

Osher Lifelong Learning Institute



olli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun



SUMMER 2022 CATALOG

June 21 - July 29

Summer 2022 Priority Registration: May 23 – Jun 1



No tests. No grades. No papers. Just the sheer love of learning for those 50 and better.

Rediscover what you love at
The Osher Lifelong Learning Institute at
George Mason University

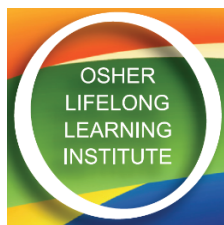
It's a community where you can enjoy
*new experiences, informative
seminars, fun-filled activities,
and social gatherings —
online and in-person.*

Stay Curious.

Visit us at

olli.gmu.edu

(703) 503-3384



Osher Lifelong Learning Institute at George Mason University

Main Office

4210 Roberts Road

Fairfax, VA 22032

Phone: 703-503-3384

Email: olli@gmu.edu

Website: olli.gmu.edu

Contents

All About OLLI.....	i
OLLI Organization	ii
Courses	
100 Art and Music.....	1
200 Economics and Finance	2
300 History	3
400 Literature, Theater, and Writing	4
500 Languages	7
600 Religious Studies	8
650 Humanities and Social Sciences.....	9
700 Current Events.....	10
800 Science, Technology, and Health.....	11
900 Other Topics.....	13
Special Events	
Lectures	17
Performances and Trips.....	22
Between Term Events.....	23
Clubs.....	24
Membership and Registration.....	29
FOLLI Donation Page.....	31
Registration Form	32
Schedules.....	34
Guide to Program Locations.....	37

Cover photo by:

George Bradshaw

Inside Cover Photos by:

Suzanne Goldstein, Susann Hamilton,
Rosemary Lubinski, Ed Marion

All About OLLI

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 32 and submitting it to OLLI with the required payment.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olli.gmu.edu—click “eGift Card” under Quick Links) or by emailing the OLLI registrar: ollireg@gmu.edu.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—look under the “Membership” bullet), and mail it to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

Status of Summer Term 2022

To help optimize the OLLI Mason experience for everyone, we will take as many precautions as possible to mitigate the risk of COVID-19 transmission. OLLI will provide Zoom, hybrid, and in-person offerings in summer 2022. Should you wish to experience OLLI Mason from the comfort of your home, or if you are unvaccinated, you will have access to many excellent virtual offerings. If you plan to attend in-person offerings, we ask that you be aware of and are prepared to follow all mandatory health and safety protocols found on our website:

<https://olli.gmu.edu/health-and-safety/>

You may upload your proof of vaccination by scanning the QR code below.



** IMPORTANT REGISTRATION DATES **

Summer term priority registration begins
Monday, May 23 at 9:00 am
and ends Wednesday, June 1 at noon.

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Rd.
Fairfax, VA 22032

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President.....Paul Howard
phoward@gmu.edu
Vice President.....Mel Russell
Treasurer..... David Osterman
Secretary.....Rita Way

Al Smuzynski	Marianne Metz
Toni Acton	Charles Silver
Camille Hodges	Debby Mossburg
Bob Heyer	Peter Ansoff
Fred Kaiser	Zachary Teich
Gloria Loew	Carolyn Wyatt
Rosemary Lubinski	

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

Audiovisual Support.....Paul Howard
OLLI E-News.....Paul Van Hemel
Facilities.....Mel Russell
Finance.....Dave Osterman
Governance.....Lillian Brooks
Landscaping.....Sally Berman, Sigrid Carlson
Member Services, Office Volunteers.....Toni Acton
Member Services, Chair.....Toni Acton
Member Services, Hospitality.....Elaine Leonard
Member Services, New Member Advisory.....Toni Acton
Outreach.....Debby Mossburg
Strategic Planning.....Charles Silver
Website.....Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
Nancy Scheeler, Russell Stone, Bill Taylor
Loudoun Program.....Vera Wentworth, Barbara Wilan
Reston Program.....Anita Lasansky
Program Associates.....Nancy Klein,
Shannon Kim Morrow
Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Summer 2022 Catalog Production

Staff Production Team.....Nancy Klein,
Shannon Kim Morrow, Julija Pivo
Proofreaders.....Doris Bloch, Joanne Fitzgerald,
Susan Van Hemel, Martha Kossoff, Debby Mossburg,
Charles Silver, Dennis VanLangen

Staff

Executive Director.....Jennifer Disano
jdisano@gmu.edu
AdministratorSusan Todenhoft
olli@gmu.edu
Finance AssociateKaren Nash
knash2@gmu.edu
Communications/Program Associate.....Nancy Klein
nklein4@gmu.edu
Program Associate.....Shannon Kim Morrow
smorrow4@gmu.edu
Registrar.....Susan Job
ollireg@gmu.edu or (571) 408-9133
Site Assistants.....

Meg Przybylski mprzyby@gmu.edu	Mike Emery olliFFX@gmu.edu
Julija Pivo jpivoriu@gmu.edu	Irina Irchai iirchai@gmu.edu
Brenton Abrams babrams@gmu.edu	Richard Hoback rhoback@gmu.edu

Contact Information

Tallwood office.....703-503-3384
Executive Director Jennifer Disano.....703-503-7866
Email.....olli@gmu.edu
Website.....olli.gmu.edu
Member portal.....olligmu.augusoft.net
Mason mail stop number.....MSN 5C1
Mason@Loudoun mail stop number.....MSN 1G9

Courses: June 21–July 29 Fairfax/Loudoun/Reston/Zoom

Fairfax courses are indicated by the prefix “F,” Loudoun by an “L,” Reston by an “R,” and Zoom by the suffix “Z.”

Courses will be offered in various formats for the term. **Please carefully note the title format for each course** when considering your registration list. In-person offerings will follow the traditional title format (campus designation, course number; ex: **F101**). Zoom only offerings will follow the traditional title format but will include a ‘Z’ after the course number; ex: **F101Z**. Hybrid offerings will have both in-person and virtual title formats listed in the course description (ex: **F101 and F101Z**). You must decide which format you prefer when registering for hybrid courses and select the corresponding title format.

100 Art and Music

**Program Planning Group Chairs: Linda Harber,
Marianne Metz, Christine Narbut, Kosmo Tatalias**

See also 951Z, 952Z, 955Z, 959, 962/962Z under Special Events lectures for additional classes in this subject area.

F101Z Dabbling Artists

Wednesdays, 11:50—1:15, June 22—July 27

Six sessions

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 16

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you’re ready to do it again! This class is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

F102 Beginning Knitting—Hands On **\$**

Wednesdays, 9:40—11:05, July 6—July 27

Four sessions

Instructors: Doris Bloch, Janet Porter

Materials Fee: \$10

Class Limit: 10

This class is intended for those who have never knitted or haven't knitted in a long time, but are interested in

learning. The instructors will teach basic skills and begin each session with a short lecture or video, and then each student will work on a simple project with materials provided by the instructors. Numerous experienced knitters will be present for individual consultation and hands-on help. Our last session may include an optional field trip to a local yarn shop. **Doris Bloch** is an enthusiastic knitter.

Janet Porter was a teacher for Fairfax County Public Schools for over 40 years. She’s been interested in knitting and other fiber arts since she was a child.

R103 Doris Day Discoveries: Unique Events in 40’s Music

Thursdays, 11:50—1:15, June 23—July 7

Three sessions

Instructor: Karen Wheelless

In celebration of what would have been Doris Day's 100th birthday, come and learn about a few unique aspects of the music of the 1940's that can be discovered through Doris Day's early movies. This course uses video and audio samples to explore and enjoy unique 1940's musical moments: soundies, V-discs/AFRS transcriptions, telephone jukeboxes, and all-girl bands. So, if you're interested in musical history, want to learn how wars and union strikes changed popular music, or just want to listen to some marvelous Doris Day music—and a few other popular singers of the 1940's—then this three-session course is for you.

Karen Wheelless spent a career as a civil service executive at multiple federal agencies. Since then she has spent over a decade teaching both graduates and undergraduates at three local universities. In addition, she has presented several Doris Day-related sessions at OLLI.

F653Z Repatriation Debates: “Not Everything was Looted”?

Relevant to *History and Art and Music*, a full description is under *Humanities and Social Sciences*.

200 Economics and Finance

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Marvin Singer,
Ray Willson

See also 969 under Special Events lectures for
additional classes in this subject area.

F201 The Investment Forum

F201Z The Investment Forum

Wednesdays, 11:50—1:15, June 22—July 27

Six sessions

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed. Each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. This class will use analyses and data from the financial press.

Al Smuzynski is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

F202 Investing Potpourri

F202Z Investing Potpourri

Thursdays, 9:40—11:05, June 23—July 7

Three sessions

Moderator: Brenda Bloch-Young

June 23. Banking Sector. Our resident banking expert will provide an update.

Al Smuzynski is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

June 30. Momentum Investing: Profiting from Innovation in the Tech Sector.

Charles Murphy has been a member of OLLI since he retired in 2011 and an active participant in the Investment Forum. He graduated from Georgetown University and had a long career in Army intelligence, the CIA, and Defense Department intelligence.

July 7. Semiconductors/Chips are Not All the Same.

Chips used for memory, data centers, phones, or gaming are different, as are chip designers and manufacturers/foundries.

Brenda Bloch-Young is a retired international tax director/CPA and active investor for over 40 years.

Bob Baker is an electrical engineer by background who retired after a 45-year career in aerospace and defense. Bob has been an active investor since early in his career and closely followed the rise of data services and technology.

F203Z Investing Basics in Retirement

Mondays, 11:50—1:15, July 11—July 25

Three sessions

Instructors: Sylvia Auton-Harvey, Mike May

Once we retire, our investment goals change, depending on whether our basic expenses are covered by a pension or whether we need to generate income from our investments. The time needed to recover from a major market decline has changed, and this impacts the investments we make.

July 11: Your Investment Goals and Your Tolerance for Risk

Determine your goals and cash flow; create a retirement policy statement; determine your risk tolerance; determine your RMD; simplify your portfolio accounts and diversify; decide on any sandbox investments; rebalance your assets.

July 18: Investments Typically Recommended for Retirees

Basic portfolios for retirees; conventional asset allocations; mutual funds; exchange traded funds; stocks: types; bonds: types; other investments.

July 25: Resources for Information and Financial Advisors

Advisor investment philosophy; advisor credentials and track record; financial planning; services from an advisor; fees; individual attention; resources; robo-advising.

Sylvia Auton-Harvey is a retired educator with a PhD in Mathematics Education. She is a relatively recent investor in the market, and is self-taught.

Mike May is an independent financial planner/advisor specializing in retirement, investment, long term care, and life insurance planning for individuals and couples for over 30 years. Mike has been teaching various financial planning classes at OLLI for over 10 years.

F204Z Update on the Energy Market

Thursdays, 11:50—1:15, July 14—July 28

Three sessions

Moderators: Alice Lippert, Brenda Bloch-Young

This class will investigate updates in the energy market, including:

- What is the Strategic Petroleum Reserve and what is its role in national security?
- What drives gasoline prices? The class will examine

retail petroleum markets.

- How do energy markets function in periods of disaster or crisis?

Alice Lippert is an independent energy consultant and current member of OLLI. Prior to her retirement in 2016, she was employed at the U.S. Department of Energy where she served as a senior advisor and analyst. She has over 30 years dealing with energy supply disruptions and emergency response events. She was a resident senior expert on domestic energy markets, energy supply trends, and risk and reliability of critical energy infrastructure.

300 History

Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

See also 951Z, 966Z, 968, 970Z, 971Z, 972, 1001, 1002 under Special Events lectures for additional classes in this subject area.

F301 The California Gold Rush F301Z The California Gold Rush

Thursdays, 9:40—11:05, June 23—July 14

Four sessions

Instructor: Richard Stillson

Gold Fever! Tens of thousands of men from the eastern U.S. caught the disease and left homes and families for California. They soon found out they hadn't a clue about how to get there, much less how to mine gold. In this course, the instructor will look at several gold rush expeditions to see what prior information they received and how they assessed it, as well as the trails they took and what happened to them on the trail and in California. In addition, the instructor will consider some of the impacts of the gold rush on U.S. development, including demographics, economics, environment, transportation and politics.

Richard Stillson has a PhD in Economics from Stanford University. After a career at the International Monetary Fund, he retired to indulge his passion for history and earned a PhD in History from Johns Hopkins University. He is the author of *Spreading the News: A History of Information in the California Gold Rush*.

F302Z Presidents and Generals

Mondays, 9:40—11:05, June 27—July 25, No class July 4

Four sessions

Instructor: Lee Hardgrove

Thirteen U.S. presidents from George Washington to Dwight Eisenhower have served as general officers in

the U.S. Army. Some were career officers before they were presidents. Others served in different capacities such as military governor, civil general, or National Guard (formerly state militia) general. What are the differences in being a military leader and elected official? Did their military experience influence their role as commanders-in-chief, while technically civilians? How did they influence both the institutions of the army and the presidency?

Lee Hardgrove is a retired United Methodist pastor and U.S. Army Reserve chaplain. He has served churches in New York and Connecticut. His military service included U.S. Army Reserve/NY National Guard (tour in Kabul). His education includes American University, Yale, and Rhode Island College.

L303Z The Air War in Europe: From the Battle of Britain to D-Day

Tuesdays, 11:50—1:15, June 21—June 28

Two sessions

Instructor: Tim Mulligan

This will be a two-part course that covers the Allied bombing offensive against Nazi Germany during 1941 to 1944. Part I will cover the night area bombing of German cities by the Royal Air Force. Part II will describe the operations of the U.S. Army Air Force employing daylight bombings of specific German industrial targets. The course will discuss the differing but complementary objectives of British and American planners; the results anticipated and actually achieved; the evolution of German defenses; and the human costs.

Timothy Mulligan earned his PhD in Diplomatic History at the University of Maryland. From 1972 to 2007 he served as an archivist with the National Archives and Records Administration, specializing in American military and captured German records. He is the author of three books and over 20 articles.

R304 The Internment of Japanese-Americans During World War II

Thursdays, 11:50—1:15, July 21—July 28

Two sessions

Instructor: Robert Finkelstein

Approximately 112,000 Japanese-Americans (70 percent of whom were U.S citizens) living on the west coast were interned during World War II only because of their ancestry. This lecture will briefly trace the history of Japanese immigration and discrimination in the United States, the historical events of WWII, legal issues and Supreme Court cases, and the politics during the war. The lecture will also review the events after World War II with the efforts to compensate those interned and the legal cases to reverse the

convictions.

Robert Finkelstein earned his BS in American Government from Columbia University and his MS in Computer Systems from American University. He has extensively researched and studied the internment.

F654 Reading Du Bois's *Black Reconstruction*

F654Z Reading Du Bois's *Black Reconstruction*

Relevant to *History*, a full description is available under *Humanities and Social Sciences*.

L603Z The Historical Jesus

Relevant to *History*, a full description is under *Religious Studies*.

F653Z Repatriation Debates: "Not Everything was Looted"?

Relevant to *History* and *Art and Music*, a full description is under *Humanities and Social Sciences*.

F902Z Live from Korea

Relevant to *Art and Music*, *History*, *Economics*, and *Humanities and Social Sciences*, a full description is under *Other Topics*.

OLLI Parking Information

Fairfax: Front and rear of the Tallwood building; also in the adjoining Fairfax Swimming Pool lot in the area designated by traffic cones.

Loudoun: Parking permits will be emailed from the OLLI office. If not received, contact olli@gmu.edu. If you forget your parking pass, visit the receptionist in room 130 when you arrive to campus.

***Driving to and from OLLI sites and events is at your own risk.*

400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jane Fitzgibbons, Jackie Gropman, Norma Jean Reck

See also 963Z, 1201 under Special Events lectures for additional classes in this subject area.

F401Z Poetry Workshop

Tuesdays, 11:50—1:15, June 21—July 26

Six sessions

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

Mike McNamara, has had poems published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F402 Sensation and Gothic Novels, Then and Now

Wednesdays, 11:50—1:15, June 22—July 27

Six sessions

Instructor: Ellen Moody

Class limit: 40

In this course, students will read Wilkie Collins's *Woman in White* and Valerie Martin's *Mary Reilly*. *Mary Reilly*, a post-text to Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*, retells the story from the point of view of the housemaid. The instructor will discuss what a sensation novel is, what a Gothic novel is, and how both evolved out of the Victorian era. The class will also look at what their characteristics are, how they overlap and contrast, and how the genres differ. Many movies and plays have been adapted from Collins' and Stevenson's novels; the class will discuss some of these. Students will be asked to view two adaptations of *Woman in White*: the 2018 brilliant BBC serial from scriptwriter Fiona Seres (featuring Jessie Buckley) and Stephen Frear's 1996 film, from scriptwriter Christopher Hampton (featuring John Malkovich and Julia Roberts).

Ellen Moody taught in senior colleges from 1972 to 2012

Literature, Theater, and Writing

and now for eight years at two OLLIs. She is a published scholar with specialties in 18th through 20th century literature (including Gothic); film adaptation; and recently historical, political, and colonialist writing.

F403 Literary Potpourri: A Christie Classic, After Poems, War Writers, Willa Cather, New Topics for Children, and Stanland

F403Z Literary Potpourri: A Christie Classic, After Poems, War Writers, Willa Cather, New Topics for Children, and Stanland

Thursdays, 11:50—1:15, June 23—July 28

Six sessions

Coordinators: Pat Bangs, Jackie Gropman

June 23: Agatha Christie's *Death on the Nile*: Page, Stage, and Screen. Kenneth Branagh's long-awaited 2022 film adaptation of *Death on the Nile* has brought renewed attention to what is widely considered one of Agatha Christie's finest novels, a 1937 mystery featuring iconic sleuth Hercule Poirot. This presentation will explore the book itself but also trace Christie's development of the tale—which originally began as a short story featuring a different detective—and look at several adaptations on stage and screen.

Art Taylor is an associate professor of English at George Mason University and the author of the short story collection *The Boy Detective & The Summer of '74 and Other Tales of Suspense*. His fiction has won the Edgar award, four Agatha Awards, the Anthony Award, four Macavity Awards, and four Derringer Awards. Find out more at www.arttaylorwriter.com.

June 30: Virtual Only: After Poems: Poets Respond to One Another. In this presentation, Fairfax poet laureate and NOVA professor of English, Nicole Tong will discuss the genre of *after* poems, one poem written in response to another, in terms of its rewards, challenges, and ethics. Participants will consider a contemporary poem by a living poet and write their own *after* poem.

Nicole Tong is the inaugural poet laureate of Fairfax County. She also served as a writer-in-residence at Pope-Leighey House, a Frank Lloyd Wright property in Alexandria. Nicole is a recipient of the President's Sabbatical from Northern Virginia Community College where she is a professor of English. Her writing has appeared in *American Book Review*, *CALYX*, *Cortland Review*, and *Yalobusha Review*, among others. Washington Writer's Publishing House awarded her debut collection, *How to Prove a Theory*, the 2017 Jean Feldman Poetry Prize Winner. To learn more, see www.nicoletong.com.

July 7: The Literary Legacies of the Spanish Civil War. This presentation will look at writers who participated

in the Spanish Civil War and how their work progressed after the war ended. This session will start with a quick recap of the war and the more famous works (mostly in English) that emerged from the war. From there, the instructor will look at less famous writers, especially women who wrote compellingly about the war. Martha Gelhorn, through her reporting, her WWII novel, and a memoir about her life with Hemingway, is perhaps the best known. But Gellhorn was not alone. Writers like Virginia Cowles and Muriel Rukeyser helped to round out the team, one of them more of a journalist, the other a poet and novelist. The presentation will end with some tentative conclusions about the effect of the war on literature—and suggest some contrasts/comparisons with WWII literature.

Nicholas Reynolds is an academically trained historian and author of *Writer, Sailor, Soldier, Spy: Ernest Hemingway's Secret Adventures, 1935-1961*, and has had a long-time fascination with the Spanish Civil War (1936-1939). More information about him is available at nicholasreynoldsauthor.com.

July 14: Willa Cather's *My Ántonia*. Arguably, Willa Cather wrote more than one masterpiece. *Death Comes for the Archbishop*, *O Pioneers!*, *The Professor's House*, and *One of Ours* come to mind. However, *My Ántonia* has resonated in a special way with readers, especially American readers, for 100 years. This presentation will explore why this novel is so memorable through careful readings of several critical passages that illuminate Ms. Cather's major themes. The novel is an exploration of Antonia's immigrant experience and of her lifelong effect on her childhood friend, Jim. It is also about loss and memory; love and loyalty; and family and community. The presentation will include an overview of Ms. Cather's place in literary history and literary criticism.

Jane A. Fitzgibbons retired from the federal government in 2020. During her government career she headed training and communications departments. She has an MS in National Security Strategy from the National War College and an MA in Politics and Literature from the University of Dallas where her admiration for the works of Willa Cather began, and which led her to a forum at the University of Nebraska on the centenary of Ms. Cather's birth.

July 21: How Come I Never Knew That? This presentation will discuss children's books that expand the reading experience to include diverse communities. There is growing opposition to some of these titles because the content, whether racial, sexual or behavioral, is seen by some as "offensive." We will also present titles that explore topics that may be new to us, such as the Tulsa massacre.

Edie Ching is a children's literature specialist and former

librarian at St. Albans School for Boys in Washington, D.C. She taught children's literature at the University of Maryland for ten years and is a former president of the Washington Children's Book Guild. Edie has served on several award committees for the American Library Association, including the prestigious Newbery and Caldecott committees.

July 28: Virtual Only: Postcards from Stanland: Journeys in Central Asia. Across the vast steppe and mountain ranges, to fabled Silk Road cities and the Soviet rust belt, historian and journalist David Mould travels to a remote, diverse, and strategically vital region—the former Soviet republics of Central Asia, those countries whose names end in -stan: Stanland. The class will travel from the surrealistic architecture of Kazakhstan's capital, Nursultan, to the industrial city of Karaganda, where thousands died in labor camps in the Stalin era. Then the class will move from Kyrgyzstan's less pretentious capital, Bishkek, to Issyk Kul, the second-largest alpine lake in the world and a rest stop for Russian explorers and Chinese traders. Finally, students will take a wild ride over three mountain ranges to Osh in southern Kyrgyzstan, a flash point for ethnic tensions in the post-Soviet era. You'll enjoy the stories and landscapes but be happy you skipped the dangerous flights and bad hotels.

David Mould, PhD, professor emeritus of Media Arts and Studies at Ohio University, has traveled widely in Asia and southern Africa. Born in the UK, he worked as a newspaper and TV journalist before moving to the U.S. in 1978. His travel essays and articles have been published in *Newsweek*, *Christian Science Monitor*, *Times Higher Education*, *History News Network* and other print and online outlets. His books include *Postcards from the Borderlands* (2020), *Monsoon Postcards: Indian Ocean Journeys* (2019) and *Postcards from Stanland: Journeys in Central Asia* (2016). *Kirkus Reviews* describes David as "a genial travel guide ... an academic who does not write like an academic." For more information, see www.davidhmould.com.

F404Z Movie of the Week

Mondays, 11:50—1:15, June 27—July 25, No class July 4
Four sessions

Instructors: Russell Stone, Stephanie Simcox

This course engages in discussions of the latest in Arthouse movies. Each week a movie offered via pay-per-view from Arthouse movie distributors, or at Cinema Arts Theater (depending on the situation when the class begins) will be chosen. You will have one week to see the movie—before each class meeting. Class meetings will discuss the movie of the week. Impress your friends with your knowledge of the latest in Arthouse cinema! Viewing may involve subtitles.

Russell Stone was a university professor for 40 years, an OLLI member for more than a decade, and a two-term board member. His secret passions include contemporary cinema. Our local treasure, Cinema Arts Theater is nearby, so he wants to share his enthusiasm. As a co-chair of Program Planning, he knows we need another movie course.

Stephanie Simcox worked in nonprofits for 30 years and has since moved back to northern Virginia. An avid movie fan who never misses a new Jane Austen film, she is also up for the latest from Marvel, Pixar or Studio Ghibli. After attending the San Francisco International Film Festival for many years, she's not afraid of subtitles either!

F405 Opie and Meathead: The Films of Ron Howard and Rob Reiner

Tuesdays, 11:50—1:15, June 28—July 12

Three sessions

Instructor: Jim Hickey

These two show biz kids grew up to be fine directors, giving us *Apollo 13* and *A Beautiful Mind*, *Stand By Me* and *The Princess Bride*. The class will watch clips from their work and discuss their careers. Included will be some great quotes from their films like "Failure is not an option" and "I'll have what she's having."

Jim Hickey loves movies and discussing them with other people. He taught the Play Ball! On Film! class about baseball movies. He has been involved in making several local shorts and one local feature film.

F406Z Writing History, Writing Memoir

Tuesdays, 9:40—11:05, July 12—July 26

Three sessions

Instructor: Caroline Malloy

Class limit: 25

We all have a story to tell, but how many of us see our story as part of history? Memoirs illuminate the past in remarkable ways. In memoir, you share your lived experience of a moment, an era, another person. You recount how you moved through life and changed and grew. Yet your story is only one piece of the bigger story of that moment in time. In this three-part course, Dr. Caroline Malloy will lead participants through a series of challenges and exercises to embrace the historical significance of their own life story. Both as a book coach and historian, Caroline encourages writers to understand how and why history needs their story. Participants will begin or continue their own writing with new perspectives and skills focused on the universal value of their experiences and the historical value of their words. This class is hands-on and expects participants to be ready to write their life in new and important historical ways.

Languages

Caroline Malloy is a historian and book coach in Chicago, specializing in heritage projects and the use and re-use of historical stories. She spends several months a year as a resident historian with Viking Cruises.

R407Z Literary Roundtable

Wednesdays, 11:50—1:15, June 22—July 27

Six sessions

Moderator: Ben Gold

Class limit: 30

This continuing short story discussion class will finish the anthology started in the spring term, *The Best American Mystery Stories 2012*, edited by Robert Crais and Otto Penzler. The instructor will provide stories to augment this volume. The book is available online from a variety of sources for less than \$10.00, or as a used book for considerably less. It is also available in Kindle. **Ben Gold** has a BA in Political Science from Stanford University and also holds an MS degree in Computer Science. He will serve as moderator.

R408 Opie and Meathead: The Films of Ron Howard and Rob Reiner

Thursdays, 9:40—11:05, June 23—July 7

Three sessions

Instructor: Jim Hickey

This is a repeat of F405.

R409Z Jewish-American Writers: From The Postwar Period to The Present

Wednesdays, 9:40—11:05, July 20—July 27

Two sessions

Instructors: Kay Menchel, Cameron Menchel

This two-part class will provide an overview of some of the most influential and accomplished Jewish-American writers of the past 70 years. To begin with, the course will examine why the label “Jewish-American writer” is such a vexed one. Participants will consider what it might mean for literature to exhibit a Jewish sensibility and how/whether such a categorization stacks up against those of the regional and generational varieties (or, indeed, whether any categorization necessarily shortchanges the idiosyncrasies of particular aesthetic visions). Given the staggering amount of storytelling talent that fits under the “Jewish-American” umbrella, the instructors will provide excerpts that demonstrate the narrative and stylistic strengths of the authors under discussion. That list may include Bellow, Malamud, Paley, Roth, Singer, Ozick, Michaels, Chabon, Krauss, and Bezmozgis.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English Literature from George Mason University. She has taught numerous

literature classes and always enjoys sharing her passion for English literature with OLLI members.

Cameron Menchel, the son of Kay Menchel, received a BA in English and graduated Phi Beta Kappa and summa cum laude from the College of William & Mary. He currently is in a graduate program in creative writing at Columbia University.

500 Languages

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jane Fitzgibbons, Jackie Gropman, Norma Jean Reck

See also 971Z under Special Events lectures for additional classes in this subject area.

F501Z Basic Spanish Words & Phrases

Tuesdays, 11:50—1:15, June 21—July 26

Six sessions

Instructor: Morris Kaplan

With 43 million native Spanish speakers, Spanish is the second most spoken language in the U.S. after English. Many Americans interact with Spanish speaking people every day at home, at work, or in the community. To say hello and exchange friendly greetings and conversation with people in their native language shows friendship, respect and kindness. It can also be quite useful. This class makes it easy and fun to learn basic words and phrases in Spanish that you can use in everyday interactions. Fun is the key, and Mr. Kaplan's easy-to-follow presentations include carefully selected and entertaining Spanish-language YouTube videos. The videos are great for learning vocabulary and pronunciation. The instruction and videos will be accompanied by active class participation using helpful dialogues and conversation between class members. Several studies have suggested that learning a foreign language is an effective way to protect against and delay dementia, so come and join us!

Morris Kaplan, an attorney, spends his retirement providing pro bono legal representation to victims of domestic abuse. Previously he had a distinguished career in nursing home and dementia care. He teaches introductory Spanish by Zoom to OLLI programs at Stony Brook University, Emory University, Duke University, George Mason University, and Johns Hopkins University. Mr. Kaplan is fluent in Spanish and nearly fluent in Korean.

F901 Korea Today: An Introduction

F901Z Korea Today: An Introduction

Relevant to *Languages*, a full description is under *Other Topics*.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

See also 953 under Special Events lectures for additional classes in this subject area.

F601 Human and Divine Justice and Forgiveness

Tuesdays, 9:40—11:05, June 21—July 12

Four sessions

Instructor: Steve Goldman

Class limit: 25

This seminar will explore the scope, meaning, and possible limits of forgiveness. Our principal text will be Simon Wiesenthal's classic book *The Sunflower: On the Possibilities and Limits of Forgiveness*. Each session will begin with a 20-minute introduction by the instructor, followed by a discussion. Some of the issues to be included are:

- How do we understand the relationship between justice and forgiveness?
- Do we have the moral authority to forgive or ask forgiveness for offenses committed against others?
- Are some offenses so egregious that they should not be forgiven under any conditions? If so, what are these offenses and how do they differ from those which can be forgiven?
- Does forgiveness include absolution from payment for offenses committed?
- What do the sacred texts of different religious traditions teach about God's willingness to forgive, and what do they say about the obligations of humans to forgive or withhold forgiveness?

Steve Goldman is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

F602 When God Appears Again: The Unveiling of the Divine in the Realm of Human History

Tuesdays, 11:50—1:15, June 21—July 5

Three sessions

Instructor: Vera Breton

The Baha'i faith teaches that throughout history, the primary agents of spiritual development and the driving force of the civilizing process have been the great religions. They are the means through which God educates humanity. All the great religions are in reality one religion, revealed in successive and progressive stages, marked by the appearance of the divine

Manifestations of God. This is an eternal process, the unveiling of the divine throughout human history. What is religion? What is religion not? What is the nature of the Manifestations of God? What is their mission, and what has been their impact on human society? What is the meaning of the phrase, "I am the First and the Last"? Do the followers of all revealed religions have a covenant with God? If so, what are the implications?

Vera Breton is a Baha'i and a trained facilitator in the Baha'i Ruhi Institute. She is a former teacher in the Fairfax County Department of Family Services. She has an MS in International Health from Johns Hopkins University and a JD from the Pontificia Bolivariana University in Medellin, Colombia.

L603Z The Historical Jesus

Wednesdays, 9:40—11:05, June 22—July 13

Four sessions

Instructor: Jack Dalby

Jesus historian, Father John Meier of Notre Dame, once described the historical Jesus as, "a faint outline of a faded fresco that allows of many interpretations." So, who was the historical Jesus? Was he, as some maintain, a cynic philosopher, a magician, the messiah, revolutionary zealot, apocalyptic prophet, the son of God or even God? In this academic-based course, we will attempt to construct the historical Jesus by examining what modern scholars have to say about this enigmatic, 1st century Jew. Topics for discussion will include:

- The canonical and non-canonical sources for the historical Jesus
- The methods critical scholars use to evaluate the historicity of these sources
- Did Jesus intend to start a new religion?
- Why did the Romans execute him?
- What claims did he make about himself?

And much more...

There will be ample time for questions and discussion.

Jack Dalby is a retired business owner. He has been lecturing at OLLI on the topic of the historical Jesus and early Christianity since 2012.

650 Humanities and Social Sciences

Program Planning Group Chairs:
Camille Hodges, Peg O'Brien

See also 954, 961Z, 965/965Z under Special Events lectures for additional classes in this subject area.

F651Z The History and Interpretation of our Basic Constitutional Rights and the Criminal Justice System

Thursdays, 11:50—1:15, June 23—July 28

Six sessions

Instructors: Lillian Brooks, Heather Dudley

Five of the ten amendments in the Bill of Rights address the judicial process. In the preamble to the Constitution, establishing justice is listed as the first goal of government. The many ways that the king has “obstructed the administration of justice” dominate the section of the Declaration of Independence where the grievances against the king are compiled.

Unmistakably, a principal concern of our founding generation was that the judicial system work properly. The Founders knew, and the last line of the Pledge of Allegiance reminds us, that liberty cannot exist without justice. This class will look at the colonial experience to help clarify why proper criminal justice proceedings—such as protection from search and seizure and self-incrimination, and the right to a fair and speedy jury trial—were central features of a free society. Then, the class will discuss the current legal application and interpretation of the words and rights found in Constitutional amendments four through eight.

Lillian Brooks, JD, practiced criminal and family law in Atlanta, Georgia, before coming to Virginia in 1984. She then became director of juvenile court services, retiring in 2012. She is a former member of the OLLI board and current chair of the Governance Committee. She is also an adjunct professor at George Mason University.

Heather Dudley taught at the high school and college level. She has an MA in History, an MA in Psychology, and a doctorate from Georgetown University. She writes a blog—charactermattered.org—and is the author of a book on the founders: *The Free and the Virtuous: Why the Founders Knew that Character Mattered*.

F902Z Live from Korea

Relevant to *Art and Music, History, Economics, and Humanities and Social Sciences*, a full description is under *Other Topics*.

F652Z Reform in American Policing: Conversations with Policing Leaders

Wednesdays, 11:50—1:15, July 6—July 27

Four sessions

Moderator: Cynthia Lum

The last decade has marked a significant era of change, turmoil, and reform in American policing. Protests against the police, coupled with a rise in violent crime and a highly divisive political atmosphere, have led to a challenging justice and safety environment for many cities. So how does our democracy move forward positively? In this special OLLI conversation series, Professor Cynthia Lum of George Mason University sits down with four of the nation’s top police leaders to ask them what is needed to reform the American police. These topics will include (speakers may be subject to change):

- How can the police repair their relationship with minority communities? **Deputy Chief Tarrick McGuire**, Arlington (TX) Police Department.
- How can the police effectively reduce violent crime when some are calling for less policing? **Retired Chief Ed Flynn**, Milwaukee (WI) Police Department.
- How can the police most effectively address people in serious mental distress? **Chief Howard Hall**, Roanoke (VA) Police Department.
- What cultural and organizational aspects of policing impede reform? **Assistant Chief of Patrol Andre Wright**, Metropolitan D.C. Police Department.

Cynthia Lum is a professor in the Department of Criminology, Law and Society at George Mason University.

F653Z Repatriation Debates: “Not Everything was Looted”?

Mondays, 11:50—1:15, July 11—July 25

Three sessions

Instructor: Caroline Malloy

The title of this course comes from a 2018 *Guardian* article on the British Museum. The museum curator had offered it as a counterpoint to “underground” tours highlighting colonial theft in their collections. This sad response was rightfully lambasted in the press. This course attempts to do what that curator could not: thoughtfully delve into the complications of museum collections in the 21st century. From the Parthenon Marbles to the Benin Bronzes to the Native American Graves Protection and Repatriation Act (NAGPRA), this course will encourage participants to think through these controversies and engage in challenging conversations. The instructor will bring many different perspectives to the table and work

through some of the obvious—and not-so-obvious—legacies of 19th century collecting. While we cannot hope to come to a resolution, the class will learn about the various challenges and complications inherent in the repatriation of artifacts and people.
See F406Z for instructor information.

F654 Reading Du Bois's *Black Reconstruction* **F654Z Reading Du Bois's *Black Reconstruction***

Tuesdays, 11:50—1:15, July 19—July 26

Two sessions

Instructor: Rutledge Dennis

The reading, W.E.B. Du Bois's *Black Reconstruction*, explores Du Bois' very radical thesis: that Black Americans were the prime agents in fostering the ideas and institutions central in the making of American social democracy, and as central agents, were active in assisting in the northern victory over the south.

Rutledge Dennis has a PhD in Sociology. He has been a professor of Sociology/Anthropology for 31 years and was the first coordinator of African American Studies at VCU in Richmond, 1971-1978. He joined the Department of Sociology and Anthropology (SOAN) at GMU in 1989. His teaching specialties are W.E.B. Du Bois, the sociology of ideas, sociological theory, and racial and ethnic relations.

L655 TED Talks Discussion Group

Wednesdays, 11:50—1:15, June 22—July 13

Four sessions

Instructor: Barbara Wilan

Class limit: 20

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of subjects. The speakers are leading figures, chosen for their ability to express ideas clearly and succinctly. We will watch and discuss four related TED talks each week. The topics will be: the pandemic, vicarious vacations, science, and amazing animals.

Barbara Wilan retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College. She has also taught at the University of Maryland and for the University of Maryland's European Division.

R656Z Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 9:40—11:05, June 27—July 25, No class July 4

Four sessions

Instructors: Glenn Kamber

This course is intended to expand participant knowledge and appreciation of challenges we face in modern society, including such issues as global

warming; increased polarization among political, social, and economic groups; the nature and pace of scientific and technological change; and the role of media and modern communications. Each week the instructor will introduce a big issue through a brief oral and video presentation. Much of the sessions will involve engaging discussion among participants facilitated by the instructor.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the U.S. Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

700 Current Events

**Program Planning Group Chairs: Camille Hodges,
Peg O'Brien**

See also 956Z under Special Events lectures for additional classes in this subject area.

F701Z The Undeclared War between Iran and Israel, and United States Involvement

Thursdays, 9:40—11:05, July 14—July 28

Three sessions

Coordinators: Jeffrey Milstein, Peg O'Brien

For many years we have read occasional newspaper reports of an Israeli airstrike or cyber-attack or sabotage of an Iranian asset or facility, or an assassination of a prominent Iranian person in Iran, Iraq, Syria, or Lebanon. We have also read of Iranian forces or Iranian proxy forces making similar hostile attacks on Israeli forces or assets or persons, or of Iranian weapons being covertly transferred to militias or armies hostile to Israel throughout the Middle East. These hostilities between Israel and Iran often involve the United States, since the United States provides Israel with many arms and military technologies, shares military intelligence, and provides billions of dollars of military and security support to Israel each year. Although there is no mutual defense treaty between the United States and Israel, there is a *de facto* military alliance. In this three-part course, the class will hear from experts who will describe and explain what this undeclared war is about from the different perspectives of Israel, Iran, and the United States. Participants will also learn what some of the implications are for us as American citizens and taxpayers, including whether the United States might

Science, Technology, Health

be drawn into yet another war in the Middle East.

July 14: Trita Parsi is an award-winning author and the 2010 recipient of the Grawemeyer Award for Ideas Improving World Order and has published several books on U.S./Iran relations. He is the executive vice president of the Quincy Institute and the former president of the National Iranian American Council.

July 21: Ambassador (ret.) Richard Kauzlarich is a distinguished visiting professor and co-director of the Center for Energy Science and Policy (CESP) at George Mason University's Schar School of Policy and Government. He served as a national intelligence officer for Europe in the Office of the Director of National Intelligence. He is also a former U.S. ambassador to Azerbaijan, Bosnia and Herzegovina and served at the U.S. embassies in Israel, Ethiopia, and Togo. He teaches courses on the geopolitics of energy security, drawing on his extensive national security experience to take students through the roadmap of climate change and energy security.

July 28: Dr. Marwa Maziad is a visiting assistant professor at the Gildenhorn Institute for Israel Studies at the University of Maryland, a non-resident scholar with the Middle East Institute's Defense and Security Program in Washington. She is also a senior faculty fellow at American University's Center for Israel Studies in Washington, D.C.

L702Z Topics Roundtable

Tuesdays, 9:40—11:05, June 21—July 26

Six sessions

Instructor: Robert Cather, Cathy Faraj

Class limit: 20

The course's weekly gatherings are held on Tuesday mornings so they can reflect four days of articles and placements on cable channels and in print in *The Washington Post*, *The New York Times*, *The Economist*, and on the BBC website. Topics for discussion will not be limited to current events, but will often include new discoveries of the events of history and will be a potpourri of history, both recent and ancient.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

Cathy Faraj has been a member of this group for many years. She is a retired Fairfax County teacher who enjoys discussing with others interesting topics that keep our minds active!

R703Z What's Happening: A Discussion of Weekly News

Thursdays, 11:50 – 1:15, June 23—July 28

Six sessions

Instructor: Glenn Kamber

This is the summer session version of "All the News That's Fit to Print." A list of weekly news topics will be

distributed in advance by the instructor who will facilitate class discussion for each session. Participants are encouraged to engage in lively conversation and, if desired, modify the discussion agenda.

See R656Z for instructor information.

800 Science, Technology, and Health

Program Planning Group Chairs:

Mark Dodge, Mary Kornreich, Michele Romano

See also 957Z, 960Z, 967 under Special Events lectures for additional classes in this subject area.

F801Z Stress Management, Meditation and Mindfulness

Tuesdays, 9:40—11:05, June 21—July 12

Four sessions

Instructor: David Connell

This class is based on the idea that we all have a choice as to what mood we are in and how we react to any situation. The instructor will begin the class by defining stress and several related concepts. These concepts can help us understand how we respond to life's stressors and provide a road map to improving how we deal with stress in the future. The course will also discuss and practice several stress management techniques (meditation, mindfulness, body scan, breathing exercises, yoga, gratitude, and forgiveness, among others). All of these techniques will draw on the strength, wisdom, and peace that already exists within you. The instructor will also discuss positive lifestyle changes that can reduce negative stress and increase positive stress in different areas of your life.

David Connell taught this course to the inmates at the Arlington County Jail for the past 20 years. He also taught a version of this course for 15 years to students at Sidwell Friends School and in other settings. He has also maintained a daily meditation and mindfulness practice for over 25 years.

F802 There is Safety in Numbers

Wednesdays, 9:40—11:05, June 22—July 27

Six sessions

Instructor: Gene Falk

Class limit: 15

This study of numbers includes material covered in elementary school but from an advanced perspective. Topics include: An extensive exploration of prime numbers including the answer to the following

question, “Is the number of primes finite or infinite?” The class will answer the question and prove that the answer is correct. Participants will also examine rational numbers (fractions), real numbers (decimals), and complex numbers. The course will prove that the square root of two is an irrational number and will also examine the nature of infinite sets. Please bring a pen or pencil; mathematics is not a spectator sport.

Gene Falk spent many years as a computer and mathematics teacher at Bronx High School of Science in New York City. Later as a corporate trainer he taught courses for HP/Tandem Computers, where he trained a worldwide team of instructors, as well as new and experienced programmers. Now that he is retired, he teaches various courses in science and mathematics.

F803Z Neuroscience Frontiers in Human Psychology

Wednesdays, 11:50—1:15, June 22—July 6

Three sessions

Instructor: Robert Lavine

Class limit: 45

Brain imaging, eye movement tracking, and focused electrical stimulation are some of the neuroscience research methods that may help the understanding of psychological function and treatment. Selected methods will be related to brain structure and function for people interested in cognitive-behavioral psychology and therapy. Some examples are controlled movements, as in athletes and musicians; a pharmacological approach to post-traumatic stress disorder; and the biology of eye contact. Some downsides of a mechanistic approach to mental life are discussed. The goal is to discuss on-going research at a non-professional, but also scientific and evidence-based level.

Robert Lavine has been associate professor of Physiology and Pharmacology at The George Washington University School of Medicine, continuing as a licensed clinical psychologist after retirement. He has PhD degrees from the University of Chicago and George Mason University, and contributed articles and blogs to *The Atlantic* and elsewhere on neuroscience, psychology, and international well-being.

F804 Drugs and Aging F804Z Drugs and Aging

Tuesdays, 9:40—11:05, July 19—July 26

Two sessions

Instructor: Michele Romano

The instructor will begin with a look behind the scenes at the drug industry. Where do all our drugs come from, and why do they cost so much? It’s a very long, very expensive, and very complicated process to take a

new drug from the test tube to your medicine cabinet. There are multiple layers of laws, rules, and regulations for FDA approval and drug patents. There are just as many loopholes, workarounds, and creative ways to extend those patents. The average life expectancy of a drug patent is 20 years. So, how did COVID-19 shots get into arms in less than one year? The myriad of COVID-19 lab tests out there also need FDA approval. What about brand versus generic? The course will also look at some of the more common over-the-counter meds, herbals, supplements, and vitamins, all of which are not regulated by the FDA. The instructor will go over the CDC vaccine recommendations for adults. Managing numerous medications can be daunting and even more so as we age. There will be lots of tricks of the trade on how to do just that. The course will go over a list of “Tip Offs to Rip Offs.” And how do you go about checking out a pharmacy (good ones, bad ones, overseas, online, etc.)? We will also cover expiration dates and the safe disposal of old medications. At the end, the instructor will give a list of good websites for all of this.

Michele Romano is a family physician who retired in 2015, and she was a nurse for 12 years before going to medical school. She attended Virginia Commonwealth University School of Medicine and was elected into the AOA National Medical School Honor Society in her junior year. She held a faculty appointment as an associate professor of clinical medicine at VCU and served on both the VCU Board of Trustees and the VCU Health System Board. She was regularly listed as a Top Doctor in the *Washingtonian* magazine.

L805 Nuclear Power: The Hope and the Fear

L805Z Nuclear Power: The Hope and the Fear

Tuesdays, 11:50—1:15, June 21—July 12

Four sessions

Instructor: Mark Dodge

About 10 percent of all electricity generated in the world comes from nuclear power plants. But nuclear power is very controversial. How do nuclear power plants produce electricity? How long have they been around? What are the dangers and problems that make nuclear power so controversial? What caused the well-known disasters at Three Mile Island, Chernobyl, and Fukushima? What is the difference between power generated by nuclear fission and nuclear fusion? Is there a future for nuclear power, or would it be wiser to start phasing it out? The course will explore these and other questions.

Other Topics

Mark Dodge received his Bachelor's degree in Physics from the University of California Berkeley. He got his Master's degree in Engineering Physics from the University of Virginia. He worked as an engineering scientist at IBM and then became a high school physics teacher, teaching for 24 years.

R806Z Conversations with a Nurse

Wednesdays, 9:40—11:05, June 22—July 20,

No class July 6

Four sessions

Instructor: Dana Rizzo

The instructor will cover the following topics:

- Congestive Heart Failure
- The Importance of Vitamin D for Heart Health and Reducing the Risk of Type 2 Diabetes
- Self-care
- Types of Strokes

Dana Rizzo is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. She is currently completing her MS degree from Virginia Tech and is on the board of the Accredited Case Managers in Virginia. She is currently the area manager of Business Development for Waltonwood Senior Living in Ashburn, Virginia. She also serves on the board for the Stroke Comeback Center located in Vienna, Virginia.

R807Z Musculoskeletal Health And You, Part One

Thursdays, 9:40—11:05, June 23—July 28

Six sessions

Coordinator: Jeffrey Berg

Musculoskeletal problems are some of the most common health issues that people face. They are frequently discussed around the office, at the kitchen table, and in our media. Common musculoskeletal terms such as arthritis, rotator cuff tears, and disc herniations are often mentioned, but what are the true meanings of these issues? How are they diagnosed and treated? Town Center Orthopaedic Associates has been treating those with musculoskeletal problems in Northern Virginia for over 30 years. In this six-part series, the physicians of TCOA will discuss what these problems really are, how they are evaluated, and most importantly, how they are resolved. Join us for this series about the care and treatment of orthopaedic issues including those of the spine, shoulder, wrist, hand, hip, knee, ankle, and foot.

June 23. Rotator Cuff Tears: Symptoms, Evaluation and Treatment. Jeffrey Berg, MD.

Dr. Berg is a board-certified and fellowship trained orthopaedic surgeon who has been in practice since 1998.

He has a Certificate of Added Qualification in surgical sports medicine. He also has served on the medical staff of numerous sports organizations including the Washington Commanders football team. He specializes in the treatment of shoulder, elbow, and knee issues.

June 30. Shoulder Arthritis. Aaron Carter, MD.

Dr. Carter is an orthopaedic surgeon at Town Center Orthopaedics in Reston. He specializes in general orthopaedics, sports medicine, and fracture care.

July 7. Tendon Problems of the Foot and Ankle.

George Kartalian, MD.

Dr. Kartalian is a board-certified orthopaedic surgeon, specializing in foot and ankle disorders with an emphasis on lower extremity sports medicine since 1997.

July 14. Outpatient Joint Replacement Surgery. James Reeves, MD.

Dr. Reeves is a fellowship-trained orthopaedic surgeon specializing in hip and knee joint replacement surgery. He utilizes minimally invasive techniques, such as anterior approach hip replacement, and multi-modal pain management protocols to expedite recovery.

July 21. Cervical Spinal Stenosis. Charlie Seal, MD.

Dr. Seal is a board-certified, fellowship-trained spine surgeon at Town Center Orthopaedics. He specializes in surgical and non-surgical treatment of spinal disorders.

July 28. New Technology in Joint Replacement. Brad Boyd, DO.

Dr. Boyd is a fellowship-trained joint replacement specialist. He specializes in joint replacement and joint preservation surgery of the hip and knee. Dr. Boyd has a special interest in utilizing technology to perform robotic hip and knee replacement surgery.

900 Other Topics

See also 958Z under Special Events lectures for additional classes in this subject area.

F901 Korea Today: An Introduction

F901Z Korea Today: An Introduction

Thursdays, 9:40—11:50, July 14—July 28

Three sessions

July 14. The Story of Korea: Traditional Roots, Challenges Overcome, and the Blossoming of Culture.

Adam Wojciechowicz. As a nation, a people, and a culture, Korea has been shaped by its rich and often dramatic history, the story of which is still being written today. The Republic of Korea continues a tradition of cherishing its roots, overcoming significant domestic and international challenges, and cultivating a blossoming of diverse traditional and contemporary cultural assets today. Korean popular culture in

particular, from dramas and films to K-Pop, beauty, software, and beyond, has become a worldwide phenomenon, capping a remarkable national transformation from post-war recovery to soft power dominance. This presentation contextually introduces South Korea's history, development, society, ascendance of culture, and how these experiences inform its ongoing journey in the 21st century.

Adam Wojciechowicz is a public affairs specialist at the Korean Cultural Center Washington, D.C., a branch of the Embassy of the Republic of Korea, where he has worked on a wide range of public affairs and cultural programs for more than a decade, specializing in outreach, education, and strategic communication.

July 21. "Nothing to Envy." Elva Card. "Nothing to Envy" was a song North Korean school children learned early to sing by heart. There was, they were told, "nothing to envy" about the outside world. There was the best, the safest, the most wonderful country in the world. "Our house is within the embrace of the Workers' Party." The truth is quite different. It is life in North Korea that is indeed "nothing to envy." While South Korea has become the 13th largest economy in the world, North Korea suffers hunger, poverty, and fear of the *bowibu*, the secret police. Between 600,000 to 2,000,000 people died of hunger in the 1998 famine. Thousands have risked their lives to escape. This session will look at the stories of six of them from Barbara Demick's ironically titled *Nothing to Envy*, plus five other defector memoirs. From these we get a picture of life in North Korea, life that is definitely "nothing to envy."

Elva Card taught World History for 31 years in Fairfax County Public Schools. She has a special interest in Korea, having attended two teacher workshops there and presented on Korea several times at a national conference. She has a MA in History from George Mason University.

July 28. Virtual Only: Helpful Phrases in Korean.

Morris Kaplan. This session will briefly review the history of the Korean language and will teach some basic greetings and phrases that can be used in conversation. With YouTube videos of native speakers and interactive dialogue with the instructor and classmates, participants will learn things like "Hello, goodbye, my name is..., I am American, I live in... Where is...?" English transliteration will be used so you don't need to learn the Korean alphabet.

Morris Kaplan, an attorney, spends his retirement providing pro bono legal representation to victims of domestic abuse. He teaches introductory Spanish to OLLI programs at Stony Brook University, Emory University, Duke University, George Mason University and Johns Hopkins University. Mr. Kaplan is fluent in Spanish and nearly fluent in Korean.

Update Your Zoom!

Zoom regularly provides updates to release new features and fix bugs. To receive the best video and audio experience, remember to check for updates.

Future Course Proposal Due Dates

****Please note that course proposals are due approximately 6 months before the start of each term due to catalog production deadlines.**

Winter 2023:

January 23—February 17, 2023
(Proposal due date: July 25, 2022)

Spring 2023:

March 27—May 19, 2023
(Proposal due date: October 7, 2022)

Summer 2023:

June 20—July 28, 2023
(Proposal due date: January 27, 2023)

Course Proposal Form:

<https://olli.gmu.edu/olli-course-proposal-form/>

** International Event **

F902Z Live from Korea

Tuesdays, June 21—July 26, 7:00pm-

8:30pm

Note Time

Six sessions

Coordinator: Robert Matz, Campus Dean, George Mason University Korea



June 21: Four Decades of Change in Korea. Suzanna Samstag. The instructor arrived in South Korea in 1980 as part of the last group of Peace Corps volunteers to serve there. Although she had planned to stay only two years as a volunteer, she's still here after more than 41 years. This session will be about Korea's transformation from a "recipient country" as exemplified in programs like Peace Corps to a "donor country" as exemplified in Korea's own version of Peace Corps, KOICA, and Korea's emergence internationally as a known quantity in popular culture. This session will be based on the instructor's own experience as the manager of a traditional Korean percussion ensemble whose global touring heralded the start of the Korean wave. As a translation editor for the Korean edition of *Newsweek*, the instructor also learned about both the difficulties and impact of translation on an entire society.

Furthermore, as the mother of two multi-cultural children born and raised in Korea, she and her family were on the cusp of the Korean government's systematic efforts to embrace major demographic and cultural changes that were happening in the country. **Suzanna Samstag Oh** serves as senior advisor to the chairman of Daesung Group. Prior to that, Suzanna ran a cultural institute, worked as senior translation editor for the Korean edition of *Newsweek* and managed the global operations of SamulNori, a traditional Korean percussion ensemble. She has also served on the Presidential Commission on Nation Branding and has advised the Ministry of Justice and the Bureau of Cultural Properties.

June 28: The Miracle of the Han River and Beyond.

Moon Joon Kim. This course provides an overview of Korea's remarkable economic development since the early 1960's. South Korea was a developing country with poor natural resources and production, a small domestic market, and a large population. After the Korean War (1950–1953), South Korea has transformed in the past decades from an agriculture-based economy to one of the world's most dynamic industrial economies, with an average annual growth rate of 7.3% and per capita income reaching \$27,000 in 2015. Unfortunately, South Korea has experienced three

severe financial crises over this period. This session will also explore how Korea recovered from each of these crises faster than expected.

Dr. **Moon Joon Kim** is an assistant professor of Economics at George Mason University Korea, and he received his PhD in Economics from North Carolina State University. His fields of specialization are environmental economics, health economics, energy economics, and applied microeconometrics, with research primarily focused at the intersections of these. <https://masonkorea.gmu.edu/people/mkim238>

July 5: Inter-Korea Relations and North Korea.

Soyoung Kwon. Korea is a critical piece in the security landscape of northeast Asia. As the legacy of the Cold War, Korea has been divided for over 75 years, resulting in a prosperous democratic regime in the south and a communist hermit kingdom in the north. North Korea is a source of the nuclear crisis that threatens peace and stability of the region, while South Korea's efforts to find peaceful coexistence face challenges from the surrounding regional players. The current status of Korea invites many questions: How did North Korea avoid the domino-like collapse of communism in 1989? Why can't the two Koreas find the peace and reconciliation to be reunified? Why does North Korea want to possess nuclear weapons? What would be the most ideal approach toward North Korea to facilitate change? Addressing these questions, this session will trace the historical and political developments of the two Koreas, as well as the dynamics of the inter-Korea relationship over the decades and aims to offer an opportunity to grasp a comprehensive understanding of unfolding events, and to exercise critical but constructive thinking on the pending issues surrounding the Korean peninsula. **Readings:** The instructor recommends chapters 8 and 9 of Victor Cha (2018) *The Impossible State: North Korea, Past and Future*, New York: Harpers Collins publisher.

Dr. **Soyoung Kwon** is currently a professor of Global Affairs and director of Security Policy Studies-Korea at George Mason University Korea. She also serves as associate fellow at the Yonsei Institute of Unification Studies of Yonsei University, Korea. Dr. Kwon received M.Phil and PhD degrees in Political Science from the University of Cambridge.

July 12: Korean Unification: Resolving the Unresolvable Protracted Social Conflict. Roland

Wilson. The Korean War and the continued division of the Korean Peninsula was the first real test of the past Cold War and the struggle between communism and

democracy (East and West). It also arguably represents the last remaining remnants of all its ugliness. From a conflict analysis and resolution lens, the lecture aims to provide the participants with a deeper understanding on what protracted social conflicts (PSCs) are. More importantly, through open and constructive discussions, the lecture will try and promote alternative ways to transform the relationship and eventually resolve the conflict in order for peaceful unification to occur. **Readings:** Hong, Yong-Pyo (2008) *Why Have Attempts to Settle Inter-Korean Conflict Failed?: Lessons for Peace Building in the Korean Peninsula*, *The Korean Journal of International Relations*.

Dr. **Roland Wilson** is currently the program coordinator and professor for the Conflict Analysis and Resolution Program, and the founder and co-director of the Peace and Conflict Studies Center Asia (PACSC Asia) at George Mason University Korea. Dr. Wilson received his PhD from George Mason University. <https://masonkorea.gmu.edu/people/rwilso13>.

July 19: Making Korean Cuisine. Hyang Lee and Eunkyung Park. Korean food has recently gained a lot of attention for its many fermented dishes and seasonal ingredients and is considered very healthy among many. *Bibimbap*, *kimchi*, and *bulgogi* are just a few of the globally recognized foods from South Korea. This lecture aims to provide a deeper understanding of the culture here in South Korea by introducing the most important parts of everyday South Korean life, which is the Korean food culture. In this lecture, the instructors will first discuss what Korean food (also known as *hanshik*) is by answering several questions such as, "What types of dishes are *hanshik*?" "Why is *hanshik* healthy?," and "What are the characteristics of *hanshik*?" The session will then examine the characteristics within *hanshik*. The instructors will also introduce some of the typical foods eaten by Koreans at home, diverse foods eaten according to the season, and the significance of these foods. Lastly, they will make and teach how to eat some of the most common home-cooked meals like *kimchi* stew, *jeon*, *bulgogi*, cabbage wrap with *ssamjang*, and a rolled omelet.

Hyang Lee is currently a professor of Modern and Classical Languages at George Mason University Korea. She has over 20 years of experience teaching Korean language and culture to international students at universities in Korea and at international organizations. <https://masonkorea.gmu.edu/people/hlee52>

Eunkyung Park is an instructor of Modern and Classical Languages at George Mason University Korea. She has

over 14 years of experience teaching Korean language and culture to international students at universities in Korea, Thailand, and Germany.

July 26: Between Cultural Hybridization and Appropriation: The Meaning of "K" in K-Pop. Gyu Tag Lee. K-Pop began as local Korean popular music in the late 1990's, became a global popular music genre in East Asia in the early 2000's, and then popular outside East Asia in the early 2010's. Especially after the big success of BTS and other bands in the late 2010's, K-Pop is considered one of the hottest rising musical genres in the world. When K-Pop was first developed as a specific musical genre in Korea, it mostly related to U.S. and Japanese popular music, both musically and commercially. This means that K-Pop is basically a result of a cultural hybridization between local and global impacts. International players including musicians, composers and producers are now essential parts of K-Pop, and business collaborations between Korea and other countries are increasing. In addition, other countries are using K-Pop as their reference to create their own music which sometimes creates unexpected conflicts and controversies of cultural appropriation and nationalism. It shows the ambivalent aspect of K-Pop; that it is becoming more and more dependent upon the global popular music scene, but that it still cannot be separated from its locality as being Korean.

Dr. **Gyu Tag Lee** earned his doctorate in Cultural Studies from George Mason University in 2013 and has been teaching at George Mason University Korea since 2014. He is an expert on popular music, media studies, globalization of culture, and especially, K-Pop. <https://masonkorea.gmu.edu/people/gleeg>

Special Events

Many Special Event offerings are Add to Cart. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration.

Please refer to the information beneath each lecture title to verify location information.

Special Events

Program Planning Group Chairs:
Luci Martel, Rita Way

Lectures

951Z Songs of American Workers

Tuesday, 11:50—1:15, June 21

Zoom

Instructor: **Matthew Sabatella**

Coordinator: **Stephanie Trachtenberg**

Music has been tied to work since the beginning of recorded history. People have sung songs while working. They have sung about work, working conditions, and other issues of concern to workers. This presentation will tell the story of labor in the United States through the songs of workers and labor movements. It includes music of farmers, lumberjacks, slaves, indentured servants, factory workers, railroad workers, coal miners, unions, and more.

Matthew Sabatella holds a BA in Music from the University of Miami and an MA in History from Florida International University. He performs and teaches about America's music at lifelong learning institutes in southern Florida.

952Z A Virtual Tour of the National Gallery

Thursday, 11:50—1:15, June 23

Zoom

Instructor: **Tom Manteuffel**

A visit to the National Gallery is one of the greatest perquisites of living here. We all have personal favorites among the collection. The instructor will share his favorites, together with the stories behind their creation and sometimes the travails of their journeys to the walls of the National Gallery. The course will cover Siena and Florence, Titian, Rembrandt, Van Gogh, Van Eyck, Vermeer and more, including the quartet of Mellon, Kress, Duveen, and Berenson. Stories galore!

Tom Manteuffel has taught classes at OLLI on the Renaissance in Florence, the Northern Renaissance, and Caravaggio, among others. He has graduate degrees in philosophy and computer science, and he has a lifelong interest in museums.

953 Is Silence Violence?: Pius XII, the Vatican, and the Second World War - Arguments, Evidence, and Recent Developments

Thursday, 11:50—1:15, June 23

Fairfax

Instructor: **Mark Royce**

At what point does one become morally obligated to verbally denounce crimes against humanity? The record of Pope Pius XII and the Vatican during the Second World War in Europe (1939-45) has long remained a subject of fierce contention on account of the absence of any explicit denunciation of the Holocaust. Did the Pope, a canon lawyer and diplomat by training, know of the efforts to destroy the Jews of Europe? If so, why did he not speak out? Did he attempt to act, and if so, did he succeed or fail? The recent opening of the Vatican Secret Archive pertaining to the period provides fresh opportunity to reexamine a research question of profound importance to the Catholic Church and to all humanity.

Mark Royce, PhD, is assistant professor of Political Science at Northern Virginia Community College, Annandale. His forthcoming second book addresses, among other subjects, the role of the concordats with the rulers of fascist Europe.

954Z Gender Identity in Our World Today: Myths and Realities

Tuesday, 11:50—1:15, June 28

Zoom

Instructor: **David Corwin**

This course will explore the myths and realities of gender identity in our world today. The instructor will focus on the social construction of gender, the differences between gender and sex, how gender influences sexuality, how popular culture constructs gender, and how to best support people who live outside the gender binary.

David Corwin holds a BA in English and Humanities from Milligan University, an MAIS in Women and Gender Studies, an MA in English literature, and a PhD in writing and rhetoric all from Mason. They are currently a faculty member in the School of Integrative Studies and Women/Gender Studies at Mason.

955Z Motion Picture Movie Scores

Wednesday, 9:40—11:05, June 29

Zoom

Instructor: Ben Powell

Coordinator: Stephanie Trachtenberg

This is a follow-on class with violinist Ben Powell. He will finish discussing his career as a professional recording musician in the studios of Hollywood. Ben has worked closely with celebrated film composer Hans Zimmer on numerous scores, particularly as a violin soloist. Most recently he worked alongside Zimmer and film director Ron Howard as a composer and violin soloist on the scoring of the Netflix feature *Hillbilly Elegy*. His topic covers the transformation of film music from the orchestral days of Bernard Herrman to today's incorporation of technology and home studio recording. The instructor's previous class, given on November 16, 2021, is available to watch on the OLLI Mason YouTube channel. He recommends watching the previous class to ensure a seamless transition to this class.

Ben Powell is one of the most versatile young violinists of his generation. His career spans genres of music from classical and jazz to film music. He has performed on over 200 major motion picture sound tracks such as *The Lion King* (2019), *Dunkirk* (2017), *The Pirates of the Caribbean* (2018), and *Hillbilly Elegy* (2020). Please visit www.ben-powell.com for more information.

956Z Perspectives on Local Government

Thursday, 11:50—1:15, June 30

Zoom

Instructor: Fairfax County Supervisor James

Walkinshaw

This course will give an inside look at how resident engagement, public feedback, and grassroots advocacy help county officials improve the community. Supervisor Walkinshaw will also provide his perspective on current Braddock District topics of interest and offer his outlook for the county moving forward. Attendees are encouraged to familiarize themselves on current local projects. Local projects and initiatives can be found in Supervisor Walkinshaw's monthly newsletter located at: fairfaxcounty.gov/braddock/braddock-beacon.

James Walkinshaw serves as Braddock Supervisor on the Fairfax County Board of Supervisors, where he chairs the County Legislative Committee and serves as vice-chairman on both the Older Adults Committee, and the Public Safety Committee. He began his first term on January 2, 2020.

957Z What is Intellectual Property?

Thursday, 11:50—1:15, July 7

Zoom

Instructor: Raymond Van Dyke

This presentation will cover the basics for each of the intellectual property rights: patents, copyrights, trademarks, and trade secrets, each of which will be covered in more depth in workshops scheduled for upcoming months. This is an entertaining survey of these rights, including famous and/or recent cases in the Supreme Court.

Raymond Van Dyke has over 30 years of experience in all facets of intellectual property law. As a practitioner, he counsels clients on IP and business matters, advising them on strategies regarding the procurement, prosecution, and leveraging of IP assets. He speaks at NIH and chairs various IP groups.

958Z Downsizing and Decluttering

Monday, 11:50—1:15, July 11

Zoom

Instructor: Suba Saty

This AARP presentation will take you through simple steps for downsizing and decluttering your home.

Suba Saty has been an AARP community ambassador for seven years. He provides presentations on fraud, brain health, and decluttering. Suba is a member of the AARP Northern Virginia Speakers Bureau and a member of AARP Capitol Hill Strike Force, which advocates for the 50-plus community. A retired Lieutenant Colonel (USAF), his passion is to travel and hike the national parks.

959 Harry Warren: Hollywood's Best-known Unknown Songwriter

Tuesday, 9:40—11:05, July 12

Fairfax

Instructor: Dan Sherman

In a career of more than 40 years, Harry Warren wrote some of America's best-known songs, including 21 number one hits on the Hit Parade. Warren's career offers a chance to discuss how Hollywood introduced songs over time, including the studio system of the 1930's and 40's that relied on in-house composers such as Warren. The course will present a history of studios and include many great performances of Warren's songs, including songs premiered by Ginger Rogers, Louis Armstrong, Glenn Miller, and Dean Martin.

Dan Sherman has taught numerous courses for OLLI and other area organizations on musical theatre and other topics. He holds a PhD in Economics from Cornell University and recently retired as a managing director at the American Institutes for Research.

Special Events

960Z Who's Watching Whom? Your Smart TV and Your Privacy

Wednesday, 9:40—11:05, July 13

Zoom

Instructors: Douglas Povich, Allan Hide

Smart TVs and other smart devices have entered our homes, offering unprecedented access to video programming and information at the touch of our fingers or the sound of our voices. Unless you are diligent about following the news or reading the fine print in service documents, you may not be aware that the companies behind your smart devices are collecting, using, and sometimes selling your personal information. Join presenters from Fairfax County's Department of Cable and Consumer Services as they explain what personal information these devices collect, why and how they do it, and what you can do to limit or prevent unwanted intrusions into your privacy.

Douglas Povich is a management analyst in Fairfax County's Communication Policy and Regulation Division. Before joining the county, he practiced telecommunications and technology law for over 30 years. He holds a BA in English and Philosophy from Union College and a JD from Georgetown University Law Center.

Allan Hide has worked as a management analyst in the Communication Policy and Regulation Division of Fairfax County for 19 years. Formerly, he worked as a market analyst for the Council for Scientific and Industrial Research (CSIR). He has an MS (Environmental Biology) from George Mason University and a BSc (General Biology) from London University (Queen Mary).

961Z The Restoration of Character: A Primer for Leaders

Thursday, 11:50—1:15, July 14

Zoom

Instructor: John Villanueva

Politicians, police, and clergypersons are but a few of the professions wrought with scandal and corruption today. Everywhere we look, institutions and leaders are plunging into the abyss. Why? What we're witnessing is the residue of moral and ethical decay and cowardice. It's easy to think that things are too far gone to right the ship, but the reality is that we—especially those of us privileged enough to be called leaders—have the power to influence people, organizations, and society if we start with an inside-out approach. The restoration of character is a catalyst for good in a world that's lost its way.

John Villanueva is the chief strategy and revenue officer at ArmorText. He also chairs the ArmorText board of outside

advisors. He sits on the advisory boards of several companies and lectures on criminology, law, and society at George Mason University.

962 Eyes that Speak: One Woman News Photographer's Journey With History Makers

962Z Eyes that Speak: One Woman News Photographer's Journey With History Makers

Friday, 1:00—2:30, July 15

Fairfax/Zoom

Instructor: Christy Bowe

Coordinator: Kathleen Burns

Photojournalist Christy Bowe will be speaking and showing a visual presentation about her eyewitness account of the January 6th insurrection at the U.S. Capitol. Bowe will also discuss her 30-year career as a member of the White House Press Corps and the historic events she has covered in her book, *Eyes That Speak—One Woman News Photographer's Journey with History Makers*.

Christy Bowe is the founder of ImageCatcher News Service, based in Bethesda, Maryland, and a member of The White House press corps. Bowe's work has been published in *The New York Times*, *The Wall Street Journal*, *Time Magazine*, *Newsweek*, *Vanity Fair*, and *Rolling Stone*. She recently won the 2021 Paris Photo Prize for International Photography in the State of the World Category for her photos of the January 6th insurrection at the U.S. Capitol.

963Z The Art of the Obituary

Monday, 11:50—1:15, July 18

Zoom

Instructor: Matt Schudel

Coordinator: Kathleen Burns

The instructor will talk about his career and will describe how major obituaries are crafted at *The Washington Post*. The emphasis will be on how the subjects of obituaries are chosen, how writers try to prepare obituaries in advance for major figures—even though more than 90 percent of obituaries are written on deadline. The instructor will also try to show how obituaries are news stories, quite different from eulogies given at funerals or the family-written accounts that appear in the paid Death Notices section of the newspaper. Ideally, an obituary can be a prime example of narrative journalism, written with—we hope—a certain artistry and literary flair. The instructor will take questions from attendees during the second half of the class.

Matt Schudel has been a professional journalist for more than 30 years and has been an obituary writer at *The*

Washington Post since 2004. He has degrees from the University of Nebraska and the University of Virginia. Before joining *The Post*, he worked at newspapers and magazines in North Carolina, New York, and Florida. He has won more than 30 regional and national awards for his writing. He is the author of the critically acclaimed *Muhammad Ali: The Birth of a Legend, Miami 1961-1964*. He has written widely on books, jazz, and the visual arts, and he lectures frequently on journalism and obituary writing. He is a member of the National Press Club.

964 A Seniors' Guide to Growing Older with Grace and Humor: You Can Have All the Avocados You Want!

Tuesday, 9:40—11:05, July 19

Fairfax

Instructor: Nancy Kredel

Coordinator: Stephanie Trachtenberg

Starting with 10 minutes of beautiful music for viola (Nancy Kredel) and piano (Shirley Pickett), courtesy of YouTube, author Nancy Kredel will read from her new book, *A Senior's Guide to Growing Older with Grace and Humor: You Can Have All the Avocados You Want!* It is a memoir of her first seventy-six years and offers gentle advice for seniors. She will encourage class members to write their own vignettes from their life. Copies of the book will be available for purchase, and she will be happy to sign them.

Nancy Kredel is a musician (violinist), teacher, and author living in Fairfax, Virginia. A retired orchestra teacher in the Fairfax County Public Schools, she teaches viola privately. Her book, a humorous memoir for her five great-nieces, evolved into gentle advice for seniors.

965 The Disunited State of America: Affective Partisanship in the US **965Z The Disunited State of America: Affective Partisanship in the US**

Tuesday, 11:50—1:15, July 19

Loudoun/Zoom

Instructor: Jack Lechelt

People of the United States increasingly see their political selves as members of one of two groups, and this is making it hard for each group to trust the other. This is also known as affective partisanship. What factors are causing this? What is the long-term damage that will result from affective partisanship? And are there any reasons to hope or believe that the country can overcome this problem? Based on recent research and political campaigns, this session will review the disunited country and explore possible cures.

Jack Lechelt has taught at Northern Virginia Community

College since 2006. Prior to that, he taught graduate courses at Mason's School of Public Policy, The University of Mary Washington, and at the University of South Carolina, where he earned his PhD in Political Science.

966Z Sultana: A Disaster Worse than the Titanic

Wednesday, 9:40—11:05, July 20

Zoom

Instructor: Jon Vrana

Prisoners of war from Andersonville were released and traveling home when the steamboat they were traveling on exploded, sending thousands of soldiers to a fiery or watery grave.

Jon Vrana is a 43-year veteran of the U.S. Department of Agriculture. In retirement, he researches, reads extensively, and writes historical non-fiction. His primary area of interest is 19th century Irish and American history, particularly agriculture, railroads, and emigration. He presents first-person history programs.

967 Updates in Medical Aid in Dying

Thursday, 9:40—11:05, July 21

United Christian Parish, Reston

Instructor: Mike Pearlman

Most people are unsure how they'll react when they know death is imminent. Some people facing the prospect of imminent death are willing to accept serious pain or reduced quality of life to have more time. Others would choose a different path, or at least want the comfort of having a full range of options available. There is no one option that fits each of us. Endings matter, for both the dying person and for those left behind. This presentation will share updated information about end-of-life options, including medical aid in dying. Currently, ten states and Washington, D.C., have legalized aid in dying for terminally ill, mentally capable adults, and over one in five Americans now live in jurisdictions having this option. The presentation will allow people to share experiences. Attendees will also hear about the current efforts to legalize the medical aid in dying option in Virginia.

Mike Pearlman volunteers with Compassion and Choices Virginia Action Team. He worked in the D.C. and federal prison systems for 30-plus years and as a college adjunct teacher for 25-plus years. He served on the national board of directors for a non-profit organization dedicated to offering education and support to patients, families, and caregivers for a rare disease with no cure.

Special Events

968 The General and the President: MacArthur and Truman

Thursday, 11:50—1:15, July 21

Fairfax

Instructor: Michael McGregor

In April 1951, President Truman fired General Douglas MacArthur during the Korean War. This course will examine the relationship between Truman and MacArthur. What were the consequences of civilian-military control? What were the implications for the Korean War? What were the implications for the Cold War?

Michael McGregor received his Master's degree in History from George Mason University. He has taught several history courses at Northern Virginia Community College.

969 Government and Elected Officials' Stock Ownership Conflicts - Why You Care

Tuesday, 9:40—11:05, July 26

Fairfax

Instructor: Thomas Kaufman

Coordinator: Brenda Bloch-Young

Over the last year, there have been multiple stories in the press about members of Congress and federal officials trading large stock positions with what appears to have been some knowledge of impending government actions. While there are relevant laws and guidelines, they do not seem to have curbed this behavior. There appears to be bipartisan support for strengthening the laws around trading.

Thomas Kaufman is a member of OLLI and taught at Georgetown Law School for over 30 consecutive years. He also taught in the business schools of Wharton, George Washington University, and Georgetown. He has an MBA from Wharton and a JD from Georgetown. He specializes in finance, corporate, and securities law.

970Z Those Plucky Women of WWII

Wednesday, 9:40—11:05, July 27

Zoom

Instructor: Kayleen Reusser

Few believed they could do it. During World War II, 350,000 American women joined the Army, Navy, Coast Guard, and Army Air Corps. Many people disapproved of women in uniform, but the women persevered and outshone everyone's expectations. Kayleen Reusser, author of books on World War II, has compiled an assortment of stories from interviews with women who served in various branches. The stories are frank, personal, and heartfelt. From helping to assemble parts for a top-secret weapon to nursing wounded men in France, these women responded

wholeheartedly during their country's time of need and helped to win the war.

Kayleen Reusser is the author of nine books on WWII. She has interviewed 260 vets, including women who served in various branches. She has presented programs virtually and in-person in Virginia, Ohio, Illinois, Pennsylvania, and Indiana. She lives with her husband in Bluffton, Indiana.

971Z A Short History of English

Thursday, 11:50—1:15, July 28

Zoom

Instructor: Tom Manteuffel

Why do all Romance languages have case and gender except ours? Why do Germans pronounce the vowels *ah*, *ay*, *ee*, while we say *ay*, *ee*, *eye*? Our magnificent bastard language has evolved through empires, invasions, and incorporations to become the worldwide *lingua franca* of science and business. How it came to be—and what it is—is a rollicking story full of surprises and arcane twists.

Tom Manteuffel has taught classes at OLLI on cybersecurity, cryptocurrency, and Stonehenge, among others. He has graduate degrees in philosophy and computer science.

972 Notes on a Civil War Soldier

Thursday, 9:40—11:05, July 28

United Christian Parish, Reston

Instructor: Peter Ansoff

Class Limit: 40

Edward Webster enlisted as a private in the Union Army at the beginning of the Civil War and served throughout the war in the western theater. He rose through the ranks and was commissioned as a lieutenant after participating in the siege of Vicksburg. In 1864, he volunteered for service as an officer in the United States Colored Troops (USCT), was promoted to captain, and commanded a company in the USCT during the last year of the war. The instructor for this class is Captain Webster's great-grandson, who currently has custody of the diaries that Webster kept during the war as well as other papers and artifacts. The course will discuss some of the incidents mentioned in the diaries, and some other aspects of Captain Webster's life and career. Participants will have a chance to examine the diaries and other items of interest, including two swords that Webster carried during the war. A brief postscript will deal with Webster's only son, who served in the U.S. Coast Guard.

Peter Ansoff is retired from a career as a support contractor for U.S. Navy ship acquisition programs. He

joined OLLI in 2017 and has taught several classes on historical subjects. His particular interests include maritime history and lighter-than-air aviation history.

Performances and Trips

1001 The Civil War, Off the Beaten Path: Walking Tour of “Farr’s Fort” at GMU



Friday, 1:00—2:30, June 24

GMU Parking Lot K

Drive on your own

Instructors: Jim Lewis, Brian McEnany

Coordinator: Sam Laudenslager

Event Limit: 25

Today’s busy Braddock Road-Ox Road/Chain Bridge Road junction dates back to colonial times. During the American Civil War, both Confederates and Federals marched through, encamped at, or manned defenses at this strategic location, then known as “Farr’s Crossroads.” One recently preserved Civil War redoubt remains, often called “Farr’s Fort.” It overlooks the modern intersection from the George Mason campus. Join two respected local historians for a walking tour of this historic site, located just around the corner from OLLI’s Tallwood campus. Parking directions: use the GMU Roanoke River Drive/Braddock Road entrance to Parking Lot K (on your left). Park at the back (southwest, Ox Road/Rt 123) of Lot K. Meet by 12:45 pm at the new GMU historic marker located at the entry to the Farr’s Fort trail. The half-mile long trail has a gradual incline, so attendees may want to bring a walking stick. Registration is on a first come, first serve basis.

Brian McEnany is a member of the Bull Run Civil War Roundtable. He is a co-author of *Sunstroke & Ankle-deep Mud*, the saga of the Army of the Potomac’s journey along Ox Road enroute to the battle of Gettysburg. He is a West Point graduate (1962) and also author of *For Brotherhood & Duty*, the Civil War history of the West Point class of 1862.

Jim Lewis is a member of the Bull Run Civil War Roundtable and is a co-author of *Sunstroke & Ankle-deep Mud*. He has previously lectured for OLLI, AARP, and the Fairfax County Public Library. He teaches classes on local history, the Colonial Era, and Civil War subjects. He has authored *Forgotten Roads of the Hunter Mill Corridor* and the *Hunter Mill Road Civil War Self-Guided Tour*. He has also researched the texts for more than 30 Fairfax County historical markers.

Check the Daily Schedule!

Please check your daily schedule email for class links or information, the current video library passcode, and Zoom Help Desk information.

OLLI Bus Trip Policy

OLLI members participating in activities that entail bus transportation to locations other than Osher Lifelong Learning Institute sites must sign a bus waiver. They do so by signing their paper course registration form or by completing the bus waiver form during registration on the member portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

Please Note:

All participants must follow the masking policy of OLLI and the bus company.

Between Term Events

1201Z Common Sense Dancing: Two Classic English Comic Novels

Wednesdays, 9:40—11:05, Aug. 17—Sept. 7

Note Dates

Four sessions

Instructor: Kay Menchel

The participants will read Jerome K. Jerome's *Three Men in a Boat* (1889) and Stella Gibbons' *Cold Comfort Farm* (1932). Although not so well known today, both have long been regarded as high points in English comic fiction. The former, which has influenced writers ranging from P.G. Wodehouse to Nick Hornby, is the humorous story of friends having an adventure on the Thames. The latter is a send-up of the overwrought novels of the 30's depicting rural life. Participants will look at how these books hold up today—both in a narrative sense and as comedies. As always, the instructor will endeavor to provide ample historical context for both to illuminate what Jerome and Gibbons were satirizing. As Clive James once remarked, "Common sense and a sense of humor are the same thing, moving at different speeds. A sense of humor is just common sense, dancing." This course will give us a chance to explore that maxim.

See R409Z for instructor information.

Need Additional Help with Zoom?

OLLI Mason has help pages that will point you in the right Direction:

The Potomac Area Technology and Computer Society (PATACS) has plenty of helpful information for all devices:

<https://www.patacs.org/zoom.html>

Visit the OLLI website at:

<https://olli.gmu.edu/online-classes-resources/>

Or you can email the OLLI Help Desk at:
ollizoomhelp@olligmu.org

Moved? Change in Status? Update Your Profile Information!

Log onto the member portal, click "my profile" (on the green tool bar), and edit your information. Save your changes by clicking "Submit."

Need help?

Contact the OLLI registrar:
ollireg@gmu.edu

Clubs

- **Register for clubs and ongoing activities each term.** Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- Zoom links for club meetings will begin on the 1st day of each membership term (Jan. 1, Mar. 1, Jun. 1, Sept. 1)
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal. **Please carefully note whether meetings are in-person, Zoom, or hybrid.**

All the News That's Fit to Print Club

Thursdays (no meetings during summer term)

11:50—1:15, June 2—16, Aug. 4—25

Zoom

Club limit: 40

Moderators:

Zach Teich

zacharyteich@hotmail.com

Dick Kennedy

micrck@comcast.net

All the News That's Fit to Print Club meets online to discuss current affairs issues in a friendly and collegial manner. Moderators Zach Teich and Dick Kennedy provide a topic list drawn from the week's news and serve as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only club rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Annex Art Club

Tuesdays-between terms

9:30—12:00 noon, June 7, June 14, Aug. 2—30

Zoom

Coordinator:

Sue Goldstein

ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club

Mondays

10:00—12:00, June 6—27 (no meeting June 20),

July 11—25, Aug 15—29

Fairfax

Coordinator:

Carol Egan

703-501-2129 or carol.f.egan@gmail.com

Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular online bridge play sites include www.bridgebase.com (BridgeBaseOnline); and www.trickstercards.com (Trickster Bridge). Sign up for the club via the member portal in order to receive any updates to our schedule.

Classic Literature Club

Fridays—in term

(No meetings during summer term)

Fairfax, hybrid

Coordinator:

Bob Zener

703-888-1034 or rvzener35@gmail.com

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*; Woolf's *Mrs. Dalloway*; Faulkner's *Absalom, Absalom!*; Morrison's *Beloved*; Ellison's *Invisible Man*; and short stories of John Updike and Flannery O'Connor. For current information, please call Bob Zener at 703-888-1034.

Cooking Club

Second Friday of the Month

11:30—1:00, June 10, Jul. 8, Aug. 12

Coordinator:

Ute Christoph-Hill

uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Ute Christoph-Hill for more information. Sign up for the club via the member portal in order to receive information on our schedule.

Craft and Conversation Group

Fairfax:

Fridays, 9:30—11:00, Jun. 3, Jun. 17, Jul. 1, Jul. 15, Jul. 29, Aug. 26

Zoom:

Fridays, 9:30—10:30, Jun. 10, Jun. 24, Jul. 8, Jul. 22, Aug. 5, Aug. 19

Coordinators:

Doris Bloch

dbloch50@hotmail.com

Janet Porter

jlporter1@gmail.com

We alternatively meet either at Tallwood or every other week online to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited

Clubs

to join us to see what we are creating. For more information, check out the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.

Dirty Knee Club

As possible during term; watch your email for updates; watch E-news for announcements

Fairfax

Coordinators:

Sigrig Carlson

bigsig@cox.net

Sally Berman

skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Opportunities will be announced to the group via email. When we can meet, DKC members conduct outdoor gardening by themselves or in pairs.

Ethnic Eats Club

Virtual dinner meetings

Wednesday, every four weeks

6:00—7:30, June 1, June 29, July 27, Aug. 24

Zoom

Coordinator: Leti Labell

leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will have virtual dinner parties, where we each order takeout ethnic food from a nearby restaurant. On a Zoom call, while we eat together, we discuss the various cuisines and our personal experiences, including restaurant recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

History Club

(no meetings June—September)

Coordinator:

Beth Lambert

elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.

Homer, etc.

Fridays

11:00—12:30, June 3—July 29, Aug. 19, Aug. 26

Zoom

Coordinator:

Jan Bohall

703-273-1146 or jpb.20@aol.com

Join us to read aloud a traditional or contemporary classic. Our small group is finishing Cervantes' *Don Quixote* and will soon be choosing our next book. Drop in online on any Friday morning; new members are always welcome.

Loudoun Non-Fiction Book Club

Tuesdays

11:50—1:15, June 21, July 26

Loudoun

Club limit: 20

Coordinators:

Barbara Wilan

bwilan@webtv.net

Dick Crocker

RACrocker@outlook.com

This is a monthly book discussion club for OLLI members who find non-fiction literature of interest. We look for well-reviewed books, ranging from memoirs and biographies to books that explore science, psychology, history, and anthropology. Come join us to enjoy good reads and lively discussions and to help us choose future selections.

Mah Jongg Club

Fairfax:

First and Third Mondays, excluding holidays & other office closings:

10:00—12:00, June 6, July 18, August 15

Zoom:

Second and Fourth Mondays

4:00—6:00, June 13, June 27, July 11, July 25, Aug. 8, Aug. 22

Coordinator:

Debby Mossburg

debby.mossburg@verizon.net

Please come join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Not only does Mah Jongg sharpen memory, concentration, and decision-making skills, this engaging game of strategy and luck an excellent source of camaraderie and fun. For more information about the club, the game, and/or how to sign up for the online platform we use to play during our online sessions, contact the club coordinator, Debby Mossburg.

Memoir—and More—Writing Group **Biweekly on Wednesdays****2:00—4:30, June 1, June 15, June 29, July 13, July 27,****Aug. 10, Aug. 24****Zoom****Coordinator:****Carolyn F. Wyatt****cfwyatt@verizon.net****Limit: 10**

We meet every other week during the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers. Please contact our coordinator to learn if space is available.

Personal Computer User Group **Third Saturday of the month****1:00—3:30, June 18, July 16, Aug. 20****Fairfax, hybrid****Coordinators:****Bob Heyer****rhey@verizon.net****Leti Labell****leti@verizon.net**

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can attend monthly sessions or view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>

Photography Club **Fairfax:****Second Fridays****9:30—11:30, June 10, July 8****Fourth Fridays****12:00—2:00, June 24, July 22, Aug. 26****Coordinators:****John Olsen****jpgolsen12@gmail.com****Ed Marion****edwardmarion5102@gmail.com**

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

Poetry Club **Generally every other Monday-between terms****11:00—12:30, June 6, June 20, Aug. 1, Aug. 15,****Aug. 29****Zoom****Coordinator:****Susan Rexroad****susan@susanrexroad.com****Limit: 20**

Poetry Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us.

Recorder Consort **Fridays****9:15—11:30, June 3—Aug. 26****Zoom****Coordinator:****Helen Ackerman****helenackerman@hotmail.com**

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. We are currently practicing via Zoom. Sign up for the club via the member portal and we'll email you with information on how to join our practices.

Spanish Club

Fairfax:

Second and fourth Mondays

10:00am—12:00pm, June 13, June 27, July 11, July 25

Zoom:

First and third Tuesdays

4:00pm—5:30pm, June 7, June 21, July 5, July 19

Coordinator:

Mark Ramage markramage@cox.net

This club is for anyone with some knowledge of Spanish (advanced beginner up through intermediate level), but not fluent. Since members have a wide range of backgrounds in Spanish, this is not a “Spanish only” club. Activities or presentations in Spanish are also presented in English, or translated to English as a group activity. Some typical activities might include reading through a short article as a group, practicing/reviewing some grammar topics, working on Spanish pronunciation, watching a Spanish language video (with English subtitles), and sharing information on websites or other resources useful for learning or improving your Spanish.

Tai Chi Club

Tuesdays, 4:30—5:30, June 7—Aug. 30

Thursdays, 4:30—5:30, June 2—Aug. 25

Saturdays, 10:30—11:30, June 4—Aug. 27

Zoom

Coordinators:

Russell Stone rstone@american.edu
or 703-201-8536

Cathey Parker cweir@coloradocollege.edu
or 703 455-5340

Bonnie Nelson bonniebowmannelson@gmail.com
or 703-507-1055

The Tai Chi Club meets year-round and is open to all OLLI members. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship.

Tallwood Book Club

Second Friday of the month

2:30—4:00, June 10, July 8, Aug. 12

Zoom

Coordinator:

Betty Ellerbee ellerbetty@aol.com

Meetings will continue virtually until there is consensus for meeting in Tallwood classrooms. Please consult the OLLI E-news for updates on book selections.

The Investment Forum

Wednesdays between terms

10:30—12:00, June 1—15, Aug. 17—31

Fairfax, hybrid

Moderator:

Al Smuzynski asmuzynski@verizon.net

This is a between term continuation of a weekly forum that addresses investment topics of particular interest to retirees.

Theater Lovers' Group

Fourth Wednesdays during term

4:00—5:30, June 22, July 27

Zoom Meetings and Theater Events

Coordinator:

Norma Jean Reck njreck@cs.com

The Theater Lovers' Group (TLG) provides opportunities for OLLI members and their guests to attend theater performances year-round. We usually do matinees, followed by an optional dinner at a nearby restaurant. We primarily attend theaters in the Virginia-Maryland-D.C. metropolitan area; however, we have taken day trips to New York City to see a Broadway show and to Shepherdstown, West Virginia, to attend the Contemporary American Theater Festival, which is held during the month of July. Since COVID-19, we have been attending Mason's School of Theater virtual theater programs, as well as the Friends of Theater at Mason's virtual theater events. At our TLG meetings, which are generally held on the fourth Wednesday when OLLI is in session, we meet to hear a guest speaker, plan theater outings, or have, for example, a luncheon where we just socialize and talk theater. TLG membership is open to all OLLI members. To sign up, just go online to the member portal or email the OLLI registrar at ollireg@gmu.edu. For more information, email njreck@cs.com and read OLLI E-News for up-to-date TLG news and events.

What's in the Daily News Club



Mondays

9:30—11:00, June 6—Aug. 29 (no meeting July 4th)

Zoom

Limit: 75

Moderators:

Dorsey Chescavage

dchescavage@cox.net

John Quinn

skinsnats@gmail.com

David Riley

david.teamriley@gmail.com

Dennis VanLangen

dvanlangen@verizon.net

Dick Crawford

dick.crawford@me.com

This is a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US, and regional news. Club participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

OLLI Mason Recorded Classes

Recorded classes and events may be displayed on the Osher Lifelong Learning Institute at George Mason University (OLLI Mason) website. All material appearing on the website is the property of OLLI Mason. Recordings are accessible to members only. You may not reproduce, distribute, publish, transmit, or in any way exploit any such content, nor may you distribute any part of this content over any network, sell or offer it for sale, or use such content to construct any kind of database. Copying or storing any content is expressly prohibited without the prior written permission of OLLI Mason. For permission to use any content on the website, or to request removal of a recording, please contact **olli@gmu.edu**.

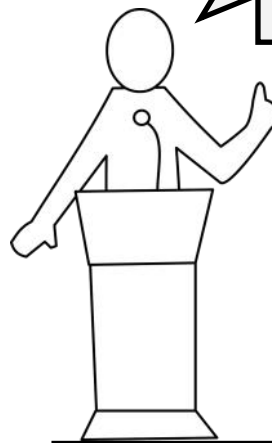
If you plan to attend in-person classes or events, we ask that you be aware of and are prepared to follow all mandatory health and safety protocols found on our website:

<https://olli.gmu.edu/health-and-safety/>

You may upload your proof of vaccination by scanning the QR code below.



For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal: **[olli.gmu.augusoft.net](https://olli.gmu.edu/health-and-safety/)**



Membership and Registration

Policies and Procedures

**** Special **** **Summer 2022 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership summer term.

(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member. Members are advised that OLLI's programming will be presented in a variety of formats: in-person, remote (via Zoom), or using a hybrid approach, based on instructor preference and as circumstances allow.

Two Types of OLLI Membership

Memberships at OLLI can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew you must log into the member portal and purchase your membership renewal *before* you can view classes or register.

Payment Options

- **Online.** You may join or renew online at **olli.gmu.edu**. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be

made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: **Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032**. Do not fax.

- **Installments.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the address on the form, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Installment applications are available on the OLLI website at **<https://olli.gmu.edu/installment-plan>** or under "Quick Links" in the "DOCSTORE".
- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (**ollireg@gmu.edu**) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at **ollireg@gmu.edu** before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI courses online at **olli.gmu.edu**. Click **Sign In** at the upper right hand corner of the home page.
 - **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be mailed to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032. Act early to allow lag time in getting mail to the staff.
- **Emailed registration forms will not be accepted.****

Membership and Registration, Continued

When to Register


Priority Registration Period


- Members are encouraged to register for courses and special events during the priority registration period (priority registration dates are listed on the front and back cover of the catalog and on page ii). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- **Some courses have two format choices: in-person or via Zoom (ex: F101 or F101Z). You must select your delivery format preference when registering; if you prefer Zoom, you must include the 'Z' in the title (ex: F101Z).**
- When you register, you must click [Request Class](#) or [Add to Cart](#). See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click [Prioritize/Finalize](#) on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and special events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or Zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- [Request Class](#) is the link you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- [Add to Cart](#) is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All [Add to Cart](#) courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 

- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$ Payment for these courses and special events with fees must be made at the time of registration.

• **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**

- Please remember to go to [View Cart](#) and [Check Out](#) to complete enrollment before logging off the member portal.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu.
- Watch for OLLI communications to sign up for courses with spaces still available.

Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI classes per below. If you want to see your enrollments thereafter, log in to the member portal (olligmu.augusoft.net) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent **immediately** after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues if necessary. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributions for January 1–December 31, 2021

We thank the donors who have so generously given to the Friends of OLLI campaign. From January through December of 2021, 259 Friends of OLLI donated \$51,106.53. As a donor, you are well aware that OLLI programs require funding over and above that provided by George Mason University in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and more. OLLI couldn't function so well without your dedication and support. As we look back at our 30th anniversary year in 2021, we gratefully acknowledge the donors listed below:

Sustaining Members (\$1,000 & over)

Elizabeth Bolton Trust
Richard Crawford*
Garrett & Janet Cochran
Thomas Crooker
Paul Howard*
Carolyn & Vince Modugno
Alvin & Pamela Cooper
Smuzynski*
John Woods
Anonymous (1)

Benefactors (\$500 and over)

Toni & John Acton
James Anders*
Peter Ansoff
Robert Baker
Doris Bloch
Barbara Brehm*
Dick & Brenda Cheadle*
Susan Gates*
Robert Kelberg & Gertrude Sherman
Chuck & Joanne Marginot
Carol McManus
Charles Murphy
Mary Petersen*
Paul & Susan Van Hemel

Patrons (\$250 to \$500)

June Baek
Dorsey Chescavage
Lynn Cline
Anthony DePersia
Donald & Lisa Ferrett*
Beverly George*
Vinod Jain
Edward Janusz (CARS)
Sidney Koslow*
Manuel Lopez
Paige Lowther
Margaret McLane*
Marianne Metz
Patty Paquin
Gwen & Jerome Paulson*
Diane Rosacker
Charles & Moolan Silver*
Rala & Russell Stone*
Angela Talaber*
William & Jane Taylor*
Lowell Tonnessen & Mary Lou Eng
Ednae & John Trevey*

Dick & Lillian Young*

Supporters (\$100 to \$250)

Bill & Helen Ackerman*
Charles Allen
Gay Alper
Yasha Arant
Joan & Melvin Axilbund*
Richard Bell
Jack & Rhoda Berson
Sherry Berthrong*
Diane Bierwirth
Brenda Bloch-Young*
Janice Bohall
Ellen Boyter*
Kelly Bransome
Thomas Brown
Robert & Patrica Carroll*
David Casserly*
Frederick Churchill
James Coile
Michael Custy
Kevin Deasy
Melissa DiMarzio
Bernard Doe
Julia Doherty*
Deborah Dupree*
Elizabeth Ellerbee*
Judith Erickson
Margaret Fink
Joanne Fitzgerald*
Carol & Michael Flicker
Pamela Garcia
Ginette Garretson*
Alan Glenn
David Gundry
Tom & Marilyn Hady
Ruth Hadley*
William Hunt
Arthur Lerner
Sheila Lingle*
Gloria Loew
Sandra Long
Judith Lucianovic*
Joan Lunsford
David Martin
Susan McCloud
John Meier*
Jeffrey Milstein*
Jane Mintz*
Ruth Moe*
Debra Mossburg*
Karen Murphy

Belinda Notz
Robert Osterhout
Robert Overholtzer
Catherine Parker
Theodore Parker*
Mary Paxton*
Pete Poulos*
David & Linda Riley
David Riso
Lou Rosato*
Steve & Lin Rose
David Ryan
Doreen Sanborn
Guy & Judy Sapienza*
Martha Scanlon*
Barbara Schell
Elaine Sloan
Diane & Thomas Stanley*
Elizabeth & Joel Ticknor
Robert Toenniessen
Rita Toscano
Marylou Tousignant*
Susan Towne
Jack Underhill
Tom Urman
Robert Ward
John Ware*
Michael Whitehouse
Elisabeth Wolpert
George Younger*

Donors (up to \$100)

Julia Adams*
Robert Allen*
Joe Andricosky
Sylvia Auton*
Elizabeth Bennett*
Barry & Velma Berkey*
Kelly Berryman*
Lynn Blackstone*
Michelle Blandburg*
Sally Bosken*
Judy Braham*
Jean Callahan*
William (Ron) Campbell, Jr.*
Emily Cato
Virginia Clark*
Susan & Kenneth Cohn*

Paula Compton
Mary Conway*
Maury Cralle*
James Crawford*
Linda Cullen*
Jean De Furia*
Louise Donargo*
Lucy Dorick*
Ellen Fahey
Philip Feld*
Jennifer Ferrer
Joseph Fleig*
Karen Gentemann*
Sally Gnam*
Judith Goldberg*
Lynn Gramzow*
Rosalie Griffith*
Thomas Herrmann*
Frances Hitch*
Katharine Hood*
Alison Howard*
Louise Howell*
Jay Johnson
Rosemary Juster*
Fred Kaiser
Sylvia & Jay Katzman
Lesley Kravitz*
Samuel Laudenslager*
Ann Lawlor*
Paulette Lichtman-Panzer
Alice Lippert
Elsa Little*
Rosemary Lubinski*
Jean Mack*
Carol Mailander*
Michael Maloney
Sally Mannion
John Martin*
Caroline McNeil*
Ed Miller*
Sandy Mitchell*
Michael Moore*
Christine Narbut*
John Nash*
Norman Nelson*
Peter Nohert*
John Olsen*
Ruth Perry*
Anne Pilcher*
Stephen Poppe*
John Quinn
Alison Rivard*

Jack Roney*
Susan Roose*
Hillary Rubin
Susan Safran
Teris Schery*
Rhonda Shaw*
Claire Smith
Julia Soderstrom*
Jayne Sokolski*
Patrick Somers*
Diane Spector*
Margaret Telesca
Peggy Thurber*
Karen Tovey
Stephanie Trachtenberg*
Betty Van Nuys*
Peter Van Ryzin*
Dennis VanLangen*
Traci Vaughan*
Marlene Villiger
Sara Wachspress*
Katharine Wanderer*
Audrey Webb*
Mark & Nancy Weinstein*
Doris Weisman*
Andrew Werthmann
Margie Wildblood
Henry Wolf

Special Contributors

CARS
WOW
Verizon Foundation (Matching)
Potomac Area Technology & Computer Society
AmazonSmile Foundation
Ladies of OLLI

In memory or honor of:

Phyllis Held
Pamela Cooper-Smuzynski
Bob Wolpert

**Includes donation for \$30 for the 30th campaign*

OLLI Registration Form: Summer 2022

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), 4210 Roberts Rd, Fairfax, VA 22032

Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLIChk _____	CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
 Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Home Campus: Fairfax (Tallwood) Reston Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.
 (Offered to new, renewing, and previous members.) \$ _____
- Special Summer 2022 Promotional Fee (\$300)** One year of unlimited courses at OLLI.
 (Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ _____
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.
 (Offered ONLY to new members, not renewing or previous members.) \$ _____
- Charitable Donation for Friends of OLLI** \$ _____
 Check if you want to be an anonymous donor.
- Purchase OLLI eGift Card (enter at right the value you want on card)** \$ _____
 Mail eGift Card code to recipient Email eGift Card code to recipient
 Recipient's name, address, email: _____ \$ _____
- Total** \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Signature

Payment Information:

- CHECK payable to Osher Lifelong Learning Institute Installment plan agreement: see page 29 for information.
- eGift Card \$ _____ and Redemption code _____
- I authorize OLLI to charge my Credit Card account listed below:
 VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Credit Card Number: _____ Expiration Date: _____

Signature: _____ CVV: _____

Billing zip code: _____

** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM **

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, R, and/or Z.

See page 30 "Request Class" for instructions.

Name Number Course Title			Name Number Course Title		
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number		Course Title		Number		Course Title	
1st priority				1st priority			
2nd priority				2nd priority			
3rd priority				3rd priority			
4th priority				4th priority			
5th priority				5th priority			
6th priority				6th priority			

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 30 "Add to Cart" for instructions.

Select	Activity Title	Fee	Select	Activity Title	Fee
F102	Beginning Knitting	\$10			
1001	The Civil War: Walking Tour of Farr's Fort	\$0			

CLUB ENROLLMENT: List the clubs in which you wish to enroll.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees**, you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the previous page of this form.

Summer 2022 Schedule June 21–July 29 Fairfax

Courses will be offered in various formats during the term. Please carefully note the title format for each course when considering your registration list. In-person only offerings will follow the traditional title format (ex: F101). Hybrid offerings will have both in-person and virtual title formats (ex: F101/F101Z).

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

	Tuesday	Wednesday	Thursday	Friday
	June 21	June 22	June 23	June 24
9:40-11:05	F601 Human & Divine Justice (4)	F802 Safety in Numbers (6)	F202/F202Z Investing Potpourri (3) F301/F301Z California Gold Rush (4)	
11:50-1:15	F602 When God Appears Again (3)	F201/F201Z The Investment Forum (6) F402 Sensation and Gothic Novels (6)	F403/F403Z Literary Potpourri (6) 953 Is Silence Violence? (1)	1001 Walking Tour of "Farr's Fort" 1:00
	June 28	June 29	June 30	July 1
9:40-11:05	F601 Human & Divine Justice (4)	F802 Safety in Numbers (6)	F202/F202Z Investing Potpourri (3) F301/F301Z California Gold Rush (4)	
11:50-1:15	F602 When God Appears Again (3) F405 Opie and Meathead (3)	F201/F201Z The Investment Forum (6) F402 Sensation and Gothic Novels (6)	F403/F403Z Literary Potpourri (6) Virtual On This Day	
	July 5	July 6	July 7	July 8
9:40-11:05	F601 Human & Divine Justice (4)	F802 Safety in Numbers (6) F102 Beginning Knitting (4)	F202/F202Z Investing Potpourri (3) F301/F301Z California Gold Rush (4)	
11:50-1:15	F602 When God Appears Again (3) F405 Opie and Meathead (3)	F201/F201Z The Investment Forum (6) F402 Sensation and Gothic Novels (6)	F403/F403Z Literary Potpourri (6)	
	July 12	July 13	July 14	July 15
9:40-11:05	F601 Human & Divine Justice (4) 959 Harry Warren (1)	F802 Safety in Numbers (6) F102 Beginning Knitting (4)	F901/F901Z Korea Today (3) F301/F301Z California Gold Rush (4)	
11:50-1:15	F405 Opie and Meathead (3)	F201/F201Z The Investment Forum (6) F402 Sensation and Gothic Novels (6)	F403/F403Z Literary Potpourri (6)	962/962Z Eyes that Speak (1) 1:00-2:30
	July 19	July 20	July 21	July 22
9:40-11:05	F804/F804Z Drugs and Aging (2) 964 Seniors Guide to Growing Older (1)	F802 Safety in Numbers (6) F102 Beginning Knitting (4)	F901/F901Z Korea Today (3)	
11:50-1:15	F654/F654Z Du Bois's Black Reconstruction (2)	F201/F201Z The Investment Forum (6) F402 Sensation and Gothic Novels (6)	F403/F403Z Literary Potpourri (6) 968 MacArthur & Truman (1)	
	July 26	July 27	July 28	July 29
9:40-11:05	F804/F804Z Drugs and Aging (2) 969 Stock Ownership Conflicts (1)	F802 Safety in Numbers (6) F102 Beginning Knitting (4)	F901/F901Z Korea Today (3)	
11:50-1:15	F654/F654Z Du Bois's Black Reconstruction (2)	F201/F201Z The Investment Forum (6) F402 Sensation and Gothic Novels (6)	F403/F403Z Literary Potpourri (6) Virtual On This Day	

Summer 2022 Schedule June 21–July 29 Loudoun & Reston

Courses will be offered in various formats during the term. Please carefully note the title format for each course when considering your registration list. In-person only offerings will follow the traditional title format (ex: L101). Hybrid offerings will have both in-person and virtual title formats (ex: L101/L101Z).

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

	Monday	Tuesday	Wednesday	Thursday	Friday
	Reston	Loudon	Loudon	Reston	
Location					
	June 20	June 21	June 22	June 23	June 24
9:40-11:05	OLLI Offices Closed			R408 Opie and Meathhead (3)	
11:50-1:15		Juneteenth	L805/L805Z Nuclear Power (4)	L655 TED Talks (4)	R103 Doris Day Discoveries (3)
	June 27	June 28	June 29	June 30	July 1
9:40-11:05				R408 Opie and Meathhead (3)	
11:50-1:15		L805/L805Z Nuclear Power (4)	L655 TED Talks (4)	R103 Doris Day Discoveries (3)	
	July 4	July 5	July 6	July 7	July 8
9:40-11:05	OLLI Offices Closed			R408 Opie and Meathhead (3)	
11:50-1:15		July 4th Holiday	L805/L805Z Nuclear Power (4)	L655 TED Talks (4)	R103 Doris Day Discoveries (3)
	July 11	July 12	July 13	July 14	July 15
9:40-11:05					
11:50-1:15		L805/L805Z Nuclear Power (4)	L655 TED Talks (4)		
	July 18	July 19	July 20	July 21	July 22
9:40-11:05				967 Medical Aid in Dying (1)	
11:50-1:15		965/965Z Disunited State of America (1)		R304 Japanese Americans WWII (2)	
	July 25	July 26	July 27	July 28	July 29
9:40-11:05				972 Notes on a Civil War Soldier (1)	
11:50-1:15				R304 Japanese Americans WWII (2)	

Summer 2022 Schedule

June 21–July 29

Zoom

Courses will be offered in various formats during the term. Please carefully note the title format for each course when considering your registration list. The following classes are all on Zoom.

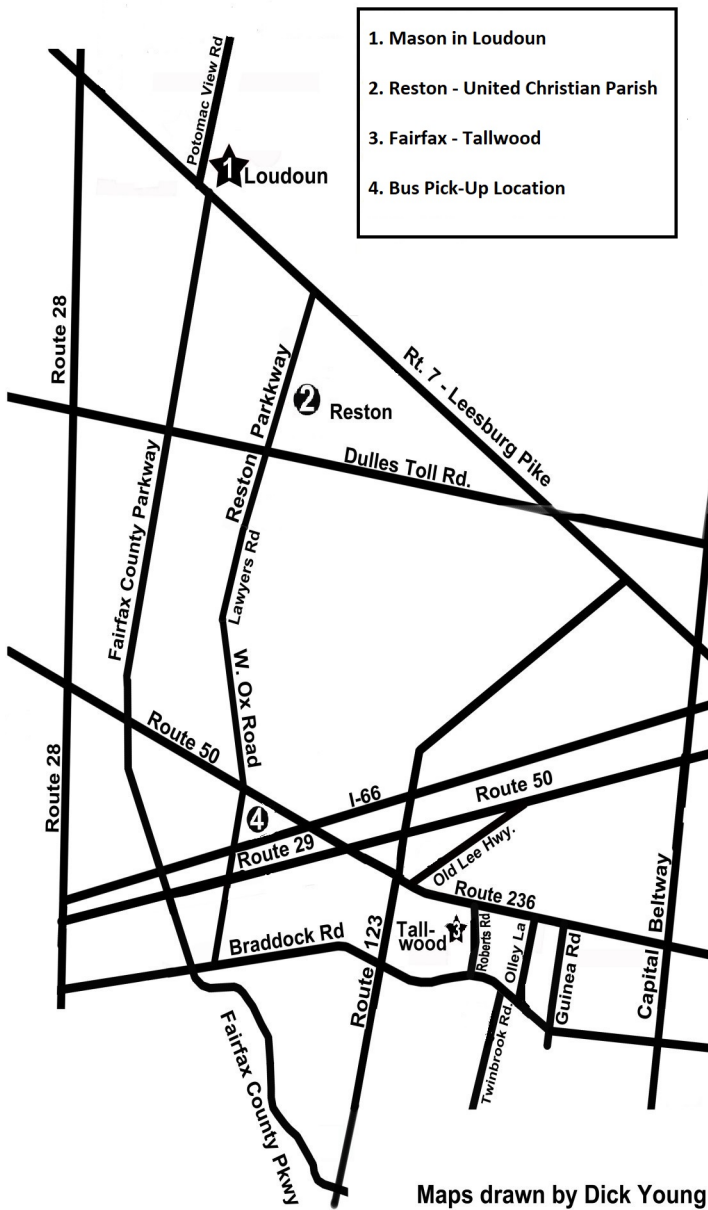
Tuesdays, 7:00-8:30, June 21-July 26
F902Z Live from Korea (6)

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

Wednesdays, 9:40-11:05 Aug. 17-Sept. 7
1201Z Common Sense Dancing (4)

Monday		Tuesday		Wednesday		Thursday		Friday							
June 20		June 21		June 22		June 23		June 24							
9:40-11:05	OLLI Offices Closed Juneteenth	L702Z Topics Roundtable (6)	L801Z Stress Management, Meditation (4)	L603Z The Historical Jesus (4)	R806Z Conversations with a Nurse (4)	F202/F202Z Investing Potpourri (3)	F301/F301Z California Gold Rush (4)	R807Z Musculoskeletal Health (6)							
11:50-1:15		L303Z The Air War in Europe (2)	F401Z Poetry Workshop (6)	F501Z Basic Spanish Words & Phrases (6)	L805/L805Z Nuclear Power (4)	951Z Songs of American Workers (1)	F101Z Dabbling Artists (6)	F201/F201Z The Investment Forum (6)	R407Z Literary Roundtable (6)	F803Z Neuroscience Frontiers (3)	F403/F403Z Literary Potpourri (6)	F651Z Rights & Justice System (6)	R703Z What's Happening (6)	952Z Virtual Tour National Gallery (1)	
June 27		June 28		June 29		June 30		July 1							
9:40-11:05	R656Z Big Issues, Complex Challenges (4)	F302Z Presidents and Generals (4)	L702Z Topics Roundtable (6)	F801Z Stress Management, Meditation (4)	L603Z The Historical Jesus (4)	R806Z Conversations with a Nurse (4)	955Z Motion Picture Movie Scores (1)	F202/F202Z Investing Potpourri (3)	F301/F301Z California Gold Rush (4)	R807Z Musculoskeletal Health (6)					
11:50-1:15	F404Z Movie of the Week (4)		L303Z The Air War in Europe (2)	F401Z Poetry Workshop (6)	F501Z Basic Spanish Words & Phrases (6)	L805/L805Z Nuclear Power (4)	954Z Gender Identity in Our World (1)	F101Z Dabbling Artists (6)	F201/F201Z The Investment Forum (6)	R407Z Literary Roundtable (6)	F803Z Neuroscience Frontiers (3)	F403/F403Z Literary Potpourri (6)	F651Z Rights & Justice System (6)	R703Z What's Happening (6)	956Z Persp. Local Government (1)
July 4		July 5		July 6		July 7		July 8							
9:40-11:05	OLLI Offices Closed July 4th Holiday	L702Z Topics Roundtable (6)	F801Z Stress Management, Meditation (4)	L603Z The Historical Jesus (4)		F202/F202Z Investing Potpourri (3)	F301/F301Z California Gold Rush (4)	R807Z Musculoskeletal Health (6)							
11:50-1:15		F401Z Poetry Workshop (6)	F501Z Basic Spanish Words & Phrases (6)	L805/L805Z Nuclear Power (4)	F101Z Dabbling Artists (6)	F201/F201Z The Investment Forum (6)	R407Z Literary Roundtable (6)	F803Z Neuroscience Frontiers (3)	F652Z Reform in American Policing (4)	F403/F403Z Literary Potpourri (6)	F651Z Rights & Justice System (6)	R703Z What's Happening (6)	957Z What is Intellectual Property? (1)		
July 11		July 12		July 13		July 14		July 15							
9:40-11:05	R656Z Big Issues, Complex Challenges (4)	F302Z Presidents and Generals (4)	L702Z Topics Roundtable (6)	F801Z Stress Management, Meditation (4)	F406Z Writing History, Writing Memoir (3)	L603Z The Historical Jesus (4)	R806Z Conversations with a Nurse (4)	960Z Your Smart TV & Privacy (1)	F301/F301Z California Gold Rush (4)	R807Z Musculoskeletal Health (6)	F901/F901Z Korea Today (3)	F701Z Iran, Israel, US (3)			
11:50-1:15	F404Z Movie of the Week (4)	F203Z Investing Basics (3)	F653Z Repatriation Debates (3)	958Z Downsizing & Decluttering (1)		F101Z Dabbling Artists (6)	F201/F201Z The Investment Forum (6)	R407Z Literary Roundtable (6)	F652Z Reform in American Policing (4)	F403/F403Z Literary Potpourri (6)	F651Z Rights & Justice System (6)	R703Z What's Happening (6)	F204Z Update on the Energy Market (3)	961Z Restoration of Character (1)	
July 18		July 19		July 20		July 21		July 22							
9:40-11:05	R656Z Big Issues, Complex Challenges (4)	F302Z Presidents and Generals (4)	L702Z Topics Roundtable (6)	F406Z Writing History, Writing Memoir (3)	F804/F804Z Drugs and Aging (2)	R806Z Conversations with a Nurse (4)	R409Z Jewish-American Writers (2)	966Z Sultana: Worse than Titanic (1)	R807Z Musculoskeletal Health (6)	F901/F901Z Korea Today (3)	F701Z Iran, Israel, US (3)				
11:50-1:15	F404Z Movie of the Week (4)	F203Z Investing Basics (3)	F653Z Repatriation Debates (3)	963Z Art of the Obituary (1)		F101Z Dabbling Artists (6)	F201/F201Z The Investment Forum (6)	R407Z Literary Roundtable (6)	F652Z Reform in American Policing (4)	F403/F403Z Literary Potpourri (6)	F651Z Rights & Justice System (6)	R703Z What's Happening (6)	F204Z Update on the Energy Market (3)		
July 25		July 26		July 27		July 28		July 29							
9:40-11:05	R656Z Big Issues, Complex Challenges (4)	F302Z Presidents and Generals (4)	L702Z Topics Roundtable (6)	F406Z Writing History, Writing Memoir (3)	F804/F804Z Drugs and Aging (2)	R409Z Jewish-American Writers (2)	970Z Plucky Women of WWII (1)		R807Z Musculoskeletal Health (6)	F901/F901Z Korea Today (3)	F701Z Iran, Israel, US (3)				
11:50-1:15	F404Z Movie of the Week (4)	F203Z Investing Basics (3)	F653Z Repatriation Debates (3)			F101Z Dabbling Artists (6)	F201/F201Z The Investment Forum (6)	R407Z Literary Roundtable (6)	F652Z Reform in American Policing (4)	F403/F403Z Literary Potpourri (6)	F651Z Rights & Justice System (6)	R703Z What's Happening (6)	F204Z Update on the Energy Market (3)	971Z A Short History of English (1)	

Guide to In-Person Program Locations

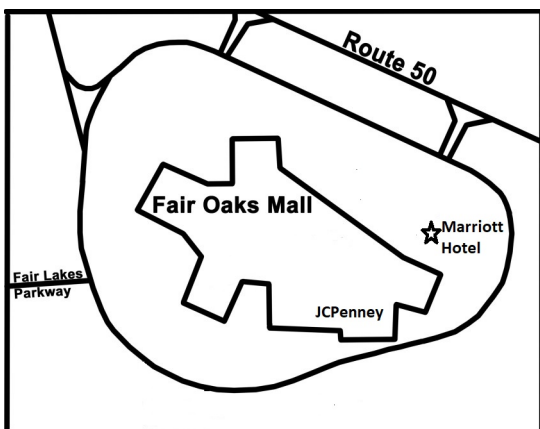


Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

Reston: United Christian Parish (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

3 Fairfax (Tallwood) is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

4 Bus Trip Pick up Location at Fair Oaks Mall (see adjacent map) is located at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel.



Bus Trip Pick up Location

OLLI Arts

Enjoy these lovely creations from some of our talented artists!



Painting by Susann Hamilton



Photo by Ed Marion



Painting by Suzanne Goldstein



Photo by Rosemary Lubinski

“The artist sees what others only catch a glimpse of”
Leonardo da Vinci



Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032
olli.gmu.edu

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
MERRIFIELD, VA
PERMIT No. 6309

PLEASE DELIVER BY May 2, 2022

Summer 2022 Priority Registration: May 23 at 9 am - June 1 at noon

Term Dates

Summer 2022: June 21 – July 29

Fall 2022: September 19 - November 11

Winter 2023: January 23 – February 17

Spring 2023: March 27 – May 19

Living Well and Learning Every Day.

