

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun



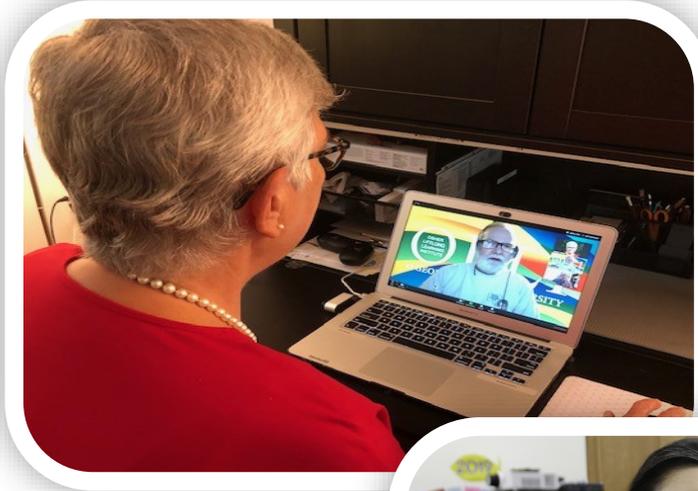
## SUMMER 2021 CATALOG

JUNE 21 - JULY 30



Summer 2021 Priority Registration: May 24 – Jun 1





**Osher Lifelong Learning Institute  
at George Mason University  
Main Office  
4210 Roberts Road**

# Contents

All About OLLI.....	ii
OLLI Organization .....	iii
Tribute to OLLI .....	iv
<b>Courses</b>	
100 Art and Music.....	1
200 Economics and Finance .....	2
300 History .....	3
400 Literature, Theater, and Writing .....	5
500 Languages .....	8
600 Religious Studies .....	9
650 Humanities and Social Sciences.....	9
700 Current Events.....	10
800 Science, Technology, and Health.....	11
900 Other Topics .....	14
<b>Special Events</b>	
Lectures .....	15
Virtual Social Events .....	23
Between Term Events .....	23
<b>Clubs.....</b>	<b>24</b>
<b>Membership and Registration.....</b>	<b>29</b>
<b>Registration Form .....</b>	<b>31</b>
<b>Schedule.....</b>	<b>33</b>
<b>Donation Page .....</b>	<b>35</b>
<b>Thank You to Our Volunteers .....</b>	<b>36</b>

*Cover photo by Lou Mazzatenta*

# All About OLLI

**\*\* Please be aware, all OLLI summer offerings will be online \*\***

## Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

## How to Join

Any person may obtain an annual membership by registering online ([olli.gmu.edu](http://olli.gmu.edu)) or by completing the registration form on page 31 and submitting it to OLLI with the required payment.

## Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul!

Purchase the eGift card on the OLLI member portal ([olli.gmu.edu](http://olli.gmu.edu)—click “eGift Card” under Quick Links) or by emailing the OLLI registrar: [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

## George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—look under the “Membership” bullet), and mail it to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038.

## Status of Summer Term 2021

Out of an abundance of caution during the COVID-19 pandemic, all OLLI Mason classes and events will be held online for the summer term.

Our Zoom classroom experience has proven very popular with OLLI members, providing them unlimited access to scores of enriching virtual classes and socials. Escape the isolation of social distancing, enjoy the arts, discuss current events, discover local history—classes in every subject are available from the safety of your home. You can also explore a hobby and make new friends by joining an OLLI club or a virtual social event.

Zoom links for online offerings will be sent to members upon enrollment and daily throughout the term.

### **\*\* IMPORTANT REGISTRATION DATES \*\***

**Summer term priority registration begins  
Monday, May 24 at 9:00 am  
and ends Tuesday, June 1 at noon.**

Register online at [olli.gmu.edu](http://olli.gmu.edu)

Registrations also may be mailed to:  
Osher Lifelong Learning Institute  
PO Box 4088  
Fairfax, VA 22038

**Please do not hand deliver registrations  
to the Fairfax Campus summer term!**  
The campus will be under construction.

## OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

<i>President</i> .....	Paul Howard phoward@gmu.edu
<i>Vice President</i> .....	Mel Russell
<i>Treasurer</i> .....	David Osterman
<i>Secretary</i> .....	Marguerite Johnson*
Al Smuzynski	Marianne Metz
Michelle Blandburg*	Charles Silver*
Lillian Brooks*	Diane Stanley*
Bob Heyer	Dave Talaber
Fred Kaiser	Bill Taylor*
Gloria Loew	Rita Way
Rosemary Lubinski	Carolyn Wyatt

\*Term ends June 2021

Jennifer Disano, *Executive Director*

### Other Key OLLI Positions

<i>Audiovisual Support</i> .....	Paul Howard
<i>Development</i> .....	Angie Talaber
<i>OLLI E-News</i> .....	Paul Van Hemel
<i>Facilities</i> .....	Mel Russell
<i>Finance</i> .....	Dave Osterman
<i>Governance</i> .....	Lillian Brooks
<i>Landscaping</i> .....	Sally Berman, Sigrid Carlson
<i>Loudoun Coordinator</i> .....	Vacant
<i>Member Services, Chair</i> .....	Toni Acton
<i>Member Services, Hospitality</i> .....	Elaine Leonard
<i>Member Services, New Member Advisory</i> .....	Toni Acton
<i>Member Services, Office Volunteers</i> .....	Toni Acton
<i>Member Services, Social Events</i> .....	Vacant
<i>OLLI Historian</i> .....	Marianne Metz
<i>OLLI Representative to Arts at Mason</i> .....	Pat Carroll
<i>Outreach</i> .....	Rosemary Lubinski
<i>Publications</i> .....	Vacant
<i>Reston Coordinator</i> .....	Sigrid Fishpaw, Anita Lasansky
<i>Strategic Planning</i> .....	Bill Taylor
<i>University Liaison</i> .....	Pat Carroll
<i>Website</i> .....	Ernestine Meyer

## OLLI Program Planning

*Committee Chairs*.....Doris Bloch, Kathryn Russell,  
Nancy Scheeler, Russell Stone  
*Loudoun Program*.....Barbara Wilan  
*Reston Program*.....Sigrid Fishpaw, Anita Lasansky  
*Program Associates*.....Nancy Klein  
Shannon Kim Morrow  
Program planning subject group chairs are listed at  
the beginning of each subject section of the catalog.

## Summer 2021 Catalog Production

*Editors*.....Anna Fotias, Beth Lambert, Stephanie Stahr  
*Proofreaders*.....Doris Bloch, Rebecca Jann,  
Susan Van Hemel  
*Catalog Associate*.....Julija Pivo

### Staff

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Mason@Loudoun mail stop number.....MSN 1G9

# Remembering OLLI's Beginnings

## *Program Offerings 30 Years Ago*



In 1991, OLLI was known as the Learning in Retirement Institute (LRI). With one classroom and one part-time staffer, the LRI offered 21 courses its first Fall semester. See the original catalog listing of these offerings below. To learn more about the history of OLLI and the development of the OLLI program over the years, visit the OLLI website [olli.gmu.edu](http://olli.gmu.edu), go to “Quick links” and click on *The Story of OLLI*.

\* Excerpt below from the original 1991 catalog.

Look over the courses  
for the fall semester of 1991.  
The details follow.

Arts	101.....	Art Gallery Touring	.....	Mildred Bain
History	301.....	Women in the 20th Century	.....	Kathryn Brooks
	302.....	European Miracle	.....	George Bain
	303.....	History of World War I	.....	Mathew Gallagher
International Relations	401.....	Middle East, Society & Culture	.....	Charles Cremeans
	402.....	Reinventing the USSR	.....	Garrett Ruhl
	403.....	Change in Superpowers	.....	Bernard Kassel
Language	404.....	Great Decisions	.....	Mary Jenkins
	501.....	Listening with 3rd Ear	.....	Ellis Woody
	502.....	French	.....	Catherine Deverall
Literature	503.....	Spanish	.....	Marta Ferreira
	601.....	19th Century American Literature	.....	Dorothy Millner
	602.....	Journalism and Public Relations	.....	John Sullivan
Religion	603.....	Writing Poetry	.....	Evelyn Wade
	701.....	Religions of Man	.....	Jane Wilhelm
Government	801.....	U.S. Legislative Process	.....	William Hogan & Ed Swoboda
	802.....	American Educational Reform	.....	William Cooley
Technology & Science	901.....	Word perfect Processing	.....	Kenneth Oats
General	902.....	Physics: What is Light ?	.....	Wilfred Palmer
	1001.....	Current Events	.....	Leo Resnick and others
	1002.....	Creative Living in Retirement	.....	Howard Binkley and others

## **Courses: June 21–July 30**

**All courses will be conducted online for summer term.**

### **From the President:**

The class list on the opposite page from the '91 Fall term of our founding year shows 21 course offerings, at a time when membership was about 100. Now we're ten times larger, with many times the offerings. In 2020, OLLI Mason presented 238 multi-session courses, totaling 1,138 sessions, and 177 one-time courses or events. For the fall 2019 term, our members registered for 7,674 courses or events. In Fall 2020, using Zoom, we registered for 10,136 courses and events—a 32% increase! And, most of those course registrations by our members were for multi-session classes, listening to our great instructors. Zoom allows us virtually unlimited “seating” for a class, except where a teacher wishes to limit class size.

We are lucky to have such a prolific program, and at \$450 it's a Super Deal! Consider the following example of pricing from another OLLI: Basic Membership is \$50 per year with course fees of \$80 to \$165 per course. A “Plus” Membership is \$295 per year, courses “no more than \$40 per course (some exceptions apply.)” Even on my most math-challenged day, I think that's easily way more than we pay, even if one only took three courses a term!

—Paul Howard, President



### **100 Art and Music**

**Program Planning Group Chairs: Linda Harber, Marianne Metz, Christine Narbut, Kosmo Tatalias**

#### **F101 Dabbling Artists**

**Wednesdays, 11:50–1:15, June 23–July 28**

**Instructors: Sue Goldstein, Susann Hamilton**

**Class limit: 16**

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you are ready to do it again! This course is not intended for those who have

no experience with drawing or painting.

**Susann Hamilton** is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

**Suzanne Goldstein** is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

#### **L102 Songs, Skits, and Spangles: the Ziegfeld Follies and Its Imitators**

**Tuesdays, 2:15–3:40, July 13–July 20**

**Two sessions**

**Note time**

**Instructor: Daniel B. Moskowitz**

From 1907 through 1934, the *Ziegfeld Follies* introduced a new kind of theatrical entertainment that became the model for the extravagant revue. Ziegfeld was soon competing with imitators: the Shubert Brothers, George White, Earl Carroll, Irving Berlin, and others produced their own series of revues that copied Ziegfeld and competed with him. We will see comedy sketches and hear the biggest stars such as Fanny Brice, Eddie Cantor, Bert Williams, Sophie Tucker, and Will Rogers. We will also enjoy a lot of the songs, by Gershwin, Berlin, Porter, Arlen, and many others. In the first session we will look at the 22 *Ziegfeld Follies* and discuss how Ziegfeld's taste, his eye for talent, and his managerial style produced success after success. The second session will be devoted to the imitators/rivals, and how they found their own niche, albeit with less clothing on the parading showgirls but with more attention to fine scores.

**Dan Moskowitz** is an award-winning journalist who leads classes in musical theatre and American popular music at the George Mason and American University OLLIs.

#### **R103 Listen to Great Singing**

**Mondays, 11:50–1:15, June 21–July 26**

**(No class July 5, OLLI holiday)**

**Five sessions**

**Instructor: Kosmo Tatalias**

Join us to hear great vocal music from the 15th century to the present. The sixty-to seventy-minute-long sessions will feature videos and recordings of arias and choruses from operas and cantatas. Occasionally there will be comparisons of different performances to demonstrate how different artists interpret the same piece. Expect to hear some fun stories and parodies about singers, as well as a few selections from operettas and musicals. Each week the instructor will provide a playlist of YouTube videos so

that you can replay your favorites anytime.

**Kosmo Tatalias** is a retired mathematician and computer scientist with a deep, lifelong interest in classical music, especially piano, chamber music, and opera. He hopes to share with you his love of the classical repertoire and his curiosity about variations in performance styles.

## **L407 Crime Fiction Inspired by the Songs of Jimmy Buffett**

Relevant to *Art and Music*, a full description is under *Literature, Theater, and Writing*.

## **200 Economics and Finance**

**Program Planning Group Chairs:**

**Brenda Bloch-Young, Leo Brennan, Marvin Singer,  
Ray Willson**

### **F201 The Investment Forum**

**Wednesdays, 11:50–1:15, June 23–July 28**

**Moderator: Al Smuzynski**

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

**Al Smuzynski** is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

### **F202 Tech Tools for Investors**

**Thursdays, 9:40–11:05, June 24–July 1**

**Two sessions**

**Instructors: Lou Coglianese, Bob Baker**

Lou Coglianese and Bob Baker will demonstrate ways to set up online portfolios and use stock/fund screeners.

• **June 24: Lou Coglianese.** Morningstar's *Portfolio Manager* tool provides a convenient way to compare returns, dividends, and other information about mutual funds, ETFs, and stocks when you are thinking about buying an investment or deciding whether to sell one. Lou will demonstrate setting up a portfolio, managing the assets in the portfolio, and customizing the information displayed to help you make decisions based on your preferences. If time is available, a quick review of fund

screeners at Morningstar and Fidelity will be demonstrated.

• **July 1: Bob Baker** will focus on several popular online tools and websites that enable investors to comfortably perform their due diligence for stocks, as well as to set up, customize, and manage a portfolio (or watchlist) that offers at-a-glance status of holdings. With the primary goal of screening for investments, the tools examined in the session will include FinViz, Seeking Alpha, and Simply Safe Dividends. The instructor will discuss ideas and resources to identify candidates, basic "fundamentals," and screening criteria. These tools will be demonstrated in class using several candidate stocks.

**Lou Coglianese** graduated from Columbia University and has an MS in Computer Science from Binghamton University. His career spanned IBM, consulting, and Capital One. He retired as director for banking enterprise architecture where he architected complex financial management, marketing, credit approval, and fraud detection systems.

**Bob Baker** is an electrical engineer who retired after 45 years in the aerospace and defense industries, beginning with the Apollo Program in the 1960s. Bob has been an active investor and has closely followed the rise of data services and technology to support active investing.

### **F203 Economic Policy during the Pandemic**

**Tuesdays, 9:40–11:05, July 6–July 13**

**Two sessions**

**Instructor: Lee Price**

The Covid-19 pandemic has caused major upheavals in the US and world economies. Industries that depended on putting strangers in close proximity to each other, such as the travel, restaurant, and entertainment industries have been severely disrupted. In contrast, other industries such as online sales and retail groceries have flourished. While many people can work remotely, many others cannot. In addition, the closure of many schools has made paid work exceedingly difficult, if not impossible, for some parents. After the pandemic subsides, important segments of the US economy will never be the same. This course will describe the economic effects of the pandemic on the US and world economies. It will then examine the effectiveness of both past and currently debated economic measures put forth in response to the crisis, focusing primarily on the US.

**Lee Price** served as Chief Economist at the Commerce Department and as research director at a think tank. He worked on the 2009 Recovery Act. Price has a BA from Stanford University and an MA in economics from the University of Michigan.

**F204 Investing Potpourri**

Thursdays, 9:40–11:05, July 8–July 29

Four sessions

Moderator: **Brenda Bloch-Young**

This course provides a deep dive into investing topics of interest to members of the Investment Forum.

- **July 8:** Why Own Bonds in this Low Interest

Environment?—**Al Smuzynski**

- **July 15:** Investing in Clean Energy—**David Toms**

- **July 22:** Investing in Genomics—**Garrett Ruhl**

- **July 29:** Investing in SPACs—**Brenda Bloch-Young**

**Al Smuzynski** is a bank regulator and director, and an affordable housing developer. He has led the OLLI Investment Forum for many years.

**David Toms** has been a member of OLLI since 2015. He has developed expertise in green energy investments, as well as dividend-bearing investments, such as real estate investment trusts and business development companies. He is a retired engineer and program manager with the Department of the Navy.

**Garrett Ruhl** is a longtime contributor to the Investment Forum who has followed biotechnology developments impacting health care.

**Brenda Bloch-Young** is a retired international tax director/CPA and active investor for over 40 years.

**F205 Investment Thoughts for Retirees**

Mondays, 11:50–1:15, July 12–July 26

Three sessions

Instructors: **Sylvia Auton-Hanvey, Mike May**

Retirees face many new situations, including issues about investing. Come with your questions or with ideas about retirement and investing. For example, our investment goals change, depending on whether our basic expenses are covered by a pension by income generated from our investments. Our time to recover from a major market decline has changed, and this impacts the investments we make. In these sessions we will discuss planning and investing in retirement.

**Sylvia Auton-Hanvey** is a retired educator with a PhD in mathematics education. She is a relatively recent investor in the market and is self-taught.

**Mike May** is an independent financial planner/advisor specializing in retirement, investment, long term care, and life insurance planning for individuals and couples.

**300 History**

Program Planning Group Chairs: **Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young**

**F301 History of the Jews of Spain**

Wednesdays, 9:40–11:05, July 7–July 28

Four sessions

Instructor: **Jeffrey Gorsky**

After almost a millennium of harmonious existence in Spain, what had been the most populous and prosperous Jewish community in Europe ceased to exist on the Iberian Peninsula. This course covers the thousand-year history of Jews in Spain. It is a dramatic chronicle of power and influence telling the story of a community that flourished under both Muslim and Christian rule, enjoying prosperity and power unsurpassed in Europe. But it also endured considerable hardship when fundamentalist Islamic tribes drove Jews from Muslim to Christian Spain. In 1391, thousands were killed in waves of massacres throughout the country, and more than a third of the Jewish population was forced by anti-Jewish rioters to convert to Christianity. A century later, the Spanish Inquisition accused thousands of these converts of heresy. By the end of the 15th century, Jews had been expelled from Spain.

**Jeffrey Gorsky** is a lawyer and a retired official at the US Department of State, where he worked as vice-consul in Bilbao, Spain, and as an Iberian intelligence analyst. He is a nationally recognized expert in immigration law and works as senior counsel at an immigration law firm.

**F302 The Wise Man of American Foreign Policy: George F. Kennan**

Wednesdays, 11:50–1:15, July 7–July 14

Two sessions

Instructor: **Greg Cleva**

George F. Kennan is best known as the author of the post-World War II doctrine of "containment" that became the central theme of American foreign policy during the Cold War. Henry Kissinger noted that "Kennan came as close to authoring the diplomatic doctrine of his era as any diplomat in our history." Kennan is also known for being a prominent proponent of realism in international relations, focusing on a country's national interests. This course deals with these topics and Kennan's many writings.

**Greg Cleva** is a retired foreign affairs analyst with the Defense Department and has a PhD in international relations and American foreign policy. His first book deals with Henry Kissinger. He recently completed a second book on President Kennedy and Kennedy's foreign policy views.

## **F303 Reconstruction and the Jim Crow Caste**

**Thursdays, 9:40–11:05, July 8–July 29**

**Four sessions**

**Instructor: Alan Gropman**

The United States government had an opportunity to provide true democracy for the liberated slaves of the Confederacy and failed to do so. President Andrew Johnson slowly let the political leaders of the pre-war government move into control of an 11-state area. The next President, Ulysses Grant, spent eight years trying to make life livable for the former slaves, but his successor allowed the pre-war leaders to take control and develop a caste system that destroyed the political, economic, and social life of Blacks. This miserable story lasted nearly 100 years.

**Alan Gropman**, a retired Air Force colonel, has a PhD in Black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces. He has written four books and numerous other publications.

## **F304 Charles d'Eon de Beaumont: The Most Unusual Spy in France**

**Tuesdays, 9:40–11:05, July 13–July 27**

**Three sessions**

**Instructor: Elisabeth Wolpert**

This course will follow the incredible life of an 18th century man from Burgundy, Charles d'Eon de Beaumont. Without the knowledge of the government, he joined the King's Secret, a network of spies created by King Louis XV. As a spy, Charles d'Eon had to adopt very unorthodox strategies.

**Elisabeth Wolpert** was born and educated in France, and her doctoral thesis dealt with 16th century French literature. She enjoys being at OLLI, where she has taught several courses.

## **L305 The Declaration of Independence**

**Mondays, 11:50–1:15, June 21–July 19**

**(No class July 5, OLLI holiday)**

**Four sessions**

**Instructor: Heather Dudley**

The Declaration of Independence is the most read, listened to, and celebrated of our nation's founding documents. It has inspired people from around the world and across time, from the French revolutionaries of 1789 to Ho Chi Minh. Both Jefferson Davis and Abraham Lincoln claimed to be defending its principles. Congress approved the Declaration on July 4, and that event is now commemorated as the birthday of the United States. In this course we will read and appreciate the flow of these beautifully

structured sentences as well as grapple with some important questions: 1) What did Jefferson mean when he used words such as "equality," "liberty," and "happiness?" 2) In what way was the Declaration an expression of classical and Enlightenment philosophy and of the philosophers who were of such great importance to the founding generation? 3) How valid was the evidence that supported the claim that King George III was a tyrant?

**Heather Dudley** taught at the high school and college level. She has an MA in history, an MA in psychology, and a doctorate from Georgetown University. She writes a blog—**charactermattered.org**—and is the author of a book on the founders: *The Free and the Virtuous: Why the Founders Knew That Character Mattered*.

## **L306 Riding the Storm: The Anglo-American Airship Story**

**Tuesdays, 9:40–11:05, June 22–July 6**

**Three sessions**

**Instructor: Peter Ansoff**

Lighter-than-air aircraft played a significant role in aviation history during the first half of the 20th century. Accounts of their achievements and disasters usually center around the Zeppelin enterprise in Germany. However, airships were also developed and used by the United States, Britain, and other nations in both military and commercial roles. This course will complement the presenter's previous "Zeppelin Story" course by covering Anglo-American airship development and use, with excursions into their history in Italy, Russia, and other nations. As with the earlier course, this one will highlight the politics and personalities involved in the story, as well as the technical aspects.

**Peter Ansoff** is retired from a career as an acquisition support contractor for the US Navy, with a specialization in logistics. He has been an OLLI member since 2017, and has taught courses on maritime history, lighter-than-air aircraft, and flags.

## **L307 The Twisted History of Impeachment**

**Thursdays, 11:50–1:15, July 8–July 29**

**Four sessions**

**Instructor: Heather Dudley**

In the Constitution the words about impeachment are minimal. The House writes up the Articles of Impeachment, and the Senate holds the trial. The Senate is not required to follow procedural rules that would apply to a criminal trial, and the words "treason, bribery, or other high crimes and misdemeanors" are open to broad interpretation. As

the founders expected and history has proven, impeachments can, above all, be terribly divisive political events. Fortunately, they are historically rare with only three presidents, one senator, one cabinet officer, and fifteen federal judges having faced impeachment. In this course we will take a look at the tangled history of the process and delve into some of the more interesting cases.  
See L305 for instructor information.

## R308 The Battle of Britain 1940-41

Wednesdays, 11:50–1:15, June 23–June 30

Two sessions

Instructor: Timothy Mulligan

The Battle of Britain is traditionally described as an air campaign fought between the German Luftwaffe and the British Royal Air Force from July 10 to October 31, 1940. That battle compelled Hitler to abandon plans to invade England. The origins of that battle begin in the past and extend well into 1941. It represents the first strategic bombing campaign in history. The course will examine these and other aspects of this campaign.

- **June 23:** The long-term background, the balance of air power during the Munich crisis, and the developments at the beginning of World War II will be discussed.

- **June 30:** The battle itself, the controversies associated with it, and the lessons not learned will be examined.

**Timothy P. Mulligan** is a native of Baltimore, MD. He earned his doctorate in diplomatic history at the University of Maryland and, for over 34 years, worked at the National Archives on modern American military records as well as captured German records.

## R309 The Swamp Fox: How Francis Marion Saved the American Revolution

Wednesdays, 9:40–11:05, June 23–June 30

Two sessions

Instructor: Jim Anderson

We will examine the life and exploits of Francis Marion, better known to those of us who watched Disney's 1950s TV show as *The Swamp Fox*. In the Revolution's darkest days, Marion and his band of militia fighters, employing guerrilla tactics, kept hope alive for the patriot cause during the critical southern campaign. We will discuss both the legend as depicted in popular media, and the actual exploits of Marion's brigade, which were no less heroic. He succeeded, against all odds, in repeatedly foiling the highly trained, better equipped British regular and Loyalist

forces sent against him.

**Jim Anderson** spent 27 years with the Central Intelligence Agency, followed by 11 years conducting corporate leadership seminars on Civil War battlefields. He holds an MA in history from the University of Memphis. Since 2009 he has taught courses and conducted tours at OLLI Mason on the Civil War and the American Frontier.

## R310 Shadow Divers: Solving the Mystery of "U-Who"

Thursdays, 9:40–11:05, June 24–July 1

Two sessions

Instructor: Beth Lambert

In 1991 two recreational scuba divers, Robert Chatterton and Richie Kohler, set out to discover the identity of a WWII German U boat they found in the Atlantic off the coast of New Jersey. Neither the German nor the United States navies had any record of a U boat lost in those waters. Journalist Robert Kurson gives a compelling and accurate account of Kohler and Chatterton's seven-year quest to discover the name of the U boat they dubbed "U-Who" and the identity of the German crew members whose bodies were still on board. Kurson's written account is a page-turner of a different kind.

**Beth Lambert** is professor emerita from Gettysburg College. In addition to courses on all forms of 18th-century English literature, she taught life-writing. *Shadow Divers* blends her love of literature with her love of history, and it was a favorite of the students too.

## F405 Writing and Illustrating Nonfiction Books for Kids of All Ages: Amazing Tales from American History

Relevant to *History*, a full description is under *Literature, Theater, and Writing*.

## 400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jackie Gropman, Dorothy Gudgel, Norma Jean Reck, Nancy Scheeler

## F401 OLLI Players Workshop

Mondays, 9:40–11:05, June 21–July 26

(No class July 5, OLLI holiday)

Five sessions

Instructors: Kathie West, Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we

incorporate lyrics, short scenes, monologues, and original plays, while putting together variety and vaudeville shows. We perform at various local venues such as senior centers, libraries, and Shepherd Centers; however, we now will be adopting a new venue called Zoom to perfect our talents. Come, join, and be willing to tout OLLI Players and your acting skills!

**Kathie West**, an OLLI member, is a former actor of the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

**Wendy Campbell** is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10-12-year-olds to the wonders of Shakespeare, Plautus, and Sophocles.

## F402 Poetry Workshop

**Tuesdays, 11:50–1:15, June 22–July 27**

**Moderators: Mike McNamara, Jan Bohall**

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

## F403 Post-Colonialism and the Novel

**Wednesdays, 9:40–11:05, June 23–July 28**

**Instructor: Ellen Moody**

**Class limit: 40**

In this course we will explore identity and gender politics, colonialism, emigration, and slavery in three novels: Ruth Praver Jhabvala's *A Backward Place*, Caryl Philips's *Crossing the River*, and Jane Mander's *The Story of a New Zealand River*. We will look at how people are affected by history, law and custom, violence, cultures, economic and geographical circumstances, as well as the sheer need for survival. We will view Jane Campion's 1993 film, *The Piano*.

**Ellen Moody** taught in senior colleges until 2012 and for eight years at two OLLIs. She is a published scholar, with specialties in the 18th through 20th centuries, with a special love of historical and political novels.

## F404 Literary Potpourri: Mystery, War, Chinese Lit & Renoir's Boating Party

**Thursdays, 11:50–1:15, June 24–July 29**

**Coordinators: Jackie Gropman, Pat Bangs**

● **June 24:** Red Harvest and the Hard-Boiled Hero. Dashiell Hammett's 1930 novel *The Maltese Falcon* has long been considered his best—as well as one of the greatest detective novels of all time—but Hammett's first novel, *Red Harvest*, may well have broken ground the year before in more profound ways. This presentation will consider *Red Harvest's* iconic detective, the unnamed Continental Op; discuss the book's milestone importance in the development of the hard-boiled detective novel; and explore how Hammett drew on his own life for his fiction—or was the life he drew on some brand of fiction as well?

**Art Taylor** is an associate professor of English at George Mason University and the author of the short story collection *The Boy Detective & The Summer of '74 and Other Tales of Suspense*. His fiction has won the Edgar Award, four Agatha Awards, the Anthony Award, four Macavity Awards, and three Derringer Awards. Find out more at [www.arttaylorwriter.com](http://www.arttaylorwriter.com).

● **July 1:** Meet the Author: Angie Kim and *Miracle Creek*. Set in a fictional town in rural Virginia, Angie Kim's literary courtroom drama *Miracle Creek* won the 2020 Edgar Award for Best First Novel. The novel chronicles the four-day murder trial stemming from a tragic fire in an experimental medical treatment device, a business owned and operated by a Korean-American immigrant family. Learn about the evolution of the novel and its unusual premise, as well as Kim's thoughts on the craft and business of writing.

Local author **Angie Kim** has written for *Vogue*, *The New York Times Book Review*, *The Washington Post*, *Glamour*, and numerous literary journals. A Korean immigrant, she is a former lawyer and editor of the *Harvard Law Review*.

● **July 8:** Sherlock Holmes Reimagined: After Conan Doyle. Since Conan Doyle's time there have been many spinoffs and homages to his iconic sleuth Sherlock Holmes and his chronicler Dr. Watson. Here we introduce many of the best-known individual and series literary adaptations of Holmes, in all his (and her!) re-imaginings, including some you may have missed.

**Deb Smith-Cohen** is a Fairfax County Public Library staff librarian with more than 15 years' experience in readers' advisory. She has widely varied reading interests and a history with OLLI presenting on Jewish women authors.

● **July 15:** More Literature of the Spanish Civil War. Previous sessions in this series have addressed the decisive influence of the war on the works of Ernest

Hemingway, Arthur Koestler, and George Orwell. Historian Nick Reynolds will consider other writers who were influenced by the war, including W. H. Auden and John Dos Passos, and he will attempt to answer a foundational question: “Just what was it about this war that changed the lives of so many great writers?”

**Nick Reynolds** is an independent scholar with a PhD in history and a long-time interest in the Spanish Civil War. He is author of the bestselling partial biography *Writer, Sailor, Soldier, Spy: The Secret Adventures of Ernest Hemingway, 1935-1961*. More info at [www.nicholasreynoldsauthor.com](http://www.nicholasreynoldsauthor.com).

● **July 22:** *Luncheon of the Boating Party* by Susan Vreeland. Vreeland's novel focuses on the Renoir painting of the same name, using both its creation and subject matter to reveal the art world of the time in illuminating ways. This presentation will begin with introductory information on Renoir and the art movements of the time and then move into a discussion of Vreeland's novel.

**Matthew Moffett** is a librarian for Fairfax County Public Library. His reviews have appeared in professional journals and mainstream publications.

● **July 29:** The Novel in Chinese History and Literature. Starting with an overview of the formation of prose narratives in the Chinese literary canon, Alex Morgan will examine the Ming and Qing Dynasties and modern Chinese literature of the post-1911 period to the modern People's Republic of China. The instructor will also discuss the Chinese novel's increasing adaptation of vernacular idioms and everyday experiences and the portrayals of gender and sexuality and the lingering influences of classical poetry.

**Alex Morgan** is a senior at Reed College, expected to graduate in May 2021. He is a comparative literature major, and his senior thesis is on masculinity, femininity, and adolescence in two early 1800s Chinese novels *Flowers in the Mirror* (镜花缘) and *Mirage* (蜃楼志).

## **F405 Writing and Illustrating Nonfiction Books for Kids of All Ages: Amazing Tales from American History**

Thursdays, 9:40–11:05, June 24–July 8

Three sessions

**Instructor: Roz Schanzer**

Author and illustrator Rosalyn Schanzer presents three of her award-winning, powerfully illustrated books featuring some of American history's greatest superstars. The books in this series include: *How We Crossed the West: The Adventures of Lewis and Clark*, *How Ben Franklin Stole the Lightning*, and *George vs. George: The American Revolution as Seen from Both Sides*. How does the author uncover such riveting information? Which amazing secrets from history will

be revealed? How does she make sure that every person and item she presents are correctly portrayed? And how can nonfiction entertain, fascinate, and illuminate history for both children and adults?

**Rosalyn Schanzer** is the author and illustrator of 16 books for children, mostly published by National Geographic and HarperCollins. She has also created the artwork for more than 300 additional books, magazines, newspapers, and posters.

## **F406 Playwriting Workshop**

Thursdays, 9:40–11:05, July 15–July 29

Three sessions

**Instructor: Jeremy Kareken**

**Coordinator: Stephanie Trachtenberg**

Do you have what it takes to become a playwright? In the Playwriting Workshop, students will learn how to write effective, compelling, and striking dialogue. They will also learn how to develop their characters to bring out the most intense conflict and keep an audience entertained, no matter what the subject is. Writers will act the scenes together on Zoom and will also learn how to critique others' work diplomatically and constructively. Whether you are an experienced professional writer, a gifted amateur, or wish to try your hand at something new, Jeremy Kareken will bring out the writer in you.

**Jeremy Kareken** is a playwright and actor. He has taught writing at NYU, the Actors Studio Drama School, New York Institute of Technology, and the Acting Studio in New York City. He has also served as the moderator for the Actors Studio's Playwright-Director Workshop and was the researcher and a producer for the Emmy award winning *Inside the Actors Studio*. He co-wrote the critically acclaimed Broadway hit *The Lifespan of a Fact*.

## **L407 Crime Fiction Inspired by the Songs of Jimmy Buffett**

Tuesdays, 9:40–11:05, June 22–June 29

Two sessions

**Instructor: Josh Pachter**

Where's the party? It's on Zoom, as NOVA's Josh Pachter returns with another course investigating the intersection of crime fiction and popular music. This time around, eight contributors to *The Great Filling Station Holdup: Crime Fiction Inspired by the Songs of Jimmy Buffett* will join Pachter to discuss Buffett's music and writing in general and their Buffett-flavored stories.

**Josh Pachter** teaches communication studies and film appreciation at Northern Virginia Community College-Loudoun. His BA and MA degrees from the University of Michigan are in speech communication, with an emphasis on film study.

## **R408 Contemporary Short Stories**

**Tuesdays, 9:40–11:05, June 22–June 29**

**Two sessions**

**Instructor: Cameron Menchel**

In this course we will read four contemporary short stories and discuss the ways the genre has evolved in recent years. What is the cutting edge, and who are the stewards of tradition? (Are those things even mutually exclusive?) We will consider what relevance short stories have in the current literary landscape and whether they tend to conform to a prevailing mode or style. As always, we will focus on the text to see how these writers create beauty and make their narratives engrossing. The instructor will email all four stories well ahead of time; the authors we discuss may include George Saunders, Akhil Sharma, Rebecca Curtis, and NoViolet Bulawayo. In addition to the authors we read, Menchel will note some of the writers who strike him as being among the short story's most exciting practitioners today.

**Cameron Menchel** received a BA in English from the College of William and Mary. He was awarded honors for his thesis on Emily Brontë's *Wuthering Heights*.

## **R409 Literary Roundtable**

**Wednesdays, 11:50–1:15, June 23–July 28**

**Instructor: Ben Gold**

**Class limit: 30**

This short story discussion course will continue with the current anthology: *The Art of the Short Story*, edited by Dana Gioia and R.S. Gwyn. The book is available online from a variety of sources at a wide range of prices, but you should be able to get a used copy for less than \$13 from Amazon. The book is not available on Kindle. The stories in this volume are from familiar authors across several generations.

**Ben Gold** has a BA in political science from Stanford University and also holds an MS degree in computer science. He will serve as moderator.

## **R410 Another Way of Seeing: The Graphic Novel**

**Tuesdays, 9:40–11:05, July 6–July 13**

**Two sessions**

**Instructor: Kay Menchel**

This course will provide an overview of the graphic novel. In the first session, we will focus primarily on the genre's fundamental elements and explore the visual grammar of cartoons and illustrations. We will deal with such questions as how cartoons and illustrations complement dialogue and narration, and what feelings they engender in the reader. This, in turn, will give us occasion to compare graphic novels

to narrative works that operate solely through text. How are they similar and how do they differ? In the second session, we will look at excerpts from graphic novels that have had a sizable impact on contemporary literature and broadened our culture's ideas of what the genre can do.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

## **R414 Techniques for Writers**

**Tuesdays, 9:40 – 11:05, July 20 – July 27**

**Two sessions**

**Instructor: Chuck Cascio**

This course will outline strategies that will enable participants to emerge eager to write more and to become confident writers.

- **July 20 Quick Write.** This session transforms participants' thoughts about what to write into actual writing through a series of in-class, timed activities to stimulate ideas. The instructor will provide scenarios for participants to write about within a limited timeframe, sometimes as brief as five minutes.

- **July 27: Read and Write.** In this session participants will read aloud pieces of writing that they have done, either in the Quick Write session or on their own, and then make revisions based on feedback and challenging activities assigned during the class period. Award-winning author of six books (three fiction and three nonfiction) and hundreds of magazine and newspaper articles, **Chuck Cascio** was a journalism and English teacher in Fairfax County schools for 27 years, and an adjunct professor at American University and George Mason University.

## **500 Languages**

**Program Planning Group Chairs: Pat Bangs,  
Linda Bergman, Jackie Gropman, Dorothy Gudgel,  
Norma Jean Reck, Nancy Scheeler**

## **F501 Basic Spanish Words and Phrases**

**Tuesdays, 9:40–11:05, June 22–July 27**

**Instructor: Morris Kaplan**

Many, if not most, Americans interact with Spanish-speaking people every day and in all areas of life. Many Latino essential workers speak little English, but other Spanish speakers are closer: friends, neighbors, and other professionals. To greet and speak friendly words to people in their own native language is to show them friendship, respect, and dignity. It is extremely easy to learn how to say the words that will

enable you to interact with the Spanish-speaking people you encounter daily.

**Morris Kaplan** is a businessman and attorney who speaks Spanish fluently. He has put together a course using many YouTube videos and in-class conversation exercises using the words learned in the videos. The focus is on learning basic greetings and conversational words and phrases rather than on Spanish grammar.

## **600 Religious Studies**

**Program Planning Group Chair: Steve Goldman**

### **L601 Destroyer of the Gods: Christianity's Triumph in the Roman World**

**Wednesdays, 9:40–11:05, June 23–July 14**

**Four sessions**

**Instructor: Jack Dalby**

Christianity's astounding success in the ancient Roman world was not preordained—far from it. In this academic-based, four-part course, we will examine the many reasons that Christianity grew from a tiny group of apocalyptic Jews in the year 30CE to become the official religion of the Roman Empire in 380CE. Topics for discussion will include the historical Jesus, the ministry of St. Paul, why Christianity separated from Judaism, the Roman view of Christianity, early Christian worship, Roman persecution of Christians, the importance of martyrdom, the belief in Christian miracles, the varieties of Christianity, Constantine's conversion, and the Council of Nicaea.

**Jack Dalby** is the president of White Oak Communications. Since 2012, he has given OLLI classes on the topics of Jesus and early Christianity. In addition, he has lectured on the same topics in Loudoun County high schools and various NOVA churches.

### **L602 Journey of the Soul**

**Thursdays, 11:50–1:15, June 24–July 1**

**Two sessions**

**Instructor: Chaim Cohen**

Who hasn't wondered what happens when we die? We know what happens to the body, but what happens to the soul at birth and again at death? Do our loved ones continue to connect with us? Is there really a "better" place after this one? Can I relate to an afterlife if I am not spiritual? At once practical and powerful, reflective and relatable, this course brings a Jewish perspective on life that begins before birth and lasts well after a person's death.

**Rabbi Chaim Cohen** established Chabad of Loudoun

County in 2018, with the goal to create a vibrant Jewish community center where all are welcome. He is a gifted teacher and an experienced administrator who enjoys sharing his love for Judaism.

### **R603 The Golden Rule: Why Is It in All Religions?**

**Mondays, 11:50–1:15, July 12–July 26**

**Three sessions**

**Instructor: Vera B. Breton**

"Do unto others as you would have them do unto you." This commandment, also known as the Golden Rule, exists in all of the world's religions. Numerous theologians have observed that it is the basis for all the religious laws regulating human conduct. Based primarily on the book by H.T.D. Rost, *The Golden Rule: A Universal Ethic*, the instructor first examines the way this rule is expressed in numerous religions and belief traditions, and then considers why it shows up so uniformly. It has relevance in today's world where more and more people find themselves challenged by life in a multi-racial, multi-religious society that is evolving into a unified, diverse, and peaceful world civilization.

**Vera Breton** is a Baha'i in the City of Fairfax and a trained facilitator in the Baha'i Ruhi Institute. She is a former instructor in the Fairfax County Dept. of Family Services and has a Master of Health Sciences in international health from Johns Hopkins University and a JD from the Pontificia Bolivariana University in Medellin, Colombia.

## **650 Humanities and Social Sciences**

**Program Planning Group Chairs:**

**Camille Hodges, Peg O'Brien**

### **F651 Problems Encountered in Genealogy Research**

**Tuesdays, 9:40–11:05, June 22–June 29**

**Two sessions**

**Instructor: Roy De Lauder**

Most people who are doing research on their families run into situations where they encounter a "brick wall." They cannot seem to proceed any further, but if another knowledgeable person looks at their research, that individual can suggest a way to work around the difficulty, or an alternative way of solving the problem. Some "brick walls" are truly insurmountable, but many can be overcome. The instructor will use some real-life examples of where to go when you are stuck and will include examples solicited from the class.

**Roy De Lauder** has a BA in history from Clemson and an MS in systems management from the University of

# Humanities and Social Sciences

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Southern California. He is a retired US Navy surface warfare officer and a retired government equipment manager.

## **F652 Student Test Scores: The Causes and Effects of Low Scores**

**Tuesdays, 9:40–11:05, July 20–July 27**

**Two sessions**

**Instructor: Ted Breton**

The testing of students' cognitive skills is very extensive in the US and is becoming widespread across the world. The results of these tests across nations, as well as between ethnic groups within a country, show a great variation in individual scores and in average scores. Experts agree that low scores are a problem, but they disagree as to the relative contributions of genetics, family characteristics, socioeconomic and cultural factors, and the quality of education in a given school system. In an increasingly meritocratic world, differences in scores have important social, economic, and political implications. Despite various efforts, many children are left behind. In this course we will look at the data on the distribution of test scores and investigate what is known about the causes of the variations in scores as well as their effects on individuals, groups, and countries.

**Theodore R. Breton** has a PhD in economics and over 40 years of experience as an economist and a teacher. He has published numerous articles on the determinants of student test scores and the effect of average scores on economic growth.

## **R653 Big Issues, Complex Challenges, and No Simple Solutions**

**Mondays, 9:40–11:05, June 21–July 26**

**(No class July 5, OLLI holiday)**

**Five sessions**

**Moderator: Glenn Kamber**

The moderator will facilitate five focused discussions on the kinds of topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand one's thinking and perspectives but not to arrive at answers. Examples of discussion topics include the following: race and politics; aging; individualism; recreating life after retirement; sharing Utopia; and new tribalism. Topics are new each term relative to changing times.

**Glenn Kamber** has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services (HHS), where he managed policy and program development in the offices of eight HHS secretaries.

## **L307 The Twisted History of Impeachment**

Relevant to *Humanities and Social Sciences*, a Full description is available under *History*.

## **700 Current Events**

**Program Planning Group Chairs: Camille Hodges, Peg O'Brien**

## **F701 What's in the Daily News?**

**Mondays, 9:30–11:00, June 21–July 26**

**(No class July 5, OLLI holiday)**

**Note time**

**Five sessions**

**Moderators: Mel Axilbund, Dorsey Chescavage, Alan Glenn, John Quinn, David Riley**

**Class limit: 70**

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Participants bring to the sessions a wealth of knowledge and experience in international affairs, government, industry, education, the military, and many other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

**Mel Axilbund** was engaged in criminal justice reform activities at the Department of Justice and the American Bar Association from 1965 through 1980. He spent the next 15 years in a private general law practice in Northern Virginia; subsequently he spent 18 years on the trademarks side of the Patent and Trademark Office.

**Dorsey Chescavage** represented military families before Congress for more than 10 years and before retirement was a registered lobbyist from the Jefferson Consulting Group.

**Alan Glenn** retired from the Farm Credit System Insurance Corporation after 22 years as director of risk management and chief financial officer. He also worked for seven years in Middle Eastern and North African countries as a financial advisor to agricultural development banks.

**John Quinn** is a retired Navy JAG Captain, specializing in environmental and international law. He also served in SES positions in the Navy and the Maritime Administration, leading environmental, energy, safety, and maritime security programs.

**David Riley** retired after 39 years of combined civilian and military service. Since earning his BS in business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy and, most recently, in the Internal Revenue Service.

## L702 Hot Topics

Wednesdays, 9:40–11:05, June 23–July 28

Instructor: Robert Cather

Class limit: 20

Interesting articles occur frequently in prominent periodicals but are often overlooked as breaking news dominates. Our weekly discussions cover topics that are from the most respected print media such as *The Economist* and *The New Yorker*, along with other periodicals that feature compelling articles. We distribute a printed article a week in advance and make available the Internet source. We have occasionally started with a few minutes of breaking news by highlighting the historical background or location. Expect to see a *New Yorker* cartoon on the Zoom screen as we gather, before the main article is discussed. Discussion can get quite lively; join us and see.

**Robert Cather** is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

## R703 All the News That's Fit to Print

Thursdays, 11:50–1:15, June 24–July 29

Instructor: Glenn Kamber

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? This discussion group will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

See R653 for instructor information.

## R704 Supreme Court Decisions on Freedom of Religion

Thursdays, 9:40–11:05, July 22–July 29

Two sessions

Instructor: Ben Gold

“Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof.” What did the founders mean by that phrase in the First Amendment to the Constitution? We will look at that issue and discuss a history of the Supreme Court’s rulings in “freedom of religion” cases.

**Ben Gold**, an OLLI member for over 15 years, has a BA in political science from Stanford University and an MS in

computer science. After retirement from the Navy, he worked in the computer industry and has served as a docent at the Supreme Court for the past 16 years.

## 800 Science, Technology, and Health

Program Planning Group Chairs:

Mark Dodge, Mary Kornreich, Michele Romano

## F801 Gentle Yoga

Mondays, 8:30–9:45, June 21–July 26

(No class July 5, OLLI holiday)

Note time

Five sessions

Instructor: Carla Keen

Grab your mat and join us in this Gentle Yoga class designed to help us stay healthy and age gracefully. Yoga is a proven stress reducer and works on many levels to calm the autonomic nervous system. We will explore various types of yoga and the principles of safe practice, as well as stretches, balance work, and poses in sequences to slowly build flexibility and strength. Time will be spent on breath work, the foundation of most yoga practices. We will also incorporate mudras (hand movements), music, and restorative poses. **Carla Keen** has been a Certified Yoga Instructor through Yoga Alliance since 2017. She is excited to be able to devote more time to practicing and teaching yoga.

## F802 Space Weather, Northern Lights, and Their Impacts on Space Technology

Thursdays, 9:40–11:05, June 24–July 15

Four sessions

Instructor: Victoriya Forsythe

Did you know that the most abundant state of matter in our universe is its “fourth state” plasma? This course will explore the physical and chemical behavior of plasma, from the sun to the near-space environment of the earth. You will learn that space weather is not an oxymoron. (How can there be weather in the vacuum of space?). You will also learn that one spectacular manifestation of space weather is the northern lights, or the Aurora Borealis, and about real dangers to our technology such as GPS satellites and radio communication networks.

**Victoriya Forsythe** is a research scientist at ASTRA, LLC, a small aerospace company located in Louisville, Colorado. She studies the behavior of the ionosphere, the upper level of the atmosphere. She received her PhD and postdoctoral training in space physics at the University of Alaska Fairbanks.

## **F803 Climate Change and Human Health**

**Thursdays, 11:50–1:15, June 24–July 15**

**Four sessions**

**Instructor: Jerome Paulson**

Participants in this course will learn about some of the causes of climate change, and its current and foreseeable impacts on humans, such as one's mental health, nutrition, and heart related disorders. There are lifestyle changes that individuals may want to make by way of addressing climate change, and ways to become knowledgeable regarding policy changes on the issue. It is often discussed in environmental terms, such as the extinction of polar bears, sea ice change, and rising sea levels. We will explore how this existential problem directly impacts you, your family, as well as people in the United States and around the world.

**Jerome Paulson, MD**, is emeritus professor of pediatrics and of environmental and occupational health at The George Washington University Schools of Medicine & Public Health. He is the medical director for the American Academy of Pediatrics Program on Climate Change and Health, and a founder of Virginia Clinicians for Climate Action.

## **F804 Notable Women in Science and Medicine**

**Tuesdays, 9:40–11:05, July 6–July 27**

**Four sessions**

**Instructors: Michele Romano, Mark Dodge, Dan Sherman**

• **July 6: Women in Biology and Chemistry—Michele Romano.** There are many extraordinary women in these fields, but you may not have heard of them. There is Tapputi who lived around 1200 BCE and was the first known chemist. Today, Drs. Jennifer Doudna and Emmanuelle Charpentier have revolutionized gene editing, and Suzanne Simard, who is called the tree whisperer. Come meet them and others.

**Michele Romano** is a family physician who retired in 2015. She attended Virginia Commonwealth University School of Medicine and held a faculty appointment as an associate professor of clinical medicine at VCU. She served on both the VCU Board of Trustees and the VCU Health System Board.

• **July 13: Women in Physics—Mark Dodge.** Since 1901, 209 different men have won Nobel Prizes in Physics. Over the same period, three women have won. This illustrates the challenge women have had breaking into a field that has long been a “men’s club.” However, there are many women who, with persistence, determination, and brilliance have made

major contributions to the field. This presentation is a celebration of these women and their accomplishments.

**Mark Dodge's** father was an officer in the US Navy, and, as a child, Dodge lived in many places all over the world. He earned a bachelor's degree in physics from the University of California, Berkeley and a master's degree in engineering physics from the University of Virginia.

• **July 20: Women in Mathematics—Dan Sherman.**

This session will describe prominent women in the history of mathematics, including Lord Byron's daughter. We will also illustrate the recent position of women in the field, including the women seen in the film, *Hidden Figures*.

**Dan Sherman** holds a PhD in economics from Cornell University and has recently retired as a managing director at the American Institutes for Research.

• **July 27: Women in Medicine—Michele Romano.**

Women have been healers since prehistoric times when they were revered as goddesses and medicine women. It was not until the Middle Ages that the role of women in society was greatly curtailed. These medieval laws, customs, and traditions persisted in all societies and cultures, both overtly and covertly, even to modern times. We can only highlight a few of these remarkable women medical practitioners, but we honor them all.

See **July 6** presentation for instructor information.

## **L805 Emotional Freedom Technique (EFT) and HeartMath for Stress Reduction with Some Mindfulness**

**Mondays, 11:50–1:15, June 21–June 28**

**Two sessions**

**Instructor: Neil Goodman**

This two-session course will examine various approaches that have been successfully utilized to reduce stress. It has been reported that American corporations and businesses are spending upwards of \$300 billion every year on injuries, illnesses, and absenteeism due to stress. These high levels of stress have been associated with military combat veterans' experiences with post-traumatic stress disorder (PTSD), and these are, in some ways, not so different from the levels of stress resulting from the pressures that elderly citizens, surviving spouses, and caregivers face daily. We will examine the use of several powerful tools for stress reduction, such as mindfulness meditation, emotional freedom technique (EFT), and the heart coherence procedure from the HeartMath Institute. These can be used to achieve a greater balance of health and wellness.

**Neil Goodman** is a disabled Vietnam Veteran who has been a corporate trainer, massage therapist, certified meditation instructor, Reiki practitioner, and life coach. He currently volunteers at the DC Veterans Administration Hospital, local Sunrise Senior Centers, as well as The Fairfax County Adult Detention Center.

## **L806 COVID-19 and the Immune Response**

**Wednesdays, 9:40–11:05, July 21–July 28**

**Two sessions**

**Instructor: Gillian Backus**

For the past year, we have been living with the reality of COVID-19, a potentially deadly coronavirus infection that manifests itself in our upper respiratory tract. It causes significant damage to the deep lung tissue, as well as potential permanent lung scarring and reduced lung function. While we have taken precautions, such as wearing masks and washing our hands, the global pharmaceutical industry has developed a vaccine in just a year's time. How does a vaccine traditionally work? How is the COVID vaccine different? And in the absence of a vaccine, how does our body's immune system fight infection? We will look at the ways our immune system works to overcome COVID-19 and other viruses as well as discuss basic virology and ways the immune system traditionally launches viral attacks. Join us for this series to learn how your body fights disease.

**Gillian Backus** is Professor of Biology at Northern Virginia Community College where she teaches anatomy, physiology, and biology. She has also worked at the National Academies and at the Environmental Protection Agency.

## **L807 Virtual Tour of the Air and Space Museum's Space Artifacts Collection**

**Mondays, 11:50–1:15, June 21–June 28**

**Two sessions**

**Instructor: Mark Weinstein**

The two Washington area Smithsonian Air and Space Museums are national treasures. In fact, the Smithsonian gets the "pick of the litter" of NASA and military service artifacts after they have completed their operational missions. The artifact collection has a large number of unique spacecraft, and several are the only ones left on Earth. As the collection has been split to provide a space story at both the Mall and the Dulles Airport locations, this virtual tour will present a unique composite story. We will see artifacts that will be out of sight and in storage for eight years during the revitalization program of the Mall museum. The tour

will cover: (1) manned spacecraft used to get to the moon, the space shuttle and the International Space Station, (2) the largest collection of satellites on Earth, (3) missiles used as weapons, (4) craft used to probe into our solar system and beyond, such as our craft on Mars, and (5) launch support equipment. The artifacts include the Space Shuttle Discovery, Dr. Robert Goddard's early rockets, and many items used in the moon flights.

**Mark Weinstein** is a retired electrical engineer and has been a docent at both Smithsonian Air and Space Museums for 12 years. He has worked in aviation and intelligence sectors through a career in the active and reserve US Air Force, and for several aerospace companies.

## **R808 A Little Bit of Windows (10) and a Little Bit of Word**

**Mondays, 9:40–11:05, June 21, July 12, July 19, July 26**

**Wednesdays, 9:40–11:05, June 23, July 7**

**Note Dates**

**Instructor: Henry S. Winokur**

These six 90-minute sessions will serve as an introduction to Microsoft's Windows 10 and Word. Far too many people don't understand the functions of Windows or how to use its tools to manage their computer. This class takes some time to introduce the student to the all-important Windows file manager, and how to make sure it is properly configured. It introduces the student to the use of keyboard shortcuts to speed file management and to the ribbon command interface. The Word component of the class is an introduction to the basic settings, configuration, and general use of Word. We cover setting up Word's options, learning where the commands are located in the ribbon, learning keyboard shortcuts for commands in both Windows and Word. All the documentation will be supplied in the form of PDF files. In effect, the class is designed so that the student does not have to take notes but can simply do the exercises at home after seeing the demos in class.

**Henry S. Winokur** was a nationally and Maryland certified motorcycle safety instructor for the Maryland Motorcycle Safety Program. He served as the training center manager at Montgomery College, and has been teaching about PCs and Windows for nearly 30 years. His company, PC.HLP, was one of the first providers of help for home computer users in the DC area.

## 900 Other Topics

### **R901 History of Pro Sports in Washington**

**Mondays, 11:50–1:15, June 21–July 26**

**(No class July 5, OLLI holiday)**

**Five sessions**

**Instructor: Steve Greenhouse**

Washington is the home of four major professional sports franchises. One of the major league baseball teams dates to 1901. The other three teams are some 44 years old. Before 2018 there had been a few championships, mostly won by the Washington football team. There also had been long periods of mediocre play with a few important victories. In fact, the baseball, basketball, and hockey clubs had won a grand total of two championships in a combined 165 seasons of play. In 2018 things changed: the Capitals NHL team brought home the Stanley Cup, and the Nationals won baseball's World Series the following year. This course traces the history of the four teams, including their high points and low, their greatest players, their management travails, and the cultural issues which have always influenced their history. The curse that seemed to plague our teams for decades has been lifted!

**Steve Greenhouse** is a retired electrical engineer who worked in the space communications field for the last 35 years. He has a PhD in Electrical Engineering from Catholic University. Greenhouse has been a long-suffering fan of all four of Washington's pro sports teams.

### **R902 Cosmic Miracles: And Then There Was God!**

**Wednesdays, 9:40–11:05, July 14–July 28**

**Three sessions**

**Instructor: Paul Murad**

Why was there a Big Bang? Did God trigger it? Are there other theories for cosmic creation? And what about stars? Space yields amazing facts and many questions. For example, a supernova, depending upon the weight during the collapse of a giant red star, could produce either a neutron star or a black hole. The gravitational attraction difference of a neutron star is huge compared to a black hole's gravitation, which may be almost infinite! Do we really understand why? And what about our own solar system? Why are the orbits of the Trojan asteroids slaved by the presence of

Jupiter? Where did the asteroid belt between Mars and Jupiter come from? What about several strange isotopes on the surface of Mars that are an afterthought, a consequence of nuclear explosions? And what about our own Moon? Some of these explanations are thought-provoking and amazing. **Paul Murad's** work in the aerospace industry and government included the Apollo and the space shuttle. His OLLI courses have covered topics from genocide, UFOs, hypersonic aircraft to the Martian surface. He wrote a book on pulsars, and his latest paper is on an unusual black hole/neutron star model.

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Note: **Beginner Chen-Style Tai Chi** is now three times a week as the **Tai Chi Club**. See Clubs for more information.

For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal: [olli.gmu.edu](http://olli.gmu.edu)

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**Need Help with Registration or Membership Renewal?**

**Contact the OLLI Registrar, who is happy to assist:**  
[ollireg@gmu.edu](mailto:ollireg@gmu.edu)

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# Special Events

Many Special Event offerings are Add to Cart. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration.

## Special Events

Program Planning Group Chairs:  
Florence Adler, Rita Way

## Lectures

### 951 Voices of the Battle of the Bulge

Tuesday, 11:50–1:15, June 22

Instructor: James Triesler

Coordinator: Carolyn Kramer

In the bitter cold winter of 1944 to 1945, American soldiers fought in the Ardennes in the largest land battle of World War II. It is known as the Battle of the Bulge. The class will hear the stories of the brave men and women who fought in this battle to liberate the people of Europe from Nazi control. They were truly the Greatest Generation.

**Jim Triesler** was a high school history teacher before becoming the director of education at the Virginia War Memorial. He won numerous awards as an educator, including being named the 2007 Chesterfield County teacher of the year. He currently serves as the historian for the Battle of the Bulge Association.

### 952 A "Must" Summer Treat: Contemporary American Theater Festival

Tuesday, 11:50–1:15, June 22

Instructor: Peg McKowen

Coordinator: Norma Jean Reck

*The New York Times* cites the Contemporary American Theater Festival (CATF) as "one of America's 50 Essential Summer Festivals." CATF is dedicated to producing new plays in a unique, rotating repertory setting. Located in nearby historic Shepherdstown, West Virginia, this professional theater festival attracts audiences from around the country and globe.

You will meet with **Peggy McKowen**, the Festival's associate producing director, who will give you a taste of the ultimate theater experience.

### 953 Exploding the Myths of Stonehenge

Tuesday, 11:50–1:15, June 22

Instructor: Tom Manteuffel

Deeply mysterious, the stones of Stonehenge have fascinated us for ages. But whatever they were and are, it is important to learn what they are not. In fact, they are not unique; recent discoveries have placed

Stonehenge in context with other related sites. Contemporaneous with the pyramids and, like them, built entirely using stone tools, they pose several intriguing questions: how were they built and why? Since they were built at the transition between hunter/gatherer tribes and settled agriculture peoples, scholars wonder if this transition has anything to do with their creation. Recent archeological finds have offered intriguing new answers to the question of what Stonehenge means and why it is there.

**Tom Manteuffel** has taught classes at OLLI on the Renaissance in Florence, the Northern European Renaissance, the *Book of Job*, cybersecurity, and cryptocurrency.

### 954 Life Beyond Earth: When Chemistry Becomes Biology

Tuesday, 11:50–1:15, June 22

Instructors: Rick Baird, Victoria Leo

Is there life on other worlds? How can we tell from a distance? This class teaches what scientists look for when they search for life in our solar system and beyond. Rick Baird and Victoria Leo, long-time OLLI at Southern Oregon University instructors and amateur astronomers, will also introduce you to what is feasible with non-carbon-based life forms, as humanity prepares for in-depth exploration of Titan and other exotic environments. No prior knowledge of chemistry, biology, or astronomy required. The class consists of a 45-minute lecture with notes you can download, followed by Q&A and discussion.

**Rick Baird** earned degrees in chemistry and chemical engineering with honors at Caltech and MIT.

**Victoria Leo** brings graduate biology expertise, as well as science fiction/world-creation (*Heroes*, *Enemies*, *Alliances*) and college teaching expertise, to bear on this exciting question.

### 955 How Did the Holocaust Happen? How Does Genocide Happen? How Can It Be Prevented?

Wednesday, 11:50–1:15, June 23

Instructor: Warren Marcus

The Holocaust was not a single event. It did not happen all at once. It was the result of circumstances, events, and individual decisions that played out over years. The Nazi leadership crossed key political, moral, and psychological lines, eventually setting in motion the unimaginable—a concrete, systematic plan to

## Special Events

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annihilate all of Europe's Jews. We will look back at the decades before the start of World War II and consider the many complex and overlapping factors which may have contributed to the events we now call the Holocaust. It raises questions about the future and about ways to prevent another Holocaust. The situation in Rwanda will be used to consider warning signs, and students will learn about the United States Holocaust Memorial Museum's complicated Early Warning Project, which keeps track of dangerous trends and events in every country to raise awareness of the risk factors and ways to respond to them.

**Warren Marcus** taught high school and worked for the United States Holocaust Memorial Museum for 26 years.

### **956 Letters from a Soviet Prison: The Personal Journal and Private Correspondence of CIA U-2 Pilot Francis Gary Powers**

**Thursday, 9:40–11:05, June 24**

**Instructor: Francis Gary Powers Jr**

This class is based on Gary Powers' recent book which details his father's experience in the Cold War. Powers was shot down over the Soviet Union on May 1, 1960, interrogated by the KGB, and ultimately exchanged for a Soviet spy. His life at this time is depicted in Powers' personal correspondence and the journal he kept while incarcerated. The author will read excerpts from his father's journal and give a behind-the-scenes glimpse into one of the most talked-about events of the Cold War. In addition, he will describe what it was like to be a consultant on Steven Spielberg's 2015 Cold War thriller film, *Bridge of Spies*, which depicts the exchange of Gary Powers for Soviet spy Rudolph Abel on February 10, 1962. Powers will also describe his efforts over the past 25 years to honor Cold War veterans, to preserve Cold War history, and educate future generations about this time through The Cold War Museum and Spy Tour of Washington, DC.

**Francis Gary Powers, Jr.** holds MAs in public administration and in US history. He is the founder and chairman emeritus of The Cold War Museum, an honorary board member of the International Spy Museum, and a board member of the Strategic Air Command and Aerospace Museum.

### **957 Current State of U.S.-Mexico Relations**

**Thursday, 11:50–1:15, June 24**

**Instructor: Dr. Guadalupe Correa-Cabrera**

Dr. Correa-Cabrera will discuss the main challenges that are present in the United States-Mexico

relationship today, focusing on the topics of immigration, border security, trade and anti-narcotics cooperation in particular.

**Guadalupe Correa-Cabrera** is associate professor in the Schar School of Policy and Government at George Mason University. Her areas of expertise are Mexico-US relations, organized crime, immigration, border security, social movements and human trafficking. Her newest book is titled *Los Zetas Inc.: Criminal Corporations, Energy, and Civil War in Mexico*. She is global fellow at the Woodrow Wilson International Center for Scholars and a non-resident scholar at Rice University's Baker Institute's Center for the United States and Mexico.

### **958 Perspectives on Local Government**

**Thursday, 2:00–3:30, June 24**

**Note time**

**Instructor: Fairfax County Supervisor James Walkinshaw**

**Coordinator: Sally Burdick**

This class will give an inside look at the ways resident engagement, public feedback, and grassroots advocacy help County officials improve the community. Supervisor Walkinshaw will also provide his perspective on current Braddock District topics of interest and offer his outlook for the county's future. Attendees are encouraged to familiarize themselves with current local projects. These can be found in Supervisor Walkinshaw's monthly newsletter.

**Braddock Supervisor James Walkinshaw** serves on the Fairfax County Board of Supervisors, chairing the County Legislative Committee as well as serving as vice-chairman on both the Older Adults Committee and the Public Safety Committee. He began his first term on January 2, 2020.

### **959 Sea Creatures Great and Small**

**Tuesday, 11:50–1:15, June 29**

**Instructor: Dr. Steve Cohen**

**Coordinator: Dr. Barry Berkey**

Dr. Steve Cohen returns to OLLI with a new high-definition video of "sea creatures" that range in size from those smaller than a thumbnail to those the size of whales. New camera equipment has allowed him to capture these creatures in even greater detail. Video from Cuba, Mexico, Fiji, and Indonesia will be featured, as well as some compilations.

**Dr. Steve Cohen** is a retired veterinarian whose passion is scuba diving and underwater videography. His work has won awards in various competitions and has been shown at the San Diego Underwater Film Exhibition.

### **960 The Impact of the New US Tri-Maritime Strategy on Great Power Competition**

**Tuesday, 11:50–1:15, June 29**

**Instructor: Vice Admiral John Miller, USN (Ret)**

**Coordinator: Sally Burdick**

In December 2020, the US maritime services released a new strategy designed to focus the efforts of the Navy, Marine Corps, and Coast Guard on the great power competition between the US, China, and Russia. The new strategy significantly updates the 2017 release of national security and national defense strategies. This class will discuss how the new US Tri-maritime strategy expands the 2017 national security and defense strategies, how it will help the US succeed in the great power competition, and what, if any, major changes in the expected 2022 release of national security and defense strategies might impact its effectiveness.

**Vice Admiral John Miller, USN (Ret)** is a consultant and policy advisor based in Washington, D.C. In 2015, Miller retired from the U.S. Navy after serving as the commander, U.S. Naval Forces Central Command, commander, Combined Maritime Forces, and commander, U.S. Fifth Fleet.

### **961 Exploring Creativity with Photoshop**

**Tuesday, 11:50–1:15, June 29**

**Instructor: Ed Marion**

Ed Marion will share his eclectic approach to making unusual abstracts, digital collages, op art, and graphic images. Many mundane, less-than-perfect photographs can be transformed into amazing images by using Photoshop. The instructor suggests that participants have some familiarity with Photoshop by the time class begins.

**Ed Marion** is co-chair of the OLLI Photography Club. He earned his BA and MD from The George Washington University. His early interest in photography began in medical school and continues both as a hobby and as a teaching aid.

### **962 Book Talk: The Contemporary Novel**

**Wednesday, 11:50–1:15, June 30**

**Instructors: Kay Menchel, Cameron Menchel**

**Class limit: 25**

This class will be in a discussion format. The co-instructors will begin with a short presentation and then participants will be divided into two breakout groups on Zoom to enable open discussion. Each of the breakout groups will be hosted by one of the

instructors. The topic for discussion is the contemporary novel, which is loosely defined here as those works that have been published since 2000. Please come prepared to talk about authors and books you like and want to recommend.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She enjoys sharing her passion for English literature with OLLI members.

**Cameron Menchel**, the son of Kay Menchel, received a BA in English and graduated Phi Beta Kappa and summa cum laude from the College of William & Mary. He currently is in a graduate program in creative writing at Columbia University.

### **963 Coming Together: The Place of Theater in and after the Pandemic**

**Thursday, 9:40–11:05, July 1**

**Instructor: Alex Levy**

Alex Levy will discuss the challenges and opportunities that local theaters like 1st Stage face during the pandemic and the role theaters can play in a post pandemic world. Theaters and performing arts venues were the first to close and will be among the last to open. What part can they play in our isolated world during the pandemic, and how can they help us heal after it?

**Alex Levy** is the artistic director of 1st Stage theater in the Tysons Corner area. The company has won several awards including the American Theatre Wing's National Theatre Company Grant, The Helen Hayes Award for Outstanding Production in both 2020 and 2019 and was named "one of America's most impressive smaller theaters."

### **964 Better Balance and Healthy Aging at Home**

**Thursday, 11:50–1:15, July 1**

**Instructor: Katie England**

**Coordinator: Velma Berkey**

Strong, steady, and confident are three words that all older adults should be able to use when describing their balance and overall mobility. Balance is multi-factorial and, in order to maximally decrease the risk of falling, it is vital to understand and address all risk factors. In addition to teaching about the foundational concepts of balance, this presentation will describe how everyone can benefit from physical therapy and occupational therapy to ensure they can live in their homes as long as they wish and that they can continue to be active and independent members of their community.

## Special Events

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**Katie England** received her Doctor of Physical Therapy from Texas Woman's University. She has experience working at an outpatient clinic and a skilled nursing facility. She now works for Fox Rehabilitation treating older adults in their homes. England is a Lee Silverman Voice Treatment Think BIG (LSVT BIG) certified clinician. She is also a certified brain injury specialist.

### 965 Advances in Electric Bicycles

**Tuesday, 11:50–1:15, July 6**

**Instructor: Lorrin Garson**

Two years ago, a class entitled "Electric Bikes for All Ages" was presented at OLLI. Since that time there have been considerable technical advances in E-bikes. Sales of bicycles, including E-bikes, have skyrocketed in 2020 and continue to grow. This growth has been driven, in part, by people wanting to exercise outdoors and to avoid public transportation during the COVID-19 pandemic. The instructor will describe the types of E-bikes, their cost, and various electrical propulsion systems. The instructor, an experienced cyclist, will offer suggestions for fun, comfortable, and rewarding cycling.

**Lorrin Garson** is a retired chemist who was a faculty member of the University of Tennessee in the College of Pharmacy and worked at the American Chemical Society in scientific publishing. Since retirement he has worn out two bicycles, riding more than 35,000 miles.

### 966 The American Revolution: More to the Story Than You Learned in School

**Tuesday, 11:50–1:15, July 6**

**Instructor: Blane Amphthor**

The American Revolution is full of fascinating personalities and events such as officially declaring independence from England and George Washington's crossing the Delaware. Often, we have just a superficial knowledge of these events and people, but when presented in more detail, they become even more intriguing and better understood. This presentation will examine multiple topics and personalities such as the Boston Massacre, Paul Revere's ride, Benedict Arnold and his role in the Battle of Valcour Island, by providing the story behind the story, placing events in context, and correcting misconceptions. What you will learn will enhance and perhaps even change your understanding of what occurred.

**Blane Amphthor** is a federal government employee with more than 35 years of service. A Philadelphia native, he has had a life-long interest in history, particularly World War II, ocean liners, and the American Revolution.

### 967 Alcoholism and the Brain

**Tuesday, 11:50–1:15, July 6**

**Instructor: David A. Kareken**

**Coordinator: Stephanie Trachtenberg**

Dr. David Kareken is the current director of the multi-disciplinary Indiana Alcohol Research Center, which has been funded by the National Institute of Alcohol Abuse and Alcoholism at the National Institutes of Health (NIH). His own laboratory in the Department of Neurology at Indiana University uses functional neuroimaging to understand the human brain's reward system as it relates to alcohol and to other natural rewards, such as food. His lab's work is targeted toward understanding the brain and the genetic vulnerabilities that predispose individuals to alcoholism and obesity. This presentation will explore alcoholism, currently referred to as an alcohol use disorder; what risk factors predispose people to the disorder; and current treatment.

**David Kareken** has a PhD in clinical psychology from Hahnemann University and currently serves as professor and vice chair for research, Department of Neurology, at the Indiana University School of Medicine.

### 968 Political Religion: The First 100 Years

**Wednesday, 11:50–1:15, July 7**

**Instructor: Mark Royce**

In 1933, German American political scientist Eric Voegelin premiered the idea of "political religion" to designate political movements so all-consuming that they supplant traditional Christianity in terms of belief, loyalty, and identity. This presentation will survey Voegelin's concept with its original references to fascism, Nazism, and Bolshevism, but will also include additions such as Antifa, MAGA, European populism, and other contemporary Western political ideologies that have successfully appropriated religious sensibilities for their partisan purposes.

**Mark R. Royce** is assistant professor of political science at Northern Virginia Community College and author of *The Political Theology of European Integration: Comparing the Influence of Religious Histories on European Policies*.

### 969 Town Hall with Virginia State Legislators

Thursday, 2:00–3:30, July 8

Note time

**Instructors:** State Senator Jennifer Boysko, State Senator Chap Petersen, Delegate Kathy Tran, Delegate David Bulova

**Moderator:** Jennifer Disano

**Coordinator:** Camille Hodges

Senators and representatives from the Virginia State legislature will present descriptions of their assigned committees and discuss their accomplishments during the 2021 legislative session. In addition, they will review their goals for the future and entertain questions from the audience. This town hall format allows citizens of the commonwealth to interact directly with their local elected representatives. Please have questions ready for the following:

- State Senator **Jennifer Boysko**
- State Senator **Chap Petersen**
- Delegate **Kathy Tran**
- Delegate **David Bulova**

This town hall will be moderated by OLLI's executive director, **Jennifer Disano**.

### 970 Jazz in Northern Virginia and Washington: III. The Infrastructure

Tuesday, 11:50–1:15, July 13

**Instructor:** Brian Slawski

This is the last presentation of a series providing a somewhat unconventional treatment of jazz and the local area, past and present. It doesn't attempt a single comprehensive story but looks at the nuts and bolts of the jazz scene and associated players, one by one. It also highlights the overlooked role of Northern Virginia, though we will give the District plenty of attention, too. "The Infrastructure" examines some of the less-obvious institutions that have helped support the local jazz scene, in particular the festivals, education, and radio programming that sustain both musicians and audiences.

**Brian Slawski** is vice president of the Burke Historical Society and a utility patent examiner at the U.S. Patent and Trademark Office. Before joining the Patent Office, he worked as an engineer.

### 971 Tradition! The Theatre of Bock and Harnick

Tuesday, 11:50–1:15, July 13

**Instructor:** Dan Sherman

Best known for writing *Fiddler on the Roof*, Jerry Bock and Sheldon Harnick wrote a number of interesting and innovative shows from 1958 to 1970, ending with

*The Rothschilds*. The class will examine the background of the team and present excerpts from their lesser-known work, including the underrated *She Loves Me*. As a bonus, the class will see an interview with lyricist Harnick discussing his work and singing the songs for which he wrote the lyrics.

**Dan Sherman** has taught numerous classes for OLLI and for other area organizations on musical theatre and other topics. He holds a PhD in economics from Cornell University and retired in 2018 as a managing director at the American Institutes for Research.

### 972 The Armenian Genocide (How Soon We Forget)

Tuesday, 11:50–1:15, July 13

**Instructor:** Patrick McGinty

Speaking to his elite generals eight days prior to invading Poland in 1939, Adolph Hitler praised the virtues of power and brutality and cautioned the soldiers against being empathetic toward the innocent victims of the coming war by asking rhetorically, "Who today, after all, speaks of the annihilation of the Armenians?" He was referring to the fact that during World War I, the Ottoman Turks massacred over one million Armenians. This prelude to the Holocaust had been all but forgotten by the nations of the world less than a generation after it happened. To this day the Turks deny that it occurred. Come join us as we investigate important questions: How did it happen? Why did it happen? Why does it remain an untold story?

**Patrick McGinty**, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught several history courses on a variety of topics since joining OLLI in 2009.

### 973 Your Insides As Seen on CT and MRI

Tuesday, 11:50–1:15, July 13

**Instructor:** Philip Massey

Each year over 80 million CT scans and over 40 million MRI exams are performed in the US. These diagnostic imaging studies have become important for the evaluation of many medical conditions. The instructor interpreted thousands of CT and MRI exams in his 32-year career as a diagnostic radiologist. We will see the versatility of CT and MRI and will learn about the history of these modalities. The instructor will give information on image assessment and review many CT and MR images.

**Philip Massey** was a diagnostic radiologist practicing in Virginia for 32 years. He joined OLLI in 2014. He has presented three OLLI courses on Civil War history.

## Special Events

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### 974 The Austrian Constitutional Revolution and the Making of Secular Law

Wednesday, 11:50–1:15, July 14

Instructor: Mark Royce

The year 2020 marked the centenary of the constitution of the Republic of Austria, which replaced the vanquished Hapsburg monarchy with a secular legal order. The instructor will explore the inter-war development of Austrian and European legal secularism. What took place in Austria can be placed in the context of the League of Nations, the Kellogg Pact, the Charter of the United Nations, and the Universal Declaration on Human Rights. The instructor will also provide a comprehensive overview of the jurisprudence of Prof. Dr. Hans Kelsen, the author of the constitution, and, after the war, the greatest jurist and commentator on international law of his generation.

See 968 for instructor information.

### 975 The Trump Impeachment Trials: Where Do They Leave Him? Where Do They Leave Us?

Thursday, 2:00–3:30, July 15

Note time

Instructor: Helen R. Desfosses

This course will cover the first Trump trial but will focus on his second trial. Historically, impeachment is a vague process with few rules; therefore, how Trump's trials have evolved are of great political and historic significance. The instructor will examine the importance of these trials for the former President and for future officials. The process has been very vaguely described in the Constitution, using the words, "treason, bribery or other high crimes and misdemeanors." In practice, the definition of an impeachable offense has often focused on investigating a charge of abuse of power. This was the theme of Trump's first impeachment trial, which examined whether then-President Trump had encouraged Ukraine to interfere in the US election campaign by investigating his likely opponent, Joseph Biden. The Senate voted largely along party lines and acquitted the President. The second impeachment trial will be examined in detail, as will its implications.

**Dr. Helen R. Desfosses** is a retired professor of public administration and policy, and a former elected official and international consultant. She has taught many OLLI courses.

### 976 The Silas Burke House: If These Walls Could Talk

Tuesday, 11:50–1:15, July 20

Instructor: Jon Vrana

Enjoy a presentation of the 19th-century history of the house, during its ownership by the Burke and Marshall families. The house was built around 1824 by Lt. Col. Silas Burke, a plantation farmer who helped establish Burke as a community.

**Jon Vrana** is president of the Burke Historical Society, museum chair of Historic Vienna Inc., and trustee of the Virginia Conference of the United Methodist Church Historical Society. Recently retired, he researches and writes about mid-19th century American and Irish history.

### 977 The Mayflower: The Story of an American Icon

Tuesday, 11:50–1:15, July 20

Instructor: Peter Ansoff

The Mayflower is a beloved icon of American history, but we know surprisingly little about the ship itself. In this class we will examine the Mayflower's place in the development of sailing ships and the historical sources about her and her famous voyage. We'll also discuss the various attempts to reconstruct the Mayflower over the years, the story of the Mayflower II replica that was built in the 1950s, and some of the key details of the ship's design and operation with particular emphasis on sails and rigging.

**Peter Ansoff** is an OLLI member who has had a lifelong interest in sailing ships and has served as a volunteer crew member aboard several. He recently retired from a career as a support contractor for the US Navy, specializing in ship acquisition logistics.

### 978 Caravaggio

Tuesday, 11:50–1:15, July 20

Instructor: Tom Manteuffel

Capable at once of committing murder and of creating works of startlingly original and hauntingly human art—the finest of his generation—Caravaggio continues to fascinate and to appall us, just as he did his contemporaries. Michelangelo Merisi, known to us by his birthplace, Caravaggio, Italy, produced many of his greatest works while on the run from both his enemies and the authorities. He died penniless and desperate, unaware that a full pardon had been granted him because of his exceptional artistic talent.

See 953 for instructor information.

### **979 Bones, Muscles and Brains: Your Aging Strong Plan**

**Tuesday, 11:50–1:15, July 20**

**Instructors: Paul Moore, Lynsey Duzgun**

“Bones, Muscles and Brains: Your Aging Strong Plan” is a program to educate and empower active adults. It teaches ways to adopt a sustainable lifestyle aimed at preventing bone and muscle loss, preserving memory and improving mental health, with the goal of maintaining health and independence.

**Paul Moore**, PhD, MBA, MS, RD, LDN, is the director of dietetic internship at Appalachian State University. Prior to this he worked at a medical fitness facility for 14 years.

**Lynsey Duzgun**, DPT, is a physical therapist at Cancer Treatment Centers of America in Philadelphia. With over 10 years of oncology rehab experience, she specializes in treatment of cancer-related fatigue, chemo-induced neuropathy, post-mastectomy rehabilitation, edema and post-surgical recovery. Dr. Duzgun received her doctorate of physical therapy from Arcadia University.

### **980 UNESCO: A Conversation on History, Heritage, and Travel**

**Wednesday, 11:50–1:15, July 21**

**Instructor: Caroline Malloy**

**Coordinator: Carolyn Kramer**

We are all familiar with the idea of the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage sites, but have you ever asked what that means and how it changes the way we think about history, heritage, and the places to which we travel? The subject of this presentation is the origins of UNESCO, its evolution over the last seven decades, and its ongoing impact on our idea of world history. We will consider the role of UNESCO in defining what is important from the past and how that is, in fact, quite a complicated category to determine. Who gets to choose, and why? We will start with an overview of the organization before investigating specific sites, such as the 20th century Architecture of Frank Lloyd Wright, the United States’ 24th and newest UNESCO site. Overall, we will ask what makes these locations, in UNESCO’s terms, of “universal value?” This presentation will provide you with a new perspective on our shared global heritage as well as some great ideas for where you want to travel next.

**Dr. Caroline Malloy** is a freelance historian who studies 20th century use and preservation of historical spaces. She has taught at colleges across the United States and lectured internationally. She travels as a resident historian onboard Viking cruises.

### **981 Petra: The Rose-Red City Half as Old as Time**

**Monday, 11:50–1:15, July 26**

**Instructor: Bonnie Becker**

Petra, Jordan is first glimpsed at the end of a narrow gorge called the Siq. The city was “lost” for centuries despite having been a center of caravan routes in ancient times. Learn about Lawrence of Arabia’s Seven Pillars of Wisdom and how his exploits still influence current events in the Middle East. Feel the desert vastness of Wadi Rum, marvel at ancient mosaics featuring Jericho and Jerusalem, and sample the glamour of the modern resort of Aqaba. For exercise, there’s camel riding in the desert and snorkeling in the Red Sea.

**Bonnie Becker** was in the Office of Human Relations for Fairfax County Public Schools and a high school social studies teacher. She was in Berlin the week the Wall fell, has taken a Polar plunge in Antarctica waters, and has chased eclipses across land and sea.

### **982 Managing Pain: A Guide to Effective Pain Management**

**Tuesday, 11:50–1:15, July 27**

**Instructor: Dana Rizzo**

In this class on effective pain management, the instructor will identify and describe the different types of pain. She will explore variables and barriers that result in poor pain management and how these impact the psychosocial aspects of a person’s life. The identification of and indications for the use of the different types of medications used in pain management will also be presented. Finally, the instructor will demonstrate using tools to assist in performing a comprehensive pain assessment as well as discuss the pharmaceuticals of opioids and their use in end-of-life care.

**Dana Rizzo** is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. Currently she is completing her MS degree from Virginia Tech and is on the board of the Accredited Case Managers in Virginia.

### **983 Night of the Assassins: The Brazen Plot to Murder the Big Three and the Men Who Stopped It**

**Tuesday, 11:50–1:15, July 27**

**Instructor: Jim Lewis**

Many are aware that numerous attempts were made on Adolph Hitler’s life. However, few are aware of any plot during World War II to take out the “Big Three”: Roosevelt, Stalin, and Churchill. If successful, there is

## Special Events

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no doubt it would have changed the outcome of the war and may well have had serious implications for years to come. Join us as we learn about the circumstances that led to one of history's most brazen plots and the men who stopped it.

**Jim Lewis** is a well-known local historian, tour guide, historical marker author, and public speaker, with a focus on Civil War and WWII related materials. As result of his numerous efforts, he was awarded a "Lord Fairfax" designation by the Fairfax County Board of Supervisors.

### 984 Find Your Ancestors in the DAR's Public Database

Tuesday, 11:50–1:15, July 27

Instructor: **Lea Edwards**

Coordinator: **Norma J. Reck**

The Genealogic Research System (GRS) is a public database of proven Revolutionary War patriots and their descendants. The National Society of the Daughters of the American Revolution offers this free resource to genealogy researchers whether or not one wishes to become a member. This presentation takes you on a virtual tour of the database and gives tips for finding your colonial ancestors. While some lineages to patriot ancestors are more easily discovered than others, the GRS can show you ways to find difficult to trace ancestors elsewhere.

**Lea Edwards** started her genealogy research three years ago. Now she is the chair of the Lineage Research Committee, DAR Fairfax Chapter. She gives Zoom webinars for chapter members and family.

### 985 Garage Sale Mystery Novels: A Writing Adventure

Tuesday, 11:50–1:15, July 27

Instructor: **Suzi Weinert**

Coordinator: **Norma J. Reck**

Explore the *Garage Sale Mystery* novels with author Suzi Weinert as she discusses her adventures in writing this esteemed series. Suzi Weinert is a garage and estate sale enthusiast in a diverse, affluent community outside Washington, DC. In these sales she not only discovered unique merchandise but the unexpected stories behind them. These encounters led her to write the *Garage Sale Mystery* series.

**Suzi Weinert** is a member of the Mystery Writers of America and Sisters in Crime. Her characters will be familiar to those who watched the escapades of title character Jennifer Shannon and her charismatic family in the 15 two-hour movies aired on Hallmark's Movie and Mystery Channel. More information is available at:

[www.SuziWeinert.com](http://www.SuziWeinert.com).

### 986 Media, Politics, and Democracy: From the Colonial Days to the 2020 Elections and the January 6, 2021 Insurrection

Wednesday, 11:50–1:15, July 28

Instructor: **Kathleen Burns**

When the 13 colonies decided they would form a new, united government, they did not want to imitate Britain's policy of prior restraint. Under that concept, the government decided what could be published. To prevent that form of censorship, the founders gave citizens protections for free speech in the Declaration of Independence, the US Bill of Rights, and the First Amendment. But from 1786 on, these two issues have challenged politicians and the public. This presentation explores the expanding contemporary context of free speech beyond newspapers, magazines, radio, and TV, into the realm of social media, websites, and digital platforms. The courts and Congress have also jumped into the fray, along with politicians, lobbyists, white supremacists, QAnon supporters, and media purveyors of deliberate misinformation and disinformation. The goal of this session is to put the concepts of media, politics and democracy into context, and to show them not as contradictory forces, but as dynamic and changing forces.

**Kathleen Burns** has been an OLLI lecturer and contributor since 2009. Among the courses she has presented are: "Diplomacy at Risk," and "Using Drones to Cover the News." She is a past president of the DC chapter of the Society of Professional Journalists and a mediator in Virginia Courts.

### 987 History of Theater in Washington DC and at George Mason University

Tues., 11:50-1:15, July 6

Instructor: **Professor Kevin Murray**

Coordinator: **Norma Reck**

Professor Murray will take us through a 50-year overview of the evolution of professional theater in the DC Metro area, as well as the 30-year history of academic theater at Mason.

**Kevin Murray** is the interim director of the School of Theater at George Mason University. As an actor, he is known for appearances in feature films *Aftermath* with Arnold Schwarzenegger and *Runaway Bride* with Julia Roberts and Richard Gere, and, more recently, in the Showtime series *The Good Lord Bird* with Ethan Hawke. He appeared in *House of Cards* on Netflix, *Veep* and *The Wire* on HBO, *Homicide* on NBC, and numerous independent films. Kevin is a teacher, acting coach and arts education advocate. He has appeared in scores of plays, was managing director of Mason's resident theater company, Theater of the First Amendment, and has championed new work in both theater and film. He teaches

on-camera acting techniques to children for Acting for Young People, the theater component of the Mason Community Arts Academy, and is a board member for both organizations. He enjoys sharing his experiences and knowledge of the film and theater industries with his students.

### **Virtual Social Events**

#### **1101 Coffee and Trivia**

Friday, 10:00–11:30, July 9

**Note time**

**Coordinator: Toni Acton**

Grab a cup of coffee with your favorite pastry and enjoy socializing with your OLLI colleagues. We will also engage in a fun game of trivia to celebrate the Independence Day holiday. All members—new and long-term—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

### **Between Term Events**

#### **1204 Grab ‘n’ Gab Coffee Klatch**

Thursday, 10:00–11:30, June 10

**Note time**

**Coordinator: Toni Acton**

Grab a cup of coffee and your favorite pastry and enjoy socializing with your OLLI colleagues. All members—new and long-term—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

#### **1205 Grab ‘n’ Gab Coffee Klatch**

Thursday, 10:00–11:30, August 19

**Note time**

**Coordinator: Toni Acton**

Grab a cup of coffee and your favorite pastry and enjoy socializing with your OLLI colleagues. All members—new and long-term—are welcome to enjoy the casual conversation and camaraderie. Also enjoy a preview of fall term from some of the instructors teaching classes. Registration for this event is on a first-come, first-served basis.



### **2021 IS OLLI’s 30th ANNIVERSARY**

**To learn more about OLLI history,  
visit the OLLI website:  
[olli.gmu.edu](http://olli.gmu.edu)**

**Check out the *Story of OLLI* book  
found under “Quick Links.”**

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### **Moved? Change in Status? Update Your Profile Information!**

Log onto the member portal, click “my profile” (on the green tool bar), and edit your information. Save your changes by clicking “Submit.” Need help? Contact the OLLI Registrar: [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

# Clubs

- Register for clubs and ongoing activities once each calendar year. Registration allows OLLI to maintain current club rosters, and ensures that you will receive emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal.

## All the News, Cont'd.



Thursday between terms

11:50–1:15, Aug. 5–Sept. 16

Via Zoom

Moderator: Zach Teich      zacharyteich@hotmail.com

Club limit: 40

All the News, Cont'd. meets online between terms to discuss current affairs in a friendly and collegial manner. This is a continuation of the All the News That's Fit to Print (Reston campus) course, with moderator Zach Teich following the example of course moderator Dick Kennedy, providing a topic list drawn from the week's news and serving as "traffic cop" for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

## Annex Art Club



Tuesday between terms

9:30–12:00, Aug. 17–Sept. 14

(No meetings Aug. 3, Aug. 10)

Via Zoom

Coordinator: Sue Goldstein      ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

## Bridge Club



No meetings summer term

Coordinator: Carol Egan

703-501-2129 or carol.f.egan@gmail.com

Bridge Club meetings are on furlough until OLLI begins meeting in person again. Until then, please stay safe, and when we resume prepare to drop in and enjoy the friendly atmosphere of "party bridge." Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular online bridge play sites include [www.bridgebase.com](http://www.bridgebase.com) (BridgeBaseOnline); and [www.trickstercards.com](http://www.trickstercards.com) (Trickster Bridge).

## Classic Literature Club



No meetings summer term

Coordinator: Bob Zener

703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom, Absalom!*, Morrison's *Beloved*, Ellison's *Invisible Man*, Garcia Marquez's *One Hundred Years of Solitude*, poems of Emily Dickinson, and short stories of John Updike and Flannery O'Connor. For current information, please call Bob Zener at 703-888-1034.

## Cooking Club



Third Friday of the month

2:00–3:00, July 16, Aug. 20, Sept. 17

Via Zoom

Coordinator: Ute Christoph-Hill      urtherchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. As long as we are unable to meet in person, the cooking club will meet once a month just to stay in touch and share our experiences. If this appeals to you, please contact Ute Christoph-Hill for more information.

## Craft and Conversation Group



Friday

9:30–10:30, June 25–Sept. 17

Via Zoom

Coordinators: Doris Bloch

dbloch50@hotmail.com

Janet Porter

jporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Janet Porter.

## Dirty Knee Club

As possible during the summer term; watch your email for updates

Tallwood

Coordinators: Sigrig Carlson [bigsig@cox.net](mailto:bigsig@cox.net)

Sally Berman [skberman77@gmail.com](mailto:skberman77@gmail.com)

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! With the Tallwood campus under construction this summer, gardening activities will be limited. Opportunities will be announced to the group via email. When we can meet, during the COVID-19 pandemic, DKC members have done outdoor gardening by themselves or in pairs. We always wear masks while we are on the Tallwood campus.



## Ethnic Eats Club

Once a month virtual dinner meeting

Wednesday, every four weeks

6:00, June 30, July 28, Aug. 25

Via Zoom

Coordinator: Leti Labell [leti@verizon.net](mailto:leti@verizon.net)

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will have virtual dinner parties, in which we each order takeout ethnic food from a nearby restaurant. On a Zoom call, while we eat together, we discuss the various cuisines and our personal experiences, including restaurant recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.



## Gentle Yoga Club

Monday between terms

8:30–9:45, Aug. 16, Aug. 23, Aug. 30, Sept. 13

(No meeting Aug. 2, Aug. 9, Sept. 6)

Via Zoom

Coordinator: Carla Keen [carlabkeen@gmail.com](mailto:carlabkeen@gmail.com)

This club is for new or experienced yoga practitioners who prefer a gentle workout focusing on building flexibility, strength, and balance. Club meetings will be classes, with a few minutes at the end for optional chat and questions. The club is associated with the Gentle Yoga Class, following the same non-stressful approach to yoga. Each class will be a combination of warmup, stretches, balance work, and pose sequences, followed by a rest time or savasana. New



poses and styles will be introduced over time, staying within the gentle approach. We will meet weekly between terms via Zoom while OLLI facilities are closed.

## History Club

No meeting summer term

Coordinator:

Beth Lambert [elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.



## Homer, etc.

Friday

11:00–12:30, June 25–Sept. 17

(No meeting Aug. 6, Aug 13)

Via Zoom

Coordinator:

Jan Bohall [jpb.20@aol.com](mailto:jpb.20@aol.com) or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Our small group is currently reading and enjoying Cervantes' *Don Quixote*. Drop in online on any Friday morning; new members are always welcome.



## The Investment Forum

Wednesday between terms

10:30–12:00, Aug. 18–Sept. 15

(No meeting Aug. 4, Aug. 11)

Via Zoom

Moderator: Al Smuzynski

For activity description see course F201.



## Loudoun Non-Fiction Book Club

No club meetings summer term

Club limit: 20

Coordinators: Barbara Wilan [bwilan@webtv.net](mailto:bwilan@webtv.net)

Dick Crocker [RACrocker@outlook.com](mailto:RACrocker@outlook.com)

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for highly praised books, from memoirs and biographies to explorations of politics, science, and human behavior. Come join us to enjoy good reads, lively discussions, and help in choosing future selections.



## Mah Jongg Club



First and Third Wednesday during term

4:00–6:00, July 7, July 21

First and Third Wednesday between terms

10:00–12:00, Aug. 4, Aug. 18, Sept. 1, Sept. 15

Via Zoom

Coordinator:

Debby Mossburg debby.mossburg@verizon.net

No matter your level of experience, please come join us to socialize and play some friendly games of Mah Jongg. Your mental faculties will feel challenged, then tamed, then intrigued as to how to win this fun game of luck and strategy. Currently we are meeting via Zoom, and playing an online version of Mah Jongg, which is actually much easier than it sounds and is lots of fun. For more information about the club, the game, and/or how to sign up for the online platform we use, contact the calendar coordinator, Debby Mossburg.

## Memoir—and More—Writing Group



Biweekly on Wednesday, during and between terms

2:00–4:30

June 23, July 7, July 21, Aug. 18, Sept. 1, Sept 15

(No meeting Aug. 4)

Via Zoom

Coordinator: Carolyn F. Wyatt cfwyatt@verizon.net

Club limit: 10

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers, but spaces sometimes open up.

## Personal Computer User Group



Generally third Saturday

1:00–3:30, July 17, Aug. 21, Sept. 18

Via Zoom

Coordinators: Bob Heyer rhey@verizon.net  
Leti Labell leti@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC

clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service on a variety of devices, from home or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>.

## Photography Club



Second Friday

9:30–11:30, July 9, Sept. 10

(No meeting Aug. 13)

Fourth Friday

12:00–2:00, June 25, July 23, Aug. 27

Via Zoom

Coordinators:

John Olsen jgolsen12@gmail.com

Ed Marion edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of the month. Contact John Olsen or Ed Marion for further information.

## Poetry Club



Generally the first and third Monday between terms

11:00–12:30, Aug. 16, Aug. 30, Sept. 13

(No meetings Aug. 2, Sept. 6)

Via Zoom

Coordinator: Susan Rexroad

susan@susanrexroad.com

Club limit: 20

Poetry Club provides an opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem that intrigues you. We'll discuss why and how these poems engage or even elude us.

## Recorder Consort



Friday

9:15–11:30, June 25–Sept. 17

Via Zoom

Coordinator:

Helen Ackerman                      helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. We are currently practicing via Zoom. Sign up for the club via the member portal and we will email you with information on how to join our practices.

## Reston Book Club



No meetings summer term

Coordinators: Luci Martel                      lmartel28@gmail.com

Nancy Scheeler                      nscheeler@verizon.net

The Reston Book Club focuses on literary fiction, primarily—but not limited to—works by American or UK authors. We look for good novels on the long lists, short lists, and winner lists of the US National Book Award, the UK Booker prize, and other major prizes.

## Science and Technology Club



No meetings summer term

Coordinator: Jim Wentworth                      jimwent@cs.com

This club will discuss modern scientific research and technologies plus older technologies that could be applied to current problems. Technologies that have significant effects on society, or are simply of interest to the club members, will all be considered. Each meeting will start with a brief introduction to a topic followed by a guided discussion. Members are welcome to run meetings and guide discussion on topics of particular interest to them. Come join us as we explore infinity and beyond!

## Spanish Club



Meetings TBD; watch for an email from the club coordinator. You can also consult the OLLI calendar.

Via Zoom

Coordinators: Dick Cheadle                      dbcheadle@verizon.net

Mark Ramage                      markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

## Tai Chi Club



Tuesday, 4:30–5:30, June 22–Sept. 14

Thursday, 4:30–5:30, June 24–Sept. 16

Saturday, 10:30–11:30, June 26–Sept. 18

Via Zoom

Coordinators:

Russell Stone                      rstone@american.edu or 703-201-8536

Cathy Parker                      cweir@coloradocollege.edu

or 703 455-5340

Bonnie Nelson                      bonniebowmannelson@gmail.com

or 703-323-0771

The Tai Chi Club meets year-round. It is led by instructor Jerry Cheng, who started his martial arts training in China when he was six years old. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship. Tai Chi Club is open to all OLLI members. The Tai Chi Zoom login, and any changes or cancellations, will be sent to all registered club members by email. So it is essential that all Tai Chi participants register for the Tai Chi Club on the OLLI registration page.

## Tallwood Book Club



Second Friday, 2:30–4:00, July 9, Aug. 13, Sept. 10

Via Zoom

Coordinator: Betty Ellerbee                      ellerbetty@aol.com

Please consult the OLLI *E-news* for updates on book selections for summer 2021.

## Theater Lovers' Group—Fairfax and Reston



No meetings during summer

Coordinator: Norma Jean Reck                      njreck@cs.com

All OLLI members are invited to join the Theater Lovers' Group (TLG). Although most theaters are closed during this pandemic, theater-goers are enjoying theater performances online, as well as increasingly in both open-air and some indoor venues, conducted in accordance with CDC guidelines. Use of technology has afforded us previously unimagined opportunities to experience from home not only more of our local theater productions, but also those of theaters located anywhere in the United States and in many countries around the world. In our in-person and now Zoom meetings, TLG members meet other theater lovers, share our thoughts and theater experiences, plan theater and social outings, and enjoy guest speakers. We support George Mason University's

outstanding School of Theater program by attending their productions and developing OLLI classes by Mason professors that focus on their theater offerings. For more information, please join TLG, look for articles in OLLI's *E-News*, or email [njreck@cs.com](mailto:njreck@cs.com).

## What's in the Daily News? Continued



Mondays between terms  
9:30–11:00, Aug. 2–Sept. 13

Via Zoom

Moderators:

Mel Axilbund

[maxilbund@verizon.net](mailto:maxilbund@verizon.net)

Dorsey Chescavage

[dchescavage@cox.net](mailto:dchescavage@cox.net)

Alan Glenn

[alanglenn99@gmail.com](mailto:alanglenn99@gmail.com)

John Quinn

[skinsnats@gmail.com](mailto:skinsnats@gmail.com)

David Riley

[david.teamriley@gmail.com](mailto:david.teamriley@gmail.com)

This is the between-term continuation of a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment. Our motto is "all the news that fits."

**The Tallwood Campus Will be Under Construction, Undergoing Renovations over the Next Several Months.**

**For your safety, please mail all correspondence to OLLI and avoid campus grounds.  
Thank you!**



## The OLLI 30 for 30th Campaign is Underway!

We challenge every OLLI member to participate in the "\$30.00 for the 30th" campaign. We have an ambitious goal of raising an additional \$30,000.00 in commemoration of our anniversary year.

If every OLLI member accepts this challenge, we will easily meet our goals. Visit the member portal to get started!

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### **\*\* Reminder \*\***

**Register for clubs and ongoing activities once each calendar year.**

Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.

# Membership and Registration

## Policies and Procedures

### **\*\* Special \*\*** **Summer 2021 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership summer term.

*(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)*

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member.

### **Two Types of OLLI Membership**

Memberships at OLLI can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew you must log into the member portal and purchase your membership renewal before you can view classes or register.

### **Payment Options**

- **Online.** You may join or renew online at [olli.gmu.edu](https://olli.gmu.edu). Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the form on page 31 to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038. Do not fax.

- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the main office, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Installment Applications are available on the OLLI website at <https://olli.gmu.edu/installment-plan> or under “Quick Links” in the “DOCSTORE”.

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar ([ollireg@gmu.edu](mailto:ollireg@gmu.edu)) to request an application. All inquiries are kept confidential.

### **Refunds**

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline. Members are advised that OLLI’s programming is presented in-person unless circumstances require that some or all of it be presented remotely, such as via the ZOOM platform.

### **Prospective Members**

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) before attending a class (virtually).

### **REGISTRATION PROCESS**

- **Online.** You may register for OLLI courses online at [olli.gmu.edu](https://olli.gmu.edu). Click **Sign In** at the upper right hand corner of the home page.
  - **Mail-In Registration Form.** You may also register for courses using the registration form on page 31. The form can be mailed to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038. Act early to allow lag time in getting mail to the staff, who are not working on campus during the virus outbreak. With COVID-19 restrictions in place, please do not hand-deliver your hardcopy registration form this term.
- \*\*Emailed registration forms will not be accepted.\*\***

# Membership and Registration, Continued

## When to Register

### Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period. (Priority registration dates are listed on the front and back cover of the catalog and on page ii.) Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and special events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or Zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

### Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

## Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart

followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu).
- Watch for OLLI communications to sign up for courses with spaces still available.

## Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI classes per below. If you want to see your enrollments thereafter, login to the member portal ([olligmu.augusoft.net](http://olligmu.augusoft.net)) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent immediately after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

## Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues (when meeting in person). If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

# OLLI Registration Form: Summer 2021

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), PO Box 4088, Fairfax, VA 22038.  
No hand deliveries summer term, as OLLI facilities are closed.

Date Received	_____
Date Processed	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLIChk	_____ CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) \_\_\_\_\_

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level \_\_\_\_\_

Mason Alumnus?  Yes  No

- Check box if you **DO NOT** want to appear in the directory.  
 Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

**Home Campus:**  Fairfax (Tallwood)  Reston  Loudoun

## Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.  
(Offered to new, renewing, and previous members.) \$ \_\_\_\_\_
- Special Summer 2021 Promotional Fee (\$300)** One year of unlimited courses at OLLI.  
(Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ \_\_\_\_\_
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.  
(Offered ONLY to new members, not renewing or previous members.) \$ \_\_\_\_\_
- Charitable Donation for Friends of OLLI** \$ \_\_\_\_\_
- \$30 for the 30th**  
 Check if you want to be an anonymous donor. \$ \_\_\_\_\_
- Purchase OLLI eGift Card (enter at right the value you want on card)**  
 Mail eGift Card code to recipient  Email eGift Card code to recipient \$ \_\_\_\_\_  
 Recipient's name, address, email: \_\_\_\_\_
- Total** \$ \_\_\_\_\_

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: \_\_\_\_\_

Signature

## Payment Information:

- CHECK payable to Osher Lifelong Learning Institute  Installment plan agreement: see page 29 for information.
- eGift Card \$ \_\_\_\_\_ and Redemption code \_\_\_\_\_
- I authorize OLLI to charge my Credit Card account listed below:  
 VISA  MASTERCARD  DISCOVER  AMERICAN EXPRESS

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_ CVV: \_\_\_\_\_

Billing zip code: \_\_\_\_\_

\*\* PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM \*\*

**COURSES REQUIRING PRIORITIZATION**

Please include the entire course number including the F, L, or R.

See page 30 "Request Class" for instructions.

\* A liaison welcomes and introduces the speaker.

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

**SPECIAL EVENTS REQUIRING PRIORITIZATION**

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

**ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS**

*We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 30 "Add to Cart" for instructions.*

Select	Activity Title	Fee
1101	Coffee and Trivia	\$0
1204	Grab 'n' Gab Coffee Klatch	\$0
1205	Grab 'n' Gab Coffee Klatch	\$0

**CLUB ENROLLMENT:** List the clubs in which you wish to enroll. Register once per calendar year.


**Registration Instructions for All OLLI Offerings**

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees**, you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the previous page of this form.

# Summer 2021 Schedule

## June 21–July 30

**All OLLI summer offerings will be online**

**Thursday, June 10**  
1204 Grab n Gab Coffee Klatch (1) 10:00-11:30

**Thursday, August 19**  
1205 Grab n Gab Coffee Klatch (1) 10:00-11:30

Shaded classes are one-session presentations.  
**Bolded classes have unusual dates and/or times.**  
 Number of sessions are shown in parentheses.

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
	June 21	June 22	June 23	June 24	June 25
<b>9:40-11:05</b>	F401 OLLI Players (5) R653 Big Issues, Complex Challenges (5) <b>F701 Daily News (5) 9:30-11:00</b> <b>F801 Gentle Yoga (5) 8:30-9:45</b> R808 Windows & Word (6)	L306 The Anglo-American Airship (3) R408 Contemporary Short Stories (2) F651 Problems in Genealogy Research (2) L407 Fiction Inspired by Jimmy Buffet (2) F501 Basic Spanish Words & Phrases (6)	R309 The Swamp Fox (2) F403 Post-colonialism & the Novel (6) L601 Destroyer of the Gods (4) L702 Hot Topics (6) R808 Windows & Word (6)	F202 Tech Tools for Investors (2) R310 Shadow Divers (2) F405 Writing/Illustrating Nonfiction for Kids (3) F802 Space Weather & Technology (4) 956 CIA U2 Pilot: Francis Gary Powers (1)	
<b>11:50-1:15</b>	R103 Listen to Great Singing (5) L305 Declaration of Independence (4) L805 EFT for Stress Reduction (2) L807 Virtual Tour Air & Space Museum (2) R901 History of Pro Sports in DC (5)	F402 Poetry Workshop (6) 951 Battle of the Bulge (1) 952 American Theater Festival (1) 953 Myths of Stonehenge (1) 954 Life Beyond Earth (1)	F101 Dabbling Artists (6) F201 Investment Forum (6) R308 Battle of Britain (2) R409 Literary Roundtable (6) 955 How did the Holocaust Happen? (1)	F404 Literary Potpourri (6) L602 Journey of the Soul (2) R703 All the News (6) F803 Climate Change & Health (4) 957 Current US/Mexico Relations (1)	
<b>2:15-3:40</b>				<b>958 Perspectives on Local Government (1) 2:00-3:30</b>	
	June 28	June 29	June 30	July 1	July 2
<b>9:40-11:05</b>	F401 OLLI Players (5) R653 Big Issues, Complex Challenges (5) <b>F701 Daily News (5) 9:30-11:00</b> <b>F801 Gentle Yoga (5) 8:30-9:45</b>	L306 The Anglo-American Airship (3) R408 Contemporary Short Stories (2) F651 Problems in Genealogy Research (2) L407 Fiction Inspired by Jimmy Buffet (2) F501 Basic Spanish Words & Phrases (6)	R309 The Swamp Fox (2) F403 Post-colonialism & the Novel (6) L601 Destroyer of the Gods (4) L702 Hot Topics (6)	F202 Tech Tools for Investors (2) R310 Shadow Divers (2) F405 Writing/Illustrating Nonfiction for Kids (3) F802 Space Weather & Technology (4) 963 Theater After the Pandemic (1)	
<b>11:50-1:15</b>	R103 Listen to Great Singing (5) L305 Declaration of Independence (4) L805 EFT for Stress Reduction (2) L807 Virtual Tour Air & Space Museum (2) R901 History of Pro Sports in DC (5)	F402 Poetry Workshop (6) 959 Sea Creatures Great & Small (1) 960 US Tri-Maritime Strategy (1) 961 Creativity with Photoshop (1)	F101 Dabbling Artists (6) F201 Investment Forum (6) R308 Battle of Britain (2) R409 Literary Roundtable (6) 962 The Contemporary Novel (1)	F404 Literary Potpourri (6) L602 Journey of the Soul (2) R703 All the News (6) F803 Climate Change & Health (4) 964 Better Balance & Healthy Aging (1)	
	July 5	July 6	July 7	July 8	July 9
<b>9:40-11:05</b>	OLLI Closed in Observance of July 4th Holiday	F203 Economics During the Pandemic (2) L306 The Anglo-American Airship (3) R410 The Graphic Novel (2) F501 Basic Spanish Words & Phrases (6) F804 Women in Science (4)	F301 History of Jews in Spain (4) F403 Post-colonialism & the Novel (6) L601 Destroyer of the Gods (4) L702 Hot Topics (6) R808 Windows & Word (6)	F204 Investing Potpourri (4) F303 Reconstruction & Jim Crowe (4) F405 Writing/Illustrating Nonfiction for Kids (3) F802 Space Weather & Technology (4)	<b>1101 Coffee &amp; Trivia (1) 10:00-11:30</b>
<b>11:50-1:15</b>		F402 Poetry Workshop (6) 965 Electric Bicycles (1) 966 The American Revolution (1) 967 Alcoholism on the Brain (1) 987 History of Theater in DC (1)	F101 Dabbling Artists (6) F201 Investment Forum (6) F302 George F. Kennan (2) R409 Literary Roundtable (6) 968 Political Religion (1)	L307 History of Impeachment (4) F404 Literary Potpourri (6) R703 All the News (6) F803 Climate Change & Health (4)	
<b>2:15-3:40</b>				<b>969 Virginia Legislator Townhall (1) 2:00-3:30</b>	

## Summer 2021 Schedule, Continued

TIME	Monday July 12	Tuesday July 13	Wednesday July 14	Thursday July 15	Friday July 16
9:40-11:05	F401 OLLI Players (5) R653 Big Issues, Complex Challenges (5) <b>F701 Daily News (5) 9:30-11:00</b> <b>F801 Gentle Yoga (5) 8:30-9:45</b> R808 Windows & Word (6)	F203 Economics During the Pandemic (2) F304 Charles d'Eon de Beaumont (3) R410 The Graphic Novel (2) F501 Basic Spanish Words & Phrases (6) F804 Women in Science (4)	F301 History of Jews in Spain (4) F403 Post-colonialism & the Novel (6) L601 Destroyer of the Gods (4) L702 Hot Topics (6) R902 Cosmic Miracles (3)	F204 Investing Potpourri (4) F303 Reconstruction & Jim Crowe (4) F406 Playwriting Workshop (3) F802 Space Weather & Technology (4)	
11:50-1:15	R103 Listen to Great Singing (5) F205 Investment Thoughts (3) L305 Declaration of Independence (4) R603 The Golden Rule (3) R901 History of Pro Sports in DC (5)	F402 Poetry Workshop (6) 970 Jazz: The Infrastructure (1) 971 The Theater of Bock & Harnick (1) 972 The Armenian Genocide (1) 973 CT and MRI	F101 Dabbling Artists (6) F201 Investment Forum (6) F302 George F. Kennan (2) R409 Literary Roundtable (6) 974 Austrian Constitutional Revolution (1)	F404 Literary Potpourri (6) L307 History of Impeachment (4) R703 All the News (6) F803 Climate Change & Health (4)	
2:15-3:40		L102 Songs, Skits, and Spangles (2)		975 The Trump Impeachment Trial (1) 2:00-3:30	
	July 19	July 20	July 21	July 22	July 23
9:40-11:05	F401 OLLI Players (5) R653 Big Issues, Complex Challenges (5) <b>F701 Daily News (5) 9:30-11:00</b> <b>F801 Gentle Yoga (5) 8:30-9:45</b> R808 Windows & Word (6)	F304 Charles d'Eon de Beaumont (3) R414 Techniques for Writers (2) F652 Student Test Scores (2) F501 Basic Spanish Words & Phrases (6) F804 Women in Science (4)	F301 History of Jews in Spain (4) F403 Post-colonialism & the Novel (6) L702 Hot Topics (6) L806 COVID-19 (2) R902 Cosmic Miracles (3)	F204 Investing Potpourri (4) F303 Reconstruction & Jim Crowe (4) F406 Playwriting Workshop (3) R704 Supreme Court on Religion (2)	
11:50-1:15	R103 Listen to Great Singing (5) F205 Investment Thoughts (3) L305 Declaration of Independence (4) R603 The Golden Rule (3) R901 History of Pro Sports in DC (5)	F402 Poetry Workshop (6) 976 The Silas Burke House (1) 977 The Mayflower (1) 978 Caravaggio (1) 979 Bones, Muscles, & Brain (1)	F101 Dabbling Artists (6) F201 Investment Forum (6) R409 Literary Roundtable (6) 980 UNESCO (1)	F404 Literary Potpourri (6) L307 History of Impeachment (4) R703 All the News (6)	
2:15-3:40		L102 Songs, Skits, and Spangles (2)			
	July 26	July 27	July 28	July 29	July 30
9:40-11:05	F401 OLLI Players (5) R653 Big Issues, Complex Challenges (5) <b>F701 Daily News (5) 9:30-11:00</b> <b>F801 Gentle Yoga (5) 8:30-9:45</b> R808 Windows & Word (6)	F304 Charles d'Eon de Beaumont (3) R414 Techniques for Writers (2) F652 Student Test Scores (2) F501 Basic Spanish Words & Phrases (6) F804 Women in Science (4)	F301 History of Jews in Spain (4) F403 Post-colonialism & the Novel (6) L702 Hot Topics (6) L806 COVID-19 (2) R902 Cosmic Miracles (3)	F204 Investing Potpourri (4) F303 Reconstruction & Jim Crowe (4) F406 Playwriting Workshop (3) R704 Supreme Court on Religion (2)	
11:50-1:15	R103 Listen to Great Singing (5) F205 Investment Thoughts (3) R603 The Golden Rule (3) R901 History of Pro Sports in DC (5) 981 Petra: The Rose-Red City (1)	F402 Poetry Workshop (6) 982 Managing Pain (1) 983 Night of the Assassins (1) 984 Find Your Ancestors (1) 985 Garage Sale Mystery Novels (1)	F101 Dabbling Artists (6) F201 Investment Forum (6) R409 Literary Roundtable (6) 986 Media, Politics, Democracy (1)	F404 Literary Potpourri (6) L307 History of Impeachment (4) R703 All the News (6)	



# Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

## Contributions for January 1–December 31, 2020

We thank the donors who have so generously given to the Friends of OLLI campaign in 2020. From January through December of 2020, 317 Friends of OLLI donated \$46,900.87. As a donor you are well aware that OLLI programs require funding over and above that provided by George Mason University in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and more. OLLI couldn't function so well without your dedication and support. As we celebrate our 30th anniversary year in 2021, we gratefully acknowledge the donors listed below:

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Verizon (matching)

### Special Fundraisers

30th Anniversary  
Button fundraiser  
Change for OLLI  
Giving Tuesday  
Holiday Bake Sale  
Oktoberfest

### In memory or honor of:

Ruth Anderson and Russell Glass  
Lesley Bubenhofer  
Gordon Canyock  
Jim Dunphy  
James Marino, Jr.  
Ann Shell  
Bernie Singer  
Annette Smith  
OLLI Players



## As We Commemorate OLLI Mason's 30th Anniversary, Kudos to OLLI Volunteers!

Milestone anniversaries are a great opportunity to compare where we started and to see how far we've come. It's a reminder of OLLI history—a look in the rear-view mirror. And it's gratifying to see the progress. What has been the common denominator in the remarkable growth and OLLI success stories? Volunteers.

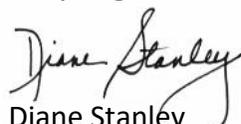
When OLLI started in 1991, it ran on volunteer power. The roster only had 100 members, but volunteers still managed to find classroom space, a donated computer and programmed 14 courses to launch that first term. Member-volunteers also established a program planning committee, served as Board members and published a newsletter.

Now, OLLI can boast more than 1,000 members, over 630 courses and our volunteers are still the engine. A few examples come to mind that show how volunteer ingenuity and energy developed OLLI into what it is today:

- **The Dirty Knee Club.** In 1994 when OLLI moved to Tallwood, the campus grounds were underdeveloped and left much to be desired. The Landscape Committee and its Dirty Knee Club members took on the job and created twelve new gardens and furnished a patio and terrace for socializing—an accomplishment unique among OLLI chapters.
- **Campus Expansion.** For many years classes were held on the Tallwood campus. By the early 2000s, expansion plans were being discussed to extend OLLI course offerings to serve members across Fairfax County and neighboring Loudoun County. Once again it was OLLI volunteers who stepped up to form the Reston Development Committee and the Loudoun Experiment. Each committee succeeded in establishing an OLLI program and campus at each location complete with program planning committees, clubs and social activities.
- **Communications and IT.** OLLI's first newsletters were paper publications mailed to members in 1991. Now, OLLI has its feet firmly planted in the digital age with a robust website, online registration and the weekly E-News newsletter. Tech-savvy volunteers established the AV Tech Support Committee, and their Tom Swift Squad continues to support both instructors and members. The OLLI Zoom Help Desk has been key in keeping us going in 2020 and beyond as classes moved to the virtual campus.

Our volunteers take on many jobs that would otherwise require paid staff supported by member dues. OLLI's instructors, whether members, George Mason faculty, or outside experts are all volunteers. Members elected to the Board manage the budget and set policies. Working through committees and planning groups, volunteers program course offerings, lead clubs, run special events, and plan numerous popular social activities.

Without the sustained and generous commitment of time from our talented volunteers, OLLI simply would not exist. They are the Special Sauce. What a tribute it is to those founding 100 member-volunteers in 1991, that we continue what they began then, and celebrate 30 years of OLLI now in 2021.

  
Diane Stanley  
Board Member

# Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help. To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website ([olli.gmu.edu/our-organization/](http://olli.gmu.edu/our-organization/)), contact us today: [volli@gmu.edu](mailto:volli@gmu.edu), or leave a message at (703) 503-3384 (OLLI office). Thank you for your service!

## Plan Socials with the Member Services Committee



## Teach!



**Join the Board or a Committee and plan the future of OLLI!**



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**PLEASE DELIVER BY May 3, 2021**



**Summer 2021 Priority Registration: May 24 at 9 am – June 1 at noon**

### **Term Dates**

*Summer 2021: June 21 – July 30*

*Fall 2021: September 20 - November 12*

*Winter 2022: January 24 – February 18*

*Spring 2022: March 28 – May 20*

*Living Well and Learning Every Day.*

