Dr. Afra Ahmad, Mason Director of Master of Professional Studies in Applied Industrial/Organizational Psychology, Addresses Her Research in Diversity, Equity, and Inclusion in the Workplace, February 10

February 18, 2022
Editor of the Week: David Gundry

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Alerts & Notices

- OLLI Personal Computer User Group (OPCUUG) meeting, 1:00 on February 19 (tomorrow). Zoom link appears in the OLLI Daily Schedule email for February 18/19. (Zoom session begins at 12:45.)
- Priority registration for spring term 2022 is February 22 – March 2. The catalog is online at this link.
- For a list of cancelled, changed, and added courses for the spring term, click here.

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Board of Directors Election Recruiting

By Bob Hoyer, Board Member and Nominating Committee Chair

The OLLI Board of Directors Nominating Committee is recruiting members to be candidates for election to the Board of Directors. Every year, some new members are elected to the Board to replace members whose terms are ending. Being a Board member is a good way to learn more about the inner workings of OLLI, meet other members, and play an active role in helping OLLI transition to the future “new normal.”

The Board meets monthly during the year except December, August, and our Annual Membership meeting in May. The only prerequisites to become a candidate for election to the Board are being an OLLI member desiring to contribute ideas and enjoying volunteering.

If you are interested in being a Board member, want further information, or would like to nominate another OLLI member to the Board, please contact Nominating Committee Chair Bob Hoyer at ohboyj@ymail.com.

Editor’s Note: This item appeared in last week’s issue. It is repeated here to encourage nominations to the Board.

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Want More Art? Or Music?

By Kosmo Tatellis, Art and Music Program Planning Group Co-chair

Please bring your ideas for classes to a friendly Zoom meeting of fellow OLLI enthusiasts about creating and appreciating art works, music, dance, photography, and film. If art and music are among your passions but you do not have any specific suggestions at this time, you might enjoy sharing and communicating with fellow OLLI classmates with whom we have been unable to meet in person for such a long time!

Mark your calendar!
Topic: Art and Music Program Planning Group Meeting
Time: March 1, 2022, 10:00 Eastern Time

If you cannot attend the meeting at that time but would like to suggest course topics or instructors, please send your ideas to Chris Narbut, videojocke.chris@cox.net.

To join the Zoom Meeting, click here. The link will also appear in the OLLI Daily Schedule email. Use meeting ID 899 8548 5941, passcode 654321, or dial in at 301-715-8592.

hope to see you there!

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Music and Mystery

By Marianne Metz, Music and Art Program Planning Group Co-chair

You may have read about Brendan Sicomb in the newspaper or heard him on the radio. You may even know him personally, as several OLLI members do, from his long career teaching in Fairfax County schools and playing in the NOVA-Annandale Symphony Orchestra. Now, this extraordinary musician and educator has also become an author, with the publication of his debut novel The Violin Conspiracy.

Sicomb’s thriller has a protagonist inspired by the author’s own life. When he was nine, Sicomb started playing violin through a public-school music program. It saved his life, he said. Friends he grew up with are today sitting in jail when they were out running the streets, he was in rehearsals. When they were breaking into people’s houses, he was practicing Dvorak and Mozart. His violin opened the door to opportunity, and he ran through it. The same is true for his novel’s hero, whose added complications involve the theft of his Stradivarius and revelations about his own family.

As you can imagine, Brendan Sicomb is busier now than ever. OLLI’s staff and program planners are trying to arrange for his teaching an OLLI class in a future term. In the meantime, you can hear him at a Reel for the Book event on February 24. He’ll talk about The Violin Conspiracy and perform on his own violin along with a string ensemble of local musicians. Sponsored by Fairfax County Public Libraries, this FREE event will be held at the Sherwood Center (on Old Lee Highway in Fairfax City), from 7:15 to 8:45, with pre-registration required. You can reserve your free tickets at this link.

--By John Olsen and Ed Marion, Photography Club Coordinators

History Club March Meeting

By Elisabeth Lambert, History Club Coordinator

The virtual March meeting of the History Club will take place on Wednesday, March 2. Because classes are not in session, the meeting will take place at 10:00.

Jim Friesler will be speaking on The Women of the 6888 Postal Battalion and Mail During World War II. Mail delivery, censorship, family codes, and V-mail made correspondence during the war a very complicated matter. A little-known fact about the mail is the work done by the 6888 Postal Directory Battalion—the only all-black, all-female group to serve overseas during World War II. All of this will be new and of great interest to many of us.

Jim Friesler serves as the director of education for the Virginia War Memorial and is historian for the National Battle of the Bulge Association. His enthusiasm for his subject has taken him to towns, battlefields, and beaches in Europe where soldiers fought. Jim’s is a subject that will shed light on a different, unique aspect of WWII.

All OLLI members and their guests are welcome to attend History Club meetings. We can always promise you a different take on what may be a familiar subject.

Photo of the Month

The February 2022 Photo of the Month theme was Two Things. We selected Rosemary Lubinski’s photo “Stop staring!” which may also be viewed at this link. To view other photos by members of the Photography Club, visit the club’s photo website.

--By John Olsen and Ed Marion, Photography Club Coordinators

Poet’s Corner

Valued

As I enter my seventies,
I appraise my possessions
And my late husband’s,
To children and grandchildren,
Family and dear friends.
Not the last will and testament,
Nor the small estate draws my attention,
No rare trinkets that merit appraisal.

It’s our gifts exchanged –
Messages of love penned in birthday,
Anniversary, and Valentine cards.
The first poem he wrote for me,
The pewter mug from the bookstore,
A gift when I arrived at his
Admiration at his advice,
My college photo he carried
In his wallet for thirty years,
His little black address book,
Found under a box, after
He mailed strangers searching for me.
A ring he bought for a high school love,
The girl he thought he would marry,
Now mine, after skipping
Two previous wives.
The bride and groom tuxedos
Presented to each other upon
Our long-delayed engagement.
A pair of ticket stubs for Star Trek 2009,
The first jewelry he bought me –
A freshwater pearl necklace.
When we moved, a bouquet and card
To welcome me to our “new nest.”
All things Guinness from our trip
To the Emerald Isle.
Most of all, a toy glass slipper
Found in a Hallmark store,
Fit for his Cinderella –
From my Prince Charming,
Nothing envied by anyone else,
Their cost minuscule or nothing,
Compelling value only to us.
When we meet again in stardust.

Marjorie Willard

**Arts & Music at George Mason**

**Performances February 18 through February 28**

*By Shelly Gersten, OLLI 8-News Staff Writer*

As Mason’s campuses reopen, programs are offered at both Fairfax and Manassas campuses, along with virtual events. Proof of vaccination or a negative COVID-19 test result is required for all audience members. Dr. Linda Apple Monson produces a periodic “Notes from the Director.” This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just send an email to Brianna Schoen at Schoen@pnu.edu. Also, the Center for the Arts has a website, [Mason Arts @ online](http://www.masonarts.com), which has a calendar of online events and access to many past performances. Information can also be found at [STA ticket purchase page](http://www.masonarts.com) or [the Mason online purchase page](http://www.masonarts.com).

**At the Fairfax Campus Venues**

**Popovich Comedy Pet Theater**
Sat, Feb 19, 11:00 and 2:00
Concert Hall
Admission: $15 Adults; $10 children.

**Fairfax Symphony Orchestra: Pieces by Rouse, Dvorak, Hallstork, Part, and Elgar**
Sat, Feb 19, 8:00
Harris Theatre
Admission: $40, $20, $15.

**Pilobolus: Big Hoo-Oh**
Sun, Feb 20, 7:00
A pre-performance discussion will take place in Monson Grand Tier, which is located on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.
Concert Hall
Admission: $50, $45, $30.

**Mason Jazz Festival**
Sat, Feb 26, 8:00 to 8:00
All day
Festival in Harris Theatre and throughout delaski Performing Arts Building
United States Army Blues Jazz Ensemble at 7:00 in Harris Theatre
Admission: Free.

**Mark Morris Dance Group**
Sat, Feb 26, 7:00 and 8:00
A pre-performance discussion will take place in Monson Grand Tier, which is located on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.
Concert Hall
Admission: $55, $45, $33.

**Ladysmith Black Mambazo**
Sun, Feb 27, 7:00
A pre-performance discussion will take place in Monson Grand Tier, which is located on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.
Concert Hall
Admission: $55, $45, $33.

**Mason Student & Faculty Performances**
(see [music.msu.edu](http://music.msu.edu) for additional student recitals)

**Dewberry Faculty Artist Series**
(please note that although the events listed below are free, the site above provides a link to register for tickets to attend in person, and another to watch livestream.)

**Kathleen McIcahy, clarinet; Sophia Kim Cook, piano**
Sun, Feb 20, 3:00
Harris Theater
Admission: Free

**Brass Faculty Recital**
Sun, Feb 20, 7:00
Harris Theater
Admission: Free

**Julianna Nickel, flute; Eunae Ko Han, piano**
Sun, Feb 27, 3:00
Harris Theater
Admission: Free

**At the Hyland Center (Manassas Campus)**

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Gallery Exhibit: 10th Annual Prince William County Public Schools Student Exhibition
Through Fri., Feb 20
Hyton Performing Arts Center
Buchanan Partners Art Gallery
Admission: Free.

Ballet Hispánico
Sat., Feb 19, 8:00
A pre-performance discussion begins one hour prior to the performance.
Merchant Hall
Admission: $33, $46, $54.

Gallery Exhibit: Jenny Wu
Tues., Feb 22 – Sun., Apr 3
Hyton Performing Arts Center, Buchanan Partners Art Gallery
Admission: Free.

Va National Ballet - The Beatles! Tango Nights; and For those we lost
Sat., Feb 26, 2:00 and 7:00
Merchant Hall
Admission: $40 adults; $25 children.

For further details on any of the above events, see the OLLI event calendar and the Hyton Center event calendar.

Meetings & Clubs

Please note: Physical meetings for clubs and activities are canceled until further notice in accordance with Mason’s guidelines. OLLI is conducting its classes and activities online. Refer to the university’s coronavirus website for official university updates and check the OLLI calendar for revised information.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website (News/OLLI Calendar). Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. (bolded below). The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the member portal and click on ZOOM CLASS LINKS.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Club/Group</th>
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<tbody>
<tr>
<td>Sat Feb 19</td>
<td>10:30 am</td>
<td>Tai Chi Club</td>
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<tr>
<td></td>
<td>11:00 am</td>
<td>Personal Computer User Group</td>
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<td>Mon Feb 21</td>
<td>9:30 am</td>
<td>What’s in the Daily News?</td>
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<td></td>
<td>11:00 am</td>
<td>Poetry Club</td>
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<td>Tues Feb 22</td>
<td>9:30 am</td>
<td>Konex Art</td>
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<td>11:00 am</td>
<td>Spanish Club</td>
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<td>4:30 pm</td>
<td>Tai Chi Club</td>
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<td>Wed Feb 23</td>
<td>2:30 pm</td>
<td>Tom Crooker’s Investment Forum</td>
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<td></td>
<td>2:00 pm</td>
<td>Memoir and More Writing Group</td>
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<td></td>
<td>4:00 pm</td>
<td>Theater Lovers’ Group</td>
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<td>Thu Feb 24</td>
<td>11:30 am</td>
<td>All the News</td>
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<td></td>
<td>4:30 pm</td>
<td>Tai Chi Club</td>
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<tr>
<td>Fri Feb 25</td>
<td>9:30 am</td>
<td>Draft and Conversation</td>
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<td>11:00 am</td>
<td>Homer, etc.</td>
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<td></td>
<td>2:00 pm</td>
<td>Photography Club</td>
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<tr>
<td>Sat Feb 26</td>
<td>10:30 am</td>
<td>Tai Chi Club</td>
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About OLLI E-News

OLLI E-News was created by Rod Zumbrun, who served as its editor from 2013 to 2015.

Chief Editor: Paul Van Hennel
Associate Editor: David Gundry
Weekly Editor Team: David Gundry, John Nash, Shari Steenmaag, Paul Van Hennel
Producers: Rebecca Jans, Susan Van Hennel, Tom Appel, Lee Sherk, Jane Hassel

Submissions: Members are encouraged to submit letters to the editor, letters to the OLLI Bistro (on etiquette matters), OLLI-related news items, articles, and photos. Submit materials to: OLLI장님 운영팀

Deadlines: Tuesday, 6:00 p.m. for that week’s issue; Monday, 6:00 p.m., for letters to the editor; early submissions are greatly appreciated. Please limit articles to about 250 words.

Search E-News: You can view past issues of OLLI E-News at News Archive. To search the content within issues, use Search or enter your search term(s) in Google followed by “site:ollilearning.com” without the quotes.

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