

# Osher Lifelong Learning Institute



[oli.gmu.edu](http://oli.gmu.edu)

at George Mason University

Fairfax • Reston • Loudoun

## Summer 2015 Catalog

June 15 – July 24  
Course Descriptions & Registration Information



# Volunteer! It's *Your* OLLI!

OLLI is run by our members on a volunteer basis.

OLLI simply would not exist without our dedicated volunteers.

They are the creative source for all courses, clubs, special events, social activities, publications, and classroom services.

Make new friends and connect with fellow OLLI members by volunteering. It's satisfying and rewarding—even life-altering, for many OLLI volunteers.

Contact us today via our “volunteer at OLLI” email address:

**volti@gmu.edu** or call the office at **(703) 503-3384**.

## Volunteer Opportunities Abound at OLLI!

All Volunteers Receive a FREE Volunteer Lanyard!

### Committee

AV Support Committee  
Development Committee  
E-News Committee  
Instructor and Speakers  
  
Landscaping Committee  
Member Services Committee  
Class Liaisons  
Hospitality  
Office Volunteers  
Outreach Committee  
Program Committee & Groups  
  
Publications Committee  
Special Events Planning Group  
Website Committee

### Committee Lead

Paul Howard  
Lesley Bubenhofer  
Irene Osterman  
Kathryn Russell and  
Russell Stone  
Valerie Braybrooke  
Wendy Campbell  
Martha Powers  
Sandra Driesslein  
Karen Ashworth  
Dave Ryan  
Kathryn Russell and  
Russell Stone  
Mary Jane Steele  
Florence Adler  
Ernestine Meyer



For full descriptions of these committees, please consult the OLLI website.

Look for **Volunteer at OLLI** under **Quick Links**.

**volti@gmu.edu** or call the office at **(703) 503-3384**

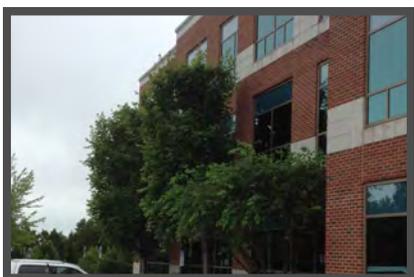
# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

## Summer 2015



Loudoun



Reston



Fairfax

### Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road  
Fairfax, VA 22032-1028

Phone: 703-503-3384 • Fax: 703-503-2832

Email: [olli@gmu.edu](mailto:olli@gmu.edu)

Website: [olli.gmu.edu](http://olli.gmu.edu)

Affiliated with George Mason University  
Sites in Fairfax, in Reston near Lake Anne, and  
the George Mason site in Sterling

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, George Mason University faculty, and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructor and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

## Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are handicapped-accessible and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

## Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R," and Loudoun by an "L." Ongoing activities for all sites are listed together.

## How to Join

Any person may become a member beginning with the summer 2015 term (through spring 2016) by registering online or by completing the registration form on page 27 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 26 for detailed information.

**Payment options include paying the annual membership fee in 12 monthly installments OR in a one-time payment. See page 26 for payment option details.**

Prospective members may experience OLLI by visiting up to two class sessions or activities that are not oversubscribed. Check with a staff member about available seating.

## George Mason University Privileges

Full OLLI members are entitled to a George Mason University ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore, and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

**OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries are kept strictly confidential.**

## Important Registration Dates

Summer registration begins Monday, May 18.

Registration ends on Tuesday, May 26.

Register online at [olli.gmu.edu](http://olli.gmu.edu).

Click on the Member Portal.

Registrations may also be mailed to:

Osher Lifelong Learning Institute

4210 Roberts Road

Fairfax, VA 22032

# Contents

All About OLLI.....	ii
<b>Courses</b>	
100 Art and Music .....	1
200 Economics and Finance .....	3
300 History .....	4
400 Literature, Theater, and Writing .....	8
500 Languages .....	11
600 Religious Studies.....	11
650 Humanities and Social Sciences.....	13
700 Current Events .....	15
800 Science, Technology, and Health .....	16
900 Other Topics.....	19
<b>Special Events</b>	
950 Trips.....	20
1000 Between Term Events.....	22
<b>Ongoing Activities .....</b>	<b>23</b>
<b>Registration and Membership.....</b>	<b>26</b>
<b>Registration Form .....</b>	<b>27</b>
<b>Schedule .....</b>	<b>28</b>
<b>Friends of OLLI .....</b>	<b>32</b>

*Cover Photo "Sunflowers at Laudholm" by Susan Van Hemel  
Loudoun photo by Beth Davis  
Tallwood photo by Gordon Canyock*

## OLLI Organization

OLLI is a member-driven organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff, and volunteers. Fairfax, Reston, and Loudoun members are represented.

### Board of Directors

<i>President</i> .....	Glenn Kamber
<i>Vice President</i> .....	Stan Schretter
<i>Treasurer</i> .....	Dave Mason*
<i>Secretary</i> .....	Irene Osterman
Ray Beery*	Bill Reader
Wendy Campbell	Martha Scanlon
Stephen Canner	Nancy Scheeler
Janet Cochran	Al Smuzynski*
Steve Goldman	Russell Stone
Paul Howard*	Joel Ticknor
Beth Lambert*	Dick Young*

Jennifer Disano, *Executive Director*

\* Term Ends June 2015

### Other Key OLLI Positions

<i>Audiovisual Support</i> .....	Paul Howard
<i>Development</i> .....	Lesley Bubenhofer
<i>E-news</i> .....	Irene Osterman
<i>Facilities</i> .....	Garrett Cochran
<i>Finance</i> .....	Dave Mason
<i>Governance</i> .....	vacant
<i>Landscaping</i> .....	Valerie Braybrooke
<i>Loudoun Coordinator</i> .....	vacant
<i>Member Services</i> .....	Wendy Campbell, Martha Powers
<i>Member Services, Hospitality</i> .....	Sandra Driesslein
<i>OLLI Historian</i> .....	Irene Osterman
<i>OLLI Representative to Arts at Mason</i> .....	Pat Carroll
<i>Outreach</i> .....	Dave Ryan
<i>Program</i> .....	Kathryn Russell, Russell Stone
<i>Publications</i> .....	Mary Jane Steele
<i>Reston Coordinator</i> .....	Beth Lambert
<i>Strategic Planning</i> .....	Stephen Canner
<i>University Liaison</i> .....	Ted Parker
<i>Website</i> .....	Ernestine Meyer

### Contact Information

Tallwood office, phone .....	703-503-3384
Executive Director, Jennifer Disano.....	703-503-7866
Fax.....	703-503-2832
Email.....	<b>olli@gmu.edu</b>
Website .....	<b>www.olli.gmu.edu</b>
Member portal.....	<b>olligmu.augusoft.net</b>
Mason mail stop number.....	MSN 5C1
Mason@Loudoun mail stop number.....	MSN 1G9

## OLLI Program

### Program Committee

Chairs.....Kathryn Russell, Russell Stone

Ideas for classes may be submitted to the Program Associate or appropriate Program Planning Group.

### Program Planning Group Chairs

<i>Art/Music</i> .....	Marianne Metz, Nancy Riley, Ann Youngren
<i>Economics/Finance</i> .....	Leo Brennan
<i>History/Current Events</i> .....	Emmett Fenlon, Bob Persell, Dick Young, Ray Beery (Loudoun), Richard Kennedy (Reston)
<i>Humanities and Social Sciences</i> .....	Johnnie Hicks
<i>Language/Literature/Theater</i> .....	Doris Bloch, Beth Lambert, Rala Stone, Nancy Scheeler (Reston)
<i>Loudoun Program</i> .....	Barbara Wilan
<i>Religious Studies</i> .....	Steve Goldman
<i>Reston Program</i> .....	Stan Schretter
<i>Science/Technology/Health</i> .....	John Acton, Jeff Rosendhal, Mary Kornreich (Reston)
<i>Special Events</i> .....	Florence Adler, Eric Henderson (Reston)

### Catalog Production

<i>Editors</i> .....	Karen Murphy, Martha Powers
<i>Proofreaders</i> .....	Joan Axilbund, Liz Bateman, Doris Bloch, Beth Lambert, Marilyn O'Brien, Sheri Siesseger
<i>Formatter</i> .....	Beth Davis

### Staff

<i>Executive Director</i> .....	Jennifer Disano jdisano@gmu.edu
<i>Administrator</i> .....	Susan Todenhoft olli@gmu.edu
<i>Finance Associate</i> .....	Karen Nash knash2@gmu.edu
<i>Communications Associate/Registrar</i> ...	Alice Slayton Clark aclark24@gmu.edu
<i>Program Associate</i> .....	Beth Davis edavish@gmu.edu
<i>Tallwood Site Assistant</i> .....	Bill Walsh olliFFX@gmu.edu
<i>Reston Site Assistants</i> .....	Ken Wade, Reggie Kilner olliRSTN@gmu.edu
<i>Loudoun Site Assistant</i> .....	Leigh Knox olliLDN@gmu.edu
<i>A/V Support Tech</i> .....	Nick Rodriguez olliFFX@gmu.edu

# ***Courses: June 15–July 24***

## ***Fairfax/Reston/Loudoun***

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “R” are held at United Christian Parish in Reston, and an “L” at Mason in Loudoun. For classes beginning with an “F” class locations will be announced in your confirmation email.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15 and (C) 2:15–3:40, unless otherwise noted.
- Additional information on many instructors can be found at <http://olligmu.org/profiles/index-profiles.html>.



### ***100 Art and Music***

#### **F101 Send in the Clowns: The Theatre of Stephen Sondheim**

**Saturday, 9:30–12:00, June 13**

**One session**

**Note date and time**

**Instructor:** [Dan Sherman](#)

This course will trace the transformation of Stephen Sondheim from being Oscar Hammerstein’s “go-fer” in 1947 to the becoming legendary master composer and lyricist of Broadway who is still active at age 85 today. Sondheim reshaped the American theatre through a remarkably diverse set of shows. The course will describe Sondheim’s career with audio and video clips of musical performances, along with documentary clips of Sondheim and his colleagues.

**Dan Sherman** has taught OLLI courses on humor in music, great opera composers, and American theater composers such as Cole Porter, Richard Rogers, Irving Berlin, and Kurt Weill.

#### **F102 Floral Design Theory: The Art Behind the Arrangements**

**Tuesday, 9:40–11:05, July 21**

**One session**

**Coordinator:** [Velma Berkey](#)

Ashley Sawyer, the Virginia floral merchandiser for Wegmans Food Markets, returns to OLLI for a special presentation on floral design. She’ll demonstrate principles and techniques of floral design theory, showcasing styles and elements, and emphasizing the importance of color.

**Ashley Sawyer** received her BA from the University of Rochester. In addition to her managerial responsibilities at the Fairfax Wegmans, she is the division and floral manager specializing in full-service floral arrangements.



#### **F103 The Many Sounds of Music**

**Tuesday, 11:50–1:15, July 21**

**One session**

**Instructor:** [Luke Frazier](#)

Experience a musical journey with examples and information to help recognize and appreciate the many different styles of music, and their most famous composers throughout the ages.

**Luke Frazier** is the principal pops conductor of the Fairfax Symphony Orchestra, founder and conductor of the National Broadway Chorus, and maintains an active conducting schedule across the nation. More information on Luke can be found at [www.LukeFrazierMusic.com](http://www.LukeFrazierMusic.com).

#### **F104 Folk and Cowboy Music IV**

**Wednesday, 11:50–1:15, June 24**

**One session**

**Instructor:** **Dick Cheadle**

After a three-year absence, Dick will once again be bringing his guitar to OLLI for an adventure in folk and cowboy music. Dick emphasizes he has no musical background, can’t read a note of music, and neither sings nor plays that well anymore. But the session should be a lot of fun anyway in what Dick describes as “a farewell tour.” More than 50% of the songs will have the words on the screen as sing-alongs. The final three songs, as has been traditional, will be children’s songs: “Puff the Magic Dragon,” “Froggy Went a Courtin’,” and “Winken, Blynken and Nod.”

**Dick Cheadle**, a longtime OLLI member and retired Secret Service agent, majored in history at the University of Delaware and has always had a strong interest in American frontier history. He has presented a number of courses over the past dozen years.

# Art and Music

---

## F105 Remembering Ol' Blue Eyes: A Sinatra Centenary (Part 2)

Thursday, 11:30–2:15, July 2

One session

Note time

Instructor: **Marianne Metz**

We continue our centennial salute to Frank Sinatra with his first film for MGM: *Anchors Aweigh*. Co-starring Gene Kelly and Kathryn Grayson, this 1945 release is an absolute delight. Frank plays shy former choirmaster Clarence Doolittle. Since Clarence is too bashful to talk to women, he gets lessons from his brash buddy Joe Brady (Gene Kelly's character). In real life, Gene had to teach Frank to dance, a much tougher endeavor. *Anchors Aweigh* also features pianist Jose Iturbi, a cute little boy named Dean Stockwell, and Jerry Mouse (of Tom & Jerry fame), who dances with Gene. Filled with great music, dance, and romance, *Anchors Aweigh* ranks as one of the best-ever movie musicals. It's two and one half hours of pure pleasure! **Marianne Metz**, a fan of classic musicals, has previously taught OLLI classes on Gene Kelly, Fred Astaire, and American songwriters. She is co-chair of the Art/Music Program Planning Group.

## R106 Send in the Clowns: The Theatre of Stephen Sondheim

Monday, 9:40–11:05, 11:50–1:15, June 29

Note times: Class will run consecutively on the same day in two sessions.

Instructor: **Dan Sherman**

This is a repeat of course F101.

## R107 The Ongoing Pleasures of Music

Mondays, 11:50–1:15, July 6, July 20

Two sessions

Instructor: **Gloria Sussman**

This music listening course has continued to live up to its promising title. We explore with pleasure the many facets of classical music with the help of DVDs and YouTube. You may sample the wide variety of previous terms' musical offerings by searching for Gloria Sussman on [YouTube.com](https://www.youtube.com).

**Gloria Sussman** has been teaching at OLLI since 2000 and continues to provide entertaining programs for OLLI at Reston.

## R108 A Tribute to Liberace, "Mr. Showmanship"

Tuesday, 11:50–1:15, June 23

One session

Instructor: **Martha Powers**

He singlehandedly took classical music into the living rooms of America and made it more fun and palatable for everyone. As he so aptly put it: "I don't give concerts, I put on a show." In this session, we'll watch clips from Liberace's TV shows and movies, view photos of the now defunct Liberace Museum in Las Vegas, and take time to share memories about this amazing and charismatic musician. BONUS: A life-sized cardboard Liberace will be available for this event, in case you'd like to have your photo taken with him! *(Please note: we will most emphatically not be viewing any of the recently produced HBO movie, "Behind the Candelabra," which dealt with the raunchier aspects of Liberace's personal life.)*

**Martha Powers**, a recently retired marketing professional and writer, is in her third year of OLLI membership. She has always admired Liberace and other "popularizers" who helped make classical music less daunting to the general public.

## R109 The Many Sounds of Music

Tuesday, 9:40–11:05, July 21

One session

Instructor: **Luke Frazier**

This course is a repeat of F103.

## R110 Using your iPhone/iPad to Create Great Videos

Thursdays, 9:40–11:05, June 18–July 9

Four sessions

Instructor: **Stan Schretter**

The iPhone and iPad are becoming the video cameras of choice for millions and even are being used to create television shows and professional movies. During this class we will learn how to use the three video modes of the iPhone/iPad – normal video, slow motion, and time lapse. But shooting the actual video segments is only part of the creative process. We will use the iMovie app for the iPhone/iPad to create full movies or fun movie trailers. Join us and turn your creative senses up a notch.

**Stan Schretter**, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.



---

# Economics and Finance

## R111 The Poetry in the Music

Thursdays, 11:50–1:15, June 18–July 9, July 23

Five sessions

Instructor: **Beverly Cosham**

Being a vocalist, the instructor's focus is the lyric. Do you actually hear the lyrics? Do you repeat lyrics only to realize that you do not know what the song is about? It is her intent to help you hear the poetry in the music through exploration and discussion of the work by some of the best wordsmiths past and present. The list includes Johnny Mercer, E. Y. Harburg, Oscar Hammerstein, Noel Coward, Marilyn and Alan Bergman, Cole Porter, and Amanda McBroom. If people took the time to understand lyrics, the two most requested wedding songs would never have been: "I Will Always Love You" and "Every Breath You Take."

**Beverly Cosham** has performed throughout the US and locally at venues including the Kennedy Center, National Theatre, The Arts Club, Lyceum, Lisner Auditorium, Blues Alley, and The World Bank. As an actress she received a Helen Hayes nomination, and she was nominated for two Washington Area Music Awards. Ms. Cosham was a founding member of the Reston Chorale and the Reston Community Players. She currently serves as chair of The Reston Community Center Board of Governors and as president of the Reston Community Orchestra.

## L112 Art History Connections

Tuesdays, 11:50–1:15, June 23–July 14

Four sessions

Instructor: **John Gallant**

In these four sessions, we will examine creative connections among a variety of artists and historical themes. Starting with one art work, we will trace historical connections moving both forward and backwards in time on a few interesting historical tangents. For instance, starting with Van Dyck, we will look at how slavery is portrayed in art at different points in history. Other artists we will touch on include de Hooch, Giotto, Canaletto, and Velazquez. Other themes will include royalty, portraiture, wealth, and illusion.

**John Gallant** is an avid art history buff who loves sharing his interest in art. John is a retired computer scientist, software development manager, and adjunct professor of computer science. He received his PhD in computer science from Princeton, and worked at a variety of telecommunications and Internet companies developing new software technology.



## L113 The Many Sounds of Music

Wednesday, 11:50–1:15, June 17

One session

Instructor: [Luke Frazier](#)

This course is a repeat of F103.



## 200 Economics and Finance

### F201 In Mason We Trust

Tuesday, 11:50–1:15, June 16

One session

Instructor: **David Long**

Have you ever wondered how universities manage their investments? It is one thing to read about the extensive endowments of private, historical universities, but what are the challenges facing the youngest and largest public university in the Commonwealth of Virginia? What are the various means of populating and managing endowments? How might donors and their families benefit as well? **David Long**, Mason's Associate VP for Advancement and Alumni Relations, will discuss how the GMU Foundation invests its endowment and how gifts through charitable trusts can be transformative for both the donor and the university. He will provide illustrations of various income-retained gift arrangements and answer our questions.

### F202 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, June 17–July 1, July 15–July 22

Five sessions

Note dates

Moderator: [Al Smuzynski](#)

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with open discussion of recent events in the economy and in the financial markets, and their impact on investment decisions. Member presentations typically include topics such as recent market indicators, stocks, bonds, funds (mutual, exchange-traded and closed-end), REITS, options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press. The forum website includes agendas and articles of interest submitted by members.

**Al Smuzynski** is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of

# History

---

Virginia Community Capital and Community Capital Bank of Virginia.

## **R203 Savvy Social Security Planning: Baby Boomers, Maximize Your Retirement Income**

**Saturday, 10:00–12:00, June 27**

**One session**

**Note date**

**Rose Gallery at Reston Community Center**

**Instructor: [J. Michael May](#)**

At this workshop you will learn about...

- Five factors to consider when deciding to apply for benefits
- When it makes sense to delay benefits—and when it does not
- Why you should always check your earnings record for accuracy
- How to estimate your benefits
- Two innovative strategies for coordinating benefits with your spouse
- How to minimize taxes on Social Security benefits
- How to coordinate Social Security with your other forms of retirement income

The decisions you make when applying for Social Security can have a tremendous impact on the total amount of benefits you will receive over your lifetime. At this seminar you will learn important rules that will help you strategize on the best way to collect your retirement benefits, based on your individual situation. This special workshop is open to OLLI members, their relatives, and friends as a service to help folks optimize their social security benefits. It is not necessary for OLLI members to accompany their invited guests. Registration for this class is on a first come, first served basis.

**J. Michael May**, a Chartered Financial Consultant and Chartered Life Underwriter, is a frequent presenter at OLLI who has been helping seniors manage their finances for more than 30 years.



## **300 History**

## **F301 The Rise of Conservatism from the New Deal to Ronald Reagan**

**Tuesdays, 11:50–1:15, June 16–July 7**

**Four sessions**

**Instructor: [David Heymsfeld](#)**

This course will examine the American Conservative

Movement from the late 1950s to the election of Ronald Reagan in 1980. At the start of this period, American politics was dominated by acceptance of the New Deal's approach: government limiting the free market to curb excesses and provide a safety net for those in need. Conservatives who favored a largely unregulated free market could not overcome widespread beliefs that an unregulated economy had caused the Great Depression. But during the 1960s and '70s, conservatism began its rise to power, expanding beyond opponents of taxes and government regulation of the economy, and growing to incorporate conservatives concerned with non-economic issues, including race, religion, crime, welfare, and national security policy. Conservatives succeeded in nominating Barry Goldwater as the Republican presidential candidate in 1964, and in electing the conservative Ronald Reagan in 1980. This course will consider intellectual, political, and economic factors in the rise of conservatism, particularly:

- Development of an intellectual case for economic and social conservatism, including the works of Frederick Von Hayek, Ayn Rand, William Buckley, Whittaker Chambers, Barry Goldwater, and Phyllis Schlafly
- Non-economic issues including civil rights and affirmative action, religion in the schools, feminism, student demonstrations, crime, welfare, and other government assistance programs
- Poor economic conditions in the 1970s, including the energy crisis and "stagflation," which created support for a new conservative approach
- Foreign policy developments including the loss of Vietnam, détente, the Panama Canal, and the Iran hostage crisis
- Politics and policies of presidents and presidential candidates from Eisenhower to Reagan

**David Heymsfeld**, an OLLI member, served on the professional staff of the House Transportation Committee for 35 years. He has long been interested in modern American history and is a volunteer guide for the Newseum.

## **F302 Sir Richard G. Casey, First Australian Ambassador to the US**

**Tuesday, 9:40–11:05, June 23**

**One session**

**Instructor: Kathleen Burns**

Sir Richard G. Casey was the first Australian Ambassador to Washington, DC, during the tumultuous years from 1940 to 1942. He was a pioneer in public

relations techniques, including polling, which were essential to his mission. His job was to get an isolationist US off the sidelines and into World War II, joining Australia and the Allies in this conflict. This year is the 75th anniversary of his appointment. His biography reads like a movie script: he was a decorated soldier, an engineer, a member of the Australian Public Service, and Ambassador and Governor of Bengal, India—not to mention an aviator, distinguished author, and corporate executive. He was also named Governor General and Australian of the Year. Politically, he served in Parliament for 20 years, was Treasurer of Australia, and was a member of Winston Churchill's War Cabinet. A visionary and a role model, Sir Casey cultivated international change on many fronts.

A long-time OLLI contributor, **Kathleen Burns** spent five years in Australia and served as the only accredited correspondent in the Parliamentary Press Gallery. When she returned to the US, she was the inaugural Program Director for the Center for Australian and New Zealand Studies at Georgetown University.

## **F303 The Armenian Genocide (How Soon We Forget)**

**Tuesday, 11:50–1:15, July 21**

**One session**

**Instructor: Patrick McGinty**

Speaking to his elite generals eight days prior to invading Poland in 1939, Adolph Hitler praised the virtues of power and brutality and cautioned the soldiers against being empathetic toward the innocent victims of the coming war by asking rhetorically, "Who today, after all, speaks of the annihilation of the Armenians?" He was referring to the fact that during World War I, the Ottoman Turks massacred over one million Armenians. This prelude to the Holocaust had been all but forgotten by the nations of the world less than a generation after its occurrence. To this day the Turks deny that it happened. Come join us as we endeavor to investigate: How did it happen? Why did it happen? Why does it remain an untold story?

**Patrick McGinty**, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at University of Maryland University College.

## **F304 Who Really Discovered America?**

**Wednesday, 9:40–11:05, June 17**

**One session**

**Instructor: Mike Baker**

Brendan the Navigator sailed to America in 585 AD, but his saga was only oral history until monks penned the *Navigatio Sancti Brendani* in 800 AD. This Latin document was widely copied during the Middle Ages, achieving bestseller status. When the Vikings arrived in Greenland in 1000 AD, they discovered men in white robes, chanting. We even have evidence that Columbus journeyed to Ireland to study the Brendan legend. Such a voyage was substantiated in 1987, when historian and explorer Tim Severin re-enacted it in a vessel similar to Brendan's, using details from the *Navigatio*. In this class, producer Mike Baker, Jr. will share an updated version of his documentary, with previously unseen footage of an ancient Irish cave which may give further credence to the Brendan legend. Radiocarbon dating of a skeleton found in West Virginia also supports the theory of 6th Century Europeans in North America. Irish monks perhaps?

**Mike Baker, Jr.** is a seven-time Emmy-winning TV host, producer, and reporter who has received five Telly Awards, four Videographer Awards, and a Marcom Creative Award. His documentaries have aired on the Bravo Cable Network, and he has also hosted and produced over 300 National Arts episodes for Bravo. Baker is President of National Arts Television, Inc. and is an Assistant Professor at Northern Virginia Community College.

## **F305 The Trail to the Little Bighorn**

**Wednesday, 11:50–1:15, June 17**

**One session**

**Instructor: Dick Cheadle**

This class was originally designed as a substitute class for last winter's semester when the scheduled presenter—Ephraim Dickson—was called out of town on short notice. It was never presented because of inclement weather. The course is specifically designed not to duplicate any part of the "Custer and Crazy Horse" series. Instead, it will cover Custer's upbringing in Michigan, his somewhat dubious West Point career, and his outstanding Civil War record. You'll also learn about frontier events in the 1860s and 1870s, including the November 1875 decision by the US Government which required all Native Americans in Dakota Territory to return to their reservations by January 1, 1876, "or else." Specific attention will be devoted to the "or else."

**See F104 for instructor information.**



# History

---

## **F306 *April 1865: The Month that Saved America***

Thursdays, 9:40–11:05, June 18–June 25

Two sessions

Instructor: [Pat Diehl](#)

This course is a class discussion of Jay Winik's book, *April 1865: The Month that Saved America*. Winik focuses on how the decisions of two Confederate generals prevented the US from falling into a bitter guerilla war whose likelihood was all too possible in the closing days of our Civil War. Robert E. Lee and Joseph Johnston led the last two major Confederate armies in April 1865 and, after much agonized reflection, disobeyed the direct orders of Jefferson Davis to disperse and prolong the struggle indefinitely. The key roles played by Ulysses S. Grant and William T. Sherman are treated as well as the lenient policies President Lincoln had planned for the South. Although it is recommended that students read the book (available from Amazon) before class, it is not absolutely necessary.

Patrick Diehl, an OLLI member, spent 36 years in the CIA as an operations officer, mostly overseas, and served as an instructor at the CIA training school. He has visited most of the major battle sites of the Civil War.

## **F307 The Internment of Japanese-Americans During World War II**

Thursdays, 11:50–1:15, June 18–June 25

Two sessions

Instructor: [Robert Finkelstein](#)

Approximately 112,000 Japanese-Americans (70% of whom were US citizens) living on the west coast were interned during World War II only because of their ancestry. This class will briefly trace the history of Japanese immigration and discrimination in the United States, the historical events of World War II, some of the experiences of those interned, the legal issues and Supreme Court Cases, and the politics during the War. This class will also review events after World War II, including efforts to compensate those interned, and legal cases to reverse the convictions.

Robert Finkelstein earned his BS in American government from Columbia University, and his MS in computer systems from American University. Over the past year, he has read and studied the internment extensively.

## **F308 Park Rangers in Their Element**

Thursdays, 2:15–3:40, June 18–June 25, July 16–July 23

Four sessions

Note dates

Coordinators: [Brad Berger](#), Emmett Fenlon

The National Park Service will celebrate its 100th anniversary in 2016. This venerable agency is comprised of more than 400 units, stretching from sea to shining sea. Many rangers who serve at National Mall and Memorial Parks are veterans of locales in other states. These talented presenters have sharpened their skills at far-flung spots in the service, and they now bring their talents to our nation's capital. The stories they share will enlighten and entertain you as they recount ranger life and experiences at our natural wonders and historic landmarks.

National Park Service rangers have participated with OLLI in over 80 thematic courses, special events, and trips since 2001.

## **R309 The Life and Times of George Armstrong Custer**



Mondays, 11:50–1:15, June 15–June 22

Two sessions

Instructor: Dick Cheadle

This course will follow "The Boy General" from his childhood in Michigan through his rather dubious West Point career, his outstanding Civil War record, and his post-Civil War duties in the Reconstruction era. You'll hear about his attempts to corral Native Americans on the western plains in the 1860s and 1870s, his Yellowstone survey of 1873, and his Black Hills survey of 1874. Finally, you'll learn about his 1876 assignment in a three-part pincer movement designed to force "free roving" Native Americans back to their reservations—the assignment that led to his defeat at the Little Bighorn River in Montana.

See F104 for instructor information.

## **L310 A Truly American Life**

Tuesday, 11:50–1:15, July 7

One session

Instructor: Cynthia Lum

In this presentation, Professor Lum tells the incredible life story of one American, her dad. Her father was born into poverty in pre-WWII China, orphaned during the war, and ended up contributing to the Apollo and Space Shuttle programs. The story captures her interpretation of "American" and the significance of immigrants to American progress.

**Cynthia Lum** graduated from the University of Maryland with a PhD in Criminology and Criminal Justice. She is the Director of the Center for Evidence-Based Crime Policy and Associate Professor, Department of Criminology, Law and Society at Mason.

## L311 Famous Trials: Eight Cases to Remember

Thursdays, 11:50–1:15, June 18–July 9

Four sessions

Instructor: [Ben Gold](#)

- **June 18:** Trial of Socrates (339 BCE) – Why would a 70-year-old philosopher be put to death for his teachings?

The Trial of Sir Thomas More (1535) – How did the head of one of the most revered men in England end up on the chopping block?

- **June 25:** Trial of Galileo (1633) – In the trial of Galileo Galilei, two worlds came into cosmic conflict. Salem Witchcraft (1692) – Nineteen men and women were executed when witchcraft hysteria swept through Puritan Massachusetts.

- **July 2:** Mutiny on the Bounty Court Martial (1792) – The conflict of Captain Bligh and his mate, Fletcher Christian, led to the court-martial.

Scopes “Monkey” Trial (1925) – In Dayton, TN, John Scopes, a high school biology teacher, was charged with illegally teaching the theory of evolution.

- **July 9:** Trial of Bruno Hauptmann (1935) – The trial of the accused kidnapper of the baby of aviator Charles Lindbergh is among the most famous trials of the twentieth century.

Chamberlain Missing Baby (Dingo) Trial (1982) – At a campsite near Australia's famous Ayers Rock, a mother's cry came out of the dark: "My God, my God, the dingo's got my baby!" Did it really, or was it a fanciful lie?

**Ben Gold** is a history buff who has taught many classes at OLLI. He holds an MS in Computer Science and spent his career working with information systems. Ben has also served as a docent at the Supreme Court for the past 11 years.

## L312 Living History with “Commander Herndon”

Thursday, 9:40–11:05, June 25

One session

Instructor: **Gary Rinker**

Gary Rinker, a longtime historical reenactor, will come to OLLI as Commander William Lewis Herndon and share with us the life and death of the 19th century

naval commander for whom the Town of Herndon was named. Come learn about his early years as a US naval officer, his exploration of the Amazon, and his tragic death when his ship, the *SS Central America*, sank in a storm off the coast of North Carolina on Sept. 12, 1857, carrying a shipment of California gold.

**Gary Rinker**, already an avid civil war reenactor, began his career portraying Commander Herndon after he was told he bore an uncanny resemblance to the commander at a Town of Herndon event. He now is asked by many civic groups to come and portray Commander Herndon to teach residents about their town’s namesake.

## L313 The Roaring Twenties

Thursday, 11:50–1:15, July 16

One session

Instructor: [Ben Gold](#)

One of the most dramatic decades in US history, the 1920s had it all: the struggle for women’s rights, political scandals, crimes of the century, and economic upheaval. A time of hip flasks, jazz, speakeasies, and bobbed hair, the ‘20s was the first truly modern decade and, for better or worse, created the model for society today.

See **L311** for instructor information.



## L314 Piracy, The Spanish Inquisition, Christopher Columbus, and Jewish Pirates

Thursday, 11:50–1:15, July 23

One session

Instructor: [Ben Gold](#)

Piracy is as old as recorded history, but our picture of the typical pirate with a peg leg, eye-patch, and parrot does not tell the whole story. Hear the story of piracy from the 13th century BCE to the present, including the story of the Jewish pirates and the reasons to believe that Columbus was really a crypto-Jew.

See **L311** for instructor information.

# Literature, Theater, and Writing



## 400 Literature, Theater, and Writing

### F401 Film Noir: Tough Guys and Femmes Fatales

Tuesdays, 11:30–1:30, June 16–July 21

Six sessions

Note times

Instructor: John Henkel

Return with us to those amazing cinema days of the 1940s and '50s—the golden age of the Hollywood crime genre known as film noir. These were movies characterized by dark shadows, moody atmospheres, and, often, murder. The men, puffing ever-present cigarettes in their trench coats and fedoras, were tough as nails. And the ladies, with their floppy hats and lipstick, could woo a guy with tenderness one minute and slip a knife into his back the next. We will view and discuss six classic noir films, including *The Big Sleep* (with private eye Humphrey Bogart), *White Heat* (with heartless gangster James Cagney), and the seldom-seen 1950 gem *D.O.A.*

**John Henkel** earned a masters degree in print journalism at American University. He was a Web content manager for the Food and Drug Administration. He is a lifelong film buff who previously taught four film history classes at OLLI and several one-session classes related to classic films.

### F402 Self-publishing a Buddhist Novel Set in Nepal

Tuesday, 11:50–1:15, June 23

One session

Instructor: Ruta Sevo

*White Bird* is about a man who travels to Nepal to scatter his brother's ashes. The novel features travel to Kathmandu, the encounter with Buddhism, a shaman, a Western female Buddhist nun, séances, reincarnation, spiritualism, and sex. It took three years to write and was self-published on Amazon for Kindle and as a paperback. This talk will cover topics in response to audience interest. Suggested topics could include research on Tibetan Buddhism, the Peace Corps in Nepal, accounts of early explorers like Alexandra David-Neel and Madam Blavatsky, and tourism to Kathmandu. The instructor can also discuss the process of writing and shaping her story, as well as how to publish a book yourself.

**Ruta Sevo**, an OLLI member, is a program officer retired from the National Science Foundation. She spent years in

Calcutta doing field work for a PhD in South Asian civilization studies from the University of Chicago. She also has a BA in comparative literature. She recently wrote and self-published a novella (*Vilnius Diary*) and a translation of her grandfather's memoir from Lithuania. She actively tracks options for authors, especially e-books and print-on-demand, and does most of the production (book cover, design, formatting, registration) herself.

### F403 Poetry Workshop

Tuesdays, 11:50–1:15, June 16–July 21

Six sessions

Moderators: [Mike McNamara](#), [Jan Bohall](#)

Class Limit: 18

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be sent to the office for duplication one week before the first workshop, and a third poem brought to the first session. Poems can be sent by email to [olliffx@gmu.edu](mailto:olliffx@gmu.edu) or mailed to the Tallwood site assistant.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines, and has received awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals, and has won awards from the Poetry Society of Virginia.

### F404 Emily Dickinson

Wednesdays, 9:40–11:05, July 1, July 15–July 22

Three sessions

Note dates

Instructor: Elizabeth Cross

This course will focus on the groundbreaking poetry of Emily Dickinson. Through reading Dickinson's poetry, we will discover the ways in which she sometimes accepted and sometimes rejected the culture of her time. Typically considered a naïve female writer, Dickinson not only read voraciously, she also attended Emerson's lectures, was deeply versed in contemporary art theory and science, and single-handedly re-invented the poetic line and rhyme. She, along with Walt Whitman, established a uniquely American voice in poetry. At a time when America was just beginning to separate from the European establishment, Dickinson crafted a new and compelling kind of verse. The book *Final Harvest: Emily Dickinson*, edited by Thomas Johnson, will be used for this course along with handouts.



---

# Literature, Theater, and Writing

**Elizabeth Cross** earned her PhD in literature and creative writing at the University of Denver and has taught literature and writing for the last 20 years at the University of Michigan, the School of the Art Institute of Chicago, and George Mason University. Awards and grants for her poetry include a Michigan Council for the Arts grant, and the Gertrude Stein Award for Innovative Writers. Dr. Cross is currently a Senior Fellow at Mason's Center for the Advancement of Well-Being.

## F405 A Program Of Homegrown Light Verse

Wednesday, 11:50–1:15, July 15

One session

Instructor: [Mike McNamara](#)

Mike McNamara usually teaches Elizabethan literature and international poetry, including haiku, senryu, and light verse. Over the years in the OLLI Poetry Workshop he's been writing some short, humorous (some say laughable) poems, probably the result of a misspent youth reading the likes of Ogden Nash, Richard Armour, George Starbuck, Dorothy Parker, and any poet *not* appearing in the *The New Yorker* magazine. Mike intends to read his verse with screened projections so that the class can see as well as hear what's going on. Limericks, clerihevs, free verse, ballads, villanelles, and Burma Shave signs may be included. Prizes will be awarded to those who are able to stay the entire 85 minutes without becoming seriously ill.

**Col. Mike McNamara**, USA (Ret.) has degrees in English from Rutgers University and the University of Kansas. He has taught at the college level in the UK and in the Netherlands for the University of Maryland. Stateside he has been an adjunct professor at NOVA, and taught at OLLI these past many years. He is a published and prize-winning poet, especially within the Poetry Society of Virginia.

## F406 Anthony Trollope's *Framley Parsonage*

Thursdays, 11:50–1:15, June 18–July 23

Six sessions

Instructor: [Ellen Moody](#)

*Framley Parsonage* has been hailed as the crucial novel which transformed Trollope's career and made him a central experience for Victorian middle-class readers. It was said to give "a strong impression of life as it was really lived at the time." British novelist Elizabeth Gaskell's response to it was common: she wished Trollope would "go on writing it forever." *Framley Parsonage*, as serialized in its issues, made *Cornhill Magazine* the centrally read voice of the age. "How

good this *Cornhill Magazine* is!" Elizabeth Barrett Browning exclaimed, "Anthony Trollope is really superb." We will look at the novel, its illustrations, its place in Trollope's life and career, and how it anticipates Trollope's next famous series, *The Pallisers*. Class text: *Framley Parsonage*, edited by David Skilton and Peter Miles. Penguin, ISBN 0-14-043213-2.

**Ellen Moody** holds a PhD in English from the Graduate Center, CUNY, and has taught college literature classes for over 40 years. Her specialties include Trollope, Victorian, and film studies. Her book, *Trollope on the Net*, was chosen by the Trollope Society as its free book for the year 2000; she has since published five papers on Trollope, two of which are on film adaptations of his novels.

## F407 Keep Grandchildren E.N.G.A.G.E.D.

Thursday, 9:40–11:05, July 16

One session

Instructor: **Renee Edwards**

When adults read to children, they should strive to make this time enjoyable. If children like hearing stories, these book-sharing times will become a special part of the day. Instilling in young children a joy and appreciation for books will get them excited about going to school and learning to read. However sometimes making reading time pleasurable is easier said than done. One of the biggest challenges can be getting and keeping children's attention. This presentation will share reading strategies grandparents may use to encourage children ages two to five to listen, respond, and get pleasure from books and reading.

**Renee Edwards** is the Early Literacy Outreach Manager for Fairfax County Public Library and has worked for over 19 years with children ages three to 12. Mrs. Edwards holds a bachelors degree in elementary education and master degrees in library and information science, and curriculum and instruction.



## R408 The Many Ridiculous Travels of Gulliver

Tuesdays, 9:40–11:05, June 16–July 7

Four sessions

Instructor: [Conrad Geller](#)

Jonathan Swift's *Gulliver's Travels* is much more than the hero's encounter with the diminutive Lilliputians. In the four sections of this great novel, Gulliver travels to many lands where he meets strange and wonderful people, horses, and even odious apelike creatures that

# Literature, Theater, and Writing

---

look a bit like us. The narrator is sometimes amused by what he sees, sometimes shocked, and sometimes gulled into acceptance of his hosts' outlandish ideas in a satire that ranges from the elegant to the scatological. No advance reading is required, but any unabridged, non-adapted edition is acceptable. The *Norton Critical Editions* is recommended for those who want scholarly notes and background.

**Conrad Geller**, an OLLI member, is an avid though inexpert reader of English literature. Previous courses he has taught at OLLI include *Strictly Sonnets*, *English Ain't What You Think*, and *Selections from Chaucer's The Canterbury Tales*.

## R409 Classic Film Festival

Tuesdays, 1:45–3:45, June 16–July 7, July 21

Five sessions

Note times

Instructor: [Ben Gold](#)

If you like old movies, this is the class for you. Each week a different classical film will be presented which is designed to spark your awareness of critically acclaimed films and make you aware of significant historical motion pictures. The instructor will introduce the film and, depending on time constraints, will lead a post-viewing discussion. Films are chosen from all genres based on critical recognition and popularity. Planned films, which feature some of your all-time favorite stars, include movies directed by John Ford, Robert Wise, and Carol Reed.

See L311 for instructor information.

## R410 Literary Roundtable

Wednesdays, 11:50–1:15, June 17–July 22

Six sessions

Reston's Used Book Shop at Lake Anne

Moderators: [Janice Dewire](#), [Carol Henderson](#)

Class limit: 23

This continuing short-story discussion class will complete selections in the anthology *Stories of the Modern South*, edited by Ben Forkner and Patrick Samway, S.J. The stories document a once-rural society's storytelling tradition, and the painful contradictions and cultural clashes brought about by rapid change. (If you are new to this course, please note that you will be using only the final third of the stories in this collection.) Authors discussed this term include Peter Taylor, Alice Walker, and Eudora Welty. Registrants provide their own copies of the book, a paperback in a revised edition published by Penguin Books in 1995.

**Janice Dewire** and **Carol Henderson** are enthusiastic Literary Roundtable participants and former OLLI Board members who took on the moderator role some years ago for this popular course, one of the longest running in Reston.

## L411 What a Character! A Basic Acting Workshop

Tuesday, 11:50–1:15, June 23

One session

Instructor: [Kathie West](#)

This workshop will include segments about diction, projection, body movement, and putting them all together to create a character. All this in one session? You bet!

**Kathie West**, an OLLI member, formerly taught theater at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

## L412 Secrets from Behind the Scenes: A Technical Theatre Workshop

Wednesday, 11:50–1:15, June 24

One session

Instructor: [Kathie West](#)

This class will examine lighting, sound, stages, and how a play is put together technically. Come have fun and know that the next time you go out to see a play, you'll be more aware of the behind-the-scenes aspects of its production.

For instructor information see L411.

## L413 Who was Shakespeare? Exploring the Authorship Question

Thursdays, 11:50–1:15, June 18–July 9

Four sessions

Instructor: **Richard Wilan**

Class limit: 25

In this course we will explore the debate about who actually wrote Shakespeare's plays. We'll discuss the origins of the debate and examine some of the candidates for the "real" author, including Bacon, Marlowe, and Oxford. The instructor's position, after many years of studying and teaching the plays, is that William Shakespeare of Stratford did actually write the plays attributed to him. However, opposing views are welcome and even invited. No texts are required, though a copy of the complete works would be helpful as a reference. This class will combine lecture and discussion.



**Richard Wilan** received a PhD from the University of Maryland, where his dissertation was on Shakespeare's *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespearean literature.



## 600 Religious Studies

### F601 The Work and Philosophy of Pierre Teilhard de Chardin

Tuesdays, 9:40–11:05, June 16–July 21

Six sessions

Instructor: [Martin Walsh](#)

Pierre Teilhard de Chardin, SJ (1881-1955) Jesuit priest, paleontologist and geologist, explorer and mystic stands out among the world's greatest visionaries in the 20th century. He sought to reconcile science (evolution) and religion. While assisting in the discovery of the 750,000-year-old Peking man in China (1929), his focus was not on the past, but on the future of man, the universe, and God. He saw God and man as co-creators in building the earth. *The Phenomenon of Man* offers a sweeping account of the unfolding of the cosmos and the evolution of matter to humanity, and ultimately to a reunion with the Cosmic Christ. *The Divine Milieu* explains how all our human activities are necessary for this Omega Point to happen. Teilhard's revolutionary ideas caused problems with the Vatican and his Jesuit superiors. He was forbidden to teach and speak publicly on religious subjects during his lifetime and banished from his native France. Yet his ideas shaped the Second Vatican Council and challenge us to "see" the universe with "new eyes" of wonder.

**Martin Walsh**, former Jesuit and retired non-profit executive, will lead you on an exciting, challenging journey into the future with Teilhard as your guide.

### F602 Modern Views of Eve

Tuesday, 11:50–1:15, July 14

One session

Instructor: **Gideon Amir**

Traditional reading of the bible sees women in a minority, submissive role, and blames all women for the "sin" of Eve, when she allowed herself to eat the forbidden fruit. However, modern scholarship and new ways of reading those same biblical texts suggest a different interpretation of the stories, with an altered view of the role and importance of biblical women, and a totally different view of Eve. We will study several of these stories and see how a fresh approach to the text can lead to a better appreciation of women of the bible, their role in early history, and the implications for how we view women today. Please be sure to bring a bible with you.

**Gideon Amir** received a bachelors from The Hebrew



### F501 Beginning Spanish Conversation, Part 2

Tuesdays, 11:50–1:15, June 16–July 21

Six sessions

Instructor: **Mirtha King**

Class limit: 25

Beginning Spanish Conversation, Part 2 is for beginners or those who want to refresh basic Spanish language learning skills. This is an interactive, lively introduction to Spanish, aimed at achieving basic proficiency of communication. We'll use elementary vocabulary and grammar structures, employing multimedia as well as classroom exercises and practice of pronunciation. You'll learn basic and practical phrases in Español for use while travelling or at home. No textbooks are required and handouts will be provided.

**Mirtha King** is a native of Peru and was an exchange student with the Institute of International Education. Her experience as a Spanish teacher and translator includes the Peruvian Prime Minister's Office, the Fairfax County Adult Education Program, and Orange County Public Schools. Mirtha's language certification was granted by Pontifical Catholic University in Peru, and she holds a BS from Barry University.

### R502 Practical Spanish Conversation, Part 3

Mondays, 9:40–11:05, June 15–July 6, July 20

Five sessions

Instructor: **Pamela Garcia**

This is Part 3 of a beginning conversation course for people who know some basic Spanish. The focus of the class will be conversation about topics that describe daily life and interests. The purpose of this course is to encourage participants' increased proficiency with basic expressions and vocabulary in conversational settings.

**Pamela Garcia** recently retired from teaching all levels of Spanish in Montgomery County Public Schools. She has MAS in bilingual multicultural education and supervision.

# Religious Studies

University of Jerusalem and a masters from the Weizmann Institute of Science in Rehovot, Israel. He moved to the US in 1980 and worked as a computer scientist and manager. In 1999, he enrolled in a full-time graduate program at Baltimore Hebrew University, receiving a masters degree in 2001. Gideon teaches biblical subjects at area synagogues, churches, and adult education outlets.

## F603 Joseph in Africa, the Story of a Story

Wednesdays, 9:40–11:05, June 17–July 22

Six sessions

Instructor: Morgan Johnson

Stories are essential to all religions, reflecting the individual cultural settings of the people telling them. Retelling the Joseph story, abridged and embellished, illustrates the ways in which African cultures interacted with Jewish, Christian, and Muslim scriptures.

- **June 17:** *Lions and Bulls*. Three stories from three African Traditional religions (Ju/'hoan, Shona, Egyptian).
- **June 24:** *Joseph, son of Jacob*. The original story, Genesis 37–50 (Hebrew).
- **July 1:** *Joseph the Righteous*. The story retold from Jewish migrations into Africa (Hebrew, Greek, Judeo-Arabic).
- **July 8:** *Joseph the Saint*. The story retold from early Christian migrations (Coptic, Ge'ez).
- **July 15:** *Joseph the Prophet*. The story retold from Muslim migrations (Arabic, Berber, Swahili).
- **July 22:** *Joseph the Slave*. The story retold from late Christian migrations (Yoruba, Amharic, Swahili, Shona).

**Morgan Johnson**, EdD, University of Georgia, is a retired missionary who for 33 years taught art, bible, and education in high school, and teacher training in Zimbabwe and Zambia. In Zambia he taught art at the Mindolo Ecumenical Centre to students from many African countries, and he worked with AfroLit, training illustrators for adult literacy.

[For more information on this course see the web catalog.](#)

## F604 The Inadequacy of Mere Goodness: Four Catholic Thinkers of the Modern Era

Wednesdays, 11:50–1:15, June 17–July 8

Four sessions

Instructors: Greg Cleva, Maureen McMahon

Many of the foremost Catholic thinkers of the modern

era were proponents of an “engaged spirituality,” greatly influencing Catholic social teaching and social service efforts. This course will deal with four of these figures.

• **June 17** will highlight Henri Nouwen, an internationally recognized priest and author of over 40 books on spiritual life, including *The Return of the Prodigal Son*. Nouwen believed that what is most personal is also most universal. He taught at Notre Dame, Harvard, and Yale, and lived his last years as a spiritual guardian in the L'Arche Daybreak community in Toronto, serving the mentally challenged.

• **June 24** will focus on Dorothy Day, founder of *The Catholic Worker* newspaper. Through her combination of political radicalism and Catholic orthodoxy, she transcended the categories of liberal and conservative as they are applied to American culture and politics. Day's autobiography, *The Long Loneliness*, will figure prominently in class discussion.

• **July 1** will feature Jean Vanier, a Canadian Catholic philosopher turned theologian and humanitarian, and founder of the International Foundation of L'Arche for people with developmental disabilities and those who assist them. Vanier is also a prolific writer, whose works include the much-acclaimed book *Community and Growth*.

• **July 8** will examine the writings and fiction of Flannery O'Connor, whom some have called the only great Christian writer this nation has produced. Writing in the southern Gothic style, O'Connor's works include memorable characters from the area surrounding her home in Milledgeville, GA.

**Maureen McMahon** holds an MA in English from the University of Memphis. She is a former teacher of the humanities at Bishop O'Connell High School, Arlington, VA.

**Gregory Cleva** has a PhD in International Politics from The Catholic University of America. He is a retired foreign affairs analyst with the Department of Defense.

## F605 Human and Divine Forgiveness

Thursdays, 9:40–11:05, June 18–July 23

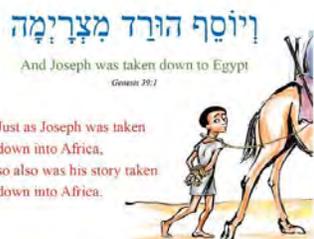
Six sessions

Instructor: [Steven C. Goldman](#)

Class Limit: 15

This seminar will explore the scope, meaning, and possible limits of forgiveness. Our principal text will be Simon Wiesenthal's classic book *The Sunflower: On the Possibilities and Limits of Forgiveness*. Issues for discussion include:

- Do we have the moral authority to forgive or ask forgiveness for those who commit crimes against others?



---

# Humanities and Social Sciences

- Are some crimes so egregious that they should not be forgiven under any conditions?
- What do the sacred texts of different religious traditions teach about God's willingness to forgive, and what do they say about the obligations of humans to forgive or withhold forgiveness?

Each session will begin with a 20-minute introduction by the instructor, followed by a discussion involving all of the participants.

**Steven C. Goldman** is a member of the OLLI Board of Directors and serves as chair of OLLI's Religious Studies Program Planning Group.

## R606 How Jesus Became God

**Tuesdays, 9:40–11:05, June 16–June 30**

**Tuesday, 11:50–1:15, June 30**

**Note that there are 2 sessions on June 30**

**Four sessions**

**Instructor:** [Jack Dalby](#)

New Testament scholar Bart Ehrman states that, "At the heart of the Christian faith is a spectacular claim: Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus' lifetime, and it is not what Jesus claimed about himself." How is it that within 200 years of his death, Jesus, an apocalyptic, itinerant Jewish preacher, went from being seen as God's unique messenger to God himself? In this course we will examine how a small group of ancient, monotheistic Jews came to allow for their one God to have a "son." We will examine the belief in divine humans in ancient Judaism, the death and resurrection of Jesus, early Christology in the New Testament, and later Christology from the second and third centuries. Having a copy of *How Jesus Became God* by Bart Ehrman and access to the New Testament would be helpful, but not required.

**Jack Dalby**, president of White Oak Communications, is an OLLI member who has taught classes on the historical Jesus, St. Paul, and the first Christians. He holds a BS in communication arts from James Madison University and has taken graduate classes in history at Mason.

## R607 Meet the Mormons

**Thursdays, 9:40–11:05, June 18–July 9**

**Four sessions**

**Instructor:** **Douglas B. Turner**

What is a Mormon? What do they believe? Where did they come from? In this course you will "Meet the Mormons" and discover their origins, their basic beliefs, and explore their sacred texts. Lectures will trace the life and times of Joseph Smith, Jr., and key

moments and highlights in church history beginning in the early 1800s. Lectures will also cover the Mormons' beliefs about various religious topics including faith, baptism, death, heaven, resurrection, and eternal life. This course includes discussions about the four sacred texts of the Mormon faith: *The Bible*, *The Book of Mormon*, *The Doctrine and Covenants*, and *The Pearl of Great Price*. The lectures will also cover the purpose and use of Mormon temples and how temples differ from Mormon chapels.

**Douglas B. Turner** (Doug) is a bishop in The Church of Jesus Christ of Latter-day Saints. He led the Herndon, VA congregation of the church for almost six years. Doug has a BS in organizational communications from Brigham Young University and a MS in positive psychology from the University of Pennsylvania. He is also a corporate human resources executive and a board member with Shelter House in Fairfax County.

## L608 Human and Divine Forgiveness

**Wednesdays, 11:50–1:15, June 17–July 22**

**Six sessions**

**Instructor:** [Steven C. Goldman](#)

**Class Limit: 15**

This is a repeat of class F605.



## 650 Humanities and Social Sciences

## F651 Reflections of YOU

**Thursdays, 9:40–11:05, June 18–July 2**

**Three sessions**

**Instructors:** **Karen Bissett, Tara Southard**

**Class limit: 15**

Looking for a powerful way to document your legacy and preserve family memories? Here is your chance. Personal historians Karen Bissett and Tara Southard will guide three classes on how to begin the process of documenting your life story. Each class is designed to reflect on your life journey and then allow you to share that journey with the group (if you so desire).

The exercises in this class will guide and assist you in the telling of your life story. Start with this class, document your personal history, share your memories, and pass on your values. This is something you have always promised you would do. The goal is to share stories and memories that can be passed down through time.

- **June 18:** Design a personal coat of arms

# Humanities and Social Sciences

---

- **June 25:** Class choice: A. Write your ethical will or B. Life autobiographical timeline

● **July 2:** Reveal–Share items of personal significance  
**Karen Bisset** is a From The Cradle personal historian and is the founder and COO of the company. **Tara Southard** is a From The Cradle personal historian and is president of the company.

## R652 Discovering Sodom

**Monday, 11:50–1:15, July 20**

**One session**

**Instructor: Mark Sweberg**

The biblical story of Sodom and Gomorrah, the cities destroyed by God for their evil, is well known to bible readers. For some the story is just that, a story. But for many it is an actual event that happened as described. To be an actual event the two cities had to have existed. In the past 10 years, Tall el-Hammam, located northeast of the Dead Sea, has gained favor as the site of ancient Sodom over the previously favored site, Bab edh-Dhra, located near the southeast end of the Dead Sea. We will discuss this emerging evidence. We will also talk about what archaeologists do on an excavation like Tall el-Hammam.

**Mark Sweberg**, an OLLI guest lecturer, is a retired Army officer, a Middle East foreign area expert, and a retired senior planner for peacekeeping operations at the US Department of State. He recently returned from participating as a supervisor on the 2015 season excavation at Tall el-Hammam. He is a PhD candidate at Trinity Southwest University, and has two masters degrees. He earned a BS in engineering from the US Military Academy at West Point.

## L653 TED Talk Discussion Group

**Tuesdays, 9:40–11:05, June 16–July 7**

**Four sessions**

**Instructor: Barbara Wilan**

**Class limit: 20**

TED (Technology, Entertainment and Design) is a recently established and growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED Talk episodes each week. The topics will be:

- **June 16:** *Top Talks of 2014*
- **June 23:** *Technology and the Future*
- **June 30:** *Arts and Entertainment*
- **July 7:** *Psychology*

**Barbara Wilan** retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College,

and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European division.

## L654 War on Poverty

**Wednesdays, 11:50–1:15, July 1–July 22**

**Four sessions**

**Instructor: [Glenn Kamber](#)**

Lyndon Johnson's War on Poverty, the "Great Society" program of the late 1960s, remains one of the boldest and most controversial societal engineering experiments in our nation's history. Intended to rapidly "equalize" and lift opportunity for millions of poor and disenfranchised people by enriching almost every aspect of their lives, it has become a symbol for all that is good, or bad, about government in today's highly polarized political environment. This course will explore what remains of Great Society programs, what worked and what didn't, and why. It will examine the underlying clash of core political philosophies, since the days of Hamilton and Jefferson, which keep the War on Poverty front and center in our political discourse.

**Glenn Kamber** is an OLLI member and instructor. He has taught a number of courses at Reston over the past four years that focus on current events, and political and social issues that affect our lives. He is a retired senior executive from the US Department of Health and Human Services, where he managed policy and program development in the immediate office of eight HHS secretaries.

## L655 Today's Classrooms, Tomorrow's Leaders... Technology as a Tool

**Thursday, 9:40–11:05, July 9**

**One session**

**Instructor: Laura Rahn**

Genius Hour? OPTIC presentations? Google Classroom? Virtual Learning? BYOT? One to the World? Are you curious about what is happening in today's classrooms with all of this new technology? What happened to chalkboards, and pencil and paper? What are today's students doing besides texting and posting pictures to Instagram? Laura Rahn returns to share more about what is happening in today's classrooms. Laura is recognized as a Microsoft expert educator who traveled to Barcelona, Spain to present her project at the Microsoft in Education Global Forum in March 2014.

**Laura Rahn** currently is an English teacher at Blue Ridge Middle School in Purcellville. After attending this session, you will leave with a better understanding of how

technology can help our students develop the 21st century skills that they need to become our future leaders in today's society. You may also leave with some ideas that you can share with your own children or grandchildren. Come see how technology tools, when integrated into the existing curriculum, can change the world of education!



## 700 Current Events

### F701 The Trans-Pacific Partnership Free Trade Agreement (TPP)

Tuesday, 11:50–1:15, June 30

One session

Coordinator: Kathleen Burns

You may not have heard much about this debate, but you soon will. The TPP is highly controversial and much more involved than NAFTA (North American Free Trade Agreement) was. Some nitty-gritty details of the agreement have been negotiated in secret, but TPP is going to be scheduled for congressional debate in 2015. While the public has had little access to these negotiations, more than 600 mostly corporate US “trade advisors” have had full access. The TPP is described as an “ambitious 21st century trade agreement” involving 12 countries that are very diverse geographically, culturally, socially, and economically. The goal for the US in these negotiations is to provide new markets for made-in-America goods and services. The US also seeks strong, enforceable labor standards and environmental commitments; rules to improve transparency and consistency in regulations; and a balanced intellectual property framework. Negotiations are aimed at small- and medium-sized enterprises as well as state-owned organizations and large firms. This class offers a panel discussion with two different points of view: supporting the treaty is **Philip Houlding**, the NZ Embassy’s trade officer; opposing the treaty is **Ben Beachy**, Research Director of Public Citizen’s Global Trade Watch in Washington, DC.

### R702 All the News That’s Fit to Print

Thursdays, 11:50–1:15, June 18–July 9, July 23

Five sessions

Instructor: Glenn Kamber

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about



world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, needed, and welcomed. As Walter Cronkite once said, “In a democracy agreement is not required, but participation is.”

For instructor information see L654.

### L703 Are You Ready for the Next Big One? Disasters! National and Local and How to Prepare

Tuesday, 11:50–1:05, June 16

One session

Coordinator: [Mark Weinstein](#)

Superstorm Sandy. Earthquakes. Floods. Civil unrest. Disasters are always in the news, and we seem to have had more disasters of greater intensity worldwide in recent years than in the past. In this century we have experienced three record-setting disasters in the US. Hurricane Katrina, a natural disaster in 2005, was the most damaging hurricane in our history. The BP oil spill in 2011 was an unintentional man-made disaster. Sept. 11, 2001 was, of course, an intentional man-made disaster. Recently in the Washington area we have experienced Snowmageddon (2010), Hurricane Irene (2011), a Derecho (2013), and a 5.8 earthquake (2011). Learn about these disasters and your individual steps to prepare for disasters. Claire B. Rubin, editor of *Emergency Management; the American Experience, 1900-2010*, will discuss some of the major disasters in US history over the past century as well as the emergency management systems that have evolved to deal with them. Many disasters are part of our cultural history. How they were perceived, and how the public and private responses dealt with them, are key components of our history.

**Claire B. Rubin**, a social scientist, is the president of Claire B. Rubin & Associates, LLC in Arlington, VA. She has 36 years of experience as a researcher, consultant, and academic in the emergency management field at FEMA, EPA, and local universities. She holds a BS from Simmons College and an MA from Boston University.

### L704 Opinions, Opinions, Opinions!

Wednesdays, 9:40–11:05, June 17–July 15

Five sessions

Moderator: Leonard Blistein

Instead of screaming at the TV every night, this is your chance to scream at your fellow OLLI members. These sessions, in which discussions of major issues from the

# Science, Technology, and Health

news will be instigated (not moderated) by the moderator, are intended to provide information, entertainment, and possibly therapy for the participants. Several issues and questions relevant to recent news events will be emailed to the participants before each class, such as “Should we all carry assault rifles to church?” “Should Assad become our new BFF?” or “Should you marry the guy who knocked you out?” Resulting eruptions from these questions should be fun for observers and even more fun for the brawlers.

**Len Blistein**, who will act as panel moderator, is a retired federal employee who considers himself to be a news junkie, spending several hours a day reading the newspaper and surfing numerous Internet sites.



## 800 Science, Technology, and Health

### F801 Caring for a Person with Dementia (and Caring for Yourself)

Tuesday, 9:40–11:05, June 16

One session

Instructor: **Christi Clark**

Currently, one in nine people over the age of 65 has been diagnosed with Alzheimer’s disease. As work continues towards a cure, family caregivers are of vital importance in providing the necessary care and support. However, it can be very difficult to adjust to living with someone who has dementia. This course will increase your knowledge of the disease, while also improving your caregiving skills. We will discuss the basics of dementia, including distinguishing different types and understanding a typical path of progression. To build your caregiving skills, we will address communication techniques, the reasons for troubling behaviors, how to engage with a person with dementia, and how to provide personal care. Since the disease affects the entire family, we will also cover services available to support you in a caregiving role.

**Christi Clark**, Education and Outreach Coordinator at Insight Memory Care Center, has over 15 years of experience in the field of long-term care. As a Certified Memory Impairment Specialist, she has dedicated the last eight years to working with those affected by various forms

of memory impairment, plus their caregivers, families, and the community.

### F802 Brains, Planes, and Automobiles: Human Factors in Transportation

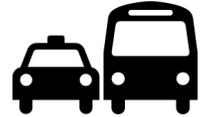
Tuesday, 11:50–1:15, July 14

One session

Instructor: **Bridget Lewis**

The goal of the field of human factors is to investigate human needs, abilities, and limitations as they relate to the design of human and technological systems. In this talk we will discuss historical human factors related to transportation issues, and the application of human factors research to the design of current and futuristic transportation systems, focusing specifically on automobiles and aviation systems.

**Bridget Lewis** holds an MA in psychology from George Mason University. She is now a doctoral student in the Human Factors and Applied Cognition program at Mason, and her specific interests include vehicle applications and transportation needs for older adults.



### F803 History of Life on Earth, Part 2

Wednesdays, 11:50–1:15, July 1–July 22

Four sessions

Instructor: **Steve Greenhouse**

The History of Life on Earth, Part 2 is a follow-on to Part 1 (not a prerequisite), which concluded with the end-Cretaceous mass extinction 65 million years ago that wiped out the dinosaurs (except birds), but opened up a niche for mammals to thrive. This resulted in small arboreal creatures that evolved into primates, then hominids, finally *Homo*, the genus of which we (*Homo sapiens*) are the only living species. This course will trace these evolutionary transitions and will discuss the characteristics and migrations of early humans who became tool makers and hunter-gatherers and learned to talk and think.

**Steve Greenhouse** is a retired electrical engineer who worked in the space communications field for 35 years. He has long been fascinated by paleontology and especially paleoanthropology—the evolution of humans.

### F804 Radiation and Public Health

Thursdays, 11:50–1:15, June 25–July 16

Four sessions

Instructor: **Evan Douple**

This course will focus on understanding the magnitude of health effects and risks following exposures to ionizing radiation. Such understandings are important

---

# Science, Technology, and Health

if an informed public is to make decisions about radiation science in such areas as electricity generation, medicine, and industry. Concepts and units of exposure and dose, the sources and energies of various ionizing and non-ionizing radiations, radioactivity, fission and fusion, and contamination will be described. We will explore radiobiology experiments that account for radiation lethality, carcinogenesis, mutagenesis, and mitotic inhibition. We'll also review how studies of humans exposed in nuclear accidents, atomic bombings, and other incidents have been used to develop protective standards. The final lecture will investigate how to communicate radiation risk estimates and compare them to other risks in a world where nuclear power and the potential for nuclear terrorism exist.

**Evan Douple**, an OLLI member, is a radiation health effects specialist with a PhD in Radiation Biophysics. A Professor at Dartmouth Medical School for 22 years, he conducted research to improve the treatment of cancer with radiation therapy. In 1992, he moved to the National Academy of Sciences, where he directed the Board on Radiation Effects Research. Before retirement, he spent five years as Associate Chief of Research at the Radiation Effects Research Foundation in Japan, studying the health of atomic-bomb survivors in Hiroshima and Nagasaki.

## **F805 The 13 Dwarves: An Introduction to Theoretical Computer Science**

**Thursday, 11:50–1:15, July 9**

**One session**

**Instructor: John Gallant**

Welcome to the world of dwarves, brick walls, and prize money. This talk presents an introduction to theoretical computer science for the layperson. We start with three fundamental principles of theoretical computer science that have emerged over the last 30 years. Then the impact of these principles is discussed for a variety of topics, including: How do computers play chess? What is Big Data? and What is the so-called financial engineering arms race? We will also take a peek at where future research is heading.

**John Gallant** is a retired computer scientist, software development manager, and adjunct professor of computer science. He has worked for several telecommunications and Internet companies on the development of new technologies, and has authored or co-authored over 50 patents. He received his PhD in computer science from Princeton University.



## **R806 Gentle Yoga**

**Tuesdays and Thursdays, 10:45–11:45, June 9–July 9**

**Reston Community Center, Lake Anne**

**Note days and times**

**Ten sessions**

**Instructor: RCC Staff**

**Class Limit: 5**

This traditional yoga class, designed for senior adults, incorporates both stretching and strength postures while focusing on balance. Participants will enjoy increased flexibility, balance, coordination, and energy in a gently challenging way. Participants should be able to use a mat on the floor. Bring a blanket, pillow, or beach towel to class. A class fee of \$50 is payable to OLLI at the time of registration. Registration for this class is on a first come, first served basis. Those registering will also need to complete a Reston Community Center registration/waiver form and take it to class the first day. The form can be found at <http://www.restoncommunitycenter.com/docs/default-source/forms/registration-form.pdf?sfvrsn=2>.

Registration is not finalized until a completed RCC waiver is received.

## **R807 Senior Moments? Fact, Fiction and Fixes**

**Mondays, 11:50–1:15, June 15–July 6**

**Four sessions**

**Instructor: Catherine Weir**

This course is a survey of recent academic research and ideas about memory. One focus is on typical and atypical changes in different types of memory as people age. A second focus is on activities that are effective ways to improve memory. Hands-on activities will be demonstrated to help participants better remember information.

**Catherine Weir**, an OLLI member, taught experimental psychology for four decades in both the UK and the US. She holds a PhD from University College London and a BA from Colorado College.

## **R808 Asteroids: Impacting the Earth**

**Tuesday, 11:50–1:15, July 21**

**One session**

**Instructor: Sethanne Howard**

Ever wonder where meteorites come from? Did they really "do in" the dinosaurs? Has anyone been hit by a meteorite? Where do asteroids hang out? We will answer these questions with the story of meteorites, which, in turn, leads to the story of asteroids in the solar system. There are thousands of asteroids, and occasionally one comes close to Earth. In fact, several

# Science, Technology, and Health

---

hundred tons of asteroid dust impact Earth every day. Asteroids are chunks of very old rocks formed in the early solar system. From their initial detection in 1801 to our current policies for mitigation against impact, we will discuss the fascinating history of asteroids.

**Sethanne Howard** is an astronomer who has worked at NASA, the National Science Foundation, and the US Naval Observatory, where she was chief of the Nautical Almanac Office. She received her PhD in astrophysics from Georgia State University, MS in nuclear physics from Rensselaer Polytechnic Institute, and BS in physics from UC Davis—the first woman to receive a degree in physics from that university.

## R809 Gentle Yoga

**Tuesdays and Thursdays, 10:45–11:45, July 21–Aug. 20**  
**Reston Community Center, Lake Anne**

**Note days and times**

**Ten sessions**

**Instructor: RCC Staff**

**Class Limit: 5**

This is a repeat of class R806. Registration for this class is on a first come, first served basis.

## L810 Start Your Engines! The Science Behind Drag Car Racing

**Tuesday, 11:50–1:15, June 30**

**One session**

**Instructor: Ev Bernardo**



Why do people drive fast? Do they really feel the need for speed? The answer: Yes. For as long as cars have been on the road, drag racing has existed. It was born in 1950 at the first official drag racing facility in Santa Ana, CA. A drag race is an acceleration contest between two vehicles on a track or drag strip, over a measured distance, that begins from a standing start. A drag racing event is a series of these two-vehicle, tournament-style eliminations. The losing racer in each contest is eliminated, and the winning racers progress until one remains. This class will show you how a factory body car is transformed into a competitive drag car. You'll learn the difference between nitrous injection, superchargers, turbochargers, fuel injection, and carburetion, and you'll see how each vehicle is modified with safety equipment. Experience the entire drag racing experience, including how the car leaves the starting line and how it handles—plus personal drag racing footage.

**Ev Bernardo**, Owner/Operator of EB3 Motorsports, is a NHRA licensed Professional Advanced ET Competition Driver. He owns EB3 Motorsports in Manassas, VA, where he is a professional chassis builder, tuner, and certified engine machinist and builder.

## L811 Fighting the Cold War from 85,000 Feet

**Tuesday, 11:50–1:15, July 14**

**One session**

**Instructor: Joe Kinego**

After WWII ended in 1945, the Cold War between the US and the USSR began. It dominated international affairs for decades and resulted in mutual suspicions, heightened tensions, and a series of international incidents including the Korean War, Cuban Missile Crisis, and the Berlin Wall. Although information about our adversaries was essential, reconnaissance satellites had not yet become fully operational. The dangerous but necessary business of high altitude strategic reconnaissance fell to the U-2 Dragon Lady and the SR-71 Blackbird. This session will focus on the SR-71, discussing the development of the aircraft and the way it supported our nation's Cold War efforts for more than two decades.

**Joe Kinego**, a retired Air Force colonel, was an SR-71 pilot who flew over 900 hours and 110 operational SR-71 missions during the Cold War. He also served as the commander of the 1st Strategic Reconnaissance Squadron, the Air Force's only SR-71 squadron, and the commander of the 319th Bomb Wing at Grand Forks AFB, ND. Currently, he is a docent at the National Air & Space Museum's Udvar-Hazy Center.

## L812 Send in the Drones: Unmanned Aircraft Systems are Here to Stay

**Thursday, 9:40–11:05, June 18**

**One session**

**Instructor: Deborah Kirkman**

What do you think when you hear the term "drone"? Do you want one? Or would you rather they just go away? Debby Kirkman will share a brief history of unmanned aircraft systems (UAS) and how they are being used today, both to support government missions as well as to foster exciting new opportunities in photography, agriculture, and commerce. She'll explain the technology challenges that have to be solved before unmanned aircraft can routinely share the airspace with traditional aircraft, or to be employed for services such as Amazon Prime. She will also share some ideas of the future evolution of UAS, especially as this technology begins to merge with self-driving cars and other autonomous systems.

**Deborah Kirkman** has a masters degree in electrical engineering from Stanford University. She is the portfolio manager for UAS Integration at The MITRE Corporation, and has worked in the aviation industry for over 30 years. She is also an instrument-rated pilot.



## 900 Other Topics

### F901 A Midsummer's Cheese Tasting

Monday, 11:50–1:15, June 29

One session

Instructors: **Bob Coffin**, [Doris Bloch](#)

Class limit: 25

You probably remember the quote: “Age only matters if you are a cheese.” Class members will compare pairs of cheeses drawn from at least five categories, with perhaps a spare surprise or two tossed in for good measure. Sample and contrast: two- and three-year-old cheddars; sharp, crumbly blues; nutty Italian hard cheeses; mellow Goudas; creamy Brie, and maybe something a little extra. Each pairing will be accompanied and enhanced by a “side” and a bite of bread. In addition to tasting the cheeses, learn a little about their provenance, what they complement, some intriguing cooking ideas (Gorgonzola, walnuts and cream on pasta-oh-so-good), and an odd (or not so odd) story or three. A class fee of \$15 payable to OLLI within one week of notification of acceptance will cover the cost of the food.

**Bob Coffin**, an OLLI member, is a retired US Army foreign area officer and Fairfax County high school teacher. For ten years he taught a quick and easy cooking class for alternative high school students. Bob also ran fundraising auctions donating seven-course dinners served in your home.

**Doris Bloch** is a food enthusiast and loves to introduce people to new tastes and unusual combinations. She was one of the founders of the OLLI Cooking Club.

### R902 Trip Tales

Tuesdays, 11:50–1:15, June 16–July 7

Four sessions

Coordinator: [Stan Schretter](#)

• **June 16:** *Tour Beginnings and Endings*. Most tour companies offer the opportunity to extend their main trips through short (two-to-five day) pre- and post-trip excursions. In Jeff Rosendhal’s experience, these have invariably turned out to be some of the most appealing and thoroughly enjoyable parts of a trip. Jeff will be presenting a potpourri of short talks about some of the most interesting locations visited such as Hanoi and Halong Bay, Vietnam; Copenhagen, Denmark; Tallinn, Estonia; Bilbao, Spain; Petra, Jordan; Bruges, Belgium; Madeira, Portugal; Crete, Greece, Dublin, Ireland, and Angkor Wat, Cambodia.

• **June 23:** *Eight days in Cuba: A University of Illinois Alumni Association ‘People to People’ trip*. Prior to the latest relaxation of relations with Cuba, John and Peggy Woods traveled across the island as part of an educationally oriented group. You will hear about their personal experiences as they traveled around the country interacting with people across all walks of Cuban life, including those with some strong feelings about the US and their government.

• **June 30:** *European River Cruising*. Join Ben and Sheila Gold who have just completed their seventh river cruise in Europe. This cruise started in Budapest and traveled on the Danube River through Hungary, Croatia, Serbia, Bulgaria, and Romania, ending in Bucharest. It turned out to be an exciting view into the history and culture of the Balkans.

• **July 7:** *Spain’s Jewish Secrets*. Sultry and splendid, gothic and gaudy, Spain’s Jewish traditions are hidden just below the surface of this country’s monumental architecture. At its peak in the Middle Ages, Spain was once home to a thriving Jewish community of over 7,000 dating back to Roman times. Stan and Judy Schretter visited Barcelona, Girona, Toledo, and other centers of the medieval intellectual Jewish presence, and mystical Kabbalah writings.

### L903 The Ultimate North American Road Trip

Tuesday, 9:40–11:05, July 14

One session

Instructors: **Evan and Brenda Douple**

In 2013 Evan and Brenda Douple drove from Reston to Fairbanks, Alaska and back. They will illustrate and discuss the highlights of their seven-week, 11,400-mile “Ultimate North American Road Trip” which included the northern states of the lower 48, Glacier National Park, the Canadian National Parks of Waterton Lakes, Banff, Lake Louise, Jasper, the Alaska Highway, Denali National Park, Anchorage, the Alaska Marine Highway, and Lethbridge, Alberta.

**Evan and Brenda Douple** are OLLI members and are retired from the National Academy of Sciences staff. They have visited Alaska several times and Evan, whose hobbies include photography, has driven there twice—once in 1965 and a second time in 2013.

# Special Events

## Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.



### 951 Marjorie Merriweather Post: Ingenué to Icon

Bus trip

Friday, 9:45–4:45, June 26

Coordinators: Howard Vincent Kurtz

[Florence Adler](#)

(703) 455-6658

Event limit: 25

Hillwood Estate, Museum & Gardens presents the extraordinary life and legacy of Marjorie Merriweather Post. The gift of her northwest Washington, DC estate has endowed the country with the most comprehensive collection of Russian imperial art outside of Russia, a distinguished 18th century French decorative art collection, and 25 acres of serene landscaped gardens and natural woodlands for all to enjoy. Hillwood also features one of the most significant collections of personal apparel in the Washington area. The day will include a docent-led tour of the mansion, and a visit through the new exhibit, *Ingenué to Icon*, with curator Howard Vincent Kurtz. Lunch in the Hillwood Café will be pre-ordered. Time will also be provided to explore the gardens, greenhouses, and gift shop. The bus will leave promptly at 9:45 from Fair Oaks Mall, Parking Lot 57 (in front of ManTech Corp). Please be at the bus no later than 9:30. Estimated time of return is 4:30. The fee of \$73, payable to OLLI within one week of notification of acceptance, includes tours of the mansion, lunch at the café, bus fare, and driver gratuity.

**Howard Kurtz** is Associate Curator of Costumes and Textiles at Hillwood. He is also Professor of Theater Design at George Mason University. His new book, *70 Years of Fashion from the Collections of Marjorie Merriweather Post*, will be published soon.

### 952 Field Photography: The Franciscan Monastery

Friday, 10:30, June 26

Carpool/Metro

Instructor: [Stan Schretter](#)

Photographers, here is an opportunity to hone your skills! We will be visiting the Franciscan Monastery in Washington, DC, a site that provides great opportunities to photograph a variety of subjects including gardens, architecture, and the inside of a very beautiful church. Tripods are welcome but not necessary, and all cameras from smartphones to DSLRs are welcome. We will meet at the monastery at 10:30, where free parking is available. It's easy to get there via Metro and a short bus ride which stops across from the monastery. It would be appreciated if participants would donate to the monastery to thank them for their gracious accommodation of photographers.

See R110 for instructor information.

### 953 The Supreme Court

Friday, 10:00–3:30, July 10

Bus Trip

Coordinator: [Ben Gold](#)

703-860-8798

Event limit: 50

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world; attend a lecture in the courtroom; view an interesting short film of interviews with the current sitting justices, and tour some areas of the building not seen by the general public. Lunch will be on your own in the Supreme Court cafeteria. The bus will leave promptly at 10:00 from Fair Oaks Mall parking lot 57, outside the circular road (in front of ManTech Corp). Please be at the bus no later than 9:45. The fee of \$20, payable to OLLI within one week of notification of acceptance, covers the cost of the bus fare and driver gratuity. Please note: there will be a two- to three-block walk to the Court from the bus discharge point. And if you have taken the tour before, please do not sign up again—give others a chance to take this popular trip.

## 954 Let's Have Another Drink... of Water!

**Monday, 10:00–12:30, July 13**

**Carpool**

**Coordinator: John Nash**

**Event limit: 30**

Every day, Fairfax residents drink water (or at least they should). We turn on the faucet and out comes clean, safe water, and we never give it a second thought. But it's a privilege one-sixth of the world's population does not have. The water we drink and use for other purposes has a long journey from "raw" water taken from the Potomac River until it becomes the best and safest water possible. A tour of the Corbalis Water Treatment Plant in northern Fairfax will take you behind the scenes to show you the intricate process of treating raw water. This plant is a state-of-the-art water treatment facility which, along with the Griffith Treatment Plant in Lorton, serves more than 1.7 million people in Northern Virginia. Opened in 1982, the facility has undergone considerable expansion. To meet the rising demand for water over the past two decades, the facility's capacity has grown from 50 million to 225 million gallons per day. Directions and a registration roster will be emailed so that those who wish to carpool can contact one another.

## 955 The Painter's Eye: Gustave Caillebotte

**Friday, 9:30–3:30, July 17**

**Bus Trip**

**Coordinators: Ann Youngren, Luci Martel**

**Event limit: 30**

Gustave Caillebotte (1848-1894) was among the most critically noted Impressionist artists of the late 1870s and early 1880s. Viewing some 45 of his paintings at the National Gallery of Art will give you a focused understanding of his artistic contributions. Caillebotte's originality lay in his careful drawing and modeling, and his use of vivid colors, bold perspectives, and natural light. The bus will leave Fair Oaks Mall, Lot 57 (in front of ManTech Corp) promptly at 9:30. Please be at the bus no later than 9:15. We will arrive at the gallery at 10:30. Lunch will be on your own. We will leave at 2:30 and should return to Fair Oaks Mall by 3:30. A fee of \$30, payable to OLLI within one week of notification of acceptance, includes bus and bus driver gratuity.

**Ann Youngren** attended Central Saint Martins in London, where she studied interior design. After moving to America

in 1958, Ann worked for several interior design and architectural firms. She has always had a deep interest in art history and is delighted to share her love of art with fellow OLLI members.

**Luci Martel** is a graduate of Marymount University and has had a lifelong interest in art. One of her favorite pastimes is enjoying art exhibits.

## 956 An Overnight Visit to Staunton and the Blackfriars Playhouse (Double Occupancy)

**Saturday–Sunday, July 18–July 19**

**Carpool**

**Coordinator: [Doris Bloch](#)**

Nestled in the Shenandoah Valley, Staunton's historic downtown delights visitors with its vibrant arts scene and great restaurants. We'll stay overnight at the Stonewall Jackson Hotel and Conference Center, located in the historic district within walking distance of interesting galleries, fine antique stores, artisan shops, the Woodrow Wilson Presidential Library and Museum, and the American Shakespeare Center's Blackfriars Playhouse, a re-creation of Elizabethan London's most famous theater. Our package includes overnight accommodations, breakfast served in the hotel's 24 Market Room, overnight parking, and tickets to two performances at the Blackfriars Playhouse: *The Winter's Tale* on Saturday night and *A Midsummer Night's Dream* on Sunday afternoon. All other meals will be on your own. The double occupancy package includes accommodations and tickets for two. One roommate should request and pay for this event. The office needs the name of the other roommate. The double occupancy package costs \$300 for two inclusive of tax and service fees, payable to OLLI within one week of notification of acceptance.

## 957 An Overnight Visit to Staunton and the Blackfriars Playhouse (Single Occupancy)

**Saturday–Sunday, July 18–July 19**

**Carpool**

**Coordinator: [Doris Bloch](#)**

The package for single occupancy offers the same features as 956. The single-occupancy package costs \$222 for one person, inclusive of tax and service fees, payable to OLLI within one week of notification of acceptance.

# Special Events

---

## 958 Marine Corps Evening Parade: An Amazing Patriotic Event

Friday, 6:15–11:00, July 24

Bus Trip

Coordinator: John Nash

Event limit: 54

Enjoy a spectacular evening's entertainment at the Marine Corps Evening Parade—with reserved bleacher seating to ensure a good view. This performance of music and precision marching features "The President's Own" United States Marine Band, "The Commandant's Own" United States Marine Drum and Bugle Corps, the Marine Corps Color Guard, the Marine Corps Silent Drill Platoon, Ceremonial Marchers, and LCpl Chesty XIII, canine mascot of Marine Barracks Washington. This could be the most incredible patriotic event you'll ever experience in Washington. The ceremony begins at 8:45 pm at the Marine Barracks in DC, but don't worry about getting there—an OLLI bus will make this an easy adventure. We'll meet the bus at 6:00 in Fair Oaks Mall parking lot 57 (in front of ManTech Corp), departing at 6:15 sharp and arriving at the Marine Barracks by 7:30 pm. As a security precaution, guests will pass through magnetic detection devices. No weapons, including knives, are allowed. No food or beverages are permitted except for water bottles.

John Nash will provide any additional information to those who sign up for this trip. The fee of \$19, payable to OLLI within one week of notification of acceptance, includes bus fare and driver gratuity.



## Between Term Events

## 1001BT Lunch and a Movie (with Popcorn): *Calendar Girls*

Tuesday, 11:30–2:30, May 26

Tallwood

Coordinator: [Martha Powers](#)

"Between" events (those that occur between OLLI terms) give us a chance to get together during the weeks when we don't have classes. This one will start with a half-hour for socializing, lunch (BYO), and popcorn, followed by a brief presentation and the screening of the 2003 movie, *Calendar Girls*. This delightful film tells the true story of 12 members of

the Women's Institute in Yorkshire who decide to raise money by creating a calendar in which they appear discretely nude, with objects barely obscuring the naughty bits. The cast includes Helen Mirren, who won the Golden Globe award for Best Actress for her performance. This is a truly entertaining comedy—and that's the naked truth. Rated PG-13; in English with English subtitles, so you won't miss a word. (NOTE: Clothing NOT optional!). Registrations for this event will be taken on a first come, first served basis.

## 1002BT Remembering Ol' Blue Eyes: A Sinatra Centenary (Part 1)

Tuesday, 10:00–12:00, June 2

One session

Instructor: Marianne Metz

Among the future luminaries born a century ago was one Francis Albert Sinatra. Frank Sinatra nearly died as he entered this world on December 12, 1915, in Hoboken, NJ. In 2015, around the world there are centennial celebrations of the man and his music. OLLI honors Sinatra by showing four of his films throughout the year. (Please note that Part 2 is class F105 during the summer term.) The Sinatra series begins with the first movie he made: *Higher and Higher*. When a maid opens the door to find Frank on the front doorstep, he delivers his first line ever in the movies: "Good morning. My name is Frank Sinatra." The maid faints. Though now forgotten by most, this 1943 comedy was charming and funny—and punctuated by four romantic songs from "The Voice." Twenty-eight-year-old Frank appeared scrawny and meek, but he sure knew how to sing! Jack Haley (of Tin Man fame) is one of the stars, as is a young and debonair Victor Borge, and 18-year-old Mel Tormé also has a minor part. *Higher and Higher* is a short movie, so we'll have ample time to talk before and after the film. Registrations for this event will be taken on a first come, first served basis.

See F105 for instructor information.

# Ongoing Activities

## Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

### Book Club

Second Mondays

Mondays, June 8, July 13, 10:00–11:30

Wednesday, Sept. 9, 10:00–11:30

Tallwood

Coordinator: Ceda McGrew 703-323-9671

On June 8, we plan to read *The Book Thief* by Markus Zusak. The July 13th selection is *The Boys in the Boat* by Daniel James Brown, and the September 9th book is *A Lesson Before Dying* by Ernest J. Gaines.



### Bridge Club

Mondays

June 1–July 27, 10:00–12:00

August 17–31, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro 703-569-2750  
Gordon Canyock 703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the afternoon during the term. For details on the Club’s rules and bidding system, see its web page on the OLLI website.

### Classic Fiction Book Club

Fourth Fridays

June 26, July 24, Aug. 28, 10:00–11:30

Cascades Library, Loudoun County

Sigrid Blalock 703-723-6825

The Book Club selection for June is *Notes From the Underground* by Fyodor Dostoyevsky; for July is *The Autobiography of Alice B. Toklas* by Gertrude Stein, and for August is *Nausea* by Jean Paul Sartre.

### Cooking Club

Monthly dates to be determined

Tallwood

Coordinator: Ute Christoph-Hill utehill@cox.net

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in

members’ homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute for more information.

### Cottage Art

Tuesdays

May 19–June 9, 9:30

August 18–Sept. 15, 9:30

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or water color, are welcome to finish or start pictures. The group consists of OLLI members at all skill levels who have taken OLLI art classes. Join us!



### Craft and Conversation Group

Fridays, 10:00–11:30

Tallwood

Coordinators: Doris Bloch 703-591-3344  
Pam Cooper-Smuzynski 703-455-2716

We meet weekly to work on our craft projects and to share product sources, expertise and inspiration. Interested OLLI members are invited to join us to see what we are creating. For more information, contact Doris Bloch at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) or Pam Cooper-Smuzynski at [pamcs2@verizon.net](mailto:pamcs2@verizon.net).

### History Club

First Wednesdays

Tallwood

Coordinator: Beth Lambert 703-624-6356

This club doesn't meet in the summer, so our next meeting will be during the fall term. We welcome OLLI members who are interested in discussing historical events and sharing reviews of articles, books, or interesting topics. The club maintains a list of books that members have found worthwhile at [www.oli.gmu.edu/historyclubbooklist.pdf](http://www.oli.gmu.edu/historyclubbooklist.pdf). To receive emails about History Club meetings, contact [elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com).

# Ongoing Activities

---

## Homer, etc.

Fridays

June 5–June 26, July 10–July 31, Aug. 21–Sept. 18,  
11:00–12:30

Tallwood

Coordinator: Jan Bohall 703-273-1146

Join us to read aloud a traditional or contemporary classic. We recently finished *The White Tiger* by Aravind Adiga, and are now reading Zora Neale Hurston's *Their Eyes Were Watching God*. Drop in at the Tallwood Annex any Friday morning. New members are always welcome. For more information email Jan Bohall at [jbohall@verizon.net](mailto:jbohall@verizon.net).

## iPad Users Group

Generally First Fridays

June 5; July 10, 10:00–12:00

Note, July 10 is the second Friday

Reston

Coordinator: Stan Schretter [stanschretter@gmail.com](mailto:stanschretter@gmail.com)

We welcome all members interested in using the iPad, from beginners to seasoned users. Each meeting we address technical and how-to topics of interest to our members. Time is allocated at each meeting to address questions on any iPad-related topic. More details are available in the club section of the OLLI website. Contact Stan Schretter for further information.

## Knitting and Needlework Club

Tuesdays

June 2–July 28, 10:00

Reston

Coordinator: Sheila Gold 703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needle workers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings at the Panera in Herndon. For more information please contact Sheila at [sheila.gold@verizon.net](mailto:sheila.gold@verizon.net).



## Mah Jongg Club

First and Third Mondays

June 1, June 15, July 6, July 20, Aug. 17, 10:00–12:00  
(No meeting on Aug. 3)

Tallwood

Coordinator: Liz Bateman [concordiaerb@verizon.net](mailto:concordiaerb@verizon.net)

We welcome all members who want to learn mah jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than

bridge, but definitely challenging! For more information, contact Liz or visit the Mah Jongg Club blog.

## Memoir—and More—Writing Group

Weekly

Tallwood

Coordinator: Betty Smith

We meet each week, usually on Wednesday at or near Tallwood, except during the fall and spring terms when Dianne Hennesey King's *Memoir Writing* class is in session. Our focus is memoir, but we also include fiction, poetry, and personal essay. Please contact Betty Smith for more information.

## Personal Computer User Group

Third Saturdays

June 20, July 18, Aug. 15, 1:00

Tallwood

Coordinator: Paul Howard [phoward@gmu.edu](mailto:phoward@gmu.edu)

In partnership with PATACS (Potomac Area Technology and Computer Society), we focus on Windows computers and software, the Internet, smart phones and tablet apps, digital photography, related technology, Android and Linux operating systems, and Open Source software. Our aim is to bring broad expertise about technology and topics of interest to both groups. PC clinics are offered twice yearly. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting in each calendar year. More details are available on the group's website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).

## Photography Club

Second Fridays

June 12, July 10, 9:30–11:30

Fourth Fridays

June 26, July 24, Aug. 28, 12:00–2:00

Tallwood

Coordinator: Dan Feighery [Dandj\\_ffx\\_va@cox.net](mailto:Dandj_ffx_va@cox.net)

Meet with experts and others interested in photography, and develop skills by participating in monthly theme photo submissions. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment, and whether they are novice or experienced photographers. We discuss technical aspects of photography as well as the artistic aspects of visual design. We will have guest speakers on the second Friday; on the fourth Friday of the

month, workshops will cover specific topics in detail. Contact Dan Feighery for further information.

## Recorder Consort

**Fridays**

**June 5–June 26, July 10–July 31, Aug. 21–Sept. 18,  
9:00–11:30**

**Tallwood**

**Coordinator: Helen Ackerman**

**[helenackerman@hotmail.com](mailto:helenackerman@hotmail.com)**

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased.

## Tai Chi Club

**Saturdays**

**10:30–11:30**

**Tallwood**

**Coordinators: Russell Stone                   703-323-4428  
                  Susanne Zumbro                   703-569-2750**

The Tai Chi Club meets every Saturday year round in TA-3. It is open to all OLLI members.

## The Tom Crooker Investment Forum

**Wednesdays**

**May 20–June 10, July 29, Aug. 19–Sept. 16, 10:30–12:00**

**Tallwood**

**Moderator: Al Smuzynski**

See course F202 for activity description.

## Travel Club

**Fourth Fridays**

**June 26, July 24, 9:30**

**Tallwood**

**Coordinator: Shelly Gersten                   703-385-2638**

This club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the US and the world. Come share your experiences and learn from others. We try to identify common interests so that members can plan to travel together, plus we organize occasional local trips where we carpool to sites within a drive of 60 to 90 minutes, including historic homes and museums.



## Walking Group

**Weekly**

**Tallwood/Fairfax Swimming Pool Parking Lot**

**Coordinator: Ute Christoph-Hill                   utehill@cox.net**

When OLLI is in session, the Walking Group meets one morning a week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Ute Christoph-Hill for more information.

## What's in the Daily News? Continued

**Mondays**

**June 1, June 8, July 27, Aug. 17–Sept. 14, 10:00–11:30**

**Tallwood**

**Facilitator: Don Allen                                   703-830-3060**

This is an out-of-term continuation of *What's in the Daily News?* for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.

### Registration Dates

Registration begins Mon., May 18.

Registration ends on Tues., May 26.

# Registration and Membership

## Policies and Procedures

### Registration

- Members may register for summer 2015 courses and events at any time during registration, **May 18 to May 26**. Registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI, renew membership, and/or sign up for courses and events online at **olli.gmu.edu**. (Click on Member Portal.) Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 27 may be used to register, join, or renew your membership. Return the form with your payment (check or credit card information) to OLLI by mail or in person. **Faxed registrations will not be accepted.**
- If you register anytime after **May 26**, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

### Enrollment and Waitlisting

When you register, list the courses and events you want in the order of their importance to you. Members are placed in courses and events based on the priority number they assign to their requests. If class enrollment reaches capacity (a number set by the instructor or based on room size), those who have designated that course as priority one will get in first, then the priority twos and so on. In addition, a random number is assigned by our computer system to each registration request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first.

### Making Changes

After May 26, you may still request courses or special events for the summer term online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations). If a course or event is oversubscribed, you will be waitlisted. Dropping a course can only be done using a Change of Schedule Request. A list of courses and events with open seats will be posted at all sites and on the OLLI website.

If you are unable to attend a course or event in which you are enrolled, **please drop the course/event**. If there is a waitlist, the next member on it will be called, based on their priority and random number.

### Confirmation and Class Payments

- About one week before term begins, you will receive confirmation showing enrollment status for your requests. If you have an email address on file, confirmation will be emailed. If you do not, confirmation will be mailed to your home. Please read this message carefully.
- For courses/events with a fee, a separate notification will be sent. If you have been placed on the preliminary roster, **you must pay within a week of notification to complete enrollment**. If not, your seat will be offered to a member on the waiting list. If you will be out of town and unable to pay during that time, submit to the Tallwood office a separate check for each course/event with a fee, so we can process payment. Checks for courses/events for which you are waitlisted will be shredded.
- OLLI **CANNOT** guarantee a refund for courses/special events once you have paid and are enrolled. Consider carefully before signing up for courses with fees.

### Membership Fees and Charges

- **Full membership** annual dues are \$375. This allows you to register for unlimited courses and activities held at all three locations for four terms (summer 2015, fall 2015, winter 2016 and spring 2016).
- **Introductory fee** for prospective members is \$150. Introductory members may register for unlimited courses and activities at all three locations during the summer 2015 term. Introductory members will not be issued a George Mason ID card. This introductory fee offer is not available to former OLLI members.
- If the renewal date on the catalog mailing label is 6/1/15 or earlier, please pay your annual dues. If the date is 9/1/15 or later, you are a continuing member and do not need to pay your dues now. For current members, the Member Portal states your membership renewal date.
- **Membership payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved each year before you can register for courses or activities. Applications are available via the OLLI website (olli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues only by applying in writing to the executive director **before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.**

# Registration Form: Summer 2015

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLICHk	_____ CC

## Membership Information:

- Check this box if there are changes since your last submission.
- Check this box if you DO NOT wish to appear in the directory.
- Check here if you want to be an anonymous donor to OLLI.
- Check here if you DO NOT want to receive paper catalog mailings.

## Home Campus:

- (select nametag pickup location)
- Fairfax (Tallwood)
  - Reston
  - Loudoun

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME MI

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_ Lic Plate # \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred User Name \_\_\_\_\_ **New member? How did you hear about OLLI?** \_\_\_\_\_  
6 OR MORE CHARACTERS

## Required Information: Please check ALL of the appropriate box(es) below:

- My membership is current (address label dated 9/1/15 or later).
  - My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
  - Enclosed is my
    - Annual Member fee (no date on address label) \$375 for full membership..... \$ \_\_\_\_\_
    - Introductory fee (no date on address label) \$150..... \$ \_\_\_\_\_
  - Enclosed is my Contribution to Friends of OLLI..... \$ \_\_\_\_\_
- Total \$** \_\_\_\_\_

**By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip on which I participate:** \_\_\_\_\_

Signature

## Registration Information:

Prioritize your selections! If you are willing to be a class liaison, put a check in the Liaison column. Be aware, some courses and events have fees associated with them. You will pay and complete your registration for these only when you are notified you are on the class list. Payments must be made within one week of notification of eligibility. See p. xx of course catalog for payment policy.

Number Liaison			Course Title	Number Liaison			Special Event Title
1st priority				1st priority			
2nd priority				2nd priority			
3rd priority				3rd priority			
4th priority				4th priority			
5th priority				5th priority			
6th priority				6th priority			

## Payment Information:

- Enclosed is a check payable to OLLI
- OR —
- Please charge my  VISA  MasterCard  Discover:

## OLLI is a Volunteer Run Organization.

- I am interested in volunteering at OLLI.
- I am interested in teaching at OLLI.
- My former career was in \_\_\_\_\_

Name as it appears on the credit card \_\_\_\_\_

**Expiration Date:** \_\_\_\_\_

# Summer 2015 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
June 7	June 8	June 9	June 10	June 11	June 12	June 13 F101 Send in the Clowns Tallwood, 9:30-12:00
June 14	June 15	June 16	June 17	June 18	June 19	June 20
June 21	June 22	June 23	June 24	June 25	June 26 951 Majorie Merriweather Post: Ingenue to Icon Bus 9:45-4:45  952 Field Photography: The Franciscan Monastery Carpool, 10:30	June 27 R203 Savvy Social Security Planning Rose Gallery at Reston Community Center, Lake Anne, 10:00-12:00
June 28	June 29 F901 A Midsummer's Cheese Tasting Tallwood, 11:50-1:15	June 30	July 1	July 2	July 3	July 4 
July 5	July 6	July 7	July 8	July 9	July 10 953 The Supreme Court Bus 10:00-3:30	July 11
July 12	July 13 954 Let's Have Another Drink of Water Carpool, 10:00-12:30	July 14	July 15	July 16	July 17 955 The Painter's Eye: Gustave Caillebotte Bus 9:30-3:30	July 18 956, 957 An Overnight Visit to Staunton and the Blackfriars Playhouse Carpool
July 19	July 20	July 21	July 22	July 23	July 24 958 Marine Corps Evening Parade Bus 6:15-11:00	July 25

### Between Term Events

1001BT Lunch and a Movie: *Calendar Girls*,  
Tuesday, May 26, Tallwood. 11:30-2:30

1002BT Remembering Ol' Blue Eyes: A Sinatra Centenary (Part 1)  
Tuesday, June 2, 10:00-12:00

# Summer 2015 Schedule:

## June 15–July 24

### Fairfax

\*Indicates another location or times; please refer to listings. (Number of sessions is shown in parentheses.)

☼Indicates a course limited in size by the instructor.

TIME	Tuesday	Wednesday	Thursday
	<b>June 16</b>	<b>June 17</b>	<b>June 18</b>
<b>9:40–11:05</b>	F601 Philosophy of Pierre Teilhard de Chardin (6) F801 Caring for a Person with Dementia (1)	F304 Who Really Discovered America? (1) F603 Joseph in Africa, the Story of a Story (6)	F306 <i>April 1865 The Month that Saved America</i> (2) F605 Human and Divine Forgiveness (6) ☼ F651 Reflections of YOU (3) ☼
<b>11:50–1:15</b>	F201 In Mason We Trust (1) F301 The Rise of Conservatism (4) F401 Film Noir: Tough Guys and Femmes Fatales (6) * F403 Poetry Workshop (6) ☼ F501 Beginning Spanish Conversation, Part 2 (6) ☼	F202 Tom Crooker Investment Forum (5) F305 The Trail to the Little Bighorn (1) F604 Four Catholic Thinkers of the Modern Era (4)	F307 Internment of Japanese Americans in WWII (2) F406 Anthony Trollope's <i>Framley Parsonage</i> (6)
<b>2:15–3:40</b>			F308 Park Rangers in Their Element (4)
	<b>June 23</b>	<b>June 24</b>	<b>June 25</b>
<b>9:40–11:05</b>	F302 Sir Richard Casey (1) F601 Philosophy of Pierre Teilhard de Chardin (6)	F603 Joseph in Africa, the Story of a Story (6)	F306 <i>April 1865 The Month that Saved America</i> (2) F605 Human and Divine Forgiveness (6) ☼ F651 Reflections of YOU (3) ☼
<b>11:50–1:15</b>	F301 The Rise of Conservatism (4) F401 Film Noir: Tough Guys and Femmes Fatales (6) * F402 Self Publishing a Buddhist Novel Set in Nepal (1) F403 Poetry Workshop (6) ☼ F501 Beginning Spanish Conversation, Part 2 (6) ☼	F104 Folk and Cowboy Music IV (1) F202 Tom Crooker Investment Forum (5) F604 Four Catholic Thinkers of the Modern Era (4)	F307 Internment of Japanese Americans in WWII (2) F406 Anthony Trollope's <i>Framley Parsonage</i> (6) F804 Radiation and Public Health (4)
<b>2:15–3:40</b>			F308 Park Rangers in Their Element (4)
	<b>June 30</b>	<b>July 1</b>	<b>July 2</b>
<b>9:40–11:05</b>	F601 Philosophy of Pierre Teilhard de Chardin (6)	F404 Emily Dickinson (3) F603 Joseph in Africa, the Story of a Story (6)	F605 Human and Divine Forgiveness (6) ☼ F651 Reflections of YOU (3) ☼
<b>11:50–1:15</b>	F301 The Rise of Conservatism (4) F401 Film Noir: Tough Guys and Femmes Fatales (6) * F403 Poetry Workshop (6) ☼ F501 Beginning Spanish Conversation, Part 2 (6) ☼ F701 Trans-Pacific Partnership Agreement (1)	F202 Tom Crooker Investment Forum (5) F604 Four Catholic Thinkers of the Modern Era (4) F803 History of Life on Earth, Part 2 (4)	F105 Remembering Ol' Blue Eyes (Part 2) (1) * F406 Anthony Trollope's <i>Framley Parsonage</i> (6) F804 Radiation and Public Health (4)
	<b>July 7</b>	<b>July 8</b>	<b>July 9</b>
<b>9:40–11:05</b>	F601 Philosophy of Pierre Teilhard de Chardin (6)	F603 Joseph in Africa, the Story of a Story (6)	F605 Human and Divine Forgiveness (6) ☼
<b>11:50–1:15</b>	F301 The Rise of Conservatism (4) F401 Film Noir: Tough Guys and Femmes Fatales (6) * F403 Poetry Workshop (6) ☼ F501 Beginning Spanish Conversation, Part 2 (6) ☼	F604 Four Catholic Thinkers of the Modern Era (4) F803 History of Life on Earth, Part 2 (4)	F406 Anthony Trollope's <i>Framley Parsonage</i> (6) F804 Radiation and Public Health (4) F805 Theoretical Computer Science (1)
	<b>July 14</b>	<b>July 15</b>	<b>July 16</b>
<b>9:40–11:05</b>	F601 Philosophy of Pierre Teilhard de Chardin (6)	F404 Emily Dickinson (3) F603 Joseph in Africa, the Story of a Story (6)	F407 Keep Grandchildren E.N.G.A.G.E.D. (1) F605 Human and Divine Forgiveness (6) ☼
<b>11:50–1:15</b>	F401 Film Noir: Tough Guys and Femmes Fatales (6) * F403 Poetry Workshop (6) ☼ F501 Beginning Spanish Conversation, Part 2 (6) ☼ F602 Modern Views of Eve (1) F802 Brains, Planes and Automobiles (1)	F202 Tom Crooker Investment Forum (5) F405 A Program of Home Grown Light Verse (1) F803 History of Life on Earth, Part 2 (4)	F406 Anthony Trollope's <i>Framley Parsonage</i> (6) F804 Radiation and Public Health (4)
<b>2:15–3:40</b>			F308 Park Rangers in Their Element (4)
	<b>July 21</b>	<b>July 22</b>	<b>July 23</b>
<b>9:40–11:05</b>	F102 Floral Design Theory (1) F601 Philosophy of Pierre Teilhard de Chardin (6)	F404 Emily Dickinson (3) F603 Joseph in Africa, the Story of a Story (6)	F605 Human and Divine Forgiveness (6) ☼
<b>11:50–1:15</b>	F103 The Many Sounds of Music (1) F303 The Armenian Genocide (1) F401 Film Noir: Tough Guys and Femmes Fatales (6) * F403 Poetry Workshop (6) ☼ F501 Beginning Spanish Conversation, Part 2 (6) ☼	F202 Tom Crooker Investment Forum (5) F803 History of Life on Earth, Part 2 (4)	F406 Anthony Trollope's <i>Framley Parsonage</i> (6)
<b>2:15–3:40</b>			F308 Park Rangers in Their Element (4)

# Summer 2015 Schedule: June 15–July 24 Reston

\*Indicates another location or times; please refer to listings. (Number of sessions is shown in parentheses.)

⊕Indicates a course limited in size by the instructor.

TIME	Monday June 15	Tuesday June 16	Wednesday June 17	Thursday June 18
9:40–11:05	R502 Spanish Conversation, Part 3 (5)	R408 The Many Travels of Gulliver (4) R606 How Jesus Became God (4)		R110 iPhone/iPad to Create Video (4) R607 Meet the Mormons (4)
11:50–1:15	R309 George Armstrong Custer (2) R807 Senior Moments (4)	R806 Gentle Yoga (10)*⊕ R902 Trip Tales (4)	R410 Literary Roundtable (6)*⊕	R111 The Poetry in Music (5) R702 All the News That's Fit to Print (5) R806 Gentle Yoga (10)*⊕
2:15–3:40		R409 Classic Film Festival (5)*		
	Monday June 22	Tuesday June 23	Wednesday June 24	Thursday June 25
9:40–11:05	R502 Spanish Conversation, Part 3 (5)	R408 The Many Travels of Gulliver (4) R606 How Jesus Became God (4)		R110 iPhone/iPad to Create Video (4) R607 Meet the Mormons (4)
11:50–1:15	R309 George Armstrong Custer (2) R807 Senior Moments (4)	R108 A Tribute to Liberace (1) R806 Gentle Yoga (10)*⊕ R902 Trip Tales (4)	R410 Literary Roundtable (6)*⊕	R111 The Poetry in Music (5) R702 All the News That's Fit to Print (5) R806 Gentle Yoga (10)*⊕
2:15–3:40		R409 Classic Film Festival (5)*		
	Monday June 29	Tuesday June 30	Wednesday July 1	Thursday July 2
9:40–11:05	R106 Send in the Clowns (2)* R502 Spanish Conversation, Part 3 (5)	R408 The Many Travels of Gulliver (4) R606 How Jesus Became God (4)		R110 iPhone/iPad to Create Video (4) R607 Meet the Mormons (4)
11:50–1:15	R106 Send in the Clowns (2)* R807 Senior Moments (4)	R606 How Jesus Became God (4) R806 Gentle Yoga (10)*⊕ R902 Trip Tales (4)	R410 Literary Roundtable (6)*⊕	R111 The Poetry in Music (5) R702 All the News That's Fit to Print (5) R806 Gentle Yoga (10)*⊕
2:15–3:40		R409 Classic Film Festival (5)*		
	Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9
9:40–11:05	R502 Spanish Conversation, Part 3 (5)	R408 The Many Travels of Gulliver (4)		R110 iPhone/iPad to Create Video (4) R607 Meet the Mormons (4)
11:50–1:15	R107 The Ongoing Pleasures of Music (2) R807 Senior Moments (4)	R806 Gentle Yoga (10)*⊕ R902 Trip Tales (4)	R410 Literary Roundtable (6)*⊕	R111 The Poetry in Music (5) R702 All the News That's Fit to Print (5) R806 Gentle Yoga (10)*⊕
2:15–3:40		R409 Classic Film Festival (5)*		
	Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16
9:40–11:05				
11:50–1:15			R410 Literary Roundtable (6)*⊕	
	Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23
9:40–11:05	R502 Spanish Conversation, Part 3 (5)	R109 The Many Sounds of Music (1)		
11:50–1:15	R107 The Ongoing Pleasures of Music (2) R652 Discovering Sodom (1)	R808 Asteroids (1) R809 Gentle Yoga (10)*⊕	R410 Literary Roundtable (6)*⊕	R111 The Poetry in Music (5) R702 All the News That's Fit to Print (5) R809 Gentle Yoga (10)*⊕
2:15–3:40		R409 Classic Film Festival (5)*		

# **Summer 2015 Schedule:**

## **June 15–July 24**

### **Loudoun**

\*Indicates another location or times; please refer to listings. (Number of sessions is shown in parentheses.)

⊕Indicates a course limited in size by the instructor.

TIME	Tuesday	Wednesday	Thursday
	<b>June 16</b>	<b>June 17</b>	<b>June 18</b>
<b>9:40–11:05</b>	L653 TED Talk Discussion Group (4) ⊕	L704 Opinions! Opinions! Opinions! (5)	L812 Send in the Drones (1)
<b>11:50–1:15</b>	L703 Disasters! How to Prepare (1)	L113 The Many Sounds of Music (1)	L311 Famous Trials: Eight Cases to Remember (4)
		L608 Human and Divine Forgiveness (6) ⊕	L413 Who Was Shakespeare? (4) ⊕
	<b>June 23</b>	<b>June 24</b>	<b>June 25</b>
<b>9:40–11:05</b>	L653 TED Talk Discussion Group (4) ⊕	L704 Opinions! Opinions! Opinions! (5)	L312 Commander Herndon (1)
<b>11:50–1:15</b>	L112 Art History Connections (4)	L412 A Technical Theatre Workshop (1)	L311 Famous Trials: Eight Cases to Remember (4)
	L411 Basic Acting Workshop (1)	L608 Human and Divine Forgiveness (6) ⊕	L413 Who Was Shakespeare? (4) ⊕
	<b>June 30</b>	<b>July 1</b>	<b>July 2</b>
<b>9:40–11:05</b>	L653 TED Talk Discussion Group (4) ⊕	L704 Opinions! Opinions! Opinions! (5)	
<b>11:50–1:15</b>	L112 Art History Connections (4)	L608 Human and Divine Forgiveness (6) ⊕	L311 Famous Trials: Eight Cases to Remember (4)
	L810 The Science Behind Drag Racing (1)	L654 War on Poverty (4)	L413 Who Was Shakespeare? (4) ⊕
	<b>July 7</b>	<b>July 8</b>	<b>July 9</b>
<b>9:40–11:05</b>	L653 TED Talk Discussion Group (4) ⊕	L704 Opinions! Opinions! Opinions! (5)	L655 Today's Classrooms, Technology as a Tool (1)
<b>11:50–1:15</b>	L112 Art History Connections (4)	L608 Human and Divine Forgiveness (6) ⊕	L311 Famous Trials: Eight Cases to Remember (4)
	L310 A Truly American Life (1)	L654 War on Poverty (4)	L413 Who Was Shakespeare? (4) ⊕
	<b>July 14</b>	<b>July 15</b>	<b>July 16</b>
<b>9:40–11:05</b>	L903 North American Road Trip (1)	L704 Opinions! Opinions! Opinions! (5)	
<b>11:50–1:15</b>	L112 Art History Connections (4)	L608 Human and Divine Forgiveness (6) ⊕	L313 The Roaring Twenties (1)
	L811 Fighting the Cold War from 85,000 Feet (1)	L654 War on Poverty (4)	
	<b>July 21</b>	<b>July 22</b>	<b>July 23</b>
<b>9:40–11:05</b>			
<b>11:50–1:15</b>		L608 Human and Divine Forgiveness (6) ⊕	L314 Piracy, The Spanish Inquisition (1)
		L654 War on Poverty (4)	



## Contributions for January 1 – December 31, 2014

From January through December of 2014, 328 Friends of OLLI contributed \$44,504.36. Donations have allowed us to purchase video conferencing equipment which will enable us to enjoy presentations and meetings simultaneously at multiple sites, to enhance experiences in all OLLI classrooms, and to provide scholarships for George Mason students in departments that have supported the OLLI program. Your financial support helps OLLI accomplish our equipment and recognition goals. It is hoped that you will continue to make tax-deductible contributions to Friends of OLLI. Your consideration of this request is very much appreciated. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI during 2014.

### **Benefactors (\$500 and over)**

Helen & Bill Ackerman  
Raymond Beery  
Janet & Garrett Cochran  
Thomas Crooker  
Linda & Paul Howard  
Chuck Marginot  
Ernestine & Benny Meyer  
Mary Jane Steele  
Peggy & John Woods  
Don Yesukaitis  
Anonymous (2)

### **Patrons (\$250 to \$500)**

Doris Bloch  
Gordon Canyock  
R. Pat Carroll  
Pamela Garcia  
Beverly George  
Bob Gibson  
Diana & Robert Graham  
Jackie & Alan Gropman  
Carol & Eric Henderson  
Shirley & Karl Ingebritsen  
Glenn Kamber  
Robert Kelberg  
Rosemary McDonald  
Ceda & Palmer McGrew  
Winston Moore  
Chester Myslicki  
Diane Rosacker  
Warren Ruefer  
Martha Scanlon  
Charlene & Robert Ward  
Roberta Wulf  
Anonymous (4)

### **Supporters (\$100 to \$250)**

Toni & John Acton  
Linda & David Ahern  
Charles Allen  
Helen Anderson  
Doris Avery  
Joan & Melvin Axilbund  
Joel Baskin  
Rhoda & Jack Berson  
Jan & Bob Bohall  
Lesley Bubenhofer  
Swanee Busic  
Brenda & Dick Cheadle

Christine Poston & Michael Cosgrove  
Florence Currie  
Karin & Michael Custy  
Joyce & John DeVoll  
Bernard Doe  
Judy & Al Erickson  
Emmett Fenlon  
Lisa & Donald Ferrett  
Carol & Michael Flicker  
Jeri & Bill Forster  
Susan Gates  
Sheila & Ben Gold  
Russ Goodacre  
Steve Greenhouse  
Rita & David Gustin  
Marilyn & Tom Hady  
Bill Hunt  
Phyllis Ingram  
Harriet Kaplan  
Karen Jones & Michael Kastle

Anne Lamar  
Gloria Loew  
Jane & Bob McCulloch  
Meg McLane  
Julie & Mike McNamara  
Dee McWilliams  
John Meier  
Bruce Mercer  
Jeffrey Milstein  
Murray Minster  
Sandy Mitchell  
Carolyn & Vincent Modugno  
Ruth Moe  
Carolyn & William Morris  
Richard Nolan  
Lynn & Bob Nutwell  
Peg O'Brien  
Jean Oliva  
Robert Overholtzer  
Theodore Parker  
Jo-Anne & Ronald Plavchan  
Lavona Poe  
Andre Pugin  
Roz Rakoff  
Jeffrey Rosendhal  
Chris Rupp  
Nancy & James Scheeler  
Soraya Sheikerz  
Joyce Simmons  
Stephen Simon  
Bernard Singer  
Annette Smith

Roz & Martin Stark  
Rala & Russell Stone  
Allen Taylor  
Beth & Joel Ticknor  
Linda & Steve Tracy  
John & Edna Mae Trevey  
Jack Underhill  
Donald Wallace  
Patricia & Robert Warakomsky  
John Ware  
Clifford Warfield  
Enid Weber  
Thelma Weiner  
Michael Whitehouse  
Maria Wilson  
Dick Young  
Anonymous (20)

### **Donors (Up to \$100)**

Patricia Barbarowicz  
John Behringer  
Ludwig Benner  
Mary Jane Bishop  
Michelle Blandburg  
Elizabeth Bolton  
Nancy Broderick  
Christine Brooks  
Suzanne Brooks  
Sally Burdick  
Ron Campbell  
Jane Catron  
Maureen Coccozza  
Madeline Colter  
James Comiskey  
Gail Dezube  
Sandra Driesslein  
Carol Egan  
Annie Finley  
Willard Fraize  
Carol Funking  
Mimi & Conrad Geller  
Marion Grabowski  
Ann Greenwood  
Jo Ann & David Gundry  
Ann & Pat Harahan  
DJ Harras  
Marilyn Hedtke  
Phyllis Held  
Veronica Herczogh  
David Hirsch  
Robert Hodavance  
Marge & Thomas Hogarty

Gerald Holmes  
Anna Hooper  
Jim Hughes  
Martje & Ernest Jackson  
Marcia & Edward Janusz  
Polly Johnsen  
Jon Jordan  
Valerie Stucky & Richard Joyce  
Bo-Kyung Kim  
Charles Kittiver  
Eileen Knott  
Phyllis & Fred Krochmal  
Joanne Kunz  
Ann Lawlor  
Helen Lenart  
Elaine Leonard  
Sandy Lisiewski  
Roz & Hal Lurie  
Robert Mahlke  
Joel Mandelman  
John Marcus  
Deborah McCormick  
Gail McDonald  
Mary Lou McMorrow  
Janet & Francis Meads  
Melvin Mikosinski  
Kathleen Miller  
Jerry Moore  
Elizabeth Murphy  
Karen Murphy  
Alice Nerenstone  
Irmgard Nolan  
Robert Osborn  
Robert Osterhout  
Irene & David Osterman  
Patricia Parish  
Mary Petersen  
Martha Powers  
Jim Quinn  
Allan Ratner  
William Reader  
Norm Reich  
Sue Reinhard  
Ed Reinsel  
Judith Riekse  
Susan Rose  
Carol Rosenhoch  
Cynthia Sabo  
Susan Safran  
Jack Samarias  
Judy & Stan Schretter  
Elaine Schwartz

Maryann Sheehan  
Roberta & Sy Sherman  
Ann Sherwood  
Claire Smith  
Carole & Edward Smithline  
Anne Sprague  
Sharyn Stahl  
Panorea Stalter  
Betty Tell  
Anna Thimblin  
Rita Toscano  
Alex Tuyahov  
Anne & Peter Van Ryzin  
Lorena Vandivere  
Lydia & Patrick Walsh  
Bill Watson  
Audrey Webb  
Mark Weinstein  
Doris Weisman  
Imogene Willis  
Elisabeth Wolpert  
Jim Wright  
Ginny Garretson & Craig Zane  
Anonymous (24)

### **In Honor Contributors**

In Memory of Deborah Halverson:  
Nayantara Mukerji & Thomas Dohrmann  
Alfred Roe

### **Special Contributors**

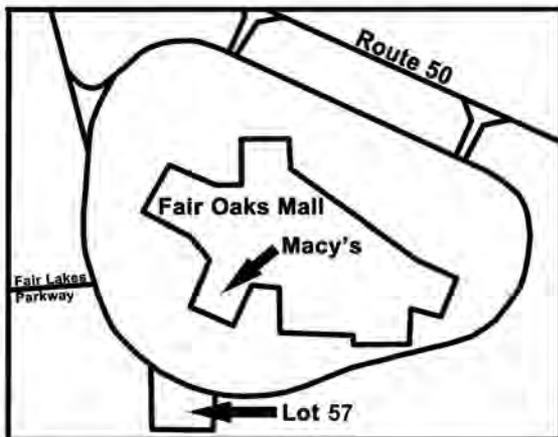
George Mason University (approx. \$60,000 for use of the facilities in Fairfax and Loudoun, including all utilities, maintenance & housekeeping)  
Brunch Murder Mystery Fundraiser  
Fashion Show Fundraiser  
Cookie Sale Fundraiser  
Calendar Fundraiser  
Tai Chi Club  
Verizon  
Potomac Area Technology & Computer Society  
James Laychak

# Guide to Program Locations

Driving directions and parking information for all OLLI sites can be found on the map page of our website at <http://olli.gmu.edu/maps-directions/>



Maps drawn by Dick Young



Bus Trip Pick up Location

**1. Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

**2. Lake Anne sites: Reston Used Book Shop** (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Reston Exxon (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

**3. United Christian Parish Church (UCP)** is located at 11508 North Shore Drive, Reston, VA 20190.

**4. Reston Community Center Hunters Woods: CenterStage** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

**5. Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

**6. Church of the Good Shepherd (COGS)** at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

**7. Lord of Life Lutheran Church, Fairfax** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, the parking lot will be on your right.

**8. Lord of Life Lutheran Church, Clifton** is located at 13421 Twin Lakes Drive, Clifton, VA 20124. The church is south of Centreville High School.

**9. Jewish Community Center of Northern Virginia (JCC)** is located at 8900 Little River Turnpike, Fairfax, VA 22031.

**10. Bus Trip Pick up Location is Fair Oaks Mall, parking lot 57** (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy's closest to Sears.



Osher Lifelong Learning Institute  
George Mason University  
4210 Roberts Road  
Fairfax, VA 22032-1028  
olli.gmu.edu

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
MERRIFIELD, VA  
PERMIT No. 6309

**PLEASE DELIVER BY May 11, 2015**

### *Important Dates*

*Summer term registration:*

*May 18–May 26*

*Summer term 2015:*

*June 15–July 24*

*Fall term 2015:*

*September 21–November 13*

*Winter term 2016:*

*January 19–February 15*

*Spring term 2016:*

*March 21–May 13*

*Lifelong Learning has never been so much fun.*

