



## What is LRI?

The **Learning in Retirement Institute** at George Mason University is part of a network of similar organizations at colleges and universities around the country that provide opportunities for older adults to explore intellectual and cultural subjects and to share their experience, and talents. Its members, who come from diverse backgrounds, seek to enrich their lives through new learning experiences.

**LRI** is membership-run. There are no exams, no credits, no grades and no college degree required. Course leaders are qualified members of **LRI** and other instructors who enjoy sharing their knowledge.

**LRI** offers eight-week sessions in the fall and spring, plus shorter mid-winter and summer programs. **LRI** also offers forums and other special events and off-campus social activities throughout the year.

Making new friends is an important part of **LRI**, and members enjoy chatting between classes and at lunch. Some classes have end-of-semester parties, which are always popular.

The **Learning in Retirement Institute** at George Mason University is a non-profit, equal-opportunity, affirmative-action institution.

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Learning in Retirement Institute • George Mason University  
4085 University Drive, Room 215 • Fairfax, VA 22030-4444  
(703) 385-1593

## Where is LRI?

The **Learning in Retirement Institute** holds most of its classes in a George Mason University off-campus building at **4085 University Drive in Fairfax City**. The building is easily accessible by CUE buses, which go to the Vienna Metro and Fair City Mall as well as to the GMU campus. (Call 703/385-7859 to get a schedule.)

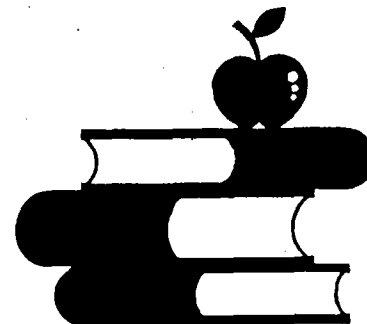
A few classes and events are held at City Hall, a short distance from the classroom building, and at other nearby locations with parking.

## How Do You Become a Member?

Membership dues are \$200 for a full year or \$125 for each half year (defined as one eight-week session plus either the mid-winter or summer program). Members are entitled to take at least two courses in each term and additional ones as space permits. Membership also entitles you to participate in **LRI's** special events and other activities and to receive **LRI News**, which is published throughout the year.

## How Do You Register for Classes?

Use the **Registration Form** at the back of this catalog to sign up for courses. Registration for the fall term begins August 12 and is on a first-come, first-served basis. Class assignments will be made beginning September 8, 1992. You will be notified by mail of your class enrollments. Class sizes may be limited by instructors or by available seating. No refunds will be made after the first week of classes. Expenses for trips, luncheons, books and supplies are paid by the participants.



## Courses

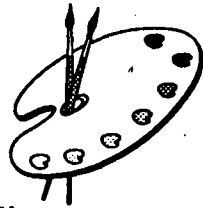
In some courses the instructor will provide hand-outs or suggest books or other materials that members may want to purchase or get from a library. (See page 12 for information on instructors.)

### 101 Art and Archaeology of Ancient Greece

Tuesday, 9:30 a.m.

Glenn R. Markus

Gain an understanding of the origins and development of Greek sculpture, architecture and painting over a rich period in art history. Through slides from renowned European and American art centers, you will tour the Minoan palaces of Crete and the fortress citadel of Mycenae and follow the evolution of the Parthenon atop the Acropolis of Athens. Each session will combine a visual survey of the Greek arts with a discussion of key historical events. The course will also link the study of the past with modern images of art and archaeology in the Greco-Roman world.



### 102 Great Traditions of Art:

#### From Michelangelo to Mondrian

Tuesday 2:00 p.m.

Lola Sherman

This exploration of the artistic heritage of the past 500 years will start with the dawning humanism of the Early Renaissance as depicted in the frescoes of Giotto and the sculptures of Donatello and go on to the glories of the High Renaissance in the painting, architecture and sculpture of Michelangelo, Leonardo and Raphael; the exuberant Baroque period, as seen in Rembrandt's paintings and Bernini's sculpture; the charming frivolity of French Rococo masters Watteau and Fragonard; the swift succession of artistic trends in the 19th century — Romanticism, Realism, Impressionism and Post-Impressionism; and finally, the revolt against thousands of years of artistic tradition in the 20th century, from the Cubism of Picasso to the Post-Modernism of Michael Graves.

### 103 Music Appreciation - The Baroque Period

Wednesday, 9:30 a.m.

Sam di Bonaventura

The Baroque era (1600-1750) was one of revolutionary upheavals in religion, government, economics and the sciences. Musically, it saw the first great development of instrumental music:



concerto, chorale prelude, fugue, fantasia, overture, passacaglia, sonata, suite, theme and variations, and toccata. In the vocal area there were the anthem, cantata, Mass, motet, opera, oratorio, and passion music. Composers who set the standards for the period came from Italy (Corelli, Monteverdi, Vivaldi), France (Couperin, Lully, Rameau), England (Purcell, Gibbons), and Germany (Bach, Handel, Schutz, Telemann). This rich musical heritage has not dimmed to the present day.

### 201 Understanding Economic Policy Issues

Monday, 9:30 a.m.

Moderator: George Bain

The moderator will present eight guest speakers:

Garrett Ruhl, LRI member, on *Economic Language*;

Martha Pennino, former Fairfax County Supervisor, on *How a County Dealt with Its Budget*;

Robert Haas of the Alexandria Agency on Aging speaking on *Real and Economic Costs of Health Care Proposals*;

Larry Fox, economist and former vice-president of the National Association of Manufacturers, on *Public Finance: Demands on Revenue Sources*;

Kent Hughes, President of the Council on Competitiveness, on *International Competitiveness of U.S. Industries*;

William Kelley, former Deputy Director General of GATT, on *GATT: International Agreements or Trade Blocs?*;

Stephen Cooney, Director of International Investment and Finance for the National Association of Manufacturers, on *U.S. Economic Relations with the EEC*; and

Peter Storm, former staff member of the House Budget Committee on *The U.S. Budget: What Does It Mean and Can It Be Balanced?*

**301 America's Frontier Cities, 1790-1850**  
*Monday, 2:00 p.m. Allen J. Montecino, Jr.*

Many histories of our frontier focus on the pioneers, trappers, farmers and cattlemen. This course will look at the cities and examine their role in frontier development and their influence on American history, including today's urban problems.

**302 Great Men and Women  
of Western Civilization**

*Thursday, 11:30 a.m. S. M. Kaplan*

This biography-oriented course will study the lives of selected men and women who led in the social, political and intellectual development of our western civilization. Each session will be devoted to a detailed outline and discussion of the life of one key individual, such as Napoleon, Newton, Elizabeth I and Simone de Beauvoir.

**303 World War I — An Epic Tragedy**  
*Thursday, 2:00 p.m. Matthew P. Gallagher*

This survey of the seminal tragedy of the 20th century will cover all aspects of the war, with special focus on the Western Front. Discussions will address the human reactions and costs as well as the political and military aspects and issues.

**401 China: From Middle Kingdom to Today**  
*Thursday, 2:00 p.m. Bert Kassell*

This overview of important events in China's history will show what led to its embrace of communism in the 20th century and its place in current world affairs. You will learn what principles have long guided its leaders and how they were incorporated into the communist doctrine.

**402 Current Middle East Problems  
and Developments**

*Wednesday, 9:30 a.m. Charles Cremeans*

Topics for discussion, chosen to reflect the situation during the eight-week course, are likely to include the Middle East Talks; Israeli political, demographic and economic factors and external relations; the spread and consequences of Islamic Fundamentalism; pressures for social and political change in Saudi Arabia, Kuwait and other oil states in the aftermath of the Gulf War; and the changing situations in Iran, Egypt and other Arab states.

**501 Conversational French**

*Thursday, 9:30 a.m. Catherine Deverall*

Again this semester you have a chance to brush up on your French in a relaxed refresher course for those who have studied French but forgotten a lot. You can improve both your listening and speaking skills as you practice talking on travel and recreation topics and current events. This course is a continuation of earlier LRI courses but welcomes newcomers.

**502 German for the Tourist**

*Thursday, 11:30 a.m. Catherine O. Gekker*

Learn to order food, ask directions, handle money, and shop — all in an informal, conversational setting. Some knowledge of the language preferred but not absolutely necessary.

**503 Conversational Spanish**

*Wednesday, 2:00 p.m. Eleanor Navarrete*

A review course of Spanish, using the conversational method. Reading and writing skills will also be developed. Emphasis will be on practical topics; grammar will be discussed as needed. Also featured will be a brief look at the geography, history and culture of Spain, with maps, pictures, souvenirs and video tapes. Games and songs will add to the enjoyment. The course is designed to be flexible to meet the needs and interests of the students.

## 504 Intercultural Communication

Wednesday, 11:30 a.m. *Alfred J. Kraemer*

Learn to recognize subtle manifestations of cultural conditioning and their effects on communication between persons of differing cultural backgrounds. Participants will receive intensive guided practice. Prior experience in intercultural communication is helpful but not required. Attendance at first class meeting is essential.

## 601 The Poetry Workshop

Tuesday, 9:30 a.m. *Ellen Anderson*

The emphasis is on *workshop*. Class members will bring in their poems for discussion and helpful critiques.

## 602 Shakespeare

Tuesday, 11:30 a.m. *Dorothy W. Millner*

The objective of this course is to arrive at a better understanding and enjoyment of eight of Shakespeare's plays: *Hamlet*; *Othello*; *Romeo and Juliet*; *King Lear*; *Richard II*; *Henry IV, Part 1*; *Henry IV, Part 2*; and *Macbeth*. They will be read and analyzed in terms of values and meanings found in them during the Renaissance and today.

## 701 A Fresh Look at Feminist Literature

Wednesday, 11:30 a.m. *Kathryn Brooks*

Have women come a long way? Is there a "war against women"? Is a patriarchal society inevitable? A look at recent feminist literature might answer some of these questions. Pick up a book list at the LRI office and come prepared to discuss these and other issues related to women in the 1990s.

## 801 Great Decisions: U.S. Foreign Policy

Wednesday, 2:00 p.m. *Chester Myslicki*

Objective, non-partisan background material from the Foreign Policy Association will help the class discuss these topics: 1990s agenda for the U.S.; Middle East; refugee crisis; Latin America; environment; Africa south of the Sahara; AIDS pandemic; and the breakup of the Soviet Union.

## 802 Point of View: Four Controversial Issues

Thursday, 9:30 a.m. *Flora Hedblom*

The class will study four public policy issues: the right to die; the health care crisis; the death penalty; and homelessness. The pros and cons of these important issues will be discussed, using materials from the Study Circles Resource Center, which approach the subjects from both ethical and political aspects. The aim is to help you arrive at your own personal point of view.

## 803 Appealing Cases: The U.S. Supreme Court

Tuesday, 11:30 a.m. *Garrett Ruhl*

Through a discussion of the facts and background of recent cases, you will gain insight into the conflicts in public policy that led to prominent decisions becoming "the law of the land." Emphasis will be on the broad rights in the Amendments to the Constitution, such as those relating to the press, speech and punishment. Understanding the judicial concepts expressed in Court opinions will add to your evaluation of decisions as they are announced.

## 804 What's Wrong with Congress?

Monday, 11:30 a.m. *Ed Swoboda*

Current dissatisfaction with the performance of Congress has led to many proposals for change, including term limitation, line item veto, balanced budget amendment, campaign finance reform, ethics rules, etc. This course will present background on these proposals as well as analyses of the feasibility and potential effectiveness.

# Learning in Retirement Institute

## Fall 1992 Course Schedule

Classes begin September 21, 1992. All classes meet at 4085 University Drive, Fairfax, VA.

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
<b>9:30-11:00 a.m.</b> 201 Understanding Economic Policy Issues  <i>MULTI-MEDIA</i>	<b>9:30-11:00 a.m.</b> 101 Art & Archaeology of Ancient Greece  601 Poetry Workshop	<b>9:30-11:00 a.m.</b> 103 Baroque Music  402 Middle East	<b>9:30-11:00 a.m.</b> 802 Point of View  501 French	<i>Tours and forums with guest speakers will be announced during the fall term.</i>  <i>FRIDAY FORUMS</i>
<b>11:30 a.m.-1:00 p.m.</b> 804 What's Wrong with Congress?	<b>11:30 a.m.-1:00 p.m.</b> 803 Supreme Court Cases  602 Shakespeare	<b>11:30 a.m.-1:00 p.m.</b> 701 Feminist Literature  504 Intercultural Communication	<b>11:30 a.m.-1:00 p.m.</b> 302 Great Men and Women  502 German	
<i>1:00-2:00 p.m.: Good time to have lunch and chat!</i>				
<b>2:00-3:30 p.m.</b> 301 Frontier Cities	<b>2:00-3:30 p.m.</b> 102 Art Since Michelangelo	<b>2:00-3:30 p.m.</b> 503 Spanish  801 Great Decisions	<b>2:00-3:30 p.m.</b> 303 World War I  401 China	

**Special Events:** (See page 15 for details.)

- Monday, September 21, 1992, 2:00 p.m.
- Tuesday, September 29, 1992, 1:30 p.m.
- Monday, October 5, 1992, 2:00 p.m.
- Monday, October 12, 1992, 1:30 p.m.
- Monday, October 19, 1992, 2:00 p.m.
- Monday, October 26, 1992, 11:30 p.m.
- Monday, November 9, 1992, 2:00 p.m.

*MIDWEST REGIONAL  
NOV 15-17 - CHICAGO*

## Course Instructors

**Ellen Anderson** is a published poet who has taught at Northern Virginia Community College and the Arlington County Adult Education Program and has been a speaker at writers' workshops. She is listed in *Writers in Virginia* and is a member of the Virginia Writers' Club, the Poetry Society of Virginia and the Poetry Society of America.

**George Bain** taught at the University of Toronto and is a student of history and comparative politics.

**Kathryn Brooks** taught social studies in Virginia high schools. She is a frequent lecturer and lobbyist on women's rights and feminist issues.

**Charles Cremeans** has been a government political analyst and a teacher of college history. He has had extensive travel experience in South Asia and the Middle East.

**Catherine Deverall** taught French for 24 years and developed a program for gifted and talented children. She has a *Degre Superior* from the Sorbonne and a Master of Arts degree in French literature from George Washington University.

**Sam di Bonaventura** holds music degrees from Juilliard, Yale, Harvard and the Peabody Conservatory. He is currently Professor of Music at GMU and was previously Chairman, Department of the Arts at GMU. He has been a music critic for *The Baltimore Sun* and a program annotator for the Baltimore Symphony Orchestra, the Fairfax Symphony and other performing organizations. He has also contributed articles and biographies to professional music dictionaries and periodicals.

**Matthew P. Gallagher** holds a Ph.D. in History from Harvard University and served as a foreign affairs analyst for the U.S. Government. He is the author of several books and articles on military affairs and was a naval aviator during World War II. He has been a student and traveller in France and has visited the World War I battlefields.

**Catherine O. Gekker** is a Virginia-certified German teacher. German is her native language. She has taught the subject at McLean High School, the Foreign Service Institute, the Army Language School (Crowell-Collier Institute), and T.C. Williams High School (Community Education).

**Flora Hedblom** was advertising manager of the Education Division at Rand McNally. Following retirement she became an active member of the Northwestern University Institute for Learning in Retirement in Evanston, Illinois.

**S.M. Kaplan** has over 35 years' experience in engineering and management. He holds a Master's Degree in History from George Mason University and is currently writing a doctoral dissertation on the history of science at the University of Maryland and teaching Western Civilization at York College.

**Bert Kassell** is a retired naval officer with expertise in international relations, with emphasis on the Soviet Union and the Far East. He is the author of numerous articles on naval and economic subjects.

**Alfred J. Kraemer** holds a doctorate in psychology from Vanderbilt University. He was a Senior Staff Scientist at the Human Resources Research Organization in Alexandria.

**Glenn R. Markus** has just completed course requirements for a Master of Liberal Arts degree from the Johns Hopkins University, with a concentration in Greek and Roman studies. He is a partner and owner of a health policy consulting firm and spent nearly 20 years directing health policy research for the Congressional Research Service.

**Dorothy Millner** holds a Ph.D. in English from Graduate Center: City University of New York. She was Adjunct Assistant Professor at Pace University, where she taught English and American Literature.

**Allen J. Montecino, Jr.**, is a retired military officer, a student of history, and an instructor in American history for a local college.

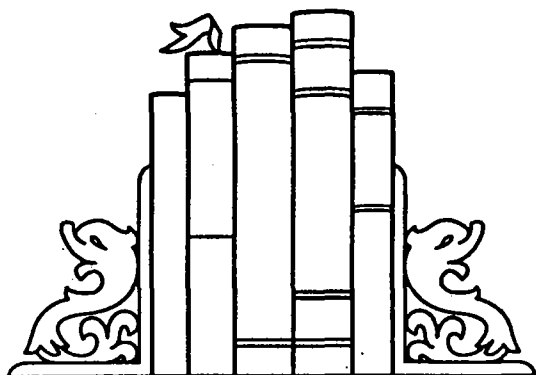
**Chester Myslicki** was an economist with the Department of Labor and had overseas experience in Iran with U.S. AID and in Afghanistan with the International Monetary Fund. After retirement, he became a paralegal for the Legal Council for the Elderly and a mediator with the Northern Virginia Mediation Service, which is affiliated with George Mason University.

**Eleanor Navarrete** holds a master's degree in Spanish from Montclair State College and did graduate study at the University of Madrid and Georgetown University. She taught Spanish for eight years in public and private schools and has travelled in Spain, Mexico and Puerto Rico.

**Garrett Ruhl** is a scholar of the appellate review process and constitutional law and holds a doctorate in justice. He was an international relations analyst and research director for the Department of Defense.

**Lola Sherman** has lectured in art history at George Mason University and conducted lecture series at the Smithsonian Associates Program, the Institute for Learning in Retirement at American University, the Senior Seminars program at the Jewish Community Center in Rockville, and the Saul Bendit Institute at Beth El Synagogue in Bethesda.

**Ed Swoboda** was a Congressional staffer for twelve years, working on national security issues. He holds a master's degree in government financial management from George Washington University and has been an instructor in federal government financial management and the Congressional budget process.



## Special Events

Please indicate on the Registration Form which events you want to attend. Unless otherwise noted, they will be held in Room 306 of the Fairfax City Hall, 10455 Armstrong Street, with parking in the rear.

1. Monday, September 21, 1992, 2:00-3:30 p.m.  
Lecture/travelog on Spain, by Charles Cremeans with slides.
2. Tuesday, September 29, 1992, 1:30 p.m.  
Visit TECH2000 exhibits of interactive multimedia computer learning and entertainment systems for studying art, history, literature, science, etc. The address is 800 K Street, N.W. near Metro Center and the Convention Center. Price for seniors is \$3. (Meet at LRI at 1:30 p.m. for car-pooling or going by Metro.)
3. Monday, October 5, 1992, 2:00-3:30 p.m.  
Dr. Christopher Mitchell of George Mason University will speak on *Conflict Resolution*.
4. Monday, October 12, 1992, 1:30 p.m.  
Visit the *Science in the Age of Columbus* and *Information Age* exhibits at the Smithsonian Museum of American History. (Meet at LRI at 1:30 for car-pooling or going by Metro.)
5. Monday, October 19, 1992, 2:00-3:30 p.m.  
Lecture/travelog on Mexico and Guatemala, by Charles Cremeans with slides. Optional lunch at noon at Carlos O'Kelly's Mexican Cafe, 9959 Main Street in Fairfax (call the office to sign up).
6. Monday, October 26, 1992, 11:30 a.m.-1:30 p.m.  
"Spanish Festival" at John C. Wood Center, 3730 Old Lee Highway, Room 8. This joint event with Fairfax Seniors will start with a Spanish meal (a \$2 contribution is requested), and then LRI member and former opera singer Helene Layman will present a study of taped music from the opera *Carmen*. (A production of *Carmen* is scheduled at the GMU Arts Center on November 6 and 7, 1992.)
7. Monday, November 9, 1992, 2:00-3:30 p.m.  
Lecture/travelog on Burma and Thailand by Charles Cremeans with slides. Optional lunch at noon at Chiengmai Thai Restaurant, 4004 University Drive (call the office to sign up).



## Coming Attractions at LRI

Already scheduled or in the works are some exciting courses and activities for the winter and spring sessions. In addition to continuations and repeats of some courses listed in this catalog, the Curriculum Committee is looking at courses on the following:

- the psychology of aging
- labor unions
- contemporary literature
- the short story
- current non-fiction books of importance
- achievements of black women in America
- art galleries and museums in the D.C. area
- Fairfax County, past and present
- practical politics in Virginia

Is there a subject you'd like to see included? Please drop a note to the Curriculum Committee in the Suggestion Box.



As a member of the Elderhostel Institute Network, LRI will offer preparatory study courses for the two-week study/travel programs the Network has scheduled for Summer 1993 to Rome and Costa Rica. Enrollment for the trips is limited, but the courses should be of high interest even for those who don't make the trips.

The Rome trip is scheduled for June 20 to July 3, 1993, and will explore artistic and architectural innovations, from the ancient and Early Christian periods through the Renaissance and Baroque eras. The Costa Rica trip will be in mid-June 1993. The study course will cover the natural life of this tropical habitat and the global politics relating to it.

For more information on the Network trips, call Dorothy Payne at 860-2733 or the LRI office, 385-1593.

Fall Term: September 21 - November 13, 1992  
 Winter Term: January 18 - February 12, 1993  
 Spring Term: March 29 - May 21, 1993

## Learning in Retirement Institute

George Mason University

### Membership Application

(Current and new members are asked to complete both sides of this form and return it with the **Registration Form**.)

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Social Security No. \_\_\_\_\_

In case of emergency, call: ( ) \_\_\_\_\_

What subject areas interest you for future LRI courses?

	As a Student	As a Leader
Art _____		
Dance _____		
Drama _____		
Computers _____		
Economics _____		
Finance _____		
Geography _____		
Government _____		
History _____		
International Relations _____		
Languages _____		
Literature _____		
Philosophy _____		
Poetry _____		
Politics _____		
Religion _____		
Science/Math _____		
Technology _____		
Other _____		
_____		
_____		

Your life experiences (career, education or other):

- |                     |                        |
|---------------------|------------------------|
| ___ Administration  | ___ Ministry           |
| ___ Arts            | ___ Social Work        |
| ___ Business        | ___ Teaching           |
| ___ Engineering     | ___ Technology/Science |
| ___ Journalism      | ___ Volunteer Work     |
| ___ Health Services | ___ Other _____        |
| ___ Homemaker       | _____                  |
| ___ Law             | _____                  |
| ___ Medicine        |                        |
| ___ Military        |                        |

What kind of social activities would you like to participate in with other LRI members?

\_\_\_\_\_

\_\_\_\_\_

As a member-run organization, LRI encourages your active participation. Please check the activities you might like to become involved in.

- |                     |                       |
|---------------------|-----------------------|
| ___ Program         | ___ Finance           |
| ___ Membership      | ___ Space Management  |
| ___ Publicity       | ___ By-laws           |
| ___ Speakers Bureau | ___ Word Processing   |
| ___ Volunteers      | ___ Office Assistance |
| ___ Social Events   | ___ Other _____       |
| ___ Publications    | _____                 |

Please return this Membership Application with your Registration Form.

# Fall 1992 Registration Form

Classes begin September 21, 1992.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Are you currently a member of LRI?

- Yes       No, check is enclosed.

(See page 3 for membership and dues information.)

Please list the **courses** you wish to take this fall in order of your preference.

Course No.	Course Title	Day and Time
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Maximum number of courses you wish to take: \_\_\_\_\_

Please circle the **Special Events** you plan to attend.

(See page 15 for dates and descriptions.)

1 2 3 4 5 6 7

<p><i>For Office Use Only</i></p> <p>You have been enrolled in the following courses:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>You are on the lists for these special events:</p> <p>_____</p> <p>_____</p>
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Please return Registration Form by September 1, 1992, to:

**Learning in Retirement Institute**  
 George Mason University  
 4085 University Drive, Room 215  
 Fairfax, VA 22030-4444

Have a question? Call (703) 385-1593.