The next issue of OLLI E-News will be published Friday, May 20; regular deadline for submission of items is Tuesday, May 24, at 6:00.

OLLI President's Message: May 13

PATACS 2022 Donation to OLLI

By Paul Howard, President

Since its first meeting in January of 2009, OLLI’s Computer Club—the OLLI PC User Group or OPCUG—has been holding joint meetings with the Potomac Area Technology and Computer Society (PATACS), with the third Saturday sessions drawing 500 to 600 attendees annually. On April 16, PATACS presented a check for $500 to Bob Heyer, OPCUG coordinator and OLLI Board member, who received the donation on behalf of the Friends of OLLI (FOlli); see photo by John Krout. The funds are designated for technology and facilities improvements to the TA1 classroom. PATACS contributions to OLLI since 2010 total $3750. Three flat-panel monitors for use at the joint meetings and PC Clinic sessions were also donated to OPCUG earlier in the partnership.

Computer Club

3rd Saturday, May 21 In Person and Via Zoom
Sharing Public Google Calendars
Learn in 30: Cryptocurrency

By Paul Howard, OPCUG Program Chair

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet with its partner, the Potomac Area Technology and Computer Society (PATACS), on Saturday, May 21, in person and via Zoom. If attending in person, you must observe OLLI/GMU Health protocols.
Sharing Public Google Calendars – Presented by John Krout

This presentation will introduce many features of using Google Calendar to publicize public meeting event schedules. This will be of interest to any organization that holds scheduled meetings and welcomes a large group or the general public. A public Google Calendar can provide necessary repetition by providing one or more event notifications for each occurrence of a repeating meeting schedule to all who use the calendar.

You will learn:

- How to create a Google Calendar and add both single-occurrence events and repeating events to the calendar, including setting event reminder notifications. Any Google Calendar you create is automatically owned by you.
- How to update read-access rights to a Google Calendar so that the calendar can be viewed (but not modified) by a specific list of individuals, or by the public.
- How to update one occurrence of a repeating meeting event in a Google Calendar so that the meeting topic can be publicized.
- How to share event-entry and update rights for a Google Calendar with specific individuals.
- How to publicize a public Google Calendar by obtaining and sharing a read-only URL for the calendar. This URL can be shared in flyers/emails and on websites; it can be encoded in a QR code.
- How the calendar owner and the public can use the Google Calendar app on smart phones and tablets to view multiple Google Calendars all at once.

Learn in 30 – Cryptocurrency: Presented by Roger Fuji

There are a lot of misunderstandings about cryptocurrency. This quick primer is meant to say what cryptocurrency is, and what it isn’t. We hope this will remove some of the confusion around the term. It will cover some of the terminology used with cryptocurrency, so one can have a minimum understanding of what all the hype is about.

See full details on this meeting by clicking here. For information on the Computer Club, see the OPCUG Website. OPCUG dues are $5 for 2022—see http://ollimu.org/opcug/comm.html for details on making payment.

To attend via Zoom’s cloud meeting service, beginning at 12:45, please click this link to join the meeting and use passcode 951.528 (Note: enter passcode with NO spaces) or enter meeting ID 831 7741 9580 in the Zoom app and use the above passcode.

By Pat Bangs, LLT Program Planning Group Co-chair

Date: Tuesday, June 7
Time: 10:00

What: LLT Program Planning Group Meeting

Whether you enjoy the classics or spy novels, sci-fi, memoir, want to learn a language, or explore playwrights and the world of theater, we need your thoughts and ideas. Please join us for our semi-annual all-campus program planning group meeting for literature, theater, writing, and language program planning on June 7 at 10:00 via Zoom (see link below).

We will be reviewing past terms and looking forward to planning for winter 2023 and beyond. All OLLI members can contribute to the excellent programming offered to our membership. Bring ideas for literature, theater, writing, or language programs, possible resources—e.g., individuals you may know who might want to teach or any other thoughts on this popular OLLI program area. Learn about the spring 2022 hybrid experience for many classes. And, of course, if you or anyone you know would like to join our planning group, here is your opportunity to see the process in action. Spread the word. See you on June 7.

To get the meeting Zoom link from Shannon Morrow, our staff program associate, click here and use meeting ID 850 8324 7889, passcode 975310. We will resend closer to the meeting, and of course the link will appear in the OLLI Daily Schedule email for June 7. If you would like to be added to our LLT mailing list for a reminder, please email me at pbangs68@gmail.com.

Thanks so much for your interest and contributions.

Poet's Corner

Murderous Gatherings

What do you, poor human, think we talk about when we gather? I’ll tell you what. It’s secrets, our secrets. You, human, think you know all—and more—about us, but the truth is, we know you and you, human, have no idea of our limitless lives—stretching beyond our famous talent for fashioning tools and our close-held eternal secrets.

Save the Date: Literature, Language, and Theater (LLT) Program Planning Group Meeting
You never will.
Caw, caw, caw.
— Betty Smith

Arts & Music at George Mason
Performances May 13 through May 23

By Shelly Gersten, OLLI E-News Staff Writer

Current vaccination policy for the Center for the Arts and Hylton Performing Arts Center is summarized as follows:

Audience members are not currently required to show proof of vaccination, or a negative Covid-19 test result for most events except when required by the event organizer or artist. If proof of vaccination or a negative Covid 19 test result is required for a specific event, it will be indicated on the web page with event details. Face coverings continue to be required at all events.

Specific requirements and any future policy changes may be found here: https://cfa.gmu.edu/plan-your-visit/vaccination-policy.

Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just send an email to Brianna Schoen at bschoen@gmu.edu. Also, the Center for the Arts has a website Mason Arts at Home, which has a calendar of online events and access to many past performances. Information can also be found at CFA ticket purchase page, Center for the Arts YouTube Channel, or the Hylton ticket purchase page.

At the Fairfax Campus Venues

Fairfax Symphony Orchestra: Beethoven Symphony No. 9
Sat, May 14, 8:00
Performed with the Fairfax Choral Society and Morgan State University Choir.
A pre-performance discussion will take place in the Concert Hall one hour prior to the performance.
Concert Hall
Admission: $65, $55, $40.

Mason Student and Faculty Performances
(see music.gmu.edu for additional student recitals)

Dewberry School of Music Student Honors Recital
Sun, May 15, 3:00
Harris Theatre
Admission: Free but please register at this link.
Proof of vaccination or a negative Covid test result is required for this event.

At the Hylton Center (Manassas Campus)

Gallery Exhibit by Jayne Matricardi: Motherscape
Continuing through May 22
Buchanan Partners Art Gallery
Admission: Free.

American Festival Pops Orchestra: Broadway's Best
Sat, May 14, 8:00
A pre-performance discussion begins one hour prior to the performance.
Merchant Hall
Admission: $60, $51, $36.
Proof of vaccination or a negative Covid test result is required for this event.

Manassas Ballet Theatre: Cinderella
Fri, May 20, 7:30
Sat, May 21, 7:30
Sun, May 22, 3:00
Merchant Hall

For further details on any of the above events, see the CFA event calendar and the Hylton Center event calendar.
Meetings & Clubs

*Please note:* Although some physical meetings for clubs and activities are canceled, some may be meeting in person or, in a hybrid mode, both in person and online. OLLI events and activities meeting online bear the identification “Z” in their course or event number. Refer to the university’s [coronavirus website](https://www.gwu.edu) for official university updates; also, check the [OLLI calendar](https://www.gwu.edu) and daily schedule email for event information.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website (News/OLLI Calendar). Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. (bolded below). The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the [member portal](https://www.gwu.edu) and click on ZOOM CLASS LINKS.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sat May 14</td>
<td>10:30 am</td>
<td>Tai Chi Club</td>
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<td>4:30 pm</td>
<td>Tai Chi Club</td>
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<tr>
<td>Wed May 18</td>
<td>1:30 pm</td>
<td>Mah Jongg Club</td>
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<td>1:45 pm</td>
<td>Bridge Club</td>
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<td>2:00 pm</td>
<td>Memoir and More Writing Group</td>
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<td>Thu May 19</td>
<td>4:00 pm</td>
<td>Reston Book Club</td>
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<td>4:30 pm</td>
<td>Tai Chi Club</td>
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<tr>
<td>Fri May 20</td>
<td>9:15 am</td>
<td>Recorder Consort</td>
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<td></td>
<td>9:30 am</td>
<td>Craft and Conversation</td>
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<td></td>
<td>11:00 am</td>
<td>Classic Literature Club</td>
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<td>11:00 am</td>
<td>Homer, etc.</td>
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<tr>
<td>Sat May 21</td>
<td>10:30 am</td>
<td>Tai Chi Club</td>
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<td></td>
<td>1:00 pm</td>
<td>Personal Computer User Group</td>
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<td>Mon May 23</td>
<td>9:30 am</td>
<td>What’s in the Daily News</td>
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<td></td>
<td>10:00 am</td>
<td>Bridge Club</td>
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<td>Poetry Club</td>
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<td>Tue May 24</td>
<td>9:30 am</td>
<td>Annex Art Club</td>
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<td>11:00 am</td>
<td>Spanish Club</td>
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<td>4:30 pm</td>
<td>Tai Chi Club</td>
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<td>Wed May 25</td>
<td>10:00 am</td>
<td>Mah Jongg Club</td>
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<td>10:30 am</td>
<td>Tom Crooker's Investment Forum</td>
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<td>4:00 pm</td>
<td>Theater Lovers' Group</td>
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<td>Thu May 26</td>
<td>11:50 am</td>
<td>All the News</td>
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<td>4:30 pm</td>
<td>Tai Chi Club</td>
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<td>Fri May 27</td>
<td>9:15 am</td>
<td>Recorder Consort</td>
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<td>9:30 am</td>
<td>Craft and Conversation</td>
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<td>10:00 am</td>
<td>Grab 'n' Gab Coffee Klatch</td>
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<td>11:00 am</td>
<td>Homer, etc.</td>
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<td>12:00 noon</td>
<td>Photography Club</td>
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<tr>
<td>Sat May 28</td>
<td>10:30 am</td>
<td>Tai Chi Club</td>
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**About OLLI E-News**

OLLI E-News was created by Rod Zumbo, who served as its editor from 2005 to 2013.

**Editorial Staff**

*Chief Editor: Paul Van Hemel*

*Associate Editor: David Gundy*

*Weekly Editor Team: David Gundy, John Nash, Shari Siessenger, Paul Van Hemel*

*Proofreaders: Rebecca Jann, Susan Van Hemel, Linda Randall, Tom Appich, Jane Hassell*

**Submissions:** Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: [ollie_newseditor@gmail.com](mailto:ollie_newseditor@gmail.com).

**Deadline:** Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

**Search E-News:** You can view past issues of OLLI E-News at [E-News Archives](https://www.gwu.edu). To search the content within issues, use *Search* or enter your search term(s) in *Google* followed by “site: gwu.edu” without the quotes. *AmazonSmile*: An Amazon Smile Link appears here. When you shop using the Smile link designating OLLI as your charitable choice, we'll receive a 0.5% donation, based on the value of your purchase.

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