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Spring-Term Kickoff Coffee for New and Continuing Members, Tallwood, April 6

April 13, 2018

Editor of the Week: Leslie Vandivere

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Alerts & Notices

- Board of Directors Meeting, Signal Hill, Loudoun, April 20, 10:00. All OLLI members welcome.
- Super Salad Social, Reston, Rose Gallery, Community Center, Lake Anne, April 20, 12:30-2:30. All OLLI members welcome; candidates for Board election will be present and take questions (see article below). Candidates' statements available [here](#).
- The next issue of *OLLIE-News* will be published April 20; regular deadline for submission of items is Tuesday, April 17, at 6:00.

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New Sculpture at Tallwood



By Susan Van Hemel, OLLI E-News Staff Writer



You have probably noticed the new “return-able” black marble sculpture on the walkway outside the OLLI Tallwood office (*photos by Susan Van Hemel, April 2018*), and we thought you might want to know something about it. The piece, inspired by the female figure, was donated to OLLI by an anonymous benefactor. It was sculpted by Mirella Monti Belshé, a sculptor who has a studio at the Torpedo Factory Art Center in old town Alexandria. This bio is from her website: Mirella Monti Belshé was born and nurtured in Tuscany, Italy, and completed her Master of Fine Arts degree at the University of Hawaii. There she became a tenured associate professor. In the last 41 years she has had a studio at the Torpedo Factory Art Center. She also works in Pietrasanta and Florence in Italy, where she carves and casts larger sculptures which return to studio 27 from where the models originated. Her work includes sculpture, collages, multimedia portraits, body casts, and restorations. Commissioned work is widely distributed in the US and abroad. Much of her work is neoclassical and evolves from fragmenting and juxtaposing the human form. Mirella is on the board of the Friends of the Torpedo Factory Art Center. In 2013, Belshé was one of three honorees to be named a “wise woman” by the local chapter of the National Organization of Italian American Women. Read more about that at <https://www.torpedofactoryartists.com/tag/mirella-monti-belshe/>. You can see examples of Belshé’s work at her website, <http://mirellamontibelshe.com>, and at the Torpedo Factory, studio 27.

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Opportunities to Meet Board Candidates By

Terri Feldmayer, Nominating Committee Chair This article repeats information from last week’s *EaNews* in hopes that you will take advantage of the following opportunities to meet the candidates for OLLI’s Board of Directors. Candidate statements may be reviewed on the OLLI website at [this link](#). April 20, 9:30, LOUDOUN - Social time before the Board of Directors meeting. Candidates will be introduced at this meeting, but there will be no formal statements or Q and A. April 20, 12:30-2:30, RESTON - Super Salad Social at Rose Gallery, Community Center, Lake Anne. Candidates will provide brief introductions, followed by Q and A. May 4, 10:00-12:00, TALLWOOD - OLLI Annual Meeting and Picnic. Candidates will provide brief introductions, followed by Q and A.



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Calling All Theater Lovers By Norma Jean

Reck, Theater Lovers' Group Coordinator On Sunday, April 29, Theater Lovers' Group will go back to Reston Community Center Hunters Woods to see the Reston Community Players perform *Thoroughly Modern Millie* at their 2:00 matinee. This entertaining musical tells what happens as Millie, a small-town girl with big dreams, bobbed hair, and a thoroughly modern outlook makes her way in the Big Apple. Who conquers whom? Ticket cost is \$23 for seniors. To get your tickets before they are sold out, phone 703-476-4500, X3, or go online to restonplayers.org. We carpool and have optional dinner after the show. Planning ahead: OLLI will join the Shillelagh Travel Club for two trips: one to Cape Cod and the other to New York City. We will go to Cape Cod for Pops by the Sea from August 10-13, 2018. The trip includes a Pops by the Sea concert, guided tours of Provincetown and Hyannis, Sydenstricker Glass Gallery, and more. The package includes hotel, motorcoach transportation, meals, and ticket to the concert for \$969. Contact the club at 703-242-2204 or email trevorm@shillelaghtravelclub.com. Tell them you are from OLLI. From October 2-3, we will travel overnight to Broadway with the Shillelagh Travel Club to see *My Fair Lady* and the opportunity to see a second show on your own. The package costs \$475/person and includes transportation, hotel, ticket, and more. For more

information, go to www.shillelaghtravelclub.com or phone 703-242-2204. Space goes fast, so sign up now. All OLLI members and their guests are invited. If you need more information, please email Norma at njreck@cs.com. See you at the theater!

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The Tom Swift Squad Needs You



By [Paul Howard](#), *OPCUG Program Chair*

OLLI's Audiovisual Support Committee (a.k.a. The Tom Swift Squad) seeks additional volunteers to help ensure the smooth employment of OLLI's audiovisual resources. Our primary mission is to help instructors, liaisons, and staff with any audiovisual issues that might arise during the classes we attend. **We'll be meeting at 2:00 on Wednesday, April 18, in TA 1.** Our activities for this meeting will include training on OLLI's AV equipment used in classrooms and remote locations. We'll be discussing future equipment arrangements, and reviewing our materials for volunteer and staff training. **Please let me know if you're planning to attend** or would like to become a "Swiftie," even if you can't attend this meeting. Contact me by email (preferred) or phone (703-860-9246). For more information on the Audiovisual Support Committee, see its [web page](#).

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Murals at Mason are Up! *By Ruta Sevo,* *OLLI Member*

Murals@Mason launched on April 7 with two installations. One large mural is on the outside of the Art & Design Building (*photo by Ruta Sevo*), and another is indoors. The artists are NYC's MARICAMA and Mason's own Reed Griffith. The launch reception had food, music, and the two featured artists in attendance.

The project realizes the vision of student Fionnuala Fisk and a team guided by Donald Russell, university curator and director of Provisions Research Center for Art and Social Change at Mason. The competition for artists was international. Mason will host additional installations in September, with a second event/reception.

Street art is an international trend, bringing dramatic, delightful beauty outdoors in cities all over the world beyond the walls of galleries. The exhibit at Mason



will offer Virginians (and any tourists) a free open-air art tour and exposure to a spectacular and growing trend in the visual arts.



See the project website on Facebook for a full description ([MuralsatMason](#)).

Donations and community volunteers are quite welcome. (They also welcome light-colored, lightly worn T-shirts to tie-dye and sell.)

Information contacts: Fionnuala Fisk ffisk@gmu.edu and Donald Russell drusse10@gmu.edu.

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Obituary: Susan Schram

Susan Schram, member since fall 2001, died March 21, 2018, in Reston. An OLLI pioneer, she taught "Let's Talk About Books" at the Reston campus for years. A memorial service to celebrate Sue's life was held on Saturday, April 7, at St. Anne's Episcopal Church, 1700 Wainwright Dr., in Reston. More information is available at [this link](#).

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Computer Club



By [Paul Howard](#), *OPCUG Program Chair*

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet with its partner, the Potomac Area Technology and Computer Society (PATACS), on Saturday, April 21, at Tallwood. Join us at 12:30 for socializing in the Annex. Program activities begin at 1:00 in TA 1. **Take Control of Your Digital Legacy: Presented by Joe Kissell** You probably have a will, which states your wishes for what will happen to your money and physical possessions after you die. But what about your digital possessions—e.g., all your online accounts, email, photos, documents, social media posts? In the short term, you want to be sure someone you trust can find your passwords, access your accounts, and take care of essential business. Longer-term, you may want to know your children,

grandchildren, and generations to come will be able to learn about your life by seeing your pictures and videos and reading things youâ€™ve written. To make your digital data last virtually forever, you must take steps to make sure itâ€™s properly organized, stored, and preserved. Based on his book *Take Control of Your Digital Legacy*, Joe Kissell discusses the basics of digital estate planning, including why you need a digital will, a digital executor, and a solid strategy for making sure your data outlives you. Joe has authored more than 60 books about technology, many of which address the Apple ecosystem, on topics such as email, backups, passwords, privacy, security, and the Cloud. **Learn in 30: Password Managers Presented by Jere Minich** Password Manager applications are a vital component in keeping your information and assets safe in the digital world. Jere Minich is a retired submariner, actively involved in computer groups, and writes a 'Tech Tips' column for the Association of Personal Computer User Groups (APCUG), to which OPCUG and PATACS belong. **See full details on this meeting by [clicking here](#).** For information on the Computer Club, see the [OPCUG website](#). OPCUG dues of \$5 for 2018 will be collected at this meeting. **Can't make the meeting in person?** Dues-paid club members may attend via Zoom's cloud meeting service, beginning at 12:45. Send a message to webinarhosts@patacs.org if you plan to attend in this way. Join from PC, Mac, Linux, iOS or Android: <https://zoom.us/j/2080042114>. Meeting ID: 208 004 2114

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Poet's Corner

Courtesy of the Poetry Workshop

Retelling

Southern heat scorches crops ripen, hounds laze panting people pause, life slows storm darkly rages gone gone gone gone gone gone gone young widow laments evil schemer tempts naïve beauty with promises of luxury, ease brave crippled suitor kneeling humbly before world sets out on rescue **By Carolyn F. Wyatt**

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Help Needed: Distribution of Copies of OLLI Ink

By Sheri Siesseger, Publications Committee Chair OLLI Ink, the annual publication of literary works by our members, will be ready for distribution on May 4, the day of the annual picnic. We need a member volunteer to place copies in the social rooms and classrooms on the day of the picnic. This volunteer will also need to arrange with the Tallwood office to send 20â€™25 copies to the site assistants at

Reston and Loudoun for members to pick up from the social rooms at those sites. The task includes watching the supplies in the Tallwood classrooms and social areas and replenishing as they become depleted. Check periodically with the Loudoun and Reston site assistants via email to determine whether they need additional copies. Work is finished when all 325 copies have been taken by interested OLLI members. If you can help, please contact sheri.siesseger@gmail.com.

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Have You Considered Volunteering for the Dirty Knee Club?



By Evan Douple, Board of Directors Member

Do you enjoy gardening? Would you like to learn more about pruning, watering, feeding, and the overall care of trees and plants? Would you like to learn which plants thrive in certain soils or in our Northern Virginia climate zone or share your expertise? Or would you just like an opportunity to get outdoors more often and socially enjoy helping to make the OLLI Tallwood campus and its nine named gardens attractive while you are getting some healthy exercise at the same time? If you answered yes to any of the questions above, then you should consider volunteering for the "Dirty Knee Club" a team made up of about 15 men and women who come together to address the landscaping challenges on a few work days called "call-ups," primarily during the spring or fall. During the summer, DKC members partner with

other members to water, weed, and maintain the gardens during the growing seasons (each two-member team is assigned one week about every five or six weeks). **If interested, contact coordinators Sigrig Carlson (bigsig@cox.net) or Sally Berman (skberman77@gmail.com) for more information.** And guess what gardening expertise is not required (but you will gain some since willingness to get a dirty knee is required), and we clean up well and have some great social events too!

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Arts & Music at George Mason



Performances, April 13 through April 23 By Shelly Gersten, OLLI E-News Staff Writer For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA [ticket page](#) or the Hylton [ticket](#)

[purchase page](#).

At the Fairfax Campus Venues L.A. Theatre Works: *The Mountaintop* Sat, Apr 14, 8:00 Pre-performance discussion: Member of the company. Concert Hall Admission: \$44, \$37, \$26. **The King's Singers** Fri, Apr 20, 8:00 Pre-performance discussion: Member of the company. Concert Hall Admission: \$50, \$43, \$30. **Fairfax Symphony Orchestra: *Connections Through Time*** Sat, Apr 21, 8:00 Pre-performance discussion: Christopher Zimmerman, conductor. Concert Hall Admission: \$65, \$53, \$39. **The Hot Sardines** Sun, Apr 22, 7:00 Pre-performance discussion: Member of the company. Concert Hall Admission: \$48, \$41, \$29.

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Mason Student & Faculty Performance (see music.gmu.edu for additional student recitals)

Spring New Dances Fri, Apr 13 and Sat, Apr 14, 8:00 Harris Theatre Admission: Adults \$15; seniors \$10. **The Mason Chorale: *Cafe George*** Fri, Apr 13, 8:00 Dessert and performance in cabaret style Concert Hall Stage Admission: \$25. **Mason Tuba & Euphonium Ensemble Concert** Sat, Apr 14, 5:00 deLaski 3001 Admission: Free. **Mason Guitar Ensemble Concert with Lake Braddock Guitar Ensemble** Sat, Apr 14, 8:00 deLaski 3001 Admission: Free. **Jazz Workshop Concert** Sun, Apr 15, 7:00 Harris Theatre Admission: Free. **Mason Percussion Ensemble Concert** Wed, Apr 18, 8:00

deLaski 3001 Admission: Free. **Mason Opera: *Albert Herring*** Fri, Apr 20 and Sat, Apr 21, 8:00 Sun, Apr 22, 2:00 Harris Theatre Admission: Adults \$20; seniors \$15. **Simone Dinnerstein Piano Master Class** Fri, Apr 20, 9:30am Center for the Arts - Monson Grand Tier III Admission: Free. **Project Trio Performance** Mon, Apr 23, 12:30 Harris Theatre Admission: Free.

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At the Hylton Center (Manassas Campus) 8th Anniversary Gala Silent Art Auction Exhibition Mar 13-Apr 21 Final bids Apr 14 Buchanan Partners Art Gallery **The Mason Cabaret in Concert** Fri, Apr 13, 8:00 Gregory Family Theater Admission: \$30. **Hylton Center 8th Anniversary Gala** Sat, Apr 14, 6:00-1:00 6:00 - Reception in the Grand Foyer 7:00 - Dinner on the Merchant Hall Stage 8:30 - "Party for a Cause" Gala After Party Hylton Performing Arts Center Admission: \$300. **Frank Solivan and Dirty Kitchen** Fri, Apr 20, 8:00 Gregory Family Theater Tickets: In advance \$25; day of concert \$30.

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For further details on any of the above events, please see the CFA [event calendar](#) and the Hylton Center [event calendar](#).

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Meetings & Clubs

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check any time for the latest information, please view the latest forecast of upcoming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kickoff coffees, etc. (bolded below).*

Sat Apr 14	10:30am	Tai Chi Club TA-3

Wed Apr 18	1:30pm 1:45pm 2:00pm	Mah Jongg Clubâ€™TA-2 Bridge Clubâ€™TA-3 A/V Committeeâ€™TA-1
Fri Apr 20	9:15am 9:30am 10:00am 11:00am 11:00am 1:00pm	Recorder Consortâ€™TA-3 Craft and Conversationâ€™Annex Board of Directors Meetingâ€™Loudoun Classic Literature Clubâ€™TA-2 Homer, etc.â€™Annex Dr. Who Clubâ€™TA-3
Sat Apr 21	10:30am 1:00pm	Tai Chi Clubâ€™TA-3 Computer Clubâ€™TA-1
Tue Apr 24	11:00am	Loudoun Program Planningâ€™Room 208
Wed Apr 25	1:45pm 1:45pm	Bridge Clubâ€™TA-3 Spanish Clubâ€™TA-2
Fri Apr 27	9:15am 9:30am 10:00am 11:00am 11:00am 12:00pm	Recorder Consortâ€™TA-3 Craft and Conversationâ€™Annex Theater Loversâ€™™ Clubâ€™TA-1 Classic Literature Clubâ€™TA-2 Homer, etc.â€™Annex Photography Clubâ€™TA-3

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About *OLLI E-News*

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013. **Editorial**

Staff Chief Editor: Paul Van Hemel Technical Editor: Irene Osterman Associate Editor: David Gundry Weekly Editor Team: Jean Boltz, John Nash, Sheri Siesseger, Leslie Vandivere, Paul Van Hemel Proofreaders: Rebecca Jann, Susan Van Hemel, Shirley Springfloat, Linda Randall, Gerry Ann Strube Backup Chief Editor: Alice Slayton Clark

Submissions. Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com. **Deadline** â€™ 6:00 Tuesday for that week's issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words. **Note:** You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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