

# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University

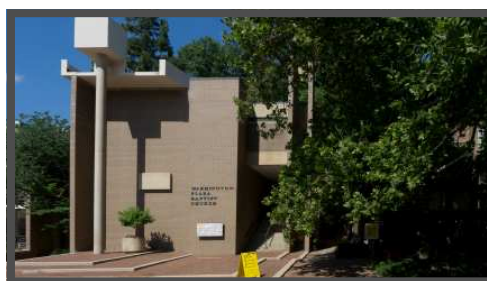


Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

## Fall 2012



Loudoun



Reston



Fairfax

### Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Phone: 703-503-3384 • Fax: 703-503-2832

Email: [olli@gmu.edu](mailto:olli@gmu.edu)

Website: [www.olli.gmu.edu](http://www.olli.gmu.edu)

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and the Mason site in Loudoun (both open only during class hours). All sites are handicapped-accessible and free parking is available. Maps and directions for all locations are printed on the inside back cover.

## Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

## How to Join

Any person may become a member beginning with the fall 2012 term (through summer 2013) by registering online at [www.olliatgmu.org](http://www.olliatgmu.org) or by filling in the registration form on page 40 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 41 for detailed information.

**Payment options include paying the membership fees in 12 monthly installments OR in a one-time payment. See page 41 for payment options details.**

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with a staff member about available seating.

## George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

**OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.**

## Important Registration Dates

Registration begins Wed., Aug. 1  
Registration ends on Wed., Aug. 29 at 4:00

Register online at [www.olliatgmu.org](http://www.olliatgmu.org)

Registrations may also be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

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Loudoun photo by Dan Feighery  
Lake Anne photo by Stan Schretter  
Tallwood photo by Gordon Canyock*



## **Future Term Dates**

|                    |                        |
|--------------------|------------------------|
| <b>Winter 2013</b> | <b>Jan. 21–Feb. 15</b> |
| <b>Spring 2013</b> | <b>Mar. 18–May 10</b>  |
| <b>Summer 2013</b> | <b>June 17–July 26</b> |

## OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

### Board of Directors

|                             |                 |
|-----------------------------|-----------------|
| <i>President</i> .....      | John Woods      |
| <i>Vice President</i> ..... | Gordon Canyock  |
| <i>Treasurer</i> .....      | Stan Schretter  |
| <i>Secretary</i> .....      | Ernestine Meyer |
| Ray Beery                   | Manuel Pablo    |
| Janet Cochran               | Bill Reader     |
| Debbie Halverson            | Martha Scanlon  |
| Paul Howard                 | Nancy Scheeler  |
| Beth Lambert                | Dick Young      |
| Dave Mason                  | Bob Zener       |
| Rosemary McDonald           | Susanne Zumbro  |

Thom Clement, *Executive Director*

### Other Key OLLI Positions

|   |                                |
|---|--------------------------------|
| <i>Audiovisual Support</i> .....                  | Paul Howard                    |
| <i>Communications</i> .....                       | Gordon Canyock                 |
| <i>Development</i> .....                          | Lesley Bubenhofer              |
| <i>Facilities</i> .....                           | Garrett Cochran                |
| <i>Finance</i> .....                              | Stan Schretter                 |
| <i>Landscaping</i> .....                          | Valerie Braybrooke             |
| <i>Loudoun Coordinator</i> .....                  | vacant                         |
| <i>Member Services</i> .....                      | Martha Scanlon                 |
| <i>Member Services, Hospitality</i> .....         | Sandra Driesslein              |
| <i>OLLI Historian</i> .....                       | Palmer McGrew                  |
| <i>OLLI Representative to Arts at Mason</i> ..... | Pat Carroll                    |
| <i>Outreach</i> .....                             | Dave Ryan                      |
| <i>Program</i> .....                              | Kathryn Russell                |
| <i>Reston Coordinator</i> .....                   | Carol Henderson                |
| <i>Strategic Planning</i> .....                   | Valerie Braybrooke, Ted Parker |
| <i>University Liaison</i> .....                   | Pat Carroll                    |

### Contact Information

|  |                          |
|--|--------------------------|
| Tallwood office, phone .....           | 703-503-3384             |
| Fax.....                               | 703-503-2832             |
| Executive Director, Thom Clement ..... | 703-503-7866             |
| Email.....                             | <b>olli@gmu.edu</b>      |
| Website .....                          | <b>www.olli.gmu.edu</b>  |
| Member portal .....                    | <b>www.olliatgmu.org</b> |
| Reston site support .....              | 703-863-3588             |
| Loudoun site support .....             | 703-993-4488             |
| Mason mail stop number.....            | MSN 5C1                  |
| Mason@Loudoun mail stop number.....    | MSN 1G9                  |

## OLLI Program

### Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group.

### Resource Group Chairs

|   |   |
|---|---|
| <i>Art/Music</i> .....                      | Eric Henderson, Rosemary McDonald,<br>Ann Youngren                            |
| <i>Economics/Finance</i> .....              | Leo Brennan   |
| <i>History/Current Events</i> .....         | Emmett Fenlon,<br>Bob Persell, Dick Young                                     |
|   | Loudoun chair: Ray Beery<br>Reston co-chairs: Richard Kennedy, Marilyn Hedtke |
| <i>Humanities and Social Sciences</i> ..... | Abbie Edwards   |
| <i>Language/Literature/Theater</i> .....    | Doris Bloch,<br>Claire Smith, Kathie West                                     |
|   | Reston chair: Nancy Scheeler  |
| <i>Loudoun Program</i> .....                | vacant  |
| <i>Religious Studies</i> .....              | Steve Goldman   |
| <i>Reston Program</i> .....                 | vacant  |
| <i>Science/Technology/Health</i> .....      | Jeff Rosendhal  |
|   | Loudoun chair: Michael Flicker<br>Reston chair: Mary Kornreich                |
| <i>Special Events</i> .....                 | Florence Adler  |
|   | Reston chair: Eric Henderson<br>Loudoun chair: Mary Coyne                     |

### Catalog Production

|                           |  |
|---------------------------|--|
| <i>Editor</i> .....       | Luci Martel  |
| <i>Proofreaders</i> ..... | Joan Axilbund, Doris Bloch,<br>Lee Greene, Sandy Rittenhouse, Carolyn Sanders,<br>Sheri Siesseger, Mary Jane Steele, Susan van Hemel |
| <i>Formatter</i> .....    | Beth Davis   |
| <i>Webmaster</i> .....    | John West  |

### Staff

|                                      |                                     |
|--------------------------------------|-------------------------------------|
| <i>Executive Director</i> .....      | Thom Clement<br>tclemen5@gmu.edu    |
| <i>Administrator</i> .....           | Beth Baroody<br>olli@gmu.edu        |
| <i>Finance Associate</i> .....       | Karen Nash<br>knash2@gmu.edu        |
| <i>Program Associate</i> .....       | Beth Davis<br>edavish@gmu.edu       |
| <i>Reston Site Assistant</i> .....   | Guy Parkhomenko<br>gparkhom@gmu.edu |
| <i>Tallwood Site Assistant</i> ..... | Bill Walsh<br>wwalsh1@gmu.edu       |
| <i>Loudoun Site Assistant</i> .....  | Kathy Breen<br>kbreen@gmu.edu       |

# Courses: Sept. 17–Nov. 9

## Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne and an “L” at Mason in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:45–1:15 and 2:00–3:30 unless otherwise noted.
- Loudoun class hours are 10:00–11:15, 12:15–1:30 and 2:30–3:30 unless otherwise noted.



### 100 Art and Music

#### F101 Understanding Opera, Part 1

Mondays, 2:00–3:30. Sept. 17–Oct. 8

Four sessions

Instructor: Glenn Winters

This class is designed to increase the student’s appreciation for opera, with a focus on the first two productions of Virginia Opera’s 2012–2013 season: Georges Bizet’s exotic *The Pearl Fishers* and Johann Strauss Jr.’s festive comedy *Die Fledermaus*. Complete musical and dramatic analysis is provided, illustrated with video and audio excerpts. Recommended for beginners and aficionados alike.

**Dr. Glenn Winters** has been Virginia Opera’s Community Outreach musical director since 2004. As presenter for the adult education program “Operation Opera,” he speaks about opera to thousands of Virginians each season via lectures, classes and seminars, as well as broadcasts and podcasts on public radio stations in Norfolk and Richmond. Dr. Winters is the author of *The Opera Zoo: Singers, Composers and Other Primates*. He is also the composer of two operas commissioned by Virginia Opera, which have toured the state successfully. He holds a Doctor of Music degree from Northwestern University.

#### F102 Music Sampler

Tuesdays, 9:30–11:00. Sept. 18–Nov. 6

Coordinators: Kathleen Meyer, Kelly Ker Hackleman

Kathleen Meyer and Kelly Ker Hackleman once again coordinate this course, which will highlight examples of the musical talent that abounds at George Mason. Each week knowledgeable and enthusiastic professors from the George Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts with us in presentations that are varied, lively, informative and entertaining.

#### F103 Tchaikovsky’s Last Three Symphonies: Keeper or Breaker of Tradition?

Tuesdays, 11:45–1:15. Oct. 2–Oct. 9

Two sessions

Instructor: Christopher Zimmerman

Pyotr Ilyich Tchaikovsky is one of the most well-known and beloved composers of the symphonic tradition of the late 19th century Romantic Era. These two sessions will examine his last three symphonies: Symphony No. 4 in F minor; Symphony No. 5 in E minor and Symphony No. 6 in B minor, *Pathétique*.

**Christopher Zimmerman** was appointed music director of the Fairfax Symphony Orchestra (FSO) in June 2009. A champion of contemporary music, he has conducted more than 25 local and world premiers. In addition to his duties with the FSO, Maestro Zimmerman guest-conducts around the world and participates on a regular basis as an artistic director with the Eleazar de Carvalho Festival in Brazil and the Wintergreen Performing Arts Festival in Virginia.

#### F104 Sketching and Drawing with Pencil and Ink

Tuesdays, 11:45–1:15. Sept. 18–Nov. 6

Woodlands

Instructors: Josie Tucker, Kathie West, Susann Hamilton

Class Limit: 12

Participants with or without previous experience will learn basic techniques for drawing with pencil and ink and be introduced to materials useful in drawing simple objects, still life and landscapes. Class participation is expected and homework will be assigned.

**Josie Tucker** is a retired editor and publications officer whose hobby is sketching and drawing.

**Kathie West** is a retired theater teacher whose hobby is painting and drawing.

**Susann Hamilton** is a retired business executive and interior decorator who also enjoys sketching and drawing.

All are OLLI members who have taken or taught several art courses and look forward to sharing their collective knowledge and creativity.



# Art and Music

## F105 Broadway at OLLI

Tuesdays, 1:45–3:30, Sept. 18–Nov. 6

**Note time**

**Coordinator: Dick Young**

Come join our congenial group that immerses itself weekly in musicals from Broadway and Hollywood. Be mesmerized again by Gene Kelly, Julie Andrews, Louis Armstrong, Bing Crosby, Judy Garland, Jane Powell, Howard Keel, Lucille Ball and many more. This term's shows will be *Singin' in the Rain*, *Mame*, *Meet Me in St. Louis*, *The Phantom of the Opera*, *South Pacific*, *Seven Brides for Seven Brothers*, *High Society* and *Mary Poppins*.

The presenters will be **Beverly Persell** (aka OLLI's French instructor), **Alan Rubin** (formerly the EPA's Dr. Sludge), **Marianne Metz** (a devotee who frequently attends live theater performances), **Kathie West** (a mainstay of OLLI theatrical activities) and **Dick Young** (a longtime musical aficionado who, at OLLI, is mostly a history guy).

## F106 Sketching and Drawing Workshop

Tuesdays, 2:00–3:30, Sept. 18–Nov. 6

**Woodlands**

**Moderators: Josie Tucker, Kathie West, Susann Hamilton**

**Class Limit: 14**

Those who have taken a previous sketching/drawing class can continue to learn in a cooperative workshop environment, where they will have the opportunity to present their work and receive feedback, encouragement and suggestions. Pencil, ink and some color media will be used and homework will be assigned.

**See F104 for instructor information.**

## F107 Smartphone Photography

Wednesdays, 9:30–11:00, Sept. 19–Oct. 10

**Four sessions**

**Instructor: Stan Schretter**

It is time to put away your bulky camera and learn how to take, enhance and instantly share your photos using your smartphone or tablet. Over 30 million photographers are using the Instagram app to share their smartphone photos with friends and family. Each week over 10,000 photos from smartphones are being uploaded to the photo-sharing website Flickr. While this class will use the Apple iPhone, iPad and the iCloud infrastructure to illustrate the concepts, many of these concepts are also supported on other smartphones and tablets. Actually having a smartphone is not a requirement for this class, since in-class presentations will show how all this works and help you decide if you



might want to join the ever expanding smartphone/tablet crowd at OLLI.

**Stan Schretter**, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

## F108 Masterpieces of Art at the National Gallery of Art

Thursdays, 11:45–1:15, Oct. 4–Nov. 8

**Six sessions**

**Instructor: Chris With**

This course will focus on major paintings in the permanent collection of the National Gallery of Art and discuss European and American developments from the 19th through the 21st century. Each class will use a specific work of art as a jumping-off point to explore the history, politics and culture of the period. Beginning with the paintings' meaning, style and other noteworthy tidbits, additional discussion topics will include the artist's biography, the historical background, stylistic development and influences on and from other contemporary artists, provenance and conservation.

- Oct. 4: *Laying the Foundation Stone: The Voyage of Life* by Thomas Cole.
- Oct. 11: *A Provocative Step into Discord: Symphony in White, No. 1: The White Girl* by James McNeill Whistler.
- Oct. 18: *Breaking the Mold: Nude Woman* by Pablo Picasso.
- Oct. 25: *Moving Beyond Reality: The Invisible Object (Hands Holding the Void)* by Alberto Giacometti.
- Nov. 1: *Art in the Face of Chaos: Number 1, 1950 (Lavender Mist)* by Jackson Pollock.
- Nov. 8: *Redefining the Contemporary Vision: Zim Zum* by Anselm Kiefer.

**Christopher With** has worked in the education department of the National Gallery of Art and has a degree in German history from the University of California, Los Angeles.

## F109 Singing for Fun

Thursdays, 2:00–3:30, Sept. 20–Nov. 8

**Woodlands**

**Instructors: Linda George, Palmer McGrew**

Once again, OLLI's choral group, singing in chorus and ensembles, will emphasize popular music, Broadway show tunes and classic American songbook music. A great voice is not required, just a desire to sing for fun. You do not need to read music, or even to have ever sung before. Gayle Parsons will accompany the singers on the keyboard.

**Linda George** has a degree in music and has taken private lessons in piano and voice for many years. She frequently performs in churches and retirement communities. She is an OLLI member.





**Palmer McGrew**, an OLLI member, has been a longtime performer in *Singing for Fun* and a substitute instructor/director for the class. He also sings in the West Point Alumni Glee Club and in barbershop harmony with the Fairfax Jubil-Aires.

## F110 Watercolor Painting

**Thursdays, 2:00–3:30, Sept. 20–Nov. 8**

**Instructor: Leonard Justinian**

**Class limit: 15**



This class will provide an opportunity for watercolor painters at all levels to develop fresh skills and artistic talents while learning new watercolor techniques. Materials required include: #1, #6 and/or #8 round watercolor brushes; a paint palette for mixing colors; watercolor paper, 140 lb. cold press (Arches is best but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium) and ultramarine blue.

**Leonard Justinian** has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

## R111 The Ongoing Pleasures of Music

**Mondays, 2:00–3:30, Sept. 17–Nov. 5**

**Instructor: Gloria Sussman**

This is a class dedicated to the enjoyment of the world's greatest classical music. With the help of DVDs and YouTube, we will explore a wide variety of musical themes, composers and genres. We will listen to the artists of today and yesteryear with renewed appreciation for their contributions to the performing arts.

**Gloria Sussman** has been teaching at OLLI since 2000 and continues to provide entertaining listening programs for the Reston OLLI.

## R112 Digital Photography for the Point and Shoot (P&S) Crowd: Intermediate Level

**Tuesdays, 9:30–11:00, Sept. 18–Nov. 6**

**Instructor: Dan Feighery**

This is a follow-up to course L115 taught in Fall 2011 and will assume that attendees are able to find the various controls on their cameras and have a basic understanding of their functions. During the eight weeks, we will review and practice operation of the basic functions available in the automatic mode of operations; we will gain a better understanding of

what the camera does when you push the shutter button and we will use that understanding to improve your picture-taking. We will also discuss how many pixels' capability you might want or need in your next camera, as well as other aspects of digital photography. Ideas concerning the arrangement or composition of what is in the picture space will be an integral part of the course. There will be shooting assignments each week with a peer review and discussion of some of the images. By the end of the eight-week course, attendees will have enhanced their ability to see and capture the beauty of their everyday world.

**Dan Feighery**, a retired Air Force flight instructor, has won awards in photo competitions, been selected Photographer of the Year in local photo clubs and has been the coordinator of the OLLI Photography Club.

## R113 Selling Modernism: 1900–1945

**Tuesdays, 11:45–1:15, Sept. 18–Oct. 9**

**Four sessions**

**Instructor: Chris With**

For many, modern art is visually indecipherable and intellectually obtuse. Unsure about developments within the world of art, people are bemused by the choice of artistic favorites, astonished by the prices they command and suspicious of their prominent placement in museum displays. Using a mixture of lectures and class discussions, this four-week course seeks to bring clarity into this complex relationship by closely studying various aspects of the art market. In addition, the first session will be a free and open discussion of what makes modern art recognizable as art.

- Sept. 18: *"But Is it Art?"*
- Sept. 25: *Artists and Collectors.*
- Oct. 2: *Commercial Galleries and Auction Houses.*
- Oct. 9: *Art Critics and Art Museums.*

**See F108 for instructor information.**

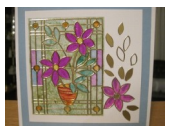
## R114 The Art of Papercrafting

**Thursdays, 9:30–11:00, Sept. 20–Nov. 8**

**Instructor: Jean Keefe**

**Class limit: 12**

Learn techniques for using stencils, stickers, rubber stamps, inks, paints, markers, pencils, watercolors and other media to make cards, table decorations and gifts for any occasion. Each session is geared to creating a unique project. Samples of the projects to be made in this course can be viewed online at <http://www.olligmu.org/%7Edocstore/100docs/1209-114-Papercrafting.html>. All class materials are provided by the instructor and there is a materials fee of \$50, payable to OLLI with your registration.



# Art and Music

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**Jean Keefe** has been an instructor in creative papercrafting for more than ten years. She has presented at national craft conventions as well as in local retail stores. Beware: her hobby is highly entertaining and addictive.

## R115 The Symphony Orchestra in the 21st Century

Thursdays, 11:45–1:15, Oct. 18–Nov. 8

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: **William Hudson**

- Oct. 18: *The Symphony Orchestra and the Role of the Conductor*.
- Oct. 25: *Audience Receptivity to New and Unfamiliar Music*.
- Nov. 1: *The Romantic Tone Poem*: Tchaikovsky, Romeo and Juliet Overture.
- Nov. 8: *The Tectonic Shift*: Beethoven Symphony No. 9.

For 30 years, **William Hudson** was conductor of the symphony orchestra and opera productions at the University of Maryland School of Music and head of the graduate orchestral conducting program. He recently retired after 37 years as music director and conductor of the Fairfax Symphony Orchestra. He conducted the Washington Ballet for several years and has been a guest conductor of orchestras around the world.



## R116 Meet the Artists

Thursdays, 2:00–3:30, Sept. 20–Nov. 8

Hunters Woods Community Center, Center Stage

Coordinator: **Rosemary McDonald**

- Sept. 20: *Beverly Cosham and Ensemble*. **Beverly Cosham**, a favorite cabaret singer and entertainer in the Washington D.C. area, is accompanied by **Ron Chiles**, piano, **Danny Villanueva**, drums, **Jon Nazdin**, bass and **George Hureeds**, arranger and musical director. She has performed at the Kennedy Center, National Theater and Blues Alley.
- Sept. 27: *Capen Piano Trio Recital*. **C. J. Capen**, pianist, is music director for the Saint John Neumann Community in Reston. He is an active recitalist, choral conductor, accompanist and coach. **Erin Ryan**, violin, has bachelor's and master's degrees in music and teaches violin in her studio. She is a member of the Cherry Blossom String Quartet. **Emily Greget**, cello, has a master's degree in cello performance from Carnegie Mellon University. She has participated in the Aspen Music Festival, Bowdoin International Music Festival and Eastern Music Festival.

- Oct. 4: *Evelyn Mo Piano Recital*. **Evelyn Mo**, a 14-year-old pianist, has been called one of the most outstanding young musicians in the United States. She has won awards in many piano competitions, including first prize at the 2012 Blount-Slawson Young Artists Concerto Competition, the 2011 Chopin International piano competition and the International Young Piano Competition in 2008 and 2010. She has appeared on NPR's *From the Top*, and has performed at the Kennedy Center Millennium Stage, the National Gallery of Art and the U.S. Department of State.

- Oct. 11: *Michael Forest in Recital*. Tenor **Michael Forest** has enjoyed an international career in opera and concert. He has performed 17 seasons with the Metropolitan Opera, where he has sung more than 250 times in 19 different roles. He has also sung in concert with leading orchestras, including the National Symphony Orchestra, Pittsburgh Symphony, New York Philharmonic and the St. Louis Symphony. He is currently associate professor of music at Shenandoah University.

- Oct. 18: *An All-Chopin Recital with Frank Conlon*. Pianist **Frank Conlon** is one of the Washington area's best known accompanists and recitalists. He has served on the faculties of George Mason, George Washington and Catholic Universities. He is presently minister of music at the Church of the Annunciation.

- Oct. 25: *Wayne Graham and Marina Chamasayan Recital*. Technical Sergeant **Wayne T. Graham** is a violist with the Air Force Strings, The United States Air Force Band in Washington, D.C. He received both bachelors and masters degrees in viola performance from Julliard, where he was a winner of the Samuel Gardner Prize. Pianist **Marina Chamasayan** is completing her doctorate in piano performance at Catholic University.

- Nov. 1: *Conversations and Music with Two Music Doctoral Candidates*. **Armine Chamasayan** and **Marina Chamasayan**.

- Nov. 8: *The Chamasayan Sisters in Concert*. Violinists **Monika** and **Armine**, with pianist **Marina**, have been playing together for most of their musical careers. All three are presently teaching in their own studios. Both Marina and Armine are currently completing work for doctoral degrees in pedagogy and performance at Catholic University.



## L117 Through the Eyes of a Gem Cutter and Jewelry Designer

Tuesdays, 12:15–1:30, Sept. 18–Oct. 9

Four sessions

Instructor: Ed Cutshall

The first two sessions will focus on gem-cutting with demonstration and open discussion, to include the science and art behind gem patterns and how to discern fine cutting from commercial quality. Sessions three and four will introduce jewelry manufacturing, focusing on the casting method, to include design industry techniques and the future of jewelry design, using CAD CAM techniques.

**Ed Cutshall** has been designing and making fine jewelry for 35 years in Northern Virginia and has been the recipient of several national and international gem and jewelry awards. He is the owner of Hunt Country Jewelers in Hillsboro, VA.



## L118 Nature Painting with Gouache

Thursdays, 10:00–11:15, Sept. 20–Nov. 8

Instructor: Sigrid Blalock

Gouache is a type of opaque water-based paint bound with gum. It differs from transparent watercolor in that the pigment allows strokes to completely cover one another. Using gouache, students will create pictures using subjects from nature: fruit, vegetables, trees, leaves and landscapes. The course will include color-mixing exercises and instruction for achieving texture and atmospheric effects. Materials needed: one set 24 gouache paint tubes; assorted nylon brushes; one block or pad watercolor paper 9"x12", cold-pressed, 140-lb. wt.; ruler; pencil; container for water; one roll painters' tape; silk sponges; flexible palette knife; plastic sheet to cover work space.

**Sigrid Blalock**, an OLLI member, is an instructor of drawing and painting with degrees from Syracuse University and American University. Her teaching experience includes several years with OLLI and the Smithsonian Associates.

# Economics and Finance

## L119 Sharing Your Photographs

Thursdays, 2:30–3:30, Sept. 20–Oct. 11

Four sessions

Instructor: Stan Schretter

This class will explore the options available for sharing your photographs and will answer that age-old question: What do I do with my photographs after I take them? We will consider approaches such as viewing on your computer or TV, using email, creating Photo Books, using photo websites, creating videos from your photos and using smartphone/tablet apps.

See F107 for instructor information.



## 200 Economics & Finance

## F201 Retired with Questions (???)

Wednesdays, 9:30–11:00, Sept. 19–Oct. 10

Four sessions

Coordinator: Leo Brennan

This open forum, an outgrowth of the *Investment Forum* and other OLLI classes, is designed to address the concerns of seniors regarding a wide range of retirement issues. A key concern for many is "What are others doing in this situation?" A panel of experienced investors and a Medicare/Medicaid expert will seek to provide answers to member questions through friendly, compassionate discussions that address the concerns of the attendees. Topics to be discussed may include: making your money last, annuities, fixed income, dividend-paying stocks, asset allocations, reverse mortgages and management of IRAs. The third session will focus specifically on Medicare/Medicaid.

- Sept. 19: Class members will identify their areas of concern.
  - Sept. 26: Panel members will address member concerns.
  - Oct. 3: Peggy O'Reilly will focus on Medicare/Medicaid issues.
  - Oct. 10: Panel members will address remaining concerns.
- The panel includes: **Al Smuzynski**, *Investment Forum* moderator; **Fred Mills**, *Investment Forum* member; **Mike May**, Senior Financial Planner and **Peggy O'Reilly**, elder law attorney.

Log on to [www.oli.gmu.edu](http://www.oli.gmu.edu)

# Economics and Finance

## F202 Deficits and Debt: A Coming Fiscal Train Wreck?

Wednesdays, 9:30–11:00, Oct. 17–Nov. 7

Four sessions

Instructor: Jim Cantwell

This course will address several aspects of federal deficits including the current debt level, how it has grown over time and projected debt levels over the next several decades. Impacts of rising health costs and the growing proportion of retirees in the population will be discussed. Because of their large and growing contributions to federal deficits, Social Security, Medicare, Medicaid and interest on the debt will be examined in some depth. Questions to be addressed include: Why does the federal debt matter anyway? Is there a ratio of US debt to national income where a debt-fueled economic crisis becomes inevitable? What is the trade-off between fiscal austerity and economic growth? Are America's and our grandkids' futures in peril because of the growing debt? How might the debt impact current retirees? The federal budget process will be examined. Class discussion will be supplemented with presentations by experts from George Mason faculty or national debt commission members.

**Jim Cantwell** retired from the U.S. Senate Joint Economic Committee. He worked as a health economist/budget analyst at the U.S. House of Representatives Committee on the Budget and at the Government Accountability Office (GAO). He was an assistant professor of economics at Texas A&M University and a health economist with the American Medical Association. He is an OLLI member.

## F203 The Tom Crooker Investment Forum

Wednesdays, 11:45–1:15, Sept. 19–Nov. 7

Moderator: Al Smuzynski

*The Investment Forum* meets weekly throughout the year. *The Forum*, which started meeting in 1995, is named after its moderator for many years, who continues to participate regularly. It addresses investment topics of particular interest to retirees. An agenda is distributed weekly to members. Sessions begin with an open discussion of recent events in the economy and financial markets, and their impact on investment decisions. Agenda topics typically include member presentations on recent market indicators, discussions of individual stocks, bonds, funds (mutual funds, exchange-traded funds and closed-end funds) REITS, options, commodities, master limited partnerships, sectors, allocations, investment strategies and analyses from the financial press and investment data sources

such as Bloomberg, Morningstar, investor newsletters and Value Line. Outside speakers address the Forum occasionally. The Forum website, [www.ollimu.org/~finforum/](http://www.ollimu.org/~finforum/), includes agendas and articles of interest submitted by members.

**Al Smuzynski**, an OLLI member, a retired bank regulator and apartment developer, is currently a housing advocate and board member of Virginia Community Capital, Inc., and Community Capital Bank of Virginia.

## F204 An Economics Potpourri

Thursdays, 9:30–11:00, Sept. 20–Nov. 8

Coordinator: Leo Brennan

We are again fortunate to have a talented team from George Mason Economics Department return to OLLI and challenge our thinking. In the complex global economy of this century, today's economists delve into areas of research seldom considered in the past. Prepare to be intrigued, provoked, dazzled and enlightened.

- Sept. 20: *The Toll Road Companies of 19th Century America*. **Professor Dan Klein**.
- Sept. 27: *This Recession and Capital from Abroad*. **Joy Buchanan**.
- Oct. 4: *The Case Against Education*. **Professor Bryan Caplan**.
- Oct. 11: *Smithian and Vedic Morality: the Virtue of Commercial Society*. **Austin Middleton**.
- Oct. 18: *Living Economics*. **Professor Peter Boettke**.
- Oct. 25: *The Rise of the Secular State*. **Professor Noel Johnson**.
- Nov. 1: *A Conflict of Visions: Philosophical Origins of the Political-Economic Divide*. **Professor Charles Rowley**.
- Nov. 8: **Professor Don Boudreaux**—always a delight—will surprise us with his latest economic challenge.

## R205 Estate Planning

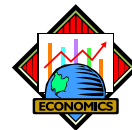
Tuesdays, 11:45–1:15, Oct. 9–Nov. 6

Five sessions

Instructors: Sarah Parks, Robert J. Patton, Jr.

Sarah Parks and Robert Patton return to OLLI to share their experiences with seniors and their families for estate planning and retirement living. They will focus on issues that seniors must address sooner or later.

- Oct. 9: *An Overview of Estate Planning*. This will include discussion of gift and estate taxes, wills and probate, and powers of attorney.
- Oct. 16: *Trusts*. What are the different types of trusts and how do you know if a trust is the correct estate planning strategy for you?
- Oct. 23: *Estate Settlements with a Will or Trust*. Understand the different processes.



# History and International Studies

- Oct. 30: *Medical Decision-making*. What is a health care directive? How does it work and how do you choose an agent? What is hospice care and how does it operate?
- Nov. 6: *Retirement Living Considerations*. As we age, the question frequently arises about whether or not to downsize. What are the issues with downsizing and/or relocating, and what should you know about retirement communities?

**Sarah Parks** is an attorney who limits her practice to estate planning. She has a JD degree from George Mason and an LLM from Georgetown University.

**Robert J. Patton, Jr.** is an attorney in private practice specializing in estate law including probate. He retired in 2000 as deputy chief counsel of the Maritime Administration within the Department of Transportation. In his 30-year government career he held positions as vice chairman of the Department of Commerce Contract Appeals Board, member of the Department of Transportation Board for Correction of Military Records, acting deputy maritime administrator, and acting chief counsel.



## 300 History and International Studies

### F301 Virginia in Early America (1607–1900): A Continuation of All Things British.

**Mondays, 9:30–11:00, Sept. 17–Oct. 8**

**Four sessions**

**Instructor: John C. Carter**

Despite the revolutionary ideals of the American colonies, the new nation remained a social, political and commercial continuation of the British Empire even as it sought its own identity as a nation and people. The Founding Fathers struggled to come up with something that was completely and naturally American, and would represent the new American nation, not its English roots. They could only come up with the American Indians and the turkey. The turkey got voted down for the eagle as the national symbol, and we all know what happened to the Indians. There were other nations that brought new cultures to American civilization and would add their own stamp to the country it eventually would become. However, the British connection was never broken, even in times of war like the War of 1812 and the American Civil War.

**John C. Carter** is employed by Christopher Newport University as an admissions associate. He holds a BA degree in history from the University of Tennessee and MA degrees in both psychology and history from George Mason. His book,

*Welcome the Hour of Conflict: William Cowan McClellan and the 9th Alabama*, was published several years ago by the University of Alabama Press.

### F302 The American West

**Mondays, 9:30–11:00, Oct. 15–Nov. 5**

**Four sessions**

**Instructor: Richard Stillson**

The past and present of the American West have captured the imagination of people throughout the world like no other region of the country. The cowboy herding cattle across dusty plains, the Indian fighting to maintain traditional lands and ancient cultures are but two iconic symbols of the West. But what is the West? Where does the West begin? Who are westerners? How did this region acquire such an impact on the imagination, economy, society and culture of the country? This course explores the diverse geography, cultures and economies of the region through its history, focusing on the 19th and 20th centuries. In addition to cowboys and Indians, we will examine how the environment, the federal government, agriculture, mining, movies and the military influenced the diversity, conflict and change in the West. We will also look at both the historical record and fictional accounts through film and literature.

**Richard Stillson**, an historian of the American West, holds a PhD in economics from Stanford University. After a 25-year career at the International Monetary Fund, he retired to indulge his passion for history. He earned his second PhD in history from The Johns Hopkins University and now teaches history at George Mason. His research in history combines specialties in the history of the western United States, economics and the theory and history of communications. Dr. Stillson is the author of *Spreading the News: A History of Information in the California Gold Rush*, published by the University of Nebraska Press in 2006.

### F303 Nomads in History

**Mondays, 11:45–1:15, Oct. 15–Nov. 5**

**Four sessions**

**Instructor: George Heatley**

This class is a partially reorganized version of an earlier OLLI class to include some of the newer ideas about the evolution of human society from that of small bands of hunter/gatherers to the global society of today. It will look at the unique culture of pastoral nomadism since prehistoric times and the influence of Central Asia and the Middle East on the history of Eurasia. Who was Attila the Hun and why did *The Washington Post* call Genghis Khan the “man of the Millennium,” the most important man of the last thousand years? Is it true that



# History and International Studies

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the great monotheistic religions of nomadic arid land people supplanted the polytheism of forest and farmlands? Did you know that the prehistoric people in Northern France and prehistoric people in Northern China were similar and had similar grave tombs? How did the Turks, a small tribe north of Mongolia near Lake Baikal, conquer Constantinople and besiege Vienna, leaving behind remnants of their passage in the “Stans” of Central Asia?

**George Heatley** has an MA degree in history from the University of California at Berkeley. He has studied the sociology of nomads and the history of Central Asia. He is an OLLI member.

## F304 History Book Discussion Group

**Mondays, 2:00–3:30, Sept. 17–Nov. 5**

**Instructor: Jim Hubbard**

In *Standing at Armageddon* Nell Irvin Painter (professor of history emerita at Princeton and author of several books, including the *History of White People*) describes the transformation of the United States between 1877 and 1919 from a rural to an urban industrial society. In describing a period of dramatic economic and social upheaval, Painter focuses on the struggle between partisans of democracy and protectors of hierarchy. The group will read roughly 50 pages a week and discuss the book. Participants need only to be willing to share their opinions, thoughts, complaints and whatever. The reading assignment for week one is the introduction and Chapter One.

**Jim Hubbard** earned degrees in history from Holy Cross and the University of Wisconsin and is an OLLI member. In addition to chairing the History Book Discussion Group, he has presented OLLI classes on the New Deal, the Sudan and the Vietnam War. He is the author of *The United States and the End of British Colonial Rule in Africa, 1941-1968*.

## F305 Cultures and Religions of the Middle East

**Tuesdays, 9:30–11:00, Sept. 18–Nov. 6**

**Instructor: Johnnie Hicks**

**Class limit: 30**

The term “Middle East” is a parochial name attributed by Western writers and politicians to describe a region spreading across three continents from Morocco to roughly the eastern borders of Iran. This term, however, suggests something of a uniformity of culture and identity which negates the reality of an area possessing wide ranges of historical, ethnic, linguistic and religious diversity. This course is intended to effect a shift in perceptions about the “Middle East” and provide a framework for better understanding this complex region of the world. Class topics include:

- *Overview of People, Places and Politics in the “Middle East.”*
- *Origins and Basic Concepts of Religions in the “Middle East.”*
- *Understanding Arabs and The Arab World.*
- *Creating Artificial Nations at the end of the Ottoman Empire.*
- *Modern Israel: Perceptions, Promises and Perils.*
- *Understanding Persians: From Ancient Empire to Modern Iran.*
- *Understanding Turks: Through Centuries of Migration to Modern Turkey.*
- *Understanding Kurds and Kurdistan: History, Homeland and Hope.*

**Johnnie Hicks** holds a bachelor’s degree in elementary education from Marycrest College and a master’s in counseling and human development from the University of Iowa. She has studied and traveled to many regions of the world and has lived in Iran on two different occasions, where she taught at the Teheran American School. She retired from Fairfax County Public Schools. Since 1990, she has been an adjunct instructor with George Mason, developing and teaching graduate-level courses in Cross-Cultural Education, Counseling Global Populations and Introduction to Middle Eastern Studies.

## F306 World War II: Untold Stories, Unsung Heroes

**Tuesdays, 11:45–1:15, Sept. 18–Oct. 9**

**Four sessions**

**Coordinator: Carr Whitener**



World War II remains a defining event of the past century for virtually all OLLI members. Speakers who participated in some of the momentous events of WWII will relate their personal experiences and their research of those tumultuous times when the very future of the free world literally hung in the balance.

- Sept. 18: *The Unfriendly Skies over Europe and the Mighty Eighth Air Force.* **Col Bernard (Barney) T. Nolan** USAF (Ret.) was one of the nearly 200,000 pilots who earned his wings during World War II.
- Sept. 25: *D-Day+2–Normandy–to War’s End: At the Cutting End.* **John Bucur** served in the U.S. Army and landed at Normandy two days after the D-Day invasion. He was present at many of the major battles in Europe, including the Battle of the Bulge.
- Oct. 2: *Lt Gen L. Brereton, Roger Miller*, historian and author, will discuss events at Clark Field in the Philippine Islands in December 1941 and Operation Tidal Wave, a low-level daylight air attack on a large German oil refinery complex in Ploesti, Romania, on Black Sunday, August 1, 1943.



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# History and International Studies

● Oct. 9: *Code Name "DOWNFALL": a Million American Casualties?* **Norman Polmar**, historian, author and recognized international defense analyst, will speak about the Japanese High Command's plan to thwart the scheduled invasions of Japan, and the employment of the atomic bombs by the United States, which led to Japan's capitulation.

## F307 American Civil War Potpourri

Tuesdays, 11:45–1:15, Oct. 16–Nov. 6

Four sessions

Instructor: **Patrick McGinty**



Studying the American Civil War usually involves memorizing the names and dates of several battles and the names of commanding generals. Usually it is a field of study that appeals only to Civil War buffs and autistic savants. It is the intent of the instructor to address other elements of the conflict, and in the end generate an interest in this, our nation's most defining conflict. Topics to be addressed include: alcohol abuse, drug abuse, sex, spies and espionage, irregular warfare/terrorism and violence; and lastly, death and dying.

**Patrick McGinty**, an OLLI member, is a retired naval officer who has an MA and PhD in history from Georgetown University, where his area of concentration was American history. He is not only the oldest private in Company D, 28th Virginia Volunteer Infantry Battalion, but, as of this writing, he is also the oldest private in *the entire Fifth Regiment, ANV (Army of Northern Virginia)*.

## F308 "The lamps are going out all over Europe:" The Crisis of 1914

Wednesdays, 9:30–11:00, Sept. 19–Nov. 7

Church of the Good Shepherd

Coordinators: **Michael T. Kelly, Brad Berger, Emmett Fenlon**

British Foreign Secretary Edward Grey sadly opined during the summer of 1914 that Europe's extinguished lamps would remain unlit during his lifetime. While his poetic words hint at certain Great War sentimentalism, they nonetheless manifest prescient pessimism. The forces of nationalism, militarism, expansionism and other factors propelled the great European powers into a massive arms race that virtually guaranteed catastrophe. Inter-marriage among the great ruling families failed to maintain peace as assassinations and insults to imperial honor impelled leaders to issue ultimatums and enforce alliances and ententes. Mobilization of armed forces and war declarations resulted in offensive operations that plunged Europe into a war

unlike any in human history. Lethal new technologies pioneered death and destruction that stretched the limits of human endurance. Flesh and blood stood little chance of survival in this maelstrom of industrial slaughter. Although each side boasted of a hard-won but inevitable victory by the end of 1914, events on the battlefields proved otherwise. This course inaugurates a series devoted to interpreting each year of the Great War.

**National Park Service Rangers** have participated with OLLI in more than 60 thematic courses, special events and trips since 2001.

## F309 The English Civil War

Thursdays, 11:45–1:15, Sept. 20–Oct. 11

Four sessions

Instructor: **Beth Lambert**

We frequently come to colonial American history with the supposition that from beginning to end the colonies were under the rule of an English king or queen. Few know that England also had its Civil War. In fact, it was occurring even as the colonies were being settled and claimed for England, giving certain colonists second thoughts about having left the Mother Country. The English Civil War resulted in the beheading of a king and the establishment of England as a republic. We will discover the political and social events that brought about an unintended war and the battle of ideologies that will sound very familiar to us. Some of the names of the major actors will be quite familiar, such as Oliver Cromwell and Thomas Fairfax; others just as colorful will emerge. Thus, while the republic did not last, the English Civil War affected the course of history—theirs and ours.

**Beth Lambert**, an OLLI member, is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her biography of Edmund Burke was published by the University of Delaware Press.

## F310 The American Civil War

Thursdays, 11:45–1:15, Oct. 18–Nov. 8

Four sessions

Instructor: **Alan Gropman**

The greatest disaster to befall America was the Civil War. By 1861 there were more than three million black slaves in the United States that were seen as the foundation of the South's economy by the white society. Any perceived threat to the institution of slavery was considered likely to provoke secession and probably a war. After Abraham Lincoln's election, seven states seceded immediately, followed by four more



# History and International Studies

after his inauguration. The Confederate States of America was at distinct demographic, industrial, economic and financial disadvantages when the Civil War began, but its goal was easier: prevent defeat and hope the elections of 1862 and 1864 would turn the voters of the Union against further prosecution of the war. This course will address the grand strategies of the opponents, the non-military and military aspects of the conflict, the Union's search for a talented fighting general and the outcome, including the attempt at Reconstruction. A good book to borrow or buy for the course is James McPherson's, *Battle Cry of Freedom*, Oxford University Press, 1988.

**Alan Gropman**, a retired Air Force colonel, has a PhD in black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces. He has written four books and his articles have appeared in more than 300 publications.

## F311 History of Communication Media

Thursdays, 2:00–3:30, Sept. 20–Nov. 8

Instructor: Bill Reader

We live in an age of communication in which much of what we know comes from printed or electronic media. Before there was any kind of communication media, what we knew came from what we saw or were told. Then came writing—the first form of the media. What impact on society did writing have? Many historians consider the invention of movable-type printing to be the most important invention of the past millennium. What impact did printing and the various print media it spawned have on society and our history? The 19th century saw the development of the telegraph, which broke the prior link between the transportation of things and the communication of information. How did this impact society? Later in the 19th century came the photograph, the telephone, the phonograph and the motion picture. The early and mid-20th century saw the emergence of radio and television. The late 20th century saw the development of personal computers, the Internet and the cell phone. What impact did all these have on society? How is the merging of the computer and the cell phone into a handheld device with Internet access affecting our society? Looking into the future, how will this new media change our society?

**William Reader**, an OLLI member, has a PhD in American social history from the University of Massachusetts—Amherst. He retired in 2008 after 37 years with the federal government and has since taught OLLI courses on *The History of Media*, *American Social and Cultural History*, *How a*



*Few Simple Things Changed History, How a Few Overlooked Technologies Changed History, America between the World Wars and A History of American Politics.*

## R312 Special Operations during the Secret War in Laos

Tuesdays, 2:00–3:30, Oct. 2–Oct. 9

Two sessions

Instructor: Thomas Leo Briggs

This course offers a brief introduction into the importance of Laos to the Vietnam War effort, and to the CIA's secret army in Laos, with major emphasis on the CIA's special operations during the "Secret War." The CIA employed surrogates in Laos to force the North Vietnamese Army to keep combat units there to defend their supply line rather than send them to fight U.S. and allied forces in South Vietnam. While the activities of CIA's irregular battalions and regiments, e.g. those of Hmong General Vang Pao, are well-known, the activities of small special operations teams were not publicized. These teams, known as roadwatch/riverwatch and commando/raider, conducted many operations in support of the CIA's mission in Laos. Examples of some special operations conducted in southern Laos will be presented.

**Thomas Leo Briggs** is a retired CIA operations officer with 32 years experience in the military, law enforcement and intelligence. He ran all special operations in southern Laos for two years, which he describes in his book, *Cash on Delivery: CIA Special Operations during the Secret War in Laos*.

## R313 "Deluging the Decks with Blood": The Civil War At Sea

Wednesdays, 2:00–3:30, Sept. 19–Nov. 7

Rose Gallery at Reston Community Center, Lake Anne

Coordinators: Michael T. Kelly, Brad Berger,

Emmett Fenlon

Centuries of sail gave way to the era of steam near the dawn of the American Civil War. Terms such as gunboat, ironclad, submarine and torpedo suddenly entered the nautical lexicon. Naval engagements and sacrifices on both sides rank with those on land in determining the war's outcome. While the US Navy alone did not save the Union, the Union could not have survived without it. Similarly, the Confederacy would have disappeared far sooner if not for its navy, commerce raiders and blockade runners. Come aboard for an analysis of the vital role played by the sea services in the American Civil War.

**National Park Service Rangers** have participated with OLLI in more than 60 thematic courses, special events and trips since 2001.

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# History and International Studies

## R314 Party Development in the United States

Thursdays, 9:30–11:00, Oct. 18–Nov. 8

Four sessions

Instructor: Roger Brown

Class limit: 25

This class will build on course R315 taught during the spring 2012 term. Each class will be devoted to a group discussion of a topic or issue addressed in one of the classes of the preceding course. These will include the origins of the first American party system and the evolution of subsequent party systems; the role of the modern political party in a healthy democratic polity; recurring election patterns in American political history; an assessment of today's dysfunctional party system and current prescriptions for fixing it. In response to a request from several participants in the preceding class, the course is designed to provide further opportunity for in-depth discussion of these controversial party-related issues. Participation in the previous class is not required, but a familiarity with the class lectures from the preceding course is recommended. They will be available on the OLLI Docstore. A schedule of topics and issues and short relevant readings for discussion at each class will also be posted.

Suggested background reading: Richard Hofstadter, *The Idea of Party System: The Rise of Legitimate Opposition in the United States, 1780–1840* (University of California Press, 1970); Morton Keller, *America's Three Regimes: A New Political History* (Oxford University Press, 2007); A. James Reichley, *The Life of the Parties: A History of American Political Parties* (Rowman & Littlefield, 2000).

**Roger Brown**, American University professor emeritus of history, is the author of *The Republic in Peril: 1812 and Redeeming the Republic: Federalists, Taxation and the Origins of the Constitution*, as well as other books and articles on the early republic.

## R315 The Susquehanna Boom

Thursdays, 11:45–1:15, Sept. 20–Oct. 11

Four sessions

Instructor: Garrett Cochran

During the second half of the 19th century, a unique combination of geography, Industrial Revolution technology and Yankee ingenuity turned the remote town of Williamsport, Pennsylvania, into a major producer of the lumber needed to build homes for a surging U.S. population. Eventually, the surrounding forests were decimated and all traces of the bonanza disappeared, save one—Millionaire's Row, the string



of spectacular Victorian homes built by the lumber moguls. This four-part series, drawing on photos from the period and accounts by participants, will describe life in the back-country logging camps and the success the Williamsport region has had as it struggles to recover from the loss of its prized resource. It will conclude with glimpses into the lives of two young loggers and a description of how one of them undertook the most dangerous job in this dangerous business—pulling the key.

**Garrett Cochran**, a longtime OLLI member, is a native of Williamsport and a descendent of a participant in the lumber boom.

## L316 Golden Journey: The Silk Road

Tuesdays, 10:00–11:15, Sept. 18–Oct. 9

Four sessions

Instructor: Bob Springer

*"We travel not for trafficking alone:*

*By hotter winds our fiery hearts are fanned:*

*For lust of knowing what should not be known*

*We make the Golden Journey to Samarkand"*

James Elroy Flecker (1884–1926)

The Silk Road is the combination of ancient overland trade routes from China to Europe. For 1,500 years it provided the only contact between the East and West. It is the route followed by Marco Polo in his travels.

The great camel caravans that crossed searing deserts and tortuous mountain passes brought not only valuable cargoes, such as silk, spices and jewels, but also ideas, religions and sometimes conquest. In this course, we first present a general overview of the Silk Road, its evolution, history and impact on the civilizations it touched. We then discuss a number of special topics related to China, Central Asia and the Middle Eastern countries through which the route passed. These include:

- *Syria, Lebanon, Jordan: traveling ancient routes.*

- *The "Great Game": the 19th Century Contest Between Russia and Britain for the Control of Central Asia.*

- *Greek, Buddhist and other art along the Silk Road.*

**Robert Springer** is an emeritus professor at American University, where he was a department chairman for many years. He also has taught at Loyola University, the University of Hawaii and the University of Utah. He and his wife Sally have lived in or travelled extensively in most of the Silk Road countries he discusses.

# Literature, Theater and Writing

## L317 World War II Along the Southern Shore of the Baltic Sea

Tuesdays, 12:15–1:30, Oct. 16–Nov. 6

Four sessions

Instructor: Ed Janusz

World War II and its aftermath are presented from two perspectives. The first is based on the reminiscences of a woman born in the Baltics, who is forced by the war to transition from “The Lady of the Manor” to a displaced person in postwar Germany. Her remarkable story of survival during German and Soviet occupations includes a year of traveling in a covered wagon along the southern shore of the Baltic Sea through the bitter winter of 1944–1945. The second is a historical perspective that weaves in the political/military environment in which her story takes place, focusing on the major German and Soviet operations on the Eastern Front and the policies of the belligerent powers toward civilian populations and refugees. This perspective attempts to provide an explanation, with the benefit of 70 years of hindsight, of why things happened the way they did. This is a repeat of class F304, taught during the winter 2012 term.

**Ed Janusz**, an OLLI member for five years, is an engineer by profession and an amateur military historian by avocation. He retired after a career in the U.S. Army Corps of Engineers and aerospace and computer services industries.

## L318 Naval War in the Pacific, 1941–1945: Part Three

Thursdays, 12:00–1:30, Sept. 20, Oct. 4–Oct. 18, Nov. 1–Nov. 8

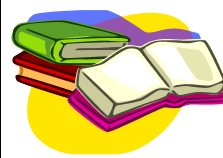
Six sessions

Note dates, note time

Instructor: Keith Young

This course closes out the coverage of the naval war in the Pacific by addressing several significant and interesting topics from the Philippine campaign late in the war. The part played by the U.S. Marine Corps in the campaign is often overlooked and the epic naval battle of Leyte Gulf will be reviewed. The effectiveness of strategic bombing during the war will be examined briefly. The course will end by addressing how the atomic bomb was produced, tested, delivered and then, once the war ended, how its effects were studied at Bikini to learn how this new weapon would affect naval warfare in the future. The sessions will be open to discussion as time permits.

**Keith Young**, a retired naval officer with an interest in military history, lectures on many Civil War and World War II topics.



## 400 Literature, Theater and Writing

### F401 For the Love of Language

Mondays, 9:30–11:00, Sept. 17–Nov. 5

Coordinator: Kathryn Russell

There are lots of ways to study and appreciate language. This course features some of the various approaches taken by faculty in the George Mason Department of English. This diverse group includes literary scholars, linguists, folklorists, rhetoricians and creative writers. Topics include:

- *The History of the English Language*. **Professor Doug Wulf.**
- *The Language of Tradition*. **Professor Margaret Yocom.**
- *The Language of Poetry*. **Professor Michael Malouf.**
- *The Language of Shakespeare*. **Professor Robert Matz.**
- *Nonsense Language*. **Professor Roger Lathbury.**
- *The Language of Politics*. **Professor Eve Wiederhold.**
- *Can Language be Correct?* **Professor Alok Yadav.**
- *Poetry Reading*. **Professor Eric Pankey and Professor Jennifer Atkinson.**

### F402 Acting Skills

Mondays, 9:30–11:00, Sept. 17–Nov. 5  
Woodlands

Instructor: Kathie West

Class limit: 20

Come and learn skills required for acting in the theater and theater groups. You will receive lessons in technical theater, theater styles, diction, body language, facial expressions, blocking, laughing, crying and, most of all, how to have fun and act. The class will culminate in a scene ad-libbed by the class using all they have learned.

**Kathie West**, an OLLI member, is a former high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.



### F403 Manners and Mayhem: Fanny Burney's *Evelina*

Mondays, 11:45–1:15, Sept. 17–Oct. 8

Four sessions

Instructor: Beth Lambert

Frances Burney was Jane Austen's predecessor, publishing barely 20 years before Austen. Burney's first novel, *Evelina*, or *a Young Lady's Entrance into the World*, was an immediate hit. One prominent member

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# Literature, Theater and Writing

of the House of Commons said he sat up all night to finish it. Describing the plot as a Cinderella story with a young country woman overcoming obstacles and marrying a lord of the realm does not do justice to Burney's art. Characters such as a garrulous sea captain married to a sophisticated, much brighter woman, a French stepmother clearly out of her element in England and a host of other unforgettable individuals are portrayed with vividness, humor and Burney's piercing insight into the paradoxes of human life. Readers will be captivated and caught by the unusual twists and turns of plot and struck by the way some things never change. *Evelina* is available in Kindle and Nook versions as well as in paperback.

See F309 for instructor information.

## F404 Readers' Theater

**Mondays, 11:45–1:15, Sept. 17–Nov. 5**

**Coordinators: Roxanne Cramer, Manny Pablo**

**Class limit: 28**

OLLI's unique brand of Readers' Theater is great fun for the hams among us! If the idea of acting appeals to you, come and give it a try. Scripts are usually short skits or acts or scenes from longer plays. Parts are handed out each week for the following week. Occasionally a longer script needs a designated director. We do not memorize parts, but instead rehearse them with our fellow characters. This can often take place between OLLI classes, but also can be done by phone if there are just two characters. Props or costumes are not required, but the actors often dress for the part in some way—perhaps with a hat or scarf. Time between skits allows for kudos, comments and suggestions from the audience.

## F405 Memoir Writing

**Tuesdays, 9:30–11:00, Sept. 18–Nov. 6**

**Woodlands**

**Instructor: Dianne Hennessy King**

**Class limit: 24**

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present or contemplating your future. There will be some writing exercises during class in response to prompts, such as quotations, music and video clips. We'll also bounce around some ideas on memoir techniques.

**Dianne Hennessy King** is a cultural anthropologist, writing instructor, editor and television producer. She is the coordinator of the annual "Writing Your Personal History" symposium in Vienna each May and this will be her sixth

memoir class at OLLI. Dianne is co-authoring a book, *The Craft of Memoir*, to be published in 2012.

## F406 Poetry Workshop

**Tuesdays, 11:45–1:15, Sept. 18–Nov. 6**

**Moderators: Mike McNamara, Jan Bohall**

**Class limit: 18**

This workshop allows both novice and experienced poets the opportunity to share their work with others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision form to each session for discussion. Two poems should be sent to the office for duplication one week before the first workshop, and a third poem brought to the first session.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards in the 2012 Poetry Society of Virginia contest.

## F407 Voices of Latino Immigrant Authors

**Tuesdays, 11:45–1:15, Oct. 16–Nov. 6**

**Four sessions**

**Instructor: Barbara Elbeze**

**Class limit: 20**

In these four sessions, the class will be reading, learning about and discussing the writings of at least four Latin American authors who have immigrated to the U.S. Although they write in English, the experiences expressed reflect their "Latino" acculturation and many of their writings reflect Spanish dialectical expressions and vocabulary. The writings represent the Chicano, Dominican and Puerto Rican cultures. The objectives of the course will be to understand their immigrant journeys and compare them to other immigrant experiences. The authors are Sandra Cisneros, Junot Diaz, Esmeralda Santiago and Gary Soto. We will read one short story from each. No prior reading is required, but after the first class some reading will be assigned.

**Barbara Elbeze** is a retired Spanish and English as a Second Language teacher and administrator. She currently works as an adjunct professor for George Washington University as a supervisor of student interns. For over 35 years she has taught Spanish to students from kindergarten to the graduate level. She holds a BA in Spanish Language and Literature from George Washington and a MA in Latin American Literature from the University of Maryland and has taken educational leadership courses from George Mason.





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## F408 Let's Study a Play Together

Tuesdays, 2:00–3:30, Sept. 18–Oct. 9

Four sessions

Instructor: Doris Bloch, Marianne Metz

Class limit: 28

Let's go back to the late 1920s together to study *Once in a Lifetime*, a Broadway comedy by Kaufman and Hart that deals with the advent of talking pictures, their immense impact on Hollywood and on three unemployed actors who hope to capitalize on this new technology in any way they can, scrupulously or otherwise. *Once in a Lifetime* will be read together in its entirety, with each person reading a rotating assigned role or roles per week. Any acting, rather than simply reading the part, is optional. We also will view film clips, discuss the play, the playwrights and their collaboration, their lives and, as time permits, the rise of the "talkies." There is a \$8 material fee, payable with your registration to cover the cost of the text.

**Doris Bloch** has been a member of OLLI for six years and is co-chair of the Literature, Language and Theater Resource Group. **Marianne Metz** has long been fascinated with American popular culture of the 1920s and 30s and enjoys doing research into the entertainment of that period.



## F409 Evolution of Espionage Literature

Tuesdays, 2:00–3:30, Oct. 16–Oct. 30

Three sessions

Instructor: Luci Martel

Cold War, cloak and dagger, spies, neutral ground! This class will focus on how the espionage genre of literature evolved from the early 19th century to the present. Noted British and American authors will be discussed, plus some lesser-known but praiseworthy works, both past and present. No pre-class readings will be required; however, the instructor will furnish a list of suggested readings as the class progresses.

**Luci Martel** has been an espionage fiction fan for over 40 years. She joined OLLI in 2004 and has served as Reston program chairman and on several committees. She retired from Northrop Grumman/TRW as a senior manager of business development and strategic planning.

## F410 *The Plague* by Albert Camus

Wednesdays, 9:30–11:00, Sept. 19–Oct. 24

Six sessions

Instructor: Elisabeth Wolpert

Can we have meaningful lives if we believe we shall die tomorrow? Faced with death, should we distract ourselves to avoid thinking about our mortality or should

we confront it? *The Plague* focuses on how medical workers and common people adapt to an epidemic. After having examined the literary career of Camus and the different plagues throughout history, we will discuss existentialism, as well as the Absurd, a philosophical notion which Camus himself helped to define. We will then pay attention to the development of characters, the structure and the many literary devices found in the novel.

**Elisabeth Wolpert** grew up in France, where she received a licence-es-lettres and a DES in English and American literature. She then emigrated to the U.S., earned two MA degrees in French and linguistics, and a PhD in foreign languages. She taught 30 years in Michigan, interrupted by Fulbright grants in Scotland, Switzerland and Germany. She retired to Virginia to take care of a grandchild.

## F411 Understanding History Through Film

Wednesdays, 9:30–11:00, Oct. 17–Oct. 31

Three sessions

Instructor: Martin Cohen

These three sessions will differ from prior film classes in several ways:

- The first session will concentrate on what things you as a viewer should know about any film, and what sources will provide you with this information, so that the film's historical implications can be identified.
- A small number of film excerpts will be shown in the following two sessions.
- Films will be drawn from a variety of time periods and genres in U.S. history.
- There will be less lecture and more class participation, with worksheets distributed in advance of each film viewed.

The class goal is to help you see films from the past as not only a source of entertainment and perhaps artistic pleasure, but also as a way to study the era in which the film was made and in which it is set – i.e. history.

**Martin Cohen**, PhD, is now assistant professor emeritus at George Mason, after having taught in the Department of History and Art History for 40 years.

## F412 Novels of the First World War

Thursdays, 9:30–11:00, Sept. 20–Nov. 8

Instructor: Kay Menchel

In this class we will look at three different viewpoints of the Great War. Ernest Hemingway's semi-autobiographical novel *A Farewell to Arms* deals with the relationship between an American ambulance driver and a British nurse against the backdrop of the



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Italian front and the Battle of Caporetto. Rebecca West's novella *The Return of the Soldier* looks at the psychological trauma of the First World War and its effects on the women who were left behind. Finally we will examine the war from a more modern perspective. Pat Barker's novel *Regeneration* was published in 1991 and was nominated for the Booker Prize. The novel is loosely based on the history of psychology and the real-life experiences of British army officers being treated for shell shock. Together these three works will bring us closer to an understanding of the human cost of this terrible conflict.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also has an MA in English literature from George Mason. She is looking forward to sharing her passion for modern English literature.

## F413 Theater: An Artistic Journey, Part 1

Thursdays, 2:00–3:30, Sept. 20–Oct. 11  
Four sessions

**Coordinators:** Ken Elston, Doris Bloch

This series of lectures will feature the fine faculty for theater at Mason. Classes will be led by different professors and focus on their specialties: acting, directing, playwriting, dramaturgy, design and technology. Topics are intended to relate to the current season. Join us for this opportunity to examine the theatrical process from many angles and meet those grooming the next generation of artists here at George Mason.



## F414 Theater: An Artistic Journey, Part 2

Mondays, 2:00–3:30, Oct. 15–Nov. 5  
Four sessions

**Coordinator:** Ken Elston, Doris Bloch

This four-week course is a continuation of **F413**. It is not necessary to have enrolled in F413 to enroll in this course.

## F415 F. Scott Fitzgerald's *The Great Gatsby*

Thursdays, 2:00–3:30, Sept. 20–Nov. 8  
**Instructor:** Donna Macurdy

Fitzgerald's novel *The Great Gatsby*, set against the backdrop of the 1920s, chronicles the story of one Jay Gatsby, a shadowy figure willing to risk everything for one woman, Daisy Buchanan. Received by the critics of Fitzgerald's time as a "lackluster attempt" at fiction, it is regarded by contemporary critics as a "masterpiece of sorts." Join us as we explore Fitzgerald's novel and

the characters that live between its pages. Every character has a secret and a dream. Read, discuss and be transformed by the wonder and the wanderlust of Fitzgerald's *Gatsby*. As an added bonus we will be viewing the 1974 Mia Farrow/Robert Redford *Gatsby* movie in anticipation of the December 25 movie starring Leonardo DiCaprio as *Gatsby*. We will be using the Scribner Classics edition of *The Great Gatsby*.

**Donna Macurdy** has taught high school English at Paul IV High School and retired from Westfield High School. Her 17-year teaching career included all levels of high school English. She also has served as a teacher consultant to the Northern Virginia Writing Project at George Mason. Donna has served as a member of the OLLI Language/Literature/Theater committee, has published several poems from her legacy collection in *OLLI INK* and has been an avid member of OLLI's Book Club at Tallwood.



## R416 Let's Talk About Books

Mondays, 11:45–1:15, Sept. 17–Nov. 5  
**Moderators:** Sue Schram, Sue Wensell  
**Class limit:** 20

For book lovers this is a chance to talk about books you are reading now, favorites from the past or, perhaps, a special book from your childhood. Or you may want to just listen. Emphasis will not be on formal book reports but on sharing in a relaxed setting.

**Sue Schram** and **Sue Wensell**, founders and former owners of Reston's Used Book Shop, have shared their love of books since meeting in 1966. At Reston's Used Book Shop the "Sues" spent 21 years sharing their knowledge of books with their customers.

## R417 Aspects of the Novel

Tuesdays, 9:30–11:00, Sept. 18–Nov. 6  
**Instructor:** Kay Menchel

This class will help us understand how novels work. Using excerpts from British and American literature, each class will be devoted to a topic or topics, such as plot, dialogue or characterization that will allow us to examine novelists' techniques. The aim is to enhance the enjoyment of novels and illuminate a little of the novelist's craft. The excerpts will be posted on the OLLI Document Store in advance of each class and copies will be available in the classroom.

**See F412 for instructor information.**

# Literature, Theater and Writing

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## R418 Recent British Fiction: Rose Tremain's *The Road Home*

Tuesdays, 11:45–1:15, Sept. 25–Oct. 2

Two sessions

Instructor: Nancy Scheeler

Not well-known in the U.S. but highly respected in her native England, Rose Tremain writes sophisticated yet entertaining novels about diverse topics. Tremain, a member of Britain's post-1979 generation of writers, explores what it means today to be British in her Orange Prize-winning novel *The Road Home*. She examines multicultural Britain through the eyes of an Eastern European immigrant struggling to make his way in London. Highly readable, this novel demonstrates Tremain's skill in the use of "apparently inconsequential detail that might be the moment of definition of someone's life" (*Times Literary Supplement*). This course will combine lecture and group discussion, with some close reading to reveal Tremain's subtleties. The instructor will also give an overview of other Tremain novels for participants to consider reading.

**Nancy Scheeler** completed coursework for a PhD in English and American Literature at the University of Maryland. Because she discovered that Washington area universities at that time avoided hiring local PhDs as faculty members, she chose to pursue a career in technical editing and writing and information technology management. With this course, she is returning to her first love—teaching literature.

## R419 Literary Roundtable

Wednesdays, 11:45–1:15, Sept. 19–Nov. 7

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short-story discussion class will begin a new anthology—*Other Voices, Other Vistas: Short Stories from Africa, China, India, Japan and Latin America*, edited by Barbara Solomon. The several tales from each country or continent are in English translation and are by authors who have published fiction since World War II. We begin with African stories by Chinua Achebe, Nadine Gordimer and others. Registrants provide their own copies of the book, a Signet Classics paperback in a 2002 reprint edition, available for less than \$10 from bookshops and online vendors.

**Janice Dewire** and **Carol Henderson** are enthusiastic Literary Roundtable participants and former OLLI Board members who took on the moderator role some years ago for this popular course, one of the longest-running at Lake Anne.



## L420 Writing and Marketing Your Short Story

Mondays, 10:00–11:15, Sept. 17–Oct. 8

Four sessions

Instructor: Peter Poole

Class members will be urged to write a new short story or revise one already written and share it with the class. The manner in which we will "share" our stories will depend on class size. The first three sessions will be devoted to methods of writing and revising a short story. The fourth session will focus on marketing. *OLLI/INK* is a potential market.

- Sept. 17: Where do you want to begin? How autobiographical do you want to be? If your story is essentially a memoir, how much poetic license do you want to grant yourself? Ways to shape your story as fiction.
- Sept. 24: Discussion of class members' stories, illustrating some of session one mechanics and criteria.
- Oct. 1: Revision. Self-editing. Revision for specific audiences and markets.

- Oct. 8: Marketing. The ever-changing markets. Reference tools. Care and feeding of editors. Magazines, e-zines, contests, collections, connected stories, platforms.

**Peter Poole**, a retired Foreign Service officer, has served in Cambodia, Thailand and the Philippines. He is the author of *Politics and Society in Southeast Asia* and an OLLI member. He has published a few short stories and won some short story contests. He has also worked for two New York publishing companies.

## L421 *The Tempest*

Mondays, 10:00–11:15, Oct. 15–Nov. 5

Four sessions

Instructor: Richard Wilan

*The Tempest* was Shakespeare's last complete play. What did he have to say to his audience? The play reflects the then-current interest in the exploration of the new world and perhaps even its exploitation. A major theme is freedom. However, there are also possible personal reflections of Shakespeare's own life and attitudes as he is about to retire to New Place, his home in Stratford-Upon-Avon. Many see a personal farewell to the theater as, like Prospero, he gives up his art. Also, the play seems to deal symbolically with the nature of dramatic art itself. We will discuss these topics through lectures and discussion so that those who wish to, will be able to contribute some of their own ideas.

**Richard Wilan** received a BA from Amherst College, an MAT from Harvard University and a PhD from the University of Maryland, where his dissertation was on Shakespeare's

*Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespearean literature for many years.

## L422 *The New Yorker*: A Roundtable Discussion

**Mondays, 2:30–3:30, Sept. 17–Nov. 5**

**Coordinator: Michael Coyne**

This class will focus on informal discussions of material from current issues of *The New Yorker* magazine. Choices may include feature articles, profiles, fiction, cartoons and even advertising. Material will be distributed by email to participants before each class.

## L423 English Ain't What You Think

**Tuesdays, 10:00–11:15, Oct. 16–Nov. 6**

**Four sessions**

**Instructor: Conrad Geller**

Of all our conscious activities, language is what we human beings do most. But what exactly is language? How did it start? How does it work? What are its uses? In four crowded sessions we will explore such questions, finally focusing on our own English tongue, which one linguist called “the whore of the languages.” We will look at the remarkable change our language has undergone, at its traditional grammar as well as at some more recent structural and transformational grammars. Language is an emotional subject. Expect some lively and possibly acrimonious discussions.

**Conrad Geller** is a retired English teacher who has written widely about language, including articles in *The English Journal* and *Verbatim*, a publication of the *Oxford English Dictionary*. He worked on several language texts for Houghton Mifflin and was a consultant for the *American Heritage Dictionary*.

## L424 Writers' Workshop: Writing the Mind Alive

**Wednesdays, 10:00–11:15, Sept. 19–Nov. 7**

**Facilitators: Ed Sadtler, Bob Greenspan**

**Class Limit: 10**

This is a roundtable format that fosters an environment for writers of all levels to give and receive encouragement, feedback and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs and historical works. All of these categories share the same underlying commitment: to write compelling work that fully conveys the author's intentions.

**Ed Sadtler** has been writing and occasionally publishing poetry for many years.

**Bob Greenspan** is a retired attorney who has written a number of short stories and completed a screenplay. Both are OLLI members.

## L425 Readers' Theater in Loudoun

**Wednesdays, 12:15–1:30, Sept. 19–Nov. 7**

**Coordinators: Kathie West, Charles Duggan, Lynn Gramzow**

**Class limit: 24**

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading and acting skills, learn more about plays and play-reading and enjoy interacting with other “hams.” Each week members of the class either perform as characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class.

## L426 Advanced Acting Skills

**Wednesdays, 2:30–3:30, Sept. 19–Nov. 7**

**Instructor: Kathie West**

**Class limit: 20**

You should have completed one acting class at Loudoun to enroll in this course. We will be working with plays to be blocked and performed and critiqued. Acting skills will be brought up to date.

**See F402 for instructor information.**



## F501 Basic Latin I

**Mondays, 9:30–11:00, Sept. 24–Nov. 5**

**Seven sessions**

**Instructor: Alana Lukes**

This basic course is for those who always wanted to learn Latin but never did, as well as those who recall nothing of previous Latin studies beyond “amo, amas, amat.” A modern, not-so-traditional sight, sound and Internet approach to this ancient language will be used. The language's grammar, vocabulary and 1st century CE culture will be explored through the eyes of a 79 CE Roman family living in Pompeii at the time of Mt. Vesuvius' eruption. Restored classical pronunciation will be used when speaking the Latin of the great Caesars. While the *North American Cambridge Latin Course, Unit 1, 4th edition* text will be used by the instructor, its purchase is not required. Class meetings will employ a media version of the text. A fee of \$5, payable to OLLI at the time of registration, will provide in-class access to the media version of the text.

# Religious Studies

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle, high school and college levels. She has published articles and given presentations both locally and nationally on her Latin classroom teaching techniques. She fell in love with the Romans upon viewing the Roman Forum for the first time at age nine.

## F502 Beginning French

**Mondays, 11:45–1:15, Sept. 17–Nov. 5**

**Instructor: Beverley Persell**

This course is for people who have never studied French or who took it years ago and need to brush up. Participants will learn basic French phrases and a few basic verbs and nouns that will be useful in composing simple sentences. A French movie with subtitles will be shown during the last two classes, and there will be a French lunch at the last class.

**Beverley Persell**, an OLLI member, taught French in five states for more than 20 years before retiring from the Congressional School of Virginia in 2004. She has studied at the Sorbonne, French Year Abroad in Rennes and the French Traveler for French Teachers programs in Sarlat, Strasbourg, Aix-en-Provence and Toulouse.



## F503 Spanish Conversational Forum

**Wednesdays, 9:30–11:00, Sept. 19–Nov. 7**

**Instructor: Bernardo Vargas**

**Class limit: 16**

This is an ongoing conversational Spanish forum that meets regularly during the year. The objectives are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, video and speakers. Although classes are conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

**Bernardo Vargas**, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.



## 600 Religious Studies

## F601 Jewish and Christian Religious Philosophers

**Tuesdays, 9:30–11:00, Sept. 18–Nov. 6**

**Instructor: John Rybicki**

This class will focus on an investigation of key philosophers and philosophies in developmental and modern Judaism and Christianity, with an emphasis on methodologies, similarities and divergent views. Sessions treat pairings of Jewish and Christian

philosophers: Philo of Alexandria and John the Evangelist (both 1st century), Augustine of Hippo (4th/5th century) and the unknown author of the 4th Book of Maccabees (1st century), Maimonides (12th century) and Thomas Aquinas (13th century), and Paul Tillich and Martin Buber (both 20th century). Topics will also include the nature and attributes of God and how He is made known; creation; scripture; wisdom and the purpose and inherent capabilities of humankind.

**John Rybicki**, OLLI's popular longtime instructor in religious studies, presents lively, informative lectures that encourage participation.

## F602 New Testament Tensions

**Thursdays, 9:30–11:00, Sept. 20–Nov. 8**

**Instructor: Steven C. Goldman**

The 27 books of the New Testament are the principal sacred texts of Christianity. However, there have been major differences regarding how to understand many of the doctrines that are taught within its pages. Even those who claim to believe that every word is inspired by God do not always agree on the meanings of specific teachings. In this course we will examine a number of these controversies including the following:

- *Predestination and Free Will*: The New Testament teaches both. Can these teachings be reconciled?
- *Slavery*: God's perfect will, God's reluctant permission or an affront against God?
- *Baptism*: Rite of initiation? Required for salvation? Baptism for the dead?
- *Salvation*: By grace alone or is deportment also a factor?
- *Death*: Unconscious soul sleep or immediate rewards and punishments?
- *Hell*: Eternal torment for all who do not accept Jesus or is God's mercy more expansive?
- *St. Paul*: Apostle of Jesus or inventor of a new religion that Jesus would not recognize?

**Steven C. Goldman** is chair of the Religious Studies Resource Group at OLLI and has taught numerous courses on alternative understandings of Biblical doctrine.

## F603 Faith, Doubt and Tradition: A Teaching and Sharing Seminar

**Thursdays, 11:45–1:15, Sept. 20–Nov. 8**

**Instructor: Steven C. Goldman**

**Class limit: 15**

This seminar will explore how people come to faith, why they may doubt their faith and how tradition shapes one's religious and spiritual expressions. Each session will begin with a 20-minute introduction by the



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instructor to frame the issues for discussion. The class size is limited to 15 participants in order to allow for a lively exchange of ideas and experiences. Some of the major topics to be addressed will include the following:

- *Do we practice our religion because we are born into it or because we believe it?*
- *Is "Truth" about the nature and character of God discernible? If so, how?*
- *Is it possible to know what God expects of us regarding our beliefs and deportment?*
- *What happens when we have faith and then lose it? Can faith be fully restored or will there always be doubt?*
- *Can one be a "spiritual non-believer" (i.e., one who acts according to lofty precepts but does not believe in a deity?)*

This seminar is open to explorations by all faith traditions. Those who doubt or don't believe are also welcome.

See F602 for instructor information.

## R604 The Jesus of History

**Mondays, 9:30–11:00, Sept. 17–Oct. 15, Oct. 29**

**Six sessions, note dates**

**Instructor: Jack Dalby**

New Testament scholar John Dominic Crossan once said, "It is impossible to avoid the suspicion that historical Jesus research is a very safe place to do theology and call it history, to do autobiography and call it biography." So just who was the Jesus of history: a Cynic philosopher, Marxist, protofeminist, prophet, son of God, revolutionary, magician and God? Over the past 2,000 years, all these titles, and many more, have been applied to the carpenter's son from Nazareth. Can they all be correct? Are any of them correct? In this fast-paced, academic-based course, we will attempt to reveal the authentic Jesus of history by examining what modern historians have to say about this enigmatic, 1st century, Palestinian Jew. Topics for discussion will include our sources for the historical Jesus and the problems which lie therein. We will review the critical methods historians use to evaluate these sources. From there, our time will be spent examining what historians have to say about the major chapters in the life of Jesus. Ample time will be available before and after class for in-depth questions. In addition, attendees should have access to a copy of the New Testament.

**Jack Dalby**, president of White Oak Communications, is an OLLI member and a self-taught student of the historical Jesus and early Christianity. He holds a BS in Communication Arts from James Madison University and has taken classes from the graduate History Department at George Mason.

## L605 New Testament Tensions

**Wednesdays, 12:15–1:30, Sept. 19–Nov. 7**

**Instructor: Steven C. Goldman**

This is a repeat of Course F602.



## 650 Humanities and Social Sciences

### F651 Existentialism

**Tuesdays, 11:45–1:15, Sept. 18–Nov. 6**

**Instructor: Irmgard Scherer**

Existentialism is less a philosophical tradition in its own right than a revolt against the whole western philosophical tradition, primarily against such Enlightenment values as reason and rationality. However, it is wrong to focus too exclusively on the way existentialists rebel against these conventional values, because they are still steeped in traditional philosophy (in some cases theology). They argue "subjectivity is truth," while the objective mode of science fails to understand human beings; more, the objective mode tends to commit not only an epistemological mistake but a serious ethical one. The class will study some of the major existentialist thinkers, such as Kierkegaard, Nietzsche, Sartre, Heidegger and others, as time permits.

**Our primary text will be: Walter Kaufmann's *Existentialism from Dostoevsky to Sartre*.** Recommended Readings: J.P. Sartre. *No Exit and Three Other Plays* (PB, under \$10); Robert Solomon. *Introducing the Existentialists* (Imaginary Interviews with Sartre, Heidegger and Camus).

**Irmgard Scherer** is associate professor of philosophy emerita at Loyola University in Maryland, where she taught core courses, honors ethics seminars and elective courses in her areas of specialty—Immanuel Kant and 18th century aesthetic theory.

### F652 Introduction to the Maya Calendars and Hieroglyphic Writing

**Thursdays, 11:45–1:15, Sept. 27–Nov. 1**

**Six sessions**

**Instructor: Graham Atkinson**

The purpose of this lecture series is to provide an overview and introduction to Maya calendars, writing and art. It will not teach you how to read hieroglyphic inscriptions, but will provide an understanding of how one goes about doing so, along with an introduction to



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this fascinating civilization and its sophisticated art and beliefs.

- Sept. 27: *Introduction to the Mundo Maya*. This lecture, presented by OLLI member Bob Lawshe, will focus on the geography and history of this area.
- Oct. 4: *Numbers and Calendars*. A description of the Maya number system, including its use of zero and the three most important calendars.
- Oct. 11: *The Decipherment of the Glyphs*. How an understanding of the calendars and language developed in the late 19th and early 20th centuries.
- Oct. 18: *Maya Vases*.
- Oct. 25: *2012. Why December 2012 is Important in the Maya Calendar*.
- Nov. 1: *Iconography and Mythology*. Discussion of how glyphs appear in art and how art appears in the inscriptions, and a look at some of the recent discoveries of murals at San Bartolo and Xultun.

**Graham Atkinson** leads the Maya Glyph Group of the Pre-Columbian Society of Washington, D.C., which promotes the study of Maya writing. A long time Maya enthusiast, he has made numerous trips to the Mundo Maya. Born in Scotland, he received his PhD in mathematics from Oxford University and has the unique distinction of being a self-employed mathematician.

[For more details on this course see the Web catalog.](#)

## F653 Public/Private Partnerships to Strengthen Low-Income and Minority Families

**Thursdays. 2:00–3:30, Oct. 18–Nov. 8**

**Four sessions**

**Instructor: Jack Underhill**

Over the past 30 years the United States has gone through one of the great transformations in history with the decline of two-parent families and increases in divorce, non-marital births and female-headed households. These changes have had a devastating impact particularly on low-income, black and Hispanic families. Fragile families are caught in a downward cycle: children of single-parent families do worse in school and have higher dropout rates; they are able to get only low-paying jobs and have higher unemployment rates; lower-income men are less desirable candidates for marriage and contribute to high out-of-wedlock births. The course outlines an integrated public/private strategy to seek to reverse this downward cycle.

**Jack Underhill**, an OLLI member for 14 years, retired after 42 years of federal service. He received his PhD in Public Policy from George Mason in 1994. He also holds Masters degrees from Harvard's Kennedy School and Columbia University and a BA from University of California at Berkeley. He has

coordinated courses at OLLI on human needs that cities meet, Russia, poverty and homelessness, and education. He is a published poet and artist.

## R654 Life Lessons from the Great Myths

**Tuesdays, 11:45–1:15, Oct. 16–Nov. 6**

**Four sessions**

**Instructor: Abbie Edwards**

In today's world, there is a tendency to equate the word "myth" with "not true-never happened." However, many of the world's greatest mythological stories may contain a small portion of historical truths. Myths are considered by many people to be a way for individuals throughout human history to pass on their most important values and beliefs to their future generations. This course, as presented by Rufus Fears, a very popular instructor for the *Great Courses* series, will explore the relationship between history and mythology. Our purpose is to understand how and why certain historical events are expanded and transformed into tales of legendary proportions and what lessons we can learn from these tales. There are 36 half-hour lectures in this series, including myths about Troy, the Golden Fleece, Julius Caesar, the Vikings, Jesse James, General Custer, Ronald Reagan, Hollywood and many more. We will not be able to explore all the myths; however, if there is enough interest in this course, the instructor will continue this class in future sessions.

**Abbie Edwards**, an OLLI member, has taught a variety of classes since 2001.



## 700 Current Events

## F701 What's in the Daily News?

**Mondays, 9:30–11:00, Sept. 17–Nov. 5**

**Moderators: Peter Van Ryzin, Dorsey Chescavage**

**Class limit: 36**

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

**Peter Van Ryzin**, an addicted news junky and OLLI member, was a career Marine, serving two combat tours in Vietnam and retiring as a colonel in 1990.

**Dorsey Chescavage**, an OLLI member, retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

## F702 American Perspectives

**Mondays, 11:45–1:15, Sept. 24–Oct. 15**

**Four sessions**

**Church of the Good Shepherd**

**Coordinators: Carlyn Elder, Bruce Reinhart**

This series of lectures will examine America's role in a variety of current international issues.

- Sept. 24: *What Is Happening and What Is Possible in Congress*. **Ira Chaleff**, past executive director and chairman emeritus of the Congressional Management Foundation.
- Oct. 1: *Counterstrike: The Untold Story of America's Secret Campaign Against Al Qaeda*. **Eric Schmitt**, senior writer who cover terrorism and national security issues for *The New York Times*.
- Oct. 8: *The Millennium Project: Grounding in the Future*, **Jerome C. Glenn**, executive director of the Millennium Project (commissioned by the General Secretary and supported by the U.N. Development Group).
- Oct. 15: *Rebuilding Haiti after the Earthquake*. **Helen Manich**, Manich Strategies.

Please note that some of these speakers may have unscheduled last-minute conflicts, so speaking dates may have to be reordered.

## F703 Foreign Policy Roundtable

**Tuesdays, 2:00–3:30, Sept. 18–Nov. 6**

**Moderator: John Coffey**

**Class limit: 25**

This is a discussion seminar examining selected topics in contemporary American foreign policy. Each topic has designated readings, which participants must read carefully and be prepared to discuss. Participants will receive links for the readings prior to the beginning of the course. In order to take this course, participants must have access to a computer and be able to print the readings.

- Sept. 18: *America in the World*.
- Sept. 25: *America in the World II*.
- Oct. 2: *Europe's Future*.
- Oct. 9: *Europe's Future II*.
- Oct. 16: *Arab Spring Fallout*.
- Oct. 23: *China and the Asia-Pacific*.
- Oct. 30: *China and the Asia-Pacific II*.
- Nov. 6: *Dealing With a Nuclear Iran*.

**John Coffey** received a PhD in American history from Stanford University, where he was a Woodrow Wilson Fellow. He taught Western Civilization at Stanford and political

science at Rockford College. He served in the Office of the Secretary of Defense/Policy, Commerce Department and State Department, retiring from State in 2005. He has published widely on foreign and defense policy.

[For more details on this course see the Web catalog.](#)

## F704 Great Decisions 2012

**Thursdays, 9:30–11:00, Sept. 20–Nov. 8**

**Woodlands**

**Moderators: Gordon Canyock, Ted Parker**

**Class limit: 22**

For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world's greatest challenges affecting our lives. This course is a repeat of the spring term course F703 and covers the same eight topics:

- *Middle East Realignment*.
- *Promoting Democracy*.
- *Mexico*.
- *Cybersecurity*.
- *Exit from Afghanistan and Iraq*.
- *State of the Oceans*.
- *Indonesia*.
- *Energy Geopolitics*.

A briefing book and video covering each week's topic will set the stage for class discussion. There is a \$20 materials fee payable with registration.

**Gordon Canyock** is a retired military intelligence officer, former State Department consultant and long-time member of OLLI.

**Ted Parker**, a retiree from the U.S. Department of Education, had a 40-year career in education, which included teaching and managing at local, state and collegiate levels. He has been a member of OLLI for several years.

## R705 The Supreme Court: Current Cases



**Wednesdays, 9:30–11:00, Sept. 19, Oct. 3–Nov. 7**

**Seven sessions**

**Note dates**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Ben Gold**

This is a discussion class addressing cases the Supreme Court will hear during its 2012–2013 term. We will use instructor-provided material consisting of case backgrounds, lower-court decisions and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Materials will be available only online, so Internet access is required. Our discussion of each case will look both sides, the likely position of each justice and the social and political context.

# Current Events

**Ben Gold**, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science as a Navy officer. After retirement from the Navy, he worked in the computer industry and has served as a docent at the Supreme Court for the past nine years.

## R706 All the News That's Fit to Print

Thursdays, 11:45–1:15, Sept. 20–Nov. 8

**Moderator: Dick Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular trends and advances in science, business, sports and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions are respected, needed and welcomed. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

**Dick Kennedy** is an OLLI member and a retiree from the Department of Housing and Urban Development. Two of his favorite activities are reading *The Washington Post* with his coffee in the morning and listening to National Public Radio while driving.

## L707 Analysis of the 2012 Election

Mondays, 10:00–11:15, Sept. 17–Nov. 5

**Instructor: John Johns**

The ideologies of the major political camps have hardened to the extent that there is a gridlock that seems to preclude a synthesis of the two competing views of the role of government. While it is commonplace to see every presidential election as "the most critical of all elections," most political analysts consider the 2012 election to be akin to a showdown at the OK Corral. This course will examine that proposition in the historical context of the proper role of government. We will begin with a look at the nature of belief systems that lead to such rigid ideologies and polarization. Before focusing on the domestic system, we will summarize the changing nature of the international system and the constraints it places on domestic policies. The remaining sessions will examine the political, social and economic issues that are at the heart of our gridlock. The last session, which comes the day before the election, will compare the visions of the two candidates as can best be determined. Reading material will be posted on the OLLI website for each session. In addition, the instructor will email current articles as they become available to reflect the election campaign issues.



**John Johns**, Brigadier General, U.S. Army (Ret.), has taught courses on the Constitution at the National Defense University and the Federal Executive Institute. He studied law before serving in the Army, has an undergraduate degree in political science, masters degrees in psychology and international relations and a doctorate in sociology.

[For more details on this course see the Web Catalog.](#)

## L708 News of the Day

Tuesdays, 2:30–3:30, Sept. 18–Nov. 6

**Moderator: Mark Weinstein**

No one can say we live in placid times. Social and economic issues—local, national and international—along with complex foreign affairs set the stage for lively discussions. Mixed in are the issues connected with the upcoming congressional and presidential races, which will increase the enjoyment for the news junkies of Loudoun/Fairfax/Reston, who can express their opinions and seek more information.



## L709 International Relations Today

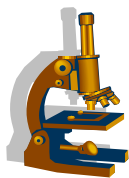
Wednesdays, 10:00–11:15, Sept. 19–Nov. 7

**Instructor: Ray Beery**

We are in a cycle of the international community that began in 2008 and is still playing out. In this period, the European Union has stopped functioning as it did five years ago and has yet to see its new form defined. China has moved into a difficult social and economic phase, with the global recession severely affecting its export-oriented economy and its products becoming increasingly uncompetitive due to inflation. The U.S. withdrawal from Iraq has created opportunities for an Iranian assertion of power that could change the balance of power in the region. The simultaneous shifts in Europe, China and the Middle East open the door to a new international framework replacing the one created in 1989–1991. Some topics to be covered include: Mexico's cartel war; Ukraine: a new political climate; cooperation in the Baltic region; the myth of the end of terrorism.

**Ray Beery**, a long-time OLLI member, holds an BA in International Relations from Kansas University and a diploma in International Strategy from the National Defense University.

Log on to [www.oli.gmu.edu](http://www.oli.gmu.edu)



## 800 Science, Technology and Health

### F801 Savvy Searching for Senior Health

**Mondays, 11:45–1:15, Sept. 24–Oct. 8**

**Three sessions**

**Instructor: Janet Cochran**

**Class limit: 20**

Are you one of the 83 percent of Internet users who search for information on health and medical issues? Perhaps you rely on a search engine that leads to information sources that are out-of-date or seriously biased. In this course, you will learn how to evaluate medical websites and sources of information, new search techniques, useful search terms and be introduced to user-friendly starting points. You will learn about online patient forums, symptom and disorder identification and sites that help identify the best Medicare programs and the best doctors and hospitals. Free electronic newsletters provide updates on such topics as arthritis, hypertension and elevated cholesterol, as well as prescription and over-the-counter drugs. There will an opportunity to conduct searches in class.

**Janet Cochran** retired as a medical librarian after 20 years of providing literature searches for doctors, nurses and pharmacists nationwide.

### F802 Engineering Topics

**Wednesdays, 11:45–1:15, Sept. 19–Nov. 7**

**Coordinator: Palmer McGrew**

Each week professional engineers will present new topics related to their specialties. This term will include the following:

- **Jerry Galloway** will teach about water supply engineering. He is a retired dean of academics at West Point and now teaches engineering at the University of Maryland.
- **Phil Dawson** will lecture on the physics of hail strikes. He is a forensic engineer with a specialty in roof damage.
- **George Pick** will teach vacuum technology and space simulation. He comes to us from Arlington Learning in Retirement.
- **Bill Richards** will present on advanced/low-cost/high-performance energy storage systems including renewable wind or solar energy.



• **Dick McClure** of the Johns Hopkins University Applied Physics Lab will bring us up-to-date on space communications engineering.

• **Ludwig Benner** of OLLI will present his accident investigation of the loss of an Air France 447.

Classes may not occur in this order. We are also expecting a class on night vision engineering by the Night Vision Laboratory and a possible new Bechtel engineering project.

### R803 Seniors in their Family System, Part 2

**Thursdays, 9:30–11:00, Sept. 20–Oct. 11**

**Four sessions**

**Instructor: Glenn Kamber**

While this is a continuation of an earlier course, participation in Part 1 is not a prerequisite to register. Participants will learn how to create genograms, or family system trees, in order to examine patterns of family history, relationships and behaviors that may have been passed from one generation to another and influenced their lives, both past and present. Genograms are a powerful therapeutic tool available to family counselors to help clients better understand who they are, where they came from and how they now relate to parents, children, siblings, other family members, friends and colleagues. If you wish to volunteer to have your family genogram developed during the class, please contact the instructor.

**Glenn Kamber**, an OLLI member, is a retired senior executive from the Department of Health and Human Services. A trained marriage and family therapist, he is currently on the Fairfax-Falls Church Community Services Board.

### L804 Climate Change 101

**Tuesdays, 10:00–11:15, Sept. 18–Nov. 6**

**Instructor: Ray Beery**

What scientific evidence exists that earth's climate is changing? What's the difference between climate change and climate variability? How does a changing climate affect people and the natural environment? What can we do to lessen and adapt to the impacts of these changes? This collection of videos presents experts' lectures and discussions on these topics in a series of public forums hosted in 2011 by NOAA and the Osher Lifelong Learning Institute at George Mason. This course is dedicated to the memory of Colonel Bill Aird, USAF, retired, who pioneered climate change instruction in OLLI-Loudoun.

**See L709 for instructor information.**



## Other Topics

### L805 A Brief History of Aviation— Predominantly American

Thursdays, 10:00–11:15, Sept. 20–Nov. 8

Instructor: Mark Weinstein

Historians and economists consider aviation and its follow-on space endeavors to be one of the key transitional events of the 20th century. But aviation is more than flying and more than the sum of its parts. The course will cover 109 years of aviation history and growth.



- *Early Aviation*: Pre-Wright Brothers to World War I.
- *World War I*: European and American air forces.
- *Aviation Growth and Technical Expansion*: the years between the wars.
- *World War II Prior to Pearl Harbor*:
  - German build-up and the Battle of Britain.
- *World War II Post-Pearl Harbor*:
  - European Theater: American, British, German and Russian air forces.
  - Pacific Theater: American and Japanese air forces.
  - Strategic bombing of Japan and the atomic bomb.
- *Commercial Aviation*: Early years, mid-century, Jet Age and general aviation.
- *Military Jet Age*:
  - Early designs, Korea/Vietnam/Mid-East period, current models.

In the final weeks of the course there will optional tours of both Smithsonian Air and Space Museums located in downtown D.C. and at Udvar-Hazy Center in Chantilly. The tours typically run about two hours.

**Mark Weinstein**, an OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He started building models when he was ten and continued his avid interest in aviation through a career in the active and reserve U.S. Air Force. In his wild youth and single days he flew a Piper Tri-Pacer.



### 900 Other Topics

### F901 Trip Tales

Mondays, 2:00–3:30, Sept. 17–Nov. 5

Coordinator: Tom Hady

- Sept. 17: *Visiting Ireland*. The luck of the Irish has been with **Willie and Dick Young** on their four trips to the Emerald Isle. The fairies provided good weather,

beautiful scenes, interesting sites and intriguing genealogical discoveries, both on and off the beaten tracks.

- Sept. 24: *Visiting France*. In May 2011, **Katie Mitchell** traveled in France from Toulouse and Carcassonne in the south to the Chateau country of the Loire River Valley, with stops in Rocamadour, the Dordogne, Orandur sur Glane, Sarlat and Samur, along with a few surprises.

- Oct. 1: *Weddings a World Apart*. **Alana Lukes** will tell us about two weddings, one in Kuala Lumpur and the other in Venice. Get a mother of the groom's perspective on two very different ceremonies, as eastern and western cultures merge.

- Oct. 8: *A Memorable River Cruise*. Join **Bart Kramer** on the largest river steamboat ever built, the *American Queen*, on a voyage from Memphis to St. Louis. A triumph of American ingenuity, the vessel combines modern amenities with the opulence of the American Victorian era. Glistening woodwork, antiques and lacy filigree evoke memories of the many stately river steamers that preceded her.

- Oct. 15: *India and the Mideast*. Continuing on their 2011 "Around the World in 80 Days" voyage, **Lorrin and Ann Garson** visited the Taj Mahal and the bustling city of Mumbai. From India they traveled to the modern city of Dubai, to the villages and deserts of Oman, the antiquities of Luxor, Egypt, and the magnificent sights of Petra, Jordan.

- Oct. 22: *A Visit to New Orleans*. In April 2012, **Marty and Fred Kaiser** traveled to the unique and colorful city of New Orleans with its Cajun, Creole and French heritages. Join them in viewing the French Quarter, the Garden District, Congo Square and Hurricane Katrina reconstruction efforts.

- Oct. 29: *Mideast to Mid-Atlantic*. On the final leg of their epic voyage, **the Garsons** sailed through the Suez Canal and visited Israel. They explored ancient ruins in Turkey and historical sites near Athens. Then it was on to the scenic Amalfi Coast and the picturesque cities of Civitavecchia, Italy, Cartagena and Cadiz, Spain, and Funchal, Portugal.

- Nov. 5: *A Family Cruise to Alaska*. **Sue Roose** took a traditional Princess cruise/land tour of Alaska. But she did it with her family—six adults and six children, ages 9 to 16!



### F902 Baking 101

Wednesdays, 9:30–1:15, Sept. 19–Oct. 10

Four sessions

Note time

Instructor: Debbie Halverson

Class limit: 12

Not from a box or a mix or a pre-rolled-out piece of pastry, the items on our menus will be demonstrations of the real deal: baking from scratch. Together we will mix, bake and frost cakes, assemble sticky buns, create a pie crust to enfold warm fruity filling, or a shell for something like lemon meringue. We'll bake bread, muffins and specialty items. Kneading, rolling and tenderly raising our toothsome oven delights, we'll fill the cottage with the aroma of your favorite bakery. The class will have the help of several contributing facilitators, assistant chefs who will add their varied expertise to our extended class time (double periods). Course fee: \$15.00

Debbie Halverson is pleased to report that the cooking curriculum seems to have found a secure place in the OLLI program and that the cooking classes are learning experiences, in keeping with OLLI's mission. The classes are also opportunities to add to our creative skills and further Debbie's desire to show seniors how to make their meal planning more interesting and appealing.

### F903 The ABCs of Cruising

Wednesdays, 9:30–11:00, Oct. 31–Nov. 7

Two sessions

Instructors: Ann Garson, Lorrin Garson

Every year millions of people worldwide enjoy what they believe to be a dream vacation. What do they know that the rest of the world doesn't? Whether you are thinking of going on your first cruise or you are a seasoned cruiser, you will be able to pick up some helpful hints to make a future voyage more enjoyable. This two-session course will cover questions you need to ask and answer before you decide on a cruise. Topics such as choice of cruise line, destination, cabin selection, dining options, transportation to embarkation port, booking process, cost, ways to save money, on-board activities and planning ports of call will be discussed. Join us and find out why cruising is so enjoyable and rewarding.

Lorrin and Ann Garson began taking cruises in 1991 and since then have cruised hundreds of days and have experienced cruises on Celebrity, Holland America Line, Hurtigruten (Norwegian Coastal Voyage), Princess and Royal Caribbean cruise lines.



### F904 Bridge: Play of the Hand

Wednesdays, 11:45–1:15, Sept. 19–Nov. 7

Instructor: Jerry Remson

Class limit: 24

This course is designed for beginning players who already have some knowledge of the basic rudiments of bidding. Each class will consist of a brief discussion of strategy for play of the hand, followed by playing hands which will use the strategies. We will also discuss how the bids were reached in each hand. Students will be expected to purchase *Play of the Hand in the 21st Century* from the ACBL Bridge Series. The text has been used in earlier bridge classes at OLLI.

Jerry Remson is a retired Federal Communications Commission attorney who enjoys playing bridge.



### F905 Slightly Gourmet

Wednesdays, 11:45–1:15, Oct. 17–Nov. 7

Four sessions

Instructor: Debbie Halverson

Class limit: 10

Those who took the basic cooking class last year probably are now ready for more instruction after learning how to sauté a chicken breast. Our heightened goals will include tackling such entrees as stuffed pork chops, baked Rock Cornish game hens, lamb shanks and crab-stuffed shrimp, with accompanying sides. Graduates of this course will impress their dinner guests with their newly-learned fancy food offerings. Class fee: \$20

See F902 for instructor information.

### R906 Bridge Refresher

Mondays, 9:30–1:15, Sept. 17–Oct. 8, Oct. 29–Nov. 5

Six sessions

Note time, note dates

Instructor: Ron Kral

Class limit: 32

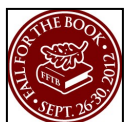
This class is for those who have played bridge but would like to improve their game. Each class consists of a 30-minute lecture, followed by 90 minutes of duplicate style play (two back-to-back sessions), with a short break for bring-your-own lunch.

Ron Kral has been a tournament bridge player for more than 30 years. He is a certified *Easybridge!*® presenter and master teacher.

# Special Events

## Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.



### ***Fall for the Book***

OLLI will join George Mason in celebrating this annual festival of literature. A complete list of events may be found at [www.fallforthebook.org](http://www.fallforthebook.org). For events requiring bus transportation, service will be provided from Tallwood 45 minutes prior to the event, and there will also be return service after the event.

#### **951 Fall for the Book: Alice Walker: 30th Anniversary of *The Color Purple***

**Thursday, Sept. 27, 3:00**

**Concert Hall, Center for the Arts, George Mason**

**The CUE bus will depart from Tallwood at 2:15 and return after the event.**

Alice Walker, the author of more than 30 books of fiction, poetry and essays, joins the Fall for the Book festival in a celebration of her long and successful career, and the 30th anniversary of her most famous work, *The Color Purple*. The novel received the Pulitzer Prize and the National Book Award and has gone on to become a classic of modern American literature.

#### **952 Fall for the Book: Brooke C. Stoddard**

**Friday, Sept. 28, 1:00–2:30**

**Tallwood**

Brooke C. Stoddard, author of *World in Balance: The Perilous Months of June–October 1940*, discusses Britain's early struggles with Nazi Germany as World War II spread across Europe. Stoddard's book details Great Britain's government and military fight against Nazi Germany and how that set the stage for the war years that lay ahead.

#### **953 Fall for the Book: Kenneth Ackerman**

**Saturday, Sept. 29, 10:00–11:30**

**Tallwood**

Author Kenneth Ackerman discusses his new book *Young J. Edgar: Hoover and the Red Scare, 1919–1920*. On June 2, 1919, bombs exploded in nine US cities, giving America a new enemy: radical communism. Hoover was chosen to lead the crackdown, and Ackerman's book follows his role in the first Red Scare.

#### **954 Fall for the Book: Howard Wasdin**

**Saturday, Sept. 29, 4:30**

**Sherwood Center, 3740 Old Lee Highway, Fairfax, VA**

**The CUE bus will depart from Tallwood at 3:45, and return after the event.**

Howard Wasdin, a former Navy SEAL, is the author of *Seal Team Six: Memoirs of an Elite Navy Seal Sniper*. Wasdin's memoir recounts his time as a member of the Navy's Seal Team Six, the group of sailors that conducts the military's most dangerous counterterrorism. The same group was responsible for Osama Bin Laden's death in 2011. Wasdin joins the Fall for the Book festival to read from his book and discuss his time as a member of this elite military group.



### ***Lectures***

#### **955 Our Shenandoah**

**Monday, Sept. 17, 12:15–1:30**

**Loudoun**

**Instructor: Bob Webb**

Most of us experience the Shenandoah Valley from high above on Skyline Drive or while dueling with 18-wheelers along I-81. But the valley itself has a grand, sweeping story to tell. As author Julia Davis wrote, "The Shenandoah is legend, and it is history." This illustrated program will consider both legend and history from geologic time to the present, with a focus on

the Civil War years. Few places were as strategic or suffered as much as the valley. We will look at the civilian experience in particular, especially that of Winchester and its women – the “devils” of Winchester, as Lincoln’s war secretary saw them. In addition, the illustrations and handouts may prompt you to explore and enjoy the valley anew – not just its Civil War history but its theater, music, museums and back roads as well.

**Bob Webb** was an editor at *The Washington Post* for 32 years and has presented many OLLI programs on American and world history and the press.

### 956 Diabetes: An Important Health Problem

**Tuesday, Sept. 18, 2:00–3:30**

**Reston**

**Instructor: Navleen Kaur**

Diabetes is a major public health issue. Many diabetics don’t have symptoms, so early screening, diagnosis and treatment is key to preventing serious complications that occur later on. How do you know if you have it? How can you diagnose it? What can you do about it? Please come and join us for an informative session about this important health concern.

**Dr. Navleen Kaur** is board-certified in internal medicine and has more than seven years of internal medicine experience. She attended Universidad Autonoma de Guadalajara in Mexico and pursued her residency at Chicago Medical School/Rosalind Franklin University of Medicine and Sciences. Prior to joining Inova, she was an internist with Bon Secour Medical Group in Richmond. She has a special interest in preventive medicine and chronic care management.

### 957 Taking Tea in the Colonies

**Wednesday, Sept. 19, 2:00–3:30**

**Tallwood**

**Coordinator: Manny Pablo**

**Event limit: 50**

By 1674, annual tea consumption in the American colonies had surpassed that in England. As colonists settled the new territories, they brought their beloved traditional recipes from the mother country; however, new agricultural products and other influences soon were evident on colonial tea and dessert tables. John Adams did “so enjoy a bit of Indian pudding” with his tea. George Washington was famous for his pronounced sweet tooth. His Mount Vernon table always held a bowl of candied ginger root, and he frequently asked for Martha’s chocolate mousse cake. Jefferson’s tea table was never without “African potatoes” prepared as sweet potato biscuits; and a slave staple,



sesame seeds, soon became an iconic symbol of Carolina hospitality in the form of benne wafers. Come enjoy an afternoon of tea and history, featuring the sweet treats colonial Americans would have looked for with their dish of tea. A fee of \$10, payable to OLLI at the time of registration, will cover all costs.

**Kathleen Pablo**, formerly owner of a catering firm and an aficionada of tea history, will host and present her third afternoon social tea at OLLI. Her tea table will include traditional tea-time favorites along with specialties from the northern and southern colonies.

### 958 Protecting Cultural Property from Looting and Theft

**Friday, Sept. 21, 1:00–2:30**

**Tallwood**

**Coordinator: Florence Adler**

Illicit trafficking in art and antiquities is a multibillion dollar industry and the third largest criminal industry behind drugs and arms! It is often connected to money laundering and terrorist activities! What are the causes? What motivates thieves to steal art? Why is it so difficult to recover stolen art objects? Why are international conventions that are intended to protect cultural property not working? This lecture will dive into the undercover world of art theft and discuss the causes and what is needed to better protect cultural property from looting and theft.

**Eleanor E. Fink** is an international art and technology consultant and philanthropy advisor. Her career spans the non-profit educational and cultural heritage philanthropic communities (Smithsonian, J. Getty Trust, Institute of Information Science, USC) and multi-lateral development (World Bank Group).

### 959 Mission to Berlin

**Monday, Sept. 24, 12:15–1:30**

**Loudoun**

**Instructor: Robert F. Dorr**

Robert F. Dorr interviewed B-17 Flying Fortress crews and other veterans of the air war over Europe for his book, *Mission to Berlin*. He will discuss how the bombing campaign was carried out, how it changed and what it meant for the men involved. The focus is on the air battle over Berlin on February 3, 1945, the first time American airmen were assigned to bomb a city rather than a military or industrial target (two weeks before Dresden). Bob Dorr will have copies of his Stephen Ambrose-style history book, *Mission to Berlin*, available after his talk.

# Special Events

**Robert F. Dorr** is an author, an Air Force veteran and a retired senior Foreign Service officer. He has three books currently in print. He is the author of 70 books and thousands of magazine articles about the Air Force, aviation and military affairs. He writes a weekly opinion column for *Air Force Times*, monthly columns for *Combat Aircraft*, *Air International* and *Aerospace America* magazines and a quarterly column for *Air Power History*, which he helped create.

## 960 Songs of Stephen Foster

Tuesday, Sept. 25, 2:00–3:30

Reston

**Instructor: James Keefe**

All over the world, the name of Stephen Collins Foster is synonymous with “American” music. He is the acknowledged “father of American music.” One of his works is the official song of the State of Kentucky, “My Old Kentucky Home”; another, that of Florida, “Old Folks at Home.” He was the first musician named to the Hall of Fame for Great Americans. Stephen Foster’s fame rests chiefly on his great songs of the pre-Civil War South. These beloved plantation melodies were intended to portray one race of people, one section of our country and one period in our history, yet Foster succeeded in creating songs which have leaped the boundaries of space and time, and express universal themes and emotions. This presentation will review the life, times and songs of the father of American music.

**James W. Keefe** is a former choral music teacher, high school principal, university professor of education and national educational association director of research. He has directed high school and college choruses as well as church and boys’ choirs. He is a current member of the Reston Chorus in which he sings tenor and arranges some of the music for the group.

## 961 Medical Advances in the Treatment of Breast Cancer

Wednesday, Sept. 26, 2:00–3:30

Tallwood

**Instructor: Costanza Cocilovo**

Dr. Costanza Cocilovo, medical director of the Inova Breast Care Center, will provide an update on the latest surgical techniques and data regarding breast surgery and lymph node evaluation. She will also discuss the latest methods of genetic evaluation and how this information is used to better target additional treatments such as chemotherapy. Updates on radiation therapy and the more targeted therapies under consideration will also be shared along with a brief update on overall risk factors and health and well-being.

**Dr. Costanza Cocilovo**, the medical director of the Inova Breast Care Center, has numerous publications in national



journals and surgical textbooks and has been involved in numerous research projects including prophylactic mastectomy for BRCA gene mutation carriers, the use of nipple-sparing mastectomy, screening the high-risk patient, evaluating the delivery of genetic counseling and the use of MRI in breast cancer staging.

## 962 The History of a Grand Hotel in Virginia

Monday, Oct. 8, 12:15–1:30

Loudoun

**Instructor: Paul N. Herbert**

Listen to stories about famous guests and fascinating incidents and events surrounding the very historic (117-years old) and fancy (5-Star) Jefferson Hotel of Richmond, Virginia, by local historian and former president of the Fairfax Historical Society, **Paul N. Herbert**. Paul uncovered the true tales to paint a fascinating picture of this fabled hostelry, a place where real alligators roamed the lobby for five decades. History Press has just published Paul’s new book called *The Jefferson Hotel, The History of a Richmond Landmark*. There are many interesting stories. Two young girls who were rescued from a hotel fire during WWII shared their recollections of the hotel with Paul, as did the great granddaughter of the man who managed the hotel from 1897 to 1910, and a woman who lived at the hotel in the 1950s as a teenager (her father was the manager). Her father was upset that a young guest named Elvis used to eat his bacon without using a fork. You don’t need to be from Richmond to enjoy hearing these great stories of American history narrated through the prism of a historic grand hotel.

[For more details on this lecture see the Web Catalog.](#)

## 963 Faster than Light Particles

Wednesday, Oct. 10, 2:00–3:30

Tallwood

**Instructor: Robert Ehrlich**

2012 is the 50th anniversary of the proposal for hypothetical particles known as tachyons that travel faster than light. This talk will discuss the motivation for this idea, whether it conflicts with relativity, the status of searches for tachyons, why most physicists are skeptical and why the speaker is among the minority of physicists who are not.

**Robert Ehrlich** earned a BS in physics from Brooklyn College and a PhD from Columbia University. He has been a physics professor at George Mason for 33 years and served as chair of the Physics Department for 15 years.





## 964 Social Networking Update

Friday, Oct. 12, 1:00–2:30

Tallwood

**Instructor: Danielle Brigida**

Social media is just a new way to do old business. The tools have changed, but the need for knowing your audience, having an end goal, testing theories and acting on lessons learned remains the same. This session will give an overview of the social media landscape and examine how individuals, organizations and businesses are using the tools to improve communication.

**Danielle Brigida** is a self-proclaimed wildlife geek and works as the manager of social media for the National Wildlife Federation. She actively engages a wide range of constituents, using a mixture of online tools and social networking sites. An early adopter of social media with creative, engaging campaigns, Danielle has been recognized as: one of Ten Green Women We Love by Greenopia; one of the 75 Environmentalists to Follow by Mashable; one of the Top 50 Green People to Follow on Twitter by Greenopolis; a featured Changemaker by Change.org; and a Measurement Maven of the Month by Katie Paine.

## 965 Paris and French Impressionism

Monday, Oct. 15, 11:45–1:15

Reston

**Instructor: Marion Deshmukh**

French impressionism has usually been associated with landscape painting and artists working outdoors (*en plein air*) focusing on the fleeting effects of light and color on canvas. But the profound transformations in Paris under Baron Haussmann's urban renewal projects during the mid-19th century, together with changes in Parisian leisure life, critically affected the impressionist painters and their subject matter. This illustrated lecture will focus on the relationship between impressionism and Paris, primarily examining the art of Manet, Monet, Renoir and Degas.

**Marion Deshmukh**, the Robert T. Hawkes Professor of History, Department of History and Art History, George Mason, teaches courses on modern German and European cultural history and has published on German impressionism, artists and World War I, museums and artists' associations during the 19th century.

## 966 Vitamin D Deficiency

Tuesday, Oct. 16, 2:00–3:30

Reston

**Instructor: Vibha Thakral-Saaling**

We are becoming more aware of the importance of Vitamin D. Learn its function, the implications of Vitamin D deficiency and when/how to increase your level through lifestyle, diet and supplements.

**Dr. Vibha Thakral-Saaling** is board-certified in internal medicine and has more than 12 years of internal medicine experience. She completed her undergraduate degree at Johns Hopkins University and received her medical degree from George Washington University Medical School. Prior to joining Inova, she was an internist with Virginia Commonwealth University's Institute for Women's Health in Richmond. She has a special interest in preventive medicine and women's health issues.

## 967 Abraham Lincoln's Life in Music

Wednesday, Oct. 17, 2:00–3:30

Tallwood

**Coordinator: Florence Adler**

Abraham Lincoln was a man with more masks than Hamlet, says one scholar. Despite the 15,000 books currently in print about the 16th president, the adjectives "mysterious, enigmatic and elusive" still persist as popular characterizations. Elizabeth Smith Brownstein has chosen an unusual new path in search of clues to the real Lincoln, the music of the Civil War. The Civil War has been called "a musical war," and as a lover of music of all kinds, Abraham Lincoln heard – and sang – much of the music of his time. With little formal education, his musical tastes were broad, ranging from sentimental ballads to opera. Pianist Brownstein plays a selection of well-known songs from the period and reveals the significance of each song in Lincoln's life. This is a unique program offering insights into rarely considered aspects of Lincoln's temperament and leadership.

**Elizabeth Smith Brownstein** is a graduate of Wellesley College and the London School of Economics and Political Science. Most recently, she is the author of *Lincoln's Other White House, the Untold Story of the Man and His Presidency*, written at the invitation of the president of the National Trust for Historic Preservation, Richard Moe. Her first book, *If This House Could Talk, Historic Homes, Extraordinary Americans*, was widely praised.



## 968 Hidden Giants: 4000 Years of Women in Science

Monday, Oct. 22, 11:45–1:15

Reston

**Instructor: Sethanne Howard**

Four thousand years of women in science, in technology and other altogether creative stuff will be showcased in this class! Did you know that science is a traditional role for women? Throughout written history women have participated in this great human adventure. Science and technology are neither new nor difficult for women. Yet the stories of many of our female scientists do not form part of our

# Special Events

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instruction in science. Missing from textbooks are the fundamental contributions of scientists, both male and female but especially female. Female creativity and genius fill our technical past. The stories of these women not only provide role models for future scientists, but they also strengthen and broaden our ability to deal with the present. This talk will cover the exciting and enchanting history of women in science and technology who dared to dream where we have been, where we are and where we are going.

**Dr. Sethanne Howard** is an astronomer who has worked at NASA, the National Science Foundation and the U.S. Naval Observatory, where she was chief of the Nautical Almanac Office. She received her PhD (astrophysics) from Georgia State University, MS (nuclear physics) from Rensselaer Polytechnic Institute and BS (physics) from University of California, Davis—the first woman to receive a degree in physics from that university.

## 969 Adventures in South Africa

**Monday, Oct. 22, 12:15–1:30**

**Loudoun**

**Instructor: Eleanor Cawley**

In September 2012, Eleanor Cawley will tour Cape Town, South Africa, and visit the Cape of Good Hope, said to be the romantic meeting place of the Atlantic and the Indian Oceans. Sir Francis Drake once called it “the fairest Cape that we saw in the whole circumference of the Globe.” She will be visiting South African wineries, Groot Drakenstein Prison (where Nelson Mandela was released in 1990) and Paarl, a small village nestled among mountains which many compare to Switzerland. She will fly to Thornybush Reserve, adjacent to the Greater Kruger National Park. Dawn and dusk safaris should give her an opportunity to see the Big Five—lion, African elephant, Cape buffalo, leopard and rhinoceros.

**Eleanor Cawley** is a retired government employee who enjoys traveling. Although she lived in South Africa some time ago, this will be her first instance of going on safari and exploring the Cape Town area.

## 970 The State and Science of Earthquake Prediction

**Tuesday, Oct. 23, 2:00–3:30**

**Reston**

**Instructor: Michael Blanpied**

The central Virginia earthquake of August 23, 2011, led many to wonder why earthquakes strike without the advance warnings that we have come to expect prior to other hazards, such as storms, tornadoes, blizzards and volcanic eruptions. Might there come a time in which we could receive an official prediction that

shaking will arrive in the coming weeks, hours or seconds? This lecture will review what is known about the nature and underlying causes of earthquakes, the history and current state of research on earthquake prediction and prospects for operational earthquake forecasting in the future. We will also examine the technology of an earthquake early warning system that could detect an earthquake in progress and broadcast warnings ahead of the arrival of strong shaking.

**Dr. Michael Blanpied** serves as associate coordinator of the U.S. Geological Survey (USGS) Earthquake Hazards Program, overseeing the program’s research on earthquake physics, occurrence and hazards. He is executive secretary to the National Earthquake Prediction Evaluation Council (NEPEC), an expert group that advises the USGS director on earthquake predictions and forecasting methods.

## 971 The Mechanization of Agriculture and World War I: Dispelling Popular Myths

**Wednesday, Oct. 24, 2:00–3:30**

**Tallwood**

**Coordinator: Florence Adler**

Most people believe that farm mechanization began with the tractor and that farmers were poor and unsophisticated before World War II. But the years between 1900 and World War I were known as the golden age of agriculture. By 1920, there were 2.2 million automobiles on U.S. farms. Midwestern farmers had mechanized in the late 19th century. This workshop will dispel popular myths using World War I as a vantage point. The critical need to produce food during World War I turned the attention to tractors. The ads in farm magazines entreated farmers to win the war by buying a tractor. By the end of the war, Henry Ford was mass-producing tractors. But farmers were buying automobiles on a much grander scale. Automobiles were more common on Iowa farms than in the average household.

The instructor, **Carrie A. Meyer**, was raised on a farm in Illinois and is now an associate professor of economics at George Mason, and author of *Days on the Family Farm:*

*From the Golden Age through the Great Depression.* <http://mason.gmu.edu/~cmeyer/Daysonfarm.html>



### 972 “Infamous Scribblers”: President George Washington and the Press

Friday, Oct. 26, 1:00–2:30

Tallwood

Coordinator: Velma Berkey

Peter Henriques has explored nearly every niche of George Washington’s being. Presenting at OLLI for countless years, he has made many of us aficionados of the immortal GW. With the 2012 presidential election around the corner, the media’s appraisals of the candidates will be center stage. Professor Henriques will demonstrate that even George Washington was not exempt from severe attacks in the press. Focusing on Washington’s attitude and relationship with the press will guide us to an additional understanding of our remarkable first president.

**Dr. Peter Henriques** received his PhD in history from the University of Virginia and is professor of history emeritus at George Mason. He has taught American history with a special emphasis on Virginia and the American Revolution and is the author of *Realistic Visionary: A Portrait of George Washington* (now in paperback). He has also written *The Death of George Washington: He Died as He Lived* and a brief biography of Washington for the National Park Service.



### 973 New Worlds: Planets Around Other Stars

Wednesday, Oct. 31, 2:00–3:30

Tallwood

Coordinator: Florence Adler

Ever since the Copernican revolution, astronomers have assumed that other stars have planetary systems much like the one around the sun, but detecting them has been difficult. Most claims of discovery were met with scientific skepticism until 1995, when the first planet orbiting another star (an exoplanet) was discovered. In the past 17 years astronomers have discovered over 650 exoplanets. NASA’s Kepler Space Telescope identifies hundreds of new candidate exoplanets every month. Telescopes in space and on the ground can now directly image exoplanets to determine the composition of their atmospheres and even predict their weather. Although no planet capable of supporting terrestrial life has yet been discovered, it is only a matter of time. This session will summarize what we know about exoplanets and what we are likely to learn in the very near future.

**Paul Hertz** is chief scientist for the Science Mission Directorate (SMD). He is responsible for the integrity of NASA’s earth and space science programs, including the selection of NASA science programs and missions, in addition to

science education and outreach. He is a recipient of the Meritorious Presidential Rank Award, the Robert J. Trumpler Award of the Astronomical Society of the Pacific, the Alan Berman Research Publication Award of the Naval Research Laboratory and several NASA Group Achievement Awards.

### 974 July–August 1862: Civil War Returns to Manassas

Monday, Nov. 5, 12:15–1:30

Loudoun

Instructor: Jim Anderson

The dramatically shifting fortunes of war brought Union and Confederate armies back to the Plains of Manassas in the late summer of 1862. The significance of the Second Battle of Manassas often is overlooked, wedged in time as it is between the Peninsula/Seven Days Campaigns and the Maryland/Antietam Campaign. This lecture will examine the dramatic reversal of the tactical and strategic situations in Virginia that took place primarily in the months of July and August, 1862. We will talk about the leadership decisions before, during and after the Battle of Second Manassas and the larger implications for the outcome of the Civil War.

**Jim Anderson** has lectured at OLLI on several Civil War and Plains Indian history topics. He is a retired CIA officer who holds degrees in history from Rhodes College and the University of Memphis. For the past six years, he has conducted leadership seminars featuring Civil War battlefield visits for a range of government and business organizations.

### 975 Our Shenandoah

Tuesday, Nov. 6, 2:00–3:30

Reston

Instructor: Bob Webb

This is a repeat of special event 955.

### 976 July–August 1862: Civil War Returns to Manassas

Wednesday, Nov. 7, 2:00–3:30

Tallwood

Instructor: Jim Anderson

This is a repeat of special event 974.

### 977 The Arab World Post-Arab Spring and the U.S. Election: What it means for the Arabs, their Neighbors and the U.S.

Friday, Nov. 9, 1:00–2:30

Tallwood

Instructor: Steve Buck

In one lecture Steve Buck will cover internal and external dynamics in North Africa, Egypt, the Levant and the

# Special Events

Arabian Peninsula post-Arab spring, focusing on how the Arab Spring has changed power relationships and the changing position of the United States after military withdrawal from Iraq and Afghanistan. He will also discuss continuity and change in the U.S. approach to the Middle East depending on who is elected president and which party controls the House and Senate.

**Steve Buck** has followed the Middle East for 50 years, starting with work in Turkey and study in Tunisia as a graduate student. During a 39-year career as a Foreign Service Officer, he served at eight diplomatic posts in the Arab world, including consul general in Jeddah, Saudi Arabia, and deputy chief of mission in Baghdad and Muscat, Oman. At the State Department he was desk officer for Saudi Arabia, Yemen and Oman, director for the Middle East in the Bureau of Legislative Affairs and office director for Egypt and North Africa. As a professor at the National Defense University he taught Middle East politics, political science and energy economics. A magna cum laude graduate of Yale, he has graduate degrees in international relations from the Fletcher School of Law and Diplomacy and in Middle East Studies from Harvard. His publications include *The Gulf, Energy and Global Security*. In 2009 he led a delegation to Egypt, Israel/Palestine, Jordan, Syria and Lebanon and in 2010 and 2011 worked for the US Army Central Command in Saudi Arabia and Kuwait. He has lectured for many years at OLLI on the Middle East.



## 978 A Tour of the Workhouse Arts Center

**Wednesday, Sept. 12, 11:30**

**Note date**

**Carpool**

**Coordinators: Richard and Barbara Lanterman**

**703-280-4207**

The Workhouse Arts Center is a project of the Lorton Arts Foundation. The expansive complex, once a correctional facility and now a center for arts, culture and history, has a rich past and an exciting new presence. It provides a home for more than 100 of the finest professional and emerging artists as well as cooperative studios, performance and theater venues, dedicated gallery space and event facilities. We will carpool to the Center. Plan to arrive no later than 11:00 as we are scheduled to start our tour at 11:30. We will learn about the history of the site, have the opportunity to tour the grounds, visit the artists' studios and the two-story gallery building, where we can view the

latest exhibitions of local, regional and international artists. There are no fees for our visit. Directions to the center and a list of nearby places for lunch will be emailed after registration.

## 979 Loudoun Wineries and Farm Restaurant

**Thursday, Sept. 13, 9:30–5:00**

**Carpool**

**Coordinator: Eric Henderson**

**Tour limit: 25**

Tour, taste and lunch in nearby Loudoun County. The group's first stop is at scenic Hillsborough Vineyards, nestled on a slope overlooking rolling hills near Hillsboro. We'll enjoy the circa-1850s tasting room and an adjoining spacious room for a comfortable seated tasting at this family-run winery. Just up the road, we'll have lunch at Grandale Farm Restaurant, located on a historic operating farm and featuring local ingredients. In a charming dining room, we'll enjoy soup or salad, a choice of entrée, dessert, and coffee or tea. Almost across the road is Breaux Vineyards, a large estate winery where we'll taste a number of its award-winning wines. Some seats will be available for those who need them. Note that visiting Hillsborough involves a handful of steps and some uneven paving stones. There will be opportunity at both wineries to purchase wine if you wish. Please arrive at OLLI's Loudoun site no later than 9:30. We will form carpools there. The fee of \$66, payable to OLLI at time of registration, includes winery fees, lunch and taxes. Further details and driving directions will be emailed after registration.

## 980 George Mason Campus Tour

**Friday, Sept. 21, 9:45–12:00**

**Bus Trip**

**Coordinator: Thom Clement**

**Event limit: 25**

We have made arrangements for a special guided tour of the George Mason main campus in Fairfax. Carpooling to the Mason Inn parking lot is encouraged and we will board the bus from the Mason Inn at 9:45 a.m. Participants should be prepared to walk through some parts of campus. Walking shoes and outdoor attire are recommended. Highlights of the tour will include:

- The RAC (Recreation and Athletic Complex).
- The Original Four Buildings.
- Johnson Center.
- University Hall.
- Student Dorms and Masonvale Faculty Housing.
- Research Buildings.



- Aquatic and Fitness Center.

We will be greeted by Professor Harold Linton, director of the School of Art, or a designee, while visiting some of the Fine Arts buildings. The tour will conclude at noon, followed by an **optional** lunch at the Boxwoods restaurant in the Mason Inn. The fee of \$13, payable to OLLI at the time of registration, includes bus fare and driver gratuity. Separate payment is required for lunch.

## 981 A Day on the Bay

**Saturday, Sept. 22, 8:30–4:30**

**Bus Trip**

**Coordinator: Marion Grabowski**

**Event Limit: 24**

Spend the day aboard the Chesapeake Bay Foundation's skipjack, the *Stanley Norman*, which is an excellent platform to learn about the life of a Chesapeake Bay waterman and bay-related issues of the past, present and future. The trip's goal is to connect with the environment by having real bay experiences on a historic bay vessel, leading to a greater recognition of the intrinsic value of the Chesapeake Bay to all of our lives. The skipjack (a sloop-rigged sailboat) is a working boat with few amenities. Participants will be dredging for oysters and serving as part of the ship's crew. Seating is limited and there are no handicapped accommodations. Please wear comfortable clothes and old tennis shoes, and bring a brown bag lunch, water bottle and sunscreen. The bus will leave promptly at 8:30 from Fair Oaks Mall Parking lot No. 44, which is outside the circular road across from the Macy's closest to Sears. Please be at the bus no later than 8:15. A fee of \$70, payable at time of registration will cover the boat trip, the cost of the bus to Annapolis and gratuities.



## 982 National Sporting Library and Museum

**Friday, Oct. 12, 10:30**

**Carpool**

**Coordinator: Mary Coyne**

**Event limit: 40**

We will have a docent-led tour of the two-building library and museum showcasing significant sporting books and fine and decorative art. The library was founded in 1954 by George L. Ohrstrom Jr and is located at 102 Plains Road, Middleburg. The collection of paintings and sculpture are contained in an historic building on Vine Hill adjacent to the library. After our tour we will walk to our choice of any of the fine restaurants in Middleburg. Those who wish may want to

return to the library and museum after lunch. Directions and a registration roster will be emailed so that those who wish to carpool can contact one another.

## 983 The Pearl Fishers

**Sunday, Oct. 14, 2:00**

**GMU Center for the Arts**

**Coordinator: Florence Adler**

**703-455-6658**

Presented by Virginia Opera, Bizet's dazzling opera is the spellbinding tale of friendship, jealousy, loyalty, love and religious duty. Premiering as one of his first works more than a decade before *Carmen*, this captivating opera is evidence of his great musical gifts and serves as a prelude to the brilliant work that followed. Set in a fishing village in ancient Ceylon, two pearl fishermen, Zurga and Nadir, whose friendship was tested years earlier over their romantic obsession with the same beautiful stranger, declare their brotherly bond in one of Bizet's best loved duets, "Au fond du Temple Saint." But their long-lost love, Leila, soon returns as a mysterious priestess, and when her true identity is revealed their deadly rivalry is quite literally reignited. Sung in French with English supertitles. Tickets are \$68, payable to OLLI at the time of registration.

## 984 Gettysburg National Military Park

**Friday, Oct. 19, 8:30–5:30**

**Bus Trip**

**Coordinators: Florence Adler, Michael T. Kelly**

**Event limit: 53**

The "great battlefield" of Gettysburg, which President Abraham Lincoln referred to during his immortal speech, endures in American memory as one of the places that defines us as a people. What transpired on Gettysburg's streets and fields and in its houses and farm buildings ranks as both heroism and as tragedy. Along with familiar places on the well-traveled tour route, Gettysburg National Military Park preserves numerous obscure sites where one finds many tales of great deeds, heroic actions, unspeakable brutality, unimaginable horror and abundant human compassion. During the course of our visit, we will explore many of these areas to discover more about Gettysburg's hallowed ground. Please be certain to wear appropriate footwear for walking and bring the necessary foul-weather gear for the anticipated inclement weather. Although the bus provides transportation to numerous local establishments, where lunch will be on your own, please consider packing a light snack such as trail mix for use throughout the day. We will



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provide maps before arrival at the battlefield. The bus will leave promptly at 8:30 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road across from Macy's closest to Sears. Please be at the bus no later than 8:15. The fee of \$29, payable to OLLI at the time of registration, includes bus fare and driver gratuity. National Park Service Rangers have participated with OLLI in more than 60 thematic courses, special events and trips since 2001.

## 985 Opera in Waterford

**Sunday, Oct. 21, 4:00**

**Carpool**

**Coordinator: Mary Coyne**

**Event limit: 20**

The Maryland Opera Studio will give a concert in the rebuilt Waterford Old School Auditorium, 40222 Fairfax Street, Waterford, which was reopened in April, 2012. The historic school was destroyed by fire in 2007. The Maryland Opera Studio is a performance ensemble from the graduate school of music at the University of Maryland. The ticket fee of \$25 is payable to OLLI at the time of your registration. If you would like a free guided walking tour of the village of Waterford, founded in 1733, reserve your spot by calling 540-882-3018, ext. 117 and meet your guide at 2:00 at the Old School. Directions and a registration roster will be emailed so that those who wish to carpool can contact one another.

## 986 *Into the Woods*

**Saturday, Oct. 27, 2:00**

**GMU Concert Hall**

**Coordinator: Florence Adler**

**703-455-6658**

*Into the Woods*, music and lyrics by Stephen Sondheim and book by James Lapine, draws together the stories and characters of Grimm's fairy tales to weave a tapestry of poignant lessons and beautiful melodies, bringing new meaning to the stories we tell our children. While everyone's wish is granted at the end of Act I, the consequences of their actions return to haunt them in Act II, and what begins as a lively, irreverent fantasy becomes a complex and moving allegory for personal responsibility and the most valuable moments of our lives. This production is a collaboration between the Department of Theater and the School of Music, launching a partnership dedicated to building musical theater studies at George Mason. It is directed by Ken Elston, Theater Department chair with musical direction by Dennis Layendecker, Heritage Chair of

Music. Tickets are \$15, payable to OLLI at the time of registration.

## 987 Best of Readers' Theater

**Friday, Nov. 9, 10:30–11:30**

**Loudoun**

**Coordinator: Kathie West**

Come and witness the Loudoun Readers' Theater Thespians at their best. Scenes galore performed by the best actors in Loudoun County. Maybe there will even be a small bite to nibble on while you watch, giggle and marvel at their talent.



## 988 Chihuly at the Virginia Museum of Fine Art

**Tuesday, Nov. 13, 8:30–5:30**

**Bus Trip**

**Coordinator: Mary Coyne**

**Event limit: 54**

This is a major exhibition of work by internationally renowned glass artist Dale Chihuly, whose art is at the cutting edge of technical and virtuoso possibilities of glass as a medium. This exhibition will include many well-known pieces as well as installations specifically made for VMFA. An audio tour will be available for a \$5 fee. Time will be available to view other galleries in this highly rated museum. Lunch is available on your own in the cafe or you may make reservations in the dining room online ([vmfa.state.va.us/Amuse](http://vmfa.state.va.us/Amuse)). A fee of \$41, payable to OLLI at the time of registration covers entrance to the museum, the bus and driver gratuity. The bus will leave promptly at 8:30 from Fair Oaks Mall Parking Lot 44, outside the circular road across from the Macy's closet to sears. Please be on the bus no later than 8:15.



## Kick-off Coffee

All members, especially new members, are cordially invited for coffee and conversation at 10:00, Friday, Sept. 21 at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

# Ongoing Activities

## Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

### Book Club

Second Wednesdays

Sept. 12, Nov. 14, Dec. 12, 10:00–11:30

Oct. 10, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew

703-323-9671

On September 12 we plan to discuss *The Amazing Adventures of Kavalier and Clay* by Michael Chabon. The October 10 selection is *The Submission* by Amy Waldman, followed on November 14 with *Unbroken* by Lauren Hillenbrand. On December 12 we will discuss *Saving Fish from Drowning* by Amy Tan. All OLLI members are welcome.



food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) or Debbie at [debbyhalv@aol.com](mailto:debbyhalv@aol.com) for more information. All OLLI members are welcome.

### Bridge Club

Wednesdays

Sept. 5–Sept. 12, Nov. 14, Nov. 28–Dec. 12, 10:00–12:00

Sept. 19–Nov. 7, 1:45–3:45

Tallwood

Coordinators: Susanne Zumbro

703-569-2750

Gordon Canyock

703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

### Classic Fiction Book Club

Fourth Fridays

Sept. 28, Oct. 26, Nov. 16, 10:00–11:30

Loudoun, Room 205

Coordinator: Sigrid Blalock

703-723-6825

The book selection for September 28 is *The Old Curiosity Shop* by Charles Dickens. On October 26 the club will discuss *Sanctuary* by William Faulkner. The selection for November 16 is *Nana* by Emile Zola. Note that November 16 is the third Friday in November (the fourth Friday is the day after Thanksgiving). The book club does not meet in December.



### Cooking Club

Monthly/dates to be determined

Tallwood

Coordinators: Debbie Halverson, Doris Bloch

This is a club for OLLI members who enjoy preparing

### Craft and Conversation Group

Weekly

Location/time to be determined

Coordinators: Wendy Campbell

Doris Bloch

703-591-3344

The meeting schedule is flexible, but we plan to meet weekly to work on our craft projects and to share product sources, expertise and inspiration among our members. At this time we invite any interested OLLI members to drop in and see what we are creating. For further information, contact Wendy Campbell at [neoblivis@earthlink.net](mailto:neoblivis@earthlink.net) or Doris Bloch at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com).



### French Book and Activity Club

Dates to be determined

Coordinator: Misty Conway

703-273-6869

This club is for intermediate and advanced French students. We will read classical and contemporary literary selections in French. Former French teachers and native speakers are encouraged to assist. We are also looking for donations of audiocassette players. We usually meet at the Panera Bread Restaurant, 10702 Fairfax Boulevard in Fairfax City, across from Paul VI High School, at 12:30. Please contact Misty Conway at [mistyconway68@aol.com](mailto:mistyconway68@aol.com) for more information and meeting dates.

# Ongoing Activities

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## Gourmet Club

Events as scheduled

**Coordinator: Eric Henderson**

This club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at [ericcarol@mac.com](mailto:ericcarol@mac.com) for additional information.

## History Club

**First Wednesdays**

**Oct. 3, Nov. 7, 2:00–3:30**

**Dec. 5, 10:00–11:30**

**Tallwood**

**Coordinator: Bob Persell**

**703-941-9349**

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at [www.oli.gmu.edu/historyclubbooklist.pdf](http://www.oli.gmu.edu/historyclubbooklist.pdf). If you would like to receive email notification of upcoming History Club meetings, contact [bpersell@bellatlantic.net](mailto:bpersell@bellatlantic.net).

## Homer, etc.

**Fridays**

**Aug. 3, Aug. 24–Oct. 26, Nov. 9–Nov. 16, Nov. 30,**

**Dec. 14, 11:00–12:30**

**Nov. 2, 12:00–11:30**

**Tallwood**

**Coordinator: Jan Bohall**

**703-273-1146**

We get together to read and talk about traditional and contemporary classics. We're now reading E. M. Forster's *A Passage to India*, and recently read *Embers* by Sándor Márai. Drop into the Tallwood Annex any Friday morning—new members are always welcome!

## Knitting and Needlework Club

**Tuesdays**

**Aug. 7–Dec. 17, 10:00**

**Reston**

**Coordinator: Sheila Gold**

**703-860-8798**

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needle workers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings at 10:00 at the Lake Anne Coffee Shop in Reston. For more information please contact Sheila at [sheila.gold@verizon.net](mailto:sheila.gold@verizon.net).



## Personal Computer User Group

**Generally third Saturdays**

**Sept. 15, Oct. 20, Nov. 17, Dec. 15, 1:00–3:30**

**Tallwood**

**Coordinator: Paul Howard**

**[phoward@gmu.edu](mailto:phoward@gmu.edu)**

We focus on Windows® computers, tablets, handheld devices and related technology in partnership with PATACS (Potomac Area Technology and Computer Society). Our aim is to bring broad subject matter expertise to both groups. Our target audience encompasses beginners to intermediate amateurs and our methodology is “users helping users.” Club dues of \$5 are payable at the first meeting attended in each calendar year. More details are available on the group's website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).



## Photography Club

**Fridays**

**Sept. 14, Oct. 12, Nov. 9, Dec. 14, 9:30–11:30**

**Tallwood**

**Coordinator: Ed Parker**

**703-455-5340**

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film to a local store for processing. Others may prefer to use a digital darkroom. We have discussions on technical aspects of photography, as well as the artistic aspects of visual design. Contact Ed at [parkcom1874@verizon.net](mailto:parkcom1874@verizon.net) for further information.

## Recorder Consort

**Fridays**

**Aug. 24–Nov. 16, Nov. 30–Dec. 14, 10:00–11:30**

**Tallwood**

**Coordinator: Kathy Wilson**

**703-635-8738**

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. If you are interested in learning to play the recorder, please contact Kathy. Please note: Recorder ensembles will continue to practice every Friday from 9:00–10:00.



## The Tom Crooker Investment Forum

Wednesdays

Aug. 22–Sept. 12, Nov. 14, Nov. 28–Dec. 12, 10:00–11:30

Tallwood

Moderator: Al Smuzynski

See course F203 for activity description.

## Travel Club

Fourth Fridays

Sept. 28, Oct. 26, 9:30

Tallwood

Coordinator: Shelly Gersten

703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so that members can plan to travel together.



## Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch

703-591-3344

Sherry Hart

703-978-0848

When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at [harts66@hotmail.com](mailto:harts66@hotmail.com) or Doris Bloch at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) for more information.

## What's in the Daily News? Continued

Mondays

Aug. 20–Aug. 27, Sept. 10, Nov. 12, Nov. 26–Dec. 17, 10:00–11:30

Tallwood

Facilitator: Don Allen

703-830-3060

This is a continuation of *What's in the Daily News?* for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.



## Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Reston campuses will follow the Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools. Note: OLLI **will** be in session on Oct. 8 and Nov. 5–6 when both Fairfax and Loudoun County public schools are closed for non-weather reasons.

## Waiver for Bus Trips



The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Fall 2012 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) where classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Class or Special Event Number (s): \_\_\_\_\_

# Volunteer Opportunities

## Volunteers

**Member Services Chairman:** Martha Scanlon

**Loudoun Volunteer Coordinator:** Mary Ann Seesholtz

**Reston Volunteer Coordinator:** Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Martha at [martha.scanlon@gmail.com](mailto:martha.scanlon@gmail.com), Mary Ann at [maseesholtz@aol.com](mailto:maseesholtz@aol.com) or Janet at [cochrngj@comcast.net](mailto:cochrngj@comcast.net).



## Annual OLLI Town Meeting

**Friday, Nov. 2, 10:00–11:00**

**Tallwood**

The purpose of this meeting is provide an opportunity for all OLLI members to hear about the proposed OLLI budget for 2013, along with updates about our program, facilities and member activities. After the presentation by the Board president and the executive director, there will be a question-and-answer period and an opportunity to provide feedback and suggestions. Light refreshments will be served.

## Volunteers Needed!

Where would you like to volunteer? Please check the box of your choice and turn it in to the office. We will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant-writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including coffees for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaison Subcommittee:** Assists in the selection and notification of liaisons prior to the start of classes each semester.
- ☐ **Member Services:** Promotes social activities, volunteer work and communication among members for all OLLI locations.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and formats and recruits instructors.
- ☐ **Teaching:** Subject area \_\_\_\_\_.

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

# Member Portal and Online Registration

## What Can You Do with the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 41 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

## What About Security?

Credit card payments will be made on a secure website run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

## To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

## To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure website. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

## Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

## Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately. Make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a selection, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested as "pending" will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.
11. You will receive an email about one week before the term listing courses into which you are accepted.

**Questions or Problems? Call the Office. 703-503-3384**

# Registration: Fall 2012

## Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME MI

Address \_\_\_\_\_  
STREET CITY STATE 9-DIGIT ZIP

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_ License Plate Number \_\_\_\_\_

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

| Office Use Only |          |
|-----------------|----------|
| Date Received   | _____    |
| Dues Chk        | _____ CC |
| Spec Chk        | _____ CC |
| Spec Chk        | _____ CC |
| FOLLChk         | _____ CC |

## Registration Data

• Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

| Number       | Liaison | Course Title | Number       | Special Event |
|--------------|---------|--------------|--------------|---------------|
| 1st priority |         |              | 1st priority |               |
| 2nd priority |         |              | 2nd priority |               |
| 3rd priority |         |              | 3rd priority |               |
| 4th priority |         |              | 4th priority |               |
| 5th priority |         |              | 5th priority |               |
| 6th priority |         |              | 6th priority |               |

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- |   |       |  |       |
|---|-------|--|-------|
| <input type="checkbox"/> R114 The Art of Papercrafting            | \$ 50 | <input type="checkbox"/> 980 George Mason Campus Tour                    | \$ 13 |
| <input type="checkbox"/> F408 Let's Study a Play Together         | \$ 8  | <input type="checkbox"/> 981 A Day on the Bay                            | \$ 70 |
| <input type="checkbox"/> F501 Basic Latin 1                       | \$ 5  | <input type="checkbox"/> 983 <i>The Pearl Fishers</i>                    | \$ 68 |
| <input type="checkbox"/> F704 Great Decisions                     | \$ 20 | <input type="checkbox"/> 984 Gettysburg National Military Park           | \$ 29 |
| <input type="checkbox"/> F902 Baking 101                          | \$ 15 | <input type="checkbox"/> 985 Opera in Waterford                          | \$ 25 |
| <input type="checkbox"/> F905 Slightly Gourmet                    | \$ 20 | <input type="checkbox"/> 986 <i>Into the Woods</i>                       | \$ 15 |
| <input type="checkbox"/> 957 Taking Tea in the Colonies           | \$ 10 | <input type="checkbox"/> 987 Chihuly at the Virginia Museum of Fine Arts | \$ 41 |
| <input type="checkbox"/> 979 Loudoun Wineries and Farm Restaurant | \$ 66 |  |       |

Please check the appropriate box(es) below:

- ☐ My membership is current (address label dated 1/1/13 or later).
- ☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- ☐ Enclosed is my
- New member fee** (no date on address label) \$360 for full membership ..... \$ \_\_\_\_\_
- Renewal fee** (address label dated 9/1/2012 or earlier) \$360 for full membership, ..... \$ \_\_\_\_\_
- Introductory fee** toward full membership (no date on address label) \$150, OR **Continuation fee** \$250..... \$ \_\_\_\_\_
- ☐ Enclosed is my **Contribution to Friends of OLLI** ..... \$ \_\_\_\_\_
- ☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ \_\_\_\_\_

OR

☐ VISA ☐ MasterCard: Name as it appears on the credit card \_\_\_\_\_

Credit Card Number \_\_\_\_\_ Expiration Date: \_\_\_\_\_



# Registration and Membership

## Registration

- Members may register for Fall 2012 courses and events at any time during registration, **Aug. 1 to Aug. 29 at 4:00**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 40 may be used to register, join or renew your membership. Return the form with your payment (check(s) or credit card information) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 4:00 on Aug. 29, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

## Making Changes

On or after Sept. 7, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for any additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI website.

## Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

### ***Getting the Courses and Events You Want***

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

## Fees and Charges

- **Full membership** annual dues are \$360. This allows you to register for unlimited courses and activities held at all three locations for four terms (fall 2012, winter 2013, spring 2013 and summer 2013).
- **Introductory fee** for prospective members is \$150. Prospective members may register for unlimited courses and activities at all three locations during the fall 2012 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with winter 2013 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the winter 2013, spring 2013 and summer 2013 terms. To renew in a later term, annual dues of \$360 will be required.
- If the date on the catalog mailing label is 9/1/12 or earlier, please pay your annual dues. If the date is 1/1/13 or later, you are a continuing member and do not need to renew your membership now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI website (www.lli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

# Fall 2012 Schedule:

## Sept. 17 – Nov. 9

\*Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses).

| TIME               | Monday                                     | Tuesday                                      | Wednesday                                | Thursday                                   |
|--------------------|--|--|--|--|
| <b>Fairfax</b>     |  |  |  |  |
| <b>9:30-11:00</b>  | F301 Virginia in Early America (4)         | F102 Music Sampler (8)                       | F107 Smartphone Photography (4)          | F204 Economics Potpourri (8)               |
|                    | F302 The American West (4)                 | F305 Cultures & Religions of Middle East (8) | F201 Retired with Questions (4)          | F412 Novels of the First World War (8)     |
|                    | F401 For the Love of Language (8)          | F405 Memoir Writing (8)*                     | F202 Deficits & Debt (4)                 | F602 New Testament Tensions (8)            |
|                    | F402 Acting Skills (8)*                    | F601 Jewish & Christian Philosophers (8)     | F308 The Crisis of 1914 (8)*             | F704 Great Decisions (8)*                  |
|                    | F501 Basic Latin 1 (7)                     |  | F410 <i>The Plague</i> (6)               |  |
|                    | F701 What's in the Daily News (8)          |  | F411 Understanding History Thru Film (3) |  |
|                    |  |  | F503 Spanish Conversational Forum (8)    |  |
|                    |  |  | F902 Baking 101 (4)*                     |  |
|                    |  |  | F903 The ABCs of Cruising (2)            |  |
| <b>11:45-1:15</b>  | F303 Nomads in History (4)                 | F103 Tchaikovsky's Last 3 Symphonies (2)     | F203 Tom Crocker Investment Forum (8)    | F108 Masterpieces from the NGA (6)         |
|                    | F403 <i>Evelina</i> (4)                    | F104 Sketching & Drawing (8)*                | F802 Engineering Topics (8)              | F309 English Civil War (4)                 |
|                    | F404 Readers' Theater (8)                  | F306 Untold Stories, Unsung Heroes (4)       | F902 Baking 101 (4)*                     | F310 The American Civil War (4)            |
|                    | F502 Beginning French (8)                  | F307 Civil War Potpourri (4)                 | F904 Bridge: Play of the Hand (8)        | F603 Faith, Doubt & Tradition (8)          |
|                    | F702 American Perspectives (4)*            | F406 Poetry Workshop (8)                     | F905 Slightly Gourmet (4)                | F652 Maya Calendars & Hieroglyphics (6)    |
|                    | F801 Searching for Senior Health (3)       | F407 Latino Immigrant Authors (4)            |  |  |
|                    |  | F651 Existentialism (8)                      |  |  |
| <b>2:00-3:30</b>   | F101 Understanding Opera (4)               | F105 Broadway at OLLI (8)*                   |  | F109 Singing for Fun (8)*                  |
|                    | F304 History Book Discussion Group (8)     | F106 Sketching & Drawing Workshop (8)*       |  | F110 Watercolor Painting (8)               |
|                    | F414 Theater: Artistic Journey, Part 2 (4) | F408 Let's Study a Play (4)                  |  | F311 History of Communication Media (8)    |
|                    | F901 Trip Tales (8)                        | F409 Evolution of Espionage Literature (3)   |  | F413 Theater: Artistic Journey, Part 1 (4) |
|                    |  | F703 Foreign Policy Roundtable (8)           |  | F415 <i>The Great Gatsby</i> (8)           |
|                    |  |  |  | F653 Strengthen Low Income Families (4)    |
| <b>Reston</b>      |  |  |  |  |
| <b>9:30-11:00</b>  | R604 Jesus of History (6)                  | R112 Digital Photography (8)                 | R705 Supreme Court: Current Cases (7)*   | R114 Art of Papercrafting (8)              |
|                    | R906 Bridge Refresher (6)*                 | R417 Aspects of the Novel (8)                |  | R314 Party Development in the U.S. (4)     |
|                    |  |  |  | R803 Seniors in their Family Systems (4)   |
| <b>11:45-1:15</b>  | R416 Let's Talk Books (8)                  | R113 Selling Modernism (4)                   | R419 Literary Roundtable (8)*            | R115 Symphony Orchestra (4)*               |
|                    | R906 Bridge Refresher (6)*                 | R205 Estate Planning (5)                     |  | R315 The Susquehanna Boom (4)              |
|                    |  | R418 Recent British Fiction (2)              |  | R706 All the News That's Fit to Print (8)  |
|                    |  | R654 Life Lessons from the Great Myths (4)   |  |  |
| <b>2:00-3:30</b>   | R111 Ongoing Pleasures of Music (8)        | R312 Special Ops During Secret War (2)       | R313 The Civil War at Sea (8)*           | R116 Meet the Artists (8)*                 |
| <b>Loudoun</b>     |  |  |  |  |
| <b>10:00-11:15</b> | L420 Writing & Marketing Short Stories (4) | L316 Golden Journey: The Silk Road (4)       | L424 Writer's Workshop (8)               | L118 Nature Painting with Gouache (8)      |
|                    | L421 <i>The Tempest</i> (4)                | L423 English Ain't What You Think (4)        | L709 International Relations (8)         | L805 Brief History of Aviation (8)         |
|                    | L707 Analysis of 2012 Election (8)         | L804 Climate Change 101 (8)                  |  |  |
| <b>12:15-1:30</b>  |  | L117 Through the Eyes of a Jeweler (4)       | L425 Readers' Theater (8)                | L318 World War II in the Pacific (6)*      |
|                    |  | L317 WWII Along the Baltic Sea (4)           | L605 New Testament Tensions (8)          |  |
| <b>2:30-3:30</b>   | L422 <i>The New Yorker</i> Roundtable (8)  | L708 News of the Day (8)                     | L426 Advanced Acting Skills (8)          | L119 Sharing Your Photographs (4)          |

# Fall 2012 Special Events Schedule

| Sun   | Mon   | Tue   | Wed  | Thu   | Fri  | Sat  |
|---|---|---|--|---|--|--|
| <b>Sept. 9</b>  | <b>Sept. 10</b>   | <b>Sept. 11</b>   | <b>Sept. 12</b><br>978 A Tour of the<br>Workhouse Arts Center<br>Carpool, 11:30                        | <b>Sept. 13</b><br>979 Loudoun Wineries<br>and Farm Restaurant<br>Carpool, 9:30–5:00                          | <b>Sept. 14</b>  | <b>Sept. 15</b>  |
| <b>Sept. 16</b>   | <b>Sept. 17</b><br>955 Our Shenandoah<br>Loudoun<br>12:15–1:30  | <b>Sept. 18</b><br>956 Diabetes: An<br>Important Health<br>Problem<br>Reston, 2:00–3:30         | <b>Sept. 19</b><br>957 Taking Tea in the<br>Colonies<br>Tallwood, 2:00–3:30                            | <b>Sept. 20</b>   | <b>Sept. 21</b><br>958 Protecting Cultural<br>Property from Looting<br>and Theft<br>Tallwood, 1:00–2:30<br><br>980 George Mason<br>Campus Tour<br>Bus, 9:45–12:00      | <b>Sept. 22,</b><br>981 A Day on the Bay<br>Bus Trip, 8:30–4:30  |
| <b>Sept. 23</b>   | <b>Sept. 24</b><br>959 Mission to Berlin<br>Loudoun<br>12:15–1:30   | <b>Sept. 25</b><br>960 Songs of Stephen<br>Foster<br>Reston, 2:00–3:30                          | <b>Sept. 26</b><br>961 Medical Advances<br>in the Treatment of<br>Breast Cancer<br>Tallwood, 2:00–3:30 | <b>Sept. 27</b><br>951 Fall for the Book:<br>Alice Walker<br>GMU Concert Hall, 3:00<br>Bus from Tallwood 2:15 | <b>Sept. 28</b><br>952 Fall for the Book:<br>Brooke C. Stoddard<br>Tallwood, 1:00–2:30   | <b>Sept. 29</b><br>953 Fall for the Book:<br>Kenneth Ackerman<br>Tallwood, 10:00–11:30<br><br>954 Fall for the Book:<br>Howard Wasdin<br>Sherwood Center, 4:30<br>Bus from Tallwood 3:45 |
| <b>Sept. 30</b>   | <b>Oct. 1</b>   | <b>Oct. 2</b>   | <b>Oct. 3</b>  | <b>Oct. 4</b>   | <b>Oct. 5</b>  | <b>Oct. 6</b>  |
| <b>Oct. 7</b>   | <b>Oct. 8</b><br>962 The History of a<br>Grand Hotel in Virginia<br>Loudoun<br>12:15–1:30   | <b>Oct. 9</b>   | <b>Oct. 10</b><br>963 Faster than Light<br>Particles<br>Tallwood<br>2:00–3:30                          | <b>Oct. 11</b>  | <b>Oct. 12</b><br>964 Social Networking<br>Update<br>Tallwood, 1:00–2:30<br><br>982 National Sporting<br>Library and Museum<br>Carpool, 10:30                          | <b>Oct. 13</b>   |
| <b>Oct. 14</b><br>983 The Pearl Fishers<br>GMU Center for the<br>Arts, 2:00 | <b>Oct. 15</b><br>965 Paris and French<br>Impressionism<br>Reston, 11:45–1:15   | <b>Oct. 16</b><br>966 Vitamin D<br>Deficiency<br>Reston, 2:00–3:30                              | <b>Oct. 17</b><br>967 Abraham Lincoln's<br>Life in Music<br>Tallwood, 2:00–3:30                        | <b>Oct. 18</b>  | <b>Oct. 19</b><br>984 Gettysburg<br>National Military Park<br>Bus Trip, 8:30–5:30  | <b>Oct. 20</b>   |
| <b>Oct. 21</b><br>985 Opera in Waterford<br>Carpool, 4:00                   | <b>Oct. 22</b><br>968 Hidden Giants:<br>4000 Years of Women<br>in Science<br>Reston, 11:45–1:15<br><br>969 Adventures in<br>South Africa<br>Loudoun, 12:15–1:30 | <b>Oct. 23</b><br>970 The State and<br>Science of Earthquake<br>Prediction<br>Reston, 2:00–3:30 | <b>Oct. 24</b><br>971 The Mechanization<br>of Agriculture and<br>World War I<br>Tallwood, 2:00–3:30    | <b>Oct. 25</b>  | <b>Oct. 26</b><br>972 Infamous Scrib-<br>blers: President George<br>Washington and the<br>Press<br>Tallwood, 1:00–2:30   | <b>Oct. 27</b><br>986 Into the Woods<br>GMU Concert Hall, 2:00   |
| <b>Oct. 28</b>  | <b>Oct. 29</b>  | <b>Oct. 30</b>  | <b>Oct. 31</b><br>973 New Worlds:<br>Planets Around Other<br>Stars<br>Tallwood, 2:00–3:30              | <b>Nov. 1</b>   | <b>Nov. 2</b><br>Annual Town Meeting<br>Tallwood, 10:00  | <b>Nov. 3</b>  |
| <b>Nov. 4</b>   | <b>Nov. 5</b><br>974 July–August 1862:<br>Civil War Returns to<br>Manassas<br>Loudoun, 12:15–1:30   | <b>Nov. 6</b><br>975 Our Shenandoah<br>Reston, 2:00–3:30  | <b>Nov. 7</b><br>976 July–August 1862:<br>Civil War Returns to<br>Manassas<br>Tallwood, 2:00–3:30      | <b>Nov. 8</b>   | <b>Nov. 9</b><br>977 The Arab World<br>post Arab Spring and<br>the U.S. Election<br>Tallwood, 1:00–2:30<br><br>987 Best of Readers'<br>Theater<br>Loudoun, 10:30–11:30 | <b>Nov. 10</b>   |
| <b>Nov. 11</b>  | <b>Nov. 12</b>  | <b>Nov. 13</b><br>988 Chihuly at Virginia<br>Museum of Fine Arts<br>Bus, 8:30–5:30              | <b>Nov. 14</b>   | <b>Nov. 15</b>  | <b>Nov. 16</b>   | <b>Nov. 17</b>   |



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Osher Lifelong Learning Institute at George Mason University

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