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Photos by Stephanie Trachtenberg, 09/27/2017

Japanese Music and Dance Class in Fairfax Course on Aspects of Japanese Culture and Society, September 27

October 6, 2017

Editor of the Week: Jean Boltz

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Alerts & Notices

- BYO lunch and a movie: *Moonstruck*, at Loudoun, Monday, October 9, 11:30-1:30. Register for Event 967.
- Loudoun Program Planning Group Meeting, Tuesday, October 10, 11:15 at Loudoun.

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Reston Book Club



By Nancy Scheeler and Luci Martel, Reston Book Club Coordinators

The Reston Book Club will meet at the United Christian Parish church, Reston, on October 19 at 2:15. The book for discussion is *Disgrace*, by J.M. Coetzee. Coetzee is a 2003 Nobel Prize winner and a two-time Man Booker Prize winner. The novel explores familial and racial tensions in the novelist's native South Africa.

The book for November 9 will be *The Noise of Time*, by Julian Barnes. Focused on the Russian composer Dimitri Shostakovich, the novel examines the meaning of art and its place in society.

All OLLI members are welcome.

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Tallwood Book Club



By Ceda McGrew, Tallwood Book Club Coordinator

The Tallwood Book Club will meet on Wednesday, October 11 at 1:30, in the Annex. The book for discussion is *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*, by Neil Postman. Postman was a New York University education professor who established a graduate program in media ecology. He is best known for his writings about television, computers, and the role of technology in modern society. Originally published in 1985, the book was republished in 2005 as the 20th Anniversary Edition with an introduction by his son, author Andrew Postman.

All OLLI members are welcome.

The selection for November 8 is *Some Luck*, by Jane Smiley.

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Poet's Corner

Courtesy of the Poetry Workshop

Tribute to Poets Who Weren't Serious

Ogden Nash and Dorothy Parker
 Wrote lighter stuff instead of darker.
 Thanks to Parker and to Nash
 I have excuses for my pash
 un.

— Martha E. Powers

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Ms. Ollie Ettakit



Answers to your pressing questions about OLLI etiquette



**By Ms. Ollie Ettakit,
 OLLI E-News Manners Expert**

Dear Ms. Ettakit,

It has come to my attention that one of the classes for which there is a very lengthy waiting list only has two-thirds of the enrolled members attending each week. This has left more than ten seats available each session. Enrolled members who are not attending class may not intend to be discourteous to those who are on the waiting list, but unless the non-attending members drop the course, they are in effect blocking us from making the course available to others who wanted to attend.

I have also been informed that many folks are leaving before the end of a class session. Certainly an individual may have a personal circumstance that requires leaving class early, but to leave in the middle of a presentation can appear very impolite.

Shannon Morrow, OLLI Registrar

Dear Ms. Morrow,

Ms. Ettakit is grateful for your letter and the opportunity to remind members of some appropriate courtesies related to attendance at OLLI classes. Although someone may unavoidably have to miss a class, it is clearly not appropriate to register for a course and then fail to attend. If you find you cannot attend, please drop the course so that the registrar may move others into the classes.

Also, unless you are personally indisposed, Ms. Ettakit urges you to remain through each class session until the end. If you know you must leave during a presentation, it is polite to let the instructor know at the beginning of the class and to sit near the exit so that your departure will cause the least disruption.

No homework, no exams, no grades – these features do not mean no concern for others! Ms. Ettakit reminds you that the joy of learning should not be an excuse to be inconsiderate, whether to other members who might be affected by your lack of attendance or to the instructors who give freely of their time to bring us that learning.

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Arts & Music at George Mason



Performances, October 6 through October 16

By Shelly Gersten, OLLI E-News Staff Writer

For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA [ticket page](#) or the Hylton [ticket purchase page](#).

At the Fairfax Campus Venues

Virginia Opera: *Samson and Delilah*

Sat, Oct 7, 8:00

Sun, Oct 8, 2:00

Pre-performance discussion: Member of the company

Concert Hall

Admission: \$110, \$90, \$54.

Pilobolus: *Shadowland*

Fri, Oct 13, 8:00

Pre-performance discussion: Member of the company

Concert Hall

Admission: \$48, \$41, \$29.

Tango Buenos Aires: *The Spirit of Argentina*

Sat, Oct 14, 8:00

Pre-performance discussion: Member of the company

Concert Hall

Admission: \$50, \$43, \$30.

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Mason Student & Faculty Performances

(see music.gmu.edu for additional student recitals)

Mason Fringe: *Dead Man's Cell Phone*

Fri, Oct 6, 8:00

Sat, Oct 7, 2:00

TheaterSpace

Admission: Adults, \$20; seniors, \$10.

Mason Fringe: *1984*

Sat, Oct 7, 8:00

Sun, Oct 8, 2:00

TheaterSpace

Admission: Adults, \$20; seniors, \$10.

Faculty Artist Showcase

Sun, Oct 15, 3:00

Harris Theatre

Admission: free.

Mason Wind Symphony with Fairfax Wind Symphony

Mon, Oct 16, 8:00

Concert Hall

Admission: Adults, \$12; seniors, \$8.

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At the Hylton Center (Manassas Campus)

Gallery Exhibit: *Iconographic Visions, Works by Julia Dzikiewicz and Michael Fischerkeller*

Continues through Oct 21

The Gallery is open to the public Tue-Sat, 10:00 - 6:00; Thu, 10:00 - 8:00; and two hours before performances.

For more information, visit <https://cvpa.gmu.edu/gands>.

Buchanan Partners Art Gallery.

Annie Stokes/Charm City Junction

Fri, Oct 6, 8:00

Gregory Family Theater

Admission: \$25, \$30 day of performance.

Metropolitan Jazz Orchestra

Sat, Oct 7, 8:00

Merchant Hall

Pre-performance discussion: Member of the company.

Admission: \$46, \$39, \$28.

Ground Rush Productions: *Night Witches*
Presented by LLC

Sat, Oct 7, and Sun, Oct 8, 7:00
 Gregory Family Theater
 Admission: Adults, \$25; seniors, \$12.

The Poet Laureate Circle: *In the Company of Laureates*

Sun, Oct 8, 1:00
 Merchant Hall
 Admission: free.

Mason Fringe: *Dead Man's Cell Phone*

Thu, Oct 12 and Sat, Oct 14, 8:00
 Gregory Family Theater
 Admission: Adults, \$20; seniors, \$10.

Mason Fringe: *1984*

Fri, Oct 13, 8:00
 Sat, Oct 14, 2:00
 Gregory Family Theater
 Admission: Adults, \$20; seniors, \$10.

Tango Buenos Aires: *The Spirit of Argentina*

Fri, Oct 13, 8:00
Pre-performance discussion: Member of the company
 Merchant Hall
 Admission: \$50, \$43, \$30.

Manassas Chorale: *A Hylton Home Companion II*

Sat, Oct 14, 7:30
 Merchant Hall
 Admission: \$20, \$18.

Keyboard Conversations® with Jeffrey Siegel:
The Longevity of the Short Piece!

Sun, Oct 15, 2:00
 An interactive Q&A will conclude this program.
 Merchant Hall
 Admission: \$42, \$36, \$25.

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For further details on any of the above events, please see the CFA [event calendar](#) and the Hylton Center [event calendar](#)

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Meetings & Clubs

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check anytime for the latest information, please view the latest forecast of upcoming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kickoff coffees, etc. (bolded below).*

| | | |
|------------|---------|--|
| Sat Oct 7 | 10:30am | Tai Chi Club-TA-3 |
| Tue Oct 10 | 11:15am | Loudoun Program Planning Group Meeting |
| Wed Oct 11 | 1:30pm | Tallwood Book Club-Annex |
| | 1:45pm | Bridge Club-TA-3 |
| Wed Oct 11 | 1:45pm | Spanish Club-TA-2 |
| | 1:15pm | Loudoun Club Development Interest Meeting |
| Fri Oct 13 | 9:15am | Recorder Consort-TA-3 |
| | 9:30am | Craft and Conversation-Annex |
| | 9:30am | Photography Club-TA-1 |
| | 11:00am | Homer, etc.-Annex |
| | 11:00am | Classic Literature Club-TA-2 |
| Sat Oct 14 | 1:00pm | Chess Club-TA-2 |
| | 10:30am | Tai Chi Club-TA-3 |
| Wed Oct 18 | 1:30pm | Mah Jongg Club-TA-2 |
| | 1:45pm | Bridge Club-TA-3 |
| | 2:00pm | A/V Committee Meeting-TA-1 |
| Thu Oct 19 | 2:15pm | Reston Book Club-UCP |
| Fri Oct 20 | 9:15am | Recorder Consort-TA-3 |
| | 9:30am | Craft and Conversation-Annex |
| | 10:00am | Board of Directors-Reston Rose Gallery |
| | 11:00am | Classic Literature Club-TA-2 |
| | 11:00am | Homer, etc.-Annex |
| | 1:00pm | Dr. Who Club-TA-3 |
| | 1:00pm | Chess Club-TA-2 |

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About *OLLI E-News*

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel

Technical Editor: Irene Osterman

Associate Editor: Sheri Siesseger

Weekly Editor Team: Jean Boltz, John Nash, Sheri Siesseger, Leslie Vandivere,
Paul Van Hemel

Proofreaders: Rebecca Jann, Susan Van Hemel, Polly Johnsen, Shirley Springfloat

Backup Chief Editor: Alice Slayton Clark

Submissions. Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to:

ollienewseditor@gmail.com.

Deadline – 6:00 Tuesday for that week's issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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