


Summer 2014 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
June 15	June 16	June 17	June 18	June 19	June 20 951 National Portrait Gallery Tour <i>Bus</i> 9:30-3:30	June 21 F104 More Humor in Mostly Classical Music <i>Tallwood, 9:30-12:00</i> 952, 953 An Overnight Visit to Staunton and the Blackfriars Playhouse <i>Carpool</i>
June 22	June 23	June 24	June 25	June 26	June 27	June 28 F654 The Hidden Treasures of Korean Art and Modern Korea <i>Tallwood, 11:30-1:15</i> Savvy Social Security Planning <i>Tallwood, 10:00-12:00</i>
June 29	June 30	July 1	July 2	July 3	July 4 	July 5
July 6 954 Opera at Castleton: Madame Butterfly <i>Bus</i> 11:15-6:15	July 7	July 8	July 9	July 10	July 11 955 The Supreme Court <i>Bus</i> 10:00-3:30	July 12
July 13	July 14	July 15	July 16	July 17	July 18 956 Walters Art Museum, Baltimore <i>Bus</i> 8:45-4:15	July 19
July 20	July 21	July 22 American Girl Author, Valerie Tripp <i>Tallwood, 2:15-3:40</i>	July 23	<p>September Events</p> <p>957 Tall Ships in Baltimore Harbor, <i>Thursday, Sept. 11, Bus. 9:30-3:30</i></p> <p>958 Bluemont Fair <i>Saturday, Sept. 20, 10:00-5:00</i></p>		

Green indicates a class still available for registration. Red indicates a full course.

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Summer 2014 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) where classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.



Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____

Summer 2014 Schedule

* Indicates another location or other dates or times. Please refer to listings. Number in parentheses indicates number of sessions. Green indicates a class still available for registration. Red indicates a full course.

TIME	Tuesday	Wednesday	Thursday
Fairfax			
	June 17	June 18	June 19
9:40–11:05	F651 Fairfax County Archaeology (1) Limited to 30	F301 "The World is About to End" (4)	F901 Life in and around Central Australia (1)
11:50–1:15	F101 Bringing the Garden In (1) F401 Poetry Workshop (6) F402 Hitchcock Revisited (6) * moved to COGS	F202 Tom Crooker Investment Forum (6) F603 The Historical Saint Paul (2)	F404 Theatrical Lighting Design (1) F604 Faith, Doubt and Tradition (6) Limited to 15 F652 The Best of TED (6) moved to COGS
2:15–3:40		F501 Basic Spoken Spanish Part 3 (6)	F306 "Though Small in Number," (4) * COGS
	June 24	June 25	June 26
9:40–11:05	F801 21st Century Medicine (1) moved to COGS	F301 "The World is About to End" (4)	F803 Underwater Wonders (1)
11:50–1:15	F401 Poetry Workshop (6) F402 Hitchcock Revisited (6) * moved to COGS F601 A Quest for Pluralism in the 21st Century (1)	F202 Tom Crooker Investment Forum (6) F603 The Historical Saint Paul (2)	F604 Faith, Doubt and Tradition (6) Limited to 15 F652 The Best of TED (6) moved to COGS F653 1965 in America (5) Limited to 40
2:15–3:40	F201 The Affordable Care Act (1) * COGS	F403 The Scarlet Letter (5) Limited to 30 F501 Basic Spoken Spanish Part 3 (6)	F306 "Though Small in Number," (4) * COGS
	July 1	July 2	July 3
9:40–11:05	F602 Introduction to Ignatian Spirituality (4)	F301 "The World is About to End" (4)	F405 Ghost Stories (2)
11:50–1:15	F102 Symphonic Journey(s) of Jan Sibelius (2) F401 Poetry Workshop (6) F402 Hitchcock Revisited (6) * moved to COGS	F202 Tom Crooker Investment Forum (6) F302 Vice Admiral Viscount Horatio Nelson (1)	F604 Faith, Doubt and Tradition (6) Limited to 15 F652 The Best of TED (6) moved to COGS F653 1965 in America (5) Limited to 40
2:15–3:40		F403 The Scarlet Letter (5) Limited to 30 F501 Basic Spoken Spanish Part 3 (6)	
	July 8	July 9	July 10
9:40–11:05	F602 Introduction to Ignatian Spirituality (4)	F301 "The World is About to End" (4)	F405 Ghost Stories (2)
11:50–1:15	F102 Symphonic Journey(s) of Jan Sibelius (2) F401 Poetry Workshop (6) F402 Hitchcock Revisited (6) * moved to COGS	F202 Tom Crooker Investment Forum (6) F303 America's 21st Century Navy (1)	F604 Faith, Doubt and Tradition (6) Limited to 15 F652 The Best of TED (6) moved to COGS F653 1965 in America (5) Limited to 40
2:15–3:40		F403 The Scarlet Letter (5) Limited to 30 F501 Basic Spoken Spanish Part 3 (6)	F306 "Though Small in Number," (4) * COGS
	July 15	July 16	July 17
9:40–11:05	F602 Introduction to Ignatian Spirituality (4)	F304 Sailing to California in 1849 (2)	F804 Solid Waste Management in Fairfax (1)
11:50–1:15	F401 Poetry Workshop (6) F402 Hitchcock Revisited (6) * moved to COGS F802 Forensic Science Yesterday & Today (2)	F202 Tom Crooker Investment Forum (6) F305 The USS Kitty Hawk (1)	F604 Faith, Doubt and Tradition (6) Limited to 15 F652 The Best of TED (6) moved to COGS F653 1965 in America (5) Limited to 40
2:15–3:40		F403 The Scarlet Letter (5) Limited to 30 F501 Basic Spoken Spanish Part 3 (6)	F306 "Though Small in Number," (4) * COGS
	July 22	July 23	July 24
9:40–11:05	F602 Introduction to Ignatian Spirituality (4)	F304 Sailing to California in 1849 (2)	F805 Be Red Cross Ready (1)
11:50–1:15	F401 Poetry Workshop (6) F402 Hitchcock Revisited (6) * moved to COGS F802 Forensic Science Yesterday & Today (2)	F103 The City Plan as a Work of Art (1) moved to COGS F202 Tom Crooker Investment Forum (6)	F604 Faith, Doubt and Tradition (6) Limited to 15 F652 The Best of TED (6) moved to COGS F653 1965 in America (5) Limited to 40
2:15–3:40	An Afternoon with Valerie Tripp (1)	F403 The Scarlet Letter (5) Limited to 30 F501 Basic Spoken Spanish Part 3 (6)	
Loudoun			
	June 17	June 18	June 19
9:40–11:05	L810 The Aging Eye (1)	L656 The Ludwell Lee Project (6) L811 In the Garden (6)	L314 WW II: Beyond Common Impressions (6) L414 Othello (4)
11:50–1:15	L411 Ghost Stories (2) L606 Topics in Religion (6)	L313 What so Proudly We Hailed (1) L413 Choosing Delightful Books (3)	L658 Clothing and Social Status in Chinese Culture (1)
	June 24	June 25	June 26
9:40–11:05	L905 Planning Your Life After Retirement (1)	L656 The Ludwell Lee Project (6) L811 In the Garden (6)	L314 WW II: Beyond Common Impressions (6)
11:50–1:15	L411 Ghost Stories (2) L606 Topics in Religion (6)	L413 Choosing Delightful Books (3) L657 I'm Dying to Talk to You (1)	L315 Everything's up to Date in Kansas City (1) L414 Othello (4)

June 16 – July 25

* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday	
Loudoun continued				
	July 1	July 2	July 3	
9:40–11:05		L656 The Ludwell Lee Project (6) L811 In the Garden (6)	L314 WW II: Beyond Common Impressions (6) L608 Elijah and Elisha (4)	
11:50–1:15	L312 Four Tales from the Sea (4) L606 Topics in Religion (6)	L413 Choosing Delightful Books (3) L607 Talmudic Ethics Part 3 (4)	L316 New York City in the Civil War (1) L414 <i>Othello</i> (4)	
	July 8	July 9	July 10	
9:40–11:05		L656 The Ludwell Lee Project (6) L811 In the Garden (6)	L314 WW II: Beyond Common Impressions (6) L608 Elijah and Elisha (4)	
11:50–1:15	L312 Four Tales from the Sea (4) L606 Topics in Religion (6)	L607 Talmudic Ethics Part 3 (4)	L414 <i>Othello</i> (4) L906 Papyrus (1)	
	July 15	July 16	July 17	
9:40–11:05	L412 eReaders (1)	L656 The Ludwell Lee Project (6) L811 In the Garden (6)	L314 WW II: Beyond Common Impressions (6) L608 Elijah and Elisha (4)	
11:50–1:15	L312 Four Tales from the Sea (4) L606 Topics in Religion (6)	L607 Talmudic Ethics Part 3 (4) L812 Loudoun Targets Lyme (1)	L415 Books! Books! Books! (1) L813 The Impact of Climate Change (1)	
	July 22	July 23	July 24	
9:40–11:05		L656 The Ludwell Lee Project (6) L811 In the Garden (6)	L314 WW II: Beyond Common Impressions (6) L608 Elijah and Elisha (4)	
11:50–1:15	L312 Four Tales from the Sea (4) L606 Topics in Religion (6)	L607 Talmudic Ethics Part 3 (4)	L659 The Law and Morality (1)	
Reston				
TIME	Monday	Tuesday	Wednesday	Thursday
	June 16	June 17	June 18	June 19
9:40–11:05	R307 America's Venice (1) R655 Understanding Inventions (5)	R406 Survey of Science Fiction (4) R902 Trip Tales (4)		R408 Ghost Stories (2)
11:50–1:15	R105 Pleasures of Music (2)	R605 History of the Haggadah (2) R808 History of Math (5)	R407 Literary Roundtable (6) *	R409 Discovering India (4) R701 All the News That's Fit to Print (5) R410 Films that Make You Think (5) *
2:15–3:40				
	June 23	June 24	June 25	June 26
9:40–11:05	R308 Shackleton's Voyage (1) R655 Understanding Inventions (5)	R406 Survey of Science Fiction (4) R902 Trip Tales (4)		R408 Ghost Stories (2)
11:50–1:15	R105 Pleasures of Music (2)	R605 History of the Haggadah (2) R808 History of Math (5)	R407 Literary Roundtable (6) *	R409 Discovering India (4) R701 All the News That's Fit to Print (5) R410 Films that Make You Think (5) *
2:15–3:40				
	June 30	July 1	July 2	July 3
9:40–11:05	R655 Understanding Inventions (5)	R406 Survey of Science Fiction (4) R902 Trip Tales (4)		R903 Papyrus (1)
11:50–1:15	R106 Fun Digital Photography (4) R806 'Nana' Technology (1)	R808 History of Math (5)	R407 Literary Roundtable (6) *	R409 Discovering India (4) R701 All the News That's Fit to Print (5) R410 Films that Make You Think (5) *
2:15–3:40				
	July 7	July 8	July 9	July 10
9:40–11:05	R107 What Makes Music Funny? (2) * R655 Understanding Inventions (5)	R406 Survey of Science Fiction (4) R902 Trip Tales (4)		R310 Famous Trials, Part 1 (1) R904 Be a Fairfax County Ambassador (1)
11:50–1:15	R106 Fun Digital Photography (4) R107 What Makes Music Funny? (2) *	R808 History of Math (5)	R407 Literary Roundtable (6) *	R409 Discovering India (4) R701 All the News That's Fit to Print (5) R410 Films that Make You Think (5) *
2:15–3:40				
	July 14	July 15	July 16	July 17
9:40–11:05				
11:50–1:15	R106 Fun Digital Photography (4) *		R407 Literary Roundtable (6) *	
	July 21	July 22	July 23	July 24
9:40–11:05	R655 Understanding Inventions (5)	R309 <i>Mission to Tokyo</i> (1)		R311 Famous Trials, Part 2 (1)
11:50–1:15	R106 Fun Digital Photography (4) R807 Black Holes Can Dance (1)	R808 History of Math (5)	R407 Literary Roundtable (6) *	R701 All the News That's Fit to Print (5) R809 Yoga for Boomers and Beyond(1) R410 Films that Make You Think (5) *
2:15–3:40				