

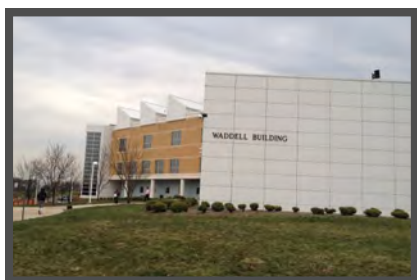
OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

Summer 2014



Loudoun



Reston



Fairfax

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028

Phone: 703-503-3384 • Fax: 703-503-2832

Email: olli@gmu.edu

Website: olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, in Reston near Lake Anne and
NOVA-Loudoun campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI, George Mason faculty and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructor and do not reflect the official policy or position of OLLI or George Mason.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston or at NOVA-Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and NOVA-Loudoun (both open only during class hours). All sites are handicapped-accessible and free parking is available. A map and addresses for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are listed together for all sites.

How to Join

Any person may become a member beginning with the summer 2014 term (through spring 2015) by registering online at www.olliatgmu.org or by filling in the registration form on page 28 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 26 for detailed information.

Payment options include paying the membership fee in 12 monthly installments OR in a one-time payment. See page 26 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with a staff member about available seating.

George Mason Privileges

Full OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, fill out an application available at any OLLI site or on the OLLI website Doc-Store and return it to the Tallwood office or to the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries are kept strictly confidential.

Important Registration Dates

Summer registration begins Mon., May 19
Registration ends on Tues., May 27, at noon

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover Photo by Rita Leake Gustin
Loudoun photo by Maria Buczek
Tallwood photo by Gordon Canyock*

OLLI Organization

OLLI is a member-driven organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

| | |
|-----------------------------|-----------------|
| <i>President</i> | Martha Scanlon* |
| <i>Vice President</i> | Beth Lambert |
| <i>Treasurer</i> | Dave Mason |
| <i>Secretary</i> | Janet Cochran |
| Ray Beery | Manuel Pablo* |
| Stephen Canner | Bill Reader |
| Gordon Canyock* | Nancy Scheeler* |
| Steve Goldman | Russell Stone |
| Paul Howard | Dick Young |
| Glenn Kamber | Bob Zener* |
| Ernestine Meyer* | |

Jennifer Disano, *Executive Director*

* Term Ends June 2014

Other Key OLLI Positions

| | |
|---|--------------------------------|
| <i>Audiovisual Support</i> | Paul Howard |
| <i>Development</i> | Lesley Bubenhofer |
| <i>E-news</i> | Irene Osterman |
| <i>Facilities</i> | Garrett Cochran |
| <i>Finance</i> | Dave Mason |
| <i>Governance</i> | Bob Zener |
| <i>Landscaping</i> | Valerie Braybrooke |
| <i>Loudoun Coordinator</i> | vacant |
| <i>Member Services</i> | Wendy Campbell |
| <i>Member Services, Hospitality</i> | Sandra Driesslein |
| <i>OLLI Historian</i> | Palmer McGrew |
| <i>OLLI Representative to Arts at Mason</i> | Pat Carroll |
| <i>Outreach</i> | Dave Ryan |
| <i>Program</i> | Kathryn Russell, Russell Stone |
| <i>Publications</i> | Mary Jane Steele |
| <i>Reston Coordinator</i> | Carol Henderson |
| <i>Strategic Planning</i> | Stephen Canner |
| <i>University Liaison</i> | Pat Carroll |
| <i>Website</i> | Ernestine Meyer |

Contact Information

| | |
|--|--------------------------|
| Tallwood office, phone | 703-503-3384 |
| Executive Director, Jennifer Disano..... | 703-503-7866 |
| Fax..... | 703-503-2832 |
| Email..... | olli@gmu.edu |
| Website | www.olli.gmu.edu |
| Member portal | www.olliatgmu.org |
| Mason mail stop number..... | MSN 5C1 |
| Mason@Loudoun mail stop number..... | MSN 1G9 |

OLLI Program

Program Committee

Chairs.....Kathryn Russell, Russell Stone

Ideas for classes may be submitted to the Program Associate or appropriate Program Planning Group.

Program Planning Group Chairs

| | |
|---|---|
| <i>Art/Music</i> | Rosemary McDonald, Marianne Metz, Nancy Riley, Ann Youngren |
| <i>Economics/Finance</i> | Leo Brennan |
| <i>History/Current Events</i> | Emmett Fenlon, Bob Persell, Dick Young, Ray Beery (Loudoun), Richard Kennedy (Reston), Marilyn Hedtke (Reston) |
| <i>Humanities and Social Sciences</i> | Abbie Edwards, Richard Melanson |
| <i>Language/Literature/Theater</i> | Doris Bloch, Beth Lambert, Rala Stone Conrad Geller (Loudoun), Nancy Scheeler (Reston) |
| <i>Loudoun Program</i> | Kathleen McNamara, Barbara Wilan |
| <i>Religious Studies</i> | Steve Goldman |
| <i>Reston Program</i> | Stan Schretter |
| <i>Science/Technology/Health</i> | Jeff Rosendhal, Mary Kornreich (Reston) |
| <i>Special Events</i> | Florence Adler, Eric Henderson (Reston), Mary Coyne (Loudoun) |

Catalog Production

| | |
|---------------------------|--|
| <i>Editor</i> | Luci Martel |
| <i>Proofreaders</i> | Joan Axilbund, Doris Bloch, Gail Dezube, Arleen Richman, Sandy Rittenhouse, Sheri Siesseger, Susan Van Hemel |
| <i>Formatter</i> | Beth Davis |

Staff

| | |
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| <i>Finance Associate</i> | Karen Nash knash2@gmu.edu |
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| <i>Program Associate</i> | Beth Davis edavish@gmu.edu |
| <i>Tallwood Site Assistant</i> | Bill Walsh olliFFX@gmu.edu |
| <i>Reston Site Assistants</i> | Nick Wenri, Reggie Kilner olliRSTN@gmu.edu |
| <i>Loudoun Site Assistant</i> | Maria Buczek olliLDN@gmu.edu |
| <i>A/V Support Tech</i> | Susan Todenhoft olliFFX@gmu.edu |

Courses: June 16–July 25

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston and an “L” at NOVA-Loudoun.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15 and (C) 2:15–3:40, unless otherwise noted.
- Additional information on many instructors can be found at <http://ollimu.org/profiles/index-profiles.html>.



100 Art and Music

F101 Bringing the Garden In

Tuesday, 11:50–1:15, June 17

One session

Coordinator: Velma Berkey

This floral presentation will highlight the use of plants and fresh cut arrangements to create full gardenscapes in the home. Ashley Sawyer will bring samples to show how this look can be achieved using dish gardens, terrariums and casual flower arrangements that give a “fresh-picked” look. She will emphasize how these alternatives provide floral rewards where outdoor space is limited. Come and learn how containers, elements and varied textures create a “natural garden feel” indoors.

Ashley Sawyer received her BA from the University of Rochester. She is the Virginia floral merchandiser for Wegmans Food Markets and the division trainer and floral manager for the Fairfax location, specializing in full service floral, including custom weddings and design.



F102 A Quest for Perfection: The Symphonic Journey(s) of Jan Sibelius

Tuesdays, 11:50–1:15, July 1–July 8

Two sessions

Instructor: Christopher Zimmerman

Jan Sibelius was a Finnish composer of the late Romantic period whose music played an important role in the formation of the Finnish national identity. The core of his “oeuvre” is his set of seven symphonies. By listening to excerpts from these seven symphonies and his last orchestra piece, “Tapiola”, the class will understand Sibelius’ attempt to forge a thoroughly individual style. Homework: listen to all the following pieces many times over the next few months!

- **July 1:** Symphonies 1-4
- **July 8:** Symphonies 5-7, Tapiola

Christopher Zimmerman is in his fifth season as the music director of the Fairfax Symphony Orchestra (FSO). A champion of contemporary music, he has conducted more than 25 local and world premieres. Maestro Zimmerman also guest-conducts around the world and is an artistic director with the Eleazar de Carvalho Festival in Brazil and the Wintergreen Performing Arts Festival in Virginia. In addition, he is the Music Director of the Fargo-Moorhead Symphony (ND) and Artistic Director/Principal Conductor of the American Youth Philharmonic of Washington, DC.

F103 The City Plan as a Work of Art: Intended and Unintended Meanings in Pierre Charles L’Enfant’s 1791 Plan of Washington, DC

Wednesday, 11:50–1:15, July 23

One session

Instructor: Scott Berg

In 1791, Pierre Charles L’Enfant, a young French artist and engineer, was granted one of history’s most unusual and momentous commissions: he was to create an entire city out of thin air, a city that he and his patron George Washington hoped would become the political and social center of the brand-new American republic. Mason English professor Scott W. Berg’s talk, based on his book *Grand Avenues: the Story of Pierre Charles L’Enfant, the French Visionary Who Designed Washington, D.C.*, will describe how L’Enfant managed to succeed in his charge, despite being forced off the project after only 11 months of work. Professor Berg will also discuss what it means to think of a city as a work of art: How can a collection of streets and buildings carry the same kinds of meanings and messages as a novel, a piece of music, a painting or an epic poem?

Scott W. Berg has been a professor of nonfiction writing at George Mason University since 1997. During that time he has been a regular contributor to *The Washington Post* and other publications. His books include *Grand Avenues* and *38 Nooses: Lincoln, Little Crow, and the Beginning of the Frontier’s End*.

Economics and Finance

F104 (More) Humor in (Mostly) Classical Music

Saturday, 9:30–12:00, June 21

One session

Note day and time

Instructor: [Dan Sherman](#)

This course follows up an earlier OLLI class, *Humor in Classical Music*, to provide more examples of classical music humor, based in part on suggestions of participants in the earlier class. The instructor will offer many examples of humor from the classical repertoire, including presentations by Anna Russell and Professor Peter Schickele, along with excerpts from the country-western version of the Ring Cycle (no kidding!).

[Dan Sherman](#) has previously taught OLLI courses on Wagner, Verdi and a number of musical theatre composers, including Cole Porter, Richard Rodgers and Jerome Kern.

R105 The Ongoing Pleasures of Music

Mondays, 11:50–1:15, June 16–June 23

Two sessions

Instructor: [Gloria Sussman](#)

This music listening course has continued to live up to its promising title. We explore with pleasure the many facets of classical music with the help of DVDs and YouTube. You may sample the wide variety of previous terms' musical offerings by searching for Gloria Sussman on YouTube.com.

[Gloria Sussman](#) has been teaching at OLLI since 2000 and continues to provide entertaining programs for OLLI at Reston.

R106 Fun with Digital Photography

Mondays, 11:50–1:15, June 30–July 21

Four sessions

Instructor: [Stan Schretter](#)

While this will be a serious class in photography, the emphasis will be on having fun while taking great pictures. We will explore powerful composition techniques that are both easy to remember and simple to apply. Any camera, including your cell phone, can be used in this class. During our third session, we will practice our classroom studies with an on location photo shoot at Lake Anne. During the fourth session, you will learn to critique your own photographs, which will make you a better photographer.

[Stan Schretter](#), an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.



R107 What Makes Classical Music Funny?

Monday, 9:40–11:05, 11:50–1:15, July 7

Note times: Classes will run consecutively on same day in two sessions.

Instructor: [Dan Sherman](#)

There are many types of music that can put a smile on our faces. As part of this course, we will listen to both orchestral and operatic music from the great composers (Haydn, Beethoven, Rossini, Wagner and Verdi) and discuss some of the methods by which composers add humor to music. The instructor will offer many examples of humor from the classical repertoire, including some little-known but very clever parodies. This is a repeat of a prior class offered in January.

See course F104 for instructor information.



200 Economics and Finance

F201 The Affordable Care Act: Background, Status of Implementation and a Look to the Future

Tuesday, 2:15–3:40, June 24

Church of the Good Shepherd

One session

Instructor: [Len Nichols](#)

Despite all the media coverage and incessant pro and con messaging, many in the public are still unaware of, or possibly confused, about key features of the Affordable Care Act and their implications for the health care system and for the health – physical and financial – of the American people. Dr. Len Nichols, Director of the Center for Health Policy Research and Ethics (CHPRE) and a professor of health policy at George Mason, will provide an analysis of the Affordable Care Act, its elements, status, costs and possible impacts on our future health care.

Dr. Len Nichols bridges the worlds of health policy, health politics, health economics and health services research to help interpret it all for policy makers, private sector leaders and journalists. Len has testified frequently before Congress and state legislatures, and is or has been an advisor to the Center for Medicare and Medicaid Innovation, the Patient Centered Primary Care Collaborative and to the Pan American Health Organization. He has worked with the Commonwealth's official Health Reform Initiative and the new Virginia Center for Health Innovation, as well as with Fairfax County on its own health reform implementation options.

F202 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, June 18–July 23

Six sessions

Moderator: [Al Smuzynski](#)

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with open discussion of recent events in the economy and in the financial markets and their impact on investment decisions. Member presentations typically include topics such as recent market indicators, stocks, bonds, funds (mutual, exchange-traded and closed-end), REITS, options, commodities, master limited partnerships, sectors, allocations and investment strategies. We use analyses and data from the financial press. The forum website <http://www.olligmu.org/~finforum/> includes agendas and articles of interest submitted by members.

[Al Smuzynski](#) is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.



300 History

F301 “The World is About to End” – The Impact of this Apocalyptic Belief on History

Wednesdays, 9:40–11:05, June 18–July 9

Four sessions

Instructor: [William Reader](#)

Rooted in the Bible is the belief that the “world as we know it” (with its violence, war, death, sin, bigotry, ignorance and exploitation of nature) will soon come to an end, preceded and accompanied by various natural and man-made disasters. This belief has had a major impact on Western culture and has given rise to questions, disputes and divisions that also have had major consequences. These questions and disputes include: When and how will the “end of the world” happen? What are the signs and events that will indicate that the “end-times” have begun? What type of world will come afterward? Where did mankind go “off the track”? Hebrew and New Testament prophets, 20th century Nazis, Communists and others have given diverse and conflicting answers to these questions – answers which constitute an interesting, and some-

times dark and bizarre, chapter in Western history and which have led to behavior ranging from hedonism to passive acceptance in the belief that only God could bring about the end to reformist and revolutionary activity and even genocide. This course will delve into the “end of the world as we know it” belief system and explore its history and consequences.

[William Reader](#), an OLLI member, has a PhD in American social history from the University of Massachusetts. He retired in after 37 years with the federal government and has since taught several OLLI courses on American history and politics.

F302 Vice Admiral Viscount Horatio Nelson – Naval Hero Extraordinaire



Wednesday, 11:50–1:15, July 2

One session

Instructor: [Alan McKie](#)

As an incredibly brave and inspirational leader and a superb yet unconventional naval strategist, Horatio Nelson continually thwarted Napoleon Bonaparte’s burning ambition to conquer Great Britain and the British Empire. On October 5, 1805, he defeated the combined French and Spanish fleets off Cape Trafalgar in what history records as one of the world’s greatest naval victories. In four hours, Nelson dashed forever Napoleon’s plans to invade England. In this battle Nelson gave his life to ensure that Great Britain would rule the oceans of the world for over 100 years, a period now known as “Pax Britannia.” This presentation will consider the events that led to this great victory and Nelson’s mortal wound. It will compare aspects of Nelson’s life and death with that of his arch enemy Napoleon Bonaparte. These two seminal world leaders of the 19th century had a major impact on the history of the world for over a century. Both became national symbols of their nation’s struggle for power and supremacy. Each became to the other the personification of the enemy.

[Alan McKie](#) retired from federal service as a senior executive. Since then he has served as a volunteer research and tour docent at the National Museum of the U.S. Navy, located at the Washington Navy Yard.

History

F303 America's 21st Century Navy - The USS Zumwalt

Wednesday, 11:50–1:15, July 9

One session

Instructor: Alan McKie



It's a ship! It's Star Wars! No, it is DDG 1000! The U.S. Navy has taken a giant leap into the future with the launching of a radically new warship, the USS *Zumwalt*. At first glance, it appears more like a spaceship out of Star Wars than the Navy's newest and radically innovative destroyer. This presentation will illustrate what is new and novel about this "game changing" warship and how some of its features actually reflect warship design of 150 years ago. So stealthy, DDG 1000 will appear no larger than a small fishing vessel on enemy radar screens. Its electric propulsion motors and other sound and thermal shielding devices result in a vessel as quiet as a Los Angeles Class nuclear submarine. This first all-electric ship has generating capacity that could support 70,000 homes. The Zumwalt class of destroyers will be able to support revolutionary new magnetic rail guns, a cannon of the future that will be able to fire shells for 100 miles at seven times the speed of sound. This warship will be more powerful than battleships of past eras, yet require a crew of less than 150 officers and sailors.

See course F302 for instructor information.

F304 Sailing to California in 1849, Around the Horn

Wednesdays, 9:40–11:05, July 16–July 23

Two sessions

Instructor: [Dick Young](#)

This course is based on the colorful sea journal of Henry Jackson McCord, a 22-year old Ohio teacher. Motivated by the news of gold in California, he caught "gold fever" and headed west on the brig *Orleans*, sailing from New York to San Francisco around Cape Horn. The ship was small (104' long, 30 passengers) and the voyage long (nine months and four days, the longest on record, according to McCord in his later years.) The "grub" was sometimes abundant and sometimes sparse. The seas ranged from peaceful to perilous (a plank in the hull was stove-in, lines of the rigging were parted, sails were torn, the rudder shaft was splintered.) Among the men and women on the brig, there were times of harmony (playing plays, singing songs, "cotillions" on the quarterdeck) and times of conflict (a fight with clubs and belaying pins, another with a drawn knife and a loaded revolver.)

[Dick Young](#), an OLLI Board member, has taught previous

courses on the Civil War in the West and other subjects. He attributes much of his interest in the period to his ancestors' participation in it. Supplementing other sources, this course will include entries from the diary of Dick's great-grandfather, Capt. Henry Jackson McCord.

F305 The USS *Kitty Hawk*: Events of October 12–13, 1972

Wednesday, 11:50–1:15, July 16

One session

Instructor: Patrick McGinty

Some called it a disturbance, some called it a riot, and still others referred to it as a mutiny. Regardless of what it was called, the facts speak for themselves. At least 47 sailors were injured (three black, 44 white), and three of the whites were medically evacuated from the ship with critical, life-threatening injuries. Twenty-six individuals were charged with various offenses of the Uniform Code of Military Justice. All were black and between the ages of 18 and 22. The event resulted in at least one congressional investigation, which in turn forced the Department of Defense to revise its recruiting standards.

Patrick McGinty, an OLLI member and retired naval officer, was a mid-level officer aboard the *Kitty Hawk* from 1972 to 1974 and has done extensive research on both the causes of the event and its impact on U.S. Navy personnel policies.

F306 "Though small in number, their influence is large."

Thursdays, 2:15–3:40, June 19–June 26, July 10–July 17

Church of the Good Shepherd

Four sessions

Note: No class July 3

Coordinators: Michael T. Kelly, Emmett Fenlon

Written in 1929 by the first National Park Service director, the above words resonate among National Park Rangers who recognize and appreciate the power and responsibility underlying them. Few greater pleasures exist beyond experiencing the United States through its national parks—homes to many of the country's cultural, natural and recreational resources. The Greater Washington National Parks system, for example, preserves more than 131,000 acres of park and forested lands, 717 miles of trails, 250 miles of riverfront, 152 statues and 3,000 historic structures. Beyond this local bounty, the National Park Service boasts nearly 400 additional units where one truly can experience America. While nothing replaces visits to these places, veteran park rangers' stories constitute fair substitutes. We invite you to "visit" four more of your national parks through the experiences, recollections and insights of

four current National Mall and Memorial Parks rangers who once served in other parts of America.

National Park Service rangers have participated with OLLI in nearly 80 thematic courses, special events and trips since 2001.

R307 America's Venice - The Extraordinary Canals and Textile Mills of Lowell, MA

Monday, 9:40–11:05, June 16

One session

Instructor: [Raoul Drapeau](#)

These Lowell, MA canals have a rich history of use: first for transportation, then water power for textile mills and now electrical power for the city. You will learn about the harsh, dawn-to-dusk, year-round daily routine of the "Mill Girls" and about the vision of the man who conceived this unique vertically-integrated manufacturing operation.

[Raoul Drapeau](#) is a high-tech entrepreneur, author, inventor and commercial arbitrator. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute and has published numerous articles in technical and historical journals. He has developed courses in intellectual property protection, creativity, sustainable energy and engineering, global warming and maritime history.

R308 Shackleton's Unbelievable Exploration Voyage

Monday, 9:40–11:05, June 23

One session

Instructor: [Raoul Drapeau](#)

Ernest Shackleton was one of those extraordinary adventurers during the heroic age of Antarctic exploration. His ship became trapped in ice for 10 months and was about to be crushed. With no hope of rescue, he left most of his crew on remote Elephant Island and took a few others on an 800-mile trip in a small lifeboat over the rough South Atlantic to South Georgia Island. He then led two companions over the uncharted interior of the island to a remote whaling station. From there, he was able to organize a rescue party that eventually saved every member of his crew.

See course R307 for instructor information.

R309 Mission to Tokyo

Tuesday, 9:40–11:05, July 22

One session

Instructor: **Robert F. Dorr**

The experience of Americans in the Pacific theater of World War II will be discussed by the instructor, who has written a book on the subject: *Mission to Tokyo*,

which describes the experiences of American B-29 Superfortress bomber crew members in the final months of the war against Japan. The presentation and his book are intended for general audiences and are not specialized or technical in nature. The author will talk about the war itself and his experiences researching the war. He has a couple of surprises that may alter your understanding of history. Copies of *Mission to Tokyo* will be available to sign on a not-for-profit basis at the reduced price of \$20 per copy.

Robert F. Dorr is an author, an Air Force veteran and a retired Department of State foreign service officer. He is the author of 70 books and numerous magazine articles about the Air Force, aviation and military affairs.

R310 Famous Trials, Part 1

Thursday, 9:40–11:05, July 10

One session

Instructor: [Ben Gold](#)

Two 70-year-old men, separated by almost 2,000 years, were both tried for their teachings. One was tried by a jury of citizens and sentenced to death; the other was tried by the church and confined until his death. The first was the Trial of Socrates (339 BCE). Why, in a society enjoying more freedom and democracy than the world had ever seen, would a 70-year-old philosopher be put to death for what he was teaching? In the second, the Trial of Galileo (1633), two worlds come into cosmic conflict. The result is a tragedy that marks both the end of Galileo's liberty and the end of the Italian Renaissance.

[Ben Gold](#) graduated from Stanford University with a BA in political science. He was commissioned as a surface warfare officer in the U.S. Navy, where he earned an MS in computer science. After retirement, he worked in the information systems industry. Besides teaching a wide variety of classes at OLLI, Ben has been a docent at the U.S. Supreme Court for 11 years and for the past six years he has been a featured speaker on cruise ships.

R311 Famous Trials, Part 2

Thursday, 9:40–11:05, July 24

One session

Instructor: [Ben Gold](#)

In the 20th century, two people were accused of murdering babies. One, an illegal German immigrant, Bruno Hauptmann, was the accused kidnapper of the baby of aviator Charles Lindbergh. Questions still remain as to whether Hauptmann did it, and if he did, whether he acted alone. The other accused baby murderer was Lindy Chamberlain, who was arrested, tried and convicted for the murder of her 10-week-old daughter,



History

Azaria. The jury did not believe her cry at Ayer's Rock in Australia, "My God, my God, the dingos got my baby!" Again, the question is: Did she really do it?

See course R310 for instructor information.

L312 Four Tales from the Sea

Tuesdays, 11:50–1:15, July 1–July 22

Four sessions

Instructor: [Raoul Drapeau](#)

- **July 1:** *The Short Cut*. This session will discuss many schemes, some bizarre, some impossible, but all very difficult, to create a shorter route across the Americas rather than south around Cape Horn or north through the Northwest Passage; culminating in, but not necessarily ending with, the Panama Canal. You will view many terrific photographs and film taken during the construction period.
- **July 8:** *Caribbeana*. This potpourri introduces listeners to the great diversity among the islands and people of the Caribbean Sea. Learn some little-known facts about the area, including historical oddities, unusual political constructs, lost gold, bizarre natural phenomena, harnessing the Gulf Stream for electrical power and more.
- **July 15:** *Arctic Misadventures*. Starting around 1900, many adventurers tried to travel to the North Pole, to find the elusive Northwest Passage to the Orient. They tried ships, balloons, airplanes, dogsleds and even snowmobiles. Most failed, some cheated and a few even made it. Hubris, national pride and danger abound. There were even some odd "firsts."
- **July 22:** *Maritime Mysteries, Myths & Monsters*. Over the ages, there have been many legends and reports of strange objects and animals in lakes and oceans, including the Loch Ness monster, undersea buildings, the Bimini Road and Atlantis. We will examine these and see which ones are obvious fakes, mistakes of observation and even mass hysteria.

See course R307 for instructor information.

L313 What so Proudly We Hailed: Francis Scott Key, A Life

Wednesday, 11:50–1:15, June 18

One session

Instructor: Marc Leepson

Journalist, historian and author Marc Leepson will present a lively talk on the life and times of Francis Scott Key, the Washington, DC, lawyer and amateur poet who wrote "The Star-Spangled Banner." Mr. Leepson's new book, *What So Proudly We Hailed: Francis Scott*



Key, *A Life*, is the first full-length biography of Key in more than 75 years. The instructor will relate the little-known story of how Key found himself in Baltimore Harbor on the night of September 13-14, 1814, along with the mysterious circumstances surrounding the morphing of the poem he wrote that fateful night, first titled "The Defense of Ft. McHenry," into the National Anthem. He also will cover Key's role in forming the American Colonization Society, Key's adamant opposition to slave trafficking, his willingness to represent slaves and freed men and women for free in Washington's courts, his role as a confidant of President Andrew Jackson, his work in Jackson's "kitchen cabinet," and his controversial actions as U.S. Attorney during the first race riot in Washington, D.C., in 1835.

Marc Leepson is the author of eight books including *Saving Monticello* and an *American Biography* and *Lafayette: Idealist General*. He teaches U.S. History at Lord Fairfax Community College in Warrenton. His website is <http://www.marcleepson.com>.

L314 World War II in the Pacific: Behind Some Common Impressions

Thursdays, 9:40–11:05, June 19–July 24

Six sessions

Instructor: Keith Young

The initial part of the course will examine the early part of World War II in the Pacific by looking at some of the war's causes that are often overlooked or underestimated. For example:

- Why did Japan start a war for which they were over-matched?
- What part did Japanese internal politics and culture play in the decision to attack Pearl Harbor?
- Why was the attack on Pearl Harbor such a surprise to the United States?
- What did the United States learn about Japanese capabilities from the Pearl Harbor attack?

The course will go on to expand the analysis above and look at the Japanese war effort, strategy and tactics that had a significant effect on the course of the war. Prospective attendees are advised that the material to be covered in this course may extend into a second course during the fall OLLI term.

Keith Young, a retired naval officer with an interest in military history, lectures on many Civil War and World War II topics.

L315 Everything's up to Date in Kansas City

Thursday, 11:50–1:15, June 26

One session

Instructors: [Ray Beery](#), Karen Carter

This is part of a series of courses under the “This is Your Life” umbrella. It follows “Remembering the 50s,” and then the 60s. We hope in the near future to have “Growing Up in My Home Town.” As for Kansas City, if you haven’t been there, you should visit. It’s a fascinating metropolis: Gateway to the West, Meatpacker, Distributor of Goods, Mafia, Gangland, Political Boss Control ... and don’t forget steaks, barbeque, jazz, Hallmark, the Spanish Country Club Plaza and fountains galore. Karen and Ray, who each lived there for many years, will bring it all to life.

[Ray Beery](#) is a member of the OLLI Board of Directors and frequent teacher.

Karen Carter is a graduate of Park University, an OLLI member and part of the Loudoun program planning group.

L316 New York City in the Civil War

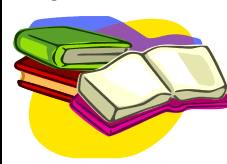
Thursday, 11:50–1:15, July 3

One session

Instructor: [Jim Anderson](#)

In 1861, New York City was the largest city in the nation and the financial center of the country. It was controlled by the Democratic Tammany Hall political machine, and it was home to thousands of immigrants and a growing black population. This combination made the city critical to Union success but politically and socially explosive. This session will examine the role and influence of New York City by focusing on three seminal events: 1) the secession crisis of March-May 1861, when the city attempted to preserve its critical financial ties with the states of the new Confederacy by itself seceding from the Union and forming an independent entity, 2) the riots of July 1863 in reaction to the Emancipation Proclamation and the Draft Act and, 3) the desperate attempts by the Confederate Secret Service in the waning days of the war to stave off defeat through widespread and dramatic acts of terror in the city.

[Jim Anderson](#) spent 27 years with the CIA, which included six overseas tours in Europe, Africa, the Middle East and the Far East. He holds degrees in history from Rhodes College and the University of Memphis. For the past seven years, he has conducted corporate leadership training seminars featuring Civil War battlefield visits.



400 Literature, Theater and Writing

F401 Poetry Workshop

Tuesdays, 11:50–1:15, June 17–July 22

Six sessions

Moderators: [Mike McNamara](#), [Jan Bohall](#)

Class Limit: 18

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be sent to the office for duplication one week before the first workshop and a third poem brought to the first session. Poems can be sent by email (ollifx@gmu.edu) or mail to the Tallwood Site Assistant.

[Mike McNamara](#), an OLLI member, has been published in several literary journals and magazines and has received awards in the Poetry Society of Virginia’s annual competitions.

[Jan Bohall](#), also an OLLI member, has had poems published in various periodicals and has won awards in the 2012 and 2013 Poetry Society of Virginia contests.

F402 Hitchcock Revisited

Tuesdays, 11:30–1:30, June 17–July 22

Six sessions

Note time

Instructor: **John Henkel**

Come join us for a follow-up to a previous OLLI course that presented some of the greatest films directed by the “Master of Suspense,” Alfred Hitchcock. We had so many fine movies not included in that series that we are doing it again with six more of Hitchcock’s best. We’ll watch and talk about classics like *North by Northwest*, *Vertigo*, and some off-the-beaten-path films like *Lifeboat* and *Saboteur*.

John Henkel, an OLLI member since 2009, is an avid movie buff who loves to talk about classic cinema. He has taught three film history classes at OLLI.

F403 *The Scarlet Letter*: Three Perspectives

Wednesdays, 2:15–3:40, June 18–July 16

Five sessions

Instructor: [Linda Blair](#)

Most of us remember reading Nathaniel Hawthorne’s *The Scarlet Letter* in 11th grade and memorizing details

Literature, Theater and Writing

about setting, plot, character, theme and tone. But suppose there is more. Perhaps this American romance is an immigration tale about tensions and ambiguities associated with the New World. Then, too, a feminist reading may underscore Hester's artistic talent as she embraces her "A" and turns it into an economic boon for herself and Pearl. Through lecture and small group discussion, we will explore *The Scarlet Letter* from various, interconnected perspectives: the traditional view; a story of immigration and acculturation; a narrative about gender issues and, ultimately, who survives in Puritan New England.

[Linda Blair](#), a retired Fairfax County high school English teacher, English department chair and International Baccalaureate Diploma program coordinator, earned her doctorate in American literature at The George Washington University.

F404 Theatrical Lighting Design

Thursday, 11:50–1:15, June 19

One session

Instructor: **Autum Casey**

Humans are inundated with light that we need to live and to explore our world; however, we rarely discuss the light that surrounds us every day. In this course we will explore the role of theatrical lighting designers and the variety of ways they communicate visual design ideas with others.

Autum Casey is an assistant professor in the School of Theater at George Mason. She received her MFA in theatrical design with an emphasis in lighting design from the University of Texas at Austin. Her credits include architectural lighting design, theatrical lighting, scenic and costume design, as well as international design. She is also a staff member of the Institute for the Digital and Performing Arts in Costa Rica.

F405 Ghost Stories

Thursdays, 9:40–11:05, July 3–July 10

Two sessions

Instructor: [Kay Menchel](#)

Summer in Virginia usually means hot, humid days and languid nights, but here at OLLI we'll be experiencing chills and shivers as we share tales of the supernatural, stories of hauntings and fables of things that go bump in the night. No reading ahead required; excerpts will be provided in class. We'll discuss what makes a story scary, why we are fascinated with ghosts and why we like to be frightened. Any OLLI ghosts who want to join us are welcome; the registration fee is waived for members of the spirit world.

[Kay Menchel](#), who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George

Mason. She always enjoys sharing her passion for English Literature with OLLI members.

R406 A Brief Survey of Science Fiction

Tuesdays, 9:40–11:05, June 17–July 8

Four sessions

Instructor: [Agatha Taormina](#)

Science fiction permeates modern literature, film and television. Its subject matter ranges from serious speculation about the future to questions of ethics and morality to popular stories with lots of aliens and high-tech weaponry. In this course we will explore the nature of science fiction and survey its history. We will also examine the major subgenres and topics of science fiction and discuss authors and the works that exemplify them. The first session will provide an overview of science fiction from Shelley to steampunk. The second session will focus on works of dystopia and future war as well as encounters with aliens. The third session will highlight artificial intelligence and the fourth session will look at time travel and other alternate realities. The emphasis will be on written science fiction with some references to popular films and television.

[Agatha Taormina](#), an OLLI member, received a Doctor of Arts degree from Carnegie-Mellon University, where her dissertation examined the function of archetypes in science fiction. She taught English for many years at the Loudoun campus of Northern Virginia Community College. Now retired, she currently teaches online for the college's Extended Learning Institute.

R407 Literary Roundtable

Wednesdays, 11:50–1:15, June 18–July 23

Reston's Used Book Shop at Lake Anne

Six sessions

Moderators: [Janice Dewire](#), [Carol Henderson](#)

Class limit: 23

This short-story discussion class will continue with the anthology: *The Oxford Book of Latin American Short Stories*, edited by Roberto González Echevarría. This fascinating survey of Latin American story-telling begins in the late 15th century and continues through contemporary authors. Discussions will include stories by 20th century authors Rafael Arévalo Martínez and Jorge Luis Borges. Registrants provide their own copies of the book. The 1999 (copyright 1997) Oxford University Press paperback is available for \$15 from bookshops and online vendors.



Literature, Theater and Writing

[Janice Dewire](#) and [Carol Henderson](#) are enthusiastic Literary Roundtable participants and former OLLI Board members. They have been moderators for this popular course for more than ten years.

R408 Ghost Stories

Thursdays, 9:40–11:05, June 19–June 26

Two sessions

Instructor: [Kay Menchel](#)

This is a repeat of course F405.

R409 Discovering India through Its Emerging Novelists

Thursdays, 11:50–1:15, June 19–July 10

Four sessions

Instructor: **Patty Z. Means**

The past few decades have seen many new works of fiction and nonfiction emerging from the South Asian subcontinent of India and Pakistan. In addition to Nobel winners like Tagore, Naipal and Rushdie, many other works have been honored with high international praise: *The God of Small Things*, *The Interpreter of Maladies* and *The Song of the Road* top this list. Translated for English readers, these stories are set in the exotic worlds of Bengal, Kerala, Punjab and Mumbai. Why are these new, imaginative works capturing Western readers and how do these writers bring enlightening motifs and themes to the Western psyche? Join our geographic hopscotch around the Indian subcontinent as we discover its inventive new literary stars through lecture, media and class discussion. A list of suggested readings can be found on the OLLI DocStore.

Patty Z. Means teaches in the language and literature divisions of both Northern Virginia Community College and the University of Maryland University College.

R410 Films that Make You Think

Thursdays, 1:30–4:00, June 19–July 10, July 24

Five sessions

Note times

Instructor: [Glenn Kamber](#)

This five-week film festival features movies that are both entertaining and thought-provoking. They address all the usual topics that command our attention: love, religion, war and peace. Be prepared for lively discussion after each movie.

[Glenn Kamber](#) is an OLLI member who enjoys teaching political science and current events classes in Reston. This will be his sixth movie series.



L411 Ghost Stories

Tuesdays, 11:50–1:15, June 17–June 24

Two sessions

Instructor: [Kay Menchel](#)

This is a repeat of course F405.

L412 Loudoun County Public Library eResources using your eReader

Tuesday, 9:40–11:05, July 15

One session

Coordinator: **Robbie Milberg**

Librarians from the Gum Spring branch of Loudoun County Public Library (LCPL) will discuss eReaders and how to make the most of these devices. Learn how to download eBooks and receive recommendations for different age groups across a variety of genres. The librarians will also showcase resources available through the library website that can help you access books, music, magazines and research 24/7. Utilize these resources for free with your LCPL card. If you do not yet have a LCPL card, please bring a valid form of ID that reflects a Virginia mailing address. The librarians will be happy to issue you a card.

L413 Choosing Delightful Books to Share and Buy for Children

Wednesdays, 11:50–1:15, June 18–July 2

Three sessions

Instructor: **Nancy Robinson**

There are many well-written picture and young reader books for children of which we may be unaware. In this course we visit many authors and discover books that are fun and captivating. We will discuss how to choose a book that will be meaningful and loved and what books to avoid. For the first meeting, bring your questions and a favorite picture book of your own.

Nancy Robinson, EdD, has been a Title I teacher, a reading specialist and a Reading Recovery teacher leader who trained teachers to teach nonreaders. She was also a consultant in Fairfax County Public Schools, as well as a professor at Virginia Tech and George Mason. Teaching children to love reading has been the focus of her adult life.



Languages

L414 Shakespeare's *Othello*: Character and Language

Thursdays, 11:50–1:15, June 19–July 10

Four sessions

Instructor: Richard Wilan

Othello focuses on two main characters—Iago and Othello, one a villain, the other a tragic hero. But what are the motives behind Iago's villainy and can we really see Othello as a hero? This is a meaningful play for the Shakespearean scholar since the plot is clear and compact, allowing us to focus on what Shakespeare does best—language and character. The class will be a lecture-discussion format.

Richard Wilan received a BA from Amherst College, an MAT from Harvard University and a PhD from the University of Maryland. His dissertation was on Shakespeare's *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespearean literature for many years.

L415 Books! Books! Books!

Thursday, 11:50–1:15, July 17

One session

Coordinators: Sigrid Blalock, Kathleen McNamara

Whether you are a classic book lover or simply can't wait for the next mystery by your favorite author, this is the class for you. If you like reading family sagas or realizing how one small event can change history, come and share your love of reading with fellow enthusiasts. Tell us what books grip your imagination, bring a smile to your face or just keep you company as a best friend should. Join us.



F501 Basic Spoken Spanish Part 3

Wednesdays, 2:15–3:40, June 18–July 23

Six sessions

Instructor: Pamela Garcia

Class limit: 25

This course is a continuation of *Basic Spoken Spanish* that began in the winter session. Participants should have enough of a grasp of Spanish vocabulary and expressions to communicate on basic topics of interest. The focus of the class will be conversation on topics chosen by the participants. These topics may include but are not confined to describing people and feelings, shopping for clothing, food and other items, travel, pastimes, daily routines, illnesses, etc. While the primary purpose will be to expand the participants' use of

basic expressions and vocabulary, grammatical structures will be included as they are necessary for communication.

Pamela Garcia recently retired from teaching in Montgomery County Public Schools, where she taught all levels of Spanish and beginning French. She also wrote curriculum and exams for the school system, taught many in-service courses and supervised language teachers. She served as the supervisor of the county's foreign language program. Ms. Garcia began her career as an English as a Foreign Language teacher in Madrid, Spain.



600 Religious Studies

F601 A Quest for Pluralism in the 21st Century: An Islamic Experience

Tuesday, 11:50–1:15, June 24

One session

Instructor: Abdulaziz Sachedina

This presentation will cover interfaith relations in Islam. The instructor will discuss the reality of religious pluralism in the Koran and Muslim tradition (Hadith), which requires unfolding the divine mystery of plurality of spiritual paths for human beings. Pluralism is a key for peaceful co-existence among faith communities. He will take up the religious sources in Islam to present the Islamic experience of interfaith tolerance and mutual respect.

Abdulaziz Sachedina, PhD, is a professor and holds the Endowed International Institute of Islamic Thought Chair in Islamic Studies at George Mason. He obtained his PhD from the University of Toronto and has been conducting research and writing in the field of Islamic law, ethics, and theology (Sunni and Shiite) for more than two decades. In the last ten years he has concentrated on social and political ethics, including interfaith and intrafaith relations, Islamic biomedical ethics, and Islam and human rights.

F602 An Introduction to Ignatian Spirituality: A Jesuit Approach to Catholicism

Tuesdays, 9:40–11:05, July 1–July 22

Four sessions

Instructor: Joanie Orgon Coolidge

This course will provide a general introduction to Catholicism through the lens of one religious congregation, the Society of Jesus, whose members are known as the Jesuits. Students will be introduced to its founder, St. Ignatius of Loyola, the methodology of Ignatian

spirituality, the Society's mission and world engagement and we will consider how Pope Francis' Jesuit perspective might impact his leadership.

- **July 1:** *An Overview: St. Ignatius, The Society of Jesus, and the Spiritual Exercises*
- **July 8:** *History of the Jesuits in the World: A Global Impact*
- **July 15:** *Ignatian Spirituality, Methodology, Practice and Pope Francis' Leadership*
- **July 22:** *Living Ignatian Spirituality: The Ignatian Volunteer Corps (IVC) Experience* (A facilitated panel presentation)

A list of suggested readings and resources will be provided on the OLLI DocStore.

Joan Orgon Coolidge, PhD, is the regional director of the Ignatian Volunteer Corps, which provides opportunities for men and women over 50 to serve others and reflect on that service in the Jesuit tradition.

F603 The Historical Saint Paul

Wednesdays, 11:50–1:15, June 18–June 25

Two sessions

Instructor: [Jack Dalby](#)

St. Paul never knew the earthly Jesus. But as Professor Bart Ehrman notes, "next to Jesus himself, the most important figure for the development of earliest Christianity was the apostle Paul." In these two fast-paced, academically-based lectures, we will discuss our sources for knowing the historical Paul, their strengths and limitations and the impact of Paul's singular theology on the early Christian movement. Questions we will cover include: How did Paul go from being a persecutor of early Christians to becoming their leading proponent? What was Paul's mission to the gentiles? How does Paul's theology compare with the theology of Jesus and his followers? What was the purpose of Paul's letters? Was Paul the author of all of his 13 letters? and Did Paul intend to found a new religion? Questions during class are encouraged. Having a copy of the New Testament, while not required, would be helpful.

[Jack Dalby](#), president of White Oak Communications, is an OLLI member and has taught classes on the historical Jesus and the first Christians. He holds a BS in Communication Arts from James Madison University and has taken graduate classes from the history department at George Mason.

Registration Dates

Registration begins Mon., May 19
Registration ends on Tues., May 27, at noon

F604 Faith, Doubt and Tradition: A Teaching and Sharing Seminar

Thursdays, 11:50–1:15, June 19–July 24

Six sessions

Instructor: [Steven C. Goldman](#)

Class Limit: 15

This seminar will explore how people come to faith, why they may doubt their faith and how tradition shapes one's religious and spiritual expressions. The instructor will begin each class with a 20-minute introduction, framing the issues for discussion. The class size is limited to 15 participants to allow for a lively exchange of ideas and experiences. Some of the major topics to be addressed include:

- Do we practice our religion because of family tradition or because we believe it?
- Is "Truth" discernible about the nature, character and will of God? If so, how?
- Is it possible to know what God expects of us regarding our beliefs and conduct?
- What happens when we have faith and then lose it? Can faith be fully restored or will there always be doubt?
- Why not be a "spiritual non-believer" – one who lives a life based on high ethical standards without any belief in a deity?

This seminar welcomes members of all faith traditions, as well as those who doubt or don't believe.

[Steven C. Goldman](#) is a member of the OLLI Board of Directors and serves as chair of OLLI's Religious Studies Program Planning Group.

R605 The Evolution of the Haggadah and the Passover Seder

Tuesdays, 11:50–1:15, June 17–June 24

Two sessions

Instructor: [Gilah Goldsmith](#)

- **June 17:** *The History of the Passover*

Haggadah. The Haggadah is the manual for conducting the annual Passover ritual known as the Seder. Over 5,000 editions of haggadahs have been published. This book is a collection of prayers, songs, tall tales, Biblical quotations and rabbinic speculation, designed to enable each participant to experience the Exodus from Egypt. What can the many iterations of the Haggadah tell us about the social, intellectual and religious life of the Jewish people?

- **June 24:** *The Evolution of the Passover Seder*. In any given year, more American Jews participate in a Passover Seder than engage in any other Jewish ritual or observance. Over more than 2,000 years, the ritual



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meal has evolved from an animal sacrifice at the Temple in Jerusalem to a communal meal. The Seder has been repeatedly adapted to reflect the concerns of Jewish people and communities. We will examine how the Seder has evolved, with emphasis on the historical context of that evolution and the concerns that continue to motivate it.

Gilah Goldsmith, a graduate of Harvard University and George Washington University Law School, is a retired government attorney who has led the weekly Torah study group at Beth El Hebrew Congregation for 20 years. She has a collection of approximately 300 Haggadahs, ranging from facsimiles of medieval manuscripts to modern pamphlets.

L606 Topics in Religion

Tuesdays, 11:50–1:15, June 17–July 22

Six sessions

Instructor: [Steven C. Goldman](#)

- *The Theology of Les Miserables*. Sacrifice, forgiveness, the refusal of forgiveness, repentance, redemption, law, justice, grace, mercy, pride, greed, humility, perfected love - these are some of the grand themes of the human condition explored in Victor Hugo's classic 19th century novel *Les Miserables*. In three sessions we will examine how *Les Miserables* presents a romantic, sublime theology that challenges us regarding our own ethical standards and interpersonal relationships.
- *Slavery, the Bible and Lincoln's Second Inaugural Address*. In his second inaugural address, Abraham Lincoln highlighted the irony that both North and South used the same Bible to declare their cause to be just. Who had the better case based on Biblical texts? How did Abraham Lincoln read the Bible and how did it influence his understanding of slavery and the Civil War? In this session, we will see how Lincoln crafted an elegant argument regarding the hand of God in human history.
- *Does the New Testament Teach that God Is a Trinity?* Most Christian denominations believe that God is a Trinity composed of three co-equal persons: Father, Son and Holy Spirit. Is this a fundamental article of faith? We will explore what the New Testament says about this doctrine.
- *The Resurrection of Jesus: Fact or Fiction?* The Apostle Paul wrote "And if Christ be not risen, then is our preaching vain, and your faith is also vain." (1 Corinthians 15:14) If Christianity stands or falls on the historicity of the Resurrection, why are there conflicting accounts within the New Testament? Can the divergent accounts be reconciled? What do sources outside the New Testament record about the Resurrection? We

will explore how believers, skeptics and others approach this central doctrine of Christianity.

See course F604 for instructor information.

L607 Talmudic Ethics Part 3

Wednesdays, 11:50–1:15, July 2–July 23

Four sessions

Instructor: **Leibel Fajnländ**

Following on the heels of two successful courses on Talmudic ethics comes Part three with four new topics. Have you ever been curious about the Talmud, the crowning achievement of Jewish intellectual tradition, but thought it was too complex and inaccessible to anyone lacking extensive training? For this course you need no prior knowledge of the Talmud and no formal legal training. The class will study how the Talmud tackles complex ethical dilemmas that still vex modern-day ethicists. Attendance at prior Talmud classes not required. **Rabbi Leibel Fajnländ**, the director of the Chabad of Reston and Herndon, Virginia, is a frequent speaker on the topics of Torah, Talmud, Jewish identity and Israel.

L608 A Study of Elijah and Elisha

Thursdays, 9:40–11:05, July 3–July 24

Four sessions

Instructor: [Pete Gustin](#)

Class limit: 20

The books of I and II Kings span the history of Israel from the death of King David through the division of the Northern and Southern Kingdoms and the beginning of the Jewish exile in Babylon. Embedded in this historical account is the cycle of stories about the great prophet Elijah and his disciple and heir apparent Elisha. These hilarious stories are not only religiously significant in their own right, but they are also among the first Hebrew stories to point directly to the actions and nature of the promised Messiah. Elijah is the only person in the entire scriptures never to endure death and is also a "first" in so many ways: first healing, first food miracle, first resuscitation and more. Join us as we extrapolate the Elijah and Elisha stories from I Kings 17:1 – II Kings 13:20 and discover the origin of such phrases as "the mantle has passed" and "swing low, sweet chariot." The stories include salacious details into the private life of the hilariously wicked Queen Jezebel and her inept husband Ahab.

[Dr. Pete Gustin](#) received his BA (English/Philosophy) from Coppin State College, Baltimore, with a concurrent AB in theology from St. Mary's Seminary College, also in Baltimore. He received his MDiv from Virginia Theological Seminary and his DMin from Seabury-Western Theological Seminary.



650 Humanities and Social Sciences

F651 An Introduction to Fairfax County Archaeology

Tuesday, 9:40–11:05, June 17

One session

Coordinator: [Florence Adler](#)

Class Limit: 30

In this “hands on” presentation, members will explore some laboratory techniques used in historical archaeology. By examining the artifacts from a site located in Fairfax County, they will be able to roughly determine the date of the site, the socio-economic status of people who occupied the site and the function of the site. This will be followed by a slide presentation showing the excavation techniques used and a discussion of the historic significance of the site.

Jack Lewis Hiller has been a member of the Fairfax County History Commission since 1981. He chaired the History Commission in 1994-1995 and currently chairs the Historical Marker Committee, which places roadside markers at historic sites in Fairfax County. Hiller also writes and speaks on topics about the Springfield area and has written a history of Springfield. He taught history for 30 years at Groveton High School and West Potomac High School and also at Northern Virginia Community College.

F652 The Best of TED – “Discussions of Riveting Talks by Remarkable People.”

Thursdays, 11:50–1:15, June 19–July 24

Six sessions

Instructor: **Russell Stone**

TED is a recently established (and growing) collection of brief talks on a wide range of topics of current interest. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. The talks are inspiring and challenging introductions to ideas that range well beyond the original focus on technology, entertainment and design. The collection now numbers over 1,000 talks on hundreds of topics, well organized and accessible on their web site, **TED.com**. All are recorded before a live audience and available online. Each session will consist of 3-4 brief talks on a specific topic, with ample time for comments and discussion. As the class progresses, participants will be encouraged to identify topics and/or individual talks they wish to consider and discuss with the class.

[Russell Stone](#) is a sociologist retired from American University. He was also director of the Center for Israel Studies. Within sociology he focused on social change, international development and public opinion research. He has lived in Israel, in Tunisia and in Afghanistan. Friends have noted than wherever he visits, unrest, revolution or war break out, but he takes no direct responsibility.

F653 1965 in America: The Year Everything Changed

Thursdays, 11:50–1:15, June 26–July 24

Five sessions

Instructor: [Richard Melanson](#)

Class limit: 35

This discussion class will focus on the extraordinary events that took place in America during 1965. We will begin by reviewing President Johnson’s legislative triumphs, including Medicare, immigration reform, the Voting Rights Act and a host of initiatives known as the Great Society. Next we will examine race relations from the march on Selma to the Watts riots. Then the class will revisit LBJ’s quiet escalation of the United States involvement in the Vietnam War and the growing opposition to it on college campuses. Finally, we will note the emergence of a conservative backlash to a number of Great Society projects. We will use as the required text James T. Patterson’s *The Eve of Destruction: How 1965 Transformed America* (ISBN 978-0-465-01358-5 or ISBN 978-0-465-03348-5 e-book edition).

[Richard Melanson](#) is an OLLI member who has taught international relations and American foreign policy at UCLA, Kenyon College, Brown University and the National War College during a 38-year academic career. He holds a PhD in international relations from The Johns Hopkins University.

F654 The Hidden Treasures of Korean Art and Modern Korea

Saturday, 11:30–1:15, June 28

One session

Note date and time

Coordinators: **Bo-young Kim, Yon Han**

The Korean Spirit and Culture Promotion Project will present two documentary films about Korea. The first film illustrates the artistic and cultural achievements of Korea’s past, such as Hangul (Korean alphabet) and The Tripitaka Koreana (a national treasure of Korea and registered as part of UNESCO’s “Memory of the World”), and the second film shows Korea’s industrial achievements since the Korean War. Following the films there will be a reenactment of a Korean traditional wedding ceremony. A complimentary Korean traditional meal will follow.



Humanities and Social Sciences

Korean Spirit & Culture Promotion Project is a not-for-profit organization formed in September 2005 to promote Korean history and culture to the wider world. The headquarters are in Seoul, Korea with branches in New York, New Jersey, Atlanta and Los Angeles, as well as in Germany and the United Kingdom.

R655 Understanding Inventions That Changed the World—Part 2

Mondays, 9:40–11:05, June 16–July 7, July 21

Five sessions

Facilitator: [Abbie Edwards](#)

This course is a continuation of the course offered this past spring; however prior attendance is not required. This stunning visual series from The Great Courses, taught by Professor W. Bernard Carlson of the University of Virginia, will investigate the origins of inventions that have changed the course of history from prehistoric times to the 21st century. The lectures will cover such inventions as steam engines, the airplane, the atomic bomb, the computer chip, as well as beer, pagodas, indoor plumbing and department stores. During this session we will view lectures 17-24 and then complete the series in the fall term. Inventions such as cameras, telephones, motion pictures, the Model T and airplanes will be covered. In each lecture we will consider such questions as: How was it invented? How does it work? Why is it important? Did the invention change the world?

[Abbie Edwards](#), an OLLI member, has taught a variety of classes at OLLI since 2001, including *World Religions*, *Eastern Philosophies*, *Journey of Man and History of Mythology* and *Evolution*. She is co-chair of the Humanities and Social Sciences Program Planning Group.

L656 Ludwell Lee Project

Wednesdays, 9:40–11:05, June 18–July 23

Six sessions

Instructor: [Ray Beery](#)

This is a hands-on workshop to develop and undertake an archaeology dig at the former Coton Manor in Lansdowne. This colonial plantation was owned by Thomas Ludwell Lee, Jr., whose father lived at Belmont, a few miles away. Over the years, the property produced cereal crops and cattle. It became a dairy farm that lasted until 2002, when Lansdowne on the Potomac created several thousand homes. The former Coton Manor was surveyed by an archaeology firm and the new owners agreed to preserve the ruins. The workshop will begin with document research and a visit to the site, proceeding to an actual dig.

[Ray Beery](#) is a member of the OLLI Board of Directors and frequent teacher. He has lived in Lansdowne since 2000, where he was able to see first-hand the old dairy farm and the careful preservation of Coton Manor.

L657 I'm Dying to Talk with You

Wednesday, 11:50–1:15, June 25

One session

Instructor: Dave Kampfschulte

Dave Kampfschulte has been in the hospice field for 25 years as a volunteer and educator. His experiences interacting with patients and families at the end of life provide stories that range from the unusual to the tear-provoking. Gain some unexpected new insights about a subject that is usually avoided at all costs, but one we all have to face. You may be pleasantly surprised.

Dave Kampfschulte is director of Amazing Circles Workshops and author of *I'm Dying to Talk with You: Twenty Five years of Conversations on End of Life Decisions*. Using his energy, empathy, and humor and over 30 years as an educator, Dave facilitates his interactive workshops and classes.

L658 Clothing and Social Status in Traditional Chinese Culture

Thursday, 11:50–1:15, June 19

One session

Instructor: Ning Yang

It is said that “clothes speak volumes” about the person wearing them. In ancient China, social status could be immediately identified by observing what people were wearing. This lecture explores the correlation of color composition, pattern design and decorative accents in traditional Chinese clothing with the status of the individual wearing it. The lecture will discuss ethnic varieties, regional features, a variety of textile types and different kinds of imperial robes and court dress worn during Chinese history. The clothing of young people in China today, who tend to follow Western tradition and like to express themselves by wearing unique clothes, will also be presented.

Ning Yang is an associate professor of linguistics in the College of Foreign Languages at Beijing Language and Culture University. She earned her doctoral degree at Radboud University of Nijmegen in the Netherlands and later worked as a post-doctoral fellow at Hong Kong City University. She is currently a faculty member at the Confucius Institute at George Mason. Her research interests include theoretical linguistics, language acquisition and cultural studies.



L659 The Law and Morality: Sacrificing the Few to Save the Many

Thursday, 11:50–1:15, July 24

One session

Instructor: **Ronald Goodbread**

This will be a discussion, led by retired Judge Ronald A. Goodbread, on both the legality and morality of the “lifeboat scenario,” based on an actual 1841 case in which an American passenger ship, the *William Brown*, struck an iceberg during a raging storm in the North Atlantic 300 miles off Newfoundland. As the ship was rapidly sinking, a total of 35 men and women (17 crew members and 18 passengers) crowded into a lifeboat designed to hold 22 people. Taking on water, it began to founder. In the crisis, the officer in command of the lifeboat ordered crew members to lighten the vessel by tossing people overboard to their doom in the icy sea. When it was all over, 16 people – all of them male ship passengers, but none of the crew members – had been sacrificed in order to save the remaining 19. The next day, the survivors were rescued by a passing ship. Only one of the sailors who participated in ejecting passengers was arrested and charged with homicide. At trial, his defense was that the “law of necessity” justified his actions. Of what, if anything, was he legally/morally guilty? A brief PowerPoint® visual will be presented during the discussion as we attempt to answer this question. Those who wish to “prepare” may watch a motion picture based on this true story entitled “Abandon Ship,” starring Tyrone Power and Lloyd Nolan, available at https://www.youtube.com/watch?v=9Y_YQ_PPq-0.

Judge Ronald A. Goodbread (Ret.) of the DC Superior Court previously spent over 20 years as a well-known criminal defense lawyer in DC, Virginia and Maryland. He is also a veteran OLLI presenter.



700 Current Events

R701 All the News That's Fit to Print

Thursdays, 11:50–1:15, June 19–July 10, July 24

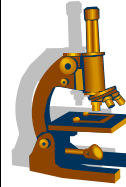
Five sessions

Instructor: **Glenn Kamber**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports and entertainment? In this discussion group we will look at

some of the hot topics of the day. All viewpoints and opinions will be respected, needed and welcomed. As Walter Cronkite once said, “In a democracy agreement is not required, but participation is.”

Glenn Kamber, an OLLI member, is a retired executive from the Department of Health and Human Services.



800 Science, Technology and Health

F801 How to Get What you need from 21st Century Medicine—Finding the Right Balance Between Science and Art

Tuesday, 9:40–11:05, June 24

One session

Coordinator: **Florence Adler**

Dr. Steven Simmons will begin with a brief history of medicine, touching upon the lessons of ancient physicians and their applicability to today's practices, and end with a practical discussion of where today's medicine succeeds and fails in providing care to those fortunate enough to see “old age.” One goal of this talk is to arm the listener with several new tools to critically evaluate medical advice and avoid becoming lost in the background “noise” of today's impersonal medical delivery system. The major thrust of this talk will be to help you understand the importance of advocating for yourself and how best to do it.

Dr. Steven P. Simmons, MD is a Board-certified internist who spent 12 years working in primary and urgent care with Kaiser Permanente before joining DocTalker in the American Geriatric Society and the Academy of Home Care Physicians. He speaks frequently on providing medical care to those of our community who find themselves homebound.

F802 Forensic Science Yesterday and Today

Tuesdays, 11:50–1:15, July 15–July 22

Two sessions

Instructor: **John T. Griffin**

For the first session, a brief history of forensic science will be presented, including an overview of the state-of-the-art laboratory capabilities of the VA Department of Forensic Science (DFS). The second session will cover what DNA can and cannot tell us leading to a discussion about the “CSI effect” or how real life forensic

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science differs from what you see on TV, as well as an overview of VA's post-conviction testing program. DFS is a nationally-accredited forensic laboratory system which provides forensic laboratory services to the Commonwealth of Virginia's state and local law enforcement agencies, medical examiners, Commonwealth's attorneys, fire departments and state agencies in the investigation of any criminal matter. DFS scientists provide technical assistance and training, evaluate and analyze evidence, interpret results and provide expert testimony related to the analyses of physical evidence recovered from crime scenes and submitted for examination. The Northern Regional Laboratory employs a staff of about 35 and provides services in controlled substances, firearms and toolmarks, forensic biology (DNA), latent fingerprints and impressions, and forensic toxicology. In addition to the Northern Laboratory the DFS has three other laboratories located in Roanoke, Norfolk and Richmond, which provide additional forensic services in breath alcohol, digital and multimedia evidence, forensic training, questioned documents and trace evidence.

John T. Griffin is the director of the Northern Regional Laboratory of the Virginia Department of Forensic Science in Manassas. In a career that has spanned 25 years, Mr. Griffin worked first as a controlled substances examiner, then as the supervisor of the Controlled Substances Section, and finally in 2011, heading up the lab as the Northern Laboratory director. He holds a bachelor's degree in biology from Southern Connecticut State University, with additional graduate coursework in biology and chemistry.

F803 Underwater Wonders: An Introduction to the Beauty and Diversity Below the Ocean's Surface

Thursday, 9:40–11:05, June 26

One session

Coordinator: Dr. Barry Berkey

Dr. Steven J. Cohen will use his high definition video, "Ocean Alphabet," to acquaint the class with a wide range of species found in our oceans. Fish, corals, dolphins, whales and sea lions are some highlights of his presentation. The video will also serve as a jumping-off point to discuss many of the problems facing the oceans today and offer some possible solutions. A video from Fiji and Indonesia will also be shown, as time permits.

Steven J. Cohen, DVM, completed his undergraduate (BS 1972) and graduate (DVM 1975) studies at Cornell University. In 1980, he established Mobile Veterinary Services of Northern Virginia, the first "fulltime house-call" veterinary



practice in Virginia. He became scuba certified in 1988 and began underwater videography in 1996 (PupDoc Productions.) His work has been recognized in international underwater video competitions and has been shown at several San Diego Underwater Film Exhibitions.

F804 Solid Waste Management in Fairfax County: Where Does it Go and How Does it Get There?

Thursday, 9:40–11:05, July 17

One session

Instructor: Pamela Gratton

Pamela Gratton, of the Fairfax County Solid Waste Management Program, will describe the entire process of making refuse and recycling "go away" for over one million residents and thousands of commercial businesses. Ms. Gratton and other county staff members will provide a detailed description of every phase of managing the trash and recyclables generated in Fairfax County. As county residents and businesses generate about one million tons of trash and recyclables each year, almost invisibly the county's solid waste management program makes it seemingly disappear. This presentation will show you the extraordinary effort and science involved in managing this volume of waste in Fairfax County.

Pamela Gratton is the director of recycling, engineering and environmental compliance for the Fairfax County Solid Waste Management Program. She is responsible for the management of the county's recycling program and activities necessary to achieve compliance with a multitude of environmental regulations controlling the disposal of solid waste.

F805 American Red Cross: Be Red Cross Ready

Thursday, 9:40–11:05, July 24

One session

Coordinator: Elizabeth Goodwin

Disasters can strike at any time. Nearly 21 million US adults were affected by disasters in the last decade. That's nearly five times more than in the prior decade! Seniors can join the ranks of the millions of people who are helping to prepare themselves today for tomorrow's emergencies. This Red Cross program teaches seniors the three simple actions of preparedness: Get a Kit. Make a Plan. Be Informed. This training will offer course participants an engaging experience with the Red Cross and an opportunity to learn how to equip themselves with necessities that can make all the difference should an emergency occur.

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The American Red Cross shelters, feeds and provides emotional support to victims of disasters; furnishes nearly half of the nation's blood supply; teaches lifesaving skills; provides international humanitarian aid; and supports military members and their families. The Red Cross is a charitable organization — not a government agency — and depends on volunteers and the generosity of the American public to perform its mission. For more information, please visit www.redcross.org or join our blog at <http://blog.redcross.org>.

R806 “Nana” Technology

Monday, 11:50–1:15, June 30

One session

Instructor: Andrew Carle

This session provides a review of aging populations and issues confronting both older adults and their families and professional caregivers in homes and senior housing environments. The discussion includes the definition of “Nana” technology with current examples, followed by examples of future sci-fi technologies to address health, safety, wellness and lifestyle needs. Learn why the iPad can make a difference in the lives of older adults and how robotic underwear may someday save your life. The objectives of this session are:

- Understand issues of national and worldwide aging populations and the need for new technologies to address these issues.
- Learn the definition and categories for “Nana” technology, and rationales and examples for each.
- Discuss the use and applications of currently available technologies for older adults.
- Review technologies in development for future application to address specific health, safety, wellness and resource allocation needs.
- Understand current utilization and national survey data reflecting older adults’ expectations and willingness to utilize technology in their daily lives.

Andrew Carle is an award-winning professor and founding director of the Program in Senior Housing Administration at George Mason. In 2004 he coined the term “Nana” technology to define and categorize microchip-based technologies that can improve the quality of life for older adults. His work has been featured in national and international media and he serves as a consultant to numerous technology companies and providers.

R807 Black Holes Can Dance

Monday, 11:50–1:15, July 21

One session

Instructor: Sethanne Howard

A black hole is a region of space from which nothing, not even light, can escape. Simple and fascinating! A



black hole is the result of the deformation of space-time caused by a very compact mass – a lot of mass in a teeny (actually zero) volume. Around the black hole there is an undetectable surface, called the event horizon, which marks the point of no return. Once inside, nothing can escape. We cannot see, hear, smell, touch, or taste it. Dr. Howard will discuss where black holes come from, what they do, how we “see” them and even what happens when we visit one. Finally we shall watch them dance.

Dr. Sethanne Howard is an astronomer who has worked at NASA, the National Science Foundation and the U.S. Naval Observatory, where she was chief of the Nautical Almanac Office. She received her PhD (astrophysics) from Georgia State University, MS (nuclear physics) from Rensselaer Polytechnic Institute and BS (physics) from University of California, Davis—the first woman to receive a degree in physics from that university.

R808 A History of Mathematics from 600 BCE to 300 CE

Tuesdays, 11:50–1:15, June 17–July 8, July 22

Five sessions

Instructor: Michael Flicker

In the history of mathematics, the Greeks are the primary originators beginning with Thales at about 600 BCE. In the first four lectures, the class will address the mathematics of the Greek period chronologically through the work of some of the key contributors: Thales, the Pythagorean School, Hippocrates of Chios, Eudoxus, Euclid, Archimedes, Appollonius and Diophantus. Since the Greeks did real mathematics, it will be necessary to include some mathematics in the lectures; however, it will be kept simple. Some memory of algebra and geometry will be helpful. In the last lecture, we will discuss the early Chinese number system, specifically the “Nine Chapters on the Mathematical Arts” which was the primary mathematical text in China for 1,000 years.

Michael Flicker, an OLLI member, holds a PhD in physics and has been interested in the history of mathematics since his high school days.

R809 Yoga for Boomers and Beyond

Thursday, 11:50–1:15, July 24

One session

Instructor: Bonnie Elliot

“If you can breathe, you can do yoga,” Krishnamacharya used to say. Yoga has been around for thousands of years and its benefits, such as decreased stress, improved sleep and enhanced well-being, have been increasingly proven through evidence-based research. In

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this presentation, we will discuss how yoga can help seniors gain vitality and a greater sense of peace and purpose. The instructor will guide you through the experiences of breathing and movement designed for everybody, especially those with chronic health challenges such as high blood pressure, bone and joint conditions, heart disease, chronic obstructive pulmonary disease and autoimmune or movement disorders. Wear comfortable clothing for gentle movement that can be done seated or standing.

Bonnie Elliott is a registered yoga teacher with extensive training in therapeutic yoga that meets the unique needs of the aging body and mind. She has practiced yoga for more than 10 years and taught for over four years.

L810 The Aging Eye

Tuesday, 9:40–11:05, June 17

One session

Coordinator: [Mark Weinstein](#)

What are the effects and impacts on vision as we age? This presentation will cover the causes and treatment of cataracts, glaucoma, age-related macular degeneration and other vision topics. These will be explained and discussed, along with current treatments.

Dr. Tabassum F. Ali is a graduate of the University of Pennsylvania School of Medicine. She completed her internship in internal medicine at the Reading Hospital and Medical Center and her residency in ophthalmology at Penn State Hershey Eye Center. Dr. Ali performs all aspects of comprehensive ophthalmology, with a special interest in evaluation and treatment of glaucoma, cataracts and the use of premium intraocular lens implants, including toric and multifocal lenses.



L811 In the Garden with Loudoun County VCE Master Gardeners

Wednesdays, 9:40–11:05, June 18–July 23

Six sessions

Coordinator: **Jim Kelly**

Come join some Loudoun County Virginia Cooperative Extension (VCE) Master Gardeners for an interesting and informative series of lectures.

- **June 18: Lawn Care.** We will discuss growing a better-looking, more sustainable lawn: seeding, fertilizing, watering, adjusting the pH, mowing, aerating, etc.
- **June 25: Basics of Organic Vegetable Gardening.** This lecture will cover how to grow your veggies without harsh pesticides or other dangerous chemicals.
- **July 2: Invasive Trees/Shrubs with Native Alternatives.** There are many invasive trees and shrubs planted in the area that may surprise us. Learn what they are and what beautiful natives you can plant instead.

- **July 9: Building a Wildlife Habitat.** If you build it, they will come! A wildlife lover's dream is to have a garden where the (good) creatures stop to visit. Learn what is needed to create a backyard wildlife habitat and strong ecosystem.

- **July 16: Successful Strategies and Harvesting Tips for Vegetable Gardening.** We will discuss getting your veggies from the garden to the table.

- **July 23: What's Bugging Your Garden?** You will learn how to identify the good bugs versus the bad bugs. This lecture will enhance your knowledge of beneficial insects and pests in the garden and detail the management for both.

L812 Loudoun Targets Lyme

Wednesday, 11:50–1:15, July 16

One session

Coordinator: **Robbie Milberg**

Loudoun County health director David Goodfriend, MD, has identified Loudoun an endemic area for Lyme disease, averaging over 200 cases per year. In 2012, the Loudoun County Board of Supervisors, in recognition of the seriousness of Lyme disease, declared 2012 "Lyme Disease Awareness Year," created the Loudoun Lyme Disease Commission and adopted a 10-point action plan to mitigate Lyme disease. Loudoun Targets Lyme is an outgrowth of this plan and coordinates Loudoun County government, businesses, non-profit organizations and citizens focused on reducing the impact of Lyme disease in our county. Dr. Goodfriend will present current data on Lyme disease prevalence and prevention in our area.

Dr. David Goodfriend is Director of the Virginia Department of Health's Loudoun Health District, which provides local public health services for the residents, businesses and officials of Loudoun County, Virginia. He provides strategic leadership for District staff and serves as a resource for community stakeholders. Since beginning his current position in 2001, Dr. Goodfriend has addressed such diverse issues in Loudoun County as groundwater contamination, anthrax, SARS, an outbreak of malaria, increasing gaps in access to medical care and the recent H1N1 influenza pandemic. The current focus of his activities includes improving the District's ability to respond to public health emergencies, improving the capacity of the private medical and dental communities to provide services to low income residents and improving the efficiency and quality of the District's business operations.



900 Other Topics

F901 Life in and around Central Australia

Thursday, 9:40–11:05, June 19

One session

Coordinator: **Velma Berkey**

Heather McCain and her family lived in Alice Springs, the largest town in the Northern Territory, Australia for three years. The history of Alice Springs is long and rich. Join us to discuss life in the Outback, past and present, as Heather weaves her first-hand experience into an educational journey.

Heather McCain graduated from Virginia Tech with a BA in English and an MA in education. She spent 25 years working in the training field for various government contractors and private industry before moving to Australia. Currently Heather is a project manager for ESI International.

R902 Trip Tales

Tuesdays, 9:40–11:05, June 17–July 8

Four sessions

Coordinator: **Stan Schretter**

• **June 17:** This past winter **Abbie Edwards** traveled to Thailand, Laos, Cambodia and Vietnam. See the Royal Palace and the Reclining Buddha in Bangkok; an elephant ride through the jungle in Chiang Mai, Thailand; a cooking course in Thai cuisine; an early morning ritual of feeding the monks at Luang Pradang, Laos; a cruise along the Mekong River; a visit to Angkor Wat in Cambodia; and a ride in a rickshaw in Hanoi (crazy traffic!).

• **June 24:** In September 2013, **Jeff and Ellen Rosen-dhal** traveled on a combination mail boat, ferry, freighter and cruise ship up the coast of Norway from Bergen to the Russian border and then back to Bergen, enjoying spectacular scenery and visiting many interesting small towns and cities along the way. Six days were spent above the Arctic Circle. This talk will focus on sharing both the scenery and some of the many unusual experiences encountered on this trip to Europe's northernmost region.

• **July 1:** This past winter **Stan and Judy Schretter** traveled to enjoy the warm weather, fantastic flora and the wonderful birds and monkeys of Costa Rica. This trip also included their first experiences with zip-lining above the rainforest.

• **July 8:** **Ben and Sheila Gold** took a Seine river cruise from the Normandy Coast to Paris, and after a night in

Paris, continued down the Rhone through Burgundy and Provence.

R903 Papyrus– The Plant that Changed the World: From Ancient Egypt to Today's Water Wars



Thursday, 9:40–11:05, July 3

One session

Instructor: **John Gaudet**

Papyrus is a unique plant, one of the fastest growing plant species on earth. It floats on water and its stems inspired the fluted columns of the classical Greeks. In ancient Egypt, the papyrus bounty from the Nile delta provided not only paper for record-keeping but food, fuel and boats. Today papyrus is not just a curious relic of our distant past, but a rescuing force for modern ecological and societal blight. During the class there will be a demonstration of how to make papyrus paper and an exhibit of replicas of Christian papyrus codex and the Egyptian Book of the Dead.

John Gaudet (www.fieldofreeds.com) is a writer and ecologist, whose work has appeared in *The Washington Post*. He is the author of *The Iron Snake*, a novel about a railroad in Africa that affected millions of people. His book *PAPYRUS: The Plant That Changed the World* will be published by Pegasus in June, 2014 (<http://tinyurl.com/goodreed>).

R904 Become a Fairfax County Citizen Ambassador

Thursday, 9:40–11:20, July 10

One session

Note time

Coordinator: **Sue Porter**

Class limit: 20

It is the residents of any destination who truly exemplify the passion and love of where they live and work. They are the ones who can recommend their local favorites in the area they enjoy. Visit Fairfax is building a workforce of people who love this area and want to share their knowledge of their surroundings with others. With this class, students will become Fairfax County Ambassadors, prepared to tell the county's tourism story to friends, family and visiting tourists. The program teaches Ambassadors about many of the sites and attractions located in the county and how to use Visit Fairfax resources - www.FXVA.com, the *Visitors Guide* and the smart phone app. During this exciting session, Ambassadors will be "tipped" with FX Bucks (play money) and gifts from attractions for their class participation. At the end of the training, they will receive an Ambassador pin to identify them as a member

Other Topics

of this elite group of tourism promoters. New Ambassadors are eligible to attend free tours of the County given twice a year.

Visit Fairfax is the official tourism organization for Fairfax County charged with destination marketing and tourism promotion. It is directed by many of the county's top tourism and hospitality leaders.

L905 Planning Your Life after Retirement

Tuesday, 9:40–11:05, June 24

One session

Instructor: Hank Taylor

As with many major life transitions, the sudden shift from a busy work life to retirement can be challenging. A process consisting of a variety of exercises will be described that can assist in identifying meaningful retirement objectives and associated goals that are derived from true inner values. The process addresses the question, "What do I want to do with the rest of my life?" The financial aspects of retirement are not addressed. If there is sufficient interest, a life planning workshop may be offered during the fall term.

Hank Taylor recently retired from MITRE Corporation, where he supported large-scale government IT projects as an information systems engineer. His academic background is in experimental psychology and electrical engineering.

L906 Papyrus— The Plant that Changed the World: From Ancient Egypt to Today's Water Wars

Thursday, 11:50–1:15, July 10

One session

Instructor: John Gaudet

This is a repeat of course R903.

Savvy Social Security Planning: What Baby Boomers Need to Know to Maximize Retirement Income

Saturday, 10:00–12:00, June 28

One session

Tallwood

Instructor: J. Michael May

At this workshop you will learn...

- *Five factors to consider when deciding to apply for benefits.*
- *When it makes sense to delay benefits—and when it does not.*
- *Why you should always check your earnings record for accuracy.*
- *How to estimate your benefits.*
- *Two innovative strategies for coordinating benefits with your spouse.*
- *How to minimize taxes on Social Security benefits.*
- *How to coordinate Social Security with your other forms of retirement income.*

The decisions you make when applying for Social Security can have a tremendous impact on the total amount of benefits you will receive over your lifetime. At this seminar you will learn important rules that will help you strategize on the best way to collect your retirement benefits, based on your individual situation.

This special workshop is **open to OLLI members, their relatives and friends** as a service to help folks optimize their social security benefits. It is not necessary for OLLI members to accompany their invited guests. To register for this event please use the special event registration form found online at olli.gmu.edu/special-olli-events/. The form will be available when registration begins on May 19. Alternatively, you may sign up in the office. **J. Michael May**, a Chartered Financial Consultant and Chartered Life Underwriter is a frequent presenter at OLLI who has been helping seniors manage their finances for more than 30 years.

An Afternoon with American Girl® Author, Valerie Tripp

Tuesday, 2:15–3:40, July 22

One session

Tallwood

Coordinator: Jennifer Disano

Where do the ideas for the American Girl® stories come from? Research, memories, observations and imagination. Bring your grandchildren and come hear American Girl® author Valerie Tripp talk about how she creates the stories of historical fiction about her characters Felicity (1774), Josefina (1824), Samantha (1904), Kit (1934) and Molly (1944). Sign up for this event by using the special event registration form found online at olli.gmu.edu/special-olli-events/. The form will be available when registration begins on May 19. Alternatively, you may sign up in the office.

Valerie Tripp has been writing for children for more than 40 years, ever since she graduated from Yale University's first co-ed class in 1973, taking time out to earn her Masters of Education from Harvard in 1981. She lives in Silver Spring with her husband, Michael Petty, who teaches American history at Montgomery College.

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.

951 National Portrait Gallery Tour

Friday, June 20, 9:30–3:30

Bus Trip

Coordinators: Ann Youngren

703-437-1150

Luci Martel

703-729-3635

Event limit: 50

Come with us for a trip to the National Portrait Gallery to view two fascinating exhibitions:

- *“Dancing the American Dream, American Culture in Motion,”* which celebrates American dancers, choreographers and impresarios. Dance accompanied immigrants to America, but American dynamism created a uniquely American experience! We will see videos, drawings and portraits, that help to trace the evolution of American dance. Watch Michael Jackson in *“Thriller,”* Martha Graham, Judith Jamison and the New York City Ballet.

- *“American Cool”* is a new exhibition of photographs of iconic Americans, helping to define the meaning of “cool.” See Audrey Hepburn, James Dean, Billie Holiday, Miles Davis and more actors and musicians, all beautifully photographed. What are the criteria which make someone “cool?”

Bus will leave Fair Oaks Mall, Lot 44 (in front of Mantech Corp) promptly at 9:30. Please be at the bus no later than 9:15. We will arrive at the National Portrait Gallery at 10:30. The group will be divided in half. We will have two docents, including our own Barbara Nelson, who will take us through the exhibitions. Lunch will be on our own at the Gallery Café. We will leave the National Portrait Gallery at 2:30 and should return to Fair Oaks Mall by 3:30. A fee of \$15.00, payable at the time of registration, includes bus and bus driver gratuity.

952 An Overnight Visit to Staunton and the Blackfriars Playhouse (Double Occupancy)

Saturday–Sunday, June 21–22

Carpool

Coordinators: Lorraine and Norm Rosenberg

703-361-4572

Staunton’s historic downtown delights visitors with its vibrant arts scene and great restaurants. Our overnight stay will be at the Stonewall Jackson Hotel and Conference Center, located in the historic district, within walking distance of a myriad of interesting galleries, fine antique stores, artisan shops, the Woodrow Wilson Presidential Library and Museum and the American Shakespeare Center’s Blackfriars Playhouse, a re-creation of Elizabethan London’s most famous theater. Our package includes overnight accommodations, breakfast served in the hotel’s 24 Market Room, overnight parking and tickets to two performances at the Blackfriars Playhouse: *Cyrano de Bergerac* on Saturday night and *Macbeth* on Sunday afternoon. All other meals will be on your own. Anyone interested in joining our group before the Saturday evening performance may join us in the lobby bar, Sorrels, between 4:30 and 5:30. If you choose to sign up for the double occupancy package, coordinate travel with your roommate in advance. Both roommates must notify the office by emailing ollirsvp@gmu.edu. The double occupancy package costs \$147.00 per person inclusive of tax and service fees, payable to OLLI at the time of registration.

953 An Overnight Visit to Staunton and the Blackfriars Playhouse (Single Occupancy)

Saturday–Sunday, June 21–22

Carpool

Coordinators: Lorraine and Norm Rosenberg

703-361-4572

The package for single occupancy offers the same features as 952. The single-occupancy package costs \$215.00, inclusive of tax and service fees, payable to OLLI at the time of registration.

Registration Dates

Registration begins Mon., May 19

Registration ends on Tues., May 27, at noon

Special Events

954 Opera at Castleton: *Madame Butterfly*

Sunday, July 6, 11:15–6:15

Bus Trip

Coordinator: Mary Coyne

Event Limit: 30

We will travel to conductor Lorin Maazel's estate in the Virginia countryside where the international Castleton Festival will present the lovely opera *Madame Butterfly* by Giacomo Puccini. Be sure to bring a handkerchief! A light lunch is available for purchase, or you may bring your own. There are pleasant areas inside and outside where you may sit and relax. Price, including tickets, bus and driver gratuity is \$75.00, payable to OLLI at registration. Bus will leave Fair Oaks Mall, Lot 44 (in front of Mantech Corp) promptly at 11:15. Please be at the bus no later than 11:00. We will return at approximately 6:15, depending on performance ending time and weather.

955 The Supreme Court

Friday, July 11, 10:00–3:30

Bus Trip

Coordinator: [Ben Gold](#)

Event limit: 50

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world, attend a lecture in the courtroom, view an interesting short film of interviews with the current sitting justices and tour some areas of the building not seen by the general public. Lunch will be on your own in the Supreme Court cafeteria. Bus will leave Fair Oaks Mall, Lot 44 (in front of Mantech Corp) promptly at 10:00. Please be at the bus no later than 9:45. The fee of \$15.00, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity. Please note: there will be a two- to three-block walk to the Court from the bus discharge point. Also, if you have taken the tour before, please do not sign up again—give others a chance to take this popular trip.



703-860-8798

956 Walters Art Museum, Baltimore

Friday, July 18, 8:45–4:15

Bus Trip

Coordinator: Mary Coyne

Event Limit: 54

We will travel to Baltimore to the well-known Walters Art Museum and visit its exhibits ranging from ancient Egypt to 20th century European art. There will be a one hour docent-led tour of the museum's highlights, followed by plenty of time to tour the rest of the

building on your own. There is a small cafe inside the museum for lunch or you may dine at one of the many nearby restaurants. Bus will leave Fair Oaks Mall, Lot 44 (in front of Mantech Corp) promptly at 8:45. Please be at the bus no later than 8:30. We will leave Baltimore promptly at 2:45, so be on the bus at 2:30. Price including cost of docent, bus and driver gratuity is \$32.00, payable to OLLI at registration.

957 Tall Ships and Cruise in Baltimore Harbor

Thursday, Sept. 11, 9:30–3:30

Bus trip

Coordinator: Mary Coyne

Event limit: 54

We will arrive at the Inner Harbor, Baltimore in time to view the ships from land and stroll around the area. Our ship "Spirit" will be boarded at 11:30 for a two-hour cruise. We will have the opportunity to view the Tall Ships close up and enjoy a delicious lunch on board while cruising. Bus will leave Fair Oaks Mall, Lot 44 (in front of Mantech Corp) promptly at 9:30 so please be on the bus by 9:15. We expect to return approximately 3:30. Payment to OLLI at registration will be \$76.00 all inclusive.



958 Bluemont Fair

Saturday, Sept. 20, 10:00–5:00

Carpool

Coordinator: Gail McDonald

703-318-0194

Enjoy old-fashioned family fun at the Bluemont Fair. This is a juried crafts fair held in the foothills of the Blue Ridge Mountains. In addition to the many artists participating, there is a "Pickle and Pie" contest, music at various locations throughout the fair, a free children's fair with farm animals, local wine tasting, several food vendors, historic slide show and more. It is suggested you wear comfortable shoes. There is a \$5 admission fee for adults, payable upon arrival at the fair; children under 10 are free. Parking is free. Please come to the BBQ area at 12:00 noon to sign in (and have a bite to eat, if you wish.) We plan to go rain or shine. The fair is about one hour's drive from Fairfax to Bluemont, VA. Directions and a registration roster will be emailed in advance so that those who wish to carpool can contact one another.

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club

Wednesday, June 11, 10:00–11:30

Monday, July 14, 10:00–11:30

Wednesday, Sept. 10, 10:00–11:30

Tallwood

Coordinator: Ceda McGrew

703-323-9671

On June 11 we plan to discuss *The Pilgrimage of Harold Fry* by Rachel Joyce. The July 14 selection will be *The View from Castle Rock* by Alice Munro, followed on September 10 with *Yellow Star* by Jennifer Rozines Roy. All OLLI members are welcome.



sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Ute at utehill@cox.net for more information. All OLLI members are welcome.

Bridge Club

Mondays, June 2–July 28, Aug. 18–Aug. 25, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro

703-569-2750

Gordon Canyock

703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

Classic Fiction Book Club

Fourth Fridays

June 27, July 25, Aug. 22

Cascades Library, 10:00–11:30

Coordinator: Sigrid Blalock

703-723-6825

The book selection for June 27 is *The Sketchbook* by Washington Irving and the selection for July 25 is *The Radetzky March* by Joseph Roth. On August 22 the book selection is *Wise Blood* by Flannery O'Connor. The Book Club welcomes new members. Note that the meetings will be at Cascades Library for the summer months.

Cooking Club

Monthly dates to be determined

Tallwood

Coordinator: Ute Christoph-Hill

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative



Craft and Conversation Group

Weekly

Dates and times to be determined

Tallwood

Coordinators: Doris Bloch

703-591-3344

Pam Cooper-Smuzynski

703-455-2716

The meeting schedule is flexible, but we plan to meet weekly to work on our craft projects and to share product sources, expertise and inspiration. The date, time and place of our meetings can be found on the OLLI website in the OLLI Ongoing Events calendar for the week. We cordially invite any interested OLLI members to drop in and join us, or just see what we are creating. For further information, contact Doris Bloch at dbloch50@hotmail.com or Pam Cooper-Smuzynski at pamcs2@verizon.net.

History Club

First Wednesdays

Tallwood

Coordinator: Beth Lambert

703-624-6356

This club does not meet during the summer. The next meeting will be during fall term. The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at www.oli.gmu.edu/historyclubbooklist.pdf. If you would like to receive email notification of upcoming History Club meetings, contact elizabethlambert7@gmail.com.

Ongoing Activities

Homer, etc.

Fridays

May 23–July 25, Aug. 22–Sept. 19, 11:00–12:30

Note no meeting on July 4

Tallwood

Coordinator: Jan Bohall 703-273-1146

We get together to read aloud and talk about traditional and contemporary classics. We've recently read the first and second volumes of Sigrid Undset's trilogy *Kristin Lavransdatter* and *The Good Earth* by Pearl Buck. We are now reading George Eliot's *Middlemarch*. Drop in at the Tallwood Annex any Friday morning—new members are always welcome. For more information email the coordinator at jbohall@verizon.net.

iPad Users Group

Generally First Fridays

June 6, Aug. 1, Sept. 5, 10:00–12:00

Reston

Coordinator: Stan Schretter stanschretter@gmail.com

We welcome all members interested in using the iPad, from beginners to seasoned users. Each meeting will address both technical and how-to topics of interest to our members. Time will be allocated at each meeting to address questions on any iPad-related topic. More details are available on the club section of the OLLI website. Contact Stan Schretter for further information.

Knitting and Needlework Club

Tuesdays

May 20–Sept. 16, 10:00

Reston

Coordinator: Sheila Gold 703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings at the Panera in Herndon. For more information please contact Sheila at sheila.gold@verizon.net.



Mah Jongg Club

First and Third Mondays

June 2, June 16, July 7, July 21, Aug. 18, 10:00–12:30

Tallwood

Coordinator: Liz Bateman

We welcome all members who want to learn the game of mah jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Liz at concordiaeb@verizon.net.

Memoir Writing Group

Weekly

Tallwood

Coordinator: Betty Smith

We meet each week, usually on Wednesday, except during the fall and spring terms when the Memoir Writing class is in session. We bring copies of our writing and gently discuss each other's work. Our main focus is memoir writing, but we also include fiction, poetry and the personal essay. We're a small group, mostly students from Dianne Hennessy King's Memoir Writing class, but not entirely. If you're interested in joining us, please contact Betty (e-mail is listed in member directory) for more information.



Personal Computer User Group

Third Saturdays

June 21, 2:00–4:30

July 19, Aug. 16, 1:00–3:30

Tallwood

Coordinator: Paul Howard phoward@gmu.edu

In partnership with PATACS (Potomac Area Technology and Computer Society), we focus on Windows computers and software, the Internet, smart phones and tablet apps, digital photography, related technology, Android and Linux operating systems and Open Source software. Our aim is to bring broad subject-matter expertise about technology and topics of interest to both groups. PC Clinics are offered twice yearly. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting attended in each calendar year. More details are available on the group's website, www.olligmu.org/~opcug.

Photography Club

Second Fridays

June 13, July 11, 9:30–11:30

Fourth Fridays

June 27, July 25, Aug. 22, 12:00–2:00

Tallwood

Coordinator: Dan Feighery

Meet with others interested in photography and develop skills by participating in the monthly theme photo submissions. Be informed, and perhaps inspired, by expert speakers. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment, and whether they are new to photography or have had years of experience. We discuss technical aspects of photography as well as the artistic aspects of visual design. On the fourth Friday of the

month, workshops will cover specific topics in more detail. Contact Dan Feighery at Dandj_ffx_va@cox.net for further information.

Recorder Consort

Fridays

June 6–July 25, Aug. 22–Sep. 19, 9:00–11:30

Note no meeting on July 4

Tallwood

Coordinator: Helen Ackerman

helenackerman@hotmail.com

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on-and-off-campus performances and music may need to be purchased.

Tai Chi Club

Saturdays

10:30–11:30

Tallwood

Coordinators: Russell Stone

703-323-4428

Susanne Zumbro

703-569-2750

The Tai Chi Club meets every Saturday in TA-3. It is intended as a continuation for Dr. Cheng's Tai Chi students, but is open to all OLLI members on a first come-first served basis.



The Tom Crooker Investment Forum

Wednesdays

June 11–July 30, Aug. 20–Sept. 17, 10:30–12:00

Tallwood

Moderator: Al Smuzynski

See course F202 for activity description.

Travel Club

Fourth Fridays

June 27, 9:00

July 25, 9:30

Tallwood

Coordinator: Shelly Gersten

703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to identify common interests so that members can plan to travel together. In addition, we organize occasional local trips where we carpool to sites within a drive of 60 to 90 minutes, including historic homes and museums.

Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinators: Doris Bloch

703-591-3344

Sherry Hart

703-978-0848

When OLLI is in session, the Walking Group meets one morning a week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. Based on which day is most convenient for the majority of participants, we set the day of the week for our walks during the first week of the term. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.

What's in the Daily News? Continued

Mondays

June 9–July 28; Aug. 18–Sept. 15, 10:00–11:30

Tallwood

Facilitator: Don Allen

703-830-3060

This is an out-of-term continuation of *What's in the Daily News?* for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.



Kickoff Coffee

All members, especially new members, are cordially invited for coffee and conversation at 10:00, Friday, June 27 at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Registration and Membership

Registration

- Members may register for summer 2014 courses and events at any time during registration, **May 19 to May 27 at noon**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI, renew membership, and/or sign up for courses and events online at www.olliatgmu.org. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 28 may be used to register, join or renew your membership. Return the form with your payment (check(s) or credit card information) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register anytime after noon on **May 27**, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after June 6, you may add/drop classes or special events either online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations). Any courses and events that are not oversubscribed can be added to your schedule. A list of closed activities will be posted at all locations and on the OLLI website.

If you are unable to attend a course or event in which you are enrolled, please drop the course/event. If there is a waitlist, the next member on it will be called, based on their priority and random number.

Enrollment and Waitlisting

When you register, please list the courses and events you want in the order of their importance to you. Members are placed in courses and events based on the priority number they assign to their requests. If class enrollment reaches capacity (a number set by the instructor or based on room size), those who have assigned that course priority one will get in first, then the priority twos and so on. In addition, a random number is assigned by our computer system to each registration request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first.

Confirmation

About one week before term begins, you will receive confirmation showing the enrollment status for the courses and events you requested. If you have an email address on file, your confirmation will be emailed to you; if you do not, your confirmation will be mailed to your home. Please read your confirmation message carefully.

Fees and Charges

- **Full membership** annual dues are \$375. This allows you to register for unlimited courses and activities held at all three locations for four terms (summer 2014, fall 2014, winter 2015 and spring 2015).
- **Introductory fee** for prospective members is \$150. Introductory members may register for unlimited courses and activities at all three locations during the summer 2014 term. Introductory members will not be issued a George Mason ID card. After this initial term, you may become a full member by paying annual dues of \$375 the next term you wish to register for courses. This introductory fee offer is not available to former OLLI members.
- If the renewal date on the catalog mailing label is 6/1/14 or earlier, please pay your annual dues. If the date is 9/1/14 or later, you are a continuing member and do not need to pay your dues now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved each year before you can register for courses or activities. Applications are available via the OLLI website (www.olli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director **before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.**
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do on the Member Portal?

- Join or renew your membership, unless you are paying in installments. (See page 26 for more details.)
- Register for classes and view course information.
- Drop or add a class.
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure website run by PayPal. No one at OLLI or PayPal is able to see your credit card number.

To Access the Member Portal

Go to www.oli.gmu.edu and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at www.oliatgm.org.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required. Click *Submit*.
2. You will be transferred to a secure website. Verify the total cost displayed, choose to use PayPal or enter your credit or debit card information. We accept Visa, MasterCard and Discover.
3. Verify your name and email address. Type in the required payment information. Click *Submit Payment*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a user name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the boxes next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get into the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately. Make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a selection, click *Select* to choose the course to be removed and then click *Delete*. Once satisfied with course and priority selections, click *Submit*.
8. If a payment is needed, you will be transferred to a secure website. Verify the total cost displayed, choose to use PayPal or enter your credit or debit card information. We accept Visa, MasterCard and Discover. Verify your name and email address. Type in the required payment information. Click *Submit Payment*. Your credit card will be charged at this time.
9. A message will appear confirming your payment and an email will be sent with the payment details. **A separate email listing the courses and special events requested as "pending" will be sent immediately.** If you do not receive that email, check your "My Schedule" page to verify your registration or call the office.
10. A confirmation email, listing your registration status, will be sent about one week before the term.

Registration: Summer 2014

Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

| Office Use Only | |
|-----------------|----------|
| Date Received | _____ |
| Dues Chk | _____ CC |
| Spec Chk | _____ CC |
| Spec Chk | _____ CC |
| FOLLChk | _____ CC |

Registration Data

• Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

| Number | Liaison | Course Title | Number | Special Event Title |
|--------------|---------|--------------|--------------|---------------------|
| 1st priority | | | 1st priority | |
| 2nd priority | | | 2nd priority | |
| 3rd priority | | | 3rd priority | |
| 4th priority | | | 4th priority | |
| 5th priority | | | 5th priority | |
| 6th priority | | | 6th priority | |

The following courses and activities have additional fees. Check your selections below. Please include a bank check for the classes and special events chosen or check the box here to have them charged to your credit card: ☐

- | | | | |
|---|-------|---|-------|
| <input type="checkbox"/> 951 National Portrait Gallery Tour | \$ 15 | <input type="checkbox"/> 955 The Supreme Court | \$ 15 |
| <input type="checkbox"/> 952 Overnight Visit to Staunton (Double Occupancy) | \$147 | <input type="checkbox"/> 956 Walters Art Museum, Baltimore | \$ 32 |
| <input type="checkbox"/> 953 Overnight Visit to Staunton (Single Occupancy) | \$215 | <input type="checkbox"/> 957 Tall Ships in Baltimore Harbor | \$ 76 |
| <input type="checkbox"/> 954 Opera at Castleton: <i>Madame Butterfly</i> | \$ 75 | | |

Please check the appropriate box(es) below:


- ☐ My membership is current (address label dated 9/1/14 or later).
- ☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- ☐ Enclosed is my
- New member fee** (no date on address label) \$375 for full membership.....\$ _____
- Renewal fee** (address label dated 6/1/2014 or earlier) \$375 for full membership,\$ _____
- Introductory fee** (no date on address label) \$150\$ _____
- ☐ Enclosed is my **Contribution to Friends of OLLI**\$ _____
- ☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

| | |
|---|------------------|
| Enclosed is a check payable to OLLI for this total.....\$ _____ | |
| OR | |
| <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover: Name as it appears on the credit card _____ | |
| Credit Card Number | Expiration Date: |
| <div style="display: flex; justify-content: space-between;"> <div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> </div> <div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> </div> <div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> </div> <div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> </div> </div> | |

CVV Number : _____

Turn in to the Tallwood office or mail to OLLI, 4210 Roberts Road, Fairfax, VA 22032.

Summer 2014 Special Events Schedule

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--|---------|--|---------|---|---|--|
| June 15 | June 16 | June 17 | June 18 | June 19 | June 20 951 National Portrait Gallery Tour Bus 9:30-3:30 | June 21 F104 More Humor in Mostly Classical Music Tallwood, 9:30-12:00 952, 953 An Overnight Visit to Staunton and the Blackfriars Play- house Carpool |
| June 22 | June 23 | June 24 | June 25 | June 26 | June 27 | June 28 F654 The Hidden Treasures of Korean Art and Modern Korea Tallwood, 11:30-1:15 Savvy Social Security Planning Tallwood, 10:00-12:00 |
| June 29 | June 30 | July 1 | July 2 | July 3 | July 4  | July 5 |
| July 6 954 Opera at Castleton: Madame Butterfly Bus 11:15-6:15 | July 7 | July 8 | July 9 | July 10 | July 11 955 The Supreme Court Bus 10:00-3:30 | July 12 |
| July 13 | July 14 | July 15 | July 16 | July 17 | July 18 956 Walters Art Museum, Baltimore Bus 8:45-4:15 | July 19 |
| July 20 | July 21 | July 22 American Girl Author, Valerie Tripp Tallwood, 2:15-3:40 | July 23 | <div> September Events 957 Tall Ships in Baltimore Harbor, Thursday, Sept. 11, Bus. 9:30-3:30 958 Bluemont Fair Saturday, Sept. 20, 10:00-5:00 </div> | | |

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Summer 2014 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) where classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____



Summer 2014 Schedule

* Indicates another location or other dates or times. Please refer to listings. Number in parathenses indicates number of sessions.

| TIME | Tuesday | Wednesday | Thursday |
|----------------|--|---|--|
| Fairfax | | | |
| | June 17 | June 18 | June 19 |
| 9:40–11:05 | F651 Fairfax County Archaeology (1) | F301 "The World is About to End" (4) | F901 Life in and around Central Australia (1) |
| 11:50–1:15 | F101 Bringing the Garden In (1) | F202 Tom Crooker Investment Forum (6) | F404 Theatrical Lighting Design (1) |
| | F401 Poetry Workshop (6) | F603 The Historical Saint Paul (2) | F604 Faith, Doubt and Tradition (6) |
| | F402 Hitchcock Revisited (6) * | | F652 The Best of TED (6) |
| 2:15–3:40 | | F403 <i>The Scarlet Letter</i> (5) | F306 "Though Small in Number," (4) * |
| | | F501 Basic Spoken Spanish Part 3 (6) | |
| | June 24 | June 25 | June 26 |
| 9:40–11:05 | F801 21st Century Medicine (1) | F301 "The World is About to End" (4) | F803 Underwater Wonders (1) |
| 11:50–1:15 | F401 Poetry Workshop (6) | F202 Tom Crooker Investment Forum (6) | F604 Faith, Doubt and Tradition (6) |
| | F402 Hitchcock Revisited (6) * | F603 The Historical Saint Paul (2) | F652 The Best of TED (6) |
| | F601 A Quest for Pluralism in the 21st Century (1) | | F653 1965 in America (5) |
| 2:15–3:40 | F201 The Affordable Care Act (1) * | F403 <i>The Scarlet Letter</i> (5) | F306 "Though Small in Number," (4) * |
| | | F501 Basic Spoken Spanish Part 3 (6) | |
| | July 1 | July 2 | July 3 |
| 9:40–11:05 | F602 Introduction to Ignatian Spirituality (4) | F301 "The World is About to End" (4) | F405 Ghost Stories (2) |
| 11:50–1:15 | F102 Symphonic Journey(s) of Jan Sibelius (2) | F202 Tom Crooker Investment Forum (6) | F604 Faith, Doubt and Tradition (6) |
| | F401 Poetry Workshop (6) | F302 Vice Admiral Viscount Horatio Nelson (1) | F652 The Best of TED (6) |
| | F402 Hitchcock Revisited (6) * | | F653 1965 in America (5) |
| 2:15–3:40 | | F403 <i>The Scarlet Letter</i> (5) | |
| | | F501 Basic Spoken Spanish Part 3 (6) | |
| | July 8 | July 9 | July 10 |
| 9:40–11:05 | F602 Introduction to Ignatian Spirituality (4) | F301 "The World is About to End" (4) | F405 Ghost Stories (2) |
| 11:50–1:15 | F102 Symphonic Journey(s) of Jan Sibelius (2) | F202 Tom Crooker Investment Forum (6) | F604 Faith, Doubt and Tradition (6) |
| | F401 Poetry Workshop (6) | F303 America's 21st Century Navy (1) | F652 The Best of TED (6) |
| | F402 Hitchcock Revisited (6) * | | F653 1965 in America (5) |
| 2:15–3:40 | | F403 <i>The Scarlet Letter</i> (5) | F306 "Though Small in Number," (4) * |
| | | F501 Basic Spoken Spanish Part 3 (6) | |
| | July 15 | July 16 | July 17 |
| 9:40–11:05 | F602 Introduction to Ignatian Spirituality (4) | F304 Sailing to California in 1849 (2) | F804 Solid Waste Management in Fairfax (1) |
| 11:50–1:15 | F401 Poetry Workshop (6) | F202 Tom Crooker Investment Forum (6) | F604 Faith, Doubt and Tradition (6) |
| | F402 Hitchcock Revisited (6) * | F305 The USS <i>Kitty Hawk</i> (1) | F652 The Best of TED (6) |
| | F802 Forensic Science Yesterday & Today (2) | | F653 1965 in America (5) |
| 2:15–3:40 | | F403 <i>The Scarlet Letter</i> (5) | F306 "Though Small in Number," (4) * |
| | | F501 Basic Spoken Spanish Part 3 (6) | |
| | July 22 | July 23 | July 24 |
| 9:40–11:05 | F602 Introduction to Ignatian Spirituality (4) | F304 Sailing to California in 1849 (2) | F805 Be Red Cross Ready (1) |
| 11:50–1:15 | F401 Poetry Workshop (6) | F103 The City Plan as a Work of Art (1) | F604 Faith, Doubt and Tradition (6) |
| | F402 Hitchcock Revisited (6) * | F202 Tom Crooker Investment Forum (6) | F652 The Best of TED (6) |
| | F802 Forensic Science Yesterday & Today (2) | | F653 1965 in America (5) |
| 2:15–3:40 | An Afternoon with Valerie Tripp (1) | F501 Basic Spoken Spanish Part 3 (6) | |
| | | | |
| Loudoun | | | |
| | June 17 | June 18 | June 19 |
| 9:40–11:05 | L810 The Aging Eye (1) | L656 The Ludwell Lee Project (6) | L314 WW II: Beyond Common Impressions (6) |
| | | L811 In the Garden (6) | |
| 11:50–1:15 | L411 Ghost Stories (2) | L313 <i>What so Proudly We Hailed</i> (1) | L414 <i>Othello</i> (4) |
| | L606 Topics in Religion (6) | L413 Choosing Delightful Books (3) | L658 Clothing and Social Status in Chinese Culture (1) |
| | June 24 | June 25 | June 26 |
| 9:40–11:05 | L905 Planning Your Life After Retirement (1) | L656 The Ludwell Lee Project (6) | L314 WW II: Beyond Common Impressions (6) |
| | | L811 In the Garden (6) | |
| 11:50–1:15 | L411 Ghost Stories (2) | L413 Choosing Delightful Books (3) | L315 Everything's up to Date in Kansas City (1) |
| | L606 Topics in Religion (6) | L657 I'm Dying to Talk to You (1) | L414 <i>Othello</i> (4) |

June 16 – July 25

* Indicates another location or other dates or times. Please refer to listings.

| TIME | Tuesday | Wednesday | Thursday | |
|-------------------|------------------------------------|------------------------------------|---|--|
| Loudoun continued | | | | |
| | July 1 | July 2 | July 3 | |
| 9:40–11:05 | | L656 The Ludwell Lee Project (6) | L314 WW II: Beyond Common Impressions (6) | |
| | | L811 In the Garden (6) | L608 Elijah and Elisha (4) | |
| 11:50–1:15 | L312 Four Tales from the Sea (4) | L413 Choosing Delightful Books (3) | L316 New York City in the Civil War (1) | |
| | L606 Topics in Religion (6) | L607 Talmudic Ethics Part 3 (4) | L414 <i>Othello</i> (4) | |
| | July 8 | July 9 | July 10 | |
| 9:40–11:05 | | L656 The Ludwell Lee Project (6) | L314 WW II: Beyond Common Impressions (6) | |
| | | L811 In the Garden (6) | L608 Elijah and Elisha (4) | |
| 11:50–1:15 | L312 Four Tales from the Sea (4) | L607 Talmudic Ethics Part 3 (4) | L414 <i>Othello</i> (4) | |
| | L606 Topics in Religion (6) | | L906 Papyrus (1) | |
| | July 15 | July 16 | July 17 | |
| 9:40–11:05 | L412 eReaders (1) | L656 The Ludwell Lee Project (6) | L314 WW II: Beyond Common Impressions (6) | |
| | | L811 In the Garden (6) | L608 Elijah and Elisha (4) | |
| 11:50–1:15 | L312 Four Tales from the Sea (4) | L607 Talmudic Ethics Part 3 (4) | L415 Books! Books! Books! (1) | |
| | L606 Topics in Religion (6) | L812 Loudoun Targets Lyme (1) | | |
| | July 22 | July 23 | July 24 | |
| 9:40–11:05 | | L656 The Ludwell Lee Project (6) | L314 WW II: Beyond Common Impressions (6) | |
| | | L811 In the Garden (6) | L608 Elijah and Elisha (4) | |
| 11:50–1:15 | L312 Four Tales from the Sea (4) | L607 Talmudic Ethics Part 3 (4) | L659 The Law and Morality (1) | |
| | L606 Topics in Religion (6) | | | |
| Reston | | | | |
| TIME | Monday | Tuesday | Wednesday | Thursday |
| | June 16 | June 17 | June 18 | June 19 |
| 9:40–11:05 | R307 America’s Venice (1) | R406 Survey of Science Fiction (4) | | R408 Ghost Stories (2) |
| | R655 Understanding Inventions (5) | R902 Trip Tales (4) | | |
| 11:50–1:15 | R105 Pleasures of Music (2) | R605 History of the Haggadah (2) | R407 Literary Roundtable (6) ✱ | R409 Discovering India (4) |
| | | R808 History of Math (5) | | R701 All the News That’s Fit to Print (5) |
| 2:15–3:40 | | | | R410 Films that Make You Think (5) ✱ |
| | June 23 | June 24 | June 25 | June 26 |
| 9:40–11:05 | R308 Shackleton’s Voyage (1) | R406 Survey of Science Fiction (4) | | R408 Ghost Stories (2) |
| | R655 Understanding Inventions (5) | R902 Trip Tales (4) | | |
| 11:50–1:15 | R105 Pleasures of Music (2) | R605 History of the Haggadah (2) | R407 Literary Roundtable (6) ✱ | R409 Discovering India (4) |
| | | R808 History of Math (5) | | R701 All the News That’s Fit to Print (5) |
| 2:15–3:40 | | | | R410 Films that Make You Think (5) ✱ |
| | June 30 | July 1 | July 2 | July 3 |
| 9:40–11:05 | R655 Understanding Inventions (5) | R406 Survey of Science Fiction (4) | | R903 Papyrus (1) |
| | | R902 Trip Tales (4) | | |
| 11:50–1:15 | R106 Fun Digital Photography (4) | R808 History of Math (5) | R407 Literary Roundtable (6) ✱ | R409 Discovering India (4) |
| | R806 ‘Nana’ Technology (1) | | | R701 All the News That’s Fit to Print (5) |
| 2:15–3:40 | | | | R410 Films that Make You Think (5) ✱ |
| | July 7 | July 8 | July 9 | July 10 |
| 9:40–11:05 | R107 What Makes Music Funny? (2) ✱ | R406 Survey of Science Fiction (4) | | R310 Famous Trials, Part 1 (1) |
| | R655 Understanding Inventions (5) | R902 Trip Tales (4) | | R904 Be a Fairfax County Ambassador (1) |
| 11:50–1:15 | R106 Fun Digital Photography (4) | R808 History of Math (5) | R407 Literary Roundtable (6) ✱ | R409 Discovering India (4) |
| | R107 What Makes Music Funny? (2) ✱ | | | R701 All the News That’s Fit to Print (5) |
| 2:15–3:40 | | | | R410 Films that Make You Think (5) ✱ |
| | July 14 | July 15 | July 16 | July 17 |
| 9:40–11:05 | | | | |
| 11:50–1:15 | R106 Fun Digital Photography (4) ✱ | | R407 Literary Roundtable (6) ✱ | |
| | July 21 | July 22 | July 23 | July 24 |
| 9:40–11:05 | R655 Understanding Inventions (5) | R309 <i>Mission to Tokyo</i> (1) | | R311 Famous Trials, Part 2 (1) |
| 11:50–1:15 | R106 Fun Digital Photography (4) | R808 History of Math (5) | R407 Literary Roundtable (6) ✱ | R701 All the News That’s Fit to Print (5) |
| | R807 Black Holes Can Dance (1) | | | R809 Yoga for Boomers and Beyond(1) |
| 2:15–3:40 | | | | R410 Films that Make You Think (5) ✱ |



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