

# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

## Winter 2013



Loudoun



Reston



Fairfax

### Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

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Website: [www.olli.gmu.edu](http://www.olli.gmu.edu)

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston or the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and the Mason site in Loudoun (both open only during class hours). All sites are handicapped-accessible and free parking is available. Maps and directions for all locations are printed on the inside back cover.

## Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

## How to Join

Any person may become a member beginning with the winter 2013 term (through fall 2013) by registering online at [www.olliatgmu.org](http://www.olliatgmu.org) or by filling in the registration form on page 28 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 29 for detailed information.

**Payment options include paying the membership fees in 12 monthly installments OR in a one-time payment. See page 29 for payment options details.**

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with a staff member about available seating.

## George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

**OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.**

## Important Registration Dates

Registration begins Mon., Dec. 10  
Registration ends on Wed., Jan. 2 at 4:00

Register online at [www.olliatgmu.org](http://www.olliatgmu.org)

Registrations may also be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

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Loudoun photo by Dan Feighery  
United Christian Parish photo by Thom Clement  
Tallwood photo by Gordon Canyock*



## **Future Term Dates**

**Spring 2013**

**Mar. 18–May 10**

**Summer 2013**

**June 17–July 26**

**Fall 2013**

**Sept. 16–Nov. 8**

## OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

### Board of Directors

<i>President</i> .....	John Woods
<i>Vice President</i> .....	Gordon Canyock
<i>Treasurer</i> .....	Stan Schretter
<i>Secretary</i> .....	Ernestine Meyer
Ray Beery	Manuel Pablo
Janet Cochran	Bill Reader
Debbie Halverson	Martha Scanlon
Paul Howard	Nancy Scheeler
Beth Lambert	Dick Young
Dave Mason	Bob Zener
Rosemary McDonald	Susanne Zumbro

Thom Clement, *Executive Director*

### Other Key OLLI Positions

<i>Audiovisual Support</i> .....	Paul Howard
<i>Communications</i> .....	Gordon Canyock
<i>Development</i> .....	Lesley Bubenhofer
<i>Facilities</i> .....	Garrett Cochran
<i>Finance</i> .....	Stan Schretter
<i>Governance</i> .....	vacant
<i>Landscaping</i> .....	Valerie Braybrooke
<i>Loudoun Coordinator</i> .....	vacant
<i>Member Services</i> .....	Martha Scanlon
<i>Member Services, Hospitality</i> .....	Sandra Driesslein
<i>OLLI Historian</i> .....	Palmer McGrew
<i>OLLI Representative to Arts at Mason</i> .....	Pat Carroll
<i>Outreach</i> .....	Dave Ryan
<i>Program</i> .....	Kathryn Russell
<i>Reston Coordinator</i> .....	Carol Henderson
<i>Strategic Planning</i> .....	David Mason
<i>University Liaison</i> .....	Pat Carroll

### Contact Information

Tallwood office, phone .....	703-503-3384
Fax.....	703-503-2832
Executive Director, Thom Clement .....	703-503-7866
Email.....	<a href="mailto:olli@gmu.edu">olli@gmu.edu</a>
Website .....	<a href="http://www.olli.gmu.edu">www.olli.gmu.edu</a>
Member portal .....	<a href="http://www.olliatgm.org">www.olliatgm.org</a>
Reston site support .....	703-863-3588
Loudoun site support .....	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason@Loudoun mail stop number.....	MSN 1G9

## OLLI Program

### Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group.

### Resource Group Chairs

<i>Art/Music</i> .....	Rosemary McDonald, Ann Youngren
<i>Economics/Finance</i> .....	Leo Brennan
<i>History/Current Events</i> .....	Emmett Fenlon, Bob Persell, Dick Young
	Loudoun chair: Ray Beery
	Reston co-chairs: Richard Kennedy, Marilyn Hedtke
<i>Humanities and Social Sciences</i> .....	Abbie Edwards
<i>Language/Literature/Theater</i> .....	Doris Bloch, Claire Smith, Kathie West
	Reston chair: Nancy Scheeler
<i>Loudoun Program</i> .....	Kathleen McNamara, Barbara Wilan
<i>Religious Studies</i> .....	Steve Goldman
<i>Reston Program</i> .....	vacant
<i>Science/Technology/Health</i> .....	Jeff Rosendhal
	Reston chair: Mary Kornreich
<i>Special Events</i> .....	Florence Adler
	Reston chair: Eric Henderson
	Loudoun chair: Mary Coyne

### Catalog Production

<i>Editor</i> .....	Lee Greene
<i>Proofreaders</i> .....	Joan Axilbund, Doris Bloch, Sandy Rittenhouse, Sheri Siesseger
<i>Formatter</i> .....	Beth Davis
<i>Webmaster</i> .....	John West

### Staff

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<i>Tallwood Site Assistant</i> .....	Bill Walsh <a href="mailto:wwalsh1@gmu.edu">wwalsh1@gmu.edu</a>
<i>Loudoun Site Assistant</i> .....	Kathy Breen <a href="mailto:kbreen@gmu.edu">kbreen@gmu.edu</a>
<i>Tallwood Support Tech</i> .....	Moustafa Enany <a href="mailto:meany@gmu.edu">meany@gmu.edu</a>

# **Courses: Jan. 22–Feb. 18**

## **Fairfax/Reston/Loudoun**

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston and an “L” at Mason in Loudoun.
- **\*NEW\*** Class hours are (A) 9:40–11:05, (B) 11:50–1:15 and (C) 2:15–3:40 unless otherwise noted.
- **\*NEW\*** Additional information on some instructors can be found at <http://olligmu.org/profiles/index-profiles.html>.



### **100 Art and Music**

#### **F101 Understanding Opera, Part 2**

**Mondays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor: Glenn Winters**

This course, recommended for opera novices and aficionados alike, will provide an introduction to the art form of opera through a critical survey of the final two productions of Virginia Opera’s 2012-2013 season: Andre Previn’s *A Streetcar Named Desire*, adapted from Tennessee Williams’ classic drama, and Mozart’s sublime comedy, *The Marriage of Figaro*. Students will receive comprehensive musical and dramatic analyses, illustrated with video and audio excerpts.

**Glenn Winters** has been Virginia Opera’s community outreach musical director since 2004. As presenter for the adult education program Operation Opera, he speaks to thousands of Virginians each season via lectures, classes, seminars, broadcasts and podcasts. Dr. Winters is the author of *The Opera Zoo: Singers, Composers and Other Primates* and the composer of two operas commissioned by Virginia Opera. He holds a Doctor of Music degree from Northwestern University.

#### **F102 Watercolor Painting**

**Thursdays, 2:15–3:40, Jan. 24–Feb. 14**

**Instructor: Leonard Justinian**

**Class Limit: 15**

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills and artistic talents while learning new watercolor techniques. Materials required include: #1, #6 and/or #8 round watercolor brushes; a paint palette for mixing colors; watercolor paper, 140 lb. cold press (Arches is best but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium) and ultramarine blue, or a starter set of watercolors.



**Leonard Justinian** has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

#### **F103 Singing for Fun**

**Thursdays, 2:15–3:40, Jan. 24–Feb. 14**

**Woodlands**

**Instructors: [Linda George](#), [Palmer McGrew](#)**

Once again, OLLI’s choral group, singing in chorus and ensembles, will emphasize popular music, Broadway show tunes and classic American songbook music. A great voice is not required, just a desire to sing for fun. You do not need to read music, or even to have ever sung before. Gayle Parsons will accompany the singers on the keyboard.

[Linda George](#), an OLLI member, has a degree in music and has taken private lessons in piano and voice for many years. She frequently performs in churches and retirement communities.

[Palmer McGrew](#), also an OLLI member, has been a longtime performer in Singing for Fun and a substitute instructor/director for the class. He also sings in the West Point Alumni Glee Club and in barbershop harmony with the Fairfax Jubil-Aires.



#### **R104 The Ongoing Pleasures of Music**

**Mondays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor: Gloria Sussman**

This is a class dedicated to the enjoyment of the world’s greatest classical music. With the help of DVDs and YouTube, we will explore a wide variety of musical themes, composers and genres. We will listen to the artists of today and yesteryear with renewed appreciation for their contributions to the performing arts.

**Gloria Sussman** has been teaching at OLLI since 2000 and continues to provide entertaining listening programs for OLLI at Reston.

# Economics and Finance

## L105 Spanish Art Museums

Tuesdays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: Mary Coyne

This series will feature instructor commentary and DVDs obtained on a recent visit to Northern Spain.

- Jan. 22: *The Prado in Madrid: Its 19th century collection and new wing.*
- Jan. 29: *The Museum of Abstract Art in Cuenca.*
- Feb. 5: *The Guggenheim Museum in Bilbao.*
- Feb. 12: *Architect Antonio Gaudi's Barcelona "museum."*

**Mary Coyne**, a longtime OLLI member, has pursued an interest in Spanish language and culture by traveling to many Latin countries.

## L106 Drawing with Watercolor Pencils

Thursdays, 9:40–11:05, Jan. 24–Feb. 14

Instructor: Sigrid Blalock

Students will learn to mix colors to achieve brilliant effects with watercolor pencils. Water is used to liquefy and emphasize the colors. Subjects will include flowers, buildings, landscapes and animals. Materials needed: one set watercolor pencils; one pad or block watercolor paper, 9"x12", cold press, 140 lb. wt.; container for water; assorted brushes; pencil; ruler; plastic sheet to cover work space.

**Sigrid Blalock**, an OLLI member, is an instructor of drawing and painting with degrees from Syracuse University and American University. Her teaching experience includes several years with OLLI and the Smithsonian Associates.



## 200 Economics & Finance

## F201 Navigating Lifestyle Changes Facing Seniors

Tuesdays, 9:40–11:05, Jan. 22–Feb. 12

Coordinator: Leo Brennan

We have all heard stories about the challenges families face as certain members experience diminished capabilities for independent living. Where do you turn for support? This four-part series addresses caregiving options and solutions, financial and legal considerations, and how to organize your life and family to meet these concerns.

**J. Michael May**, financial planner and frequent presenter at OLLI, will moderate panels of caregiving and financial planning experts through a two-part case

study illustrating a range of problems and potential solutions facing seniors as they advance in years.

- Jan. 22: *Caregiving Concerns*. The case study, followed by questions and answers, will address caregiving concerns and a range of options to meet family needs. The panel of experts and their specialties include: **Sandra Fields** of Great Falls Assisted Living, memory care; **Scott Maguire**, non-medical in-home care and assisted living placement; **Helen Flynn**, seniors' real estate and **Megan Descutner**, certified care manager, gerontology.
- Jan. 29: *Financial Concerns*. Continuing the case study, the focus will turn to financial and legal concerns. The panel includes: **J. Michael May**, financial planner and Chartered Financial Consultant, and **Peggy O'Reilly**, certified eldercare attorney.
- Feb. 5: *Caregiving Q&As*. **Sandra Fields**, **Scott Maguire** and **Megan Descutner**. This class will be devoted exclusively to answering questions from those seeking additional information about issues covered in the Jan. 22 class.
- Feb. 12: *Finances Q&As*. **J. Michael May** and **Peggy O'Reilly**. This class will be devoted exclusively to answering questions from those seeking additional information about issues covered in the Jan. 29 class.

## F202 I'm Legally Responsible: Now What?

Tuesdays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: Connie Bourne

Have you, or someone you know, been appointed or designated to be legally responsible for the finances, property or care of another person and do not know what to do? This course will cover the legal requirements for fulfilling your duties and guide you through the process of being a fiduciary, which is someone who manages the personal and property affairs of the person you are charged to care for.

- Jan. 22: *Power of Attorney and Proxy under an Advanced Directive*. How do I manage the person and property of an adult who is physically or mentally unable to manage on their own? What end-of-life medical issues do I need to know about? How do I decide what type and level of medical care is appropriate?
- Jan. 29: *Executor of a Will*. What are the three actions I must take immediately? Whom do I consult to help me settle the estate?
- Feb. 5: *Trustee of a Trust*. Understanding what I can and cannot do as a trustee. How do I protect the trust assets?



# Economics and Finance

- Feb. 12: *Guardian and Conservator*. How do I decide on and manage the support, care, health, safety, education, therapy and possibly housing needs of an incapacitated person? What steps do I need to take to manage and preserve the incapacitated person's assets?

**Connie Bourne** is an attorney raised by a great-aunt who was 60 when Connie was born. So it is no surprise that she devotes her entire practice to elder law and estate planning. She has a JD degree from Rutgers University and is a member of the National Academy of Elder Law Attorneys.

## F203 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Jan. 23–Feb. 13

Moderator: [Al Smuzynski](#)

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. An agenda is distributed weekly and each session begins with an open discussion of recent events in the economy and financial markets, and their impact on investment decisions. Agenda topics typically include member presentations on recent market indicators, discussions of individual stocks, bonds, funds (mutual, exchange-traded and closed-end), REITS, options, commodities, master limited partnerships, sectors, allocations and investment strategies. We use analyses and data from the financial press. The Forum website, [www.olligmu.org/~finforum/](http://www.olligmu.org/~finforum/), includes agendas and articles of interest submitted by members.

[Al Smuzynski](#), an OLLI member, is a retired bank regulator and apartment developer. He is currently a housing advocate and board member of Virginia Community Capital, Inc., and Community Capital Bank of Virginia.

## F204 Tax Preparation Simplified

Thursdays, 9:40–11:05, Jan. 24–Feb. 14

Coordinator: **Leo Brennan**

This series of lectures is intended to ease the preparation of your income tax returns.

- Jan. 24: *A Review of Current Federal Tax Laws with an Emphasis on Senior-related Issues*. **Derek Cundill** is the tax training specialist for AARP Tax-Aide, Virginia and a member of the Tax-Aide National Tax Training Committee. He will focus on the preparation of federal income tax returns.
- Jan. 31: *A Review of Virginia Tax Laws for Senior Consideration*. **Derek Cundill** will build on the previous lecture, describing the requirements of Virginia tax



laws in preparing federal and state tax returns and the content and organization of your “shoebox” to help prepare your returns.

- Feb. 7: *A Chat with a Tax Preparer*. **John Woods** and **Donnita Whittier**, experienced tax preparers and OLLI members, will lead a panel discussion on issues, experiences and expenses involved in using tax preparation services. This informal discussion will include planning suggestions for working with a tax preparer and the code of ethics required of preparers when assisting customers.

- Feb. 14: *What You Always Wanted to Know about Your Taxes but Were Afraid to Ask*. **Linda de Marlor**, who teaches tax law to real estate and educational institutions, will give a short presentation on issues that affect most seniors and then open the session to questions on real estate, legal and financial issues. Linda, who has appeared on hundreds of TV and radio shows, is an annual presenter to the Widowed Persons Service of Northern Virginia and is returning to OLLI for a seventh season.



## 300 History and International Studies

## F301 Making It in America: the McClellan Family's Long Road from Ulster

Mondays, 9:40–11:05, Jan. 28–Feb. 18

Instructor: **John C. Carter**

In 1720, William McClellan and his family left Ulster in Northern Ireland for America in search of a better life in a community where they would not only be accepted but where they could flourish. “Making it” is defined as individuals or a family becoming leaders and influential citizens within their communities, as indicated by offices and positions held, land owned, property value, recognition in government and commercial records and frequent mention in local and state newspapers. The class will cover the years 1720–1920 in tracing the lives of the McClellan generations as they settled in various communities from Pennsylvania to Alabama, where they finally “made it.” We will discuss the various attributes that determine life within a community, including how communities are formed, the influence of family, the rise of the individual, the effects of government and politics, the influence of business and commerce, the significance of religion and philosophy, the use and importance of

# History and International Studies

land, the effects of culture, the types of work and labor and the structuring of society.

- Jan. 28: 1720-1782. *Philadelphia, Pa.; Hunterdon County, N.J. and Loudoun County, Va.*

- Feb. 4: 1782-1800. *Rockingham County, Tenn.*

- Feb. 11: 1800-1840. *Lincoln County, Tenn.*

- Feb. 18: 1840-1920. *Limestone County, Ala.; Giles County, Tenn.*

**John C. Carter** is an admission associate at Christopher Newport University. He holds a BA degree in history from the University of Tennessee and MA degrees in both psychology and history from George Mason. His book, *Welcome the Hour of Conflict: William Cowan McClellan and the 9th Alabama*, was published several years ago by the University of Alabama Press.

## F302 Reconstruction and the Gilded Age, 1865-1889

**Mondays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor: Patrick McGinty**

After fighting the bloodiest war in American history the nation found itself confronting numerous problems, the most critical being how to deal with the defeated South. Lincoln's assassination complicated the issue by pitting his successor, Democrat Andrew Johnson, against the Radical Republicans in Congress. In the South, reunion was met with rejection by most of the white population, and for black freedmen life seemed little better than what they had experienced in the antebellum years. Ulysses Grant, elected in 1868, and subsequent administrations not only failed to resolve this issue, but also ushered in a period of graft, corruption and phenomenal economic growth. Come join us as we try to determine what went right, as well as what went wrong, during this critical period of our nation's history.

**Patrick McGinty**, an OLLI member, is a retired naval officer who has an MA and PhD in history from Georgetown University, where his area of concentration was American history.



## F303 The French and Indian War: Its Causes and Consequences

**Tuesdays, 9:40–11:05, Jan. 22–Feb. 12**

**Instructor: Nick Timreck**

The armed conflict known as the French and Indian War began in 1754, and we can thank George Washington for providing the French just cause to declare war. It began in the Ohio Valley and quickly engulfed the North American colonies from the Carolinas to Nova Scotia. The conflict escalated and spread to Europe, French Canada, the Caribbean, West Africa,

India and the Philippines. In 1763, the war was concluded by the Treaty of Paris, yet not all the belligerents participated. We know the British and French were involved, but who was missing and what were the consequences for British colonists in North America? This course will examine the war to determine if alternate views on imperialism, colonialism and a revolution in 1776 are necessary. The class will read *The War That Made America: A Short History of the French and Indian War*, published by Penguin Books (ISBN: 0-14-303804-4). The reading assignment for the first week is Part 1.

**Nick Timreck** is an OLLI instructor and an academic assistant in the Department of Intercollegiate Athletics at George Mason. He holds an MA in American history from George Mason.

## F304 Grand Strategy in World War I

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Instructor: Alan Gropman**

This course will explore the origins of World War I, its combat highlights, the contributions of the United States and the war's aftermath. The seminal event of the 20th century, World War I began because of foolish decisions made by weak-minded monarchs. It destroyed four empires, upsetting the geography and demography of Europe, parts of Asia, the Middle East and Africa. We are still experiencing the turmoil caused by this war almost 100 years since it began. A good book to borrow or buy for this course is Paul Kennedy's *The Rise and Fall of Empires*, Vintage Books (ISBN: 978-0679720195). Read pages 194 to 274 for the first class.

**Alan Gropman**, a retired Air Force colonel, has a PhD in black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces. He has written four books and more than 300 other publications.



## F305 The Annexation of Hawaii and America's Rise to World Power, 1876-1898

**Tuesdays, 2:15–3:40, Jan. 22–Feb. 5**

**Three sessions**

**Instructor: Bill Morgan**

In 1898 America exploded onto the world stage as a top-rank power. For the first time, the United States acquired territory outside of North America. Why did we go to war with Spain over Cuba in 1898? Why was Hawaii annexed during the war? Why and how did the



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# History and International Studies

U.S. acquire the Philippines, Guam and Puerto Rico? Historians have identified many factors spurring U.S. expansion in the 1890s, including security, economics and trade, ideology, race, gender and humanitarianism. We will use the July 1898 annexation of Hawaii—America’s first overseas acquisition—as a lens to examine the causes and consequences of the dramatic emergence of the United States to world power during the final three decades of the 19th century.

**Bill Morgan** is Professor of Strategic Studies at the Marine Corps War College in Quantico. He previously served for over 30 years in the U.S. Foreign Service.

## F306 National Park Ranger Potpourri V

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Church of the Good Shepherd**

**Coordinators: Michael T. Kelly, Emmett Fenlon**

It’s back for Round 5! Due to the amount of interest stirred by the “potpourri” concept during the 2009–2012 winter terms, the National Park Service offers four new “mystery” topics. These programs feature fascinating stories and personalities that few people associate with the repertoire of Washington, D.C. park rangers. If you desire to learn more about our national heritage and natural resources, join us on a fascinating journey of discovery.

**National Park Service Rangers** have participated with OLLI in nearly 70 thematic courses, special events and trips since 2001.

## F307 The Battle of Britain

**Thursdays, 9:40–11:05, Jan. 24–Jan. 31**

**Two sessions**

**Instructor: Douglas Hottel**

Most scholars, armchair historians and the general public have accepted that the outcome of the 1940 Anglo-German air war over England, France and the English Channel prevented a German invasion and occupation of Britain. But facts have merged with legend to blur the reality of the struggle for air supremacy. This two-session program will include a review of the larger strategic context, air combat tactics, emerging technologies and key decisions that determined the outcome in Britain’s favor. The presentation will include film, graphic displays, extracts from interviews of surviving air crews on both sides and the experiences of ordinary British citizens, in order to develop a 1940 perspective of the desperate struggle as Britain’s Royal Air Force defied the hitherto unstoppable German Luftwaffe.

**Douglas Hottel**, an OLLI member since 2010, is a retired naval intelligence officer and Department of Defense analyst



and operations manager. He has a BA in history and political science from Bethany College, an MA in international studies from the Catholic University of America and an MA in national security and strategic studies from the U.S. Naval War College.

## F308 Let’s Talk Turkey!

**Thursdays, 2:15–3:40, Jan. 24–Feb. 14**

**Instructor: Kathleen Burns**



The course will focus on the myth, magic, mystery and mystique that is Turkey. Its history bridges ancient and contemporary cultures, ethnic groups, political divergence and hostile conflicts. Modern Turkey has become a regional leader in international trade, global security and dynamic growth—with 75 million people and a GDP of 773 billion dollars. As a NATO partner and U.N. ally, Turkey has assumed increasing importance as the United States grapples with policies concerning Syria, Iran, Russia, Greece’s euro crisis and the Arab Spring. What is the history of this complex nation that is now pivotal to U.S. interests for security, commerce and stability in the region? What is the background of U.S.–Turkish relations? And how do the events of the late 19th and early 20th century shape contemporary national and regional politics? Invited speakers include representatives from American Friends of Turkey, the Atlantic Council, the U.S. State Department and the Turkish Embassy.

**Kathleen Burns** has organized OLLI programs on Asia and the Pacific Rim, Australia, New Zealand, the U.S. Navy’s Great White Fleet, international cartoons and aboriginal art. She lived in Australia for several years as a journalist and was the inaugural program director for the Center for Australian and New Zealand Studies at Georgetown University.

## R309 The Tang Dynasty—Back to the Future

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Instructor: Tim Long**

China’s Tang Dynasty is considered by some scholars to be the most important Chinese dynasty, in terms of defining Chinese culture and the zenith of Chinese influence and power. We will discuss some of the most significant aspects of the Tang Dynasty, examine their influence and assess their impact on Chinese leadership today.

**Tim Long**, an OLLI member, is a retired CIA officer who spent most of his professional life in Chinese-speaking environments. He has taught Chinese politics and national security issues at The Ohio State University.

# History and International Studies

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## R310 Nomads in History

Tuesdays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: **George Heatley**

This will be a repeat of a similar course offered in the fall of 2012 at Tallwood. It will look at the unique culture of pastoral nomadism since prehistoric times and the influence of Central Asia and the Middle East on the history of Eurasia. Who was Attila the Hun? Why did *The Washington Post* call Genghis Khan the most important man of the last thousand years? Is it true that the great monotheistic religions of nomadic arid land people supplanted the polytheism of forest and farmlands? Did you know that the prehistoric people in Northern France and Northern China were similar and had similar tombs? How did the Turks, a small tribe from north of Mongolia, conquer Constantinople and besiege Vienna, leaving behind remnants of their passage in the “stans” of Central Asia?

**George Heatley**, an OLLI member, has an MA degree in history from the University of California at Berkeley. He has studied the sociology of nomads and the history of Central Asia.

## L311 Historic Articles from *The Saturday Evening Post*

Mondays, 9:40–11:05, Jan. 28–Feb. 18

Instructor: **Ray Beery**

The grand legacy of *The Saturday Evening Post* has endured for nearly 300 years, in part due to the creativity and innovation of its founders, publishers, editors and cover artists. Its rich history goes back to a time before the United States existed. It begins with Benjamin Franklin's *Pennsylvania Gazette*, first published in 1728, and which became known as *The Saturday Evening Post* in 1821. Initially it was a four-page newspaper with no illustrations that daringly tackled political controversy. From the archives, we will pull up an O. Henry short story, articles about telephone operators, Guadalcanal 1942, Dirty Tricks 1974 and four more.

**Ray Beery**, a longtime OLLI member, holds a BA in international relations from the University of Kansas and a diploma in international strategy from the National Defense University.

## L312 The Civil War: Background and Early Campaigns, 1787-1862

Tuesdays, 11:50–1:15, Jan. 22–Jan. 29

Two sessions

Instructor: **Jim Anderson**

The first lecture will examine the early 19th century political and socioeconomic developments that led to the secession crisis of 1860. The second lecture will

discuss the preparations for war by both sides and the major military actions in the Eastern Theater in the first year of the war. These two lectures will provide the background and context for subsequent lectures on the Maryland or Antietam Campaign of 1862.

**Jim Anderson** has lectured at OLLI on several Civil War and Plains Indian history topics. He is a retired CIA officer who holds degrees in history from Rhodes College and the University of Memphis. For the past six years, he has conducted leadership seminars featuring Civil War battlefield visits for a range of government and business organizations.

## L313 Lieutenant Cochran's War

Tuesdays, 11:50–1:15, Feb. 5–Feb. 12

Two sessions

Instructor: **Garrett Cochran**

In April 1917, when the U.S. entered World War I, Garrett Cochran was a 40-year-old father of three, president of a thriving manufacturing company and a lieutenant in a combat unit of the Pennsylvania National Guard. This description of his military service is based on photographs, letters he wrote, letters fellow soldiers wrote to him, letters written about him and military documents.

**Garrett Cochran**, a longtime OLLI member, is Lieutenant Cochran's grandson.

## L314 Lesser American Military Campaigns

Wednesdays, 9:40–11:05, Jan. 23–Feb. 13

Instructor: **Keith Young**

Our country's history includes a number of lesser wars. Although most of us are aware of them, we don't really remember the issues and events, nor do we fully appreciate their impact. Join Keith Young in examining several of these significant chapters of our history. In this survey, we will examine several of the “minor” conflicts involving America in the 19th century. For the United States it was a century that began with westward growth, but later developed into a national belief in “Manifest Destiny,” which had international implications. Included in our survey are the Mexican War, the Frontier campaigns, the Spanish-American War and the War of the Philippine Insurrection. The course will include animated material that will refresh your understanding of how the United States arrived at the 20th century.

**Keith Young**, a retired naval officer with an interest in military history, lectures on many Civil War and World War II topics.

# History and International Studies

## L315 A Brief History of Aviation— Predominantly American, Part 2

Thursdays, 9:40–11:05, Jan. 24–Feb. 14

Instructor: [Mark Weinstein](#)

Historians and economists consider aviation and its follow-on space endeavors to be among the key transitional events of the 20th century. But aviation is more than flying and more than the sum of its parts. It is an amalgam that has been driven over its 109-year span by:

- *Expanding Technologies.*
- *Aeronautical Engineering and Research.*
- *Advances in Manufacturing.*
- *Industrial Development and National Industrial Policies.*
- *New Materials.*
- *Warfare Needs and Political Actions.*
- *Transportation Needs, Investments and Subsidies.*
- *Adventure, Exploration, Vision and Fantasy.*

Part 1 covered the first 42 years, from Early Aviation to World War II.

In winter term 2013, Part 2 continues the history of the next 67 years with coverage of:

- *Aviation and the Cold War.*
- *Commercial: Early years, Mid-century, Jet Age and General Aviation.*
- *Military: Early Jet Designs, Korea/Vietnam/Middle East period, Current Models.*

There will again be optional two-hour tours of both the Smithsonian Air and Space Museum in D.C. and the Udvar-Hazy Center at Dulles Airport. The tours will be scheduled for mutually agreed times outside the usual OLLI class hours, possibly Friday afternoons.

[Mark Weinstein](#), a four-year OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He has had an avid interest in aviation through a career in the active and reserve Air Force.

## L316 Windows on the 1950s— Part 2

Thursdays, 11:50–1:15, Jan. 24–Feb. 14

Coordinators: Ray Berry, Karen Carter

Back by popular demand is a repeat of this course from the 2012 winter term, with OLLI members and instructors describing their lives during the decade of the 1950s.

- Jan. 24: **Mary and Michael Coyne** had not yet met in the 1950s. Mary will describe life in Millinocket, Maine, college, a marriage too young and a baby. Michael will describe his senior year of high school in a

small Kansas town, his job on a newspaper, service in the army in Korea and Japan, college life at the University of Colorado, marriage, baby and starting work as a cryptanalyst at the National Security Agency.

- Jan. 31: **Mary Ann Seesholtz** spent the 1950s in Reading, Pennsylvania, a large manufacturing city. She will describe walking around town and going to the corner soda shop for a nickel soda and a nickel scoop of ice cream. **John Johns**, a retired Army brigadier general, entered the University of Alabama Law School in 1950 and, after three semesters, answered the Army's call to go on active duty. He served three years in Germany before returning to Fort Carson, Colorado, where he took his first course in psychology. The Army sent him to Vanderbilt University for two years and most of his military career thereafter was focused on psychology.

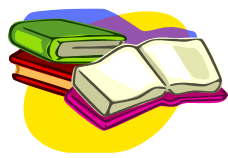
- Feb. 7: **Barbara Blistein** was born in northern New Jersey and lived there until she was 15, when her family moved to Florida. She graduated from the University of Florida with a degree in education and married Len Blistein right after graduation. She will talk about the differences between living in the North and the South during this time. **Roger Brown** is professor emeritus of history at American University. He will describe what it was like to be in a college setting during the so-called "Placid Decade," when the Korean War, McCarthyism and the rise of Castro were roiling American campuses.

- Feb. 14: **Hal Lurie** was born in Cambridge, Massachusetts and grew up in the Boston area. After his return from World War II service, he married his ninth-grade sweetheart and completed his education at Suffolk University, earning a degree in business administration and eventually pursuing a retail business career. **Roz Lurie** attended public school in the Boston area, where she met Hal. She studied voice at the New England Conservatory of Music from age 12 to 16, and later with a private teacher. As a teenager she sang in the same USO unit with the Ames Brothers and Norm Crosby. Upon graduating from high school she worked in the office of the commander of the Boston Navy Yard and then in her father's stationery store.



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# Literature, Theater and Writing



## 400 Literature, Theater and Writing

### F401 Russian Fairy Tales

**Mondays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor:** Judy Canyock

The Russian word *skazka*, for tale, reflects its oral tradition. We will explore several kinds of fairy tales in addition to proverbs, superstitions and rituals that are identified with Russian peasant life. We also will meet some special Russian characters, read some of their stories and see how they have influenced art and music.

**Judy Canyock** has been a Russophile for most of her adult life. She discovered the charm of Russian fairy tales when teaching Russian to children many years ago.

### F402 Readers' Theater

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Coordinator:** [Manny Pablo](#)

**Class Limit:** 28

OLLI's unique brand of Readers' Theater is great fun for the hams among us! If the idea of acting appeals to you, come and give it a try. Scripts are usually short skits, or acts or scenes from longer plays. Parts are handed out each week for the following week. Occasionally a longer script needs a designated director. We do not memorize parts, but instead rehearse them with our fellow characters. This can often take place between OLLI classes, but also can be done by phone if there are just two characters. Props or costumes are not required, but the actors often dress for the part in some way—perhaps with a hat or scarf. Time between skits allows for kudos, comments and suggestions from the audience.

### F403 Poetry Workshop

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Moderators:** [Mike McNamara](#), [Jan Bohall](#)

**Class Limit:** 18

This workshop allows both novice and experienced poets the opportunity to share their work with others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision form to each session for discussion. Two poems should be sent to the office for duplication one week before the first workshop, and a third poem brought to the first session.

[Mike McNamara](#), an OLLI member, has been published in several literary journals and magazines and has been a

recipient of awards in the Poetry Society of Virginia's annual competitions.

[Jan Bohall](#), also an OLLI member, has had poems published in various periodicals and won awards in the 2012 Poetry Society of Virginia contest.

### F404 *Vanity Fair*

**Tuesdays, 2:15–3:40, Jan. 22–Feb. 12**

**Instructor:** Kay Menchel

William Makepeace Thackeray described his most famous novel as one that has "a great quantity of eating and drinking, smoking, cheating, fighting, dancing and fiddling: there are bullies pushing about, bucks ogling the women, knaves picking pockets, policemen on the look-out, quacks bawling in front of their booths, and yokels looking up at the tinselled dancers and poor old rouged tumblers." In addition to all this we also meet one of literature's most delightful characters: Becky Sharp. This four-week class will allow us to journey together through the superbly entertaining world of *Vanity Fair*.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also has an MA in English literature from George Mason. She looks forward to sharing her passion for English literature.

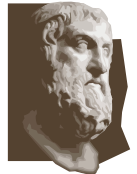
### F405 The Theban Plays of Sophocles

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Instructor:** [Barbara Nelson](#)

During his long life Sophocles wrote more than 100 plays and won first prize at the City Dionysian competition in Athens 18 times. However, only seven of these plays are extant. We will read and discuss three of these plays, which deal with the history and mythology of Thebes, in the order they were produced: *Antigone* (441 BCE), *Oedipus the King* (following the Athenian plague in 428 BCE) and *Oedipus at Colonus* (401 BCE). The first class will include a PowerPoint presentation to provide context for the plays, including an overview of Athens at that time, theater conventions during Sophocles' lifetime and a review of the mythology of Thebes, which Sophocles assumed his audience understood. The next three classes will include discussion of these plays in the above order. There are many good translations available in paper or electronic form; but highly recommended is Robert Fagles' translation (*The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus*, ISBN: 978-0140444254), which will be used in class.

[Barbara Nelson](#) is a retired Fairfax County Public School teacher who has led discussions of *The Odyssey*, *The Iliad*,





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# Literature, Theater and Writing

Aeschylus' *Oresteia* and *The Aeneid*. She is an OLLI member and a docent at the National Portrait Gallery.

## F406 Let's Study a Play Together: *The Mousetrap*

Thursdays, 9:40–11:05, Jan. 24–Feb. 14

Moderators: [Doris Bloch](#), Marianne Metz

Class Limit: 28

During this term, we will study the play that holds the record for the longest run of any: Agatha Christie's *The Mousetrap*. If you enjoy reading a murder mystery set in an English village, in which all the suspects are trapped in a single place, suspicion falls on everyone and a detective solves the crime, you will appreciate this play. How does Dame Christie introduce her characters and set us up for suspense? Who was Dame Christie, anyway, and why do her writings endure? The course objectives are to read and discuss the play in a participatory group setting. Prior to each class meeting, we will be assigned roles and during class we will take turns reading the parts aloud and analyzing the action. All will be encouraged to participate fully in readings and discussions. As time permits, we will also view performance clips. There is an \$11 material fee, payable with registration, to cover the cost of the script.

[Doris Bloch](#) is a co-chair of the Language, Literature and Theater Resource Group.

**Marianne Metz** has long felt that nothing beats curling up with a good mystery on a cold winter day. But she now realizes that sharing it is even better.

**For more details on this course see the Web catalog.**

## F407 Writings with an Ethnic Flair

Thursdays, 11:50–1:15, Jan. 24–Feb. 14

Instructors: [Claire Smith](#), Ligia Glass

This class will introduce you to some of the writings of five noteworthy authors with Hispanic and/or African-American heritages. You may be familiar with none, some or all of these creative figures, but we hope that what we read in this class will stimulate you to read and appreciate more of their writings and those of other ethnic authors. We will read and discuss works by Jamaica Kincaid (Antigua), Edwidge Danticat (Haiti), J. California Cooper (U.S.), Horacio Quiroga (Uruguay) and Gabriel Garcia Marquez (Colombia). (We will not try to read *One Hundred Years of Solitude* in just four weeks!)

[Claire Smith](#), an OLLI member, has been co-chair of the Language, Literature and Theater Resource Group since 2009.

**Ligia Glass** is a native Spanish speaker, born in Panama. She

has taught Spanish and Latin American literature at Northern Virginia Community College for over 14 years.

## F408 Let's Read: Margaret Maron

Thursdays, 2:15–3:40, Jan. 24–Feb. 14

Instructor: Carolyn Sanders

Margaret Maron is a wonderful North Carolina mystery writer whose work is worth exploring. We will begin with *Bootlegger's Daughter* and follow with *Corpus Christmas*. As time permits, we'll add some of her other works. All of Maron's books are available in the Fairfax County Public Library, local bookstores and Amazon.com.

**Carolyn Sanders** is an OLLI member who can't do a lick of work if there's an unread book in the house.

## R409 Telescoping Time

Tuesdays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: Jane Catron

The poems to be considered in this class will focus on certain everyday moments or incidents that yield insights into the nature of experience. Copies will be provided and class members will be encouraged to participate.

**Jane Catron** retired after teaching English at McLean High School for 26 years. Since 2000 she has offered many classes in both prose and poetry at OLLI.

## R410 Literary Roundtable

Wednesdays, 11:50–1:15, Jan. 23–Feb. 13

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, [Carol Henderson](#)

Class Limit: 23

This short-story discussion class will conclude readings from the anthology *Other Voices, Other Vistas: Short Stories from Africa, China, India, Japan and Latin America*, edited by Barbara Solomon. The several tales from each country or continent are in English translation by authors who published fiction after World War II. Stories for this term include Latin American tales by Allende, Borges, Fuentes and Garcia Marquez. Registrants provide their own copies of the book, a Signet Classics paperback in a 2002 reprint edition, available for less than \$10 from bookshops and online vendors. **Janice Dewire** and [Carol Henderson](#) are enthusiastic Literary Roundtable participants and former OLLI Board members who took on the moderator role some years ago for this popular course, one of the longest-running at Lake Anne.





# Literature, Theater and Writing

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## R411 From Literature to Film: *Goodbye, Columbus*

Wednesdays, 2:15–3:40, Jan. 30–Feb. 13

Three sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: [Bob Zener](#)

Philip Roth's *Goodbye, Columbus* portrays a summer romance between a young man from center-city New-ark, trapped in a dead-end, low-paying-job, and a young college girl living with her upscale suburban family. The novella won the National Book Award in 1959, but attracted considerable criticism for its acerbic portrayal of Jewish culture in wealthy suburbia. The 1969 film, starring Ali McGraw and Philip Benjamin, was described by Vincent Canby of *The New York Times* as "a very funny, immensely appealing movie of suburban romance." It received a Best Adapted Screenplay Award from the Writers' Guild of America. In the first of three sessions we will discuss the book in depth. In the second session, we will watch the film. (Because the film runs 101 minutes, this session will run about 15 minutes over schedule.) In the last session we will discuss the similarities and differences between the film and the book.

[Bob Zener](#) is a retired lawyer who has taught literature courses as well as law courses at OLLI. Last winter he taught a course on James Joyce's *The Dead* and John Huston's film adaptation.

## R412 *Vanity Fair*

Thursdays, 11:50–1:15, Jan. 24–Feb. 14

Instructor: Kay Menchel

This is a repeat of course F404.

## R413 Films to Warm Your Heart on a Cold Winter Day

Thursdays, 1:30–3:40, Jan. 24–Feb. 14

Note time

Instructor: Glenn Kamber

This four-week film festival will feature "feel good" movies from the past, chosen by the instructor to warm your heart on a cold winter day. Come and enjoy. Popcorn and other movie treats will be served during each showing.

**Glenn Kamber**, an OLLI member, is a retired senior executive from the Department of Health and Human Services. A trained marriage and family therapist, he is currently on the Fairfax-Falls Church Community Services Board.



## L414 A Brief Survey of Science Fiction

Tuesdays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: [Agatha Taormina](#)

Science fiction permeates modern literature, film and television. Its subject matter ranges from serious speculation about the future to questions of ethics and morality to popular stories with lots of aliens and high-tech weaponry. In this course we will explore the nature of science fiction and survey its history. We will also examine the major subgenres and topics of science fiction and discuss authors and the works that exemplify them. The first session will provide an overview of science fiction from Shelley to steampunk. The second session will focus on works of dystopia and future war as well as encounters with aliens. The third session will highlight artificial intelligence and the fourth session will look at time travel and other alternate realities. The emphasis will be on written science fiction, with some references to popular films and television.

[Agatha Taormina](#) received a Doctor of Arts degree from Carnegie-Mellon University, where her dissertation examined the function of archetypes in science fiction. She taught English for many years at the Loudoun campus of Northern Virginia Community College. Now retired, she currently teaches online for the college's Extended Learning Institute.

## L415 Poetry as Memoir

Tuesdays, 2:15–3:40, Jan. 22–Feb. 12

Instructor: Donna Macurdy

Students will use the Northern Virginia Writing Project's Progoff journaling exercises to create the following poetic forms:

- Four seasonal haiku based on "The Seasons of Their Lives."
- One snapshot poem that captures a specific moment in time from their life.
- One or two confessional epitaphs on the order of Edgar Lee Masters' Spoon River Anthology, with imagery and detail from their own life or the life of another.

Class members do not need to know how to write poetry; they need only have a desire to try their hand at something new! In the final session, students will be working on computers to present their poems with illustration, using MS Word. Computers will also be available throughout all sessions for those wishing to complete their writing exercises in MS Word.

**Donna Macurdy** is a retired Fairfax County teacher whose 17-year career included teaching all levels of high school English, as well as writing using technology. She completed

the Northern Virginia Writing Project's summer seminar as part of her Master's program at George Mason. Donna has served as a member of OLLI's Language, Literature and Theater Resource Group and has published several poems from her legacy collection in *OLLI Ink*.

## L416 Writers' Workshop: Writing the Mind Alive

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Facilitators:** [Ed Sadtler](#), Bob Greenspan

**Class Limit:** 10

This is a roundtable format that fosters an environment for writers of all levels to give and receive encouragement, feedback and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs and historical works. All of these categories share the same underlying commitment: to write compelling work that fully conveys the author's intentions.

[Ed Sadtler](#) has been writing and occasionally publishing poetry for many years.

**Bob Greenspan** is a retired attorney who has written a number of short stories and completed a screenplay. Both are OLLI members.

## L417 Readers' Theater in Loudoun

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Coordinators:** [Kathie West](#), Charles Duggan, Lynn Gramzow

**Class Limit:** 24

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group. Develop your reading and acting skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class.

## L418 *The Winter's Tale*

**Wednesdays, 2:15–3:40, Jan. 23–Feb. 13**

**Instructor:** Richard Wilan

Shakespeare's *The Winter's Tale* seems like a good choice for the winter term, although the play isn't all that wintry. It does, however, bring out, both structurally and symbolically, the cycles of nature. It also is concerned with two significant themes of Shakespeare's last plays—the father-daughter relationship and the nature of art. The play blends tragedy and comedy and is called a tragicomedy or a romance. All ends happily, sort of.



**Richard Wilan** first saw this play in London many years ago, starring the then very young Judi Dench, and looks forward to returning to it through class lectures and discussion. He received a BA from Amherst College, an MAT from Harvard University and a PhD from the University of Maryland, where his dissertation was on Shakespeare's *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespearean literature for many years.



## F501 Basic Latin I

**Mondays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor:** Alana Lukes

This basic course is for those who always wanted to learn Latin but never did, as well as those who recall little of previous Latin studies beyond *amo, amas, amat*. It's not too late to join this class, which started in the fall. We take a modern, nontraditional, sight, sound and Internet approach to this ancient language as we explore the Latin grammar, vocabulary and classic pronunciation of the first century CE, as spoken by a 79 CE Roman family living in Pompeii at the time of the Mount Vesuvius eruption. Although the instructor will use the *North American Cambridge Latin Course, Unit 1, 4th edition*, its purchase is not required. Class meetings will employ a media version of the text. A fee of \$5 for students not previously enrolled in the fall class will be due after confirmation of enrollment.

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle, high school and college levels. She has published articles and given presentations both locally and nationally on her Latin classroom teaching techniques.

## F502 Beginning Spanish

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Instructor:** Melvy Jensen

The objective of this class is to learn and/or review sufficient Spanish to be able to communicate in many different situations. No textbook is required. The first two classes will cover the basics of the language: pronunciation and some necessary verbs and expressions to communicate, with some grammatical explanations. The following classes will cover useful and fun applications of the language. If you are already familiar with Spanish, you may want to use this class as an opportunity to review or practice. If you have any questions during the classes, feel free to raise your hand. The beauty of this course is that there is no homework or exams. *Bienvenidos!*

# Religious Studies

**Melvy Jensen** was born in El Salvador, where Spanish was her native language. She has a Master's degree in Spanish education from Louisiana State University and a Master's degree in education from George Mason. She taught Spanish in Fairfax County Public Schools for 20 years.

## **F503 Spanish Conversational Forum**

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Instructor: Bernardo Vargas**

**Class Limit: 16**

This is an ongoing conversational Spanish forum that meets regularly during the year. The objectives are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, video and speakers. Although classes are conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

**Bernardo Vargas**, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.

## **L504 Beginning French**

**Mondays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor: Gwen Remy**

Whether this is your first time learning the language or you would like to dust off your high school French for a trip to France, or just for fun, this class is for you! You will learn enough basic French to greet people, introduce yourself, talk about food, tell time, ask for directions and much more.

**Gwen Remy** was born and raised in France. She moved to the U.S. at age 18 as an au pair, fell in love with the area and decided to stay. She earned a communication degree from George Mason and has worked for a nonprofit organization helping educate abused single mothers and their children.



## **600 Religious Studies**

## **F601 Why Judaism Does Not Accept Jesus: The Limits of the Judeo-Christian Tradition**

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Instructor: Steven C. Goldman**

Christians worship Jesus as the Messiah promised by the Hebrew Scriptures. But Judaism, from the most Orthodox to the most liberal congregations, does not accept Jesus as the Messiah. In this course, we will explore the principal reasons why all of the diverse

manifestations of Judaism are united in the view that Jesus is not what the New Testament claims him to be, and why Judaism does not consider the New Testament to be the logical completion or continuation of the Hebrew Scriptures. Although we often speak of a Judeo-Christian tradition in order to find common ground, this course explores the limits of that common ground. It is an expansion of the lecture presented during the summer 2012 session.

**Steven C. Goldman** is the chair of OLLI's Religious Studies Resource Group and has taught numerous courses on alternative understandings of Biblical doctrine.

## **F602 Talmudic Ethics**

**Thursdays, 11:50–1:15, Jan. 24–Feb. 14**

**Instructor: Leibel Fajnlant**

Have you ever been curious about the Talmud, the crowning achievement of Jewish intellectual tradition, but thought it was too complex and inaccessible to anyone lacking extensive training? Not anymore. For this course you need no prior knowledge of the Talmud and no formal legal training. You will observe how the Talmud tackles such issues as abortion, euthanasia, freedom of expression and fair business practice. You will learn how the best Jewish minds struggled with hard choices for thousands of years and you will trace their search for satisfying resolutions. You will discover how the Talmud offers its adherents a moral compass to help find direction through the labyrinth of life.

**Rabbi Leibel Fajnlant**, the director of the Chabad of Reston and Herndon, Virginia, is a prolific speaker on the topics of Torah, Talmud, Jewish identity and Israel.

## **R603 Why Judaism Does Not Accept Jesus: The Limits of the Judeo-Christian Tradition**

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Instructor: Steven C. Goldman**

This is a repeat of course F601.

## **L604 Jesus, Mary and the Quran**

**Mondays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Farhanahz Ellis**

Christians call Jesus "The Messiah" and so do Muslims. Christians believe his birth was a miracle and so do Muslims. Christians believe he ascended to heaven and so do Muslims. Both groups also await his return. Similarly, Mary has become a role model for Muslims. In the Quran, Jesus is mentioned six times more than



# Humanities and Social Sciences

Muhammad and Mary has her own chapter. Is this indicative of their importance in the Islamic faith or mere coincidence? What are the lessons that Muslims can derive from their words and their actions? Is there an avenue that allows for Jesus and Mary to be considered Muslims?

**Chaplain Farhanahz Ellis** is the interfaith and outreach director for the ADAMS Center, the Muslim chaplain at George Mason, a peace ambassador for Monks Without Borders and the Spanish language spokesperson for the Islamic Society of North America.

## L605 The Jesus of History

**Tuesdays, 9:40–11:05, Jan. 22–Feb. 12**

**Instructor:** [Jack Dalby](#)

New Testament scholar John Dominic Crossan once said, “It is impossible to avoid the suspicion that historical Jesus research is a very safe place to do theology and call it history, to do autobiography and call it biography.” So just who was the Jesus of history? Was he a Cynic philosopher, Marxist, protofeminist, prophet, son of God, revolutionary, magician or God? Over the past 2,000 years, all these titles, and many more, have been applied to the carpenter’s son from Nazareth. In this fast-paced, academic-based course we will attempt to reveal the authentic Jesus of history by examining what modern historians have to say about this enigmatic First century Palestinian Jew. Topics for discussion will include our sources for the historical Jesus and the critical methods historians use to evaluate these sources. We will also examine what historians have written about the major chapters in the life of Jesus. Ample time will be available before and after class for in-depth questions. Attendees should have a copy of the New Testament.

[Jack Dalby](#), president of White Oak Communications, is an OLLI member and a self-taught student of the historical Jesus and early Christianity. He holds a BS in communication arts from James Madison University and has taken graduate classes with the George Mason History Department.

## L606 Talmudic Ethics

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Instructor:** Leibel Fajnländ

This is a repeat of course F602.



## 650 Humanities and Social Sciences

### F651 OLLIgopoly Trivia for Fun

**Mondays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor:** Bruce Mercer

**Class Limit:** 50

First there was pub trivia in England, and then there were trivia nights in the States. Now it’s OLLI’s turn. Join fellow trivia lovers for fun and games as we form teams of two to six players to compete in answering questions that will challenge your brain cells. Questions could be as simple as: What is the only state in the continental U.S. to be bordered by only one state? Or as hard as: Who is the OLLI member who attended the wedding of Grace Kelly to Prince Rainier? All you have to bring to class is a good attitude, a willingness to have fun and a pencil with a good eraser! All levels of knowledge are welcome.

**Bruce Mercer** has been an OLLI member for five years and enjoys learning new things, especially those obscure tidbits that spark a quest for new knowledge. He has used some of these nuggets to create trivia questions that are sure to please, stump and have you saying, “That’s interesting! I didn’t know that.”

### F652 Understanding Tribal Cultures of Afghanistan and Central Asia

**Tuesdays, 9:40–11:05, Jan. 22–Feb. 12**

**Instructor:** Johnnie Hicks

**Class Limit:** 30

Tribal cultures are the world’s oldest form of society, yet the least understood in the modern world. There are large tribal groups who still practice their cultures and traditions throughout the Middle East, Africa, the Americas and other places around the world. This class will focus on the tribal cultures of Afghanistan, Pakistan and the five other “stans” of Central Asia. We will examine the long histories and lifestyles of several groups as we study cultures that are both challenging and being challenged in this global age. Class topics include:

- *Understanding the Nature of Tribal Cultures.*
- *The “Stans” of Central Asia: Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan.*
- *Tribal Groups in Afghanistan and Pakistan.*
- *The Pashtun (Afghan) Tribes and Political Implications for the Region.*

Log on to [www.lli.gmu.edu](http://www.lli.gmu.edu)



# Humanities and Social Sciences

**Johnnie Hicks** has traveled to several regions of the world, including Iran, Afghanistan and Pakistan, where she encountered many different tribal groups. She is a frequent presenter on world cultures and religions and has taught these topics as an adjunct instructor at George Mason since 1990. Johnnie taught her first OLLI course on *Cultures and Religions of the Middle East* during the fall term.

## F653 Origins of the Cold War

Wednesdays, 11:50–1:15, Jan. 23–Feb. 13

Instructor: [Richard Melanson](#)

Class Limit: 30

This discussion course will trace the origins of the Cold War by closely examining the events, issues and personalities that led to the dramatic worsening of Soviet-American relations at the close of World War II and the beginning of the postwar era. Among the topics we will discuss are the Yalta and Potsdam conferences, the atomic bomb, Lend-Lease, the problem of Germany, the transition from Roosevelt to Truman and the Truman Doctrine. We'll be using *The United States and the Origins of the Cold War, 1941-1947* by John Lewis Gaddis (ISBN 978-0-231-12239-9). Students should read chapters 1-3 to prepare for the first session.

[Richard Melanson](#) taught international relations and American foreign policy during a 38-year academic career at UCLA, Kenyon College, Brown University and the National War College. He holds a PhD in international relations from The Johns Hopkins University.

## R654 Life Lessons from the Great Myths

Mondays, 11:50–1:15, Jan. 28–Feb. 18

Instructor: [Abbie Edwards](#)

In today's world, there is a tendency to equate the word "myth" with "not true-never happened." However, many of the world's greatest mythological stories contain a small portion of historical truth. Myths are considered by many people to be a way for individuals throughout human history to pass on their most important values and beliefs to future generations. This course, presented by Rufus Fears, a popular instructor for the Great Courses series, will explore the relationship between history and mythology. Our purpose is to understand how and why certain historical events are expanded and transformed into tales of legendary proportions, and what lessons we can learn from these tales. There are 36 half-hour lectures in this series, including myths about Troy, the Golden Fleece, Julius Caesar, the Vikings, Jesse James, General Custer, Ronald Reagan, Hollywood and many more. This class is a continuation of the fall course. However, previous

attendance is not required and all members are invited to participate.

[Abbie Edwards](#), an OLLI member, has taught a variety of classes since 2001.

## R655 Technology and Religion—A Marriage Made in Heaven?

Thursdays, 9:40–11:05, Jan. 24–Feb. 14

Instructor: **Stephen Ruth**

Longtime OLLI teacher Steve Ruth has developed a course that combines the two areas he teaches: technology and religion. He examines dozens of technology applications and links them to some of the fundamental issues found in the traditions of Jewish and Christian faiths—justice, land reform, gender roles, governance and many more. Some of the overarching themes that will be discussed are as applicable today as when formulated in the Scriptures, including racial and ethnic profiling, the digital divide, inequalities of wealth and globalization. There will be a special technology website available for students enrolled in the course.

**Stephen Ruth** is professor of public policy and director of the International Center for Applied Studies in Information Technology at George Mason. He is currently teaching a course for graduate students in globalization and technology and has written more than one hundred published articles on tech topics. His new book, *One Year Trip Through the Bible—Readings and Reflections: A Layman's Fresh Perspective on the Complete Old and New Testaments* gives a daily commentary on the Old and New Testaments plus the Apocrypha.



## 700 Current Events

## F701 What's in the Daily News?

Mondays, 9:40–11:05, Jan. 28–Feb. 18

Moderators: [Peter Van Ryzin](#), [Dorsey Chescavage](#)

Class Limit: 36

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

[Peter Van Ryzin](#), an addicted news junky and OLLI member, was a career Marine who served two combat tours in Vietnam before retiring as a colonel in 1990.

[Dorsey Chescavage](#), an OLLI member, retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans' health care.



## F702 Freedom and Insurgency

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Instructor: Max Rotermund**

The United States has fought a number of wars with the goal of promoting democratic governance. We will discuss such wars in Vietnam, Serbia, Afghanistan, Iraq and Libya. The framework for the class is a model of freedom developed by the instructor, who maintains that freedom is that space marked by an individual's knowledge on one side and the constraints imposed by society, family, religion and other forces on the other side. Think of it as falling between "I can" and "You may." The first class will focus on this model. The following two classes will apply the notion of freedom to the selected countries. The last class will explore the link between insurgencies and democracy.

**Max Rotermund** served as a high school teacher in Laos in 1967-1969, where he witnessed insurgency firsthand. Currently his major project is the definition of freedom. He continues to study how the search for freedom affects the success of insurgencies.

## F703 Politics and Policy

**Thursdays, 11:50–1:15, Jan. 24–Feb. 14**

**Instructor: Helen R. Desfosses**

There is a growing belief that politics is a four-letter word, reflecting the cynicism that our government will be able to adopt the policies that we need to survive and thrive as a democracy in the 21st century. Our course will first look at the neutral realities of politics and policy. Policy is what government does and does not do with its scarce resources, while politics is the process by which these choices are made. Then we will discuss and debate:

- *Where politics has gone wrong and how we can make it right.*
- *Whether the built-in institutional fragmentation of the American political system can be bridged through bipartisan cooperation, or whether we have reached the point where constitutional change is necessary.*
- *Methods old and new of citizen impact.*
- *Gripping case studies from everyday headlines.*
- *Possible solutions to problems with the politics-and-policy connection.*

**Helen R. Desfosses** is a newly retired public policy professor who also served for several years as an elected official. She continues her work as an international political development consultant.

## R704 Ramifications of the 2012 Election

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Rose Gallery at Reston Community Center, Lake Anne**

**Moderators: Ben Gold, Glenn Kamber, John Johns**

This four-week series will provide participants an opportunity to reflect on the 2012 presidential and congressional elections and discuss their implications for the future on:

- *The evolving size and role of the federal government.*
- *Short- and long-term economic recovery.*
- *Taxes.*
- *Entitlement programs, such as Social Security and Medicare.*
- *Health care costs and delivery.*
- *Immigration law and enforcement.*
- *Foreign policy.*
- *Civil rights and individual liberties.*

The moderators will facilitate discussions organized around four broad categories:

- Jan. 23: *The Size and Role of Government.*
- Jan. 30: *Domestic Policies and Programs.*
- Feb. 6: *Foreign Policy and Relations.*
- Feb. 13: *Supreme Court Appointments and Decisions.*

## R705 All the News That's Fit to Print

**Thursdays, 11:50–1:15, Jan. 24–Feb. 14**

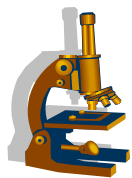
**Moderator: Dick Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular trends and advances in science, business, sports and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions are respected, needed and welcomed. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

**Dick Kennedy** is an OLLI member and a retiree from the Department of Housing and Urban Development. Two of his favorite activities are reading *The Washington Post* with his coffee in the morning and listening to National Public Radio while driving.



# Science, Technology and Health



## 800 Science, Technology and Health

### F801 Heart Health

Tuesdays, 11:50–1:15, Jan. 22–Feb. 12

Coordinator: Gloria Loew

- Jan. 22: *Can You Prevent a Heart Attack by Modifying Risk Factors?* **Dr. Merdod Ghafouri.**
- Jan. 29: *Heart Health: An Overview.* **Dr. Hamid Taheri.**
- Feb. 5: *Women and Heart Disease.* **Dr. Eric Thorn.**
- Feb. 12: *Heart Rhythm Disorders.* **Dr. Chirag Sandesara.**

### F802 Chen Style Tai Chi Beginner Class

Tuesdays, 2:15–3:05, Jan. 22–Feb. 12

Note time

Instructor: Jerry Cheng

Class Limit: 20

Tai chi, a form of martial arts that has been practiced for centuries, is meditation in motion that emphasizes balance, posture and concentration. This beginning class will focus on chen style tai chi, which promotes health and fitness, strengthens the immune system, can relieve neck and back pain, corrects digestive problems, aids emotional and psychological well-being, relieves stress and builds character. Please wear loose clothing and plan to work in stocking feet or soft, flexible shoes.

**Jerry Cheng** was born in China and started his martial arts training when he was six. He studied under several famous Chinese martial arts masters, including grandmaster Sha GuoZheng, and won four gold medals at the 1997 Atlanta International Martial Arts Championship. He taught tai chi at the University of Georgia for six years and the University of Texas for three years. Dr. Cheng received his PhD from the University of Georgia and his JD from the University of Texas. He currently practices law in Fairfax County.

### F803 Nuclear Power

Wednesdays, 11:50–1:15, Jan. 23–Feb. 13

Coordinator: [Palmer McGrew](#)

The faculty of Virginia Commonwealth

University will again present a course on nuclear power. The principal instructor will be **Sama Bilbao y Leon**, director of nuclear engineering programs, who will be assisted by members of her department. The



classes will cover, not necessarily in this order:

- *Small Modular Reactors (SMRs)*. SMRs, part of a new generation of nuclear power plants, are expected to provide a flexible, cost-effective energy alternative. This session will explore the technical and economic aspects of SMRs.
  - *Nuclear Propulsion*. We will review the history of nuclear propulsion in naval and aviation applications and for space exploration.
  - *Industrial Applications of Nuclear Science*. This session will explain many everyday applications of nuclear science and technology, including food irradiation, tire manufacture, non-destructive testing, agricultural applications, and level and thickness gauges.
  - *The Linear Non-Threshold (LNT) Model for Radiation Health Effects*. The LNT model is used to estimate the long-term, biological damage caused by ionizing radiation. It assumes that this damage is directly proportional for all dose levels. This model opposes the threshold model, which holds that very small exposures are harmless, and the radiation hormesis model, which claims that radiation at very small doses can be beneficial. We will discuss the merits of these various models.
- Sama Bilbao y Leon** has a BS in mechanical engineering and an MS in energy technology from Escuela Técnica Superior de Ingenieros Industriales de la Universidad Politécnica de Madrid, an MS in nuclear engineering and engineering physics and a PhD in nuclear engineering and engineering physics from the University of Wisconsin and an MBA from Averett University. She received the American Nuclear Society's Mary Jane Oestmann Women's Achievement Award in 2011.

### F804 Perceiving and Understanding Art, Part 3

Thursdays, 2:15–3:40, Jan. 24–Feb. 14

Instructor: **Catherine Weir**

This course will survey psychological research about aesthetic responses to art. The first class examines how our experiences with art can be studied. In the second class, we consider which pictures are attractive to most viewers. For example, people tend to like pictures displaying nature more than those of man-made objects. The third class explores how emotions influence preferences for art and how successful art is in communicating an artist's message. The final class will consider ways in which artists differ from non-artists—or are they the same?

**Catherine Weir**, an OLLI member, taught experimental psychology for four decades in Britain and the U.S. She was educated and has taught at University College in London and Colorado College. Her published research concerns perceptual and cognitive development in infants and older adults.



## 900 Other Topics

### F901 Comfort Foods II

Wednesdays, 11:50–1:15, Jan. 23–Feb. 13

Instructor: Debbie Halverson

Class Limit: 12

The hug of good food is always welcome on a cold day in January or February and we pick up where we left off last winter with a new series of comforting foods. The selection will be different, with possibly a guest presenter or two. Fee: \$15.

**Debbie Halverson** likes to point to the importance of learning experiences in her cooking classes. The comfort foods class deviates somewhat from this goal, hopefully sending its participants home with filled tummies more than filled brains.

### R902 Trip Tales

Mondays, 9:40–11:05, Jan. 28–Feb. 18

Coordinator: [Stan Schretter](#)

- Jan. 28: *Exploring Egypt and Jordan*. **Jeff Rosendahl**.
- Feb. 4: *Exploring the Caribbean in Style*. **Stan and Judy Schretter**.
- Feb. 12: *Exploring New Zealand from Maori to Tolkien*. **Stan and Judy Schretter**.
- Feb. 18: *The Aurora Borealis at Churchill, Manitoba*. **Abbie Edwards**.

### Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. Please check the “What’s New” page on the OLLI website for closing information (<http://www.oli.gmu.edu/whatsnew.htm>). You can also check the Tallwood answering machine (703-503-3384). Tallwood and Reston campuses will follow the Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools.

Note: OLLI **will** be in session on Jan. 28, Jan. 29 and Feb. 18 when Fairfax County Public Schools are closed and on Feb. 18 when Loudoun County public schools are closed for non-weather reasons.



### NEW CLASS SCHEDULE FOR ALL OLLI SITES

First session (A)	9:40-11:05	85 min
Break	11:05-11:50	45 min
Second session (B)	11:50-1:15	85 min
Break	1:15-2:15	60 min
Third session (C)	2:15-3:40	85 min

# Special Events

## Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.

### 951 Flying over the “Hump” from India to China

**Tuesday, Jan. 22, 2:15–3:40**

**Reston**

**Instructor: Fred Moore**

Fred Moore presents the real-life story of how the U.S. Army Air Force flew hundreds of missions over the Himalayas from India into China and back during World War II. They used C-46 and C-47 transports, that were not designed for high altitudes, to fly over some of the most dangerous terrain in the world in frequently questionable weather. Their objective was to keep Chiang Kai-shek's China in the war by tying down dozens of Japanese Army divisions. Japan's occupation of Siam and Burma had isolated China, blockading it by sea and cutting supply roads. The presentation also includes the story of “The Forgotten War” that took place in the China-Burma-India Theater of Operations.

**Fred Moore**, an OLLI member, was a 19-year-old U.S. Army Air Force pilot assigned to a C-47 squadron in India and Burma in 1944-1945. He flew 285 combat resupply missions in support of the U.S. Army's Merrill's Marauders, the English 14th Army and two Chinese infantry divisions. After World War II, he served 34 years in the Air Traffic Control Service of the Federal Aviation Administration.

### 952 Occoquan: An Historic Town

**Wednesday, Jan. 23, 2:15-3:40**

**Tallwood**

**Coordinator: [Florence Adler](#)**

First settled in the middle of the 18th century, Occoquan is an historic town located on the south bank of the Occoquan River. Once a prominent iron manufacturing and milling center, today it hosts an eclectic mix of old and new, with historic sites amid a diverse array of retail, service and dining options. Occoquan Mayor Earnie Porta, author of the book *Occoquan* in Arcadia Publishing's “Images of America” series, will offer a slide-illustrated lecture on Occoquan's history from its earliest times to the end of the 20th century. Learn about the town's prehistory, its early European settlement, its commercial development, its role in the Civil

War and seminal events like the fire of 1916, the construction of the Occoquan high dam and Hurricane Agnes.

**Earnie Porta** is serving his fourth term as mayor of the Town of Occoquan. He is a graduate of both the Georgetown University School of Foreign Service and the Georgetown University Law Center.

### 953 Gastrointestinal Problems Associated with Aging

**Friday, Jan. 25, 1:00–2:30**

**Tallwood**

**Coordinator: Dr. Barry Berkey**

Dr. Ian Shenk welcomes audience questions in helping focus the discussion of ailments that may include, but are not limited, to the following:

- *Swallowing disorders.*
- *Reflux.*
- *Indigestion.*
- *Nausea.*
- *Changes in bowel habits.*
- *Diverticulosis.*
- *Colitis.*
- *Colon cancer.*
- *Gall bladder disease.*
- *Changes in appetite.*
- *Travelers' diarrhea.*
- *Problems with gas.*
- *Antibiotic-associated diarrhea.*
- *Food allergy or intolerance.*
- *H. pylori gastritis.*

**Ian M. Shenk, MD**, received his medical training from The Johns Hopkins University and Yale Medical School. He has had a private practice of gastroenterology in Fairfax since 1971 and joined Kaiser-Permanente in 2005. His many interests include medical ethics and international humanitarian relief.



## 954 The Sound of Musicals (by Rodgers and H.)

Saturday, Jan. 26, 10:00–12:30

Church of the Good Shepherd

Instructor: Dan Sherman

Richard Rodgers, one of America's best-known songwriters, wrote the music for over 40 Broadway shows. This course will focus on his work with his two great collaborators, Lorenz Hart and Oscar Hammerstein, and the very different types of songs he wrote with each. Rodgers' life and music will be presented in a multimedia format that includes many performance excerpts.

Dan Sherman has taught OLLI courses on Richard Wagner, Cole Porter, Stephen Sondheim, the Gershwins and Irving Berlin.



## 955 Legalizing Marijuana

Monday, Jan. 28, 11:50–1:15

Loudoun

Instructor: Bob Bohall

Cannabis (marijuana) is an illegal hallucinogenic drug widely used for recreational and medical purposes. A hotly debated hypothesis exists that trying marijuana increases the probability that users will eventually escalate to "harder" drugs. How does the danger of marijuana usage compare with alcohol and tobacco? What are the pros and cons of legalizing it? What are the results of over three decades of the War on Drugs? What might be the economic, public health, public safety and human rights implications of legalizing marijuana in the United States? Course members may wish to review website information available from the Drug Enforcement Agency (DEA), the National Organization for the Reform of Marijuana Laws (NORML), Law Enforcement against Prohibition (LEAP), Drug Policy Alliance (DPA) and other sources. Note: There will be no free joints or marijuana cookies

Bob Bohall, an OLLI member and grandfather, is an economist with interests in history, economics and human behavior.

## 956 Mission to Berlin

Tuesday, Jan. 29, 2:15–3:40

Reston

Instructor: Robert F. Dorr

Robert F. Dorr interviewed B-17 Flying Fortress crews and other veterans of the air war over Europe for his book, *Mission to Berlin*. He will discuss how the bombing campaign was carried out, and how it changed and what it meant for the men involved. The focus is on the air battle over Berlin on February 3, 1945, the first time American airmen were assigned to bomb a city

rather than a military or industrial target (two weeks before bombing Dresden). Dorr's book is a close-up, personal look at the lives of Americans at war, told largely in their voices. One reviewer called it the "*Band of Brothers* with planes." There will be copies of *Mission to Berlin* available after the lecture.

Robert F. Dorr is an author, Air Force veteran and retired senior Foreign Service officer. He is the author of 70 books and thousands of magazine articles about the Air Force, aviation and military affairs. He writes a weekly opinion column for *Air Force Times*, monthly columns for *Combat Aircraft*, *Air International* and *Aerospace America* magazines and a quarterly column for *Air Power History*.

## 957 Notorious: The Characters and Context of the Sacco-Vanzetti Case

Wednesday, Jan. 30, 2:15–3:40

Tallwood

Coordinator: [Florence Adler](#)

Eighty-five years ago, Nicola Sacco and Bartolomeo Vanzetti were executed in Massachusetts for murder. The executions, coming after a seven-year legal battle, touched off major protests around the world by people who believed in their innocence. In her book, *In Search of Sacco and Vanzetti: Double Lives, Troubled Times, and the Massachusetts Murder Case That Shook the World*, Susan Tejada reexamines the controversial case and uncovers startling and previously unreported information about the defendants, their lawyer, their executioner and the two unlucky murder victims of the original 1920 crime. The book also outlines the turbulent background of immigration reform, labor activism, world war and domestic terrorism against which the case unfolded. Copies of the book will be available for purchase and signing.

Susan Tejada is a former editor at the National Geographic Society, where she was editor-in-chief of *National Geographic World* magazine and the author or managing editor of geography books for young readers. Her website is [www.susantejada.com](http://www.susantejada.com).

## 958 Fabulous Fire: The History of Flameworked Glass

Friday, Feb. 1, 1:00–2:30

Tallwood

Coordinator: [Florence Adler](#)

Join us on a journey through the centuries and explore the history of glass and fire! Learn about the island of Murano, the secrets of flameworking recipes, the great artists of yesteryear, modern scientific developments and how it all shapes flameworking today. Enjoy



# Special Events

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a live demonstration and experience the magic of fire and glass!

**Jody Lee** is a multidisciplinary artist who, in 2006, entered the amazing world of glass art. She studied with internationally recognized artist Amy Johnson and began a new career creating glass beads. She is currently glass program director at the Workhouse Arts Center in Lorton, Virginia.

## 959 Exploring Sustainability from the Eaters' Perspective

**Monday, Feb. 4, 11:50–1:15**

**Loudoun**

**Instructor: Ellen Polishuk**

The popular press is full of news about food and farming these days. There have never been more choices about what to eat, but there has also never been more confusion. Let's dig into the multiplicity of issues surrounding sustainable food choices. We'll start with a definition of sustainable agriculture as a food production system that must be economically viable, ecologically sound and socially just. This will not be a class about fats and cholesterol. It will be about what is organic, what is natural and what is sustainable.

**Ellen Polishuk** is one of three owners of Potomac Vegetable Farms, where she has worked for 24 years. She co-manages the Loudoun County portion of the farm, where 10 acres of vegetables and herbs and 10 acres of soil-building crops are grown, using organic practices. Ellen is a lecturer and advisor at the University of Maryland's Institute for Applied Agriculture. She also works with local growers and land owners to develop fertility and production systems.

## 960 Offshore Wind and Solar Power Development in Virginia

**Tuesday, Feb. 5, 2:15–3:40**

**Reston**

**Instructor: Susan Stillman**

This lecture discusses the opportunities in Virginia for energy efficiency, solar power and offshore wind energy. These are the least expensive energy sources and can't be outsourced, so they create domestic jobs and foster economic development. The generation of solar photovoltaic energy peaks just when you need it in the summer, when the use of electricity is greatest. But Virginia produces less than 5 megawatts of solar energy while New Jersey has more than 850 megawatts. Is it sunnier in New Jersey than in Virginia? The energy potential of Virginia's offshore winds is significant. Europeans have been deploying offshore wind turbines for more than 20 years and have built an industry that employs significant numbers of workers, but



where does the U.S., and particularly Virginia, stand in this energy arena?

**Susan Stillman** is a spokesperson for the Virginia Chapter of the Sierra Club.

## 961 Antiques Road Show

**Friday, Feb. 8, 1:00–2:30**

**Tallwood**

**Instructor: Linda Cunningham Goldstein**

Class members are invited to bring one antique item, with any provenance they might have, for a short and informative on-the-spot verbal evaluation. Time constraints may limit participation.

**Linda Cunningham Goldstein** is the former executive director of Woodlawn Plantation and Frank Lloyd Wright's Pope-Leighey House/The National Trust for Historic Preservation. She is a Sotheby-trained authority on evaluating art and antiques.



## 962 Home as We Age

**Monday, Feb. 11, 11:50–1:15**

**Loudoun**

**Instructor: Sue Thomas**

Many aging adults are faced with adjusting to new living arrangements, be it in their current homes or transitioning to community living. A common task in either scenario is a necessary, inevitable step called downsizing. This session will instruct you on how to approach and succeed at what can seem an overwhelming and daunting undertaking. We will also discuss how the results of downsizing will work with your environment. Other topics covered will be safety, functionality, honoring life's memories, representation of legacy and ensuring a beautifully decorated space that you will be happy to call home.

**Sue Thomas**, a Senior Living Decorating Specialist, is the creator of Redesign for Retirement Living.™ She has more than 20 years of experience as an interior decorator and is a Certified Redesigner and Certified Real Estate Stager.

## 963 What Next for Health Reform?

**Tuesday, Feb. 12, 2:15–3:40**

**Reston**

**Instructor: Bill Scanlon**

What to do about health care, especially how to expand insurance coverage and control costs, was one of the more contentious issues of the past campaign. With little respite following the election, the fiscal cliff and the need for deficit reduction are again focusing attention on entitlement reform and, in particular, on reducing the growth of Medicare spending. This presentation will look at:

## Special Events

- *Options being considered for reducing Medicare spending growth.*
- *Risks posed by different choices for access to care or quality of care for Medicare enrollees.*
- *Potential benefits in terms of reduced out-of-pocket costs for Medicare enrollees.*

**Bill Scanlon** is an economist who has worked on health care policy for over 35 years. Formerly the managing director of health care studies at the General Accounting Office and a Medicare Payment Advisory Commission member, he is currently with the National Health Policy Forum at George Washington University.

### 964 An Arab-American's Cross-cultural Approach to the Arab Spring

Wednesday, Feb. 13, 2:15–3:40

Tallwood

**Instructor: Hala Lababidi Buck**

This presentation is a personal and professional perspective on the culture, the role of women and the psychology underlying the complex and critical transition taking place in the Arab world. Hala Buck integrates her personal experience of growing up in Lebanon, the offspring of a Muslim Sunni father and Catholic Maronite mother, and her professional experience as a cross-cultural educator, art therapist and counselor, to make sense of the unfolding “Arab Awakening.” Central to this presentation is the difference between the individualistic Western world view and the communitarian world view of Arabs and many other cultures. Hala will touch on the historical context and sociological impact of Western invasions, incursions, ongoing wars and inflammatory material on the Middle East and how it affects Arabs’ sense of security and dignity in their chaotic search for a modern identity. Finally, she will look at the role and impact of the Arab Spring on women and their rights in the distinctly different countries that make up the Arab world.

**Hala Lababidi Buck** is a licensed clinical counselor, integrative art therapist and cross-cultural educator who accompanied her American diplomat husband to seven posts in the Arab world. Trilingual in English, Arabic and French, she has extensive first-hand knowledge of personal and cross-cultural issues facing both men and women in the Middle East. She lectures nationally and internationally and, while posted in Saudi Arabia, had an art therapy practice. She has taught at George Washington University, Bowie State University, the John Hopkins Evergreen program and OLLI.

### 965 Have You Had Your Rocks Today?

Monday, Feb. 18, 11:50–1:15

Loudoun

**Instructor: Sue Marcus**

This course is an introduction to geology in our daily pursuits. Where do all the rocks we use come from? How do we use them?

**Sue Marcus** is a retired geologist from the U.S. Geological Survey. She is a docent at the Smithsonian Institution and president of the Northern Virginia Mineral Club.



### Second Annual OLLI Hot Breakfast Special

Tuesday, Jan. 8, 10:00

**Limit: 50**

Like last year, this winter offers another good excuse to join your OLLI friends in sampling a collection of breakfast-type dishes that will warm your heart and soul. On Tuesday, January 8th, our Hot Breakfast Special will begin at 10 a.m. at Tallwood. If you would like to contribute food to the feast, please contact Debbie Halverson at [debbyhalv@aol.com](mailto:debbyhalv@aol.com). Otherwise, sign up in the office and a \$3.00 donation will be requested at the door.



### Kick-off Coffee

All members, especially new members, are cordially invited for coffee and conversation at 10:00, Friday, January 25 at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

# Ongoing Activities

## Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

### Book Club

Second Wednesdays

Jan. 9, Mar. 13, 10:00–11:30

Feb. 13, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew

703-323-9671

On January 9 we plan to discuss *The Color Purple* by Alice Walker. The February 13 selection will be *Behind the Beautiful Forevers* by Katherine Boo, followed on March 13 with *Swamplandia!* by Karen Russell. All OLLI members are welcome.



but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) or Debbie at [debby-halv@aol.com](mailto:debby-halv@aol.com) for more information. All OLLI members are welcome.

### Craft and Conversation Group

Weekly

Day/time to be determined

Tallwood

Coordinators: Doris Bloch

703-591-3344

Wendy Campbell

The meeting schedule is flexible but we plan to meet weekly to work on our craft projects and to share product sources, expertise and inspiration. The date, time and place of our meetings can be found in the OLLI Ongoing Events Calendar for the week. We cordially invite any interested OLLI members to drop in and see what we are creating. For further information, contact Doris Bloch at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) or Wendy Campbell at [neoblivis@earthlink.net](mailto:neoblivis@earthlink.net).



### Bridge Club

Wednesdays

Jan. 2–Jan. 16, Feb. 20–Mar. 13, 10:00–12:00

Jan. 23–Feb. 13, 1:45–3:45

Tallwood

Coordinators: Susanne Zumbro

703-569-2750

Gordon Canyock

703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

### Classic Fiction Book Club

Fourth Fridays

Jan. 25, Feb. 22, 10:00–11:30

Loudoun, Room 205

Coordinator: Sigrid Blalock

703-723-6825

The book selection for January 25 is *The Portrait of a Lady* by Henry James. On February 22 the club will discuss *The Man Who Was Thursday* by G. K. Chesterton.

### Cooking Club

Monthly dates to be determined

Tallwood

Coordinators: Debbie Halverson, Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members’ homes and other times at Tallwood or alternative sites. We often have a theme for our meetings,



### Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at [ericcarol@mac.com](mailto:ericcarol@mac.com) for additional information.

### History Club

First Wednesdays

Feb. 6, 2:00–3:30

Mar. 6, 10:00–11:30

Tallwood

Coordinator: Bob Persell

703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of

# Ongoing Activities

articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at [www.oli.gmu.edu/historyclubbooklist.pdf](http://www.oli.gmu.edu/historyclubbooklist.pdf). If you would like to receive email notification of upcoming History Club meetings, contact [bpersell@bellatlantic.net](mailto:bpersell@bellatlantic.net).

## Homer, etc.

**Fridays**

**Jan. 4–Mar. 15, 11:00–12:30**

**Tallwood**

**Coordinator: Jan Bohall 703-273-1146**

We get together to read and talk about traditional and contemporary classics. We're now reading Sigrid Undset's *Kristin Lavransdatter, Volume 1*, and recently read *West with the Wind* by Beryl Markham. Drop in at the Tallwood Annex any Friday morning—new members are always welcome. For more information email the coordinator at [jbohall@verizon.net](mailto:jbohall@verizon.net).

## Knitting and Needlework Club

**Tuesdays**

**Jan. 8–Mar. 12, 10:00**

**Reston**

**Coordinator: Sheila Gold 703-860-8798**

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings at the Lake Anne Coffee Shop in Reston. For more information please contact Sheila at [sheila.gold@verizon.net](mailto:sheila.gold@verizon.net).



## Mah Jongg Club

**First and Third Wednesdays**

**Jan. 9, Jan. 16, Feb. 20, Mar. 6, 10:00**

**Feb. 6, 1:30**

**Tallwood**

**Coordinator: Liz Bateman**

We welcome all members who want to learn the game of Mah Jongg, or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more contact information, contact Liz at [concordiaeb@verizon.net](mailto:concordiaeb@verizon.net).

## Personal Computer User Group

**Third Saturdays**

**Jan. 19, Feb. 16, Mar. 16, 1:00–3:30**

**Tallwood**

**Coordinator: Paul Howard [phoward@gmu.edu](mailto:phoward@gmu.edu)**

We focus on Windows® computers, tablets, handheld devices and related technology, in partnership with PATACS (Potomac Area Technology and Computer Society). Our aim is to bring broad subject matter expertise to both groups. Our target audience encompasses beginners to intermediate amateurs and our methodology is “users helping users.” Club dues of \$5 are payable at the first meeting attended in each calendar year. More details are available on the group's website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).

## Photography Club

**Second Fridays**

**Jan. 11, Feb. 8, Mar. 8, 9:30–11:30**

**Tallwood**

**Coordinator: Ed Parker 703-455-5340**

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film to a local store for processing. Others may prefer to use a digital darkroom. We have discussions on technical aspects of photography, as well as the artistic aspects of visual design. Contact Ed at [parkcom1874@verizon.net](mailto:parkcom1874@verizon.net) for further information.



## Recorder Consort

**Fridays**

**Jan. 4–Mar. 15, 10:00–11:30**

**Tallwood**

**Coordinator: Kathy Wilson 703-635-8738**

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. If you are interested in learning to play the recorder, contact Kathy. Please note: Recorder ensembles will continue to practice every Friday from 9:00–10:00.



# Ongoing Activities

## The Tom Crooker Investment Forum

Wednesdays

Jan. 2–Jan. 16, Feb. 20–Mar. 13, 10:30–12:00

Tallwood

Moderator: Al Smuzynski

See course F203 for activity description.

## Travel Club

Fourth Fridays

Jan. 25, 9:00

Tallwood

Coordinator: Shelly Gersten

703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so that members can plan to travel together.



## Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch

703-591-3344

Sherry Hart

703-978-0848

When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We



set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at [harts66@hotmail.com](mailto:harts66@hotmail.com) or Doris Bloch at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) for more information.

## What's in the Daily News? Continued

Mondays

Jan. 7–Jan. 14, Feb. 25–Mar. 11, 10:00–11:30

Tallwood

Facilitator: Don Allen

703-830-3060

This is a continuation of *What's in the Daily News?* for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.



*The Craft and Conversation Group meets in the cottage at Tallwood.*



*Ben Gold lectures in the Rose Gallery at the Reston Community Center Lake Anne during the Spring 2012 term.*



*OLLI members enjoy Fall 2012 Special Event "A Day on the Bay."*



# Volunteer Opportunities

## Volunteers

**Member Services Chairman: Martha Scanlon**

**Loudoun Volunteer Coordinator: Mary Ann Seesholtz**

**Reston Volunteer Coordinator: Janet Cochran**

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Martha at [martha.scanlon@gmail.com](mailto:martha.scanlon@gmail.com), Mary Ann at [maseesholtz@aol.com](mailto:maseesholtz@aol.com) or Janet at [cochrngj@comcast.net](mailto:cochrngj@comcast.net).



*The Dirty Knee Club volunteers, Fall 2012*

## Volunteers Needed!

Where would you like to volunteer? Please check the box of your choice and turn it in to the office. We will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant-writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including coffees for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaison Subcommittee:** Assists in the selection and notification of liaisons prior to the start of classes each semester.
- ☐ **Member Services:** Promotes social activities, volunteer work and communication among members for all OLLI locations.
- ☐ **Office:** Assists the office staff by answering phones, greeting office visitors and providing clerical help. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and formats and recruits instructors.
- ☐ **Teaching:** Subject area \_\_\_\_\_.

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_



**NEW LOCATION  
FOR RESTON CLASSES**  
**United Christian Parish Church**  
**11508 North Shore Drive**  
**Reston, VA 20190**



Beginning with our winter 2013 term, OLLI has a new “home” site in Reston. Most classes on Mondays, Tuesdays and Thursdays will be held in brand-new classroom space at the United Christian Parish (UCP) Church. On Wednesdays, classes will be held in the Rose Gallery of the Reston Community Center at Lake Anne Plaza and the Reston Used Book Store. UCP features a beautiful entrance and narthex for socializing, modern bathrooms, a kitchenette for coffee preparation and comfortable new furniture. We will normally have classes in two spaces: double room 113/114 and room 117. We may use other spaces in the building as the need arises. It is important to note that UCP also hosts a large preschool program in another part of the building. Our new class schedule is designed to avoid conflicts with traffic and parking related to the preschool program.

**PARKING AND ACCESS:** There are two entrances to the UCP parking lots, but OLLI members should enter only at the entrance closest to the new building we are using. Yellow OLLI signs will be visible near this entrance. However, there is only one exit from the parking lot — the one closer to the Lake Anne Elementary School next door.

We will designate “**Preferred Parking**” for OLLI members who might have difficulty walking up the slight incline of the sidewalk to the entrance. There are also several marked Handicapped Parking spaces. There are 45 marked spaces for regular parking and additional parking along the curb of North Shore Drive. OLLI members are encouraged to use caution when parking along North Shore Drive, using the side closest to the church whenever possible.

UCP is located about 1/2 mile from the Lake Anne Plaza. Directions can be found on the inside back cover.

**NEW CLASS SCHEDULE  
FOR ALL OLLI SITES**

Our new schedule of class times applies to all classes in Fairfax, Reston and Sterling (Loudoun). This uniform schedule continues to feature three daily sessions (A,B and C) on Monday through Thursday and allows members more flexibility and options in choosing their classes and planning for travel between sites. Please try to arrive five minutes prior to the start time of each session.

First session (A)	9:40-11:05	85 min
Break	11:05-11:50	45 min
Second session (B)	11:50-1:15	85 min
Break	1:15-2:15	60 min
Third session (C)	2:15-3:40	85 min

# Member Portal and Online Registration

## What Can You Do on the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 29 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

## What About Security?

Credit card payments will be made on a secure website run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

## To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

## To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure website. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

## Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

## Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately. Make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a selection, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent. **A separate email listing the courses and special events requested as "pending" will be sent immediately.** If you don't receive that email, check your "My Schedule" page to verify your registration or call the office.
10. You will receive a confirmation email about one week before the term listing courses into which you are accepted.

## Membership Data

☐ Check this box if you DO NOT wish to appear in the directory.

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Office Use Only	
Date Received _____	
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLICHk _____	CC _____

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number		Liaison	Course Title
1st priority			
2nd priority			
3rd priority			
4th priority			
5th priority			
6th priority			

Number		Special Event
1st priority		
2nd priority		
3rd priority		
4th priority		
5th priority		
6th priority		

☐ F901 Comfort Foods II \$ 15

☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$\_\_\_\_\_

OR

☐ VISA    ☐ MasterCard:    Name as it appears on the credit card \_\_\_\_\_

Credit Card Number                    Expiration Date: \_\_\_\_\_



# Registration and Membership

## Registration

- Members may register for winter 2013 courses and events at any time during registration, **Dec. 10 to Jan. 2 at 4:00**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI, renew membership, and/or sign up for courses and events online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 28 may be used to register, join or renew your membership. Return the form with your payment (check(s) or credit card information) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register anytime after 4:00 on Jan. 2, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

## Making Changes

On or after Jan. 11, you may add/drop classes or special events either online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations). Any courses and events that are not oversubscribed can be added to your schedule. A list of closed activities will be posted at all locations and on the OLLI website.

## Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

### ***Getting the Courses and Events You Want***

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

## Fees and Charges

- **Full membership** annual dues are \$360. This allows you to register for unlimited courses and activities held at all three locations for four terms (winter 2013, spring 2013, summer 2013 and fall 2013).
- **Introductory fee** for prospective members is \$150. Prospective members may register for unlimited courses and activities at all three locations during the winter 2013 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with spring 2013 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the spring 2013, summer 2013 and fall 2013 terms. To renew in a later term, annual dues of \$360 will be required.
- If the date on the catalog mailing label is 1/1/13 or earlier, please pay your annual dues. If the date is 3/1/13 or later, you are a continuing member and do not need to renew your membership now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI website (www.olli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

# Winter 2013 Schedule:

## Jan. 22 – Feb. 18

\*Indicates non-standard location or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
Session A 9:40–11:05	F301 Making it in America (4)	F201 Navigating Lifestyle Changes (4)	F306 NPS Potpourri (4) *	F204 Tax Preparation Simplified (4)
	F401 Russian Fairy Tales (4)	F303 The French and Indian War (4)	F405 The Theban Plays of Sophocles (4)	F307 The Battle of Britain (2)
	F501 Basic Latin I (4)	F652 Understanding Tribal Cultures (4)	F503 Spanish Conversational Forum (4)	F406 Let's Study a Play (4)
	F701 What's in the Daily News? (4)		F601 Judaism Does Not Accept Jesus (4)	
Session B 11:50–1:15	F402 Readers' Theater (4)	F202 Legally Responsible (4)	F203 Tom Crooker Investment Forum (4)	F407 Writings with an Ethnic Flair (4)
	F502 Beginning Spanish (4)	F304 Grand Strategy in World War I (4)	F653 Origins of the Cold War (4)	F602 Talmudic Ethics (4)
	F702 Freedom and Insurgency (4)	F403 Poetry Workshop (4)	F803 Nuclear Power (4)	F703 Politics and Policy (4)
		F801 Heart Health (4)	F901 Comfort Foods II (4)	
Session C 2:15–3:40	F101 Understanding Opera, Part 2 (4)	F305 The Annexation of Hawaii (3)	See Special Events for one-time lectures held at this time.	F102 Watercolor Painting (4)
	F302 Reconstruction & Gilded Age (4)	F404 <i>Vanity Fair</i> (4)		F103 Singing for Fun (4)*
	F651 OLLIgopoly Trivia for Fun (4)	F802 Chen Style Tai Chi (4)*		F308 Let's Talk Turkey (4)
				F408 Let's Read: Margaret Maron (4)
				F804 Perceiving & Understanding Art (4)
Reston				
Session A 9:40–11:05	R902 Trip Tales (4)	R310 Nomads in History (4)	R704 Ramifications of 2012 Election (4)*	R655 Technology and Religion (4)
Session B 11:50–1:15	R309 The Tang Dynasty (4)	R409 Telescoping Time (4)	R410 Literary Roundtable (4)*	R412 <i>Vanity Fair</i> (4)
	R654 Life Lessons from Great Myths (4)	R603 Judaism Does Not Accept Jesus (4)		R705 All the News (4)
Session C 2:15–3:40	R104 Ongoing Pleasures of Music (4)	See Special Events for one-time lectures held at this time.	R411 From Literature to Film (3)*	R413 Films to Warm Your Heart (4)*
Loudoun				
Session A 9:40–11:05	L311 Historic Articles (4)	L414 Brief Survey of Science Fiction (4)	L314 American Military Campaigns (4)	L106 Drawing with Watercolor Pencils (4)
	L604 Jesus, Mary & the Quran (4)	L605 The Jesus of History (4)	L416 Writer's Workshop (4)	L315 Brief History of Aviation, Part 2 (4)
Session B 11:50–1:15	See Special Events for one-time lectures held at this time.	L105 Spanish Art Museums (4)	L417 Readers' Theater (4)	L316 Windows on the 1950s, Part 2 (4)
		L312 The Civil War (2)	L606 Talmudic Ethics (4)	
		L313 Lt. Cochran's War (2)		
Session C 2:15–3:40	L504 Beginning French (4)	L415 Poetry as Memoir (4)	L418 <i>The Winter's Tale</i> (4)	

# Winter 2013 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>Jan. 20</b>	<b>Jan. 21</b>	<b>Jan. 22</b> 951 Flying over the "Hump" from India to China Reston, 2:15-3:40	<b>Jan. 23</b> 952 Ocoquan: An Historic Town Tallwood, 2:15-3:40	<b>Jan. 24</b>	<b>Jan. 25</b> 953 Gastrointestinal Problems Associated with Aging Tallwood, 1:00-2:30	<b>Jan. 26</b> 954 The Sound of Musicals Church of the Good Shepherd, 10:00-12:30
<b>Jan. 27</b>	<b>Jan. 28</b> 955 Legalizing Marijuana Loudoun, 11:50-1:15	<b>Jan. 29</b> 956 Mission to Berlin Reston, 2:15-3:40	<b>Jan. 30</b> 957 Notorious: The Characters and Context of the Sacco-Vanzetti Case Tallwood, 2:15-3:40	<b>Jan. 31</b>	<b>Feb. 1</b> 958 Fabulous Fire: The History of Flameworked Glass Tallwood, 1:00-2:30	<b>Feb. 2</b>
<b>Feb. 3</b>	<b>Feb. 4</b> 959 Exploring Sustain- ability from the Eaters' Perspective Loudoun, 11:50-1:15	<b>Feb. 5</b> 960 Offshore Wind and Solar Power Develop- ment in Virginia Reston, 2:15-3:40	<b>Feb. 6</b>	<b>Feb. 7</b>	<b>Feb. 8</b> 961 Antiques Road Show Tallwood, 1:00-2:30	<b>Feb. 9</b>
<b>Feb. 10</b>	<b>Feb. 11</b> 962 Home as We Age Loudoun, 11:50-1:15	<b>Feb. 12</b> 963 What Next for Health Reform? Reston, 2:15-3:40	<b>Feb. 13</b> 964 An Arab- American's Cross- cultural Approach to the Arab Spring Tallwood, 2:15-3:40	<b>Feb. 14</b>	<b>Feb. 15</b> Valentine's Party Tallwood	<b>Feb. 16</b>
<b>Feb. 17</b>	<b>Feb. 18</b> 965 Have You Had Your Rocks Today? Loudoun, 11:50-1:15	<b>Feb. 19</b>	<b>Feb. 20</b>	<b>Feb. 21</b>	<b>Feb. 22</b>	<b>Feb. 23</b>



## NEW CLASS SCHEDULE FOR ALL OLLI SITES

First session (A)	9:40-11:05	85 min
Break	11:05-11:50	45 min
Second session (B)	11:50-1:15	85 min
Break	1:15-2:15	60 min
Third session (C)	2:15-3:40	85 min



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Osher Lifelong Learning Institute at George Mason University

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From January through September of 2012, 149 friends of OLLI contributed \$18,557.89. The Board of Directors plans to allocate these welcomed donations to purchase equipment necessary for teleconferencing OLLI classes and meetings between multiple sites and enhance the classroom experience in all OLLI classrooms. Friends of OLLI contributions also allow us to provide student scholarships for George Mason departments which have supported the OLLI program. Your financial support will help accomplish our equipment needs and recognition goals. It is hoped that you will make a tax-deductible contribution to the Friends of OLLI fund. Your consideration of this request is appreciated. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI in 2012.

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