



# OLLI News

*Osher Lifelong Learning Institute  
at George Mason University*



Winter 2005, Issue 2

[www.lli.gmu.edu](http://www.lli.gmu.edu)

January 31, 2005

## **We Ought to Be in Pictures ... And We Are!**

You are invited to a first-run showing of the much-talked-about new movie, "The Story of the Osher Lifelong Learning Institute at George Mason University," starring many of YOU, the members of our wonderful institute! Just released on DVD, this movie will be shown at 1:10 every class day this week (Monday, January 31st through Thursday, February 3rd) at both Tallwood and Lake Anne. Please see the Tallwood and Lake Anne bulletin boards for the classroom location of the showings.

"The Story of the Osher Lifelong Learning Institute" is 13 1/2 minutes long and was made by OLLI-GMU's own master videographer, Rod Zumbro. OLLI will use the DVD for membership recruitment and fund raising.

Y'ALL COME to see this extraordinary telling of our story! Whether you're a brand-new member or a long-standing member, you'll come away with renewed enthusiasm for all OLLI has to offer and what it means to be a member. DON'T MISS IT!

AND ... If after seeing the DVD you would like to show it to friends, neighbors and acquaintances who might be interested in joining OLLI, you are welcome to borrow a copy from the limited number available in the office for this purpose.

Source: Susanne Zumbro, Vice President

## **New Brochures Spread the Word**

Perhaps you've noticed stacks of brochures with a good-looking mature woman on the cover around and about our OLLI classrooms. Designed with the help of GMU folks, these handsome new brochures will be the focus of our campaign to spread the word of OLLI to friends in our community with interests like ours.

Do pick one up and admire it. And then, think of ways you might help the membership committee spread this word. We encourage you to keep a bundle in your car and a handful in your purse or briefcase so that when you are telling someone about how much you enjoy OLLI, you will have something readily at hand to offer them. We've always known that word of mouth is our best method for increasing enrollment.

Please think of other places in your community where you might place brochures. What about in your church or synagogue, social clubs, homeowners associations, and fitness centers? One member who lives in a senior cluster tucked them in his neighbors' doorways.

Meanwhile, the membership committee will place them in libraries and community centers around Fairfax County, in visitors centers, in retirement homes and senior centers. Together, we can make the name "OLLI" a household word.

Source: Debbie Halverson

## **Pat Cosslett on OLLI Board**

Pat D. Cosslett, who has put his energy and database expertise to work on behalf of several OLLI committees, is a new member of the Board of Directors. He was appointed by President Charles Duggan and approved by the OLLI Board on December 17. Source: Susanne Zumbro

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### **Nominating Committee**

OLLI President Charles Duggan has announced the formation of a Nominating Committee chaired by Art Cook and consisting of Florence Adler, Carlyn Elder, Deborah Halverson, Michael Styles and Audrey Thompson. The appointments were approved by the Board of Directors at their regular meeting on January 21.

The Committee will be developing a slate of candidates for election to fill the vacancies created by the completion of terms of six current members of the OLLI Board. Recommendations and suggestions from all members will be gratefully received. Candidates may also be nominated by petition signed by at least five members in good standing. Deadline for this petition is March 16.

Details of the slate and of election and voting procedures will be published in future issues of *OLLI News* and on the WebSite <[OLLI.gmu.edu](http://OLLI.gmu.edu)>. Source: Art Cook

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## **Kathryn Russell Chairs New Committee**

Kathryn Russell, chair, and Bob Bohall, and RoseMary Gustin serve on OLLI's newest standing committee. The Program Review Committee was proposed by President Charles Duggan and approved by the OLLI Board on December 17 with this charge:

"The committee shall consist of three to five members appointed by the president, and all of the members shall be current or past Board members. The president is expected to appoint only those members who are, or have been, actively involved in the Institute's program activities. The responsibilities of the committee shall be to:  
--Advise the program coordinator in the administration of the Institute's program;  
--Conduct an ongoing review and evaluation of the Institute's overall curriculum;  
--Initiate projects and encourage research on issues relating to the Institute's program;  
--Advise the president and the Administration Committee concerning the performance of the program coordinator."

Chair Kathryn Russell said the "group is excited about working with Carol Ferrara and the Program Committee to address some of the challenges in maintaining our excellent OLLI program." Source: Susanne Zumbro

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### **Tom Hady at History Club**

The History Club meeting on Wednesday, February 2 at 2:00, will feature Tom Hady on "Wannigans, Water Wheels and Wheat--the Development of the Upper Mississippi Valley." Source: Michael Styles

## Poets of Tallwood

Eight Poets of Tallwood Published in *The Poet's Domain*.

Of the 191 poems appearing in Vol. XXI of *The Poet's Domain*, 17 were written by eight members of the OLLI Poetry Workshop, including Barbara Achilles, Jan Bohall, Dr. Barry Berkey, Elizabeth DeArment, Claire Hasselback, Doug Hill, Sarah Munson and Jack Underhill. The theme of this volume was "What Happens to a Dream Deferred?"

Published in the fall, *The Poet's Domain* is an anthology of poems written by poets who live or have lived in the Mid-Atlantic states: Delaware, the District of Columbia, Maryland, Pennsylvania, Virginia, West Virginia, and North Carolina. New and published poets are invited to submit original unpublished poems for consideration for future volumes of the book. There are no restriction on poetic genre or forms. Poems up to 32 lines are preferred. The suggested theme of the next volume is "And I Rejoiced in Being What I Was" from "The Rose" by Theodore Roethke.

Poems should be submitted to Live Wire Press, Patricia Adler, 103 Birdwood Court, Charlottesville, VA 22903. Copies of Vol. XXI are available in local bookstores or from Ms Adler at the above address for \$12.95 plus shipping and handling.

Source: Barbara Achilles

## Social Room Annex Photo Exhibit

Two differing exhibits of excellent photography are on display during the winter session. Dick Hibbert's class members, Bob Persell, Jean Feighery and Dan Feighery, provide an impressive range of subjects: antique airplanes, birds, flowers, polar bears, scenes of San Francisco and Washington, D.C., and even, hilariously, heavy duty construction cranes.

The other exhibit is of prints from Jack Underhill's recent trip to Thailand. These exhibits complement Underhill's Armchair Travel talk about Thailand on February 8 and Jean Feighery's talk about Polar Bears on January 25. For those interested in joining Hibbert's spring classes on photo books, information is posted near the book exhibit.

Source: Marvlna Munch, Facilities Committee

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*Osher Lifelong Learning Institute  
at George Mason University  
4210 Roberts Road  
Fairfax, VA. 22032  
Phone: 703-503-3384*

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