

[Print a condensed .pdf](#) copy of this newsletter, two web pages per sheet of paper.



[Website](#) [What's New](#) [Catalog](#) [DocStore](#) [Facebook](#) [Officials](#) [Member Portal](#) [Contact Us](#)
[Loudoun Newsletter](#)



Photos by Paul Van Hemel, May 11, 2018

Fred Siskind, Wildlife Photographer with Specialty in Insects, Presented Macrophotography of Dew-Covered Dragonflies and Other Insects at May 11 Photo Club Meeting

May 18, 2018

Editor of the Week: Leslie Vandivere

Table of Contents

- [Alerts & Notices](#)
- [OLLI Photographers' Works Selected](#)
- [Check Your Shopping Cart!](#)

- [Flowers Say, "Thank You!"](#)
- [Oops! Did My Course Title Scare You Off?](#)
- [Photo of the Month](#)
- [Poet's Corner](#)
- [Obituary: Murray Minster](#)
- [Arts & Music at George Mason](#)
- [Meetings & Clubs](#)
- [About OLLI E-News](#)

Alerts & Notices

- Priority registration for summer term is underway and will continue through noon on May 23. Summer term begins June 18.
- The next issue of *OLLI E-News* will be published June 1; regular deadline for submission of items is Tuesday, May 29, at 6:00.
- Due to major maintenance and tree trimming, the Tallwood facility is closed to staff and members from May 21 to 25. Make-up classes will be held as scheduled at other venues in Fairfax, Loudoun, and Reston. Please mail your summer-term registrations to OLLI, and do not come to campus.

[Back to Top of Page](#)

OLLI Photographers' Works Selected



By John Nash, OLLI E-News Writer and Weekly Editor Team Member

Photographs by six OLLI members were selected for exhibition in the Eighth Annual Joseph Miller Abstract Photography Exposition. Submissions from George Bradshaw, Dan Feighery, Jean Feighery, Bob Kelberg, Ed Parker, and Tom Simpson were among the 123 photographs selected out of 396 submitted.

The opening reception and awards ceremony was held Sunday afternoon, May 6, at the Miller Center in Gainesville, VA. Dan Feighery's photo (shown) was honored with a Special Merit Award.

According to Miller's criteria, abstracts are non-representational and do not rely

upon recognizable subject matter. They are the poetry of photography, free verse written in color and tone-producing feelings of mystery. Abstracts, like other works of art, are felt as well as seen.

"I so enjoy the challenge of searching through the combinations of shapes and colors found in various things to find and capture interesting abstract photos," said Jean Feighery. Jean found "Tire Tracks" captivating.



Tire Tracks, by Jean Feighery

Dan Feighery said, "I was looking at shapes, colors, and texture to see how I could develop them into relationships in one image." Dan achieved these objectives through a variety of colored foils molded into shapes and textures.



Simplicity, by Dan Feighery

"Abstract photography certainly pushes boundaries of visual design for me. It is a learning experience both technically and artistically," pointed out George Bradshaw. His "Moonrise" shows contrasts in a selected portion of a mouse pad: black and white to the eye, orange when manipulated by camera and post-processing.



Moonrise, by George Bradshaw

The public is invited to view this year's exhibition of abstract photographs at the Joseph Miller Center for the Photographic Arts in Gainesville, Virginia, from noon to 5:00 on weekends in May, including Memorial Day.

[Back to Top of Page](#)

Check Your Shopping Cart!



By Martha Powers, Board Member

You've registered for the summer term and all is well—or is it?

If you're planning on taking any special events (one-time classes), please check your shopping cart! You may be surprised to discover that you haven't quite made it through the process completely for your "Add to Cart" selections.

If your cart still contains an item(s), go to your shopping cart and scroll down to the "CHECKOUT" button. Keep clicking your way through the process until you get the screen that says, "CONGRATULATIONS! Your transaction is complete." You'll also receive an email confirming your successful enrollment.

Many times, OLLI members are certain that they have signed up for a one-time event when they didn't quite complete the process. This could mean you'd be unenrolled in a wait-listed class or event.

Please check your shopping cart so that this doesn't happen to you!

[Back to Top of Page](#)

Flowers Say, "Thank You!"



By John Nash, E-News Staff Writer and Weekly Editor Team Member

It was a surprise for Dr. Kathryn Hearden on Tuesday, May 15, when many OLLI members attending the Music Sampler "flooded" her with flowers and cards of appreciation. Dr. Kate, professor of vocal studies in Mason's School of Music and coordinator of the Music Sampler, will be retiring at the end of the spring term at Mason.



Dr. Hearden has been the coordinator of the wonderful Music Sampler for the past eight years, arranging extraordinary musical performances for this annual fall and spring program. Most performances are by Mason students and accomplished instructors from the School of Music with a few performances from outside groups, such as those from The President's Own Marine Band. Dr. Kate and her husband, Marcio Botelho, who also is retiring as senior cellist with The President's Own Chamber Orchestra, will be relocating to the Williamsburg area. After getting settled, Dr. Hearden will continue her musical contributions, perhaps through a

private studio. So, if you are aware of a rise in beautiful music from the Williamsburg area, you'll know why—Dr. Kathryn Hearden is continuing to spread joy!

“We wish you joy, Dr. Kate—joy of music, joy in life . . . but always joy!”



(Top photo: John Nash presents Dr. Kate with the Music Sampler photo.
Bottom: Music Sampler attendees offer Dr. Kate flowers of appreciation.
Photos by George Bradshaw)

[Back to Top of Page](#)

Oops! Did My Course Title Scare You Off?



By Martha Powers, Board Member

Oh dear, I fear that my summer course title (“My Word! Movies for Logophiles”) may have some of you stymied. A logophile is simply a lover of words—and our OLLI has plenty of those. Maybe you?

Please take a look at the course description for F407 and consider attending this four-movie series. If you’ve ever played Scrabble, worked a crossword puzzle, or marveled at the National Spelling Bee, you may soon be a cinophile (lover of movies)!

[Back to Top of Page](#)

Loudoun Programming Needs You!



By Leigh Knox, Loudoun Site Assistant

Programming at Loudoun for winter and spring 2019 will center around Russia. If you have any topics with a Russian theme you would like to present at Loudoun, please contact the OLLI program associates at program@gmu.edu. Consider the topics of Russian travel, Russian food and culture, Russian literature or art, Russian history, or Russian language. We want to continue to strengthen the program in Loudoun and our OLLI members are the key. Thanks!

[Back to Top of Page](#)

Photo of the Month



The May 2018 Photo of the Month theme was Man-Altered Landscapes. We selected Lou Mazzatenta's photo "Man-Altered Landscape," which may

also be viewed at [this page](#). To view other photos by members of the Photography Club, visit the club's photo [website](#).

-- By *Angela Talaber, Photography Club Coordinator*

[Back to Top of Page](#)

Poet's Corner

Courtesy of the Poetry Workshop

Challenge

When you stand at the edge of a fast-running stream
 Judging the space between you and the first stepping-stone
 That next step
 Is the one you must stretch for
 Lean into
 See yourself making
 Until you stand secure on the next flat rock
 Still dry and triumphant
 Even though you know
 You have to repeat the move
 All over again

jan bohall

[Back to Top of Page](#)

Obituary: Murray Minster

Former OLLI member Murray Minster died May 2 at home in Vienna. He was one of OLLI's earliest members, joining in fall term 2002 and continuing for many years. Active and highly respected, he served on the Board of Directors. A celebration of his life was held on May 17 at Westminster. Further information is available at [this link](#).

[Back to Top of Page](#)

Arts & Music at George Mason



Performances, May 18 through Jun 4

By *Shelly Gersten, OLLI E-News Staff Writer*

For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA [ticket page](#) or the Hylton [ticket purchase page](#).

At the Fairfax Campus Venues

American Youth Philharmonic: *Strauss & Prokofiev*

Sun, Jun 03, 3:00
 Concert Hall
 Admission: \$10.

[Back to Top of Page](#)

Mason Student & Faculty Performances

(see music.gmu.edu for additional student recitals)

No performances scheduled.

[Back to Top of Page](#)

At the Hylton Center (Manassas Campus)

Gallery Exhibit: *CINZA* by Javier Padilla

Apr 24 - Jun 02
 Buchanan Partners Art Gallery.

Manassas Ballet Theatre: *Colin: Son, Marine, Hero*

Fri, May 18 and Sat, May 19, 7:30
 Sun, May 20, 3:00
 Merchant Hall
 Admission: \$65, \$55, \$45, \$35, \$25.

Northern Virginia Ballet: *Academy of Russian Ballet Recital*

Sat, May 26, 3:00
 Merchant Hall
 Admission: Adults \$20; seniors \$15.

Manassas Chorale: *The Amazing Eighties!*

Fri, Jun 01, 7:30
 Merchant Hall
 Admission: Adults \$20; seniors \$18.

Virginia National Ballet: *5-Year Anniversary Spring Recital*

Sat, Jun 02, 3:00
 Merchant Hall
 Admission: \$25.

Boyle School of Irish Dance Spring Performance

Sun, Jun 03, 6:00
 Merchant Hall
 Admission: \$12.

[Back to Top of Page](#)

For further details on any of the above events, please see the CFA [event calendar](#) and the Hylton Center [event calendar](#).

[Back to Top of Page](#)

Meetings & Clubs

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check any time for the latest information, please view the latest forecast of upcoming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kickoff coffees, etc. (bolded below).*

Sat May 19		
------------	--	--

	10:30am 1:00pm	Tai Chi Club–TA-3 Computer Club–TA-1
Tue May 22	10:30am	Reston Program Planning–UCP Rm 117
Wed May 23	11:50am	Tom Crooker Investment Forum–Lord of Life
Fri May 25	10:00am	Craft and Conversation–Fairfax City Regional Library Rm 214
Sat May 26	10:30am	Tai Chi Club–TA-3
Tue May 29	9:30am	Annex Art–Annex
Wed May 30	10:00am 10:30am	Bridge Club–TA-3 Tom Crooker Investment Forum–TA-1
Fri Jun 1	9:15am 9:30am 10:00am 11:00am 1:00pm	Recorder Consort–TA-3 Craft and Conversation–Annex Board of Directors Meeting–TA-1 Homer, etc.–Annex Dr. Who Club–TA-3

[Back to Top of Page](#)

About *OLLI E-News*

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel
 Technical Editor: Irene Osterman
 Associate Editor: David Gundry
 Weekly Editor Team: Jean Boltz, John Nash, Sheri Siesseger, Leslie Vandivere, Paul Van Hemel
 Proofreaders: Rebecca Jann, Susan Van Hemel, Shirley Springfloat, Linda Randall, Gerry Ann Strube
 Backup Chief Editor: Alice Slayton Clark

Submissions. Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com.

Deadline – 6:00 Tuesday for that week’s issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

[Back to Top of Page](#)