the University of Memphis. Since 2009, he has taught classes and conducted tours at OLLI on the Civil War and American Frontier.

### R318 / R318Z Park Ranger Potpourri

**Tuesdays, 2:15–3:40, Oct. 10–Oct. 31**

**Four sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Coordinator: Jen Epstein**

The National Park Service will reveal four new topics, one in each presentation. If you enjoy surprises, this is the course for you! National Park Service Rangers have participated in OLLI programs since 2001 by offering scores of thematic courses, special events, and trips.

### R319 / R319Z The Evolving Supreme Court: From the Warren Court to the Roberts Court

**Wednesdays, 11:50–1:15, Oct. 18–Nov. 8**

**Four sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: David Heymsfeld**

This course will review the history of the Supreme Court from 1953 to today. It begins with the highly liberal Warren court (1953-1969), which in *Brown vs. Board of Education* (1954) gave Blacks the right to attend schools not segregated by law. Other decisions protected criminal defendants (obligation to provide free counsel and Miranda warnings.) The Court also banned faculty-led school prayer, and bible readings. Republicans were outraged and called for Warren's impeachment. During the almost 50 years between Warren's retirement and Trump's election, Republican presidents appointed 14 of the 18 Justices. But they never succeeded in obtaining a reliable conservative majority. Some of their appointments turned out to be liberals (John Paul Stevens, Harry Blackmun and David Souter) while other were middle-of-the-roaders (Sandra Day O'Connor and Anthony Kennedy). The result was decisions which sometimes cut back on Warren Court rights and those that sometimes established new rights (equal protection for gays and women, rights to reproductive freedom, right to bear arms). The evolution to a conservative Court was finally completed in 2020, with the last of Donald Trump's three appointments. The Roberts Court began by overruling *Roe v Wade*, and further "conservative" decisions are likely to follow.

**David Heymsfeld**, a retired Congressional staff member has presented courses on history for OLLI, and served as a volunteer guide for the Newseum.

### F320 / F320Z Mason Library Oral History Project—The Appalachian Trail

**Wednesday, 4:00–6:00, Nov. 8**

**GMU Fenwick Library / Zoom**

**Note location and time**

**Instructors: Professor Mills Kelly and select OLLI members**

**Coordinator: Lynn Eaton**

OLLI and the University Libraries present a GMU faculty

# Literature, Theater, and Writing

moderated panel discussion with OLLI members on the topic of the Appalachian Trail. The event will conclude with an exhibit of selected items from the Appalachian Trail Conservancy records in Special Collections at Fenwick Library.

**Mills Kelly** is a historian of the Appalachian Trail and a professor of history at George Mason University. A lifetime AT hiker, he is the author of the recently published *Virginia's Lost Appalachian Trail*. He is also the executive director of Mason's award-winning Roy Rosenzweig Center for History and New Media and a recipient of Virginia's Outstanding Faculty Award, the Commonwealth's highest recognition of faculty excellence.

## F321 Cromwell Casts an Eye on Virginia

**Wednesday, 2:00–3:25, Sept. 20**

**Chantilly Regional Library**

**Note location and time**

**Instructor: Beth Lambert**

When it comes to history, the English 17th century Civil War that resulted in King Charles I's beheading and the Commonwealth government that followed is little known or studied on this side of the pond. Yet, Oliver Cromwell, the chief protagonist and the man who replaced the monarch as Lord Protector, has an interesting place in Virginia's history. In fact, it was Lord Protector Cromwell and not a king who, it could be said, started the American Revolution with a certain piece of legislation. What is more, his empirical ambitions required ousting Spain from the Western hemisphere by military conquest, and he assumed the American colonies could supply men and arms to do just that. Virginia, under Governor Barkley, was the only colony who not only refused to go along with Cromwell's "Western Design," but declared its loyalty to King Charles II, the monarch in exile. Thus, it could be said that Virginia declared its independence from England some 100 years before the likes of Sam Adams thought of resistance. Cromwell was not pleased. We shall discuss the fascinating facts of this piece of Virginia history and the ways it set the state apart from the rest of the colonies.

**Beth Lambert** is professor emerita of English, Gettysburg College. Because she loves all aspects of eighteenth-century England, Beth crosses disciplines, teaching the history of the period as well as its literature. Her biography of the statesman Edmund Burke was published by the University of Delaware press.

## OLLI Mason Trip Policy

OLLI Mason members participating in activities that entail transportation to locations other than Osher Lifelong Learning Institute sites must sign a waiver. They do so by signing their paper course registration form or by completing the waiver form during registration on the member portal. The waiver releases OLLI Mason from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI Mason harmless for any claims resulting therefrom.

**Please Note:** All participants must follow any existing health and safety protocols of OLLI Mason and transportation companies.

## F110Z Ancient Aegean Civilizations

Relevant to *History*, a full description is under *Art and Music*

## F204 / F204Z War, Wine, and Taxes; The Political Economy of Anglo-French Trade, 1689-1900

Relevant to *History*, a full description is under *Economics and Finance*

## F660 / F660Z The Byrd Machine in Virginia: The Rise and Fall of a Conservative Political Organization

Relevant to *History*, a full description is under *Humanities and Social Sciences*

## F662 Literacy in Northern Virginia

Relevant to *History*, a full description is under *Humanities and Social Sciences*

## F706 / F706Z "Why Does Russia Want Our Land? They Already Have So Much"

Relevant to *History*, a full description is under *Current Events*

## F811 / F811Z The U.S. Environmental Protection Agency: A Half Century of Progress

Relevant to *History*, a full description is under *Science, Technology, and Health*

## 400 Literature, Theater, and Writing

**Program Planning Group Chairs:**

**Pat Bangs, Linda Bergman, Jane Fitzgibbons, Jackie Gropman, Norma Jean Reck**

## F401 / F401Z Latin American Literature: One Hundred Years of Solitude

**Mondays, 11:50–1:15, Sept. 18–Nov. 6**

**Eight sessions**

**Instructor: Ligia Glass**

*One Hundred Years of Solitude*, is the "magical and the marvelous." This is how many authors describe this novel by Gabriel Garcia Márquez. A Colombian Nobel Prize Winner for Literature (1982), Márquez brings to the reader, the multi-generational story of the Buendía family, whose patriarch, Jose Arcadio Buendía, founded the fictitious town of Macondo. This is the story of seven generations of this family, whose protagonists are controlled by their past and the complexity of time. Magical realism is inherent in the story. This is achieved by the constant intertwining of the ordinary with the extraordinary. Márquez blends the real



with the magical through the use of tone and narration. Main themes in the novel: solitude, fantasy, cyclical time and fate, illegitimacy, machismo vs. heroism, prophecy. This novel has been translated into 46 languages and has sold over 45 million copies. After his death in 2014, his sons, Rodrigo and Gonzalo Márquez partnered with Netflix to make a series based on this novel.

**Ligia Glass** is a native of Panama and retired from the Securities and Exchange Commission. She has over 22 years teaching all levels of Spanish and Latin American Literature at Northern Virginia Community College. She has also taught Spanish with the Fairfax County Adult Education Program (ACE), and has been an OLLI instructor of several years. Glass holds an MA in Foreign Languages, MA in Latin American Area Studies, and ABD in Latin American literature.

### **F402Z Rereading Homer's *The Iliad***

**Tuesdays, 9:40–11:05, Sept. 19–Oct. 10**

**Four sessions**

**Instructor: Barbara Nelson**

Have you ever wondered why Madeline Miller's books have stayed on the *Washington Post* and *The New York Times* paperback best sellers lists year after year? By reading or rereading Homer's *The Iliad* this fall, class participants will be familiar with the concepts and characters Miller incorporated in *The Song of Achilles*, for which there will be a follow-up with a two-week course in winter term. The class will examine six chapters a week with the Fagles' translation, but there are many other strong *Iliad* translations available.

**Barbara Nelson**, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught literature classes at OLLI, as well as art history classes that are based on National Portrait Gallery exhibits.

### **F403Z Poetry Workshop**

**Tuesdays, 2:15–3:40, Sept. 19–Nov. 7**

**Eight sessions**

**Moderator: Jan Bohall**

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderator will email students after class confirmation with further instructions.

**Jan Bohall**, an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

### **F404Z Self-Publishing Essentials**

**Wednesday, 2:15–3:40, Sept. 20**

**One session**

**Instructor: Jerry Markowitz**

If you want to learn more about self-publishing, this class can help. We'll discuss advantages of self-publishing, including the specific steps to produce a book from your manuscript: proofreading and editing; designing the cover; copyrighting; getting an ISBN, LCCN, and bar code; and printing/binding.

We'll also discuss the interconnected areas of marketing strategies and defining success. Most of these steps can be completed on your personal computer! Jerry's two self-published books, *Poems that Rhyme, Most of the Time*, and *Exploring Kindness and Respect: Poems* are available for borrowing from the Fairfax County Public Library.

**Jerry Markowitz** worked for over 30 years in education and training. Since retirement, he earned an interdisciplinary Master's degree in Religion, Culture, and Values from George Mason University and continues teaching self-publishing at OLLI. More information at [www.jerroldmarkowitz.com](http://www.jerroldmarkowitz.com).

### **F405Z So You Wanna Write Poetry**

**Thursdays, 11:50–1:15, Sept. 21–Nov. 9**

**Eight sessions**

**Instructors: Ed Sadtler, Carolyn Wyatt**

**Class limit: 12**

This is a class for those who would like to write poetry or already write poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what's been written. Come and surprise yourself!

**Carolyn Wyatt** is a retired federal information officer who traveled widely in that position. She has an M.A. in Spanish from Indiana University and aspires to be a poet and a wise woman.

**Ed Sadtler**, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

### **F406Z Anthony Trollope's *The Way We Live Now***

**Thursdays, 11:50–1:15, Sept. 21–Nov. 9**

**Eight sessions**

**Instructor: Ellen Moody**

**Class limit: 50**

The class will read and discuss one of Trollope's masterworks, *The Way We Live Now*, a prophetic mirroring of our own era. The aim is a close reading against the background of its and our era. Trollope dissects a crook financier who rises to the top of his society and wins a parliamentary election. We have an insightful satire on literary marketplaces. The multi-plot patterns include ambitious young men and an independent American woman. We glimpse venture capitalism in railways. Its core is psychologically believable, vividly alive characters. We'll also discuss the fine four part serial scripted by Andrew Davies featuring David Suchet.

**Ellen Moody** has taught for over 40 years in senior colleges between 1972 and 2012, and nine years at two OLLIs. She is a published scholar, with specialties in British literature, film studies, translated poetry and women's studies. Her recent publications and talks have been about Anthony Trollope.

### **F407 Captivated by Math: Mathematical Magic in Print**

**Wednesday, 2:15–3:40, Sept. 27**

**One session**

**Instructor: Sondra Eklund**

Learn how mathematics and language go together beautifully as you discover a wide range of books for all

ages, both fiction and nonfiction, that demonstrate the enchantment and beauty of math. These selections play with mathematical ideas and tell stories that will surprise and delight the whole family.

**Sondra Eklund** is the Youth Materials Selector for Fairfax County Public Library. She has Master's degrees in both Library Science and Mathematics and serves on the committee to select the Mathematical Book Prize. Find her book reviews for all ages at [Sonderbooks.com](http://Sonderbooks.com).

## **F408 Let's Read a Play Together: *Pygmalion*** **Mondays, 2:15–3:40, Oct. 9–Nov. 6**

**Five sessions**

**Coordinator: Doris Bloch**

**Class limit: 25**

The course objectives are to read and discuss a play and enjoy doing it in a participatory group setting. During this term, the class will read the play *Pygmalion*, written by George Bernard Shaw. It is very loosely based on an ancient Greek myth, but the story is brought into the Victorian era. The play reflects the mores of the late Victorian era and also strongly supports Shaw's radical and controversial views on society. And, of course, it is the foundation for the twentieth-century much-loved stage and screen musical *My Fair Lady*. During class, participants will take turns reading the parts aloud. After the reading we will analyze the action. All members of the group will be encouraged to participate fully in readings and discussions. As time permits, we will also view performance clips from the Internet. Participants will be notified after registration where to obtain the text.

**Doris Bloch** is a member of OLLI's planning committee and a former co-chair of the Literature, Language, and Theater program planning group. She has often coordinated "Let's Read a Play Together" classes for OLLI, spanning genres and eras from commedia d'arte to Gilbert and Sullivan and beyond. The previous play-reading course was on *Sherlock Holmes and the Adventure of the Suicide Club*.

## **F409 / 409Z Theater and Film Potpourri** **Tuesdays, 11:50–1:15, Oct. 17–Nov. 7**

**Four sessions**

**Instructor: Joe Walsh**

**Coordinator: Norma Reck**

What does it take to write, produce, and perform award-winning musical theater, film, or video? Join us for one-on-one conversations with three of Mason's professors who will share their professional experiences and expertise with us. Your choice: either join us in-person (highly recommended, especially for student performances) or via Zoom.

**Oct. 17:** Based on the popular 1980 film *9 to 5*, Dolly Parton wrote the music and lyrics for a musical produced on Broadway in 2009. This October, Mason's School of Theater will present the musical in Harris Theater. Enjoy

this advanced insight into the production plans with Stage Director **Rex Daugherty**, Music Director **Joe Walsh**, Scenic Designer **Jonathan Dahm Robertson**, and Costume Designer **Jeremy Pritchard**.

**Oct. 24:** Enjoy musical highlights from the Broadway musical *9 to 5*, in a special preview presented by students of Mason's School of Theater with Music Director **Joe Walsh** at the piano.

**Oct. 31:** **Frank Robinson**, a professional actor, playwright, and award-winning filmmaker, will share his insights into the creative process of playwriting.

**Nov. 7:** **Cynthia Fuchs**, program director of Film and Video Studies, will discuss the many facets of film and video making.

## **F410 / F410Z Classic Book, Contemporary Themes, Part Two: *Fahrenheit 451*** **Thursdays, 9:40–11:05, Oct. 19–Nov. 9**

**Four sessions**

**Instructor: Marilyn Harriman**

**Class limit: 100**

You've heard the phrase, "The more things change, the more they remain the same." This course is the second part of a three-part series that addresses aspects of American culture that are still relevant and contemporary today. This part, Part Two, will address one of Ray Bradbury's classics, *Fahrenheit 451*. Class members will study life in a dystopian society and examine Bradbury's themes of book banning and pervasive media and government intrusion into personal lives. Although the book was written in 1953, some of the assertions Bradbury argues still resonate today. This course will begin with a reading of Ray Bradbury's short story *The Pedestrian* and end with discussions of current media trends and policies, and a look at books that are currently being banned in American libraries and public schools. Participants are asked to purchase or borrow a complete unabridged, uncensored copy of *Fahrenheit 451*.

**Marilyn Harriman** is a retired Fairfax County advanced placement language and composition teacher. She also taught high school and college English and Journalism in Oregon, Texas, and Germany. She holds a MEd from University of VA, and BA degrees in Journalism and English from the University of Oregon.

## **L411Z Writers' Workshop** **Wednesdays, 9:40–11:05, Sept. 20–Nov. 8**

**Eight sessions**

**Instructors: Ed Sadtler, Margie Wildblood**

**Class limit: 12**

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment—to write a compelling work that fully conveys the author's intentions.

**Ed Sadtler**, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

### **Check the Daily Schedule**

Please check your daily schedule email for class links or information, the current video library passcode, and Zoom Help Desk information.

**Margie Wildblood** is a native of Salem, Virginia. She has degrees in English, Psychology, and Education. She retired from Northern Virginia Community College where she was faculty and a counselor in student services. She writes poetry, fiction and nonfiction prose, and is currently marketing a romance memoir.

### **L412 Sci-Fi Films: How They Influence our Visions of Artificial Intelligence**

**Thursdays, 11:50–1:15, Sept. 21–Oct. 12**

**Four sessions**

**Instructor: Patty Means**

Sci-fi films have long lent humanity a barely hidden mirror of our cultures and civilizations disguised in a futuristic environment. These stories have allowed us to reflect on how we might create “robotic” versions of ourselves. Today, filmmakers (influenced by the Internet) have constructed not only robotic creations but also disembodied versions of artificial intelligence: they come to love us, scare us, or eviscerate us. This presentation uses film clips, imagery, and discussion to explore both their psychological and technological origins. A century of imaginative creations will be included, from the physicality of Hel in *Metropolis* and C-3PO in *Star Wars* to the disembodied HAL (2001) and the seductive *Her*, and of course, *The Matrix*. To enjoy discussion, consider review of *Metropolis*, *Forbidden Planet*, *2001*, *A.I.*, *Terminator*, *Her*, *Blade Runner*, *Matrix*, *Ex Machina*, and *Minority Report*.

**Patty Means** is a professor and experienced filmmaker and director. She teaches at area colleges and Sci-Fi symposiums.

### **R413Z Literary Roundtable**

**Wednesdays, 11:50–1:15, Sept. 20–Nov. 8**

**Eight sessions**

**Moderator: Ben Gold**

This on-going short-story discussion class will continue with a new anthology, *The Best American Mystery Stories of the Century*, edited by Tony Hillerman. This is a selection from the best of the world's short mystery fiction, bringing together writings by great masters of the genre. This wide-ranging anthology of stories is designed for readers to meet new writers and be surprised by some famous writers not known for mysteries. The book is available online from a variety of sources. It's in paperback for \$10.00 or less for used copies.

**Ben Gold** has a BA in Political Science from Stanford University and also holds an MS degree in Computer Science. He will serve as moderator.



For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal: [olligmu.augusoft.net](http://olligmu.augusoft.net)

### **R414 Propaganda Films**

**Wednesdays, 1:40–4:00, Sept. 20–Nov. 8**

**Eight sessions**

**Note time**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Ben Gold**

Films not only entertain, they also can convince the viewer of a political point or influence the opinions or behavior of people, often by providing deliberately misleading, propagandistic content. Class participants will see several propaganda films. The development of Russian cinema in the 1920s saw considerable progress in the use of the motion picture as a propaganda tool, yet it also served to develop the art of moviemaking. Eisenstein's films, in particular *The Battleship Potemkin*, are seen as masterworks of the cinema, even as they glorify his communist ideals. The 1930s and 1940s, which saw the rise of totalitarian states and WWII, are arguably the “Golden Age of Propaganda.” During this time, Leni Riefenstahl, a filmmaker working in Nazi Germany, created what is arguably the greatest propaganda movie of all time, *Triumph of the Will*, a film commissioned by Hitler to chronicle the 1934 Nazi Party rally in Nuremberg. Despite its controversial subject, the film is still recognized today for its influential revolutionary approaches to using music and cinematography. During the Depression, the Resettlement Administration of the U.S. government, sponsored two short films, *The Plow That Broke the Plains* and *The River*, to raise awareness about the New Deal. *Why We Fight* is a series of seven propaganda films commissioned by the government during World War II to demonstrate to American soldiers the reason for U.S. involvement in the war. The class will view the first and the last films in the series. And we will view a couple of films that were box office hits, but were not considered as propaganda films by their fans at the time.

**Ben Gold**, a frequent instructor at OLLI, is a life-long classic film buff with a degree in political science. Combine these two elements, and what could be more exciting than watching the most classic of all propaganda movies.

### **F415Z Ecotrail & a Hope for the Future**

**Wednesday, 2:15–3:40, Oct. 11**

**One session**

In *Climate Travels: How Ecotourism Changes Mindsets and Motivates Action*, **Michael M. Gunter, Jr.** explores the local impacts of climate change across the United States. Gunter takes readers on a journey highlighting the diverse manifestations of the climate crisis, including sea level rise in Virginia, inland floods in Tennessee, and imperiled ecosystems in national parks. Emphasizing the importance of local action and environmental justice, and by sharing his personal experiences and the power of travel, Gunter offers readers a hopeful message and encourages them to take action at the local level. Michael E. Mann says, “Read this book and feel empowered to make a difference.” This event is part of the Fall for the Book Festival, which runs from October 11-14. Visit [fallforthebook.org](http://fallforthebook.org) for the full schedule.



## F416Z We'll Always Have Paris

Thursday, 9:40–11:05, Oct. 12

One session

**Aimie K. Runyan** and **Bryn Turnbull** explore women's resistance in their captivating historical novels set in Paris throughout the World War II era. In Runyan's *A Bakery in Paris*, two women—one during the 1870 siege by the Prussians and one in 1946 suffering a great loss after WWII—embrace love and confront impossible choices, armed only with the belief that flour, yeast, sugar, and love can ignite their own revolutions. In Turnbull's *The Paris Deception*, estranged sisters-in-law risk their lives to rescue looted modern art from Nazi destruction, devising a daring plan to save Paris's treasures. This event is part of the Fall for the Book Festival.

## F417Z Stand Up for Your Beliefs and Surf When You Can

Thursday, 2:15–3:40, Oct. 12

One session

**Brett Crozier**, captain of a prestigious US Navy aircraft carrier, made the courageous decision to protect his sailors from COVID-19, leading to his relief of command. In *Surf When You Can: Lessons in Life, Loyalty, and Leadership from a Maverick Navy Captain*, Crozier reflects on his life, career, and the importance of kindness, teamwork, and standing up for one's beliefs. Through captivating stories from his extraordinary experiences as a fighter pilot and commander, Crozier shares valuable lessons applicable to both personal and professional life. Admiral James Stavridis called it "utterly compelling, authentic, and relatable—simply superb advice in life and leadership!" This event is part of the Fall for the Book Festival.

## F204 / F204Z War, Wine, and Taxes; The Political Economy of Anglo-French Trade, 1689-1900

Relevant to *Literature, Theater, and Writing*, a full description is under *Economics and Finance*

## F313 German Prisoners of War in America: My Father's Story

Relevant to *Literature, Theater, and Writing*, a full description is under *History*

## F660 / F660Z The Byrd Machine in Virginia: The Rise and Fall of a Conservative Political Organization

Relevant to *Literature, Theater, and Writing*, a full description is under *Humanities and Social Sciences*

## F662 Literacy in Virginia

Relevant to *Literature, Theater, and Writing*, a full description is under *Humanities and Social Sciences*

## 500 Languages

Program Planning Group Chairs:

Pat Bangs, Linda Bergman, Jane Fitzgibbons,  
Jackie Gropman, Norma Jean Reck

## F501Z Beginning Spanish Grammar and Conversation, Part 1

Thursdays, 9:40–11:05, Sept. 21–Nov. 9

Eight sessions

Instructor: **Morris Kaplan**

Using a helpful textbook and specially curated YouTube videos, Mr. Kaplan teaches Spanish in a fun, interactive, and very effective way. This class will focus on basic grammar and will teach you to say complete sentences and ask questions in the present tense and more. No homework or tests. Just sit back, listen, and participate with your classmates as we do exercises and speak in Spanish to each other. It's an easy way to learn how to speak the second most spoken language in America. Learning a foreign language has also been shown to delay or reduce the onset of dementia. This is a year-long course (fall through summer). Part 1 (fall) will be followed by Parts 2 (winter), 3 (spring) and 4 (summer), each continuing where the prior part left off. Required text: *Easy Spanish Step-By-Step* by Barbara Bregstein (available on Amazon for \$12).

**Morris Kaplan** is an attorney who after a distinguished career in nursing home and dementia care, spends his retirement providing pro bono legal representation to victims of domestic abuse. He also teaches Spanish by Zoom to OLLI programs at Stony Brook, Emory, Duke, George Mason, and Johns Hopkins.

## F502Z Latin: Level 4

Thursdays, 2:15–3:40, Sept. 21–Nov. 9

Eight sessions

Instructor: **Alana Lukes**

Class limit: 16

This continuing course is for Latin students with knowledge of indicative and subjunctive verb tenses as well as the five noun declensions. The instructor takes a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, mythology and ancient Roman culture in first century CE Rome. Students will look at the time of Emperor Domitian as well as Roman authors such as Pliny and Martial. Class meetings will use the *Cambridge Latin Course, Unit Four, North American Fourth Edition* as the required text, as well as adapted texts from other instructor-provided sources.

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels. She has also taught 11 years at OLLI.

## Update Your Zoom!

Zoom regularly provides updates to release new features and fix bugs. To receive the best video and audio experience, remember to check for updates.

## Future Course Proposal Due Dates

**\*\*Please note that course proposals are due approximately 6 months before the start of each term due to catalog production deadlines.**

### Winter 2024:

**January 22 - February 16, 2024**

(Proposal due date: July 24, 2023)

### Spring 2024:

**March 25 - May 17, 2024**

(Proposal due date: October 6, 2023)

### Summer 2024:

**June 24 - August 2, 2024**

(Proposal due date: January 26, 2024)

### Course Proposal Form:

<https://olli.gmu.edu/olli-course-proposal-form/>

## 600 Religious Studies

Program Planning Group Chair:  
Steve Goldman

### F601 Islamic History: Religion and Politics

**Tuesdays, 9:40–11:05, Sept. 19–Nov. 7**

**Eight sessions**

**Instructor: Gulsum Gurbuz (Kuchuksari)**

This course examines the beginnings of Islam as a religious tradition and extends into modern political issues that shaped today's pressing issues surrounding the Middle East. The course aims to trigger curiosity through its selection of controversial topics such as jihad as well as to challenge us to question our own misconceptions and biases in our approach to the subject matter in general.

**Gulsum Kuchuksari** has extensive experience teaching Middle Eastern History at the graduate and undergraduate levels. She has a PhD in Middle Eastern Studies from the University of Arizona. Her passion also lies in interfaith peace building for which she has served for many years.

### F602 / F602Z Speaking Biblically

**Wednesdays, 9:40–11:05, Sept. 20–Oct. 11**

**Four sessions**

**Instructor: John Rybicki**

There are so many versions of the scriptures today, both Hebrew and Christian, in which key words are translated quite differently. These translations oftentimes result in differing understandings of biblical teachings. For example: In the Hebrew scriptures there are over twenty words that are simply translated into English as "sin." There are nuances and subtleties in the Hebrew that are simply... lost in translation. From the Christian scriptures, one must remember that Jesus spoke Aramaic, the scriptures were written in Greek, and we read them in English. When we

say, "Jesus said", we must remember that what we read is not exactly what he said. Within these sessions the class will examine key words from the bible, both Hebrew and Greek, and examine the etymology and ancient uses of these words to include: faith, sin, Satan, soul, salvation, eternal life, worship, and others in an attempt to get a better understanding of the scripture's intent.

**John Rybicki** has been an OLLI contributor for over 20 years. He received a Master of Theology degree from St. John of Damascus Institute of Theology, Balamand University. He served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

### F603 Reason, Mysticism and Faith: The Epistemology of Religious Experience

**Thursdays, 9:40–11:05, Sept. 21–Nov. 9**

**Eight sessions**

**Instructor: Emmett Holman**

**Class limit: 40**

Religious belief is not held in high repute nowadays in the scientific community in particular or the intellectual community in general. Still, there are two ways one might argue that sceptics have underestimated the epistemic credentials of religious belief: (1) the way of 'natural religion', according to which religious belief can be validated using the same kind of evidence from the natural world and the same kind of reasoning that the sciences use, (2) the way of a 'special religious way of knowing', according to which we have a special cognitive faculty different from that used by the natural sciences, which gives access to religious/spiritual knowledge. In this course we will be examining the pros and cons of the second strategy, drawing from the readings of a variety of religious and philosophical figures (e.g., Tertullian, William James, Alvin Plantinga).

**Emmett Holman** taught philosophy at George Mason University for 45 years, having retired (with emeritus status) in 2016. He has a PhD in Philosophy from the University of Maryland and a B.S. in Physics from Penn State University.

### F604 / F604Z The Concordat with China: Unravelling the Unholy Mystery of the Extraordinary Ecclesiastical Relations between the Apostolic See and the People's Republic of China

**Friday, 1:00–2:30, Sept. 22**

**One session**

**Instructor: Mark Royce**

What are the terms of the secret agreement between the Apostolic See and the Chinese government? A concordat is a treaty between the Apostolic See in Rome and a civil commonwealth, usually concerned with church/state institutional relationships, marriage, education, and other issues of common concern and political struggle. But for the first time in Church history, the text of a concordat has been intentionally kept secret, with official statements in 2018 confirming agreement but the full text remaining classified. What might be in the treaty, and what are the implications of this unprecedented development for canon, comparative,

and international law?

**Mark Royce**, Ph.D., is associate professor of Political Science at Northern Virginia Community College and author of the forthcoming *Ecclesiology, Idealism, and World Polity: The Concordats of the Apostolic See* ([under contract] 2024).

## **F605 What Happened to the 12 Apostles of Jesus?**

**Wednesdays, 9:40–11:05, Oct. 25–Nov. 8**

**Three sessions**

**Instructor: Jack Dalby**

Jesus is said to have personally selected a small group of Judean men to be his closest disciples. We know them as the 12 Apostles or simply as The Twelve. While their names are known to us, other than Peter and Judas, we actually know very little historically about the words and deeds of the rest of this tight-knit group during their time with Jesus, even less so after his death on the cross. Church tradition claims that many were martyred, but were they? In this three-session class, we will examine such topics as: what is the meaning of Apostle; do the gospels agree on who was an Apostle; how did Jesus select the Apostles; did anyone replace Judas after his death; were St. Paul and James, the brother of Jesus, Apostles; did the Apostles carry the message of Jesus to all nations; were the Apostles martyred for their faith and where are they buried? For those who wish to prepare for the class, consider reading *Apostle—Travels Among the Tombs of the Twelve* by Tom Bissell.

**Jack Dalby** is a retired business owner and JMU graduate who, for the past 11 years, has lectured regularly at George Mason University's OLLI program in Northern Virginia. His presentations center on the Historical Jesus and Early Christianity.

## **F606 Slavery, the Bible, and Lincoln's Second Inaugural Address**

**Thursday, 11:50–1:15, Nov. 2**

**One session**

**Instructor: Steve Goldman**

In his second inaugural address, Abraham Lincoln highlighted the irony that both the North and the South used the same Bible to declare their causes to be just. Who had the better case based on Biblical texts? How did Abraham Lincoln interpret the Bible and how did it influence his understanding of slavery and the Civil War? In this session, the class will explore the answers to these questions and see how Lincoln crafted an elegant argument regarding the hand of God in human history.

**Steve Goldman** is the chair of OLLI's Religious Studies program planning group and has taught numerous courses on alternative understandings of biblical doctrine.

## **F607Z What the World Needs Now is Love, Sweet Love**

**Wednesday, 2:15–3:40, Nov. 8**

**One session**

**Instructor: Rabbi Bruce Aft**

Judaism teaches us that the world stands on three things: Torah (or study), Avodah (worship and spirituality) and

Gemilut Chasidim (deeds of loving kindness). We will take a look at the Scroll of Ruth and the kindness that both she and Boaz exhibit toward family and each other. The instructor's presentation will focus on Ruth's philosophy and how it could be instructional for creating a more peaceful and loving world. Students may want to google Ruth for a heads up in comprehending this amazing character.

**Rabbi Bruce Aft**, currently Rabbi Emeritus, served as the spiritual leader at Congregation Adat Reyim in Springfield, VA for 29 years. A graduate of the Reconstructionist Rabbinical College in Philadelphia, Rabbi Aft received an honorary Doctor of Divinity degree in 2006. In retirement, he continues to be an adjunct professor at George Mason University, visiting scholar at the Carter School at GMU, and is the president of the Community Board for Hillel at GMU. For recreation Rabbi Aft is a pitcher in the Ponce De Leon Baseball League.

## **650 Humanities and Social Sciences**

**Program Planning Group Chairs:**

**Camille Hodges, Peg O'Brien**

## **F651Z Understanding Global Challenges in the 21st Century: Appraising Possible Outcomes and Devising Strategies for Advocacy and Action**

**Mondays, 11:50–1:15, Sept. 18–Sept. 25**

**Two sessions**

**Instructors: Cynthia Miller, Irene Harwarth**

This course is an expanded interpretation of material initially designed by the American Association of State Colleges and Universities (AASCU). Material has been updated and will explore worldwide trends of key global challenges in: Population, Natural Resources, Technology, Information, Economic Integration, Conflict and Security, Biodiversity and Governance. The purpose of this course is to provide a foundation of knowledge of these vital topics and encourage participants to contribute to the dialogue on possible solutions. This is a blended course that will ask attendees to think, discuss, and bring their own opinions and expertise to the class. The goal is to encourage others to become engaged, responsible, and active members of a global community.

**See F311Z for instructor information.**

**Irene Baden Harwarth** earned her PhD in Public Administration from The George Washington University. She worked in the federal government in Washington, D.C. for close to 30 years. Her work included the development of research projects and technical assistance centers in higher education policy.

## **F652 Exploring Resilience**

**Wednesdays, 9:40–11:05, Sept. 20–Oct. 25**

**Six sessions**

**Instructor: Beth Davis**

Given recent world events, resilience is a trending topic. We have all seen those who have adapted positively in the face of difficult situations. People want to know how to



handle challenging circumstances and significant sources of stress. They also want to bounce back from adversity and tragedy. Research shows that the thoughts, behaviors, and actions that characterize resilience can be learned and developed. They are cultivated by experiencing hardships and learning to make the best of the situation. This class will examine current research to create a foundational understanding of the topic. In addition, it will explore and experiment with some practical ways to build resilience. Expect some short reading assignments and the opportunity for class discussion.

**Beth Davis** is an OLLI member and an executive coach trained in the Mason Leadership Coaching for Organizational Well-Being program. She believes that resilience is a key to our well-being, and vital to confidently stepping into change.

### **F653Z The History of Emotions**

**Wednesdays, 11:50–1:15, Sept. 20–Nov. 1**

**Seven sessions**

**Instructor: Peter Stearns**

This course will consist of an introductory class on the historical approach to emotion, and then lectures and discussion on six emotions: Love, happiness, nostalgia, anger, fear and shame. Each lecture is given by a different expert, but the introductory class and each post-lecture discussion will be conducted by Peter Stearns. The course will present major issues and findings on a number of key emotions, and link this to current patterns and issues. (Six parallel lectures will also be available in Spanish, but these are not directly included in this course.) Besides Prof. Stearns, on shame, lecturers are: Barbara Rosenwein (Loyola Chicago) love; Darrin McMahon (Dartmouth) happiness; Susan Matt (Weber State) nostalgia; Rob Boddice (U. of Tampere) anger and Michael Pickering (U. of Melbourne) fear. All have written widely on their subject.

**Peter Stearns** is university professor of History at George Mason, and has written widely on the history of emotion with recent books on shame and on happiness. His main focus rests on how and why emotional standards and experiences change, and how current standards have emerged from the past.

### **F654Z TED Talk Discussions**

**Thursdays, 2:15–3:40, Sept. 21–Oct. 19**

**Five sessions**

**Instructors: Russell Stone, Stephanie Simcox**

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. Participants will watch and discuss three or four related TED talks each week.

**Russell Stone** retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught "Sociology of the Future" for many years, before realizing that the future isn't what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI program committee.

**Stephanie Simcox** attended George Mason University, then moved to California for 30 years, working for non-profits. After

moving back to Fairfax a few years ago, she discovered OLLI and has been happily taking classes ever since.

### **F655Z Immigration 101 with Just Neighbors**

**Wednesday, 2:15–3:40, Sept. 27**

**One session**

**Instructor: Mary Elizabeth Maffei**

**Coordinator: Camille Hodges**

Just Neighbors is a nonprofit organization dedicated to serving and supporting the immigrant community of Washington, D.C., Maryland, and Virginia. The instructor will provide an overview of immigration, with a focus on the services that Just Neighbors provides. The instructor will also discuss available volunteer opportunities.

**Mary Elizabeth Maffei** is an immigration attorney at Just Neighbors on the Northern Virginia team. She received her law degree from Georgetown University Law Center. Mary Elizabeth started as a legal fellow with Just Neighbors before being hired as a staff attorney.

### **F656Z Where in the World is the U.S.? A Top Ten Summary**

**Wednesday, 2:15–3:40, Oct. 4**

**One session**

**Instructor: Doug Stowell**

We live in a global society with instant communications, rapid travel access, and increasing awareness of multi-national issues. How well is the U.S. performing in meeting the challenges that exist in 2023? We will cover some 30 topics including the economy, environment, education, healthcare, climate change, immigration, military preparedness, safety, prosperity, and personal happiness. The "Top 10" format provides a quick "snap-shot" of how well the U.S. compares to other nations. The source of this information is from well-vetted international surveys by highly credible and impartial world-wide organizations. Links to each source are provided for those seeking more details.

**Doug Stowell** is a consumer and political polling veteran in both U.S. and EU markets. His career includes market research director for the Xerox Corp., U.S. clients director for the U.K. firm NOP, Ltd. in London, and senior polling executive - Wirthlin Worldwide in Washington, D.C. He launched Market Resource Associates in 2008 and conducts opinion research on global issues today. He is a member of OLLI at Furman University and conducts ZOOM programs for more than 80 organizations world-wide.

### **F657Z Cutting Edge Research in Criminology and Criminal Justice**

**Mondays, 11:50–1:15, Oct. 9–Nov. 6**

**Five sessions**

**Coordinator: Cynthia Lum**

Come meet the award-winning faculty in the Department of Criminology, Law and Society at George Mason University and hear about their cutting-edge research influencing policy and practice. Led by University Professor Cynthia Lum, this class will showcase new findings in policing, courts, corrections, juvenile justice, and crime prevention.

**Oct. 9: Dr. Jin Lee**, assistant professor, will present his research on cybercrime, the dark web and cybersecurity

## Moved? Change in Status? Update Your Profile Information!

Log onto the member portal, click "my profile" (on the green tool bar), and edit your information. Save your changes by clicking "Submit."

### Need Help?

Contact the OLLI registrar:  
[ollireg@gmu.edu](mailto:ollireg@gmu.edu)

**Oct. 16: Dr. David Weisburd**, distinguished professor and Stockholm Prize recipient, will speak on the practice of procedural justice in hot spots.

**Oct. 23: Dr. Catherine Kimbrell**, senior research associate, Center for Evidence-Based Crime Policy, will speak about what we know about reducing community violence.

**Oct. 30: Dr. Cesar Rebellón**, professor, will present on his work related to peer and family influences on juvenile delinquency.

**Nov. 6: Dr. Cynthia Lum**, university professor, will present on her and Professor Beidi Dong's new study following officers throughout their careers.

**Dr. Cynthia Lum** is university professor of Criminology, Law and Society and director of George Mason University's Center for Evidence-Based Crime Policy. She received her Doctorate in Criminology from the University of Maryland in 2003 and is a former police officer and detective.

## F658 / F658Z We Need to Talk About Friendships: The Social Construction of our Most Complicated Relationships

**Thursday, 9:40–11:05, Oct. 12**

**One session**

**Instructor: David Corwin**

This class will focus on the continual lack of mainstream conversations about healthy friendships and their importance in our lives, regardless of professional status or space. In this course, students will have the opportunity to engage with some of the historical theories of friendships and how varying identities (race, gender, class, sexuality, age, etc.) form friendships over time.

**David Corwin** holds a B.A. in English and Humanities from Milligan University, MAs in Women and Gender Studies and English and a Ph.D. in Writing and Rhetoric, all from Mason. They are currently an assistant professor in the School of Integrative Studies and Women and Gender Studies here at Mason.

## F659 / F659Z Is Homo Sapiens Really Very Sapiens?

**Wednesday, 2:15–3:40, Oct. 18**

**One session**

**Instructor: Elva Card**

As the great survivor in the evolutionary development of the homo species, we have awarded ourselves the name homo sapiens, meaning "wise man." But how "wise" are

we? We like to think of ourselves as logical thinkers, but Oliver Wendell Holmes suggests instead that "Most people reason dramatically, not quantitatively." Psychology has many terms for this. We have created heuristics—shortcuts in thinking—that sometimes lead us to quick answers, but sometimes lead us astray. Outgroup homogeneity, fundamental attribution error, cognitive dissonance theory, peripheral route to persuasion, confirmation bias, linguistic determinism, illusory correlation, deindividuation, and belief perseverance—all of these are psychological terms for things that can interfere with wise thinking. And all of these can be overcome, because, after all, we are homo sapiens.

**Elva Card** taught AP psychology for 29 years in Fairfax County Public Schools. She has a BA from GWU and an MA from GMU.

## F660 / F660Z The Byrd Machine in Virginia: The Rise and Fall of a Conservative Political Organization

**Thursday, 2:15–3:40, Oct. 26**

**One session**

**Instructor: Michael Lee Pope**

**Coordinator: Kathleen Burns**

The Byrd Machine ran Virginia politics for more than half a century. This political organization rose to power during the era of Jim Crow, wielding power and influence over everything from who got the nod to be governor to how the state maintained racial segregation. Inheriting its tactics from two previous political machines, the Byrd organization operated with a pathological hatred of debt spending, crushing the power of labor unions and forcing its will on Black schoolchildren protesting separate and unequal facilities. The nadir of its era was massive resistance, a move to close public schools rather than integrate them. Journalist and author Michael Lee Pope details the rise and fall of the last great political machine in Virginia.

**Michael Lee Pope** is an award-winning journalist. He has reported for NPR, the *New York Daily News*, and *Northern Virginia Magazine*. He has a Master's degree in American Studies from Florida State University, and he is a former adjunct professor at Tallahassee Community College. Pope is the author of six books.

## F661Z Red, White, and Your View: How Your Level of Education Affects Your Vote

**Tuesdays, 9:40–11:05, Oct. 31–Nov. 7**

**Two sessions**

**Instructors: Cynthia Miller, Irene Harwarth**

This course will explore current definitions of education levels used by the media and pollsters when examining the possible impact of education on voting behavior. Through two classes, students will explore questions such as the following: What do we know about education levels and voting preferences? What have we learned about voting and education levels from recent presidential elections with an emphasis on analyzing the "college-educated voter"? Are pollsters defining college-educated voters correctly? Is there a significance between high school, college attendance, and college completion? The instructors will share their findings of the educational

composition of various U.S. House districts using U.S. Census data from recent elections. Participants are encouraged to provide their own ideas for analysis and research for further study. The hope is to have made all participants aware of the many interesting and complex issues involved in analysis of voter behavior.

See **F311Z** and **F651Z** for instructors' information.

### **F662 Literacy in Virginia**

**Thursdays, 2:15–3:40, Nov. 2–Nov. 9**

**Two sessions**

**Old Town Hall, 3999 University Dr., Fairfax, VA 22030**

**Note location**

**Instructors:** Chris Barbuschak, Suzanne La Pierre, S. Dianne Coan, Patricia O'Connell

**Nov. 2: Literacy in Northern Virginia: Challenges and Changes**

Join Fairfax County Public Library librarians Suzanne LaPierre and Chris Barbuschak as they speak about their new book *Desegregation in Northern Virginia Libraries*. Learn about the major civil rights activists who successfully desegregated local public libraries during the Jim Crow era. Copies of the book will be available for sale and signing.

**Chris Barbuschak**, Virginia Room Archivist/Librarian/County of Fairfax. **Suzanne Lapierre**, Virginia Specialist Librarian/County of Fairfax.

**Nov. 9: How Virginia Libraries Support Literacy Choices**

- Hear how collection development policies, principles of book selection, and core tenets of librarianship come together to form the foundation for ensuring choices for Virginia readers and a bulwark of intellectual freedom. **S. Dianne Coan**, Division Director, Technical Operations, Fairfax County Public Library.
- From her book *We Are Your Children Too: Black Students, White Supremacists, and the Battle for America's Schools in Prince Edward County, Virginia*, the author discusses the county's five-year closure of all public schools in massive resistance to the Supreme Court's ruling in *Brown v. Board of Education*, and the resulting lack of literacy opportunities for most Black and some White children there. **Patricia O'Connell Pearson**.

Book signing to follow.

### **R663Z Big Issues, Complex Challenges, and No Simple Solutions**

**Mondays, 9:40–11:05, Sept. 18–Nov. 6**

**Eight sessions**

**Instructors:** Glenn Kamber

This course is intended to expand participant knowledge and appreciation of challenges we face in modern society, including such issues as global warming; increased polarization among political, social, and economic groups; the nature and pace of scientific and technological change; and the role of media and modern communications. Each week the instructor will introduce a big issue through a brief oral and video presentation. The sessions will involve engaging discussion among participants facilitated by the instructor.

**Glenn Kamber** has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the U.S. Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

### **R664 / R664Z Women, Power, and Rape Culture: The Politics and Policy of Underrepresentation**

**Tuesdays, 2:15–3:40, Sept. 19–Oct. 3**

**Three sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor:** Bonnie Stabile

This class and the book upon which it is based—*Women, Power, and Rape Culture: The Politics and Policy of Underrepresentation*—examines the principal events, actors, and paradigms in the politics of rape, sexual assault, and harassment during the Trump and #MeToo eras. Unlike other studies, it connects these traumatic events to women's underrepresentation in the public sphere. Class sessions, like the book's chapters, consider relevant policy actions in the three branches of government, examining the power of presidential speech, judges, and Congress in creating structural barriers to women's representation. Disparities in women's representation in positions of public authority are considered in light of the disproportionate burden imposed on women by a culture that discounts the prevalence of rape and harassment and by the policies that inadequately address such misconduct, allowing it to perpetuate.

**Bonnie Stabile** is associate dean for Student and Academic Affairs in the Schar School of Policy and Government, George Mason University where she founded and directs the Gender and Policy (GAP) Center. She wrote *Women, Power and Rape Culture: The Politics and Policy of Underrepresentation* in 2022.

### **F665 Plight of Our State Parks**

**Tuesday, 9:40–11:05, Sept. 26**

**One session**

**Instructor:** Jim Dillard

**Coordinator:** Sally Burdick

The instructor will present the history of our state parks dating back to the 1930's, including the racial aspects. The instructor will also discuss the mission of our parks and the important role they can play in our physical and emotional health; the history of funding, including the current underfunding of our parks in both operations and deferred maintenance; and the role of TIPS, a group of Virginians dedicated to providing sustainable funding for our parks—outlining their past and current proposals and the status of our efforts. The instructor will close by defining ways the audience can become involved in sustaining parks.

**Jim Dillard** has a BA in History from William & Mary and a MA in Political Science from American University. He served as a Fairfax County teacher and principal for 30 years. He also served in the Virginia House of Delegates for 32 years. He formerly served on the Virginia Board of Education. He currently serves on the Commission on Civic Education, which he helped found, and is head of the TIPS group supporting state parks.



**F302 History of Sport and Film**

Relevant to *Humanities and Social Sciences*, a full description is under *History*

**F304 / F304Z Lorton Prisons**

Relevant to *Humanities and Social Sciences*, a full description is under *History*

**F311Z Heading to the Poor Farm: The Alms and Poor Houses of New York State**

Relevant to *Humanities and Social Sciences*, a full description is under *History*

**R319 / R319Z The Evolving Supreme Court: From the Warren Court to the Roberts Court**

Relevant to *Humanities and Social Sciences*, a full description is under *History*

**F601 Islamic History: Religion and Politics**

Relevant to *Humanities and Social Sciences*, a full description is under *Religious Studies*

**F603 Reason, Mysticism and Faith: The Epistemology of Religious Experience**

Relevant to *Humanities and Social Sciences*, a full description is under *Religious Studies*

**F811 / F811Z The U.S. Environmental Protection Agency: A Half Century of Progress**

Relevant to *Humanities and Social Sciences*, a full description is under *Science, Technology, and Health*

## 700 Current Events

Program Planning Group Chairs:  
Camille Hodges, Peg O'Brien

**F701Z What's in the Daily News?**

**Mondays, 9:30–11:00, Sept. 18–Nov. 6**

**Eight sessions**

**Note time**

**Moderators:** Dorsey Chescavage, Richard Crawford, John Quinn, Ann Smith, Al Smuzynski

**Class liaison:** Dennis VanLangen

**Class limit:** 80

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, U.S., and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, economics, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

**F702 / F702Z Great Decisions**

**Tuesdays, 11:50–1:15, Sept. 19–Nov. 7**

**Eight sessions**

**Moderator:** Ted Parker

**Class limit:** 30

For over a century the Foreign Policy Association has sponsored discussion groups throughout the U.S. to investigate and discuss some of the world's most challenging problems affecting our lives. This year's eight discussion topics include: 1) Energy Geopolitics, 2) War Crimes, 3) China and the U.S., 4) Economic Warfare, 5) Politics in Latin America, 6) Global Famine, 7) Iran at a Crossroads, and 8) Climate Migration. A briefing book and video related to each topic will set the framework for weekly class conversations. Please purchase your book directly from FPA Bookstore [https://www.fpa.org/great\\_decisions/?act=gd\\_materials](https://www.fpa.org/great_decisions/?act=gd_materials) or [https://www.fpa.org/news/index.cfm?act=show\\_announcement&announcement\\_id=439](https://www.fpa.org/news/index.cfm?act=show_announcement&announcement_id=439)

**Ted Parker**, a retiree from the U.S. Department of Education, had a 40 year career in education that included teaching and managing at local, state and college levels. He is a long-time member of OLLI.

**F703 / F703Z All the News That's Fit to Print**

**Thursdays, 11:50–1:15, Sept. 21–Nov. 9**

**Eight sessions**

**Instructor:** Zachary Teich

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. Moderator Zach Teich provides a topic list drawn from the week's news and serves as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

**Zachary Teich** has a BA in Political Science from the University of South Florida, a Master's of Science in Foreign Service from Georgetown, and an MS in Strategic Studies from the Marine Corps War College. He was a State Department Foreign Service Officer from 1979–2006 and a negotiator at State's Nonproliferation and Disarmament Fund from 2006–2012.

**F704Z Divided We Stand: The 2024 Presidential Election**

**Tuesdays, 2:15–3:40, Oct. 3–Nov. 7**

**Six sessions**

**Instructor:** Bill Schneider

If it's Biden versus Trump—again!—will 2024 be the unhappiest presidential election ever? How did we come to this?

**Bill Schneider** is Professor Emeritus at the Schar School of Policy and Government at George Mason University. He has also been visiting professor of Public Affairs at UCLA and Boston College. He was the Cable News Network's senior political analyst from 1990 to 2009 and is also a contributor to *Al Jazeera English* and *The Hill*. Schneider is the author of *Standoff: How America Became Ungovernable*, (Simon & Schuster, 2018). Schneider has covered every U.S. presidential and midterm election since 1964, first as a Harvard University graduate student and later for *The Los Angeles Times*, the *Atlantic Monthly*, *CNN* and *Al Jazeera*.

Schneider has been labeled “the nation’s electionmeister” by *The Washington Times* and “the Aristotle of American politics” by *The Boston Globe*.

### **F705Z Impacts of the 2023 Major League Baseball Rules**

**Wednesday, 2:15–3:40, Oct. 25**

**One session**

**Instructor: Sean Lahman**

**Coordinator: Dennis VanLangen**

Major League Baseball (MLB) implemented significant new game rules for the 2023 season. Learn how the pitch timer, bigger bases, shift restrictions, and other new on-field rules increased the pace of play, improved player safety, and created more game action. Did the new rules have their desired outcomes? How did the rules impact player statistics? Was there increased fan interest in the game as a result of the rules? How did the MLB players adjust? This class will provide the answers. Additionally, the presenter will share his thoughts and predictions for the upcoming World Series and take your questions.

**Sean Lahman** is an author and journalist. He is a reporter for the *USA Today Network* and *Rochester Democrat and Chronicle*. He frequently makes public appearances to speak about database journalism, data mining, and open-source databases. Considered a baseball guru, he serves as the data manager for *The Society for American Baseball Research (SABR)*. He is most noted for the Lahman Baseball Database, a collection of baseball statistics for every team and player in Major League history. Starting in 1995, he made this database freely available for download from the Internet, helping to launch a new era of baseball research by making the raw data available to everyone. Lahman attended the University of Cincinnati and lives in Rochester, New York.

### **F706 / F706Z “Why Does Russia Want Our Land? They Already Have So Much”**

**Wednesday, 2:15–3:40, Nov. 1**

**One session**

**Instructor: Elva Card**

A Ukrainian citizen, surveying the destruction wreaked on his village by Russian bombardment, plaintively asked of a TV reporter “Why does Russia want our land? They already have so much.” It may sound like a simple question, but there is no simple answer. In 2022, Europe seemed to have gotten past its imperialistic past and was enjoying a long period of peace. A global economy had evolved that was bringing prosperity to all Europe, including Russia. Why did Russia decide to end that period of peace and prosperity with an unprovoked attack on Ukraine? What does Vladimir Putin hope to gain? From a Western perspective, the action makes no sense. Western analysts search present and past Russian history for understanding of this question. One writer cites “the myth of Russia as the last defender of truly Christian values against the materialism of the West.” This session will look at this idea of Moscow as “the third Rome” and other ideas. No simple answers promised.

**See F305 / F305Z for instructor information.**

### **F707 Fraud Watch**

**Monday, 9:40–11:05, Nov. 6**

**One session**

**Instructor: Suba Saty**

They steal billions from Americans like you every year. We’re fighting back with the AARP Fraud Watch Network. Join us for a discussion about how to spot and avoid identity theft and fraud so you can protect yourself and your family. For over fifty years, AARP has been committed to safeguarding Americans’ financial futures.

**Suba Saty** is a retired Air Force Lt Col and a retired DoD civilian. He has been an AARP Community Ambassador for 8 years and is part of the AARP NoVA Speakers Bureau. Suba enjoys volunteering at the Lorton library as an English Conversation Leader, at the Lorton Food Bank, and at Crestwood Elementary School in Springfield assisting students with reading and writing.

### **F708 / F708Z Local Government in America: The Best Practice of Democracy**

**Wednesday, 10:00–11:25, Oct. 18**

**City of Fairfax Regional Library, hybrid**

**One session**

**Note location and time**

**Instructor: David Meyer**

In this talk, the instructor will cover the various forms of local government in the United States, with particular emphasis on Virginia, and reflect on why local government is critically important. He will discuss the irony that the fewest number of voters participate in local elections and that local government has the greatest impact on the daily lives of all citizens.

**David Meyer** recently retired after serving six years as the mayor of the City of Fairfax. Before being elected mayor, he served 8½ years on the City Council. David has a BA in Political Science from Randolph-Macon College and a MPA from American University. He spent 37 years in the federal government, including 16 years as a career member of the Senior Executive Service.

## **800 Science, Technology, and Health**

**Program Planning Group Chairs:**

**Mark Dodge, Mary Kornreich,  
Suresh Mohla, Michele Romano**

### **F801 Weather Basics**

**Mondays, 9:40–11:05, Sept. 18–Oct. 9**

**Four sessions**

**Instructor: Barry Haack**

**Class limit: 50**

We are constantly aware of weather conditions and changes on a day to day or even hourly basis. Weather is also a common topic of conversation in part because unlike politics, it is a neutral topic. Most of us monitor weather on television, on-line, or in newspapers. However, we frequently do not really understand the processes that cause varied weather conditions. This is the purpose of this class, in addition to looking at weather locations and

frequencies. The class will examine the atmosphere and the primary weather elements including temperature, pressure, wind, humidity, precipitation, frontal conditions, and severe weather events. Please join us on this basic introduction to meteorological conditions that we experience every day.

**Barry Haack** is a geographer and a career faculty member. His primary academic interest is the use of satellites to map resources and the environment. He has conducted these activities in almost thirty countries providing an opportunity to explore many weather conditions.

## **F802 The Big Six: Cancer's Deadliest Targets**

**Mondays, 11:50–1:15, Sept. 18–Nov. 6**

**Eight sessions**

**Instructor: Suresh Mohla**

In the last 20 years, even though the overall cancer death rates have declined by 27%, there will be 1.9 million new cases and over 600,000 deaths in 2022. In 2020, the most cancer deaths occurred in six major organ sites. These are, in order of mortality: lung, colon and rectal, pancreatic, breast, prostate, and liver cancers. This course will cover the above-mentioned cancers focusing on cancer incidence and mortality by race and gender, causes of cancer and mechanisms of cancer cell formation, and the pivotal role of normal cells in cancer growth, colonizing other organs or metastasis, as well as in conferring drug resistance. The impact of novel discoveries, technologies, and innovative clinical trials in prolonging and improving the quality of life will be discussed.

**Suresh Mohla**, PhD, an endocrinologist has over 45 years of experience in cancer research. He spent 25 years at the National Cancer Institute, National Institutes of Health. He pioneered and supported a novel way to study the impact of normal cells in cancer. He has been an OLLI speaker since 2020.

## **F803Z Artificial intelligence: Blessing or Curse?**

**Mondays, 2:15–3:40, Sept. 18–Oct. 2**

**Three sessions**

**Instructor: Stephen Ruth**

This course will offer an up-to-date review of the extraordinary characteristics of this new human capability. Questions abound. Will generative languages like ChatGPT foster greater productivity, deeper insights, or chaos? How will the growing availability of AI technologies impact democratic governance, invite repressive practices, or undermine the rule of law? Will AI open up technology opportunities previously unavailable to liberal arts graduates? Will new autonomous, AI-directed weapon systems distort battlefield outcomes? Which jobs are most susceptible to be replaced by AI interfaces? What are the latest statistics on the actual productivity advantages of AI in the workplace? Does AI have the potential to develop super intelligence which can threaten civilization? Will competing chatbots cause chaotic versions of reality through misinformation? By the time this course is presented there will be countless new questions. The instructor will bring up all the latest developments, challenges, and opportunities. In addition,

it may be possible during the course for students to communicate personally with generative AI systems to develop their own sense of the possibilities... and perils.

**Stephen Ruth** is a professor of Public Policy at GMU, specializing in technology issues associated with globalization. He is also the director of the International Center for Applied Studies in Information Technology, a grant-supported IT research group. For several years he has taught a popular graduate elective course about the challenges and opportunities of artificial intelligence and robotics, with emphasis on close to 70 applications. He has taught a large number of classes for OLLI Mason on a variety of topics.

## **F804 How to Achieve Comfort During a Serious Illness**

**Thursdays, 9:40–11:05, Sept. 21–Oct. 5**

**Three sessions**

**Instructor: Hank Willner, MD**

This course will be an overview of hospice and palliative care. It will shatter some myths about hospice care, distinguish hospice from palliative care, and clarify goals of care. Sessions will include a look at misconceptions about the DNAR order (Do Not Attempt Resuscitation), a review of legal issues in Virginia and Maryland, a look at how to approach patients who want "everything" done, identify goals of care, and demonstrate strategies for discussing DNAR. The class will continue with understanding that paternalism has its place in medicine, knowing which patients need a palliative paternalistic approach, and using this method to assist with difficult decisions, and gaining an appreciation for how ethical concepts play a key role.

**Hank Willner MD**, attended Yale University College and Medical School and completed his residency in Family Practice at the University of Virginia. He is Board Certified in Family Practice and Hospice and Palliative Medicine. He now works for Capital Caring Health as a PRN Hospice Medical Director.

## **F805 / F805Z Key Aspects of Care Management**

**Thursdays, 11:50–1:15, Sept. 21–Oct. 12**

**Four sessions**

**Instructor: Karen McPhail**

Care management is an expanding multidisciplinary field that applies a holistic, trauma-informed, client-centered approach to caring for older adults or others facing ongoing health challenges and complex conditions. Working with clients and families, the expertise of a care manager provides guidance at a time of uncertainty. The care manager assists individuals to successfully navigate the complexities of today's ever changing healthcare environment. Care management helps to decrease unnecessary healthcare costs, reduces hospitalizations, complications, and errors. It improves transparency of information, client choice, and enhances overall quality of care. This course will provide an overview of care management practice essentials and core areas as they apply to health and disability, financial, legal, long term care planning, entitlements, chronic conditions, housing, resources, support, crisis



intervention, equity, diversity and inclusion, trauma informed care, and advocacy.

**Karen Mullen McPhail**, RN, BSN, MSN, CCM, CDP is the chief executive officer/chief operating officer of Eldementals LLC. She is also a professional care manager with over 30 years of experience in the healthcare industry.

### **F806Z Digital Literacy: Skills to Survive in the Digital Age**

**Wednesday, 2:15–3:40, Sept. 27**

**One session**

**Instructor: Douglas Povich**

**Coordinator: Patrizia Ross**

Are you drowning in technology and information overload? Do you have trouble distinguishing truth from fiction and need some basic skills and tools to help survive in the digital age? This presentation will delve into a review of the information sources that bombard us; how to effectively use, manage and cope with new technology; and how to critically analyze and make sense of the huge amount of information out there.

**Douglas Povich** is a management analyst for Fairfax County's Department of Cable and Consumer Services. Before joining the County, Doug practiced telecommunications and technology law for over 30 years. He holds a BA in English and Philosophy from Union College and a JD from Georgetown University.

### **F807 / F807Z Why is NASA Exploring Mars?**

**Wednesday, 2:15–3:40, Oct. 11**

**One session**

**Instructor: John Lyver**

This lecture will cover how NASA was exploring Mars in the 1990's and 2000's. The instructor will focus on the Mars Exploration Rovers—Spirit and Opportunity—launched in 2003.

**Dr. John Lyver** retired from NASA Headquarters as the Nuclear Flight Safety Assurance Manager in 2012. He led nuclear safety reviews of missions to Mars, Saturn, and Pluto. He was an associate professor for NVCC and GMU from 2013-2021, teaching physics, astronomy, & computational science. He is a retired LCDR, U.S. Navy.

### **F808 Space Travel: Our History and our Future**

**Mondays, 9:40–11:05, Oct. 16–Nov. 6**

**Four sessions**

**Instructor: Christian Godart**

Over four sessions, this course will cover our history in space with Mercury, Gemini, Apollo, and the Space Shuttle. It will then look at our future endeavors of returning to the moon, travel to Mars, and beyond.

**Christian Godart** retired from Fairfax County Public Schools. He is a current docent at the Smithsonian Air and Space Museum and a Wright Brothers Scholar.

### **F809Z Taking Care of Yourself: Tips to Survive Caregiving**

**Tuesday, 9:40–11:05, Oct. 17**

**One session**

**Instructor: Melissa Long**

Learn more about the impact of caregiving, while also

developing self-care, ways to deal with stress, and how to take care of yourself!

**Melissa Long** is a graduate of the University of Southern Maine with a BS in Therapeutic Recreation and Leisure Studies and a minor in Health Studies. Melissa is a certified recreational therapist, certified dementia practitioner, and a Licensed BCAT® practitioner.

### **F810Z Medical Updates from the Health Professionals at Inova Fair Oaks Hospital**

**Thursdays, 11:50–1:15, Oct. 19–Nov. 9**

**Four sessions**

**Coordinator: Rachael Gleason**

Health professionals from Inova Fair Oaks Hospital share the latest advances in healthcare. This course will touch on a variety of issues affecting the lives of aging adults, including new diagnostic tools and treatment options, as well as tips for healthy living.

**Oct. 19: Cervical Stenosis Treatment. Dr. Charles**

**Seal** specializes in orthopedic surgery at Town Center Orthopaedics in Fairfax and Reston. He specializes in the treatment of degenerative and traumatic conditions of the cervical, thoracic, and lumbar spine.

**Oct. 26: Contemporary Surgical Management of Breast**

**Cancer. Dr. Lauren Turza** is a specialty care physician board certified in surgery at Inova Health System. She joined Inova in 2022 and has been practicing since 2009. *Please note that photos of breasts will be shown.*

**Nov. 2: Advancements in Weight Loss Surgery. Dr.**

**Courtney Culbreath** is a specialty care physician board certified in general surgery at Inova Health System. She joined Inova through a general surgery residency in 2016 and has been practicing since 2016.

**Nov. 9: Benign Prostate Hyperplasia Treatment. Dr.**

**Waleed Eisa** is a specialty care physician board certified in urology at Inova Health System. He joined Inova in 2023 and has been practicing since 2014.

### **F811 / F811Z The U.S. Environmental Protection Agency: A Half Century of Progress**

**Thursday, 2:15–3:40, Oct. 19**

**One session**

**Instructor: Michael Mason**

In 2020, the U. S. Environmental Protection Agency (EPA) turned 50 years old. The agency was formed during a period of bipartisan, popular support for the protection of public health and the environment. No stranger to controversy, EPA has had a storied history of fights over reducing lead in gasoline, cleaning up rivers so polluted that they once caught on fire, attempting to set national standards to reduce carbon emissions, and addressing a massive national problem of cleaning up thousands of abandoned hazardous waste sites. The lecture will provide a quick synopsis of the agency's origins following the first Earth Day during the Nixon Administration, a summary of major accomplishments and challenges over the past 50 years in addressing environmental and public health issues, and a look at what's in store for the EPA in an era of shrinking budgets and growing public distrust of government.

**Michael Mason**, an OLLI member, spent over 30 years as a senior program analyst and enforcement manager with the EPA. During his career, he worked at the national and regional office level in five program offices through six administrations. He has a B.Sc., in Biology and Chemistry, and an MPA in Public Administration and Environmental Policy.

## **F812 / F812Z Finding Earth**

**Friday, 1:00–2:30, Oct. 27**

**One session**

**Instructor: Bruce Cranford**

How can a spacefaring alien civilization find Earth? During the instructor's one hour PowerPoint presentation, he will explore how humans have made it easy for spacefaring alien civilizations to find Earth. Time will be left for questions and answers.

**Bruce Cranford** is an adjunct professor at Howard Community College in Columbia, MD since June of 2021. He regularly teaches space classes for OLLI Mason and also teaches at the Washington Metro Oasis in Bethesda, MD.

## **F813 Depression in Older Adults: Diagnosis and Treatment**

**Wednesdays, 11:50–1:15, Nov. 1–Nov. 8**

**Two sessions**

**Instructor: Jonathan Bauman**

Session one will cover the diagnosis of clinical depression, the different types of depression, and the causes of depression. In addition, the class will discuss the special circumstances of loneliness and depression, bereavement and depression, and dementia and depression. Session two will cover pharmacologic, psychotherapeutic, and other treatments for depression. In addition, we will discuss "normal human misery". There will be ample time for discussion after each lecture. Bring a pencil and paper to write down questions or comments that come to mind.

**Dr. Jonathan Bauman** is a board-certified general psychiatrist who treated adolescent and adult patients for 42 years until retiring in 2019. He is a graduate of Georgetown University School of Medicine and completed his residency at Georgetown in 1977. He is a life fellow of the American Psychiatric Association.

## **L814 Vision, Eye Health, and Aging**

**Thursday, 9:40–11:05, Oct. 12**

**One session**

**Instructor: Thomas Finley**

Everyone's eyes change as we age. This presentation will discuss normal and abnormal changes, what can and can't be done, and options for treatment and better eye health. Topics discussed include but are not limited to presbyopia, vitreal floaters, dry eyes, cataracts, glaucoma, macular degeneration, and diabetes and the eye.

**Dr. Thomas P. Finley** is a recently retired optometrist who operated his eye clinic in Herndon, VA for over 30 years after his tours in the U.S. Air Force. He has served on many professional boards and received many awards and accolades.

## **R815Z Musculoskeletal Health and You**

**Wednesdays, 9:40–11:05, Sept. 20–Nov. 8,**

**Eight sessions**

**Coordinator: Jeffrey Berg**

Town Center Orthopaedics has been treating those with musculoskeletal problems in Northern Virginia for 35 years. Join us for this very interesting and educational series about the care and treatment of orthopaedic issues including those of the spine, shoulder, wrist, hand, hip, knee, ankle, and foot.

**Sept. 20: Rotator Cuff Tears. Jeffrey Berg, MD** is a board-certified and fellowship trained orthopaedic surgeon at TCOA. He specializes in the treatment of shoulder, elbow, and knee problems.

**Sept. 27: Shoulder Replacements. Aaron Carter, MD** is an orthopaedic surgeon. He specializes in general orthopaedics, sports medicine, and fracture care.

**Oct. 4: Pain Management. Nidhi Agrawal, MD** is a double board certified anesthesiologist and pain medicine specialist. She provides comprehensive pain management to treat acute and chronic pain and restore function.

**Oct. 11: Spine Issues. Charlie Seal, MD** is a board-certified, fellowship-trained spine. He specializes in surgical and non-surgical treatment of spinal disorders.

**Oct. 18: Hand and Wrist, Part 1. Mohammad Khoshnevisan, MD** is a board eligible fellowship-trained hand surgeon. He specializes in the treatment of hand and wrist issues.

**Oct. 25: Ankle Replacements. Collin Messerly, DPM** is a board-qualified and fellowship trained foot and ankle surgeon, specializing in all disorders regarding the foot and ankle, with specific interests in total ankle replacements and reconstructive surgery.

**Nov. 1: Hip & Knee Replacements. Dr. Abbas Naqvi** specializes in joint replacement and orthopedic surgery at. He trained at the Holy Cross Orthopedic Institute with a focus on robotic hip and knee replacement as well as the minimally invasive direct anterior approach for hip replacement. Dr. Naqvi specializes in joint preservation surgery of the hip and knee.

**Nov. 8: Hand and Wrist, Part 2. Dr. Mohammad Khoshnevisan. See bio on Oct. 18.**

## **R816 / R816Z Lifestyle Changes to Help Prevent/Manage Chronic Diseases**

**Wednesdays, 9:40–11:05, Oct. 4–Oct. 11**

**Two sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Maryam Dadkhah**

The course will discuss chronic diseases and their causes. The instructor will explain healthy eating, physical activity, sedentary lifestyle, sleep, and stress.

**Dr. Dadkhah** of EatWellGuru has more than 28 years of experience working with both adults and children in health and nutrition. She attended Colorado State University where she earned a Ph.D. in Nutrition, in addition to her educational background and training.

## 900 Other Topics

### F901Z Monday Morning Lecture Series

**Mondays, 9:40–11:05, Sept. 18–Nov. 6**

**Eight sessions**

**Sept. 18: 10:00 Note time. Fighting Over Surveillance: Assessing the Internal Legal Debates Over Post-9/11.**

**Jamil Jaffer.** In the weeks following the terrorist attacks of September 11, 2001, President Bush authorized the National Security Agency (NSA) to conduct a classified program to detect and prevent further attacks in the United States. As part of the NSA's classified program, several different intelligence activities were authorized. Collectively, the activities carried out under these Authorizations are referred to as the "President's Surveillance Program" or "PSP." One of the activities authorized as part of the PSP was the interception of communications where there was a reasonable basis to conclude that one party to the communication was a member of al-Qa'ida or related terrorist organizations. This class will cover the PSP program, how different lawyers evaluated the relevant legal standards, and how the Constitution's protections apply in a time of war.

**Jamil N. Jaffer** is the founder and executive director of the National Security Institute at the Scalia Law School at George Mason University where he also serves as an assistant professor of Law and director of the National Security Law and Policy Program and the Cyber, Intelligence and National Security LL.M. Jamil also currently serves as a venture partner at Paladin Capital Group, on the board of directors for Tozny, and as a member of the advisory boards of IronNet Cybersecurity and U.S. Strategic Metals, as well as an advisor or board member for a number of other companies and nonprofits. He has previously served in a variety of senior national security roles in the federal government, including as an associate counsel to President George W. Bush, on the leadership teams of the Justice Department's National Security Division and the Senate Foreign Relations Committee, as well as on the senior staff of the House Intelligence Committee.

**Sept. 25: GMOs Explained: Sustainable Food Systems.**

**Donielle Nolan.** How are GMO crops made and why? Why is agriculture so pollutive and what can we do about it? Hear from Mason's urban agriculture expert, Doni Nolan, about sustainable food systems. She'll explain what GMO's are and will discuss how to transform your thinking about food production. There will be time for discussion and questions.

**Donielle Nolan** (Doni for short) works full-time at Mason managing the Greenhouse and Gardens program with her three staff. She is also a PhD student and adjunct faculty in Biology, with a Master's degree in Agriculture. You will see that her passion and joy are contagious!

**Oct. 2: The Decennial Census by Decade. Lanette Swopes.**

This presentation will follow the evolution of the Decennial Census from 2000-2020 by detailing the events surrounding each of them. Political and technological changes, and the shifting public demand for information, have all shaped the modern census and the mission of the Census Bureau.

**Lanette Swopes** has been with the U.S. Census Bureau since January 2000. During her tenure, she has worked in a variety of positions in multiple areas. During the 2020 Census (her third decennial), she worked as a Section Chief/Team Lead for the Community Partnership and Engagement Program (CPEP). Lanette

currently holds the position of Data Dissemination Specialist.

**Oct. 9: Separation of Church and State: Vital in 1787,**

**Critical Now. Jay Avner.** The presentation starts in 1680 with the Divine Right of Kings and shows how thinkers at the time evolved the idea of separation of religion and government. It will then look at how the Founding Fathers adopted this idea and included it in our Constitution. We look at court decisions over a long period of time that supported separation. The class concludes with a look at how separation has more recently been eroded by various legal actions and court decisions, and how this impacts our education, health care, civil rights and the rights of women, minorities and LGBTQ individuals.

**Jay Avner** is a retired health care executive with extensive experience in health care administration and reimbursement. He holds a BS in Mechanical Engineering from the University of Cincinnati and a MBA from Carnegie Mellon University.

**Oct. 16: Rollicking Reconciliations: Foods and Feasting in Shakespeare's Festive Comedies. Joyce Johnston.**

The woods and gardens of Shakespeare's festive comedies are really interior landscapes, where self-deception runs humorously amok in the thickets of the human mind. In *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, and *The Taming of the Shrew*, what looks like true love may actually be ambition, or a donkey, or someone who's really not that into you. Friends and lovers disappear, gender seems to be negotiable, the familiar landscape of daily life metamorphoses into a shifting territory of seductive voices, beckoning fairy lights and misleading pathways. The human search for companionship slips endlessly away, leaving loneliness and isolation behind. How will the characters learn enough to replace their cherished illusions with real affection and a supportive community? When they finally achieve the wisdom to laugh at themselves, then it's time to feast indeed.

**Joyce Johnston** is a professor at GMU. She was trained as a medievalist who reads Anglo-Saxon, Old Norse and Medieval French. She welcomes the chance to explore a long-held theory that Shakespeare's most extreme landscapes are not just exotic settings, but territories of the mind.

**Oct. 23: Johnny Cash: C+ Christian. Lincoln Mullen.**

Johnny Cash is known for sex, drugs, and *My Mother's Hymnbook*. Cash carefully crafted two sides of his personality into his image as the "Man in Black". On the one hand, Cash sang about prisons, murder, and drugs, and though his brushes with the law were minor, his drug addiction was legendary. On the other hand, Cash made a consistent and fervent profession of evangelical Christianity, including singing gospel albums and performing at Billy Graham concerts. The story that has been told—including in a Hollywood biopic—is that Cash converted to Christianity and was redeemed. But as always, the truth is stranger than fiction. In this talk, we will discuss the things about Johnny Cash's religious life that are not commonly known, such as his practice of Christian as celebrity, his Christian-based activism for prisoners, but also his nearly jingoistic linking of Christianity and patriotism, and his film and albums about the Holy Land which he considered his life's work.

**Lincoln Mullen** teaches the history of American religion and the



history of Christianity in the Department of History and Art History at Mason. He also works on digital history projects at the Roy Rosenzweig Center for History and New Media. He is the author of *The Chance of Salvation: A History of Conversion in America* (Harvard UP, 2017) and *America's Public Bible: A Commentary* (Stanford UP, 2023).

**Oct. 30: Baseball, Beer, and Lewis and Clark: A Solo Cross-Country Bicycle Ride. Dave Cammarota.** There is no better way to experience a country, its citizens, its food, and its culture than at a very personal level. This is why the instructor prefers to travel by bicycle. Discovering the country in which he grew up and lives is no exception. The U.S. is a vast country, and he wanted to know what and who are out there and what we have in common. His route from the Delaware shore to the Oregon Coast was not a straight line. It meandered, since a good part of the route followed the course of Lewis and Clark along the Missouri River. Curious about U.S. history and their Voyage of Discovery being a seminal event, it was a bit of a reflection of his own effort. The instructor's route also meandered because of his love of baseball and wanting to see games at MLB parks he had not yet visited. And liking beer, as it appears many Americans do, he visited local craft breweries, and discovered they were great places to meet new people and get a sense of the local scene. He hopes to share some of the incredible physical beauty of the United States, his favorite ballpark, and favorite brewery, but most importantly, the immense generosity of Americans.

**Dave Cammarota** retired from over 30 years of government service. His last position was as the materials specialist with the Office of Manufacturing and Industrial Base Policy at the Department of Defense. Prior to that, he spent over 25 years working in the International Trade Administration of the Department of Commerce, where he served as the Director of the Office of Materials Industries. Since retiring, Dave has become a certified master gardener, has improved his Italian language skills, started kayaking, and devoted considerable time to bicycling the United States and overseas. He has a B.S. in Geology from Virginia Tech and an M.S. in Mineral Economics from Penn State.

**Nov. 6: Songs from the Great American Songbook: The Intersection Between Entertainment and Social Justice.**

**Mike Agron.** The Great American Songbook centered in New York City's Tin Pan Alley produced iconic standards for Broadway, film, popular music, and jazz. Composers such as Irving Berlin, Jerome Kern, Dorothy Fields, the Gershwin Brothers, Cole Porter, Harold Arlen and Yip Harburg, Rodgers and Hammerstein II, and others wrote about themes on domestic violence, race, civil rights, ethnicity, and lofty ideals. Many of these composers were immigrants or the children of immigrants and left us with a treasure trove of great music. This class will explore how these beloved songs addressed the issues of their day and still speak to us today. We will unpack the backstories of how these songs came to be, hear recordings, and watch videos from singers from Broadway, film, pop, and jazz who threaded the needle between entertainment and social justice.

**Mike Agron** grew up in LA, the heart of the recording and entertainment industry. As a baby boomer his love of music started at an early age, and he dreamed of becoming a recording engineer. He had a successful career in hi-tech with such market leaders as Apple and Oracle. In 2008 he founded WebAttract,

a webinar marketing and professional services agency. He has never lost his passion for music or entertainment and in 2017, Mike exited his webinar business and joined the Renaissance Society of Sacramento State University as seminar leader. He has delivered his popular music and entertainment seminars for eleven consecutive semesters and to numerous OLLI's across the country.

### **F902 / F902Z Moving on Up: Housing Options for Senior Adults in Northern Virginia**

**Mondays, 2:15–3:40, Sept. 18–Nov. 6**

**Eight sessions**

**Coordinator: Debby Mossburg**

Are you beginning to look ahead at where you'll live when you're tired of the upkeep of your single-family home or have other reasons to consider a move to a senior community? The number of options can be dizzying, and only so much information is provided on-line. Getting more detailed information often means undertaking the time-consuming effort of having to visit each site individually. In this class, we've invited several senior housing providers to present detailed information about what they have to offer, including floor plans, costs, and community perks. Presenters will include communities with varying price points and levels of support.

**Debby Mossburg** is a retired teacher who still loves to teach. She's taught middle and high school students who struggled with learning, as well as their teachers, to help them hone their skills in reaching every learner.

### **F903Z Trip Tales**

**Mondays, 2:15–3:40, Sept. 18–Nov. 6**

**Eight sessions**

**Coordinator: Tom Hady**

**Sept. 18:** Join **Stan and Judy Schretter** for a mystery trip. They plan at least two trips between the due date for this catalog and fall term. They'll pick the best of the two and tell us about it.

**Sept. 25: Mack and Paulette Miller** took a bucket list trip to see the treasures of Egypt with a small group tour. Pyramids and temples and a cruise up the Nile were more special in person than they had imagined from all the picture books they'd seen. When their Egyptian tour was over, they flew to Jordan for a self-planned visit to Petra where a local guide "took them in the back way" to see Petra's wonders, starting with the Monastery and ending with the Treasury and exit through the Siq.

**Oct. 2:** Join **Nancy Fleetwood** as she journeys through the treasures of Egypt. See Hatshepsut's temple dating from the 15th century BC. Roam through the temple of Luxor. Ride camels to the Great Pyramid. Cruise up the Nile. See the wonders of Alexandria. Feel the power of Ramesses II (1303-1213 BC) as we walk through the Abu Simbel temple which was moved to high ground because of the impact of the Aswan High Dam. Gain a new perspective of Egypt.

**Oct. 9: Randall and Maggie Scott** had three days in "Paris-in-May" (during the general strike there!), then on to a Viking ship through southern France from Lyon to Vienne, Perouges, Beaujolais, Tournon, Viviers, Arles, and Avignon. Various side

trips were added, especially focusing on Roman ruins, plus sites in the Luberon region. They returned via Marseilles.

**Oct. 16:** Ready to visit Oxford and inspect Highclere Castle where the exterior shots for Downton Abbey were made? Explore this area with **Nancy Fleetwood** on walking tours and then catch the train under the channel to Paris where you will board a Viking river cruise to travel through Monet's Giverny on your way to the coast. Walk the medieval quarter of Rouen. Traverse and explore the northern Normandy beaches where the British and Canadians landed. See the Bayeux Tapestry where the 1066 Battle of Hasting is commemorated. End in Paris with all of its delights.

**Oct. 23: Pat and Lydia Walsh** visited southern Italy in May. In a special exploration of Sicily, see the "valley of the temples" at Agrigento and the volcano of Mount Etna. In Italy's alluring boot heel of Apulia, see its unique architecture; discover Lecce, known as the Florence of the South; and drive along the beautiful Adriatic coastline. Then on to Campania with historical treasures like Pompeii, the spectacular Amalfi coast, and the resort isle of Capri.

**Oct. 30:** By the late 1800s, railroads had spread and people had more money and spare time. All of which meant vacations and travel became popular, and travelers wanted nice hotels. **Sue Roose** will tell of the history of some of the great hotels of the late 1800s and early 1900s that perhaps some of us have stayed in on our more recent trips.

**Nov. 6: Alana Lukes** will take us on a whirlwind reprise through the "Best of England." Her trip will go from Bath through the Cotswolds, into Conwy, Snowdonia, and Bodnant Gardens in Wales, a boat ride and visit to a stone circle in England's Lake District, along Hadrian's Wall and its Roman fort of Vindolanda, down into York with its transportation museum, as well as other towns on the way. A train trip to Windsor Castle is included. Of course, foods throughout England are highlighted during the tour.

## **F904 / F904Z Beyond Monopoly: An Introduction to Modern Board Games**

**Tuesdays, 11:50–1:15, Sept. 26–Oct. 10**

**Three sessions**

**Instructor: Timothy Harwarth**

This course will discuss the history of board games and their evolution from basic games such as chess, checkers, and Monopoly to the modern games of the last 30 years. The course will discuss some of the benefits of board gaming such as increasing cognitive function, making socializing easier, using as a teaching tool for children, and other benefits. This course will also discuss the types of board games including abstract, area control, campaign, deck builder, drafting, engine builder, Eurogames, roll and write, social deduction, worker placement, and others. It will also discuss some easy and free ways to play board games online when it is not possible to do so in person.

**Tim Harwarth** is a recent retiree from the federal government. He has a Bachelor's degree in Political Science from the University of Minnesota and a Master's degree in Defense Policy from George Washington University. He has been playing and teaching board games of various types for over 40 years.

## **F905 Introduction to Chess**

**Tuesdays, 2:15–3:40, Sept. 26–Nov. 7**

**Seven sessions**

**Instructor: Jay Ryan**

**Class limit: 16**

Learn the ancient strategy game of chess. These classes are aimed at complete beginners or those with some experience looking for a refresher. The first class will be devoted to learning the rules. Subsequent classes will be divided between lectures on rules, strategy, tactics, and classic games, followed by in-person play among classmates. Chess sets and boards will be provided; just bring your brain.

**Jay Ryan** retired after a 35-year career as an economist and program manager at the Bureau of Labor Statistics. Ryan played tournament chess in his youth and reached the rank of Expert, one level below Master. He continues his interest in chess, playing on-line and teaching chess.

## **R906 / R906Z Dramatic Retailing Changes in the Last Three Years**

**Wednesday, 9:40–11:05, Sept. 20–Sept. 27**

**Two sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Robert Cather**

Just WHY and in WHAT forms and numerous ways has retailing changed? This course will offer the reasons, and will explain the effects seen both financially and culturally. Session one will be about grocers, and session two will cover department and specialty retailers. Questions and opinions will be welcomed and offered.

**Robert Cather** is a retired retail executive who worked within the branches and buying offices of two prominent New York City department stores.

## **F907 Senior Safety–Be Alert to Scams!**

**Friday, 1:00–2:30, Nov. 3**

**One session**

**Instructors: Stacey Ann Kincaid, Casey Lingan**

Seniors are more likely to be targeted for scams and identity theft and not realize until it is too late that they have been scammed. This class will highlight a variety of scams, how to protect yourself from being scammed, and what to do in the unfortunate event that you become a victim of a scam.

**Sheriff Stacey Ann Kincaid** is the first woman to lead the Fairfax County Sheriff's Office in its 280-year history. She won a special election in 2013 to fill the balance of a term and was re-elected in 2015 and 2019 to full four-year terms. Sheriff Kincaid serves over 1.1 million residents in Fairfax County, the City of Fairfax, and the towns of Herndon and Vienna. As the sheriff, one of her top priorities continues to be changing the way our criminal justice and behavioral health systems interact to create better outcomes for individuals and our community. A graduate of Langley High School in McLean, Virginia, Sheriff Kincaid received her Bachelor's degree in Political Science/Criminal Justice from Frostburg State University in 1987. Her college internship at the Sheriff's Office sparked her interest in a career as a deputy sheriff.

**Casey Lingan** has served as General Counsel for the Fairfax County Sheriff's Office for the past three years. He previously served as Chief Deputy Commonwealth's Attorney. As a prosecutor, he played an integral role in the creation of the Fairfax County Mental Health Docket. Mr. Lingan graduated from the University of Virginia and from Georgetown Law.

# Special Events

Many Special Event offerings are **Add to Cart**. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration. Please refer to the information beneath each offering to verify location information.

## Special Events

Program Planning Group Chairs:  
Marilyn Harriman, Luci Martel

## 1000 Excursions

### 1001 First Manassas Battlefield Tour

Friday, 8:30am–12:30pm, Sept. 29

Bus trip

Coordinator: Jim Anderson

Event Limit: 30

Fee: \$38

The first major battle of the American Civil War was fought on July 21st 1861 only about 30 miles west of Washington D.C. Both sides, the United States and the rebellious Confederacy of eleven southern slave-holding states, thought the dispute over the issues of slavery and secession would be settled quickly by this single battle. What the day-long battle did portend was a four-year bloodletting of epic proportions. It inaugurated what was, arguably, the greatest crisis in our nation's history. This three-hour tour of the battlefield will tell the story of that bloody day, as well as a review of the initial maneuvers and the political and military aftermath. There will be short walks of a few hundred yards at the first two stops, and a 1-mile loop walk around Henry House Hill near the National Park Visitor Center. The bus will leave promptly at 8:30am from the Fair Oaks Mall parking lot, across from the Marriott Hotel. Please be at the bus no later than 8:15am.



### 1002 Visiting Ivy Hill Cemetery's Notable Residents on a Not-So-Spooky Walking Tour

Friday, 10:00–12:00, Oct. 6

Drive on Your Own

2823 King Street, Alexandria, VA

Coordinator: Carolyn Kramer

Limit: 10

Fee: \$10

Have you ever driven by a cemetery and wondered about the people buried there? Who were they? When did they live? What were their contributions to their community? Established in 1856, Ivy Hill Cemetery in Alexandria, VA, has had a long history of welcoming "permanent residents" to its 22 acres. We will learn how Ivy Hill became a cemetery as we walk the grounds during this tour of "Notables." Our docent will point out the final resting places of people whose names are now associated with buildings, street names, and businesses. Most of these people built, lived in, and were



significant to Alexandria and surrounding communities. Our tour will begin at 10:00AM. Driving directions will be sent out closer to the tour date.

### 1003 Staunton and the American Shakespeare Center

Saturday, 10:00am–10:00pm, Oct. 21

Drive on Your Own; Overnight Stay at Your Choice

10 S. Market Street, Staunton, VA 24401

Coordinators: Jean Tatalias, Norma Reck

Fee: \$TBD

Limit: 25

Join the Theater Lovers' Group on a Saturday trip to historic Staunton to see *Much Ado about Nothing* (2:00 pm) and/or *Hamlet* (7:30 pm) at the American Shakespeare Center. This acclaimed troupe does marvelous performances at the replica of Shakespeare's Blackfriars Theatre. Staunton is about 2.5 to 3 hours from Northern Virginia. Members are encouraged to make hotel reservations if attending the later performance. There will be a group dinner between the shows. Transportation and hotel reservations are on your own, but we will try for a group hotel rate. Registration is on a first-come, first-served basis. If you stay over, you may wish to explore the town by trolley, visit the outdoor Frontier Culture Museum, or tour the Woodrow Wilson Presidential Library and Museum. Further details will be provided prior to registration.



### 1004 Museum of the Shenandoah / Virginia Farm Market

Friday, 8:45–3:45, Oct. 27

Bus Trip

Coordinator: Luci Martel

Limit: 25

Fee: \$105

The Museum of the Shenandoah Valley preserves and enriches the cultural life and heritage of the valley. We will visit the 50K square foot museum (the former mansion of Julian Wood Glass), the surrounding seven-acre gardens, and take a short walk on the surrounding trails if desired. After lunch at the mansion, we will go to the Virginia Farm Market for a short visit to enjoy the pumpkin patch with 15,000 pumpkins, complete with a photo area. The gift shop features wood baskets and a variety of local preserves and jellies, so you can take home a treasure from your travels. You may also have an opportunity to sample crisp Winchester-Frederick County apples with a dozen varieties to choose from, sample the jug your-own apple cider, and smell the hot apple pies. The bus will leave promptly at 8:45am from the Fair Oaks Mall parking lot, across from the Marriott Hotel. Please be at the bus no later than 8:30am.





## 1100 Diversions

### 1101 Second Annual Halloween Party

Friday, 3:00–5:00, Oct. 13

Fairfax (Tallwood)

Coordinator: Marilyn Harriman

Limit: 65

Let's party! Bring your rabbit's foot and have a wicked good time on Friday the 13th! Our second annual Halloween party promises to be even more fun than last year, with a scary cat pinata and a professional artist who will be available to draw a caricature of you. Come for the camaraderie, delicious refreshments, pumpkin decorating, karaoke, and a costume contest. Costumes are highly encouraged, and prizes will be awarded. Bring a friend and join your OLLI friends in a scary fun time. Register by October 10.



### 1102 / 1102Z Annual Town Hall Meeting

Friday, 10:00, Nov. 3

Fairfax, hybrid

The purpose of this meeting is to provide an opportunity for OLLI members to hear updates about our program, facilities, and member activities. After presentations by the board president and the executive director, members will participate in a question-and-answer period and have the opportunity to provide feedback and suggestions.



## 1200 Between Term Events

### 1201 OLLI Kick-Off Coffee

Thursday, 10:00–11:30, Sept. 14

Fairfax

Coordinator: Toni Acton

Come one, come all as we welcome new members and kick off the fall term at OLLI! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with the executive director, OLLI board members, and committee chairs. A question-and-answer period will follow the presentations. All new and past members are welcome. Registration for this event is on a first-come, first-served basis.



### 1202Z Punishment in World History, Some Highlights: From Cruelty to Reform? Where Does the American Experience Fit?

Thursday, 3:30-5:00, Sept. 14

Note time

Instructor: Dr. Peter Stearns

This talk will focus first on some of the traditional patterns of punishment in earlier civilizations—why they developed and why they were also more complicated than simple bloodthirstiness suggests. It will then turn to patterns of reform and why they developed, and how the early U.S. was long seen as a leader; but also the limits of the reform vision, and why these still matter. The final section of the discussion

centers on more recent, 20th-21st century, reforms and why the U.S. has become such a laggard. Each section of the talk will discuss basic reasons for punishment and the relationship between formal patterns and family discipline. Punishment is not always a pleasant topic, and we will not dwell on horrors, but it is interesting and important, and relevant.

**Dr. Peter N. Stearns** became provost and professor of History at George Mason University on January 1, 2000, serving as provost until June 30, 2014. He was named University Professor in January 2011. He has taught previously at Harvard, the University of Chicago, Rutgers, and Carnegie Mellon; he was educated at Harvard University. He has written widely on themes in world history and social-cultural history, including considerable work on the history of emotion.

### 1203 Annual OLLI Holiday Party

Friday, 11:30-2:30, Dec. 1

Country Club of Fairfax

Coordinator: Debbie Engleson

Event limit: 125

Fee: \$50

Join fellow members and guests for OLLI's biggest event of the season. Starting at 11:30am there will be socializing and a cash bar. Lunch will be served at 12:15pm followed by entertainment and door prizes. Choose either chicken marsala, pasta primavera, or spinach salad with grilled chicken as entrees. The chicken marsala and pasta primavera meals include a roll and salad; all meals include beverage and dessert. You can indicate your choice of entree and pay the \$50 fee when you register on the OLLI portal. Registration will end on Wednesday, November 15, and will be taken on a first come, first served basis. OLLI members are welcome to bring a guest. The Country Club of Fairfax is located at 5110 Ox Road, Fairfax, Virginia 22030.



## OLLI Closing Policy (for in-person classes only)

OLLI is closed when county schools are closed. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Also, poor conditions at OLLI sites may necessitate class or event cancellations.

**The most up-to-date information on OLLI delays and closings can be found in your Daily Schedule email, on the OLLI website: [olli.gmu.edu](http://olli.gmu.edu), or on the Tallwood office voicemail at (703) 503-3384.**

# Clubs

- **Register for clubs and ongoing activities each membership term.** Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- Zoom links for club meetings will begin on the 1st day of each membership term (Jan. 1, Mar. 1, Jun. 1, Sept. 1)
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal.

## All the News That's Fit to Print Club

Thursdays

11:50–1:15, Sept. 7-14, Nov. 16, Nov. 30, Dec. 7-28

Zoom

Club limit: 40

Moderator:

Zach Teich

zacharyteich@hotmail.com

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. Moderator Zach Teich provides a topic list drawn from the week's news and serve as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.



## Annex Art Club

Tuesdays-between terms

9:30–12:00 noon, Sept. 5–12, Nov. 14–Dec. 26

Zoom

Coordinator:

Linda Gersten

snlgersten@gmail.com

Looking to dust off your artistic skills? Come join other like-minded OLLI members to share your work and conversation. While not an instructive class, all artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to come and work on your own compositions. The group consists of OLLI members at all skill levels, and we try to be supportive by sharing tips and suggestions. Join us!



## Bridge Club

Wednesdays

10:00–12:00, Sept. 6–13, Nov. 15, Nov. 29, Dec. 6-13

1:45–3:45, Sept. 20–Nov. 8

Fairfax

Coordinators:

Carol Egan

carol.f.egan@gmail.com

or 703-501-2129

Carol McManus

vmkolbay@hotmail.com

or 703-344-1326

Players of all skill levels are welcome. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Sign up for the club via the member portal in order to receive any updates to our schedule.



## Classic Literature Club

Fridays—in term

11:00–12:30, Sept. 22–Nov. 10

Zoom

Coordinator:

Bob Zener

rvzener35@gmail.com

or 703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor. For fall term, we plan to read Faulkner's *The Sound and the Fury*. We will also hear some explanatory lectures. And, if there is time, we may read additional material selected by club participants.



## Cooking Club

Second Friday of the Month

11:30–1:00, Sept. 8, Oct. 13, Nov. 10, Dec. 8

Coordinator:

Colleen Tuddenham

ctuddenham@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Colleen Tuddenham for more information. Sign up for the club via the member portal in order to receive information on our schedule.



## Crafts and Conversations

Fridays, 9:30-11:00, Sept. 1–Dec. 15

Fairfax, hybrid

Coordinators:

Doris Bloch

dbloch50@hotmail.com

Janet Porter

jlporter1@gmail.com

We meet to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us any time to see what we are creating. All crafts are welcomed! For more information, check out the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.



## Dirty Knee Club

**As possible during term; watch your email for updates; watch E-news for announcements**

**Fairfax**

**Coordinators:**

**Sigrid Carlson**

**Sally Berman**

**bigsig@cox.net**

**skberman77@gmail.com**

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Meetings and group work sessions will be set up on an as needed basis. From late spring to early fall, DKC members take turns watering, weeding, and maintaining the gardens during the growing season, depending on members' availability.



## Ethnic Eats Club

**Virtual dinner meeting on Zoom**

**Thursday, every four weeks**

**6:00–7:00, Sept. 21, Oct. 19, Nov. 16, Dec. 14**

**In person luncheons every 4-6 weeks, dates TBD**

**Coordinator:**

**Leti Labell**

**leti@bellatlantic.net**

Do you love to eat? Are you interested in learning about foods from other cultures? Then this is the club for you. Northern Virginia has an abundance of ethnic restaurants. We started to have virtual dinner parties during the Covid pandemic, where we each order takeout ethnic food from a nearby restaurant and eat together on Zoom. We will continue these virtual dinners for as long as members are interested. In addition, we have returned to in person luncheons at local ethnic eateries. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.



## History Club

**4:00–5:30, Oct. 4, Nov. 1, Dec. 6**

**Zoom**

**Coordinator:**

**Doug Snoeyenbos**

**doug.snoeyenbos@gmail.com**

**or 703-862-2311**

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of historical subjects, ranging from early American and European history to the present. There is always time for questions and spirited discussions. For more information about the History Club, contact Doug Snoeyenbos.



## Homer, etc.

**Fridays**

**11:00-12:30, Sept. 1–Dec. 29 (no meeting Nov. 3)**

**Zoom**

**Coordinator:**

**Jan Bohall**

**jpb.20@aol.com**

**or 703-273-1146**

Join us to read aloud a traditional or contemporary classic.



Our small group is now reading the 18th century British novel, *Tristram Shandy*, by Laurence Sterne. Drop in online on any Friday morning; new members are always welcome.

## Mah Jongg Club

**Fairfax:**

**Second and Fourth Fridays**

**9:30–11:30, Sept. 8, Sept. 22, Oct. 13, Oct. 27, Nov. 10, Dec. 8**

**Zoom:**

**Second and Fourth Wednesdays**

**4:00–6:00, Sept. 13, Sept. 27, Dec. 13**

**First and Third Wednesdays**

**4:00–6:00, Oct. 4, Oct. 18, Nov. 1, Nov. 15**

**Coordinator:**

**Debby Mossburg**

**debby.mossburg@verizon.net**

Please come join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Not only does Mah Jongg sharpen memory, concentration, and decision-making skills, this engaging game of strategy and luck is an excellent source of camaraderie and fun. For more information about the club, the game, and/or how to sign up for the on-line platform we use to play during our online sessions, contact the club coordinator, Debby Mossburg.



## Memoir-and More-Writing Group

**Biweekly on Wednesdays-in and out of term**

**2:00-4:30, Sept. 6, Sept. 20, Oct. 4, Oct. 18, Nov. 1, Nov. 15, Nov. 29, Dec. 13, Dec. 27**

**Zoom**

**Coordinators:**

**Carolyn F. Wyatt**

**cfwyatt@verizon.net**

**Margie Wildblood**

**mwildblood@gmail.com**

**Limit: 10**

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers. Please contact Carolyn to learn if space is available.



## OLLI Walk & Talk Club

**Weekly/Biweekly**

**Start times are between 8:00am–2:00pm, depending on weather conditions**

**Fairfax County trails and neighborhoods**

**Coordinators:**

**Marilyn Harriman**

**mlwharriman74@gmail.com**

**Bob Heyer**

**rheyew64@gmail.com**

Do you enjoy getting out in the fresh air, exploring trails in the area, and talking with new and old friends? Then join us for weekly/biweekly walks throughout the year. Fairfax County has many exciting park trails and neighborhoods that we will discover. Club walks begin between 8 AM and 2 PM, depending on temperature and weather conditions, generally starting earlier in warmer weather and later in colder weather. Each walk is 45-75 minutes, with an optional





after-meet-up at a coffee/tea/eatery shop. Come walk or lead a walk around Fairfax trails and neighborhoods! Club co-chairs send advance announcements about upcoming walks, including location directions, dates, and times. All walkers must be registered to participate. Register with the club through the OLLI member portal to receive walk schedule information.

## Personal Computer User Group

**Third Saturday of the month**

**1:00-3:30, Sept. 16, Oct. 21, Nov. 18, Dec. 9**

**Fairfax, hybrid**

**Coordinators:**

**Bob Heyer**

**rheyew64@gmail.com**

**Leti Labell**

**leti@verizon.net**

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, ZOOM and other classroom software, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can attend monthly sessions or view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website: <http://olligmu.org/opcug/index.html>.



## Photography Club

**Second Fridays**

**9:30-11:30, Sept. 8, Oct. 13, Nov. 10, Dec. 8**

**Fairfax, hybrid**

**Fourth Fridays**

**12:00-2:00, Sept. 22, Oct. 27**

**Fairfax**

**Coordinators:**

**John Olsen**

**jgolsen12@gmail.com**

**Ed Marion**

**edwardmarion5102@gmail.com**

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.



## Poetry Reading Club

**Generally every other Monday-between terms**

**11:00-12:30, Sept. 11, Nov. 13, Nov. 27, Dec. 4, Dec. 18**

**Zoom**

**Coordinator:**

**Susan Rexroad**

**susan@susanrexroad.com**

**Limit: 20**

The Poetry Reading Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us.



## Poetry Writing Club

**Meets sporadically**

**11:00-12:30, Nov. 20, Dec. 11**

**Zoom**

**Coordinators:**

**Susan Rexroad**

**susan@susanrexroad.com**

**Margie Wildblood**

**mwildblood@gmail.com**

**Limit: 12**

During our time together, a presentation including the reading of poetry by a specific poet or about a poetic subject will be given along with a writing prompt. Participants will have time to craft a poem in response and share their work.



## Reston Book Club

**Thursday, 4:00-5:30, Sept. 21, Oct. 19, Nov. 9**

**Zoom**

**Coordinators:**

**Karen Schneider**

**klschneider1428@gmail.com**

**Joann Sokol**

**msjoso@cox.net**

The Reston Book Club focuses on literary fiction, often major book prize winners or nominees and sometimes fiction in translation. The group chooses to remain on Zoom to allow OLLI members from all over to join the discussions. On September 21, the group will discuss *Great Circle* by Maggie Shipstead. On October 19, we will meet to discuss *Horse: A Novel* by Geraldine Brooks. On November 9, our last discussion for the term will be *Forbidden Notebook* by Alba de Cespedes.



## Spanish Club

**Fairfax:**

**Second and fourth Wednesdays-in term**

**11:00-12:30, Sept. 27, Oct. 11, Oct. 25, Nov. 8**

**Zoom:**

**First and third Wednesdays-in and out of term**

**4:00pm - 5:30pm, Sept. 6, Sept. 20, Oct. 4, Oct. 18,**

**Nov. 1, Nov. 15, Dec. 13**

**Coordinator:**

**Mark Ramage**

**markramage@cox.net**

This club is for anyone with some knowledge of Spanish (advanced beginner up through intermediate level), but not fluent. Since members have a wide range of backgrounds in Spanish, this is not a "Spanish only" club.



Activities or presentations in Spanish are also presented in English, or translated to English as a group activity. Some typical activities might include reading through a short article as a group, practicing/reviewing some grammar topics, working on Spanish pronunciation, watching a Spanish language video (*with English subtitles*), and sharing information on websites or other resources useful for learning or improving your Spanish.

## Tai Chi Club

**Tuesdays, 4:30–5:30, Sept. 5–Dec. 26**  
**Thursdays, 4:30–5:30, Sept. 7–Dec. 28**  
**Saturdays, 10:30–11:30, Sept. 2–Dec. 30**

**Zoom**

**Coordinators:**

**Russell Stone**

**rstone@american.edu**  
**or 703-201-8536**

**Cathey Parker**

**cweir@coloradocollege.edu**  
**or 703 455-5340**

**Bonnie Nelson**

**bonniebowmannelson@gmail.com**  
**or 703-507-1055**

The Tai Chi Club meets year-round and is open to all OLLI members. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship. Be sure to register for the Tai Chi Club each term in order to receive email messages when there are changes.

## Tallwood Book Club

**Second Wednesday of the month**

**10:00–11:30, Sept. 13, Dec. 13**

**1:30–3:00, Oct. 11, Nov. 8**

**Fairfax**

**Coordinator:**

**Betty Ellerbee**

**ellerbetty@aol.com**

Please consult the OLLI E-news for updates on book selections.

## The Investment Forum

**Wednesdays-between terms**

**10:30–12:00, Sept. 6-13, Nov. 15–Dec. 13**

**(no meeting Nov. 22)**

**Fairfax, hybrid**

**Moderators:**

**Al Smuzynski**

**asmuzynski@verizon.net**

**Bob Baker**

**rbaker\_va@msn.com**

This is a between term continuation of a weekly forum that addresses investment topics of particular interest to retirees.

## Theater Lovers' Group

**Fourth Wednesdays during term**

**4:00–5:30, Sept. 27, Oct. 25**

**Zoom Meetings and In-person Theater Events**

**Coordinator:**

**Norma Jean Reck**

**njreck@cs.com**

All OLLI members are invited to join The Theater Lovers' Group (TLG), which offers a wide variety of theatrical opportunities year-round. We organize group outings to attend performances (usually matinees) at various theaters in the Virginia-Maryland-D.C. (DMV) metropolitan area. Following each show, we go to a nearby restaurant for an optional dinner where we can socialize with fellow theater lovers. Guests are always welcome at our outings. TLG meetings are being held virtually during the months OLLI is in session. Programs feature guest speakers from and about theater, planning theater outings and programs, or a social outing such as a luncheon. Member input is always welcome. TLG also plans to attend the Contemporary American Theater Festival in Shepherdstown, W.Va. in July as well as a performance of The American Shakespeare Center in Staunton, Va. in October. We generally carpool and benefit from group rates. To become a TLG member, just go online to the member portal to sign up or email the OLLI registrar at ollireg@gmue.edu. For more information, email njreck@cs.com and also look for TLG news and theatrical events in OLLI's E-News.

## What's in the Daily News Club

**Mondays, between terms**

**9:30–11:00, Sept. 4-11, Nov. 13–Dec. 18**

**Zoom**

**Limit: 80**

**Moderators:**

**Dorsey Chescavage**

**dchescavage@cox.net**

**Dick Crawford**

**dick.crawford@me.com**

**John Quinn**

**skinsnats@gmail.com**

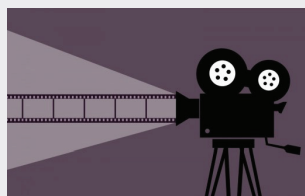
**Ann Smith**

**abcsmith@juno.com**

**Al Smuzynski**

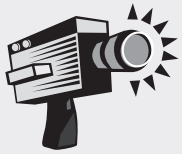
**asmuzynski@verizon.net**

This is a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US, and regional news. Club participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, economics, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.



## Picture Policy

OLLI Mason classes and events may be photographed or video recorded. You agree to have your likeness recorded for possible non-commercial use by OLLI Mason for promotional purposes, advertising and/or inclusion on the organization's website, social media, or for any other digital or print purpose. If a person objects, please do so by contacting **olli@gmue.edu** in writing.



## OLLI Mason Recorded Class Archive

*(Classes at Your Fingertips!)*

Is there a virtual class that you are interested in registering for, but the timing conflicts with other obligations? Will you be traveling during term and can't guarantee internet reliability, or you live in another state? Between terms, do you have free time to learn about a potential new hobby or a subject that you normally wouldn't sign up for? If the answer to these questions and others like it is yes, then problem solved!

Many of OLLI Mason's virtual classes are recorded so that members can view them afterwards. The online library of classes, both from the current term and past terms, is located on the OLLI Mason website ([olli.gmu.edu](http://olli.gmu.edu)). Under the 'Quick Links' menu, select 'Class Video Recordings.' Only current members may access the video library, so you will need the passcode. For the current passcode, please check your Daily Schedule email.

***Happy viewing!***

## Volunteer for OLLI Mason!

OLLI Mason relies on member volunteers.

As a volunteer, you can help shape the future of OLLI Mason by developing or teaching the courses, clubs, socials, and trips that continue to make this organization a premier lifelong learning institute. Remember, it's not all work! Volunteering can help you develop new skills and form new friendships.

To learn more about available volunteer opportunities, visit the website at [olli.gmu.edu/volunteer-at-olli/](http://olli.gmu.edu/volunteer-at-olli/)



## Mark Your Calendars for Two Exciting New Seasons at Reston Community Center!

Mandy Patinkin & Kathryn Grody photo by Cleveland Jewish News

### Professional Touring Artist Series

#### Ticket Sale Dates

##### AUGUST 1:

Reston Residents/Employees

##### AUGUST 8:

Non-Reston/Online

#### 2023/2024 SEASON FEATURES:

Mandy Patinkin &  
Kathryn Grody  
Rev. William Barber  
Kwame Alexander

LEARN MORE:

[www.restoncommunitycenter.com/PTAS](http://www.restoncommunitycenter.com/PTAS)

### MEET THE Artists

THURSDAYS

September 28 – November 2

2:15 p.m. – 3:30 p.m.

Free!

Register in advance  
or at the door.

[www.restoncommunitycenter.com](http://www.restoncommunitycenter.com)



the CenterStage at Reston Community Center • 2310 Colts Neck Road, Reston, VA  
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Saturday, September 30

# ARTS *by George!*

Join us for an evening to remember



ARTS *by George!* features **student showcases** from George Mason University's **College of Visual and Performing Arts**, a buffet dinner, a performance by **HAMILTON** original cast member and **Tony Award** winner **Renée Elise Goldsberry**, and a champagne reception on stage after the show!  
**All proceeds support student scholarships and community arts programs.**

Join us **Saturday, September 30, 2023 at 5pm**  
George Mason University Center for the Arts

Register now while tickets last!

Visit [artsbygeorge.gmu.edu](https://artsbygeorge.gmu.edu) to register  
or contact Amanda Snellings at [asnelli@gmu.edu](mailto:asnelli@gmu.edu) or  
703-993-1593

## Fall for the Book's 25th Anniversary Festival October 11-14

*Headliner*

Scan to read  
the full schedule



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Osher Lifelong Learning Institute at George Mason University

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We thank the donors who have so generously given to the Friends of OLLI campaign. From January through December of 2022, 197 Friends of OLLI donated \$73,759.77. As a donor, you are well aware that OLLI programs require funding over and above our usual income streams in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and so much more. OLLI relies on your dedication and support and we are grateful. As we look back at all we have accomplished together in 2022, we proudly acknowledge the donors listed below:

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# Membership and Registration

## Policies and Procedures

### **\*\* Special \*\***

#### **Fall 2023 Promotion!**

OLLI Mason is offering a low fee of \$300 for those new to OLLI Mason who purchase an annual membership.

(Available as a onetime discount to those who have never been OLLI Mason members, are returning to OLLI Mason after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership).

### **\*\* Special \*\***

#### **George Mason and Northern Virginia Public School Retirees!**

OLLI Mason is offering a onetime annual membership discount of \$150, which may be applied to the special \$300 promotion. George Mason and Northern Virginia Public School retirees who have not previously joined OLLI Mason may receive an annual membership for just \$150.

## Two Types of OLLI Mason Membership

Memberships at OLLI Mason can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see page ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities for just one term, one time only. An introductory membership is not available to former OLLI Mason members; it is intended for new members who want to sample OLLI Mason before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **onetime** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew, you may not be able to view classes or register on the member portal until you purchase your membership renewal.

## Payment Options

- **Online.** You may join or renew online at **olli.gmu.edu**. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: **Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032**.
- **Installments.** OLLI Mason encourages members to pay in full at time of registration. However, OLLI Mason offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment

plan must be filled out completely, mailed to the address on the form, and approved each year before you can register for courses or activities. For security reasons, we cannot accept the form by email. Installment applications are available on the OLLI Mason website at **<https://olli.gmu.edu/installment-plan>** or under "Quick Links" in the "DOCSTORE".

- **Financial Assistance.** OLLI Mason offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (**[ollireg@gmu.edu](mailto:ollireg@gmu.edu)**) to request an application. All inquiries are kept confidential.

## Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or refund requests after this deadline.

## Prospective Members

Not ready to commit? Prospective members may experience OLLI Mason by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at **[ollireg@gmu.edu](mailto:ollireg@gmu.edu)** before attending a class.

## REGISTRATION PROCESS

- **Online.** You may register for OLLI Mason courses online at **olli.gmu.edu**. Click **Sign In** at the upper right hand corner of the home page.
- **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be dropped off or mailed to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

**\*\*Emailed registration forms will not be accepted. \*\***



# Membership and Registration, Continued



## When to Register

- Members are encouraged to register for courses and events as soon as registration opens (the registration start date is listed on the front and back cover of the catalog and on page ii). Requesting classes early after registration opens offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course –the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal.
- Members are placed in courses based on the priority number they assign to their requests.
- If course enrollment reaches capacity, those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

## Ongoing Registration

Ongoing registration continues throughout the term. You may still register for courses, but you will be placed into them on a space-available basis after the class assignment process has occurred (about two weeks before term). After the class assignment process occurs, you will be prompted to “place in cart” rather than “request a course” when registering; the option to prioritize classes will no longer appear.

## Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course. **These require a priority assignment by you.**
  - **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and events are clearly indicated throughout the catalog with the following shopping cart icon: \$
  - If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign: \$
- Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE:** *You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.*
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or by filling out the online form at: [https://olli.gmu.edu/add\\_drop\\_form](https://olli.gmu.edu/add_drop_form)

## Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI Mason classes per below. If you want to see your enrollments thereafter, log in to the member portal ([olligmu.augusoft.net](http://olligmu.augusoft.net)) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent **immediately** after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI Mason cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

## Wait Lists

- OLLI Mason does everything possible to maximize enrollment, including changing venues if necessary. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI Mason office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

# OLLI Mason Registration Form: Fall 2023

Mail completed form to: Osher Lifelong Learning Institute at George Mason University, 4210 Roberts Rd, Fairfax, VA 22032

Date Received	_____
Date Processed	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLIChk	_____ CC
CC info destroyed	_____

☐ Check box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) \_\_\_\_\_

Address \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level \_\_\_\_\_

Mason Alumnus? ☐ Yes ☐ No

☐ Check box if you **DO NOT** want to appear in the directory.

☐ Check box if you **DO NOT** want to receive paper catalog mailings.

### How Did You Learn About OLLI Mason?

- |   |  |
|---|--|
| <input type="checkbox"/> AARP             | <input type="checkbox"/> Friend or family    |
| <input type="checkbox"/> Ad or article    | <input type="checkbox"/> Web search          |
| <input type="checkbox"/> Bumper sticker   | <input type="checkbox"/> 50+ Expo            |
| <input type="checkbox"/> Catalog or flyer | <input type="checkbox"/> Other learning org. |
| <input type="checkbox"/> Other _____      |  |

Home Campus: ☐ Fairfax ☐ Reston ☐ Loudoun ☐ Zoom (out of area)

## Dues and Donations Information (Please check the appropriate boxes below)

- ☐ **Annual Membership (\$450)** One year of unlimited courses at OLLI Mason.  
(Offered to new, renewing, and previous members) \$ \_\_\_\_\_
- ☐ **Special Promotional Fee (\$300)** One year of unlimited courses at OLLI Mason.  
(Offered as a onetime discount to those new to OLLI Mason who have never been members, are returning after more than one year's hiatus, or were introductory members who haven't converted to annual members) \$ \_\_\_\_\_
- ☐ **Annual Membership Discount for George Mason University or Northern Virginia Public School Retirees (\$150)**  
(Offered as a onetime discount to those who have never been an annual OLLI Mason member) \$ \_\_\_\_\_
- ☐ **Introductory Membership (\$150)** One term of unlimited courses at OLLI Mason.  
(Offered ONLY to new members, not renewing or previous members) \$ \_\_\_\_\_
- ☐ **Charitable Donation for Friends of OLLI**  
☐ Check if you want to be an anonymous donor. \$ \_\_\_\_\_
- ☐ **Purchase OLLI Mason eGift Card (enter at right the value you want on card)**  
☐ Mail eGift Card code to recipient ☐ Email eGift Card code to recipient \$ \_\_\_\_\_  
Recipient's name, address, email: \_\_\_\_\_
- Total \$ \_\_\_\_\_

By signing this form, I agree to all OLLI Mason policies and procedures, and waive OLLI Mason liability for any bus trip or off-site club activity in which I participate:

\_\_\_\_\_  
Signature

## Payment Information:

- ☐ CHECK payable to Osher Lifelong Learning Institute ☐ Installment plan agreement: see page 36 for information.
- ☐ eGift Card \$ \_\_\_\_\_ and Redemption code \_\_\_\_\_
- ☐ I authorize OLLI Mason to charge my Credit Card account listed below:  
☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ AMERICAN EXPRESS

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

CVV: \_\_\_\_\_

Signature: \_\_\_\_\_

Billing Zip Code: \_\_\_\_\_

## COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, R, and/or Z.

See page 37 “Request Class” for instructions.

	Course	Course Name
1st <small>priority</small>		
2nd <small>priority</small>		
3rd <small>priority</small>		
4th <small>priority</small>		
5th <small>priority</small>		
6th <small>priority</small>		
7th <small>priority</small>		
8th <small>priority</small>		
9th <small>priority</small>		

## ADD TO CART/FIRST-COME, FIRST-SERVED OFFERINGS

See page 37 “Add to Cart” for instructions.

For offerings with fees, you must provide payment NOW. If paying by check,  
a separate check for each offering is required.

	Select	Activity Title	Fee		Select	Activity Title	Fee
1001		First Manassas Battlefield Tour	\$38	1101		Second Annual Halloween Party	N/A
1002		Ivy Hill Cemetery’s Not-So-Spooky Walking Tour	\$10	1102 1102Z		Annual Town Hall	N/A
1003		Staunton and the American Shakespeare Center	\$TBD	1201		OLLI Kick-Off Coffee	N/A
1004		Museum of the Shenandoah/VA Farm Market	\$105	1203		Annual OLLI Holiday Party	\$50

## CLUB ENROLLMENT

List the clubs in which you wish to enroll.




# Fall 2023 Schedule

## Fairfax

### (Week 1 - Week 4)

**Thu. Sept. 14, 10:00-11:30**  
1201 Kickoff Coffee

Number of sessions are shown in parentheses  
Bolded classes have unusual dates and/or times

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	18-Sep	19-Sep	20-Sep	21-Sep	22-Sep
9:40-11:05	F801 Weather Basics (4)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55 F601 Islamic History (8)	F602/602Z Speaking Biblically (4) F652 Exploring Resilience (6)	F603 Reason, Mysticism, Faith (8) F804 Comfort in Illness (3)	<b>F306/306Z</b> <b>Davy Crockett (1)</b> 11:00-12:25
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) <b>F321 Cromwell Casts Eye (1)</b> 2:00-3:25	F703/703Z All the News (8) F805/805Z Care Management (4)	F604/604Z China (1) 1:00-2:30
2:15-3:40	F302 History of Sport & Film (3) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F304/304Z Lorton Prisons (1)	F105 Dabbling Artists (8) F202/202Z Adam Smith (1)	F106 Singing for Fun (8) F305/305Z Two Countries Were One (2)	
Week 2	25-Sep	26-Sep	27-Sep	28-Sep	29-Sep
9:40-11:05	F801 Weather Basics (4)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55 F601 Islamic History (8) F665 Plight of Our State Parks (1)	F602/602Z Speaking Biblically (4) F652 Exploring Resilience (6)	F603 Reason, Mysticism, Faith (8) F804 Comfort in Illness (3)	<b>1001 Manassas (1)</b> 8:30-12:30 <b>F307/307Z Dirigible (1)</b> 11:00-12:25
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F702/702Z Great Decisions (8) F904/904Z Board Games (3)	F201/201Z Investment Forum (8)	F703/703Z All the News (8) F805/805Z Care Management (4)	F107 Tallwood Trio (1) 1:00-2:30
2:15-3:40	F302 History of Sport & Film (3) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F905 Introduction to Chess (7)	F105 Dabbling Artists (8) F407 Mathematical Magic (1)	F106 Singing for Fun (8) F305/305Z Two Countries Were One (2)	
Week 3	2-Oct	3-Oct	4-Oct	5-Oct	6-Oct
9:40-11:05	F801 Weather Basics (4)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55 F601 Islamic History (8)	F602/602Z Speaking Biblically (4) F652 Exploring Resilience (6)	F603 Reason, Mysticism, Faith (8) F804 Comfort in Illness (3)	<b>1002 Ivy Hill Cemetery</b> 10:00-12:00 <b>F309/309Z The Great War and Culture (1)</b> 11:00-12:25
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F702/702Z Great Decisions (8) F904/904Z Board Games (3)	F201/201Z Investment Forum (8)	F703/703Z All the News (8) F805/805Z Care Management (4)	F204/204Z War, Wine, & Tax (1) 1:00-2:30
2:15-3:40	F302 History of Sport & Film (3) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F905 Introduction to Chess (7)	F105 Dabbling Artists (8) F308/308Z Marshall & MacArthur (1)	F106 Singing for Fun (8) F111/111Z PDQ Bach (2)	
Week 4	9-Oct	10-Oct	11-Oct	12-Oct	13-Oct
9:40-11:05	F801 Weather Basics (4)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55 F601 Islamic History (8)	F602/602Z Speaking Biblically (4) F652 Exploring Resilience (6)	F603 Reason, Mysticism, Faith (8) F658/658Z Talk about Friendship (1)	
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F702/702Z Great Decisions (8) F904/904Z Board Games (3)	F201/201Z Investment Forum (8) F310 George Washington (2)	F703/703Z All the News (8) F805/805Z Care Management (4)	
2:15-3:40	F408 Read Play: Pygmalion (5) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F905 Introduction to Chess (7)	F105 Dabbling Artists (8) F807/807Z NASA Mars? (1)	F106 Singing for Fun (8) F111/111Z PDQ Bach (2)	<b>1101 Halloween Party</b> 3:00-5:00

# Fall 2023 Schedule

## Fairfax

### (Week 5 - Week 8)

Number of sessions are shown in parentheses  
Bolded classes have unusual dates and/or times

Fri. Dec. 1. 11:30-2:30  
1203 Holiday Party

Week 5	16-Oct	17-Oct	18-Oct	19-Oct	20-Oct
9:40-11:05	F108 Jazz in N.Va and DC (3) F808 Space Travel (4)	<b>F103/103Z Music Sampler (8)</b> <b>9:30-10:55</b> F601 Islamic History (8)	F652 Exploring Resilience (6) <b>F708/708Z Local Government (1)</b> <b>10:00-11:25</b>	F410/410Z Fahrenheit 451 (4) F603 Reason, Mysticism, Faith (8)	<b>Board Meeting</b> <b>10:00</b>
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) F310 George Washington (2)	F703/703Z All the News (8)	<b>Sat. Oct. 21. 10:00-10:00</b> <b>1003 Staunton &amp; American Shakespeare</b>
2:15-3:40	F408 Read Play: Pygmalion (5) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F905 Introduction to Chess (7)	F105 Dabbling Artists (8) F659/659Z Homo Sapiens? (1)	F106 Singing for Fun (8) F811/811Z EPA (1)	
Week 6	23-Oct	24-Oct	25-Oct	26-Oct	27-Oct
9:40-11:05	F108 Jazz in N.Va and DC (3) F808 Space Travel (4)	<b>F103/103Z Music Sampler (8)</b> <b>9:30-10:55</b> F601 Islamic History (8)	F605 12 Apostles of Jesus (3) F652 Exploring Resilience (6)	F410/410Z Fahrenheit 451 (4) F603 Reason, Mysticism, Faith (8)	<b>1004 Shenandoah/VA Farm Museums</b> <b>8:45-3:45</b>
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8)	F703/703Z All the News (8)	F812/812Z Finding Earth (1) 1:00-2:30
2:15-3:40	F408 Read Play: Pygmalion (5) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F905 Introduction to Chess (7)	F105 Dabbling Artists (8) F313 Father's WWII Life (1)	F106 Singing for Fun (8) F660/660Z Byrd Machine (1)	
Week 7	30-Oct	31-Oct	1-Nov	2-Nov	3-Nov
9:40-11:05	F108 Jazz in N.Va and DC (3) F808 Space Travel (4)	<b>F103/103Z Music Sampler (8)</b> F601 Islamic History (8)	F605 12 Apostles of Jesus (3)	F410/410Z Fahrenheit 451 (4) F603 Reason, Mysticism, Faith (8)	<b>1102/1102Z Town Hall</b> <b>10:00</b>
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) F813 Depression in Older Adults (2)	F606 Bible & Inauguration (1) F703/703Z All the News (8)	F907 Senior Safety (1) 1:00-2:30
2:15-3:40	F408 Read Play: Pygmalion (5) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F905 Introduction to Chess (7)	F105 Dabbling Artists (8) F706/706Z Russia Wants Land (1)	F106 Singing for Fun (8) F662 Literacy in Virginia (2)	
Week 8	6-Nov	7-Nov	8-Nov	9-Nov	10-Nov
9:40-11:05	F707 Fraud Watch (1) F808 Space Travel (4)	<b>F103/103Z Music Sampler (8)</b> F601 Islamic History (8)	F605 12 Apostles of Jesus (3)	F410/410Z Fahrenheit 451 (4) F603 Reason, Mysticism, Faith (8)	
11:50-1:15	F401/401Z Latin American (8) F802 Cancer's Big Six (8)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) F813 Depression in Older Adults (2)	F703/703Z All the News (8)	F315/315Z USS Houston/POW (1) 1:00-2:30
2:15-3:40	F408 Read Play: Pygmalion (5) F902/902Z Moving on Up (8)	F104 Watercolor Painting (8) F905 Introduction to Chess (7)	F105 Dabbling Artists (8) F207/207Z Emotions Are Expensive (1) <b>F320/320Z Mason Oral History (1)</b> <b>4:00-6:00</b>	F106 Singing for Fun (8) F662 Literacy in Virginia (2)	

# Fall 2023 Schedule

## Loudoun and Reston

Number of sessions are shown in parentheses
Bolded classes have unusual dates and/or times

	Reston, Rose Gallery	Reston, Rose Gallery	Loudoun/CenterStage
TIME	Tuesday	Wednesday	Thursday
Week 1	19-Sep	20-Sep	21-Sep
9:40–11:05		R906/906Z Retailing Changes (2)	L316 The Black Death (3)
11:50–1:15		R317/317Z Intel Civil War, Pt. 2 (4)	L412 Sci-Fi Films (4)
2:15-3:40	R664/664Z Women, Power, Rape Culture (3)	<b>R414 Propaganda Films (8) 1:40-4:00</b>	
Week 2	26-Sep	27-Sep	28-Sep
9:40–11:05		R906/906Z Retailing Changes (2)	L316 The Black Death (3)
11:50–1:15		R317/317Z Intel Civil War, Pt. 2 (4)	L412 Sci-Fi Films (4)
2:15-3:40	R664/664Z Women, Power, Rape Culture (3)	<b>R414 Propaganda Films (8) 1:40-4:00</b>	<b>R112 Meet the Artists (6)</b>
Week 3	3-Oct	4-Oct	5-Oct
9:40–11:05		R816/816Z Lifestyle Changes (2)	L316 The Black Death (3)
11:50–1:15		R317/317Z Intel Civil War, Pt. 2 (4)	L412 Sci-Fi Films (4)
2:15-3:40	R664/664Z Women, Power, Rape Culture (3)	<b>R414 Propaganda Films (8) 1:40-4:00</b>	<b>R112 Meet the Artists (6)</b>
Week 4	10-Oct	11-Oct	12-Oct
9:40–11:05		R816/816Z Lifestyle Changes (2)	L814 Eye Health & Aging (1)
11:50–1:15		R317/317Z Intel Civil War, Pt. 2 (4)	L412 Sci-Fi Films (4)
2:15-3:40	R318/318Z Park Rangers (4)	<b>R414 Propaganda Films (8) 1:40-4:00</b>	<b>R112 Meet the Artists (6)</b>
Week 5	17-Oct	18-Oct	19-Oct
9:40–11:05			
11:50–1:15		R319/319Z Evolving Supreme Ct. (4)	
2:15-3:40	R318/318Z Park Rangers (4)	<b>R414 Propaganda Films (8) 1:40-4:00</b>	<b>R112 Meet the Artists (6)</b>
Week 6	24-Oct	25-Oct	26-Oct
9:40–11:05			
11:50–1:15		R319/319Z Evolving Supreme Ct. (4)	
2:15-3:40	R318/318Z Park Rangers (4)	<b>R414 Propaganda Films (8) 1:40-4:00</b>	<b>R112 Meet the Artists (6)</b>
Week 7	31-Oct	1-Nov	2-Nov
9:40–11:05			
11:50–1:15		R319/319Z Evolving Supreme Ct. (4)	
2:15-3:40	R318/318Z Park Rangers (4)	<b>R414 Propaganda Films (8) 1:40-4:00</b>	<b>R112 Meet the Artists (6)</b>
Week 8	7-Nov	8-Nov	9-Nov
9:40–11:05	<b>RCC CLOSED FOR POLLING</b>		
11:50–1:15		R319/319Z Evolving Supreme Ct. (4)	
2:15-3:40		<b>R414 Propaganda Films (8) 1:40-4:00</b>	



# Fall 2023 Schedule

## Zoom

### (Week 1 - Week 4)

Thu. Sept. 14, 3:30-5:00  
1201Z US in Punishment

Number of sessions are shown in parentheses  
Bolded classes have unusual dates and/or times

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	18-Sep	19-Sep	20-Sep	21-Sep	22-Sep
9:40-11:05	<b>F301Z War in Skies (4) 9:00-11:00</b> R663Z Big Issues (8) <b>F701Z Daily News (8)</b> <b>9:30-11:00</b> F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> <b>9:30-10:55</b> F402Z Homer's The Iliad (4)	L411Z Writer's Workshop (8) F602/602Z Speaking Biblically (4) R815Z Musculoskeletal Health (8) R906/906Z Retailing Changes (2)	F203Z Economics Potpourri (6) F501Z Beginning Spanish (8)	<b>F306/306Z</b> <b>Davy Crockett (1)</b> <b>11:00-12:25</b>
11:50-1:15	F101Z American Art Museums (4) F401/401Z Latin American (8) F651Z Global Challenges (2)	F303Z Two Decisive Moments in WWI (2) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) R317/317Z Intel Civil War, Pt. 2 (4) R413Z Literary Roundtable (8) F653Z History of Emotions (7)	F406Z Trollope's Way We Live (8) F405Z Wanna Write Poetry (8) F703/703Z All the News (8) F805/805Z Care Management (4)	F604/604Z China Concordat (1) 1:00-2:30
2:15-3:40	F102Z VA Opera (6) F803Z Artificial Intelligence (3) F902/902Z Moving on Up (8) F903Z Trip Tales (8)	F304/304Z Lorton Prisons (1) F403Z Poetry Workshop (8) R664/664Z Women, Power, Rape Culture (3)	F202/202Z Adam Smith (1) F404Z Self-Publishing Essentials (1)	F305/305Z Two Countries Were One (2) F502Z Latin, Level 4 (8) F654Z TED Talks (5)	
Week 2	25-Sep	26-Sep	27-Sep	28-Sep	29-Sep
9:40-11:05	<b>F301Z War in Skies (4) 9:00-11:00</b> R663Z Big Issues (8) <b>F701Z Daily News (8)</b> <b>9:30-11:00</b> F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> <b>9:30-10:55</b> F402Z Homer's The Iliad (4)	L411Z Writer's Workshop (8) F602/602Z Speaking Biblically (4) R815Z Musculoskeletal Health (8) R906/906Z Retailing Changes (2)	F203Z Economics Potpourri (6) F501Z Beginning Spanish (8)	<b>F307/307Z Dirigible (1)</b> <b>11:00-12:25</b>
11:50-1:15	F101Z American Art Museums (4) F401/401Z Latin American (8) F651Z Global Challenges (2)	F303Z Two Decisive Moments in WWI (2) F702/702Z Great Decisions (8) F904/904Z Board Games (3)	F201/201Z Investment Forum (8) R317/317Z Intel Civil War, Pt. 2 (4) R413Z Literary Roundtable (8) F653Z History of Emotions (7)	F405Z Wanna Write Poetry (8) F406Z Trollope's Way We Live (8) F703/703Z All the News (8) F805/805Z Care Management (4)	
2:15-3:40	F102Z VA Opera (6) F803Z Artificial Intelligence (3) F902/902Z Moving on Up (8) F903Z Trip Tales (8)	F403Z Poetry Workshop (8) R664/664Z Women, Power, Rape Culture (3)	F655Z Immigration 101 (1) F806Z Digital Literacy (1)	F305/305Z Two Countries Were One (2) F502Z Latin, Level 4 (8) F654Z TED Talks (5)	
Week 3	2-Oct	3-Oct	4-Oct	5-Oct	6-Oct
9:40-11:05	<b>F301Z War in Skies (4) 9:00-11:00</b> R663Z Big Issues (8) <b>F701Z Daily News (8)</b> <b>9:30-11:00</b> F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> <b>9:30-10:55</b> F402Z Homer's The Iliad (4)	L411Z Writer's Workshop (8) F602/602Z Speaking Biblically (4) R815Z Musculoskeletal Health (8) R816/816Z Lifestyle Changes (2)	F203Z Economics Potpourri (6) F501Z Beginning Spanish (8)	<b>F309/309Z The Great War &amp; Culture (1)</b> <b>11:00-12:25</b>
11:50-1:15	F101Z American Art Museums (4) F401/401Z Latin American (8)	F702/702Z Great Decisions (8) F904/904Z Board Games (3)	F201/201Z Investment Forum (8) R317/317Z Intel Civil War, Pt. 2 (4) R413Z Literary Roundtable (8) F653Z History of Emotions (7)	F405Z Wanna Write Poetry (8) F406Z Trollope's Way We Live (8) F703/703Z All the News (8) F805/805Z Care Management (4)	F204/204Z War, Wine, & Tax (1) 1:00-2:30
2:15-3:40	F102Z VA Opera (6) F803Z Artificial Intelligence (3) F902/902Z Moving on Up (8) F903Z Trip Tales (8)	F403Z Poetry Workshop (8) R664/664Z Women, Power, Rape Culture (3) F704Z Divided We Stand (6)	F308/308Z Marshall & MacArthur (1) F656Z Where is the U.S? (1)	F111/111Z PDQ Bach (2) FF502Z Latin, Level 4 (8) 654Z TED Talks (5)	
Week 4	9-Oct	10-Oct	11-Oct	12-Oct	13-Oct
9:40-11:05	<b>F301Z War in Skies (4) 9:00-11:00</b> R663Z Big Issues (8) <b>F701Z Daily News (8)</b> <b>9:30-11:00</b> F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> <b>9:30-10:55</b> F402Z Homer's The Iliad (4)	L411Z Writer's Workshop (8) F602/602Z Speaking Biblically (4) R815Z Musculoskeletal Health (8) R816/816Z Lifestyle Changes (2)	F203Z Economics Potpourri (6) F501Z Beginning Spanish (8) F658/658Z Talk about Friendship (1) F416Z We'll Always Have Paris (1)	
11:50-1:15	F101Z American Art Museums (4) F401/401Z Latin American (8) F657Z Research Criminology (5)	F702/702Z Great Decisions (8) F904/904Z Board Games (3)	F201/201Z Investment Forum (8) R413Z Literary Roundtable (8) R317/317Z Intel Civil War, Pt. 2 (4) F653Z History of Emotions (7)	F405Z Wanna Write Poetry (8) F406Z Trollope's Way We Live (8) F703/703Z All the News (8) F805/805Z Care Management (4)	F311Z Heading to the Poor Farm (1) 1:00-2:30
2:15-3:40	F102Z VA Opera (6) F902/902Z Moving on Up (8) F903Z Trip Tales (8)	R318/318Z Park Rangers (4) F403Z Poetry Workshop (8) F704Z Divided We Stand (6)	F205Z Fit to Live to 100? (1) F807/807Z NASA Mars? (1) F415Z Ecotravel (1)	F111/111Z PDQ Bach (2) FF502Z Latin, Level 4 (8) 654Z TED Talks (5) F417Z Stand Up for Your Beliefs (1)	

# Fall 2023 Schedule

## Zoom

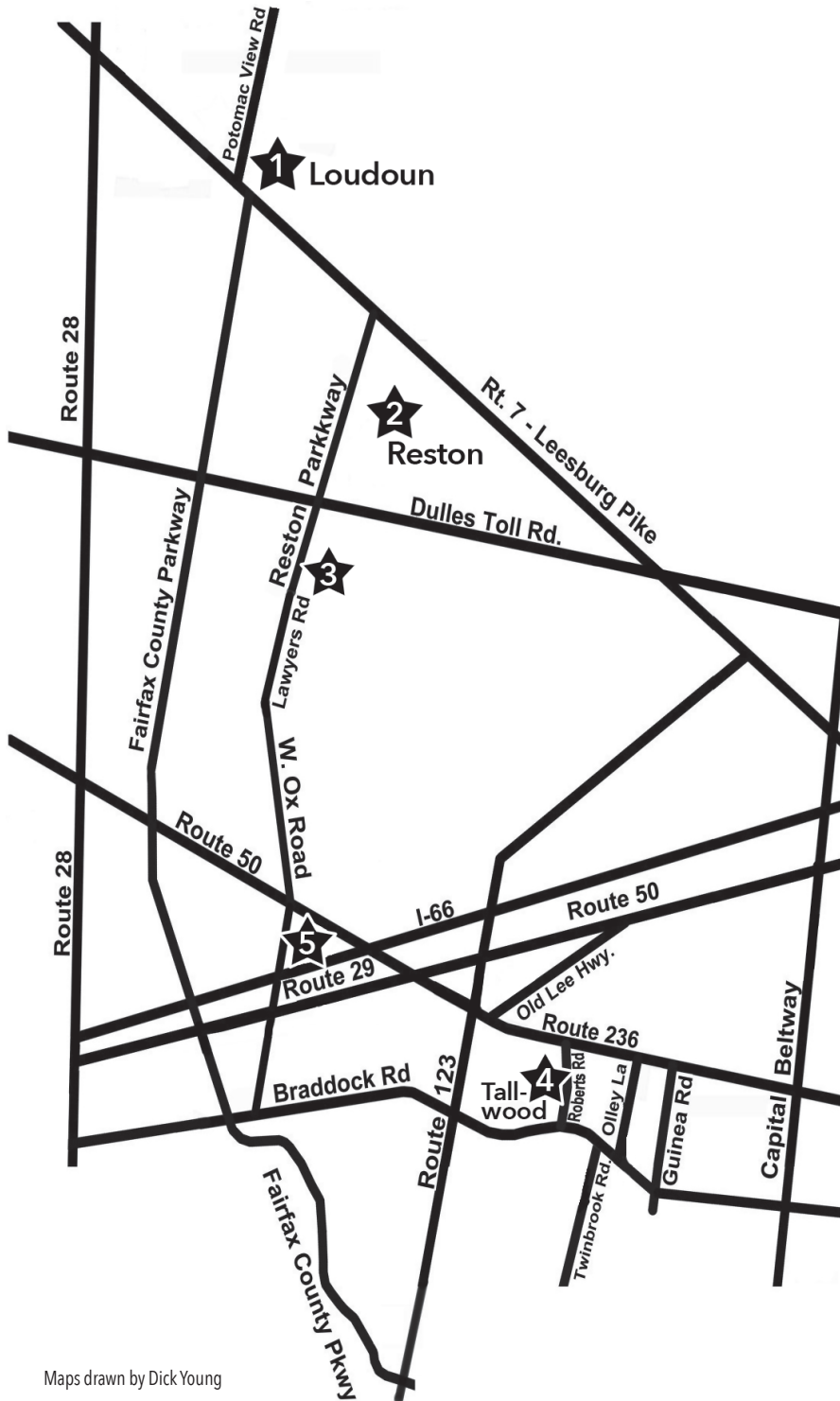
### (Week 5 - Week 8)

Number of sessions are shown in parentheses

Bolded classes have unusual dates and/or times

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
Week 5	16-Oct	17-Oct	18-Oct	19-Oct	20-Oct
9:40–11:05	R663Z Big Issues (8) <b>F701Z Daily News (8)</b> 9:30-11:00 F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55 F809Z Survive Caregiving (1)	L411Z Writer's Workshop (8) R815Z Musculoskeletal Health (8) <b>F708/708Z Local Government (1)</b> 10:00-11:25	F203Z Economics Potpourri (6) F410/410Z Fahrenheit 451 (4) F501Z Beginning Spanish (8)	<b>Board Meeting</b> 10:00
11:50–1:15	F401/401Z Latin American(8) F657Z Research Criminology (5)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) F312Z Landscape of Loss (1) R319/319Z Evolving Supreme Ct. (4) R413Z Literary Roundtable (8) F653Z History of Emotions (7)	F405Z Wanna Write Poetry (8) F406Z Trollope's Way We Live (8) F703/703Z All the News (8) F810Z Medical Updates (4)	F109Z Musicals of Cole Porter (1) 1:00-2:30
2:15–3:40	F102Z VA Opera (6) F902/902Z Moving on Up (8) F903Z Trip Tales (8)	R318/318Z Park Rangers (4) F403Z Poetry Workshop (8) F704Z Divided We Stand (6)	F659/659Z Homo Sapiens? (1)	F502Z Latin, Level 4 (8) F654Z TED Talks (5) F811/811Z EPA (1)	
Week 6	23-Oct	24-Oct	25-Oct	26-Oct	27-Oct
9:40–11:05	R663Z Big Issues (8) <b>F701Z Daily News (8)</b> 9:30-11:00 F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55	L411Z Writer's Workshop (8) R815Z Musculoskeletal Health (8)	F203Z Economics Potpourri (6) F410/410Z Fahrenheit 451 (4) F501Z Beginning Spanish (8)	
11:50–1:15	F401/401Z Latin American(8) F657Z Research Criminology (5)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) R319/319Z Evolving Supreme Ct. (4) R413Z Literary Roundtable (8) F653Z History of Emotions (7)	F405Z Wanna Write Poetry (8) F406Z Trollope's Way We Live (8) F703/703Z All the News (8) F810Z Medical Updates (4)	F812/812Z Finding Earth (1) 1:00-2:30
2:15–3:40	F102Z VA Opera (6) F902/902Z Moving on Up (8) F903Z Trip Tales (8)	R318/318Z Park Rangers (4) F403Z Poetry Workshop (8) F704Z Divided We Stand (6)	F705Z Major League Baseball (1)	F314Z Disraeli & Gladstone (3) F502Z Latin, Level 4 (8) F660/660Z Byrd Machine (1)	
Week 7	30-Oct	31-Oct	1-Nov	2-Nov	3-Nov
9:40–11:05	R663Z Big Issues (8) <b>F701Z Daily News (8)</b> 9:30-11:00 F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55 F661Z Red, White, & View (2)	F110Z Ancient Aegeans (2) L411Z Writer's Workshop (8) R815Z Musculoskeletal Health (8)	F203Z Economics Potpourri (6) F410/410Z Fahrenheit 451 (4) F501Z Beginning Spanish (8)	<b>1102/1102Z Town Hall</b> 10:00
11:50–1:15	F401/401Z Latin American(8) F657Z Research Criminology (5)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) R319/319Z Evolving Supreme Ct. (4) R413Z Literary Roundtable (8) F653Z History of Emotions (7)	F405Z Wanna Write Poetry (8) F406Z Trollope's Way We Live (8) F703/703Z All the News (8) F810Z Medical Updates (4)	
2:15–3:40	F902/902Z Moving on Up (8) F903Z Trip Tales (8)	R318/318Z Park Rangers (4) F403Z Poetry Workshop (8) F704Z Divided We Stand (6)	<b>F206Z Equity Investment (2)</b> 3:30-4:45 F706/706Z Russia Wants Land (1)	F314Z Disraeli & Gladstone (3) F502Z Latin, Level 4 (8)	
Week 8	6-Nov	7-Nov	8-Nov	9-Nov	10-Nov
9:40–11:05	R663Z Big Issues (8) <b>F701Z Daily News (8)</b> 9:30-11:00 F901Z Monday Morning (8)	<b>F103/103Z Music Sampler (8)</b> 9:30-10:55 F661Z Red, White, & View (2)	F110Z Ancient Aegeans (2) L411Z Writer's Workshop (8) R815Z Musculoskeletal Health (8)	F410/410Z Fahrenheit 451 (4) F501Z Beginning Spanish (8)	
11:50–1:15	F401/401Z Latin American(8) F657Z Research Criminology (5)	F409/409Z Theater & Film (4) F702/702Z Great Decisions (8)	F201/201Z Investment Forum (8) R319/319Z Evolving Supreme Ct. (4) R413Z Literary Roundtable (8)	F405Z Wanna Write Poetry (8) F406Z Trollope's Way We Live (8) F703/703Z All the News (8) F810Z Medical Updates (4)	F315/315Z USS Houston/ POW (1) 1:00-2:30
2:15–3:40	F902/902Z Moving on Up (8) F903Z Trip Tales (8)	F403Z Poetry Workshop (8) F704Z Divided We Stand (6)	<b>F206Z Equity Investment (2)</b> 3:30-4:45 F607Z World Needs Love (1) F207/207Z Emotions are Expensive (1) <b>F320/320Z Mason Oral History (1)</b> 4:00-6:00	F314Z Disraeli & Gladstone (3) F502Z Latin, Level 4 (8)	

# Guide to In-Person Program Locations



Maps drawn by Dick Young

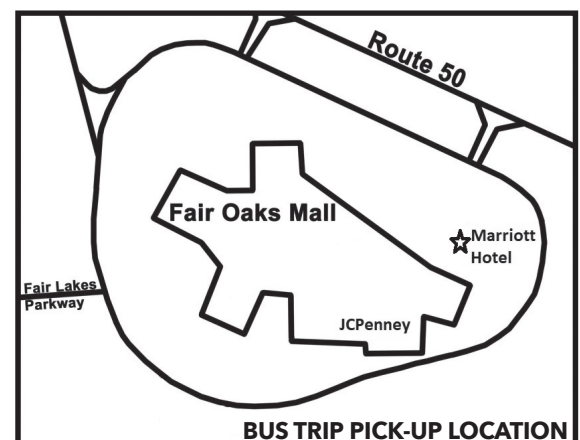
**1. Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

**2. Reston Community Center (RCC) Lake Anne** (1609 Washington Plaza, North, Reston, VA 20190) is located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

**3. Reston Community Center (RCC) Hunters Woods** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

**4. Fairfax - Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

**5. Fairfax - Bus Trip Pickup Location at Fair Oaks Mall** is located in the Fair Oaks mall parking lot, near the Marriott Hotel (see map below).



**1. Mason-in-Loudoun**

**2. RCC - Lake Anne**

**3. RCC - Hunters Woods**

**4. Fairfax - Tallwood**

**5. Fairfax - Bus Pickup Location Fair Oaks Mall near the Marriott Hotel →**



# OLLI Mason Recognition



📌 **OLLI Mason won the 2023 ArtsFairfax Education Award.** The Education Award recognizes an artist or arts organization for providing exceptional arts education opportunities and experiences. By offering creative arts, music, writing, and poetry, among other courses, OLLI Mason sparks the creativity and interests of its intellectually curious and active senior membership.

➡ In recognition of **OLLI Mason founder Delegate Ken Plum** for his unwavering support of lifelong learning and dedication to our organization, the Dirty Knee Club planted a **Krauter Vesuvius Purple Leaf Plum tree** on May 5, 2023. Ken was also nominated by OLLI Mason and selected as the **2023 Legacy Jack Wood Award Recipient** in recognition of his leadership achievements over the years.



📌 **Executive Director Jennifer Disano was selected as the 2023 Community Member Jack Wood Award Recipient.** Her connections across the campus and the Fairfax community have strengthened ties between the two on a number of levels, and her work continues to serve as an important point of connection between the University and Fairfax.

*(Mason Office of Government and Community Relations)*





# OLLI



Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032  
[olli.gmu.edu](http://olli.gmu.edu)

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***PLEASE DELIVER BY JULY 27, 2023***

**Fall 2023 Registration: Begins August 15 at 9am and continues throughout the term**

### **Term Dates**

*Fall 2023: September 18 - November 10*

*Winter 2024: January 22 - February 16*

*Spring 2024: March 25 - May 17*

*Summer 2024: June 24 - August 2*

*Living Well and Learning Every Day.*

