An OLLI Summons

By Barbara Wilan, Loudoun Program Planning Group Chair

Please help us find a solution for program planning at OLLI. We all like Zoom, and it will continue to be part of the OLLI program as life continues to nor however, many of us are committed to returning to the OLLI program that we loved prior to the pandemic: in-person classes, social events, and vibrant committees. Zoom and hybrids are going strong, but we fear for the in-person program, which brought many of us to OLLI in the first place.

Our problem has been getting our members to sign up for and come to in-person classes and social events. We need your opinions and suggestions for best way to restore an in-person program. We know that you know what we need to do to attract you and our other members.

To that end, we will be forming a focus group to meet in-person on the Loudoun campus during October or November. We miss you, and we miss the di. Please help us restore OLLI’s live events.

If you are interested in helping us by joining our focus group, please contact Barbara Wilan at jwilan@verizon.net. Once we get a group formed, we’ll pick day and time.

Antietam Day Trip September 23

By Luci Martel, Special Events Program Planning Group Co-Chair

On September 23, long-time OLLI instructor and Civil War historian, Jim Anderson, led an enthusiastic group of 20 OLLI members on a day trip to the Antietam battlefield in Maryland. It was a perfect fall day with the weather cooperating (albeit a little windy) and Jim provided an outstanding overview of the entire battle. It was a wonderful way to kick off the 2022 fall term!

The group toured all of the tragic battle spots with Jim’s narrative, helped explain why this was one of the most devastating battles of the Civil War. More than 23,000 were killed or wounded that day. (Photos by Luci Martel)

September 30, 2022

Editor of the Week: John Nash

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Alerts and Notices

- You may now add or drop a class using the add/drop form available at this link.
- The next issue of OLLI E-News will be published Friday, October 7; the regular deadline for submission of items is Tuesday, October 4, at 6:00.
Join the Friends of Theater for a World Premiere and Music by the Go-Gos

By Norma Jean Rock, Theater Lovers’ Group Coordinator

Please join us this Sunday, October 2, 2022, from 4:00 to 5:15 for a light-hearted theatrical treat from the comfort of your home. The free, virtual, two-part program begins with Mason’s talented theater students performing songs from Hedvige Newt, a laugh-out-loud love story about the hilarious escapades of a royal family set to the music of the Go-Gos. Director Erin Gardiner and Music Director Joe Walsh will be on hand to expertly take you behind-the-scenes of the play. Choreographer: Stefan Sillig and his dance students will demonstrate the process of integrating dance and movement into the play. You can see Hedvige Newt at the Center for the Arts from Thursday, October 27 through Sunday, October 30. For tickets and more information, please go to thecenters.edu.

To round out this exciting program, Djola Branner, Director of the School of Theater, will discuss what motivated him to write Sulla. This full-length play, choreographed by Ahmad Karray, is set in 2017. Branner uses movement, music, and text as theatrical language to tell the story of a young doctoral candidate whose research takes him to a Buddhist monastery. Mason’s talented theater students will bring Sulla to life by reading some scenes from the play. You can attend the world premiere of Sulla at the TheaterSpace from Friday, November 18 through Sunday, November 20. For tickets and more information, please go to thecenters.edu.

To RSVP or for more information, email njrock@gmu.edu or phone Rachel Ingle at 703-993-3927. The deadline to RSVP is Saturday, October 1 (tomorrow). The Zoom link will be emailed to you shortly before the event on Sunday, October 2.

Everyone is welcome, so invite your family and friends to join you for this special Friends of Theater event. Be sure to save the date! See you there.

OLLI Weekly Conversations Continue – October 5: Travel

By Doris Bloch, Co-Moderator

Continuing our Wednesday Conversations Series, Team Bloch (Brenda Bloch-Yang and Doris Bloch) will moderate a Zoom discussion on October 5 at 4:00, where any and every OLLI member is welcome to join us to talk about our chosen topic, Travel (a fascinating topic and lots to discuss!). It combines a learning experience, a getting-to-know you experience, and just a friendly outlet where we can all relax and relate. No sign-ups needed; participation is totally open and spontaneous. Check the Daily-Schedule email or just use the OLLI Chat Line meeting ID.

October 5: Travel - Where have you been recently? Where have you been dreaming of going? What precautions are you taking? Share any horror/ good experiences with us. We love to hear them. Cancelled trips? Lost luggage? Quarantine stays in foreign surroundings? Your group feedback? We can learn lessons from your tales, whether good, bad, indifferent.

Head up the following week's Conversation: October 12: Mystery Novels, Movies and TV Shows - What are you reading? Watching? Who's your favorite? Recommendations welcomed. Should OLLI provide a future class on mysteries? Is anyone here currently writing a novel or has in the past? - p do share with us.

Each week we pre-select a topic, and advertise it in the OLLI E-News, the OLLI E-Blow, and the OLLI Daily-Schedule email (so it will be "in your face"
or to mis.) If you have a suggestion for a topic that will be of interest to members, please do send it to one of us (Blochyang@gmail.com or dbloch50@hotmail.com). We love receiving your suggestions. Our first conversation was devoted to discussing Word Games based on apps, mainly, but exclusively, those played on cellphones. The "mothership" of these is Words, sponsored by the New York Times but available to subscribers and non-subscribers alike.

We are working on a list of games to share with OLLI members. OLLI puzzle-mail follics, stay tuned. Check your Daily Schedule for the Zoom link each Wednesday and plan on some social time with Team Bloch (who are totally non-related, in case you were wondering).

Poet’s Corner

By Jan Bohall, Poetry Workshop Co-Moderator

Congratulations to three of our OLLI poets who recently had poems accepted by literary publications! Susan Bennett placed her poem, "The Coast: Rain at the End," in the Arctic Journal. Susan and Maggie Wildblood will have their poems, 'a frisky occupation' and 'Ashes' respectively, if the NeVA Berls 2022: Anthology of Northern Virginia Poetry.

In addition to the Workshop, all three poets are studying the craft with Ed Sadler and Carolyn Wyatt in their course, So You Wanna Write Poetry? in at OLLI.

SYMPHONIC NIGHTMARE

I've played for years in a symphony,
So I don't really need your sympathy
When I tell you of a dream I had one night
Which may hint at my precarious plight.

In the dream I was late for a concert, you see--
It started at 7:30, not eight, the prior decree.

I heard the National Anthem as I walked through the door
"How could I get to my seat on time?" I implored

The surprised stage manager, (what did he know?)
Rigged up a chandelier for me, my violin, and bow.

I sweated over the orchestra and descended so low
That I jumped right into my chair, and was ready to go.

No one even noticed my misgivings.

Jaen Lunford
November 6, 2021

Art & Music at George Mason

By Shelly Gersten, OLLI E-News Staff Writer

Performances, September 30 through Oct 6

Current vaccination policy for the Center for the Arts and Byrden Performing Arts Center is summarized as follows:
Audience members are not currently required to show proof of vaccination, or a negative COVID-19 test result for most events except when required by event organizer or artist. If proof of vaccination or a negative COVID-19 test result is required for a specific event, it will be indicated on the webpage or event details.

Specific requirements are detailed and any future policy changes may be found here: https://fau.edu/get-your-child-vaccination-policy.

Dr. Linda Appie Morgan produces a periodical “Notes from the Director.” This email is full of interesting online performances by the students and faculty of School of Music. If you would like to receive these bulletins, just sign up at this link to stay in touch. Also, the Center for the Arts has a website, “Mason Home,” which has a calendar of online events and access to many past performances. Information can also be found at CPA ticket purchase app, Center for the Arts YouTube Channel, or the Hytton ticket purchase app.

At the Fairfax Campus Venues

MOMIX: Viva MOMIX
Sat, Oct 1, 8:00
Concert Hall
Admission: $55, $47, $33.

Virginia Opera: The Valkyrie
Sat, Oct 8, 8:00
Sun, Oct 9, 2:00
Concert Hall
Admission: $110, $70, $40.

Mason Student and Faculty Performances
(see mason.edu for additional student recitals)

New Sound Collective Concert
Fri, Oct 7, 8:00
deLaski Performing Arts Building, 3001, de Laski Rehearsal Room
Admission: Free.

At the Hytton Center (Manassas Campus)

Gallery Exhibit: Bonnie Herron: Zero and One
Sep 6 through Nov 6
Hytton Performing Arts Center; Buchanan Partners Art Gallery
Admission: Free.

Keyboard Conversations® with Jeffrey Siegel: Music for the Young and Youngful
Sun, Oct 2, 2:00
Merchant Hall
Admission: $50, $43, $29.

Alicia Ward: Cello Concert
Wed, Oct 5, 1:30
Gregory Family Theater
Admission: Lunch, concert, and dessert reception: $60; concert and dessert reception only: $35.

Nasheed Ull Pakistani Folk Singer
Fri, Oct 7, 7:30
Merchant Hall
Admission: $27 to $250.

Manassas Chorale: Broadway in Manassas
Sat, Oct 8, 7:30

Meetings & Clubs

Please note: Although some physical meetings for clubs and activities are canceled, some may be meeting in person or in a hybrid mode, both in person online. QLI events and activities meeting online bear the identification “Z” in their course or event number (except clubs, you may need to check the calendar and daily schedule email for location and other event information). Refer to the university’s comprehensive website for official university updates.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website (NewQuest Calendar). Note: Members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. The QLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the member portal and click on Zoom in.

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<tr>
<th>Event</th>
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<tr>
<td>TBA</td>
<td>Sat Oct 1</td>
<td>10:30 am</td>
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<td>TBA</td>
<td>Mon Oct 3</td>
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<td>What’s in the Daily News?</td>
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<td>Tue Oct 4</td>
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<td>Spanish Club</td>
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<td>Bridge Club</td>
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<td>Recorder Consort</td>
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<td>TBA</td>
<td>Sat Oct 8</td>
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<td>Choir and Conversation</td>
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<td>Sun Oct 9</td>
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<td>Classical Literature Club</td>
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<td>Fri Oct 21</td>
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<td>TBA</td>
<td>Sat Oct 22</td>
<td>12:00 am</td>
<td>Choir and Conversation</td>
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For further details on any of the above events, see the CPA event calendar and the hytton Center event calendar.
## About OLLI E-News

OLLI E-News was created by Bob Zimmers, who served as its editor from 2005 to 2013.

**Editorial Staff**
Chief Editor: Paul Van Hemel
Associate Editor: David Gendry
Weekly Editor Team: David Gendry, John Neff, Brad Sweeney, Paul Van Hemel
Proofreaders: Rebecca Jerre, Susan Van Hemel, Linda Randell, Tam Appel, Jerry Gossard

*Submissions:* Members are encouraged to submit letters to the editor, letters to Mr. OLLI (an etiquette matter), OLLI-related news items, articles, and photos. Submit to olli-submissions@louisiana.edu

*Deadline:* Tuesday, 6 p.m., for that week’s issue (Monday, 6 p.m., for letters to the editor). Early submissions are greatly appreciated. Please limit articles to about 250 words.

*Search E-News:* You can search past issues of OLLI E-News at [Online Archives](#). To search the content within issues, use [Search] or enter your search term(s) in [Google] followed by "site:olli-louisiana.edu" without the quotes.

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