

Osher Lifelong Learning Institute



oll.gmu.edu

George Mason University

• Fairfax • Reston • Loudoun

Summer 2017 Catalog

Course Descriptions & Registration Information

June 12–July 28



Volunteer! It's Your OLLI

OLLI is run by our members on a volunteer basis. Volunteering is vital to our existence. Volunteers are the creative source for all courses, clubs, special events, social activities, publications, and classroom services. Our bylaws sum it up: OLLI "is governed by its members and functions as an intellectual cooperative in which members volunteer in administration and as planners, instructors, organizational officers, and committee members." Share your talents with us. Make new friends and connect with fellow OLLI members by volunteering. It's satisfying and very rewarding. You will love it.

If you have been thinking about volunteering to work with a committee or program planning group, now is an excellent time to do so! You are important to our continued success. To learn more about any of our volunteer opportunities at OLLI contact us today via the "volunteer at OLLI" email address volli@gmu.edu or call the office at (703) 503-3384.

Spotlight on Volunteer Opportunities—Publications Committee

The primary product of the Publications Committee is the quarterly OLLI course catalog. If you are willing to edit, co-edit, or proofread our quarterly catalogs, we need you.

Our volunteers are editors and proofreaders of the catalog. The editor checks the catalog entry headings for accuracy and reads through each course description for clarity and grammatical correctness. We try to get things right, but if we miss something, we are followed by one or more proofreaders who catch errors that we've overlooked.

Our volunteers have excellent support from members of the OLLI Mason professional staff. Beth Davis works with the OLLI program planning groups to provide our content—a diverse curriculum of classes, lectures and special events. She is assisted by Alice Slayton Clark who handles one-time events.

Leigh Knox, our OLLI staff member in Loudoun, assembles the course descriptions for editors and tracks them through the editorial process. Leigh contacts instructors and coordinators to get their approval of any changes recommended by editors or proofreaders. Lastly, Leigh and the editor make final corrections, and she sends the catalog to the printer.

Start to finish, the production of a catalog takes approximately six weeks, though the editor is not busy for the entire period. The initial editing/proofreading process is scheduled to take about two weeks, though there usually are a few late-arriving entries.

Our goal is to have different volunteer editors for each quarterly catalog. We have used co-editors in the past, and a division of labor has worked out well.

Please contact me: sheri.siesseger@gmail.com if you think you might be interested in editing. It is a critical task, and you will learn about forthcoming OLLI courses ahead of everyone else!

Find Your Niche:

Please refer to page iv of this catalog, your member handbook, or the OLLI Mason website, olli.gmu.edu, for a complete list of our committees and contact information.

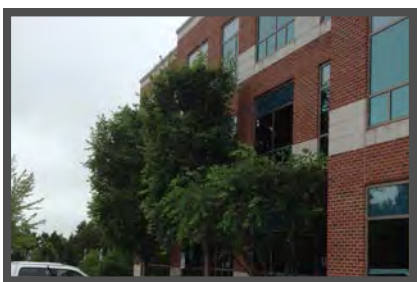
OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

Summer 2017



Loudoun



Reston



Fairfax

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028

Phone: 703-503-3384 • Fax: 703-503-2832

Email: olli@gmu.edu

Website: olli.gmu.edu

Affiliated with George Mason University
Sites in Fairfax, in Reston near Lake Anne, and
in Sterling at the George Mason University site

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R," and Loudoun by an "L." Ongoing activities for all sites are listed together.

How to Join

Any person may become a member beginning with the summer 2017 term (through spring 2018) by registering online or by completing the form on pages 33-34 and submitting it to OLLI with the required check(s) or credit card information. For complete information about joining, payment options, and sampling a class as a prospective member, please see pages 31-32.

Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olligmu.augusoft.net) or by calling the OLLI office (703-503-3384).

George Mason University Privileges

Full OLLI members are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason Intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore, and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

OLLI Photo Policy

Occasionally, OLLI staff takes pictures or videos of classes and events for promotional purposes. If a member objects to use of his/her photo/video in OLLI materials or on the OLLI website, please do so in writing to the executive director.

Important Priority Registration Dates

Summer priority registration begins Tuesday, May 16 and ends on Wednesday, May 24 at noon.

Register online at olligmu.edu.
Click on Member Portal.

Registrations also may be mailed or delivered to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover photo by Ed Marion
Loudoun photo by Beth Davis
Tallwood photo by Gordon Canyock*

OLLI Organization

OLLI is a member-driven organization with its Board of Directors elected by the membership. Fairfax, Reston, and Loudoun members are represented. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

<i>President</i>	Ray Beery
<i>Vice President</i>	Martha Powers
<i>Treasurer</i>	Michelle Blandburg
<i>Secretary</i>	Rita Way
Wendy Campbell*	Norma Jean Reck
Terri Feldmayer	Martha Scanlon*
Emmett Fenlon	Nancy Scheeler*
Glenn Kamber*	Stan Schretter*
Marianne Metz	Russell Stone
Irene Osterman*	Bill Taylor
Manny Pablo	John Woods

Jennifer Disano, *Executive Director*

* Term Ends June 2017

Other Key OLLI Positions

<i>Audiovisual Support</i>	John Lax
<i>Development</i>	Lesley Bubenhofer
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	vacant
<i>Finance</i>	Stan Schretter
<i>Governance</i>	Bill Taylor
<i>Landscaping</i>	Sally Berman, Sigrid Carlson
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Martha Powers
<i>Member Services, Hospitality</i>	Elaine Leonard
<i>OLLI Historian</i>	Irene Osterman
<i>OLLI Representative to Arts at Mason</i>	Pat Carroll
<i>Outreach</i>	Dave Ryan
<i>Program</i>	Doris Bloch, Kathryn Russell, Russell Stone
<i>Publications</i>	Sheri Siesseger
<i>Reston Coordinator</i>	Beth Lambert
<i>Strategic Planning</i>	John Woods
<i>University Liaison</i>	Pat Carroll
<i>Website</i>	Ernestine Meyer

Contact Information

Tallwood office.....	703-503-3384
Executive Director, Jennifer Disano.....	703-503-7866
Fax.....	703-503-2832
Email	olli@gmu.edu
Website	www.olli.gmu.edu
Member portal.....	olligmu.augusoft.net
Mason mail stop number.....	MSN 5C1
Mason@Loudoun mail stop number.....	MSN 1G9

OLLI Program Committee

Chairs.....Doris Bloch, Kathryn Russell, Russell Stone
 Program Associates.....Beth Davis, Alice Slayton Clark
 Ideas for classes may be submitted to the Program Associates or appropriate Program Planning Group.

Program Planning Group Chairs

<i>Art/Music</i>	Marianne Metz, Angie Talaber, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bernie Oppel, Dick Young, Ray Beery (Loudoun)
<i>Humanities and Social Sciences</i>	Johnnie Hicks, Camille Hodges
<i>Language/Literature/Theater</i>	Jackie Gropman, Katie Mitchell, Rala Stone, Bill Taylor, Nancy Scheeler (Reston)
<i>Loudoun Program</i>	Barbara Wilan
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	Beth Lambert
<i>Science/Technology/Health</i>	John Acton, Mary Kornreich (Reston)
<i>Special Events</i>	Florence Adler, Rita Way

Catalog Production

<i>Editors</i>	Leti Labell, Sheri Siesseger
<i>Proofreaders</i>	Joan Axilbund, Beth Davis, Karen Murphy, Martha Powers, Susan Van Hemel
<i>Formatter</i>	Leigh Knox

Staff

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<i>Communications /Program Associate</i> ..	Alice Slayton Clark aclark24@gmu.edu
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<i>Registrar</i>	Shannon Kim Morrow smorrow4@gmu.edu
<i>Tallwood Site Assistant</i>	Bill Walsh olliFFX@gmu.edu
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<i>Loudoun Site Assistant</i>	Leigh Knox olliLDN@gmu.edu
<i>Off Site Assistant</i>	Michael Emery memery6@gmu.edu
<i>Off Site Assistant</i>	Meg Przybylski mprzyby@gmu.edu

Courses: June 12–July 28

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston, and an “L” at Mason in Loudoun.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15 and (C) 2:15–3:40, unless otherwise noted.
- Additional information on many instructors can be found at <http://ollimu.org/profiles/index-profiles.html>.



100 Art and Music

F101 Saints and Stories in Western Art

Wednesdays, 11:50–1:15, June 14–June 21

Two sessions

Instructor: Roz Hoagland

Much of western art deals with religious themes. Have you wandered through the Renaissance section in an art museum and wondered who the people in the paintings might be? There seem to be so many saints, but how can one tell them apart? What are they doing? Artists over the years developed formulas for depicting themes and individuals. Looking at examples from early Christian catacombs through the 17th century, we'll decode the stories and discover the attributes of a roll call of saints.

Roz Hoagland is a retired art historian. She taught at Northern Virginia Community College for 40 years and gave lectures at the US State Department Training Center. In retirement, she continues to take groups to Europe three times per year for study tours focusing on art, architecture, and historic and unusual sites. Since 1999, there have been 47 trips to over 20 different countries.

F102 Smartphone Photography

Wednesdays, 11:50–1:15, July 5–July 19

Three sessions

Instructor: [Stan Schretter](#)

Today the vast majority of photographs are created using cellphone cameras. This class is aimed at the beginning cellphone photographer. No previous knowledge of either photography or your cellphone camera is required. We will explore areas such as camera apps, how to create great pictures, and sharing your photos with others. As you know, there are many types of cellphones and each operates differently. The instructor will be using the iPhone/iPad to demonstrate the techniques covered in this class, but

will try to answer questions about non-Apple devices. It will be helpful to bring your devices to class to follow the techniques we discuss. The instructor assumes that you know how to use your device and are able to download apps. Further information on those issues can be obtained either online or at a local Apple store. **Stan Schretter**, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

F103 Interior Designers' Secrets

Wednesday, 11:50–1:15, July 12

One session

Instructor: Kim Johnson

Would you like to learn why some rooms just feel right while others never seem pulled together? Would you like to learn to upgrade your home by using basic principles of color and design? Kim Johnson is excited to share her 20 years of decoration, design, and renovation experience with you. This single session class delves into:

- finding the ideal color for a room and how best to use color
- understanding spatial balance
- accentuating the room's focal point
- how to build a seamlessly layered room through consistency in style, color, and quality
- simple things to make your home more updated, reflective of your style and taste, and something to be proud of
- when and how to do a minor upgrade to a bathroom or kitchen, and what's involved when it's time for a major renovation
- current trends and styles
- how to best display your collections

Students are encouraged to bring photos to illustrate their particular design needs and questions—the last portion of the class will use their real-life examples to show interior design principles in action.

Kim Johnson became interested in interior design when she and her husband began renovating homes in the early

'90s. After making naive mistakes with their first renovation, Johnson started studying interior design and what would make a house more salable and valuable. She knows about renovating spaces from an insider's point of view. Over the years, she has transformed many spaces working with people on large and small projects. She enjoys discovering what will help homeowners love their home, and then making that happen. She has taught several classes on different aspects of design in her community over the past ten years.

F104 All About Orchids

Wednesday, 11:50–1:15, July 19

One session

Instructor: Jessica Goldman

While many believe that caring for an orchid can be challenging, it is actually just as simple as caring for any other indoor plant. In this class, you will learn everything you need to know about orchids, including the various types, proper maintenance, repotting after flowering, and of course, how to get your orchid to bloom again! You will soon be able to enjoy beautiful tropical flowers every year!

Jessica Goldman graduated from Virginia Commonwealth University with a BFA in costume design and theater technology. Finding passion in many forms of art, she is now a floral department manager. She has gained extensive knowledge by running a section of a business that includes weddings, special events and everyday design. She also has horticulture experience gained through several years as a member of 4-H.

F105 Soul Deep: The Story of Black Popular Music

Thursdays, 11:50–1:15, June 15–July 20

Six sessions

Instructor: Michelle Blandburg

Soul music has conquered the world in the last 70 years. Growing from the raw, electric rhythms of the black underclass, it is now a billion-dollar industry with R&B and hip-hop dominating the world's music charts. It has been the soundtrack to some of the most extraordinary social, political, and cultural shifts. And, together with the civil rights movement, it has helped break down segregation and encourage the fight for racial equality. This six-part series, made by the British Broadcasting Corporation, charts the evolution of soul music with a fascinating combination of rare archive and contemporary interviews. From rhythm and blues to today's R&B, via gospel, southern soul, Motown, funk and hip-hop soul, Soul Deep tells the story of the rise of black popular music in the words of its greatest performers, producers, musicians and commentators.

Michelle Blandburg is an OLLI Board member, an avid lover of jazz and popular music, and an active member of the OLLI Players. She enjoys coordinating Readers' Theater and all things theatrical.

R106 Understanding Barbershop Harmony: A Truly American Genre

Mondays, 9:40–11:05, June 12–June 26

Three sessions

Instructor: Cliff Shoemaker

- **June 12:** We will begin with a discussion of the history of barbershop music highlighted by video demonstrations.
 - **June 19:** We will view Dave Stevens' DVD about what barbershop music is.
 - **June 26:** The final class will be a demonstration and sing-along with Retro barbershop quartet.
- Cliff Shoemaker** grew up singing "Sweet Adeline" with his three older sisters, and then sang in a barbershop quartet all four years of high school. After many years of singing in other choruses and church choirs, he returned to barbershop in 2009 when he joined the Fairfax Jubilaires. He has sung in six registered quartets, three of which have competed and won awards. His quartet, Retro, (<http://www.fairfaxjubilaires.org/node/25>) enjoys singing together, and as their bass is fond of saying, "So many great songs, and so little time to sing them!"

R107 The Recent Restoration of the United States Capitol Dome

Monday, 11:50–1:15, June 12

One session

Instructor: Walter Todenhoft

Just what happens when the historic dome of the Capitol is restored? How often is this done? Who does this kind of work? How long does it take? When will it be done again? How much did it cost? These questions will be answered in this presentation, which includes pictures, a discussion, and a question and answer period. You will learn fascinating facts about the Capitol. This is an informative and informal presentation with questions from the audience encouraged.

Walter Todenhoft has been a tour guide at the US Capitol for the last four years. Through training and extensive study of the building, he has developed a unique insight into the Capitol, our nation's beginnings, and what goes on in the building itself. He holds a master's degree from the University of Maryland in clarinet performance and served in The United States Army Band "Pershing's Own" for 30 years before coming to the Capitol.

R108 Happy 100th to Dino!

Monday, 9:40–11:05, July 17

One session

Instructor: **Marianne Metz**

Born in 1917, Dino Paul Crocetti was destined to become one of America's most beloved entertainers. Better known as Dean Martin, he provided us with decades of music, comedy, and charm. Now, at his centennial, we let Dean entertain us again with some of his television work. We'll get a taste of his celebrity roasts and then, during the last hour of the session, we'll enjoy a full, uncut episode of *The Dean Martin Variety Show* from the late 1960s. Memories are made of this! (This substantially repeats Spring 2017 Between Term Event 1005BT previously presented at Tallwood.)

OLLI member **Marianne Metz** has offered classes on Gene Kelly, Fred Astaire, Al Jolson, and classic American songwriters. She produces and hosts a weekly radio show, *The Melody Lingers On*, that features all of them and more.

R109 I Love to Sing, but I Can't Carry a Tune

Tuesdays, 11:50–1:15, June 13–June 27, July 18

Four sessions

Note dates

Instructor: **Joette Alkire**

The ability to carry a tune is a use it or lose it situation. But, if you have lost it or even if you think you have never had it, this course can teach you how to carry a tune and sing in pitch. In a way, it is "magic" because there is a trick involved. In this class, you will have fun and will never be asked to sing by yourself in front of the rest of the class. Maximum enjoyment, minimum embarrassment. The goal is to start with classic tunes such as "Happy Birthday" and "Row, Row, Row Your Boat," singing them in pitch and with ease. As in *The Sound of Music*, we will start from the very beginning and yes, we will be singing "Do-Re-Mi" as well as easy folk songs and show tunes. This class might just change your life.

Joette Alkire loves to teach carrying a tune. She has taught voice since 1972, now specializing in vocal coaching for those auditioning for high school, college, and theatre. She has taught non-singers how to sing their lead roles; written and taught curricula for a middle school chorus and vocal arts (semi-private lessons); was a substitute music teacher for elementary/middle schools, including a long-term substitute music teacher for K-1 special needs and 3rd grades; and a director of church and synagogue choirs. She has a BS in music education and a JD.

R110 Frédéric Bazille and the Birth of Impressionism

Thursday, 9:40–11:05, June 22

One session with optional bus trip

Instructor: [Adrienne Wyman Kralick](#)

Where would Monet or Renoir be today without Bazille? Really? Frédéric Bazille? He may not be a household name but without him, his generosity, and his family money, artists like Monet and Renoir may not have survived the "starving artist" years. Explore the work and life of "the pure hearted gentle giant" in this prelude to the current exhibit at the National Gallery of Art, *Frédéric Bazille and the Birth of Impressionism*. This thematic presentation of 75 works includes paintings by his friends, such as Claude Monet and Auguste Renoir. Several paintings from the National Gallery's collection, which houses the largest group of Bazille's works outside of France, will be featured in the first major American exhibition of the artist in 25 years. (See special event 953 on June 30 for a bus trip to visit the exhibit in person.) Despite his contributions to Impressionism, Frédéric Bazille (1841-1870) tragically died young, years before the first Impressionist exhibition, and he remains relatively unknown. In this lecture, instructor Adrienne Wyman Kralick will bring to light Bazille's place as a central figure in the movement while entertaining you with the stories behind the paintings.

Adrienne Wyman Kralick is an accomplished oil painter, teacher, and exhibiting artist best known for lifelike portraits, intimate mother-and-child paintings, and vibrant African market scenes. Kralick is passionate about art history and is always searching to answer that age-old question, "How did they do that?" She gives museum tours from an artist's perspective and teaches painting classes infused with lessons from art history for the Smithsonian Associates and other venues in the DC area and abroad. *The Washington Post* has described her portraits as elegant. More information and images of her work may be seen at www.adrienneartist.com.

R111 Homeless Songs: The Tunes Dropped from Broadway Musicals and Why

Thursday, 11:50–1:15, July 20

One session

Instructor: **Daniel B. Moskowitz**

We'll listen to some two dozen songs from *Annie Get Your Gun*, *Fiddler on the Roof*, *My Fair Lady*, *On the Town*, *South Pacific*, *Chicago*, and others by such composers as Irving Berlin, Jerome Kern, George

Art and Music

Gershwin, Cole Porter, Richard Rodgers, Jerry Herman, and Stephen Sondheim. But you won't remember hearing these songs when you saw the shows. That's because they weren't there; they were written for the shows but dropped some time between creation and opening night. As we discuss why they were turned out of their intended homes, we'll see how perhaps ruthless decisions can turn a so-so show into a successful musical.

Daniel B. Moskowitz is an award-winning journalist with a lifelong non-professional interest in American musical theatre. He has given many courses in American popular music at the American University OLLI, but this is his first venture for OLLI Mason.

L112 Unsung Stars: Standing in the Shadows

Tuesdays, 11:50–1:15, June 27, July 11

Two sessions

Note dates

Instructor: Michelle Blandburg

Popular music has always utilized unsung and unknown talent. Join us for two excellent documentaries exploring the talent, joys, and frustrations of those in the background. What band played on more number-one hits than the Beatles, Elvis Presley, the Rolling Stones, and the Beach Boys combined? The Funk Brothers—a group of Detroit-based session musicians who were the background to most Motown recordings from 1959 to 1972. Although unknown beyond the show business world, they are considered one of the most successful groups of studio musicians in music history. Their story is told in the 2002 film *Standing in the Shadows of Motown*. The Funk Brothers were inducted into the Musicians Hall of Fame in 2007. The film *20 Feet from Stardom* goes behind-the-scenes with back-up singers whose vocal talents supported stars like Michael Jackson, Bette Midler, Ray Charles, Mick Jagger, and Bruce Springsteen. This film was honored with numerous awards, including the 2014 Academy Award for Best Documentary Feature.

Michelle Blandburg is an OLLI Board member and officer, a music lover, and an active member of the OLLI Players. Her early childhood was spent in Detroit, within walking distance of Hitsville USA, Motown's famous headquarters.

L113 Erroll Garner: Virtuoso Jazz Pianist

Tuesdays, 11:50–1:15, July 18–July 25

Two sessions

Instructor: Michelle Blandburg

Erroll Garner was an iconic American jazz pianist and composer. He has been described as a distinctive pianist, and a brilliant virtuoso. Jazz writer Scott Yanow said, "Using an orchestral approach straight from the swing era but open to the innovations of bop, his distinctive style could swing like no other." But Garner was also skilled at creating ballads. His best-known composition, "Misty," has become a jazz standard and was featured in Clint Eastwood's 1971 film, *Play Misty for Me*. This class will feature music and DVDs of this brilliant musician in action. The instructor had a special connection to Erroll Garner. Her father, bassist Eddie Calhoun, was a member of Garner's trio for more than ten years. She will share childhood memories of summer travels on the road with "the guys." She will also read reminiscences about Garner from her father's unpublished memoir, *Big-Time Sharecroppers*.

See L105 for instructor information.

L114 Fine Jewelry, Silver, and Coins: What Do We Do with Them?

Wednesday, 11:50–1:15, July 12

One session

Instructor: Jamie Grasso

Registrants will enjoy an interactive presentation where they are invited to bring one item (jewelry, silver and coins only) for evaluation. These items are used as teaching tools during the presentation to highlight different aspects of determining the monetary value of our possessions. This is very helpful to those who are thinking about downsizing or looking at what to pass on to relatives.

Jamie Grasso is a lifelong resident of Fairfax County and mother of two who loves jewelry, but what she loves most about her job is people. "I meet wonderful people and hear amazing stories every day." Grasso is a Gemological Institute of America accredited jewelry and diamond professional who has been the owner and president of JG Jewelry and Estates for seven years. She brings 25+ years of sales, marketing and business experience to her company. She left her government career over a decade ago to address a crucial and growing need: honest, comprehensive valuation services for seniors. She knows that your things are more than just things. They are a part of your life.



200 Economics and Finance

F201 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, June 14–June 21, July 5–July 19

Five sessions

Fairfax Lord of Life

Note dates

Moderator: [Al Smuzynski](#)

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

F202 What Medicare Doesn't Cover

Wednesday, 9:40–11:05, July 12

One session

Instructors: **Corey Allen**, **Kristian Sheils**, **Michelle Washington**

Even when original Medicare covers your health care costs, you generally still have to pay a share of the medical expenses. Deductibles, coinsurance, copayments, outpatient services, and more can leave you exposed to significant out-of-pocket costs related to your health care needs. Medicare Supplement insurance can help you pay for the health care costs that Medicare doesn't cover. We'll discuss the pros and cons of various options available today.

Corey Allen has been an insurance agent for Bankers Life in Chantilly for the past year. He graduated with a BS in finance from Tuskegee University and has worked over 10 years in the pharmaceutical/medical sales industry.

Kristian "Krissy" Sheils is an insurance agent who joined Bankers Life in 2017. She has worked in the healthcare industry for over 20 years.

Economics and Finance

Michelle Washington has been a resident of Loudoun County for over 16 years. She has worked in the financial services industry since 2000, with the last ten years at Bankers Life.

F203 Political Economy of Modern Japan

Thursdays, 9:40–11:05, June 22–July 13

Four sessions

Clifton Lord of Life

Instructor: **Yong J. Yoon**

Japan is the only non-Western country that has succeeded fully in modernizing economically and politically. This transformation was in response to the challenges posed by the West. The course will cover the political economy of modern Japan from the end of Tokugawa shogunate to the present.

- **June 22:** Covers the last decades of Tokugawa shogunate. Japan in the feudal Edo period (1600-1868) was a peaceful and orderly society, though somewhat backward.

- **June 29:** Will look at the revolution and transformation initiated by Meiji restoration (1868) until the end of Russo-Japanese war (1905). Japanese society had experienced innovations in commerce, political, and social institutions. The movement was toward a strong central government from a semi-feudal state to constitutional monarchy (1890).

- **July 6:** Examines the imperial Japan that ended with defeat in World War II.

- **July 13:** Considers the postwar political economy of Japan and contemporary Japan (1950-present). The end of the Pacific War in 1945 was a critical turning point. Many Japanese became reflective about their country, people, and history, and Kurosawa's movie *Rashomon* captures the mood of the country well.

Yong J. Yoon has been teaching economics at Mason for the last 18 years. He is a senior research scholar at the Center for Study of Public Choice, and recently published a book, *Individualism and Political Disorder* (with James Buchanan). His current work includes ethics and economics.

R204 Fraud/Identity Theft

Monday, 11:50–1:15, June 19

One session

Instructor: **Suba Saty**

Con artists don't care how hard you worked. They steal billions from Americans like you every year. We're fighting back with the AARP Fraud Watch Network. AARP provides trained speakers to discuss fraud and identity theft. We'll share an inside look at how

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scammers think, how to safeguard against identity theft and fraud, provide first-hand accounts from victims, and tell you what to do if you or someone you know has been a victim.

Suba Saty has been an AARP Community Ambassador for over two years. In that capacity, he provides presentations on fraud/identity theft and on HomeFit, smart solutions from AARP for making your home comfortable and safe. He also serves as an English conversation leader at Lorton Library and at Kingstowne Senior Center. He volunteers at Crestwood Elementary School to assist students with their reading and writing.



300 History

F301 The Mummers: Fancy Brigades and String Bands

Tuesday, 9:40–11:05, June 20

One session

Instructor: Harriet Kaplan

Every New Year's Day, Philadelphia hosts a Mummers Parade and performances at the Convention Center. These performances feature lavish costumes, music, scenery (in the Convention Center), and high spirits. Some of the marching brigades include highly decorated open vehicles from which children throw candy and other goodies to the waiting crowd. Mummery was brought to Philadelphia from Western Europe by South Philadelphia immigrants. The brigades are organized into clubs which prepare all year for the New Year's Day festivities. Participants include children and adults of all ages. This class will discuss the history of mummery and the culture surrounding it.

Harriet Kaplan has been a member of OLLI since 1998. She is a retired audiologist and professor from Gallaudet University where she spent most of her professional life. Currently she is heavily involved with singing in two chorales and doing occasional solo work. She is also on the board of Friends of Music at George Mason University. A second passion is travel to all parts of the world. A recent trip to Philadelphia to see the Mummers Parade provided the motivation for this presentation.

F302 Japan's Biggest Secret during World War II

Tuesday, 11:50–1:15, June 20

One session

Fairfax Lord of Life

Instructor: [Jim Lewis](#)

The Japanese attack on Pearl Harbor had gone better than they had planned. Although Admiral Isoroku

Yamamoto had not destroyed any aircraft carriers, he had succeeded in knocking the United States out of the Pacific for six months. This bought precious time for Japan to conquer those nations with the most vital commodities, such as Indonesia, and to consolidate the gains behind a strong southern defensive perimeter. Yamamoto knew a protracted war against the United States would definitely not be in Japan's interest. Therefore, he needed to find a way to take the war directly to the US mainland and, hopefully, deliver a knockout punch. How would they do that? Japan had a fully developed plan before the end of the war, but they were not able to implement it. Numerous diabolical plots had been planned and the results could have been devastating.

Jim Lewis is a noted Civil War and World War II historian, lecturer, and local Civil War site tour guide. He recently visited Europe to do in-depth research for his latest work, *The Battle of Normandy through the Bulge*. His works include: *The Hunter Mill Road Civil War Self-Guided Tour*, *Forgotten Roads of the Hunter Mill Road Corridor*, and *Sunstroke and Ankle Deep Mud*.

F303 Rethinking the Russian Revolution of 1917 on its Centenary

Tuesday, 9:40–11:05, July 11

One session

Fairfax Lord of Life

Instructor: Rex A. Wade

The Russian Revolution of 1917 is one of the most important events of modern history. Much of the world's political, social, economic, and cultural life of the 20th century (and into the 21st) flowed out of or was profoundly affected by it. 2017 is its centenary. Our understanding of what happened that year has changed dramatically over the past half-century. This talk will look at the revolution with special emphasis on the new interpretations of what constituted the revolution. We will look at the political and social history, including groups not often discussed: women, front soldiers, and national minorities.

Rex A. Wade is professor of history, emeritus, at George Mason University. He is the author of multiple books on the revolution, most recently *The Russian Revolution, 1917* (Cambridge University Press, Third Edition, 2017), as well as many scholarly articles.

F304 The Five Greatest Games in Washington Nationals History

Tuesday, 11:50–1:15, July 18

One session

Instructors: Jim Dunphy

The Nationals are now starting their 13th season bringing baseball back to the National Capital. One of these years, they will win the World Series (or at least a playoff series) and everyone will acknowledge that win as the biggest game in Nationals history. But until then, what were the greatest games? We will discuss the five biggest games over the past years, and some that almost made the list. Take a stroll down memory lane to see if you agree with the choices—and let's hear some alternates as OLLI takes you out to the ball game.

Jim Dunphy, who was born in Brooklyn shortly before the Dodgers left, had the misfortune of first being a Mets fan when he grew up, and then moving to the DC area shortly after the Senators decamped for Texas. He has been a partial season ticket holder for the Nationals since 2012 (and will take credit for the fact that during that year they were in the post-season for the first time.) Six years later, he is still waiting for the first post-season series win. He plans to teach a series of classes in the future about both the Nationals and baseball.

F305 Wade Hampton: Wealthy Plantation Owner, Confederate General and Southern Politician

Thursday, 9:40–11:05, June 15

One session

Instructor: Jim Crumley

This course focuses on the life of Wade Hampton III, one of the two South Carolinians represented in the National Statuary Hall in the US Capitol. Prior to the Civil War, Hampton was the wealthiest plantation owner in the south and one of the richest men in the country. During the war, he rose to the rank of lieutenant general in the Confederacy. After the war, broke and homeless, he became governor and then senator of his state with the support of the infamous “red shirts,” armed gangs who attempted to intimidate African American voters. Despite proclaiming himself “unreconstructed,” he pushed for equal education for all and ran a remarkably bipartisan administration. After being forced from office for being “too moderate” on race issues, he was named federal railroad commissioner by both Democratic and Republican administrations. Course attendees should

find Hampton to be an interesting and complex man with traits and views ranging from the admirable to the contemptible.

Jim Crumley has been an OLLI member for six years.

During a 24-year Air Force career, he served in a variety of positions as a pilot, commander, and staff officer, retiring in 1990. He then spent another 18 years as a senior executive with three different Fortune 500 companies before retiring for good in 2008. Having studied the American Civil War virtually all of his life, this is his second presentation at OLLI.

F306 Park Rangers in Their Element

Thursdays, 2:15–3:40, June 15–June 22, July 13–July 20

Four sessions

Fairfax Lord of Life Sanctuary

Note dates

Coordinators: [Brad Berger](#), [Emmett Fenlon](#)

Over 400 units comprise the National Park Service, stretching from sea to shining sea. The rangers who serve at National Mall and Memorial Parks are veterans of many of these locales. A broad range of talented personnel have sharpened their skills at far-flung spots in the service, which they now bring to our nation's capital. The stories they share will be sure to enlighten and entertain as they recount ranger life and operations at our natural wonders and historic landmarks.

National Park Service rangers have participated with OLLI in over 80 thematic courses, special events and trips since 2001.

R307 Martin Luther, the Great Reformer

Monday, 11:50–1:15, July 3

One session

Instructor: [Almuth Payne](#)

Martin Luther (1483-1546), a learned Augustinian monk in a backwater German city, had no intention of starting a new religion. He was unhappy with the many abuses and practices of the Catholic Church that had developed over time and which, he felt, distanced the people from their true faith. Five hundred years ago, he posted a list of these abuses on the church door at Wittenberg, where he taught theology, hoping to start a helpful discussion to “reform” the Church. Helped by the new printing press, his message spread rapidly to a receptive audience. As a faithful son of the Church, he never dreamed that this document would set the medieval world into an uproar, that he would be declared a heretic, in dangerous conflict with pope and emperor, and that the effects would linger into modern times. It was the beginning of the Protestant

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Reformation, which is being commemorated during this 500-year anniversary by special events in Protestant churches, especially in Germany. This talk will explore the life of Luther and how he changed the western world.

Almuth Payne is a native of Germany and grew up in California. She has a BA from UC Berkeley in German literature with a minor in history. She has worked as a teacher, reporter, and office assistant. She is an avid reader, enjoying both fiction and non-fiction, especially history.

R308 Strange War Department Projects at Home and Overseas in World War II

Tuesdays, 9:40–11:05, June 13–June 27

Three sessions

Instructor: [Raoul Drapeau](#)

• **June 13, June 20: Wacky Weapons of World War II.**

Both the Allies and the Axis powers developed some truly strange weapons that showed their creativity—and their desperation. Some of them were very effective, and others failed spectacularly. This talk is illustrated extensively by photographs and vintage film clips. There will be a separate lecture about each side's weapons.

• **June 27: Homeland Defense—World War II-Style.**

The concept of a homeland defense effort is not a recent one. During World War II, the US military developed numerous schemes to involve the populace in the war effort and to detect and blunt any attempts at invasion or attack.

Raoul Drapeau graduated from Rensselaer Polytechnic Institute with a master's degree in electrical engineering. He was most recently employed as a principal and co-founder of several high-tech firms in the Washington, DC area. He has an interest in the technology and history of World War II, and is a frequent lecturer on the subject and contributor to magazines in that field.

R309 Book Discussion with Matthew Davis, Author of *When Things Get Dark: A Mongolian Winter's Tale*

Thursday, 9:40–11:05, June 29

One session

Instructor: **Matthew Davis**

Matthew Davis is the founding director of The Alan Cheuse International Writers Center at George Mason University. After graduating from college, Davis joined the Peace Corps in Mongolia from 2000-2002. His first book, *When Things Get Dark: A Mongolian Winter's Tale*, was a direct result of his time in the Mongolian

countryside. He will discuss his book, the wonderful country of Mongolia, and travel writing more broadly. Davis lived in Mongolia as the country underwent a dramatic transition from its pastoral, nomadic roots to a more urban lifestyle. Davis will also discuss The Cheuse Center at George Mason University, a new cultural diplomatic institution that celebrates the art of creative writing as a means of international dialogue, exchange, and understanding.

Matt Davis is an award-winning writer with a master of fine arts in creative writing from the University of Iowa and a master's degree in international relations from Johns Hopkins University. He has been a Fulbright Fellow to Syria and Jordan; a Tom and Mary Gallagher Fellow at the Black Mountain Institute at University of Nevada, Las Vegas; and is currently an Eric and Wendy Schmidt Fellow at New America in Washington, DC.

L310 Germanic Peoples and the Roman Empire

Tuesday, 11:50–1:15, July 25

One session

Instructor: **Stephanie Campbell**

The culture of Germanic peoples was shaped by their interactions with the Roman Empire, almost as much as Rome was influenced, and arguably dismantled, by Germanic "barbarian" culture. This lecture will explore the complex and often misunderstood history of ancient Germanic peoples, with special emphasis on their conflicts with and contributions to the Roman Empire. We'll discuss Germanic influence in the Roman military from the perspective of Germans fighting both for and against Rome; Roman condescension toward "inferior barbarian peoples;" the degree to which Roman citizens assimilated to Germanic culture; and whether this Germanic/Roman culture clash helped facilitate the fall of the Roman Empire.

Stephanie Campbell received a BA in history and a BA in medieval and Renaissance studies from the College of William & Mary. She earned her MA in history at Catholic University. She is a history instructor at Northern Virginia Community College, and her expertise is in medieval history.

L311 The Golden Twenties in Berlin

Wednesdays, 11:50–1:15, June 28–July 5

Two sessions

Instructor: **Vera Wentworth**

The Golden Twenties marked the beginning of modernity. After the devastation of World War I, cultural life blossomed and old traditions gave way to a

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new age. Everything seemed possible; there were advances in technology, and radical new movements in all aspects of the arts and literature, fashion, and lifestyle. Although often called the “Age of Excess,” the Twenties produced lasting achievements and ushered in modern society. We will examine how this first truly modern decade manifested itself in Berlin.

Vera Wentworth holds a PhD in English and has taught at the college level for 30 years, mostly at the University of Maryland and Prince George’s Community College. She has taught a variety of literature courses at OLLI.

L312 Germany before Unification in 1871

Wednesdays, 11:50–1:15, July 12–July 19

Two sessions

Instructor: [Michael Kastle](#)

This course explores the political entities that would eventually make up the nation state of Germany in 1871. We’ll answer the following questions:

- What did the area we now know as Germany look like before 1871?
- What happened in Europe after Charlemagne’s empire was divided upon his death?
- Who were the Germans that eventually made up the nation state in 1871?

Michael Kastle is an OLLI member. He has an engineering degree from the Illinois Institute of Technology and is a registered professional engineer in the state of Illinois. He retired from US government service in 2007, having spent over half of his 25 years of service in overseas locations.

L313 The Civil War Beyond the Battles

Thursdays, 9:40–11:05, July 6–July 27

Four sessions

Instructor: [Jim Anderson](#)

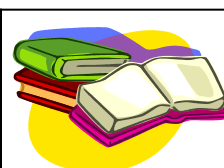
Each of the four lectures covers a different aspect of the American Civil War. We will avoid the usual focus on military campaigns or individual battles in favor of topics tangentially related to the fighting but rarely covered in the usual survey course.

- **July 6:** The Provost Marshal: Many Hats; Many Roles. Focuses on Marsena Patrick, Provost Marshal or military “policeman,” of the 130,000-man Union Army of the Potomac.
- **July 13:** Faith in the Fight: Civil War Chaplains. Examines the roles and duties of members of the faith community who volunteered to serve in the armies.
- **July 20:** Against All Odds: Civil War Medicine. Discusses medical advances made during the war and

the impact of both battlefield wounds and disease.

- **July 27:** Women’s Roles: Plowing New Ground in Forbidden Fields. Explores advances made by women during the war in areas previously denied them, including medicine, administration, the clergy, industrial workforce, and the military by serving in combat.

Jim Anderson spent 27 years with the CIA, including tours in Europe, Africa, the Middle East, and Far East. He holds degrees in history from Rhodes College and the University of Memphis. For the past 11 years he has conducted corporate leadership training seminars featuring Civil War battlefield visits. He has been an instructor at OLLI for the past eight years, teaching courses and leading tours focusing on American history.



400 Literature, Theater, and Writing

F401 Family Storytelling Workshop

Tuesday, 9:40–11:05, June 13

One session

Instructor: **Debra Lattanzi Shutika**

This workshop will outline how to share and record family stories for children and grandchildren and how to preserve them for future generations using available technology (i.e., cell phones).

Dr. Debra Lattanzi Shutika, chair of the English department at George Mason University, is an ethnographer, writer, and folklorist. She is the author of *Beyond the Borderlands: Migration and Belonging in the United States and Mexico*, for which she was the winner of the Chicago Folklore Prize. Shutika teaches folklore, ethnographic writing, and ethnographic research methods at George Mason University.

F402 Romancing 18th Century Historical Fiction

Tuesdays, 11:50–1:15, June 13–June 27, July 11–July 18

Five sessions

Note dates

Instructor: [Ellen Moody](#)

Class limit: 25

Our topic will be the nature of recent post-modern historical fiction and how it differs from traditional historical romance. We’ll read as examples the older traditional *The King’s General* by Daphne DuMaurier (1946) against the recent innovative *The Volcano Lover* (1992) by Susan Sontag. We’ll explore how such books

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use documents and relics from an era, history, biography, life-writing, and fantasy, to reach and recreate the irretrievable, unknowable past. We'll ask why historical fiction has become a central prestigious and popular genre in books and films in the last 40 years.

Ellen Moody holds a PhD in English literature from the Graduate School of City University of New York (CUNY). A lecturer for over 30 years, her last position was at Mason. She has published numerous essays, reviews, and editions of four texts on 18th century literature, women's studies, and film adaptations.

F403 Poetry Workshop

Tuesdays, 11:50–1:15, June 13–June 27, July 11–July 18

Five sessions

Note dates

Moderators: [Mike McNamara](#), [Jan Bohall](#)

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be sent to the Tallwood office for duplication one week before the first class meeting and a third poem brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F404 That "Scottish Play"

Wednesdays, 9:40–11:05, June 14–July 5

Four sessions

Instructor: [Kathryn Russell](#)

Shakespeare's *Macbeth* bears the reputation as his unluckiest play, as actors throughout history have told tales of recurring mishaps on stage. The stories are so numerous that theater folk avoid uttering the title. Perhaps the aura of darkness and presence of the supernatural have combined to produce this tradition. Audiences, however, continue to be fascinated by the ghostly settings and tragic characters, thereby making *Macbeth* one of Shakespeare's most popular plays. It features a tragic hero whose actions lead inexorably to widespread disaster. Macbeth's "vaulting ambition" and imaginative nature lead him to acts that assault

his very soul. This ever-popular tragedy also features Lady Macbeth, who is her husband's equal in will and imagination. These characters populate a world of political intrigue and greed for power, a world that seems very modern, indeed. Through video scenes of several films and close reading of passages, we will probe the complexities of this play and compare various actors' performances.

Kathryn Russell, a former high school English teacher, has taught several literature courses at OLLI. She is an avid Shakespeare fan and has taught several plays by the Bard, as well as works by some of her other favorite authors. She has also facilitated literature study groups. She currently serves as program committee co-chair.

F405 A Close Reading of Harriet Beecher Stowe's *Uncle Tom's Cabin*

Wednesdays, 11:50–1:15, June 14–July 5

Four sessions

Instructor: [Barbara Nelson](#)

Class limit: 30

The first serialized chapter of *Uncle Tom's Cabin* appeared in the anti-slavery newspaper *The National Era* on June 5, 1851. By 1852 it was published as a two-volume book, which sold 300,000 copies in the United States and one million copies in Great Britain in that year alone. It was the best-selling novel of the 19th century and fueled the abolitionist movement of the 1850s. Harriet Beecher Stowe wrote this book in response to the 1850 Fugitive Slave Act. She said, "I wrote what I did because as a woman, a mother, I was oppressed and broken-hearted with the sorrows and injustice I saw, because as a Christian I felt the dishonor to Christianity—because as a lover of my country, I trembled at the coming day of wrath." This course will closely read and discuss this important work, using the excellent resources available online at the Harriet Beecher Stowe Center and the University of Virginia's multi-media archive *Uncle Tom's Cabin & American Culture*. Both websites provide full text of the novel, and the UVA site also provides full text of Stowe's *The Key to Uncle Tom's Cabin*.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught a number of literature classes at OLLI.

F406 Literary Potpourri

Thursdays, 11:50–1:15, June 15–July 13

Five sessions

Coordinators: Rala Stone, Katie Mitchell, Jackie Gropman, Bill Taylor

Expand your literary orbit. Perk up the long hot, summer. Listen to a divergent group of speakers talk about specific books and fictional genres

- **June 15: *Fire Escape Stories, Vol. I and II*.** Hear the ins and outs of writing these coming-of-age stories of two Brooklyn cousins in the 1950s and how they use the fire escape, both literally and figuratively, for grappling with issues and challenges and ultimately making decisions about their life directions. **Chuck Cascio** is an award-winning journalist, educator, writer, and business leader with five published books.

- **June 22: *Jewish Women Authors*.** From literary to beach reads, mystery to history, and classic to contemporary, these authors present cultural insights and distinctive characters. **Deborah Smith-Cohen** is the assistant branch manager at Patrick Henry Library.

- **June 29: *Nancy Drew*.** A favorite of young readers from the 1930s through the recent revitalizations in spin-off series and on TV, the *Girl Detective* adventures offered telling glimpses of the values and concerns of their eras. **Art Taylor** teaches courses in crime fiction at George Mason University and is also an award-winning author (*On the Road with Del and Louise*).

- **July 6: *Local author, Nicole Kelleher*,** will discuss personal experience, choice of genre (historical romance/historical fantasy) and how it ties to the new feminist movement, use of fact vs artistic license, pitfalls, epiphanies encountered, dealing with agents/editors, and the rewards/burdens of social media. Kelleher has published two books in the Medieval Fantasy Series: *Wild Lavender* and *The Queen's Dance*.

- **July 13: *Selecting Books for Children and Teens at an Independent Bookstore*.** An examination of the issues considered when selecting trade books for the children and teen department at Politics and Prose. It necessary to provide a balance of backlist titles, popular titles and publishing trends. Booklets of current favorites will be available. **Mary Alice Garber** is a former Alexandria City public school teacher and is currently the head buyer for the children and teen department at Politics and Prose in Washington, DC.

F407 “I Know That Face:” Great Character Actors From Hollywood's Golden Age

Thursdays, 11:30–1:30, June 15–July 13

Five sessions

Clifton Lord of Life

Instructor: John Henkel

Walter Huston. Strother Martin. Alan Hale, Sr., and Ward Bond. They are not exactly household names, but you've seen them many times on the silver screen. They are the talented character actors who bring something special to some of the most beloved films of all time. Their presence in a movie is usually necessary to give the film character. They may portray evil baddies or clownish buffoons, and a film is regularly elevated by their skilled contributions. Their performances often earn Oscars and other film awards. In this class, we will view and discuss five classic films that feature prominent character actors:

- **June 15: *The Searchers***

- **June 22: *The Adventures of Robin Hood***

- **June 29: *Cool Hand Luke***

- **July 6: *Arsenic and Old Lace***

- **July 13: *The Treasure of the Sierra Madre***

Besides learning more about character actors, we will have a good excuse to sit in a cool darkened room on a summer afternoon and watch five of Hollywood's best movies.

John Henkel is a lifelong movie buff who has previously taught six film history classes at OLLI. He has a background in journalism and public relations.

F408 Finding the Music of Fairfax: A Guide to Writing Musicals

Friday, 1:00–2:30, June 16

One session

Note time

Instructor: Alex Bulova

This summer, Fairfax County celebrates its 275th anniversary. What better way to commemorate the occasion than through the magic of musical comedy? Join writer-director Alex Bulova as he discusses his latest project, *The Complete History of Fairfax: The Musical*. The talk will summarize the entire creative process of putting on an original musical, including finding inspiration, writing musical numbers, and using improvisational theatre to connect with audiences. He will also discuss the surprise success of *SuperNOVA*, his previous musical, as well as his experiences doing high school, college, and professional theatre. Sneak previews of original music will be included throughout

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the discussion, and a question and answer session will follow the talk.

Alex Bulova is a graduate of Robinson Secondary School, and the winner of the NCA Cappie award for Best Comedic Actor in a Play. He currently studies film and government at the College of William & Mary. He is the ,co-composer, co-writer, and director of *SuperNOVA*, the hit musical from last year's DC Fringe Festival. His latest show, *The Complete History of Fairfax: The Musical*, premieres this summer. The play will be performed the evenings of July 6-8 at the James Lee Community Center in Falls Church. To purchase tickets, please visit the Fairfax275.org website.

R409 Those Were the Days: Sitcoms of the '70s

Mondays, 11:50–1:15, June 12–July 3

Four sessions

Instructor: [Martha Powers](#)

In 1973 and '74, CBS aired four situation comedies back-to-back on Saturday nights: *All in the Family*, *M*A*S*H*, *The Mary Tyler Moore Show*, and *The Bob Newhart Show*. If you miss that golden age of sitcoms when Saturday night TV was the highlight of the week, then you'll enjoy this trip down memory lane. Each week, we'll watch two of the very best episodes from these great series. We'll have time for some up-front commentary before watching them, plus more time to share our thoughts after each.

Martha Powers is an OLLI member who enjoys sharing movies and TV shows with OLLI friends.

R410 *Sense and Sensibility*

Mondays, 9:40–11:05, June 26–July 3, July 17

Three sessions

Note dates

Instructor: [Beth Lambert](#)

Sense and Sensibility made its film debut in 1995, and it was an instant hit. Most people do not know that actress Emma Thompson was a passionate Jane Austen fan, and that she worked for five years writing the script for the film. It was worth that labor of love when the film *Sense and Sensibility* was nominated for seven Academy Awards. If you have never read the novel, this is your chance to see why Emma Thompson was willing to spend five years bringing this particular Austen novel to the screen. *Sense and Sensibility* is full of unforgettable characters who demonstrate Austen's wit, humor, and deep grasp of human nature, as well as the dynamics of human relationships. All of this will provide material for lively discussion. *Sense and Sensibility* is an ideal novel for summer reading, and, of course, we will view the film.

Beth Lambert, an OLLI member, is a retired professor of English at Gettysburg College, where she taught courses on all aspects of 18th century England. At OLLI she teaches some of her favorite subjects (with Jane Austen's novels ranking high among them), and she loves sharing them with OLLI members.

R411 Celebrating the Achievements of Joan Didion with *A Year of Magical Thinking*

Monday, 11:50–1:15, June 26

One session

Instructor: **Patty Means**

This presentation analyzes and deconstructs the literary style and prose of distinguished author and journalist Joan Didion, with an emphasis on her most celebrated work, *A Year of Magical Thinking*. This autobiographical bestseller about "a place none of us know until we reach it" will be the centerpiece of our class and discussion as we reflect on Didion's observations that map the grief and memory associated with her own tragedy. Wrapped around this celebrated book will be a mini-lesson about Didion's literary style and her ability to uniquely shape her ideas into single sentences that embed philosophy, symbolism, and historical reflections. OLLI members will leave this class with a better understanding of Didion's literary style and journey as one of our nation's most prolific and respected writers.

Patty Z. Means is a film director and associate professor of English at Northern Virginia Community College, The George Washington University, and the University of Maryland's University College.

R412 Story and Writing Analysis: *The Fire Escape Stories*

Tuesday, 9:40–11:05, June 13

One session

Instructor: **Chuck Cascio**

Fire Escape Stories, Vol. I and II. Hear the ins and outs of writing these coming-of-age stories of two Brooklyn cousins in the 50s and how they use the fire escape, both literally and figuratively, for grappling with issues and challenges, and ultimately making decisions about their life directions.

Chuck Cascio is an award-winning journalist, educator, writer, and business leader with five published books.

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R413 *The History of the Joke*

Tuesdays, 11:50–1:15, June 13–June 20

Two sessions

Instructor: **Michelle Blandburg**

Where did comedy come from? Where is it going? Join us for a few laughs watching *The History of the Joke*, a video featuring acerbic comic Lewis Black as he tries to find the world's funniest joke. Great comedians of yesterday, today, and tomorrow (over 50 funny men and women) will reveal what makes them, and in the process us, laugh! Black's hilarious journey uncovers where jokes come from, what inspires comedians to make a career out of comedy, the nature of laughter, improvisation, the dirty joke, and the role of truth (and pain!) in comedy. Are men funnier than women? Do we laugh at the same things? Are people born funny? You may not find out the answers to these questions but you'll have an awfully good time trying. Ponder these and other great mysteries of the comedy universe along with Dave Attell, George Carlin, Kathy Griffin, Robert Klein, George Lopez, Kathleen Madigan, Patton Oswalt, Penn & Teller, Robin Williams, and many, many more comedy greats!

See F105 for instructor information.

R414 BYO Lunch & a Movie: *The Russians Are Coming! The Russians Are Coming!*

Tuesday, 11:30–2:30, June 27

One session

Note time

Presenter: [Martha Powers](#)

Grab your sandwich and come to the OLLI screening of the 1966 movie, *The Russians Are Coming! The Russians Are Coming!* C'mon, admit it—you secretly miss the Cold War. So here's your chance to relive those enthralling days in the 1960s, when you wondered what might happen next. For instance, what if a Soviet submarine ran aground just off the coast of the sleepy vacation town of Gloucester, MA? This hilarious movie addresses that possibility, and showcases the talents of Carl Reiner, Alan Arkin, Brian Keith, Jonathan Winters, and Eva Marie Saint, among others. It's rarely aired on TV these days, so join us for this chance to see it on the big screen. Although this movie is definitely a comedy, it made a significant statement at the time of its release, since it questioned whether Russians and Americans were inherent enemies. If anything, this film showed how much we—and all people—have in common, and how much we will help each other when push comes to

shove. You'll laugh, you'll cry, you'll shout, "DA!"

See F409 for presenter information.

R415 Literary Roundtable

Wednesdays, 11:50–1:15, June 14–July 19

Reston's Used Book Shop at Lake Anne

Six sessions

Moderator: [Ben Gold](#)

Class limit: 21

This short-story discussion class will use the book *Adaptations: From Short Story to Big Screen: 35 Great Stories That Have Inspired Great Films*. Some of the well-known and much loved movies that began their lives as short stories include *Memento*, *All About Eve*, *Rear Window*, *Rashomon*, and *2001: A Space Odyssey*. Decide for yourself whether the short story was better than the movie, or was it the other way around? The book is available online from Amazon or Barnes & Noble.

Ben Gold has a BA in political science from Stanford University and also holds an MS degree in computer science. He is taking on the moderator role after many years as a class participant.

R416 *Hillbilly Elegy*: Discussion Group

Thursday, 9:40–11:05, July 20

One session

Instructor: [Nancy Scheeler](#)

J.D. Vance's *Hillbilly Elegy: A Memoir of a Family and a Culture in Crisis* headed *The New York Times* Hardcover Nonfiction Best Seller List for months. Why? The *Times*' own review offers an explanation: "Now, along comes Mr. Vance, offering a compassionate, discerning sociological analysis of the white underclass that has helped drive the politics of rebellion, particularly the ascent of Donald J. Trump. Combining thoughtful inquiry with firsthand experience, Mr. Vance has inadvertently provided a civilized reference guide for an uncivilized election, and he's done so in a vocabulary intelligible to both Democrats and Republicans." Vance's account of his life story to date raises questions that merit discussion. What exactly are the problems that are discouraging and angering so many Americans? What drives these problems? What can be done to alleviate them? How can we in Northern Virginia begin to understand the cultural upheaval that is our current political landscape? In the mode of a book club discussion, we will consider these questions. The intent is to use the book as a prism for understanding the major issues and identifying some possible ways forward.

Religious Studies

Nancy Scheeler has no credentials in American political history, sociology, or American culture other than living in the United States for her whole life. She is the co-leader of the Reston Book Club, where OLLI members enjoy discussions of books based on their own observations and insights. She is hoping that OLLI members can tackle the questions raised by *Hillbilly Elegy* in a balanced and civilized manner.

L417 Only the Good Die Young: Movies about Real-Life Heroes

Thursdays, 11:30–1:30, June 29–July 27

Five sessions

Note time

Instructor: [Martha Powers](#)

If you're over 55, then you've outlived the six individuals whose true stories are told in these highly-rated movies. Each shuffled off this mortal coil at a relatively young age, yet their courage and self-determination are admirable. Despite the sad endings, you'll leave these movies uplifted and inspired.

- **Brian's Song:** Based on the real-life relationship between football teammates Brian Piccolo and Gale Sayers, and the bond established when Piccolo discovers that he is dying. (James Caan, Billy Dee Williams)
- **The Diving Bell and the Butterfly:** *Elle* magazine editor Jean-Dominique Bauby suffered a stroke and lived with an almost totally paralyzed body—yet managed to write his memoir by blinking one eye. (Mathieu Amalric, Emmanuelle Seigner; in French with subtitles)
- **The Elephant Man:** A terribly disfigured man is mistreated while scraping a living as a side-show freak, but behind his monstrous facade, there is a person of great intelligence and sensitivity. (Anthony Hopkins, John Hurt, Anne Bancroft)
- **The Sea Inside:** The true story of Spaniard Ramon Sampedro, who became a quadriplegic after a diving bell accident at age 25 and fought a 29-year campaign in favor of euthanasia and his own right to die. (Javier Bardem, Belén Rueda; in Spanish with subtitles)
- **Pride of the Yankees:** Baseball great Lou Gehrig's name is still associated with the disease that took his life at age 37: amyotrophic lateral sclerosis, or ALS. (Gary Cooper, Teresa Wright)

See R409 for instructor information.



600 Religious Studies

F601 Jesus at the Movies

Tuesdays, 11:50–1:15, June 13–June 27, July 11

Four sessions

Note dates

Instructor: [Jack Dalby](#)

Westerners know Jesus of Nazareth through a variety of sources: the canonical gospels, religious artwork, church hymns and sermons, secular histories, and creative novels. But perhaps the most compelling and ubiquitous images and understandings of Jesus come to us through his portrayal in cinema, where, since 1897, directors have attempted to bring the story of Jesus to life. In each of these sessions we will take a critical but lighthearted look at one of four representative movies: Cecil B. DeMille's *The King of Kings*, George Stevens' *The Greatest Story Ever Told*, Martin Scorsese's *The Last Temptation of Christ*, and Mel Gibson's *The Passion of the Christ*. Rather than critiquing each film's technical and artistic merits, we will instead discuss how the directors of these particular films chose to portray Jesus. Does the director follow any particular gospel or does he harmonize parts of multiple gospels? Does the film reflect the social environment of the year in which it was made? How does the director handle the historical gaps in the Jesus story? Thanks to the miracle of Amazon.com, our sessions will include watching portions of all four films during class. Viewing the film before each class is highly recommended since we will not be able to view the entire film in the class time allotted.

Jack Dalby holds a BS in communication arts from James Madison University and has taken graduate classes in history at Mason. He is president of White Oak Communications and an OLLI member who has taught classes on the historical Jesus, St. Paul, and the first Christians.

F602 Human and Divine Justice and Forgiveness

Wednesdays, 9:40–11:05, June 14–July 19

Six sessions

Instructor: [Steve Goldman](#)

Class Limit: 15

This seminar will explore the scope, meaning, and possible limits of forgiveness. Our principal text will be Simon Wiesenthal's classic book *The Sunflower: On*

the Possibilities and Limits of Forgiveness. Each session will begin with a 20-minute introduction by the instructor, followed by a discussion involving all of the participants. Some of the issues for discussion include:

- How do we understand the relationship between justice and forgiveness?
- Do we have the moral authority to forgive or ask forgiveness for offenses committed against others?
- Are some offenses so egregious that they should not be forgiven under any conditions? If so, what are these offenses and how do they differ from those which can be forgiven?
- Does forgiveness include absolution from payment for offenses committed?
- What do the sacred texts of different religious traditions teach about God's willingness to forgive, and what do they say about the obligations of humans to forgive or withhold forgiveness?

Steven C. Goldman serves as chair of OLLI's Religious Studies Program Planning Group. He has taught numerous courses on alternative understandings of Biblical doctrine.

F603 Bible "Heroes" and "Villains:" A Closer Look at Good and Evil

Wednesday, 11:50–1:15, June 28

One session

Instructors: [Steve Goldman](#), [Stephen Ruth](#)

We all know many Biblical figures generally considered to be either heroes or villains. However, on closer examination these dualistic categories may not be appropriate. Some "heroes" did wicked deeds, not only due to their own frailties, but also at God's supposed command. Is it possible that God directed or condoned what the civilized world now considers evil, or do we need to reconsider our own values in light of Biblical teachings? Are persons generally considered "villains" the personification of pure evil, or do we need a more nuanced evaluation of their actions and intents? In this session, we will examine the portraits of a number of "heroes" and "villains" in an effort to better understand our own concepts of good and evil.

See F602 for instructor information on Steven C. Goldman. **Stephen Ruth** is a professor of public policy at Mason, specializing in technology issues associated with globalization. He is also the director of the International Center for Applied Studies in Information Technology, a grant-supported research center. His book, *One Year Trip through the Bible: A Layman's Fresh View of the Complete Old and New Testaments*, examines 73 books of the Hebrew Tanakh and the New Testament.

F604 Holy Spirit: Fruit, Gifts, and Charisma

Thursdays, 9:40–11:05, June 29–July 20

Four sessions

Instructor: **Jim Cantwell**

Most Christian denominations affirm the belief in a triune Godhead composed of three co-equal persons all deserving of worship: Father, Son, and Holy Spirit. Most baptisms today in various Christian denominations are done in the name of the Father, Son, and Holy Spirit. However, in the early days of Christianity, some believers did not even know that the Holy Spirit existed. Further, there is no text in the New Testament that specifically explains the doctrine known as "The Holy Trinity" as it is currently understood. In this course, we will examine the development of Christian thought regarding the nature, purpose, and functions of the Holy Spirit, including as expressed in the Christian creeds. Specifically, we will consider why some Christians place a great emphasis on the person, gifts (wisdom, knowledge, faith, prophesy, tongues, interpretation of tongues, the working of miracles, and the gifts of healing) and fruits (love, peace, joy, patience, kindness, goodness, gentleness, faithfulness and self-control) of the Holy Spirit, while others do not. In this process we will examine both Hebrew Scripture and New Testament texts and explore how they are understood in different ways by those who claim these texts are inspired by God, including perspectives on charisma, a divinely inspired gift, grace, or talent.

Jim Cantwell, a member of OLLI, is the Convener of the DC chapter of the International Society of the Order of St. Luke the Physician, an ecumenical organization dedicated to the Christian healing ministry.

R605 Introduction to Islam

Thursdays, 9:40–11:05, June 15–July 6

Four sessions

Instructor: **Mohamed Hassan**

Does religion represent a genuine need of humanity? We will discuss the definition of Islam as a harmonious whole that includes a just economic system, a well-balanced social organization, and codes of civil and criminal law. Other topics to be addressed include the role of women in Islam, including their rights and equality, and freedom of thought in Islam.

Mohamed E. Hassan has been the Imam of the Prince William Islamic Center for 15 years. He is a professional engineer and earned his PhD in civil, environmental and infrastructure engineering from George Mason University. He is also a licensed mediator.

Humanities and Social Sciences

R606 Reading the Same Bible and Finding Different Meanings: Four Case Studies

Thursdays, 11:50–1:15, June 15–July 6

Four sessions

Instructor: [Steve Goldman](#)

- **June 15: Biblical Prophecy and the Modern State of Israel.** In this session, we will examine why some support modern Israel based on Biblical prophecy, while others assert that the Biblical texts proclaim the opposite.
- **June 22: Mary, Mother of Jesus: Why Do Christians Disagree Regarding Her Person and Role?** Immaculate Conception? Lived a life without sin? Perpetual virginity? Intercessor? Mother of Christ? Mother of God? Our mother? Assumed into heaven?
- **June 29: The Resurrection of Jesus: Fact or Fiction?** The apostle Paul wrote, “And if Christ be not risen, then is our preaching vain, and your faith is also vain.” (1 Corinthians 15:14) If Christianity stands or falls on the historicity of the Resurrection, why are there conflicting accounts within the New Testament? Can the divergent accounts be reconciled? What do sources outside the New Testament record about the Resurrection? In this session, we will explore how believers, skeptics, and others approach this central doctrine of Christianity.
- **July 6: Slavery, the Bible and Lincoln’s Second Inaugural Address.** In his second inaugural address, Abraham Lincoln highlighted the irony that both the North and the South used the same Bible to declare their causes to be just. Who had the better case based on Biblical texts? How did Abraham Lincoln read the Bible and how did it influence his understanding of slavery and the Civil War? In this session, we will explore the answers to these questions and see how Lincoln crafted an elegant argument regarding the hand of God in human history.
See F602 for instructor information.

L607 Where is God in a World of Sickness?

Wednesdays, 9:40–11:05, July 5–July 19

Three sessions

Instructor: Laurence Packard

Class limit: 22

Where is God in a world of sickness? This timeless question confronts everyone. Join us to hear the personal story of Jennifer Durant—wife and mother, successful business leader turned Episcopal priest—

who was stricken with ALS (Lou Gehrig’s disease). Jennifer wrote about her personal and spiritual challenges in *Sparrow: A Journey of Grace and Miracles While Battling ALS*, published posthumously. The class will read some of her writings, sermons, and poignant submissions. A penetrating question asks—If we all die someday, then is death really the enemy? What makes this seminar different is hearing from the priest who supervised Durant’s parish training during her earliest symptoms. His unique experience lifts stories from her humor, spirit, and faith as a gift for us. We all ride this merry-go-round of life, but we can choose which horse to see the ride from! The Rev. Dr. Laurence K. Packard will offer an engaging seminar to hear, reflect and share—a welcoming environment to approach a difficult question. He retired recently as rector of Good Shepherd Episcopal in Burke, VA, and holds a doctorate in ministry from Princeton University—and loves to learn and teach!



650 Humanities and Social Sciences

F651 Caregiving Wisdom from an Ancient Sage

Wednesday, 9:40–11:05, July 12

One session

Instructors: Veronica Li

Confucius’ teachings on filial piety, the foundation of Chinese culture, contain nuggets of universal wisdom. Speaker Veronica Li will talk about her experience caring for her aging parents. As a Chinese daughter, she had been raised in the belief that she had to love and care for her parents above all else. After they passed away, she was haunted by questions: Had she done enough for them? And what was enough? Li wrote about her experience in a novel called *Confucius Says*. To put the story in cultural context, she read Confucius’ ideas of filial piety. To her surprise, Confucius says the first rule of filial piety is to take care of oneself. He also lays out the basic principles of caregiving. The ultimate goal of filial piety, he says, is to bring out the goodness in us.

Veronica Li, a resident of Vienna, VA, was a journalist and later an officer of the World Bank. She’s the author of *Confucius Says*, a novel on caring for aging parents, and two other books. There will be a book signing afterwards.

F652 International Religious Freedom

Tuesday, 9:40–11:05, June 27

One session

Instructor: Stacy Bernard Davis

People murdered for professing their faith; blasphemy laws prescribing harsh punishments for crimes such as the desecration of the Quran or insulting the Prophet Mohammad; non-state actors pursuing brutal strategies, including genocide, against religious and ethnic minorities; and the rise of anti-Semitism and anti-Muslim hatred—these are all violations of religious freedom. The Department of State's Office of International Religious Freedom monitors religious persecution and discrimination worldwide, recommends and implements policies in respective regions or countries, and develops programs to promote religious freedom.

Stacy Bernard Davis received a master's in law and diplomacy from The Fletcher School of Law and Diplomacy at Tufts University. She leads the team for Europe and Eurasia in the International Religious Freedom Office in the State Department's Bureau of Democracy, Human Rights, and Labor. She will be joined by colleagues who lead other regional teams in her office to discuss the range of challenges and the US government's commitment to promoting religious freedom as a core objective of US foreign policy.

F653 Philosophical Case Study: What Makes a Good US Citizen?

Thursday, 11:50–1:15, July 20

One session

Instructor: Chris Outlaw

What makes a good US citizen? It's always the simplest questions that cause the biggest headaches. There are actually two questions: What is the definition of a good US citizen? And what is the process of creating a good US citizen? We will be comparing current American attitudes to those of traditional philosophers, US founders, and other American leaders.

Christopher Outlaw has a master's in philosophy with a concentration in professional ethics from George Mason University. He currently works as a student help desk technician at Alexandria City Public Schools and as an adjunct professor of philosophy for Northern Virginia Community College. Christopher's ideas regarding citizenship come from a combination of his positive experiences in organizations like the US Navy and the City of Alexandria Office of Human Rights versus the years of his life when he contributed no value to society.

L654 TED Talk Discussion Group

Tuesdays, 9:40–11:05, June 27, July 11–July 25

Four sessions

Note dates

Instructor: Barbara Wilan

Class limit: 20

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week. The general topics will be:

- **June 27:** TED's Best of 2016
- **July 11:** Love
- **July 18:** The Brain
- **July 25:** The Arts

Barbara Wilan retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European Division.

L655 Expats on the Payroll

Wednesdays, 9:40–11:05, June 28–July 26

Five sessions

Moderator: [Ray Beery](#)

Many OLLI members have had special career experiences spent in overseas locations. As expatriates from America, for a time, they enjoyed and observed cultures from which we can all learn quite a bit. This course is where we share our stories. Two class members will share each class period with a 20 to 30 minute talk and plenty of time for discussion.

Ray Beery, who became OLLI's president in 2016, holds a score of OLLI teaching credits. His last presentation, in spring 2017, was "Public Policy Issues." As an expat, he served in the military in Germany, France, and Vietnam, and later with a company in Venezuela.

L656 India: A Cultural and Gastronomic Journey

Wednesday, 11:50–1:15, July 5

One session

Instructor: [Vinod Jain](#)

This presentation, followed by lunch, explores the cultures, traditions, and cuisines of India. It's a tragedy that the spice-filled splendor of Indian cuisines, which draw inspiration from dozens of ethnicities and centuries of history, has been sold to the Western

Current Events

world as simply “one butter chicken and one garlic naan.” But not on this adventure! It starts at OLLI with a lecture woven around the themes of India’s ancient civilization, evolving cultures, and India’s identities. The presentation will be followed by a North Indian-style buffet lunch at a local restaurant. Get a taste of one of India’s most famous culinary traditions, the North Indian cuisine. The lunch buffet typically offers an excellent array of dishes, including appetizers, salads, rice, breads, and main entrees—vegetarian, non-vegetarian, and vegan—as well as desserts. Participants are responsible for the cost of lunch. Carpool to restaurant.

Vinod Jain is currently a visiting professor at Rutgers Business School, Newark and New Brunswick. He has a PhD in strategy and international business from the University of Maryland, College Park, and master’s degrees from UCLA and Indian Statistical Institute. Having worked in industry for many years, Jain returned to academia in 1989 and has taught at several universities in the United States and abroad. He and his wife, Kamlesh, live in Loudoun County.



700 Current Events

F701 The Female Trump? Australian Senator Pauline Hanson is Frontrunner for the Title

Tuesday, 11:50–1:15, July 18

One session

Fairfax Lord of Life

Instructor: Kathleen Burns

Following the upheaval in the United States elections on November 8, 2016, Australian reporter Leith van Onselen asked the question, “Who will rise up to become Australia’s Trump?” The frontrunner is Queensland Senator Pauline Hanson, who, while declaring that “I don’t have a crush on Donald Trump,” noted that she fully supports his upheaval agenda.

Celebrating his win, she added, “I just think it was a big change. We need change right across the world. This is a revolution. It’s called people power... People are fed up with what the major political parties have been dishing out for years and they are saying, ‘no, we want change.’” Hanson, who was elected to the Australian Senate in July, 2016, lost no time in mimicking Trump’s campaign policies, such as promising to ban Muslim immigrants and to put all mosques under surveillance. But she had a 20-year head start on Trump. In February, 1997, she

co-founded the One Nation political party, with a populist and conservative outlook. Her initial policies called for zero net immigration, an end to multiculturalism, and a revival of Australia’s Anglo-Celtic cultural traditions. Economically, she supports protectionism and trade retaliation, restrictions on foreign capital, and a reversal of Australia’s global trade influence. For foreign policy, One Nation called for an end to foreign aid and a ban on foreigners owning Australian land. Based on his first few weeks in office, Trump seems to be borrowing heavily from Hanson’s playbook, and vice versa. This lecture will discuss the similarities in these two politicians.

Kathleen Burns, a long-time OLLI instructor, currently serves as president of the Washington chapter of the Society of Professional Journalists. She spent five years in Australia as a member of the parliamentary press gallery and frequently returns “Down Under” to give lectures. She also served as program director for the Center for Australian and New Zealand Studies at Georgetown University.

F702 Defeating ISIS: A Global Effort for a Global Threat

Wednesday, 9:40–11:05, June 14

One session

Fairfax Lord of Life

Instructor: Michael Morrow

The Islamic State of Iraq and Syria (ISIS) is a unique terrorist threat, attracting tens of thousands of indoctrinated foreign fighters from over 100 countries. We have never faced a threat like this: a terrorist organization that seizes and administers territory, generates revenue and levies taxes, has a high-tech propaganda campaign, and is globally networked to affiliated terrorist groups in over a dozen countries. This threat has generated an unprecedented response—a US-led global coalition that works in partnership to shrink ISIS’s territory, suffocate its affiliates, and sever its global networks of fighters, funding, and propaganda. This class will explore the origins of ISIS, describe successes and challenges in the international campaign to defeat it, and outline the administration’s strategy for dealing ISIS a lasting defeat.

Michael K. Morrow is a senior foreign service officer at the US Department of State. His current assignment is Chief of Staff to the US Special Presidential Envoy for the Global Coalition to Counter ISIS. He has a master’s degree in international affairs from Columbia University.

F703 Building Resilient Communities to Address Migration and Marginalization

Wednesday, 9:40–11:05, July 19

One session

Instructor: Michael Hieb

A million migrants virtually overwhelmed European political systems in 2015, and by 2030 there will be millions of people under 35 in vulnerable youth bulge areas, where the population of 15-24 year-olds exceeds 20% of the total population. Instead of focusing on the threat of job loss to automation and artificial intelligence, how can the United States develop opportunities by building community-based, collaborative economies through public-private partnerships? This course will examine the issues of building resilient communities in the world (e.g. in destabilized countries in sub-Saharan Africa) and in the United States (e.g. in disadvantaged counties in southern West Virginia). The course uses a concept called BROCADE (Building Resilient Opportunities in Culturally Aligned, Diverse Environments) designed to reduce pressures for migration, radicalization, and marginalization. This course examines building sustainable economies with innovative technologies, as well as exploring the potential of new economic models such as the “sharing” economy.

Michael Hieb, PhD is a research associate professor at George Mason University’s Center for Excellence in C4I (Command, Control, Communications, Computers and Intelligence). He has worked with large Department of Defense simulation programs to improve C2 (Command and Control) modeling and has led NATO and IEEE working groups in this area. Hieb has more than 120 publications and has presented his research on command intent to many international C2 forums.

F704 The Federal Law of Electronic Surveillance (ELSUR) for Criminal Investigations

Thursday, 9:40–11:05, June 22

One session

Instructor: Wes Clark

A key focus will be upon Title III of the Omnibus Crime Control and Safe Streets Act of 1968 (as amended), and we will discuss not only the requirements of Title III but the way that statute has been modified and added to by later public laws and court decisions. The different electronic surveillance (ELSUR) types, which include bugs, wiretaps, pen registers, trap and trace devices, trackers/beepers, and pole cameras, will be

examined. The US Department of Justice (DOJ) plays an important role and we’ll examine the functions of “Main Justice” and those of the local Assistant US Attorney.

Wes Clark is an attorney who retired from the federal government in January 2015 with over 38 years of experience. He began his civilian legal career at DOJ reviewing applications to conduct wiretaps and bugs. Later, as a federal prosecutor, he made judicial application to conduct ELSUR. For the last 19+ years of his federal service, he worked in the Office of Chief Counsel, Drug Enforcement Administration. He has taught “Surveillance and Privacy” as an adjunct at George Mason University and has published ELSUR-related articles in the *Valparaiso University Law Review* and the *FBI Law Enforcement Bulletin*.

F705 “Tom and Gerry Show:” Bipartisan Perspectives on Issues Before the Congress

Thursday, 2:15–3:40, July 6

Fairfax Lord of Life

Instructors: Gerald Connolly, Tom Davis

Join Virginia lawmakers for a bipartisan and friendly repartee on the policy issues confronting our country. Congressman Gerry Connolly (D) and former Congressman Tom Davis (R) are coming to OLLI for a special reprise of their “Tom and Gerry Show,” a program offered on cable television when Tom was in the US Congress and Gerry led the Fairfax County Board of Supervisors. Enjoy an informative afternoon of rare and constructive collegiality on topics such as immigration, environment, health care, and tax reform, or whatever issue strikes your fancy.

Congressman Gerald E. “Gerry” Connolly is serving his fifth term in the House of Representatives from Virginia’s 11th District, which includes Fairfax and Prince William Counties, the City of Fairfax, and the Towns of Herndon, Vienna, and Dumfries. Prior to his election to Congress, he served 14 years on the Fairfax County Board of Supervisors, including five years as chairman. Throughout his career, protecting and growing Northern Virginia’s economy has been his top priority. Connolly is vice ranking member of the House Committee on Oversight and Government Reform and serves on the House Committee on Foreign Affairs.

Tom Davis currently serves as director for government affairs at accounting and professional services firm Deloitte in Washington, DC. He also is an adjunct professor of political science at George Mason University where he serves as rector of the Board of Visitors. He is a former seven-term member of the House of Representatives, where he served two cycles as chairman of the House Republican Campaign Committee. He also served as chairman of the House Committee on Oversight and Government Reform.

Current Events

R706 Voter Fraud: Myth versus Reality

Tuesday, 9:40–11:05, July 18

One session

Instructor: [Cameron Sasnett](#)

Voter fraud is a term that is commonly used to describe a wide variety of election-related legal infractions. While there are several types of election-related crimes, this course will focus primarily on the election laws that pertain to voter registration and election day activities. Students in this course will gain an understanding of Virginia election laws through discussion of the statutes that currently exist, the actions that constitute an infraction of those laws, the penalties associated with infractions, and the enforcement mechanisms available to election administrators.

Cameron Glenn Sasnett is the general registrar and director of the Office of Elections for Fairfax County. Prior to his appointment, he served as a staff member at the Virginia State Board of Elections and Department of Elections. Sasnett began his election administration career in Stafford County as a special assistant registrar for technology, training, and site support. He has a BA in political science from Loyola University of New Orleans.

R707 All the News That's Fit to Print

Thursdays, 11:50–1:15, June 15–July 6, July 20

Five sessions

Note dates

Instructor: [Glenn Kamber](#)

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

Glenn Kamber is an OLLI member and instructor. He has taught a number of courses at Reston over the past four years that focus on current events, as well as political and social issues that affect our lives. He is a retired senior executive from the US Department of Health and Human Services, where he managed policy and program development in the office of eight HHS secretaries.

L708 America and the World: An Economic and Business Perspective

Wednesdays, 11:50–1:15, July 19–July 26

Two sessions

Instructor: [Vinod Jain](#)

The course surveys America's economic and business engagement with the world over the last several decades, and what we can learn from the experiences of other nations as they became wealthier (or poorer) through their own engagement (or lack thereof) with each other and the world. According to a 2016 Pew Research report, about 57% of Americans believe the United States should deal with its own problems and other countries should deal with theirs; just 37% think the United State should help other countries solve their problems. The report also shows that about half of Americans (49%) say that US involvement in the global economy is a bad thing because it lowers wages and costs jobs; only 44% think it is a good thing because it creates new markets and opportunities for growth and helps America retain its global leadership role. These are contentious issues, and the course will offer an opportunity to explore and discuss different viewpoints on these and related topics.

See L656 for instructor information.

L709 State of the County Discussion with Loudoun Supervisor Ralph Buona

Thursday, 11:50–1:15, July 13

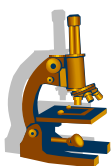
One session

Instructor: **Ralph M. Buona**

Join Ralph M. Buona, vice chairman of the Loudoun County Board of Supervisors, for a "State of the County" discussion, including an overview of transit, housing, schools, and economic development, among other local topics of interest. There will be plenty of opportunity for questions and answers.

Supervisor Ralph M. Buona has represented the Ashburn District since November 2011 and was elected vice chairman in January 2016. He is a member of the Board's Finance/Government Operations and Economic Development Committee and a member of the Joint Board of Supervisors/School Board Committee. He represents Loudoun County on the Metropolitan Washington Council of Governments' Climate, Energy, and Environment Policy Committee and on the Northern Virginia Transportation Authority's Planning Coordination Advisory Committee. He is the Board's representative to the Loudoun County Fiscal Impact Committee, the Other Post-Employment Benefits

Investment Committee and the Length of Service Awards Program Committee. In his private life, he is Telos Corporation's senior vice president of corporate business development. He began his career as an Air Force officer, concluding his military service at Air Force Space Command and NORAD. He earned a BS in management from the US Air Force Academy and an MS in systems management from the University of Southern California.



800 Science, Technology, and Health

F801 Chemistry for Those Who Hate or Flunked Chemistry, Part 2

Tuesday, 9:40–11:05, June 13

One session

Fairfax Lord of Life

Instructor: [Lorrin Garson](#)

What's going in chemistry these days? How do chemistry and related sciences affect important issues such as energy, transportation, the environment, and our health? What are some controversial issues? How do some discoveries in the past impact us today? How do scientists communicate? Of course, some whimsical topics will be included. These and other themes will be addressed with emphasis on why chemistry matters. OLLI member **Lorrin R. Garson** holds an MS and PhD in chemistry from the University of Maine. He retired from the American Chemical Society in 2004 as chief research scientist.

F802 Bicycle Riding for the Chronologically Gifted

Tuesday, 9:40–11:05, June 20

One session

Fairfax Lord of Life

Instructor: [Lorrin Garson](#)

Bicycle riding for older people can be a source of enjoyment and health benefits, or it can be an exhausting, aching, and miserable experience—depending on how you go about it. This presentation is aimed primarily toward those who haven't ridden in years or have never mounted a bike. What are the risks and benefits? What are appropriate kinds of bikes and what do they cost? Where are good places to ride? How does one get started? How do you stay safe? The presenter has ridden more than 26,000 miles since retirement and will provide useful insights from experience.

See F801 for instructor information.

F803 Does My Cat Have Cataracts?

Tuesday, 11:50–1:15, July 11

One session

Fairfax Lord of Life

Instructors: [Martha Powers](#), Wanda Prather

Thanks to improvements in veterinary care, the average lifespan of an indoor *felis catus* is now around 15 years—and it's not unusual for a cat to live to be 20 or older. The presenters of this class have dealt with elder-cat issues including feline diabetes, kidney disease, arthritis, hyperthyroidism, vision loss, hearing loss, allergies, hyper-acidity, inflammatory bowel disease, cancer, and dementia—not to mention everyday concerns about dietary needs, declawing, hairballs, and litterbox issues. General cat care issues will be covered categorically in a slide show intended to catapult your knowledge of feline issues, and to serve as a catalyst for Q&A discussion afterward. NOTE: Class members are encouraged to send photos of their cats prior to class for display during the slide show.

Martha Powers is an OLLI member who worked with animal welfare organizations and founded Operation Happy Sock, which benefits homeless cats. She was certified as a veterinary assistant by Fairfax County in 2010.

Wanda Prather is a board member with OLLI at Johns Hopkins University in Columbia, MD, and has lived with, and learned from, 17 cats over her lifetime. She is especially familiar with geriatric cat issues. Both women deny being Crazy Cat Ladies.

F804 Artificial Intelligence: Great Applications for Daily Living

Wednesday, 9:40–11:05, June 21

One session

Fairfax Lord of Life

Instructor: Cherie Lejeune

Artificial Intelligence—friend or foe? AI, as it is called, is integrating into everyone's daily experiences. Will it be useful for your daily needs? You can talk to a digital device like a smartphone or tablet, or to Amazon's Alexa who "lives" in Amazon's Echo product line. These devices all have online capabilities to source information and even control your home systems, such as your thermostat. For seniors who no longer have the best eyesight or nimble fingers to type on a keyboard into a phone or computer, these new digital tools are wonderful. The class will explore verbal commands for phones and you will get a chance to try out the Amazon/Google products.

Science, Technology, and Health

Cherie Lejeune found a third-act career as a champion for technology awareness and best use practices for older users. She has taught workshops, been a panelist for seminars, and worked one-on-one with cognitively-challenged adults and their caregivers. She consults to cutting edge gaming companies who are focusing on health applications, especially in the emerging virtual reality industry. She enjoys a variety of community leadership roles in the National Capital Area Garden Club, General Federation of Women's Clubs, Fairfax County's Neighbor to Neighbor 50+ Initiative, the Fairfax County Democratic Committee, and the Fairfax Federation of Citizens' Associations. She was part of AARP's Leadership "Aging 2.0: 2025 Workshop," reinforcing her commitment to help integrate new digital tools into the fabric of everyday older users' lives.

F805 Microsoft Windows 10 Made Simple

Thursday, 9:40–11:05, June 15

One session

Clifton Lord of Life

Instructor: John Redmond

Microsoft Windows 10 was released almost two years ago, although half of the world's PCs still run the Windows 7 operating system. But, as time passes, computers that are running Windows 7 today will eventually be upgraded or replaced by new machines running Windows 10. Change happens; get on board or be left behind. This presentation will cover what's new with Windows 10 including: 1) web browsing; 2) cloud integration; 3) applications; 4) security settings; 5) email; and 6) Microsoft Office programs like Word. **John Redmond** is owner of Keystone Computer in Arlington which has been serving computer users for over 30 years. He knows the problems and frustrations of computer users, and he knows what to do when trouble strikes, whether it is a hardware problem, software problem, network problem, or user problem.

F806 What Do We Need to Know About Addiction and the Recovery Process?

Friday, 11:00–12:30, June 23

One session

Note time

Instructor: Anita Gadhia-Smith

By many estimates, one in ten Americans may be addicted to alcohol or drugs. Addiction touches all of us. It may be a friend struggling to quit smoking, a colleague battling alcoholism, or a relative who can't stop taking prescription drugs. Dr. Gadhia-Smith will

discuss what the signs and symptoms of addiction are, what's being abused, what a person with an addiction may be experiencing, possible treatments, and how to live and grow in recovery.

Dr. Anita Gadhia-Smith, a self-described "healed healer," is a psychotherapist in Washington, DC, specializing in addictions, recovery, and relationship issues. She has served as a consultant to the US Congress regarding parity legislation for substance abuse treatment. She is the author of four books, and has spoken nationally and internationally on radio, TV, and other media. Dr. Gadhia-Smith earned a bachelor's degree from The Johns Hopkins University, and graduate degrees from Catholic University and the University of Southern California. For more information, go to www.practicaltherapy.net.

R807 Gentle Yoga

Tuesdays and Thursdays, 11:00–12:00, July 11–Aug. 17

Twelve sessions

Note dates and times

Reston Community Center Lake Anne

Instructor: RCC Staff

Class limit: 5

This traditional yoga class, designed for senior adults, incorporates both stretching and strength postures while focusing on balance. This class incorporates standing poses as well as poses on the floor. Participants should be comfortable getting up and down from the floor. Please bring a blanket, pillow, or beach towel to class. Registration for this class is on a first-come, first-served basis. The fee of \$60, payable to OLLI is due at the time of registration. (Refer to page 32 for "add to cart" instructions.) Those registering will also need to complete a Reston Community Center registration waiver form and bring it to class on the first day. The form can be found at <http://www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb20177fa810d6df97699c883eff0000be6fe9.pdf?sfvrsn=4> Registration is not final until a completed RCC waiver is received.



L808 Add Years to Your Life and Life to Your Years: Health the Right Way!

Thursday, 9:40–11:05, June 29

One session

Instructor: Corey Malnikof

A study done at Harvard University indicates illness and medical expenses are the biggest cause of personal bankruptcy, representing 62% of all personal

bankruptcies. We spend our whole life working to enjoy our retirement, and oftentimes health issues hamper that enjoyment. An assisted living facility is popping up on every corner because we are living longer, but we are getting sicker faster and ending up on more and more prescription drugs. What's causing this? Stress! Emotional, physical, and chemical stress! Come learn about healthy living. Learn to add years to your life and life to your years.

Corey Malnikof, DC, graduated from Palmer College of Chiropractic and is the owner of eight Palmercare Chiropractic clinics. Malnikof is a published author and speaks around the country on health and wellness.

L809 The Daily Dozen for a Long and Healthy Life

Thursday, 11:50–1:15, July 20

One session

Instructor: Kamlesh Jain

Based on recent research on future life expectancy in 35 industrialized countries, South Korea ranks number one and the United States number 31 in terms of projected change in average life expectancy at birth from 2010 to 2030. The study was funded by the UK Medical Research Council and the US Environmental Protection Agency. According to the study, the United States has the highest child and maternal mortality, homicide rate, and body mass index of any high-income country, and is the only country in the Organisation for Economic Co-operation and Development (OECD) without universal health coverage. This course showcases a blueprint in the form of a “Daily Dozen” checklist of foods and activities to include in our daily routine to improve our life expectancy and quality of life. The presentation is based on Part 2 of the book *How Not to Die*, by Michael Greger, MD. In Part 1, based on scientific evidence, Greger discusses the rationale for what to eat to treat the top fifteen causes of death.

Kamlesh Jain has over three decades of professional experience, including positions with the federal government, universities in the United States and abroad, and major corporations. She has a PhD in business and management from the University of Maryland College Park and an MS from UCLA.



900 Other Topics

F901 The Poor Man's Leftover Salad Goes Big Time: "The Caesar"



Tuesday, 11:50–1:15, June 13

One session

Fairfax Lord of Life

Instructor: Bob Coffin

Class limit: 50

“Hail Caesar!” The emperor of salads had a plebeian origin, but rose to royal heights. Get the full story about Caesar salad: its origins, its rise to fame, and a bowlful of backstories. Watch “Chef” Bob build a Caesar and then enjoy a plateful of the results—maybe topped with a little something extra. This salad makes a tempting base for add-ons, becoming a meal unto itself. Recipes will be provided. Coffin’s brother-in-law—who only burns food on a grill—discovered he could do this easily and be a hit. You can, too. Coffin normally serves this as a side—but for you we’ll do the “lunch” version. A fee of \$10, payable to OLLI, is due at the time of registration.

Bob Coffin, an OLLI member, is a retired US Army foreign area officer and Fairfax County high school teacher. For 10 years he taught a quick-and-easy cooking class for alternative high school students. Coffin (aka the Cheese Tasting Guy) has been making Caesars since Larousse was a sous-chef. He frequently donates them for auctions, special events and dinners, and, on multiple occasions, has done the Caesar story for local groups. His five children have made the Caesar a ritual part of all holidays, birthdays, bring-a-boyfriend-over, and other special occasions. His son even likes it a day old.

F902 Building America's Only National Memorial to Military Women

Tuesday, 9:40–11:05, July 11

One session

Instructor: Dee McWilliams

The Women in Military Service for America Memorial sits at the entrance of Arlington National Cemetery. How did it get there? Follow the efforts of women who served in WWII to energize Congress to authorize this memorial to US servicewomen, commonly known as the Women’s Memorial. This course discusses the site selection process, groundbreaking, construction, and

Other Topics

dedication in 1997. The presentation will include photos, film clips, and historical vignettes of women veterans.

Dee McWilliams, president of the Women in Military Service for America Foundation, is a retired army major general and former OLLI participant. She has been on the boards of the Army Historical Foundation, Lon Morris College, and the Army Women's Foundation.

F903 Connecting with Grandchildren Via Technology

Friday, 1:00–2:30, July 21

One session

Note time

Instructor: Janice Brody

This session will teach participants how to create fun videos via YouTube using cellphones and tablets. Utilizing this method, grandparents are able to connect and build relationships via technology when family members live far away. Options for live video chats will also be discussed.

Janice Brody currently works for the Virginia Cooperative Extension in Prince William County as volunteer coordinator for their Parent Education program. Before moving to Virginia, she was family engagement specialist for Pasadena Independent School District, near Houston, Texas, from 2011 to 2014. Brody also worked in many capacities with Communities in Schools of Southeast Texas from 2003 to 2011. She is also a licensed grant writer and was instrumental in helping write and administer federal, state, and local grants. She is married and has three grown children and one grandchild, Keaton. Keaton is the inspiration for “Grandma and Grandpa TV” via YouTube. Innovative communication is key when building relationships across the miles!

R904 “I’m So Glad We Had this Time Together:” A Tribute to Carol Burnett

Monday, 11:50–1:15, July 17

One session

Coordinator: [Martha Powers](#)

Who can forget her Tarzan yell, that goodnight tug on the ear for her grandmother, or the Scarlett O’Hara dress (complete with curtain rod)? Carol Burnett is an amazing actress, comedian, writer, singer—and above all else, an American treasure. This class will feature an A&E Biography video about Carol Burnett’s life, and then we’ll view several clips from *The Carol Burnett Show*.

See R409 for instructor information.

R905 An Eye-Opening Walk Around Washington DC

Thursday, 9:40–11:05, June 15

One session

Instructor: Barbara Joan Saffir

Little-known fun facts, famous homes, culture, nature, history, architecture, politics, pop culture, and spies. That’s on the menu when author and journalist Barbara J. Saffir discusses three of her favorite walks from *Walking Washington, DC*, a new guidebook for natives and newbies. It’s part of the 30 Metro-friendly walks (with maps, parking, and directions) and 15 intriguing backstories in her unique guide to DC’s icons and trendy neighborhoods. Saffir also serves up her photos during the presentation as a tasty side dish. **Barbara Joan Saffir** has been exploring DC’s urban treasures and its softer side for *The Washington Post*, other publications, and herself for three decades. As a former reporter, political researcher, architecture critic, and nature photographer, she has always adored sharing adventures and discoveries that inspire people to say, “Wow!” She lives in Fairfax, VA.

L906 Cruising the Rhone with a Viking by my Side

Thursday, 11:50–1:15, June 29

One session

Instructor: [Roger Frost](#)

Last fall Roger Frost took a trip on a Viking river-cruising long boat up the River Rhone in Southern France. Since then many friends and neighbors have asked what it was like, as they were interested in doing a river cruise also. This session will show a video of our experiences and a summation of what we thought—pluses and minuses. Would we do it again? We’ll tell you at the end of the session.

Roger Frost grew up in (Old) South Wales and spent a lot of his youth enjoying the beaches of the Gower Peninsula. He has a degree in economics from the University of Swansea and an MBA from Northwestern in Chicago. His multiple careers have encompassed consultancy, academia, business, and self-employment. Now retired, he is enjoying the world of video creation, grandkids, and gardening.

L907 Out of Sight of Land for 23 Days: Crossing the Atlantic with Family and a Cat in a Sailboat

Thursday, 11:50–1:15, July 6

One session

Instructor: [Roger Frost](#)

This is the story of a voyage across the Atlantic in a sailboat by a family and a cat in the early 1980s. Why did we do it? How did we plan it? What was the boat like? Did we have any storms and scary moments? (Spoiler alert—yes we did.) This will be a session of storytelling with some video.

See L906 for instructor information.

OLLI Bus Trip Policy

All OLLI members participating in activities that entail bus transportation to locations other than sites of the Osher Lifelong Learning Institute must sign a bus waiver form. They do so either by signing their paper course registration forms or by completing their registration and a bus waiver form via the member portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

Closing Policy

OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to inclement weather or area-wide emergencies.

- OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood and nearby sites) and Reston (UCP and nearby sites).
- We follow the Loudoun County Public Schools for classes in Loudoun.

When either school system announces a delayed opening, OLLI will generally open at the scheduled time. Note that the decisions made by the local school districts are our principal guide to canceling classes. An exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, OLLI is required to abide by Mason decisions to delay or close. Mason's closing policy is independent of the county schools' policies. In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day. In addition, poor road and parking lot conditions at OLLI sites may necessitate class or events cancellations.

To avoid confusion, staff will send an email by 8:30 a.m. to all OLLI members regarding any closings or delays. By 8:30 a.m., staff will also post all closures or delays on the "What's New" page on the OLLI website (www.oli.gmu.edu) and on the Tallwood answering machine (703-503-3384).

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campuses during inclement weather.

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.



951 A Visit to Two Great Mansions in Dupont Circle



Friday, 8:15–4:30, June 23

Bus trip; \$44

Coordinator: [Rita Way](#)

Event limit: 40

At the beginning of the 20th century, Dupont Circle became a place of wealth, graced by imposing mansions. Only a few of these have survived and none are as intact as the Heurich House Museum. This mansion, which contains most of its original furnishings and decorations, reflects the life and times of Christian Heurich, a self-made businessman. He was the District's second largest landowner and his Christian Heurich Brewing Company was its largest non-government employer. The house is a technological marvel, incorporating the most modern innovations of its day. But be aware there are lots of stairs! The Anderson House, formerly the winter home of American diplomat Larz Anderson III, has 50 rooms and cost \$740,000 in 1905. Designated as a national historic landmark, it has been the headquarters of the Society of the Cincinnati since 1938 and houses a museum, library and the society's central office. For this tour, we will split the group into two groups of 20. Each group will tour a different house first, then after lunch on their own, will tour the other house in the afternoon. There will be a leader assigned to each group to help guide members to their tours. The bus will leave promptly at 8:30 from Fair Oaks mall parking lot 57, which is outside the circular road in front of ManTech. Please be on the bus no later than 8:15. We will depart Dupont Circle at 3:30 to return to Fair Oaks mall. The fee of \$44, payable to OLLI at time of registration, includes bus fare, driver gratuity, and admission. Up to two tickets may be purchased, for OLLI Members Only.

952 National Museum of the Marine Corps Trip



Monday, 8:45–4:30, June 26

Bus trip; \$32

Coordinator: Angie Talaber

Event limit: 56

Join your OLLI friends for a visit to the National Museum of the Marine Corps. A docent-led tour has been arranged, although you may view the galleries on your own. Lunch is on your own; dine in the restaurant, the cafeteria, or bring your own lunch. The National Museum of the Marine Corps is a tribute to all US Marines. The museum is adjacent to Marine Corps Base Quantico. Its design evokes the image of the flag-raisers of Iwo Jima, and the 120,000 square foot structure features world-class interactive exhibits using the latest innovative technology. The bus will leave promptly at 9:00 from Fair Oaks mall parking lot 57, which is outside the circular road in front of ManTech. Please be on the bus no later than 8:45. We will depart the museum at 3:00 to return to Fair Oaks mall. The fee of \$32, payable to OLLI at time of registration, includes bus fare, driver gratuity, and a \$5 donation to the National Museum of the Marine Corps. Up to two tickets may be purchased, for OLLI Members Only.

953 Bus Trip to the National Gallery of Art to see *Frédéric Bazille and the Birth of Impressionism*



Friday, 9:15–3:00, June 30

Bus trip; \$31

Coordinator: Ann Youngren

Event limit: 29

Join us for a trip to the National Gallery of Art to see the exhibit, *Frédéric Bazille and the Birth of Impressionism*. (See R110 on June 22 for a classroom lecture about this exhibit.) Adrienne Wyman Kralick will lead us on a tour of the exhibit, followed by lunch on our own at 12:30 in the museum cafeteria. There

will be time to shop. The bus will leave promptly at 9:30 from Fair Oaks mall parking lot 57, which is outside the circular road in front of ManTech. Please be on the bus no later than 9:15. We will depart the museum at 2:00 to return to Fair Oaks mall. The fee of \$31, payable to OLLI at time of registration, includes bus fare and driver gratuity. Up to two tickets may be purchased, for OLLI Members Only.
See R110 for instructor information.

954 Michie Tavern and Monticello with Ken Plum

Friday, 8:00–6:00, July 7

Bus trip; \$77

Instructor: Ken Plum

Coordinator: [Martha Powers](#)

Event limit: 37

Enjoy a trip to the past with OLLI member and senior statesman Ken Plum, who will regale us with tales of his Virginia experiences en route to the Charlottesville area, where we'll visit two historical sites. After driving past The Rotunda at UVA, we'll visit Michie Tavern (c. 1784), with its picturesque shops and outbuildings and docents in Colonial garb. The traditional Southern lunch buffet includes fried chicken, vegetables, biscuits, cornbread, and peach cobbler, plus a non-alcoholic beverage. Next, we'll visit Monticello and take the Main House Tour. Your day pass also includes a short movie, access to the museum galleries, and tours of the gardens and grounds. NOTE: Because of the terrain at both Michie Tavern and Monticello, the outdoor tours are not handicap accessible. The all-inclusive fee of \$77, payable to OLLI at time of registration, includes lunch, day pass at Monticello, bus fare, and gratuities. Up to two tickets may be purchased, for OLLI Members Only. The bus will leave promptly at 8:15 from Fair Oaks mall parking lot 57, which is outside the circular road in front of ManTech. Please be on the bus no later than 8:00.



955 Supreme Court Trip

Friday, 9:45–3:30, July 21

Bus trip; \$22

Coordinator: [Ben Gold](#)

Event limit: 50

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world; attend a lecture in the courtroom; view an interesting short film of interviews with the current sitting justices; and tour areas of the building not seen by the general public. Lunch will be on your own in the Supreme



Court cafeteria. There will be a three-block walk to the Court from the bus discharge point. The bus will leave promptly at 10:00 from Fair Oaks mall parking lot 57, which is outside the circular road in front of ManTech. Please be at the bus no later than 9:45. The fee of \$22, payable to OLLI at time of registration, covers bus fare and driver gratuity. Please do not sign up if you've already had the opportunity to attend in the past. Enroll for this event using "add to cart." Refer to page 32 for "add to cart" instructions. Up to two tickets may be purchased, for OLLI Members Only.



Social Events

1101 Grab 'n' Go Coffee Klatch

Friday, 9:30–10:45, June 16

Tallwood

Coordinator: [Martha Powers](#)

Event limit: 30

Grab a cup of coffee and some cookies, and kick off the new term in the social annex at this casual gathering. Everyone is welcome to enjoy the camaraderie—new members, old members, even Board members. Registration for this event is on a first-come, first-served basis.

1102 Christmas in July (Texas Style!)

Friday, 1:00–3:00, July 14

Tallwood

Coordinator: [Martha Powers](#)

Event limit: 85

Yeehaw! OLLI is going to celebrate Christmas in July again—this time with a western twist. We'll begin with some Texan snacks (available in the Annex at 12:45), and after a few minutes of strappin' on the feedbag, Santa will offer brief readings from *The Night before Christmas (in Texas, that is)*. Entertainment will include a live performance of the "Bonanza" theme (complete with horses), classic clips from western movies, and a chance to sing "Happy Trails" with Roy Rogers and Dale Evans. We'll also play Texas Trivia Bingo, and view short videos about the world's largest rattlesnake roundup and other Texas traditions. Space is limited, so sign up today—this is a first-come, first-served event.

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities.
- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive emails about your club's activities and events.
- Check with the coordinator if you have questions.

Annex Art

Tuesdays

June 6, July 25, Aug. 15–Aug. 29, 9:30–12:00

Tallwood

Coordinator:

Sue Goldstein.....ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club

Mondays

June 5–July 24, Aug. 14–Aug. 28, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro.....703-569-2750

[Gordon Canyock](mailto:Gordon.Canyock@verizon.net).....703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the Club's rules and bidding system, see its web page on the OLLI website.

Classic Literature Club

Fridays (No meetings during summer term)

Tallwood

Coordinator: [Bob Zener](mailto:Bob.Zener@verizon.net)703-237-0492

This club was formed to discuss great works of world literature.

Cooking Club

Monthly dates to be determined

Fairfax Lord of Life

Coordinator: Ute Christoph-Hill..... utehill@cox.net

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members' homes and other times at Fairfax Lord of Life or alternative sites. We often have

a theme for our meetings, but our format is flexible.

We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute for more information.

Craft and Conversation Group

Fridays

June 2–July 28, Aug. 18–Aug. 25, 9:30–11:00

Tallwood

Coordinators:

[Doris Bloch](mailto:Doris.Bloch@verizon.net).....dbloch50@hotmail.com

Pam Cooper-Smuzynski..... pamcs2@verizon.net

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, contact Doris Bloch or Pam Cooper-Smuzynski.

Dirty Knee Club

As needed during growing season

Tallwood

Coordinators: Sigrid Carlson.....bigsig@cox.net

Sally Berman...skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but willingness to get dirty knees is!

Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another member in a team to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week about every five weeks.

Doctor Who Club

First and third Fridays

June 2, June 23 (exception—June 23 is not the 3rd Friday), July 7, July 21, Aug. 18, 1:00–3:00

Tallwood

Coordinator:

[Wendy Campbell](mailto:neoblivis@earthlink.net).....neoblivis@earthlink.net

This group is for those of you interested in Timey Wimey Stuff—we are meeting to watch Doctor Who on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are very longtime fans. Everyone is welcome. It’s going to be Fantastic—so Alons-y and may I just say—Geronimo!

History Club

First Wednesdays (no meetings during summer term)

Tallwood

Coordinator:

[Beth Lambert](mailto:elizabethlambert7@gmail.com).....elizabethlambert7@gmail.com

This group does not meet in the summer, so the next meeting will be October 4. We welcome OLLI members who are interested in discussing historical events or sharing reviews of articles, books, or other interesting historical topics. Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in between. To receive emails about History Club meetings, contact Beth Lambert.

Homer, etc.

Fridays

June 2–July 28, Aug. 18–Aug. 25, 11:00–12:30

Tallwood

Coordinator: [Jan Bohall](mailto:jbohall@verizon.net).....jbohall@verizon.net or
703-273-1146

Join us to read aloud a traditional or contemporary classic. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

Mah Jongg Club

First and third Mondays

June 5, June 19, July 3, July 17, Aug 7, Aug 21,
10:00–12:00

Tallwood

Coordinator: Margaret Massey...newfdog22@mac.com

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more

information, contact Margaret or visit the Mah Jongg Club blog at <http://olli.gmu.edu/mah-jongg-club/>.

Memoir—and More—Writing Group

Wednesdays

Tallwood

Coordinator: Betty Smith

We meet typically every other Wednesday, at or near Tallwood, except during the fall and spring terms when we meet twice. In addition to memoirs, we write fiction, poetry, and personal essays. Writing groups have to stay fairly small and we’re currently full, but if you are interested, sign up in the member portal and we will let you know when a space becomes available. For questions, please get in touch with Betty Smith.

Photography Club

Second Fridays

June 9, July 14, 9:30–11:30

Fourth Fridays

June 23, July 28, Aug. 25, 12:00–2:00

Tallwood

Coordinators: Angie Talaber.....talaber@comcast.net

Dave Talaber.....talaber@comcast.net

Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment, and whether they are novice or experienced photographers. We discuss technical aspects of photography, as well as the artistic aspects of visual design. We have guest speakers on the second Friday of each month, and on the fourth Friday, workshops cover specific topics in detail. We also regularly plan field trips in the local area. Contact Angie or Dave Talaber for further information.

Recorder Consort

Fridays

June 2–July 28, Aug. 18–Aug. 25, 9:15–11:30

Tallwood

Coordinator:

Helen Ackerman.....helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.

Ongoing Activities

Reston Book Club

Thursdays (no meetings during summer term)

United Christian Parish

Coordinators: Luci Martel, [Nancy Scheeler](#)

This group does not meet in the summer. This is a book discussion club for OLLI members who find it convenient to meet on the OLLI Reston campus. The purpose is to focus on serious contemporary fiction, primarily—but not limited to—works by American or UK authors. We will avoid current bestsellers and look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Man Booker Prize. We hope you join us in the fall.

Spanish Club

Second and fourth Tuesdays (out of term)

May 23, 10:00–11:30

Second and fourth Wednesdays (in term)

June 14, June 28, 1:45–3:15

Tallwood

Coordinators:

Dick Cheadle dbcheadle@verizon.net

Lois Lightfoot leightft@outlook.com

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level. NOTE: There will be one meeting in July, one meeting in August and one meeting in the first half of September prior to the fall term starting on September 18; date and times of these meetings to be determined.

Tai Chi Club

Saturdays

June 3–July 22, Aug. 19–Aug. 26, 10:30–11:30

Note dates

Tallwood

Coordinators: [Russell Stone](#) 703-323-4428

Susanne Zumbro 703-569-2750

The Tai Chi Club meets almost every Saturday, year 'round. It is open to all OLLI members.

Tallwood Book Club

Second Mondays

June 12, July 10, 10:00–11:30

Tallwood

Coordinator: Ceda McGrew 703-323-9671

Our selection for June 12 is *Yes Chef: A Memoir* by

Marcus Samuelson. On July 10, we plan to read *The Girls of the Atomic City* by Denise Kieran.

Theater Lovers' Group

Generally last Fridays

June 30, July 28, Aug. 25, 10:00–11:30

Tallwood

Coordinators: Norma Reck njreck@cs.com

[Nancy Scheeler](#)

The Theater Lovers' Group (TLG) aims to provide OLLI members with opportunities to participate in and learn about our local theater scene and the people who make it possible, by attending and discussing theater performances, hosting theatrical persons to speak at our monthly meetings, and pursuing interests as expressed by TLG members themselves.

The Tom Crooker Investment Forum

Wednesdays

June 7, July 26, Aug. 16–Aug. 30, 10:30–12:00

Moderator: [Al Smuzynski](#)

For activity description see course F201.

Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinator: Jerry Remson yofidog@yahoo.com

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Jerry for more information.

What's in the Daily News? Continued

Mondays

June 5–July 24, Aug. 14–Aug. 28, 10–11:30am

Tallwood

Facilitators: [Don Allen](#) 703-830-3060

Mel Axilbund maxilbund@verizon.net

[Dorsey Chescavage](#) dchescavage@cox.net

Caroline Cochran ccochran50@aol.com

This is the between-term continuation of the discussion group for news junkies who can't wait to express their opinions and discuss current events.

Membership and Registration

Policies and Procedures

JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI-Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

- **Full membership.** Register for unlimited courses and activities held at all OLLI locations for four terms (summer 2017, fall 2017, winter 2018, and spring 2018). You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost for full membership is \$425.
- **Introductory membership.** Register for unlimited courses and activities at all three locations for just one term, summer 2017. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The cost for introductory membership is \$150.

If the renewal date on the catalog mailing label is 6/1/17 or earlier, it is time to renew. If the date is 8/31/17 or later, you are a current member and do not need to pay your dues now. Current members can visit their profile page in the Member Portal to see when their membership expires. Please note: You must complete your membership renewal before you can register or even view classes on the member portal.

Payment Options

- **Online.** You may join or renew OLLI membership online at olli.gmu.edu. Click “Join OLLI/Sign In” or the “Register/Member Portal” link under “Quick Links” on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** You may join or renew by registration form (found on pp. 33-34). Payment by check is preferred when using the form. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to pay in full upon registering, OLLI offers a payment

plan of 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities.** For security reasons, we cannot accept the form by email or fax. Applications are available on DocStore via the OLLI website olli.gmu.edu or by contacting the OLLI office at olliereg@gmu.edu.

- **Financial Assistance.** OLLI offers financial assistance for members or potential members who find it a hardship to pay the full membership fee. Contact the registrar at olliereg@gmu.edu or visit Tallwood for an application. All inquiries are kept confidential.

Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director **before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.**

Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting two sessions that have space available. Check with the registrar at olliereg@gmu.edu before attending a class.

REGISTRATION PROCESS

**** Important Priority Registration Dates ****

Summer priority registration begins Monday, May 16 and ends on Tuesday, May 24 at noon.

How to Register

- **Online.** You may register for OLLI classes online at olli.gmu.edu. Click on the “Register/Member Portal” link under “Quick Links” on the home page.
- **Hardcopy Registration Form.** You may also register for classes via a registration form (found on pp. 33-34). The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**For a demonstration of the registration system, click “New Registration System Videos” under “Quick Links” on the OLLI home page:
olli.gmu.edu**

Membership and Registration, continued

When to Register


“Priority” Registration Period

- Members are encouraged to register for summer 2017 courses and special events during the “priority” registration period, **May 16 to May 24 at noon**. Requesting classes during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click “Request Class” to add it to your selections.
- To complete your registration, you must list the courses and events you want in “priority order”—the order of their importance to you. To prioritize classes or to see what you have requested, click the “Prioritize/Finalize” option found on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

“Space-Available” Registration Period

“Space-Available” registration begins after the “priority” period ends on May 24. You may still register for classes and special events anytime, but you will be placed into classes on a space-available basis after all registrants in the “priority” period have been assigned.

“Request Class” vs “Add to Cart”

- **“Request Class”** is the button you click when you are registering for a class or event during the “priority” window and before classes have been assigned. ***These require a priority assignment.***
- **“Add to Cart”** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All fee-based courses and special events are clearly indicated throughout the catalog with a shopping cart icon.  Payment for

these courses and special events must be made at the time of registration.

- Please remember to go to “View Cart” and “Check Out” to complete enrollment before logging off the member portal. ***These do not require a priority assignment.***
- Class descriptions in the course catalog will make clear which classes or events are first-come, first-served, which means “Add to Cart.”

Making Changes to Your Registration

- You may add classes at any time either online or via an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations). You may drop courses only by emailing ollireg@gmu.edu or by turning in an add/drop form to the front office.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.**
- A list of courses and events with open seats will be posted at all sites and on the OLLI website.

Confirmation and Class Payments

- The registration system will assign classes on or after May 31. You will receive a series of emails soon thereafter with your confirmed class enrollments, wait listed courses, and classes for which you are eligible but need payment to finalize enrollment. If you do not have an email address on file, the confirmations will be mailed to you.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled. As such, please consider carefully before signing up for courses with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call from the wait list until the vacancy is filled. The office will not leave a message.

Registration Form: Summer 2017

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLIChk	_____ CC _____

☐ Check this box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

My former career was in _____

☐ Check this box if you **DO NOT** want to appear in the directory.

☐ Check here if you **DO NOT** want to receive paper catalog mailings.

New member? How did you hear about OLLI?

OLLI is a Volunteer-Run Organization. Ready to Help?

☐ Not yet. Contact me later.

☐ I am interested in volunteering at OLLI.

- | | | | |
|--------------------------------------|--|---------------------------------------|-----------------------------------|
| <input type="checkbox"/> Audiovisual | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Outreach | <input type="checkbox"/> Anything |
| <input type="checkbox"/> Development | <input type="checkbox"/> Landscaping | <input type="checkbox"/> Programs | |
| <input type="checkbox"/> E-News | <input type="checkbox"/> Member Services | <input type="checkbox"/> Publications | |
| <input type="checkbox"/> Finance | <input type="checkbox"/> Mentoring | <input type="checkbox"/> Teaching | |

Home Campus/

Where to Pick Up Nametag:

- ☐ Fairfax (Tallwood)
☐ Reston
☐ Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

☐ Redeeming an eGift Card? Print # here _____

Enclosed is my payment for:

☐ **Annual Membership (\$425)** One year of unlimited courses at OLLI. \$ _____
 (Offered to new, renewing, and previous members.)

☐ **Introductory Membership (\$150)** One term of unlimited courses at OLLI. \$ _____
 (Offered ONLY to new members, not renewing or previous members.)

☐ **"Add to Cart" Fees** \$ _____
 (If paying by check, separate check required for each purchase.)

☐ **Contribution to Friends of OLLI** \$ _____
☐ Check if you want to be an anonymous donor.

☐ Purchase **OLLI eGift Card (enter at right the value you want on card)** \$ _____
☐ Mail eGift Card code to recipient ☐ Email eGift Card code to recipient

Recipient's name, address, email: _____

Total \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip on which I participate:

Payment Information:

☐ Enclosed is a CHECK payable to OLLI (**PREFERRED**)

☐ Please charge my ☐ VISA ☐ MASTERCARD ☐ DISCOVER:

Name as it appears on my credit card: _____

 _____ Expiration Date: _____

**** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM ****

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- ***“Add to Cart” courses, trips or events with fees***, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on page 33. See page 31 for payment policy.

COURSES

Please include the entire course number including the “F”, “R” or “L.”

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

SPECIAL EVENTS

Selections 950 and above without fees

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

FEE BASED COURSES/TRIPS

“Add to Cart”

If Paying By Check, Separate Checks Are Required For Each

CLUB ENROLLMENT

“Add to Cart”

Registration Requested Once Each Calendar Year

Purchase (X)	Trip/Activity Title	Fee	Club Name
R807	Gentle Yoga	\$60	
F901	The Poor man’s Leftover Salad Goes Big Time: “The Caesar”	\$10	
951	A Visit to Two Great Mansions in Dupont Circle	\$44	
952	National Museum of the Marine Corps Trip	\$32	
953	Bus Trip to National Gallery of Art to See Bazille & Birth of Impressionism	\$31	
954	Michie Tavern and Monticello with Ken Plum	\$77	
955	Supreme Court Trip (please do not purchase if you have already attended)	\$22	

Summer 2017 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
May 28	May 29	May 30	May 31	June 1	June 2	June 3
June 4	June 5	June 6	June 7	June 8	June 9	June 10
June 11	June 12	June 13	June 14	June 15	June 16 F408 Finding the Music of Fairfax Tallwood, 1:00–2:30 1101 Grab 'n' Go Coffee Klatch Tallwood, 9:30–10:45 Event limit: 30	June 17
June 18	June 19	June 20	June 21	June 22	June 23 F806 Understanding Addiction & Recovery Tallwood, 11:00–12:30 951 Trip to Dupont Circle Mansions Bus trip, 8:15–4:30 Event limit: 40 Fee: \$44	June 24
June 25	June 26 952 Trip to National Museum of the Marine Corps Bus trip, 8:45–4:30 Event limit: 56 Fee \$32	June 27	June 28	June 29	June 30 953 Trip to National Gallery Frédéric Bazille Impressionist Exhibit Bus trip, 9:15–3:00 Event limit: 29 Fee: \$31	July 1
July 2	July 3	July 4	July 5	July 6	July 7 954 Trip to Michie Tavern & Monticello Bus trip, 8:00–6:00 Event limit: 37 Fee: \$77	July 8
July 9	July 10	July 11	July 12	July 13	July 14 1102 Christmas in July Party Tallwood, 1:00–3:00 Event limit: 85	July 15
July 16	July 17	July 18	July 19	July 20	July 21 F903 Connecting with Grandchildren Tallwood, 1:00–2:30 955 The Supreme Court Bus Trip, 9:45–3:30 Event limit: 50 Fee: \$22	July 22

Summer 2016 Schedule:

June 12–July 21

Fairfax

*Indicates another location or time; please refer to listings. (Number of sessions is shown in parentheses.)

⚡Indicates a course limited in size by the instructor.

TIME	Tuesday	Wednesday	Thursday
	June 13	June 14	June 15
9:40–11:05	F401 Family Storytelling Workshop (1)	F404 That "Scottish Play" (4)	F305 Wade Hampton: Confederate Leader (1)
	F801 Chemistry for Those Who Flunked, Part 2 (1) *	F602 Human and Divine Justice & Forgiveness (6) *⚡	F805 Windows 10 (1) *
		F702 Defeating ISIS (1) *	
11:50–1:15	F402 18th Century Historical Fiction (5) *⚡	F101 Saints and Stories in Western Art (2)	F105 Soul Deep: Black Popular Music (6)
	F403 Poetry Workshop (5) *⚡	F201 The Tom Crooker Investment Forum (5) *	F406 Literary Potpourri (5)
	F601 Jesus at the Movies (4) *	F405 <i>Uncle Tom's Cabin</i> (4) ⚡	F407 Great Character Actors (5) *
	F901 History of Caesar Salad (1) *⚡		
2:15–3:40			F306 Park Rangers in Their Element (4) *
	June 20	June 21	June 22
9:40–11:05	F301 Mummies, Fancy Brigades, String Bands (1)	F404 That "Scottish Play" (4)	F203 Political Economy of Modern Japan (4) *
	F802 Cycling for the Chronologically Gifted (1) *	F602 Human and Divine Justice & Forgiveness (6) *⚡	F704 Electronic Surveillance (1)
		F804 Artificial Intelligence for Daily Living (1) *	
11:50–1:15	F302 Japan's Biggest WWII Secret (1) *	F101 Saints and Stories in Western Art (2)	F105 Soul Deep: Black Popular Music (6)
	F402 18th Century Historical Fiction (5) *⚡	F201 The Tom Crooker Investment Forum (5) *	F406 Literary Potpourri (5)
	F403 Poetry Workshop (5) *⚡	F405 <i>Uncle Tom's Cabin</i> (4) ⚡	F407 Great Character Actors (5) *
	F601 Jesus at the Movies (4) *		
2:15–3:40			F306 Park Rangers in Their Element (4) *
	June 27	June 28	June 29
9:40–11:05	F652 International Religious Freedom (1)	F404 That "Scottish Play" (4)	F203 Political Economy of Modern Japan (4) *
		F602 Human and Divine Justice & Forgiveness (6) *⚡	F604 Holy Spirit: Fruits, Gifts, and Charisma (4)
11:50–1:15	F402 18th Century Historical Fiction (5) *⚡	F405 <i>Uncle Tom's Cabin</i> (4) ⚡	F105 Soul Deep: Black Popular Music (6)
	F403 Poetry Workshop (5) *⚡	F603 Bible Heroes and Villains (1)	F406 Literary Potpourri (5)
	F601 Jesus at the Movies (4) *		F407 Great Character Actors (5) *
	July 4	July 5	July 6
9:40–11:05	Fourth of July—No Classes	F404 That "Scottish Play" (4)	F203 Political Economy of Modern Japan (4) *
		F602 Human and Divine Justice & Forgiveness (6) *⚡	F604 Holy Spirit: Fruits, Gifts, and Charisma (4)
11:50–1:15	See special events calendar for Friday classes.	F102 Smartphone Photography (3)	F105 Soul Deep: Black Popular Music (6)
		F201 The Tom Crooker Investment Forum (5) *	F406 Literary Potpourri (5)
		F405 <i>Uncle Tom's Cabin</i> (4) ⚡	F407 Great Character Actors (5) *
2:15–3:40			F705 The Tom and Gerry Show (1) *
	July 11	July 12	July 13
9:40–11:05	F303 Rethinking the Russian Revolution (1) *	F202 What Medicare Doesn't Cover (1)	F203 Political Economy of Modern Japan (4) *
	F902 National Memorial to Military Women	F602 Human and Divine Justice & Forgiveness (6) *⚡	F604 Holy Spirit: Fruits, Gifts, and Charisma (4)
		F651 Caregiving Wisdom (1)	
11:50–1:15	F402 18th Century Historical Fiction (5) *⚡	F102 Smartphone Photography (3)	F105 Soul Deep: Black Popular Music (6)
	F403 Poetry Workshop (5) *⚡	F103 Interior Designers' Secrets (1)	F406 Literary Potpourri (5)
	F601 Jesus at the Movies (4) *	F201 The Tom Crooker Investment Forum (5) *	F407 Great Character Actors (5) *
	F803 Does My Cat Have Cataracts? (1) *		
2:15–3:40			F306 Park Rangers in Their Element (4) *
	July 18	July 19	July 20
9:40–11:05		F602 Human and Divine Justice & Forgiveness (6) *⚡	F604 Holy Spirit: Fruits, Gifts, and Charisma (4)
		F703 Building Resilient Communities (1)	
11:50–1:15	F304 Five Greatest Games in Nationals History (1)	F102 Smartphone Photography (3)	F105 Soul Deep: Black Popular Music (6)
	F402 18th Century Historical Fiction (5) *⚡	F104 All About Orchids (1)	F653 What Makes a Good US Citizen? (1)
	F403 Poetry Workshop (5) *⚡	F201 The Tom Crooker Investment Forum (5) *	
	F701 The Female Trump: Australian Sen. Hanson (1) *		
2:15–3:40			F306 Park Rangers in Their Element (4) *

Summer 2016 Schedule:

June 12–July 21

Reston

*Indicates another location or time; please refer to listings. (Number of sessions is shown in parentheses.)

⊕Indicates a course limited in size by the instructor.

TIME	Monday	Tuesday	Wednesday	Thursday
	June 12	June 13	June 14	June 15
9:40–11:05	R106 Barbershop Harmony (3)	R308 Strange War Department Projects (3)		R605 Introduction to Islam (4)
		R412 <i>The Fire Escape Stories</i> (1)		R905 Walking Washington DC (1)
11:50–1:15	R107 Restoration of the Capitol Dome (1)	R109 Love to Sing, Can't Carry a Tune (4)*	R415 Literary Roundtable (6)*⊕	R606 Same Bible, Different Meanings (4)
	R409 Sitcoms of the 70s (4)	R413 <i>The History of the Joke</i> (2)		R707 All the News That's Fit to Print (5)*
	June 19	June 20	June 21	June 22
9:40–11:05	R106 Barbershop Harmony (3)	R308 Strange War Department Projects (3)		R110 Frederic Bazille (1)
				R605 Introduction to Islam (4)
11:50–1:15	R204 Fraud and Identity Theft (1)	R109 Love to Sing, Can't Carry a Tune (4)*	R415 Literary Roundtable (6)*⊕	R606 Same Bible, Different Meanings (4)
	R409 Sitcoms of the 70s (4)	R413 <i>The History of the Joke</i> (2)		R707 All the News That's Fit to Print (5)*
	June 26	June 27	June 28	June 29
9:40–11:05	R106 Barbershop Harmony (3)	R308 Strange War Department Projects (3)		R309 Book Discussion with Matthew Davis (1)
	R410 <i>Sense and Sensibility</i> (3)*			R605 Introduction to Islam (4)
11:50–1:15	R409 Sitcoms of the 70s (4)	R109 Love to Sing, Can't Carry a Tune (4)*	R415 Literary Roundtable (6)*⊕	R606 Same Bible, Different Meanings (4)
	R411 Achievements of Joan Didion (1)	R414 BYO Lunch and Comedy Movie (1)		R707 All the News That's Fit to Print (5)*
	July 3	July 4	July 5	July 6
9:40–11:05	R410 <i>Sense and Sensibility</i> (3)*	Fourth of July—No Classes		R605 Introduction to Islam (4)
11:50–1:15	F307 Martin Luther (1)		R415 Literary Roundtable (6)*⊕	R606 Same Bible Different Meanings (4)
	R409 Sitcoms of the 70s (4)			R707 All the News That's Fit to Print (5)*
	July 10	July 11	July 12	July 13
9:40–11:05				
11:50–1:15			R415 Literary Roundtable (6)*⊕	
	July 17	July 18	July 19	July 20
9:40–11:05	R108 Happy 100th Dino! (1)	R706 Voter Fraud (1)		R416 <i>Hillbilly Elegy</i> (1)
	R410 <i>Sense and Sensibility</i> (3)*			
11:50–1:15	R904 Carol Burnett (1)	R109 Love to Sing, Can't Carry a Tune (4)*	R415 Literary Roundtable (6)*⊕	R111 Homeless Broadway Songs (1)
				R707 All the News That's Fit to Print (5)*

R807 Gentle Yoga, Tuesdays and Thursdays, July 11–Aug. 17 11:00–12:00 *⊕
 Fee: \$60

Summer 2016 Schedule:

June 26–July 28

Loudoun

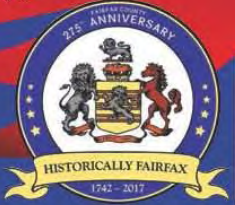
*Indicates another location or time; please refer to listings. (Number of sessions is shown in parentheses.)

⚡Indicates a course limited in size by the instructor.

TIME	Tuesday	Wednesday	Thursday
	June 27	June 28	June 29
9:40–11:05	L654 TED Talks Discussion Group (4) *⚡	L655 Expats on the Payroll (5)	L808 Add years to Your Life (1)
11:50–1:15	L112 Unsung Stars (2) *	L311 Berlin in the Golden 20s (2)	L417 Only the Good Die Young Movies (5) *
			L906 Cruising the Rhone (1)
	July 4	July 5	July 6
9:40–11:05	Fourth of July—No Classes	L607 Where is God in a World of Sickness? (3) ⚡	L313 Civil War Beyond the Battles (4)
		L655 Expats on the Payroll (5)	
11:50–1:15		L311 Berlin in the Golden 20s (2)	L417 Only the Good Die Young Movies (5) *
		L656 India: Cultural and Gastronomic Journey (1)	L907 Out of Sight of Land for 23 Days (1)
	July 11	July 12	July 13
9:40–11:05	L654 TED Talk Discussion Group (4) *⚡	L607 Where is God in a World of Sickness? (3) ⚡	L313 Civil War Beyond the Battles (4)
		L655 Expats on the Payroll (5)	
11:50–1:15	L112 Unsung Stars (2) *	L114 Fine Jewelry, Silver, and Coins (1)	L417 Only the Good Die Young Movies (5) *
		L312 Germany Before Unification in 1871 (2)	L709 State of the County with Ralph Buona (1)
	July 18	July 19	July 20
9:40–11:05	L654 TED Talk Discussion Group (4) *⚡	L607 Where is God in a World of Sickness? (3) ⚡	L313 Civil War Beyond the Battles (4)
		L655 Expats on the Payroll (5)	
11:50–1:15	L113 Erroll Gardner (2)	L312 Germany Before Unification in 1871 (2)	L417 Only the Good Die Young Movies (5) *
		L708 America and the World (2)	L809 The Daily Dozen for a Healthy Life (1)
	July 25	July 26	July 27
9:40–11:05	L654 TED Talk Discussion Group (4) *⚡	L655 Expats on the Payroll (5)	L313 Civil War Beyond the Battles (4)
11:50–1:15	L113 Erroll Gardner (2)	L708 America and the World (2)	L417 Only the Good Die Young Movies (5) *
	L310 Germanic Peoples and Roman Empire (1)		



Save the Date! June 17, 2017
HISTORIC FAIRFAX COUNTY COURTHOUSE



Celebrate FAIRFAX COUNTY'S 275TH Birthday!

Saturday, June 17, 2017

10 a.m. - 4 p.m.

Historic Fairfax Courthouse

The day's events, which are free and open to the public, will include:

- Family-friendly activities
- Entertainment
- History Exhibits
- Living History
- Performances

...and more!

Visit www.Fairfax275.org
for more information.



A Fairfax County, Va., publication



To request reasonable ADA accommodations,
call 703-324-5421 or 703-449-1186 (TTY).



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Osher Lifelong Learning Institute at George Mason University

Contributions for January 1—December 31, 2016

From January through December of 2016, 265 Friends of OLLI contributed \$28,748.45. Donations have allowed us to purchase videoconferencing equipment which enables us to enjoy presentations and meetings simultaneously at multiple sites, enhance experiences in all OLLI classrooms, and provide scholarships for Mason students in departments that have supported the OLLI program. Your financial support helps OLLI accomplish our goals, so we hope that you will continue to make tax-deductible contributions to Friends of OLLI. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI during 2016.

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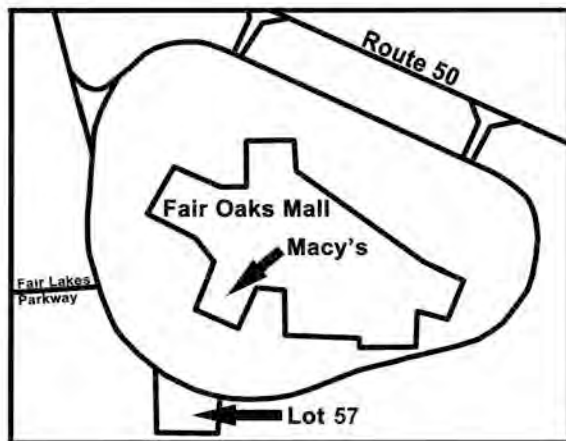
George Mason University
(approx. \$60,000 for use of the facilities in Fairfax and Loudoun, including all utilities, maintenance & housekeeping)
Potomac Area Technology & Computer Society
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In Memory of Rosemary Reardon from Marcie Anderson, Melvin Dubnick, Alfre Schmutzer, Susan Siggelakis, Linda Simmons, & Time Denley, UNH Hood House
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Thanks to all of OLLI's dedicated volunteers for their time, talent, and commitment to excellence.

Guide to Program Locations

Driving directions and parking information for all OLLI sites can be found on the map page of our website at <http://olli.gmu.edu/maps-directions/>



Maps drawn by Dick Young



Bus Trip Pick up Location

1. Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

2. Lake Anne sites: Reston Used Book Shop (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

3. United Christian Parish Church (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

4. Reston Community Center Hunters Woods: CenterStage is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

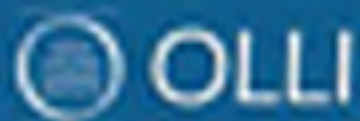
5. Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

6. Church of the Good Shepherd (COGS) at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

7. Lord of Life Lutheran Church, Fairfax is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

8. Lord of Life Lutheran Church, Clifton is located at 13421 Twin Lakes Drive, Clifton, VA 20124. The church is south of Centreville High School.

9. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57 (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy's closest to Sears.



Older Lifelong Learning Institute
George Mason University
4210 Roberts Road
Fairfax, VA 22033-7028
olli.gmu.edu



PLEASE DELIVER BY May 8, 2017

Important Dates

Summer 2017 term registration:
Fall term 2017:
Winter 2018:
Spring 2018:

May 16-May 24 at noon
September 18-November 10
January 22-February 16
March 26-May 18

Living Well and Learning Every Day.

