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Photos by Paul Van Hemel, January-February, 2018

*Park Ranger Potpourri Series, Winter 2018: Topics in American History
Presented by National Park Service Rangers, Part of a Popular, Years-
Long Chain of Classes*

February 16, 2018

Editor of the Week: Leslie Vandivere

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Alerts & Notices

- The OLLI Personal Computer User Group (OPCUG) will meet Saturday, February 17, at Tallwood at 1:00 in the social room. For further information, see the [OPCUG website](#)
- All OLLI offices are closed Monday, February 19, in observance of Presidents' Day.
- Priority registration for spring term 2018 begins February 22 and ends March 1 at noon.
- The next issue of *OLLI E-News* will be published March 2; regular deadline for submission of items is Tuesday, February 27, at 6:00.

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Appreciating OLLI Liaisons



By Shannon Kim Morrow, Registrar

Who wouldn't want to experience a warm and inviting welcome to an unfamiliar setting? Who wouldn't want someone to reach out to them and ask how they might be helped with unfamiliar tasks at a new organization? OLLI liaisons ensure that this is the case when contacting instructors and introducing them to class members.

It may seem that the liaison performs a minor duty, but what liaisons do is an

integral part of what makes OLLI tick. Most importantly, liaisons introduce instructors, particularly new ones who've never taught at OLLI before.

That's not all they do! Not only do they welcome instructors, but also they provide support in the classroom. If there are glitches with A/V equipment, if someone needs special assistance, or if there needs to be any other contact with a site assistant, liaisons are on the job!

Although I served as liaison for five classes this term, it has definitely been FUN and REWARDING to email and meet with the various instructors. Each instructor has told me about their own background and tales of what led to their particular specialties and classes. In most cases we shared similar experiences and it was fun probing for additional information I used in introducing them to the class. I also helped them determine where to park, what computer setup to use, microphone use, any classroom setups they wanted, and the friendliness of their audience who are there to hear their tales, not challenge them! This all helped them feel at ease and welcome in coming to OLLI. A really fun experience and NOT work! —Bob Heyer, liaison for five classes in winter 2018 term.

The OLLI staff greatly appreciates all those who step up term after term to volunteer as a liaison. Without liaisons, the OLLI experience would not be the same! Thank you all very much!

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More and More Music for You



By Marianne Metz, Program Planning Co-Chair for Music

If you're looking for musical enjoyment and enlightenment during OLLI's spring term, check out the great multi-session classes in the Arts and Music section of your catalog (pages 1-4). But don't stop there! If you do, you'll miss nearly a dozen wonderful **one**-session classes and events. These are found on pages 34-48 of your catalog, and include the following:

- R951. Anthony de Mare presents *Liaisons: Re-Imagining Sondheim from the Piano* (part of the Reston Community Center Professional Touring Artists Series).
- R952. Project Trio: Greg Pattillo, flute; Eric Stephenson, cello; Peter Seymour, double bass (part of the Reston Community Center Professional Touring Artists Series).
- R959. Breath of Heaven: The Poetry and Music of Amy Grant.
- R969. The Blues: Where It Came from and How We Got Here.
- R972. You've Got to Have a Dream: Lyrics of Oscar Hammerstein.
- R977. Hollywood's Very Best Songwriter: The Harry Warren Legacy.
- L989. Ed Sullivan's *The Best of Broadway Musicals*.
- R991. Tricksters, Sages, and Other Colorful Archetypes in Broadway Musicals.
- F992. Zing Went the Strings of My Heart! An Afternoon with Judy Garland.
- F1002. An Afternoon Wasted with Tom Lehrer.
- 1010. Backstage at the Hylton Arts Center and Manassas Chorale in Concert.

Sign up and enjoy!

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Mah Jongg Club



By Liz Bateman, Coordinator, Mah Jongg Club

We welcome all members who want to learn or already know how to play Mah Jongg. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging.

Those who would like to play must register for the Mah Jongg Club. To register, sign in on OLLI's website and enter the words "Mah Jongg Club" in the Search box at the top of the home page. Select the term "Calendar Year 2018." Click on the name of the desired club/ongoing activity and wait a second. Then you will see where you can "Check Out."

For more information, contact [Liz Bateman](#).

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Photo of the Month



The February 2018 Photo of the Month theme was Toys—Show Us Your Inner Child. We selected John Olsen's photo "Lens Cleaner," which may also be viewed at [this page](#). To view other photos by members of the Photography Club, visit the club's photo [website](#).

-- By Angela Talaber, Photography Club Coordinator

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Poet's Corner

Courtesy of the Poetry Workshop

Alone in a Crowded Planet

*No man is an island, entire of itself; every man
Is a piece of the continent, a part of the main...
Any man's death diminishes me, because I am
Involved in all mankind; and therefore
Never send to know for whom the bell tolls;
It tolls for thee.*

(John Donne, *Devotions upon Emergent Occasions*, no. 17)

In a turbulent overcrowded planet
There are many people who feel alone.
There are over 40 million people in America
Who feel lonely.

No one to scratch your back when it itches.
No one to complain to about the weather.
No one to cheer you up when you are down.
No one to laugh at your jokes.
No one who knows your story
Or was willing to listen to it.

In Japan many elderly in anonymous flats
Lack the daily touch
Of friends and family.
One died and only three years later
The body was discovered.

Caring is the antidote to loneliness
Be alert to a lonely person
Standing alone and looking sad.
Speak to those who stand alone.
Call someone who has no one.

No one should be alone

No one should die alone

By Jack A. Underhill

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Arts & Music at George Mason



Performances, February 16 through March 5

By Shelly Gersten, OLLI E-News Staff Writer

For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA [ticket page](#) or the Hylton [ticket purchase page](#).

At the Fairfax Campus Venues

Virginia Opera: *A Midsummer Night's Dream*

Sat, Feb 17, 8:00

Sun, Feb 18, 2:00

Pre-performance discussion: Dr. Glenn Winter "Dr. Opera"

Concert Hall

Admission: \$110, \$90, \$54.

RIOULT Dance NY

Sat, Feb 24, 8:00

Concert Hall

Admission: \$48, \$41, \$29.

David Krakauer and The 35mm Orchestra: *The Big Picture*

Fri, Mar 2, 8:00

Concert Hall

Admission: \$44, \$37, \$26.

Walnut Street Theatre: *Baskerville*

Sat, Mar 3, 8:00

Pre-performance discussion: Member of the company

Concert Hall

Admission: \$44, \$37, \$26.

Keyboard Conversations® with Jeffrey Siegel: *Virtuoso Variations*

Sun, Mar 4, 7:00
 Concert Hall
 Admission: \$42, \$36, \$25.

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Mason Student & Faculty Performances

(see music.gmu.edu for additional student recitals)

35mm: *A Musical Exhibition*

Fri, Feb 16, 8:00

Sat, Feb 17, 2:00 and 8:00

Harris Theatre

Admission: Adults \$20; seniors \$10.

Faculty Artist Series: *Anna & Friends*

Sun, Feb 18, 7:00

Harris Theatre

Admission: Free.

June Huang & Mason String Faculty

Fri, Feb 23, 8:00

Harris Theatre

Admission: Free.

Faculty Artist Series: Meg Owens, oboe

Sat, Feb 24, 8:00

deLaski 3001

Admission: Free.

Faculty Artist Series: Matt Neff, trombone

Sun, Feb 25, 3:00

Harris Theatre

Admission: Free.

Faculty Artist Series: Stanley Curtis, trumpet

Sun, Feb 25, 7:00

Harris Theatre

Admission: Free.

Faculty Artist Series: Kathryn Hearden, soprano

Fri, Mar 2, 8:00
 Harris Theatre
 Admission: Free.

The Dream Trio

Sat, Mar 3, 1:00
 Monson Tier III, Center for the Arts
 Admission: Free.

Faculty Artist Series: Amy Horn, french horn

Sat, Mar 3, 3:00
 Harris Theatre
 Admission: Free.

Faculty Artist Series: Matt Trkula, guitar

Sat, Mar 3, 8:00
 Harris Theatre
 Admission: Free.

Mason School of Theater: *The Imaginary Invalid*

Thu, Mar 1 – Sat, Mar 3, 8:00
 Sat, Mar 3 and Sun, Mar 4, 2:00
 TheatreSpace
 Admission: Adults \$20; seniors \$10.

University Singers Concert

Sun, Mar 4, 2:30
 Harris Theatre
 Admission: Adults \$12; seniors \$8.

New Sound Collective Concert

Sun, Mar 4, 7:00
 Harris Theatre
 Admission: Free.

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At the Hylton Center (Manassas Campus)

American Roots Series: *Ten Strings and A Goatskin*

Sat, Feb 17, 8:00
 Gregory Family Theater
 Admission: Advance \$25; day of performance \$30.

Virginia National Ballet: *AIDA*

Sat, Feb 17, 2:00 and 7:30
 Merchant Hall
 Admission: Adults \$35; seniors \$30.

Youth Orchestras of Prince William: *Flow*

Sun, Feb 18, 3:00
 Complementary light reception at 2:00 in the upstairs Buchanan
 Partners Art Gallery.
 Merchant Hall
 Admission: Adults \$20; seniors \$12.

35mm: *A Musical Exhibition*

Fri, Feb 23 and Sat, Feb 24, 8:00
 Gregory Family Theater
 Admission: Adults \$20; seniors \$10.

100th Meridian Project

Sun, Feb 25, 4:00
 Gregory Family Theater
 Admission: Free.

Matinee Idylls: *Soprano Soirée*

Tue, Feb 27, 12:30 (lunch); 1:30 (concert)
 Dessert Reception following Concert
 Admission: Lunch/Concert/Dessert Reception, \$47;
 Concert/Dessert Reception, \$27.

Manassas Symphony Orchestra: *Silver Jewels*

Sat, Mar 3, 7:30
 Merchant Hall
 Admission: Adults \$20; seniors \$16.

Danú

Sun, Mar 4, 7:00
 Merchant Hall
 Admission: \$50, \$43, \$30.

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For further details on any of the above events, please see the CFA [event calendar](#) and the Hylton Center [event calendar](#).

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Meetings & Clubs

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check any time for the latest information, please view the latest forecast of upcoming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kickoff coffees, etc. (bolded below).*

Sat Feb 17	10:30am 1:00pm	Tai Chi Club–TA-3 Computer Club–TA-1
Tue Feb 20	9:30am 10:00am	Annex Art–Annex Loudoun Program Planning Group–Room 208
Wed Feb 21	11:50am	Tom Crooker Investment Forum–TA-1
	1:00 pm	A/V Committee Meeting–TA-1
	1:30pm 1:45pm	Mah Jongg Club–TA-2 Bridge Club–TA-3
Fri Feb 23	9:15am 9:30am	Recorder Consort–TA-3 Craft and Conversation–Annex
	11:00am	Homer, etc. –Annex
	12:00pm 1:00pm	Photography Club–TA-3 Theater Lovers Club–TA-1
	Sat Feb 24	10:30am
Mon Feb 26	9:30am 10:00am	Chess Club–Annex What's in the Daily News, cont'd–TA-1
	Tue Feb 27	9:30am 10:00am

Wed Feb 28	10:00am	Bridge Club–TA-3
	10:30am	Tom Crooker Investment Forum–TA-1
Fri Mar 2	9:15am	Recorder Consort–TA-3
	9:30am	Craft and Conversation–Annex
	11:00am	Homer, etc.–Annex
	1:00pm	Dr. Who Club–TA-3

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel

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Paul Van Hemel

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Gerry Ann Strube

Backup Chief Editor: Alice Slayton Clark

Submissions. Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollienewseditor@gmail.com.

Deadline – 6:00 Tuesday for that week's issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of OLLI E-News on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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