

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University

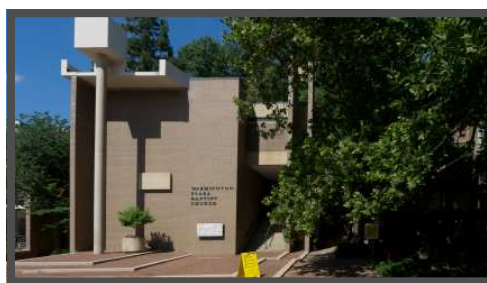


Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Summer 2012



Loudoun



Reston



Fairfax

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

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Email: olli@gmu.edu

Website: www.olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of Tallwood* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and the Mason site in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the summer 2012 term (through spring 2013) by registering online at www.olliatgmu.org or by filling in the registration form on page 28 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 26 for detailed information.

Payment options include paying the membership fees in 12 monthly installments OR in a one-time payment. See page 26 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with a staff member about available seating.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., May 14
Registration ends on Fri., May 25 at 4:00

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover Photo by Dan Feighery
Loudoun photo by Dan Feighery
Lake Anne photo by Stan Schretter
Tallwood photo by Gordon Canyock*



Future Term Dates

Fall 2012	Sept. 17–Nov. 9
Winter 2013	Jan. 21–Feb. 15
Spring 2013	Mar. 18–May 10

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Manuel Pablo
<i>Vice President</i>	Stan Schretter
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Janet Cochran
Valerie Braybrooke	Martha Scanlon
Wendy Campbell	Nancy Scheeler
Gordon Canyock	John Woods
Paul Howard	Dick Young
Rosemary McDonald	Bob Zener
Ernestine Meyer	Rod Zumbro
Bill Reader	Susanne Zumbro

Thom Clement, *Executive Director*

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	Garrett Cochran
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Martha Scanlon
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>OLLI Historian</i>	Palmer McGrew
<i>OLLI Representative to Arts at Mason</i>	Pat Carroll
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Outreach</i>	Dave Ryan
<i>Reston Coordinator</i>	Carol Henderson
<i>Strategic Planning</i>	Valerie Braybrooke, Ted Parker
<i>University Liaison</i>	Pat Carroll

Contact Information

Tallwood office, phone	703-503-3384
Fax	703-503-2832
Executive Director, Thom Clement	703-503-7866
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Website	www.olli.gmu.edu
Member portal	www.olliatgmu.org
Reston site support	703-863-3588
Loudoun site support	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group.

Resource Group Chairs

<i>Art/Music</i>	Eric Henderson, Rosemary McDonald, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young
	Loudoun chair: Ray Beery
	Reston co-chairs: Richard Kennedy, Marilyn Hedtke
<i>Humanities and Social Sciences</i>	Abbie Edwards, Bob Lawshe
<i>Language/Literature/Theater</i>	Doris Bloch, Claire Smith, Kathie West
	Reston chair: Nancy Scheeler
<i>Loudoun Program</i>	Bill Aird
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	Stan Schretter
<i>Science/Technology/Health</i>	Jeff Rosendhal
	Loudoun chair: Michael Flicker
	Reston chair: Mary Kornreich
<i>Special Events</i>	Florence Adler, Reston chair: Eric Henderson
	Loudoun chair: Mary Coyne

Catalog Production

<i>Editor</i>	Mary Jane Steele
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Sandy Rittenhouse, Carolyn Sanders, Sheri Siesseger, Susan van Hemel
<i>Formatter</i>	Beth Davis
<i>Webmaster</i>	John West

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<i>Loudoun Site Assistant</i>	Kathy Breen kbreen@gmu.edu

Courses: June 18–July 27

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at Mason in Loudoun.
- Fairfax class hours are 9:30–11:00 and 11:45–1:15, unless otherwise noted.
- Reston and Loudoun class hours are 10:30–12:00 and 2:00–3:30 unless otherwise noted.



F101 The Great American Song Writer—Irving Berlin

Saturday, 10:00–12:30, July 7

Note day and time

Instructor: Dan Sherman

Irving Berlin's first big hit was “Alexander's Ragtime Band” written in 1911. For nearly 50 years, this child of poor Russian immigrants wrote the words and music to many of America's greatest songs, including “God Bless America.” His great colleague Jerome Kern said “Irving Berlin has no place in American music; he is American music.” This multimedia lecture will tell the story of Berlin's long and amazing career and include sound and film clips of many great performances of his songs, including those from the Fred and Ginger movies.

Dan Sherman has previously given lectures at OLLI on Cole Porter, Stephen Sondheim, the Gershwins and Richard Wagner.

R102 Interior Design by Design

Tuesday, 10:30–12:00, July 3

Instructor: Ann Youngren

Beginning with a history of the profession, this course takes you on a personal voyage of interior design from the 1960s through the 1980s the high lights, and not so high lights! I will talk about design, furniture, color and scale. Using pictures of my work and others, I will try to give a solid idea of what interior design was like “back in the day.”

Ann Youngren, OLLI member since 2005, was educated in England where she attended art and design school. She moved to Chicago where she worked with Skidmore, Owings and Merrill; Bertrand Goldberg and Assoc.; and then opened her own company. When she moved to Michigan she continued to run her own company doing residential work. She lives in Reston, has retired from design work, and now visits museums and studies art history.



R103 Japanese Printmaking

Tuesday, 10:30–12:00, July 10

Instructor: Elna Hunter

Class limit: 20

Printmaking is flourishing in Japan. But only a few contemporary Japanese printmakers are known in the US. What about the others? Come and see what you've been missing! Using actual prints, supplemented with photographs, we will look at the latest fine art prints from Japan. Using the Internet, we will visit Japanese galleries and look at artists' websites. We will also look at catalogs from print shows in Japan, including student graduation shows. Other topics such as printmaking techniques, how to buy prints directly from Japan, and how to store and/or frame your favorite prints will also be included, if attendees are interested and time permits.

Elna Hunter has been an avid collector of contemporary Japanese prints for over 40 years. And no, she doesn't speak Japanese, though she really wishes she could.

L104 American Craftsmen

Tuesdays, 10:30–12:00, July 3–July 24

Four sessions

Instructor: Ray Beery

It is always a thrill to see high quality, hand-made items produced by skilled artisans who take pride in their work. This course—a combination of video clips, a power point presentation and lectures—follows the 2011 High Craft Roadshow. The craft tour across the United States was underwritten by a British single malt scotch whiskey maker. The two reporters who interviewed the artisans drove a hand-crafted Morgan sports car. We will meet 12 craftsmen including a baseball bat creator, a Bavarian boot maker, a steel sculptor, a vineyard owner and a cheese maker from our own Loudoun County.

Ray Beery is in his third career, teaching more than a handful of courses in OLLI. Earlier life experiences were in the Air Force and at Computer Sciences Corporation. Nothing makes him happier than to pick up an ad in a magazine and develop it into a course like this one.

Art and Music

L105 One Hundred Years of Gene Kelly

Wednesdays, 1:30–3:30, June 20–June 27,
July 11–July 25

Five sessions

Note time

Instructor: Marianne Metz



Gene Kelly was born in the summer of 1912—a century ago. In this class we will trace the life and career of this extraordinary dancer, choreographer, teacher, director, activist and representative of the great American movie musical. We will watch him in action in *Cover Girl*, *The Pirate*, *On the Town*, and *Singin' in the Rain* (to be seen in their entirety) and in selected portions of *Ziegfeld Follies*, *Words and Music* (Rodgers and Hart biopic), *That's Entertainment*, *That's Entertainment II*, and *That's Dancing!* We'll hear him speak in several interviews; he was extremely articulate. The last class session will be students' choice: a showing of still another of Gene Kelly's 46 films, to be selected by the class. What a great way to spend a summer afternoon! As a teenager, **Marianne Metz** fell under the spell of Gene Kelly and she has been entranced ever since. She has branched out to study musicals and popular music from the 1920s, '30s, '40s and '50s, thoroughly enjoying the research.

L106 Drawing

Thursdays, 10:30–12:00, June 21–July 26

Six sessions

Instructor: Sigrid Blalock

This course will cover basic drawing techniques: gesture drawing, sketching, contour line drawing, and exercises for creating weight and volume. Subjects will include the human figure, still-life objects and portrait drawing. Materials needed: one pad 9"x12" white drawing paper; one pad 9"x12" Bristol board; one set six fine-line markers; three drawing pens with permanent black ink, #01, #03, #05; graphite drawing pencils #2, #2H, #2B; ruler; kneaded rubber eraser; and a small pencil sharpener.

Sigrid Blalock, an OLLI member, is an instructor of drawing and painting, with degrees from Syracuse University and American University. Her teaching experience includes several years with OLLI and the Smithsonian Associates.

L107 Singers' Interpretations of American Popular Songs

Thursdays, 2:00–3:30, June 21–July 12

Four sessions

Instructor: Ted Mosser

Do you have an interest in "The American Songbook" (classic American popular songs)? Would you

like to listen to and discuss several critically acclaimed recordings as well as some that are not as well known? Participants will enjoy songs composed by Gershwin, Kern, Ellington, Mercer and Sondheim, etc. Delight in the voices of Sinatra, Fitzgerald, Crosby, Holiday, Nat Cole and Helen Forrest, to name but a few, plus a few contemporary singers. The selected song interpretations will be from music composed primarily from the 1920s through the 1950s, with some up to the 1970s, songs that reveal the art of great lyrics and of great interpretations of those lyrics. The lyrics, the music, the instructor's experiences and historical references will all be discussed, as well as some musical terms where relevant.

Ted Mosser was an English teacher for most of his adult life. He also spent several years during the 1980s as a public radio DJ in Asheville, North Carolina. He is an OLLI member and recently taught a similar course for Arlington Learning in Retirement.



200 Economics & Finance

F201 The Tom Crooker Investment Forum

Wednesdays, 11:45–1:15, June 20–June 27,
July 11–July 25

Five sessions

Moderator: Al Smuzynski

The forum, which meets weekly throughout the year, addresses topics of particular interest to retirees. An agenda is distributed to Forum members each week. Each session begins with an open discussion of market and economic news of the past week, and how they may impact investment decisions. Agenda topics typically include member presentations on recent market indicators, discussions of individual stocks, bonds, funds, options, partnerships, investment strategies, sectors, and analyses from the financial press and investment data sources such as Bloomberg, Value Line or Morningstar. Presenters include: Al Smuzynski, Tom Crooker, Ed Swoboda, Gloria Loew, Maury Cralle, Bob Springer, Bruce Reinhart, Ludwig Benner, John Woods, Bill Brewster and other forum members. Outside speakers address the forum on an ad hoc basis. The forum website, www.olligmu.org/~finforum/, provides further information.

Al Smuzynski, an OLLI member, is a retired bank regulator and apartment developer who serves on the board of

directors for Virginia Community Capital, Inc. and Community Capital Bank of Virginia.

F202 IRA Distributions, Beneficiary Designations and Roth Conversions

Thursday, 11:45–1:15, July 12

Instructor: J. Michael May

The way we manage our retirement assets can make a big difference in the amount of taxes we or our heirs may have to pay. When should we make withdrawals? What are the rules? What are the most suitable investments? Should we convert to a Roth IRA? J. Michael May will answer these and related questions.

J. Michael May, a financial planner and frequent presenter at OLLI, has been helping seniors manage their finances for more than 29 years.



F203 Understanding Today's Financial Rollercoaster

Thursday, 9:30–11:00, July 26

Instructors: Katherine Hurley, Cindy Fox

The daily news overpowers us with reports of financial crises throughout the world, while economists, politicians and professional money managers fill the media with sharply contrasting opinions. Many of us have lost confidence both in the media and the experts, and we are confused after experiencing major reductions in our investments and housing equity. Katherine Hurley and Cindy Fox return to lead a discussion about these issues and to answer our concerns in an open, interactive forum.

Katherine Hurley, president of Infinity Financial Group and **Cindy Fox** of First Home Mortgage, each with more than 20 years of industry experience, will provide insight into current conditions and strategies.



300 History and International Studies

F301 The Six Wives of Henry VIII: Up Close and Personal

Tuesday, 9:30–11:00, July 17

Instructor: Almuth Payne

"Divorced, beheaded, died, divorced, beheaded, survived." Generations of English school children have used this little ditty to learn about the wives of Henry VIII (1491-1547). There is more to the story, of course, and in this talk we will learn some of the personal details of this much-married monarch and his queens.

Economics and Finance

Why did he marry so often? Who was "the rose without thorns"? Which marriage lasted longer than the other five combined? Were all the queens named Catherine or Anne? What did Henry desire most from all of them? How about love?

Almuth Payne is an OLLI member who has lived in this area since 1982. She was born in Germany and grew up in California. She is a graduate of the University of California, Berkeley, is an avid reader, and enjoys music and travels with her husband, Brian.

F302 Balkan Sephardic Jews in the Holocaust

Tuesdays, 11:45–1:15, July 10–July 17

Two sessions

Instructor: Isaac Nehama

This is a two-part presentation: Part 1: An Overview of the Balkan Sephardim in the Holocaust, and Part 2: Mr. Nehamas' personal recollections of the Holocaust.

Isaac Nehama will recount his experiences as a Sephardic Jew in German occupied Greece. When German troops began to occupy the area in 1943, Nehama fled to the mountains of Thessaly and joined the Greek Resistance. The rest of his family went into hiding in Athens. Nehama returned to Athens at the end of 1944 and learned that only his father had stayed in hiding and survived. His mother and two young brothers were discovered by the Germans and were sent to Auschwitz. His brother Samuel was the only one to survive two concentration camps and the death march.

F303 "Appeal To Arms": June 1812

Wednesday, 9:30–11:00, June 20

Coordinators: Michael T. Kelly, Emmett Fenlon

After exposure to years of incendiary foreign abuses and failed domestic policies, an angry American electorate dramatically altered the political landscape of this country and charted the road toward a second war against Great Britain. The Congressional War Hawks asserted that the only rescue of American honor and pride lay in an "appeal to arms." In June 1812, President James Madison announced that a state of war existed between the United States and the England of His Britannic Majesty, King George III. The president led a nation that was far from united as one region contemplated secession from the Union while others sought differing war aims. Relive the contentious summer of 1812.

National Park Service Rangers have participated with OLLI in more than 60 thematic courses, special events and trips since 2001.

History and International Studies

F304 West Point at the Outset of the Civil War

Wednesday, 11:45–1:15, June 20

Instructor: Brian McNeney

Brian McNeney's lecture will use the cadet class of 1862 to illustrate what happened at West Point at the outset of war. During six tumultuous months between Lincoln's election and the firing on Fort Sumter, the cadets were forced to make momentous decisions as their states seceded, their instructors left, and multiple resignations became everyday occurrences. The cadets often received conflicting guidance from families, friends and politicians. Should they defend their families and states or bear allegiance to the Union they had sworn to uphold? The decisions they reached caused half the Class of 1862 to resign.

After a career researching and writing about military operations in the US Army and the defense industry, the Class of 1862 and the Civil War has become **Brian McNeney's** full-time avocation. He is a member of the Bull Run Civil War Roundtable and has given numerous presentations to civil war groups, the Army-Navy Club in DC, AUSA's Lemnitzer Lecture series, and several government agencies. His article, "John Brown's Raid and West Point," was published in the *Assembly* magazine in October 2009 and "War Comes to West Point" was recently published in *North&South* magazine, (December 2010).

F305 Blood and Iron

Wednesdays, 9:30–11:00, June 27, July 11–July 25

Four sessions

Coordinators: Brad Berger, Emmett Fenlon

The continent of Europe witnessed a great ebb and flow of political and military power in the latter half of the nineteenth century. Wars large and small with far reaching consequences dotted the map. At this time in history, such European upheaval affected not only that continent but the world at large. This was a time of king making, nationalism and a great deal of bloodshed. What was born from and what survived in this era, could only buy time before the greater horrors of the period that followed. This course lays the foundation for a series of future courses commemorating the approaching centennial of the Great War of 1914–1918.

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F306 Saving Monticello

Wednesday, 11:45–1:15, July 18

Instructor: Marc Leepson

Journalist, historian and author Marc

Leepson will discuss his book, *Saving Monticello*, a history of Thomas Jefferson's house that focuses on the little-known but fascinating family that owned it for 89 years. The Levys owned the house longer than Jefferson and saved it from ruin on two different occasions. When U.S. Navy Lt. Uriah P. Levy purchased Monticello in 1834, it was in terrible condition. He repaired, restored and preserved the house, but it fell into disrepair again following his death in 1862 and 17-year family fight over his will. In 1879, Uriah's nephew, Congressman Jefferson M. Levy, gained possession of the house. Like his uncle, he saved Monticello from ruin. He owned it until 1923, when he sold the house to the Thomas Jefferson Foundation, which owns and operates Monticello today. *Saving Monticello* was published in hardcover in 2001 by Free Press/Simon & Schuster and went into three printings. It is now in its fifth paperback printing from the University of Virginia Press. Books will be available for signing and purchasing.

Marc Leepson, who lives in Middleburg, teaches U.S. history at Lord Fairfax Community College in Warrenton. His website is www.marcleepson.com.



F307 Forgotten Martyrs of the American Revolution

Wednesday, 11:45–1:15, July 25

Coordinators: Michael T. Kelly, Emmett Fenlon

Numerous famous figures emerged from the American Revolution and left an enviable legacy to their posterity. George Washington prominently stands as the best example. What of the lesser known figures of the period—especially those martyrs whose stories rarely appear in history books? Beyond the well-known stories of battlefield valor and congressional eloquence lie the tales of voiceless heroes of the revolutionary struggle. Who will keep alive the memory of these forgotten figures? Because of a time constraint in the winter 2012 National Park Ranger Potpourri course, this lecture attempts to fill a void in our understanding of and appreciation for the sacrifices of the revolutionary generation.

National Park Service Rangers have participated with OLLI in more than 60 thematic courses, special events and trips since 2001.

History and International Studies

F308 Russia Study Group

Thursdays, 9:30–11:00, June 21–July 12

Four sessions

Moderator: Gordon Canyock

Class limit: 30



Russia continues to play a major role in international affairs, often as a thorn in the side of its neighbors and of the US. Russia wields considerable economic power in Europe and Central Asia and retains a huge nuclear arsenal. This seminar will examine various aspects of contemporary Russia, including the March presidential election, the development of political opposition to the current administration and the prospects for modernization of both its economy and its military. Each week, short articles or website references will be emailed to the class in order to prepare for the discussions that will follow a brief lecture.

Gordon Canyock is a long-time OLLI member with a BA in political science from Cornell and an MA in Soviet Area Studies from the University of Kansas. He served as the Commandant of the US Army Russian Institute, military attaché in the US Embassy Moscow, and later worked in Russia for the State Department as a special assistant for humanitarian aid.

F309 Mission to Berlin

Thursday, 11:45–1:15, June 28

Instructor: Robert F. Dorr

Robert F. Dorr interviewed B-17 Flying Fortress crews and other veterans of the air war over Europe for his book *Mission to Berlin*. He will talk about how the bombing campaign was carried out, how it changed and what it meant for the men involved. The focus is on the air battle over Berlin on February 3, 1945, the first time American airmen were assigned to bomb a city rather than a military or industrial target (two weeks before Dresden). Bob Dorr will have copies of his Stephen Ambrose-style history, *Mission to Berlin* available after his talk.

Robert F. Dorr is an author, an Air Force veteran and a retired senior Foreign Service officer. He has three books currently in print. He is the author of 70 books and thousands of magazine articles about the Air Force, aviation and military affairs. He writes a weekly opinion column for *Air Force Times*, monthly columns for *Combat Aircraft*, *Air International* and *Aerospace America* magazines, and a quarterly column for *Air Power History*, which he helped create.

F310 Bamboo and Chinese Culture

Thursday, 11:45–1:15, June 21

Instructor: Ning Yang

With more bamboo varieties than any country in the world, China has won its name as the Kingdom of Bamboo. This lecture will give an historical overview of

bamboo, the significance of bamboo as a symbol of Chinese culture and the influence of bamboo on the character of Chinese intellectuals. Bamboo is linked to the Chinese intellectuals' paradoxical search for the balance between a political life and the pursuit of spiritual freedom.

Ning Yang is an associate professor of Linguistics in the College of Foreign Languages at Beijing Language and Culture University. She earned her doctoral degree at Radboud University of Nijmegen in the Netherlands, and later worked as a postdoctoral fellow at Hong Kong City University. Professor Yang is currently a faculty member at the Confucius Institute at George Mason. Her research interests include theoretical linguistics, language acquisition and cultural studies.

F311 Lanterns in Chinese Culture

Thursday, 11:45–1:15, June 28

Instructor: Ning Yang

The 15-day celebration of Chinese New Year starts on the eve of the Spring Festival and ends with the Lantern Festival, when the moon is full.

Lanterns are one of the most significant icons of Chinese culture. This lecture reviews how lanterns were developed from the first use of candlelight to the varieties of today and describes the legends and customs of the Lantern Festival. Different types of lanterns are introduced with their regional features, and the use of lanterns in poems, riddles and paintings is shown. A comparison between the western and the eastern styles of lanterns and their implications will also be explored.

See F310 for instructor information.



F312 Mahjong and Chinese Culture

Thursday, 11:45–1:15, July 5

Instructor: Ning Yang

In spite of its dark image as a gambling device in the eyes of many Chinese people, the prevalence and popularity of Mahjong inside and outside of China cannot be overlooked. To capture the love and fear of this traditional game, the lecture will describe the basics of Mahjong (the set, the playing pieces, and the rules), introduce the origins, design and variations of Mahjong, discuss the cultural connotations of the tile names and analyze the features of Mahjong from the perspective of Chinese philosophical understanding of space, nature, man and their relationships. The charm of Mahjong as a game of intelligence and the harm of Mahjong as a gambling game will be equally discussed.

See F310 for instructor information.



History and International Studies

F313 Irish History and Culture

Thursdays, 11:45–1:15, July 12–July 19

Two sessions

Instructor: C  il  n Owens

Hibernia, “Island of Saints and Scholars,” “Cathleen N   Houlihan,” “The Auld Sod,” “England’s Last Colony,” “The old sow that eats her farrow,” “Four Green Fields,” “The Celtic Tiger.” World travelers visit Ireland to savor the romance of its history, to follow in the footsteps of Swift or Joyce or to savor its sense of community with its accents and music. Visitors leave enthusiastic about two things: the scenery and the people, the wild beauty of one and the hospitality and humor of the other. While Ireland is undergoing an economic and cultural transformation without precedent in its history, its charm and accessibility remain undisturbed by modernization. The inheritor of 5,000 years of history and 800 years of colonization, modern Ireland’s culture is a complex (and still contentious) mix of ethnic, linguistic, religious and political allegiances. Since the remarkable cultural revival at the beginning of the twentieth century, Ireland has gained political independence, survived a civil war (the Troubles in Northern Ireland) and experienced the boom of the Celtic Tiger. In the past five years, the economic crisis has forced Ireland into a closer relationship with Europe to which its future—in contrast with its historical link to Britain—is inevitably linked.

Dr. C  il  n Owens is a native of Ireland and has taught at George Mason for 30 years. For many of those years he was deeply engaged in Irish cultural programs in the Washington area. He has published books and scholarly articles on Irish drama, language and literature. Since his retirement six years ago, he has produced two books on his favorite subject, James Joyce.



F314 Democracy Revisited

Thursdays, 11:45–1:15, July 19–July 26

Two sessions

Instructor: Ricardo Lasso

Gain essential insights into the twenty-first century strife and election year subtexts in this historical survey of the political and economic roots of democracy. Two sessions will move from democracy’s foundations, before and after the Magna Carta, through the birth of common law and the parliamentary system, the Age of Reason and the French Revolution. We will continue through the nineteenth and twentieth century conflicts and stand-offs, examine present-day events including the Tea Party and Occupy Wall Street movements in the US, and developments in the Arab world, Latin America and China.

Dr. Ricardo Lasso graduated with honors from the University of Panama School of Law. He pursued graduate studies at the London School of Economics and completed comparative law studies in England. He served as a practicing attorney and a professor of law before he left Panama due to political persecution. His books include *Democracy on Trial: The Case for the Defense* (2010), in English; *The United States of the North—and The Dis-united States of the South* (1987) and *USA vs. General Noriega—Friend or Foe?* (1994), in Spanish. He is a guest columnist for *The Star and Herald* newspaper in Panama, and is beginning work on his fourth book.

R315 The Loyalists

Tuesday, 10:30–12:00, June 19

Instructor: Beth Lambert

English historian Patrick Allitt labels those who remained loyal to the Crown before and during the American Revolution as “the most under-studied group in American History.” Specialized studies have shown that, not surprisingly, Loyalists came from the Colonial establishment, but they also came from a cross-section of society, from Native American tribes, and from the enslaved African population. As groups and as individuals, Loyalists had their own motives for supporting Crown and Parliament, and those reasons ran the gamut from the most selfish to the most idealistic.

Beth Lambert, an OLLI member, is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her biography of Edmund Burke was published by the University of Delaware Press

R316 *Gadfly: The Life and Times of Les Kinsolving—White House Watchdog*

Tuesday, 10:30–12:00, July 10

Instructors: Kathleen Kinsolving, Les Kinsolving

Author Kathleen Kinsolving will discuss and sign copies of her father’s biography, *Gadfly: The Life and Times of Les Kinsolving—White House Watchdog*. *Gadfly* is a thoroughly engaging biography which reveals the fascinating life story of the second senior member of the White House Press Corps. An Anglican minister, former Episcopalian priest and perpetual agitator for truth and accountability from the power structure, Les Kinsolving has broken a litany of leading national stories. He exposed the odd and criminal behavior among devotees of Jim Jones and the Peoples Temple, long before the cult’s macabre implosion of mind control, violence and mass murder. He is also distinguished as one of the earliest and most influential journalists to directly raise the specter of AIDS to the presidency. His

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question-and the befuddled non-answer it prompted-marked the seminal moment in an enduring criticism about the Reagan administration's perceived detachment from the disease. Les Kinsolving will also be on hand to take questions and to autograph *Gadfly*.

Kathleen Kinsolving also penned the screenplay, *Madman in Our Midst*, which tells the story about her father's early investigation into Jim Jones and the Peoples Temple. She currently teaches English and journalism at Centreville High School.

R317 West Point at the Outset of the War

Thursday, 10:30–12:00, June 21

Instructor: Brian McEnany

This is a repeat of course F304.

L318 Issues and Politics in the Civil War

Tuesdays, 2:00–3:30, June 26–July 24

Five sessions

Instructor: Robert Finkelstein

Many of the political, social, geographical and economic differences that were considered causes of the Civil War were present prior to the ratification of the Constitution. The history of the differences will be discussed, along with the events between 1846 and 1860 that led to secession and war. The goals of the political and military leaders during the war will be examined and the overall strategies of the Union and Confederacy will be discussed. This course will focus not on describing and diagramming the battles, but on the outcomes and consequences of selected battles, which changed politics at the end of the war.

Robert Finkelstein earned his BS in American government from Columbia University, and his MS in computer systems from American University. Over the past five years, he has extensively read about and studied the Civil War.

L319 Naval War in the Pacific, Part 2

Wednesdays, 10:30–12:00, June 20–June 27,

July 11–July 25

Five sessions

Instructor: Keith Young

This course is the second in a series to deal with interesting and varied aspects of the naval war in the Pacific in World War II. We will investigate some of the U.S. Navy's communication security efforts, recount the Japanese Navy's development and use of submarines to carry aircraft, survey why it was so difficult to get Japan to surrender and briefly review the Japanese war crimes trials. The sessions will be open to individual participation and

discussion as time permits.

Keith Young, a retired naval officer with an interest in military history, lectures on many Civil War and World War II topics.

L320 Nichols: The Last Hardware Store

Wednesday, 10:30–12:00, July 18

Instructor: Sarah Huntington

Three years in the making, this documentary is a cinematic valentine to a retail establishment in Purcellville. For the unlucky few in these parts who have never walked into Nichols Hardware, it's useful to know a few facts. First, not much has changed since the store opened 97 years ago. Oh, sure, the inventory has changed as western Loudoun County has changed from rural farmland to suburban sprawl. Milk cans and horse collars have been replaced by lawn mower parts and stink bug traps. But the "Nichols Way" has not changed. This film opens the lens on a time warp of a place, with its hundreds of oak drawers chock-a-block with everything, its sliding ladders, its creaky floors and tin ceiling and hundreds of loyal, loving customers who wouldn't be caught dead in a big box store. Included in that cadre (and in the film) are Madeleine Albright, former secretary of state, Col. Oliver North and Chris Cooley of the Washington Redskins. The film is narrated in an "Our Town" kind of way by Rich Gillespie, now director of education with the Mosby Heritage Area, after a legendary career as an educator at Loudoun Valley High School. What you won't see in the documentary is the modernity that Nichols proudly eschews, specifically computers, scanners and automation of any kind. To be sure, *The Last Hardware Store* celebrates the uniqueness of Nichols, but more poignantly it pays tribute to the almost 100 years of survival in the same family despite depressions, wars, severe fires and tragic deaths.

The Lincoln Studios production company is comprised of a trio of film makers: **Peter Buck**, director, a graduate of the University of Virginia who, before his career in videography, was a program manager with the information systems company EDS. He is director of foundations and grants at Prison Fellowship Ministries in Lansdowne.

Sarah Huntington, producer, is a graduate of the Corcoran School of Art. She is an award-winning portrait photographer whose new studio is right across 21st Street from Nichols in Purcellville. Her book (with Gale Waldron), *In Their Own Words/Recollections of an Earlier Loudoun* depicted 30 iconic Loudoun leaders, heroes and colorful characters.

Drew Babb, writer, has bachelors and masters degrees from the University of Missouri School of Journalism. He runs his



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own advertising consultancy after being a creative executive at ad agencies in Chicago, Baltimore and Washington, DC. He has a one-(ad)man show called *The 100 Greatest TV Spots of All Time*.

L321 Lafayette: Lessons in Leadership from the Idealist General

Thursday, 2:00–3:30, June 28

Instructor: Marc Leepson

Journalist, historian and author Marc Leepson will discuss his book *Lafayette: Lessons in Leadership from the Idealist General*. It is a concise biography of the Marquis de Lafayette, the “hero of two worlds,” who gained fame for his crucial roles in three revolutions: the American Revolution, the French Revolution of 1789, and the three-day French Revolution of 1830, which brought Louis-Philippe, the “citizen king” to the throne. The book—the first concise biography of Lafayette—was published by Palgrave Macmillan in March 2011 in its World Generals Series with an introduction by the series editor, Gen. Wesley Clark. It received excellent reviews and was named a History Book Club selection. Books will be available for signing and purchasing.

See F306 for instructor information.

L322 Disraeli, A Towering Statesman

Thursday, 10:30–12:00, July 5

Instructor: Ray Beery

The life of the Jewish law student and novelist who turned to politics and became one of England’s most revered and influential statesmen is traced in DVD excerpts from the compelling British mini-series. Ian McShane stars as Benjamin Disraeli, the prime minister whose policies helped to shape the Victorian world. Anti-Semitism was a challenge. But he persevered, going on to serve twice as Prime Minister (the first and thus far only Jew to do so) and proving himself to be an eloquent and able leader with a dynamic vision—that government should be more than simply a monarch ruling through an enlightened aristocracy. We will glimpse his personal life, focusing on his 33-year marriage to the considerably older Mary Anne Lewis, the widow of Disraeli’s former patron, and a seemingly frivolous chatterbox whom he admittedly married for her money.

See L104 for instructor information.



L323 Windows on the Olympics

Thursday, 10:00–12:15, July 12

Note time

Coordinator: Karen Carter

Come and enjoy a dynamic presentation of two Olympics by two speakers who saw them in person. We will learn about the 1972 summer Olympics in Munich, Germany from **Ted Mosser**, who will discuss his interest in the Olympics, his vacation to Germany in 1972, the Olympic events he attended, some of the overall atmosphere in Munich and then will conclude with the showing of a 12 minute episode from a film on the Munich Olympics, *Visions of Eight*. The 1980 Winter Olympics in Lake Placid, New York, will be presented by **Kathie West**. She will discuss the town of Lake Placid, the facilities for the games and transportation to the events. Kathie will talk about skiing, bobsledding and, of course, hockey, along with a general description of the excitement of the games from someone who was there in person.



L324 Films and Chinese Culture

Thursday, 2:00–3:30, July 19

Instructor: Ning Yang

This lecture will lead the audience on a journey of Chinese films from its beginning in 1905 to contemporary works made by the so-called “six generations” of film makers. The presentation will provide attendees with a general understanding of the development of Chinese filmmaking and the cultural significance revealed by this process. Important directors and their works will be introduced along a timeline, with an exploration of their spiritual pursuits as a whole. Although the film materials discussed will primarily be from mainland China, Hong Kong and Taiwan films will also be discussed in terms of their impact upon filmmaking in their specific area.

See F310 for instructor information.

L325 Chess and Chinese Culture

Thursday, 2:00–3:30, July 26

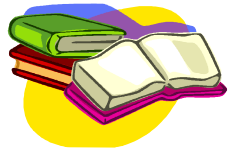
Instructor: Ning Yang

In contemporary China, Wei Qi (Go) is learned as a sign of elegance and intelligence, while Xiang Qi (Chinese chess), the so-called “jie bian mo” (street game), is a game of the common people. In contrast with the study of Wei Qi (Go) as the reflection of traditional Chinese thinking, Xiang Qi (Chinese chess) is appreciated more for the fun of combating rather than its cultural value. This lecture will look into the origins of Chinese chess and the legends of its development.

Literature, Theater and Writing

Evidence will be offered to show that Xiang Qi used to be a game of the high social classes and a skill required for an educated being. This lecture will also show the basics of Chinese chess, where the inherited value of traditional Chinese thinking is obviously present, and compare it with international chess.

See F310 for instructor information.



400 Literature, Theater and Writing

F401 Let's Study a Play Together—*Princess Ida* by Gilbert and Sullivan

Tuesdays, 9:30–11:00, June 19–June 26

Two sessions

Instructor: Doris Bloch

Princess Ida is a late Gilbert and Sullivan comic opera, about a prince betrothed as a baby to a princess, Ida. Now 18 years after the engagement, he has yet to meet her so, he launches a quest to locate his wife-to-be. Princess Ida meanwhile has entirely dedicated her life to “higher learning,” which finds her running a strictly-for-women university, with no men allowed anywhere nearby! Do we suspect some deceptions and confusion to take place? Entertaining mayhem ensues, along with some lovely music. We will read *Princess Ida* and discuss the play, the librettist and composer and their collaboration, lives, times and other works. The emphasis is on the class members reading the play aloud in its entirety, with each person reading a rotating assigned part or parts per week. We also may view film clips and, where appropriate, listen to CD's. No singing by participants is anticipated; any acting, rather than simply reading the part, is optional. Information on how to obtain the text of the play will be emailed to class participants after registration.

Doris Bloch has been a member of OLLI for six years and is a co-chair of the Literature, Language and Theater Resource Group.

F402 Beautiful, Brainy and Bold: Strong Women of the Silver Screen

Tuesdays, 11:30–1:30, June 19–July 24

Six sessions

Note time

Instructor: John Henkel

Come back with us to the golden age of Hollywood for a sextet of movies that feature actresses whose strong



performances made them formidable presences opposite iconic male stars such as Cary Grant and Spencer Tracy. The class will examine films starring Bette Davis, Katharine Hepburn, Greta Garbo, Barbara Stanwyck, Rosalind Russell and Greer Garson. Each session will include a discussion of the performances, as well as background on the films and tidbits about the stars.

John Henkel, in his third OLLI year, is a lifelong movie buff. He had so much fun teaching an OLLI film history class last summer that he's back to do it again.

F403 Poetry Workshop

Tuesdays, 11:45–1:15, June 19–July 24

Six sessions

Moderators: Mike McNamara, Jan Bohall

Class limit: 18

This workshop allows novice and experienced poets the opportunity to read their work to others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision form to each session for discussion. Two poems should be sent to the office for duplication one week before the first workshop, and a third poem brought to the first session.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

Jan Bohall, an OLLI member, has been published in *Passager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *Write On!!*, *The Poet's Domain* and *OLLI Ink*.

F404 Hermione Granger: Harry Potter's Woman Warrior

Tuesdays, 9:30–11:00, July 3–July 10

Two sessions

Instructor: Kay Menchel

In the phenomenally successful *Harry Potter* series, Hermione Granger is one of Harry's two best friends and, arguably, the second most important character in the book. She is often described as a role model for girls; someone who is smart as well as brave, but she has her critics. There are those who believe that Hermione is an embodiment of all the gender stereotypes that women have been trying to overcome. In this two-part class we will look at passages from all the *Harry Potter* books as well as clips from the movies, and decide whether Hermione is just a bossy and annoying know-it-all, or a true woman warrior who fights right alongside Harry. (For maximum fun and the comfort of all as we explore the wizarding world, please

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remember to leave all wands and broomsticks outside the classroom.)

Kay Menchel, who grew up in Yorkshire, is a lawyer who also has an MA in English literature from George Mason. She is looking forward to sharing her passion for modern English literature.

F405 Eighteenth Century Bluestockings

Tuesday, 11:45–1:15, July 3

Instructor: Beth Lambert

For most people of a certain age, the term “bluestocking” rings a bell as having something to do with women intellectuals, but the origin of the word and the women to whom it is applied remain in obscurity. Indeed, some of the most dynamic women of eighteenth century England belonged to this group, and the men who felt honored to be invited to a gathering of the Blue Stocking Society included prominent parliamentary and literary figures. We will learn how the term “bluestocking” became attached to this group of women, and, using their letters, discover that ours was not the first generation to crack the glass ceiling.

See R315 for instructor information.

F406 Women of the World, a 9/11 Commemorative

Thursday, 11:45–1:15, July 5

Facilitator: Patricia Daly-Lipe

In this session we will view the DVD compiled by Patricia Daly-Lipe commemorating 9/11 and journey into the hearts and minds of women who helped bring peace to the world. The estimated numbers of innocent souls who lost their lives in the terrorist attacks upon the World Trade Center and the Pentagon on 9/11 are horrific. How could human beings do such a thing for the sake of a cause or a political objective? History tells us anything is possible. We Americans are not the only nation to have suffered great tragedy. The world has been and remains a violent place. We need to judge less and love more. After 9/11 and the wars and battles we have experienced since, we must recognize that we are all, despite race, creed or tradition, human beings. We share one planet, a small spinning ball in an endless universe. The scope is immeasurable and yet, within each of us, there lurks a bright light.

Patricia Daly-Lipe is an OLLI member, author, artist and lecturer who has earned undergraduate degrees from Vassar College and Louvain University and a PhD in creative arts and communication from Columbia Pacific University. She has written five books including *Myth, Magic and Metaphor*:

A Journey into the Heart of Creativity. Visit her website www.literarylady.com.

R407 Hermione Granger: Harry Potter's Woman Warrior

Tuesdays, 2:00–3:30, June 19–June 26

Two sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Kay Menchel

This is a repeat of course F404.

R408 Literary Roundtable

Wednesdays, 10:30–12:00, June 20–June 27, July 11–July 25

Five sessions

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short-story discussion class will continue and complete the anthology: *Story-Wallah*, edited by Shyam Selvadurai. Writers in this “Celebration of South Asian Fiction” are members of the South Asian diaspora, and they all work in English. Authors this term are from India, Sri Lanka, Pakistan and Bangladesh. Registrants provide their own copies of the book, a 2005 Houghton Mifflin paperback available for from \$11 to \$14 from bookshops and online vendors.

Janice Dewire and **Carol Henderson** are enthusiastic Literary Roundtable participants and former OLLI Board members who took on the moderator role some years ago for this popular course, one of the longest running at Lake Anne.



R409 Funny Family Films

Thursdays, 1:30–3:30, June 21–July 26

Six sessions

Note time

Instructor: Glenn Kamber

Come enjoy movies that convey the humor and warmth of American families, past and present. These are all modern classics, such as *My Big Fat Greek Wedding* and *Avalon*. If you want to spend six wonderful summer afternoons watching free movies, eating free popcorn and laughing with friends, this is your course!

Glenn Kamber, an OLLI member, is a retired senior executive from the Department of Health and Human Services. A trained marriage and family therapist, he is currently on the Fairfax-Falls Church Community Services Board.





500 Languages



F501 Survival Spanish/ eS. O. S. (Español O Sobrevivir)

Thursdays, 9:30–11:00, June 21–July 26

Six sessions

Instructor: Barbara Elbeze

Class limit: 15

Have you always wanted to be able to speak to the many members of our community who are Spanish speaking? Do you want to travel and be able to communicate with the locals? Do you yearn to order your food in Spanish or be able to get the best price for your souvenirs? How about just expanding that high school or college Spanish and feel more confident about speaking it? Then, this course is for you! We will tailor the course to your individual needs and make sure everyone has the chance to participate and use the target language as much as possible! So, por favor, come join us for a summer session in Survival Spanish para hablar español y divertirse! (to speak and have fun in the process!).

Barbara Elbeze, a retired Spanish, English as a Second Language teacher, and administrator, has taught in New York and in Alexandria City since 1984. She currently works as an adjunct professor for George Washington University (GWU), as a supervisor of student interns. She has taught Spanish for over 35 years from kindergarten to the graduate level. She holds a BA in Spanish language and literature from GWU and a MA in Latin American literature from the University of Maryland and educational leadership courses from George Mason. She is looking forward to beginning her career with OLLI and hopes you enjoy her class.



600 Religious Studies

F601 Why Judaism Does Not Accept Jesus

Tuesday, 9:30–11:00, July 24

Instructor: Steven Goldman

Christians consider Jesus to be the Messiah promised by the Hebrew Scriptures. Judaism, from the most Orthodox to the most liberal congregations, do not accept Jesus as Messiah. In this session, we will explore the principal reasons why all of the diverse manifestations of Judaism are united in the view that Jesus is not what the New Testament claims him to be

and why the New Testament is not the logical completion or continuation of the Hebrew Scriptures.

Steven Goldman is the Chair of OLLI-George Mason's Religious Studies Resource Group and has taught numerous courses on Biblical doctrine.

F602 Ramadan, a Month for Thanksgiving



Thursday, 11:45–1:15, July 26

Instructor: Farhanahz Ellis

Ramadan is the most important time of the year for Muslims. What is it and how did it start? What makes it different from any other time in the Islamic calendar? Muslims claim that the effects of Ramadan can be felt all year round. What are those effects and could they extend to non-Muslims? Learn about the rituals that accompany this Pillar of the Islamic faith as it is practiced by American Muslims.

Farhanahz Ellis is the interfaith and outreach director for the ADAMS Center, the Muslim chaplain at George Mason, the peace ambassador for Monks Without Borders and spokesperson for the Islamic Society of North America.

R603 Is the New Testament Anti-Jewish?

Tuesday, 10:30–12:00, June 26

Instructor: Steven Goldman

Christianity began as an outgrowth of Judaism but evolved into a non-Jewish and, in some cases, an anti-Jewish religion. Are the sacred texts of Christianity an anti-Jewish collection of writings that have been a basis for centuries of persecutions? Have New Testament teachings been misunderstood and misused? In this session we will explore Biblical texts related to this issue and present alternative understandings of those texts.

See F601 for instructor information.

R604 Holocaust and Faith

Thursdays, 10:30–12:00, June 21–July 26

Six sessions

Instructor: Stan Schretter

The event commonly referred to as the Holocaust devastated and destroyed European Jewry during the years 1939–1945. This course will explore how the event changed Jewish and Christian thought in the years after the event. We will use the Holocaust as the backdrop to examine two issues of faith: *Where was God? Did this event launch a new era in Jewish-Christian relations?* We will first review the historical events leading up to and during the Holocaust and

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understand its impact through the words of some victims. We will then examine selections from both Jewish and Christian post-Holocaust writings and try to understand their similarities and differences. We will discuss the two underlying issues in our final session.

Stan Schretter has taught photography and computer classes at OLLI for many years, was a docent at the Holocaust Museum for over ten years and is an avid student of Religious Studies at George Mason.

L605 Kabbalah

Tuesdays, 2:00–3:30, July 3–July 24

Four sessions

Instructor: Michael Leavitt

From its beginnings, Judaism has sought to understand the realities of our inner life, as well as the world around us. Mysticism—now known as the Kabbalah—has been a primary approach for achieving that goal. This seminar explores the history and meaning of Kabbalah, Judaism’s mystical tradition.

- *Early Jewish Mysticism*. From the Bible and Talmud, to the esoteric texts of the first millennium CE, Jewish mysticism has always been there.
- *The Zohar*. A work that appeared in northern Spain in the thirteenth century, the *Zohar*—the *Book of Splendor*—is the primary text for Kabbalah. Its origins, general contents and significance must be understood to appreciate what follows.
- *The Community at Safed*. In the sixteenth century, a community of exiles created the greatest “school” for the development of Kabbalah the Jewish world has known. Why did it form, who was involved and what did it contribute?
- *Hasidism through the Present*. In the eighteenth century, a group of mystics created a kind of Kabbalah that was both accessible and useful for Eastern European Jews. How has this influenced Jewish life and thought in subsequent centuries, and how are the current developments in Kabbalah dependent on this part of the tradition?

Michael Leavitt earned his PhD in political science from Northwestern University and an MA in Jewish studies from Baltimore Hebrew University. He has taught Jewish history, philosophy and mysticism at adult education programs in the Baltimore-Washington area.

L606 Why Judaism Does Not Accept Jesus

Wednesday, 10:30–12:00, July 11

Instructor: Steven Goldman

This is a repeat of course F601.

L607 Education Under Fire---A New Documentary Film sponsored by Amnesty International

Thursday, 10:30–12:00, June 21

Facilitator: Mitchell Jacobson

Education Under Fire is co-sponsored by Amnesty International. The 30-minute documentary profiles the growth, struggle and inspiring spirit of the Baha’i Institute for Higher Education. Baha’is in Iran have been subjected to systematic persecution, including arrests, torture and execution, simply for refusing to recant their beliefs. They are also prohibited from going to college and blocked from many professions. In 1987 the semi-underground Baha’i Institute for Higher Education (BIHE) was formed to give young Baha’is their only chance for a university-level education. Despite repeated raids and arrests, volunteer teachers and administrators created an independent, decentralized university system that has lifted the lives of thousands of Baha’i students across Iran. In May, 2011, an organized assault was launched by the Iranian government in an attempt to shut down the BIHE. Over 30 homes were raided and over a dozen BIHE professors and administrators were detained. Several are still in prison for doing nothing more than trying to teach. The film connects a diverse audience to a grave human rights issue, a powerful story of resilience against oppression and the need to respect human rights everywhere. Following the film, there will be a discussion on access to education as a human right that will include the reading of an open letter on this very important subject from two Nobel Peace Prize laureates.

Mitchell Jacobson is the chairman of the Local Spiritual Assembly of the Baha’is of Loudoun County.



650 Humanities and Social Sciences

R651 Listening

Tuesday, 10:30–12:00, June 19

Instructor: Mary Sherwood

The art and practice of effective listening is not a “gift” but something that we can all master. We will explore some of the techniques we can use to really hear what others are saying as well as how and why we may inadvertently sabotage important communication. We’ll look at some “do’s and don’ts” of good listening and try out some new skills.

Dr. Mary Sherwood, an OLLI member, was a psychologist

practicing in Washington, DC, and Virginia for 20 years. It has been her privilege to do a great deal of listening.



700 Current Events

F701 Think Tanks

Tuesday, 11:45–1:15, June 26

Instructor: Alan Gropman

This session will be a single 90-minute discussion on think tanks, an appetizer for a regular four-session course on the subject, which I will teach if there is interest. We will define think tanks and explain why we should be interested in them. Think tanks are idea generators and all of us need ideas. Any OLLI member who worked in the Pentagon or for another government department understands the descriptive word for a Pentagon staff officer was “action officer.” As a supervisor of “action officers” I found the term to be a misnomer—these men and women were “reaction officers” who were told to report on a situation and possible courses of actions with very little time to think. “Reaction officers” need ideas and think tanks supply them. We will discuss about ten think tanks (of more than 6000 world wide and 1800 in the United States) and show how to use your computer to access them and call up their studies.

Alan Gropman, a retired Air Force colonel with 5,000 flying hours and two combat tours in Vietnam, has a PhD in black military history and was chairman of the Grand Strategy Department at the National Defense University’s Industrial College of the Armed Forces. He has written four books and his articles have appeared in more than 300 publications.

F702 Legalizing Marijuana

Thursday, 9:30–11:00, July 19

Instructor: Bob Bohall

Cannabis (marijuana) is a hallucinogenic drug used for recreational and medical purposes. The United Nations indicates it is the most widely used illicit drug in the world. The hypothesis that trying marijuana increases the probability that users will eventually use “harder” drugs has been hotly debated. How does marijuana compare with alcohol and tobacco? What are the risks and pros and cons of legalizing, instead of prohibiting marijuana, for medical and recreational purposes? What have been the results of over three decades of the War on Drugs? What might be the economic, public health, public safety and human rights implications

of legalizing marijuana in the United States? Course members may wish to check Website information available from the Drug Enforcement Agency (DEA) drug fact sheets, National Organization for the Reform of Marijuana Laws (NORML), Law Enforcement against Prohibition (LEAP), Drug Policy Alliance (DPA) and other sources regarding marijuana. The instructor is not an experienced user, so there will be no free joints or marijuana cookies.

Bob Bohall, an OLLI member, grandfather to eight grandchildren, is an economist with interests in history, economics and human behavior.

R703 Major Supreme Court Decisions

Tuesdays, 10:30–12:00, July 17–July 24

Two sessions

Instructor: Ben Gold

In this two-week session we will discuss major Supreme Court decisions in two areas: Women’s Rights and Freedom of Religion.

- *Women’s Rights*: Woman’s rights have become such a dominant thread in the fabric of our political, social and judicial life that it is easy to forget how recently this pattern was established. Not until 1971 did the Supreme Court first hold a government classification by gender unconstitutional. In the following years cases involving charges of sex discrimination have become a more commonplace item on the Court’s docket.

- *Freedom of Religion*: “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof.” What did the founders mean by that phrase from the First Amendment to the Constitution? We’ll take a look at that issue and discuss a history of the Supreme Court’s rulings in “freedom of religion” cases.

Ben Gold, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science. After retirement from the Navy, he worked in the computer industry and has served as a docent at the Supreme Court for the past nine years.

R704 Supreme Court Decisions on Affordable Health Care Cases

Wednesday, 2:00–3:30, July 11

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Ben Gold

During the spring term, we spent two weeks understanding and debating the issues involved in the four cases challenging various aspects of the Patient Protection and Affordable Care Act (PPACA). The Court’s



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procedures call for the decisions in those cases to be rendered by the last day of June. In this one session, we will review the decisions of the Court in those four cases to see if we can understand how the decisions came about and what their impact is on the future of the Affordable Care Act.

See R703 for instructor information.

R705 All the News That's Fit to Print

Thursdays, 10:30–12:00, June 28–July 26

Five sessions

Moderator: Glenn Kamber

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular trends and advances in science, business, sports and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions are respected, needed and welcomed. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

Glenn Kamber, an OLLI member, is a retired executive from the Department of Health and Human Services. A trained marriage and family therapist, he is currently on the Fairfax-Falls Church Community Services Board.

L706 Election Issues

Tuesdays, 10:30–12:00, June 19–June 26

Two sessions

Instructor: Ray Beery

How will you cast your vote in November? To help us understand the issues, and in light of the adage that all politics is local, we have invited two regional political figures to come and discuss issues with us. The Democrat is Delegate Ken Plum of Reston, who was one of the founders of OLLI (then LRI) in 1991. The Republican is newly-elected Ashburn District Supervisor Ralph Buona. The suggested issues are those laid out by the White House website, www.whitehouse.gov. They include defense, economy, education, seniors and Social Security, healthcare and taxes.

See L104 for instructor information.



L707 News of the Day

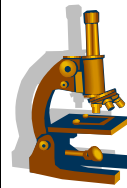
Tuesdays, 2:00–3:30, June 19–June 26

Two sessions

Moderator: Mark Weinstein

No one can say we live in placid times. Social and economic issues—locally, nationally and internationally—along with complex foreign affairs set the stage for

lively discussions. Mixed in will be the issues connected with the upcoming congressional and presidential races, which will increase the enjoyment for the news junkies of Loudoun/Fairfax who can express their opinions and seek more information.



800 Science, Technology and Health

F801 History of Infrared Space Astronomy

Wednesday, 11:45–1:15, June 27

Instructor: Shobita Satyapal

In the early 1980s the first space-based infrared observatory surveyed the entire sky and found that the sky lit up with 350,000 sources, many that were previously unidentified. Many of these sources were exotic star-forming-galaxies that emit up to 50 percent of the light in the Universe. This discovery has revolutionized astrophysics. There is as much energy in the far-infrared background as there is in the total optical light emitted by stars and galaxies in the Universe. Infrared astronomy is therefore at the forefront of research today. This session will give an overview of the history of infrared astronomy and its technical challenges.

Shobita Satyapal is a professor of Physics and Astronomy in the George Mason School of Physics, Astronomy and Computational Sciences. She received her PhD in physics from the University of Rochester and worked at NASA Goddard prior to joining Gorge Mason. Her current research interests focus on understanding the connection between supermassive black holes and the host galaxies in which they reside.

F802 Homeopathy

Wednesday, 11:45–1:15, July 11

Instructor: Raoul Drapeau

Homeopathy was first described by Samuel Hahnemann more than 200 years ago. In spite of being universally condemned by the medical profession and skeptics as worthless as and no better than a placebo, it continues to survive and even prosper as an alternative medical treatment, primarily on the strength of anecdotal experience. We will examine the history and current state of this practice and try to answer the questions "what exactly is homeopathy, and why does it attract patients?" Our aim is to make the audience more informed consumers.

Science, Technology and Health

Raoul Drapeau is a high-tech entrepreneur, author, inventor and commercial arbitrator. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute and has published numerous articles in technical and historical journals. He has also developed and teaches adult education courses in intellectual property protection, creativity, sustainable energy and engineering, global warming and maritime history.

F803 Vaccine Injury Litigation

Thursday, 11:45–1:15, June 21

Instructor: Clifford Shoemaker

One of the most successful medical breakthroughs has been the development of vaccines to protect children from infectious diseases. In many ways the children who line up to be vaccinated are pediatric warriors in the fight against infectious diseases such as polio, tetanus, whooping cough, measles, mumps, rubella and others. As in any war, some of our pediatric warriors are injured by the vaccines that were designed to protect them and those they come in contact with. These injuries are thought to be rare, but they do occur, and just as we take care of our wounded warriors from our military who fight in wars, we also have a program designed to provide compensation for children (and adults) who are injured by childhood vaccines. Clifford Shoemaker's sister developed polio and has spent her life in a wheelchair because there was no polio vaccine in 1948. He has been representing children injured by vaccines for over 30 years. He will describe the workings of the National Vaccine Injury Compensation Program and what skills are necessary to successfully represent vaccine-injured children in that forum. While there are many similarities with traditional plaintiffs' personal injury litigation, there are also important differences that will be described.

Clifford Shoemaker received his law degree and MBA from Drake University in Des Moines, Iowa before serving on active duty in the Marine Corps. While in the Corps, he obtained a Masters of Law (LLM) degree from George Washington University (GWU). Today, he has his own law firm that specializes in vaccine injury litigation, and he has returned to GWU Law School as a clinical professor running the Vaccine Injury Clinic.

L804 The Internet Cloud

Tuesdays, 10:30–12:00, June 19–July 24

Six sessions

Instructor: Stan Schretter

Class limit: 20

Whether it's reading the OLLI catalog or *E-News*, checking bank or credit accounts, using email, sharing photographs or many other applications, we are

becoming increasingly dependent on services that are out of our direct vision and control. This class will provide an introduction to cloud services and illustrate their use by hands-on experience. The course will explore a range of cloud services, including backup for important files, sharing of files and pictures, and collecting a variety of information—recipes, class materials, genealogy—into a virtual notebook accessible from anywhere. We will also discuss privacy and security concerns.

See R604 for instructor information.

L805 Beginning Tai Chi

Wednesdays, 12:30–1:30, June 20–June 27, July 11

Three sessions

Note time

Instructor: Sucha Collins

Class limit: 24

Tai Chi has been a living tradition of fitness and health for hundreds of years. Graceful in movement, slow in tempo and fluid in natural postures, Tai Chi has been practiced for centuries by men and women of all ages and fitness levels. It is meditation in motion that emphasizes balance, posture, breathing techniques, concentration and complete relaxation. Researchers also find that Tai Chi helps chronic illnesses such as arthritis, Parkinson's disease, Alzheimer's disease and even shingles. This beginning class will focus on Yang Short Form. Wear loose clothing and plan to work in stocking feet or soft flexible shoes.

Suchawadee Tandavabittj Collins has a BA in English literature from Thammasat University in Thailand and an MA in drama from Tufts University. She has taught English, dramatic literature and acting. More recently, she has been teaching mental fitness and Tai Chi.





900 Other Topics

F901 Navigating Life's Roadways: Reflections and Lessons from your Journey's Setbacks and Successes

Tuesday, 11:45–1:15, June 19

Instructor: Deborah Parker

What can we do with the inevitable setbacks, as well as successes, of our lives? Many find that they can be very instructional and serve as a foundation to steer us further toward our goals. Join motivational speaker,

Other Topics

army veteran, cancer survivor and author **Deborah L. Parker** as she shares lessons from her life's triumphs and roadblocks through her well-received memoir, *Navigating Life's Roadways: Stories of Insight from My Odyssey and Inspiration for Your Journey*. She also manages a leadership and personal development firm, The DPJ Training Group, located in Leesburg, where she conducts workshops for a variety of federal clients on supervisory skills, communications and diversity. Deborah holds a BA in sociology from the College of William and Mary and MAIS in human resource development from George Mason. Copies of her book may be ordered prior to class on www.amazon.com.

F902 Adventures in Folk and Cowboy Music III

Tuesday 11:45–1:15, July 24

Instructor: Dick Cheadle

This presentation will center on American folk music, Celtic folk music and American cowboy songs, with perhaps a country and western tune or two. There will be a number of sing-along opportunities. Except for two songs, Dick will accompany himself on his guitar. **Dick Cheadle**, an OLLI member, has no musical credentials, has never appeared professionally and can't read a note of music. His use of guitar and songs as tools to enrich his history presentations have been well received.



R903 Trip Tales

Tuesdays, 2:00–3:30, June 19–July 24

Six sessions

Coordinator: Jeff Rosendhal

- June 19: *Scandinavia*. **Ben & Sheila Gold** share their 14-day tour taken in July and August of 2011, of Sweden, Denmark and Norway, complete with glaciers, waterfalls, fjords, unbelievable landscapes and an awful lot of herring. Find out why the Scandinavians, with the highest tax rate of any countries in the world, also top the surveys as the happiest of citizens.
- June 26: *Patagonia and the Wilderness Beyond, Part I*. This past winter **Judy and Stan Schretter** went on a trip with Overseas Adventure Travel to the tip of South America, including a landing on Cape Horn. As usual Stan has documented the trip with lots of photographs and some interesting stories.
- July 3: *Patagonia and the Wilderness Beyond, Part II*. **Stan Schretter** will continue his illustrated story about his and Judy's adventure to the tip of South America.
- July 10: *Thailand*. **Jeff Rosendhal** spent nearly a month in Southeast Asia visiting (and photographing) Cambodia, Thailand and Vietnam. This talk will focus

on the Thailand portion of the trip—its temples, monuments, markets, food, historic sites, countryside and people.

- July 17: *India and Nepal*. **Abbie Edwards** will share her recent experiences in and photographs of India and Nepal with OLLI members. The India portion of trip was to the northern part of India with visits to Delhi, Jaipur, Agra (the Taj Mahal), Ranthambhore National Park and Varanasi. In Nepal, she spent five days in Kathmandu visiting many Buddhist and Hindu temples. The personal highlight of her trip in Nepal was a flight over the Himalayas. She notes: "I did not climb Mt. Everest but I touched it with my heart—the best mountain flight in the world."
- July 24: *Ireland*. Join **Ben & Sheila Gold** as they tell of their adventures during their 10-day driving trip through Ireland during August 2009. Share the perils and thrills of driving on the "wrong side" of the street. Learn why you don't go to Ireland for the food, but you meet the friendliest people in the world and see the greenest possible landscape. Not to mention the Jameson Irish Whiskey and the Guinness Stout.

R904 A Taste of Cheese

Tuesday, 10:30–12:00, June 26

Instructor: Debbie Halverson

Class limit: 15



Ever stand before an array of cheeses at your supermarket and wonder how there could be so many, knowing that you have no idea of how they taste or how to use them in your cooking? We'll make some attempt to solve these mysteries by sampling and comparing goat, cow and sheep cheese from many countries. We'll learn their best uses, whether as table, cooking or dessert cheeses, and include a proper cheese tasting experience. The fee of \$10 is payable to OLLI at the time of registration.

Debbie Halverson is an OLLI member and home cook who in recent years has become addicted to using her kitchen as a form of creative outlet. To improve her culinary skills, she has taken a basic course in cooking that should make her more qualified to share what she knows with others.

R905 My Life at National Geographic...and the Terracotta Army

Tuesday, 10:30–12:00, July 3

Instructor: O. Louis Mazzatenta

O. Louis Mazzatenta, an OLLI member, will give a picture presentation capturing highlights of stories he photographed for *National Geographic* with emphasis

on China's great Terracotta Army. He will draw upon images made for stories about the Thames River, Ramesses the Great, Etruscans, Madrid, Gauchos, Herculaneum and Cartagena. Mazzatenta's association with *National Geographic* magazine spanned a half century, both on staff and as a contract photographer. He began his career as an intern the summer of 1961 while still a graduate student at Northwestern University's Medill School of Journalism. Following stints in the U.S. Army and at the *Minneapolis Tribune*, he returned as a full time picture editor. His positions on the *Geographic* staff included senior assistant editor in charge of picture editors, chief of layout and design, head of the Control Center (operations room) and editor of the first foreign language edition of *National Geographic* (Japanese). He also managed to complete photographic assignments in the field while holding these positions. He "retired" in 1994 and returned to his first love—photographing 13 stories for the magazine over the next 15 years. His most recent photographic work will appear in an upcoming issue of *National Geographic*.

R906 Home As We Age

Tuesday, 10:30–12:00, July 17

Instructor: Sue Thomas

Many aging adults are faced with adjusting to new living arrangements, be it in the current home or transitioning to community living. A common task in either scenario is a necessary, inevitable step called DOWNSIZING. This session will teach you how to approach and succeed at what can seem an overwhelming and daunting undertaking in your lives. We will also discuss how the results of downsizing will work with your environment. Other topics covered will be safety, functionality, honoring life's memories, representation of legacy and ensuring a beautifully decorated space that you will be happy to call HOME.

Sue Thomas, Senior Solutions Expert for the Home, is the founder and author of *Redesign for Retirement Living™*. Sue has more than 20 years of experience as an interior decorator and is a Certified Redesigner and Certified Real Estate Stager.

L907 BOOT CAMP: So...You Think You Might Like to Teach?

Wednesday, Thursday, 10:00–3:00, June 27–June 28

Two sessions. Note dates. Note time.

Instructors: Kathie West, Stan Schretter

Class limit: 20

Everyone at OLLI has special knowledge and interest in some topic—usually in several different topics. Have

you ever considered teaching, leading or coordinating an OLLI class but lacked confidence in your teaching abilities? Join us for two days of Summer Camp starting on Wednesday morning, June 27, at 10:00. Each day we will have a mid-morning and mid-afternoon break and an hour off for a brown-bag lunch. You will finish at 3:00 on Thursday, June 28, with the materials, confidence, support network and new friends to ensure your success in either preparing an OLLI lecture course, seminar or discussion group or coordinating an OLLI class. Kathie West will cover these topics: lesson plans, methods of teaching, format and structure, principles of adult learning, and motivating the adult learner. Stan Schretter will cover using technology in your teaching. While many classes do not require any A/V, computers, or Internet resources, your teaching experience may be enhanced by considering including some of these in your course. Stan will demonstrate tools that help organize your class materials, illustrate obtaining class materials through Internet search, such as videos, graphics, art, etc. and talk about some common pitfalls in using today's technology. The instructors will help you develop your ideas, organize your materials and create the foundation for a course. There is NO obligation to teach an OLLI class after this camp—but we are sure you will have the tools and enthusiasm once you finish. You already have the knowledge!

Kathie West is a retired teacher and a former OLLI Board member. **For Stan Schretter see R604 for instructor information.**

L908 Adventures in South America: Photos and Stories



Thursdays, 2:00–3:30, July 12–July 19

Two sessions

Instructor: Mary Coyne

- July 12: In the first session, "A Study in Contrasts," we travel from the Atacama Desert in the north of Chile, the driest place on earth, where it never rains, to Easter Island in the Pacific Ocean, which is the most remote inhabited place in the world.
- July 19: What is it like to live like a native while studying Spanish in Cuenca, Ecuador? Cuenca is a mid-sized city and UNESCO World Heritage Trust site in a developing country whose second largest export is roses.

Mary Coyne, a long-time OLLI member, has traveled extensively in Latin America, alone and with various groups.

Other Topics

Fresh Herbs at the Open Kitchen

OLLI's Dirty Knee Club has prepared a special garden of herbs at the cottage for your enjoyment. Members are invited to drop in between 11:15 a.m. and 1:15 p.m. on Wednesdays, June 20 and June 27 to sample the myriad usages of their favorite fresh herbs in sandwiches and salads. To help us get a sense of how many members we can expect at this unique event, we ask you to RSVP to Debbie Halverson debbyhalv@aol.com. Fee: \$3.00 payable at the door.



*September 2010 New Member Coffee
Photo by Dan Feighery*

Thank you to George Mason Support Staff!



Each June, OLLI shows its appreciation to the support staff of George Mason University by hosting them for a luncheon at Tallwood. Over 100 workers and supervisors generally attend, representing every office of the Facilities Department, IT Support, and Printing Services. OLLI benefits greatly by the tremendous support from these dedicated people.



*Black Holes Lecture, Spring 2012
Photo by Stan Schretter*



Happy Independence Day!

OLLI will be closed
on July 4!



Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.

951 Western Loudoun Artists Studio Tour and lunch at Magnolia's

Saturday, June 9, 10:00–3:30

Carpool

Coordinator: Mary Coyne

703-729-6588

Event limit: 20

We will meet to form carpools at 10:00 at Franklin Park Performing Arts Center, 17501 Franklin Park Drive, Purcellville. A map and information on featured artists are available on the website: www.wlast.org. Brochures will be available near the end of spring term. After we have visited our chosen art studios, we will have lunch at Magnolia's at the Mill, 198 N. 21st St., Purcellville, at 1:00. We will order from the menu and have separate checks.

952 An Overnight Visit to Staunton and the Blackfriars Playhouse (Single Occupancy)

Saturday–Sunday, June 16–17

Carpool

Coordinators: Lorraine and Norm Rosenberg

703-361-4572

Nestled in the Shenandoah Valley, Staunton's is a delight to visitors with its vibrant arts scene and great restaurants. Our overnight stay will be at the Stone-wall Jackson Hotel and Conference Center in the historic downtown within walking distance of a myriad of interesting galleries, fine antique stores, artisan shops, the Woodrow Wilson Presidential Library and Museum and the American Shakespeare Center's Blackfriars Playhouse, which is a recreation of Elizabethan London's most famous theater. Our package includes overnight accommodations, breakfast served in the hotel's 24 Market Room, overnight parking and tickets to two performances at the Blackfriars Playhouse: *Tis Pity She's a Whore* on Saturday night and *A Midsummer Night's Dream* on Sunday afternoon. All other meals will be on your own. The single-occupancy package costs \$205 inclusive of tax and service fees, payable to OLLI at the time of registration.

953 An Overnight Visit to Staunton and the Blackfriars Playhouse (Double Occupancy)

Saturday–Sunday, June 16–17

Carpool

Coordinators: Lorraine and Norm Rosenberg

703-361-4572

The accommodations for the double room are the same as 952. If you choose to sign up for this package, please coordinate travel with your roommate in advance. Both roommates must notify the office by emailing olli@gmu.edu. The double-occupancy package costs \$141 per person inclusive of tax and service fees, payable to OLLI at the time of registration.

954 Water, Water Everywhere and Not a Drop to Drink!

Tuesday, June 19, 10:00

Note day and time

Carpool

Coordinator: John Nash

jnash2@cox.net

Event limit: 25

The Ancient Mariner wouldn't have said that if he had lived in Fairfax County, the home of one of the nation's top 10 "best water" providers. We never give a second thought about turning on the faucet and receiving potable water—something more than one-sixth of the world's population cannot do. A tour of Fairfax Water's Griffith Water Treatment Plant in Lorton will explain our water system, from the source of our water supply to the treatment process and the distribution system that ensures we have fresh, safe and always available water. We will meet at the facility shortly before 10:00 so that the tour can begin promptly at that hour. After the tour, enjoy an optional lunch at a restaurant in nearby Occoquan. Directions, parking information and the names of a few restaurants will be emailed to those enrolled.



Special Events

955 A Lesson at Glenfiddich Farm Cookery School

Friday, June 22, 10:30

Carpool

Coordinator: Mary Coyne

Event limit: 14



703-729-6588

Glenfiddich Farm is a 170-year-old former dairy farm located near Hamilton, just outside of Leesburg in the beautiful Virginia Piedmont region of western Loudoun County. Originally called Gobblers Knob after the multitude of resident wild turkeys on the farmlands, it was later renamed Glenfiddich—Celtic for Valley of the Deer—to celebrate the many deer that continue to reside on the property. The Cookery School was started in February 2005 by Olwen Woodier, co-owner of the circa 1840s Glenfiddich Farm. She shares the premises with ceramic artist Richard Busch of Glenfiddich Farm Pottery. Our lesson will be to cook a delicious summer meal. We will have hands-on instruction and enjoy eating the results. Glenfiddich Farm Cookery School is located at 17642 Canby Road, Leesburg. Fee: \$55 payable to OLLI at the time of registration.

956 This is NPR

Monday, June 25, 9:45–3:15

Coordinator: Florence Adler

Event limit: 20

703-455-6658

We will get a glimpse of the life behind the microphone by taking a one hour tour of NPR's Washington facility. We will visit the studios of *Morning Edition*, *All Things Considered* and *Talk of the Nation* and will learn how news stories evolve into programming on more than 900 public radio stations across the United States, reaching 26.8 million listeners every week. We must arrive 15 minutes early to sign in with security and to show our photo ID's. Cameras may be used only in the lobby and in Studio 4A. Lunch will be on our own in the Chinatown area or in a choice of local fast food restaurants. A fee of \$27, payable to OLLI at the time of registration, covers the bus and driver gratuity. The bus will leave promptly at 9:45 from Fair Oaks Mall Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 9:30.

957 Explore the Reston Art Gallery

Wednesday, June 27, 12:15

Reston Art Gallery and Studios

Coordinator: Ann Youngren

703-437-1150

The Reston Art Gallery provides work and display space for several local artists. It is located on the first

floor of Heron House at 11400 Washington Plaza West, just a few steps from the OLLI classrooms at the Washington Plaza Baptist Church. Join us in visiting the gallery with local artist Pat Macintyre, whose corporate and private commissions have been exhibited worldwide. The artist whose work will be highlighted is Claudia Samper. Samper's goal is to create a space to encourage a dialogue between the viewer and her work. She looks for this interaction to be able to trigger a feeling, a thought or a wonder. Kindness, joy, ambiguities, hopes, disappointments and perceptions are all embedded in her paintings. Colors, textures, lines, shapes and composition all work together to express the definite as well as the uncertain. This particular body of work, *Tribute to Tango*, is Samper's way to pay homage to her Argentine culture and ancestry through several portraits of composers, singers and musicians who helped spread the Tango. Following the gallery visit, the group will have lunch at the Jasmine Café, which is a short distance away on Lake Anne Plaza.

958 A Visit to the All Dulles Area Muslim Society

Friday, June 29, 11:00

Carpool

Coordinator: Farhanahz Ellis



Interested in learning more about the Muslim faith? Join us for a tour of the All Dulles Area Muslim Society located at 46903 Sugarland Road, Sterling. We will meet at 11:00 for a short presentation, observe a prayer service at 11:30, then have lunch with a question and answer session. Directions will be emailed to those enrolled.

959 The Supreme Court

Friday, July 13, 10:00–3:00

Bus trip

Coordinator: Ben Gold

703-860-8798

Event limit: 50

We will visit the Supreme Court, the most powerful and prestigious judicial institution in the world, attend a lecture in the courtroom, view an interesting short film of interviews with the current sitting justices and tour some areas of the building not seen by the general public. Lunch will be on your own in the Supreme Court cafeteria. The bus will leave promptly at 10 from Fair Oaks Mall Parking Lot No. 44, outside the circular road near the Macy's closest to Sears. Please be at the bus no later than 9:45. The fee of \$19, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity. Please note: There will be a

two to three block walk to the Court from the bus discharge point. Also, if you have taken the tour before, please do not sign up again—give others a chance.

960 Photographing Sunflowers

Friday, 7:00–9:00, July 13

Carpool

Instructor: Stan Schretter



Join Stan in the early morning to photograph the sunflower fields at the McKee-Beshers Wildlife Management Area in Potomac. Photographers must provide their own transportation. Although the shoot is tentatively scheduled for July 13, the date will depend on the sunflowers. Make sure your email is correct in the OLLI directory so that you can be contacted about a possible date change and other details. Sunflower images from last year can be found at:

www.stanschretter.com/fieldphotography.

See R604 for instructor information.

961 A Chorus Line and Brunch

Sunday July 15, 3:00

Carpool

Coordinator: Mary Coyne

703-729-6588

Event limit: 20

Join us for a performance of the long-running Broadway show *A Chorus Line* staged by an amateur group of adults and teens at Franklin Park Performing Arts Center, 17501 Franklin Park Drive, Purcellville. Music is by Marvin Hamlisch and lyrics by Edward Kleban. The price for the performance is \$10, payable to OLLI at the time of registration. We will meet before the show at 1:00 for a brunch buffet at Tuscarora Mill, 203 Harrison St. SE, Leesburg, 20175. The cost is \$26.95 for the buffet or you may order from the menu. There will be separate checks.

962 Tour of a Hydroponic Lettuce Farm

Tuesday, July 17, 2:15

Carpool

Coordinator: Suzanne Brooks swbrooks@comcast.net

Event limit: 25

TrueFarms is a commercial hydroponic farm in northern Virginia. Join us to learn about the advantages and disadvantages of this type of farming. New technology meets old fashion farming at TrueFarms to grow premium lettuces year round. Learn how a hydroponic farmer seeds, transplants, harvests, stores, transports and sell his produce in any weather.

The owner **Tom Truesdale** (Head of Lettuce) will be

conducting the tour and talking about what made him become a farmer. Tom has spent his career as a finance executive in the wireless industry. Since semi-retirement he has studied, constructed and run a hydroponic farm in northern Virginia. He works the farm most every day. Currently, he manages the employees, works in the greenhouse, prepares the financial books, drives the delivery truck and cleans the farm's bathroom. His farm strategy is to grow and sell the best lettuce in the area - period. Tom graduated from the Humboldt State University with a BS in business administration. He has been a guest lecturer at George Mason's MBA program. He gives several farm tours and talks every month. Tom lives in northern Virginia with his wife Debbie and dog Benny. Directions to TrueFarms and a registration roster will be emailed so that those who wish to carpool can contact one another.

963 NASA Goddard Space Flight Center and NSA Cryptology Museum

Friday, July 20, 8:30–5:00

Bus trip

Coordinator: Florence Adler

703-455-6658

Event limit: 40

Our visit and two hour tour at the NASA Goddard Space Flight Center will encompass viewing the satellite construction, testing and operations areas. We will also see the Science on a Sphere (SOS) visualization system that uses computers and video projectors to display animated data on the outside of a suspended, 6-foot diameter white sphere. On the way to the National Cryptologic Museum, our bus will take us to a local shopping center for lunch on our own at one of the local restaurants, which include a Panera and a Bob Evans. Located adjacent to National Security Agency (NSA) headquarters, the museum houses a collection of artifacts that collectively serve to sustain the history of the cryptologic profession, and demonstrate the significant contributions cryptologists have made to the defense of our nation. The fee of \$28, payable to OLLI at the time of registration, covers the cost of the bus and driver gratuity. The bus will leave promptly at 8:30 from Fair Oaks Mall Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears.

Log on to www.lli.gmu.edu

Special Events

964 Philadelphia: Past and Present (Single Occupancy)

Thursday–Saturday, Sept. 6–Sept. 8

Bus Trip

Coordinator: Thom Clement

Event limit: 50

This trip has been specially planned by White Star Tours for OLLI @ Mason members. The tour includes:

- Two nights lodging at the Radisson Hotel Northeast
- Two full breakfasts
- One full course dinner
- Guided Tours of historic Philadelphia including Independence Hall, the Liberty Bell Center, the American Jewish History Museum, the Franklin Institute (special exhibit: *Dead Sea Scrolls: Life and Faith in Biblical Times*), the Founding Fathers Show, the National Constitution Center (performance of *Freedom Rising*) and shopping at the Reading Terminal Market. The fee of \$459 for single occupancy, payable to OLLI at the time of registration, covers all of the above and the cost of the bus and driver gratuity. The bus will leave promptly at 8:00 from Fair Oaks Mall Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Expected return will be 5:00 p.m. on September 8th.

965 Philadelphia: Past and Present (Double Occupancy)

Thursday–Saturday, Sept. 6–Sept. 8

Bus Trip

Coordinator: Thom Clement

Event limit: 50

The accommodations for the double room are the same as 964. If you choose to sign up for this package, please notify the office by emailing olli@gmu.edu with either your roommate's name or to request a roommate. The list of available roommates will be sent to you after registration. The double occupancy package cost is \$359 per person. Payment in full is due at the time of registration.



OLLI Summer Festival

In August, when farmers' markets and supermarket produce sections are aflame with the colors of summer fruits and vegetables, you are invited to join other members for OLLI's first Summer Festival. On Thursday, August 23rd, Tallwood's campus will host our between-terms celebration of the bounty of summer and include seasonal dishes, games, craft displays and other enjoyable events for all. More details to come.



Kick-off Coffee

All members, especially new members, are cordially invited for coffee and conversation at 10:00, Friday, June 22 at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club

Mondays, June 11, July 9, 10:00–11:30

Wednesday, Sept. 12 10:00–11:30

Tallwood

Coordinator: Ceda McGrew 703-323-9671

On June 11 we plan to discuss *Cutting for Stone* by Abraham Verghese. The July 9 selection is *The Hunger Games* by Suzanne Collins, followed on September 12 with *The Amazing Adventures of Kavalier and Clay* by Michael Chabon. All OLLI members are welcome.

Bridge Club

Mondays

June 4–July 30, Aug. 20–Aug. 27, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro 703-569-2750
Gordon Canyock 703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.



Classic Fiction Book Club

Fourth Fridays

June 22, July 27, August 24, 10:00–11:30

Loudoun, Room 205

Coordinator: Sigrid Blalock 703-723-6825

The book selection for June 22 is *Staying On* by Paul Scott. On July 27 the club will discuss *The Razor's Edge* by Somerset Maugham. The selection for August 24 is *Tonio Kroger* by Thomas Mann (available in *Death in Venice and Other Stories* by Mann).

Cooking Club

Monthly/dates to be determined

Tallwood

Coordinators: Debbie Halverson,
Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings,



but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debby-halv@aol.com for more information. All OLLI members are welcome.

Craft and Conversation Group

Weekly

Location/time to be determined

Coordinators: Wendy Campbell

Doris Bloch

703-591-3344

As a brand new group, our schedule is not yet defined, but we plan to meet weekly to work on our craft projects and to share product sources, expertise and inspiration among our members. At this time we invite any interested OLLI members to drop in and see what we are creating. For further information, contact Wendy Campbell at neoblivis@earthlink.net or Doris Bloch at dbloch50@hotmail.com.



French Book and Activity Club

Dates to be determined

Coordinator: Misty Conway

703-273-6869

This club is for intermediate and advanced French students. We will read classical and contemporary literary selections in French. Former French teachers and native speakers are encouraged to assist. We are also looking for donations of audiocassette players. We usually meet at the Panera Bread Restaurant, 10702 Fairfax Boulevard in Fairfax City, across from Paul VI High School, at 12:30. Please contact Misty Conway at mistyconway68@aol.com for more information and meeting dates.

Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected

restaurants. If gourmet dining appeals to you, contact Eric Henderson at ericcarol@mac.com for additional information.

History Club

First Wednesdays

Tallwood

Coordinator: Bob Persell 703-941-9349

This club does not meet during the summer. The next meeting will be October 3. The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at www.oli.gmu.edu/historyclubbooklist.pdf. If you would like to receive email notification of upcoming History Club meetings, contact bpersell@bellatlantic.net.

Homer, etc.

Fridays

May 18–Aug. 3, Aug. 24–Sept. 14, 11:00–12:30

Tallwood

Coordinator: Jan Bohall 703-273-1146

We get together to read and talk about traditional and contemporary classics. We're now reading E. M. Forster's *A Passage to India*, and recently read *Embers* by Sándor Márai. Drop into the Annex any Friday morning—new members are always welcome!

Knitting and Needlework Club

Tuesdays

Reston

Coordinator: Sheila Gold 703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at sheila.gold@verizon.net.

Personal Computer User Group

Generally third Saturdays

May 19, June 16, July 21, Aug. 18, Sept. 15, 1:00–3:30

Tallwood

Coordinator: Paul Howard phoward@gmu.edu

We focus on Windows® computers and related technology in partnership with PATACS (Potomac Area Technology and Computer Society). Our aim is to bring broad subject matter expertise to both groups. Our

target audience encompasses beginners to intermediate amateurs and our methodology is “users helping users.” Club dues of \$5 are payable at the first meeting attended in each calendar year. More details are available on the group's website, www.olligmu.org/~opcug.

Photography Club

Fridays

June 8, July 13, 9:30–11:30

Tallwood

Coordinator: Steve Schanzer



703-887-1650

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film to a local store for processing. Others may prefer to use a digital darkroom. We have discussions on technical aspects of photography, as well as the artistic aspects of visual design. Contact Steve at schanzer@cox.net for further information.

Recorder Consort

Fridays

May 18–Aug. 3, Aug. 24–Sept. 14, 10:00–11:30

Tallwood

Coordinator: Kathy Wilson

703-635-8738

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. If you are interested in learning to play the recorder, please contact Kathy. Please note: Recorder ensembles will continue to practice every Friday from 9:00–10:00.

Travel Club

Fourth Fridays

June 22, 9:00

Tallwood

Coordinator: Shelly Gersten

703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so that members can plan to travel together.



Ongoing Activities

Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch

Sherry Hart

703-591-3344

703-978-0848



When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.

What's in the Daily News? Continued

Mondays

May 21, June 4–July 30, Aug. 20–Aug. 27, Sept. 10

10:00–11:30

Tallwood

Facilitator: Don Allen

703-830-3060

This is a continuation of *What's in the Daily News?* for

news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.

Volunteers

Member Services Chairman: Martha Scanlon

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Martha at martha.scanlon@gmail.com, Mary Ann at maseesholtz@aol.com or Janet at cochrngj@comcast.net.



Volunteers Needed!

Where would you like to volunteer? Please check the box of your choice and turn it in to the office. We will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including coffees for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assist in smooth functioning of classes and communicates pertinent information.
- ☐ **Member Services:** Promotes social activities, volunteer work and communication among members for all OLLI locations.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and formats and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____

Phone Number: _____

Email: _____

Registration and Membership

Registration

- Members may register for Summer 2012 courses and events at any time during registration, **May 14 to May 25 at 4:00**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 28 may be used to register, join or renew your membership. Return the form with your payment (check(s) or credit card information) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 4:00 on May 25, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after June 8, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for any additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI website.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Full membership** annual dues are \$360. This allows you to register for unlimited courses and activities held at all three locations for four terms (summer 2012, fall 2012, winter 2013 and spring 2013). *Special note: If you were previously a Loudoun-only member, you may pay \$275 if your renewal date is summer 2012.*
- **Introductory fee** for prospective members is \$150. Prospective members may register for unlimited courses and activities at all three locations during the summer 2012 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with fall 2012 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the fall 2012, winter 2013 and spring 2013 terms. To renew in a later term, annual dues of \$360 will be required.
- If the date on the catalog mailing label is 6/1/12 or earlier, please pay your annual dues. If the date is 9/1/12 or later, you are a continuing member and do not need to renew your membership now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI website (www.olligmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 26 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure website run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure website. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately. Make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a selection, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested as "pending" will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.
11. You will receive an email about one week before the term listing courses into which you are accepted.

Questions or Problems? Call the Office. 703-503-3384

Office Use Only	
Date Received _____	
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLICHk _____	CC _____

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Number	Liaison	Course Title
1st priority		
2nd priority		
3rd priority		
4th priority		
5th priority		
6th priority		

Number	Special Event
1st priority	
2nd priority	
3rd priority	
4th priority	
5th priority	
6th priority	

❑ R904 A Taste of Cheese	\$ 10	❑ 959 The Supreme Court	\$ 19
❑ 952 Overnight Visit to Staunton and Blackfriars—Single	\$ 205	❑ 961 <i>A Chorus Line</i> and Brunch	\$ 10
❑ 953 Overnight Visit to Staunton and Blackfriars—Double	\$ 141	❑ 963 NASA Goddard and NSA Cryptologic Museum	\$ 28
❑ 955 Glennfiddich Farm Cookery School	\$ 55	❑ 964 Philadelphia: Past and Present—Single	\$ 459
❑ 956 This is NPR	\$ 27	❑ 965 Philadelphia: Past and Present—Double	\$ 359

Credit Card Number

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Expiration Date: _____

Summer 2012 Special Events Schedule

Sat., June 9, 10:00–3:30

Carpool

951 Western Loudoun Artists Studio Tour and lunch at Magnolia's

Tues., June 19, 10:00

Carpool

954 Water, Water Everywhere and Not a Drop to Drink!

Wed., June 27, 12:15

Carpool

957 Explore the Reston Art Gallery

Fri., July 13, 7:00–9:00

Carpool

960 Photographing Sunflowers

Fri., July 20, 8:30–5:00

Bus Trip

963 NASA Goddard Space Flight Center and NSA Cryptology Museum

Sat.–Sun., June 16–17

Carpool

952 An Overnight Visit to Staunton and the Blackfriars Playhouse (Single Occupancy)

Fri., June 22, 10:30

Carpool

955 A Lesson at Glenfiddich Farm Cookery School

Fri., June 29, 11:00

Carpool

958 A Visit to the All Dulles Area Muslim Society

Sun., July 15, 3:00

Carpool

961 *A Chorus Line* and Brunch

Thurs.–Sat., Sept. 6–Sept. 8

Bus Trip

964 Philadelphia: Past and Present (Single Occupancy)

Sat.–Sun., June 16–17

Carpool

953 An Overnight Visit to Staunton and the Blackfriars Playhouse (Double Occupancy)

Mon., June 25, 9:45–3:15

Bus Trip

956 This is NPR

Fri., July 13, 10:00–3:00

Bus Trip

959 The Supreme Court

Tues., July 17, 2:15

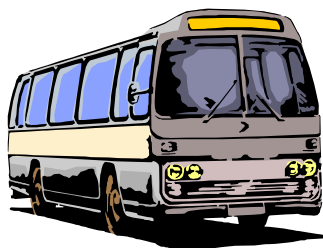
Carpool

962 Tour of a Hydroponic Lettuce Farm

Thurs.–Sat., Sept. 6–Sept. 8

Bus Trip

965 Philadelphia: Past and Present (Double Occupancy)



Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Summer 2012 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) where classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____

Summer 2012 Schedule

* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
Fairfax			
	June 19	June 20	June 21
9:30–11:00	F401 Let's Study a Play (2)	F303 "Appeal to Arms": June 1812 (1)	F308 Russia Study Group (4) F501 Survival Spanish (6)
11:45–1:15	F402 Beautiful, Brainy & Bold (6) * F403 Poetry Workshop (6) F901 Navigating Life's Roadways (1)	F201 Investment Forum (5) F304 West Point at the Outset of Civil War (1) Fresh Herbs at the Open Kitchen *	F310 Bamboo & Chinese Culture (1) F803 Vaccine Injury Litigation (1)
	June 26	June 27	June 28
9:30–11:00	F401 Let's Study a Play (2)	F305 Blood and Iron (4)	F308 Russia Study Group (4) F501 Survival Spanish (6)
11:45–1:15	F402 Beautiful, Brainy & Bold (6) * F403 Poetry Workshop (6) F701 Think Tanks (1)	F201 Investment Forum (5) F801 Infrared Space Astronomy (1) Fresh Herbs at the Open Kitchen *	F309 <i>Mission to Berlin</i> (1) F311 Lanterns in Chinese Culture (1)
	July 3		July 5
9:30–11:00	F404 Hermione Granger (2)	<div> Saturday Class in Fairfax 10:00–12:30, July 7 F101 The Great American Song Writer–Irving Berlin (1) * </div>	F308 Russia Study Group (4) F501 Survival Spanish (6)
11:45–1:15	F402 Beautiful, Brainy & Bold (6) * F403 Poetry Workshop (6) F405 Eighteenth Century Bluestockings (1)		F312 Majhong & Chinese Culture (1) F406 Women of the World (1)
	July 10	July 11	July 12
9:30–11:00	F404 Hermione Granger (2)	F305 Blood and Iron (4)	F308 Russia Study Group (4) F501 Survival Spanish (6)
11:45–1:15	F302 Balkan Sephardic Jews (2) F402 Beautiful, Brainy & Bold (6) * F403 Poetry Workshop (6)	F201 Investment Forum (5) F802 Homeopathy (1)	F202 IRA Distributions (1) F313 Irish History (2)
	July 17	July 18	July 19
9:30–11:00	F301 The Six Wives of Henry VIII (1)	F305 Blood and Iron (4)	F501 Survival Spanish (6) F702 Legalizing Marijuana (1)
11:45–1:15	F302 Balkan Sephardic Jews (2) F402 Beautiful, Brainy & Bold (6) * F403 Poetry Workshop (6)	F201 Investment Forum (5) F306 <i>Saving Monticello</i> (1)	F313 Irish History (2) F314 Democracy Revisited (2)
	July 24	July 25	July 26
9:30–11:00	F601 Why Judaism Doesn't Accept Jesus (1)	F305 Blood and Iron (4)	F203 Financial Rollercoaster (1) F501 Survival Spanish (6)
11:45–1:15	F402 Beautiful, Brainy & Bold (6) * F403 Poetry Workshop (6) F902 Adventures in Folk & Cowboy Music (1)	F201 Investment Forum (5) F307 Martyrs of the American Revolution (1)	F314 Democracy Revisited (2) F602 Ramadan (1)
Reston			
	June 19	June 20	June 21
10:30–12:00	R315 The Loyalists (1) R651 Listening (1)	R408 Literary Roundtable (5) *	R317 West Point at the Outset of Civil War (1) R604 Holocaust and Faith (6)
2:00–3:30	R407 Hermione Granger (2) * R903 Trip Tales (6)		R409 Funny Family Films (6) *
	June 26	June 27	June 28
10:30–12:00	R603 Is the New Testament Anti-Jewish ?(1) R904 A Taste of Cheese (1)	R408 Literary Roundtable (5) *	R604 Holocaust and Faith (6) R705 All the News That's Fit to Print (5)
2:00–3:30	R407 Hermione Granger (2) * R903 Trip Tales (6)		R409 Funny Family Films (6) *
	July 3	July 4	July 5
10:30–12:00	R102 Interior Design by Design (1) R905 My Life at National Geographic (1)		R604 Holocaust and Faith (6) R705 All the News That's Fit to Print (5)
2:00–3:30	R903 Trip Tales (6)		R409 Funny Family Films (6) *

June 18 – July 27

* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
Reston continued			
	July 10	July 11	July 12
10:30–12:00	R103 Japanese Printmaking (1) R316 <i>Gadfly</i> (1)	R408 Literary Roundtable (5)*	R604 Holocaust and Faith (6) R705 All the News That's Fit to Print (5)
2:00–3:30	R903 Trip Tales (6)	R704 Supreme Court: Affordable Healthcare (1) *	R409 Funny Family Films (6) *
	July 17	July 18	July 19
10:30–12:00	R703 Major Supreme Court Decisions (2) R906 Home as We Age (1)	R408 Literary Roundtable (5)*	R604 Holocaust and Faith (6) R705 All the News That's Fit to Print (5)
2:00–3:30	R903 Trip Tales (6)		R409 Funny Family Films (6) *
	July 24	July 25	July 26
10:30–12:00	R703 Major Supreme Court Decisions (2)	R408 Literary Roundtable (5)*	R604 Holocaust and Faith (6) R705 All the News That's Fit to Print (5)
2:00–3:30	R903 Trip Tales (6)		R409 Funny Family Films (6) *
Loudoun			
	June 19	June 20	June 21
10:30–12:00	L706 Election Issues (2) L804 The Internet Cloud (6)	L319 Naval War in the Pacific (5)	L106 Drawing (6) L607 <i>Education Under Fire</i> (1)
12:30–1:30		L805 Tai Chi (3)	
2:00–3:30	L707 News of the Day (2)	L105 100 Years of Gene Kelly (5)*	L107 American Popular Songs (4)
	June 26	June 27	June 28
10:30–12:00	L706 Election Issues (2) L804 The Internet Cloud (6)	L319 Naval War in the Pacific (5) L907 Instructor Boot Camp (2) *	L106 Drawing (6) L907 Instructor Boot Camp (2) *
12:30–1:30		L805 Tai Chi (3)	
2:00–3:30	L318 Issues and Politics of the Civil War (5) L707 News of the Day (2)	L105 100 Years of Gene Kelly (5)*	L107 American Popular Songs (4) L321 <i>Lafayette</i> (1)
	July 3	July 4	July 5
10:30–12:00	L104 American Craftsmen (4) L804 The Internet Cloud (6)		L106 Drawing (6) L322 Disraeli, A Towering Statesman (1)
2:00–3:30	L318 Issues and Politics of the Civil War (5) L605 Kabbalah (4)		L100 American Popular Songs (4)
	July 10	July 11	July 12
10:30–12:00	L104 American Craftsmen (4) L804 The Internet Cloud (6)	L319 Naval War in the Pacific (5) L606 Why Judaism Doesn't Accept Jesus (1)	L106 Drawing (6) L323 Windows on the Olympics(1) *
12:30–1:30		L805 Tai Chi (3)	
2:00–3:30	L318 Issues and Politics of the Civil War (5) L605 Kabbalah (4)	L105 100 Years of Gene Kelly (5)*	L107 American Popular Songs (4) L908 Adventures in South America (2)
	July 17	July 18	July 19
10:30–12:00	L104 American Craftsmen (4) L804 The Internet Cloud (6)	L319 Naval War in the Pacific (5) L320 <i>Nichols: The Last Hardware Store</i> (1)	L106 Drawing (6)
2:00–3:30	L318 Issues and Politics of the Civil War (5) L605 Kabbalah (4)	L105 100 Years of Gene Kelly (5)*	L324 Films and Chinese Culture (1) L908 Adventures in South America (2)
	July 24	July 25	July 26
10:30–12:00	L104 American Craftsmen (4) L804 The Internet Cloud (6)	L319 Naval War in the Pacific (5)	L106 Drawing (6)
2:00–3:30	L318 Issues and Politics of the Civil War (5) L605 Kabbalah (4)	L105 100 Years of Gene Kelly (5)*	L325 Chess and Chinese Culture (1)

Don't miss anything. See the Special Events Listing on page 29.



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – March 31, 2012

From January through March of 2012, 75 friends of OLLI contributed \$10,283.25, which was welcomed and will be allocated wisely by the Board. This year, we hope to improve the quality of our classroom presentations with better audio visual equipment and expand the ability to use video cameras for live and recorded presentations. Your donations also allow us to recognize the faculty of various George Mason departments via student scholarships. Therefore, we hope that more members will contribute tax-deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support in 2012. We are pleased to recognize them below (unless they requested anonymity).

Contributors

Florence Adler
William Aird
Charles Allen
Doris Avery
Rhoda & Jack Berson
Tanya Bodzin
Robert Bohall
Suzanne Brooks
William Campbell
Janet Cochran
Joyce & John Devoll
Peggy & Barry Fink
Anna Finley
William Forster
Beverly George
Shelly Gersten
Bob Gibson
Doris Gibson
Russ Goodacre
Ann Greenwood
David Gundry
John Henkel
Sharon Hibarger
Edward Hill
Katrina Housley
Linda & Paul Howard
Glenn Kamber
Anne Lamar
David Lynch
Deborah McCormick
Jane McCulloch
Julie & Michael McNamara
Ernestine & Benny Meyer
Sandy Mitchell
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