

This Week at LRI

Spring 2003, Issue 6

Editor: Michael Coyne

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Events This Week

- **Annual Meeting**, presentation of candidates, start of voting, Friday, May 9, 10:00, Tallwood.

Ongoing Activities

- Bridge Club, Wednesday, May 7, 1:30, Tallwood.
- History Club, Wednesday, May 7, 1:30, Tallwood. (See article below.)

Committee Meetings

- Special Events Committee, Wednesday, May 7, 1:30, Tallwood.

Special Event I, Vocal Studies

Internationally acclaimed mezzo-soprano

Patricia Miller, Director of Vocal Studies at GMU's College of Visual and Performing Arts, will offer a lecture and performance next week of selected German lieder, operatic arias, art songs composed by African-American composers, and spirituals. Her presentation at LRI will contain many of the same pieces that she sang at the International



Music Festival in Kiev last September. At that Festival, Ms Miller sang three performances and taught a master class. She said of her experience in singing Negro spirituals to Ukrainian music

students: "The spirituals reminded them of their own history and the struggles they faced trying to establish independence from Russia."

The Special Event is at Tallwood, Friday, May 16 at 2:00.

Journey into Indian Country

Just a reminder about tomorrow's class on Lewis and Clark. George Horsecapture,

Events Next Week

- **Special Event H, Search and Rescue Dogs--How Do They Do It?** Wednesday, May 14, 2:00, Tallwood.
- **Special Event I, Vocal Studies**, Patricia Miller, Friday, May 16, 2:00, Tallwood. (See article below.)

Ongoing Activities

- LRI Lunch Bunch, Tuesday, May 13, 1:00, Jasmine Cafe, Lake Anne, Reston. Call Ken Ruttenger at 703-709-5822.
- Bridge Club, Fiction Writing Group, both meet Wednesday, May 14, 1:30, Tallwood.

whose last name is more often spelled Horse Capture, will speak on *Journey into Indian Country*. Horse Capture is a member of the A'aninin Gros Ventre tribe in Montana. In addition to his distinctions mentioned last week, George Horse Capture, in his role as Assistant Director for Cultural Resources for the National Museum of the American Indian, was the man who thought up the idea of having the first Powwow on the National Mall, held last September. In 2001, he provided narrative recollections on the PBS American Masters series presentation of the life of Edward Curtis, early photographer of American Indians.

The Lewis & Clark Expedition class is tomorrow, May 6, at 2:00.

History Club

A reminder about another event, this one taking place at Tallwood on Wednesday, the History Club's double review and discussion meeting. Tom Hady will review the book *The Victorian Internet* and Michael Styles will do the same for *The Future of Freedom*. The History Club meets May 7 at 1:30.

Volunteers

Have you ever thought you might like to volunteer for something, but don't want to get stuck with doing the job for the rest of your LRI life? If so, think about the various one-time jobs that the organization has. One example is coming up on May 16: mailing the summer catalog. Bill Hoffman is looking for a few volunteers to come to Tallwood on that day to label and prepare the catalogs for mailing. Don't think this job has no challenge; just ask someone who has already done it if anything can go wrong.

If you can help on May 16, at 9:30, call Bill at 703-978-0307 or Carl Opstad at 703-978-9273 to let them know you'll be there. And tell him it's just for this one time.

Social Room Annex

Artworks from Peter Ball's Painting Workshop class have replaced Dick Hibbert's pictures on the Annex wall. In addition to some of Peter's own work, five students are exhibiting: Linda Fisch, Charlene Reinhart, Audrey Van Vliet, Mary Jane Bishop, and Sigrid Blalock. It has been two years since Peter's class exhibited its work. Don't miss this one.

Summer Schedule

Sigrid Blalock tells *This Week* that the Classic Fiction Book Club has set its reading agenda for the next half-year. Here is the Club's list of book choices to carry LRI members through the August meeting.

On May 23, Ursula K. Le Guin's *The Left Hand of Darkness* will be discussed. Amazon.com's reviewer says of it "...a groundbreaking book in 1969 ... it stands out as one of the great books of that era."

Then it is back to what life was like before the industrial revolution for the Club's meeting of June 27 with Thomas Hardy's *The Mayor of Casterbridge*.

For the Classic Fiction Book Club's July 25 meeting it will be Joseph Conrad's *Nostromo* as the selection. And, to close out the summer, on August 22 the Club will take up *Death in Venice* by Thomas Mann.

The Club meets the fourth Friday of every month at the Reston Regional Library, 11925 Bowman Towne Dr., at 10:00.

Invite a Friend

Doris Weisman, Chair of the Publicity Committee, reminds us that any member can bring a friend to class. Late in the session, when there is usually room, is a good time. Maybe next session your friend will join.

Quickly turn in found items to the office was the message from an anguished reader who lost her class notebook last Wednesday in Tallwood's restroom #2.

Ms Denita Stigall

That is the answer to the question "Who is that young woman at the front desk?" Denita is a student in her junior year at Robinson High School who is going to staff the main desk at Tallwood during lunch hours.

She comes to us through Fairfax County Public Schools' Career and Transition Programs and Services. Transitional services are defined by the *Individuals with Disabilities Education Act* as "...a coordinated set of activities for a student which promotes movement from school to post-school activities..."

In Denita's case that means both attending class and getting work experience by spending time learning office routines in various community organizations. Before coming to LRI, she worked in the Fairfax County government building and at one of the Sunrise Assisted Living Centers.

She brings with her a special computer program that enlarges a computer's icons and



text and her own Closed Circuit TV machine, visible behind her in the picture, to enlarge printed and written material. She said that at Sunrise several of the residents would come down when she wasn't there to use her CCTV machine to read their newspapers.