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Donna Gunn Illustrates Research on the Fortepiano in Fall for the Book Event at Tallwood, September 30

# October 7, 2016

Editor of the Week: Paul Van Hemel

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### Alerts & Notices

- OLLI open on Columbus Day: scheduled classes will be held on the holiday, Monday, October 10.
- Donate eyeglasses: To recognize World Sight Day, Thursday, October 13, OLLI is collecting eyeglasses for the Lions Club. Please place your unwanted glasses in the designated box in the Social Room now through Friday, October 21. Thank you!
- Chili cook-off: Friday, October 21, 12:30-2:30 (after the 10:00 Board meeting in Reston), Rose Gallery at Reston Community Center, Lake Anne. Register for Event 1103 and offer to bring chili or sides/desserts.

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#### Pedestrian Traffic Patterns at Tallwood–Plus, a Special Request



By Jennifer Disano, Executive Director

As members enjoy the resurfaced parking lot at Tallwood Campus in Fairfax, be alert to new foot traffic patterns. In particular, please do not walk in the alley between TA-1 and the pool parking lot. As you may have noticed, the alley is now fenced off, a grated drain has been installed, and large boulders are now jutting out from an open drainage area, creating a danger for both cars and people. For your safety, please use the front path from the pool to Tallwood as the sole entry and exit point of the property. We ask also that drivers using the alley keep speeds below 5 mph and follow the one-way signage when entering and exiting the back lot.

A special request: In order to accommodate a number of mobility impaired OLLI members, if you are able, please consider opting to park in the pool lot so our less-mobile members can park in the upper lot.

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## Big Party is November 4; Deadline to Sign Up is October 14!



#### By Martha Powers, Vice President

Have you signed up yet? Celebrate OLLI's 25th year on Friday, November 4, from 1:30-3:30 at Church of the Good Shepherd. You'll enjoy:

- A buffet of lavish and luscious desserts
- · OLLI historical re-enactor Jenée Lindner in a new role with a surprise twist
- Our own Recorder Consort and Tallwood Trio



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Recognition of all OLLI volunteers

• A brand-new movie starring OLLI's founders

Lifelong Learning has

If you haven't already signed up for this event (#1104), please do so by NOON on Friday, October 14, when registration closes. The party is FREE, but if you're not registered, no dessert for you!

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### **Mason's New Fenwick Library**



By Kathryn Russell, Program Committee Co-Chair

If you've ever taught an OLLI class, needed to research a topic or just wanted to check out books, you may already have discovered a valuable resource—Mason's Fenwick Library. The library offers many benefits to OLLI members. And now we have a brand new facility to enjoy.



Recently the library staff hosted a group of OLLI students for a special introduction to this beautiful facility. Bob Vay, Digital Collections and Exhibitions Archivist, treated us to a presentation of Fenwick's history, from the late 1950s to the present. Then staff member Kathleen Kehoe led a tour of this impressive building.

Now we'll have an opportunity to hone our research skills. Next week on Friday, October 14, at 1:00, Patricia West of the Fenwick staff will give a presentation at Tallwood, "Search like a Liberain: Introduction to Research Resources." (Special Event 972) We'll learn about the many available databases and glean tips for conducting online research. You won't want to miss this informative event.

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### Computer Club



By Paul Howard, OPCUG Program Chair

**The Computer Club** (OLLI Personal Computer User Group, or OPCUG) will meet with its partner, the Potomac Area Technology and Computer Society (PATACS), Saturday,September 17th at Tallwood. Join us at 12:30 for soft drinks and socializing in the social room. Program activities will begin at 1:00.

Wearable Technologies: Applications, Human Factors and Privacy – Dr. Vivian Motti Dr. Vivian Genaro Motti is an assistant professor at Mason's Department of Information Sciences and Technology where she leads the Human-Centered Design Lab (HCD Lab). Her main research interests are human-computer Interaction and ubiquitous computing, in mobile and wearable applications for healthcare. Her talk will provide an overview about wearable technologies, presenting devices, features, and applications. It will focus on human factors and wearability, and conclude with a discussion about privacy concerns for wearables and a presentation of future trends in wearable computing.

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#### Learn in 30: Online Backup Services - Leti Labell, OPCUG/PATACS

Leti Labell is an OLLI and PATACS member with a lifelong love of computers. She has an MS in computer science, and is a certified information systems security professional (CISSP). In 2014, she retired from a long career in software development and general project management in the telecommunications industry and as a contractor to the federal government. Her talk will describe automated online backup solutions that will reliably perform this vital service. She'll provide an overview of the features of various products, and will demonstrate the system she uses on her own computer.

See full details on this meeting by <u>clicking here</u>. For information on the Computer Club, see the <u>OPCUG</u> website. OPCUG dues of \$5 for 2016 will be collected at this meeting.

Can't make the meeting in person? Dues-paid club members may attend via Zoom's cloud meeting service, beginning at 12:45. Send a message to <u>webinarhosts@patacs.org</u> if you plan to attend in this way. Join from PC, Mac, iOS or Android: <u>zoom.us/i/861991669</u> (Zoom Meeting ID: 861 991 669).

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### **Tallwood Book Club**



By Ceda McGrew, Tallwood Book Club Coordinator

The Tallwood Book Club will meet on Wednesday, October 12 at 1:30 at Tallwood. The book for discussion is Between the World and Me by Ta-Nehisi Coates. It is written as a letter from the author to his teenage son about the realities of being black in America. It was the winner of the 2015 National Book Award for nonfiction and was a finalist for the 2016 Pulitzer Prize for general nonfiction. All OLLI members are welcome.

The selection for November is Finding My Voice by Diane Rehm.

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### **Poet's Corner**

Courtesy of the Poetry Workshop

Cherry, Why do you Weep?

#### Jack Arthur Underhill

Near our front deck The Bradford Pear was full of Blossoms that rained white then they fell And left a sparkling pattern on the patio

Not too far away In our lot near the woods, A small tightly knit cluster of dalfodils Has bloomed for 43 years Growing every year, as if in the wild.

Even further away, in the park nearby The weeping cherry Displays its pink flower blossoms In graceful arcs, A waterfall of color.

But the cherry weeps pink tears. Cherry, why do you weep In the springtime awakening When the buds of late winter Have opened and poured forth flower?

Why grieve in the new awakening of spring When the winter flees? Why cry when the earth is budding forth? Are you mourning the demise of winter Or the chilling wind?

> Are you crying because The spring's song is so beautiful?

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#### Editor's Note: China Town Hall: Local Connections, National Reflections

OLLI E-News received the following announcement from Dr. Michael Chang, associate professor, Mason

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Department of History and Art History.



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# Arts & Music at George Mason

Performances, next ten days

By Shelly Gersten, OLLI E-News Staff Writer

For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA <u>ticket page</u> or the Hylton <u>ticket purchase page</u>.

#### At the Fairfax Campus Venues

Virginia Opera: The Seven Deadly Sins and Pagliacci Sat, Oct 8, 8:00 Sun, Oct 9, 2:00 Pre-performance discussion: Glenn Winters Concert Hall Admission: \$110, \$90, \$54



Fri, Oct 14, 8:00

Sat. Oct 15, 8:00

Sun, Oct 16, 7:00

Admission: \$50, \$43, \$30

Admission: \$46, \$39, \$28

Wed, Oct 5 - Sat, Oct 8, 8:00 Sat, Oct 8, and Sun, Oct 9, 2:00

**New Sound Collective Concert** 

Theater Space

Fri, Oct 7, 7:00

Admission: Free

Harris Theatre

Concert Hall Admission: \$48, \$41, \$29

Concert Hall

Concert Hall

Bill T. Jones/Arnie Zane Company: Analogy/Dora: Tramontane

Pre-performance discussion: Member of the company

Pre-performance discussion: Michel Pardron, music director

Metropolitan Jazz Orchestra: To Swing Through the Sky

Pre-performance discussion: Jim Carroll - professor of jazz studies

The Havana Cuba All-Stars: Cuban Nights

**Mason Student & Faculty Performances** 

Admission: Wed preview, pay what you can,

(see music.gmu.edu for additional student recitals)

Mason's School of Theater: The Laramie Project

Thu - Sun, Adults, \$20; seniors, \$10

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#### At the Hylton Center

#### Mason School of Art: Alumni Exhibition Oct 3 - Nov 6 The Gallery is open to the public Tue-Sat, 10:00 - 6:00, Thu, 10:00 - 8:00 and two hours before performances. Gallery reception: Thu, Oct 13 from 6:00 - 8:00 with live music by singer-songwriter Caroline Cotter. RSVP to jconnor&@gmu.edu. Buchanan Partners Art Gallery Admission: Free

#### Native Run

Fri, Oct 7, 8:00 Gregory Family Theater Admission: \$25

#### Manassas Chorale: Love Actually

Sat, Oct 8, 7:30 Merchant Hall Admission: \$20, \$18

#### Mason School of Theater: The Laramie Project

Thu, Oct 13 - Sat, Oct 15, 8:00 Sat. Oct 15, 2:00 Gregory Family Theater Admission: Adults, \$20; seniors, \$10

#### The Havana Cuba All-Stars: Cuban Nights

Fri, Oct 14, 8:00 Pre-performance discussion: Michel Pardron, music director Merchant Hall Admission: \$50, \$43, \$30

#### Odd Squad Live!

Sat, Oct 15, 2:00 and 5:00 Merchant Hall Admission: Adults, \$15; children, \$5

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For further details on any of the above events, please see the CFA event calendar and the Hylton Center event calendar

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### **Meetings & Clubs**

The following list covering the next two weeks is extracted for your convenience from the master online

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Symphonic Band Concert Tue, Oct 11, 8:00 Harris Theatre Admission: Adults, \$12; seniors, \$8

## Jazz Combos Concert

Thu, Oct 12, 8:00 DeLaski - Room 3001 Admission: Free

## Faculty Artist Showcase

Sun, Oct 16, 3:00 Harris Theatre Admission: Free

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calendar maintained by the office, with direct web links added when available. The list is accurate as of midweek but to check anytime for the latest information, please view the latest forecast of upcoming events on our website (News/<u>OLLI Calendar</u>). *Note: All OLLI members are welcome at, and encouraged to attend, meetings* of the Board of Directors, committees and resource groups, kickoff coffees, etc. (**bolded** below).

Sat Oct 8	10:30am	Tai Chi Club-TA-3
Wed Oct 12	1:30pm	Tallwood Book Club-TA-1
	1:45pm	Bridge Club-TA-3
	1:45pm	Spanish Club-TA-2
Thu Oct 13	2:15pm	Reston Book Club-UCP Rm117
Fri Oct 14	9:00am	Recorder Consort-TA-3
	9:30am	Craft and Conversation-Annex
	9:30am	Photography Club-TA-1
	11:00am	Classic Literature Club-TA-2
	11:00am	Homer, etc-Annex
	12:30pm	Religious Studies Club-TA-2
Sat Oct 15	10:30am	Tai Chi Club-TA-3
	1:00pm	Computer Club-TA-1
Wed Oct 19	1:30pm	Mah Jongg Club-TA-2
	1:45pm	Bridge Club-TA-3
Fri Oct 21	9:00am	Recorder Consort-TA-3
	9:30am	Craft and Conversation-Annex
	10:00am	Board of Directors Meeting-Rose Gallery
	11:00am	Classic Literature Club-TA-2
	11:00am	Homer, etc-Annex
	12:00pm	Photography Club-TA-1

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### About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

#### Editorial Staff

Chief Editor: Paul Van Hemel Technical Editor: Irene Osterman Associate Editor: Sheri Siesseger Weekly Editorial Team: Jean Boltz, John Nash, Sheri Siesseger, Leslie Vandivere, Paul Van Hemel Proofreaders: Rebecca Jann, Lorna Moran, Marilyn O'Brien, Susan Van Hemel Backup Chief Editor: Alice Slayton Clark

Submissions. Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLIrelated news items, articles and photos. Submit material to: <u>ollienewseditor@qmail.com</u>. Deadline – 6:00 Tuesday for that week's issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of OLLI E-News on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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