

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Spring 2013



Loudoun



Reston



Fairfax

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

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Email: olli@gmu.edu

Website: www.olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, in Reston near Lake Anne and

Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston or the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and the Mason site in Loudoun (both open only during class hours). All sites are handicapped-accessible and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the spring 2013 term (through winter 2014) by registering online at www.olliatgmu.org or by filling in the registration form on page 40 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 41 for detailed information.

Payment options include paying the membership fees in 12 monthly installments OR in a one-time payment. See page 41 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with a staff member about available seating.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., Feb. 18
Registration ends on Tues., Feb. 26 at 4:00

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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Cover Photo by Dick Young
Loudoun photo by Dan Feighery
United Christian Parish photo by Thom Clement
Tallwood photo by Gordon Canyock



Future Term Dates

Summer 2013	June 17–July 26
Fall 2013	Sept. 16–Nov. 8

OLLI Organization

OLLI is a member driven organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	John Woods
<i>Vice President</i>	Gordon Canyock
<i>Treasurer</i>	Stan Schretter
<i>Secretary</i>	Ernestine Meyer
Ray Beery	Manuel Pablo
Janet Cochran	Bill Reader
Debbie Halverson	Martha Scanlon
Paul Howard	Nancy Scheeler
Beth Lambert	Dick Young
Dave Mason	Bob Zener
Rosemary McDonald	Susanne Zumbro
Thom Clement, <i>Executive Director</i>	

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	Lesley Bubenhofer
<i>Facilities</i>	Garrett Cochran
<i>Finance</i>	Stan Schretter
<i>Governance</i>	Bob Zener
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	Kathie West
<i>Member Services</i>	Martha Scanlon
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>OLLI Historian</i>	Palmer McGrew
<i>OLLI Representative to Arts at Mason</i>	Pat Carroll
<i>Outreach</i>	Dave Ryan
<i>Program</i>	Kathryn Russell
<i>Reston Coordinator</i>	Carol Henderson
<i>Strategic Planning</i>	David Mason
<i>University Liaison</i>	Pat Carroll

Contact Information

Tallwood office, phone	703-503-3384
Fax.....	703-503-2832
Executive Director, Thom Clement	703-503-7866
Email.....	olli@gmu.edu
Website	www.olli.gmu.edu
Member portal	www.olliatgm.org
Reston site support	703-863-3588
Loudoun site support	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason@Loudoun mail stop number.....	MSN 1G9

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group.

Resource Group Chairs

<i>Art/Music</i>	Rosemary McDonald, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young
	Loudoun chair: Ray Beery
	Reston co-chairs: Richard Kennedy, Marilyn Hedtke
<i>Humanities and Social Sciences</i>	Abbie Edwards
<i>Language/Literature/Theater</i>	Doris Bloch, Claire Smith, Kathie West
	Reston chair: Nancy Scheeler
<i>Loudoun Program</i>	Kathleen McNamara, Barbara Wilan
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	vacant
<i>Science/Technology/Health</i>	Jeff Rosendhal
	Reston chair: Mary Kornreich
<i>Special Events</i>	Florence Adler
	Reston chair: Eric Henderson
	Loudoun chair: Mary Coyne

Catalog Production

<i>Editor</i>	Beth Lambert
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Sheri Siesseger
<i>Formatter</i>	Beth Davis
<i>Webmaster</i>	vacant

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<i>Tallwood Site Assistant</i>	Bill Walsh wwalsh1@gmu.edu
<i>Loudoun Site Assistant</i>	Kathy Breen kbreen@gmu.edu

Courses: Mar. 18–May 10

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston and an “L” at Mason in Loudoun.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15 and (C) 2:15–3:40 unless otherwise noted.
- Additional information on some instructors can be found at <http://olligmu.org/profiles/index-profiles.html>.



100 Art and Music

F101 They Wrote the Songs

Mondays, Mar. 18–May 6, 1:45–3:45

Note time

Instructor: Marianne Metz

Do you enjoy the music of the Classic American Songbook? Several of its top songwriters were lucky enough to have biographical films devoted to them and their music. These Hollywood portrayals weren't entirely accurate, but they were extremely entertaining, and they showcased the music beautifully. Learn more about Cole Porter, Jerome Kern, Irving Berlin, Gus Kahn, George Gershwin, Rodgers and Hart, Kalmar and Ruby as we watch their stories and hear their music, performed by the likes of Fred Astaire, Red Skelton, Alice Faye, Al Jolson, Ethel Merman, Frank Sinatra, Judy Garland, Doris Day, Lena Horne, Cary Grant and Kevin Kline. In each class session we will discuss a particular songwriter, or songwriting team, and show a biopic. Come on and hear!

For at least half a century, **Marianne Metz** has been fascinated with the popular music and entertainment of the 1910s through the 1950s. She has thoroughly enjoyed researching them.

F102 Music Sampler

Tuesdays, 9:40–11:05, Mar. 19–May 7

Coordinators: Kathleen Meyer,

Kathryn Hearden, Margaret Owens

Kathleen Meyer, Kathryn Hearden and Margaret Owens from the George Mason School of Music faculty, coordinate this course, which will highlight examples of the musical talent that abounds at George Mason. Each week knowledgeable and enthusiastic professors from the George Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts with us in presentations that are varied, lively, informative and entertaining.



F103 Walking the Edge of a Knife: Women Artists Through the Ages

Tuesdays, 11:50–1:15, Mar. 19–Apr. 9

Four sessions

Instructor: Chris With

Until recently, women artists have not figured prominently in the histories of art written by male art historians. This bias reflects the prevailing historical conventions, attitudes and ideas. Only in the modern era have women artists come into their own. The central topic of this course is how and why they were neglected and how and why they have overcome prevailing prejudices.

• Mar. 19: *Strong Wills and Convictions*: Annibale Carracci and Judith Leyster.

• Mar. 26: *Dealing with the Hand Dealt*: Edmonia Lewis and Rosa Bonheur.

• Apr. 2: *What a Difference Support Makes*: Angelica Kaufmann and Mary Cassatt.

• Apr. 9: *The Artist as Painter and Personality*: Georgia O'Keefe and Louise Bourgeois.

Christopher With has worked in the education department of the National Gallery of Art and has a degree in German history from the University of California, Los Angeles.

F104 Sketching and Drawing with Pencil and Ink

Tuesdays, 11:50–1:15, Mar. 19–May 7

Kellar Annex

Instructors: [Josie Tucker](#), [Kathie West](#), Susann Hamilton

Class Limit: 12

Participants with or without previous experience will learn basic techniques for drawing with pencil and ink and will be introduced to materials useful in drawing simple objects, still life and landscapes. Class participation is expected, and homework will be assigned.

[Josie Tucker](#) is a retired editor and publications officer whose hobby is sketching and drawing.

[Kathie West](#) is a retired theater teacher whose hobby is painting and drawing.

Art and Music

Susann Hamilton is a retired business executive and interior decorator who also enjoys sketching and drawing. All are OLLI members who have taken or taught several art courses and look forward to sharing their collective knowledge and creativity.

F105 Sketching and Drawing Workshop

Tuesdays, 1:45–3:00, Mar. 19–May 7

Note Time

Kellar Annex

Moderators: [Josie Tucker](#), [Kathie West](#), [Susann Hamilton](#)

Class Limit: 14

Those who have taken a previous sketching/drawing class can continue to learn in a cooperative workshop environment where they will have the opportunity to present their work and receive feedback, encouragement and suggestions. Pencil, ink and charcoal will be used, and homework will be assigned.

See F104 for instructor information.



F106 Broadway at OLLI

Tuesdays, 1:45–3:45, Mar. 19–May 7

Note time

Coordinator: [Dick Young](#)

Please join OLLI's enthusiastic theatergoers who immerse themselves weekly in musicals from Broadway and Hollywood. This term's shows will be *Cabaret*, *A Chorus Line*, *Cats*, *Mame*, *Funny Face*, *Grease*, *Yankee Doodle Dandy*, and *Sweeney Todd*. Enjoy the performances of legendary stars including Barbra Streisand, Jimmy Cagney, Angela Lansbury, John Travolta, Lucille Ball, Joel Grey, Liza Minelli, and Elaine Paige. The presenters will be [Beverley Persell](#) (aka OLLI's French instructor), [Alan Rubin](#) (formerly the EPA's Dr. Sludge), [Marianne Metz](#) (a devotee who frequently attends live theater performances), [Kathie West](#) (a mainstay of OLLI theatrical activities), [Dick Young](#) (a longtime musical aficionado who, at OLLI, is mostly a history guy), and [John Henkel](#) (a new member of the team, who OLLI members will remember from his popular course on *Strong Women of the Silver Screen*).

F107 Singers' Interpretations of American Popular Songs

Thursdays, 9:40–11:05, Mar. 21–Apr. 11

Four sessions

Instructor: [Ted Mosser](#)

Do you have an interest in "The American Songbook" (classic American popular songs)? Would you like to listen to and discuss several critically acclaimed recordings as well as some that are not as well known?

Participants will enjoy songs composed by Gershwin, Kern, Ellington, Mercer, Sondheim, etc. Delight in the voices of Sinatra, Fitzgerald, Crosby, Holiday, Nat Cole and Helen Forrest, to name but a few, plus more recent singers. The selected song interpretations will be from music composed primarily from the 1920s through the 1950s, and, if time permits, with some songs after that period. These songs will reveal the art of composing great lyrics and samples of interpretations of those lyrics. The instructor will discuss the lyrics, the music, historical references, as well as his own experiences.

Ted Mosser was an English teacher for most of his adult life. During the 1980s he also spent several years as a public radio DJ in Asheville, North Carolina. He is an OLLI member and recently taught a similar course for OLLI last summer in Loudon.

F108 Smartphone Photography Artistry

Thursdays, 9:40–11:05, Apr. 18–May 9

Four sessions

Instructor: [Stan Schretter](#)

This course is a follow-up to Stan's course on "Smartphone Photography." In this course, Stan explores more complex processing techniques to create unique and expressive imagery. He will demonstrate how to get great results from more involved apps and how to combine the features of many post-processing apps. If you enjoy capturing images with your Smartphone, you will benefit from this class. While this class will be based on Stan's Smartphone (iPhone), the techniques are applicable to most of the recently available Smartphones.

[Stan Schretter](#), an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

F109 The Workhouse Arts Center presents: From the Artist's Perspective

Thursdays, 11:50–1:15, Mar. 21–Apr. 25

Six sessions

Coordinator: [Debra Yarrington](#)

Join us for a series of presentations from artists at the Workhouse Arts Center.

- Mar. 21: *Glass Art*. **Lisa St. Martin** will be presenting a retrospective of her 35 years working with glass art, from her very first apprenticeship to her current studio practice.
- Mar. 28: *Ikebana (Japanese Flower Arranging) Sogetsu School*. **Joyce Overholtzer** will demonstrate modern, creative Sogetsu style arrangements. She will



include basic techniques used to make the arrangements in Sogetsu School Ikebana.

- Apr. 4: *Pastel and Mixed Media - Inspiration and History*. **Lynn Goldstein** will describe the directions her art has taken over the past 15 years and will use examples to illustrate her early art and the way her work is developing.

- Apr. 11: *From Oquossoc to Occoquan: an Artist's Journey*. **Kathleen Best Gillmann** will present her acrylic art and discuss her journey as an artist. She has spent several years honing her skills using acrylic paint so it is nearly indistinguishable from oil on canvas.

- Apr. 18: *Making and Sharing, Photographs with Friends and Family*. **John Jones** will discuss different ways of making and sharing photographs. He will demonstrate techniques, from solutions for the "technically challenged" to the "totally wired."

- Apr. 25: *Making a Difference (Fiber Arts)*. **Sandi Goldman** will talk about the impact quilting has made in her life and the lives of others.

F110 The Workhouse Arts Center presents: *Moving & Shaking with Watermedia and Collage*

Thursday, 11:50–1:15, May 2

One session

Workhouse Arts Center

Coordinator: Debra Yarrington

Class limit: 25 students

Eileen Olsen will demonstrate how to create abstract work integrating water-miscible pigments with cutting, tearing and overlapping of found materials. She will guide you through a step by step process. Materials fee \$40, payable to OLLI with your registration. You are also requested to bring the following for your collage: scraps of found papers (old used tea bags, old cigarette boxes, coffee filters, leaves, aluminum foil, etc, work from your own sketches or your own photos) also please bring an apron or old shirt to protect your clothing.

F111 The Workhouse Arts Center presents: *Watercolor Textures*

Thursday, 11:50–1:15, May 9

One session

Workhouse Arts Center

Coordinator: Debra Yarrington

Class limit: 25 students

Marni Maree will demonstrate how to create many different textures with watercolor, using things in her box of tricks. She'll guide you through the process of

making your own work. Materials fee \$15, payable to OLLI with your registration.

F112 Recorder Lessons

Thursdays, 11:50–1:15, Mar. 21–May 9

Instructor: **Kathy Wilson**

If your grandchildren can play a recorder, so can you. This class is for beginners or near-beginners who want to learn to play either a "C" (soprano or tenor) or an "F" (alto or bass) recorder. No previous music experience is needed and the basics of music—reading, keeping time—will be taught. Each student will need a recorder, and music will be available for purchase in class at a cost of about \$10. After you have mastered the basics, you are welcome to play with the OLLI Recorder Consort, which meets on Fridays from 10:00–11:30. Call Kathy Wilson (703-635-8738) for additional information.

Kathy Wilson has been playing with the Recorder Consort for several years. She also has many years of musical experience playing other musical instruments.

F113 Singing for Fun

Thursdays, 2:15–3:40, Mar. 21–May 9

Woodlands

Instructors: [Linda George](#), [Palmer McGrew](#)

Once again, OLLI's choral group, singing in chorus and ensembles, will emphasize popular music, Broadway show tunes and classic American songbook music. A great voice is not required, just a desire to sing for fun. You do not need to read music or even to have ever sung before. Gayle Parsons will accompany the singers on the keyboard.

[Linda George](#), an OLLI member, has a degree in music and has taken private lessons in piano and voice for many years. She frequently performs in churches and retirement communities.

[Palmer McGrew](#), also an OLLI member, has been a longtime performer in *Singing for Fun* and a substitute instructor/director for the class. He also sings in the West Point Alumni Glee Club and in barbershop harmony with the Fairfax Jubilaires.



F114 Watercolor Painting

Thursdays, 2:15–3:40, Mar. 21–May 9

Instructor: **Leonard Justinian**

Class Limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Materials required include: #1, #6 and/or #8 round watercolor brushes; a paint palette for mixing colors; watercolor paper, 140

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lb. cold press (Arches is best but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium) and ultramarine blue, or a starter set of watercolors.

Leonard Justinian has been painting for more than 60 years. Among other honors, he has received the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

F115 Verdi and His Operas

Saturdays, 10:00–12:30, Apr. 6–Apr. 13

Two sessions

Note date

Jewish Community Center of Northern Virginia

Instructor: Dan Sherman

Born in 1813, Giuseppe Verdi dominated Italian opera during a career of over 50 years. He produced such masterpieces as *Macbeth*, *Rigoletto*, *La Traviata*, *Aida*, and *Falstaff*. In this two session course, we will learn how Verdi, like Wagner, fused music and drama to create some of the greatest and most popular of all operas. The course will include an opportunity to learn about Verdi's long and eventful life and listen to and watch excerpts from Verdi's operas and his *Requiem*. Participants are urged to obtain William Berger's informative and entertaining Verdi book *Verdi with a Vengeance*.

Dan Sherman has taught OLLI courses on Wagner (also born in 1813!) and great American theatre composers.

R116 Basic Photography

Mondays, 9:40–11:05, Apr. 15–May 6

Four sessions

Instructor: [Stan Schretter](#)

One hundred years ago photographers needed to be alchemists with strong backs. Today our cameras are small and digital; you can just point and shoot. However the basics for creating great pictures (craftsmanship, composition and creativity), have not changed. This course is intended to instruct non-photographers or new photographers in the ways of taking great photographs. Any camera you have, such as a compact or cellphone, is acceptable as long as you are willing to take pictures each week and share them with the class. You must either print your photographs or have computer skills that allow you to email your photos.

See F108 for instructor information.



R117 Perspectives on the Symphony 1790–1975/Musical Questions You Always Wanted to Ask

Mondays, 11:50–1:15, Mar. 18–May 6

Instructor: Joel Lazar

● Mar. 18: *The late 18th and early 19th century*. Haydn, Mozart, Beethoven, Schubert. **Maestro William Hudson** will join the instructor for this presentation.

● Mar. 25: *Radical and Conservative Romantic symphonies and other orchestral music in the later 19th century*. Berlioz, Mendelssohn, Schumann, Liszt, Bruckner, Brahms.

● Apr. 1: *Nationalism and post-Romanticism*. Dvorak, Tchaikovsky, Richard Strauss, Mahler, Elgar, Sibelius, Nielsen. Maestro William Hudson will again join the instructor for this presentation.

● Apr. 8: *The 20th century*. Russians, Czechs, French, Germans and Americans.

● Apr. 15: *"Fugue after the Baroque."* How this compositional technique endures through the mid-20th century.

● Apr. 22: *"Nationalism and Exoticism."* national musical styles, folkloric influences from the Classical period through the mid-20th century.

● Apr. 29: *"False Twins."* why do we talk of "Bach and Handel," "Haydn and Mozart," "Chopin and Liszt," "Debussy and Ravel" or "Mahler and Bruckner" as if they were inseparable couples?

● May 6: *"Footsteps of a Giant."* the pervasive, overwhelming influence of Beethoven.

Joel Lazar was Music Director of the Jewish Community Center Symphony Orchestra from 1988 through 2008 and continues with that orchestra in its new identity as the Symphony of the Potomac. He is in his fifth season as Principal Conductor of the Washington Sinfonietta, following a season as its Principal Guest Conductor.

R118 The Ongoing Pleasures of Music

Mondays, 2:15–3:40, Mar. 18–May 6

Instructor: Gloria Sussman

This is a class dedicated to the enjoyment of the world's greatest classical music. With the help of DVDs and YouTube, we will explore a wide variety of musical themes, composers and genres. We will listen to the artists of today and yesteryear and come away with renewed appreciation for their contributions to the performing arts.

Gloria Sussman has been teaching at OLLI since 2000 and continues to provide entertaining listening programs for OLLI at Reston.

R119 Trends in American Art 1840-1920

Tuesdays, 11:50–1:15, Mar. 19–Apr. 9

Three sessions and a field trip

Instructor: Susan Rudy

Class limit:50

This series of three illustrated lectures explores the major trends in American art and is followed by a private tour of the American art collection at the National Gallery of Art.

- Mar. 19: *Landscape Painting: Reality, Myth and Symbol*. Trace the development of American landscape painting as it reflects the confrontation between wilderness and civilization during the westward expansion and symbolize the trauma of the Civil War.
 - Mar. 26: *American Art Comes of Age*. We will consider how American Impressionist art reflected social and political trends at the end of the 19th century.
 - Apr. 2: *The New Century*. Discover how art of the early 20th century depicted modernity and the issues of the new urban America.
 - Apr. 9 (repeated on Thursday, Apr. 11): *Gallery Visit*. Travel by private coach to the National Gallery of Art where instructor Susan Rudy will lead a tour of the museum's collection of American art. Lunch is on your own. A fee of \$30, payable to OLLI at the time of registration, covers the cost of the coach.
- Susan Rudy** is a docent at the National Gallery of Art and at the newly opened Winslow Homer Studio at Prout's Neck, Maine. She also gives Gallery Talks on 19th and 20th century art at the Portland (Maine) Museum of Art.

R120 Artists and Kings: Painting at the Courts of Europe, 1400-1900

Thursdays, 11:50–1:15, Apr. 18–May 9

Four sessions

Instructor: Chris With

Prior to the modern age, paintings were commissioned. In essence, it was a contract between patron and supplier. But how did the relationship work? Who took the lead? How was the subject matter determined? Who set the price and payment schedule? In addition, what alterations occurred in this age-old relationship as the centuries passed? What were the nuances between working for a prince or a king? Did the subject matter change? Did the patron become more—or less—demanding and sophisticated? Or, did the artist assume the deciding role?

- Apr. 18: *The Courts of Heaven and Earth*.
- Apr. 25: *Propaganda for the Prince*.
- May 2: *The Courtier Artist*.



- May 9: *The Court as Heroic and Homely*.

See F103 for instructor information.

R121 Meet the Artists

Thursdays, 2:15–3:30, Mar. 21–May 9

Hunters Woods Community Center, CenterStage

Coordinator: Rosemary McDonald

- Mar. 21: *David Lang and Tordis Fahringer, Pianists*. Reston Chorale Conductor **David Lang**, and Keyboard Artist **Tordis Fahringer**, play piano duets from the classic repertoire. David Lang is Artistic Director of the Reston Chorale, and Tordis Fahringer is the accompanist for the Chorale.
- Mar. 28: *Beverly Cosham*. **Beverly Cosham** has performed her cabaret act at nightspots from Los Angeles to New York to Blues Alley and the Kennedy Center. **Bob Smith**, presidential pianist for Presidents Nixon through Clinton, will accompany Ms. Cosham.
- Apr. 4: *Ali Mushtaq*. **Ali Mushtaq** is the winner of the 2011 Washington International Piano Artists competition, a forum for all levels of non-professional pianists.
- Apr. 11: *Brian Quenton Thorne, Tenor, and Francis Conlon, Pianist*. **Brian Quenton Thorne** and **Francis Conlon** will collaborate on works of well-known composers and lyricists. Thorne's credits include major roles at the Kennedy Center's Eisenhower Theatre and the Folger Theatre. His play, *Holding Court: Why Black Men Play Basketball*, won the Chicago Black Excellence Award. Francis (Frank) Conlon is one of the best known pianists and accompanists in the Washington D.C. area.
- Apr. 18: *Linda Apple Monson, International Steinway Artist and Distinguished Service Professor in George Mason's School of Music*. **Linda Apple Monson** was selected for the Fulbright Senior Specialist Roster. Following the performances of several of her piano students, Dr. Monson will perform
- Apr. 25: *Carlos Ibay, Pianist and Tenor*. Blind since birth, **Carlos Ibay** is an accomplished concert pianist and singer who has performed on five continents.
- May 2: *The Phoenix Winds Quintet*. **Rosalie Morrow** has been principal flutist in the New World Orchestra, the Annandale and the Prince William Symphonies. **Jane Hughes**, oboe, is a music educator. **Bill Jokela**, a retired army chaplain, plays bassoon, and **Allen Howe**, a Reston physician, is the clarinetist. **Sarah Howe** plays French horn with the Phoenix Winds Quintet and the Manassas Symphony.
- May 9: *Twentieth Century Russian Greats*. **Monika Chamasyan** (violin) and **Marina Chamasyan** (piano) will play works by Shostakovich, Rachmaninoff and

Economics and Finance

Babajanyan. Monika and Marina are both winners in national and international competitions.

L122 Smartphone Photography

Wednesdays, 2:15–3:40, Apr. 17–May 8

Four sessions

Instructor: [Stan Schretter](#)

It is time to put away your bulky camera and learn how to take, enhance and instantly share your photos using your smartphone or tablet. Over 30 million photographers are using the Instagram app to share their smartphone photos with friends and family. Each week over 10,000 photos from smartphones are uploaded to the photo-sharing website Flickr. While this class will use the Apple iPhone, iPad and the iCloud infrastructure to illustrate the concepts, many of these concepts are also supported on other smartphones and tablets. Actually having a smartphone is not a requirement for this class, since in-class presentations will show how all this works and help you decide if you might want to join the ever expanding smartphone/tablet crowd at OLLI.

See F108 for instructor information.

L123 Watercolor Painting

Thursdays, 9:40–11:05, Mar. 21–May 9

Instructor: Sigrid Blalock

The class will begin with a review of basic painting techniques, color terms and color mixing. Both beginning and experienced painters will use transparent and opaque watercolor. Subjects will include trees, landscapes, flowers and still life objects. Materials needed: one pad or block, 9"x12", 140 lb. wt. cold pressed watercolor paper; one set cake or tube watercolors with 12 or more colors; container for water; round and flat assorted brushes; plastic or paper palette; pencil; ruler and a plastic sheet to cover work space.

Sigrid Blalock, an instructor of drawing and painting, has degrees from Syracuse University and American University. Her teaching experience includes several years with OLLI and the Smithsonian Associates.



families. Her purpose is to educate seniors on ways to become proactive in planning their estates.

- Mar. 18: *An overview of Estate Planning*. gift and estate tax, will and probate, powers of attorney.
- Mar. 25: *Trusts*. What are trusts and how do they work?
- Apr. 1: *Settling an Estate with a Trust versus with a Will*.
- Apr. 8: *Medical Decision Making*. What is a health care directive; how does it work? Hospice – what it is and how it operates.

Sarah Parks is an attorney who limits her practice to estate planning. Her firm is Custom Estate Planning, which she has been operating since 1995. She has a JD degree from the George Mason University School of Law and an LLM from the Georgetown University Law Center.

Bob Patton practices estate planning, probate and trust administration as well as maritime consulting. He works with Sarah at Custom Estate Planning on estate planning matters and is a member of the Virginia bar and the District of Columbia bar. In 2000 he retired from the U.S. Maritime Administration, where he was the Deputy Chief Counsel.

F202 What You Don't Know About Current Legislation May Impact Both You and Your Heirs

Mondays, 9:40–11:05, Apr. 15–May 6

Four sessions

Instructors: **Peggy O'Reilly, Mike May**

With the ever changing kaleidoscope of health care rules and regulations, responsible seniors must stay alert and act prudently to protect themselves and their families. **Peggy O'Reilly**, Certified Eldercare Attorney, and **Mike May**, Chartered Financial Consultant and Chartered Life Underwriter, will provide an update on key issues they address in their day-to-day practices.

- Apr. 15: Peggy O'Reilly will address the latest changes to Medicare and highlight some of the issues her clients face. She will discuss the myths and realities of long term care coverage as it pertains to Medicare and Medicaid.
- Apr. 22: There are many financial/funding issues associated with "Long Term Care," be it professionals providing care in the home, assisted living/adult day care, or 24 hour professional assistance/nursing home care. Mike May will provide historical and projected costs associated with a range of situations and will facilitate a discussion of options available to families.
- Apr. 29: Mike May will provide answers to "The 12 most frequently asked questions about IRA Distributions and Beneficiary Designations," followed by a discussion of Roth conversions and mandatory distributions.



200 Economics & Finance

F201 Estate Planning

Mondays, 9:40–11:05, Mar. 18–Apr. 8

Four sessions

Instructors: **Sarah Parks, Bob Patton**

Sarah Parks will share her experiences on estate planning and retirement living with seniors and their

Economics and Finance

● May 6: Annuities have had a wide range of both good and bad press in recent years. Mike May will discuss how annuities work and their pros and cons.

F203 Avoid Being Targeted for Identity Theft

Tuesdays, 9:40–11:05, Mar. 19–Apr. 9

Four sessions

Instructor: Vee Johnson

Find out what you need to know and do to defend against identity theft.

- Mar. 19: *How to Minimize Your Risk*. This class will help you evaluate what you do as part of your daily routine that may make you a target for identity theft.
- Mar. 26: *Identity Theft and Financial Crimes in Fairfax County*. Investigator Tom Polhemus, with the Financial Crimes Section of the Fairfax County Police Department, will provide an overview of identity theft and other financial crimes committed in Fairfax County.
- Apr. 2: *Credit Reports: Your First Line of Defense*. This class will review credit reports and show you how they can be used to defend against identity theft. Also, learn how to dispute credit report errors.
- Apr. 9: *How to Cope with and Recover from Identity Theft*. Laws and resources will be reviewed so that class members can develop a plan of action to limit the extent of damage to their financial resources and reputation if identity theft strikes.

Vee Johnson, a frequent presenter at OLLI, is the community outreach liaison and a consumer advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable and Consumer Services.

F204 Current Issues in Banks and Banking

Tuesdays, 11:50–1:15, Apr. 16–May 7

Four sessions

Instructor: Al Smuzynski

- Apr. 16: *Banking 101*. We will discuss the banking industry: the basics of banking, including bank balance sheets, how banks make (or lose) money; bank capital and regulation.
- Apr. 23: *Banks as Investments*. We will look at bank stocks, including big banks, “regional” banks and banks that are not really banks.
- Apr. 30: *Banks in Trouble*. How does a bank get into trouble and what happens to it? This session will examine the savings and loan crises in the 1980s and the most recent financial crisis that started in 2007.
- May 7: *The Future of Banking*. We will focus on the recent Dodd-Frank legislation and the ways it may impact banks in the future.



Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

F205 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Mar. 20–May 8

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and financial markets, as well as their impact on investment decisions. Topics typically include member presentations on recent market indicators, discussions of individual stocks, bonds, funds (mutual, exchange-traded and closed-end), REITS, options, commodities, master limited partnerships, sectors, allocations and investment strategies. We use analyses and data from the financial press. The Forum website, www.ollimu.org/~finforum/, includes the agendas and articles of interest submitted by members.

See F204 for instructor information.

F206 Exploring the Future

Thursdays, 9:40–11:05, Mar. 21–May 9

Instructor: Joel Ticknor

Futuring or foresight is the art and science of exploring the future. We live in an age of hyper change. This course will explore the methods and techniques that futurists use to identify and understand trends that may affect possible future developments. The following topics will be covered:

- *Thinking about the future.*
- *Major trends shaping the future.*
 - National Security trends and challenges.
 - Climate Change and the Mega Global Crisis.
 - Science and Technology.
- *Understanding change.*
- *Futuring methods and examples.*
 - Horizon scanning.
 - Trend Analysis.
 - Scenarios- history and use.
 - Delphi studies – consulting experts –The Millennium Project.
 - Visioning.
 - Games, Models and Simulations.
- *Systems, Chance, Chaos and Complexity.*
- *Wild Cards – the “Black Swan” and Global Shocks.*

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- *Critical Issues-Improving our possible futures.*
 - Forecasts and Predictions.
- *Personal Futures.*

Joel Ticknor, an OLLI member, is a retired intelligence officer, financial planner and futurist who has taught several courses at OLLI and at the National War College. He holds a Certificate in Strategic Foresight from the University of Houston and is a professional member of the World Future Society.

R207 Understanding Economics

Mondays, 9:40–11:05, Mar. 18–Apr. 8

Four sessions

Instructor: Stephen Canner

This four lecture course is designed to help individuals who have not taken a formal economics course and want to understand some basic economic principles.

- **Mar. 18: *Introduction and Microeconomics.*** Discussion of issues such as: why understanding economics is important, how fields other than economics are affected by economic forces, what is microeconomics and how does it explain and guide what we produce and consume in a market based economy?
- **Mar. 25: *Macroeconomics.*** What is macroeconomics? How do the tools of macroeconomics measure the health of the economy? What is the relation between macroeconomics and microeconomics and how do they impact each other?
- **Apr. 1: *Trade and Investment.*** Are international trade and investment good for the U.S. economy? What are the differences in impact on our economy between exports and imports, inward and outward (outsourcing) investment?
- **Apr. 8: *Rational Behavior and Current Issues.*** What are the results of what we have learned by questioning the assumption that people—consumers, business and governments—do not necessarily act rationally in forming their economic decisions?

Stephen Canner has a PhD in economics, having served 28 years in the Department of the Treasury, International Affairs, and 18 years at the U.S. Council for International Business.



L208 Financial Planning and Investing

Mondays, 9:40–11:05, Apr. 15–May 6

Four sessions

Instructor: Eric Showalter

Drawing from the “hot topics” this class will examine issues of significance to retirees. Key topics will include the following:

- Investment diversification and asset allocation.
- IRAs and required minimum distributions.

- Stretch IRA: Using beneficiaries to defer taxes over multiple generations.
- Tax Equivalent Yield: Evaluating taxable vs. tax-free fixed income investments.
- 529 College Savings Plans: Saving for a child’s or grandchild’s college education.
- Roth IRAs and the Roth IRA conversion.

Eric Showalter is a financial advisor and president emeritus of the Washington Association of Money Managers. He helps clients with retirement income planning, estate planning and investment management.

L209 Financial Basics for Retirement

Thursdays, 9:40–11:05, Mar. 21–Apr. 25

Six sessions

Instructor: Linda Black

This course will teach smart money management strategies that will increase security and help ensure a future free of financial worry. We will cover five financial areas:

- Financial Basics.
- Insurance Basics.
- Investing Basics.
- Taxes and Their Effect on Wealth Management.
- Planning for Future Life Events.

Each section includes lessons that demystify important financial concepts and exercises that will help participants apply the information. Topics include “must know” aspects of finances, such as attitudes and behaviors regarding money; cash flow management; record-keeping; borrowing; stocks and bonds; mutual funds; diversification; estimating needs and financial impacts of life-altering events, such as marriage, death, divorce and cohabitation. The class workbook will help participants evaluate their personal finances, set goals for financial well-being and implement plans to reach those goals. Additional worksheets will also be provided. A fee of \$20 will be collected at registration to cover the cost of the workbook.

Linda Black, a Chartered Financial Counselor and a Chartered Retirement Planning Counselor®, has extensive experience counseling clients on portfolio construction, retirement issues, estate planning and asset protection strategies.



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F301 Films of the Great War

Mondays, 11:50–1:15, Mar. 18–May 6

Instructor: Bernie Oppel

World War I's arguably tumultuous impact on our present world is significant. War has always been a subject for serious filmmakers, and World War I is no exception. Although interpretations of historical events evolve over time, the tenor of significant World War I films has remained overwhelmingly focused on the utter futility and anti-heroic nature of war. This course is a historical examination of aspects of World War I as seen through the medium of film. We will discover the ways films produced about the war reflect contemporary reality or perceived reality of the war. Ranging from classics such as *All Quiet on the Western Front* and *Paths of Glory* to more recent productions such as *Regeneration* and *Capitaine Conan*, the films have been chosen for their artistic merit, historical accuracy and realism. A few sessions will run 5 to 15 minutes over schedule, and there will be split sessions.

Bernie Oppel is a retired Foreign Service Officer and retired Air Force colonel. He holds a PhD in modern European/Russian history from Duke University, and taught history at the USAF Academy.

F302 Preventing Nuclear Weapons Proliferation: History and Current Issues

Tuesdays, 9:40–11:05, Apr. 16–May 7

Four sessions

Jewish Community Center of Northern Virginia

Instructor: Dean Rust

Since the end of World War II the United States and the international community have worked to establish legal, organizational, technical and policy barriers to prevent proliferation of nuclear weapons. In order to provide an historical overview we will examine the following periods: (i) beginning through 1972, including the first major multilateral and bilateral nuclear arms control treaties; (ii) 1972–1992 and the end of the Cold War; (iii) 1992 to the present date, including the impact of 9/11; and (iv) current issues from Iran's nuclear program to U.S.-Russian nuclear arms control. The good news is that there has been no use of nuclear weapons since 1945; fewer states have nuclear weapons than were predicted 50 years ago, and total

stockpiles are coming down with the end of the Cold War. The bad news is that nuclear weapons still retain currency for reasons of security and prestige; terrorist groups have sought nuclear weapons, and nuclear tensions have risen in South Asia, the Korean Peninsula, and the Middle East.

Dean Rust is a retired civil servant with 35 years working on nuclear weapons arms control issues with U.S. Arms Control and Disarmament Agency and the Department of State. His specialty is nuclear nonproliferation. He consulted for a few years after retirement with Brookhaven and Los Alamos National Laboratories.

F303 The Golden Journey: The Silk Road

Tuesdays, 2:15–3:40, Mar. 19–Apr. 9

Four sessions

Instructor: [Bob Springer](#)

The ancient Silk Road is the system of overland trade routes linking China and Europe. For 1500 years it provided the only contact between the East and West. It is the route followed by Marco Polo in his travels. The great camel caravans crossing searing deserts and tortuous mountain passes brought valuable cargoes, such as silk, spices and jewels as well as foreign ideas, religions and sometimes conquerors. We first present a general overview of the Silk Road, its evolution, history and impact on the civilizations it touched. We will then discuss a number of special topics related to China, Central Asia, and the Middle Eastern countries through which the route passed. These include:

- Syria, Lebanon, Jordan—ancient travel routes, including Petra.
- The “Great Game”: the 19th Century contest between Russia and Britain for the control of Central Asia.
- Greek, Buddhist and other art along the Silk Road.

[Robert Springer](#) is an emeritus professor at the American University, where he was a department chairperson and published a number of articles and professional papers. He also has taught for Loyola University and the universities of Hawaii and Utah.

F304 “The terrific strain of it all:” The Reality of 1915

Wednesdays, 9:40–11:05, Mar. 20–May 8

Church of the Good Shepherd

Coordinators: Michael T. Kelly, Brad Berger, Emmett Fenlon

As German assaults near Ypres caused Allied resistance to wither, Sergeant Harry Hall of the 2nd Canadian Brigade described “the terrific strain of it all.” Hall



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unwittingly encapsulated the worldwide reality of 1915 as the Great War—expected to end in 1914—entered its second year. Along the Western Front and in war zones beyond Europe, the Allies felt this strain as they renewed efforts to deliver the knockout blow against the Central Powers. Likewise, Germany experienced strain as it sought to secure gains in France while assisting Austria-Hungary and the Ottoman Empire along the Eastern Front and at sea. Ideals, such as courage in battle and sacrifice for one's country, with which men and women from both sides greeted war's outbreak in 1914, faded against war's grim reality when death hunted for its victims among soldiers and civilians. "The terrific strain of it all" found expression through the words of politicians, military leaders, soldiers, sailors, doctors, nurses and civilians. In their words later generations confront the reality of 1915. **National Park Service Rangers** have participated with OLLI in over 70 thematic courses, special events and trips since 2001.

F305 Cuba—Past, Present, Future

Thursday, 9:40–11:05, Mar. 21

One session

Coordinator: Carr Whitener

Sometime in March 2012, long after the Cuban Missile Crisis of 1962, our presenter Roger Neighborgall received a letter from the Grand Circle Foundation (GCF) mailed on behalf of the Secretary of the U.S. Treasury. GCF offered the recipient an opportunity to go on a cultural exchange visit to the island of Cuba. Roger and his wife had made several cultural exchange visits to both China and Russia, and they had responded to a Treasury query that they would consider going on the next cultural exchange visit if offered. Their affirmative response resulted in an invitation from the GCF, and in fall 2012 they spent about two weeks in Cuba. The cultural exchange was based on the "national" value of meeting foreign citizens and in getting to know each other. It is important to note that Roger and his wife visited with the approval of the U.S. government, as well as the government of Cuba. It was not a tourist trip but a cultural exchange in which both Cuba and the United States benefited.

Roger Neighborgall has lectured at OLLI in the class titled *World War II: Untold Stories, Unsung Heroes*. In World War II he took part in the D-Day invasion and the Battle of the Bulge. He received the Silver Star and many other awards.

For more details on this course see the Web catalog.

F306 The Creation and Ratification of the United States Constitution

Thursdays, 9:40–11:05, Apr. 18–May 9

Four sessions

Instructor: John C. Carter



The creation of the United States Constitution was a long, drawn out process. It began as a reaction to the Articles of Confederation that had produced a government incapable of working effectively. Complicating the effort was a country already divided by slavery, individual economic perspectives and competing views of the use of power. Some individuals offered novel and controversial solutions; others found ways to effect compromises that would make the new government and the constitution actually work. The class will look at four major areas: (1) the background of economic and political practices leading to the Revolution, (2) the conventions for the Articles of Confederation and for the writing of the Constitution, (3) the Constitutional Convention that put the "flesh on the bones" of the Constitution and (4) the Ratification of the Constitution. We will also look at the early threats of secession from the new Union, and compare them with the actual secession of the southern states in 1860.

John C. Carter is an admission associate at Christopher Newport University. He holds a BA degree in history from the University of Tennessee and MA degrees in both psychology and history from George Mason. His book, *Welcome the Hour of Conflict: William Cowan McClellan and the 9th Alabama*, was published by the University of Alabama Press.

R307 The English Civil War

Mondays, 11:50–1:15, Apr. 15–May 6

Four sessions

Instructor: Beth Lambert

We frequently come to colonial American history with the supposition that from beginning to end the colonies were under the rule of an English king or queen. Few know that England also had its Civil War. In fact, it was occurring even as the colonies were being settled and claimed for England, giving certain colonists second thoughts about having left the Mother Country. The English Civil War resulted in the beheading of a king and the establishment of England as a republic. We will examine the political and social events that brought about an unintended war and the battle of ideologies that will sound very familiar to us. Some of the names of the major actors will be quite familiar, such as Oliver Cromwell and Thomas Fairfax; others just as colorful will emerge. Thus, while the republic

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did not last, the English Civil War affected the course of history—theirs and ours.

Beth Lambert, an OLLI member, is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her biography of Edmund Burke was published by the University of Delaware Press.

R308 America between the World Wars

Tuesdays, 9:40–11:05, Mar. 19–May 7

Instructor: [William Reader](#)

America between World War I and World War II saw either the origins or the development of many of the social, economic, cultural and political innovations that characterized late 20th and early 21st century America. These include: the automobile, movies, radio, tabloid newspapers, the modern electrified home, aviation as a major form of transport, professional and college spectator sports, organized crime and culture wars. In addition, lectures will cover the consequences of World War I, Prohibition, migration to cities and the Sun Belt, the stock market crash of 1929 and the Great Depression, the impact of the New Deal, scientific developments of the 1920s and 1930s, and the continuing debates over immigration, the proper role of the federal government in American life and America's role in the world.

[William Reader](#), an OLLI member, has a PhD in American social history from the University of Massachusetts—Amherst. He retired in 2008 after 37 years with the federal government and has since taught OLLI courses on *The History of Media*, *American Social and Cultural History*, *How a Few Simple Things Changed History*, *How a Few Overlooked Technologies Changed History*, *America between the World Wars* and *A History of American Politics*.

R309 Pivotal Military Campaigns of the American Revolution

Wednesdays, 2:15–3:40, Mar. 20–May 8

Rose Gallery at Reston Community Center, Lake Anne
Coordinators: Michael T. Kelly, Brad Berger, Emmett Fenlon

In 1815, John Adams wrote to Thomas Jefferson that the American Revolution “was in the minds of the people” and that the war of 1775–1783 “was no part of the revolution” but merely “an effect and consequence of it.” Adams's recollection was correct on a philosophical level but failed to acknowledge that the war's military aspects actually decided the outcome of the struggle for independence. We will analyze the campaigns, battles and leaders that determined the

fate of North America. This course encapsulates aspects of three courses offered at OLLI's Tallwood facility in 2011 and 2012.

National Park Rangers have participated with OLLI in over 70 thematic courses, special events and trips since 2001.

L310 Cold War Politics and Technologies that Led to the USSR's Collapse

Tuesdays, 9:40–11:05, Mar. 19–Apr. 9

Four sessions

Coordinator: [Mark Weinstein](#)

The Cold War between the U.S. and the USSR was a transformational epoch that extended for over forty five years and drove competing technological advances on each side.

- Mar. 19: *Detecting Soviet Submarines during the Cold War*. This class will discuss the science and technology associated with the Sound Surveillance System (SOSUS) used to detect and track Soviet submarines.

Michael Flicker holds a PhD in physics and has had a career with the U.S. Navy in research and development, with 40 years experience in surveillance programs.

- Mar. 26: *Cold War Aviation—the Emergence of Inter-continental Air Forces*. This session will trace the development of U.S. and Soviet aircraft as a continuing process of one-upmanship through advances in supersonic aircraft, avionics, aerial refueling, electronic and counter-electronic warfare, ground and airborne surveillance systems, airborne platforms and stealth designs.

[Mark Weinstein](#) is an electrical engineer and a Docent at both Smithsonian Air and Space Museums. He has had a lifelong interest in aviation and has served in the Air Force on active duty and in the reserve.

- Apr. 2: *Cold War Satellite-Borne Camera Systems*. One of the most remarkable technical achievements of the Cold War was the development of satellite-borne camera systems capable of pinpointing the locations of activities that posed military threats. The products of these systems formed the foundation of the unprecedented international arms control agreements reached during the 1970s and 1980s.

[Garrett Cochran](#), a CIA retiree and OLLI member, was for many years directly involved in the technological developments he will be describing.

- Apr. 9: *The Development, Implementation and Consequences of President Reagan's Cold War Policies and Actions*. Instead of containment, President Reagan's approach to defeating the Soviets expansionist policies was to challenge them. The Ronald Reagan Presidential



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Foundation has agreed to provide relevant materials for this session.

William Sprecher retired from the Federal Government 15 years ago after 34 years of service. He held a variety of positions in areas such as international labor conditions, arms control and disarmament, and domestic and international energy development, including nuclear energy.

L311 The Civil War 1862: From Richmond to Antietam

Tuesdays, 11:50–1:15, Apr. 16–Apr. 23

Two sessions

Instructor: Jim Anderson

In this sequel to the Winter Term series “Civil War: Background and Early Campaigns,” we will focus on the major political developments and military campaigns of 1862. The first lecture will cover the Confederate strategy for simultaneous invasions of Kentucky, Maryland/Pennsylvania as well as the military battles of Second Manassas, South Mountain and Harper’s Ferry. The second lecture will be devoted to the climactic Battle of Antietam and the tactical and strategic aftermath of that pivotal engagement.

Jim Anderson has lectured at OLLI on several Civil War and Plains Indian history topics. He is a retired CIA officer who holds degrees in history from Rhodes College and the University of Memphis. For the past six years, he has conducted leadership seminars featuring Civil War battlefield visits for a range of government and business organizations.

L312 FDR and the New Deal

Tuesdays, 2:15–3:40, Mar. 19–May 7

Instructor: Clayton Steward

This series will look at the “Roaring Twenties” and what became the crash of ‘29. We’ll look at how President Hoover dealt with the crash and the election of 1932. Then we will look at the first 100 days of Roosevelt’s administration and their significance. We will examine the effectiveness of his programs and later programs associated with the “New Deal.” How did they work? How do they affect our lives today?

Clayton Steward is a graduate of the University of Delaware and worked as an audio engineer on Broadway for 25 years. His first love has always been American History, so he moved to Virginia, and acquired a license to lead tours in Washington, DC. Since 2005 he has created a course on the US Constitution for the DC public school system (8th grade) and been invited to speak at the Jefferson Memorial, the FDR Memorial and the Lincoln Memorial. He regularly takes groups to Gettysburg, Antietam and Harper’s



Ferry. In addition, he is on staff as a historic interpreter at Morven Park in Leesburg, Virginia.

L313 The War Afloat: The Navies of the Civil War

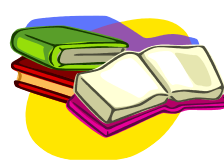
Wednesdays, 9:40–11:05, Mar. 20–Apr. 3

Three sessions

Instructor: Keith Young

Part One of this course is a survey of the organization and administration of the two Navies in the Civil War. It covers naval personnel, the two Naval Academies, the two Marine Corps and gives an introduction to the major ship types. We will also discuss the reasons why the composition and employment of the two navies were vastly different. In **Part Two** we will examine the USS Cairo as an example of a Union river gunboat. During this period other innovations emerge from the war including iron-clad ships, rotating gun-turrets, torpedoes, semi-submersibles and submarines. Cooperation between the Army and Navy develops at this time. The focus of **Part Three** is on undersea warfare. In this era submarines and torpedoes (mines) were considered to be “infernal machines,” waging war in an uncivilized fashion. Nevertheless, the Civil War produced the Confederate submarine *H.L. Hunley*, the first submarine to sink a ship in war, as well as several other submarines built and operated without attracting much notice.

Keith Young, a retired naval officer with an interest in military history, lectures on many Civil War and World War II topics.



400 Literature, Theater and Writing

F401 The OLLI Players Workshop

Mondays, 9:40–11:05, Mar. 18–May 6

Instructor: [Kathie West](#)

This is an acting workshop for serious theatre minded participants. The name, “The OLLI Players”, is now known as an amateur theater group affiliated with George Mason University. The class will involve memorization of short scenes and monologues which will then be presented as community outreach. There will also be unmemorized pieces that we can present. Maybe some of you have a scene or play you would like to see put on; bring it, and we will try it. You will learn the ins and outs of presentation, memorization skills and acting tricks. If we are asked to present at a hospital, senior center or other venues you must be

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willing to travel during the day. I would like this to be the embodiment of all of Readers' Theater and acting combined. Don't be afraid to come. I know you are able and willing to tout OLLI and your talents!.

[Kathie West](#), an OLLI member, is a former high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

F402 Readers' Theater

Mondays, 11:50–1:15, Mar. 18–May 6

Coordinators: Helen Anderson, Roy Bucholtz, Jane McCulloch, Russell Stone

Class limit: 28

OLLI's unique brand of Readers' Theater is great fun for the hams among us! If the idea of acting appeals to you, come and give it a try. Scripts are usually short skits, acts or scenes from longer plays. Parts are handed out each week for the following week. Occasionally a longer script needs a designated director. We do not memorize parts, instead we rehearse them ahead of class with our fellow characters. Rehearsals often take place between OLLI classes, but also can be done by phone if there are just two characters. Props or costumes are not required, but the actors often dress for the part in some way—perhaps with a hat or scarf. Time between skits allows for kudos, comments and suggestions from the audience.

F403 Murder Mystery Writing

Mondays, 2:15–3:40, Mar. 18–May 6

Instructors: Wendy Campbell, [Kathie West](#)

Class limit: 15

The participants in this class will construct the plot, characters and setting for an interactive murder mystery that they will present at the Church of the Good Shepherd in May (Special Event 984). This will be an improvisational performance in which all class members will participate. The audience will be drawn from the OLLI membership and their friends.

See F401 for [Kathie West's](#) information.

Wendy Campbell, an OLLI member, has been a teacher in Fairfax County for 20 years, during which time she was twice nominated for Disney Teacher of the Year. She also has been an active member of a local group of amateur historic reenactors.

F404 Memoir Writing

Tuesdays, 9:40–11:05, Mar. 19–May 7

Kellar Annex

Instructor: Dianne Hennessy King

Class limit: 24

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present or contemplating your future. There will be some writing exercises during class in response to prompts, such as quotations, music and video clips. We'll also share some ideas on memoir techniques.

Dianne Hennessy King is a cultural anthropologist, writing instructor, editor and television producer. She is the coordinator of the annual "Writing Your Personal History" symposium in Vienna each May and this will be her sixth memoir class at OLLI. Dianne is co-authoring a book, *The Craft of Memoir*, to be published in 2013.



F405 Poetry Workshop

Tuesdays, 11:50–1:15, Mar. 19–May 7

Moderators: [Mike McNamara](#), [Jan Bohall](#)

Class Limit: 18

This workshop allows both novice and experienced poets the opportunity to share their work with others and to receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be sent to the office for duplication one week before the first workshop and a third poem brought to the first session.

[Mike McNamara](#), an OLLI member, has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

[Jan Bohall](#), also an OLLI member, has had poems published in various periodicals and won awards in the 2012 Poetry Society of Virginia contest.

F406 Three Victorians

Tuesdays, 2:15–3:40, Mar. 19–May 7

Instructor: Kay Menchel

This class will focus on three of the greatest and most recognizable names of Victorian fiction. Together we will read Anthony Trollope's *The Warden*, Charles Dickens' *Great Expectations* and Thomas Hardy's *Tess of the D'urbervilles*. Through these three wonderful novels we will examine Victorian attitudes to love, sex, marriage, politics, religion and poverty. We'll see life in the depths of the Dorsetshire countryside, in a quiet cathedral town and in the heart of Victorian London. We'll meet some of the most memorable characters in fiction and find both comedy and tragedy in all of the

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works. Although the class will concentrate on the novels, there will be some film clips to show how Hollywood has interpreted these classics.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also has an MA in English literature from George Mason. She looks forward to sharing her passion for English literature with OLLI members.

F407 Let's Study a Play Together—*Nathan the Wise*

Wednesdays, 9:40–11:05, Mar. 20–Apr. 10

Moderators: [Doris Bloch](#), Marianne Metz

Class limit: 28

The course objectives are to read and discuss a play in a participatory group setting. Prior to each class meeting, individuals will be assigned roles in upcoming scenes, and during class we will take turns reading the parts aloud. After the reading we will analyze the action. As time permits, we will also view a performance video. This term we will read and study *Nathan the Wise*. The play is a thoughtful take on religious harmony, combined with humor and romance. Written in 18th century Germany, *Nathan the Wise* deals with questions of faith in a multi-religious society. What is the “correct religion” and how do people demonstrate their religious beliefs in their everyday activities? How do Christians, Muslims and Jews co-exist and even thrive in their dealings with each other as individuals? How can we show respect for others’ beliefs? And what happens in families when a Christian falls in love with a Jew and a Muslim falls for one of another religion? There is a \$9 material fee, payable with registration, to cover the cost of the script.

[Doris Bloch](#) is a co-chair of the Literature, Language and Theater Resource Group.

Marianne Metz works in Washington theaters and enjoys exploring life through drama.

For more details on this course see the Web catalog.

F408 James Baldwin for the 21st Century

Wednesdays, 9:40–11:05, Apr. 17–May 8

Four sessions

Instructor: **Keith Clark**

Although James Baldwin has been dead for over a quarter of a century, he remains one of the luminaries of American literature. A self-proclaimed “witness,” the rhetoric and rhythms of the Pentecostal church in which he was reared permeate his entire literary canon, from his autobiographical first novel *Go Tell It on the Mountain* (1953), to the last book-length essay published during his lifetime, *The Evidence of Things*

Not Seen (1985). This course will focus on Baldwin’s fiction and how the truths he dared to proclaim so long ago continue to reverberate in what he prophetically deemed “these-yet-to-be United States.”

Keith Clark is an associate professor of English and African-American studies at George Mason. His publications include *Black Manhood in James Baldwin, Ernest J. Gaines and August Wilson* and *Contemporary Black Men’s Fiction and Drama*. His latest book, *The Radical Fiction of Ann Petry*, will be published by the Louisiana State University Press in Spring 2013.

F409 Of Fathers and Children: *King Lear* and *A Thousand Acres*

Wednesdays, 11:50–1:15, Mar. 20–May 8

Instructors: **Kathryn Russell**, [Bob Zener](#)

Shakespeare’s *King Lear* chronicles the destruction and ultimate redemption of a man who violates human bonds of love and trust with his children as well as with those he rules. In this perennially popular tragedy, Shakespeare probes basic problems of humanity—familial obligations, the generation gap and abuse of power. Jane Smiley retells Shakespeare’s story in her 1992 Pulitzer Prize winning novel, *A Thousand Acres*. She transplants the story to the 20th century, where it plays out in a dispute over inheritance of Iowa farm land. And she tells the story from viewpoint of Lear’s older daughter, whose “spin” on the same basic events is entirely different from Shakespeare’s. While telling the same story from different viewpoints, both works reveal tragic outcomes that emanate from human frailty and lead to moral misjudgment, suffering and injustice. We will explore these two selections in video performances by various actors, close reading of passages and class discussion.

Kathryn Russell, a former high school English teacher, has taught many literature courses at OLLI. In addition to several Shakespeare courses, she has taught classes in poetry, as well as works by Joseph Conrad, William Faulkner and Thomas Hardy.

[Bob Zener](#) is a retired lawyer who has presented OLLI courses on environmental and constitutional law.

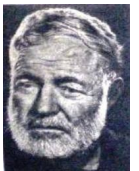
F410 Hemingway in Paris and Beyond

Thursdays, 11:50–1:15, Mar. 21–Apr. 4

Three sessions

Instructor: **Vera Wentworth**

Ernest Hemingway got his literary start in Paris in the Twenties where he became a member of the “Lost Generation.” We will read and discuss his autobiographical novel, *A Moveable Feast*, in which he intermingles vignettes about Paris life, character sketches



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of friends and foes, as well as writing theory to achieve a unified work. Often drawing from his travels to create his literary works, Hemingway created a number of excellent short stories set in foreign countries. We will study a sampling of such stories, notably "The Short Happy Life of Francis Macomber," a work known for its flawless construction and psychological insight. Clips of Woody Allen's film *Midnight in Paris* will round out the course. Recommended reading: any edition of *A Moveable Feast*.

Vera Wentworth holds a PhD in English and has taught on the college level for 30 years. Much of her academic career was spent at The University of Maryland and Prince George's Community College where she held the position of Chair of Literature. In retirement she became a member of OLLI where she has taught a variety of literature courses.

F411 Irish Drama of the Twentieth Century

Thursdays, 2:15–3:40, Mar. 21–Apr. 4, Apr. 18–May 16
Note dates

Instructor: C  il  n Owens

In this course we will read ten of the most admired plays from the Irish theatre during the last century. We will begin with the works of the major figures of the Abbey Theatre: Lady Gregory, W.B. Yeats, J. M. Synge, Sean O'Casey and Lennox Robinson. We will then move to the work of writers of the second and third generations: Brendan Behan, Hugh Leonard, and Brian Friel.

- Mar. 21: Lady Gregory, *Spreading the News* (1904), *The Gaol Gate* (1906)
- Mar. 28 : W. B. Yeats, *On Baile's Strand* (1904), *The Only Jealousy of Emer* (1922)
- Apr. 4: J. M. Synge, *The Playboy of the Western World* (1907)
- Apr. 18: Sean O'Casey, *Juno and the Paycock* (1925)
- Apr. 25: Lennox Robinson, *The Big House* (1926)
- May 2: Brendan Behan, *The Quare Fellow* (1954)
- May 9: Hugh Leonard, *Da* (1973)
- May 16: Brian Friel, *Translations* (1980)

The text for this course will be *Irish Drama 1900-1980*, edited by C  il  n Owens and Joan Radner (Catholic University of America Press, 1990). It will be available in the OLLI office after March 1 for \$25.00

C  il  n Owens is professor emeritus, George Mason (English Department). Besides the text book for this series, he has edited or written books on Maria Edgeworth and the Irish language. Since retirement, he has written *James Joyce's Painful Case* (2008) and *Before Daybreak: "After the Race" and the Origins of Joyce's Art* (2013).

R412 Novels of the First World War

Tuesdays, 9:40–11:05, Mar. 19–May 7

Instructor: Kay Menchel

In this class we will look at three different viewpoints of the Great War. Ernest Hemingway's semi-autobiographical novel *A Farewell to Arms* deals with the relationship between an American ambulance driver and a British nurse against the backdrop of the Italian front and the Battle of Caporetto. Rebecca West's novella *The Return of the Soldier* looks at the psychological trauma of the First World War and its effects on the women who were left behind. Finally we will examine the war from a more modern perspective. Pat Barker's novel *Regeneration* was published in 1991 and was nominated for the Booker Prize. Barker's novel is loosely based on the history of psychology and the real-life experiences of British army officers being treated for shell shock. Together these three works will bring us closer to an understanding of the human costs of this terrible conflict.

See course F406 for instructor information.



R413 The Mysteries of Critical/Literary Theory

Tuesdays, 11:50–1:15, Mar. 19–May 7

Instructor: Chad Schmidt

If you find thinking in new ways exciting and would like to learn how to interpret literature (and incidentally ourselves) with new eyes, this is the course for you. In the process of examining the following critical movements—Marxism, Psychoanalysis, Feminism, Deconstruction, and New Historicism—we will also learn how to apply their insights to specific literary works. Although each theory differs in methodology, they all share the goal of liberating human beings from limiting beliefs and circumstances that enslave them. *The Great Gatsby* will be our test case. Come learn and enjoy the amazing way literature—transformed by the insights of critical theory—becomes a critical lens into ourselves and our society. This course is designed for the simply curious, the novice and the specialist alike and promises a friendly atmosphere and lively discussions. In addition to *Gatsby*, we will also examine works by John Keats, Wallace Stevens and Adrienne Rich. The instructor suggests using the Scribner paperback 2004 edition (ISBN: 978-0743273565) of *The Great Gatsby*. The instructor will be using the following text and recommends obtaining a copy: Lois Tyson, *Critical Theory Today: A User-Friendly Guide*, Routledge; 2nd edition (2006); ISBN0415974100.

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Chad Schmidt is an assistant professor of English at Shepherd University who likes to cook almond roca for his students!

R414 Literary Roundtable

Wednesdays, 11:50–1:15, Mar. 20–May 8

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, [Carol Henderson](#)

Class limit: 23

This short-story discussion class will begin a new anthology edited by Tobias Wolff: *The Vintage Book of Contemporary American Short Stories*. Wolff describes these stories as realistic and convincing and a reaction to the postmodern style of story. Authors this term include Richard Bausch, Ann Beattie, Raymond Carver and Richard Ford. Registrants provide their own copies of the book, a 1994 Vintage paperback from Random House, available for \$11 to \$16 from bookshops and online vendors. The anthology will also be used during the summer term.

Janice Dewire and [Carol Henderson](#) are enthusiastic Literary Roundtable participants and former OLLI Board members who, some years ago, took on the moderator role for this popular course, one of the longest running in Reston.

R415 Jane Austen's *Mansfield Park*

Thursdays, 9:40–11:05, Mar. 28–Apr. 18

Four sessions

Note date

Instructor: Beth Lambert



Written after an 11 year silence, and coming between the ebullient *Pride and Prejudice* and the comedic *Emma*, in *Mansfield Park* Austen presents unique challenges to her readers. For one thing, the heroine seems to be all wrong. She is the timid, frightened, often priggish Fanny Price; in fact, many prefer Fanny's nemesis, the energetic, vivacious and witty Mary Crawford to pale Fanny. In addition, Austen's critics, both contemporary and modern, argue over her presentation of life in a country house and its environs, religion as both a calling and as practiced, the conduct expected of women, the slave trade behind the wealth of Mansfield Park and the ramifications of England's growing empire. All of this makes for interesting and vigorous debate about Austen's novel. In essence we will confront the question: What is she about in *Mansfield Park*? We will also view and discuss the very different ways two film makers put on screen what has been called Austen's most complex novel. I recommend the Barnes and Nobel edition of *Mansfield Park*. It is inexpensive and easier to discuss if all of us are on the same page. And a gentle hint: get an early start on reading Austen's longest novel.

See R307 for instructor information.

L416 The New Yorker: A Roundtable Discussion

Mondays, 2:15–3:40, Mar. 18–May 6

Coordinator: Michael Coyne

This class will focus on informal discussions of material from current issues of *The New Yorker* magazine. Class members will suggest feature articles, profiles, fiction or even cartoons. The coordinator will distribute the material by email to participants before each class.

L417 Encountering Chaucer

Tuesdays, 9:40–11:15, Apr. 16–May 7

Four sessions

Instructor: Conrad Geller

Geoffrey Chaucer is called "the father of English Literature" for good reason. He was easily the most popular writer of his day, and his work revolutionized the nature of English poetry. Besides, Chaucer remains one of the most enjoyable poets in all of English literature. This course will examine selections from *The Canterbury Tales*, Chaucer's best-known work. Since the Middle English dialect is difficult for many readers and since translations never do justice to Chaucer's delicious, ironic verse, we will use an interlinear edition of the poems. The instructor recommends *Chaucer's Canterbury Tales (selected)* tr. by Vincent Hopper, 2012. (ISBN: 978-1438000138). Because of the nature of the material, this course has an R rating, limited to those over eighteen.

Conrad Geller, an OLLI member, is a struggling poet who has never quite achieved the fame or skill of his literary idol, Geoffrey Chaucer.

L418 Writers' Workshop: Writing the Mind Alive

Wednesdays, 9:40–11:05, Mar. 20–May 8

Facilitators: [Ed Sadtler](#), Bob Greenspan

Class Limit: 10

This is a roundtable format that fosters an environment for writers of all levels to give and receive encouragement, feedback and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs and historical pieces. All of these categories share the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

[Ed Sadtler](#) has been writing and occasionally publishing poetry for many years.

Bob Greenspan is a retired attorney who has written a number of short stories and completed a screenplay. Both are OLLI members.

L419 Aspects of the Novel

Wednesdays, 11:50–1:15, Mar. 20–May 8

Instructor: Kay Menchel

This class will help us understand how novels work. Using excerpts from British and American literature, each class will be devoted to a topic or topics, such as plot, dialogue or characterization that will allow us to examine novelists' techniques. The aim is to enhance the enjoyment of novels and illuminate a little of the novelist's craft. The excerpts will be posted on the OLLI Document Store in advance of each class and copies will be available in the classroom.

See F406 for instructor information.

L420 Mystery Histories: Crime Fiction Set in Historical Periods

Thursdays, 11:50–1:15, Mar. 21–Apr. 11

Four sessions

Instructor: Paul Gonzalez

A rapidly growing subgenre of crime fiction is the historical crime fiction novel. The authors, some who specialize only in historical crime fiction and others who are well known for their contemporary crime fiction, are writing crime fiction set in historical periods. The periods range from ancient Egyptian times to the twentieth century. Academic historians are finding that well-done historical crime fiction provides a "fun" way to introduce an historical period and use these books as supplements to their courses. Historians are also discussing the writers and their contributions to both crime fiction and the study of history. Two major collections of these articles can be found in *The Detective as Historian: History and Art in Historical Crime Fiction*, Volumes 1 (2000) and II (2007). This course will introduce the major writers of this subgenre and discuss their works. The goal is to provide attendees with an introduction to this delightful way of "studying" history.

Paul Gonzalez, an OLLI member, is a life-long aficionado of crime fiction who is also interested in history. Although his background is in the sciences and business (BS in Physics, MBA), he is extremely well-read in crime fiction, especially in those novels set in historical periods.



F501 Basic Latin I

Mondays, 9:40–11:05, Mar. 25–May 6

Seven sessions

Instructor: Alana Lukes

This basic course is for those who always wanted to

learn Latin but never did, as well as those who recall little of previous Latin studies beyond *amo, amas, amat*. Although this course started in the fall, it's not too late to join. We take a modern, non-traditional sight, sound and Internet approach to this ancient language as we explore the Latin grammar, vocabulary and restored pronunciation of the first century CE, as spoken by a 79 CE Roman family living in Pompeii at the time of the Mount Vesuvius eruption. Class meetings employ a media version of the North American Cambridge Latin Course, Unit 1, 4th edition text. Purchase of the text for home study is optional. A fee of \$5 for students not previously enrolled in the fall or winter classes will be due after confirmation of enrollment.

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle, high school and college levels. She has published articles and given presentations both locally and nationally on her Latin classroom teaching techniques.

F502 French Conversation

Mondays, 11:50–1:15, Mar. 18–May 6

Instructor: [Beverley Persell](#)



This class is for those who have an understanding of French and want to improve their conversation level. Each week we will have a different topic, including current events in France and French literature samplings. All students will be encouraged to speak about a subject of their choice. A French movie will be shown at the last class meeting, and there will also be a French lunch.

[Beverley Persell](#), an OLLI member, taught French in five states for more than 20 years before retiring from the Congressional School of Virginia in 2004. She has studied at the Sorbonne and participated in the French Year Abroad program in Rennes and in the French Traveler for French Teachers program in Sarlat, Strasbourg, Aix-en-Provence and Toulouse.

F503 Beginning Spanish II

Tuesdays, 11:50–1:15, Mar. 19–May 7

Instructor: Melvy Jensen

Class limit: 25

Beginning Spanish II is a continuation of Beginning Spanish I for those who want to increase their knowledge of Spanish. The objective of this class is to learn and/or review sufficient Spanish to be able to communicate in the language. No textbook is required. This class will begin with a review of the previous course, followed by expanding vocabulary and grammar points through new units of study. Students need not have participated in the winter course to join this class.

Melvy Jensen was born in El Salvador, where Spanish was her native language. She has a Master's degree in Spanish

Religious Studies

education from Louisiana State University and a Master's degree in education from George Mason. She taught Spanish in Fairfax County Public Schools for 20 years.

F504 Spanish Conversational Forum

Wednesdays, 9:40–11:05, Mar. 20–May 8

Instructor: Bernardo Vargas

Class Limit: 16

This is an ongoing conversational Spanish forum that meets regularly during the year. The objectives are to practice the Spanish language and learn about Spanish/Latino culture through articles, photographs, videos and speakers. Although classes are conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

Bernardo Vargas, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.



600 Religious Studies

F601 Jewish and Christian Philosophers, Part 2

Tuesdays, 9:40–11:05, Apr. 16–May 7

Four sessions

Instructor: John Rybicki

This course is an addendum to the basic Jewish and Christian Religious Philosophers course presented in fall 2012; however, it is not necessary to have taken the fall course to take this one. During this session we will examine the teachings of two Jewish and two Christian religious philosophers from pre-enlightenment and modern times whose philosophies and methodologies brought criticism from both within and outside their faith communities. Subjects include: Desiderius Erasmus (1466-1536), Baruch Spinoza (1632-1677), Abraham Heschel (1907-1972) and Pierre Teilhard de Chardin (1881-1955).

John Rybicki, OLLI's popular longtime instructor in religious studies, presents lively, informative lectures that encourage participation.



F602 Al Andalus, the "Silicon Valley" of Islam

Wednesdays, 11:50–1:15, Mar. 20–May 8

Instructor: Farhanahz Ellis

Al Andalus was a medieval Muslim state in parts of what are today Spain, Portugal, Gibraltar and France. Come and take a fascinating trip to this mysterious

realm and find out why the contemporary world owes a debt of gratitude to the Andalucians:

- Who were the Moors; how did they get there? Were they invited or did they just show up?
- What role did the Andalusian mathematicians play in the creation of the Internet?
- What did the relationship between Jews and Muslims in Al Andalus teach us?
- What's the Christopher Columbus myth?
- What medical institutions were established during this period?
- What was the School of Translators of Toledo? Why do we owe them some of the greatest masterpieces of world literature, even though they never wrote a book?
- What brought this Golden Era to an end? Why do some scholars say Muslims never left Spain?

Chaplain Farhanahz Ellis is the interfaith and outreach director for the All Dulles Area Muslims Society, the ADAMS Center, the Muslim chaplain at George Mason and a Peace Ambassador for Monks Without Borders. She's also a visiting Chaplain at Inova Health System.

F603 Faith, Doubt and Tradition: A Teaching and Sharing Seminar

Thursdays, 9:40–11:05, Mar. 21–May 9

Instructor: Steven C. Goldman

Class limit: 15

This seminar will explore how people come to faith, why they may doubt their faith and how tradition shapes one's religious and spiritual expressions. Each session will begin with a 20-minute introduction to the issues for discussion. The class size is limited to 15 participants in order to allow for a lively exchange of ideas and experiences. Some of the major topics to be addressed will include the following:

- Do we practice our religion because we are born into it or because we believe it?
- Is "Truth" about the nature and character of God discernible? If so, how?
- Is it possible to know what God expects of us regarding our beliefs and deportment?
- What happens when we have faith and then lose it? Can faith be fully restored or will there always be doubt?
- Why not be a "spiritual non-believer" (one who acts according to lofty precepts but does not believe in a personal deity)?

This seminar welcomes members of all faith traditions, as well as those who doubt or don't believe.

Humanities and Social Sciences

Steven C. Goldman is chair of the Religious Studies Resource Group at OLLI and has taught numerous courses on alternative understandings of Biblical doctrine.

R604 Thomas Jefferson's Secret Bible

Thursdays, 9:40–11:05, Apr. 25–May 9

Three sessions

Instructor: Roxane Hughes

Thomas Jefferson spent his adult life on a quest to find the “essence of true religion in the Gospels.” What do we know about our third President? Why is he so fascinating to biographers and historians? Why was he dissatisfied with the King James Bible? Can we tell what he believed? What does our image of Jefferson say about our image of ourselves? Bring your questions and thoughts about this president. Our discussions will take in works by Joseph Ellis, Jon Meacham and others, as well as a DVD of the Smithsonian's restoration project of Jefferson's Secret Bible. Prepare as you see fit; either before or after the class visit Monticello, and/or see the restored Bible in the Museum of American History. Both await you. In addition, *Jefferson's Bible* is available through the Smithsonian and Monticello shops.

Roxane Hughes has a BA in philosophy from Mount Holyoke College. Her family includes four generations of University of Virginia attendees, and her curiosity about Thomas Jefferson is never satisfied!

L605 “If a man die, shall he live again?” (Job 14:14): The Grand Question For All Religions

Mondays, 9:40–11:05, Mar. 18–May 6

Coordinator: [Jack Dalby](#)

The answer to this perennial question can only be ascertained by divine revelation because it is beyond the scope of empirical investigation or verification. Each week, this course will feature representatives, including clergy, from different faith traditions who will present his/her religion's answer to this grand question and issues related to it. These related issues include but are not limited to the following:

- Is the human soul immortal? Will we continue forever in a state of bliss, torment or something else, depending on divine judgment?
- What is the basis for divine judgment and what, if anything, must a person do in this world to be justified before God?
- Is there only one path that leads to eternal life or are there several or even many paths?

- After death, do humans retain their memories of this life?
- Is there reincarnation? Are there multiple opportunities for a right standing with God after this life ends?
- Do members of various faith traditions report “near death” experiences? How are they characterized? Are there similarities in what different faiths experience?
- The class coordinator will lead the final session with a summary of and reflections on the entire course.

L606 Faith, Doubt and Tradition: A Teaching and Sharing Seminar

Tuesdays, 11:50–1:15, Mar. 19–May 7

Instructor: Steven C. Goldman

Class limit: 15

This is a repeat of course F603.



650 Humanities and Social Sciences

F651 Cultures and Religions of the Middle East

Wednesdays, 9:40–11:05, Mar. 20–May 8

Instructor: Johnnie Hicks

Class limit: 30

The term “Middle East” is a name used by western writers and politicians to describe a region spreading from Morocco to the eastern borders of Iran. This term, however, suggests something of a uniformity of culture and identity which negates the reality of an area possessing wide ranges of historical, ethnic, linguistic and religious diversity. Class topics include:

- Overview of People, Places and Politics in the “Middle East.”
- Origins and Basic Concepts of Religions in the “Middle East.”
- Understanding Arabs and “The Arab World.”
- Creating Artificial Nations at the end of the Ottoman Empire.
- Understanding Turks: Through Centuries of Migration to Modern Turkey.
- Understanding Kurds and Kurdistan: History, Homeland and Hope.
- Understanding Persians: From Ancient Empire to Modern Iran.
- Modern Israel: Perceptions, Promises and Perils.

If you were in the fall course, please do not register for this course.

Current Events

Johnnie Hicks has studied and traveled to several regions of the world and has lived in Iran on two different occasions, where she taught at the Teheran American School. She recently retired from Fairfax County Public Schools and since 1990 has been an adjunct instructor with George Mason, developing and teaching graduate-level courses in Cross-Cultural Education, Counseling Global Populations and Introduction to Middle Eastern Studies.

F652 Topics in Psychology

Thursdays, 11:50–1:15, Apr. 11–May 9

Five sessions

Coordinator: [Abbie Edwards](#)

We are pleased to present a series of lectures by faculty members of the George Mason Department of Psychology.

- Apr. 11: *Stress, Health and Cognitive Processes*. **Linda Chrosniak**, PhD, director of the Undergraduate Honor's Program, Department of Psychology.
- Apr. 18: *Growing Your Grandchild's Brain [with some do's and don'ts]*. **Robert Smith**, PhD, professor and chair of the Department of Psychology.
- Apr. 25: *Human Factors: Applying Cognitive Psychology in the Real World*. **Deborah Boehm-Davis**, PhD, Associate Dean, College of Humanities and Social Sciences.
- May 2: *Food for Thought: The Psychology of Eating*. **Doris Bitler Davis**, PhD, associate professor, Department of Psychology.
- May 9: *To be Announced*. **K. Marinka Gadzichowski**.

R653 Questions of Value

Tuesdays, 11:50–1:15, Apr. 16–May 7

Four sessions

Facilitator: [Abbie Edwards](#)

Our lives are filled with everyday questions of fact and finance:

- Which investment brings the highest return?
- What is it that gives something genuine value?
- What things are really worth striving for?
- Are there values that transcend cultural differences?
- Can we have ethical values without religion?
- Is all value subjective?

This is a course for those who have ever felt the tug of such questions, or who want to fine-tune their ability to see how deeper questions of ethics and values apply to the choices that make up their lives. But the really fundamental questions, says Professor Patrick Grim, are questions of neither fact nor finance. They are questions of value. Some of the topics we will discuss are: How do we know right from wrong?; cultures and values; questions of relativism; choice and chance;

free will and determinism; the genealogy of morals by Nietzsche.

[Abbie Edwards](#), an OLLI member, has taught a variety of classes at OLLI since 2001, including *World Religions*, *Eastern Philosophies*, *Journey of Man* and *A History of Mythology and Evolution*.



700 Current Events

F701 What's in the Daily News?

Mondays, 9:40–11:05, Mar. 18–May 6

Moderators: [Peter Van Ryzin](#), [Dorsey Chescavage](#)

Class Limit: 36

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

[Peter Van Ryzin](#), an addicted news junky and OLLI member, was a career Marine who served two combat tours in Vietnam before retiring as a colonel in 1990.

[Dorsey Chescavage](#), an OLLI member, retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans' health care.

F702 Great Decisions 2013

Mondays, 2:15–3:40, Mar. 18–May 6

Moderators: [Gordon Canyock](#), Ted Parker

Class limit: 22

For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world's greatest challenges affecting our lives. This year's eight topics for discussion are:

- *Future of the Euro* by Erik Jones.
- *Egypt* by Bruce Rutherford.
- *NATO* by Mark Webber.
- *Myanmar and Southeast Asia* by Barbara Crossette.
- *Humanitarian Intervention* by Thomas Weiss.
- *Iran* by John Limbert.
- *China in Africa* by David Shinn.
- *Threat Assessment* by Gregory Treverton.

A briefing book and video covering each week's topic will set the stage for class discussion. There is a \$22 materials fee payable with registration.

[Gordon Canyock](#) is a retired military intelligence officer, former State Department consultant and long-time member of OLLI.



Ted Parker, a retiree from the U.S. Department of Education, had a 40-year career in education, which included teaching and managing at local, state and collegiate levels. He has been a member of OLLI for several years.

F703 National Intelligence Community

Tuesdays, 9:40–11:05, Mar. 19–Apr. 9

Four sessions

Instructor: Doug Hottel

Class limit: 40

The National Intelligence Community is rarely absent from the headlines, whether subject to praise or withering criticism from a variety of institutions and individuals. This four-part presentation starts with the National Security Act of 1947 and ends with an examination of current challenges. Students can expect to gain an understanding of the complexities involved in supporting national policy, military operations and in defending against an ever-changing range of adversaries. At the same time, the Intelligence community must attempt to remain within the boundaries of American laws, regulations and oversight mechanisms.

Douglas Hottel, an OLLI member since 2010, is a retired naval intelligence officer and Department of Defense analyst and operations manager. He has a BA in history and political science from Bethany College, an MA in international studies from the Catholic University of America and an MA in national security and strategic studies from the U.S. Naval War College.

F704 The Middle East and U.S. National Security

Tuesdays, 11:50–1:15, Mar. 19–May 7

Church of the Good Shepherd

Coordinator: Rosemary McDonald, Stephen Canner

The Middle East will continue to be a major focus of U. S. national security interests for the foreseeable future, notwithstanding talk of a U.S. “pivot” toward China and East Asia.

● Mar. 19: *The Middle East in Turmoil*. U.S. Policy Toward the Middle East and American Intersection between Foreign and Domestic Policy. Amb. (ret) **Philip C. Wilcox, Jr.**, president, Foundation for Middle East Peace.

● Mar. 26: *The Israeli-Palestinian Conflict*. Given Israeli Settlement Policy and Palestinian division, what is the future of Zionism and the original Israeli dream of a Jewish, Democratic State? Amb (ret) **Arthur Hughes**, former Ambassador to Yemen, DCM Tel Aviv, MEI Adjunct Scholar.



● Apr. 2: *Egypt and the Arab Uprising*. What has happened in the largest, oldest Arab state since the uprising of early 2011? Will Egypt be democratic or authoritarian, Islamic or secular? **Peter Mandaville**, Director of the Ali Vural Ak Center for Islamic Studies at George Mason. Author of *Global Political Islam and Transnational Muslim Politics: Reimagining the Umma*.

● Apr. 9: *Saudi Arabia and the Gulf States*. The Politics and Diplomacy of Energy and Human Rights. **Thomas Lippman**, former *Washington Post* correspondent, adjunct scholar MEI, author *Saudi Arabia on the Edge*.

● Apr. 16: *Iran, Israel, America: A Fateful Triangle*. What are the strategic, political and military realities and the regional and international aspects of the Iranian nuclear issue? **Trita Parsi**, Director, Iranian American Institute.

● Apr. 23: *A High Price: The Triumphs and Failures of Israel Counterterrorism*. U.S. Military and Counterterrorism Engagement in the Middle East and the Islamic World. What have we learned in our wars in Iraq and Afghanistan? What is the threat of terrorism today? Are the U.S. policies succeeding? **Daniel Byman**, professor at Georgetown University's Security Studies Program, staff member on the 9/11 Commission, author *A High Price: The Triumphs and Failures of Israel Counterterrorism*.

● Apr. 30: *Turkey: The New Lynchpin of Power in the Middle East*. How will it exercise its new found power and what impact will the “New Turkey” have on our national security? Amb. **W. Robert Pearson**, former U.S. Ambassador to Turkey, Director General of the U.S. Foreign Service and his wife, **Margaret Pearson**, a senior United States Foreign Service officer.

● May 7: *Wrap Up, Projections and Conclusions*. Retired Amb. **David Newton**, former Ambassador to Iraq, Yemen, MEI Scholar.

F705 The European Union: Past, Present, Future

Tuesdays, 2:15–3:40, Apr. 16–May 7

Four sessions

Instructor: Kathleen Burns

An entity that encompasses 27 countries and more than 500 million people, the European Union has impact on a global scale. But many living outside its borders (including in the United States) are not aware of its sphere of influence in financial matters, technology and innovation, governance and regulations, public policy, security and international trade. It represents 7.3% of the world's population and a gross domestic product (GDP) of \$17.6 trillion. This is 20% of the world's GDP when measured in purchasing power. The

Current Events

Euro, a powerful tool for currency and trade, strongly affects US banking and the stock markets, and even our political forecasts. Join us for an in-depth look at the organization's evolution from 1951 to present day, with some projections for its future growth and development and the challenges it faces. Speakers will include:

- Apr. 16: **Eva Horelova**, Deputy, Press and Public Diplomacy Section of European Union's Washington Office, will speak on EU-U.S. relations and areas of cooperation and dissention.
- Apr. 23: **Dr. Desmond Dinan**, Public Policy Department, George Mason, will give an overview of diplomacy and security.
- Apr. 30: **Dr. Michelle Eagan**, School of International Studies, American University, will discuss the political economy of the EU and the future outlook.
- May 7: **Bill Lucas** will discuss the historical development of the EU from the Cold War to the present day. He is currently on the adjunct faculty at American University's School of International Studies. He was formerly with the State Department and served in Brussels as the U.S. liaison to the EU.

Kathleen Burns has organized OLLI programs on Asia and the Pacific Rim, Australia, New Zealand, the U.S. Navy's Great White Fleet, international cartoons and aboriginal art. She lived in Australia for several years as a journalist and was the inaugural program director for the Center for Australian and New Zealand Studies at Georgetown University.

F706 The Supreme Court and the Sexual Revolution

Thursdays, 2:15–3:40, Mar. 21–Apr. 25

Six sessions

Instructor: [Bob Zener](#)

This spring the Supreme Court will consider two cases challenging the constitutional validity of provisions in the federal Defense of Marriage Act and a California referendum, which limited the definition of marriage to the union between a man and a woman. The legal background for this challenge rests on two previous decisions: (1) the Court's 1973 decision in *Roe v. Wade*, which extended limited constitutional protection to a woman's choice to have an abortion and (2) the Court's decision in 2003 invalidating a Texas statute that forbade sodomy. Both decisions were, and remain, intensely controversial. This class will review the *Roe v. Wade* decision, the continuing controversy over abortion rights, the development of constitutional protection for homosexuals and the two gay marriage cases now before the Court. The class will hear a tape of the oral arguments before the Court in

these cases. We can expect the Justices to pepper the attorneys with questions that reflect the Justices' conflicting views about whether the Court's interpretation of Constitutional rights should reflect the nation's evolving sexual mores.

[Bob Zener](#), an OLLI member, spent 18 years with the Department of Justice where he briefed and argued more than 100 cases in federal courts of appeals. He also wrote several briefs for the Supreme Court that involved constitutional issues.



R707 The Supreme Court: Current Cases

Wednesdays, 9:40–11:05, Mar. 20–Apr. 10

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: [Ben Gold](#)

This is a discussion class addressing cases the Supreme Court will hear or has heard during its 2012–2013 term. We will use instructor-provided material consisting of case backgrounds, lower-court decisions and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Materials will be available only online, so Internet access is required. Our discussion of each case will look at both sides of every argument, the likely position of each justice and the social and political context of the case.

[Ben Gold](#), an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science as a Navy officer. After retirement from the Navy, he worked in the computer industry and has served as a docent at the Supreme Court for the past ten years.

R708 Public Policy Making by Cabinet Officers

Thursdays, 9:40–11:05, Mar. 21–Apr. 11

Four sessions

Instructor: **Glenn Kamber**

Most people are somewhat familiar with the way laws are made by Congress or by state legislatures. However, few know how public policies are made within executive branches of government. The instructor will lead discussions of how major public policy decisions are made by the largest domestic cabinet agency, the U.S. Department of Health and Human Services. Using case studies of controversial actions taken by HHS Secretaries during both Republican and Democratic administrations, the instructor will take us behind the scenes when complex health, civil rights, education, and social welfare issues were addressed and resolved in whirlwinds of Federal law, precedent, perceived need, program expertise, money, competing political

Science, Technology and Health

philosophies and special interests, public opinion, and yes, even practicality. The course will examine what makes for “good” and “bad” public policy, and why some policy decisions succeed while others fail.

Glenn Kamber, an OLLI member, is a retired Federal senior executive who, between 1972-1988, managed public policy making in the Office of eight Secretaries of Health and Human Services (previously Health, Education, and Welfare).

R709 All the News That's Fit to Print

Thursdays, 11:50–1:15, Mar. 21–May 9

Moderator: **Dick Kennedy**

This is a chance to discuss news and current events with other seniors who are trying to understand our changing world. More than ever, we need to question information which comes to us from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources? We will examine and discuss some of the hot topics of the day in world and national news, science, business, sports, and entertainment. All viewpoints and opinions are respected, needed and welcomed. As Walter Cronkite once said, “In a democracy agreement is not required, but participation is.”

Dick Kennedy is an OLLI member and a retiree from the Senior Executive Service at the Department of Housing and Urban Development. Dick enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

L710 Middle East War: Veterans' Experiences

Tuesdays, 11:50–1:15, Mar. 19–Apr. 9

Four sessions

Coordinators: [Ray Beery](#), **Jennifer Connors**, **Aaron Emery**
OLLI has a special relationship with George Mason's Office of Military Services. In 2011, on our 20th anniversary, we raised funds for a contribution to that office and the veteran—students they support. A number of these people are volunteering to come and share their Middle East war experiences with us. Their names and biographical information will be in the OLLI E-News in February. There are about 1,500 veterans attending George Mason.

[Ray Beery](#) teaches at OLLI almost every term. He is a veteran of the Korean and Vietnam wars, and completed his undergraduate work (using the GI Bill support) at Kansas University.

Jennifer Connors, an Air Force veteran, is Director, Office of Military Services.

Aaron Emery, an Army veteran, is Office Manager, Office of Military Services.



L711 Great Decisions 2013

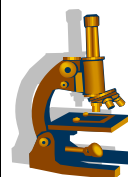
Thursdays, 2:15–3:40, Mar. 21–May 9

Moderator: **Barbara Wilan**

Class limit: 22

This class is a repeat of F702. There is a \$22 materials fee payable with your registration for the briefing book.

Barbara Wilan retired as a full-time English teacher from the Annandale campus of Northern Virginia Community College and is currently an adjunct at the Loudoun campus of the college. She has taught at the College Park campus of the University of Maryland and for the University of Maryland's European Division. She has taken the Great Decisions class several times and is looking forward to leading the discussions that grow out of the always intelligent and provocative course materials.



800 Science, Technology and Health

F801 Engineering Topics: Space

Thursdays, 2:15–3:40, Mar. 21–Apr. 18

Five sessions

Instructors: **Paul Murad**, **George Pick**

This is a two-part course, with weeks 1–3 covering the space race, and weeks 4–5 covering human space flight.

Mar. 21–Apr. 4: *The Space Race Going to the Moon, Apollo and Beyond...*

The competition started with Sputnik and continued between the Apollo and the Soviet N-1 Moon programs. This ongoing leg of the race extends to investigating new scramjet technologies.

- Rocketry developed by the American Robert Goddard in the 1930s motivated German and Russian research. The German efforts led to developing advanced weaponry used in World War II. Russian leaders, who survived the Stalin Purges, designed strategic missiles and later the Soviet N-1 Moon rocket.

- The Space Race starts with Sputnik. We will discuss the Apollo space program, including the Saturn rocket, the Apollo command module and reentry. The competitive Soviet lunar launch program had fatal flaws leading to a series of errors will also be addressed.

- The thinking to extend the Moon space program resulted in designing the Space Shuttle to lower payload costs. The next leg of the race involved using scramjet technology developed by the Russians. This competition

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includes the Russian AJAX and American NASP aerospace plane. The race is not over, and America now competes in the space race to the moon with China, Japan, India and Russia.

Paul Murad has a BSME from Brooklyn Polytechnic and an MSAE & Astrophysics from New York University. He initially worked on the Apollo at NASA, Houston and later was employed for 18 years as a contractor. He returned to the government for 25 years to work on foreign technology topics.

Apr. 11–Apr. 18: Human Space flight from the ISS to the Grand Tour of the Solar System

In the past 50 years, thanks partly to the space program and partly to the Cold War, a large number of radical new technologies have evolved. Among these are: 3 dimensional printing, laser technology, nanotechnology, robotics, artificial intelligence, machine learning, micro-electro-mechanical systems (MEMS), advanced material design, photosynthetic bio-design, scram jet technology, nuclear and ion propulsion, multi-functional materials and structures, novel light weight materials and high temperature superconductivity.

As a result, in the next 40 to 50 years, it will be feasible to plan and execute a 10 year long grand tour of the solar system by a symbiotic relationship between intelligent robots and human beings.

This part of the course will describe the state of the art technologies named above, the current status of the technology for the International Space Station and extrapolations that are necessary for extending life in outer space for a relatively large number of space pioneers. The voyage through the solar system involves landing and scientific research on the surfaces of the terrestrial planets, as well as the moons of Jupiter and Saturn and several asteroids that have promising characteristics for human habitation. The proposed voyage is based on known technologies that can be scaled up within the time frame mentioned earlier.

George Pick has a diploma in Mechanical Engineering from The Technical University of Budapest, an MME from The Catholic University of America and an Honorary DESC from the Technical University of Budapest. He was professor of Mechanical and Aero-Space Engineering at Catholic University of America, worked on space research at NASA Goddard, Oceanography at NESCO, and spent 30 years for the Navy Department as research engineer and senior Project Manager.

R802 Balance and Aging

Mondays, 11:50—1:15, Mar. 18–Apr. 8

Four sessions

Instructor: Susan Schmeig

In the first session the instructor will explain the components of balance and how aging can affect balance. In the next session we will discuss some common disease processes that affect balance and learn how we can protect and improve our health. In the third session we will learn exercises to improve balance. The fourth session will continue with the exercises and give safety precautions for the home and community.

Susan Schmeig has been a physical therapist for 35 years and returned to school a few years ago to complete her Doctor of Physical Therapy degree at the Medical College of Virginia at Virginia Commonwealth University. Her special interest is neurology and she is certified as a level 1 equine movement specialist. She is also certified in the BIG portion of the Big and Loud program for patients with Parkinson's disease. She works part time for Inova Loudoun Hospital as a staff therapist and prior to that was the clinical rehabilitation specialist for two Inova facilities that offered sub acute rehabilitation as well as long term care.

R803 Wisdom of the Body I: Circulation, Respiration, Digestion

Thursdays, 11:50–1:15, Mar. 21–Apr. 11

Four sessions

Instructor: Jayne Hart

This course will review the overall functioning of the human body, which Walter B. Cannon describes as the “wisdom of the body” or “homeostasis.”

- **Mar. 21: Overview of Normal Physiology.** What are the basic needs which the trillions of cells of the human body have in common? How are cells organized into tissues, organs and systems which carry out different functions?
- **Mar. 28: Circulation.** How do the heart and blood vessels function to supply each organ with the required amounts of oxygen and nutrients? What is blood “pressure”? How does blood get redistributed when activity in different areas of the body changes?
- **Apr. 4: Respiration.** What happens to the normally automatic activity of breathing when you exercise? Why do you get “out of breath”? What determines how long you can hold your breath?
- **Apr. 11: Digestion.** What roles do nerves and hormones play in the orderly processing of nutrients during digestion? What contributions do microbes make to normal digestion? What is “appetite” and how is it regulated?

Jayne Hart, PhD, is emerita professor of biology at George Mason University where she taught for 26 years.

L804 Beginning Tai Chi

Wednesdays, 9:40–10:40, Apr. 17–May 8

Four sessions

Note time

Instructor: Sucha Collins

Class limit: 24

For hundreds of years Tai Chi has been a living tradition of fitness and health. Graceful in movement, slow in tempo and fluid in natural postures, men and women of all ages and fitness levels practice Tai Chi. It is meditation in motion that emphasizes balance, posture, breathing techniques, concentration and complete relaxation. Researchers also find that Tai Chi helps chronic illnesses such as arthritis, Parkinson's disease, Alzheimer's disease and even shingles. This beginning class will focus on Yang Short Form. Wear loose clothing and plan to work in stocking feet or soft flexible shoes.

Suchawadee Tandavanitj Collins has a BA in English literature from Thammasat University in Thailand and an MA in drama from Tufts University. She has taught English, dramatic literature and acting. More recently, she has been teaching classes on mental health and Tai Chi.



L805 Origins of Medical Genetics

Thursdays, 9:40–11:05, May 2–May 9

Two sessions

Instructor: Jack Miller

In 1902 medical genetics began with the demonstration of Mendelian recessive inheritance of a biochemical disease. Misguided eugenic goals seriously undermined early medical genetics, and for the next fifty years the major advances in genetics occurred in plant, animal and microbial systems. In the 1950's medical genetics became important for physicians because of major advances in biochemical genetics, immunogenetics and cytogenetics, as well as the effectiveness of antibiotics and immunization in reducing infectious disease. The determination of the complete sequence of the bases A, T, C and G in the entire human genome was completed in 2003. Its analysis has shown that only 2% of our DNA is used to code for the 50,000 or more different proteins in the human body and has already led to the discovery of hundreds of new genetic disorders, clues to their treatment or prevention and early progress on learning the functions of the rest of our DNA. Medical genetics is now at the cutting edge of medical research and practice.

Jack Miller is emeritus professor of molecular medicine and genetics at Wayne State University School of Medicine and a past president of the American Board of Medical Genetics. He was professor of human genetics and development and of obstetrics and gynecology at Columbia University for many years and associate editor of two genetics journals.

L806 Advances in Robotic Surgery

Thursdays, 11:50–1:15, Apr. 4–Apr. 11

Two sessions

Coordinator: Kathleen McNamara

Join us for two presentations on advances in robotic surgery, given by doctors from the Inova Loudoun Hospital.

● **Apr. 4: *Robotic Surgery: A revolution in Urologic Surgery.*** The U.S. Military initially explored robotic surgery as a way of taking care of soldiers wounded on the field. The intent was to provide remote surgical services. This technology has, in fact, been used across the Atlantic Ocean, with the surgeon on one side and the patient on the other. In addition, the focus of robotic surgery has evolved to improve the qualitative experience of surgeons engaged in laparoscopic surgery. As the machine has evolved it is more compact, with software upgrades, and the adoption of high definition TV technology and picture-in-picture technology. These advances enable the surgeon to view radiographic images concurrent with surgery.

Jennifer Young, M.D. is a minimally-invasive urologist specializing in robotic surgery. She will discuss how the advent of robotic surgery has revolutionized urologic surgery and its current use in disorders of the prostate, kidney, bladder, adrenal, ureter and vagina.

● **Apr. 11: *21st Century Advancements in the Treatment of Hip and Knee Arthritis.*** If the simplest movements cause you hip pain and you need relief, join Nauman Akhtar, M.D., to learn about conservative vs. non-conservative treatment for hip and knee arthritis and how joint replacement can cure or alleviate arthritis pain. Dr. Akhtar will suggest ways to improve your mobility and live a more active life with less pain and discomfort.

Dr. Nauman Akhtar, Medical Director, Joint Replacement, is a board certified orthopedic surgeon and fellowship trained joint replacement specialist at Inova Loudoun Hospital.

L807 Topics in Meteorology, Hydrology and Climatology

Thursdays, 11:50–1:15, Apr. 18–May 9

Four sessions

Coordinator: Marion Grabowski, James Lee

Each week, meteorologists from the National Weather Service's Baltimore/Washington Weather Forecast

Other Topics

Office will give presentations about meteorology and hydrology. This term, the classes will include the following:

- Apr. 18: *A History of American Weather Forecasting*. **Andrew Woodcock**, Senior Forecaster, will present a retrospective look at forecasting history in the United States, including the adaption of forecasts by the U.S. Army Signal Corps to today's modern techniques.
- Apr. 25: *The June 29, 2012 Derecho*. **Steven Zubrick**, Science and Operations Officer, will discuss the science and meteorology behind the great derecho that occurred in our area on June 29, 2012.
- May 2: *Introduction to Climatology*. **Jared Klein**, General Forecaster, will describe the difference between weather and climate, will review climate services that can be found on the internet, and will talk about long-range predictions, including El Nino/La Nina and the North Atlantic Oscillation. He will also provide the local 3-month temperature outlook.
- May 9: *Introduction to Flooding*. **Jason Elliott**, Senior Service Hydrologist, will discuss aspects of the science of hydrology as they relate to flooding, how the National Weather Service forecasts flooding, the various types of flooding, flood facts and safety considerations and the types of products the National Weather Service produces to protect life and property in the event of a flood.



900 Other Topics

F901 Trip Tales

Mondays, 2:15–3:40, Mar. 18–May 6

Coordinator: Tom Hady

- Mar. 18: **Tom Hady** describes Utah: Arches of Zion, Bryce, Canyonlands, Capitol Reef, Lake Powell and places in between.
- Mar. 25: **Katie Mitchell** takes a cruise down the Rhine & Mosel Rivers: Part 1. Holland, Belgium, Luxembourg, and Germany.
- Apr. 1: **Dick Young** continues his narrative of sunny days in Ireland: four glorious days in Dublin and a drive from Shannon Airport to Killybegs via Galway, Clifden, Kylemore Abbey, Croagh Patrick, Westport, Sligo and Donegal.
- Apr. 8: **Katie Mitchell's** cruise down the Rhine & Mosel Rivers: Part 2: Germany, France, and Switzerland.
- Apr. 15: **Tom Worosz's** Adventures in India. Visit Kerala, famous for its spices, Punjab and the Sikh's sacred

Golden Temple, and Rajasthan of the silk road. Witness cremations in Varanasi, walk through centuries-old Caves of Ellora and experience Mumbai.

- Apr. 22: **Alana Lukes**. Alana takes us on a whirlwind tour of Sicily: the foods and locales of the triangle-shaped island sitting at the cross-roads of history in the middle of the Mediterranean.
- Apr. 29: **Don Ferrett** travels Michigan's Lake Superior shore from the famous Soo Locks to the Porcupine Mountains.
- May 6: **Susan Roose** describes a wonderful trip to Italy in the spring. She spent 5 days in Sorrento, 5 days in the Tuscany area and ended up in Venice.

R902 Mysteries of the Paranormal

Mondays, 2:15–3:40, Mar. 18–May 6

Instructor: William E. Stoney

"There are more things in Heaven and Earth, Horatio, than are dreamt of in your philosophy." And let me add "or are admitted to in your sciences." This course will present scientific data that some believe proves our minds function in ways that cannot be explained by the biochemical/electrical activities of our brains alone. It will include laboratory findings on the mind's extrasensory capabilities, telepathy, clairvoyance, precognition and telekinesis. You'll learn about the analysis of a wide range of reported spiritual activities, ghosts and apparitions, out-of-body experiences, near-death experiences, deathbed visions, angels, past-life memories, table levitations, physical materializations, and communication with the dead. We will end with UFOs. Don't miss the opportunity to explore these intriguing phenomena!

William E. Stoney holds degrees in industrial management and aeronautical engineering from MIT and the University of Virginia.

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.

951 An Olympic Run

Monday, Mar. 18, 11:50–1:15

Loudoun

Instructor: **Bob Schul**

Bob Schul is a Miami of Ohio alum and gold-medal Olympian. He competed in the 1964 Tokyo Olympics, where he won the gold medal in the 5000 meter race in track and field. To this day, Mr. Schul is the only American to have won the 5K race and is the only American 1500 meter distance runner, including the marathon, to be the favorite to win. After retiring from competition, Mr. Schul has been a business man, working in public relations, Human Resources, teaching in the Dayton, Ohio school system, and coaching cross country and track and field at Wright State University in Fairborn, Ohio. He also gives talks about his running life and clinics on his training ideas. Mr. Schul will be speaking about his experiences as an athlete, describing his races, his training, and, of course, the day of the Olympic race. He will show film of the exciting last three laps of the race. There will be time for questions from the audience. Copies of his book will be available for purchase at a reduced charge of \$10.00



first novel) and today. *Mark Twain's Tale of Today: Halley's Comet Returns—The Celebrated Author Critiques American Politics*, suggests that Twain's observations have continuing relevance in dealing with a dysfunctional Congress, the perpetual campaign and partisan gridlock and brinksmanship. As Twain said over 100 years ago: "It cannot be well or safe to let present political conditions continue indefinitely. They can be improved, and American citizenship should rise up from its disheartenment and see that it is done."

953 Taking Tea in the Colonies II

Wednesday, Mar. 20, 2:15–3:40

Tallwood

Coordinator: [Manny Pablo](#)

Event limit:50

In response to the many requests she received, Kathleen Pablo has agreed to do a repeat presentation of "Taking Tea in the Colonies." By 1674, annual tea consumption in the American colonies had surpassed that in England. As colonists settled the new territories, they brought with them beloved traditional recipes from the mother country; however, new agricultural products and new influences appeared on colonial tea and dessert tables. John Adams did "so enjoy a bit of Indian pudding" with his tea. George Washington was famous for his pronounced sweet tooth. His Mount Vernon table always held a bowl of candied ginger root, and he frequently asked for Martha's chocolate mousse cake. Jefferson's tea table was never without "African potatoes" prepared as sweet potato biscuits, and a slave staple, sesame seeds, soon became an iconic symbol of Carolina hospitality in the form of benne wafers. Come enjoy an afternoon of tea and history, featuring the sweet treats colonial Americans would have looked for with their dish of tea. A fee of \$10, payable to OLLI at the time of registration, will cover all costs.

Kathleen Pablo, former owner of a catering firm and an aficionada of tea history, will host and present her fourth afternoon social tea at OLLI. Her tea table will include traditional tea-time favorites, along with specialties from the northern and southern colonies.



952 Mark Twain on Politics Today

Tuesday, Mar. 19, 2:15–3:40

Reston

Instructor: **Don Bliss**

As America's first global celebrity, Mark Twain was a much-sought-after-commentator on politics and public policy. He warned against politicians who put loyalty to party above the national interest, the corrupting influence of money in elections and the legislative process, the irrelevance of political campaigns that sidestep issues of voter concern by resorting to platitudes and by demonizing the opposition, and the false patriotism that rallies support for unjust wars. Sound familiar? The great-grandson and grandson of Mark Twain publishers, Don Bliss, has written a book about Twain's commentary on American-style democracy, drawing parallels between *The Gilded Age* (the title of Twain's

Special Events

954 *Touched By a Child, a Principal's Story*

Friday, Mar. 22, 1:00–2:30

Tallwood

Coordinator: [Florence Adler](#)

In his book *Touched By a Child, A Principal's Story*, **George Towery** has written a collection describing the people he knew and the experiences he had during his 40 plus years as principal of two modest income "Title I" elementary schools in suburban Washington, D.C. His stories depict experiences of working with children from every background, nationality and circumstance. His presentation will focus on his last thirty years as Principal of Cameron Elementary, his second school placement, which had been described as being a "really difficult school." From his stories we will learn what challenges schools "really face in their quest for excellence and what challenges students face in their daily lives and the lives of their families."

955 My Top Ten Murderers

Monday, Mar. 25, 11:50–1:15

Loudoun

Instructor: **Ronald Goodbread**

These are not necessarily the most notorious, but they are 10 of the most interesting murders (with a few "bonuses") in history, chosen by **Judge Ronald A. Goodbread** (Ret.) of the D.C. Superior Court, who had previously spent over 20 years as a well-known criminal defense lawyer in D.C., Virginia, and Maryland. He is also a veteran OLLI presenter, who has written extensively in this and other fields. Judge Goodbread will give special attention to the motives, means and consequences of these cases to criminal law. The lecture will be accompanied by a PowerPoint presentation containing documents, quotations, and photographs of the perpetrators, victims and the crime scenes. **NOTE: Not for the faint of heart; some of the photographs are very graphic!** But it won't all be blood and gore. In addition to questions and answers, we will discuss the general lessons society can learn from such crimes.

956 Advances in Minimally Invasive Gynecologic Surgery

Tuesday, Mar. 26, 2:15–3:40

Reston

Instructor: **Leonard Rosen**

Join **Dr. Leonard Rosen** for an informative lecture to learn about minimally invasive surgery options for gynecologic surgery, including latest advances like da Vinci robotic surgery. These advances are used in the

treatment of uterine fibroids, stress urinary incontinence, abnormal bleeding, pelvic floor disorders, gynecologic cancer, endometriosis and uterine prolapse. Although Dr. Rosen's experiences take in the entire scope of an OB/GYN practice, he has a keen interest and expertise in the latest laparoscopic assisted procedures. Inova Fair Oaks Hospital, where he practices, has been named a Center of Excellence in Minimally Invasive Gynecology.

957 A Behind the Scenes View of Farmers' Markets with Jean Janssen, founder of Smart Markets

Wednesday, Mar. 27, 2:15–3:40

Tallwood

Coordinator: **Velma Berkey**

What constitutes a great farmers' market? And what does it take to make one? What is the role of markets in promoting public health policies? Ms. Janssen will answer those questions and more, with a comprehensive look at the creation and development of her company and the farmers' markets she operates. Ms. Janssen will trace the growth of her own operation against the background of a national resurgence of the "buy local" movement and a growing concern about our nation's daily diet. She will begin with the mission statement and move through the creation of rules and regulations, market research and site selection, recruitment and "maintenance" of vendors, community outreach and partnerships and marketing and planning for the future. She will also share the rewards of the frenetic but exhilarating effort required to bring the best local produce and prepared food products to a culturally diverse community.

Jean Janssen, a longtime activist and entrepreneur in Northern Virginia, founded Smart Markets, Inc. in 2008. Smart Markets represents the confluence of her lifelong interests in food, nutrition and cooking and her passion for community outreach.



958 A Trip Down the Mekong

Monday, Apr. 1, 11:50–1:15

Loudoun

Instructor: **Dan Brandel, Joanne Jessen**

We will describe traveling by boat down the Mekong River through present day Cambodia and Vietnam. Our trip took us through colorful villages tinged with sadness as a result of the turmoil of the last 50 years. The influence of the Khmer Rouge is still strong in Cambodia, where two million of the seven million people living there died during their rule. Today's Cambodia reflects much of the unresolved anger over the brutality of the Khmer Rouge and their hold on power in the current

government. In Ho Chi Minh City (Saigon) we saw great energy and a capitalistic bent as well as pride in the Vietnamese victory in the “American War.”

Dan Brandel is a retired government employee who enjoys travelling with his wife **Joanne Jessen**. This was Joanne’s first trip to southeast Asia.

959 German Impressionism: Visions of Modernism

Tuesday, Apr. 2, 2:15–3:40

Reston

Instructor: Marion Deshmukh

With Germany’s unification as a national state in 1871, Berlin, the capital, soon emerged as a vibrant cultural center rivaling Munich. Critics dubbed a group of Berlin-based artists who had studied and traveled to France and Holland and who lived for a time in Munich, the “triumvirate of Impressionism.” These painters, in particular Max Liebermann, Lovis Corinth and Max Slevogt, will be the focus of an illustrated lecture contextualizing the artists in the history of Imperial Germany. Their loose, energetic brushwork, their palette of bright colors, and their subjects of modern life catapulted the painters into the forefront of the German avant-garde artists by the turn of the century. Max Liebermann would lead the premier alternative artists’ association, the Berlin Secession, to fame during the first decade of the 20th century.

Marion Deshmukh, the Robert T. Hawkes Professor of History, Department of History and Art History, George Mason, teaches courses on modern German and European cultural history and has published on German impressionism, artists and World War I, museums and artists’ associations during the 19th century.

960 Jewish Ethics and Ethical Wills with Rabbi Aft

Wednesday, Apr. 3, 2:30–4:00

Note time

Tallwood

Coordinator: Velma Berkey

Jewish life instructs adults “to teach our children diligently.” Living an ethical life is key to being a religious person. In this vein, Rabbi Aft will discuss Jewish ethics, and we will examine a few texts from *Pirke Avot* (one of the best known and most cited of Jewish texts). In addition, Rabbi Aft will address the custom of writing an ethical will to let our children know what values are important to us, which we hope they will integrate into their lives.

Rabbi Bruce Aft has been the spiritual leader at Congregation Adat Reyim in Springfield since 1991. A graduate of the

Reconstructionist Rabbinical College in Philadelphia, he has inspired and changed countless lives. Recently, Rabbi Aft has been an adjunct professor in conflict resolution at George Mason and has taught a Judaism course at the University of Mary Washington.

961 Poetry Reading

Monday, Apr. 8, 11:50–1:15

Loudoun

Instructor: Conrad Geller

Only in the last hundred years of human history have so many people begun to feel that they “don’t understand” poetry. That situation is bad for poetry and bad for the human condition. Conrad Geller insists that none of his poems are hard to understand. Participants and listeners to this lively poetry-reading session are invited to express their own passions and prejudices about the poems or poetry itself, and all are welcome to bring ripe fruit to throw at the poet if any of his offerings are deemed to be obscure. An added treat: several other distinguished poets from Loudoun County, all widely published, have been invited to contribute to the festivities.

Conrad Geller, an OLLI member, has had more than a hundred of his poems published in print and electronic media. He is the winner of several awards from the Poetry Society of Virginia, the Greenburgh Arts Festival, the Harvard Summer School Competition, the Charlels E. Tuttle competition and the Charles Prize. He is preparing a volume of his work for posthumous publication.

962 Mobilizing Voters with Modern Technologies

Tuesday, Apr. 9, 2:15–3:40

Reston

Instructor: Kate Kamber

Political campaigns have always seized upon new modes of communication to reach voters. This was especially the case in the 2008 presidential election with the candidates embracing Internet technologies to market their campaigns. Many have drawn parallels between President Barack Obama’s innovative use of the Internet in 2008 and President John F. Kennedy’s pioneering use of television in the 1960 presidential race. However, the campaign strategies during the 2012 presidential election made the tools and technologies of 2008 look like child’s play. This session will examine the ways in which technology has transformed political communications and campaign strategies, with a case study highlighting the Obama 2012 campaign. The session will conclude with an open discussion reflecting on the implications of today’s “digital toolbox” in relation to democracy, civic engagement and participation.



Special Events

963 Things You Didn't Know You Didn't Know

Wednesday, Apr. 10, 2:15–3:40

Tallwood

Instructors: Judge Michael Valentine (ret), Del. Mark Keam, Barbara Anderson Esq., Ed Weiner Esq.

Which of these statements is true?

- If my son is injured on the job, it's always the employer's responsibility.
- Grandparents have visitation rights.
- If my dog bites someone, I am responsible.
- If someone runs a red light, the accident is his/her fault.
- If someone who has no car insurance injures me, I can collect from my own car insurance if I have "full coverage."

You'll be surprised to learn what you didn't know.

These impressive panelists will present a fast-paced discussion panel covering new and interesting little-known "gems" of Virginia Law. You will be certain to know some new law by the end of the presentation.

964 Religion and Civil Society in the 21st Century

Friday, Apr. 12, 1:00–2:30

Tallwood

Instructor: John Farina

Fifty years ago most sociologists were certain that as societies became more modern, they became less religious. But at the dawning of a new century, it has become clear that religion has re-emerged as a vital force in shaping societies and influencing their political futures. We will examine this phenomenon with examples from around the globe.

John Farina is an associate professor in George Mason's Department of Religious Studies. He is the former editor-in-chief of the *Classics of Western Spirituality* and *Sources of American Spirituality* series and the author of works on religion and culture, religion and law and the history of religion. His most recent book is *The Legacy of Pierre Teilhard de Chardin*.

965 Modern Equine Medicine: We Don't Shoot Horses Anymore

Monday, Apr. 15, 11:50–1:15

Loudoun

Instructor: Martin Furr

Martin Furr will discuss the responsibility and mission of the Marion DuPont Scott Equine Medical Center (EMC) in Leesburg, VA, and will review the state of modern veterinary medicine for horses. The role of the EMC includes training of veterinary students and

advanced training of specialists. Developments in the medical care of horses in which the EMC has played a central role include gastric ulcers, neurologic disease, care of horses with colic, intensive care of neonates and regenerative medicine (i.e. stem cell therapy).

Dr. Martin Furr is the Professor and Adelaide C. Riggs Chair in Equine Medicine at Virginia Tech's Marion duPont Scott Equine Medical Center. He received a doctor of veterinary medicine in 1986 from Oklahoma State University and a PhD from the University of Maryland (College Park) in 2000. Dr. Furr has taught at the Equine Medical Center since 1991. In 2004, he was selected as the Adelaide Riggs Chair of Internal Medicine. His research interests include equine neurology, immunology and neonatology.

966 Trip Tale: Steamboat Trip on the Mississippi

Tuesday, Apr. 16, 2:15–3:40

Reston

Instructor: Bart Kramer

Join this one time presentation about the steamboat voyage from Memphis to St. Louis on the largest river steamboat ever built, the *American Queen*. Just this past spring, the *American Queen* resumed her proud role of taking guests on steamboating adventures through the heartland of America. A triumph of American ingenuity, the vessel combines modern amenities with the opulence of the American Victorian era. Glistening woodwork, antiques and lacy filigree evoke memories of the many stately river steamers that preceded her. You will see the layout of the entire steamboat, the city of Memphis and the small towns that she visits while traveling on her journey on the Mississippi River.

Bart Kramer holds a bachelor's degree in Physics and Mathematics from George Mason College, a master's in Secondary Education from George Mason, and a doctorate in Educational Administration from VA Tech. He is a retired administrator from the Fairfax County Public Schools and is currently teaching part-time in Fairfax County. In addition, he owns Bart's Time For Travel, LLC, a travel agency in Springfield, VA.



967 Secrets of Versailles

Wednesday, Apr. 17, 2:15–3:40

Tallwood

Instructor: Kathleen Pablo

Marsh, leper colony, hunting lodge, royal palace, seat of government, despised symbol, military hospital, warehouse, barracks, agricultural and vocational school, museum, political forum, world heritage monument—Versailles has been all of these. But the *personal* histories of some of its residents and the facts of daily life in this cultural and architectural icon eclipse

the buildings, the gardens and the sculpture. A former teacher of the French language and European history, **Kathleen Pablo** will share some background stories about the chateau and its most celebrated (or infamous or gossipy) residents. What was it *really* like to live at the center of the Western cultural universe? What did the Duc de Saint Simon hear when he hid under a bed? What was the definition of power? Who *really* said "Let them eat cake?!" (Clue: it certainly wasn't Marie Antoinette.) And French perfume ---?

968 Explore Turkey

Friday, Apr. 19, 1:00–2:30

Tallwood

Coordinator: **Kathleen Burns**

Ms. Feriha Istar, from the Tourism and Cultural Affairs Office of the Turkish Embassy, will give a presentation featuring the sights and sounds of Turkey. See the scenic wonders of old and new cities, including Istanbul, Ephesus, Cappadocia, Troy, Pergamon, Konya, Pamukkale, Gallipoli and Ankara, the capital. You'll want to book the next flight out!



969 Advances in Knee Replacement

Tuesday, Apr. 23, 2:15–3:40

Reston

Instructor: **James Reeves**

Join **Dr. James Reeves** for an informative lecture to learn about traditional knee surgery, as well as the latest advances in full and partial joint replacement like MAKOplasty - a new surgical (robotic) approach. Dr. Reeves practices at Inova Fair Oaks Hospital, which has been designated a Center of Excellence in knee and hip replacement by the Joint Commission and has earned their Gold Seal of Approval for healthcare quality.

970 *The Voluntourist*

Wednesday, Apr. 24, 2:15–3:40

Tallwood

Coordinator: [Florence Adler](#)

"I want to live a life that matters." With these eight emotional words, **Ken Budd**, the author of *The Voluntourist-- A Six-Country Tale of Love, Loss, Fatherhood, Fate, and Singing Bon Jovi in Bethlehem* embarks on a quest to help others. His memoir tells the story of Ken's efforts to overcome the death of his father and to answer questions about life by volunteering in New Orleans, Costa Rica, China, Ecuador, Palestine and Kenya. *Library Journal* writes: "This is an extremely funny book...One of the best-written travel memoirs this reviewer has read in a long time." *Publishers*

Weekly calls it a "sincere and subtly written memoir," and New York radio host Fritz Hauck says: "It's like Mother Teresa meets Groucho Marx." Ken Budd has written for *The Washington Post*, *Smithsonian*, *Huffington Post*, *McSweeney's*, *AARP The Magazine*, *World-view*, other publications and web sites.

971 *Master Class: Living Longer, Stronger, and Happier*

Wednesday, May 1, 2:15–3:40

Tallwood

Coordinator: [Florence Adler](#)

Peter Spiers, author of *Master Class: Living Longer, Stronger and Happier*, describes the lifestyle of some of the most hale and hearty older people in the world: the participants in Road Scholars' educational travel programs. He lays out a holistic program for a life of engagement, enrichment and fulfillment for people on the cusp of or in retirement. *Master Class* identifies 25-30 core activities and explains why this blend of socializing, moving, creating and thinking are a recipe for both successful aging and cognitive health. In this presentation, Mr. Spiers will illustrate what healthy aging looks like based on new academic research, focus groups and personal interviews. Peter Spiers is the senior vice president of strategic outreach for Road Scholar.

972 *The Widow Spy*

Friday, May 3, 1:30–3:00

Tallwood

Note time

Coordinator: [Florence Adler](#)

The Widow Spy is the first hand account of a true Cold War spy operation in Moscow, told exclusively by the CIA case officer who lived this experience. **Martha Peterson** was one of the first women to be assigned to Moscow, a very difficult operational environment. Her story began in Laos during the Vietnam War, where she accompanied her husband John, a CIA officer. Their life in that small city ended with the tragic death of her husband. Her own thirty-two year career in the CIA began in Moscow in the mid-70's, where she faced the possibility of being discovered by the KGB as she moved through the city, placing dead drops and recovering secret packages from a covert agent known as TRIGON, who worked in the Soviet government. These documents revealed the Soviet government's plans and intentions to influence world events and the negotiating positions of Soviet government officials in talks with the U.S. and its allies. In the end, she was ambushed and arrested by the KGB and held in Lyubianka Prison. **Marti Peterson** retired in 2003 to Wilmington,

Special Events

North Carolina, where she has been a volunteer with Habitat for Humanity, Lower Cape Fear Hospice and Life Care Center, and the Wrightsville Turtle Watch.

973 The George Mason University Story

Wednesday, May 8, 2:15–3:40

Tallwood

Instructor: Alan Merten

The George Mason University story is an international success story. In so short a time, no other university has grown as quickly, has developed high quality programs and is as widely recognized both nationally and internationally. **Alan G. Merten**, the President Emeritus of George Mason, will come and share the story with us. He served as president from 1996 to 2012 and remains a member of the faculty. In recognition of his contributions and record of outstanding service, Dr. Merten was given the title of Distinguished Service Professor. He has an undergraduate degree in mathematics from the University of Wisconsin, a master's degree in computer science from Stanford University and a doctorate in computer science from the University of Wisconsin. Dr. Merten has been recognized for his contributions to the Northern Virginia technology community and as a leader of the Greater Washington, D.C. business community. He has also been recognized for promoting volunteerism and service to the community and for his contributions to the use of information technology in the federal government. In 2006, he was recognized for outstanding community service and dedication to improving the quality of life in the region and as one of the most powerful people in the National Capital Region in 2007.



974 Home as We Age

Friday, May 10, 1:00–2:30

Tallwood

Instructor: Sue Thomas

Many aging adults are faced with adjusting to new living arrangements, be it in their current homes or in transitioning to community living. A common task in either scenario is a necessary, inevitable step called downsizing. This session will instruct you on how to approach and succeed at what can seem an overwhelming and daunting undertaking. We will also discuss how the results of downsizing will work with your environment. Other topics covered will be safety, functionality, honoring life's memories, representation of legacy and ensuring a beautifully decorated space that you will be happy to call home.

Sue Thomas, a Senior Living Decorating Specialist, is the creator of Redesign for Retirement Living.™ She has more than 20 years of experience as an interior decorator and is a Certified Redesigner and Certified Real Estate Stager.

975 Abraham Lincoln's Legacy Lives!

Friday, Apr. 5, 8:15–5:00

Bus Trip

Coordinator: [Florence Adler](#)

703-455-6658

Event limit: 50

In 2007 a campaign was launched to transform Ford's Theatre and its museum of Lincoln artifacts into a block-long, Lincoln-centered cultural campus commemorating the president. We will tour what is now the Ford's Theatre National Historic Site, with its Lincoln museum, the restored home of William Petersen and a new Center for Education and Leadership which is focused on Lincoln's life and presidency. We will see a presentation by the Ford's Theatre Society of "One Destiny", depicting the events leading up to Lincoln's assassination on April 14, 1865. After lunch on our own in the cafeteria of the Basilica of the National Shrine of the Immaculate Conception, we will visit President Lincoln's Cottage, where, in June of 1862, he moved to escape the oppressive heat of Washington and to grieve for the loss of his son Willie. He and his family lived in the cottage for a total of thirteen months. It was here that he wrote the Emancipation Proclamation. The bus will leave promptly at 8:30 from Fair Oaks Mall Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please be at the bus no later than 8:15. The fee of \$46, payable to OLLI at the time of registration, includes admission fees at both sites, bus fare and driver gratuity.

976 Passaggio

Saturday, Apr. 6, 2:00

George Mason University's Harris Theatre

Coordinator: Florence Adler

703-455-6658

Fresh from Theater of [the](#) First Amendment's First Light play development program, The Mason Players offer the world premiere of **Passaggio**, a new play written by Michael Patrick Smith, a student in George Mason's Playwriting Program. It is directed by guest artist Stevie Zimmerman. In a small Italian town, the annual festival of the Madonna lies in the hands of the opera-loving mayor. As the secret lives, hidden loves and passions of the townsfolk intersect, the mayor's belief in the power of song collides with the demands of the people to bring a little wealth back to the town. What everyone needs is a miracle—is there such a thing anymore? Tickets are \$15, payable to OLLI at the time of registration.

977 “They’re Playing Our Song” at Franklin Park and lunch at Magnolias

Sunday, Apr. 7, 1:00

Carpool

Coordinator: Pat Coshland

703-620-3422

Event limit: 20

We will start our Sunday with lunch on our own at Magnolias restaurant, 198 N 21st St., Purcellville at 1:00. After which we will drive the short distance to Franklin Park Performing Arts Center to attend the play “They’re Playing Our Song” by Neil Simon, Marvin Hamlisch and Carol Sager, which will be performed by BITWC, Imagine That! Theatre. The play starts at 3:00. Price is \$17 for seniors, payable to OLLI at the time of registration.

978 Ash Lawn-Highland, home of James Monroe, 5th president of the U.S.

Friday, Apr. 19, 8:00–5:00

Bus

Coordinator: Mary Coyne

Event limit: 47



We will tour the refurbished home of Pres. Monroe with its elegant furnishings, boxwood gardens and glimpses of Monticello. We will participate in demonstrations of candlemaking and paper quilling. Box lunches from Breadworks will be served with choice of sandwiches, either roast beef, egg salad, or turkey and Havarti. All include lettuce and tomato, mayo, a small packet of chips, cookie and bottled water. We will depart from Fair Oaks Mall promptly at 8:00. Please be on the bus at 7:45. Return at approximately 5:00. Price for admission, box lunch, bus and driver gratuity is \$59 payable to OLLI at the time of registration. You will need to turn in your sandwich choice and your bus waiver to the office once you receive confirmation of your registration.

979 Organ Recital: David Lang

Sunday, Apr. 21, 5:00

Good Shepherd Lutheran Church, Herndon

Coordinator: Rosemary McDonald

Concert Organist, **David Lang**, will perform a concert on the recently installed Ott organ at the Good Shepherd Lutheran Church, 1133 Reston Avenue, Herndon, Virginia. The program will include works by Mendelssohn, Bach, Boellman and Franck. In addition to the performance David Lang will give Information about the organ, followed by an open discussion and a question and answer session. The concert is free and open

to the public. Since his 2000 arrival in the Washington, DC metropolitan area, David Lang, the Artistic Director of the Reston Chorale, has gained prominence as a leading professional accompanist, vocal coach, concert organist and choral conductor. Mr. Lang has prepared choruses for numerous venues, including The Kennedy Center for the Performing Arts, George Mason Center for the Performing Arts and Wolf Trap. He received his Bachelor of Music degree in both choral music education (grades K-12) and sacred music from Appalachian State University in Boone, NC and his Master of Music degree in organ performance from the University of Louisville.

980 Behind the Scenes at the National Gallery of Art

Friday, Apr. 26, 8:45–4:00

Bus Trip

Coordinators: Barbara Lanterman,

Richard Lanterman

703-280-4207

Event limit: 40

Our popular art historian, **Christopher With**, will meet us at the National Gallery of Art. He will lead half the group on an hour long tour of European and American masterpieces in the permanent collection, while the other half visits the Gallery’s print study room for a “behind the scenes” look at a selection of American prints and drawings. The two groups will switch for the second hour. After the tours, we will have lunch on our own with time to spare for further gallery exploring and shopping in the Gallery’s gift shop. The bus will leave promptly at 9:00 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road across from the Macy’s closest to Sears. Please be on the bus no later than 8:45. The fee of \$33, payable to OLLI at the time of registration, includes bus fare and driver gratuity.

981 Historic Gardens of Virginia in Front Royal

Saturday, April 27, 8:30–3:45

Bus tour

Coordinator: Mary Coyne

Event limit: 44

This tour concentrates on the decorative and romantic architecture of the Victorian era. We will stop at the Visitor’s Center in Front Royal to be greeted by the tour chairman of the Warren County Garden Club, who will lead us to the first 3 homes on the tour. We will then have lunch on our own in the adjacent downtown area before taking the bus to the 4th and final home. Please be prepared to walk 3 blocks. Price including the bus, driver gratuity and tour is \$50 payable, to OLLI at the

Special Events

time of registration. The bus will pick up from both the Loudoun campus and Fair Oaks Mall. If boarding in Loudoun, please be at Loudoun campus at 8:30. We will leave promptly at 8:45, driving to Fair Oaks Mall. We will pick up passengers there at parking lot 44 and leave at 9:00. If you are boarding the bus at Fair Oaks Mall please be in parking lot 44 by 8:45. We will return to Fair Oaks at approximately 3:30 and to Loudoun campus at 3:45.

982 Wine Lovers Tour

Thursday, May 16, 9:30–5:00

Carpool

Coordinator: Eric Henderson

Tour limit: 20



This is the winery visit the coordinator has always wanted to arrange. We will visit Linden Vineyards, often considered the premier winery in the state. We will then have a gourmet lunch with Linden wines at the Ashby Inn in Paris, Virginia. Jim Law, owner and wine maker at Linden, will lead us in a tour and a reserve tasting. He has agreed to include an older bottle from the Linden wine library. This wine will show the benefit of aging in high quality wines. At the Ashby Inn, Neal Wavra, a master sommelier who is familiar with Linden wines, will be our host. Neal, together with chef Tarver King, will select two Linden wines and then create dishes to accompany them. Please arrive no later than 9:30 at Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. We will form carpools there. The fee of \$79, payable to OLLI at time of registration, includes winery fees, and lunch with wines, tax and tip. Further details and driving directions will be emailed after registration.

983 Let's Have Another Drink.... of Water!

Thursday, May 16, 10:00

Carpool

Coordinator: John Nash

Event limit: 30

Every day, Fairfax residents drink water (or at least they should). We turn on the faucet and out comes clean, safe water, and we never give it a second thought. But it's a privilege one-sixth of the world's population does not have. Still, the water we drink and use for many other purposes, has a long journey from "raw" water taken from the Potomac River until it becomes the best and safest water possible. A tour of the Corbalis Water Treatment Plant in Northern Fairfax will take you behind the scenes to show you the intricate process of treating

raw water. The plant is a state-of-the-art water treatment facility which, along with the Griffith Treatment Plant in Lorton, serves more than 1.7 million people in northern Virginia. Opened in 1982, the facility has undergone considerable expansion since then. To meet the rising demand for water over the past two decades, the facility's capacity has grown from an initial 50 million gallons per day to 225 million gallons per day. Directions and a registration roster will be emailed so that those who wish to carpool can contact one another.

984 Brunch Murder Mystery

Friday, May 17, 10:00–1:00

Church of the Good Shepherd

Coordinators: Kathie West, Wendy Campbell

Come and enjoy another OLLI Players spine-tingling Brunch Murder Mystery. Dine with us and help solve another mystery involving nefarious characters. A portion of the \$25 charge, payable to OLLI at registration, will be used for enhancements to OLLI facilities under the direction of the Member Services Committee.

985 Hey! Wanna Talk Some More Trash?

Thursday, June 6, 9:30–12:30

Bus trip

Coordinator: John Nash

Event limit: 30

Yep, there's still trash out there, and county residents and businesses continue to generate tons of the stuff. Because it just seems to disappear, we don't have to worry about it. But "trash management" is an important part of the county's infrastructure. This tour will start with a presentation by county representatives and proceed through the I-66 Transfer Station located on West Ox Road across from Costco. Here you will see the top-notch county facilities designed to dispose of hazardous materials such as oil, paint, and chemicals; grind up tons of mulch, which you can have free of charge; maintain bins for various recyclables and, of course, transfer tons of trash to the I-95 Landfill. You might even see your yesterday's trash go by! Perhaps we can take a ride to the top of Mt. Trashmore, the highest point in Fairfax County. Bus transportation will be provided in order to eliminate private cars in a heavy equipment area. The bus will leave promptly at 9:45 from Fair Oaks Mall Parking Lot 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 9:30. A fee of \$19, payable to OLLI at the time of registration, covers the bus and driver gratuity.

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club

Second Wednesdays

Mar. 13, June 12, 10:00–11:30

Apr. 10, May 8, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew

703-323-9671

On March 13 we plan to discuss *Swamplandia!* by Karen Russell. The April 10 selection will be *A Moveable Feast* by Ernest Hemingway, followed on May 8 by *In the Garden of the Beasts* by Erik Larson. We will read *Cleopatra* by Stacy Schiff for our meeting on June 12. All OLLI members are welcome.



sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debby-halv@aol.com for more information. All OLLI members are welcome.

Bridge Club

Wednesdays

Feb. 20–Mar. 13, May 15–May 29, 10:00–12:00

Mar. 20–May 8, 1:45–3:45

Tallwood

Coordinators: Susanne Zumbro

703-569-2750

[Gordon Canyock](#)

703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

Craft and Conversation Group

Weekly

Day/time to be determined

Tallwood

Coordinators: [Doris Bloch](#)

703-591-3344

Pam Cooper-Smuzynski

703-455-2716

The meeting schedule is flexible but we plan to meet weekly to work on our craft projects and to share product sources, expertise and inspiration. The date, time and place of our meetings can be found in the OLLI Ongoing Events Calendar for the week. We cordially invite any interested OLLI members to drop in and see what we are creating. For further information, contact Doris Bloch at dbloch50@hotmail.com or Pam Cooper-Smuzynski at pamcs2@verizon.net.

Classic Fiction Book Club

Fourth Fridays

Mar. 22, Apr. 26, May 24, 10:00–11:30

Loudoun, Room 205

Coordinator: Sigrid Blalock

703-723-6825

The book selection for March 22 is *Women in Love* by D.H. Lawrence. On April 26 the group will discuss *Voss* by Patrick White. For May 24 the book selection is *High Wind in Jamaica* by Richard Hughes.

Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at ericcarol@mac.com for additional information.

Cooking Club

Monthly dates to be determined

Tallwood

Coordinators: [Debbie Halverson](#), [Doris Bloch](#)

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative



History Club

First Wednesdays

Mar. 6, 10:00–11:30

Apr. 3, May 1, 2:15–3:40

Tallwood

Coordinator: Bob Persell

703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of

Ongoing Activities

articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at www.oli.gmu.edu/historyclubbooklist.pdf. If you would like to receive email notification of upcoming History Club meetings, contact bpersell@bellatlantic.net.

Homer, etc.

Fridays

Feb. 22–Apr. 26, May 10–June 14, 11:00–12:30

Tallwood

Coordinator: [Jan Bohall](mailto:jbohalla@verizon.net)

703–273–1146

We get together to read and talk about traditional and contemporary classics. We're now reading Sigrid Undset's *Kristin Lavransdatter, Volume 1*, and recently read *West with the Wind* by Beryl Markham. Drop in at the Tallwood Annex any Friday morning—new members are always welcome. For more information email the coordinator at jbohalla@verizon.net.

Knitting and Needlework Club

Tuesdays

Feb. 19–June 11, 10:00

Reston

Coordinator: Sheila Gold

703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needle workers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings at the Lake Anne Coffee Shop in Reston. For more information please contact Sheila at sheila.gold@verizon.net.



Mah Jongg Club

First and Third Wednesdays

Feb. 20, Mar. 6, May 15, June 5, 10:00

Mar. 20, Apr. 3, Apr. 17, May 1, 1:30

Tallwood

Coordinator: Liz Bateman

We welcome all members who want to learn the game of Mah Jongg, or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more contact information, contact Liz at concordiaeb@verizon.net.



Memoir Writing Group

Weekly

Tallwood

Coordinator: Betty Smith

The Memoir Writing Group meets, usually on Wednesdays, except during the fall and spring terms when the Memoir Writing Class is in session. We bring copies of our writing to each meeting and gently discuss each other's work. We're a small group, mostly students from Dianne Hennessy King's class. If you're interested, please e-mail Betty at bsmith5000@verizon.net.

Personal Computer User Group

Third Saturdays

Mar. 16, Apr. 20, May 18, June 15, 1:00–3:30

Tallwood

Coordinator: Paul Howard

poward@gmu.edu

We focus on Windows® computers, tablets, handheld devices, digital photography, related technology, Linux and Android operating systems and Open Source software, in partnership with PATACS (Potomac Area Technology and Computer Society). Our aim is to bring broad subject matter expertise to both groups. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting attended in each calendar year. More details are available on the group's website, www.olligmu.org/~opcug.

Photography Club

Second Fridays

Mar. 8, Apr. 12, May 10, June 14, 9:30–11:30

Tallwood

Coordinator: Ed Parker

703-455-5340

Meet with others interested in photography. Develop skills by participating in the monthly theme photo submissions. Be informed, and perhaps inspired, by expert speakers. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment and whether or not they are new to photography or have had years of experience. We discuss technical aspects of photography as well as the artistic aspects of visual design. Contact Ed at parkcom1874@verizon.net for further information.

Recorder Consort

Fridays

Feb. 22–Apr. 26, May 10–June 14, 10:00–11:30

Tallwood

Coordinator: Kathy Wilson

703-635-8738

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. If you are interested in learning to play the recorder, contact Kathy. Please note: Recorder ensembles will continue to practice every Friday from 9:00–10:00.



The Tom Crooker Investment Forum

Wednesdays

Feb. 20–Mar. 13, May 15–June 12, 10:30–12:00

Tallwood

Moderator: Al Smuzynski

See course F205 for activity description.

Travel Club

Fourth Fridays

Mar. 22, 9:00

Apr. 26, 9:30

Tallwood

Coordinator: Shelly Gersten

703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so that members can plan to travel together. In addition, we plan trips where we carpool to a variety of sites in the area (within a 60-90 minute drive). These include historic homes, museums, etc.



Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: [Doris Bloch](#)

703-591-3344

Sherry Hart

703-978-0848

When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We

set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.

What's in the Daily News? Continued

Mondays

Feb. 25–Mar. 11, May 13–May 20, June 3–June 10,

10:00–11:30

Tallwood

Facilitator: Don Allen

703-830-3060

This is a continuation of *What's in the Daily News?* for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.

OLLI Annual Business Meeting

Friday, May 3, 10:00

Tallwood

All members are invited for an update on the status of the program and operations of our institute.

Proposed changes to the OLLI By-laws will also be discussed. All members will have the opportunity to vote electronically or by paper ballot on the changes that have been approved by the OLLI Board of Directors.



Kick-off Coffee

All members, especially new members, are cordially invited for coffee and conversation at 10:00, Friday, March 22 at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Volunteer Opportunities

Volunteers

Member Services Chairman: Martha Scanlon

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will

interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Martha at martha.scanlon@gmail.com, Mary Ann at maseesholtz@aol.com or Janet at

Volunteers Needed!

Where would you like to volunteer? Please check the box of your choice and turn it in to the office. We will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant-writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including coffees for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaison Subcommittee:** Assists in the selection and notification of liaisons prior to the start of classes each semester.
- ☐ **Member Services:** Promotes social activities, volunteer work and communication among members for all OLLI locations.
- ☐ **Office:** Assists the office staff by answering phones, greeting office visitors and providing clerical help. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and formats and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____

Phone Number: _____

Email: _____

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Spring 2013 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) where classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____

Member Portal and Online Registration

What Can You Do on the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 41 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure website run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure website. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately. Make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a selection, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent. **A separate email listing the courses and special events requested as "pending" will be sent immediately.** If you don't receive that email, check your "My Schedule" page to verify your registration or call the office.
10. You will receive a confirmation email about one week before the term listing courses into which you are accepted.

Registration: Spring 2013

Membership Data

Please Print

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Office Use Only	
Date Received	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLICheck	_____ CC _____

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title	Number	Special Event
1st priority			1st priority	
2nd priority			2nd priority	
3rd priority			3rd priority	
4th priority			4th priority	
5th priority			5th priority	
6th priority			6th priority	

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- | | |
|--|---|
| <input type="checkbox"/> F110 Workhouse Arts Center: Watermedia & Collage \$ 40 | <input type="checkbox"/> 976 Passaggio \$ 15 |
| <input type="checkbox"/> F111 Workhouse Arts Center: Watercolor Textures \$ 15 | <input type="checkbox"/> 977 "They're Playing Our Song" \$ 17 |
| <input type="checkbox"/> R119 Trends in American Art 1840-1920 \$ 30 | <input type="checkbox"/> 978 Ash Lawn-Highland, home of James Monroe \$ 59 |
| <input type="checkbox"/> L209 Financial Basics for Retirement \$ 20 | <input type="checkbox"/> 980 Behind the Scenes at the National Gallery of Art \$ 33 |
| <input type="checkbox"/> F407 Let's Study a Play Together: <i>Nathan the Wise</i> \$ 9 | <input type="checkbox"/> 981 Historic Gardens of Virginia in Front Royal \$ 50 |
| <input type="checkbox"/> F702 Great Decisions 2013 \$ 22 | <input type="checkbox"/> 982 Wine Lovers Tour \$ 79 |
| <input type="checkbox"/> L711 Great Decisions 2013 \$ 22 | <input type="checkbox"/> 984 Brunch Murder Mystery \$ 25 |
| <input type="checkbox"/> 953 Taking Tea in the Colonies II \$ 10 | <input type="checkbox"/> 985 Hey Wanna Talk Some More Trash? \$ 19 |
| <input type="checkbox"/> 975 Abraham Lincoln's Legacy \$ 46 | |

Please check the appropriate box(es) below:

- ☐ My membership is current (address label dated 6/1/13 or later).
- ☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- ☐ Enclosed is my
- New member fee** (no date on address label) \$360 for full membership \$ _____
- Renewal fee** (address label dated 3/1/2013 or earlier) \$360 for full membership, \$ _____
- Introductory fee** toward full membership (no date on address label) \$150, OR **Continuation fee** \$250..... \$ _____
- ☐ Enclosed is my **Contribution to Friends of OLLI**..... \$ _____
- ☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$_____	
OR	
<input type="checkbox"/> VISA <input type="checkbox"/> MasterCard: Name as it appears on the credit card _____	
Credit Card Number	Expiration Date: _____

Registration and Membership

Registration

- Members may register for spring 2013 courses and events at any time during registration, **Feb. 18 to Feb. 26 at 4:00**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI, renew membership, and/or sign up for courses and events online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 40 may be used to register, join or renew your membership. Return the form with your payment (check(s) or credit card information) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register anytime after 4:00 on Feb. 26, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after Mar. 8, you may add/drop classes or special events either online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations). Any courses and events that are not oversubscribed can be added to your schedule. A list of closed activities will be posted at all locations and on the OLLI website.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Full membership** annual dues are \$360. This allows you to register for unlimited courses and activities held at all three locations for four terms (spring 2013, summer 2013, fall 2013 and winter 2014).
- **Introductory fee** for prospective members is \$150. Prospective members may register for unlimited courses and activities at all three locations during the spring 2013 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with summer 2013 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the summer 2013, fall 2013 and winter 2014 terms. To renew in a later term, annual dues of \$360 will be required.
- If the date on the catalog mailing label is 3/1/13 or earlier, please pay your annual dues. If the date is 6/1/13 or later, you are a continuing member and do not need to renew your membership now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI website (www.olli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Spring 2013 Schedule: March 18–May 10

*Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
Session A 9:40–11:05	F201 Estate Planning (4)	F102 Music Sampler (8)	F304 The Reality of 1915 (8)✳	F107 Singers' Interpretations (4)
	F202 Current Legislation (4)	F203 Avoid Identity Theft (4)	F407 Let's Study A Play (4)	F108 Smartphone Photography (4)
	F401 The OLLI Players Workshop (8)	F302 Preventing Nuclear Weapons (4) ✳	F408 James Baldwin (4)	F206 Exploring the Future (8)
	F501 Basic Latin 1 (7)	F404 Memoir Writing (8) ✳	F504 Spanish Conversational Forum (8)	F305 Cuba: Past, Present, Future (1)
	F701 What's in the Daily News (8)	F601 Jewish & Christian Philosophers (4)	F651 Cultures & Religions: Middle East(8)	F306 The U.S. Constitution (4)
		F703 National Intelligence Community (4)		F603 Faith, Doubt & Tradition (8)
Session B 11:50-1:15	F301 Films of the Great War (8)	F103 Women Artists Through the Ages (4)	F205 Tom Crooker Investment Forum (8)	F109 From the Artist's Perspective (6)
	F402 Readers' Theater (8)	F104 Sketching & Drawing (8)✳	F409 Of Fathers and Children (8)	F110 Watermedia and Collage (1) ✳
	F502 French Conversation (8)	F204 Current Issues in Banks & Banking (4)	F602 Al Andalus (8)	F111 Watercolor Textures (1) ✳
		F405 Poetry Workshop (8)	Saturday Class F115 Verdi & His Operas (2) Apr. 6–Apr. 13 Jewish Community Center, 10:00–12:30	F112 Recorder Lessons (8)
		F503 Beginning Spanish II (8)		F410 Hemingway in Paris & Beyond (3)
		F704 Middle East & National Security (8)✳		F652 Topics in Psychology (5)
Session C 2:15-3:40	F101 They Wrote the Songs (8)✳	F105 Sketching & Drawing Workshop (8)✳		F113 Singing for Fun (8)✳
	F403 Murder Mystery Writing (8)	F106 Broadway at OLLI (8)✳	See Special Events for one-time lectures held at this time.	F114 Watercolor Painting (8)
	F702 Great Decisions 2013 (8)	F303 The Golden Journey: Silk Road (4)		F411 Irish Drama of 20th Century (8)✳
	F901 Trip Tales	F406 Three Victorians (8)		F706 Supreme Ct. & Sexual Revolution (6)
		F705 The European Union (4)		F801 Engineering Topics: Space (5)
Reston				
Session A 9:40-11:05	R116 Basic Photography (4)	R308 America Between the World Wars (8)	R707 Supreme Court: Current Cases (4)✳	R415 Mansfield Park (4)
	R207 Understanding Economics (4)	R412 Novels of the First World War (8)		R604 Thomas Jefferson's Secret Bible (3)
				R708 Public Policy Making (4)
Session B 11:50-1:15	R117 Perspectives on the Symphony (8)	R119 Trends in American Art (4)	R414 Literary Roundtable (8)✳	R120 Artists and Kings (4)
	R307 The English Civil War (4)	R413 Mysteries of Critical/Literary Theory (8)		R709 All the News That's Fit to Print (8)
	R802 Balance & Aging (4)	R653 Questions of Value (4)		R803 Wisdom of the Body (4)
Session C 2:15-3:40	R118 Ongoing Pleasures of Music (8)	See Special Events for one-time lectures held at this time.	R309 Military Campaigns: American Revolution (8)✳	R121 Meet the Artists (8)✳
	R902 Mysteries of the Paranormal (8)			
Loudoun				
Session A 9:40-11:05	L208 Financial Planning & Investing (4)	L310 Cold War Politics (4)	L313 Navies of the Civil War (3)	L123 Watercolor Painting (8)
	L605 If a man die shall he live again? (8)	L417 Encountering Chaucer (4)	L418 Writers' Workshop (8)	L209 Financial Basics for Retirement (6)
			L804 Beginning Tai Chi (4)	L805 Origins of Medical Genetics (2)
Session B 11:50-1:15	See Special Events for one-time lectures held at this time.	L311 The Civil War 1862 (2)	L419 Aspects of the Novel (8)	L420 Mystery Histories (4)
		R606 Faith, Doubt & Tradition (8)		L806 Advances in Robotic Surgery (2)
		L710 Middle East War: Veterans Experiences (4)		L807 Topics in Meteorology (4)
Session C 2:15-3:40	L416 The New Yorker (8)	L312 FDR & the New Deal (8)	L122 Smartphone Photography (4)	L711 Great Decisions 2013 (8)

Spring 2013 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Mar. 17	Mar. 18 951 An Olympic Run <i>Loudoun</i> 11:50–1:15	Mar. 19 952 Mark Twain on Politics Today <i>Reston</i> , 2:15–3:40	Mar. 20 953 Taking Tea in the Colonies II <i>Tallwood</i> , 2:15–3:40	Mar. 21	Mar. 22 954 <i>Touched by a Child, a Principal's Story</i> <i>Friday</i> , 1:00–2:30	Mar. 23
Mar. 24	Mar. 25 955 My Top Ten Murderers <i>Loudoun</i> 11:50–1:15	Mar. 26 956 Advances in Mini- mally Invasive Gyneco- logic Surgery <i>Reston</i> , 2:15–3:40	Mar. 27 957 A Behind the Scenes View of Farm- ers' Markets <i>Tallwood</i> , 2:15–3:40	Mar. 28	Mar. 29	Mar. 30
Mar. 31	Apr. 1 958 A Trip Down the Mekong <i>Loudoun</i> 11:50–1:15	Apr. 2 959 German Impres- sionism: Visions of Modernism <i>Reston</i> , 2:15–3:40	Apr. 3 960 Jewish Ethics and Ethical Wills <i>Tallwood</i> , 2:30–4:00	Apr. 4	Apr. 5 975 Abraham Lincoln's Legacy Lives! <i>Bus Trip</i> , 8:15–5:00	Apr. 6 976 <i>Passaggio</i> <i>George Mason Uni- versity's Harris</i> <i>Theater</i> , 2:00 F115 Verdi & His Operas <i>Jewish Community</i> <i>Center</i> , 10:00–12:30
Apr. 7 977 "They're Playing Our Song" <i>Carpool</i> , 1:00	Apr. 8 961 Poetry Reading <i>Loudoun</i> 11:50–1:15	Apr. 9 962 Mobilizing Voters with Modern Technologies <i>Reston</i> , 2:15–3:40	Apr. 10 963 Things You Didn't Know You Didn't Know <i>Tallwood</i> , 2:15–3:40	Apr. 11	Apr. 12 964 Religion and Civil Society in the 21st Century <i>Tallwood</i> , 1:00–2:30	Apr. 13 F115 Verdi & His Operas <i>Jewish Community</i> <i>Center</i> , 10:00–12:30
Apr. 14	Apr. 15 965 Modern Equine Medicine: We Don't Shoot Horses Anymore <i>Loudoun</i> 11:50–1:15	Apr. 16 966 Trip Tale: Steam- boat Trip on the Missis- sippi <i>Reston</i> , 2:15–3:40	Apr. 17 967 Secrets of Versailles <i>Tallwood</i> , 2:15–3:40	Apr. 18	Apr. 19 968 Explore Turkey <i>Tallwood</i> , 1:00–2:30 978 Ash Lawn-Highland <i>Bus Trip</i> , 8:00–5:00	Apr. 20
Apr. 21 979 Organ Recital: David Lang <i>Good Shepherd</i> <i>Lutheran Church,</i> <i>Hemdon</i> , 5:00	Apr. 22	Apr. 23 969 Advances in Knee Replacement <i>Reston</i> , 2:15–3:40	Apr. 24 970 <i>The Voluntourist</i> <i>Tallwood</i> , 2:15–3:40	Apr. 25	Apr. 26 980 Behind the Scenes at the NGA <i>Bus Trip</i> , 8:45–4:00	Apr. 27 981 Historic Gardens of Virginia in Front Royal <i>Bus Trip</i> , 8:30–3:45
Apr. 28	Apr. 29	Apr. 30	May 1 971 <i>Master Class:</i> <i>Living Longer,</i> <i>Stronger, and Happier</i> <i>Tallwood</i> , 2:15–3:40	May 2	May 3 Annual Membership Meeting <i>Tallwood</i> , 10:00 972 <i>The Widow Spy</i> <i>Tallwood</i> , 1:30–3:00	May 4
May 5	May 6	May 7	May 8 973 The George Mason University Story <i>Tallwood</i> , 2:15–3:40	May 9	May 10 974 Home as We Age <i>Tallwood</i> , 1:00–2:30	May 11
May 12	May 13	May 14	May 15	May 16 982 Wine Lovers Tour <i>Carpool</i> , 9:30–5:00 983 Let's Have Another Drink.....of Water! <i>Carpool</i> , 10:00	May 17 984 Brunch Murder Mystery <i>Church of the Good</i> <i>Shepherd, Burke,</i> <i>10:00–1:00</i>	May 18

June Special Event
985 Hey! Wanna Talk Some More
Trash?
Bus Trip, 9:30–12:30



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – December 31, 2012

From January through December of 2012, 297 friends of OLLI contributed \$35,361.89. Donations during 2012 allowed us to purchase video conferencing equipment which will enable us to enjoy presentations and meetings simultaneously at multiple sites, enhance experiences in all OLLI classrooms, and provide scholarships for George Mason students in departments which have supported the OLLI program. Your financial support helps OLLI accomplish our equipment and recognition goals. It is hoped you will continue to make tax-deductible contributions to Friends of OLLI. Your consideration of this request is appreciated. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI in 2012.

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