Osher Lifelong Learning Institute

George Mason University
Fairfax • Reston • Loudoun

Spring 2019 Catalog
Course Descriptions & Registration Information

March 25–May 17
Contents

All About OLLI .................................................................................................................. iii

Courses
  100 Art and Music ....................................................................................................... 1
  200 Economics and Finance ...................................................................................... 5
  300 History .................................................................................................................. 7
  400 Literature, Theater, and Writing ....................................................................... 11
  500 Languages .......................................................................................................... 16
  600 Religious Studies ............................................................................................... 17
  650 Humanities and Social Sciences ....................................................................... 19
  700 Current Events ................................................................................................... 21
  800 Science, Technology, and Health ....................................................................... 23
  900 Other Topics ....................................................................................................... 27

Special Events
  RCC Professional Touring Artist Series ................................................................. 30
  Lectures ..................................................................................................................... 30
  Performances and Trips ............................................................................................ 44
  Social Events ............................................................................................................. 46
  Between Term Events ............................................................................................... 47

Ongoing Activities ....................................................................................................... 50

Membership and Registration ..................................................................................... 55

Registration Form ....................................................................................................... 57

Schedules ...................................................................................................................... 59

Friends of OLLI ........................................................................................................... 63

Map ............................................................................................................................... 64

Cover photo by George Bradshaw
Volunteer! It’s Your OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, but it can be life-altering for many members. Make new friends, build community, develop new skills, shape the future of OLLI!

Don’t wait to be asked; OLLI is always on the look-out for help! To learn more about volunteer opportunities, visit the “Our Organization” page on the OLLI website (olli.gmu.edu/our-organization/) or contact us today: volli@gmu.edu or (703) 503-3384 (OLLI Office). Thank you for your service!

A Gift For YOU!

If you volunteer at OLLI, stop by the office and pick up a free OLLI lanyard for your nametag.

Help Plan OLLI Socials on the Member Services Committee

#### Open OLLI Volunteer Positions

- **Members for Volunteer Appreciation Committee**—work with Board Committee on ways to acknowledge OLLI volunteerism.
- **Loudoun Coordinator**—Serve as volunteer point-of-contact for the Loudoun campus and coordinate with executive director re: same.
- **Publications Chair**—Lead OLLI publications production efforts, particularly the OLLI catalog.
- **Member Services Representative Reston**—Lead efforts on the Members Services Committee to develop socials in Reston.

Join a Board or Committee and Plan the Future of OLLI!

Teach!
All About OLLI

Who We Are
The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI Mason publishes an email newsletter (OLLI E-News), a catalog each term, an online membership directory, and the Member Handbook. An annual literary journal, OLLI Ink, and, from time to time, the Poets of OLLI collection are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

Where We Are
Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI’s main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

How to Join
Any person may obtain an annual membership by registering online (https://olligmu.augusoft.net) or by completing the form and submitting it to OLLI with the required check(s) or credit card information.

Give the Gift of OLLI
What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olligmu.augusoft.net) or by calling the OLLI office (703) 503-3384.

George Mason University Privileges
OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore (under MainMenu/Documents), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

OLLI Closing Policy
OLLI is closed when county schools are closed. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities, we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Poor conditions at OLLI sites may also necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: olligmu.edu.

** IMPORTANT REGISTRATION DATES **

Spring priority registration begins
Thursday, February 21 at 9:00 am
and ends on Friday, March 1 at noon.

Register online at olligmu.edu.
Click on Member Portal.

Registrations also may be mailed or delivered to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032
OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Loudoun, and Reston. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President..................................................Bill Taylor
Vice President.........................................Teri Feldmayer
Treasurer..............................................Michelle Blandburg
Secretary.............................................Rita Way

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Evan Douple            Mel Russell
Paul Howard            Charles Silver
Marguerite Johnson     Diane Stanley
Gloria Loew             Russell Stone
Marianne Metz          Dave Talaber
Dave Osterman          John Woods

Jennifer Disano, Executive Director

Other Key OLLI Positions

Audiovisual Support.........................Paul Howard
Development............................Lesley Bubenhofer
OLLI E-News.................................Paul Van Hemel
Facilities................................Mel Russell
Finance.....................................David Osterman
Governance..............................Lillian Brooks
Landscaping.........................Sally Berman, Sigrid Carlson
Loudoun Coordinator..............Vacant
Member Services, Chair.............Toni Acton
Member Services, Hospitality......Elaine Leonard
Member Services, New Member Advisory...Toni Acton
Member Services, Office Volunteers......Toni Acton
Member Services, Social Events........Jim Dunphy
OLLI Historian.........................Marianne Metz
OLLI Representative to Arts at Mason ..Pat Carroll
Outreach.................................Camille Hodges
Publications.................................Vacant
Reston Coordinator..............Beth Lambert
Strategic Planning...............Bill Taylor
University Liaison..................Pat Carroll
Website.................................Ernestine Meyer

OLLI Program Planning

Committee Chairs........Doris Bloch, Kathryn Russell, Nancy Scheeler, Russell Stone
Loudoun Program....................Barbara Wilan
Reston Program.........................Beth Lambert
Program Associates...............Alice Slayton Clark, Jennifer Ryan McMahon

Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Catalog Production

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Member portal..........................olligmu.augusoft.net
Mason mail stop number...............MSN 5C1
Mason@Loudoun mail stop number.........MSN 1G9
F101 Dance Choreography Sampler
Mondays, 11:50–1:15, Mar. 25–Apr. 15
Four sessions
Coordinator: Linda G. Miller
This course highlights the choreography of the three contemporary dance artists involved in the School of Dance’s Gala Concert, March 29, 30 in the George Mason Concert Hall and March 31 at the Hylton Performing Arts Center. A behind-the-scenes look will be offered on how these dances are created, from inspiration to casting, rehearsal, and finally performance. The course will feature works by:
● Andonis Foniadakis, director of the Andonis Foniadakis/Apotosoma Dance Company, has collaborated with many ballet companies worldwide, including the Sydney Dance Company, Martha Graham Dance Company, Cedar Lake Contemporary Ballet Company, and Ballets Jazz Montreal. His awards include the Danza e Danza Award for Best Choreography in 2012.
● Lucinda Childs began her career at the Judson Dance Theater in New York in 1963. In 1976 she was featured in the landmark avant-garde opera Einstein on the Beach by Philip Glass and Robert Wilson. She has choreographed more than 30 works for major ballet companies, including the Paris Opera Ballet. She was recently inducted into the Hall of Fame of the National Museum of Dance in Saratoga Springs, New York, where an exhibition of her work has been installed. Attendees will be invited to a rehearsal in the Concert Hall, George Mason University on March 26, 27, or 28 (TBA).
The course will also feature the choreographic works of student choreographers involved in the School of Dance’s Spring Concert in Harris Theater April 11, 12, and 13. Student choreographers from the School of Dance conduct an audition early in the spring semester to select their dancers and rehearse two or three times a week until the concert. They each have a faculty mentor to provide feedback on their work until the adjudicated showing when the works for the Harris Concert program are selected. Attending rehearsals offers a chance to get to know the dancers and gain an understanding of how choreography is a reflection of our contemporary world.

F102 Getting the Most from the Photo Studio in Your Pocket: Your Smartphone
Mondays, 11:50–1:15, Apr. 22–May 13
Four sessions
Instructor: Stan Schretter
According to estimates, a total of 1.2 trillion digital photos were taken worldwide during 2017, approximately 160 pictures for each person inhabiting planet Earth. This rapid growth of digital photography is a result of more than a billion people constantly carrying around a device that doubles as a digital camera—“the best camera is the one that’s with you.” According to InfoTrends’ estimates, 85 percent of all pictures were shot on smartphones. Your smartphone not only is a great camera, but also is your digital darkroom, mobile photo album, device to share photos with friends and family, as well as providing mobile applications that will support digital photography with your larger cameras. Your smartphone is a photo studio in your pocket. This course will provide a survey of why, when, and how to use your smartphone camera and other smartphone apps for photography. All smartphones are not created equal. The camera quality has dramatically improved over the past few years. Differences across various manufacturers, devices, and software still continue. It will be difficult during the brief class time to concentrate on step-by-step instructions for only one specific brand, but there will be time allocated in each class to address your device-specific questions.
Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.
Art and Music

F103  Music Sampler
Tuesdays, 9:30–10:55, Mar. 26–May 14
Note time
Fairfax Lord of Life Sanctuary
Coordinators: Linda Apple Monson, Ina Mirtcheva-Blevins
This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Dr. Linda Apple Monson, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. Monson has performed and lectured throughout the world.

Dr. Ina Mirtcheva-Blevins is a graduate of George Mason University with a DMA in piano performance. She currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

F104  Intermediate DSLR Photography
Tuesdays, 9:40–11:05, Mar. 26–May 14
Instructor: Dan Feighery
Class limit: 12
In these photography sessions our primary focus will be on getting it right in the camera. The course is designed for individuals who are proficient in using their adjustable digital cameras. It will concentrate on various shooting situations including: action shots, sports, pictures of people, drama support, close up/macro photography, and other areas of interest.

Attendees will complete weekly shooting assignments and present their digital (.jpg) images (preferably right out of the camera) for peer review and discussion. A shooting assignment for review during the first class will be sent in advance to all attendees.

Dan Feighery earned a BS in physics from St. Joseph’s University in Philadelphia and a master’s in public administration from Golden Gate University in San Francisco. He was the founder of the OLLI Photography Club and has taught various OLLI photography courses. Photography has been one of his hobbies for the past seven decades.

F105  Drawing and Sketching Workshop
Tuesdays, 2:15–3:40, Mar. 26–May 14
Fairfax Lord of Life, Conference Room
Instructor: Bill Parsons
Class limit: 14
“I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is....” Fredrick Franck, The Zen of Seeing.

This class is intended for students who are experienced in drawing and wish to continue their work in a supportive setting among others who share their desire to improve their art. Our focus will be on striving to truly see the world around us by drawing, while exploring the visual effects and relationships of light, value, color, form, dimension, and perspective. We’ll encourage free expression and use many different materials to create work that reflects the personal interest of each student. Projects will be started in class but sometimes completed outside of class. Weekly class discussions of finished work will help students improve their talents. Supplies needed are subject to the interests of each student but might include pencils, charcoal, Conté crayons, ink pens, pastels, color pencils, and papers or other surfaces appropriate to the medium.

Bill Parsons earned an MFA from Virginia Commonwealth University in 1978 and has worked as a furniture maker and designer, jeweler, silversmith, and ceramic artist.

F106  Chinese Traditional Arts Potpourri
Wednesdays, 9:40–11:05, Mar. 27–Apr. 17
Four sessions
Instructors: Tianyu Yu, Hua Li, Luxia Dong, Dai Gu
● Calligraphy: You will learn how to write “花好月圆” (meaning ‘full blossom and full moon’ or perfection) in zhuan style calligraphy using a Chinese brush. Participants will learn to write these four Chinese characters, how to hold a brush and how to arrange these four characters on the paper. At the end of the class, you will create a “masterpiece” of your own to take home!

● Chinese painting: Participants will learn how to paint daffodils and peach blossoms. At the beginning of spring, when the weather is getting warm, daffodils and peaches are always the first to open, bringing color to spring. In Chinese culture, daffodils symbolize purity and nobility; peach blossoms symbolize longevity and love. Participants will complete a painting to take home.

● Paper craft: Chinese papercuts are often used to decorate doors and windows and are sometimes referred to as “window flowers.” Papercuts are not only considered a kind of handicraft, but also a work of art. Papercuts are used during Chinese festivities such as Chinese New Year, weddings, and a child’s birth. Paper cuts always symbolize luck and happiness. Participants will be able to take home their own tokens of good luck created in this session.
Art and Music

• **Chinese knot making**: Chinese knots come in a variety of shapes and varying complexity, each historically having a symbolic meaning. Today, Chinese knots are used as decoration, gifts, and adornments on clothing. Skilled knot artists weave complex knots that you might see sold as souvenirs. Participants will learn how to create Chinese knots called “Good Luck Knots” and “Button Knots.”

  **Professor Tianyu Yu** and **Professor Hua Li** are Chinese language teachers at the Confucius Institute at George Mason University. They are visiting faculty from Beijing Language and Culture University with PhDs in applied linguistics. **Luxia Dong** and **Dai Gu** are practice teachers at the Confucius Institute at George Mason University. They both graduated from Beijing Language and Culture University with master’s in applied linguistics.

F107  **Introduction to Sketching and Watercolor Art**

**Wednesdays, 11:50–1:15, Mar. 27–May 15**  
Fairfax Lord of Life, Conference Room  
Instructors: Suzanne Goldstein, Susann Hamilton  
Class limit: 12  
This class is for beginners only, who want to learn basic skills in sketching and watercolor art. We will discuss pencil types and papers used to produce lines, shapes and textures in perspective, and appropriate brushes, paints and papers for watercolor painting. Artwork often will be finished outside of class. Participants will need drawing pencils: numbers 2B, 4B, 5B, 6B, 7B or 8B, and 2H, 3H or 4H; a sketching pad of 80 lb. weight drawing paper; a kneadable eraser; one small and one large stump and a small scrap of sandpaper. (Watercolor supplies will be discussed at the first class.) Please do not register for the F105 Drawing and Sketching Workshop or F112 Watercolor painting class if you register for this class.

  **Susann Hamilton** is a retired association executive who has been an OLLI instructor of “Beginning Sketching.” **Suzanne Goldstein** is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes as well as facilitator of the Annex Art Club.

F108  **Seasons in Japanese Culture: Music, Arts, and Literature**

**Wednesdays, 11:50–1:15, Apr. 24–May 15**  
Four sessions  
**Coordinator: Yoko Thakur**  
Throughout their history Japanese people have been fascinated by the natural phenomena and changes brought about by each season. In fact, seasons have stimulated development of Japanese culture, including music, arts, and literature. In this course, the students will enjoy presentations on Japanese culture and learn the important role played by seasons in shaping Japanese culture. Presentations will include nature and animation, Japanese kimono, sumi-e (brush drawings), Japanese music, and waka (classical Japanese poems.)

  **Apr. 24**: A season of change: nature and technology in Japanese animation. **Professor Kathryn Hemmann**, George Mason University. Seasons and kimono. **Keiko Abrams and Mamiya Worland**  
  **May 1**: Sumi-e. **Yoshiko Oishi Weick**, sumi-e artist.  
  **May 8**: Traditional Japanese poetry and the seasons. **Professor Ichiro Leopold Hanami**, George Washington University.  

F109  **Dabbling Artists**

**Wednesdays, 2:15–3:40, Mar. 27–May 15**  
Fairfax Lord of Life, Conference Room  
Instructors: Sue Goldstein, Susann Hamilton  
Class limit: 12  
Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you’re ready to do it again! This class is not intended for those who have no experience with drawing or painting. See F107 for instructor information.

F110  **Everyone Has an Opinion: Memorable Artistic Scandals**

**Thursdays, 11:50–1:15, Mar. 28–Apr. 18**  
Four sessions  
**Instructor: Christopher With**  
Over the centuries, artists have created impressive works of art. Sometimes artists are known equally for offensive as well as masterful creations. Scandals are a sustained undercurrent in the art world—especially in our modern age—replete with challenges to the artistic, social, and political order. Using four examples, this course will describe the scandalous art work, discuss the painter’s career and intentions, address the reasons for the scandal, and explain its ultimate resolution (if any). Beyond each of these descriptive concerns and underlying each of them lurks the larger
philosophical issue of who determines the meaning and value of a work of art—the creator, the general public, gallery owners and museum professionals, the courts, or the government.

- Mar. 28: Edouard Manet’s Olympia.
- Apr. 4: John Singer Sargent’s Portrait of Madame X.
- Apr. 11: Marcel Duchamp’s Fountain.
- Apr. 18: Richard Serra’s Tilted Arc.

Christopher With has worked in the education division of the National Gallery of Art and has a degree in German history from the University of California, Los Angeles.

F111 Singing for Fun
Thursdays, 2:15–3:40, Mar. 28–May 16
Instructor: Palmer McGrew
As the name says, we gather to have a good time, singing songs popular from the ’30s to today. Class members are encouraged to bring in songs they would like to sing. The only talent necessary is the desire to sing. We have a wonderful keyboard accompanist, a percussionist, and an occasional banjo. It’s a lot of fun. Palmer McGrew, an OLLI member, is a longtime performer in church choirs, barbershop choirstees and quartets, and the West Point Alumni Glee Club. He is the former director of the Greenspring Choristers.

F112 Watercolor Painting
Thursdays, 2:15–3:40, Mar. 28–May 16
Instructor: Leonard Justinian
Class limit: 15
This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Required materials include: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold press watercolor paper (Arches is best, but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser; and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium), and ultramarine blue, or a starter set of watercolors.
Leonard Justinian has been painting for more than 60 years. Among other honors, he has received the Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax public access cable TV—Cox cable channel 10, and Verizon FiOS channel 10. He is a member of the Washington Society of Landscape Painters, www.wsisp.org.

L113 Drawing and Painting Workshop
Thursdays, 11:50–1:15, Mar. 28–May 16
Instructor: Cathy Faraj
This fun and relaxing class is for all skill levels who want practice in sketching, drawing and watercolor. We will help each other with techniques including various paints, brushes, and paper for watercolor. We will do four sessions of drawing and four of watercolor. The facilitator will supply still life arrangements or photographs, or you may bring your own subjects. Some projects may have to be completed at home. A supply list will be emailed to each class participant.
Cathy Faraj, a retired Fairfax County public school teacher, minored in art in her undergraduate studies and taught art overseas for many years. She loves teaching and sharing her enthusiasm for all the arts.

R114 Meet the Artists
Thursdays, 2:15–3:40, Mar. 21–Apr. 25
Note dates
Six sessions
Reston Community Center (RCC) CenterStage
Coordinator: Rosemary McDonald
- Mar. 21: Beverly Cosham, cabaret singer and entertainer, collaborates with Howard Breitbart to entertain with songs from the Great American Songbook and other favorites.
- Mar. 28: Chamasyan sisters, Monika (violin) and Marina (piano), will perform pieces from the classical repertoire. Both artists have performed widely in concert halls, including Strathmore and Carnegie, and have recordings of their concerts.
- Apr. 4: George Fu, graduate of Harvard and the Curtis Institute, recently returned from London where he studied at the London Conservatory of Music. He will display his extraordinary musicianship at the keyboard.
- Apr. 11: Luke Frazier, founder and conductor of The American Pops Orchestra, holds an MM in conducting from Ohio University and a BM in piano performance from West Virginia University. Details of this session will be provided in the online catalog.
- Apr. 18: Dr. Linda Monson proudly presents her highly gifted students, who perform classical pieces from an advanced piano repertoire, and she will also perform a selection.
- Apr. 25: Evelyn Mo, Harvard junior and student of John O’Connor, returns to the RCC CenterStage after a summer in China teaching music to young students. Recently, she has participated in competitions around the United States.
Surrealism was a major cultural force in Europe between the two world wars and its tendrils reached from literature to the visual arts, film, and music. It was born out of the horrors of World War I and the ensuing pessimism of the early 1920s and fueled by the popularity of Sigmund Freud’s theories of free association, the unconscious, and dream analysis. Surrealist artists strove to resolve the previously contradictory conditions of dream and reality into an absolute reality, a super-reality. The hallmarks of this vision were paintings of unnerving, illogical scenes produced with absolute photographic precision or the transformation of objects from everyday reality into strange, illogical, and occasionally threatening otherworldly creatures.

- May 2: Early Years and Initial Achievements.
- May 9: The Golden Years of the 1930s.
- May 16: World War II and Surrealism’s Enduring Relevance.
See F110 for instructor information.

Helen Flynn, a realtor and real estate specialist for seniors, has master’s degrees in education and social work. She will be joined by an attorney and a move manager. She is affiliated with the Eric Stewart Group of Long and Foster Real Estate.

This controversial book, written by French economist Thomas Piketty in 2014, examines the distribution of wealth and income in four major economies (United States, United Kingdom, Germany, and France) since the 19th century. From this historical record, Piketty builds a theory regarding the likely future path of income and wealth inequality. He predicts a steady concentration of both income and wealth as overall economic growth slows down, identifies a number of problems associated with this concentration, and offers some suggestions as to how such inequalities could possibly be reduced. This course will examine both the book itself and some of the major critiques that have been offered.

Stephen Quick, an OLLI member, holds a PhD in political economy from Stanford University and has been staff director of the Congressional Joint Economic Committee, chief economist for the Senate Democratic Policy Committee, director of evaluation and oversight of the Inter-American Development Bank, and chief risk officer for the Federal Deposit Insurance Corporation. Al Smuzynski, an OLLI member, is the moderator of the Tom Crooker Investment Forum. He is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and VCC Bank.

This course will discuss the identification, selection, and analysis of stocks for personal investment portfolios. Discussion will focus on understanding fair value and managing stocks longer term. Examples will be presented.

Sy Sherman has held developmental, management, and executive positions in the computer science and technology fields. He is a retiree of IBM, where he helped develop...
sonar systems for the US Navy and advanced technology systems for commercial applications.

**F204 Estate Planning**
**Wednesdays, 9:40–11:05, Mar. 27–Apr. 10**
**Three sessions**
**Instructor: Sarah Parks**
The instructor will share her experience with estate planning and retirement living for seniors and their families. The purpose is to educate seniors about ways to become proactive in planning their estates.
- **Mar. 27:** An Overview of Estate Planning. Gift and estate taxes, wills and probate, and powers of attorney will be discussed.
- **Apr. 3:** Trusts. What are trusts and how do they work?
- **Apr. 10:** Medical Decision Making. What is a healthcare directive, and how does it work? We will also discuss hospice care—what it is and how it operates.

Sarah Parks is an attorney who limits her practice to estate planning. Her firm is Custom Estate Planning, which she has been operating since 1995. She has a JD degree from the Mason School of Law and an LLM from the Georgetown University Law Center.

**F205 The Federal Debt, Taxes, Spending, and the Bankrupting of America: 2019 and Beyond**
**Wednesdays, 9:40–11:05, Apr. 24–May 15**
**Four sessions**
**Instructor: Jim Cantwell**
This course will address several aspects of the current $21 trillion federal debt, including how it has grown over time, projected debt levels over the next several decades, and whether the Trump tax cuts will increase or decrease deficits through economic growth. Because of their large and growing contributions to federal deficits, Social Security, Medicare, Medicaid, interest on the debt, and military spending will be examined in some depth using Congressional Budget Office data. Questions to be addressed include: Why does the federal debt matter, anyway? How close are we to being bankrupt and are we any different from Greece, a country in fiscal distress? Is there a ratio of US debt to national income where a debt-fueled economic crisis becomes inevitable? What is the trade-off between fiscal austerity and economic growth? Are America’s and our grandkids’ futures in peril because of the growing debt? How might the debt impact current retirees? The federal budget process will be examined as well as tax policy and the distribution of income. We will also look briefly at private, state, and local debt. Each class discussion may be supplemented with a presentation by an expert from the George Mason faculty or other budget experts.

Jim Cantwell, an OLLI member, retired from the US Senate Joint Economic Committee. He worked as a health economist/budget analyst at the US House of Representatives Committee on the Budget and at the Government Accountability Office. He was an assistant professor of economics at Texas A&M University and a health economist with the American Medical Association.

**F206 The Tom Crooker Investment Forum**
**Wednesdays, 11:50–1:15, Mar. 27–May 15**
**Fairfax Lord of Life**
**Moderator: Al Smuzynski**
The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press. See F202 for instructor information.

**L207 Transition: A Guide for Homeowners**
**Wednesdays, 11:50–1:15, Apr. 17–May 1**
**Three sessions**
**Instructor: Mark Sierakowski**
This course will go over items most important to OLLI homeowners who are considering moving:
- **Selling Your House**—Going over the process of setting a list price, preparing your house for sale, working through the selling process, finalizing everything at settlement.
- **Care Options**—Knowing the different levels of care, e.g., assisted living, independent living, working with professional care givers.
- **Senior Law**—Making sure your interests and intentions are carried out and protected through advance directives.

Classes will be taught by a senior real estate specialist, a senior care specialist, and a senior law attorney. Mark Sierakowski is an OLLI member and a senior real estate specialist with Long and Foster.
F301  Russia-gate: “What's It All About, Alfie?”
Mondays, 11:50–1:15, Mar. 25–Apr. 15
Four sessions
Instructor: Burt Wides
Coordinator: Dick Young
The past two years’ kaleidoscope of headline revelations, tweets, and court proceedings has made Russia-gate hard to follow, let alone to understand the welter of charges about “fake news,” hacked e-mails, covert social media, collusion, conspiracy, and corruption. As was true during Watergate, Washington has been “like a burlesque runway, where you never know what’s coming off next.” The instructor will clarify the issues, the accusations, and the responses among the players of this saga. He will present all sides and an objective as possible analysis, from one who has been in the trenches for decades describing a Rashomon situation. The class will also address the relative roles of congressional investigations, the special prosecutors, and impeachment in our system of checks and balances, and how the United States is defending our democracy against foreign interference.

Burt Wides, a former senior counsel to several senators and both congressional judiciary committees, also was chief investigative counsel for the Church Committee and special counsel to President Carter for oversight of US intelligence agencies. He coauthored Archibald Cox’s charter as Watergate special prosecutor and the subsequent Independent Counsel Act, which was replaced by the Justice Department regulations under which Special Counsel Mueller has operated.

F302  Tudors by the Numbers
Mondays, 2:15–3:40, Mar. 25–Apr. 8
Three sessions
Instructor: Carol Ann Lloyd
Enjoy fun stories about the Tudors by some quite fascinating numbers—how many ways did Tudor monarchs come to the throne, how many people did “Bloody Mary” really kill, how big did Henry VIII actually get?

Carol Ann Lloyd is a scholar, professional speaker, and author who teaches courses on Shakespeare and English history. Since 2012, she has presented at the Smithsonian, Folger Shakespeare Library, Agecroft Hall, and other locations. She is currently working on a book exploring the statistics and stories of the Tudors.

F303  The Civil War Beyond the Battles
Tuesdays, 11:50–1:15, Mar. 26–May 7
Seven sessions
Instructor: Jim Anderson
Each of these lectures covers a different aspect of the American Civil War. Lectures will avoid the usual focus on military campaigns or individual battles in favor of topics tangentially related to the fighting but rarely covered in the usual survey course. The topics include:

● The Provost Marshal focuses on the military “policeman,” of the 130,000-man Union Army of the Potomac.
● Faith in the Fight examines the roles and duties of army chaplains.
● Civil War Medicine discusses advances in medical treatment of wounds and diseases.
● Women’s Roles explores expanding roles of women, including combat.
● New York City in the War reveals the controversies in the nation’s largest city.
● Dan Sickles: Scoundrel exposes the checkered career of one infamous general.

Jim Anderson spent 27 years with the CIA, including tours in Europe, Africa, the Middle East, and Far East. He holds degrees in history from Rhodes College and the University of Memphis. For 12 years after retirement he conducted corporate leadership training seminars featuring Civil War battlefield visits. He has been an instructor at OLLI for nine years, teaching courses and leading tours focusing on the Civil War and the American West.
History

F304 Close-up on US History
Tuesdays, 11:50–1:15, May 7–May 14
Two sessions
Instructor: Jack French
• May 7: History of Civil War Medicine. What was the status of medical practice during the Civil War? Did patients really “bite the bullet” during an operation? Were there female or African-American doctors? Were certain poisons actually prescribed by medical personnel? How was the Civil War responsible for the formation of the funeral industry? Why did more soldiers die from disease than bullets in the war? Who staffed a “field hospital” and what were they like inside? The course will cover all of these topics and also discuss the role of women and nurses’ corps and explain what Dorothea Dix, Clara Barton, and Elizabeth Blackwell had in common.
• May 14: Early History of the FBI. Did Machine Gun Kelly really nickname the FBI agents “G-Men?” What happened at the Kansas City Massacre? Why wasn’t kidnapping a criminal offense when Charles Lindbergh’s son was stolen from his crib and killed? How was this case solved? Who were the famous outlaws in the “Gangster Era” and how were they captured or killed? Which radio programs about the FBI were authorized by the Bureau and which were not?

Jack French graduated from the University of Wisconsin with a BS in education. He served three years as a naval officer at shore facilities tracking Soviet submarines. He became an FBI agent, serving 23 years in Dallas, St. Louis, and at FBI headquarters in Washington, DC. He has two published books on old-time radio.

F305 Modern America Begins: The Gilded Age and the Progressive Era
Wednesdays, 11:50–1:15, Apr. 24–May 15
Four sessions
Instructor: David Heymsfeld
The so-called Gilded Age, from 1865 to 1900, transformed America from an agricultural country of scattered farms and communities east of the Mississippi into the world’s largest industrial power, with major cities and a population spreading across a continent. This explosive growth was accompanied by serious problems of corruption, economic inequality, inhumane working conditions, urban squalor, major depressions, racial segregation, and rural poverty. The course will discuss the positive and negative aspects of the Gilded Age and two political movements which attempted to limit its excesses. First, the populist movement of the 1890s embodied the politics of resentment of farmers and workers against powerful elites. The populists were succeeded by the progressive movement (1900-1920) led by middle- and upper-class professionals who believed that expertise and efficiency could develop policies that served the needs of all. The differing attitudes and approaches of populism and progressivism have continued to shape our political discourse to this day.

David Heymsfeld, an OLLI member, was a congressional professional staffer for 35 years. He has taught previous OLLI classes in history and social science and is a volunteer guide for the Newseum.

F306 The British Side of the American Revolution
Thursdays, 9:40–11:05, Mar. 28–Apr. 18
Four sessions
Instructor: Beth Lambert
In principle we all agree that there are two sides to every story, but have we ever looked at the American Revolution from the other side? Have we ever questioned the motives of American patriots as well as those of King George and his parliament? Are we aware that at least a third of the colonists remained loyal to the Crown and that these loyalists were as varied in social positions, occupations, and motives as their patriot neighbors? Are we aware that a significant number of slaves and Native Americans fought on the side of the British—and had good reasons for doing so? And what exactly happened at Yorktown? Was it as straightforward as we have thought? In these four sessions we will view the American Revolution from the other side of the pond. There are more than a few surprises in store when we do.

Beth Lambert is coordinator of the Reston OLLI program and of the History Club. She is professor emerita of English at Gettysburg College where she taught courses on all aspects of 18th century Britain. Her biography of Edmund Burke was published by the University of Delaware Press.

F307 Off the Beaten Path (National Park Rangers)
Thursdays, 2:15–3:40, Mar. 28–May 16
Coordinators: Brad Berger, Emmett Fenlon
The rangers at the Mall and National Parks are extremely familiar with sites and stories that draw visitors by the millions. There are also those less popular sites which may be noticed upon passing by on a stroll, glanced at briefly while a passenger in a car, or seen on a leisurely bike ride. There are statues and memorials which may elude and confound the idle passersby. “I know it…but what IS it?” What are the
stories behind some of these “familiar unfamiliarities?” Join us and find out!

National Park Service Rangers have participated with OLLI in scores of thematic courses, special events, and trips since 2001.

L308  Big History: a Massive, Open, Online Course from Macquarie University
Mondays, 9:40–11:05, Mar. 25–May 13
Instructor: Ray Beery
We currently face unprecedented challenges on a global scale. These problems do not fall neatly into disciplines, and they are connected. Join us on this epic journey of 13.8 billion years starting at the Big Bang and travelling through time all the way to the future. Discover the connections in our world, the power of collective learning, how our universe and our world have evolved from incredible simplicity to ever-increasing complexity. Experience our modern scientific origin story through Big History and discover the important links between past, current, and future events.

Ray Beery, long-time OLLI teacher, has presented other history and politics MOOC (massive, open, online courses) from world-renowned champion university professors.

L309  Native American Veterans in the Wars
Tuesdays, 11:50–1:15, Apr. 9–Apr. 16
Two sessions
Instructor: Michael Nephew
“The French and Indian War” was a misnomer. In fact, Native Americans fought on both sides of that war. Native Americans have fought in almost all of the wars of the colonies and the United States. This is a brief history of Native Americans in the military from the French and Indian War to present-day conflicts.

Michael Nephew is a citizen of the Eastern Band of Cherokee Indians and comes from a long line of Native American veterans. He is also a past president of the American Indian Society of Washington, DC and of the American Indian Inter-Tribal Organization.

L310  The US Ex Ex: The Greatest Adventure Lost to History
Tuesdays, 9:40–11:05, Apr. 23–Apr. 30
Two sessions
Instructor: Hank Taylor
The US Exploring Expedition of 1838–1842 was one of the most ambitious voyages of discovery the western world has ever seen. On a scale that dwarfed the journey of Lewis and Clark, six magnificent sailing vessels and a crew of hundreds set out to map the entire Pacific Ocean. It named the newly discovered continent of Antarctica, set the stage for the statehood of the Pacific Northwest and Hawaii, and provided the foundation of the Smithsonian Institution. Fraught with danger, controversy, and intrigue, its discoveries surpassed even those of Lewis and Clark.

Hank Taylor retired as an information systems engineer from MITRE in 2012. During his 47-year career he participated in the design and implementation of large-scale computer systems for both the United States and foreign governments. He holds degrees in electrical engineering and experimental psychology.

L311  Jerusalem’s Holy Sites: History and Controversy
Tuesdays, 11:50–1:15, Apr. 30–May 14
Three sessions
Instructor: Allan H. Goodman
This course will review the history of Jerusalem, emphasizing the origins of, and the competing rights to, the holy sites of Judaism, Christianity, and Islam. We will focus on the most controversial religious site, known to Jews as the Temple Mount and to Muslims as the Noble Sanctuary. This is the location of the Jewish Temples, the Western Wall, the Muslim Dome of the Rock, and the al–Aqsa Mosque. We will also discuss the complicated administration of the Church of the Holy Sepulcher (where Jesus was crucified and buried) and the evolution of the Via Dolorosa (Jesus’ route to the crucifixion). Additional topics will include recent controversies concerning demolition under the Temple Mount/Noble Sanctuary by the Muslim Authority, the issue of who will control the archaeological excavations of the “City of David” in East Jerusalem, and the political/religious movement to rebuild the Jewish Temple.

Allan H. Goodman is a judge, mediator, arbitrator, and author of the novel Father, Son, Stone, a historical mystery that takes place in Israel. He is a graduate of the Georgetown University School of Foreign Service and the University of Toledo College of Law, and a member of the bars of Virginia, Maryland, and DC. He has also been an adjunct professor at Georgetown University Law Center.

L312  The Flag of the United States: Origins, Myths, and Legends
Tuesdays, 9:40–11:05, May 7–May 14
Two sessions
Instructor: Peter Ansoff
The flag of the United States is a familiar and popular symbol, and it is the subject of hundreds of books. However, our knowledge of its origins is actually rather
History

sparse, and writers' attempts to fill the void have produced a thicket of mythology and misinformation. This course will cover the historical evidence for the origins of the American flag and some of the many myths that have become attached to it over the years, including the famous story of Betsy Ross. It will also discuss the patchwork of rules for handling and displaying the flag and some of the controversies these rules have generated.

Peter Ansoff retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He is a member of the North American Vexillological Association (an international organization dedicated to the study of flags) and is currently serving as its president. His other interests include maritime history and lighter-than-air aviation history.

L313 Oddball Russian Aircraft  
Thursdays, 2:15–3:40, Mar. 28–Apr. 25  
Five sessions  
Instructor: Michael S. Moore  
This review of unusual Russian aircraft designs starts with the pre-October Revolution period, followed by Soviet aviation through World War II, then the Cold War, to modern times. The presentations include information on the designers, development issues, performance, and service history.  
Michael S. Moore is a US Air Force veteran, having served as a Russian intercept operator and a retired Central Intelligence Agency (CIA) officer with extensive time overseas in his 33-year career. He has also worked for the Air Force Association as a policy analyst, and volunteered with the National Air and Space Museum as a Russian-speaking, behind-the-scenes assistant to the Russian aviation curator. He worked for 13 years as a contractor with the CIA World Factbook, analyzing ground, naval, and air forces of the world.

L314 The Grey Ghost in Peace and War  
Thursdays, 2:15–3:40, May 9–May 16  
Two sessions  
Instructor: Jim Dunphy  
OLLI Mason is located in the center of what was known as Mosby's Confederacy—so, join us on a trip with the Grey Ghost through battles and raids in northern Virginia. But even more amazing than his service in the Civil War were the 50 years Mosby lived after that. From consul in Hong Kong, to attorney for the Southern Pacific railroad, to special investigator for the Department of Justice, to mentor to a young George S. Patton, Mosby's life was an amazing one. After this class, you may just end up braking for a few local historical markers.  
Jim Dunphy is a retired colonel in the US Air Force, and holds, among other degrees, a master's in history.

R315 Rangers’ Choice: A Different Topic Every Week!  
Tuesdays, 2:15–3:40, Apr. 23–May 14  
Four sessions  
This course weaves the public and private lives of John and Abigail Adams and their children with an array of major figures within the over-arching story of the birth of independence and the trials and tribulations that followed. Movies, diaries, and letters tell the story about:  
● Adams’ defense of the British soldiers at the Boston Massacre. The making of Adams the patriot.  
● The struggles of the Continental Congress in declaring independence.  
● John and Abigail’s pain of separation. Adams taking their son John Quincy, to France. Adams’ contention with the French and Dutch while working with Benjamin Franklin and Arthur Lee.  
● Abigail’s travels to France. Returning home, Adams faces the prospect of helping to lead the new nation.  
● Adams as vice president and president. Abigail as “counselor.”  
See L207 for instructor information.
F401  OLLI Players Workshop  
Mondays, 9:40–11:05, Mar. 25–May 13  
Instructor: Kathie West  
Associate Instructor: Wendy Campbell  
This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, while putting together variety shows, vaudeville shows, and a radio show. We perform at various local venues such as senior centers and libraries. You must be willing to travel during the day, mostly on Fridays. Carpooling is an option available. Winter and spring 2019 we will be rehearsing a murder mystery to be performed in May. Come, join, and be willing to tout OLLI Players and your talents!  

Kathie West, an OLLI member, is a former actor of the Pittsburg Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.  

Wendy Campbell, an OLLI member, is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing pre-teens to the wonders of Shakespeare, Plautus, and Sophocles.

F402  Readers’ Theater  
Mondays, 11:50–1:15, Mar. 25–May 13  
Coordinators: Pati Rainey, Sandy Lisiewski  
Class limit: 28  
OLLI’s Readers’ Theater is great fun for the secret actor in all of us! Scripts are usually monologues, poetry, short skits, or scenes from longer plays. A fresh variety of theatrical materials is provided by our creative coordinators. Parts may be handed out in advance or read cold. No memorization is ever required. Even if you’ve tried Readers’ Theater before, come back. We are always trying something new!

F403  Film Noir  
Mondays, 1:40–3:40, Mar. 25–May 13  
Note time  
Instructor: Barry Strauch  
A brief history of film noir from its beginnings in German Expressionist cinema and US pulp fiction of the 1930s to post-World War II films to contemporary films will be presented. The class will view selected films that highlight themes of the genre with brief lectures preceding each class.  

Barry Strauch retired from the National Transportation Safety Board after 33 years of service as an investigator. He received a PhD in educational psychology from Penn State and has taught psychology and human factors psychology at various US universities and for foreign governments. He has taken several undergraduate cinema classes, both online and at New York University and George Mason University.

F404  “Sheer Playfulness and Deadly Seriousness:” Philip Roth’s Early Work  
Tuesdays, 9:40–11:05, Mar. 26–May 14  
Instructor: Cameron Menchel  
Philip Roth was one of the finest writers of his generation. In this course we will begin with his debut novel Goodbye, Columbus (1959) and one of the stories also included in that book, “The Conversion of The Jews.” Goodbye, Columbus heralded the arrival of a major literary talent, one equipped with a fresh—and often hilarious—take on the Jewish-American experience. We will also read The Ghost Writer (1979), a provocative meditation on the challenges that a young author encounters in seeking a mentor and violating tribal taboos. This short novel, published originally in two installments in The New Yorker, is now widely considered to be one of his best. Roth once said in an interview, “Sheer playfulness and deadly seriousness are my closest friends.” In reading these early works, we will immerse ourselves in these fertile and captivating friendships.  

Cameron Menchel received a BA in English and graduated Phi Beta Kappa and summa cum laude from the College of William & Mary. He is interested in pursuing graduate study in literature.

F405  Great English Short Stories  
Tuesdays, 2:15–3:40, Mar. 26–May 14  
Instructor: Kay Menchel  
In this course we will read a number of stories from The Oxford Book of English Short Stories, edited by renowned novelist A.S. Byatt. Many of England’s most accomplished authors have done excellent work in the short form. This course provides us with an opportunity to sample a wide range of voices, including writers as different as Evelyn Waugh and Alan Sillitoe. We will look at one or two stories per class and discuss how they channel and respond to various cultural moments in English history.
Kay Menchel grew up in Yorkshire, England, and is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

F406 Poetry Workshop
Tuesdays, 2:15–3:40, Mar. 26–May 14
Moderators: Mike McNamara, Jan Bohall
Class limit: 16
This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or in revised form to each session. Two poems should be sent to the OLLI Tallwood office for duplication one week before the first class meeting, and a third poem should be brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia. OLLI member Jan Bohall has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F407 The Arthurian Legend: Past and Present
Wednesdays, 9:40–11:05, Mar. 27 –Apr. 17
Four sessions
Instructor: Amelia Rutledge
Class limit: 40
This course will deal less with the question “was there a King Arthur?” than with the affirmation that “there are many Arthurs now.” The Celtic warlord became a king in the romances of Chrétien de Troyes, who added Lancelot and the Grail to the legend; a Celtic madman/prophet became the king's wizard. Sir Thomas Malory and Alfred, Lord Tennyson present us with today's best-known versions of the legends. We will also examine the Arthurian legend in the visual arts and the legend retold by contemporary writers.

● Mar. 27: Arthur and Merlin: Celtic and Latin sources.
● Apr. 3: King/Queen; Court/Grail Quest.
● Apr. 10: Rescuing Arthurian Legend: Sir Thomas Malory and Alfred, Lord Tennyson.
● Apr. 17: The Legend in the Arts/The Legend Renewed.

Amelia A. Rutledge retired from the English department at George Mason University where she taught courses in medieval literature, science fiction, fantasy, and children’s literature. She holds a PhD in medieval studies from Yale University.

F408 Trollope’s Can You Forgive Her? Or Palliser 1
Wednesdays, 11:50–1:15, Mar. 27–May 15
Class limit: 35
Instructor: Ellen Moody
In this course we will begin a journey through Trollope’s famous roman fleuve: the six Palliser novels over six spring/fall terms. The series mirrors and delves into many levels of society and central issues of life in 19th-century Europe. It contains a cast of brilliantly conceived recurring characters in a realistic, thoroughly imagined landscape. Can You Forgive Her? initiates central linked themes of coerced marriage, class, and parliamentary politics, and contains extraordinary psychological portraiture. As we review the books, we'll watch segments of the 1970s film adaptation dramatizing this material in original modern ways.

Ellen Moody holds a PhD in English literature and taught in colleges for more than 30 years. She has published more on Trollope than any other topic: one book, four essays on his fiction, two essays on the film adaptations, and many reviews. Online she leads a Trollope reading group, blogs about Trollope, and maintains a website with much information and many postings from group reads and discussions online about his work.

F409 Putting It Together: The Life and Works of Stephen Sondheim
Wednesdays, 11:50–1:15, Mar. 27–Apr. 17
Four sessions
Coordinator: Norma Jean Reck
We will explore composer/lyricist Stephen Sondheim’s life and career from his beginnings growing up on the upper west side of Manhattan to achieving international recognition as one of the premier composers of our time. His long career spanned more than half a century, during which time he revolutionized the art form of musical theatre. His complex, intricate music and intelligent lyrics have shown themselves to have the power to bring his characters to life in a way seldom seen on the Broadway stage. We will analyze the evolution of his music, lyrics, and themes and talk about his collaborations. This context will provide the understanding necessary to further appreciate Merrily We Roll Along, which Mason’s School of Theater will perform in May. All OLLI members are welcome to attend a 3:00 pm matinee on Friday, May 3 at Mason.
Mason's Musical Director **Joe Walsh** and music student-Sondheim devotee **Caleb Cassell** will present the course sessions.

- **Mar. 27:** Sondheim pre-1981, including *Merrily We Roll Along*, Sondheim's semi-autobiographical musing on friendship and the high price of success.

- **Apr. 3:** Sondheim post-1981, including *Sunday in the Park with George*, *Road Show*, and current work on a musical based on the works of Luis Bunuel.

- **Apr. 10:** A Sondheim Celebration. As Sondheim wrote in *Merrily We Roll Along*, "there's so much stuff to sing."

- **Apr. 17:** In-depth analysis and preparation for attending the performance of *Merrily We Roll Along* at Mason.

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On May 3, Mason's School of Theater will perform *Merrily We Roll Along* at a 3 pm matinee. Details about purchasing tickets will be provided in class.

**Norma Jean Reck** is a lifelong theater lover and coordinator of OLLI's Theater Lovers' Groups in Fairfax and Reston.

**F410  Musicals from Both Sides of the Footlights**

**Thursdays, 11:50–1:15, Mar. 28–May 16**

**Instructors: Skip Bromley, Kathie West**

Theater directors Skip Bromley and Kathie West will show you highlights from some of the most-loved musicals in history. Scenes from *South Pacific*, *Oklahoma*, *My Fair Lady*, *Guys and Dolls*, *Fiddler on the Roof*, *The Sound of Music*, *West Side Story*, *The Wizard of Oz*, *Into the Woods*, *Barnum*, *Once on this Island*, *Camelot*, *Little Shop of Horrors*, and *Evita* will be shown. Then they will share with you what happened backstage to produce these shows. This class will provide musical memories and behind-the-scenes magic. There will even be time for a sing-along. Relive the shows. Learn about production trials and triumphs. Then, add your voice to the chorus with *Little Shop of Horrors* and *The Fantastics*.

**Skip Bromley** is an award-winning teacher who worked for Fairfax County Public Schools for 37 years. He was recognized for his tenure at Oakton High School with the naming of the school auditorium in his honor. He studied theatre at Catholic University, and has produced and directed many plays and musicals throughout his career. He has been deeply influenced by Greek mythology and history, weaving his knowledge into the development of a modern-day curriculum appealing to all ages.  

*See F401 for instructor information.*

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**F411  So You Wanna Write Poetry, but Don’t Think You Can**

**Thursdays, 11:50–1:15, Mar. 28–May 16**

**Instructors: Ed Sadtlr, Carolyn Wyatt**

This is a class for those who aspire to write poetry but fear there is some mysterious secret behind this written, verbal art form. Perhaps you just need the encouragement and impetus to give it a try; so, sign up and find the support you need! Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what’s been written. Come and surprise yourself!

**Ed Sadtlr**, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

**Carolyn Wyatt** is a retired federal information officer who has traveled widely in her career. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

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**F412  Dante’s Paradiso**

**Thursdays, 9:40–11:05, Apr. 25–May 16**

**Four sessions**

**Instructor: Kristina Olson**

In this course, we will read Dante’s *Paradiso (Paradise)*, the third canticle of his magnum opus *Divine Comedy*, in English. Given the difficulty of the material, we will read *Paradise* not with the ambition of complete comprehension, but as an introduction to the beauty and complexity of Dante's rich poetry. For those who have taken the courses already offered on Dante’s *Inferno* and *Purgatory*, this course will continue to examine the key themes of his poems: the soul’s journey into the afterlife, the poet’s life and times, including ancient and contemporary politics and literary influences. Prior knowledge of Dante’s poems is not required, but some familiarity is encouraged.

**Kristina Olson** is associate professor of Italian and Italian program coordinator at George Mason University. She is the author of *Courtesy Lost: Dante, Boccaccio and the Literature of History* (University of Toronto Press, 2014) and several articles on Dante, Boccaccio and Petrarch. She is also the co-editor of *Boccaccio 1313-2013* (Longo Editore, 2015), and, together with Chris Kleinhenz, co-editor of the second edition of *Approaches to Teaching Dante’s Comedy*, which is forthcoming with the Modern Language Association. She serves as vice president of the American Boccaccio Association.
L413  Memoir Writing  
Tuesdays, 9:40–11:05, Mar. 26–May 14  
Instructor: Ron Shapiro  
Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present, or contemplating your future. Using a variety of prompts ranging from video clips to family artifacts, writers will discover new ways to tap into their life stories.  
Ron Shapiro taught high school English and creative writing with the Fairfax County Public Schools for 30 years, where he developed innovative writing curricula and was distinguished for teaching excellence. He developed “Elderberries,” a memoir writing course at Goodwin House in Alexandria. He has taught writing classes at OLLI and published several articles, including “Raising Self-Esteem Through Writing.”

L414 What is a Poem?  
Tuesdays, 11:50–1:15, Mar. 26–Apr. 16  
Four sessions  
Instructor: Richard Wilan  
This course will be a discussion of the nature and purpose of poetry from the perspective of a college professor who teaches reading and writing about poems. The instructor will present some of the approaches from his Introduction to Literature textbook, starting with Robert Frost’s “Stopping by Woods on a Snowy Evening,” and followed by the critics’ responses. He will talk about some of his favorite poems for teaching such topics as metaphors, symbols, and themes. Discussion will be welcomed both in class and online.  
Richard Wilan holds a PhD from the University of Maryland and is professor emeritus at Northern Virginia Community College, where he has taught English for many years. He is the co-author of Prentice-Hall’s Introduction to Literature.

L415 Writers’ Workshop  
Wednesdays, 9:40–11:05, Mar. 27–May 15  
Instructor: Ed Sadtler  
Class limit: 10  
This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author’s intentions.  
See F411 for instructor information.

L416 Amsterdam Noir  
Wednesdays, 2:15–3:40, Mar. 27–May 8  
Seven sessions  
Instructor: Josh Pachter  
Amsterdam Noir is the newest volume in Akashic Books’ City Noir series. In this volume, 15 Dutch authors take you on a guided tour of their capital city’s dark side. In this course, we will read and then discuss the stories. Your tour guide will be Josh Pachter, who co-edited the book, co-wrote one of the stories, and translated everything into English. You may purchase a copy of this book on Amazon or directly from the publisher at www.akashicbooks.com/catalog/amsterdam-noir/.  
Josh Pachter is an author, editor, and translator. He teaches communication studies and film appreciation at Northern Virginia Community College–Loudoun, and has been an OLLI instructor for several years.

L417 Good Omens: The Nice and Accurate Prophesies of Agnes Nutter, Witch  
Wednesdays, 2:15–3:40, Mar. 27–May 15  
Instructor: Wendy Campbell  
Are you a fan of Terry Pratchett or Neil Gaiman? Have you already read Good Omens? Have you never heard of it? Whichever description fits you, come and join us to discover the ins and outs of this wonderfully tongue in cheek book about Armageddon. “According to Agnes Nutter, Witch, the world will end on Saturday. Next Saturday in fact. So the armies of Good and Evil are amassing. Atlantis is rising, frogs are falling, tempers are flaring…Right. Everything appears to be going according to Divine Plan.” Except that it isn’t! Or, maybe it is? This wonderful cult classic has recently been turned into a TV miniseries by Neil Gaiman. The word is that it is to be aired in early 2019 on Amazon Prime TV. Students in this course are encouraged to get a copy of Good Omens, available on Amazon and to read the prelude titled “In the Beginning.”  
See F401 for instructor information.

R418 Mystery’s Histories: Mysteries Set in Historical Periods  
Mondays, 9:40–11:05, Mar. 25–May 13  
Instructor: Paul Gonzalez  
Love mysteries? Love history? Learn how to enjoy both with mystery series that are set in historical periods and depict the history of the time accurately while also providing a good mystery and a good read. This is an updated version of a course previously offered.  
Neither a historian nor a mystery writer, OLLI member
Paul Gonzalez is a lifelong reader of mysteries and has compiled an extensive list of historical mystery series. He loves both history and mysteries and wants to share these passions with the class.

R419 The Sonnets of William Shakespeare
Mondays, 11:50–1:15, Mar. 25–Apr. 29
Six sessions
Instructor: Karen Miles
The 154 sonnets of Shakespeare tackle big issues, particularly the tension between ideal love and love as we actually experience it. This tension then produces a second tension between poetry that beautifully depicts ideal examples of love and poetry that describes its gritty realities. In discussing the themes and artistry of the sonnets, we will also explore questions about the collection itself. The sonnets can be and are usually read as discrete lyrical reflections without much regard for the order in which they appear in the text. When they are read in their numerical order, however, a story emerges involving a poet, his young male friend, his mistress, and a rival poet or two. In tracing this story, we will also consider the extent to which the meaning of many a sonnet shifts when it is read in the specific context of the developing story. The recommended text is the edition of the sonnets from the Folger Shakespeare Library, edited by Barbara Mowat and Paul Werstine.

Karen Miles holds a PhD from the University of Wisconsin, Madison, in French literature. She taught at Marquette University and the University of Wisconsin-Parkside before becoming a program officer at the National Endowment for the Humanities. Since retiring and joining OLLI, she has taught courses on Shakespeare's sonnets and his plays, Richard II, Henry IV Parts One and Two, and Henry V.

R420 Classic Film Festival
Mondays, 1:30–3:40, Mar. 25–May 13
Note time
Instructor: Ben Gold
If you like old movies, this is the class for you. Each week a different classical film will be presented, which is designed to spark your awareness of critically acclaimed, significant historical films. The instructor will introduce each film and, depending on time constraints, will lead a post-viewing discussion. Films are chosen in all genres based on critical recognition and popularity. Planned films include ones directed by John Ford, Robert Wise, and Carol Reed, and featuring some of your all-time favorite stars.

Ben Gold has a BA in political science from Stanford University and also holds an MS degree in computer science.

R421 Stan Lee and the Silver Age of Marvel Comics
Tuesdays, 11:50–1:15 May 7–May 21
Three sessions
Note dates
Instructor: Jim Dunphy
When one thinks of comic books over the past 75 years, one name stands above the rest—the late Stan Lee. Starting before World War II with Timely Comics, he survived the comics purge of the 1950s to usher in the Silver Age of Marvel Comics. He was the driving force behind a galaxy of superheroes—the Fantastic Four, the modern Captain America, the Hulk, Iron Man, Thor and many others who, a half century after they burst on the comics scene, dominate multiplexes throughout the country. Branching into TV and movies, he created a Marvel empire worth billions. But, as Spiderman's Uncle Ben told him, “With great power comes great responsibility.” He also brought to comics a voice for change and for raising social and moral awareness. So, come join OLLI as we follow the origins and development of superheroes through the decades. To again quote Stan Lee, "Excelsior!"

Jim Dunphy's mother, unlike most mothers of her generation, did not throw out all his comic books, so he still has a collection in the thousands of 1960s and 1970s comics. A former member of the Merry Marvel Marching Society, Dunphy has taught a variety of classes at all OLLI locations.

R422 Christopher Newman and Lambert Strether in Paris
Class limit: 12
Tuesdays, 2:15–3:40, May 7–May 14
Two sessions
Instructors: Linda Blair, Nancy Scheeler
Two of Henry James's novels—The American and The Ambassadors—examine the same subject, American males in Paris and their sensibilities regarding American and European cultures. Published 26 years apart, in 1877 and 1903 respectively, the novels are prime examples of not only early and late James in terms of style (Romanticism; the modern novel) and substance (interpersonal relationships; the sense of homeland) but also the rich complexities of his characters and their inner lives. The two-session class will allow fans of James to engage in a minimum of lecture and a maximum of focused discussion. Well before the class, we will select and disseminate

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related, thematic passages from The American and The Ambassadors, plus literary criticism for participants to read before class and then discuss during class. Reading both novels before the class will enrich the experience but will not be necessary. **Linda Blair** holds a doctorate in American literature from The George Washington University. **Nancy Scheeler** holds a master’s degree in English and American literature from the University of Maryland. Both lovers of Henry James, they hope at least a few OLLI members share that love and will join them for discussion.

**R423 “Sheer Playfulness and Deadly Seriousness:” Philip Roth’s Early Work**

Wednesday, 9:40–11:05, Mar. 27–May 15

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Cameron Menchel

This is a repeat of F404.

**R424 Literary Roundtable**

Wednesday, 11:50–1:15, Mar 27–May 15

Reston’s Used Book Shop at Lake Anne

Moderator: Ben Gold

Class limit: 21

This ongoing short story discussion class will continue with the anthology: The Best American Mystery Stories 2016, edited by Elizabeth George. The book is available online from a variety of sources for $11.50 or less for the paperback, and for $10.00 for the Kindle edition from Amazon. The stories in this volume are from many authors new to this class with a few known contributors.

See R420 for instructor information.

**R425 Great English Short Stories**

Thursday, 9:40–11:05, Mar. 28–May 16

Instructor: Kay Menchel

This is a repeat of F405.
Religious Studies

of Spanish. She has also taught Spanish with Fairfax County Adult and Community Education, and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, an MA in Latin American area studies, and has had postgraduate studies in Latin American literature.

F503 Spanish Conversation Forum
Wednesdays, 9:40–11:05, Mar. 27–May 15
Instructors: Bernardo Vargas Giraldo, Elizabeth Trent Hammer
Class limit: 16
The objectives of this class are to practice the Spanish language and learn about Spanish/Latino culture through articles, photographs, videos, and guest speakers. Classes are conducted entirely in Spanish. English will be used only occasionally to explain grammar and idiomatic expressions. A prerequisite for this class is an ability to converse in Spanish at the high intermediate to advanced level. Students are encouraged to make presentations in Spanish on timely topics of their choosing. Come join us and improve your Spanish.

Bernardo Vargas Giraldo received his PhD in legal science at the Pontificia Universidad Católica Javeriana in Bogotá, Colombia. He specialized in public administration and international business at the Graduate School of Public and International Affairs at the University of Pittsburgh. He is currently a writer and analyst of economic and political subjects. Elizabeth Trent Hammer received her Doctorate of Arts from George Mason University in community college education with a specialty in linguistics and the teaching of writing. She was a professor of English as a second language at Northern Virginia Community College for 20 years, and received professor emerita standing upon retirement. She also worked as a Spanish and French translator for the FBI. Spanish and French languages and cultures are her passions.

F504 Latin III
Thursdays, 9:40–11:05, Mar. 28–May 16
Instructor: Alana Lukes
Class limit: 16
This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar and vocabulary, and ancient Roman/British culture in first century CE Roman Britain. This session will look closely at the Roman military presence in Britain. Class meetings will use the Cambridge Latin Course, Unit Three, North American Fourth Edition as the required text. (Note: Some copies of this textbook may be available from instructor.)

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels.

L505 Chartres: Une Ville Française
Wednesdays, 11:50–1:15, Mar. 27–Apr. 17
Four sessions
Instructor: Marge Hogarty
This course will explore the history, geography, and culture of this beautiful old city. It will also cover various aspects of everyday life in the present day. The class will incorporate elements of grammar and pronunciation of written French; therefore, students need to have a basic understanding of French.

Marge Hogarty, a Chicago native, has been teaching, tutoring, and reading French for over 50 years. She has been to France many times and to French-speaking West Africa and Quebec Province. She has an MA in French from Middlebury College and has taught in high schools in Illinois, New York, and Connecticut.

R506 French Geography
Mondays, 2:15–3:40, Apr. 22–May 13
Four sessions
Instructor: Marge Hogarty
Coasts and beaches, rivers, mountains, and islands—these features of French geography will be explored in this class. We will be using as much French as possible; therefore, students speaking below intermediate level French may not be comfortable in this class. We will make frequent use of the Internet and will cover grammatical issues as they arise.

See L505 for instructor information.

F601 The Road Less Traveled: Great Spiritual Lessons from Grief and Joy
Mondays, 9:40–11:05, Mar. 25–May 13
Instructor: Larry Packard
“Let it not be said of me,” said one author, “that I never realized the rich lessons of my life until it was too late to live them.” This class explores the richness of two areas we either avoid or fail to find the real treasure—grief and joy. We all wish to avoid grief, but in doing so we stop fully living. The same is true of joy. Sometimes we live with surface satisfaction, but fail to look beneath the surface to what feeds us now. The difference is fresh vision! We will use Frost's famous poem, "The Road Not Taken," to explore why we need
not regret roads taken, only that we did not find the full treasure in our grief and joy. In his book, *The Road Less Traveled*, M. Scott Peck also gives a new perspective—“Life is never fair, and once we stop expecting it to be, we can take whatever we experienced and find its gifts.” The class will use a wide variety of illustrations from the Bible, classic literature, poetry, current YouTube interviews, and DVDs. The purpose will be to offer new ways to explore times of grief and joy in our own lives and to grow.

The Rev. Dr. Laurence K. “Larry” Packard is a recently retired Episcopal clergyman. He graduated from Wake Forest University and Virginia Seminary before receiving his doctorate at Princeton. He likes to learn with and from students, bringing fresh eyes, experiences, and humor to course material. Weekly reference sheets enable students to prepare for the class, and class discussion is encouraged.

### F602 Breath of Heaven: The Poetry and Music of Amy Grant

**Wednesdays, 11:50–1:15, Mar. 27–Apr. 3**  
**Two sessions**  
**Instructor: Steve Goldman**

Amy Grant is well known as a gospel and popular music singer. But Grant is also one of the most important Christian poets of our time. She speaks eloquently about complex and sensitive subjects that come alive in music that can be powerful, haunting, and often sublime. We will explore the multifaceted theological subjects that Grant addresses and how she provides insights and challenging answers to questions that religious communities and other seekers have grappled with for ages. One need not be a Christian to appreciate much of her diverse work, composed over several decades. We will also examine compositions written by other poets who were made famous by Amy Grant. The instructor will introduce each composition, followed by active class discussion.  
Topics include:
- Mysticism: encountering the divine in daily life.
- Overcoming low self-esteem without becoming self-important.
- Seeking the light in every person through grace and humility.
- Understanding and navigating through the problems of pain and suffering.
- How did it feel to be Mary, mother of Jesus?

**Steven C. Goldman** is the chair of OLLI’s Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of Biblical doctrine.

### F603 Voices of Radical Reform

**Wednesdays, 9:40–11:05, Apr. 24–May 15**  
**Four sessions**  
**Instructor: John Rybicki**

The Protestant Reformation, which by traditional dating began 500 years ago, is usually thought of in terms of Martin Luther and John Calvin and their reformed theology. Huldrych Zwingli, the Swiss reformer of the period, was considered too radical even by Martin Luther. But, less than ten years after the posting of Luther’s 95 theses, there were individuals who thought Zwingli’s radical reforms did not go nearly far enough. In this series we will examine a number of the individuals and movements of the more radical 16th-century Christian reform who shocked even the likes of Luther and Zwingli and led to unimaginable doctrinal and organizational fragmentation. Their ideas live on today with a number of pietistic groups who view a Christian response to the Gospel of Jesus in a far more simple form.

**John Rybicki** has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He studied at St. George’s College in Jerusalem and received a master’s of theology degree from the St. John of Damascus Institute of Theology, Balamand University, Lebanon. He has been a presenter at OLLI for over 20 years.

### F604 Faith, Doubt, and Tradition: A Personal Journey to Understand Your Own Beliefs

**Thursdays, 9:40–11:05, Mar. 28–May 16**  
**Class limit: 20**  
**Instructor: Steve Goldman**

This seminar is designed to help you explore and better understand your own spiritual and religious beliefs and examine the reasons for them. What do you believe, doubt, disbelieve, and why? What do you observe because of tradition, regardless of any specific religious or spiritual beliefs? The seminar will present questions for discussion, beginning with the general and proceeding to the specific. The instructor will begin each class with a 20-minute introduction that will frame the issues to be examined. We welcome members of all faith traditions, and those who doubt or who do not believe. In order to encourage a lively exchange of ideas and experiences, the class is limited to 20 participants. If you have taken this course previously, you are welcome to participate again, since it is different each time.

See F602 for instructor information.
**F605 The Story of Joseph in the Qur'an**
*Thursdays, 2:15–3:40, Mar. 28–May 16*
Instructor: Mohamed E. Hassan
You may be surprised to learn that the Bible and the Qur'an share many things in common. Join us to explore the story of the prophet Joseph as depicted in the Qur'an. Learn about Joseph’s early relationship with his brothers and their Father Jacob, and how Joseph was betrayed and sold into slavery in Egypt. Follow Joseph’s journey through the temptation of the king’s wife, his time in prison, the king’s dream, and how, ultimately, Joseph became the ruler of Egypt.

Mohamed E. Hassan has been the Imam of the Prince William Islamic Center for 15 years. He is a professional engineer and earned his PhD in civil, environmental, and infrastructure engineering from George Mason University. He is also a licensed mediator.

**L606 Russian Orthodox Christianity**
*Tuesdays, 9:40–11:05, Mar. 26–Apr. 16*
Four sessions
Instructor: John Rybicki
Tradition claims that the culmination of the “Christianization of Rus” occurred in 988 with the mass baptism of the people by order of Prince Vladimir of Kiev. This event is considered the birth of the Russian Orthodox Church. By the 14th century the administrative center of the Church had been relocated to Moscow and in the 16th century the Church gained autocephalous (self-headed or independent) status. Today it is the largest of the Eastern Orthodox churches. We will discuss: early attempts to Christianize the Slavs; a brief history of the Russian Orthodox Church; the rise of a distinctive “eastern spirituality;” and doctrinal and ecclesial differences that remain to this day between Western Christianity and the Orthodox.

**R609 The Parables of Jesus**
*Tuesdays, 11:50–1:15, Mar. 26–Apr. 23*
Five sessions
Instructor: Steven C. Goldman
We will examine Jesus’ use of parables as a means of teaching about the nature, character, and will of God; the foibles and possibilities of humans; and the obligations of humans toward each other and their creator. Many of Jesus’ most well-known parables will be analyzed and discussed, including the different ways these parables have been understood as guides to Christian doctrine.

See F602 for instructor information.

**F651 More Events of Profound Influence**
*Tuesdays, 11:50–1:15, Mar. 26–Apr. 23, May 14*
Note dates
Six sessions
Fairfax Lord of Life
Coordinators: Steve Canner, Johnnie Hicks
● Mar. 26: Peacemaking 1919. After the horrors of World War I, the victorious Allies tried a new approach to international order in 1919 based on moral authority backed by military power and economic supremacy. The major achievement was a redrawn map of Central and Eastern Europe based roughly on self-determination. However, the mandate system of thinly disguised colonialism and conflicting promises and acquisitions in the Middle East sowed the irreconcilable seeds of continuing conflict. Overall, the weakness of the 1919 peace settlement lay in the lack of will by the Allies to enforce it. Bernie Oppel, OLLI member.
● Apr. 2: Miracle in Philadelphia. How did it happen that the delegates of the Continental Congress came to amend the Articles of Confederation and adjourned with a constitution for a new government? Rosemarie Zagarri, George Mason University.
● Apr. 9: The Iranian Revolution. The impact of the revolution on Iran, the United States, and Iran’s position in the Middle East. Shaul Bakhash, George Mason University.
● Apr. 16: The 2019 Commemoration of the American Evolution. In 1619 the colonists met in the church in Jamestown Island for the first representative government in the New World. Delegate Ken Plum will discuss the event and implications it had for Virginia and for the formation of government in America. Was it the beginning of democracy? Delegate Plum is one of the founders of OLLI and a popular leader of courses on Virginia’s history and government.
● Apr. 23: How Does the Make-Up of the Supreme Court Influence Its Decisions? In the current political and judicial environment, there is a growing backlash to the advances fostered by the civil rights laws of the 1960s. This session will analyze and evaluate the prospective impact of current developments on race and sex discrimination and civil rights. Bob Zener, OLLI member.
● May 14: Russia and Its Neighbors: The Flashpoint in Relations with the West. Russia’s relations with the United States and western Europe are at a post-Cold War low point, and a major reason is Russia’s aggressive actions in neighboring Georgia and Ukraine. Why have the dreams of a Europe united in peace and respect for the boundaries of each country not been realized? Ambassador Ken Yalowitz, former US Ambassador to Belarus and to Georgia.

F652 Philosophical Foundations of Morality
Thursdays, 9:40–11:05, Mar. 28–May 16
Instructor: Emmet Holman
Class limit: 50
A long-standing issue among both philosophers and non-philosophers is whether or not there is an objective standard of morality; and if there is, how that is possible. Some have argued that it is possible only if morality is grounded in the commands or designs of a god. Others have argued to the contrary: that a non-theistic foundation of objective morality can succeed. In this course we will look at a number of philosophical moral theories with these questions in mind. Theories examined probably will include divine command theory and the moral theories of St. Thomas Aquinas, John Stuart Mill, and Immanuel Kant. Also, as time permits, we may examine whether or not the theory of evolution can account for humans’ sense of morality.
Emmett Holman earned his BS in physics from Penn State. He holds a PhD in philosophy from the University of Maryland and taught philosophy at George Mason University for 45 years. While at Mason, he taught undergraduate courses in ethics and undergraduate and graduate courses on the relation between science and religion as well as other topics.

R653 Civil Rights in Biblical Times: What Was It Like Then and Does Anything from That Era Apply Today?
Mondays, 9:40–11:05, Mar. 25–May 13
Instructor: Stephen Ruth
Many of us look to the Bible to justify our views on the rights of women, minorities, immigrants, persons with disabilities, etc., as well as finding models for good and bad management of cities, towns, and countries, plus tax policy, land management, and many more issues. These sessions span two millennia of biblical themes from the patriarchs (and a few matriarchs) all the way through the time of Jesus, examining the way laws and general practice affected the rich and the poor, men and women, free people and slaves, civil and uncivil societies. We will compare those times to the present day in the context of many of the issues that are on the front burner of current national policy considerations. Many famous biblical figures and their influence on various themes will be included: the daughters of Zelophehad, Mary Magdalene, and St. Paul on women’s rights; Joshua, Solomon, and Cyrus on nation building; Moses, Jesus, and St. Peter on slavery; Moses and St. Paul on homosexuality, and dozens more. There will be extensive citations from biblical sources as well as perspectives from commentators, such as Josephus, Augustine, Thomas Aquinas, Martin Luther, Raymond Brown, Martin Buber, Teilhard de Chardin, and others. No previous familiarity with the Old or New Testament is needed. Course participants will also receive a free copy of Prof. Ruth’s e-book One Year Trip Through the Bible–Readings and Reflections: A Layman’s Fresh Perspective on the Complete Old and New Testaments. Stephen Ruth is a professor of public policy at Mason, specializing in technology issues associated with globalization. He is also the director of the International Center for Applied Studies in Information Technology. His book, One Year Trip through the Bible, examines 73 books of the Hebrew Tanakh and the New Testament.
R654  Big Issues, Complex Challenges, and No Simple Solutions
Tuesdays, 9:40–11:05, Mar. 26–May 14
Instructors: Glenn Kamber, Diane Thompson
Class limit: 30
The moderators will facilitate eight focused discussions on topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand everyone’s thinking and perspectives but not to arrive at answers. Examples of discussion topics include the following: race and politics; aging; individualism; recreating life after retirement; sharing utopia; and new tribalism.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services (HHS) where he managed policy and program development in the offices of eight HHS secretaries. Diane Thompson has a PhD from the City University of New York in comparative literature. She is a professor emerita from Northern Virginia Community College (NVCC) where she taught English and world literature for more than 30 years. She still teaches a couple of world literature classes online for NVCC, has taught several OLLI courses on world literature, and co-taught one course on current issues.

F701  What’s in the Daily News?
Mondays, 9:30–11:00, Mar. 25–May 13
Note time
Class limit: 38
Moderators: Dorsey Chescavage, John Quinn, Dennis VanLangen
Do you have an opinion about what is happening in the world today? Would you like to express and share your views with others? Join other news junkies each week to discuss, debate, and yes, sometimes disagree, as to the significance and meaning of events—both great and small. All views are welcomed through civil discourse in a spirit of give and take.

Dorsey Chescavage retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans’ health care. John Quinn is a retired Navy captain who spent 26 years in service. He later served 16 years in the federal civil service, first as a Navy civilian environmental law attorney, and later as a Navy and US Maritime Administration senior executive service official.

Dennis VanLangen served two years in the US Marine Corps, and worked for 32 years in the federal government with two agencies—Internal Revenue Service and US Census Bureau. He also worked as a government contractor and currently volunteers with Volunteer Solutions, Fairfax County.

F702  American Foreign Policy: Contemporary Issues
Mondays, 2:15–3:40, May 6–May 20
Note dates
Three sessions
Instructor: Helen Desfosses
This course will focus on three topics: 1) the main objectives and emphases of US foreign policy; 2) the politics of, and key actors in, American foreign policymaking; 3) the domestic and geopolitical limits and opportunities of US foreign policy in a multipower world. Alternative futures for US foreign policy will also be discussed. A helpful, but not required, background book is a paperback by Glenn P. Hastedt, American Foreign Policy: Past, Present and Future, 2018, 11th edition.

Dr. Helen R. Desfosses has taught many OLLI courses on contemporary policy and politics. She bases her foreign policy courses on her PhD in political science, her many years of research and teaching, and the books and articles that she has published on foreign policy topics, ranging from superpower foreign policy to the development, economic and political, of less-developed areas of the world. She has also traveled and lectured throughout the world for the US Department of State and the US Agency for International Development.

F703  Great Decisions
Tuesdays, 11:50–1:15, Mar 26–May 14
Moderators: Gordon Canyock, Ted Parker
Class limit: 32
Fee: $30
For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world’s greatest challenges affecting our lives. This year’s topics are refugees and global migration; regional disorder in the Middle East; nuclear negotiations; the rise of populism in Europe; decoding US–China trade; cyber conflicts and geopolitics; the United States and Mexico partnership; and the state of the State Department and diplomacy. A briefing book and video related to each topic will set the framework for weekly class conversations. There is a $30 materials fee payable to OLLI at registration. Registration for this course is on a first-come, first-served basis.
Gordon Canyock is a retired military intelligence officer, former State Department consultant, and longtime member of OLLI. Ted Parker, a retiree from the US Department of Education, had a 40-year career in education that included teaching and managing at local, state, and college levels. He is a longtime member of OLLI.

F704 Legal Issues in the Trump Era: Where Are We Headed?

Wednesdays, 9:40–11:05, Mar. 27–May 1
Six sessions
Fairfax Lord of Life
Instructors: Bob Zener, Anthony Steinmeyer
This course will examine issues prevalent in current politics:
• What is the Washington “swamp,” and what does “draining” the swamp mean? This issue focuses on the pay to play ethic that prevails in American political life.
• There are increasing calls for regulation of the tech world. While the current administration may block meaningful action, the EU and California are already taking steps the tech world cannot ignore. At issue are treatment of personal customer data, use of the Internet for “fake news” and hate speech, net neutrality, and the near-monopoly status of some internet networks.
• Three current developments call into question the legal status of affirmative action: Department of Justice policy changes, the increasingly conservative nature of the Supreme Court, and the Asian-American challenge to university admission policies favoring other minorities. What are the prospects?
• The Supreme Court may be ready to allow partisan gerrymanders, while still disallowing racial gerrymanders. Given the frequent correlation between racial population and voting patterns, can this distinction be maintained? What are the prospects for the flood of gerrymander controversies that will follow the 2020 census?
• Is there any prospect, short of amending the Constitution, of avoiding future elections in which a candidate wins an electoral vote majority despite losing the popular vote? This session will examine the current proposal—already adopted by 10 states and DC—of interstate compacts in which the states with a majority of electoral votes agree to cast their votes for the national popular vote winner, regardless of the popular votes in their own state. What is the prospect that, post-Trump, such a proposal succeeds under a “never again” banner? If adopted, would it be constitutional? To what extent is the president subject to the ordinary processes of American law?

Bob Zener, an OLLI member, was a lawyer with the US Department of Justice who handled a large number of cases involving constitutional law, religion, discrimination, and other issues in contention before the federal appellate courts and the Supreme Court. Tony Steinmeyer, an OLLI member, recently retired as a lawyer with the US Department of Justice where, like Zener, he served in the civil appellate staff. His final position was deputy director of that office. Throughout his 45-year career, he had responsibility for a wide range of federal appellate cases and also worked on numerous Supreme Court cases. In addition, he often taught appellate litigation classes at the Department of Justice’s National Advocacy Center.

L705 Hot Topics

Mondays, 2:30–3:45, Mar. 25–May 13
Note time
Coordinators: Cathy Faraj, Robert Cather
Class limit: 20
Share your opinions on recent events beyond the headlines. Participants will choose articles from periodicals, and the coordinator will email links to the articles to the group. Discussions will be based on the articles and participants’ personal experiences. Wisdom is desired but ignorance is acceptable! Discussion is usually freewheeling.

L706 Great Decisions 2019

Thursdays, 9:40–11:05, Mar. 28–May 16
Moderator: Barbara Wilan
Class limit: 20
Fee: $30
This is the same course as F703 Great Decisions, but offered at Loudoun with a different instructor.
Barbara Wilan retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland’s European Division.

R707 The Supreme Court: Current Cases

Tuesdays, 11:50–1:15, Mar. 26–Apr. 2; Apr. 16–May 14
(No class on Apr. 9)
7 sessions
Instructor: Ben Gold
This is a discussion class addressing cases the Supreme Court will hear, or has heard, during its 2018–2019 term. We will use instructor-provided material consisting of the background of the cases, lower-court decisions, and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Materials will only be available online. Our discussion of each case will examine both sides of
every argument, the likely position of each justice, and the social and political context of the case. **Ben Gold**, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science as a naval officer. He has served as a docent at the Supreme Court for the past 15 years.

**R708 All the News That’s Fit to Print**

**Thursdays, 11:50–1:15, Mar. 28–May 16**

**Instructor: Richard Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

**Dick Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

**F801 Highlights from the Steven F. Udvar-Hazy Center and The Wings of War**

**Mondays, 11:50–1:15, Apr. 22–Apr. 29**

**Two sessions**

**Instructors: Harry Cawood, Christian Godart**

- **Apr. 22: Highlight Tour of the Steven F. Udvar-Hazy Center.** Come enjoy a presentation of some of the highlights of the Udvar-Hazy Center beginning with: early flight, air transportation, World War II (after all, the Enola Gay is there), the Cold War; and finishing with space exploration and the SR-71 Blackbird.
- **Apr. 29: The Wings of War.** Learn about the aircraft on display at the Chantilly location and the development of military aircraft from World War I through the Cold War.

**Harry Cawood** has been a docent at the National Air and Space Museum for over 20 years, starting at the Garber Reconstruction Facility in the early 1990s. He is currently leading the effort in a program to “Bring the Museum to the People.” He selects, trains, and mentors new National Air and Space Museum instructors and has made presentations at OLLI and Montgomery College. **Christian Godart** is a docent at the Smithsonian Air &Space Museum, Udvar hazy Center. He is also a National Park Volunteer at the Wright Brothers National Memorial in Kitty Hawk. Christian is retired from Fairfax County Public Schools and keeps busy doing library and community education programs mostly about aviation history.

**F802 Aging and Physical Activity**

**Mondays, 11:50–1:15, May 13–May 20**

**Note dates**

**Two sessions**

**Instructor: Clinton Wutzke**

This lecture series will present and discuss evidence-based approaches to improving strength and agility in an older adult’s lifestyle. Participants will learn both the “what” and “how” of exercise for health, and will have an opportunity to ask questions. Note: there will be no actual exercising during the lecture series.

- **May 13:** Resistance training and aging.
- **May 20:** Balance and agility and aging.

**Dr. Clinton Wutzke** is an assistant professor in the Department of Rehabilitation Science at George Mason University. His primary research interest is in the dynamic control of balance in pathological populations including people with Parkinson’s disease and people post-stroke. He is also interested in the influence of sensation and fatigue on gait coordination and function. His expertise in the clinical and laboratory assessment of gait and balance includes the use of motion capture and electromyography to quantify locomotor performance.

**F803 Cybersecurity: Red Team, Blue Team**

**Tuesdays, 11:50–1:15, Mar. 26–Apr. 30**

**Six sessions**

**Instructor: Tom Manteuffel**

Anyone who spends time online these days—in other words just about everyone—is familiar with the horror stories about hacking: major government agencies, retail networks, financial services, and social networks. The number of victims is reaching truly staggering levels. But how exactly does one hack? And more importantly, is there any way to protect ourselves? Or how can one at least detect when one is being hacked? After an overview of the evolution of cybersecurity, the course covers the methods of both attack and defense (the “red team” and the “blue team”). In addition, there is coverage of cybercrime, cyberspyionage and cyberwarfare. We will explore what really happened at Equifax, Office of Personnel Management and Target. What is Stuxnet really all about? There will be a clear emphasis upon practical
Science, Technology, Health

tools, freely available and usable at home. While there is no guarantee that they will prevent one from becoming a victim, some tools and techniques will be identified that can help, and you will gain a clearer understanding of the methods used against you and how to even the odds.

Tom Manteuffel retired from Booz Allen after 30 years spent as a cybersecurity consultant to banks, businesses and the federal government, and for the last ten years to the intelligence community. He holds a master’s degree in philosophy from the University of Chicago and studied computer science at the University of North Carolina. This course is the product of a career spent defending corporate and government computer networks from all levels of cyber threats.

F804  Mindfulness and Stress Reduction
Tuesdays, 2:15–3:40, Apr. 9–Apr. 16
Two sessions
Instructor: Neil Goodman
This two-session class will examine various approaches that have been successfully utilized to reduce stress which appears to be at an alarmingly high and increasing level. It has been reported that American corporations and businesses are spending upwards of 300 billion dollars every year on injuries, illnesses and absenteeism due to stress. High levels of stress, which have been associated with military combat veterans as post-traumatic stress disorder (PTSD), are in some ways not so different from the levels of stress resulting from the pressures that elderly citizens, surviving spouses, and caregivers face from daily exposure to something we call “Life.” In addition, the technological complexity, financial pressures of retirement, multitasking, and medical conditions of aging all are simply present in today’s environment. In class we will examine the use of several powerful tools, such as mindfulness, meditation, and the emotional freedom technique (EFT). These are the keys to reducing components of debilitating stress. They will lead us through a greater balance of health and wellness as we experience challenges associated with living in these times.

Neil Goodman is a disabled Vietnam veteran who has been a corporate trainer, massage therapist, certified meditation instructor, Reiki practitioner, and life coach. He has developed several curricula for stress reduction and conducted mindfulness meditation workshops for over 26 years in northern Virginia and the DC metropolitan area. He currently volunteers with the DC Veterans Administration Hospital at Fort Belvoir with military and veteran populations and with their mental health clinicians. He also volunteers at local Sunrise senior centers.

F805  80 Years of Computer History
Tuesdays, 2:15–3:40, Apr. 30–May 14
Three sessions
Instructor: Lorrin Garson
Computers have an astonishing impact on our lives. How did we get from the crude electronic machines used in World War II to mainframes, supercomputers, minicomputers, personal computers, and the Internet? What computer companies have come and gone? How did the Internet and the World Wide Web come about? What is software and how is it developed? What are computer languages? What are operating systems (Unix, Linux, Microsoft Windows and Apple’s macOS) and how do they compare? How did the phenomenal growth of computer power and dramatic decrease in computer prices come about? Who have been the major personalities involved in this incredible technology? These and other relevant topics will be discussed.

Lorrin Garson is a retired chemist who was on the faculty of the University of Tennessee in the College of Pharmacy and worked at the American Chemical Society for many years in scientific publishing. He worked extensively with computers in his professional life as well as in retirement.

F806  Medical Updates from the Health Professionals at Inova Fair Oaks Hospital
Thursdays, 11:50–1:15, Apr. 25–May 16
Four sessions
Coordinators: Denielle Nall, Cathey Weir
● Apr. 25: Back Pain and Treatment Options. Dr. Donald Hope, board-certified neurosurgeon.
● May 5: Common Vision Disorders and Treatment Options. Dr. Brian Do, ophthalmologist.
● May 9: Stroke Education: Prevention, Warning Signs, and Treatment. Regina (Jean) Snyder, BSN, RN, CNOR, SCRN, stroke program coordinator at Inova Fair Oaks hospital, and Yuliya Jackson, PT, DPT, board-certified clinical specialist in neurologic physical therapy.

F807  Stop Complaining and Start Remembering
Thursdays, 2:15–3:40, Mar. 28–Apr. 18
Four sessions
Instructors: James Sanford, Catherine Weir
Class limit: 40
This course will demonstrate and discuss strategies you can use to improve your memory. They include
processing information deeply, understanding the value of self-testing, and using various mnemonic devices. Memorizing material using effortful procedures will be emphasized. You will have multiple opportunities to participate in learning exercises using these strategies, so please bring a pencil and a clipboard to each class.

Jim Sanford is an OLLI member and professor emeritus at George Mason University, from which he retired in 2014 after 41 years teaching in the Department of Psychology. His research dealt with memory, issues. He earned his PhD from Kansas State University. Catherine Weir, an OLLI member, taught experimental psychology for four decades in both the UK and the United States. She holds a PhD from University College London and a BA from Colorado College. Her research focused on cognitive development from infants to older adults.

F808 Beginner Chen-Style Tai Chi
Thursdays, 2:15–3:15, Mar 28–May 16
Note time
Instructor: Jerry Cheng
Class limit: 35
Tai chi, a form of martial arts practiced for centuries, is meditation in motion that emphasizes balance, posture, and concentration. This beginning class will focus on Chen-style tai chi, which promotes health and fitness, strengthens the immune system, relieves neck and back pain, corrects digestive problems, aids emotional and psychological well-being, relieves stress, and builds character. Wear loose clothing and plan to work in stocking feet or in soft, flexible shoes.

Jerry Cheng was born in China and started his martial arts training when he was six years old. He studied under several famous Chinese martial arts masters, including grandmaster Sha Guo Zheng, and won four gold medals at the 1997 Atlanta International Martial Arts Championship. He taught tai chi at the University of Georgia for six years and at the University of Texas for three years.

F809 Psychology Potpourri
Thursdays, 2:15–3:40, Apr. 25–May 16
Four sessions
Coordinator: Catherine Weir
- Apr. 25: The Ingredients of a Happy Life: What Does the Science of Subjective Well-being Tell Us? James E. Maddux, university professor emeritus of psychology and senior scholar at the Center for the Advancement of Well-Being at George Mason University. His major interest is the integration of theory and research from clinical, social, and health psychology. His research has been concerned primarily with understanding the influence of beliefs about personal effectiveness and control on psychological adjustment and health-related behavior.

- May 2: Canine Cognition. Brianna Artz is a PhD student at George Mason University in the animal behavior and cognition lab and serves as the graduate student representative to the psychology department's Undergraduate Committee. Her interests include canine behavior and cognition, specifically human-directed social cognition. She is also interested in the neurophysiological effects of human-animal interactions, especially when dogs are in service roles. Her current focus is exploring verbal language acquisition in dogs, and how factors such as breed and age interact with latency of acquisition. She is also the creator of Dog Science Weekly, which provides readers with access to summaries of peer-reviewed literature on canine cognition and behavior, conveniently through the Instagram platform.

- May 9: Understanding Alzheimer’s Disease: Causes, Consequences, and Prevention. Dr. Jane Flinn is an associate professor of psychology at George Mason University whose research focuses on the role of metals in both behavior and physiology. Her research has emphasized the roles of zinc, copper and iron in learning and memory and also in macular degeneration. Her research currently focuses on two specific aspects of metals in behavior, Alzheimer’s disease (AD) and the extinction of learned fears. Her lab is developing genetically modified mice which model late onset Alzheimer’s, the most common form of the disease. Current studies are examining memory, affiliative behaviors and circadian rhythms and the role of inflammation and zinc transporters in AD mice. The work on extinction has shown that increased levels of zinc, which may act through reducing copper levels, lead to an inability to normally extinguish a learned fear, a possible factor in post traumatic stress disorder (PTSD).

- May 16: Retention in Elementary School: Is This a Helpful Practice? Dr. Adam Winsler, associate chair and professor of the Department of Psychology at George Mason University, is an applied developmental psychologist with interests in children’s transition to school, the development of self-regulation, private speech, Vygotskian sociocultural theory, and bilingualism and early schooling for English-language learners (ELLs). His current research explores childcare, school readiness, and school trajectories among ethnically and linguistically diverse, immigrant, low-income, urban preschoolers; private speech and self-regulation in typical children and those with ADHD or autistic spectrum disorders; music/dance and self-regulation; and self-regulated learning and motivation among college students.

L810 Living Longer, Living Smarter
Tuesdays, 11:50–1:15, Apr. 23–Apr. 30
Two sessions
Instructor: Yvonne Payne
This American Association of Retired Persons (AARP) course is about preparing for the future. None of us
can predict what tomorrow might bring. That is why it is important to plan—decide what you want, create a plan to get there, and share it with those who need to know. We will cover finances (the cost of long-term care and how long you will need it, costs covered by the government, and private funding strategies), health (family health history, screenings, immunizations, managing medications, brain health, and new healthcare technology), legal (advance directives, living wills, power of attorney, and the importance of having a plan), and home and community issues (features that make both your home and community a place where you can live in comfort and safety).

**L811 Demystifying AI and Big Data: How Did They Do That?**
*Tuesdays, 11:50–1:15, May 7–May 14*
**Two sessions**
**Instructor: Lou Coglianese**
Artificial Intelligence (AI) and Big Data are everywhere. While they have existed in one form or another and in special niches for many years, today they are touching many aspects of our daily lives. This course will provide a brief history of AI and of Big Data, the technological trends that have made them ubiquitous today, and some of the technology behind what we experience in areas such as photo recognition, voice recognition, targeted advertising and others.

*Lou Coglianese* graduated from Columbia University and has a master’s degree in computer science from Binghamton University. His career spanned working at IBM and Capital One and consulting. He retired as director for banking enterprise architecture, where he architected complex financial marketing, credit approval, and fraud detection systems using consumer Big Data sources.

**L812 Virtual Tour of the Smithsonian Air and Space Museum’s Space Artifacts Collection**
*Wednesdays, 9:40–11:05, Mar. 27–Apr. 17*
**Four sessions**
**Instructor: Mark Weinstein**
The two Washington area Smithsonian Air and Space Museums, the original on the Mall and newer Udvar-Hazy Center at Dulles Airport, are national treasures. The Smithsonian gets the “pick of the litter” of the NASA and military service artifacts after they have completed their operational missions. The Air and Space Museum’s artifact collection has a large number of unique spacecraft; several are the only ones left on Earth. As the collection has been split to provide a space story at both locations, this virtual tour will present a unique composite story. Of particular note, in January 2019 the Smithsonian began an eight-year building and collection revitalization program on the Mall. This virtual tour will show artifacts that will be out of sight in storage during these eight years. The tour will cover (1) manned spacecraft used to get to the moon, the space shuttle and the International Space Station, (2) the largest collection of satellites on Earth, (3) missiles used as weapons, (4) craft used to probe into our solar system and beyond and our craft on Mars, and (5) launch support equipment. The artifacts include the Space Shuttle Discovery, Dr. Robert Goddard’s early rockets, and many items used in the moon flights.

*Mark Weinstein* is a retired electrical engineer and an 11-year docent at both Smithsonian Air and Space Museums. He started building models when he was 10 and continued his avid interest in aviation and intelligence through a career in the active and reserve US Air Force, and then as part of the military-industrial complex. He has been an OLLI member for 11 years.

**L813 Mindfulness and Stress Reduction**
*Wednesdays, 11:50–1:15, May 8–May 15*
**Two sessions**
**Instructor: Neil Goodman**
This is a repeat of F804.

**R814 Introduction to Einstein’s Theory of Relativity**
*Mondays, 11:50–1:15, Mar. 25–Apr. 8*
**Three sessions**
**Instructor: Mark Dodge**
In 1905, Albert Einstein introduced the world to a new understanding of how the universe works. Ultimately this became his theory of relativity. We will explore the historical reasons why this theory was needed and then experience the brilliant “thought experiments” by which Einstein developed it. We will look at the (admittedly rather weird) new understandings of our universe the theory gives us. Along the way, we will meet Einstein the man, a somewhat eccentric but always fascinating genius. There will be a little bit of easy math in the course but this class is regularly taught to eighth graders, so don’t worry!

*Mark Dodge* taught high school physics for 24 years in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. He is also interested in the history of science, which helps us understand how humanity has arrived at where it is today.
R815 Kundalini Yoga and Meditation
Mondays, 6:15 pm–7:45 pm, Mar. 25–May 6
No class Apr. 15
Note time
Six sessions
Reston Community Center (RCC), Lake Anne
Class limit: 5 (55 years and older)
Fee: $60
Instructor: RCC Staff
Kundalini yoga uses asanas (postures), movement, breath, and meditation to relax and heal mind, body, and spirit. This type of yoga improves strength and flexibility and may provide relief from problems such as back pain, stress, and insomnia. The fee of $60, payable to OLLI, is due at the time of registration. Those registering will also need to complete a RCC registration waiver form and bring it to class on the first day. The form can be found at https://tinyurl.com/rccregwaiver Registration is not final until a completed RCC waiver is submitted. Registration is on a first‐come, first‐served basis.

R816 Decision Making Tools for Your Health, Part 2
Wednesdays, 11:50–1:15, Apr. 24–May 15
Rose Gallery at Reston Community Center, Lake Anne
Four sessions
Instructor: Michele Romano
This is a continuation of the course given in the fall 2017 term. You do not need to have taken Part 1 to benefit from this course. The lectures, which will help you become proactive about your own health, will address:
● Apr. 24: Women’s health: breast, cervical, and ovarian cancer, as well as diagnosis, prevention, and treatment of osteoporosis.
● May 1: Vaccinations, common over‐the‐counter medications, vitamins, herbal supplements, and the opioid epidemic.
● May 8: Aging, caregiver tips, elder driving, and how to get the most out of a doctor’s visit.
● May 15: Hearing loss, choosing a health care provider, sleep hygiene and insomnia, and radiation exposure from medical diagnostics. If there is time, we will also discuss congestive heart failure.
Dr. Michele Romano is a family physician who retired in 2015, and was a nurse for 12 years before going to medical school. She attended Virginia Commonwealth University (VCU) School of Medicine and was elected into the Alpha Omega Alpha national medical school honor society in her junior year. She held a faculty appointment as an associate professor of clinical medicine at VCU and served on both the VCU Board of Trustees and the VCU Health System Board. She was regularly listed as a Top Doc in the Washingtonian magazine.

F901 Mason Faculty Club Series, Part 1
Mondays, 9:30–11:00, Mar. 25–Apr. 8
Note time
Three sessions
Cost: $30
Come join us at the Mason Faculty Club (Pilot House on the main campus) and enjoy breakfast and a stimulating presentation just for OLLI members. The fee includes a three-hour parking pass for the Rappahannock parking deck in the designated visitor parking area, and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first‐come, first‐served basis.
● Mar. 25: The Shadow President: The Truth About Mike Pence. Peter Eisner has won national and international awards for his writing and investigative reporting as a foreign correspondent, editor and reporter at the Washington Post, Newsday, and the Associated Press with Michael D’Antonio he wrote the 2018 book, The Shadow President: The Truth About Mike Pence. His 2004 book, The Freedom Line, which won the Christopher Award, is the story of young resistance workers who rescued Allied fighter pilots during World War II. Eisner was nominated for an Emmy in 2010 as a producer at PBS World Focus. He is based in Washington, DC.
● Apr. 1: Reimagining American Policing: The Role of Research. Cynthia Lum is director of the Center for Evidence‐Based Crime Policy and professor in the Department of Criminology, Law and Society at George Mason University. Dr. Lum is a former Baltimore City police officer and detective who earned a PhD in criminology from the University of Maryland, an MS in criminology from the London School of Economics, and a BA in political science and economics from the University of California, Los Angeles. Lum will discuss how policing has changed and has also stayed the same since her time as a sworn officer, focusing on the important role that research has and will play in reimagining American policing.
● Apr. 8: A Civil Life in an Uncivil Time: Julia Wilbur’s Struggle for Purpose. In 1862, at age 47, abolitionist and teacher Julia Wilbur traveled, alone, from Rochester, NY, to Alexandria, VA. She spent the next three years in Alexandria helping people who had escaped slavery, then worked in Washington, DC until her death in 1895. This biography tells the story of a woman who remade her life (in the 19th century, no
less), as well as about northern Virginia and Washington, DC during this critical time in our nation's history. Paula Tarnapol Whitacre is a writer and editor who lives in Alexandria. A graduate of Johns Hopkins University, she is a former foreign service officer and staff writer for the Washington Post. She is on the boards of Friends of Alexandria Archaeology and the Civil War Roundtable of Washington.

**F902  Mason Faculty Club Series, Part 2**  
Mondays, 9:30–11:00, Apr. 22–May 6  
\[\text{Note time} \]  
\[\text{Three sessions} \]  
\[\text{Cost: $30} \]  
Come join us at the Mason Faculty Club (Pilot House on the main campus) and enjoy breakfast and a stimulating presentation just for OLLI members. The fee includes a three-hour parking pass for the Rappahannock parking deck in the designated visitor parking area and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first-come, first-served basis.

- **Apr. 22:** Game Theory. Game theory is the study of strategic interdependence where the best outcome for you depends both on your decision and on what someone else decides. This session shows how game theory helps predict and explain people’s behavior. We will use examples from many areas and leave you with a good understanding of the most-studied game, the prisoners' dilemma. Bob Hazel is a fourth-year PhD economics student at George Mason University and will graduate in May. He is currently teaching a course on game theory at Mason and has previously taught courses on financial economics and law and economics. He began his career as a regulatory lawyer, before working as an airline executive and a partner at a global consulting firm. He has a JD from the University of Chicago Law School, an MBA from George Washington University, and a bachelor’s degree from Princeton.

- **Apr. 29:** Circle of Treason. In 1985 and 1986 the Central Intelligence Agency (CIA) experienced the unparalleled loss of its stable of Soviet assets, which all but wiped out human source reporting on the Soviet Union. That group included, among others, GRU General Dmitriy Polyakov, the highest-ranking Soviet intelligence officer ever run by the United States. As detailed in Sandy Grimes' and her late co-author Jeanne Vertefeuille's book, Circle of Treason, Grimes will talk about their personal involvement in CIA's efforts to identify the reason for the losses and to protect future Soviet assets from exposure and execution. In 1991 that quest led to their hunt for a Soviet spy in the CIA and to their identification of the mole, case officer Aldrich Ames, a long-time friend and co-worker in the Soviet and East European Division in CIA's Directorate of Operations. In February 1994, the FBI arrested Ames, who later pled guilty to espionage and was sentenced to life in prison. Circle of Treason was also the basis for the ABC News mini-series The Assets which aired in 2014.

- **May 6:** Why Aren’t Jazz and Classical Music Popular? Is it possible to make the two art music forms popular? Are these two doomed to be dinosaurs and forgotten? Please join OLLI favorite, Walter Todenhof, for this interesting discussion. Walter Todenhof holds a Master’s degree from the University of Maryland in clarinet performance and served in the United States Army Band “Pershing's Own” for 30 years.

**F903 Trip Tales**  
Mondays, 2:15–3:40, Mar. 25–May 13  
**Coordinator:** Tom Hady  
- **Mar. 25:** Dick Young went with all four of his adult children to Yellowstone and Grand Teton National Parks to explore, climb, hike, and laugh a lot. Six months later, a wedding in Bozeman, Montana resulted in another memorable adventure.

- **Apr. 1:** Katie Mitchell went cruising the Danube, Main, and Rhine rivers. Put yourself into a fairytale mode and enjoy charming towns, castles, churches, food and music as we make our way from Vienna to Amsterdam.

- **Apr. 8:** Ever dream of sailing your own yacht to the Bahamas? Join Cindy Kalkwarf and David Toms on a virtual cruise aboard their yacht from Annapolis to the Bahamas. See charming southern towns along the US Intracoastal Waterway, then cruise on the Atlantic to the Bahamas for turquoise waters, sandy beaches, and glorious sunrises and sunsets. Learn what it is like to plan for and live aboard a sailboat for seven months.

- **Apr. 15:** Roz Schanzer went waltzing through Europe. Join four intrepid travelers who like to walk fast as they explore the wonders of Austria, Denmark, Italy, Hungary, and Germany. Climb the snowy Tyrolean Alps, meet Otzi the Iceman (who also climbed mountains 5,300 years ago), visit the towns, castles, museums, and gardens lining the beautiful blue Danube, gape at the world’s most jaw-dropping amusement parks, and much more.

- **Apr. 22:** Nancy Fleetwood enjoyed a river cruise on the “River of Gold,” the Douro River in Portugal, with side trips into Spain. Journey along and delight in the treasures that both countries have to offer.
● Apr. 29: Tom Hady has spent several summer sojourns in Cannon Beach, Oregon, a quite different scene from our Outer Banks. Join Tom and Marilyn for sea stacks, surf, fires on the beach, views of “Terrible Tilly,” and visits to local institutions such as the Screw and Brew. Find out what Lewis and Clark were looking for at Cannon Beach.

● May 6: Elsa Little takes us to Seattle (including Pike Place Market, the Boeing Factory Tour, and the beautiful Northwest) and Victoria, British Columbia (including Butchart Gardens, Vancouver Island, and the Empress Hotel).

● May 13: Roger Frost went meandering in Morocco. We will see his video of a two-week tour in 2018 of this exotic country, visiting the major cities and historical sites, the Atlas mountain range, and taking a camel expedition to an overnight sojourn in a tent in the Sahara.

F904 Introduction to Chess
Tuesdays, 9:40–11:05, Mar. 26–April 23; May 7–May 14.
No class Apr. 30
Seven sessions
Instructor: Jay Ryan
Class limit: 16
Learn the ancient strategy game of chess. The first two classes will be devoted to learning the rules and how the pieces move, and are aimed at beginners or those looking for a refresher. Subsequent classes will be divided between play among classmates and lectures on rules, strategy, tactics, and classic games. Chess sets and boards will be provided; just bring your brain.
Jay Ryan retired after a 35-year career as an economist and program manager at the Bureau of Labor Statistics. Ryan played tournament chess in his youth and reached the rank of Expert, one level below Master. He continues his interest in chess, playing online and teaching chess to children.

REMINDER!
Although we try our best not to relocate classes advertised in the catalog, locations may be changed due to enrollment levels and unforeseen circumstances. Please read carefully your registration confirmation notices, all e-blasts and email reminders. Locations listed in the catalog are not final.

Please drop unwanted classes.
There are many on wait lists who would appreciate your spot.
To drop a class, contact the OLLI registrar:
ollireg@gmu.edu
703-503-3384

Make New Friends!
OLLI has many fun clubs, trips and ongoing activities to compliment your course selections.
Sign Up today!
Trips, performances, and socials are registered on a first-come, first-served basis and fill up quickly. Please sign up early for these popular offerings to increase your chances for enrollment.

Special Events
Program Planning Group Chairs:
Florence Adler, Rita Way

Reston Community Center 2018-19 Professional Touring Artists Series
OLLI is collaborating with the Reston Community Center by promoting several of their 2018-19 Professional Touring Artists Series events scheduled for CenterStage at Reston Community Center Hunters Woods. In return, OLLI members are provided a discounted rate to attend. Please register for the select events below using the OLLI member portal. Registrations are limited and will be taken on a first-come, first-served basis. Check out the rest of the Reston Community Center Professional Touring Artists Series events under the CenterStage schedule at: www.restoncommunitycenter.com.

951 Reduced Shakespeare Company’s The Complete Works of Shakespeare (abridged) [revised]
Wednesday, 8:00 pm, Mar. 27
Note date and time
Reston Community Center Hunters Woods
Capacity: 20
Fee: $25
Join these madcap men in tights as they weave their wicked way through all of Shakespeare’s comedies, histories, and tragedies in one wild and memorable ride that leaves audiences breathless and helpless with laughter. In the spirit of Shakespeare himself, Reduced Shakespeare Company shows contain some occasional bawdy language and mild innuendo. All children (and parents) are different, so the show is rated PG-13: Pretty Good If You’re 13. Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

1205 ETHEL with Guest Artist Robert Mirabal Present "The River"
Sunday, 7:00 pm, May 26 (6:15 for pre-show)
Reston Community Center Hunters Woods
See complete description in Between Term Events section.

1207 An Evening with Nancy Giles: CBS News Commentator and Comedian
Saturday, 8:00 pm, Jun. 1
Reston Community Center Hunters Woods
See complete description in Between Term Events section.

950 Lectures

952 Russian Coffee and Pastries
Monday, 11:50-1:15, Mar. 25
Loudoun
Instructor: Marina Dobson
Coordinator: Judy Sapienza
Class limit: 26
Fee: $6
Enjoy coffee, Russian pastries, and a taste of Russian culture and charm presented by Marina Dobson. This is a great opportunity to take a break in the day, learn (and taste) some Russian traditions, and meet some new friends. Come and indulge! Registration for this event is on a first-come, first-served basis.
Marina Dobson graduated from Kyibishev Aviation Institute (renamed Samara Aerospace University) with a master’s degree in computer sciences. Because she was the daughter of a Soviet officer, she traveled with her family around the USSR and lived in places from the Far East to Ukraine. Marina moved to the United States in the 1990s where she met her American husband and became a naturalized citizen. She has lived in Fairfax for the past 13 years.

953 Fall Prevention in Older Adults
Tuesday, 2:15-3:40, Mar. 26
Fairfax Lord of Life
Instructor: Jessica Pope
Falls are a significant healthcare issue for older adults. Falling and injuries resulting from falls can have significant impacts in one’s life, affecting quality of life.
Fortunately, falls are preventable. This course will cover research regarding falls, fall risk factors, recommendations from the Centers for Disease Control and Prevention, and fall prevention strategies. Participants can also expect to learn about a recent community outreach exercise program that was conducted through George Mason University and the benefits and outcomes of participation in the program. Participants will learn how to reduce or improve fall risks and how to make their homes safer. Exercises and exercise programs that reduce fall risk factors and have other health benefits will be discussed.

Jessica Pope is pursuing her PhD in exercise, fitness, and health promotion. She conducts research in fall prevention for older adults and has presented at national conferences. She holds an MS in health and human performance: athletic training (The University of Tennessee at Chattanooga), and bachelor’s degrees from Virginia Tech.

954 Can Facebook Steal My Stuff? Your Intellectual Property Rights on Social Media
Tuesday, 2:15–3:40, Mar. 26
Fairfax Lord of Life
Instructor: Dr. Joyce Johnston
Europe’s new General Data Protection Regulation produced a flood of recent privacy notices on social media, but does it really protect your rights to your personal information? What about Pinterest pins or images on YouTube or Instagram? Or career info on LinkedIn or ResearchGate? Or remarks posted to Twitter or Facebook? Learn what US copyright law can and can’t do to protect your intellectual property rights on top social media sites.

Joyce Johnston’s graduate work was in medieval literature, but her current areas of specialization reflect the opportunities offered to Mason faculty: computer assisted instruction, online civility, and intellectual property rights, especially issues surrounding copyright and plagiarism in electronic environments. She has spoken at several national, state, and regional conferences about digital intellectual property, music copyright, and copyright issues in education. This presentation was originally an invited talk at the Virginia Association of School Librarians’ annual conference in November 2018.

955 Golden Age of Radio
Tuesday, 2:15–3:40, Mar. 26
United Christian Parish Reston
Instructor: Jack French
What was radio like before the networks were formed? How much power did the sponsors have over radio content? Why were soap operas so popular?
Fairfax County’s Neighbor to Neighbor 50+ Initiative, and the human services chair for Fairfax Federation Citizens Association. She was a panelist for the first VOICE summit, a voice technology conference, in 2018. She is excited about the future where more and more digital tools will be integrated into the fabric of everyday older users’ lives.

958 Multidisciplinary History of HIV/AIDS and the Global Response
Thursday, 11:50–1:15, Mar. 28
Loudoun
Instructor: Felice Apter
This course will cover:
● The emergence of the Human Immunodeficiency Virus (HIV),
● Why the disease was so hard to define and the causative agent so difficult to identify, and
● The evolution of the national and global responses.
Registrants are asked to watch two films in advance of the class.
Felice M. Apter, PhD, is an adjunct professor at Georgetown Medical School and a visiting fellow at the Center for Global Development. With more than 30 years of experience in biomedical science, global health policy, and the development of global health architecture, she has a record of success in advancing complex international health efforts across governmental, non-governmental, academic, and philanthropic organizations.

959 How to Enroll in the Senior Citizen Waiver Program at Mason
Friday, 1:00–2:30, Mar. 29
Tallwood
Instructors: Andrew Burroughs, Stephanie Lowe
Coordinator: Vince Modugno
It’s easy! Learn about George Mason University’s Senior Citizen Waiver Program that allows those over sixty years of age to audit courses at Mason at no charge. This course will cover the requirements and application for admission to the program, the class registration process, the Mason websites, how to obtain a free parking permit, and more.
Andrew Burroughs is the assistant registrar for operations at George Mason University. He has been with the Registrar Office at Mason for five years. Burroughs and his team assist individuals with any registration or additional steps in the senior citizen tuition waiver program. This class should bring some clarity to the process of registering with the waiver program. Stephanie Lowe has been with the office of admissions for more than three years. She earned her bachelor’s in elementary education from the University of St. Francis in Illinois. She is passionate about helping others achieve their educational goals. Here at Mason she works specifically with our non-degree students and has helped streamline the processes for senior-citizen students seeking admission to George Mason University.
Vince Modugno is a retired attorney from Akron, Ohio who moved to Fairfax in 2010 to be near children and grandchildren. He has a BA from Kent State and received his JD from the University of Akron. He is a member of OLLI and also takes free classes at Mason.

960 The Five Pillars of Brain Health
Monday, 11:50–1:15, Apr. 22
Loudoun
Instructor: Suba Saty
It’s never too late to take charge of your brain health! In this interactive session, you will learn about the five pillars of a brain-healthy lifestyle, share your brain-booster activities, and be inspired by others. This session is a good overview for anyone interested in improving their brain health and will provide you with actionable steps you can take, along with resources to learn more.
Suba Saty has been an AARP community ambassador for over two years. In that capacity, he provides presentations on fraud/identity theft and on HomeFit, smart solutions from AARP for making your home comfortable and safe.

961 The Dark History of the Peculiar Institution: Slavery in the Middle Atlantic Region
Tuesday, 2:15–3:40, Apr. 2
Fairfax Lord of Life
Instructor: Chris Sperling
Coordinator: Stephanie Trachtenberg
In 1619, the first African slaves arrived in Virginia. For the next 250 years, the institution of slavery defined the American economy and culture, in particular below the Mason-Dixon Line. The institution of slavery has been the subject of volumes of scholarly work. But most of this has focused on broad social patterns. Through documents and archaeology, researchers are just now beginning to gain an understanding of the everyday lives of the enslaved and, in doing so, attempt to give a voice to those historically silenced.
Christopher Sperling is a senior archaeologist at the Fairfax County Park Authority and adjunct instructor at Stevenson University.

962 Taking Charge of Your Health Using Digital Tools: How to Be a Smarter Healthcare Consumer and Better Informed Patient
Tuesday, 2:15–3:40, Apr. 2
United Christian Parish Reston
Instructor: Cynthia Thomas Hazard
The more in control we are of our health, the better the outcomes. This course provides an overview of
simple digital technologies, such as portals, Medicare Blue Button, disease management, and wellness “apps” and offers guidance on how and why to leverage them for better health. We will review the basics, as well as sample some newer, creative digital technologies. The goal is to provide learners with a sense of confidence in their own abilities to get better connected to their health and be empowered to explore the benefits that digital healthcare technologies can provide.

**Cynthia Thomas Hazard** founded My Health Hero to empower older adults to take charge of their health using approachable digital healthcare technologies. Previously, she worked for some of the country’s best healthcare information technology companies. As a certified yoga teacher, she knows how the smallest of changes can help people feel more connected to their health. A Certified Senior Adviser®, she tailors her teaching to the needs of older adults.

**963 Health Reform: Where Do We Go From Here?**

*Wednesday, 2:15–3:40, Apr. 3*

**Fairfax Lord of Life**

**Instructor:** Len Nichols

**Coordinator:** Leo Brennan

The elections of 2016 may have moved “repeal and replace the Affordable Care Act,” a.k.a “Obamacare,” off the table temporarily, but we have not in fact reached consensus about the proper role for government in regulating insurance and health service markets. Court decisions on lawsuits filed by repeal advocates, administrative actions by the Trump administration, and testing the limits of waiver authority by states that oppose Medicaid programs all promise to keep the issues of access to affordable care well into the future. The facts that health insurance and care cost so much, especially prescription drugs and specialist care, and that health care costs continue to grow faster than incomes, prevent the issues from receding into the background. Single-payer health care seems to have more political support than ever, but the rapidly growing budget deficit calls for a reckoning between our social conscience and our willingness to pay for a compassionate society. The instructor will provide an assessment of the law’s performance to date, followed by interactive discussion about various replacement options, both legislative and regulatory. The goal of the class is to help participants evaluate health care reform by the yardsticks that matter most to them.

**Dr. Len Nichols** is a professor of health policy at Mason and director of the Center for Health Policy Research and Ethics, and has been involved in health reform for over 25 years. He is one of the few analysts who have been invited to testify before Congress by both sides of the aisle and was recently appointed to the Physician-Focused Payment Model Technical Advisory Committee, created by statute to advise the Secretary of Health and Human Services on payment reform for Medicare and the health care system as a whole.

**964 What’s in Your Wallet? US Land Border Search Authority**

*Wednesday, 2:15–3:40, Apr. 3*

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor:** Wes Clark

This presentation will discuss what and whom US authorities can search coming into and exiting the nation. The concepts of “actual border,” “functional equivalent” of the border, and the “extended border” will be examined, as will the extent to which electronic devices including cell phones, tablets, and laptops can be searched and retained.

**Wes Clark** is an attorney who retired from the federal government in 2015 with over 38 years of experience. He began his legal career as a Judge Advocate General (JAG) officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years of his career with the Drug Enforcement Administration’s Office of Chief Counsel, working both international and criminal law enforcement issues.

**965 Fall Prevention in Older Adults**

*Thursday, 11:50–1:15, Apr. 4*

**Loudoun**

**Instructor:** Jessica Pope

This is a repeat of 953.

**966 The Value and Benefits of Volunteering in Retirement**

*Friday, 1:00–2:30, Apr. 5*

**Tallwood**

**Instructors:** Carly Hubicki, Emily Thomas, Janet Davison, Rob Paine

Sharing your time and expertise with those in need is not only good for the community, it’s good for you as well! Come learn about the growing critical role that seasoned volunteers play in northern Virginia. Find out how volunteering in retirement can improve your health as well as your outlook on life while opening up new social frontiers with like-minded neighbors. In this session, we will dispute common misconceptions of seniors in service. You will learn the secrets of the trade from the region’s top volunteers and volunteer...
coordinators. We will help you discover the variety of fun and meaningful opportunities that await you.

Carly Hubicki is the volunteer specialist for the Retired and Senior Volunteer Program (RSVP) for northern Virginia. She personally matches the skills and interests of individuals 55 years old or better with meaningful volunteer opportunities in Fairfax County, Arlington County, and Alexandria. Emily Thomas has worked for Fairfax County’s Department of Family Services since 1999. She joined the Area Agency on Aging Volunteer Solutions Team five years ago. She holds a bachelor’s degree in family and child development from Thomas University and an undergraduate degree from James Madison University in Spanish and international affairs. She has held multiple positions with Volunteer Fairfax, but has recently transitioned to the position of RSVP-Northern Virginia Program Manager. Rob Paine came to RSVP after an extensive career in journalism. He spent nearly a decade at the Associated Press. He is also an award-winning photojournalist. Paine has a BA in journalism from Lynchburg University. As a volunteer, he leads promotional efforts for several nonprofits, including the Northern Virginia Senior Olympics.

967 Making Every Vote Count: Why Virginia Needs Fair Redistricting Reform
Monday, 11:50–1:15, Apr. 8
Loudoun
Instructor: Deborah Mayer
OneVirginia2021 volunteers will present a screening of the documentary GerryRIGGED, followed by an in-depth discussion of the why, how, and why-now of fair redistricting reform, including pending court cases at the state and national levels. OneVirginia2021 is a multi-partisan, largely volunteer organization working throughout the commonwealth to talk with fellow Virginians about gerrymandering and the improvements that fair redistricting reform can have on our ability to govern ourselves successfully. Specifically, OneVirginia2021 is advocating for the adoption of an amendment to the Virginia Constitution that will establish an independent, impartial commission to apply a fair and transparent process in drawing political districts after the 2020 census.

Deborah Mayer is an active volunteer with the Fairfax Local Action Group for OneVirginia2021, which is working to end gerrymandering in Virginia before the next redistricting in 2021. She is also a licensed attorney in the Commonwealth of Virginia and practices primarily in northern Virginia.

968 Techie Stuff to the Rescue! Technologies That Can Be Used with Or without Hearing Aids
Tuesday, 11:50–1:15, Apr. 9
United Christian Parish Reston
Instructor: Bonnie O’Leary
Hearing aids are not the only products on the market to help us with hearing. This program discusses and demonstrates examples of hearing assistive technologies: amplified and captioned phones, flashing alert systems, telephone amplifiers, TV listening systems, personal amplifiers, alarm clocks, etc. Virginia’s technology assistance program is also explained. Participants will be able to sample personal amplifiers during the presentation. Many of these devices can be used with or without hearing aids. No sales are involved.

Bonnie O’Leary is the outreach manager for the Northern Virginia Resource Center for Deaf and Hard of Hearing Persons, the area’s leading non-profit for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for 20 years.

969 The Search for Life Beyond Earth
Tuesday, 2:15–3:40, Apr. 9
Fairfax Lord of Life
Instructor: Michael E. Summers
Coordinator: Carolyn Kramer
The universe is not what we once thought. Even as recently as two decades ago we were still wondering if the Earth was unique in the entire universe in having the right ingredients, such as water and carbon compounds, that are required to support life as we know it. However, over the past decade we have discovered thousands of new worlds, many Earth-like, that have environments that appear conducive for life and that have the requirements for life in abundance. And it seems that just about every week scientists are making astonishing new discoveries which reveal a universe more complex, and filled with more unexpected objects, places, and events, than we could ever have predicted—many of which have a bearing on the question of life elsewhere. This presentation will address some recent discoveries and what they might mean for the possibility of life beyond Earth.

Michael Summers, George Mason University professor of planetary science and astronomy, is a planetary scientist who studies the composition and evolution of planets and their atmospheres. His research has considered many of the planets and moons in our solar system, including the Earth, as well as planets that orbit distant stars. Summers has participated in a variety of NASA rocket, space shuttle, satellite, and deep space robotic missions to other planets.
More recently, he is a science team member and mission co-investigator on the NASA/New Horizons Spacecraft Mission to Pluto and the Kuiper Belt.

970 Henrik Ibsen: An Enemy of the People
Tuesday, 2:15–3:40, Apr. 9
United Christian Parish Reston
Instructor: Vera Wentworth
An Enemy of the People is a political play as up-to-date now as it was in Ibsen’s time more than a hundred years ago. It deals with the pollution of the town’s baths which were infecting visitors with disease, and the combined efforts of the political and media elite to cover it up. When Dr. Stockmann, the medical officer of the baths and hero of the play, tries to correct the situation, he runs up against the political power structure. With the economic well-being of the town and its leaders threatened, corruption, manipulation of the press, opportunism, and back stabbing come to the forefront. At the end, Dr. Stockmann stands all alone and loses everything except the will to fight another battle another day. The truths that the play expresses are not dated and will exist as long as there are town councils and politicians.

Vera Wentworth holds a PhD in English and has taught at the college level for 30 years, mostly at the University of Maryland and Prince George’s Community College. She has taught a variety of literature courses at OLLI.

971 Policing Black Bodies
Wednesday, 11:50–1:15, Apr. 10
Rose Gallery at Reston Community Center, Lake Anne
Instructors: Angela Hattery, Earl Smith
Based the recent book by Hattery and Smith, Policing Black Bodies: How Black Lives are Surveilled and How to Work for Change, this course will explore the ways that Black people experience policing, both by the police themselves, but also by non-police, for example, having the police called on them while they wait for a beverage in Starbucks or barbecue in a park.

Angela Hattery is professor and Director of Women and Gender Studies at George Mason University. She holds a PhD in sociology from the University of Wisconsin–Madison. She is the author of 11 books. Her next book, Gender, Power and Violence is due to be released in early 2019.

Earl Smith is Emeritus Professor of Sociology and American Ethnic Studies at Wake Forest University. He holds a PhD in sociology from the University of Connecticut. He is the author of 11 books, including Race, Sport and the American Dream. His next book, Gender, Power and Violence is due to be released in early 2019. He teaches courses in sociology, women and gender studies, and African and African American studies at George Mason University.

972 Things You Didn’t Know You Didn’t Know, Part IV
Wednesday, 2:15–3:40, Apr. 10
Fairfax Lord of Life
Instructor: Ed Weiner
Coordinator: Thelma Weiner
Here’s a sample of the practical questions that will be covered:

● If I get injured in a store while shopping, is the store responsible for my injury?
● If I die without a will, what happens?
● If my spouse dies, can I collect their Social Security benefits?
● It is a nuisance to keep taking the handicap placard on and off my rear view mirror. Can I just drive with it on?
● If I have health insurance, do I need additional medical expense benefits on my car insurance?

You’ll be surprised to learn what you didn’t know about our laws in Virginia.

Edward L. Weiner is a past president of the Fairfax Bar Association and Virginia State Bar. He will convene an impressive panel of lawyers and judges to present a fast-paced panel discussion covering interesting little-known gems of Virginia law. You will be certain to have learned some new law by the end of the presentation.

973 Meet the Movie Man: Behind the Scenes at the Cinema
Wednesday, 2:15–3:40, Apr. 10
Rose Gallery at Reston Community Center, Lake Anne
Instructor: Mark O’Meara
Coordinator: Patricia Bangs
Learn the highs and lows of operating an independent movie theatre in the multiplex era. Mark O’Meara, whose Cinema Arts and University Mall Theatres in Fairfax attract a loyal following, will share his years of experience as a film theatre owner. Whether it’s traveling to film festivals to scout out future offerings, enticing film distributors to share more prints of first-run films, or devising creative fund-raising campaigns, O’Meara will discuss all aspects of the complex but creative business of owning a movie theatre.

Mark O’Meara purchased the Cinema Arts Theatre in the Fair City Mall in 1999 and has owned the University Mall Theatres on Braddock Road near George Mason University since 1991. He is the former owner of theatres in Manassas, Sterling, and Herndon.
974 Myths, Misconceptions, and Realities About Race, Religion, and Society in America  
Thursday, 11:50–1:15, Apr. 11  
Loudoun  
Instructor: Al Carroll  
Stereotypes and falsehoods are often deliberately spread to justify inequality, prejudice, or domination of one group over another. This class will focus on the most common misunderstandings believed even by many of us who consider ourselves unprejudiced. The format will be question and answer with much discussion.  
Al Carroll is associate professor of US, American Indian, and Latin American history at Northern Virginia Community College, and a former Senior Fulbright Scholar in Indonesia. He has written six books and numerous articles that have appeared in a variety of publications.

975 Creating Floral Centerpieces for Spring Holiday Celebrations  
Friday, 1:00–2:30, Apr. 12  
Tallwood  
Instructor: Denise Gorski  
Coordinator: Velma Berkey  
Denise Gorski will demonstrate how to make a table floral centerpiece for your spring celebration. She will take you from start to finish on gathering your supplies, give you the inside information on where and how to pick your flowers (and even include clippings from your own yard), and rules of the trade to create an arrangement that will dazzle your table and make your family and friends know it’s a special occasion. At the end of the session Gorski will donate her creation to a lucky participant.  
Denise Gorski is the owner of Burke Florist at University Mall in Fairfax. She’s a Midwesterner, born and raised in the Cleveland area, but has been a resident of Fairfax for 18 years. Prior to becoming a florist, she was a graphic designer for over 20 years, working in advertising, printing.

976 Soviet Sci Fi  
Monday, 11:50–1:15, Apr. 15  
Loudoun  
Instructor: Patricia Means  
This event will be a review of Andrei Tarkovsky’s contributions to cinema, as well as a special focus on his iconic interpretation of the novel Solaris. Solaris, created by Stanislaw Lem during the censorship in Soviet-dominated Poland, turned to the fantasies of science fiction to offer radical critiques of modern life. Lem’s novels inspired both Tarkovsky’s film Solaris and a modern version by Steven Soderbergh and Czech director Jindřich Polák, Ikarie XB-1, which Stanley Kubrick watched while planning 2001: A Space Odyssey.  
Patty Zubeck Means is an instructor with the National Archives and an associate professor of English and literature at Northern Virginia Community College (NVCC). She’s taught at NVCC, University of Maryland, and The George Washington University. She has also worked as a film director and film editor.

977 Search like a Librarian: Introduction to Research Resources  
Tuesday, 11:50–1:15, Apr. 30  
Fairfax Lord of Life  
Instructor: Mason Librarian  
Are you researching for a book, preparing a course, or following current events? Do you have an academic interest in any topic? If so, bring your laptop or mobile device and join this hands-on computer class taught by a George Mason University librarian. Here you will learn how to successfully conduct online research by surveying Mason’s hundreds of available databases and learn how to access articles in a wide variety of subject areas. As an OLLI member, you can access all the online databases in the Mason library, but you MUST have a Mason G number and an active Mason email address before taking this class. (They can be requested at any OLLI office and will take approximately three weeks to obtain.) You will also need basic computer skills.  
The class will be taught by a librarian from the Mason libraries.

978 Legalization of Marijuana  
Tuesday, 2:15–3:40, Apr. 16  
Fairfax Lord of Life  
Instructor: Senator David Marsden  
This presentation will cover a brief history of marijuana use worldwide, as well as marijuana use and patterns in the United States. Topics to be covered include: myths and attitudes about the drug; medical evidence of the negative impacts of marijuana use; and medicinal uses of marijuana. In addition, the history of the legal climate of production and possession of marijuana in Virginia and the legislative effort to legalize cannabis oil and THC-A oil will be discussed. Senator Marsden will outline his efforts, starting with those with intractable epilepsy and moving on to anyone that a physician believes can experience relief. He will also describe the political process and lobbying effort which yielded the bipartisan support he received in overcoming obstacles. He will conclude with
explaining how the medical marijuana business will be structured and operated in Virginia.

**Virginia State Senator David W. (“Dave”) Marsden** represents Virginia’s 37th district and is a longtime resident of Burke. He has a unique perspective on the policy matters that impact our economy and day-to-day lives.

### 979 Website Creation: Yes, You Can!
**Tuesday, 2:15–3:40, Apr. 16**
**United Christian Parish Reston**
**Instructor: Chip Rome**

Bring your laptop and we’ll go step-by-step as you create your own website, and it will be “live” on the Internet by the end of the session. You need to be able to log on to the Internet and use a mouse or trackpad. We’ll keep it simple but give you a sense of how to expand on this strong start.

**Chip Rome** has been a computer nerd since the days of the Commodore 64 and Atari Nintendo. He is the person behind BuilderallAtlantic.com and has Ambassador status with that website building platform. With 35 years of teaching experience, he’s able to make complicated things simple, and can lead even the timid to be successful.

### 980 Trade in the Global Order Since World War II and Its Uncertain Future
**Wednesday, 2:15–3:40, Apr. 17**
**Fairfax Lord of Life**
**Instructor: Amy Porges**

Trade rules and trade negotiations affect the price and quality of the products you buy, the food you eat, and the services that people and companies can offer or purchase. Since WWII, trade rules have provided stability essential to world trade as we know it. This talk will survey how these rules expanded world trade, including the broad trade rules that led to the establishment of the World Trade Organization (WTO) in 1995, as well as the upsurge in regional trade agreements in the last 20 years—such as NAFTA, the Trans-Pacific Partnership, and competitor regimes. We will also cover challenges to trade rules in the last two years, including US-China trade actions, new US protective tariffs, revision of US trade agreements, and challenges to the WTO. We can also discuss the US-Mexico-Canada Agreement (USMCA) signed in 2018 as a NAFTA successor and its pending approval.

**OLLI member Amy Porges** is an international trade lawyer at Porges Trade Law PLLC, experienced in trade negotiations and trade law in the Office of the US Trade Representative, the General Agreement on Tariffs and Trade Secretariat, and private practice. She is a graduate of Harvard Law School and the Harvard Kennedy School of Government.

### 981 Digital Literacy: Skills to Survive in the Digital Age
**Wednesday, 2:15–3:40, Apr. 17**
**Rose Gallery at Reston Community Center, Lake Anne**
**Instructor: Douglas Povich**

Digital literacy is the set of skills needed to survive in the Digital Age. Becoming digitally literate requires an understanding of the vast and ever-changing array of information sources, how to manage or cope with the technology delivering the information, and how to make sense of the huge amount of information that we are subjected to each day. Television, radio, magazines, social media and, of course, the Internet are increasingly important sources of information necessary to our daily lives. This course will cover how to evaluate the information sources and delivery technologies available, with a goal toward helping you to effectively use technology to find, identify, critically analyze, and process information in the Digital Age.

**Douglas Povich** is a management analyst in the Communications Policy and Regulation Division of Fairfax County’s Department of Cable and Consumer Services, where he works on cable TV, media, and technology issues. Doug practiced telecommunications and technology law for over thirty years, focusing on regulatory and transactional matters in the wireline, wireless, and public safety communications sectors. He holds a BA in English and philosophy from Union College and a JD from Georgetown University Law Center.

### 982 Ten Advantages of Aging for Psychological Health
**Thursday, 11:50–1:15, Apr. 18**
**Loudoun**
**Instructor: Diane Wagner**

Americans are living longer than ever. Although we tend to think of disadvantages associated with aging, there are several advantages of aging as well. This presentation will cover multiple advantages of aging and life experience and how to apply them to maintain and increase physical and psychological health. This is an opportunity to learn about the latest research findings on daily and weekly strategies in health behaviors, social relationships, intellectual and cultural activities, and emotional well-being.

**Dr. Wagner** is a licensed clinical psychologist with expertise in working with older adults. She received her PhD from George Mason University and advanced training in geropsychology during her internship at the Boston VA Medical Center and fellowship at the Salem VA Medical Center. She works in private practice at Clinical Psychology Services in Fairfax and conducts psychotherapy with adults of all ages.
983 Getting to Know Shakespeare’s Iago
Tuesday, 11:50–1:15, Apr. 23
Loudoun
Instructor: Stacy Eldridge
This presentation will look at the character Iago from Shakespeare’s The Tragedy of Othello, the Moor. We will discuss how Iago succeeds and why every character believes him. We will psychoanalyze him while also examining his true intentions, manipulations, and his luck. The purpose of this course is to get students interested and excited about Shakespeare and to explore Iago more closely while also including an analysis of the other main characters: Othello, Desdemona, and Emilia.

Stacy Rice Eldridge, an English/Literature instructor at NOVA, loves Shakespeare and has much experience teaching his works and acting in his plays. She also led a Shakespeare study abroad to England for 25 honors students. She’s excited to share her knowledge and learn from others!

984 “Did You Know?” A Look at Some Interesting and Little-known Facts about George Washington
Wednesday, 2:15–3:40, Apr. 24
Fairfax Lord of Life
Instructor: Peter R. Henriques
Coordinator: Velma Berkey
Rather than following his usual pattern of focusing on one aspect of George Washington’s remarkable life, Professor Henriques will touch on a variety of interesting and relatively little-known facts about Washington, including some that are not very complimentary.

Dr. Peter R. Henriques received his PhD in history from the University of Virginia and is Professor of History Emeritus at George Mason University. His book, Realistic Visionary: A Portrait of George Washington, is described as one of the five best books to understand our first President. Henriques’s current book project in progress is entitled, Matchless: The Leadership of George Washington and other Essays. In 2012 he was the winner of the George Washington Memorial Award given by the George Washington Masonic Memorial Association for his contributions to the study of George Washington.

985 Japan’s Biggest Secret During World War II
Thursday, 11:50–1:15, Apr. 25
Loudoun
Instructor: Jim Lewis
Through an unbelievable series of coincidences and luck, the story you will hear came to light after being shrouded in mystery for more than half a century. The attack on Pearl Harbor had gone better than planned, although Admiral Isoroku Yamamoto had not destroyed any aircraft carriers. Yet he had succeeded in knocking the United States out of the Pacific for six months, buying precious time for Japan to conquer those nations with the most vital commodities and consolidate the gains behind a strong southern defensive perimeter. Yamamoto knew a protracted war against the United States would definitely not be in Japan’s interest. Therefore, he needed to find a way to take the war directly to the US mainland and, hopefully, deliver a knockout punch. The question: how? Japan’s fascinating response was fully developed and ready to be implemented before the end of the war; however the war’s events prevented its usage. Numerous diabolical plots were planned and the results could have been devastating.

Jim Lewis is a noted Civil War and WWII historian, lecturer, and local Civil War site tour guide. His WWII presentations include, “What Our Boys Faced on D-Day,” “D-Day +1 thru the Bulge,” and “The Japanese Empire’s Last Stand.” He has recently released another American Civil War era presentation, “The Consummate Citizen-Soldier—Charles Russell Lowell, Jr.”

986 Teaching Elementary Space Science with Music
Friday, 1:00–2:30, Apr. 26
Tallwood
Instructor: James Thorne
Music is an ideal medium to teach children about space science. This presentation will address teaching elementary space science through story songs; music as a teaching tool for attention and content; and memorization using songs for standardized test questions. Space science content for schools is available from many sources, such as planetarium shows, Air and Space Museum events, and interactions with media—such as Children’s Music Network, University Radio, and the Grammys Committee. The presentation will also address TV shows based on space science adventure songs and other demonstrations of educational songs.
Dr. James D. Thorne (Jim) retired from the US Air Force after a career in space technology, acquisition, and policy, with research in orbital mechanics and space propulsion. Thorne is a published recording artist with albums about space exploration for elementary science students and has performed at the Air and Space Museum.

987 Citizen Kane: What Makes It Great?
Saturday, 9:30–12:00, Apr. 27
Tallwood
Note date and time
Instructor: Dan Sherman
At age 25, Orson Welles directed and starred in what some would say is the greatest film ever. Made nearly 80 years ago, Citizen Kane was immediately recognized for its technical brilliance and creative energy. This presentation will describe the making of this great film, its creators, and the controversies behind it. Although the course will include many clips from the film, students are urged to watch the film beforehand if they can.

Dan Sherman has taught numerous OLLI courses on musical theatre and other topics in the Washington, DC area. He holds his PhD in economics from Cornell University and recently retired as a managing director at the American Institutes for Research.

988 Discussion with Visiting Author and Director from George Mason’s International Writer’s Center
Tuesday, 11:50–1:15, Apr. 30
United Christian Parish Reston
Instructor: Matt Davis
The Alan Cheuse International Writers Center at George Mason University facilitates the exchange of international creative writers and writing in order to help foster tolerance and understanding in our interconnected world. Enjoy a presentation on international literature by one of their visiting international writers and Cheuse Center Director Matt Davis.

Matt Davis is an award-winning writer with an MFA in creative writing from the University of Iowa and a master’s degree in international relations from Johns Hopkins University. He has been a Fulbright Fellow to Syria and Jordan; a Tom and Mary Gallagher Fellow at the Black Mountain Institute at University of Nevada, Las Vegas; and is currently an Eric and Wendy Schmidt Fellow at New America in Washington, DC.

989 The Holocaust: A Study in Values with Rabbi Aft
Wednesday, 2:30–3:55, May 1
Note time
Fairfax Lord of Life
Instructor: Rabbi Bruce Aft
Coordinator: Velma Berkey
As we are about to commemorate Yom HaShoah, Holocaust Commemoration Day on May 2, we will be looking at a number of fictional characters who represent different types of people who would have been alive during the Holocaust period. As Rabbi Aft presents their stories orally and through written documentation, we can talk about whether we think these figures were responsible for this horrific moment in history. Many of us may be familiar with the famous quote by the German theologian and Lutheran pastor, Martin Niemoller, who said, “Then ‘they’ came for me, and there was no one left to speak for me.” What can we do to prevent hatred in our world?

Rabbi Aft, a graduate of the Reconstruction Rabbinical College in Philadelphia with a master’s of social work from Temple University, has been the spiritual leader at Congregation Adat Reyim in Springfield for 27 years. In addition to his congregational responsibilities, he spent 29 years working at the BBYO International Kallah, a Jewish leadership program for teenagers. Feeding his passion for improving race relations, Rabbi Aft has served on the Operation Understanding DC board for almost 20 years promoting dialogue between Black and Jewish teens. He has been an adjunct professor at Marymount University, George Mason University, and the University of Mary Washington.

990 It’s Not Just Nancy: Other Girl Sleuths and Their Exploits
Wednesday, 2:15–3:40, May 1
Rose Gallery at Reston Community Center, Lake Anne
Instructors: Margaret Bercher, Catherine Noonan
Class limit: 80
Mystery readers know about Nancy Drew, but there were other girl detectives just as adventurous and just as clever. Reminisce about reading the adventures of some familiar friends like Connie Blair, Cherry Ames, Judy Bolton, and the Dana Girls.

Margaret Bercher graduated with an MLS from Texas Woman’s University. She began her career with Fairfax County Public Library (FCPL) as a children’s librarian. She is currently responsible for selecting adult fiction for FCPL and is certain that her love of mysteries began when she met friends like Nancy and Cherry. Catherine Noonan graduated with an MLS from Drexel University and is the branch
991 Two Tales of Misia
Thursday, 11:50–1:15, May 2
Loudoun
Instructor: Marianne Metz
Ever hear of Misia Zofia Olga Zenajda Godebska Natanson Edwards Sert? If you lived in Paris 100 years ago, you’d certainly have known of her. Pianist, art patron, and friend, model and muse to artists like Renoir, Bonnard and Toulouse-Lautrec, Misia also presided over the most glittering artistic and intellectual salon in Paris. Serge Diaghilev and Coco Chanel were her close friends. Misia has been described as “a collector of geniuses, all of them in love with her.” In this class we’ll hear Misia’s story, as told in a new musical about her. The score for this musical was composed by Vernon Duke in 1949; its lyrics and libretto were created more than half a century later. The genesis of the musical Misia is a fascinating story in itself. Come ready to hear both Misia stories. Although the musical has yet to be produced, we will hear a top-notch audio recording of its songs. Be among the first to enjoy this melodious new/old musical.

Marianne Metz enjoys sharing music of the mid-20th century with fellow OLLI members, and has done so in more than 20 classes.

992 Citizen Kane: What Makes it Great?
Thursday, 1:45–3:45, May 2
United Christian Parish
Instructor: Dan Sherman
This is a repeat of 987.

993 Descent to Civil War
Monday, 11:50–1:15, May 6
Loudoun
Instructor: Randy Ferryman
The current period of quarrelsome national discourse inspires discussions of a second American civil war. This presentation covers the strategic causes for America’s plunge into its devastating Civil War and the similarities and dissimilarities between then and now. The class will focus on the contentious 15 years prior to the outbreak of the Civil War, in April 1861. Northern resolve for union and free labor, Southern resolve for states’ rights and sovereignty and its way of life—tethered tightly to slavery—are key factors that will be discussed. The lecture will describe how the federal government attempted and eventually failed to politically reconcile these diverse interests, leaving both sides to resort to war to settle their claims and grievances.

Randy Ferryman is a retired CIA senior officer and currently a consultant in national security. During a 40-year career in intelligence, he has served in a number of analytical, staff, and managerial positions. Ferryman conducts tours of the Gettysburg battlefield for national security professionals, and has been a student of that battle for 24 years. A previous OLLI instructor, Ferryman has a BA in history from Concordia College (Moorhead, MN) and an MA in administration from the University of Maryland, University College. He is a member of the Bull Run Civil War Roundtable.

994 Maximize Your Photo Safari Experience
Wednesday, 9:40–11:05, May 8
Fairfax Lord of Life
Instructor: Roz Schanzer
Coordinator: Angie Talaber
Photo safaris led by world-famous photographers allow small groups of 10 to 16 like-minded folks to find photo opportunities they could never arrange on their own. See what’s possible when the real pros hook you up and help you move your photography to the next level.

Rosalyn Schanzer is a nationally ranked Masters swimmer and avid photographer who has taken pictures of wild lions and elephants in Africa from two feet away, swum with sharks in Belize, and kayaked with whales in Alaska, Canada and Mexico. She has hiked the Andes, fished for piranhas, and explored ancient Incan ruins in Peru and Bolivia. And she has rafted through whitewater in the lush rainforests of Costa Rica, tasted tamarinds in the remote dry forests of Ecuador, photographed golden temples in Thailand and marine iguanas in the Galapagos, and helped sail a world-famous racing boat from Bermuda to Boston.

995 A Literature Review by the Authors of the Novel America at Armageddon
Wednesday, 2:15–3:40, May 8
Fairfax Lord of Life
Instructors: Paul Murad, John Brandenburg
Authors John Brandenburg and Paul Murad discuss their new novel America at Armageddon. The novel explores why America is not identified in the Book of Revelation, a book of prophecies. The novel looks at a new translation of Revelation that portrays America as soaring like an eagle over the end-times. The authors provide alternative interpretations about Babylon,
comments of Jeremiah and Daniel, and George Washington’s prophesies about America’s future. The book posits that America will fulfill its God-given destiny, through Armageddon and beyond, as God’s superpower on Earth. The instructors assert that The Book of Revelation proclaims that America will not perish but be what they call “the Eagle of Revelation” whose “mighty wings” rescue Israel and will forewarn the world of God’s coming wrath.

Paul Murad worked in the aerospace industry and government as an engineer/scientist on technical issues from the Apollo to Russian weapon systems. The author supported the Pentagon on the Persian War aspects regarding Babylon. He is the author of nine books and has given OLLI courses on the US-Russian space race, wing-in-ground ships, the U-2/SR-71, nuclear explosions on Mars, genocides, UFOs, gravitation, pulsars, and many other topics.

John Brandenburg is a theoretical physicist who is a contributor to the History Channel and has written: Life and Death on Mars, Dead Mars Dying Earth, and many others.

996 Russkie Musikanti Russian Music Performance
Thursday, 11:50–1:20, May 9
Note time
Church of the Good Shepherd
Performers: Russkie Musikanti ensemble
The Russkie Musikanti is an ensemble under the Washington Balalaika Society, the largest Russian folk orchestra in the United States. Wearing traditional Russian costumes and performing on authentic folk instruments, the ensemble will delight you with a sampling of Russian and Eastern European music, including some that was especially composed for these folk instruments. The ensemble consists of balalaikas, domras, accordion, a variety of percussion instruments, and features two vocalists. More information about the Russkie Musikanti and the Washington Balalaika Society can be found at www.balalaika.org.

Cindy Stroup, prima domra, organizes concerts and music. She also plays mandolin in the Takoma Mandoleers. Penny Weissman, prima and alto domra, also plays classical guitar. She is the ensemble leader and responsible for arrangements and artistic direction. Lisa Bell, tenor domra, has played violin and mandolin in various groups. Living in Croatia for six years led to her interest in Slavic music. Peter DiGiovanni, accordion, plays piano, arranges music, is an award winning composer and president of Washington Metropolitan Accordion Society. Kathy Hulan, prima domra, is CFO of the Washington Balalaika Society. She also plays sekunda balalaika and is a member of the Beltway Balalaikas. Dick Hulan, kontrabass balalaika, also plays a number of other folk instruments and is a member of the Beltway Balalaikas. Jane Purcell, sekunda balalaika, also plays piano and has performed in several choral and dance groups. Janet Bohn, prima balalaika, is president of the Washington Balalaika Society. She is a member of the Beltway Balalaikas and the Reston Chorale. Jim Pope, alto balalaika and vocals, also plays prima balalaika, piano, and has performed in choral groups at the Kennedy Center and across Europe. Katia Bogdanov, vocals, has a master’s in choral conducting and voice. She has been singing solo with groups her whole life.

997 The Second Amendment
Thursday, 11:50–1:15, May 9
Loudoun
Instructor: Wes Clark
This presentation will examine the history of the Second Amendment and what it means in light of DC vs. Heller, 554 U.S. 570 (2008). This case addressed whether the Second Amendment protects an individual’s right to keep and bear arms for self-defense.

See 964 for instructor information.

998 Hearing Aids: Beware and Be Wise!
Friday, 1:00–2:30, May 10
Tallwood
Instructor: Bonnie O’Leary
This session reviews hearing loss, the hearing evaluation, and the differences between an audiologist and a hearing instrument specialist. It explains the audiogram, telecoil and bluetooth features, and looks at the types and styles of hearing aids, their benefits, and limitations. Participants will also learn what devices can be used in conjunction with hearing aids and what is available for folks who aren’t ready for the hearing aid adventure but want something to help them in specific listening situations.

See 968 for instructor information.

999 The Enigma of Shostakovich
Monday, 11:50–1:15, May 13
Loudoun
Instructor: Jon Goldberg
The years following the Russian Revolution saw the establishment of a brutally repressive Communist regime. This was a difficult time for all the arts as creativity was to be used only for the glorification of the state. Many composers, including Prokofiev and Stravinsky, fled to the West. However, Shostakovich stayed, spending the rest of his life in a continuous
cycle of disgrace or approval, at times fearing for his very life. Was his music compromised? There is no easy answer. We will take a close look at several of Shostakovich's compositions as we look for clues to unravel this enigma.

Jon Goldberg holds a master's degree in music from the Manhattan School of Music and teaches music theory at NOVA. He is founder and conductor of the Endymion Ensemble, an internationally recognized chamber orchestra that has performed at Carnegie Recital Hall and has several recordings. He conducted the world premiere of the orchestral version of Night Journey, written by William Schuman for Martha Graham, and recorded it for CRI records. He also arranged the chamber orchestra version of William Schuman's A Song of Orpheus for cello and orchestra, and conducted the world premiere of that work with the Endymion Ensemble.

1000 Empowering Older Drivers: Finding the Keys
Tuesday, 9:40–11:05, May 14
Tallwood
Instructor: Mike Perel
During all the years that we've been driving, we've changed, traffic has changed, and our cars have changed. What do these changes portend for driving safety? What are the keys to staying safe as we age? This informative and interactive presentation will address these questions by focusing on the myth of the unsafe older driver, how aging might affect driving performance, what drivers can do to stay safe, and how new automobile technologies can help us avoid crashes and reduce injuries.

Mike Perel retired from his 39-year career at the US National Highway Traffic Safety Administration (NHTSA) in 2009. He headed a research group that focused on vehicle systems that can help prevent crashes, such as forward lighting, rear signaling, mirrors, and advanced driver assistance technologies. His work also explored how crash risk could be affected by impairments due to driver age, fatigue, alcohol, and distraction. He is currently the vice chair of the Fairfax Area Commission on Aging.

1001 What’s New in Cancer in 2019?
Wednesday, 9:40–11:05, May 15
Fairfax Lord of Life
Instructor: Donald Trump, MD, FACP, Sage Bolte, PhD
The progress in understanding the causes of cancer, the genetic makeup of tumors, and most importantly development of new and better treatments has been truly astounding in the past 10 years. While there is much work remaining to be done, this overview will emphasize the areas in which progress has been made with specific examples of transformative work and accomplishments. In addition, the presentation will emphasize the importance of the development of the Inova Schar Cancer Institute (ISCI) and the impact that this institute will have on the health of our citizens. The role of interdisciplinary care provided in a central site, augmented by the spectacular psychosocial support program of the ISCI Life with Cancer, will be explained and numerous examples provided.

Dr. Trump is a medical oncologist who specializes in prostate, bladder, and kidney cancer; patient care; and research. He has worked in leadership positions in nationally recognized cancer centers for more than 40 years and came to Inova in 2015 to serve as CEO of the newly established ISCI. Dr. Sage Bolte serves as the executive director of Life with Cancer and associate director of psychosocial programs for the Inova Schar Cancer Institute. She is a licensed clinical social worker and certified sex therapist; she brings extensive experience in psychosocial oncology research and patient care. Most recently, she was named Chief Philanthropy Officer and president of the Inova Health Foundation, where she will work closely with leadership, stakeholders, and volunteers to establish a culture of philanthropy for our community across the entire organization.

1002 An Army Colonel Tells His Story: 1931 thru the End of the War in the Pacific (1945)
Wednesday, 2:15–3:40, May 15
Rose Gallery at Reston Community Center, Lake Anne
Instructor: Ron Davis
Ron Davis will present “My Dad’s Call to Duty,” a March 1999 video interview with his father, Colonel Ray Davis, US Army retired. During this interview, Col. Davis recalls his military experiences, beginning with the Michigan National Guard in 1931 and ending after WWII. At the time he was interviewed he was 86. After Col. Davis passed away at 91 in 2003, Ron collected his father’s memorabilia and photographs to create this video. Many have found Col. Davis’ story fascinating, tying in political, economic, and military events. The video presentation has two parts:

● Part 1: 1931–Dec 6, 1941. The state of the army before WWII, his unit’s role in a huge, depression-era labor strike at General Motors in 1937, and the pre-war mobilization of Guard units.
● Part 2: Dec 7, 1941–1945. Post-Pearl Harbor, including his unit’s movement to the west coast, deployment to Australia and New Guinea, and assignments during his three-year tour.

Ron Davis is a retired career intelligence officer who
worked as an economic intelligence analyst for 41 years. He served at the Defense Intelligence Agency for 20 years and the Intelligence and Research Bureau of the State Department for 21 years.

1003  Music and the Arthurian Legend
Wednesday, 2:15–3:40, May 15
Fairfax Lord of Life
Instructor: Stephen Brown
Coordinator: Carolyn Kramer
This course is a lecture-recital of music for the piano inspired by the Arthurian legends, including an operatic paraphrase by Liszt, a sonata by the American composer Edward MacDowell, and an original transcription of music from the score of the Hollywood film *Knights of the Round Table* by Miklos Rosza.

Stephen Brown has a BA from Brown University and a DMA from Catholic University. He taught piano at George Washington University and at a private studio in Falls Church, Virginia. He is a church musician at Calvary Hill Baptist in Fairfax.

1004  Catherine the Great
Thursday, 11:50–1:15, May 16
Loudoun
Instructor: Stephanie Campbell
How did a German princess from a minor noble family become empress of Russia and one of the most formidable, fascinating, and extraordinary rulers of all time? It certainly was not by happenstance; Catherine the Great’s intelligence, charm, and sheer determination propelled her to the forefront of 18th century Enlightenment politics and culture, with a military capable of challenging the Ottoman Empire, and a court that could rival Versailles. This lecture will explore her humble beginnings and brief marriage, along with the domestic rebellion, cultural developments, and foreign wars that occurred during her reign. And, last but not least, we will discuss her salacious private life, which has become the stuff of legends. There is no question as to why this enduringly captivating woman earned the title “The Great.”

Stephanie Campbell attended the College of William & Mary, where she earned a BA in history and a second BA in medieval and Renaissance studies. She then attended Catholic University, where she earned an MA in history with a concentration in medieval history. Her special interests include the history of persecution, the Black Death, and the Carolingian Empire. She currently works as a full-time instructor at Northern Virginia Community College where she teaches western civilization and world civilization classes, and is the acting faculty advisor to the Loudoun Campus History Club.

1005  Technology at Your Service
Friday, 1:00–2:30, May 17
Tallwood
Instructor: Diane Boyd
Technology is everywhere. Most of us have at least one of these devices: personal computer, laptop, smart phone, tablet, or electronic virtual assistant like Alexa. What’s your comfort level? Do you feel you are getting the most out of your device? Mastering a device and a few programs (also called “apps”) can bring new activities and knowledge to your doorstep: keep in touch with friends, enjoy free books and music, visit virtual museums, and take care of everyday business tasks. This session will discuss and compare available devices and demonstrate Internet services. Participants will explore types of available programs and websites, and as an example we will use technology to plan a visit to Colmar, an historic French town on the Alsace Wine Route. The instructor will offer suggestions on how to obtain help with your device whenever you need it, thereby putting the Internet at your service.

Diane Boyd, PhD, is a social sciences researcher who uses technology to help answer clients’ questions. She has helped numerous colleagues and members of the public learn to use their devices to achieve personal and professional goals.

1006  Bipartisan Perspectives on Issues Before the Virginia Assembly
Tuesday, 1:30–3:00, May 21
Church of the Good Shepherd
Instructors: Delegate David Bulova, Delegate Chris Collins
Note date and time
Join Virginia lawmakers for bipartisan and friendly repartee on the policy issues confronting the commonwealth. Delegates David Bulova (D) and Chris Collins (R) are coming to OLLI for an informative afternoon of rare and constructive collegiality on topics such as education, transportation, health care, budget, or whatever issue strikes your fancy.

Delegate David Bulova represents the 37th District in the Virginia House of Delegates. He serves on the Education, General Laws and Agriculture, Chesapeake, and Natural Resources committees, as well as the Housing Commission and the Joint Commission on Health Care. He received a BA in government from the College of William & Mary and a master’s of public administration from Virginia Tech.

Delegate Chris Collins represents the 29th District in the Virginia House of Delegates. He serves on several committees, including Courts of Justice, Education, and
Transportation. He graduated from James Madison University with a bachelor of science in economics and received his JD from the University of Baltimore School of Law. He is currently a defense attorney in Winchester, VA.

1204 “Buddy” Poppies and “Hello” Girls, Odd WWI Bedfellows
Thursday, 1:00–3:00, May 23
Note time
Tallwood
See complete description in the Between Term Events section.

Performances and Trips

1007 A Tour of the McConnell Public Safety and Transportation Operations Center
Friday, 9:45–12:00, Mar. 29
Coordinator: John Nash
Carpool
Tour limit: 30
You face an emergency situation and, in a panic, dial 9-1-1. Immediately a calm, professional voice answers, gets information about your situation, and assures you that help is on the way. And it is! Fairfax County residents have access to one of the fastest and most reliable 9-1-1 emergency response systems in the nation. On this tour of the McConnell Public Safety and Transportation Operations Center (MPSTOC), OLLI members will see the nerve center hosting the county’s 9-1-1 call center where emergency calls come in and are routed to the closest emergency unit for assistance. In addition to the 9-1-1 call center, you will learn how the MPSTOC brings together multiple agencies from the county and commonwealth to enhance public safety, including the Office of Emergency Management as well as the Virginia Department of Transportation and Virginia State Police. The MPSTOC is located at 4890 Alliance Drive, Fairfax 22030, right off West Ox Road and across from the Fairfax Costco Plaza. There is adequate parking in the front parking lots. The two-hour tour will begin promptly at 10:00, so arrive at 9:45 to assemble in the front hall of the building. Be sure to bring a valid driver’s license to show to security staff upon entering. You will not be admitted to the building without it. Registration is on a first-come, first-served basis. Sign up quickly to learn about another terrific resource available to Fairfax County residents.

1008 A Visit to the Smithsonian-Mason School of Conservation
Friday, 8:30–4:00, Apr. 12
Facilitator: Robert Barrett
Coordinator: Alice Slayton Clark
Bus Trip: $54
Tour limit: 26
The Smithsonian-Mason School of Conservation (SMSC) is partnering with the Friends of the National Zoo (FONZ) to offer OLLI members a guided van tour and briefing that includes wildlife viewing areas at its 3,200-acre site in Front Royal, VA. The Smithsonian Conservation Biology Institute (SCBI) and George Mason University have partnered through SMSC to help address the ever-evolving threats to biodiversity by developing proactive and innovative approaches to conservation biology learning. The visit will begin with a guided van tour and animal viewing, followed by lunch on your own in the SMSC cafeteria, capped off with a lecture about SMSC research and a walking tour of the campus to see the facilities and labs where the exciting research is conducted. Please wear comfortable shoes. Important note: There are no restroom facilities during the 2-hour tour and animal viewing, so plan accordingly. Also keep in mind that this is a closed research facility so there are no guarantees of the level of wildlife activity you will experience. The guided van tour of SCBI is free; however, the fee of $47, covering bus transportation to Front Royal and bus driver gratuity, is payable to OLLI at time of registration. The bus will leave promptly at 8:45 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of Mantech Corp. Please be on the bus no later than 8:30. Estimated time of return is 4:00. Registration for this event is on a first-come, first-served basis.

1009 Lunch at Russia House Restaurant
Friday, 12:00–2:30, May 17
Coordinator: Judy Sapienza
Carpool
Event limit: 46
Fee: $45
dобро пожаловать (welcome!) In celebration of the culture, history, and food of Russia, we are pleased to present a magnificent luncheon at the Russia House Restaurant of Herndon. After 22 years, the Russia House has transitioned to a new location in quaint Old Historic Herndon at 724 Pine Street. The venue is decorated with Russian antiques, art works, and Matryoshka stacking dolls. The main dining room boasts historic murals on the walls and classical music
in the background. Russia House welcomes diners with traditional Russian and French fare. Eat, drink, and be merry and understand what true Russian elaborate hospitality means. You will meet Ali and Homerya Darugar, owners and chefs of the restaurant. Choices for our OLLI luncheon include traditional borscht soup or the Russian house salad; choice of entrée: broiled filet of salmon with champagne sauce, chicken Kiev, lamb shashlik, beef stroganoff, or for vegetarians, sautéed spring vegetables and noodles; choice of desserts: chocolate mousse, crème puffs with chocolate sauce, or apple strudel. The fee of $45, payable to OLLI at the time of registration, includes food, coffee or tea, and tip. Other beverages will be paid for on an individual basis. Registration for this event is on a first-come, first-served basis. Parking is limited on the street, but available behind the Russia House building, or in Herndon’s town parking at the end of Pine Street. The restaurant is handicapped accessible. хороший –аппетит! (good appetite!)

1010 A Walk with a Forester: Learn to Identify Your Local Trees
Friday, 1:00–2:30, May 17
Fairfax County Government Center, 12055 Government Center Pkwy, Fairfax
Instructor: Joan Allen
Coordinator: Fred Kaiser
Carpool
Event limit: 20
Learn to identify trees commonly found in Fairfax County. The leisurely tree walk will be held at the Fairfax County Government Center. Tree identification will be taught as well as life histories of various trees. Plan to meet at the flagpole near the front of the government center building at 1pm. Park in the visitors’ area near the entrance of the government center facility where you will find ample spaces. Students should expect to stand for extended periods of time and walk over some uneven terrain. The walk will occur rain or shine, unless you receive an email from OLLI stating the event is canceled because conditions are unsafe.
Joan Allen is an urban forester for the Fairfax County Urban Forest Management Division. She has worked for Fairfax County for over 10 years, having earned a BS in environmental forest biology from the State University of New York and a master’s of natural resources from Virginia Tech.

1206 The OLLI Players and The Tallwood Trio with Nancy Riley Present Sherlock Bones and the Unfortunate Demise of Elvis
Friday, 10:00–12:00, May 31
Church of the Good Shepherd
See complete description in the Between Term events section.

1208 Tour the National Portrait Gallery
Tuesday, 8:45–3:15, June 18
Bus trip: $32
See complete description in the Between Term Events section.

OLLI Bus Trip Policy
All OLLI members participating in activities that entail bus transportation must sign a bus waiver form, either by signing a course registration form or online when registering through the Member Portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.
Special Events

Social Events

1201 Grab ‘n’ Gab Coffee Klatch
Thursday, 9:30–11:00, Mar. 7
Note date and time
Tallwood
See complete description in the Between Term Events section.

1101 Loudoun Spring Term Coffee and Conversation with Musings from Delegate Ken Plum
Thursday, 10:30–12:30, Mar. 21
Note date and time
Speaker: Del. Ken Plum
Coordinator: Judy Sapienza
Event limit: 26
Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Loudoun! Celebrate old friendships and make new ones with coffee, nibbles, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members, and committee chairs. You will also enjoy some musings from Delegate Ken Plum as he provides “Ramblings Around Virginia by One of Her Native Sons.” Registration for this event will be taken on a first-come, first-served basis.

1102 Fairfax Spring Term Kick-Off Coffee
Friday, 10:00, Mar. 22
Note date and time
Tallwood
Coordinator: Elaine Leonard
Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Fairfax! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members, and committee chairs. Registration for this event will be taken on a first-come, first-served basis.

1103 Reston Fall Term Kick-Off Coffee
Friday, 10:30–12:00, Mar. 22
Note date and time
United Christian Parish Reston
Coordinator: Beth Lambert
Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Reston! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with members of the OLLI leadership. Registration for this event will be taken on a first-come, first-served basis.

1104 Super Salad Social
Friday, 12:30–2:30, Apr. 26
Note date and time
Rose Gallery at Reston Community Center, Lake Anne
Coordinator: Beth Lambert
Join us for lunch with fellow OLLI members and an opportunity to hear the candidates for the Board of Directors. Please bring a salad (green salad, pasta salad, grain salad, or fruit salad), fruit, or dessert to share. Registrations for this event will be taken on a first-come, first-served basis.

1105 Spring 2019 Annual Business Meeting and Picnic
Friday, 10:00, May 3
Note time
Tallwood
Coordinator: Jennifer Disano
The annual OLLI business meeting starts at 10:00, followed by the picnic at 11:00. You will learn about the programming and operations of OLLI, as well as hear from the candidates for the Board of Directors. Voting for the Board will also begin on this day. Following the meeting, join other members for the annual picnic and enjoy the beautiful gardens and landscaping at Tallwood. Register as you would for a spring term special event. When you register, make note: registrants for the picnic are asked to bring a dish to share based on your last name: salad (A-G), side dish (H-O), or dessert (P-Z). Registration will be taken on a first-come, first-served basis. PLEASE NOTE: You must register to attend the picnic.
Special Events

1106 Afternoon Tea and History: Friends of OLLI Special Fundraising Event
Friday, 2:00-4:00, May 10
Historic Bleinheim, 3620 Old Lee Highway Fairfax
Coordinators: Lesley Bubenhofer, Manny Pablo
Fee: $65 ($50 of which is a tax-deductible donation to Friends of OLLI)
Event limit: 60
Treat yourself to an elegant afternoon with friends and enjoy a lovely British afternoon tea. The event will be catered by Kathleen Pablo and will feature an amazing array of luscious, incredible goodies. Kathleen will also provide a companion informative presentation on the history of tea. Additionally, a Bleinheim docent will be on site, who will give an informative talk about the Civil War site, answer questions and guide a tour of the museum. Registration for this event is on a first-come, first-served basis. Sign up as soon as possible, so you do not miss this memorable occasion! Cost $65.00, with $50.00 of that amount is a donation to Friends of OLLI. A donation letter for tax purposes will be sent to you after the event.

1200 Between Term Events

1201 Grab ‘n’ Gab Coffee Klatch
Thursday, 9:30–11:00, Mar. 7
Tallwood
Coordinator: Toni Acton
Event limit: 30
Grab a cup of coffee and some cookies in the Social Room, and enjoy between-term socializing in the Annex next door. All members—new and old—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

1202 Tricksters, Sages, and Other Colorful Archetypes in Broadway Musicals
Saturday, 11:30–1:30, Mar. 9
Note date and time
Rose Gallery at Reston Community Center, Lake Anne
Instructor: Barry Bortnick
Dramatic reader: Sharon Newman
Coordinator: Marianne Metz
Like other forms of culture, musicals often draw for their appeal on enduring kinds of characters and stories. This class uses videos to provide fresh perspective on musicals by looking at how archetypes are brought to life in song, word, and performance. Tricksters, beguilers, and bamboozlers include the likes of Pseudolus, J. Pierpoint Finch, Dolly Levi, PT Barnum, Bloody Mary, Max Bialystock, and the Music Man himself, “Professor” Harold Hill. Sages and mentors are practical voices of wisdom and experience. This archetype is particularly displayed by older characters in relation to the journeys taken by the young, dispensing encouragement, perspective, cautionary wisdom, or humor. We’ll see Oklahoma’s earthy Aunt Ella, shrewd Uncle Arvide from Guys and Dolls, Pippin’s life-embracing grandmother, and George Washington’s mentor-like role in Hamilton. Gain new insights about favorite shows, moments, and characters or make the acquaintance of new ones. Registration for this event is on a first-come, first-served basis.
Barry Bortnick, PhD, is a composer, lyricist, and book writer of musicals performed on both coasts and in London. He is the former program director for humanities at UCLA Extension and founding director of the UCLA OLLI. He received his PhD from Harvard University. He has taught courses on the American musical at various OLLIs around the country. Sharon Newman has been an acting teacher, audition coach, talent manager, and stage director. She is a former director of the American Conservatory Theater’s Young Conservatory, has taught at a number of professional acting schools in California, and helped seniors fulfill their lifelong dreams of performing. She holds an MFA from the University of Utah and BFA from the University of Miami.

1203 AARP Smart Driver Class
Tuesday and Wednesday, 9:30-1:30, March 12–13
Note dates
Note: Class usually finishes early.
Tallwood
Instructor: David Hall
Class limit: 50
Fee: $15 for AARP members, $20 for non-members
The goal of this class is to help senior drivers in northern Virginia drive safely longer. The class will review the effects of aging on the senior driver as a demographic group. It will cover driving strategies, technology, new laws, and trends. We will address the question: “Should I be thinking about limiting my driving?” The class will include video clips, infographics, lectures, personal experiences, and relevant Q&A. An AARP guidebook and the latest DMV rules of the road will be provided. This class is approved by the Virginia legislature, which mandates an appropriate auto insurance discount for three years
Special Events

after a completion certificate is presented to the insurance company. The class is $15 for AARP members and $20 for non-members and is payable at the first class. Bring cash or check and your AARP number if you are a member. Feel free to bring a snack. Registration for this class is on a first-come, first-served basis.

David Hall is an MIT graduate with a bachelor’s degree in electrical engineering. He has conducted over 100 AARP senior driver classes. His special interests are optical and cognitive functions as they relate to driving.

1204 “Buddy” Poppies and “Hello” Girls, Odd WWI Bedfellows
Thursday, 1:00–3:00, May 23
Note date and time
Tallwood
Instructor: Bob Coffin
The class tells two disparate tales of the “war to end all wars”—and, in some minor part, the women behind them. You’ve all seen the VFW and American Legion veterans passing out the red paper poppies on Memorial and Veterans Day in remembrance of those who fought for our country. Maybe you’ve stopped to donate to support the injured and their families. An estimable cause—but, where did it come from? Why the common field poppy as a remembrance? What was the connection to “In Flanders Fields?” When did this become a national symbol? How were an American and a French woman deeply entwined in this story? As to the “Hello Girls,” perhaps you saw the Veterans Day film on these forgotten American heroines. This course tells their tale as well, but from a more singular viewpoint—of one Hello Girl who kept an incredibly detailed scrapbook of her experience. There are descriptions from “work rules” to calamities to billets-doux, and a personal commendation from Black Jack Pershing. The scrapbook will be on display, and hang in there for the Paul Harvey-ish “rest of the story.”

LTC USA (RET) Bob Coffin is a frequent contributor to OLLI. His eclectic presentations include cheese, olive oil, tomato, and heirloom apple tastings; the Legato School (a one room schoolhouse); a Tom Lehrer retrospective; and a review of 1947. He is a retired intelligence analyst and Fairfax County history and special education teacher who believed in providing an honors curriculum education to learning disabled students.

1205 ETHEL with Guest Artist Robert Mirabal Present “The River”
Sunday, 7:00 pm, May 26 (6:15 for pre-show)
Note date and time
Reston Community Center Hunters Woods
Capacity: 20
Fee: $15
ETHEL and Robert Mirabal, Native American musician, instrument builder and three-time GRAMMY Award winner, present their next evolution of the cross-cultural concert experience. The inspiration this time is “Water as the embodiment of Spirit, and its essential role in Life on Earth.” The audience is immersed in a flow of music, narrative, and ritual that evokes timeless Native American traditions through contemporary musical artistry. As delivered by these master performers, the effect is breathtaking, even ecstatic. Arrive at 6:15 for a pre-show conversation with Robert Mirabal. Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

1206 The OLLI Players and The Tallwood Trio with Nancy Riley Present Sherlock Bones and the Unfortunate Demise of Elvis
Friday, 10:00–12:00, May 31
Note date and time
Church of the Good Shepherd
Directors: Kathie West, Skip Bromley
Fee: $25 donation to benefit the Mason Office of Military Services
Eat dessert, collect hints and determine “Who Done It?” The Tallwood Trio and the OLLI Players are combining forces to provide hints in a new OLLI murder mystery, called Sherlock Bones and the Unfortunate Demise of Elvis. Help Sherlock Bones, Dr. Flotsan, Mrs. Budinsky, Irene Addled, Colonel Barker, Elvis, Loosy Floozy, and many more, with the Blue Suede Shoes Trio and Fancy Nancy and other characters to discover “who done it.” Those who help decipher the hints will receive their just desserts! A $25 per person fee serves as a donation to the Office of Military Services at George Mason University. Registrations for this event will be taken on a first-come, first-served basis.
Special Events

1207  An Evening with Nancy Giles: CBS News Commentator and Comedian
Saturday, 8:00 pm, Jun. 1
Note date and time
Reston Community Center Hunters Woods
Event limit: 20
Fee: $25
The Accidental Pundette: Musings, Complaints, Shrieks, and Sighs on American Politics. CBS Sunday Morning contributor, comedian, actress, and self-described “Accidental Pundette,” Nancy Giles is a funny, perceptive and provocative observer of today’s world. For more than 14 years, Giles’ work on the Emmy Award-winning CBS Sunday Morning has received acclaim for its unique blend of common-sense wisdom, laugh-out-loud humor, and social and political commentary. Giles believes “humor bridges what divides and can even stop people from shouting at each other.” On topics from politics and race to pop culture and body image, she says, “I want to make people laugh, and I want to entertain them, but I also want to provoke thought and discussion.” Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

1208  Tour the National Portrait Gallery
Tuesday, 8:45–3:15, June 18
Note date and time
Coordinators: Doris Weisman, Rita Way
Bus trip: $32
Tour limit 38
The National Portrait Gallery, part of the Smithsonian Institution, is an historic art museum which introduces visitors to the figures who have shaped the United States. The museum collection tells the American story from pre-colonial times to the present. This will be a docent-led tour lasting about one hour. There will be time to view exhibits not included in the tour. Some displays at the time of our gallery visit will be: Votes for Women—an American awakening 1840-1920; American Art and the Vietnam War 1965-1975; Storied Women of the Civil War; and the Obama portraits. The adjacent American Art Museum may also be visited. Lunch will be on your own, either in the museum Courtyard Café or at a nearby restaurant. A fee of $32 payable to OLLI at the time of registration covers transportation and bus driver gratuity. Registration is on a first-come, first-served basis. The bus will leave promptly at 9:00 from Fair Oaks Mall parking lot 57 which is located outside the circular road in front of ManTech Corp. Please be on the bus no later than 8:45.

Closing Policy

OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to weather or area-wide emergencies.

- OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood and nearby sites) and Reston (UCP and nearby sites).
- OLLI follows the Loudoun County Public Schools for classes in Loudoun.

When either school system announces a delayed opening, OLLI will generally open at the scheduled time. An exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, OLLI is required to abide by Mason decisions to delay or close. Mason’s closing policy is independent of the county schools’ policies.

In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day. In addition, poor road and parking lot conditions at OLLI sites may necessitate class or event cancellations.

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campuses during inclement weather.

Important Priority Registration Dates
Spring priority registration begins on Thursday, February 21, at 9:00 and ends on Friday, March 1, at noon.
Clubs/Ongoing Activities
Fairfax/Loudoun/Reston

- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club’s activities and events.
- All club registrations are Add to Cart. Please remember to check your cart after you register for a club.

Annex Art Club
Tuesdays, May 21–June 18, 9:30–12:00
Tallwood
Coordinator: Sue Goldstein  ms.goldstein@verizon.net
All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club
Wednesdays
Mar. 27–May 15, 1:45–3:45
May 22–May 29, 10:00–12:00
Mondays, June 3–June 17, 10:00–12:00
Tallwood
Coordinators: Jerry Remson  jerryremson@yahoo.com
Russell Stone  703-323-4428 or rstone@american.edu
Drop in and enjoy the friendly atmosphere of “party bridge.” Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club’s rules and bidding system, see its web page on the OLLI website.

Classic Literature Club
Fridays
Mar. 29–May 17, 11:00–12:30
(no meetings on Apr. 19 or May 3)
Tallwood
Coordinator: Bob Zener  703-237-0492
This club was formed to discuss great works of world literature selected through a consensus of club members. We supplement our discussions with taped lectures, when available. For the spring term, we will be reading two works: F. Scott Fitzgerald's The Great Gatsby, and Philip Roth's Goodbye Columbus. (Roth's story was written as an updated version of Fitzgerald's novel.) We will also be watching film versions of both works and listening to three taped lectures on the Fitzgerald novel.

Cooking Club
Monthly, dates to be determined
Tallwood
Coordinator: Ute Christoph-Hill  uterchill@gmail.com
This club is for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members’ homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute Christoph-Hill for more information.

Craft and Conversation Group
Fridays
Mar. 29–June 21, 9:30–11:00
(No meeting Apr. 19 and May 3)
Tallwood
Coordinators: Doris Bloch  dbloch50@hotmail.com
Janet Porter  jilporter1@gmail.com
We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch.

Dirty Knee Club
As needed during growing season.
Tallwood
Coordinators: Sigrid Carlson  bigsig@cox.net
Sally Berman  skberman77@gmail.com
The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks.
Doctor Who Club
First and third Fridays, Apr. 5, May 17, 12:30–2:30
(No meeting Apr. 19 or May 3)
Tallwood
Coordinator: Wendy Campbell neoblivis@earthlink.net
This club is for those of you interested in Timey Wimey stuff. We meet to watch Doctor Who on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are longtime fans. Everyone is welcome. It’s going to be fantastic—to allons-y and may I just say—Geronimo! “Always remember to be kind.”

Ethnic Eats Lunch Club
Monthly, usually on Wednesdays or Fridays, dates to be determined
Location: Local ethnic restaurants
Coordinator: Leti Labell leti@verizon.net
Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This club will meet for lunch monthly to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

History Club
Wednesdays
Apr. 3, May 1, 2:15–3:40
Tallwood
Coordinator: Beth Lambert elizabethlambert7@gmail.com
We welcome all OLLI members who are interested in discussing historical events or in sharing reviews of articles, books, or other interesting historical topics. Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in between. For more information about the History Club, contact Beth Lambert.

Homer, etc.
Fridays
Mar. 29–June 21, 11–12:30
(No meetings on Apr. 19 or May 3)
Tallwood
Coordinator: Jan Bohall jbohall@verizon.net or 703-273-1146
Join us to read aloud a traditional or contemporary classic. Currently, we are reading Tolstoy’s novelette, Hadji Murad, and will follow that with The Brothers Karamazov. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

Loudoun Non-Fiction Book Club
Generally fourth Tuesdays
Mar. 26, Apr. 23, 2:15–3:40 pm
Loudoun
Club limit: 20
Coordinators: Barbara Wilan bwilan@webtv.net Dick Crocker RACrocker@outlook.com
This is a book discussion club for OLLI members who find non-fiction literature of keen interest. We look for books of highest review, from memoirs and biographies to explorations of human behavior. Come join us, enjoy good reads, lively discussions, and help to choose selections for future debate! Our spring term selections are: Mar. 26: Guns, Germs, and Steele by Jared Diamond; Apr. 23: Astrophysics for People in a Hurry, by Neil DeGrasse Tyson.

Mah Jongg Club
First and third Wednesdays
Apr. 3, Apr. 17, May 1, May 15, 1:30–3:30
June 5, June 19, 10:00–12:00
Tallwood
Coordinator: Marian Drohan Mariandrohan@gmail.com
We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Marian Drohan or visit the Mah Jongg Club blog at https://olli.gmu.edu/mah-jongg-club/.

Memoir—and More—Writing Group
Wednesdays, usually 2:00–4:30
Tallwood or vicinity
Coordinator: Betty Smith bsmith5000@verizon.net
We meet every other week during most of the year but only twice during the fall and spring terms. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other’s work. Writing groups need to be small, so we regretfully have to limit numbers, but spaces do sometimes open up. So, if you’re interested, please register for the club and Betty Smith will be in touch if there is room. E-mail her if you have any questions.
Personal Computer User Group
Generally third Saturdays
Apr. 20, May 18, June 15, 1:00–3:00
Tallwood
Coordinators: Paul Howard plhoward@verizon.net
Mel Goldfarb mgoldfarb2@gmail.com
In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently $5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group’s website, www.olligmu.org/~opcug.

Photography Club
Second and fourth Fridays
Apr. 12, May 10, June 14, 9:30–11:30
Apr. 26, May 24, 12:00–2:00
Tallwood
Coordinators: Angie Talaber talaber@comcast.net
Dave Talaber talaber@comcast.net
Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether you use a basic camera or specialized equipment, and whether you are novice or experienced photographer. We discuss technical aspects of photography, as well as the artistic aspects of visual design. We have guest speakers on the second Friday of each month, and on the fourth Friday, we hold workshops covering specific topics in detail. We also regularly plan field trips in the local area. Contact Angie or Dave Talaber for further information.

Recorded Consort
Fridays
Mar. 29–June 21, 9:15–11:30
(No meetings Apr. 19 and May 3)
Tallwood
Coordinator: Helen Ackerman helenackerman@hotmail.com
If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on-and off-campus performances. You may need to purchase music.

Reston Book Club
Thursdays
Mar. 28, Apr. 18, May 9, 2:15–3:40
United Christian Parish
Coordinators: Luci Martel lmartel28@gmail.com
Nancy Scheeler nscheeler@verizon.net
This Reston-based book club focuses on literary fiction. We look for good novels on the long and short lists of book competitions such as the US National Book Award, the UK Man Booker Prize, and other major literary prizes. This term we will examine three novels featuring interconnected short stories. On March 28, we will discuss Nobel Prize winner Alice Munro’s The Lives of Girls and Women. Munro, it turns out, is a favorite of Pulitzer Prize winner Elizabeth Strout, and Munro’s influence on Strout is apparent. On April 18, we will examine Strout’s Anything is Possible, and on May 9, we will read My Name is Lucy Barton. Strout reports that she wrote both these books at the same time, populating them with characters with rich backstories. The interconnections of characters and events both within and between the two books are fascinating, particularly when examined in this order.

Spanish Club
Second and fourth Tuesdays (out of term)
Tuesday, 10:00–11:30, May 21
Second and fourth Wednesdays (in term)
Wednesdays, 1:45–3:15
Mar. 27, Apr. 10, Apr. 24, May 8
Meetings TBD for June
Tallwood
Coordinators: Dick Cheadle dbcheadle@verizon.net
Mark Ramage markramage@cox.net
This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will
choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

**Tai Chi Club**

**Saturdays**

Mar. 30–June 22, 10:30–11:30

Tallwood

**Coordinators:** Russell Stone  703-323-4428  
Susanne Zumbro  703-569-2750

The Tai Chi Club meets nearly every Saturday, year-round. It is open to all OLLI members. Please register for the Tai Chi Club once per year to be on the email list for notices and changes.

**Tallwood Book Club**

**Second Wednesdays, Second Monday in June**

Apr. 10, May 8, 1:30–3:00  
June 10, 10:00–11:30

Tallwood

**Coordinator:** Ceda McGrew  703-323-9671

These are our spring 2019 selections:

Apr. 10: *March: Book One* by John Lewis  
May 8: *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President* by Candace Millard  
June 10: *The Great Alone* by Kristin Hannah

**The Tom Crooker Investment Forum**

**Weekdays between terms**

May 22–June 19, 10:30–12:00  
Tallwood

**Moderator:** Al Smuzynski

For activity description see course F206.

**Theater Lovers’ Group-Fairfax***

**Last Fridays of the month**

10:00–11:30  
Tallwood

**Coordinators:** Norma Jean Reck  njreck@cs.com

All OLLI members are invited to join the newly formed Theater Lovers’ Group - Reston (TLG-R). We are planning to attend plays, usually at matinees, throughout the year. Generally, we will have lunch or dinner at a nearby restaurant after the show. We are also planning other theater-related activities of interest to our members, such as a Play Readers group, a holiday luncheon, and taking a theater trip. No experience needed. Just come, relax, enjoy! Your family, friends, and guests are always welcome to attend TLG-R events with you. To receive emails about upcoming TLG-R events, sign up for the club via the member portal. For more information, join us at our meetings and watch for articles in OLLI E-News. Questions? Email Norma at njreck@cs.com.

**Walking Group**

**Weekly**

Tallwood/Fairfax Swimming Pool Parking Lot

**Coordinator:** Jerry Remson   jerryremson@yahoo.com

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Jerry Remson for more information.
Ongoing Activities

What’s in the Daily News? Continued

Mondays
May 20–June 17, 10:00–11:30
(No meeting May 27)
Tallwood

Moderators: Dorsey Chescavage  dchescavage@cox.net
John Quinn                  skinsnats@gmail.com
Dennis Van Langen            dvanlangen@verizon.net

This is the between-term continuation of the discussion group for news junkies who can’t wait to express their opinions and discuss current events.

Register for clubs/ongoing activities once each calendar year. Registration allows the office to maintain current club rosters and ensures that OLLI Members will receive correspondence specific to each club’s activities and events.

Interact with OLLI on Facebook! OLLI has an organizational page where you can find news about the Institute and its programming. OLLI also has a group page where you can see and make postings about any type of event or news of interest to the OLLI community.

To access the organizational page, log into your Facebook account and search for the “Osher Lifelong Learning Institute at George Mason University.” Click “pages” then the OLLI swoosh icon to arrive at the OLLI organizational page. The page hosts the latest OLLI organizational pictures and news of interest to the public. This page serves as OLLI’s organizational platform for the general public on social media, just as the OLLI webpage serves as the organization’s public platform on the Internet. If you “like” the organizational page, you will receive periodic notifications of postings on your newsfeed in Facebook.

To access or join the OLLI Facebook group, log into your Facebook account and search “OLLI Mason.” Click into “OLLI Mason” to view OLLI’s Facebook group. OLLI members and staff use this page to post a wide range of events and news of interest to OLLI members. Send us a “join group” request and we’ll accept you into the group so you too can post items and be notified when others do the same.
JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost for full membership is $435.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The one time introductory membership is $150.

If the expiration date on your catalog mailing label is 3/1/19 or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click Join OLLI/Sign In or the Register/Member Portal link under Quick Links on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment by check is preferred. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to do so, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities. For security reasons, we cannot accept the form by email or fax. Applications are available on DocStore (under Main Menu/ Documents) on the OLLI website olli.gmu.edu or by emailing the OLLI office at ollireg@gmu.edu.
- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at ollireg@gmu.edu or visit Tallwood for an application. All inquiries are kept confidential.

Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

How to Register

- **Online.** You may register for OLLI classes online at olli.gmu.edu. Click on Register/Member Portal under Quick Links on the home page.
- **Hardcopy Registration Form.** You may also register for classes using the registration form. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**Emailed registration forms will not be accepted.**

For a demonstration of the registration system, click “New Registration System Videos” under “Quick Links” on the OLLI home page: olli.gmu.edu

OLLI Photo Policy

Occasionally, OLLI staff/members take pictures or videos for promotional purposes. If a member objects to use of his/her photo or video in OLLI materials or on the OLLI website, please do so in writing to the executive director.
Membership and Registration, Continued

When to Register

**Priority Registration Period**
- Members are encouraged to register for courses and special events during the priority registration period (see back cover of catalog for priority registration dates). Requesting classes during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click Request Class to add a class to your selections.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click Prioritize/ Finalize on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

**Space-Available Registration Period**
Space-available registration begins after the priority period ends. You may still register for classes and special events, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart
- **Request Class** is the button you click when you are registering for a class or event during the priority registration period. These require a priority assignment.
- **Add to Cart** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All Add to Cart courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 🛒
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign: 🛒 $

Payment for these courses and special events with fees must be made at the time of registration.
- You are urged to register early for Add to Cart offerings, especially trips and performances. These popular offerings can fill up quickly. Early registration will increase your chances for enrollment.
- Please remember to go to View Cart and Check Out to complete enrollment before logging off the member portal.

Making Changes to Your Registration (Add/Drop)
- You may add classes at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, please drop the course or event as soon as possible. You may drop courses by emailing ollireg@gmu.edu or by turning in an add/drop form to the Tallwood main office.
- Watch OLLI communications to sign up for classes with spaces still available.

Confirmation and Class Payments
- Once classes are assigned, you will receive a series of emails with your confirmed class enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for Add to Cart classes will be sent immediately only once after checkout.
- Read your confirmation emails and letters carefully. They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled. As such, please consider carefully before signing up for courses with fees.

Wait Lists
- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait-listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.
OLLI Registration Form: Spring 2019

Mail or hand deliver this completed form to:
OLLI, 4210 Roberts Road, Fairfax, VA 22032.

☐ Check this box if there are changes in your membership information since your last submission.

Membership Information:
Please print and fill in all spaces completely.
Dr. Mr. Mrs. Ms. (CIRCLE ONE) ______________________________________, __________________________, ______

LAST NAME                                           PREFERRED FIRST NAME                MI
Address ____________________________________, ________________________, ____________,  ________________
Phone ____________________   Cell ______________________  Email ________________________________________
Emergency Contact _______________________________ Relationship ________________ Phone __________________

Preferred Member Portal User Name ______________________________ License Plate #_________________________
(for new members only)

New member? How did you hear about OLLI?

__________________________________________________________________________________________

Home Campus/Where to Pick Up Nametag:
☐ Fairfax (Tallwood) ☐ Reston ☐ Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

☐ Redeeming an eGift Card? Print # here ________________________________
Enclosed is my payment for:

☐ Annual Membership ($435) One year of unlimited courses at OLLI.
(Offered to new, renewing, and previous members.) $ ______________

☐ Introductory Membership ($150) One term of unlimited courses at OLLI.
(Offered ONLY to new members, not renewing or previous members.) $ ______________

☐ Add to Cart Fees
(If paying by check, separate check required for each purchase.) $ ______________

☐ Contribution to Friends of OLLI
☐ Check if you want to be an anonymous donor. $ ______________

☐ Purchase OLLI eGift Card (enter at right the value you want on card)
☐ Mail eGift Card code to recipient
☐ Email eGift Card code to recipient $ ______________
Recipient’s name, address, email:

__________________________________________  Total $ ______________

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip on which I participate:

__________________________________________
Signature

Payment Information:
☐ Enclosed is a CHECK payable to OLLI (PREFERRED)
☐ Please charge my ☐ VISA ☐ MASTERCARD ☐ DISCOVER:

Name as it appears on the credit card ______________________________________

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Expiration Date: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM **
### COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L or R.

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### SPECIAL EVENTS REQUIRING PRIORITIZATION

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### ADD TO CART/FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

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### CLUB ENROLLMENT:
List the clubs in which you wish to enroll. Register once per calendar year.

Registration Instructions for All OLLI Offerings

- Prioritize your selections separately for prioritized courses and special events without fees.
- For Add to Cart courses, trips or events with fees, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on the front of this form.
## Spring 2019 Schedule
### March 25–May 17
#### Fairfax

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<tr>
<th>TIME</th>
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<td>F601 The Road Less Traveled (8)</td>
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<td>F204 Estate Planning (3)</td>
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<td>F604 Faith, Doubt, Tradition (8)</td>
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<td>F901 Mason Faculty Club Part 1 (3) 9:30</td>
<td>F502 Spanish Culture/Language (6)</td>
<td>F503 Spanish Conversation Forum (8)</td>
<td>F602 Philosophical Foundations (8)</td>
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<td>F704 Legal Issues in Trump Era (6)</td>
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<tr>
<td>11:50-1:15</td>
<td>F101 Choreography Sampler (4)</td>
<td>F303 Civil War Beyond Battles (7)</td>
<td>F107 Introduction to Watercolor Art (8)</td>
<td>F110 Memorable Artist Scandals (4)</td>
<td>F410 Musicals (8)</td>
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<td>F301 Russia Gate (4)</td>
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<td>F703 Great Decisions (8)</td>
<td>F408 Trollope’s Can You Forgive Her (8)</td>
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<td>F803 Cybersecurity (6)</td>
<td>F409 Putting It All Together (4)</td>
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<td>F902 Breath of Heaven (2)</td>
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<tr>
<td>2:15-3:40</td>
<td>F302 The Tudors (3)</td>
<td>F105 Drawing and Sketching (8)</td>
<td>F109 Dabbling Artists (6)</td>
<td>F111 Singing for Fun (8)</td>
<td>F112 Watercolor Painting (8)</td>
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<td>F403 Film Noir (8) 1:40</td>
<td>F405 English Short Stories (8)</td>
<td>F657 Virtual Reality (1)</td>
<td>F307 Off the Beaten Path (8)</td>
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<td>F501 Sign Language for Beginners (6)</td>
<td>F406 Poetry Workshop (8)</td>
<td>F605 Story of Joseph in the Qur’an (8)</td>
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<td>F935 Can Facebook Steal my Stuff (1)</td>
<td>F807 Stop Complaining (4)</td>
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**Shaded classes are one time presentations. Bolded classes have unusual dates and/or times.**

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**Spring 2019 Schedule**

- **March 25–May 17**
- **Fairfax**
- **Shaded classes are one time presentations.**
- **Bolded classes have unusual dates and/or times.**

**Time Blocks:**
- **9:40-11:05**
- **11:50-1:15**
- **2:15-3:40**

**Classes:**
- **F401 OLLI Players (8)**
- **F501 Sign Language for Beginners (6)**
- **F301 Russia Gate (4)**
- **F402 Readers’ Theater (8)**
- **F101 Choreography Sampler (4)**
- **F302 The Tudors (3)**
- **F403 Film Noir (8) 1:40**
- **F501 Sign Language for Beginners (6)**
- **F903 Trip Tales (8)**

**Dates:**
- **Mar. 25, 26, 27, 29**
- **Apr. 1, 2, 3, 4, 5, 7, 8, 12, 13, 15, 16, 17, 18, 21, 22, 23, 25, 26, 29**
- **May 17**
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<td>9:40-11:05</td>
<td>F401 OLLI Players (8)</td>
<td>F103 Music Sampler (8) 9:30</td>
<td>F205 Federal Debt, Taxes, Spending (4)</td>
<td>F412 Dante’s Paradox (4)</td>
<td>Friday, Apr. 26, 1:00-2:30</td>
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<td>F601 The Road Less Traveled (8)</td>
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<td>F504 Latin III (8)</td>
<td>986 Elementary Space Science (1)</td>
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<td>F701 What’s in the Daily News? (8) 9:30</td>
<td>F404 Sheer Playfulness (8)</td>
<td>F603 Voices of Radical Reform (4)</td>
<td>F604 Faith, Doubt, Tradition (8)</td>
<td>Friday, May 10, 2:00-4:00</td>
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<td>F902 Mason Faculty Club Part 2 (3) 9:30</td>
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<td>F102 Smartphone Photography (4)</td>
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<td>F108 Japanese Culture (4)</td>
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<td>F206 Tom Croker Investment Forum (8)</td>
<td>F806 Medical Updates (4)</td>
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<td>F403 Film Noir (8) 1:40</td>
<td>F803 Cybersecurity (6)</td>
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<td>F406 Trollope’s Can You Forgive Her (8)</td>
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<td>2:15-3:40</td>
<td>F403 Film Noir (8) 1:40</td>
<td>F803 Cybersecurity (6)</td>
<td>F305 The Gilded Age (4)</td>
<td>F408 Trollope’s Can You Forgive Her (8)</td>
<td>1105 Afternoon Tea and History (1)</td>
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<td>F501 Sign Language for Beginners (6)</td>
<td>F377 Search Like a Librarian (1)</td>
<td>F406 Trollope’s Can You Forgive Her (8)</td>
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<td>F903 Trip Tales (8)</td>
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**Monday, May 20**

- F702 American Foreign Policy (3) 2:15
- F203 Stock Selection and Analysis (2) 11:50
- 1006 issues before Virginia Assembly (1) 1:30

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**Tuesday, May 21**

- F204 Buddy Poppies (1) 1:00
- 1208 Murder Mystery (1) 10:00
- 1208 National Portrait Gallery Tour (1)
<table>
<thead>
<tr>
<th>TIME</th>
<th>Monday</th>
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<tr>
<td>9:40–11:05</td>
<td>L308 Big History (8)</td>
<td>L413 Memoir Writing (6)</td>
<td>L415 Writers’ Workshop (6)</td>
<td>L607 Story of Joseph in the Qur’an (8)</td>
<td>L706 Great Decisions (8)</td>
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<td>L606 Russian Orthodox Christianity (4)</td>
<td>L812 Air and Space Museum Artifacts (4)</td>
<td>L113 Drawing and Painting (6)</td>
<td>L985 History of HIV/AIDS (1)</td>
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<td>11:50–1:15</td>
<td>960 Five Pillars of Brain Health (1)</td>
<td>L414 What is a Poem (4)</td>
<td>L505 Chartres: Une Ville Francaise (4)</td>
<td>L113 Drawing and Painting (6)</td>
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<td>L309 Native American Veterans (2)</td>
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<td>2:15–3:40</td>
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<td>L416 Amsterdam Noir (7)</td>
<td>L417 Good Omens (8)</td>
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<td>11:50–1:15</td>
<td>967 Making Every Vote Count (1)</td>
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<td>962 Soviet Sci Fi (1)</td>
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<td>963 Shakespeare’s Iago (1)</td>
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<td>9:40–11:05</td>
<td>L308 Big History (8)</td>
<td>L310 US Ex Ex (2)</td>
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<td>L607 Story of Joseph in the Qur’an (8)</td>
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<td>L308 Big History (8)</td>
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<td>L811 Demystifying AI (2)</td>
<td>L313 Mindfulness/Stress Reduction (2)</td>
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<td>11:50–1:15</td>
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<td>L311 Jerusalem’s Holy Sites (3)</td>
<td>L811 Demystifying AI (2)</td>
<td>L314 The Grey Ghost (2)</td>
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Shaded classes are one-time presentations.

Bolded classes have unusual dates and/or times.
### Shaded classes are one time presentations.

**Bolded classes have unusual dates and/or times.**

### Spring 2019 Schedule
**March 25—May 17**

**Reston**

<table>
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<tr>
<th>Monday</th>
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<td>Mar. 25</td>
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<td>Mar. 27</td>
<td>Mar. 28</td>
<td>Mar. 29-31</td>
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<tr>
<td>11:50-1:15</td>
<td>R419 Shakespeare’s Sonnets (6)</td>
<td>R609 The Parables of Jesus (5)</td>
<td>R424 Literary Roundtable (8)</td>
<td>R708 All the News (8)</td>
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<tr>
<td>2:15-3:40</td>
<td>R420 Classic Film Festival (8) 1:30</td>
<td>R55 Time Golden Age of Radio (1)</td>
<td>R51 Reduced Shakespeare (1) 8:00 pm</td>
<td>R114 Meet the Artists (6)</td>
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<td>R419 Shakespeare’s Sonnets (6)</td>
<td>R609 The Parables of Jesus (5)</td>
<td>R424 Literary Roundtable (8)</td>
<td>R708 All the News (8)</td>
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<tr>
<td>2:15-3:40</td>
<td>R420 Classic Film Festival (8) 1:30</td>
<td>R62 Taking Charge of Your Health (1)</td>
<td>R973 Meet the Movie Man (1)</td>
<td>R114 Meet the Artists (6)</td>
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<td>R419 Shakespeare’s Sonnets (6)</td>
<td>R609 The Parables of Jesus (5)</td>
<td>R424 Literary Roundtable (8)</td>
<td>R708 All the News (8)</td>
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<td>2:15-3:40</td>
<td>R420 Classic Film Festival (8) 1:30</td>
<td>R970 Henrik Ibsen (1)</td>
<td>R973 Meet the Movie Man (1)</td>
<td>R114 Meet the Artists (6)</td>
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<td>R609 The Parables of Jesus (5)</td>
<td>R424 Literary Roundtable (8)</td>
<td>R708 All the News (8)</td>
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<td>2:15-3:40</td>
<td>R420 Classic Film Festival (8) 1:30</td>
<td>R979 Website Creation (1)</td>
<td>R114 Meet the Artists (6)</td>
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<td>2:15-3:40</td>
<td>R420 Classic Film Festival (8) 1:30</td>
<td>R315 Rangers’ Choice (4)</td>
<td>R114 Meet the Artists (6)</td>
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<td>2:15-3:40</td>
<td>R420 Classic Film Festival (8) 1:30</td>
<td>R315 Rangers’ Choice (4)</td>
<td>R990 Other Girl Sleuths (1)</td>
<td>R992 Citizen Kane (1) 1:45</td>
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<td>R420 Classic Film Festival (8) 1:30</td>
<td>R315 Rangers’ Choice (4)</td>
<td>R422 Newman and Lambert in Paris (2)</td>
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<td>R420 Classic Film Festival (8) 1:30</td>
<td>R315 Rangers’ Choice (4)</td>
<td>R422 Newman and Lambert in Paris (2)</td>
<td>1002 Army Colonel Tells his Story (1)</td>
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</tbody>
</table>

### Special Events
- **Saturday, Mar. 9**
  - 1202 Ticklers/Sages in Broadway Musicals (1)
  - 11:30-1:30
- **Thursday, Mar. 21**
  - R114 Meet the Artists (6) 2:15-3:40
- **Friday, Mar. 22**
  - 1103 Kick-off Coffee, 10:30-12:00

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**Mondays, 6:15-7:45 pm, Mar. 26-May 6 (6)**
- No class Apr. 15
- R815 Kundalini Yoga and Meditation
Thank you to the generosity of the donors who gave to Friends of OLLI last year. From January through November of 2018, 220 Friends of OLLI donated $27,878.94, goods and services. Donations to Friends of OLLI go a long way in enhancing the OLLI experience, supporting equipment updates, literary journals, outreach, landscape beautification and more. Importantly, donations also support student scholarships in the departments at Mason that send teachers to the OLLI classrooms. Overall, Friends of OLLI donations help OLLI better serve its membership while fomenting stronger ties with the Mason community. We gratefully acknowledge the Friends of OLLI listed below:

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- Sidney Koslow
- Elaine Leonard
- Paige Lowther
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Driving directions and parking information for all OLLI sites can be found on the map page of our website at https://olli.gmu.edu/map-and-directions-2018/

1. **Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

2. **Reston Lake Anne sites**: **Reston Used Book Shop** (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

3. **United Christian Parish Church (UCP)** is located at 11508 North Shore Drive, Reston, VA 20190.

4. **Reston Community Center Hunters Woods**: **CenterStage** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

5. **Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

6. **Church of the Good Shepherd (COGS)** at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

7. **Lord of Life Lutheran Church, Fairfax** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

8. **Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57** (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy’s closest to Sears.

9. **Cascades Library** located at 21030 Whitfield Place, Potomac Falls, VA 20165. From Route 7 exit North onto Cascades Parkway. Turn right onto Palisades Parkway, then right onto Whitfield Place.
OLLI ARTS

OLLI artists will be featured periodically in the catalog.
Enjoy their lovely creations below!

Photo by Bob Kelberg

Watercolor by Sue Goldstein

Bird Watch

Our robins gathered early on the lawn this spring. Mornings in late February brought flocks of thirty or more to search for worms and grubs under the trees well before winter loosened its grip on yard and house. Birds, too, confused by warm days followed by winter cold hesitate to take the flyway north. We suspect a secret signal known only to birdlife alerts them to the proper time to fly a signal having to do with longer days and warmer days. Sturdy, erect, they drop heads quickly to feed then lift to look warily around them warble nervously in hurried bursts that rise and fall like New Englanders on the village green out to chat and learn the news of the day. By nine they were gone, returned to the trees.

— jan bohall

These works are products of students in OLLI fine art clubs and classes.
PLEASE DELIVER BY February 11, 2019

Spring 2019 Priority Registration: February 21 at 9am – March 1 at noon

Term Dates
Spring 2019: March 25 – May 17
Summer 2019: June 24 – August 2
Fall 2019: September 23 – November 15
Winter 2020: January 27 – February 21

Living Well and Learning Every Day.