

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun



**Summer 2023 Registration: Begins May 17**

## SUMMER 2023 CATALOG

June 20 – July 28



**PREMIER**  
WORLD DISCOVERY



**BOOKING DISCOUNT!**

Save \$100 Per Person  
\$200 Per Couple\*

# California Rail Discovery

OCTOBER 25, 2023 - 7 DAYS

BOOKING #168430 (WEB CODE)

**DAY 1: ARRIVE SAN FRANCISCO**

Board your flight to San Francisco Bay Area for your California Rail Discovery. Meet your Tour Director and transfer to your hotel to begin a two-night stay in San Francisco, "The City by the Bay". Dine with your fellow travelers at a popular restaurant in the Fisherman's Wharf (Price \$9 area).

✕ (D) Overnight: **San Francisco**

**DAY 2: SAN FRANCISCO CITY TOUR & BAY CRUISE - MUIR WOODS**

Today enjoy a San Francisco City Tour to see the Civic Center area, Chinatown, Golden Gate Park, Union Square, Seal Rocks & Pier 39. Experience a San Francisco Bay Cruise featuring views of the Golden Gate Bridge, Alcatraz & the city's skyline. This afternoon cross onto the Golden Gate Bridge en route to visit Muir Woods National Monument to see some of the oldest & the tallest Redwood trees in the world. Later enjoy time at leisure to browse the storefronts along Fisherman's Wharf, sample a chowder filled seafood sourdough bread bowl or take a Cab a Carmel.

✕ (D) Overnight: **San Francisco**

**DAY 3: NAPA VALLEY WINERY - OLD SACRAMENTO WATERFRONT**

This morning travel into California's famous Napa Valley where hundreds of wineries prosper and stop for a Winey Tour & Tasting to sample some local wines while learning about wine making. While Napa is best known for its production of Cabernet Sauvignon, production, growing conditions are favorable for a wide range of grapes. This afternoon travel to Sacramento and arrive at the Old Sacramento Waterfront to visit the California State Railroad Museum to see beautifully restored railroad cars and locomotives that illustrate rail history in California and the West. Old Sacramento was the commercial hub of the Gold Rush Era & is filled with shops, restaurants and entertainment venues yet retains 1800's charm with original storefronts and wooden sidewalks. Later check into your hotel for an overnight stay in the "River City". Tonight join your fellow travelers for dinner at a local restaurant in Sacramento.

✕ (B,D) Overnight: **Sacramento**

**DAY 4: SACRAMENTO - SIERRA NEVADA RAIL JOURNEY - LAKE TAHOE**

Board an Amtrak Train for a Sierra Nevada Rail Journey through the beautiful snow-capped Sierra Nevada Mountains to the Lake Tahoe area. Arrive in Truckee and board your motorcoach to Lake Tahoe to spend the next three evenings in the popular and revitalized South Lake Tahoe/Stateline area. ✕ (D) Overnight: **Lake Tahoe**

**DAY 5: RENO - VIRGINIA CITY**

Travel through historic Carson City and see the iconic "The Biggest Little City in the World" sign. Visit Reno's famous National Automobile Museum.

Then visit Virginia City, site of the Comstock Lode and one of the richest places in the world. Return to your Lake Tahoe hotel for an evening at your own pace.

✕ (B) Overnight: **Lake Tahoe**

**DAY 6: LAKE TAHOE CRUISE**

Today enjoy a Lake Tahoe Fiddle-Whacker Cruise for spectacular views of the picturesque Sierra Nevada Mountains and Emerald Bay which features the 1929 Nordic style mansions or Vikingshelm. Later enjoy some leisure time in the Lake Tahoe area. Maybe take a stroll down to the lake, do some shopping, take a gondola ride up the mountain or experience the excitement of your hotel. Tonight's Farewell Dinner will be at a local restaurant in the area.

✕ (B,D) Overnight: **Lake Tahoe**

**DAY 7: LAKE TAHOE - SACRAMENTO AIRPORT**

This morning transfer to the Sacramento Airport & DeLaine will provide a memorable ending to your California Rail Discovery. ✕ (B)

**HIGHLIGHTS**

- ▶ San Francisco City Tour
- ▶ Muir Woods
- ▶ Napa Valley Winery Tour & Tasting
- ▶ Sierra Nevada Rail Journey
- ▶ California State Railroad Museum
- ▶ Two Cruise Experiences
- ▶ San Francisco Bay Cruise
- ▶ Lake Tahoe Fiddle-Whacker Cruise
- ▶ Old Sacramento Waterfront
- ▶ Virginia City, NV
- ▶ Reno & National Auto Museum
- ▶ Two Night Stay in San Francisco
- ▶ Three Night Stay in Lake Tahoe

**INCLUSIONS**

- ▶ Roundtrip Airfare - IAD
- ▶ 9 Meals & Breakfasts & 3 Dinners
- ▶ Sightseeing per Itinerary
- ▶ Admissions per Itinerary
- ▶ Hotel Transfers
- ▶ Professional Tour Director
- ▶ Motorcoach Transportation
- ▶ Luggage Handling at Hotels

**ACCOMMODATIONS**

- 6 Nights Accommodations
- ▶ 2 Night(s) - Zephyr or Westin San Francisco Union Square, San Francisco
- ▶ 1 Night(s) - Hyatt Regency or Embassy Suites, Sacramento
- ▶ 3 Night(s) - Lake Tahoe Resort, Harrah's or Harney's Lake Tahoe, Stateline/South Lake Tahoe

\*Cruise rates shown in US dollars only - USD

**Osher Lifelong Learning Institute at George Mason University**



**TOUR RATES:**  
 Booking Discount\*: **\$3295** pp double  
 Regular Rate: **\$3395** pp double  
 Single Supplement: \$975  
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Trips are managed and processed entirely by the travel company. OLI Mason is NOT involved in any purchase or refund transactions, logistics, or liability whatsoever. Please do not contact the OLI office regarding these trips. OLI members and their guests should work directly with the travel company.

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**Cover photo by:**

Edward Marion

*The cover photo titled 'NVSO Senior Olympics Long Jump' is an image of an individual participating in a Northern Virginia Senior Olympics event. NVSO provides senior adults with an opportunity for competition and fellowship through various athletic and recreational events.*

# All About OLLI Mason

## Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI Mason, Mason faculty, or others who enjoy sharing their knowledge. OLLI Mason is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI Mason or George Mason University.

Members pay dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, *The Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI Mason is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

## How to Join

To register online, go to [olli.gmu.edu](https://olli.gmu.edu) or complete the registration form on page 24 and provide to OLLI Mason with payment.

## Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI Mason eGift card? The card can be purchased in any amount to apply toward an OLLI Mason membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI Mason is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI Mason member portal ([olli.gmu.edu](https://olli.gmu.edu)-click "eGift Card" under Quick Links) or by emailing the OLLI Mason registrar: [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

## George Mason University Privileges

OLLI Mason members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to Mason policies). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI Mason website (under MainMenu/Documents/Docstore—look under the "Membership" bullet), and mail it to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

## Status of Summer Term 2023

To optimize the OLLI Mason experience for everyone, OLLI Mason will provide in-person, Zoom, and hybrid offerings. Should you wish to experience OLLI Mason from the comfort of your home, you will have access to many excellent virtual offerings. If you plan to attend in-person offerings, we ask that you be aware of and are prepared to follow our most up-to-date health and safety protocols found on our website:

<https://olli.gmu.edu/health-and-safety/>

## Membership Promotions

**Summer 2023 Promotion:** a onetime low fee of \$300 for those new to OLLI Mason who purchase an annual membership (those who have never been OLLI Mason members, are returning after a hiatus of more than a year, or have previously been introductory members and are converting to annual members).

**George Mason and Northern Virginia Public School Retirees:** a onetime annual membership discount of \$150, which may be applied to the special \$300 promotion (for those new to OLLI Mason).

### \*\* IMPORTANT REGISTRATION DATES \*\*

**Summer term registration begins on  
Wednesday, May 17th at 9:00 am  
and continues throughout the term.**

Register online at [olli.gmu.edu](https://olli.gmu.edu)

Registrations also may be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Rd.  
Fairfax, VA 22032

# OLLI Mason Organization

OLLI Mason is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI Mason members. All activities are managed by an executive director, staff, and volunteers.

## Board of Directors

*President* .....Lillian Brooks  
*Vice President*..... Mel Russell  
*Treasurer* .....David Osterman  
*Secretary* .....Gloria Loew

Toni Acton	Richard Crawford
Marilyn Harriman	Debby Mossburg
Camille Hodges	Peter Ansoff
Bob Heyer	Zachary Teich
Paul Howard	Michele Romano
Carolyn Wyatt	Mel Russell
Gloria Loew	Bonnie Nelson
Lillian Brooks	David Osterman

Jennifer Disano, *Executive Director*

## Other Key OLLI Mason Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Development</i>	Al Smuzynski
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	Mel Russell
<i>Finance</i>	Dave Osterman
<i>Governance</i>	Peter Ansoff
<i>Landscaping</i>	Sally Berman Sigrid Carlson
<i>Member Services, Office Volunteers</i>	Toni Acton
<i>Member Services, Chair</i>	Toni Acton
<i>Member Services, Hospitality</i>	Elaine Leonard
<i>Membership Engagement</i>	Bonnie Nelson
<i>Outreach</i>	Debby Mossburg
<i>Strategic Planning</i>	Zachary Teich
<i>Website</i>	Ernestine Meyer
<i>Health and Safety Advisory</i>	Michele Romano

## OLLI Mason Program Planning

*Committee Chairs*..... Doris Bloch, Kathryn Russell,  
Russell Stone, Bill Taylor  
*Loudoun Program*...Vera Wentworth, Barbara Wilan  
*Reston Program* ..... Anita Lasansky  
*Program Associates* ..... Nancy Klein,  
Shannon Kim Morrow  
 Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

## Summer 2023 Catalog Production

*Production Team*..... Nancy Klein  
Shannon Kim Morrow  
Stefan Hansen

## Staff

**703-503-3384**

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 Member portal..... olligmu.augusoft.net  
 Mason mail stop number ..... MSN 5C1

# Courses: June 20 - July 28

## Fairfax/Loudoun/Reston/Zoom

Fairfax courses are indicated by the prefix "F," Loudoun by an "L," Reston by an "R," and Zoom by the suffix "Z."

Courses will be offered in various formats for the term. **Please carefully note the title format for each course** when considering your registration list. In-person offerings will follow the traditional title format (campus designation, course number; ex: **F101**). Zoom only offerings will follow the traditional title format but will include a 'Z' after the course number; ex: **F101Z**. Hybrid offerings will have both in-person and virtual title formats listed in the course description (ex: **F101 / F101Z**). You must decide which format you prefer when registering for hybrid courses and select the corresponding title format.

### 100 Art and Music

Program Planning Group Chairs:

Linda Harber, Marianne Metz, Christine Narbut,  
Kosmo Tatalias

#### F101 Beginning Knitting—Hands On

Tuesdays, 9:40–11:05, June 20–July 25

No class July 4

Five sessions

Instructors: Doris Bloch, Janet Porter

Materials Fee: \$12

Class Limit: 10

This class is intended for those who have never knitted or haven't knitted in a long time, but are interested in learning. The instructors will teach basic skills and begin each session with a short lecture or video, and then each student will work on a simple project with materials provided by the instructors. Numerous experienced knitters will be present for individual consultation and hands-on help. Our last session may include an optional field trip to a local yarn shop.

**Doris Bloch** is an enthusiastic knitter.

**Janet Porter** was a teacher for Fairfax County Public Schools for over 40 years. She's been interested in knitting and other fiber arts since she was a child.

#### F102Z Colors & Creatures: Symbolism in Western Art

Wednesdays, 9:40–11:05, June 21–June 28

Two sessions

Instructor: Roz Hoagland

Specific colors were often used in art to convey meaning. What does the blue that Mary usually wears in Renaissance paintings mean? Animals and insects also came to symbolize individuals and concepts. Sometimes the meaning of a creature varied by culture. How did the snake that conveyed healing in the ancient world transform into the reviled tempter of Genesis? Using examples from Egypt, Crete, Greece, Rome, Early Christian and Medieval, Renaissance and Baroque Europe, we'll examine the symbolism of colors in the first class and creatures in the second one.

**Roz Hoagland** is a retired art historian. She taught at Northern Virginia Community College for 40 years and also at the Corcoran School of Art & Design. In retirement, she continues to take groups to Europe to study art and architecture. Since 1999, she has led more than 50 trips to 25 countries.

#### F103 Dabbling Artists

Thursdays, 11:50–1:15, June 22–July 27

Six sessions

Instructor: Christine A. Narbut

Class limit: 12

Come meet and work alongside fellow OLLI members who dabble in sketching, pastels, and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken an Introduction to Sketching and Watercolor class, this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you're ready to do it again! Artistic talent is not required, just a desire to create and have fun.

**Chris Narbut** has been a member of OLLI since 2018. She has taken watercolor classes at the Torpedo factory and participates in OLLI Dabbling Artists and Annex Art. She retired from the Navy in 1992, and the Fairfax County Health Department in March 2017, and is a member of Fairfax County Medical Reserve Corps.

#### F104Z Passion and Paint: Famous Artistic Couples

Mondays, 11:50–1:15, June 26–July 17

Four sessions

Instructor: Christopher With

At the root of creativity is an artist's need to be in touch with their passions, emotions, and desires. Likewise, as they move through their careers they interact—on various levels of intimacy—with colleagues who potentially become their lovers/husbands/wives. But these same intimate connections potentially run the risk of becoming chaotic and destructive. One partner may become better known; they may disagree about their aesthetic directions; their intense feelings may lead to jealousy or they might succumb to the allure of drink and/or addiction; or, they might just fall out of love. The class will examine a few select examples of this dynamic relationship.

**Christopher With** worked in the education department of the National Gallery of Art for 32 years and has a PhD in German History from the University of California, Los Angeles.

#### F405Z The History of Mainstream Comic Books in America

Relevant to *Art and Music*, a full description is under *Literature, Theater, and Writing*

## 200 Economics & Finance

Program Planning Group Chairs:  
Brenda Bloch-Young, Leo Brennan,  
Marvin Singer, Ray Willson

### F201Z Unique Solutions to Creating Affordable Living Spaces in Northern Virginia

Tuesday, 11:50–1:15, June 20

One session

Instructors: Judy Seiff, Jerry Hopkins

Affordable living options are a hot topic in Northern Virginia. This presentation highlights two unique communities in the area and challenges listeners to come up with additional opportunities.

**Judy Seiff** is a retired educator and administrator. She serves on the Fx Co LTCCC (Long Term Care Coordinating Council) and the Caregiver Support and N2N (Neighbor to Neighbor) committees. She has served as president and on the board of Chesterbrook Residences, Inc., and the McLean Community Village Assn. and is currently on the Training Team for GrandInvolve, which provides older adult volunteers to Title 1 schools.

**Jerry Hopkins** is a retired Presbyterian minister, attorney, and insurance executive. He has served and chaired the Fx Co RHA, Virginia Housing, and Fx LTCCC. He is a founder and former chair of Chesterbrook Residences, Inc. Currently he is working with Fairfax Presbyterian Church in the development of ten affordable townhomes on the church's parking lot.

### F202 / F202Z The Investment Forum

Wednesdays, 11:50–1:15, June 21–July 26

Six sessions

Moderator: Al Smuzynski

The Investment Forum, which has been meeting continuously since 1995, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and sessions begin with an open discussion of recent events in the economy and the financial markets, and their impact on investment decisions. Member presentations and discussions typically include such topics as: recent market indicators, stocks, bonds, funds, real estate investment trusts, options, commodities, sector allocations, investment strategies, and choosing financial advisors. Investment trades are collected each week from Forum members, and those trades are discussed. The class uses analyses and data from the financial press.

**Al Smuzynski** is a retired Federal bank regulator, banker, and real estate developer, and has led the Investment Forum since 2011.

### F203Z Investing Potpourri

Thursdays, 9:40–11:05, June 22–July 6

Three sessions

Moderator: Brenda Bloch-Young

#### 1. Energy Transition from Fossil Fuels to Renewals: An Update

**David Toms** has been a member of OLLI since 2015. He has developed expertise in green energy investments as well as dividend bearing investments such as real estate investment trusts and business development companies. He is a retired engineer and program manager with the Department of the Navy.

### 2. Bonds: When We Should Consider Longer Durations

**Alvin Smuzynski** is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

### 3. The History of the Exchange-Traded Fund

The concept came from an SEC report on the 1987 Flash Crash and was presented to several investment firms before State Street launched SPY.

**Brenda Bloch-Young** is a retired international tax director/CPA and active investor for over 40 years.

### F204 Selling Your Home, A Guide for the Mature Seller

Thursdays, 11:50–1:15, June 22–July 6

Three sessions

Instructor: Helen Flynn

This class will be an overview of the decisions and processes for the person or family member wanting to sell the home they have lived in for many years. The state of the current market and the effect of interest rates will be discussed as well as what things will bring a return on the homeowner's investment prior to selling.

**Helen Flynn** is a realtor with the Eric Stewart Group of Long and Foster Real Estate. She has been a realtor working particularly with seniors for over 20 years. As a former MSW social worker, she brings a unique and common sense perspective to this life-changing event.

### F205Z Investing Basics in Retirement

Mondays, 9:40–11:05, June 26–July 10

Three sessions

Instructors: Sylvia Auton-Harvey, Mike May

Once we retire, our investment goals change, depending on whether our basic expenses are covered by a pension or we need to generate income from our investments. Our time horizon to recover from a major market decline has changed, and this impacts the investments we make. In these three sessions you will learn more about your investment goals, your tolerance for risk, investments typically recommended for retirees, and resources for additional information and about financial advisors.

**Sylvia Auton-Harvey** is a retired educator with a PhD in Mathematics Education. She is self-taught but has learned much from the OLLI Investment Forum.

**Mike May** is an independent financial planner/advisor specializing in retirement, investment, long term care and life insurance planning for individuals and couples for over 30 years. Mike has been teaching various financial planning classes at OLLI for over 10 years.

### L206 Retiring Single: Considerations for Retirement Planning

Wednesdays, 9:40–11:05, June 21–June 28

Two sessions

Instructors: Linda Black, James Magner

Aging presents uncertainties for everyone, but single seniors are missing the backup that many people take for granted: a spouse who can step in when needed. Many of the usual basics of saving, investing, and long-term

financial planning apply equally to those aging without a life partner; however, single retirees need special strategies for retirement saving, health care, mental wellness, and estate planning. Take advantage of this opportunity to get all the experts in one room!

**Linda Black**, a chartered financial consultant (ChFC) and retirement income chartered professional (RICP), has extensive experience counseling clients on portfolio construction, retirement issues, estate planning, and asset protection.

**Jim Magner** is the principal and founding member of the law firm Magner Law, based in Leesburg, Virginia. Magner Law specializes in estate planning, family law, and small business law. Additionally, he is a registered guardian ad litem and serves as a special justice for Loudoun County.

## **F901Z Basics of Special Needs: Benefits and Planning Considerations**

Relevant to *Economics and Finance*, a full description is under *Other Topics*

## **300 History**

**Program Planning Group Chairs:**  
**Emmett Fenlon, Beth Lambert,**  
**Bernie Oppel, Dick Young**

## **F301 / F301Z Putin's Wars: Comparing Syria and Ukraine**

**Tuesdays, 11:50–1:15, June 20–July 18**

**No class July 4**

**Four sessions**

**Instructor: Michael Moore**

This course will look at the air, ground, and sea aspects of Russia's military interventions in Syria and Ukraine, with an emphasis on similarities and differences. The class will consider known aspects of Russian strategies, motivations, and tactics.

**Michael Moore** is a former CIA field officer and military analyst with a deep interest in Russian and Soviet aviation. He has previously instructed on Soviet and Russian aerospace.

## **F302Z Confronting Catastrophe: Disasters in History**

**Thursday, 9:40–11:05, June 22**

**One session**

**Instructor: Cynthia Kierner**

It seems like every day there's a hurricane, wildfire, plane crash, or some other calamity that kills people and destroys property. Yet we hear about few comparable events in the pre-modern era, despite the fact that it was obviously a deadlier, more dangerous time. Why do we hear of so few disasters in pre-modern times, and why do there seem to be so many now? This short course examines the history of how Western societies have understood and responded to disaster over the past four hundred years and how Americans arrived at their current "culture of calamity."

**Dr. Cynthia Kierner** is a specialist in the fields of early America,

women and gender, and disaster history. She is the author or coauthor of many books, including *Inventing Disaster: The Culture of Calamity from the Jamestown Colony to the Johnstown Flood and Rethinking American Disasters*.

## **F303 / F303Z Do Congressional Hearings Matter: Case Study of Watergate Hearings and the January 6th Hearings**

**Wednesdays, 9:40–11:05, July 5–July 12**

**Two sessions**

**Instructor: Michael McGregor**

Can Congressional hearings move public opinion? This course will examine the structural similarities and differences between the Watergate hearings and the January 6th hearings. This highly interactive course will look at the structural differences between the two sets of hearings. In addition, this course will include audio-visual excerpts from the two sets of hearings to highlight the role partisanship played in both hearings. This course will conclude with a seminar type discussion.

**Michael McGregor** is currently the regulatory and compliance director at Stavvy, a mortgage startup company. Prior to joining Stavvy, Michael was an associate in Fannie Mae's government and industry relations. He received his Master of Arts degree in History from George Mason University in 2008.

## **F304 / F304Z World War II and the Rise of American Intelligence**

**Wednesdays, 11:50–1:15, July 5–July 12**

**Two sessions**

**Instructor: Nicholas Reynolds**

This course explores the birth, infancy, and adolescence of modern American intelligence in a sweeping look across the landscape of World War II. Prior to 1940, the United States did not systematically recruit spies and steal secrets or intrigue against enemies overseas. The country had just a few codebreakers, isolated in windowless vaults on the National Mall, and a few FBI counterspies based nearby. Everything changed as the country mobilized to fight and win the war between 1940 and 1945.

**Nicholas Reynolds** has held two of the best niche jobs in the U.S. government: officer-in-charge of USMC field history and historian for the CIA Museum at Langley. His most recent book is *Need to Know, World War II and the Rise of American Intelligence*. He holds a PhD in History from Oxford.

## **F305Z The History of the Appalachian Trail**

**Mondays, 11:50–1:15, July 10–July 24**

**Three sessions**

**Instructor: Mills Kelly**

The Appalachian Trail is America's most iconic long distance hiking trail. Each year as many as 3 million people set foot on the trail for a few hours, a few days, or even for several months. This course charts the history of the AT as it closes in on its 100th anniversary in 2025, from its founding as a socialist project intended for the betterment of the working classes to its current status as a national park and a premier recreation resource. We will also look closely at the impact the trail has had on nearby communities and what happens



to those communities when the trail moves away.

**Mills Kelly** is a historian of the Appalachian Trail and a professor of History at George Mason University. A lifetime AT hiker, he is the author of the recently published *Virginia's Lost Appalachian Trail*. He is also the executive director of Mason's award-winning Roy Rosenzweig Center for History and New Media and a recipient of Virginia's Outstanding Faculty Award, the Commonwealth's highest recognition of faculty excellence.

### **F306Z Grandmother of Europe**

**Tuesdays, 9:40–11:05, July 11–July 25**

**Three sessions**

**Instructor: Linda Smith**

Queen Victoria and Prince Albert had a vision of a united, peaceful Europe under enlightened Anglo-German guidance. They planned their children's marriages to support this goal. This course will examine the nine marriages as they were planned and realized, with the actual results for Europe in the 20th century.

**Linda Smith** specialized in the history of Victorian Britain as an undergraduate at Boston College and in graduate work at Oxford University. Retired after a career as a research librarian, she lives in Williamsburg, Virginia, where she has successfully taught courses for OLLI at William and Mary.

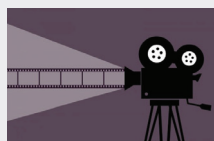
### **F307Z A Brief History of Maps**

**Wednesday, 9:40–11:05, July 26**

**One session**

**Instructor: Tom Manteuffel**

Nothing makes us feel at home in the world like a good map, but the history of maps is loaded with surprises. For example, around 250 BCE, a Greek librarian in Alexandria used his Euclid to compute the earth's circumference with astounding accuracy. 1700 years later Columbus carried with him a map created for him by a Renaissance Florentine of genius who had never travelled outside Italy but had argued for sailing west to reach the Indies for two decades. Who first made maps? Have you ever wondered when maps began being oriented north? We'll discover that and much more. Maps were frequently objects of state power, expressions of



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yearning, and very often works of art in themselves. This class will explore the complex origin and history of maps, both as tools and as examples of art and science.

**Tom Manteuffel** has taught classes at OLLI on the Renaissance, Stonehenge, National Gallery of Art, the book of Job, cryptocurrencies, the history of English and other topics. He is a retired cybersecurity consultant and lifelong learner.

### **L308 Genealogy**

**Tuesday, 9:40–11:05, July 11**

**One session**

**Instructor: Wes Clark**

Curious about your heritage? The instructor will draw upon his experiences documenting his ancestors from the 1600s in England to New England, primarily in Massachusetts. He will also discuss his research into Scottish and German forebears plus how to use the Library of Congress, the Library of Virginia, and the Fairfax County Library Virginia Room to conduct genealogical research. Further, he will touch on family tree software as well as Ancestry.com.

**Wes Clark** is an attorney who retired from the federal government with over 38 years of service. He began his legal career as a Judge Advocate General (JAG) officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years with DEA.

### **L309 The Internment of Japanese-Americans During World War II**

**Wednesdays, 11:50–1:15, July 19–July 26**

**Two sessions**

**Instructor: Robert Finkelstein**

Approximately 112,000 Japanese-Americans (70% were U.S. citizens) living on the West Coast were interned during World War II only because of their ancestry. This lecture will briefly trace the history of Japanese immigration and discrimination in the United States, the historical events of World War II, the legal issues and Supreme Court cases, and the politics during the war. The lecture will also review the events after World War II with the efforts to compensate those interned and the legal cases to reverse the convictions.

**Robert Finkelstein** earned his BS in American Government from Columbia University, and his MS in Computer Systems from American University. Mr. Finkelstein has extensively researched and studied the internment.

### **L310Z The Declaration of Independence**

**Wednesdays, 9:40–11:05, July 19–July 26**

**Two sessions**

**Instructor: Heather Dudley**

The Declaration of Independence is the most read, listened to, and celebrated of our nation's founding documents. It has inspired people from around the world and across time, from the French revolutionaries of 1789 to Ho Chi Minh. Both Jefferson Davis and Abraham Lincoln claimed to be defending its principles. Congress approved the Declaration on July 4 and that event is now commemorated as the birthday of the United States. In this course we will read and wonder at the structure and flow of those memorable sentences and grapple with some important questions:

1) What did Jefferson mean when he used words such as equality, liberty, and happiness? 2) In what way was the Declaration an expression of the classical and Enlightenment philosophers that were of such great importance to the founding generation? 3) How valid was the evidence that supported the claim that the King George was a tyrant?

**Heather Dudley** taught at the high school and college level. She has an MA in History, an MA in Psychology, and a Doctorate from Georgetown University. She writes a blog—charactermattered.org—and is the author of a book on the founders: *The Free and the Virtuous: Why the Founders Knew that Character Mattered*.

## **F405Z The History of Mainstream Comic Books in America**

Relevant to *History*, a full description is under *Literature, Theater, and Writing*

## **F408Z Book Talk: *Half American: The Epic Story of African Americans Fighting World War II at Home and Abroad***

Relevant to *History*, a full description is under *Literature, Theater, and Writing*

## **L603 Simon Bar Jonah: The Historical St. Peter**

Relevant to *History*, a full description is under *Religious Studies*

## **L604 The Evolving Story of Jesus: The Apocryphal Gospels**

Relevant to *History*, a full description is under *Religious Studies*

## **F654Z Will Elvis Endure?**

Relevant to *History*, a full description is under *Humanities and Social Sciences*

## **400 Literature, Theater, and Writing**

Program Planning Group Chairs:  
Pat Bangs, Linda Bergman, Jane Fitzgibbons,  
Jackie Gropman, Norma Jean Reck

## **F401 / F401Z *We Are Your Children Too: Telling a Difficult Story***

**Tuesday, 9:40–11:05, June 20**

**One session**

**Instructor: Patricia O'Connell Pearson**

In 1951, sixteen-year-old Barbara Johns organized a student strike to demand a better high school facility for Black students in Prince Edward County, Virginia. Her actions led to a lawsuit that became part of *Brown v. Board of Education*. But when the Supreme Court ruled that segregation in public schools was

unconstitutional, White leaders in Prince Edward and elsewhere in the South still refused to desegregate. In Prince Edward County, they delayed until 1959 and then closed the county's public schools entirely for five years. The damage to the "locked out" children was immeasurable and is generational. For years, no one talked about it. But the past needed to be reckoned with. The instructor will discuss the Prince Edward story, her research and sources, the ongoing work at reconciliation, and why the story is important today.

**Patricia O'Connell Pearson** is a former history teacher who writes historical nonfiction for ages ten and up. Her books have been honored on many "best of" lists and recognized with a Grand Canyon Reader Award, named a finalist for the NY-HS Children's History Book Prize, and more.

## **F402Z *Eve in Oz***

**Tuesdays, 9:40–11:05, June 20–July 18**

**No class July 4**

**Four sessions**

**Instructor: Margaret Robson Kett**

This class will focus on the history, literature, and art of Australia as enacted and told by women—Indigenous and settlers. Over four weeks, we will explore four distinct regions of Australia through specific events celebrated in novels, poetry and picture books. A reading list will be provided before classes begin.

**Margaret Robson Kett** has presented classes about aspects of Australian literature, art and society for OLLI since 2020. Margaret lived and worked in Fairfax County as a specialist children's librarian and always includes picture books in her classes which are presented from Melbourne, Australia.

## **F403Z Poetry Workshop**

**Tuesdays, 11:50–1:15, June 20–July 25**

**No class July 4**

**Five sessions**

**Moderator: Jan Bohall**

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderator will email students after class confirmation with further instructions.

**Jan Bohall**, an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

## **F404Z *Elizabeth Gaskell's Wives and Daughters***

**Wednesdays, 9:40–11:05, June 21–July 26**

**Six sessions**

**Instructor: Ellen Moody**

**Class limit: 50**

The class will read and discuss a novel some scholars argue is Elizabeth Gaskell's finest literary masterpiece, *Wives and Daughters*. A seemingly Jane Austen-like local story about growing up, courtship, marriage, and careers in two families is set in the mid-19th century. Its suggestive depth of psychology and social realism that brings into play issues like science, medicine, class, and colonialism makes the book arguably Tolstoian or an equivalent of

Eliot's *Middlemarch*. The instructor will also set the book in the context of Gaskell's life and career. Finally, there are two superb BBC serials (1971, 1999) available that the class will discuss.

**Ellen Moody** taught from 1971-2012 in colleges; and now eight years at two OLLIs. She's a published scholar with specialties in 18th through 20th century literature (including gothic & historical novels), film and women's studies, and post-colonial writing. She taught another of Gaskell's novels at OLLI Mason previously.

## **F405Z The History of Mainstream Comic Books in America**

**Wednesdays, 11:50–1:15, June 21–July 12**

**Four sessions**

**Instructor: Matthew Brake**

This class will provide a survey of the history of comic books in America. It will focus specifically on the two biggest companies, DC and Marvel, showing how the stories these publishers tell have changed over time. The course will use the framework of different "ages" to talk about the history of comics. We will begin by looking at the "Golden Age" (1938-1956) and the introduction of the figure of the superhero in Action Comics #1, which marked the debut of Superman, and proceed to the Silver (1956-1970), Bronze (1970-1985), and Modern (1985 forward) ages of comic book publishing.

**Matthew Brake** is an assistant professor of Philosophy at Northern Virginia Community College, and an adjunct professor in Religious Studies at George Mason University. He is the editor of the Fortress Academic series Theology, Religion, and Pop Culture and the co-editor (with A. David Lewis) of the forthcoming Religion and Comics series from Claremont Press.

## **F406Z Movie of the Week**

**Thursdays, 11:50–1:15, June 22–July 27**

**Six sessions**

**Instructors: Russell Stone, Stephanie Simcox**

This course engages in discussions of the latest in Arthouse movies. Each week a movie offered via pay-per-view from Amazon Prime Video, YouTube, Netflix or other pay-per-view sites will be chosen. You won't have to subscribe to anything, but most movies charge a "rent" fee. If you do subscribe to a movie site, it may be available to you there. Participants will have one week to see the movie—before each class meeting. Class meetings will discuss the movie of the week. Impress your friends with your knowledge of the latest in Arthouse cinema! Viewing may involve subtitles, and it's always a good idea to turn on Closed Caption (CC) if it's available. The beauty of watching movies on-line is that you have captions, and can pause, rewind to catch parts you missed, and even watch it more than once.

**Russell Stone** was a university professor for 40 years, an OLLI member for more than a decade, and a two-term board member. His secret passions include contemporary cinema. As a co-chair of program planning, he knows we need another movie course.

**Stephanie Simcox** worked in nonprofits for 30 years on the West Coast and has since moved back to Northern Virginia. An avid movie fan who never misses a new Jane Austen film, she is also up for the latest from Marvel, Pixar or Studio Ghibli. After attending the San Francisco International Film Festival for many years, she's not

afraid of subtitles either!

## **F407Z Jane Eyre, Victorian Attitudes Towards Women, and Breaking Free**

**Mondays, 11:50–1:15, June 26–July 10**

**Three sessions**

**Instructor: Laurel Hausman**

The class will read Charlotte Bronte's novel, *Jane Eyre*, published in 1847. Participants will discuss the rules of Victorian society as they pertained to women, the protagonist's dissatisfaction with her place in the world, and the methods with which she fights back in attempts to gain equal footing. Students will also examine the role of the governess and her position within the household hierarchy. In addition, the class will consider Jane's acquisition of money and Victorian marriage laws. Participants will be expected to have read the novel prior to the first class meeting.

**Laurel Hausman** worked as a high school teacher for 30 years. She taught Advanced Placement Literature, as well as undergraduate English classes. A Bronte fan since her teens, she has made four trips to the Bronte's home in Haworth, England, and has hiked the surrounding moors several times.

## **F408Z Book Talk: Half American: The Epic Story of African Americans Fighting World War II at Home and Abroad**

**Tuesday, 11:50–1:15, Jun. 27**

**One session**

**Instructor: Matthew F. Delmont**

For Black Americans, World War II was about not only America's standing in the world but also about how much actual freedom would exist in the United States. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge. They fought bravely in combat, and they formed the backbone of the United States military's supply effort, enabling the Allies to fight and win a global war. They did all of this while fighting in a segregated military. Black veterans returned from the war and kept fighting white supremacy at home, fueling the civil rights movement. Drawing on his new book, the instructor explains how World War II raised questions regarding race and democracy that remain unanswered more than seventy years later. This is an inspiring history of bravery and patriotism in the face of unfathomable racism.

**Matthew F. Delmont** is the Sherman Fairchild Distinguished Professor of History at Dartmouth. He is a Guggenheim Fellow and the author of five books, including the new book, *Half American: The Epic Story of African Americans Fighting World War II at Home and Abroad*.

## **F409 / F409Z Charlie Chaplin: The Tramp Who Made Us Cry**

**Wednesday, 9:40–11:05, June 28**

**One session**

**Instructor: Dan Sherman**

Known best for his role as "The Little Tramp," Charlie Chaplin brought laughs and tears to film audiences throughout the

world through a brilliant series of films spanning the silent and sound eras. This class will explore Chaplin's career beginning as a poor boy on the English stage in the 1890s to a beloved but highly controversial actor more than 60 years later. We'll discuss Chaplin's life and contributions to film, including his work as a composer. There will be many film clips and a discussion of how Chaplin's work developed and was received over time.

**Dan Sherman** is a (mostly) retired economist who earned his PhD from Cornell. He has given talks and classes to many groups on musical theatre, opera, film, and film music. He first taught at GMU in 2011 on Richard Wagner, but he has since mostly taught classes on creators of theatre and film musicals.

## **F410 / F410Z *The Talented Mr. Ripley: A Novel of Manners***

**Thursday, 9:40–11:05, June 29**

**One session**

**Instructor: Art Taylor**

Patricia Highsmith's *The Talented Mr. Ripley* may be best known as a masterpiece of psychological suspense, but it also succeeds as a novel of manners in a very classical sense, drawing explicitly on the work of Henry James. Our session will explore various aspects of Highsmith's ambitions and achievements in this novel within the context of her approach to writing suspense fiction and with glances ahead toward the other books in the Ripliad series.

**Art Taylor** is the Edgar Award-winning author of two short story collections: *The Adventure of the Castle Thief and Other Expeditions and Indiscretions* and *The Boy Detective & The Summer of '74 and Other Tales of Suspense*. He's an associate professor of English at George Mason University.

## **F411Z *Into the Wild: A Study in Living Off the Grid***

**Tuesdays, 11:50–1:15, July 11–July 25**

**Three sessions**

**Instructor: Marilyn Harriman**

Can we find our true, pure selves alone in nature? Or is living off the grid just a way of running away? Jon Krakauer tackles these questions in his book *Into the Wild*. He relates the story of a young man, Chris McCandless, from Northern Virginia, who rebels against a conventional lifestyle of conveniences and turns to a loner life in the Alaskan wilderness. In this course, we will explore several philosophical and psychological questions that spring up as the author details McCandless's adventures and alternative lifestyle. In addition to reading the book, we'll read selections from Thoreau, Emerson, Tolstoy, and Muir and discuss how some of these writers affected McCandless's actions. The instructor will share photographs and her experiences of the area McCandless lived. During the course, students will take a virtual tour of Bus 142, where Mr. McCandless lived, and take a virtual Alaskan forest walk.

**Marilyn Harriman** is a retired Fairfax County advanced placement language and composition teacher and has taught literature at OLLI for the past five years. She taught high school and college English and journalism in Oregon, Texas, and Germany and holds degrees in Journalism and Literature.

## **F412 / F412Z *Bogie and Bacall: Hollywood's Star Couple***

**Thursday, 9:40–11:05, July 13**

**One session**

**Instructor: Dan Sherman**

Veteran actor Humphrey Bogart and teenage model Lauren Bacall brought sparks to the screen in 1944's *To Have and Have Not* and would then, as a married couple, go on to make three other films. We will tell the stories of these two great actors before they met and their subsequent relationship on and off the screen before Bogart's death in 1957. The class will include clips and background related to their films, along with discussion of how the film industry operated and changed during their careers. Be prepared to learn about one of Hollywood's great romances.

**See F409 / F409Z for instructor information.**

## **F413 / F413Z *New Jewish Women Authors to Discover***

**Thursday, 11:50–1:15, July 13**

**One session**

**Instructor: Deborah Smith-Cohen**

In 2018, the instructor presented an overview of some favorite Jewish women authors. This talk will update that literary potpourri presentation with authors who have come to the instructor's attention (and affection) since then. The focus will be on women's fiction that incorporates Jewish experience, history, or characters in a variety of genres.

**Deborah Smith-Cohen** is a Fairfax County Public Library staff librarian with more than 15 years' experience in readers advisory, widely varied reading interests, and a history with OLLI presenting on Jewish women authors, mysteries from around the world, and Sherlock Holmes homages.

## **F414 / F414Z *Willa Cather's The Professor's House***

**Thursday, 11:50–1:15, July 20**

**One session**

**Instructor: Jane Fitzgibbons**

After *My Antonia* and before *Death Comes for the Archbishop*, Willa Cather wrote her 7th novel, *The Professor's House* (1925). This novel is considered one of her most complex, troubling novels in its depiction of a middle-aged, disillusioned college professor at a university near Chicago in the 1920's. Professor Godfrey St. Peter is disappointed in his students, his university colleagues, his marriage, his children, and even his new modern house. The professor's house was built with prize money he received for "The Spanish Adventurers in North America." Ms. Cather was known for experimenting with the form of the novel, and in this novel, she inserts "the Nouvelle into the Roman" by embedding "Tom Outland's Story" into the middle of the novel. Tom was the professor's favorite student who discovered a cliff city under a New Mexican mesa. The novel probes art/science, life/death, circles/squares, isolation/society, open/closed space, happiness/discontent + houses. Complex indeed.

**Jane Fitzgibbons** retired from the federal government in 2020. During her government career, she headed training and communications departments. She has an MS in National Security Strategy from the National War College and an MA in Politics and Literature from the University of Dallas where her admiration for the works of Willa Cather began, and which led her to a forum at the University of Nebraska on the centenary of Ms. Cather's birth.

### **F415Z Book Talk: *Spring in Siberia***

**Monday, 9:40–11:05, July 24**

**One session**

**Instructor: Artem Mozgovoy**

1985. Russia. As the Soviet Union disintegrates and Western capitalism spreads its grip across their land, the Morozov family finds itself consigned to the remote, icy wastes of Siberia. It is here that their only child, Alexey, is born. A sweet and gentle schoolboy, Alexey discovers that reciting poetry learnt by heart calms his fears. That winter gales can be battled with self-invented games, and solace found through his grandmother's rituals and potions. But when Alexey's classmate, the son of KGB agents, confesses his love, the desire of two boys to be together clashes violently with the mad world around them. Exploring the healing power of literature, the magic of first love, and the ways our family and homeland can save (or shatter) us, *Spring in Siberia* is a coming-of-age novel that, in the darkest of times, glows with hope and the yearning for freedom to be oneself—completely.

**Artem Mozgovoy** is a prize-winning writer and journalist from Siberia who migrated to Europe in 2011 when Russia began legalizing its persecution of gay people. He writes poetry and fiction in English and Russian.

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### **F416Z Book Talk: *The Time Left Between Us***

**Monday, 11:50–1:15, July 24**

**One session**

**Instructor: Alicia DeFonzo**

A blend of memoir, history, travel, and adventure, *The Time Left Between Us* bridges the gap between the generation who fought and the generation who has forgotten. Across landscapes and lifetimes, Alicia retraces her beloved grandfather's tour through World War II Europe. The eighty-four-year-old Del recounts stories as an Army combat engineer surviving Normandy, the Bulge, and Remagen, then liberating concentration camps. Spanning ten years, their braided narrative ultimately merges when Del undergoes open-heart surgery and Alicia must be the one to safeguard the past. Both nostalgic and gripping, *The Time Left between Us* is a meditation on how deeply connected the past is to the present.

**Alicia DeFonzo** is a senior lecturer of English and a Fulbright Specialist in the Department of English at Old Dominion University. She is a frequent literary guest and contributing writer for local and national NPR.

### **F417 "I am a conjure woman": Ann Petry's Short Stories**

**Tuesday, 11:50–1:15, July 25**

**One session**

**Instructor: Keith Clark**

A renowned writer who's finally begun to receive the wide readership her work merits, Ann Petry is primarily known as the first African American woman writer to write a novel to sell a million copies. While she received accolades for her 1946 novel *The Street*, Petry also distinguished herself as a short story craftswoman of the highest order, reflected in the 1971 collection *Miss Muriel and Other Stories*. Our session will focus on three-four of these works, exploring their stylistic and thematic sophistication that evinces Petry's self-described status as a New England literary "conjure woman."

**Keith Clark** is professor of English, African, and African American Studies, earning a Ph.D. in English from the University of North Carolina, Chapel Hill. His book *Navigating the Fiction of Ernest J. Gaines: A Roadmap for Readers* was runner up for the 2021 C. Hugh Holman Award in Southern Studies.

### **R418Z Literary Roundtable**

**Wednesdays, 11:50–1:15, June 21–July 26**

**Six sessions**

**Moderator: Ben Gold**

**Class limit: 30**

This on-going short-story discussion class will continue with the stories in the anthology, *50 Greatest Short Stories*, edited by Terry O'Brien. This is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. This wide-ranging anthology of stories is designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. The book is available online from a variety of sources. It's in paperback, new for \$15.00 or less for used copies, or for as little as free on Kindle.

**Ben Gold** has a BA in Political Science from Stanford University and also holds an MS degree in Computer Science. He will serve as moderator.

## **R419Z *Persuasion*: Jane Austen's Last Complete Novel**

**Thursdays, 9:40–11:05, July 6–July 27**

**Four sessions**

**Instructor: Beth Lambert**

**Class limit: 100**

*Persuasion* is Jane Austen's last complete novel and her shortest. For many, it is also their favorite, and the reasons are easy to see. For one thing, the heroine Ann Elliot is not a young girl but a mature woman who has learned the hard way to assert her own best interests above those who would persuade her otherwise. Moreover, with the British Navy at center stage and the Napoleonic wars in the background, *Persuasion* is set in a wider, more uncertain world than the other novels. Those who are familiar with all of Jane Austen's novels, as well as those who are coming to her for the first time, will find much to enjoy, to ponder, and to admire in her final novel.

**Beth Lambert** is professor emerita of English, Gettysburg College. She has taught, published, and has spoken on all aspects of 18th century English literature. Jane Austen's novels have always been a favorite, a love that she shares with many.

## **F304 / F304Z World War II and the Rise of American Intelligence**

Relevant to *Literature, Theater, and Writing*, a full description is under *History*

## **500 Languages**

**Program Planning Group Chairs:**

**Pat Bangs, Linda Bergman, Jane Fitzgibbons,  
Jackie Gropman, Norma Jean Reck**

## **F501Z Beginning Spanish Grammar, Part 3**

**Thursdays, 9:40–11:05, June 22–July 27**

**Six sessions**

**Instructor: Morris Kaplan**

Using a very helpful textbook and specially curated YouTube videos, Mr. Kaplan teaches Spanish in a fun, interactive and very effective way. This class will focus on basic grammar and will teach you to say complete sentences and ask questions in the present tense and more. No homework, or tests. Just sit back, listen, and participate with your classmates as we do exercises and speak in Spanish to each other. It's an easy way to learn how to speak the second most spoken language in America. Learning a foreign language has also been shown to delay or reduce the onset of dementia. Beginner Spanish Grammar Part 3 is a continuation of the Beginner Spanish Grammar Part 2 class and picks up where we left off. The info learned in Part 2 will be reviewed again in Part 3, so don't be afraid to join Part 3!

**Morris Kaplan**, an attorney, who after a distinguished career in nursing home and dementia care spends his retirement providing

pro bono legal representation to victims of domestic abuse. He also teaches Spanish at OLLIs at Emory, George Mason, Johns Hopkins, Duke, and Stony Brook Universities.

## **600 Religious Studies**

**Program Planning Group Chair:  
Steve Goldman**

## **F601 Controversial Texts of the Bible**

**Thursdays, 9:40–11:05, June 22–July 27**

**Six sessions**

**Instructor: Steve Goldman**

Numerous texts in the Hebrew Scriptures and the New Testament pose challenges for those who consider the Bible to be a unified, divinely inspired guidebook for humankind's relationship with God and each other. In this course, we will examine a range of controversial texts and explore the various interpretations that believers, skeptics, and those who reject the divine inspiration of these texts have offered. Some categories for analysis include the following:

- Difficult to understand the meaning of the author
- Difficult to understand how to apply the teaching in a modern context
- Interpreted in different ways by different faith traditions
- Conflict with current ethical precepts and teachings of most/all faith traditions
- Conflict with widely accepted standards of justice
- Appear to be factually untrue.

**Steve Goldman** is the chair of OLLI's Religious Studies program planning group and has taught numerous courses on alternative understandings of biblical doctrine.

## **F602 Women's Role in Society: A Baha'i Perspective**

**Tuesdays, 11:50–1:15, July 11–July 25**

**Three sessions**

**Instructor: Vera Breton**

The emancipation of women, the achievement of full equality between the sexes, is essential to human progress and the transformation of society. Inequality, the systematic oppression of women is a conspicuous and tragic fact of

## **OLLI Mason Trip Policy**

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**Please Note:** All participants must follow any existing health and safety protocols of OLLI Mason and transportation companies.

human history. Why is gender inequality so pervasive? Where does it come from? Does it have cultural and religious roots? One of the main tenets of the Baha'i faith is that women must become equal to men, be on the same level as men, and enjoy equal rights and privileges. This view sounds similar to some secular beliefs, but it is actually very different. This course will explore the meaning of equality, women's historic role in religion and in society, and will describe the Baha'i faith's teaching about the role of women in the family and in society.

**Vera Breton** is a Baha'i and a trained facilitator in the Baha'i Ruhi Institute. She is a former teacher in the Fairfax County Department of Family Services. She has an MS in International Health from Johns Hopkins University and a JD from the Pontificia Bolivariana University in Medellin, Colombia.

### **L603 Simon Bar Jonah: The Historical St. Peter**

**Tuesdays, 9:40–11:05, June 20–June 27**

**Two sessions**

**Instructor: Jack Dalby**

Who was St. Peter? The answer to that question is still debated today, even among Christians. Part of the reason for the unsettled nature of Peter's legacy is because, to the surprise of many, the New Testament actually tells us very little about Peter's life after he came to believe in the resurrection of Jesus. That said, unlike with Jesus, we have in some New Testament writings (Paul's letters) eye-witness accounts of people interacting with Peter. In this historically based series of lectures, some of the topics we will discuss are: the portrayal of Peter in the Gospels, the Book of Acts, the letters of Paul and the Apostolic Fathers; was Peter literate?; was Peter the first bishop of Rome?; why does Paul call Peter "Cephas?;" what happened between Peter and Paul in Antioch?; how did Peter die?; are Peter's words accurately recorded in the Book of Acts?; who was "Mark?;" and did he write Peter's memoir? A familiarity with the New Testament is helpful, but not necessary.

**Jack Dalby** is a retired Loudoun County business owner who has lectured on the topic of Jesus and early Christianity with OLLI since 2012. In addition, he has taught the same topics in Loudoun County high schools and various NOVA churches.

### **L604 The Evolving Story of Jesus: The Apocryphal Gospels**

**Wednesdays, 9:40–11:05, July 5–July 19**

**Three sessions**

**Instructor: Jack Dalby**

If you were raised in Western Christianity, you may be familiar with some of these stories: that Jesus's brothers were Joseph's sons from a previous marriage; that the Apostle Peter asked to be crucified upside down; that Jesus's mother, Mary, was the daughter of Anna and Joachim; or that Pontius Pilate converted to Christianity. And what do all these stories have in common? None of them are found in any New Testament writings. Instead, they come from an astonishing variety of ancient Christian writings commonly known as the Apocryphal New Testament. In many cases, these works expand upon New Testament

writings and reveal the amazing diversity of ancient Christian storytelling over the centuries. In this historically based, three-session course, we will examine many of these writings, asking who wrote them and what purpose did they serve?

**Jack Dalby** is a retired Loudoun County businessman and a NOVA native. For the past 11 years, he has lectured at OLLI on the topic of the historical Jesus and early Christianity.

## **650 Humanities and Social Studies**

**Program Planning Group Chairs:  
Camille Hodges, Peg O'Brien**

### **F651 Implications of the Dobbs Decision**

**Wednesdays, 11:50–1:15, June 21–June 28**

**Two sessions**

**Instructor: Lillian Brooks**

On June 24, 2022, the Supreme Court ruled in the case of *Dobbs v. Jackson Women's Health Organization*. The Court overturned reproductive rights for women that had been a right for nearly 50 years. It marks the first time the Supreme Court has taken away a fundamental right. The effect is that the states can now pass laws abolishing or restricting abortion access, and we have already seen the devastating impact that this has had on our social and legal norms. There is also a general consensus that the Dobbs decision will impact us in ways that have not yet been contemplated. This course will track the history of abortion which led us to where we are today. We will explore

## **Future Course Proposal Due Dates**

**\*\*Please note that course proposals are due approximately 6 months before the start of each term due to catalog production deadlines.**

**Fall 2023:**

**September 18 - November 10, 2023**

(Proposal due date: April 10, 2023)

**Winter 2024:**

**January 22 - February 16, 2024**

(Proposal due date: July 24, 2023)

**Spring 2024:**

**March 25 - May 17, 2024**

(Proposal due date: October 6, 2023)

**Course Proposal Form:**

<https://olli.gmu.edu/olli-course-proposal-form/>

the multiple ways that Dobbs has impacted women's reproductive decisions. An open discussion on this issue by participants is encouraged.

**Lillian Brooks**, JD, practiced criminal and family law in Atlanta, Georgia, before coming to Virginia in 1984. She then became director of juvenile and domestic relations court services, retiring in 2012. She is the president of OLLI. She is also an adjunct professor at George Mason University.

## **F652 Border Search Authority**

**Wednesday, 9:40–11:05, July 5**

**One session**

**Instructor: Wes Clark**

What and whom U.S. authorities can search coming into and exiting the country will be covered. The concepts of actual, functional equivalent of the border, and extended border will be discussed as well as the extent to which electronic devices such as cell phones, tablets, and laptops can be searched and retained.

**See L308 for instructor information.**

## **F653Z Gender Identity in Our World: Myths and Realities**

**Thursday, 9:40–11:05, July 13**

**One session**

**Instructor: David Corwin**

This course will discuss the myths and realities of gender identity in our world today. The instructor will focus on the social construction of gender, the differences between gender and sex, how gender influences sexuality, how popular culture constructs gender, and how to best support people who live outside the gender binary.

**David Corwin** holds a B.A. in English and Humanities from Milligan University, MAs in Women and Gender Studies and English and a Ph.D. in Writing and Rhetoric, all from Mason. They are currently an assistant professor in the School of Integrative Studies and Women and Gender Studies here at Mason.

## **F654Z Will Elvis Endure?**

**Thursday, 11:50–1:15, July 27**

**One session**

**Instructor: Ken Budd**

Last year, before the biopic *Elvis* arrived in movie theaters, the instructor wrote a *Washington Post Magazine* story on whether Elvis is still culturally relevant. He went on an Elvis-inspired road trip from Memphis (he was at Graceland for birthday celebrations and visited Sun Studio) to Elvis's birthplace in Tupelo, MS, to Nashville, TN, where he toured an RCA recording studio where Elvis recorded many times throughout the 1960s. This presentation will be a cultural discussion about what endures and why, a primer on Elvis's life, and even a travel discussion about the various sites. In addition to the instructor's research, interviews, and travels for his story, his mom was an Elvis fanatic, and they saw Elvis in concert in 1974, when he was eight years old.

**Ken Budd** is the author of the award-winning memoir *The VolunTourist*. He has written for *The New York Times*, *National Geographic Traveler*, *Smithsonian*, *The Washington Post*, and many

more. He is the former executive editor of *AARP The Magazine* and continues to write frequently for AARP.

## **L655 TED Talks**

**Tuesdays, 11:50–1:15, June 20–July 18**

**No class July 4**

**Four sessions**

**Instructor: Barbara Wilan**

**Class limit: 20**

Watch some fascinating talks from Ted Talks with other OLLI members and share your thoughts and feelings about those presentations. The topics will be: The Arts, Nature, The Brain, and Memory.

**Barbara Wilan** is a retired English teacher. She has taught at the University of Maryland in College Park and in Europe and at the Annandale and Loudoun campuses of NVCC. She loves teaching discussion classes for OLLI.

## **L656 Why Our Immigration System is Broken and How We Can Fix It**

**Wednesdays, 11:50–1:15, June 21–July 12**

**Four sessions**

**Instructor: Kamana Mathur**

The course will discuss the current U.S. immigration system, provide a historical perspective, and explain key differences between immigrant and non-immigrant visas. After an overview of the processes that foreign nationals may use to enter or remain in the United States, the class will delve a bit deeper to identify and discuss its weaknesses, and propose possible solutions.

**Kamana Mathur** is an immigration attorney and former U.S. diplomat, having served as a consular officer at the U.S. Embassy in New Delhi. She also served as an asylum and community relations officer with U.S. Citizenship and Immigration Services. She is a former chair of the Pittsburgh chapter of the American Immigration Lawyers Association. She is an immigrant herself, having immigrated from India twice—as a child and as an adult.

## **L657 Second Amendment**

**Tuesday, 9:40–11:05, July 18**

**One session**

**Instructor: Wes Clark**

The Second Amendment to the United States Constitution protects an individual's right to keep and bear arms. This presentation will examine the history of the Second Amendment and its meaning in the 2008 *DC vs Heller* case. This case addressed the issue of whether the Second Amendment protects the right to keep and bear arms for purposes of self-defense. The instructor will also discuss the court's recent 2020 Second Amendment case.

**See F652 for instructor information.**

## **R658Z Big Issues, Complex Challenges, and No Simple Solutions**

**Mondays, 9:40–11:05, June 26–July 24**

**Five sessions**

**Instructors: Glenn Kamber**

This course is intended to expand participant knowledge and appreciation of challenges we face in modern society,



including such issues as global warming; increased polarization among political, social, and economic groups; the nature and pace of scientific and technological change; and the role of media and modern communications. Each week the instructor will introduce a big issue through a brief oral and video presentation. The sessions will involve engaging discussion among participants facilitated by the instructor.

**Glenn Kamber** has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the U.S. Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

**F303 Do Congressional Hearings Matter: Case Study of Watergate Hearings and the January 6th Hearings**

Relevant to *Humanities and Social Sciences*, a full description is under *History*

**L308 Genealogy**

Relevant to *Humanities and Social Sciences*, a full description is under *History*

**F401 / F401Z We Are Your Children Too: Telling a Difficult Story**

Relevant to *Humanities and Social Sciences*, a full description is under *Literature, Theater, and Writing*

**F411Z Into the Wild: A Study in Living Off the Grid**

Relevant to *Humanities and Social Sciences*, a full description is under *Literature, Theater, and Writing*

**OLLI Closing Policy  
(for in-person classes only)**

OLLI is closed when county schools are closed. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Also, poor conditions at OLLI sites may necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: [olli.gmu.edu](http://olli.gmu.edu) or on the Tallwood office voicemail at (703) 503-3384.

**700 Current Events**

Program Planning Group Chairs:  
Camille Hodges, Peg O'Brien

**F701Z Artificial Intelligence**

Wednesday, 9:40–11:05, June 21

One session

Instructor: Tom Manteuffel

AI has been much in the news, with journalists discovering with alarm that machine learning has lately been able to craft written prose that heretofore was the province of journalists. Back in 1950, Alan Turing proposed that machines could be said to think only if they could carry on conversations that fool experts into thinking them human. Has that critical point been reached? Will AI replace human decision-making? Or has it already? Regardless of whether you view AI with alarm or with hope, this class aims to explain it, to identify its leading proponents and foes, and to shatter perhaps some preconceptions. Over the rest of this century, it may well be the most important technology there is. Do we need to fear it? Stay tuned.

**Tom Manteuffel** is a retired cybersecurity consultant for the intelligence community and holds graduate degrees from the Universities of Chicago and North Carolina in philosophy and computer science, where he first developed an interest in artificial intelligence.

**F702Z What's in the Daily News?**

Mondays, 9:30–11:00, June 26–July 24

No class July 3

Four sessions

Note time

Moderators: Dorsey Chescavage, Richard Crawford, John Quinn, Ann Smith, Al Smuzynski

Class liaison: Dennis VanLangen

Class limit: 80

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, U.S., and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, economics, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

**R703Z What's Happening: A Discussion of Weekly News**

Thursdays, 11:50 - 1:15, June 22–July 27

Six sessions

Instructor: Glenn Kamber

This is the summer session version of "All the News That's Fit to Print." A list of weekly news topics will be distributed in advance by the instructor who will facilitate class discussion for each session. Participants are encouraged to engage in lively conversation and if desired, modify the discussion agenda.

See R658Z for instructor information.

## **F303 Do Congressional Hearings Matter: Case Study of Watergate Hearings and the January 6th Hearings**

Relevant to *Current Events*, a full description is under *History*

## **800 Science, Technology, and Health**

**Program Planning Group Chairs:**  
Mark Dodge, Mary Kornreich,  
Suresh Mohla, Michele Romano

### **F801 Sustainable Food Production**

**Mondays, 9:40–11:05, June 12–July 24**

**No class June 19**

**Note dates**

**Six sessions**

**George Mason Campus**

**Instructors: Donielle Nolan, Sven Jansen**

**Class limit: 15**

Did you know that George Mason University's Fairfax campus has a greenhouse that grows lettuce, tomatoes and herbs using hydroponics and aquaponics for the dining halls? This course, in partnership with University Sustainability, offers experiences in sustainable food production taught by their enthusiastic expert, Doni Nolan. Participants will get to explore the three sites that make up the Greenhouse and Gardens program on-campus and will join their team for an immersive educational experience. Learn about techniques to sow seeds, transplant seedlings, and treat pests organically through hands-on activities. Other topics will include botany terminology, plant identification, and the science behind composting and pest management. Plus, you'll get to grow and harvest nutritious greens and veggies that you can take home and eat! More information about the program and links to get involved can be found at <https://green.gmu.edu/>. This series will be on GMU's Fairfax campus. Park in Shenandoah Parking Deck and walk to one of three sites within 0.5 mile. *For those needing parking validation, please visit the Tallwood office before the first class.*

**Donielle Nolan** (Doni for short) works full-time at Mason managing the Greenhouse and Gardens program with her three staff. She is also a PhD student and adjunct faculty in Biology, with a Master's degree in Agriculture. You will see that her passion and joy are contagious!

### **Moved? Change in Status? Update Your Profile Information!**

Log onto the member portal, click "my profile" (on the green tool bar), and edit your information. Save your changes by clicking "Submit."

**Need Help?** Contact the OLLI registrar:  
**[ollireg@gmu.edu](mailto:ollireg@gmu.edu)**

**Sven Jansen** works as the Potomac Heights Organic Garden coordinator and at a local farm in Vienna, VA. He grew up in South Africa and studied Environmental and Sustainable Education at Mason. He hopes to use his teaching skills to facilitate our move to a more sustainable, equitable future.

### **F802Z Using Drones as First Responders—Case Study in Responding to Traffic Accidents**

**Thursday, 11:50–1:15, June 22**

**One session**

**Instructor: Michael Hieb**

Using small drones to respond to police and fire incidents is a new concept called "Drones as First Responders" (DFR). As soon as an incident is reported, a drone operator will deploy a drone to fly to the scene. The drone then provides a video feed to first responders and incident command. This enhanced response to incidents not only helps to attain better situational awareness but also increases the effectiveness of ground teams. As of 2023, there are approximately ten DFR programs up and running across the U.S. In San Diego County, California, for instance, the Chula Vista Police Department has a program that has responded to more than 2,000 calls. It is flying drones from the rooftop of the police department headquarters—responding to 911 calls and other reports of emergency incidents. This course will present an analysis and case study of a proposed DFR program in Northern Virginia, focusing on responding to traffic accidents on major traffic highways. The instructor will present: 1) The operating concept of a DFR program covering portions of I-66; 2) The technology and architecture of the DFR program; and 3) A cost benefit analysis looking at lives saved and economic factors.

**Dr. Michael Hieb** is a research professor at George Mason University's Center for Excellence in C4I (Command, Control, Communications, Computers and Intelligence) and Cyber. He has worked with large U.S. DoD and DARPA simulation programs to improve C2 (Command and Control) modeling and has led NATO and IEEE working groups in this area. He has more than 120 publications and has presented his C2 research on military, civil, and non-governmental organizations to many international forums.

### **F803Z Messages From the Future?**

**Monday, 11:50–1:15, June 26**

**One session**

**Instructor: Robert Ehrlich**

If it were possible to exceed the speed of light, this might allow messages to be sent back in time. Unlike most physicists, including Einstein, the instructor believes that faster than light particles, known as tachyons, actually do exist. His recent book *Hunting the Faster than Light Tachyon* describes his decades long hunt for these elusive subatomic particles. As his book describes, the instructor even thinks that he may have received a message from the future during the course of his research.

**Robert Ehrlich** received his Ph.D. in Physics from Columbia University. He chaired the George Mason University Physics and Astronomy Department, from which he retired in 2013 after teaching there for 33 years. He has written over 22 books and over 100 articles on particle physics and other subjects.

## **F804Z Fall Prevention Through Balance Exercises**

**Tuesday, 11:50–1:15, Jun. 27**

**One session**

**Instructor: Gloria Gaudio-Cilke**

This wellness program will provide you with a description and discussion of the importance of balance to maximize your lifestyle and fall prevention. Included in the presentation is a demonstration of various exercises that will focus on the role of balance to prevent falls and how to improve safety and efficiency in posture, standing, sitting, and walking. Having these exercises at your disposal will assist you to decrease falls in your daily home and community setting.

**Gloria Gaudio-Cilke**, OTR/L, is certified in neuro development and traumatic brain injury treatment. She has worked in a variety of adult rehabilitation and health settings in Northern Virginia for over 25 years, focusing on maximizing safety, efficiency, and independence.

## **F805 See You in Orbit? The History and Future of Space Tourism**

**Tuesday, 9:40–11:05, July 11**

**One session**

**Instructor: Alan Ladwig**

Millions of dreamers around the world have patiently, and impatiently, anticipated the opportunity to fly in space. What made so many ordinary people think they had the slightest chance to fulfill their dream? Because for the past 60 years, space visionaries, aerospace companies, government agencies, and the media have told us our ticket to ride was just a rocket away. While it took longer than predicted, we have recently entered the era when private citizens can see Earth from above. After all these years, space tourism has finally become a reality. The instructor, author of *See You in Orbit? Our Dream of Spaceflight* will offer a tour thorough the history of space tourism—what it took to get to this stage of the dream, and what lies ahead—how will private space travel evolve, what will it look like, and how soon we might greet each other with the salutation, “See You in Orbit!”

**Alan Ladwig** is a former NASA executive who managed the Space Flight Participant program, the Office of Policy and Plans, and the Office of Public Outreach. He was also the VP of Communications for the STAR HARBOR Space Academy and is on its board of directors.

## **F806 Six Pillars of Brain Health**

**Wednesday, 9:40–11:05, July 12**

**One session**

**Instructor: Suba Saty**

It's never too late to take charge of your brain health! In this interactive session, you will learn about the six pillars of a brain-healthy lifestyle, share your brain-boosting activities, and be inspired by others. This session is a good overview for anyone interested in improving their brain health and will provide you with actionable steps you can take along with resources to learn more.

**Suba Saty** is a retired Air Force Lt Col and a retired DoD civilian. He

has been an AARP Community Ambassador for eight years and is part of the AARP NoVA Speakers Bureau. Suba enjoys volunteering at the Lorton library as an English Conversation Leader, at the Lorton Food Bank, and at Crestwood Elementary School in Springfield assisting students with reading and writing.

## **F807Z Understanding Broadband, Cable, Wi-Fi, Internet, and 5G—Your Guide to Communications Technologies and Services in the 21st Century**

**Tuesday, 9:40–11:05, July 18**

**One session**

**Instructor: Douglas Povich**

Are you curious about today's communications technologies and services, how they work, and their pros and cons? Having a basic understanding of terms like broadband, cable, Wi-Fi, Internet, and 5G is important because these technologies are the means by which we communicate with others, receive our news and entertainment, and live our lives in the 21st century. This presentation will explain the technologies and services in simple terms and give you the tools to make informed decisions about the communications technologies necessary to navigate modern life.

**Douglas Povich** is a management analyst for Fairfax County's Department of Cable and Consumer Services. Before joining the County, Doug practiced telecommunications and technology law for over 30 years. He holds a BA in English and Philosophy from Union College and a JD from Georgetown University.

## **F808 Healthy Plate, Healthy Planet**

**Wednesdays, 9:40–11:05, July 19–July 26**

**Two sessions**

**Instructor: Maryam Dadkhah**

The instructor will cover the concept of healthy eating to help with climate change and discuss different types of vegetarianism. She will also discuss probiotics and other practices that help with gardening and a healthy planet.

**Dr. Dadkhah** of EatWellGuru has more than 27 years of experience working with both adults and children in health and nutrition. She attended Colorado State University where she earned a Ph.D. in Nutrition. She is a Registered Dietitian Nutritionist as well as Board Certified Specialist in Obesity. She is also a certified Diabetes Care and Education Specialist and a certified personal trainer.

## **F809 / F809Z Hearing Aids: Prescription or Over The Counter?**

**Tuesday, 9:40–11:05, July 25**

**One session**

**Instructor: Bonnie O'Leary**

Over the counter hearing aids are now on the market, and this presentation helps to explore some of the benefits and limitations of OTC hearing aids. You will learn about hearing loss in general, how to interpret an audiogram, myths and truths about hearing aids in general and OTC in particular, and when prescription hearing aids are warranted. This program is presented by the Northern Virginia Resource Center for Deaf and Hard of Hearing Persons (NVRC). No sales are ever involved.

**Bonnie O'Leary** is the outreach manager and certified peer

mentor for the NVRC, the area's leading non-profit for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for over 25 years.

### **F811 How to Take Control of Your Health and Wellness Through Mindfulness Practice**

**Wednesday, 11:50–1:15, July 19**

**One session**

**Instructor: Martha Brettschneider**

Can practicing mindfulness improve your health and well-being? Yes! Join us to learn how mindfulness practice—and meditation in particular—has been proven to reduce stress, improve health markers, ease sleep problems, and strengthen resiliency. Did you know, for example, that meditation increases density in the areas of the brain that control memory, attentiveness, and empathy, while shrinking areas that control anxiety and nervous tension? Come learn why this ancient practice has become mainstream and experience how to do it in an introduction to mindfulness meditation.

**Martha Brettschneider** founded Damselwings, LLC, to inspire and support mindful living through her work as a mindfulness meditation teacher, author, speaker, and award-winning nature photographer. Formerly an international economist (U.S. Treasury and International Monetary Fund), Martha stumbled upon mindfulness teachings while recovering from breast cancer in 2009; her book *Blooming into Mindfulness* chronicles her journey. Martha is a certified teacher of the Search Inside Yourself (SIY) curriculum, a mindfulness-based emotional intelligence training program supported by neuroscience and a PQ® Mental Fitness Coach. Learn more about Martha's work at [damselwings.com](http://damselwings.com).

### **L810Z Conversations with a Nurse**

**Tuesdays, 11:50–1:15, June 27–July 25**

**No class July 4**

**Four sessions**

**Instructor: Dana Rizzo**

- 1. Why Resilience is Important for Your Health**
- 2. Cycling: A Low Impact Exercise That Helps Our Heart**
- 3. Forever Fit Program to Enhance Each Day**
- 4. Ethics, Values and Morals: What are the Differences?**

**Dana Rizzo** is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. She is currently completing her MS degree from Virginia Tech and is on the board of the Accredited Case Managers in Virginia. She is currently the area manager of Business Development for Waltonwood Senior Living in Ashburn, Virginia. She also serves on the board for the Stroke Comeback Center located in Vienna, Virginia.

### **F307Z A Brief History of Maps**

Relevant to *Science, Technology and Health*, a full description is under *History*

### **F701Z Artificial Intelligence**

Relevant to *Science, Technology and Health*, a full description is under *Current Events*

## 900 Other Topics

### **F901Z Basics of Special Needs: Benefits and Planning Considerations**

**Tuesdays, 9:40–11:05, June 20–June 27**

**Two sessions**

**Instructor: Jennifer A. Crane**

Ensuring the wellbeing of your loved one with special needs is a complex process. This course will first discuss the basic public benefits available to persons with special needs, and then go on to discuss planning considerations to ensure those public benefits are not jeopardized by an inadequate estate plan.

**Jennifer Crane** is licensed in Virginia and the District of Columbia and has been practicing since 2006, specializing in elder law and special needs. She is an accredited estate planner and a member of the Special Needs Alliance.

### **F902 Downsizing and Decluttering: You Can't Take It With You**

**Thursday, 9:40–11:05, July 27**

**One session**

**Instructor: Suba Saty**

Having too much stuff can impede people from relocating or getting health care into their homes. This fun, interactive presentation explores why stuff is so important for some people. The instructor will present practical, easy-to-follow tips on downsizing and decluttering. Cleaning out your house while you can is a gift and inheritance you can leave your relatives!

**See F806 for instructor information.**

### **F903Z Life on the Road (in a Motorhome)**

**One session**

**Monday, 11:50–1:15, June 26**

**Instructor: Dirk Fischbach**

Join the speaker on a free-wheeling adventure across the American landscape—as seen from the driver's seat of a well-equipped motorhome. He will discuss the ups and downs of a mobile lifestyle as he takes participants along for a ride on the highways and byways of this great land—and fly fishes some of its most hallowed waters. Join him for part travelogue, part Jimmy Buffett song brought to life, and part how-to primer for anyone who has intense wanderlust in their soul—or a healthy curiosity about itinerant living.

**Dirk Fischbach** has traveled and fished extensively throughout the United States. He was an original member of the fly fishing staff at Montana's Lone Mountain Ranch, where he started his 31-year guiding career. He has lived on the road since 2020, splitting time between his native Michigan haunts, Florida's Gulf Coast, and the Rocky Mountain west. He is a graduate of the University of Michigan.

### **Check the Daily Schedule**

Please check your daily schedule email for class links or information, the current video library passcode, and Zoom Help Desk information.

# Special Events

Many Special Event offerings are **Add to Cart**. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration.

Please refer to the information beneath each offering to verify location information.

## Special Events

Program Planning Group Chairs:  
Marilyn Harriman, Luci Martel

## 1000 Excursions

### 1001 Lucy Burns Museum Docent Presentation and Tour and Lunch at Brickmakers Café

Friday, 10:00–12:30, Jun. 23

Drive on Your Own

9518 Workhouse Way, Lorton, VA

Coordinator: Carolyn Kramer, Luci Martel

Limit: 24

Fee: \$10

This museum is named for suffragist Lucy Burns, who was among the first women to be sentenced to the Women's Workhouse during the Suffragist movement of the early 20th century. Tucked in a former barracks building of the former Lorton Prison Complex, the Lucy Burns Museum traces the prison's 91-year history. The visit will include docent commentary on some eye-opening background about the Suffragist movement, plus a walk-through of a prison block area. After the visit, interested participants may



drive a short distance to explore the Turning Point Suffragist Memorial located in Occoquan Regional, followed by lunch at the nearby Brickmakers Café. Meet at the museum entrance at 9518 Workhouse Way, Lorton, at 10:00AM. Both the Turning Point Suffragist Memorial and Brickmakers Café are located in Occoquan Regional Park at 9751 Ox Road, Lorton. The \$10 fee covers the docent-led background and tour. The registration fee does not include cost of lunch.

### Need Additional Help with Zoom?

OLLI Mason has Help pages that will point you in the right direction:

The Potomac Area Technology and Computer Society (PATACS) has plenty of helpful information for all devices:

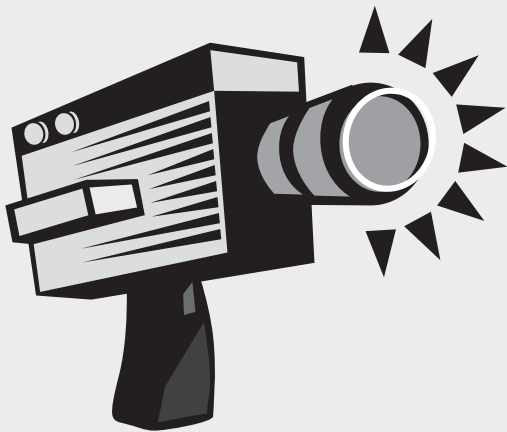
<https://www.patacs.org/zoom.html>

Visit the OLLI website at:

<https://olli.gmu.edu/online-classes-resources/>

Or you can email the OLLI Help Desk at:

[ollizoomhelp@olligmu.org](mailto:ollizoomhelp@olligmu.org)



### OLLI Mason Recorded Class Archive (Classes at Your Fingertips!)

Is there a virtual class that you are interested in registering for, but the timing conflicts with other obligations? Will you be traveling during term and can't guarantee internet reliability, or you live in another state? Between terms, do you have free time to learn about a potential new hobby or a subject that you normally wouldn't sign up for? If the answer to these questions and others like it is yes, then problem solved!

Many of OLLI Mason's virtual classes are recorded so that members can view them afterwards. The online library of classes, both from the current term and past terms, is located on the OLLI Mason website ([olli.gmu.edu](https://olli.gmu.edu)). Under the 'Quick Links' menu, select 'Class Video Recordings.' Only current members may access the video library, so you will need the passcode. For the current passcode, please check your Daily Schedule email.

*Happy viewing!*

# Clubs

- **Register for clubs and ongoing activities each membership term.** Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- Zoom links for club meetings will begin on the 1st day of each membership term (Jan. 1, Mar. 1, Jun. 1, Sept. 1)
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal.

## All the News That's Fit to Print Club

Thursdays

11:50–1:15, June 1–15, Aug. 3–31

Zoom

Club limit: 40

Moderators:

Zach Teich

[zacharyteich@hotmail.com](mailto:zacharyteich@hotmail.com)

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. Moderator Zach Teich provides a topic list drawn from the week's news and serve as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.



## Annex Art Club

Tuesdays-between terms

9:30–12:00 noon, June 6–13, Aug. 1–29

Zoom

Coordinator:

Linda Gersten

[snlgersten@gmail.com](mailto:snlgersten@gmail.com)

Looking to dust off your artistic skills? Come join other like-minded OLLI members to share your work and conversation. While not an instructive class, all artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to come and work on your own compositions. The group consists of OLLI members at all skill levels, and we try to be supportive by sharing tips and suggestions. Join us!



## Bridge Club

Mondays

10:00–12:00, June 5–26 (no meeting June 19),

July 3-24, Aug. 14-28

Fairfax

Coordinators:

Carol Egan

[carol.f.egan@gmail.com](mailto:carol.f.egan@gmail.com)  
or 703-501-2129

Carol McManus

[vmkolbay@hotmail.com](mailto:vmkolbay@hotmail.com)  
or 703-344-1326

Players of all skill levels are welcome. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the



afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Sign up for the club via the member portal in order to receive any updates to our schedule.

## Classic Literature Club

Fridays-in term

(No meetings during summer term)

Zoom

Coordinator:

Bob Zener

[rvzener35@gmail.com](mailto:rvzener35@gmail.com)  
or 703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor.



## Cooking Club

Second Friday of the Month

11:30–1:00, June 9, July 14, Aug. 11

Coordinator:

Ute Christoph-Hill

[uterchill@gmail.com](mailto:uterchill@gmail.com)

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Ute Christoph-Hill for more information. Sign up for the club via the member portal in order to receive information on our schedule.



## Crafts and Conversations

Fridays, 9:30-11:00,

June 9, June 23, July 7, July 21, Aug. 18

Fairfax, hybrid

Fridays, 9:30-10:30, June 2, June 16, June 30, July 14, July 28, Aug. 11, Aug. 25

Zoom

Coordinators:

Doris Bloch

[dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)

Janet Porter

[jlporter1@gmail.com](mailto:jlporter1@gmail.com)

We meet to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us any time to see what we are creating. All crafts are welcomed! For more information, check out the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.



## Update Your Zoom!

Zoom regularly provides updates to release new features and fix bugs. To receive the best video and audio experience, remember to check for updates.

## Dirty Knee Club

**As possible during term; watch your email for updates; watch E-news for announcements**

**Fairfax**

**Coordinators:**

**Sigrid Carlson**

**Sally Berman**

**bigsig@cox.net**

**skberman77@gmail.com**

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Meetings and group work sessions will be set up on an as needed basis. From late spring to early fall, DKC members take turns watering, weeding, and maintaining the gardens during the growing season, depending on members' availability.



## Ethnic Eats Club

**Virtual dinner meeting on Zoom**

**Thursday, every four weeks**

**6:00–7:00, June 1, June 29, July 27, Aug. 24**

**In person luncheons every 4-6 weeks, dates TBD**

**Coordinator:**

**Leti Labell**

**leti@bellatlantic.net**

Do you love to eat? Are you interested in learning about foods from other cultures? Then this is the club for you. Northern Virginia has an abundance of ethnic restaurants. We started to have virtual dinner parties during the Covid pandemic, where we each order takeout ethnic food from a nearby restaurant and eat together on Zoom. We will continue these virtual dinners for as long as members are interested. In addition, we have returned to in person luncheons at local ethnic eateries. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.



## History Club

**(no meetings June–October)**

**Zoom**

**Coordinator:**

**Doug Snoeyenbos**

**doug.snoeyenbos@gmail.com**

**or 703-862-2311**

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of historical subjects, ranging from early American and European history to the present. There is always time for questions and spirited discussions. For more information about the History Club, contact Doug Snoeyenbos.



## Homer, etc.

**Fridays**

**11:00-12:30, June 2–Aug. 25**

**Zoom**

**Coordinator:**

**Jan Bohall**

**jpb.20@aol.com**

**or 703-273-1146**

Join us to read aloud a traditional or contemporary classic.



Our small group has been reading *One Hundred Years of Solitude* by Gabriel Garcia Marquez. Drop in online on any Friday morning; new members are always welcome.

## Mah Jongg Club

**Fairfax:**

**First and Third Mondays, excluding holidays & other office closings**

**10:00–12:00, June 5, July 3, July 17, Aug. 21**

**Zoom:**

**Second and Fourth Mondays**

**10:00–12:00 out of term, June 12, Aug. 14, Aug. 28**

**4:00–6:00 during summer term, June 26, July 10, July 24**

**Coordinator:**

**Debby Mossburg**

**debby.mossburg@verizon.net**

Please come join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Not only does Mah Jongg sharpen memory, concentration, and decision-making skills, this engaging game of strategy and luck is an excellent source of camaraderie and fun. For more information about the club, the game, and/or how to sign up for the on-line platform we use to play during our online sessions, contact the club coordinator, Debby Mossburg.



## Memoir–and More–Writing Group

**Biweekly on Wednesdays-in and out of term**

**2:00-4:30, June 14, June 28, July 12, July 26, Aug. 9, Aug. 23**

**Zoom**

**Coordinators:**

**Carolyn F. Wyatt**

**cfwyatt@verizon.net**

**Margie Wildblood**

**mwildblood@gmail.com**

**Limit: 10**

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers. Please contact Carolyn to learn if space is available.



## OLLI Walk & Talk Club

**Weekly/Biweekly**

**Between 8:00–Early Afternoon**

**Fairfax County trails and neighborhoods**

**Coordinators:**

**Marilyn Harriman**

**mlwharriman74@gmail.com**

**Bob Heyer**

**rheyerw64@gmail.com**

The club objectives are to meet new and old friends and talk along the way while exploring new and familiar trails. Fairfax County has many interesting park trails and neighborhoods that we will experience. Club walks generally start between 8 to 10 AM with occasional early afternoon starts on weekdays for 45 minutes to 1 hour weekly/biweekly to accommodate members making their next OLLI classes. Between terms we will explore other trails taking more time with coffee/teatime afterward as possible. Come walk or lead a walk around Fairfax trails and neighborhoods!



Walks will be contingent on weather and trail conditions during the winter months. Club co-chairs send out advance announcements about upcoming walks, including locations, dates, and times. Register with the club through the OLLI member portal to receive walk schedule information.

## Personal Computer User Group

**Third Saturday of the month**

**1:00-3:30, June 17, July 15, Aug. 19**

**Fairfax, hybrid**

**Coordinators:**

**Bob Heyer**

**rheyew64@gmail.com**

**Leti Labell**

**leti@verizon.net**

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, ZOOM and other classroom software, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can attend monthly sessions or view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website: <http://olligmu.org/opcug/index.html>.



## Photography Club

**Second Fridays**

**9:30-11:30, June 9, July 14**

**Fairfax**

**Fourth Fridays**

**12:00-2:00, June 23, July 28, Aug. 25**

**Fairfax**

**Coordinators:**

**John Olsen**

**jpgolsen12@gmail.com**

**Ed Marion**

**edwardmarion5102@gmail.com**

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly



For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal:  
**[olligmu.augusoft.net](http://olligmu.augusoft.net)**

photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

## Poetry Reading Club

**Generally every other Monday-between terms**

**11:00-12:30, June 5, July 31, Aug. 14, Aug. 28**

**Zoom**

**Coordinator:**

**Susan Rexroad**

**susan@susanrexroad.com**

**Limit: 20**

The Poetry Reading Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us.



## Poetry Writing Club

**Meets sporadically**

**11:00-12:30, June 12, Aug. 21**

**Zoom**

**Coordinators:**

**Susan Rexroad**

**susan@susanrexroad.com**

**Margie Wildblood**

**mwildblood@gmail.com**

**Limit: 12**

During our time together, a presentation including the reading of poetry by a specific poet or about a poetic subject will be given along with a writing prompt. Participants will have time to craft a poem in response and share their work.



## Spanish Club

**Fairfax:**

**Second and fourth Wednesdays-in term**

**11:00-12:30, June 28, July 12, July 26**

**Zoom:**

**First and third Tuesdays-in and out of term**

**4:00pm - 5:30pm, June 6, June 20, July 4, July 18, Aug. 1, Aug. 15**

**Coordinator:**

**Mark Ramage**

**markramage@cox.net**

This club is for anyone with some knowledge of Spanish (advanced beginner up through intermediate level), but not fluent. Since members have a wide range of backgrounds in Spanish, this is not a "Spanish only" club. Activities or presentations in Spanish are also presented in English, or translated to English as a group activity. Some typical activities might include reading through a short article as a group, practicing/reviewing some grammar topics, working on Spanish pronunciation, watching a Spanish language video (*with English subtitles*), and sharing information on websites or other resources





useful for learning or improving your Spanish.

## Tai Chi Club

**Tuesdays, 4:30–5:30, June 6–Aug. 29**  
**Thursdays, 4:30–5:30, June 1–Aug. 31**  
**Saturdays, 10:30–11:30, June 3–Aug. 26**

**Zoom**

**Coordinators:**

**Russell Stone**

**rstone@american.edu**  
**or 703-201-8536**

**Cathey Parker**

**cweir@coloradocollege.edu**  
**or 703 455-5340**

**Bonnie Nelson**

**bonniebowmannelson@gmail.com**  
**or 703-507-1055**



The Tai Chi Club meets year-round and is open to all OLLI members. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship. Be sure to register for the Tai Chi Club each term in order to receive email messages when there are changes.

## Tallwood Book Club

**Second Friday of the month**  
**2:30-4:00, June 9, July 14, Aug. 11**

**Zoom**

**Coordinator:**

**Betty Ellerbee**

**ellerbetty@aol.com**

Meetings will continue virtually until there is consensus for meeting in Tallwood classrooms. Please consult the OLLI E-news for updates on book selections.



## The Investment Forum

**Mondays-between terms**  
**10:30–12:00, June 5–12, Aug. 14–28**

**Fairfax, hybrid**

**Moderator:**

**Al Smuzynski**

**asmuzynski@verizon.net**

This is a between term continuation of a weekly forum that addresses investment topics of particular interest to retirees.



## Theater Lovers' Group

**Fourth Wednesdays during term**  
**4:00-5:30, June 28, July 26**  
**Zoom Meetings and Theater Events**

**Coordinator:**

**Norma Jean Reck**

**njreck@cs.com**

The Theater Lovers' Group (TLG) provides OLLI members and our guests a variety of opportunities to attend both in-person and virtual theater performances year-round. We attend various theaters in the Virginia-Maryland-D.C. metropolitan area as a group, thus benefitting from group rates. We usually carpool and do matinees, followed by an optional dinner at a nearby restaurant. We are planning a trip to American Shakespeare Company's Blackfriars



Theater in Staunton, Virginia. Next July, we are planning to attend the Contemporary American Theater Festival in Shepherdstown, West Virginia. We also support George Mason's School of Theater in-person performances and enjoy virtual theater programs developed by the Friends of Theater at Mason. TLG meetings are being held virtually the months OLLI is in session. Programs feature guest speakers from local theater groups, planning theater outings, or a social outing such as a luncheon. Member input is always welcome. TLG membership is open to all OLLI members. To sign up, just go online to the member portal or email the OLLI registrar at ollireg@gmu.edu. For more information, email njreck@cs.com and watch OLLI E-News for up-to-date TLG news and events.

## What's in the Daily News Club

**Mondays**

**9:30–11:00, June 5–19, July 31–Aug. 28**

**Zoom**

**Limit: 80**

**Moderators:**

**Dorsey Chescavage**

**dchescavage@cox.net**

**Dick Crawford**

**dick.crawford@me.com**

**John Quinn**

**skinsnats@gmail.com**

**Ann Smith**

**abcsmith@juno.com**

**Al Smuzynski**

**asmuzynski@verizon.net**

This is a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US, and regional news. Club participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, economics, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.



## OLLI Parking Information

### Fairfax

Front and rear of the Tallwood building; also in the adjoining Fairfax swimming pool lot in the area designated by traffic cones.

### Lord of Life

Please do not arrive before 9:10 a.m. due to preschool traffic; do not park in church staff or preschool designated parking spots.

### Loudoun

Park on the east side of the building (the area opposite the retail stores).

***Driving to and from OLLI sites and events is at your own risk.***



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Osher Lifelong Learning Institute at George Mason University

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We thank the donors who have so generously given to the Friends of OLLI campaign. From January through December of 2022, 197 Friends of OLLI donated \$73,759.77. As a donor, you are well aware that OLLI programs require funding over and above our usual income streams in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and so much more. OLLI relies on your dedication and support and we are grateful. As we look back at all we have accomplished together in 2022, we proudly acknowledge the donors listed below:

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Nancy Scheeler's 80th Birthday  
Josephine Welsh

# Membership and Registration

## Policies and Procedures

### **\*\* Special \*\***

#### **Summer 2023 Promotion!**

OLLI Mason is offering a low fee of \$300 for those new to OLLI Mason who purchase an annual membership.

(Available as a onetime discount to those who have never been OLLI Mason members, are returning to OLLI Mason after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership).

### **\*\* Special \*\***

#### **George Mason and Northern Virginia Public School Retirees!**

OLLI Mason is offering a onetime annual membership discount of \$150, which may be applied to the special \$300 promotion. George Mason and Northern Virginia Public School retirees who have not previously joined OLLI Mason may receive an annual membership for just \$150.

## Two Types of OLLI Mason Membership

Memberships at OLLI Mason can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see page ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities for just one term, one time only. An introductory membership is not available to former OLLI Mason members; it is intended for new members who want to sample OLLI Mason before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **onetime** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew, you may not be able to view classes or register on the member portal until you purchase your membership renewal.

## Payment Options

- **Online.** You may join or renew online at **olli.gmu.edu**. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: **Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032**.
- **Installments.** OLLI Mason encourages members to pay in full at time of registration. However, OLLI Mason offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment

plan must be filled out completely, mailed to the address on the form, and approved each year before you can register for courses or activities. For security reasons, we cannot accept the form by email. Installment applications are available on the OLLI Mason website at **https://olli.gmu.edu/installment-plan** or under "Quick Links" in the "DOCSTORE".

- **Financial Assistance.** OLLI Mason offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (**ollireg@gmu.edu**) to request an application. All inquiries are kept confidential.

## Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or refund requests after this deadline.

## Prospective Members

Not ready to commit? Prospective members may experience OLLI Mason by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at **ollireg@gmu.edu** before attending a class.

## REGISTRATION PROCESS

- **Online.** You may register for OLLI Mason courses online at **olli.gmu.edu**. Click **Sign In** at the upper right hand corner of the home page.
- **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be dropped off or mailed to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

**\*\*Emailed registration forms will not be accepted. \*\***

# Membership and Registration, Continued



## When to Register

- Members are encouraged to register for courses and events as soon as registration opens (the registration start date is listed on the front and back cover of the catalog and on page ii). Requesting classes early after registration opens offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course –the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal.
- Members are placed in courses based on the priority number they assign to their requests.
- If course enrollment reaches capacity, those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

## Ongoing Registration

Ongoing registration continues throughout the term. You may still register for courses and events, but you will be placed into courses on a space-available basis after the class assignment process has occurred (about 3 weeks before term).

## Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course. **These require a priority assignment by you.**
  - **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and events are clearly indicated throughout the catalog with the following shopping cart icon: 
  - If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$
- Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or by filling out the online form at: [https://olli.gmu.edu/add\\_drop\\_form](https://olli.gmu.edu/add_drop_form)

## Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI Mason classes per below. If you want to see your enrollments thereafter, log in to the member portal ([olligmu.augusoft.net](http://olligmu.augusoft.net)) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent **immediately** after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI Mason cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

## Wait Lists

- OLLI Mason does everything possible to maximize enrollment, including changing venues if necessary. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI Mason office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

# OLLI Mason Registration Form: Summer 2023

Mail completed form to: Osher Lifelong Learning Institute at George Mason University, 4210 Roberts Rd, Fairfax, VA 22032

Date Received	_____
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Dues Chk	_____ CC _____
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CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) \_\_\_\_\_

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level \_\_\_\_\_

Mason Alumnus?  Yes  No

Check box if you **DO NOT** want to appear in the directory.

Check box if you **DO NOT** want to receive paper catalog mailings.

Home Campus:  Fairfax  Reston  Loudoun  Zoom (out of area)

How Did You Learn About OLLI Mason?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

## Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI Mason.  
(Offered to new, renewing, and previous members) \$ \_\_\_\_\_
  - Special Promotional Fee (\$300)** One year of unlimited courses at OLLI Mason.  
(Offered as a onetime discount to those new to OLLI Mason who have never been members, are returning after more than one year's hiatus, or were introductory members who haven't converted to annual members) \$ \_\_\_\_\_
  - Annual Membership Discount for George Mason University or Northern Virginia Public School Retirees (\$150)**  
(Offered as a onetime discount to those who have never been an annual OLLI Mason member) \$ \_\_\_\_\_
  - Introductory Membership (\$150)** One term of unlimited courses at OLLI Mason.  
(Offered ONLY to new members, not renewing or previous members) \$ \_\_\_\_\_
  - Charitable Donation for Friends of OLLI**  
 Check if you want to be an anonymous donor. \$ \_\_\_\_\_
  - Purchase OLLI Mason eGift Card (enter at right the value you want on card)**  
 Mail eGift Card code to recipient  Email eGift Card code to recipient \$ \_\_\_\_\_  
 Recipient's name, address, email: \_\_\_\_\_
- Total** \$ \_\_\_\_\_

By signing this form, I agree to all OLLI Mason policies and procedures, and waive OLLI Mason liability for any bus trip or off-site club activity in which I participate:

\_\_\_\_\_  
Signature

## Payment Information:

- CHECK payable to Osher Lifelong Learning Institute  Installment plan agreement: see page 22 for information.
- eGift Card \$ \_\_\_\_\_ and Redemption code \_\_\_\_\_
- I authorize OLLI Mason to charge my Credit Card account listed below:  
 VISA  MASTERCARD  DISCOVER  AMERICAN EXPRESS

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

CVV: \_\_\_\_\_

Signature: \_\_\_\_\_

Billing Zip Code: \_\_\_\_\_

**COURSES REQUIRING PRIORITIZATION**

Please include the entire course number including the F, L, R, and/or Z.  
See page 23 “Request Class” for instructions.

	Course	Course Name
1st <small>priority</small>		
2nd <small>priority</small>		
3rd <small>priority</small>		
4th <small>priority</small>		
5th <small>priority</small>		
6th <small>priority</small>		
7th <small>priority</small>		
8th <small>priority</small>		
9th <small>priority</small>		
10th <small>priority</small>		
11th <small>priority</small>		
12th <small>priority</small>		

**ADD TO CART/FIRST-COME, FIRST-SERVED OFFERINGS**

See page 23 “Add to Cart” for instructions.

For offerings with fees, you must provide payment NOW. If paying by check,  
a separate check for each offering is required.

	Select	Activity Title	Fee
F101		Beginning Knitting—Hands On	\$12
1001		Lucy Burns Museum Docent Presentation and Tour and Lunch at Brickmakers Café	\$10

**CLUB ENROLLMENT**

List the clubs in which you wish to enroll.


# Summer 2023 Schedule: Fairfax, Loudoun

Before Term	
Monday, 12-June	
9:40-11:05	
F801 Sustainable Food Production (6)	

Reston courses are listed on the Zoom Schedule
Number of sessions are shown in parentheses
<b>Bolded classes have unusual dates and/or times</b>

In Term	
Friday, 23-Jun	
10:00-12:30	
1001 Lucy Burns Museum (1)	

## Fairfax

TIME	Monday	Tuesday	Wednesday	Thursday
<b>Week 1</b>	<b>19-Jun</b>	<b>20-Jun</b>	<b>21-Jun</b>	<b>22-Jun</b>
9:40-11:05	<b>JUNETEENTH OLLI Mason Offices are CLOSED for the Federal Holiday</b>	F101 Beginning Knitting (5)		F601 Controversial Bible (6)
11:50-1:15		F401/401Z We are Your Children (1)		
		F301/301Z Putin's Wars (4)	F202/202Z Investment Forum (6) F651 Dobbs Decision (2)	F103 Dabbling Artists (6) F204 Selling Your Home (3)
<b>Week 2</b>	<b>26-Jun</b>	<b>27-Jun</b>	<b>28-Jun</b>	<b>29-Jun</b>
9:40-11:05	<b>F801 Sustainable Food Production (6)</b>	F101 Beginning Knitting (5)	F409/409Z Charlie Chaplin (1)	F410/410Z Talented Mr. Ripley (1) F601 Controversial Bible (6)
11:50-1:15		F301/301Z Putin's Wars (4)	F202/202Z Investment Forum (6) F651 Dobbs Decision (2)	F103 Dabbling Artists (6) F204 Selling Your Home (3)
<b>Week 3</b>	<b>3-Jul</b>	<b>4-Jul</b>	<b>5-Jul</b>	<b>6-Jul</b>
9:40-11:05	<b>F801 Sustainable Food Production (6)</b>	<b>INDEPENDENCE DAY OLLI Mason Offices are CLOSED for the Federal Holiday</b>	F652 Border Search Auth. (1)	F601 Controversial Bible (6)
11:50-1:15			F303/303Z Congressional Hearings (2)	
			F202/202Z Investment Forum (6) F304/304Z WW II & U.S Intel (2)	F103 Dabbling Artists (6) F204 Selling Your Home (3)
<b>Week 4</b>	<b>10-Jul</b>	<b>11-Jul</b>	<b>12-Jul</b>	<b>13-Jul</b>
9:40-11:05	<b>F801 Sustainable Food Production (6)</b>	F101 Beginning Knitting (5)	F303/303Z Congressional Hearings (2)	F412/412Z Bogie & Bacall (1)
11:50-1:15		F805 See you in Orbit (1)	F806 Brain Health (1)	F601 Controversial Bible (6)
		F301/301Z Putin's Wars (4)	F202/202Z Investment Forum (6) F304/304Z WW II & U.S Intel (2)	F103 Dabbling Artists (6) F413/413Z Jewish Women Authors (1)
<b>Week 5</b>	<b>17-Jul</b>	<b>18-Jul</b>	<b>19-Jul</b>	<b>20-Jul</b>
9:40-11:05	<b>F801 Sustainable Food Production (6)</b>	F101 Beginning Knitting (5)	F808 Healthy Plate, Planet (2)	F601 Controversial Bible (6)
11:50-1:15		F301/301Z Putin's Wars (4)	F202/202Z Investment Forum (6)	F103 Dabbling Artists (6)
		F602 Women's Role: Baha'i (3)	F811 Mindfulness Practice (1)	F414/414Z Willa Cather (1)
<b>Week 6</b>	<b>24-Jul</b>	<b>25-Jul</b>	<b>26-Jul</b>	<b>27-Jul</b>
9:40-11:05	<b>F801 Sustainable Food Production (6)</b>	F101 Beginning Knitting (5)	F808 Healthy Plate, Planet (2)	F601 Controversial Bible (6)
11:50-1:15		F809/809Z Hearing Aids (1)		F902 Downsizing, Decluttering (1)
		F417 Short Stories (1)	F202/202Z Investment Forum (6)	F103 Dabbling Artists (6)
		F602 Women's Role: Baha'i (3)		

## Loudoun

Time	Tuesday	Wednesday
<b>Week 1</b>	<b>20-Jun</b>	<b>21-Jun</b>
9:40-11:05	L603 Simon Bar Jonah (2)	L206 Retiring Single (2)
11:50-1:15	L655 TED Talks (4)	L656 Immigration Broken (4)
<b>Week 2</b>	<b>27-Jun</b>	<b>28-Jun</b>
9:40-11:05	L603 Simon Bar Jonah (2)	L206 Retiring Single (2)
11:50-1:15	L655 TED Talks (4)	L656 Immigration Broken (4)
<b>Week 3</b>	<b>4-Jul</b>	<b>5-Jul</b>
9:40-11:05	<b>INDEPENDENCE DAY OLLI Office Closed</b>	L604 Evolving Story of Jesus (3)
11:50-1:15		L656 Immigration Broken (4)
<b>Week 4</b>	<b>11-Jul</b>	<b>12-Jul</b>
9:40-11:05	L308 Genealogy (1)	L604 Evolving Story of Jesus (3)
11:50-1:15	L655 TED Talks (4)	L656 Immigration Broken (4)
<b>Week 5</b>	<b>18-Jul</b>	<b>19-Jul</b>
9:40-11:05	L657 Second Amendment (1)	L604 Evolving Story of Jesus (3)
11:50-1:15	L655 TED Talks (4)	L309 Internment of Japanese Americans (2)
<b>Week 6</b>	<b>25-Jul</b>	<b>26-Jul</b>
9:40-11:05		
11:50-1:15		L309 Internment of Japanese Americans (2)

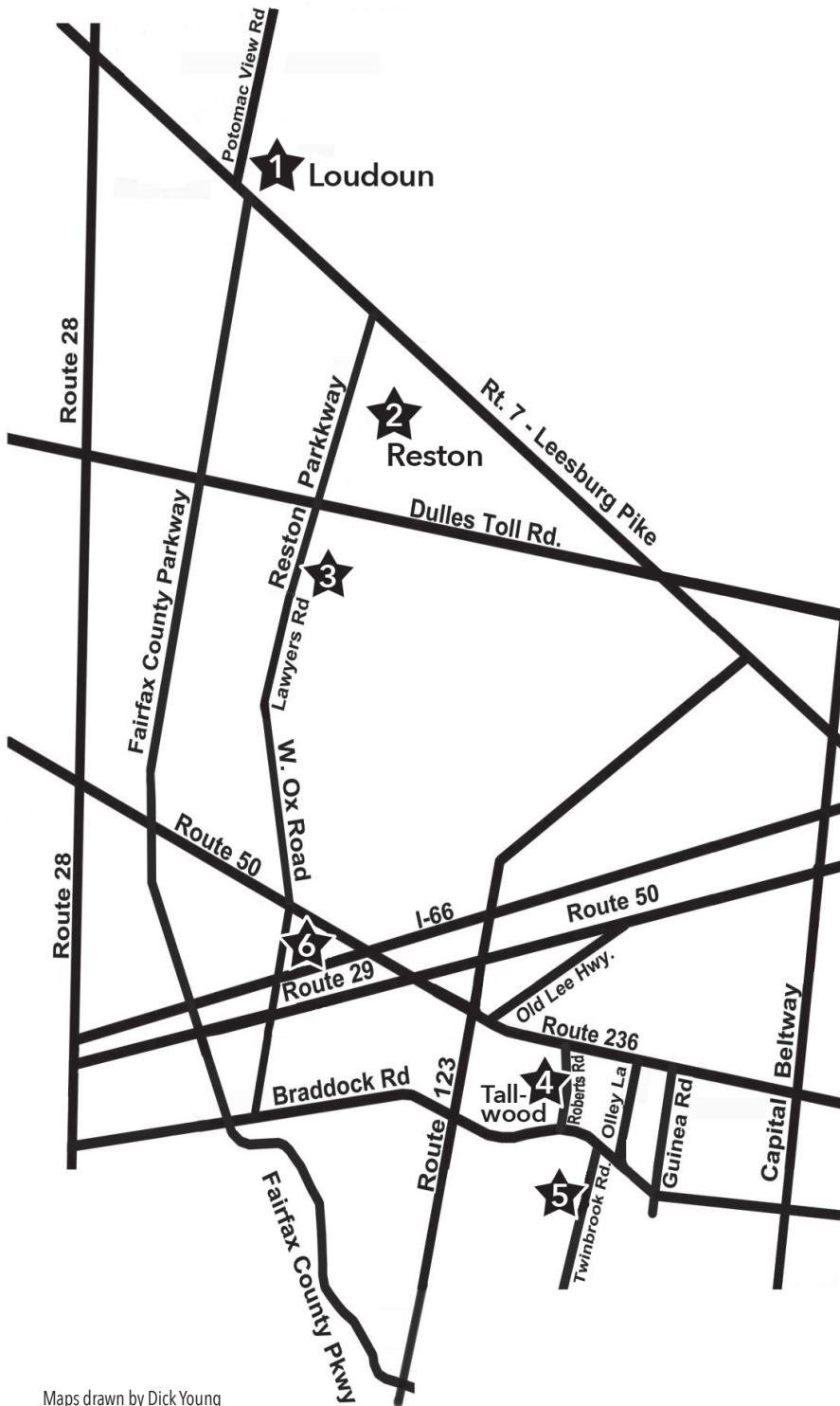
# Summer 2023 Schedule: Zoom

Number of sessions are shown in parentheses
<b>Bolded classes have unusual dates and/or times</b>

TIME	Monday	Tuesday	Wednesday	Thursday
<b>Week 1</b>	<b>19-Jun</b>	<b>20-Jun</b>	<b>21-Jun</b>	<b>22-Jun</b>
9:40–11:05	<b>JUNETEENTH OLLI Mason Offices are CLOSED for the Federal Holiday</b>	F402Z Eve in Oz (4) F401/401Z We are Your Children (1) F901Z Special Needs Planning (2)	F102Z Colors & Creatures (2) F404Z Wives & Daughters (6) F701Z Artificial Intelligence (1)	F203Z Investing Potpourri (3) F302Z Confronting Catastrophe (1) F501Z Beginner Spanish (6)
11:50–1:15		F201Z Affordable Living (1) F301/301Z Putin's Wars (4) F403Z Poetry Workshop (5)	F202/202Z Investment Forum (6) F405Z Comic Books (4) R418Z Literary Roundtable (6)	F406Z Movie of the Week (6) R703Z What's Happening (6) F802Z Drones for First Responders (1)
<b>Week 2</b>	<b>26-Jun</b>	<b>27-Jun</b>	<b>28-Jun</b>	<b>29-Jun</b>
9:40–11:05	F205Z Investing Basics (3) R658Z Big Issues, Challenges (5) <b>F702Z What's in the Daily News (4) 9:30-11:00</b>	F402Z Eve in Oz (4) F901Z Special Needs Planning (2)	F102Z Colors & Creatures (2) F404Z Wives & Daughters (6) F409/409Z Charlie Chaplin (1)	F203Z Investing Potpourri (3) F410/410Z Talented Mr. Ripley (1) F501Z Beginner Spanish (6)
11:50–1:15	F104Z Passion and Paint (4) F407Z Jane Eyre (3) F803Z Messages from Future (1) F903Z Life on the Road (1)	F301/301Z Putin's Wars (4) F403Z Poetry Workshop (5) F408Z Half American (1) F804Z Fall Prevention (1) F810Z Converse with Nurse (4)	F202/202Z Investment Forum (6) F405Z Comic Books (4) R418Z Literary Roundtable (6)	F406Z Movie of the Week (6) R703Z What's Happening (6)
<b>Week 3</b>	<b>3-Jul</b>	<b>4-Jul</b>	<b>5-Jul</b>	<b>6-Jul</b>
9:40–11:05	F205Z Investing Basics (3) R658Z Big Issues, Challenges (5)	<b>INDEPENDENCE DAY OLLI Mason Offices are CLOSED for the Federal Holiday</b>	F303/303Z Congressional Hearings (2) F404Z Wives & Daughters (6)	F203Z Investing Potpourri (3) R419Z Persuasion (4) F501Z Beginner Spanish (6)
11:50–1:15	F104Z Passion and Paint (4) F407Z Jane Eyre (3)		F202/202Z Investment Forum (6) F304/304Z WW II & U.S Intel (2) F405Z Comic Books (4) R418Z Literary Roundtable (6)	F406Z Movie of the Week (6) R703Z What's Happening (6)
<b>Week 4</b>	<b>10-Jul</b>	<b>11-Jul</b>	<b>12-Jul</b>	<b>13-Jul</b>
9:40–11:05	F205Z Investing Basics (3) R658Z Big Issues, Challenges (5) <b>F702Z What's in the Daily News (4) 9:30-11:00</b>	F306Z Grandmother Europe (3) F402Z Eve in Oz (4)	F303/303Z Congressional Hearings (2) F404Z Wives & Daughters (6)	F412/412Z Bogie & Bacall (1) R419Z Persuasion (4) F501Z Beginner Spanish (6) F653Z Gender Identity (1)
11:50–1:15	F104Z Passion and Paint (4) F305Z Appalachian Trail (3) F407Z Jane Eyre (3)	F411Z Into the Wild (3) F301/301Z Putin's Wars (4) F403Z Poetry Workshop (5) F810Z Converse with Nurse (4)	F202/202Z Investment Forum (6) F304/304Z WW II & U.S Intel (2) F405Z Comic Books (4) R418Z Literary Roundtable (6)	F406Z Movie of the Week (6) F413/413Z Jewish Women Authors (1) R703Z What's Happening (6)
<b>Week 5</b>	<b>17-Jul</b>	<b>18-Jul</b>	<b>19-Jul</b>	<b>20-Jul</b>
9:40–11:05	R658Z Big Issues, Challenges (5) <b>F702Z What's in the Daily News (4) 9:30-11:00</b>	F306Z Grandmother Europe (3) F402Z Eve in Oz (4) F807Z Understanding Tech (1)	L310Z Declaration of Independence (2) F404Z Wives & Daughters (6)	R419Z Persuasion (4) F501Z Beginner Spanish (6)
11:50–1:15	F104Z Passion and Paint (4) F305Z Appalachian Trail (3)	F301/301Z Putin's Wars (4) F403Z Poetry Workshop (5) F411Z Into the Wild (3) F810Z Converse with Nurse (4)	F202/202Z Investment Forum (6) R418Z Literary Roundtable (6)	F414/414Z Willa Cather (1) F406Z Movie of the Week (6) R703Z What's Happening (6)
<b>Week 6</b>	<b>24-Jul</b>	<b>25-Jul</b>	<b>26-Jul</b>	<b>27-Jul</b>
9:40–11:05	F415Z Coming of Age in Siberia (1) R658Z Big Issues, Challenges (5) <b>F702Z What's in the Daily News (4) 9:30-11:00</b>	F306Z Grandmother Europe (3) F809/809Z Hearing Aids (1)	F307Z History of Maps (1) L310Z Declaration of Independence (2) F404Z Wives & Daughters (6)	R419Z Persuasion (4) F501Z Beginner Spanish (6)
11:50–1:15	F305Z Appalachian Trail (3) F416Z Time Left Between Us (1)	F403Z Poetry Workshop (5) F411Z Into the Wild (3) F810Z Converse with Nurse (4)	F202/202Z Investment Forum (6) R418Z Literary Roundtable (6)	F406Z Movie of the Week (6) F654Z Elvis Endures (1) R703Z What's Happening (6)



# Guide to In-Person Program Locations



Maps drawn by Dick Young

**1. Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

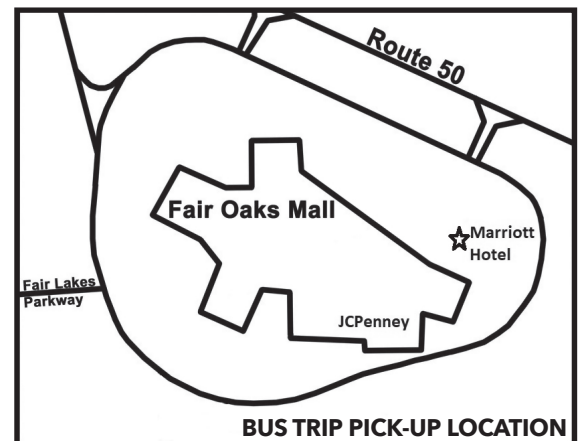
**2. Reston Community Center (RCC) Lake Anne** (1609 Washington Plaza, North, Reston, VA 20190) is located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

**3. Reston Community Center (RCC) Hunters Woods** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

**4. Fairfax - Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

**5. Fairfax - Lord of Life Lutheran Church** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

**6. Fairfax - Bus Trip Pickup Location at Fair Oaks Mall** is located in the Fair Oaks mall parking lot, near the Marriott Hotel (see map below).



**1. Mason-in-Loudoun**

**2. RCC - Lake Anne**

**3. RCC - Hunters Woods**

**4. Fairfax - Tallwood**

**5. Fairfax - Lord of Life**

**6. Fairfax - Bus Pickup Location  
Fair Oaks Mall near the  
Marriott Hotel →**

# OLLI Mason Resources

## YouTube **YouTube Channel**

Share the OLLI Mason YouTube channel with everyone you know! Viewers can sample some of our recorded classes to get a taste of OLLI Mason offerings.

<https://www.youtube.com/@OLLIMason>



## **Website**

Visit the OLLI Mason website ([olli.gmu.edu](http://olli.gmu.edu)) for a wealth of information. For example:

### **CATALOG**

- **Online version:** [olli.gmu.edu/spring-2023-catalog/](http://olli.gmu.edu/spring-2023-catalog/)
- **Changes:** [olli.gmu.edu/cancelled-changed-courses/](http://olli.gmu.edu/cancelled-changed-courses/)
- **Add/drop:** [olli.gmu.edu/add\\_drop\\_form/](http://olli.gmu.edu/add_drop_form/)

### **PLANNING RESOURCES**

- **For instructors:** [olli.gmu.edu/for-our-instructors/](http://olli.gmu.edu/for-our-instructors/)
- **For program planners:** [olli.gmu.edu/program-planner-resources/](http://olli.gmu.edu/program-planner-resources/)
- **Resources for online classes:** [olli.gmu.edu/online-classes-resources/](http://olli.gmu.edu/online-classes-resources/)
- **Future term dates:** [olli.gmu.edu/future-term-dates/](http://olli.gmu.edu/future-term-dates/)

### **GENERAL INFORMATION**

- **Clubs:** [olli.gmu.edu/olli-clubs-and-interest-groups/](http://olli.gmu.edu/olli-clubs-and-interest-groups/)
- **OLLI E-News:** [olli.gmu.edu/category/olli-e-news/](http://olli.gmu.edu/category/olli-e-news/)
- **Donate to OLLI Mason:** [olligmu.augusoft.net/](http://olligmu.augusoft.net/), 'Donate to OLLI'

## **facebook** Facebook Page

Connect with each other outside of classes and events, and stay up to date on notifications for local events, some of which you can attend remotely since they are offered in a hybrid format.

<https://www.facebook.com/groups/olli.at.masom/about>

## **Volunteer for OLLI Mason!**

**OLLI Mason relies on member volunteers.** As a volunteer, you can help shape the future of OLLI Mason by developing or teaching the courses, clubs, socials, and trips that continue to make this organization a premier lifelong learning institute. Remember, it's not all work! Volunteering can help you develop new skills and form new friendships.

**To learn more about available volunteer opportunities, visit the website at [olli.gmu.edu/volunteer-at-olli/](http://olli.gmu.edu/volunteer-at-olli/)**





collette

## ICELAND'S MAGICAL NORTHERN LIGHTS

December 8-14, 2023  
7 Days • 11 Meals

**Highlights:** Reykjavík, Northern Lights Cruise, Vík, Search for the Northern Lights, Golden Circle, Thingvellir National Park, Lava Exhibition Center, Seljalandsfoss, Skógar Museum, Skógafoss, Jökulsárlón Glacial Lagoon, Gullfoss, Blue Lagoon, Skaftafell National Park & Vatnajökull Glacier

### Day 1: Overnight Flight

You're on your way to Iceland, a land and culture forged by fire and ice. Where steaming lava fields and massive glaciers sculpt mountains and valleys, leaving thundering waterfalls and plunging fjords. In this land of many natural wonders, enjoy the rare opportunity to search for the aurora borealis—one of nature's most dazzling light displays, also known as the northern lights.

### Day 2: Reykjavík, Iceland - Tour Begins

Your tour opens in Reykjavík, Iceland's capital city. Get acquainted with old town Reykjavík on a walking tour featuring the harbor, city hall, the Parliament building, and the nearby cathedral, dating back to 1796. Gather with your fellow travelers at a popular restaurant for dinner featuring Icelandic cuisine. This evening, take an exhilarating northern lights cruise and sail into the darkness of Faxaflói Bay in search of the aurora borealis.

### Day 3: Reykjavík - Golden Circle - Lava Exhibition Center - Vík

Travel the Golden Circle to experience renowned natural wonders, including the explosive Geysir thermal area, the double-cascade Gullfoss waterfall, and the famous Thingvellir National Park, where you'll stand upon the crest of the Mid-Atlantic Ridge. Stop at the Lava Exhibition Center and delve into Iceland's past and present volcanic eruptions. Continue to Vík. Drive out into the stillness of rural Iceland in search of the northern lights or venture out on foot. Enjoy three nights of searching to increase your likelihood of spotting the lights.

### Day 4: Vík - Seljalandsfoss - Skógar Museum - Vík

Journey to Seljalandsfoss, one of Iceland's most famous and unique waterfalls. Visit Skógar Museum and discover its turf-built homes and artifacts. Stand in awe before the impressive Skógafoss waterfall, one of Iceland's tallest. Your journey continues to Reynisfjara, a volcanic sand beach surrounded by basalt formations and rich bird life. Look out over the natural rock formations at Dyrhólaey, a volcanic peninsula towering over the ocean. Get a sense of the local culture as you challenge your taste buds and sample traditional delicacies—hákarl (cured shark) and Brennivín (schnapps). After dinner, gaze at the sky in search of the northern lights.

### Day 5: Jökulsárlón Glacial Lagoon - Skaftafell National Park - Vík

Travel to Jökulsárlón glacial lagoon, filled with floating icebergs. Explore this extraordinary landscape and search for seals swimming in cold waters. Travel to Skaftafell National Park, gateway to Vatnajökull Glacier. Vatnajökull is known for having Iceland's highest mountains and Europe's largest ice cap. After dinner, continue searching for the northern lights dancing across the night sky.

### Day 6: Vík - Blue Lagoon - Reykjavík

Drive along the south shore towards the Reykjanes Peninsula. Known for its rugged landscape, lava fields, and numerous hot springs, the peninsula is home to the Blue Lagoon. Take a dip in the warm, mineral-rich waters of the geothermal pool, located in the heart of a dramatic lava field. Return to Reykjavík for your farewell dinner and overnight stay. Depart from Reykjavík the next morning.

### Day 7: Reykjavík - Tour Ends

Depart for home with many incredible memories.

**For more information or to reserve your spot, call Collette at 1-800-581-8942. Refer to booking #1161752.**

**Or visit <https://gateway.gocollette.com/link/1161752>, or scan the code with your phone.**



This are managed and processed solely by the travel company. Our Place is NOT involved in any go, shower, refund, cancellations, logistics, or liability whatsoever. Please do not contact the U.S. office regarding these topics. Our members and their guests must work directly with the travel company.



# OLLI



Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032  
[olli.gmu.edu](http://olli.gmu.edu)

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
MERRIFIELD, VA  
PERMIT NO. 6389

**PLEASE DELIVER BY APRIL 26, 2023**

**Summer 2023 Registration: Begins May 17 at 9am and continues throughout the term**

### **Term Dates**

*Summer 2023: June 20 - July 28*

*Fall 2023: September 18 - November 10*

*Winter 2024: January 22 - February 16*

*Spring 2024: March 25 - May 17*

*Living Well and Learning Every Day.*

