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Volunteers for Humanities/Social Sciences Planning Group Meet at Tallwood, April 7, to Plan Courses for Fall Term 2017.

April 14, 2017

Editor of the Week: Leslie Vandivere

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Alerts & Notices

- Reminder: Computer Users Group meeting, Saturday, April 15, Tallwood, 1:00. Details may be found in the April 7 edition of *E-News* at [this link](#).
- The next meeting of the Board of Directors will be held in Loudoun at the Signal Hill location on Friday April 21, 2017 (Room 209, Mason-in-Loudoun 21335 Signal Hill Plaza, Sterling VA), 10:00-12:00. It will be preceded at 9:30 by a social to meet the 2017 Board candidates. All members are welcome.
- Following the Board meeting on April 21, there will be a Super Salad Social in Reston 12:30-2:30 (Rose Gallery, Reston Community Center-Lake Anne, 1609 Washington Plaza, North, Reston, VA). Board candidates will participate in a question-and-answer panel.
- Reminder: The 2017 election for new members of the Board of Directors will be May 5-19. Pictures and biographical information on Board candidates are available on the OLLI website at [this link](#).

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Looking for Literary Roundtable Alums



By Carol Henderson, Literary Roundtable Co-moderator

The Literary Roundtable, an OLLI short-story discussion class that has been operating since 1999 at Reston's Used Book Shop, will celebrate a milestone next month. Janice Dewire and Carol Henderson will wrap up 15 years as moderators of this course. To help us celebrate, we're having a party on Wednesday, May 17, in Reston, and we'd like to invite people who were members of this class in the past, whether or not they are still members of OLLI.

If you attended Literary Roundtable classes, whether recently or further back, or if you know of someone who did, please contact Carol Henderson. You can reach her at carolhenderson@mac.com or at 703-663-1371. We'd like to send invitations to as many former members of the class as possible, so we'd love to hear from you.

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Hello, Art! Looking Good—or at Least Interesting



By John Nash, E-News Weekly Editor Team

Understanding modern art can be a challenge, but for those who took Susan Rudy's three-week class on *Art since the 1950s at the National Gallery*—well, we have a better appreciation of it, although understanding can still be a challenge.

Susan has been a docent at the National Gallery of Art for 18 years, since retiring from the CIA. She is trained to give guided tours in all the galleries in the museum (e.g., French Impressionists, Renaissance, American, Modern) and has shared her love of art and her expertise with OLLI members in other art courses.

During the course, Susan introduced modern art from the 1960s to the present, including artists such as Pollock, Caldwell, Rothko, Warhol, and others. Types of art discussed included abstraction, optical, and kinetic, with examples to illustrate the artists' intent. She identified key attributes in contemporary works, illustrated treatments of traditional themes, and indicated unconventional materials and techniques used. "This was a wonderful way for me to begin to get a grasp on modern art, a subject that has simply baffled me," said one attendee.

The last class was a bus trip to the newly renovated East Wing of the National Gallery of Art. Because of the number of attendees, there were two bus trips, April 10 and 11, both "shepherded" by Ann Youngren. Susan took the groups on an extensive tour of the modern exhibits, providing further detail in the museum setting of many items previously seen in the classroom.

After lunch and more exhibit touring, everyone boarded the bus back to Fairfax, extending great appreciation to Susan Rudy for sharing her time and talents. "This was a 'win-win' situation for me," said Susan. "I'm presenting what I love to a very appreciative audience."



Vannie Hertzog and Tracie Knowles sign in with Anne Youngren for the bus trip to the National Gallery of Art.

Photos by John Nash, Apr 11, 2017



Valery Stuckey contemplates a Mark Rothko painting.



Susan Rudy explains one of the exhibits at the National Gallery of Art to OLLI members.

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Poet's Corner

Courtesy of the Poetry Workshop

Members of OLLI's Poetry Workshop submitted short poems in haiku for columnist John Kelly's annual springtime contest in *The Washington Post*. Of these, one by Mike Mc Namara and one by Susan Bennett were published as Kelly's "other favorites" after the winner. The haiku ran in the Metro section on Monday, April 3.

Water reflections

*This bonus around the pool
Doubles the blossoms*

Mike Mc Namara

*pale rust edged blossoms
painted by impassive frost
dangle from branches*

Susan Bennett

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Obituary

Roxanne Herrick Cramer

Roxanne Cramer, OLLI member since fall 2004, died last week. She was active in many ways (e.g., leading a discussion group at an annual town hall meeting, serving as a staff writer for *OLLI E-News*, participating in Readers' Theater, teaching or coordinating classes—such as Acting for Fun in winter term 2017). She was an inspiration to her students, and her many friends at OLLI will miss her buoyant spirit.



A memorial service is tentatively scheduled for mid-June at the Unitarian-Universalist Congregation of Fairfax in Oakton/Vienna, VA; *E-News* will provide details as they become available.

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Arts & Music at George Mason



Performances, Apr 14 through Apr 24

By Shelly Gersten, OLLI E-News Staff Writer

For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA [ticket page](#) or the Hylton [ticket purchase page](#).

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At the Fairfax Campus Venues

Black Grace, New Zealand Contemporary Dance Group

Fri, Apr 14, 8:00

Pre-performance discussion: Member of the company

Concert Hall

Admission: \$48, \$41, \$29.

Flint Hill Arts Jam

Wed, Apr 19, 7:30

Concert Hall

Admission: Free.

L.A. Theatre Works: Judgment at Nuremberg

Sun, Apr 23, 7:00

Pre-performance discussion: Member of the company

Concert Hall

Admission: \$44, \$37, \$26.

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Mason Student & Faculty Performances

(see music.gmu.edu for additional student recitals)

GMU Percussion Ensemble: Ragtime to Rock and Roll!

Mon, Apr 17, 8:00
 Concert Hall
 Admission: Adults, \$12; seniors, \$8.

Jazz Combos Concert

Wed, Apr 19, 8:00
 DeLaski - Room 3001
 Admission: Free.

Spring New Dances

Thu, Apr 20 through Sat, Apr 22, 8:00
 Harris Theatre
 Admission: Adults, \$15; seniors, \$10.

University Chorale: Café George

Sat, Apr 22, 8:00
 Concert Hall Stage (cabaret seating)
 Admission: \$25.

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At the Hylton Center (Manassas Campus)

Gallery Exhibit: Betty Ganley, *Petals and Reflections*

Through Apr 15
 The Gallery is open to the public Tue-Sat, 10:00 - 6:00, Thu, 10:00 - 8:00 and two hours before performances.
 Buchanan Partners Art Gallery
 Admission: Free.

Gallery Exhibit: *Gilbert and Sullivan Memorabilia*

Apr 18 - May 27
 The Gallery is open to the public Tue-Sat, 10:00 - 6:00, Thu, 10:00 - 8:00 and two hours before performances.
 For more information, visit <https://cvpa.gmu.edu/gands>.
 Gallery Reception: Thu, Apr 27 from 6:00 to 8:00. Wines by Tarara Winery. Gallery Receptions are free and open to the public, but an RSVP is required. RSVP to spavia@gmu.edu
 Buchanan Partners Art Gallery
 Admission: Free.

Keyboard Conversations with Jeffrey Siegel: *A Few of Your Favorite Things*

Sat, Apr 22, 8:00
 Merchant Hall
 Admission: \$42, \$36, \$25.

An Evening with Richard Thompson (Solo Acoustic Guitar)

Sun, Apr 23, 7:00
 Merchant Hall
 Admission: \$50, \$40, \$30.

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For further details on any of the above events, please see the CFA [event calendar](#) and the Hylton Center [event calendar](#).

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Meetings & Clubs

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check any time for the latest information, please view the latest forecast of upcoming events on our website ([News/OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kickoff coffees, etc. (bolded below).*

Sat Apr 15	10:30am 1:00pm	Tai Chi Club-TA-3 Computer Club-TA-1
Wed Apr 19	1:30pm 1:45pm	Mah Jongg Club-TA-2 Bridge Club-TA-3
Fri Apr 21	9:15am 9:30am 10:00am 11:00am 11:00am 1:00pm	Recorder Consort-TA-3 Craft and Conversation-Annex Board of Directors Meeting-Loudoun Classic Literature Club-TA-2 Homer, etc.-Annex Dr. Who Club-TA-3
Sat Apr 22	10:30am	Tai Chi Club-TA-3
Wed Apr 26	1:45pm 1:45pm	Bridge Club-TA-3 Spanish Club-TA-2
Fri Apr 28	9:15am 9:30am 11:00am 11:00am 12:00pm	Recorder Consort-TA-3 Craft and Conversation-Annex Classic Literature Club-TA-2 Homer, etc.-Annex Photography Club-TA-3

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel
 Technical Editor: Irene Osterman

Associate Editor: Sheri Siesseger

Weekly Editorial Team: Jean Boltz, John Nash, Sheri Siesseger, Leslie Vandivere,
Paul Van Hemel

Proofreaders: Rebecca Jann, Lorna Moran, Susan Van Hemel, Polly Johnsen

Backup Chief Editor: Alice Slayton Clark

Submissions. Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com.

Deadline – 6:00 Tuesday for that week's issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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