

# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University

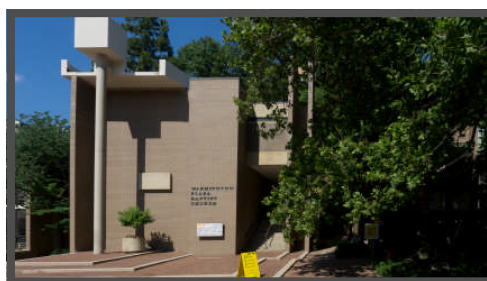


Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

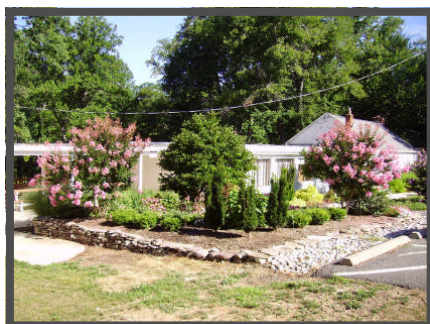
## Spring 2012



Loudoun



Reston



Fairfax

### Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Mason MSN 5C1

Phone: 703-503-3384 • Fax: 703-503-2832

Email: [olli@gmu.edu](mailto:olli@gmu.edu)

Web site: [www.olli.gmu.edu](http://www.olli.gmu.edu)

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of Tallwood* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and the Mason site in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

## Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

## How to Join

Any person may become a member beginning with the spring 2012 term (through winter 2013) by registering online at [www.olliatgmu.org](http://www.olliatgmu.org) or by filling in the registration form on page 38 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 36 for detailed information.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 36 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

## George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

**OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.**

## Important Registration Dates

Registration begins Tues., Feb. 21  
Registration ends on Thurs., Mar. 1 at 5:00


Register online at [www.olliatgmu.org](http://www.olliatgmu.org)

Registrations may also be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

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*Cover Photo by Don Allen  
Loudoun photo by Dan Feighery  
Lake Anne photo by Stan Schretter  
Tallwood photo by Gordon Canyock*



## Future Term Dates

<b>Summer 2012</b>	<b>June 18–July 27</b>
<b>Fall 2012</b>	<b>Sept. 17–Nov. 9</b>
<b>Winter 2013</b>	<b>Jan. 21–Feb. 15</b>

## OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

### Board of Directors

<i>President</i> .....	Manuel Pablo
<i>Vice President</i> .....	Stan Schretter
<i>Treasurer</i> .....	David Mason
<i>Secretary</i> .....	Janet Cochran
Valerie Braybrooke	Martha Scanlon
Wendy Campbell	Nancy Scheeler
Gordon Canyock	John Woods
Paul Howard	Dick Young
Rosemary McDonald	Bob Zener
Ernestine Meyer	Rod Zumbro
Bill Reader	Susanne Zumbro

Thom Clement, *Executive Director*

### Other Key OLLI Positions

<i>Audiovisual Support</i> .....	Paul Howard
<i>Communications</i> .....	Gordon Canyock
<i>Development</i> .....	John Woods
<i>Facilities</i> .....	Garrett Cochran
<i>Finance</i> .....	David Mason
<i>Landscaping</i> .....	Valerie Braybrooke
<i>Loudoun Coordinator</i> .....	vacant
<i>Member Services</i> .....	Martha Scanlon
<i>Member Services, Hospitality</i> .....	Sandra Driesslein
<i>OLLI Historian</i> .....	Palmer McGrew
<i>OLLI Representative to Arts at Mason</i> .....	Pat Carroll
<i>Program</i> .....	Kathryn Russell
<i>Program, Special Events</i> .....	Florence Adler
<i>Outreach</i> .....	Dave Ryan
<i>Reston Coordinator</i> .....	Carol Henderson
<i>Strategic Planning</i> .....	Valerie Braybrooke, Ted Parker
<i>University Liaison</i> .....	Pat Carroll

### Contact Information

Tallwood office, phone .....	703-503-3384
Fax .....	703-503-2832
Executive Director, Thom Clement .....	703-503-7866
Email .....	<a href="mailto:olli@gmu.edu">olli@gmu.edu</a>
Web site .....	<a href="http://www.olli.gmu.edu">www.olli.gmu.edu</a>
Member portal .....	<a href="http://www.olliatgm.org">www.olliatgm.org</a>
Reston, Guy Parkhomenko .....	703-863-3588
Loudoun, Kathy Breen .....	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

## OLLI Program

### Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group.

### Resource Group Chairs

*Art/Music*.....Eric Henderson, Rosemary McDonald,  
Ann Youngren

Loudoun chair: Mary Coyne

*Economics/Finance* .....| Leo Brennan |  |

*History/Current Events* .....| Emmett Fenlon, |  |

Bob Persell, Dick Young

Loudoun co-chairs: Ray Beery, Kevin Riddle

Reston co-chairs: Richard Kennedy, Marilyn Hedtke

*Humanities and Social Sciences* .....| Abbie Edwards, |  |

Bob Lawshe

*Language/Literature/Theater*.....| Doris Bloch, |  |

Claire Smith, Kathie West,

Reston chair: Nancy Scheeler

*Loudoun Program* .....| Bill Aird |  |

*Religious Studies* .....| Steve Goldman |  |

*Reston Program* .....| Stan Schretter |  |

*Science/Technology/Health*.....| vacant |  |

Loudoun chair: Michael Flicker

Reston co-chairs: Mary Kornreich, Jeff Rosendhal

*Special Events* .....| Florence Adler, |  |

Reston chair: Eric Henderson

Loudoun chair: Mary Coyne

### Catalog Production

*Editor*.....Lee Greene

*Proofreaders* .....| Joan Axilbund, Doris Bloch, |  |

Sandy Rittenhouse, Sheri Siesseger

*Formatter*.....| Beth Davis |  |

*Webmaster*.....| John West |  |

### Staff

*Executive Director* .....| Thom Clement |  |

[tclemen5@gmu.edu](mailto:tclemen5@gmu.edu)

*Administrator*.....| Beth Baroody |  |

[olli@gmu.edu](mailto:olli@gmu.edu)

*Finance Associate*.....| Karen Nash |  |

[knash2@gmu.edu](mailto:knash2@gmu.edu)

*Program Associate*.....| Beth Davis |  |

[edavish@gmu.edu](mailto:edavish@gmu.edu)

*Reston Site Assistant*.....| Guy Parkhomenko |  |

[gparkhom@gmu.edu](mailto:gparkhom@gmu.edu)

*Tallwood Site Assistant*.....| Bill Walsh |  |

[wwalsh1@gmu.edu](mailto:wwalsh1@gmu.edu)

*Loudoun Site Assistant* .....| Kathy Breen |  |

[kbreen@gmu.edu](mailto:kbreen@gmu.edu)

# Courses: Mar. 19–May 11

## Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at Mason in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.
- Loudoun class hours are 10:00–11:15, 12:15–1:30, and 2:30–3:30, unless otherwise noted.



### 100 Art and Music

#### F100 Navigating the Digital Darkroom

**Mondays, 2:00–3:30, Mar. 19–May 7**

**Instructor: Stan Schretter**

**Class limit: 10**

Capturing digital images is only the first step in creating great photographs. Post-processing, which uses computers rather than the chemical darkroom, is where good images are turned into great ones. This course will provide a comprehensive look at what is possible. Computers with Adobe Lightroom® post-processing software will be available for students to share in an interactive learning environment and to illustrate the concepts discussed during the class. Students may work on their own images or ones provided to them. This class requires good computer skills and a commitment to practice at home. Students are welcome to bring their own laptops with Adobe Lightroom installed.

**Stan Schretter**, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

#### F101 Music Sampler

**Tuesdays, 9:30–11:00, Mar. 20–May 8**

**Coordinators: Kathleen Meyer, Kelly Ker Hackleman**

Kathleen Meyer and Kelly Ker Hackleman once again coordinate this course, which will highlight examples of the musical talent that abounds at George Mason. Each week knowledgeable and enthusiastic professors from the George Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts with us in presentations that are varied, lively, informative and entertaining.



#### F102 Sketching and Drawing with Pencil and Ink



**Tuesdays, 9:30–11:00, Mar. 20–May 8**

**Instructors: Josie Tucker, Kathie West, Susann Hamilton**

**Class Limit: 12**

Participants with or without previous experience will learn basic techniques for drawing with pencil and ink and about materials useful in drawing simple objects, still life and landscapes. Class participation is expected and homework will be assigned.

**Josie Tucker** is a retired editor and publications officer whose hobby is sketching and drawing.

**Kathie West** is a retired theater teacher whose hobby is painting and drawing.

**Susann Hamilton** is a retired business executive and interior decorator who also enjoys sketching and drawing.

All are OLLI members who have taken or taught several art courses and look forward to sharing their collective knowledge and creativity.

#### F103 Masterpieces of European Art

**Tuesdays, 11:45–1:15, Apr. 3–May 8**

**Six sessions**

**Instructor: Christopher With**

This course focuses on major paintings in the permanent collection of the National Gallery of Art that reflect European developments from the 15th through the 19th centuries. Each class will use a specific work of art as a jumping-off point to explore the history, politics and culture of the period. Additional discussion topics will include the artists' biographies, their stylistic development and their influences on and from other contemporary artists, as well as the provenance and conservation of their works.

• Apr. 3: *The Humanistic Age. Ginevra de' Benci* by Leonardo da Vinci.

• Apr. 10: *Religious Doubt. The Small Crucifixion* by Matthias Grünewald.

• Apr. 17: *A New Artistic Vision. Daniel in the Lions' Den* by Peter Paul Rubens.

• Apr. 24: *Frivolous Luxuries. Young Girl Reading* by Jean-Honoré Fragonard.

# Art and Music

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- May 1: *High Aestheticism. Keelman Heaving In Coals by Moonlight* by Joseph Mallord William Turner.
- May 8: *Dawn of the Contemporary. Four Dancers* by Edgar Degas.

**Christopher With** has worked in the education department of the National Gallery of Art and has a degree in German history from the University of California, Los Angeles.

## F104 Sketching and Drawing Workshop

**Tuesdays, 2:00–3:30, Mar. 20–May 8**

**Moderators: Josie Tucker, Kathie West, Susann Hamilton**

**Class Limit: 12**

Those who have taken a previous sketching/drawing class can continue to learn in a cooperative workshop environment, where they will have the opportunity to present their work and receive feedback, encouragement and suggestions. Pencil, ink and some color media will be used and homework will be assigned.

**See F102 for instructor information.**

## F105 Broadway at OLLI

**Tuesdays, 2:00–3:30, Mar. 20–May 8**

**Coordinator: Dick Young**

Come join your OLLI friends to enjoy some of the best of Broadway. Each week, an OLLI member will introduce one of his or her favorites. Featured shows will be *An American in Paris*, *Fiddler on the Roof*, *Funny Girl*, *Kiss Me Kate*, *Mame*, *Man of La Mancha*, *The King and I* and *Hello, Dolly*. The presenters will be **Palmer McGrew**, a.k.a. coordinator for *Engineering Topics* and a leader of *Singing for Fun*; **Beverley Persell**, a.k.a. OLLI's French instructor; **Alan Rubin**, a.k.a. Dr. Sludge; **Kathie West**, a mainstay of OLLI's theatrical activities; **Marianne Metz**, new to OLLI but long immersed in live musicals and **Dick Young**, mostly a history guy who is also a longtime musical aficionado.

## F106 Benjamin Britten's *War Requiem*

**Wednesdays, 11:45–1:15, Mar. 21–Mar. 28**

**Two sessions**

**Instructor: Christopher Zimmerman**

Benjamin Britten's *War Requiem* is a seminal work in 20th century music and a poignant commentary on war and the human condition.

- Mar. 21: *Background, Text and Structure*.
- Mar. 28: *The Music and its Meaning*.

**Christopher Zimmerman** was appointed music director of the Fairfax Symphony Orchestra (FSO) in June 2009. A champion of contemporary music, he has conducted more than 25 local and world premieres. In addition to his duties with the

FSO, Maestro Zimmerman guest-conducts around the world and participates on a regular basis as an artistic director with the Eleazar de Carvalho Festival in Brazil, the Wintergreen Performing Arts Festival in Virginia and the Rose City International Conductors' Workshop in Portland, Oregon.

## F107 Watercolor Painting

**Thursdays, 2:00–3:30, Mar. 22–May 10**

**Instructor: Leonard Justinian**

**Class limit: 15**



This class will provide an opportunity for watercolor painters at all levels to develop fresh skills and artistic talents while learning new watercolor techniques. Materials needed: #1, #6 and/or #8 round watercolor brushes; a paint palette for mixing colors; watercolor paper, 140 lb. cold press (Arches is best but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium) and ultramarine blue.

**Leonard Justinian** has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

## F108 Singing for Fun

**Thursdays, 2:00–3:30, Mar. 22–May 10**

**Instructor: Palmer McGrew**

Once again, OLLI's choral group, singing in chorus and ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Gayle Parsons will accompany the singers on the keyboard.

**Palmer McGrew**, an OLLI member, has been a longtime performer in *Singing for Fun* and a substitute instructor/director for the class. He also sings in the West Point Alumni Glee Club and in barbershop harmony with the Fairfax Jubilaires.

## R109 The Ongoing Pleasures of Music

**Mondays, 2:00–3:30, Mar. 19–May 7**

**Instructor: Gloria Sussman**

Here is a class dedicated to the enjoyment of the world's greatest classical music. With the help of DVDs and YouTube, we will explore a wide variety of musical themes, composers and genres. We will listen to the artists of today and yesteryear with renewed appreciation for their contributions to the performing arts.

**Gloria Sussman** has been teaching at OLLI since 2000 and continues to provide entertaining listening programs for the Reston OLLI.



## R110 Impressionism, Post-Impressionism and 20th Century Art

Tuesdays, 11:45–1:15, Mar. 20–Apr. 10

Three sessions and a field trip

Instructor: Susan Rudy

Explore French Impressionism, post-Impressionism, early modernism and art since 1950 in this series of three illustrated lectures. Then enjoy a private guided tour of the collections at the National Gallery of Art.

- Mar. 20: *Impressionism and Post-Impressionism*. Follow the history of the French Impressionist movement and learn why the artists who would become known as the Impressionists were so controversial. See how artists who followed the Impressionists took their lead in experimenting with new styles and techniques.
- Mar. 27: *Early Modernism*. Examine how artists working from 1900 to 1950 redefined the goals of art, addressed new subject matter and tried new and radical approaches to their craft. Learn about some of the major “-isms” of the first half of the 20th century, including fauvism, cubism, futurism, surrealism and social realism.
- Apr. 3: *Art Since 1950*: Meet the abstract expressionists, the pop artists, the minimalists, the post-minimalists, the neo-expressionists and the deconstructionists! Decide for yourself if any of this makes sense while exploring the newest and best art of today.
- Apr. 10 (repeated on Thursday, Apr. 12): *Gallery Visit*. Travel by private coach to the National Gallery of Art, where instructor Susan Rudy will lead a special tour of the museum’s 19th century French and 20th century collections. Lunch is on your own. A fee of \$30, payable to OLLI at the time of registration, covers the cost of the coach.

**Susan Rudy** served in Southeast Asia, the Middle East, Europe and Washington, D.C. during a 26-year career with the CIA. She holds degrees from Georgetown University and Middlebury College’s Graduate Program at the Sorbonne. She has been a docent at the National Gallery of Art since 1999.

## R111 Art in Vienna: 1850–1918

Thursdays, 11:45–1:15, Mar. 22–Apr. 12

Four sessions

Instructor: Christopher With

This four-part course examines fin de siècle Vienna against the complex background of forces—cultural, political, economic and personal—that shaped and channeled the evolution of the arts and determined their aesthetic appearance. The first three classes will



focus on the careers of the epoch’s three best-known painters. The final class will provide a brief synopsis of the development of Viennese art to the present day.

- Mar. 22: *Opening the Gate*. Gustav Klimt.
- Mar. 29: *The Torrent*. Egon Schiele.
- Apr. 5: *Troubled Waters*. Oskar Kokoschka.
- Apr. 12: *Epilogue*. 1918–2010.

See F103 for instructor information.

## R112 Meet the Artists

Thursdays, 2:00–3:30, Mar. 22–May 10

Hunters Woods Community Center, Center Stage

Coordinator: Rosemary McDonald

These programs are a joint venture between OLLI and the Reston Community Center.

- Mar. 22: *A Beverly Cosham Recital with Felicia Kessel Crawley*. **Beverly Cosham** has performed her cabaret act at nightspots all over the country, including the Kennedy Center, the National Theater and Blues Alley. Accompanist **Felicia Kessel Crawley** is the pianist for both the McLean Symphony and the Reston Community Orchestra.



- Mar. 29: *The Chamasayan Sisters Play German Masterworks*. Violinist **Monika**, pianist **Marina** and violinist **Armine Chamasayan** have been playing together for most of their musical careers. Winners of national and international competitions, all three sisters have been soloists with orchestras in their native Armenia, Germany and the United States. This concert will include works by Mozart, Bach and Strauss.
- Apr. 5: *The Art of Improvisation*. **Peter Fraize**, a saxophonist and director of jazz studies at George Washington University, is well-known for his freestyle jazz performances as part of the Peter Fraize Quintet. In the summer of 2008, he was invited to Lima, Peru, to perform a series of concerts with that country’s finest musicians. The results can be heard on *Live in Lima* (2009, Union Records).
- Apr. 12: *A Violin Recital with Sonya Hayes and Frank Conlon*. **Sonya Hayes** began playing the violin at age 3 and made her debut at age 17 with the Indianapolis Symphony Orchestra. She studied with Robert Gerle while seeking a Master’s degree in violin performance from Catholic University and was recently invited to be concertmaster for the Monteverdi Orchestra’s 2011 tour of China. Accompanist **Frank Conlon** is well-known as a piano soloist and accompanist in the Washington, D.C., area as well as in Boston and New York City. He is minister of music and choir director at the Church of the Annunciation and has served on the fac-

# Art and Music

ulties of George Mason, George Washington University and Catholic University.

- Apr. 19: *Linda Monson Presents Outstanding Student Pianists from the George Mason School of Music*. **Linda Apple Monson**, an international Steinway performance artist, is a professor, director of keyboard studies and associate director for academic affairs at the George Mason School of Music.

- Apr. 26: *A Vocal Recital with Hilary Park and David Lang*. Soprano **Hilary Park** was a featured soloist on Voices of Ascension's 2009 Grammy-nominated recording, *Song of the Stars*. She was a finalist for Opera Music Theater International and the winner of the Francis Yeene Vocal Competition. Hilary is a graduate of the Peabody Institute of The Johns Hopkins University. Accompanist **David Lang** is a choral conductor, concert organist and pianist who holds a Master's degree from the University of Louisville. He is currently the artistic director and conductor of the Reston Chorale.

- May 3: *The Phoenix Winds Trio*. **Jane Hughes**, a music educator, plays the oboe; **Bill Jokela**, a retired army chaplain, plays bassoon and **Allan Howe**, a Reston physican, plays clarinet.

- May 10: *An Afternoon of Classical Saxophone and Piano*. Saxophonist **Richard Kleinfeldt** is a broadcaster, professional musician, teacher and lecturer. A former classical music broadcaster with the Voice of America, he is currently host of two nationally syndicated radio programs, *Indianapolis-on-the-Air* and *Center Stage from Wolf Trap*. He performed until 1983 with the United States Army Band as saxophone soloist and master of ceremonies. **Yuniko Rogers** was raised in Tokyo and is a graduate of Keio University. She teaches piano and often performs with wind and string groups. She is also a frequent guest soloist in local churches and assemblies.

## R113 Field Photography

Fridays, Mar. 30–Apr. 6

Two sessions

Instructor: Stan Schretter

Photographers with any type of camera and all skill levels are welcome. This spring's theme will be "Photographing the Icons of Washington in a Different Way." We will visit some of the well-known tourist sites in Washington D.C. and "focus" our photography on seeing and getting unique shots. Details about shooting locations and schedules can be viewed at <http://www.stanschretter.com/fieldphotography>. You are welcome to attend either session or both.



See F100 for instructor information.

## L114 Photography as Art

Tuesdays, 10:00–11:15, Mar. 20–Apr. 10

Four sessions

Coordinator: Mary Coyne



- Mar. 20: *Mastering the Art of Nature Photography*. In this session, we will explore nature photography and demonstrate the tools and techniques that are used to capture award-winning photos. We will examine the basic elements that make a good nature photo, using images taken by the instructor.

**Dennis Govoni** has been doing nature photography for over 45 years and has received recognition for his photos. He has also taught photography classes at the college level.

- Mar. 27: *Pictorial Photography*. Pictorial photography is loosely defined as images whose primary purpose is to be enjoyed. The instructor will talk about methods for improving your pictures, using a selection of his pictorial images as examples.

**Tom Hady** is a long-time OLLI member and sometime teacher who has been a serious amateur photographer for more years than he cares to count. His images have been frequently shown in international exhibitions.

- Apr. 3: *Everyday Abstracts*. This presentation will provide an appreciation of abstract photography and discuss some techniques for capturing your own abstracts. We will explore visual design elements and their impact on our perception of abstracts. Then we'll look at some abstract photographs and the techniques used to create them, and provide easy, step-by-step instructions to create similar images.

**Matthew Schmidt** is an award-winning photographer and computer professional who addresses local photography clubs on visual design and beginning and intermediate Photoshop® and Lightroom® techniques.

- Apr. 10: *Seeing vs. Looking*. Often we look at things around us and don't really see them. This presentation will focus on the use of close-up and macrophotography to help us see the beauty of everyday objects. The instructor will discuss and show examples of macrophotography, which he defines as images of objects whose size would allow them to fit inside a 35mm slide frame.

**Dan Feighery**, a retired Air Force flight instructor, has won awards in photo competitions and has been selected Photographer of the Year by local photo clubs.



## L115 Great American Music: Broadway Musicals

Wednesdays, 12:15–1:30, Apr. 18–May 9

Four sessions

Facilitators: Carol Flicker, Roberta Sherman

Join us as we explore the history of the American Musical. We will view lectures from Professor Bill Messenger of The Johns Hopkins University Peabody School of Music. They will include:

- *The Essence of the Musical.*
- *The Minstrel Era.*
- *Tin Pan Alley.*
- *The Revue Versus the Book Musical.*

We will integrate discussion of the music and the times in which they were written. Class participation will be encouraged. If there is interest, this course will be continued in ensuing terms.

## L116 Painting with Gouache

Thursdays, 10:00–11:15, Mar. 22–May 10

Instructor: Sigrid Blalock

Gouache is an opaque watercolor paint that is available in tubes. The course will begin with color mixing. Subjects will include design exercises, still life, flowers, trees and landscapes. Materials needed: one set gouache tube paints with 12 or more colors; one pad 9"x12" cold-pressed watercolor paper, 140 lb. wt.; assorted synthetic brushes; palette or mixing tray; ruler; pencil; one roll 1" painter's tape; container for water and plastic sheet to cover work space.

**Sigrid Blalock**, an OLLI member, is a painter with degrees from Syracuse University and American University. She has many years of experience teaching adults for the Smithsonian Associates and OLLI.



## 200 Economics & Finance

## F200 Retirement Planning

Tuesdays, 11:45–1:15, Mar. 20–Apr. 10

Four sessions

Instructor: Joel Ticknor

The course will discuss four topics in retirement planning:

- *Portfolio Construction, Asset Allocation and Rebalancing Strategies.* How do you construct a portfolio based on your risk tolerance and personal financial situation? How do you manage this portfolio as valuations shift over time?
- *Withdrawal and Distribution Strategies.* What is a "safe," sustainable withdrawal rate?

- *Tax-efficient Investing and Asset Location.* How do you make the most tax-efficient use of your retirement and personal portfolios?

- *Preserving Your Personal Financial Security and Standard of Living.* Getting money out of your house: reverse mortgages and alternatives.

**Joel Ticknor** is an OLLI member who has taught several financial planning courses for OLLI. He is a Certified Financial Planner® and Accredited Investment Fiduciary™ who has practiced for many years in Reston. *Worth* magazine named him one of the top 250 financial advisers in the country and *Washingtonian* magazine recently named his firm as one of the area's outstanding financial advisers.

## F201 The Tom Crooker Investment Forum

Wednesdays, 11:45–1:15, Mar. 21–May 9

Moderator: Al Smuzynski

The forum, which meets weekly throughout the year, addresses topics of particular interest to retirees, including sector analyses, individual stocks, bonds, options, mutual funds, exchange-traded funds, limited partnerships, trusts and fixed income. Each session begins with an open discussion of "The Week that Was" to share concerns about current events. The "Chart of the Week" helps members understand trends and the wide variety of analytical techniques that may help in their investment decisions. The remainder of each session deals with topics requested by forum members from previous sessions. Presenters include: Al Smuzynski, Tom Crooker, Ed Swoboda, Gloria Loew, Maury Cralle, Bob Springer, Bruce Reinhart, Ludwig Benner, John Woods, Bill Brewster and other forum members. Outside speakers address the forum on an ad hoc basis. The forum website, [www.ollimu.org/~finforum/](http://www.ollimu.org/~finforum/), provides further information.

**Al Smuzynski** is a retired bank regulator and apartment developer who serves on the board of directors for Virginia Community Capital, Inc. and Community Capital Bank of Virginia.

## F202 Estate Planning

Thursdays, 9:30–11:00, Mar. 22–Apr. 19

Five sessions

Instructor: Sarah Parks

Sarah Parks returns to OLLI to share her experiences with seniors and their families for estate planning and retirement living. She will focus on issues that we all must address, sooner or later.

- Mar. 22: *An Overview of Estate Planning.* This will include discussion of gift and estate taxes, wills and probate and powers of attorney.



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- Mar. 29: *Trusts*. What are the different types of trusts and how do you know if a trust is the correct estate planning strategy for you?

- Apr. 5: *Estate Settlements with a Will or Trust*. Understand the different processes.

- Apr. 12: *Medical Decision-making*. What is a health care directive? How does it work and how do you choose an agent? What is hospice care and how does it operate?

- Apr. 19: *Retirement Living Considerations*. As we age, the question frequently arises about whether or not to downsize. What are the issues with downsizing and/or relocating, and what should you know about retirement communities?

**Sarah Parks** is an attorney who limits her practice to estate planning. She has a JD degree from George Mason and an LLM from Georgetown University.

## F203 Generate Income while Protecting Your Principal

Thursdays, 9:30–11:00, Apr. 26–May 10

Three sessions

**Instructors: J. Michael May, Katherine Hurley**

Because economic recovery is expected to remain slow, retirees and baby boomers continue to be seriously concerned about ways to protect investment accounts and receive adequate income during their retirement. This is strictly an educational forum, without marketing advice, designed to help OLLI members be more informed when considering investment alternatives.

**J. Michael May**, a financial planner and frequent presenter at OLLI, has been helping seniors manage their finances for more than 29 years. He will lead two discussion and study groups in exploring ways to help generate retirement income that keeps pace with, or exceeds, inflation without taking undue risk.

- Apr. 26: *"It All Depends"* is one of the most frequently used terms in financial planning. Participants will identify circumstances that must be considered in responding to "It all depends." A case study will help you gain an understanding of the challenges in determining a proper financial foundation on which to develop a plan. For this class, please bring a calculator.

- May 3: *Sustainable Retirement Plan Distribution Strategies* depend on variables that are difficult to predict, including market conditions, taxes, interest rates, your own life expectancy and health issues. This class will identify the five biggest risks and options to consider in managing your retirement funds.

- May 10: *Annuities* have had a wide range of both good and bad press in recent years. Do we really know

what they are and how they work?

**Katherine Hurley**, president and CEO of the Infinity Financial Group, has more than 20 years of experience in the financial industry. She will describe how annuities work, the range of options available and their pros and cons. She will focus on various types of annuity products (fixed/variable/indexed), optional features (including guaranteed minimum income benefits), fees, tax structures, Insurance company ratings and consumer protection. Case studies will illustrate the various approaches.

## R204 Avoid Being Targeted for Identity Theft

Thursdays, 11:45–1:15, Apr. 19–May 10

Four sessions

**Instructor: Vee Johnson**

Identity theft continues to top the list of consumer complaints filed with the Federal Trade Commission. Find out what you need to know and do to defend against identity theft.

- Apr. 19: *How to Minimize Your Risk*. This class will help you evaluate what you do as part of your daily routine that may make you a target for identity theft. Information and tips will be provided to help you make changes to minimize your risk.

- Apr. 26: *Identity Theft and Financial Crimes in Fairfax County*. Investigator Tom Polhemus, with the Financial Crimes Section of the Fairfax County Police Department, will provide an overview of identity theft and other financial crimes committed in Fairfax County. He will discuss how these crimes are committed and what happens when a citizen files a police report.

- May 3: *Credit Reports, Your First Line of Defense*. This class will review credit reports and show you how they can be used to defend against identity theft. You will also learn how to dispute credit report errors.

- May 10: *How to Cope with and Recover from Identity Theft*. Laws and resources will be reviewed so that class members can develop a plan of action to limit the extent of damage to their financial resources and reputation if identity theft strikes.

**Vee Johnson**, a frequent presenter at OLLI, is the community outreach liaison and a consumer advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable and Consumer Services.



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# History and International Studies

## L205 U.S. Health Care: The Future

**Mondays, 10:00–11:15, Apr. 16–May 7**

**Four sessions**

**Instructor: Bill Scanlon**

Health care has had a dominant role in policy and political discussions over the past three years. In 2010 Congress enacted major and controversial health reform legislation that may have broad impacts on many aspects of health care financing and delivery. Implementation of that legislation is proceeding despite multiple legal challenges. Growing federal budget deficits have brought more recent attention to Medicare and Medicaid spending. Although the United States spends more than any other country on health care, there are many experiencing difficulties in accessing needed services. This course will examine the long-term challenges that face the U.S. health care system and policymakers, as well as the pros and cons of options for addressing them.

- Apr. 16: *Controlling the Growth of Costs*: What are the options for Medicare and private insurance?
- Apr. 23: *Promoting Better Quality and Value*.
- Apr. 30: *Covering the Uninsured*.
- May 7: *Long-term Care*. What makes it so different and difficult?

**Bill Scanlon** is an economist who has worked on health care policy for over 35 years. Formerly the managing director of health care studies at the General Accounting Office and a Medicare payment advisory commission member, he is currently with the National Health Policy Forum at George Washington University.

## L206 Money Talk: A Financial Guide for Women

**Wednesdays, 10:00–11:15, Mar. 21–Apr. 18**

**Five sessions**

**Instructor: Linda Black**

This course will teach women and men smart money management strategies that will increase security and help ensure a future free of financial worry. “Money Talk” covers five financial areas:

- *Financial Basics*.
- *Insurance Basics*.
- *Investing Basics*.
- *Taxes and Their Effect on Wealth Management*.
- *Planning for Future Life Events*.

Each section includes lessons that demystify important financial concepts and exercises that help participants apply the information. Topics include “must know” aspects of finances, such as attitudes and behaviors regarding money, cash flow management, record-keeping,

borrowing, stocks and bonds, mutual funds, diversification, estimating needs and financial impacts of life-altering events, such as marriage, death, divorce and cohabitation. The class workbook has over 45 worksheets to help participants evaluate their personal finances, set goals for financial well-being and implement plans to reach those goals. A fee of \$20 will be collected at registration to cover the cost of the workbook.

**Linda Black**, a Chartered Financial Counselor and a Chartered Retirement Planning Counselor®, has extensive experience counseling clients on portfolio construction, retirement issues, estate planning and asset protection strategies.



## 300 History and International Studies

### F300 Transportation Innovations that Changed History

**Mondays, 9:30–11:00, Mar. 19–Apr. 9**

**Four sessions**

**Instructor: Bill Reader**

Whether it be for tourism, pilgrimage, trade, flight from enemies or the law, people have always been seeking to get from here to there. They have also wanted to send goods from here to there and to get them from there to here. Innovations that made personal travel and the shipment of goods cheaper, faster and less onerous have had a great impact on history. This course will look at a few of these innovations—the domesticated horse, the camel, the ocean-going ship, the steamship, the railroad, the automobile and the airplane—and see how each affected history and previously existing modes of transportation.

**William Reader**, an OLLI member, has a PhD in American social history from the University of Massachusetts–Amherst. He retired in 2008 after 37 years with the federal government and has since taught OLLI courses on *The History of Media*, *American Social and Cultural History*, *How a Few Simple Things Changed History*, *How a Few Overlooked Technologies Changed History*, *America Between the World Wars* and *A History of American Politics*.

### F301 History Book Discussion Group

**Mondays, 2:00–3:30, Mar. 19–May 7**

**Instructor: Jim Hubbard**

In *American Dreamers: How the Left Changed a Nation*, Michael Kazin discusses the reformers, radicals and idealists who have tried to change the United States in fundamental ways. He starts with the abolitionists and moves on to feminists, socialists, communists, labor

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union organizers and others. Registrants will receive email information about ordering the book and will be asked to read and discuss approximately 50 pages a week.

**Jim Hubbard**, an OLLI member, earned degrees in history from Holy Cross College and the University of Wisconsin-Madison. In addition to chairing the History Book Discussion Group, he has presented OLLI classes on the New Deal and the Vietnam War. Hubbard is the author of *The United States and the End of British Colonial Rule in Africa, 1941-1968*.

## F302 Human Rights in World History

**Tuesdays, 9:30–11:00, Mar. 20–Apr. 10**

**Four sessions**

**Instructor: Peter N. Stearns**

Although certain human rights represent a quintessential component of global citizenship, a number of societies deny many of these rights on the basis of political necessity, cultural tradition or group interest. This course will take a global historical perspective in examining the emergence of this dilemma. It will describe the rise of the first modern human rights statements associated with the Enlightenment and will explore transitions in the liberal approach, between sincere commitments to human rights and the belief that some “uncivilized” people had to be denied common rights. These contrasts echo later with contradictions between the pursuit of human rights and the spread of Western imperialism. Today, the tension between arguments for and against universal human rights is more clearly delineated but no closer to satisfactory resolution.

**Peter N. Stearns** is provost and professor of history at George Mason. He has authored or edited more than 115 books, including the forthcoming *Satisfaction Not Guaranteed: Dilemmas of Progress in Modern Society* and *Human Rights in World History*.

## F303 Grand Strategy in World War II

**Tuesdays, 9:30–11:00, Apr. 17–May 8**

**Four sessions**

**Instructor: Alan Gropman**

We will discuss the four tools of World War II’s grand strategy—diplomacy, information, military strength and economics—from the German, Japanese and (especially) U.S. perspectives. The emphasis will be on the United States, where the grand strategy was logistics, as reflected in the phrase “arsenal of democracy.” We will focus on the success of American grand strategy, in contrast to the Japanese and German strategies, which cost both of those countries about ten times as many killed in action as the United States.

**Alan Gropman**, a retired Air Force colonel with 5,000 flying hours and two combat tours in Vietnam, has a PhD in black military history and was chairman of the Grand Strategy Department at the National Defense University’s Industrial College of the Armed Forces. He has written four books and his articles have appeared in more than 300 publications.

## F304 The Road to Disunion, 1840-1861

**Tuesdays, 2:00–3:30, Mar. 20–May 8**

**Instructor: Patrick McGinty**

After a brief discussion of the antebellum South and the slavery controversy, the class will cover the political, social and economic reform movements affecting the culture of America in the first half of the 19th century. Segments of these movements would eventually coalesce into the anti-slavery movement known as Abolition. Complicating the political landscape was the addition of new territories following the Mexican War. Should these new territories be “free” or “slave”? Attempts at resolving this thorny question, as well as efforts to resolve the conflicting arguments of states’ rights versus federal power, proved ineffective. The result was a devastating civil war. Come join us as we try to determine whether or not this was indeed a “repressible conflict.”

**Patrick McGinty**, an OLLI member, is a retired naval officer who has an MA and PhD in history from Georgetown University, where his area of concentration was American history.

## F305 Dare Mighty Things: The Theodore Roosevelt Era, 1900-1919

**Wednesdays, 9:30–11:00, Mar. 21–May 9**

**Coordinators: Michael T. Kelly, Emmett Fenlon**

Dynamic change defined the early decades of the 20th century and transformed the United States from a nascent hemispheric force into an established global power. The rise of Theodore Roosevelt exemplified this maturation. Roosevelt sought to “dare mighty things” and drove the country forward with a presidential fervor that has been rarely exhibited and certainly unequalled. Although T.R. presided over national affairs for just seven and a half years, he commanded American attention throughout the remainder of his life—much to his successors’ chagrin.

**National Park Service Rangers** have participated with OLLI in 60 thematic courses, special events and trips since 2001.





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## F306 The Plains Indian Wars, 1862-1890

Wednesdays, 11:45–1:15, Apr. 4–May 9

Six sessions

**Instructors:** Jim Anderson, Michael Kelly, Dick Cheadle

From the beginning, when white settlers began encroaching upon lands Native Americans had always claimed as their own, relations between the two groups were at times testy, and at other times blatantly hostile. Warfare on the Southern and Central Plains will be discussed but most of the focus will be on the Northern Plains conflicts involving the Sioux and their Indian allies and enemies. This series of classes will trace the relationship between the two opposing forces, from 1862 (The Great Sioux Uprising in Minnesota) to the tragic invasion of the Sioux encampment at Wounded Knee in South Dakota by the U.S. Army in December 1890. The turning point of this epic struggle came at the Little Bighorn in June 1876. The Indians won this battle decisively and, in so doing, lost the war. The first five classes will center on this 28-year period of almost constant warfare. The last class will be a presentation on the life and times of William F. (Buffalo Bill) Cody. This course is designed to provide background information for the OLLI bus trip (Special Event # 977) to Montana and Wyoming, June 4–8, 2012.

**Jim Anderson** spent 27 years with the CIA, including six overseas tours in Europe, Africa, the Middle East and the Far East. He holds degrees in history from Rhodes College and the University of Memphis. For the past five years he has been conducting leadership training seminars featuring Civil War battlefield visits for a number of government and business organizations.

**Michael Kelly** is a ranger with the U.S. National Park Service. He has presented many courses and led many trips for OLLI.

**Dick Cheadle**, an OLLI member, has presented a number of courses, mostly on American frontier history.

## F307 Sudan: The History Behind the Headlines

Thursdays, 9:30–11:00, Mar. 22–May 10

**Instructor:** Jim Hubbard

Since the Sudan gained political independence in 1956, the country has experienced repeated civil wars. The conflict in the south produced, in April 2011, the new state of South Sudan. Civil strife continues in Darfur and elsewhere. The course will attempt to put these conflicts into historical context by looking at the impacts of geography, Islam, the many aspects of identity, European conquest and colonial rule, new military technologies and the demands of a nation-state.

**See F301 for instructor information.**



## F308 The Berlin Wall: Before and After

Thursdays, 11:45–1:15, Mar. 22–Apr. 5

Three sessions

**Instructor:** Vera Wentworth

This three-part lecture series will examine the Cold War phenomenon of the Berlin Wall, its construction and its subsequent dismantling. The first part will cover events leading up to the erection of the Wall in 1961, including the city's wartime destruction, the military occupation, the Soviet blockade as a metaphorical precursor to the Wall, the airlift and Allied defiance. The second part will shed light on life behind the Wall in totalitarian East Berlin, with its secret police and their prisons, escape attempts and the network of helpers, as well as life in cut-off West Berlin, culminating in the tearing down of the Wall. The last segment will cover the period of reunited Berlin, once again the capital of Germany. We will look at the remaining East-West divisions in people's minds, the current political scene and Berlin's current role as a vibrant cultural center and tourist magnet, with the city rising once again like the phoenix from the ashes.

**Vera Wentworth**, an OLLI member, holds a PhD in English and taught literature on the college level for 30 years, mainly at the University of Maryland and Prince George's Community College. A native Berliner, she witnessed the building and dismantling of the Wall.



## F309 A New Look at the Middle East

Thursdays, 11:45–1:15, Apr. 12–May 10

Five sessions

**Instructor:** Kathleen Burns

For many in the United States, the Middle East is a blend of mystery, mystique, myth, stereotypes, biases and bad information. Instead of focusing on wars, politics, religious strife and divisive ethnic conflicts, this course will explore the historic, artistic and cultural threads that tie ancient traditions to contemporary practices.

**Roshna Kapadia**, a member of George Mason's Art Department, will discuss Middle Eastern and Islamic art.

**Nada Majd**, from the Center for Persian Classical Music, will focus on Middle Eastern music and Instruments.

**Masood Kavoossi**, from the Howard University Department of International Business, will trace the path from camel traders in the desert to today's electronic marketers in places like Dubai, Riyadh, Doha and Abu Dhabi.

**Julian Shepherd**, a lawyer in private practice, will talk about pursuit of peace and reconciliation in the Middle East, including his own experience in Libya, Palestine and Israel.



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**Ambassador David Newton**, a scholar at the Middle East Institute in Washington, D.C., will provide an historical perspective. Ambassador Newton spent 36 years in the Foreign Service, including postings in Iraq, Yemen, Syria and Saudi Arabia. He also had research assignments tied to Lebanon, Jordan and the Palestine Liberation Organization.

**Kathleen Burns** has organized OLLI programs on Asia and the Pacific Rim, Australia, New Zealand, the U.S. Navy's Great White Fleet, international cartoons and aboriginal art. She lived in Australia for several years as a journalist and was the inaugural program director for the Center for Australian and New Zealand Studies at Georgetown University. Her lecture at the Australian Parliament House in Canberra, Australia, was published in 2011 in *Papers on Parliament* (<http://www.aph.gov.au/Senate/pubs/pops/pop55/index.htm>).

## R310 China Mosaic

**Mondays, 11:45–1:15, Apr. 16–May 7**

**Four sessions**

**Instructor: Tim Long**

China's history and culture are a blend of many influences. This class, loosely based on Jonathan Spence's book, *Chinese Roundabout*, will look at Chinese history, geography, philosophy, the arts, language, literature and food. The goal is to give participants a better understanding of the complexity that underlies modern China.

**Tim Long**, an OLLI member, is a retired CIA officer who spent most of his professional life in Chinese-speaking environments. He has taught Chinese politics and national security issues at The Ohio State University.



## R311 Biography: Lesser-Known Civil War Military Leaders

**Tuesdays, 9:30–11:00, Apr. 17–May 8**

**Four sessions**

**Coordinator: Eric Henderson**

This course provides insight into the lives of several interesting Civil War military leaders with whom you may not be familiar.

- Apr. 17: *Colonel (Senator) Edward Baker*. He was the key casualty in the disastrous Union loss at Ball's Bluff. **Tom Bowers** will describe Baker's life and experiences that may explain his actions that day.
- Apr. 24: *Admiral David Farragut*. The hero of the battle of Mobile Bay famously said: "Damn the torpedoes, full speed ahead." **Patrick McGinty** will examine his life.
- May 1: *General John Gibbon*. He commanded the Iron Brigade, the 2nd Division of the 2nd Corps and the 24th Corps. **Harlan Lenius** describes his distinguished

record and his role as one of three federal commissioners selected to arrange the surrender of the Army of Northern Virginia at Appomattox Court House.

- May 8: *Colonel John Mosby*. Known as the "Grey Ghost," the legendary Confederate raider bedeviled Union forces in Northern Virginia. **Bob Webb** will discuss his life and exploits.

## R312 The Silk Road: The Diamond Sutra and Other Tales

**Tuesdays, 11:45–1:15, Apr. 10–May 8**

**Five sessions**

**Instructor: Robert Springer**

Sir Aurel Stein's dramatic 1907 Silk Road discovery of the Diamond Sutra, the world's oldest printed document, in a hidden cave in the Gobi Desert is considered one of the greatest moments in archeological history. In this course we will discuss Stein's discovery and many other tales of the Silk Road, which for 1,500 years was the only important commercial and cultural link between Europe and China. According to a 16th Century book by Francis Bacon, the three inventions most important to the development of Europe—the compass, gunpowder and paper—all reached Europe via the Silk Road. We will explain how these inventions and many other things, such as silk, porcelain, art objects, religious ideas, explorers and armies traveled the Silk Road and changed the world. Time permitting, we also will discuss current events in this part of the world, such as recent turmoil in Tibet, Western China (the Xinjiang Uygur Autonomous Region) and Inner Mongolia.

**Robert Springer** is a professor emeritus at American University, where he was a department chairman and taught for many years. He and his wife Sally have either lived in or traveled to most of the places he discusses.

## R313 The War in Vietnam: Through the Filmmaker's Lens

**Tuesdays, 2:00–3:30, Mar. 20–May 8**

**Instructor: Jim Hubbard**

Several hundred films deal with the war in Vietnam and we will view and discuss five of them: *Hearts and Minds* (1974); *The War at Home* (1979); *The Fog of War* (2003); *The Camden 28* (2007) and *Oh, Saigon* (2007). *Hearts and Minds*, produced near the end of hostilities, adopts a critical tone in portraying the United States' involvement in Vietnam. The other four films focus on decisions that individuals, from Secretary of Defense Robert McNamara to American and Vietnamese soldiers and civilians, made during the

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war. The three most recent films allow participants to reflect on those decisions and their consequences. Each session will include an hour of viewing and a half-hour of discussion.

See F301 for instructor information.

## R314 Highlights of Virginia History

Wednesdays, 9:30–11:00, Apr. 4–May 9

Six sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Kenneth Plum

Relive Virginia's illustrious history from the landing of the English at Jamestown in 1607 to the current political scene. The focus will be on key events—from leadership in the nation's founding to decline following the Civil War and progress in recent years—that make Virginia unique. Examine the grander moments as well as the worst in a course that will include lectures, discussion, recommended readings, travel tips, inside gossip and tales.

**Kenneth Plum** has been a delegate to the Virginia House of Delegates since 1982 and is past chairman of the Virginia Democratic Party. He has a BA from Old Dominion University and an MA in education from the University of Virginia. He was formerly director of adult and community education for Fairfax County Public Schools and is a founding member of LRI (now OLLI).

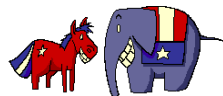
## R315 Party Development in the United States

Thursdays, 9:30–11:00, Mar. 22–Apr. 12

Four sessions

Instructor: Roger Brown

American political parties were a new and unwelcome phenomenon when the Federalists and Jeffersonian Republicans first launched them during the 1800 presidential election. The idea of electioneering organizations peacefully competing for votes and power was not only unprecedented and unfamiliar but required several decades of actual experience before it achieved acceptance as a permanent fixture of politics. This course will explore the origins and early development of the first American political parties and trace the history of the several party systems that have successively replaced them, from the early 19th century to the present. Attention will also be given to the role of third parties in American history and to recent theories that identify and explain recurrent election patterns in American political history. We will also discuss how the different parties have accommodated their styles and programs to the political and social realities of a changing America.



**Roger Brown**, American University professor emeritus of history, is the author of *The Republic in Peril: 1812 and Redeeming the Republic: Federalists, Taxation and the Origins of the Constitution*, as well as other books and articles on the early republic.

## L316 Roman Architecture and Engineering

Mondays, 10:00–11:15, Mar. 19–May 7

Instructor: Ray Beery

The architects of Ancient Rome, in adopting the external language of classical Greek architecture for their own purposes, created a new architectural style. But Rome was also indebted to its Etruscan neighbors and forefathers for a wealth of knowledge essential for future architectural solutions, including the construction of arches. The use of vaults and arches, together with a sound knowledge of building materials, enabled the Romans to achieve unprecedented success in erecting such imposing structures as aqueducts, the baths of Diocletian and Caracalla, the Pantheon, basilicas and, perhaps most famous of all, the Colosseum. Many of these structures were also reproduced at smaller scale in towns and cities of the Roman Empire.

**Ray Beery** retired from the U.S. Air Force in 1978 and worked at Computer Sciences Corporation for 15 years. He joined OLLI in 1993 and lectured on Ancient Greece in the winter, spring and fall of 2011.



## L317 Civil War Parlors

Tuesdays, 10:00–11:15, Mar. 20–Apr. 10

Four sessions

Instructor: Debbie Halverson

What does a woman do, feel or say when exposed to the horrors of war? And what if one's husband is a major participant in that war, as were James Chesnut, Jefferson Davis and Ulysses S. Grant in the Civil War? Their wives—Mary Chesnut, Varina Davis and Julia Grant—make for interesting study as we look into their backgrounds and view the war as they did. Sit in Mary's parlor and listen to how her female friends endure the war's torments. Observe the patience of Varina as First Lady of a new nation that she doesn't support, and enjoy the strength and devotion of Julia, who stands with the famous general who brought the war to an end. Join us in examining the day-to-day progression of the Civil War as seen through the eyes of these fascinating women.

**Debbie Halverson**, a student of women in history, has taught several courses at OLLI focusing on these women. Several summers ago, she actually stayed in a bed-and-breakfast in Columbia, South Carolina, where the Chesnuts

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lived during the Civil War. Debbie is OLLI's culinary coordinator and a past president of OLLI.

## L318 The American Revolution from the British Side

Tuesdays, 10:00–11:15, Apr. 17–May 8

Four sessions

Instructor: Beth Lambert

There are two sides to every story, but have we ever looked at the American Revolution from the other side? Have we ever questioned the motives of the American patriots, as well as King George and Parliament? Have we ever wondered why a number of colonists remained loyal to the Crown? Are we aware that a significant number of African slaves fought on the side of the British—and had good reasons for doing so? In these four sessions we will view the American Revolution from the other side of the pond.

**Beth Lambert** is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her biography of Edmund Burke was published by the University of Delaware Press.



## L319 The Great War

Tuesdays, 12:15–1:30, Mar. 20–May 8

Instructor: Doug Foard

The Great War of 1914-1918 was the defining event of the 20th century. It shaped the global future for the entire period and still astonishes those who study it. The approach to the subject will be global since hardly any corner of the earth was saved from the war's violence. Starting with an assassination in Bosnia, the conflict escalated into an earth-encompassing war on a scale previously unknown in human history.

**Douglas Foard** has a PhD in history from Washington University and served for 12 years as executive secretary of Phi Beta Kappa. His specialization is Spanish history and he is author of *The Revolt of the Aesthetes* and *The Imperious Laird: John Campbell, the Fourth Earl of Loudoun*.

## L320 Naval War in the Pacific, 1941-1945. Part One

Wednesdays, 10:00–11:30, Mar. 21–May 9

Instructor: Keith Young

This course is the first of several that will deal with the naval war in the Pacific in the coming year. It will open with a brief overview and will then address specific but little-known topics that include Japanese midget submarines at Pearl Harbor, the loss of *HMS Prince of Wales* and *HMS Repulse* near Singapore and other Japanese attacks on American territory during the war. The final sessions will cover the entire naval air war in

the Pacific, with an eye to learning why and how it led to the Japanese use of kamikaze suicide aircraft. All sessions will be open to individual participation and discussion will be welcomed as time permits.

**Keith Young**, a retired naval officer with an interest in military history, lectures on many Civil War and World War II topics.

## L321 Windows on World War I

Thursdays, 12:15–1:30, Mar. 22–Apr. 26

Six sessions

Coordinator: Kevin Riddle

● Mar. 22: *Hungary*. **Peter Poole** describes how Hungary lost its position as the financial center of a major empire and became a small country, shorn of a third of its population and two-thirds of its territory, surrounded by not very friendly neighbors.

● Mar. 29: *Woodrow Wilson*. **Pat McGinty** explains why Woodrow Wilson holds a unique position in American history. While his first term was primarily focused on domestic issues, he is best known for his work in foreign policy: The Versailles Treaty and the League of Nations, offset by his failure to convince the Senate to ratify the treaty and join the League.

● Apr. 5: *Asia*. **Peter Poole** examines the economic boom in East Asia caused by the European combatants' need for food, raw materials and manufactured goods during World War I. Japan's new industrial base surged into action to meet this demand, and lesser industrial and commercial centers developed in Shanghai, Hong Kong, Seoul, Singapore and Bangkok. Asia's economic growth also created a sizable urban middle class and industrial working class, as well as a rise in anti-colonial national movements.

● Apr. 12: *Creation of the Italian Nation*. **Christine Contrada** presents Italy as a young nation with a complex history. Italians celebrated the 150th anniversary of their country's unity in 2011, an occasion marked by much concern over how divided Italy still is and what its future holds. This session will focus on the process of building the Italian nation, from the 19th century *Risorgimento* through its tumultuous first few decades as a nation-state.

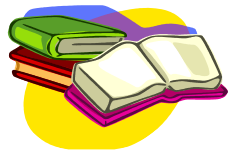
● Apr. 19: *The Ottoman Empire and World War I*. **Edward Erickson** poses a puzzling question: How did the multiethnic, multilingual, peasant-based Ottoman Empire (often called the "Sick Man of Europe") manage to fend off the attacks of modern industrialized European nation-states in the First World War? This lecture seeks to answer the question by briefly examining the commanders, campaigns and fighting fronts in the Middle East, including Gallipoli, Palestine and Mesopotamia.



# Literature, Theater and Writing

• Apr. 26: *The “Spanish Flu” and World War I*. **Andrew Jampoler’s** illustrated lecture will describe how the great flu epidemic of 1918 began in the American Midwest and then circled the globe, killing countless millions. The lecture will describe the scope of this epidemic, its effect on the fighting in Europe and also touch on other great waves of disease that changed history.

[For more details on this course, see the Web catalog.](#)



## 400 Literature, Theater and Writing

### F400 Murder Mystery Writing

**Mondays, 9:30–11:00, Mar. 19–May 7**

**Instructors:** Wendy Campbell, Kathie West

**Class limit:** 15

The participants in this class will construct the plot, characters and setting for an interactive murder mystery that they will present at the Church of the Good Shepherd in early June (Special Event 976). This will be an improvisational performance in which all class members will participate.

**Kathie West**, an OLLI member, is a former high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

**Wendy Campbell**, an OLLI member, has been a teacher in Fairfax County for 20 years, during which time she was twice nominated for Disney Teacher of the Year. She also has been an active member of a local group of amateur historic reenactors.

### F401 Readers’ Theater

**Mondays, 11:45–1:15, Mar. 19–May 7**

**Coordinators:** Roxanne Cramer, Manny Pablo

**Class limit:** 25

OLLI’s unique brand of Readers’ Theater is great fun for the hams among us! If the idea of acting appeals to you, come and give it a try. Scripts are usually short skits, or acts or scenes from longer plays. Parts are handed out each week for the following week. Occasionally a longer script needs a designated director. We do not memorize parts, but instead rehearse them with our fellow characters. This can often take place between OLLI classes, but also can be done by phone if there are just two characters. Props or costumes are not required, but the actors often dress for the part in some way—perhaps with a hat or scarf. Time between skits allows for kudos, comments and suggestions from the audience.



### F402 Sherlock Holmes and Sir Arthur Conan Doyle (Part Three)



**Mondays, 2:00–3:30, Mar. 19–May 7**

**Instructor:** Peter E. Blau

In this term we are continuing our literary exploration of Sir Arthur Conan Doyle, author of the Sherlock Holmes stories and many more works, by focusing on his villains and villainy. We will pay tribute, of course, to Professor Moriarty, who has been portrayed by many fine actors, most recently by Jared Harris in *Sherlock Holmes: A Game of Shadows*. Needless to say, there are many other thoroughly despicable characters to be found in the Sherlock Holmes stories. We will use *The Complete Sherlock Holmes*, first published by Doubleday in 1930 and still available from Barnes & Noble. (Make sure you have an edition with all 60 of the stories). More information on the book will be emailed to you after registration.

**Peter E. Blau** is a geologist and journalist who discovered the world of Sherlockians in 1948 and has been a member of The Baker Street Irregulars since 1959, currently serving as secretary. He joined the Red Circle of Washington, the local Sherlockian society, in 1970. The society’s website is [www.redcircledc.org](http://www.redcircledc.org).

### F403 Aspects of the Novel

**Tuesdays, 9:30–11:00, Mar. 20–May 8**

**Instructor:** Kay Menchel

This class will help us understand how novels work. Using excerpts from British and American literature, each class will be devoted to a topic or topics, such as plot, dialogue or characterization, that will allow us to examine novelists’ techniques. The aim is to enhance the enjoyment of novels and illuminate a little of the novelist’s craft. The excerpts will be posted on the OLLI Document Store in advance of each class and copies will be available in the classroom.

**Kay Menchel**, who grew up in Yorkshire, is a lawyer who also has an MA in English literature from George Mason. She is looking forward to sharing her passion for modern English literature.

### F404 Poetry Workshop

**Tuesdays, 11:45–1:15, Mar. 20–May 8**

**Moderators:** Mike McNamara, Jan Bohall

**Class limit:** 18

This workshop allows novice and experienced poets the opportunity to read their work to others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision form to each session for discussion. Two poems should



# Literature, Theater and Writing

be sent to the office for duplication one week before the first workshop, and a third poem brought to the first session.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

**Jan Bohall**, an OLLI member, has been published in *Pas-sager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *Write On!!*, *The Poet's Domain* and *OLLI Ink*.

## F405 Zora Neale Hurston: From Triumph to Obscurity to Celebrity

**Tuesdays, 2:00–3:30, Apr. 3–May 8**

**Six sessions**

**Instructors: Claire Smith, Barbara Nelson**

Trained as an anthropologist, Zora Neale Hurston became the leading black female writer during the rich artistic period in the 1920s and 1930s known as the Harlem Renaissance. Hurston wrote four novels, stories for magazines, essays, an autobiography and four volumes of black mythology and folklore. Her work then fell into obscurity until 1975 when Alice Walker brought her life and work to the attention of modern readers and writers, including Toni Morrison. This six-week course will examine her life and sample her work, including folk tales, articles, short stories and her masterpiece, *Their Eyes Were Watching God*. There will be two texts for the class: *I Love Myself When I Am Laughing...And Then Again When I Am Looking Mean and Impressive: A Zora Neale Hurston Reader*, edited by Alice Walker (The Feminist Press, 1979) as well as Hurston's *Their Eyes Were Watching God* (Harper's First Perennial Library, 1990).

**Claire Smith**, an OLLI member, has been co-chair of the Literature, Language and Theater Resource Group since 2009.

**Barbara Nelson** is a retired Fairfax County Public Schools teacher and an OLLI member who has led discussions of *The Odyssey*, *The Illiad*, Aeschylus' *Oresteia* and *The Aeneid*.

## F406 Memoir Writing

**Thursdays, 9:30–11:00, Mar. 22–May 10**

**Instructor: Dianne Hennessey King**

**Class limit: 24**

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present or contemplating your future. There will be some writing exercises during class in response to prompts, such as



quotations, music and video clips. We'll also bounce around some ideas on memoir techniques.

**Dianne Hennessey King** is a cultural anthropologist, writing instructor, editor and television producer. She is the coordinator of the annual "Writing Your Personal History" symposium in Vienna each May and this will be her fifth memoir class at OLLI. Dianne is co-authoring a book, *The Craft of Memoir*, to be published in 2012.

## F407 Let's Study a Play Together—*Jeeves in Bloom*

**Thursdays, 11:45–1:15, Mar. 22–Apr. 12**

**Four sessions**

**Instructor: Doris Bloch**

The objectives of this course are to read a single play and to have fun doing it in a group setting. Prior to each class, we will read the assigned act independently; during the class we will take turns reading the parts out loud, after which we will discuss the action. All class members are encouraged to participate fully in the readings and discussions. The chosen work is *Jeeves in Bloom*. It is a play based on beloved P. G. Wodehouse characters Bertie Wooster and his all-knowing valet, Jeeves, who repeatedly rescues Bertie from escapades with his Aunt Dahlia, amphibian-loving friend Gussie Fink-Nottle, hotheaded French chef Anatole and sometime-fiancée Madeline Bassett. There is a \$9 material fee, payable with your registration, to cover the cost of the text.

**Doris Bloch** has been a member of OLLI for six years and is co-chair of the Literature, Language and Theater Resource Group.

[For more details on this course, see the Web catalog.](#)

## F408 Henry V: Ambiguity and Victory

**Thursdays, 2:00–3:30, Mar. 22–May 10**

**Instructor: Mike McNamara**

Whatever happened to Prince Hal, the madcap, lovable, young Prince of Wales who, with his boon companion Falstaff, delighted us in *Henry IV*? He has become Henry V and has lost patience with Falstaff's buffoonery. There is a dualism in the new king's nature: sensitivity and warmth coexist with strength and shrewdness, if not brutality. *Henry V* has been termed Shakespeare's ideal king, the victor over the French at Agincourt, England's greatest land victory. But the ambiguities in his character are reflected in the way Shakespeare has described the campaign and its leaders and *Henry V* remains one of the most complex, yet rewarding, plays of the Elizabethan period. Information



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# Literature, Theater and Writing

on how to order a moderately priced paperback edition will be emailed to class participants after registration.

**Mike McNamara** is a retired U.S. Army infantry colonel who taught literature in England and The Netherlands while on active duty. He has presented a half-dozen classes at OLLI on Elizabethan/Jacobean plays, most recently Marlowe's *Faust*. He also has taught courses in international poetry, including haiku, and is co-moderator of the *OLLI Poetry Workshop*.

## R409 Jane Austen — *Persuasion*

**Mondays, 11:45–1:15, Mar. 19–Apr. 9**

**Four sessions**

**Instructor: Beth Lambert**

*Persuasion* was Jane Austen's last complete novel and her shortest. It is also the favorite of many Austen fans for reasons that are easy to see. For one thing, heroine Ann Elliot is not a young girl but a mature woman who has been given a second chance at happiness. With the British navy at center stage and the Napoleonic wars in the background, *Persuasion* is set in a wider, more uncertain world than Austen's other novels. Those who are familiar with all of her novels, as well as first-time readers, will find much to enjoy and to ponder. We will be using the Barnes and Noble edition of *Persuasion*.

**Beth Lambert**, an OLLI member, is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her seminars on Jane Austen's novels were particular favorites of English majors and non-majors alike.



## R410 *The Brothers Karamazov*

**Tuesdays, 11:45–1:15, Mar. 20–May 8**

**Instructor: Jane Catron**

In his last and greatest book, Fyodor Dostoyevsky has created a rural town in Russia of the 1860s and brought to vivid life the conflict within one particular family between good and evil on many levels: love and hatred, sex, money, crime and religion. Ever since its publication in 1879, *The Brothers Karamazov* has fascinated a host of readers, including Sigmund Freud, who declared it to be "the most magnificent novel ever written." Reading it for the first or repeated time involves the reader with characters he will never forget. **Jane Catron** is a retired English teacher from McLean High School who has been a member of OLLI for over ten years. She has a special interest in Russian literature and has conducted classes on Tolstoy's *Anna Karenina* and *War and Peace*.

## R411 A Brontë Double Bill

**Tuesdays, 2:00–3:30, Mar. 20–May 8**

**Rose Gallery at Reston Community Center, Lake Anne**  
**Instructor: Kay Menchel**

Charlotte, Emily and Anne Brontë may be the three most famous literary sisters of all time. In this class we will read Charlotte's *Jane Eyre* and Emily's *Wuthering Heights*. These novels are classics that have inspired countless film and television adaptations (and even a popular song), but they appear to be very different indeed. We will examine these books to see if we can find similarities below the surface and discuss why both have been so beloved for over 150 years.

**See F403 for instructor information.**

## R412 Literary Roundtable

**Wednesdays, 11:45–1:15, Mar. 21–May 9**

**Reston's Used Book Shop at Lake Anne**

**Moderators: Janice Dewire, Carol Henderson**

**Class limit: 23**

This short story discussion class will begin with a new anthology: *Story-Wallah: Short Fiction from South Asian Writers*, edited by Shyam Selvadurai. The editor cites two threads uniting the writers in this collection: They are all, to some degree, members of the South Asian diaspora and they all write in English. Authors this term include Anita Desai, Bharati Mukherjee, Michael Ondaatje and Salman Rushdie. Registrants must provide their own copies of the book, a 2005 Houghton Mifflin paperback available for \$11 to \$14 from bookshops and online vendors. This anthology will also be used during the summer term.

**Janice Dewire** and **Carol Henderson** are enthusiastic *Literary Roundtable* participants and former OLLI Board members who took on the moderator role some years ago for this popular course, one of the longest-running at Lake Anne.



## L413 Identity and Self-Awareness in Shakespeare's *King Lear*

**Mondays, 10:00–11:15, Mar. 19–Apr. 9**

**Four sessions**

**Instructor: Richard Wilan**

This class will examine identity and self-knowledge in the *King Lear* characters of Lear and Gloucester. This is a very complex play but we will try to keep the focus on the two fathers and their need for self-awareness. The class will combine lecture and discussion. All participants should have a copy of the play.

**Richard Wilan** received a BA from Amherst College, an MAT from Harvard University and a PhD from the University of

# Literature, Theater and Writing

Maryland, where his dissertation was on Shakespeare's *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespearean literature for many years.

## L414 *The New Yorker*: A Roundtable Discussion

**Mondays, 2:30–3:30, Mar. 19–May 7**

**Coordinator: Michael Coyne**

This class will focus on informal discussions of material from current or archival copies of *The New Yorker* magazine. Choices may include feature articles, profiles, fiction, cartoons and even advertising. Material will be distributed by email to participants one week before each class.

## L415 Writers' Workshop: Writing the Mind Alive

**Wednesdays, 10:00–11:15, Mar. 21–May 3**

**Facilitators: Ed Sadtler, Bob Greenspan**

**Class Limit: 10**

This is a roundtable format that provides a safe haven for writers of all levels to give and receive encouragement, feedback and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs and historical works. All of these categories share the same underlying commitment: to write compelling work that fully conveys the author's intentions.

**Ed Sadtler** has been writing and occasionally publishing poetry for many years.

**Bob Greenspan** is a retired attorney who has written a number of short stories and completed a screenplay. Both are OLLI members.

## L416 Readers' Theater in Loudoun

**Wednesdays, 12:15–1:30, Mar. 21–May 9**

**Coordinators: Kathie West, Charles Duggan, Lynn Gramzow**

**Class limit: 30**

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading and acting skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class.



## L417 Acting Skills

**Wednesdays, 2:30–3:30, Mar. 21–Apr. 11**

**Four sessions**

**Instructor: Kathie West**

Come and learn the right and wrong way to perform in Readers' Theater (L416) and other theater groups. You will receive lessons in technical aspects, pronunciation, diction, body language, facial expressions, blocking, laughing, crying and, most of all, how to have fun and act.

**See F400 for instructor information.**

## L418 A Pleasant Perusal of Prominent Playwrights

**Thursdays, 12:15–1:30, Mar. 22–May 10**

**Instructors: Janet Arthur, Kathie West**

Enjoy discussing the work of wonderful playwrights including Noel Coward, Oscar Wilde, Arthur Miller, George Bernard Shaw, Edward Albee, August Wilson, Lorraine Hansberry and Thornton Wilder. Not only will you hear their stories but you will be involved in performing some of their best scenes. This is a wonderful opportunity to enjoy literature and to express your creative side.

**Janet Arthur**, an OLLI member, is a graduate of Duke University and was a fellow in the writing project at the University of North Carolina-Charlotte. She is a former high school English teacher and is at present a docent at the Folger Shakespeare Library.

**See F400 for Kathie West's information.**

**500 Languages**

## F500 Beginning Italian II

**Mondays, 9:30–11:00, Mar. 19–May 7**

**Instructor: Donna Kendall**

This course is for students who wish to resume a basic study of the Italian language. It is a follow-up to *Beginning Italian* that began with pronunciation, common words, phrases and grammar. In this class we will begin with a short review of *Beginning Italian* and then continue with expanding our vocabulary. We will incorporate a few more lessons towards understanding Italian culinary lingo, as well as an overview of the language associated with some of the best-loved places in Italy. *Benvenuto a tutti!*

**Donna Kendall** is a first-generation Italian-American who frequently travels to southern Italy, where her family resides. She has taught conversational Italian to government officials at the Washington Language Center and currently teaches English at Northern Virginia Community College.

## F501 French Conversation

**Mondays, 11:45–1:15, Mar. 19–May 7**

**Instructor: Beverley Persell**

This class is for those who have an understanding of French and want to improve their conversation level. Each week we will have a different topic, including current events in France and French literature samplings. All students will be encouraged to speak about a subject of their choice. A French movie will be shown at the last class meeting and there will also be a French lunch.

**Beverley Persell**, an OLLI member, taught French in five states for more than 20 years before retiring from the Congressional School of Virginia. She has studied at the Sorbonne, French Year Abroad in Rennes and the French Traveler for French Teachers programs in Sarlat, Strasbourg, Aix-en-Provence and Toulouse.

## F502 Spanish Conversational Forum

**Wednesdays, 9:30–11:00, Mar. 21–May 9**

**Instructor: Bernardo Vargas**

**Class limit: 16**

This is an ongoing conversational Spanish forum that meets regularly during the year. The objectives are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, video and speakers. Although classes are conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

**Bernardo Vargas**, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.

## F503 Conversational Spanish 2

**Wednesdays, 11:45–1:15, Apr. 18–May 9**

**Four sessions**

**Instructor: Joanne Becker**

This course is for those who have some background in studying or using Spanish. There will be a review of common expressions and grammatical concepts. Come join us to practice your conversational Spanish.

**Joanne Becker** has taught in Fairfax County schools for 22 years, the last ten at Thomas Jefferson High School for Science and Technology. She has studied and traveled in several Spanish-speaking countries, including home-stay study programs in Mexico and Spain.

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## 600 Religious Studies

### F600 Introduction to Humanism

**Mondays, 9:30–11:00, Apr. 16–May 7**

**Four sessions**

**Instructor: Roy Speckhardt**

For those interested in learning more about how humanists, atheists and freethinkers are striving for equality, this course will explore modern humanism. It will provide an overview that defines this progressive nontheist philosophy, highlights its history, describes the diversity within nontheistic approaches and looks at some of the challenges humanists face today. The first class will provide a grounding in the humanist worldview. The second class will look at how a humanist morality is constructed and used to make tough decisions. The third class will examine similar movements and the fourth class will discuss new legal approaches to defending humanists in the courts, and keeping church and state separate.

**Roy Speckhardt**, executive director of the American Humanist Association, has appeared on television and has spoken to many groups across the nation. He holds a BA in sociology from Mary Washington College and an MBA from George Mason.

### F601 Difficult Texts of the Bible

**Wednesdays, 9:30–11:00, Mar. 21–May 9**

**Instructor: Steven Goldman**

The Hebrew Scriptures and the New Testament include a number of texts that pose ethical and practical challenges for believers because they don't appear to mesh with the major doctrines taught by their respective faiths. In this course, we will examine many of these texts and review how they have been justified by some and criticized by others.

**Steven Goldman** is chair of OLLI's Religious Studies Resource Group.



### F602 Christianity in Popular Culture

**Thursdays, 2:00–3:30, Apr. 19–May 10**

**Four sessions**

**Instructor: Jennifer McKenzie**

What do people really think about Christianity today? One way to answer that question is to take a close look at how the Christian faith is portrayed in popular culture—particularly in film and television. The shift from

# Religious Studies

modernism to post-modernism, from enlightenment to mysticism is heralded in films such as *The Matrix* and in television series like *Lost* and even *Desperate Housewives*. Maybe you've noticed this and have examples you'd like to share. We will take a look at some characters, plots and settings to do a general analysis, and then watch some clips to see how current beliefs about Christianity are being played out.

**Reverend Jennifer McKenzie** is an Episcopal priest who recently completed her term as interim associate rector at Church of the Good Shepherd in Burke and is presently leading the development of Church Re-imagined, a consulting and mentoring service. She has a BA from Auburn University and an MDiv from Virginia Theological Seminary.

## R603 Jesus' Final Week and the Beginnings of Christianity

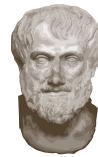
**Mondays, 9:30–11:00, Mar. 19–May 7**

**Instructor: Steven Goldman**

The last week of Jesus' earthly ministry provides many foundations for the birth of Christianity. However, there are disagreements regarding the historical and spiritual significance of events that transpired during that final week. Major issues that we will explore include the following:

- *Why was Jesus welcomed on Palm Sunday and rejected later in the week?*
- *Did Jesus declare himself to be the Messiah? Did he declare himself to be God, or did others say this about him?*
- *Did Jesus seek to overturn the existing religious order? Did he pose a threat to Roman rule?*
- *What was the intent of his commands at the Last Supper?*
- *What did Jesus teach about "end times"?*
- *Who was responsible for the execution of Jesus?*
- *If Jesus had siblings, where were they on Good Friday?*
- *Did Jesus physically rise from the dead?*
- *Do the different accounts of the Resurrection mean that it is a spiritual myth?*
- *How are we to understand Jesus' teaching regarding his "Second Coming"?*

**See F601 for instructor information.**



## 650 Humanities and Social Sciences

### F650 Free Speech and Religion Under the Constitution

**Mondays, 9:30–11:00, Mar. 19–May 7**

**Instructor: Bob Zener**

The First Amendment protects freedom of speech and religion and requires separation of church and state. We will discuss judicial decisions applying these protections to these issues:

- *Obscenity*. Does free speech protect dirty words on TV? We will listen to the audio of a Supreme Court oral argument of a current case.
- *Threats of Violence*. Does free speech protect "fighting words," cross burning, right-to-life ads targeting abortion doctors, burning the Quran and inflammatory political rhetoric?
- *Threats to National Security*. Does free speech protect publication of classified information?
- *Speech Violating Private Rights*. Is libel protected? Hate speech? Privacy intrusions?
- *Free Speech and Money in Politics*. The Supreme Court has extended free speech protection to corporate campaign ads. Does this eviscerate meaningful regulation of money in politics?
- *Speech and Religion in the Schools*. Issues include religiously-oriented after-school groups, religious influence on the curriculum ("creation science"), religious-based veto of library books (*Heather Has Two Mommies*) and college "speech codes."
- *Religion in Public Life*. Does the "ceremonial deism" so common in our public life violate separation of church and state?
- *Religious Objection to Legal Requirements*. Churches generally must comply with the law. How about anti-discrimination requirements, including sex discrimination?

This course is an updated version of the course taught by Bob Zener in Spring 2011 at the Loudoun campus.

**Bob Zener**, an OLLI member, spent 18 years with the Department of Justice, where he briefed and argued more than 100 cases in federal courts of appeals. He also wrote several briefs involving constitutional issues for the Supreme Court.

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# Humanities and Social Sciences

## F651 1846 in the United States and the World

Thursdays, 11:45–1:15, Mar. 22–May 10

Coordinator: Bob Lawshe

In this class we will look at what was happening in and around the year 1846 in the United States and the world.

- Mar. 22 and Mar. 29: *Setting the Stage*. Topics include Manifest Destiny, Oregon, the Donner Party, exploration, the Mexican War, the Bear Flag Revolt and the Pig War. **Bob Persell**.
- Apr. 5: *Frederick Douglass, Slavery and Abolition*. **Barbara Nelson**.
- Apr. 12: *Natural Philosophy*. This will include geology, Darwinism and agriculture. **Brian Martin**.
- Apr. 19: *Science and Engineering*, with the focus on iron, steel and steam power. **Brian Martin**.
- Apr. 26: *The U.S. Economy*. This class will cover industry, transportation, communication, finance, cotton and regional differences. **Bill Reader**.
- May 3: *Women and the Lady Book*. **Wendy Campbell**.
- May 10: *Poetry*. **Mike McNamara**.

## F652 Topics in Philosophy

Tuesdays, 11:45–1:15, Mar. 20–May 1

Seven sessions

Coordinator: Bob Lawshe

We once again present a series of lectures by graduate students from the George Mason Department of Philosophy. This series is intended to give the students experience in preparing and delivering presentations while providing us with an intriguing range of philosophical issues. Participants will find themselves looking at things in entirely new and challenging ways. Speakers and topics include:

- Mar. 20: *The Romantic Conception of Life*. **Jeanne Day**.
- Mar. 27: *Virtue and Pacifism*. **Christian Carrozzo**.
- Apr. 3: *Emanuel Levinas and Allen Ginsberg*. **Richard Strube**.
- Apr. 10: *Sex, Madness and Power: How Western Views on Gender Difference and Sexual Behavior Influence Domestic Social Policy*. **Brett Duplechain**.
- Apr. 17: *Naturalistic Ethics*. **Justin Marshall**.
- Apr. 24: *Introducing Derrida: Beyond Postmodernism*. **Greg Conrow**.
- May 1: *Chantal Mouffe*. **Christopher Outlaw**.

[For more details on this course, see the Web catalog.](#)



## R653 Skeptics and Believers: Religious Debate in the Modern World

Tuesdays, 9:30–11:00, Mar. 20–Apr. 10

Four sessions

Facilitator: Abbie Edwards

Before the modern period, few serious thinkers questioned the existence of God or the importance of religion in human life. The truth had been revealed, and philosophers and religious thinkers debated only how to understand this truth. This course examines the challenges to religion that have emerged in the modern world and the ways in which religious authorities have responded. The latter half of the 19th century introduced radical challenges to religion in the works of Marx, Nietzsche and Freud. The 20th century offered new challenges brought on by two World Wars, the Holocaust and such issues as global economic inequity, racism and sexism. Although there are 36 lectures in this Great Courses video series covering the Enlightenment to the present day, we will view and discuss only the last five lectures, which cover the period from 2000 to 2009. Topics will include:

- *Fundamentalism and Islamism*.
- *New Atheism*.
- *Religion and Rationality*.
- *Pluralism: Religious and Secular*.
- *Faith, Suspicion and Modernity*.

Come prepared to listen to the lectures and to have lively discussions.

**Abbie Edwards**, an OLLI member, has taught a variety of classes since 2001.



## 700 Current Events

### F700 What's in the Daily News?

Mondays, 9:30–11:00, Mar. 19–May 7

Moderators: Peter Van Ryzin, Dorsey Chescavage

Class limit: 33

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

**Peter Van Ryzin**, an addicted news junky and OLLI member, was a career Marine, serving two combat tours in Vietnam and retiring as a colonel in 1990.



# Current Events

**Dorsey Chescavage**, an OLLI member, retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

## F701 America and the World

**Mondays, 11:45–1:15, Mar. 19–May 7**

**Church of the Good Shepherd**

**Coordinator: Carlyn Elder**

Join us as experts in their fields define the challenges we face in this ever-changing world.

- Mar. 19: *The Changing International System and Implications for U.S. National Security*. **General John Johns**.
  - Mar. 26: *American Politics*. **Edward Alden**, Bernard L. Schwartz senior fellow, Council on Foreign Relations.
  - Apr. 2: *How Obama Should Talk to Iran*. **Trita Parsi**, National Iranian American Council.
  - Apr. 9: *American Elections*. **Jeremy Mayer**, associate professor, George Mason School of Public Policy.
  - Apr. 16: *How Does Virginia's Government Work?* **Jim LeMunyon**, Virginia House of Delegates.
  - Apr. 23: *The President's Czars: Undermining Congress and the Constitution*. **Mark J. Rozell**, professor, George Mason School of Public Policy.
  - Apr. 30: *What Is Happening in the Middle East?* **Ashley Tellis**, Carnegie Endowment for Peace.
  - May 7: *Briefing the White House Staff*. **Dennis Wilder**, senior editor of the *President's Daily Brief*.
- Please note that some of these speakers may have unscheduled last-minute conflicts, so speaking dates may have to be reordered.



## F702 The Changing Middle East

**Tuesdays, 11:45–1:15, Mar. 20–May 8**

**Church of the Good Shepherd**

**Coordinators: Rosemary McDonald, Stephen Canner**

- Mar. 20: *The Near East: From Cradle of Civilization to Cockpit of Conflict*. **Ambassador David Newton**, currently an adjunct scholar at the Middle East Institute, retired from a 36-year career in the Foreign Service, having served both as ambassador to Yemen and as the first ambassador to Iraq following the resumption of diplomatic relations. He also served as Near East division chief in the Bureau of Intelligence and Research and as economic officer for the Arabian Peninsula.
- Mar. 27: *Arab Spring, Summer, Fall and Beyond*. **Muhammed Elemenshawy** is an adjunct scholar and director of the language and regional studies program at the Middle East Institute. He writes a weekly column for the Egyptian daily *Al-Sharouk News* and was editor-in-chief



of *Arab Insight*, a journal communicating Arab perspectives on the Middle East to American audiences.

- Apr. 3: *Egypt: the Linchpin in the Middle East*. **Tarek Khalil** is general secretary of the Alliance of Egyptian-Americans, an organization devoted to promoting democracy, justice and the rule of law in Egypt. He will review the political/economic status before the Arab Spring, as well as the challenges and opportunities that lie ahead for the "new Egypt," in light of recent elections.
- Apr. 10: *Economies in the Region*. **Sulaiman Wasty**, a scholar at the Middle East Institute, is the former assistant chief of the International Economics Section and special assistant to the Minister of Finance, Planning and Development at the Planning Commission of Pakistan.
- Apr. 17: *U.S. Foreign Policy in the Middle East*. **Ambassador Richard Murphy**, a frequent commentator for NPR, CNN, BBC and Fox News, has served as ambassador to Syria, the Philippines and Saudi Arabia. Until 2004, he also served as the Hasib J. Sabbagh Senior Fellow for the Middle East at the Council on Foreign Relations in New York.
- Apr. 24: *Religions in the Middle East*: **Peter Mandaville** is director of the Ali Vural Ak Center for Islamic Studies at George Mason. From 2011 to 2012 he served on the policy planning staff at the U.S. State Department, where he helped shape the the U.S. response to the Arab Spring. He is the author of *Global Political Islam* and *Transnational Muslim Politics: Reimagining the Umma*.
- May 1: *Women in the Islamic World*. **Ambassador Barbara Bodine** is a lecturer on public and international affairs, practitioner-in-residence and director of the Scholars in the Nation's Service initiative at Princeton University. A former ambassador to Yemen, her career of more than 30 years in the Foreign Service was spent primarily on Arabian Peninsula and Persian Gulf issues.
- May 8: *Changing Politics: The Future for Democracy in an Islamist World*. **Andrea Barron** has been an adjunct professor of history for more than ten years at George Mason, where she teaches classes on the Middle East. She is senior program manager for civic engagement and Middle East Initiatives at The Washington Center for Internships and Academic Seminars.

## F703 Great Decisions 2012

**Thursdays, 9:30–11:00, Mar. 22–May 10**

**Moderators: Gordon Canyock and Ted Parker**

**Class limit: 22**

For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United

States to investigate some of the world's greatest challenges affecting our lives. This year's eight topics for discussion are:

- *Middle East Realignment.*
- *Promoting Democracy.*
- *Mexico.*
- *Cybersecurity.*
- *Exit from Afghanistan and Iraq.*
- *State of the Oceans.*
- *Indonesia.*
- *Energy Geopolitics.*

A briefing book and video covering each week's topic will set the stage for class discussion. There is a \$25 materials fee payable with registration.

**Gordon Canyock** is a retired military intelligence officer, former State Department consultant and long-time member of OLLI.

**Ted Parker**, a retiree from the U.S. Department of Education, had a 40-year career in education, which included teaching and managing at local, state and collegiate levels. He has been a member of OLLI for several years.

## R704 Supreme Court Cases on Affordable Health Care

Wednesdays, 9:30–11:00, Mar. 21–Mar. 28

Two sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Ben Gold

Probably the most controversial and highly visible set of cases before the Supreme Court in many years will be heard in late March 2012. The Court has announced that it would hear arguments on the constitutionality of the individual insurance mandate provision (requiring individuals to buy health insurance by 2014 or pay a tax penalty) under the Patient Protection and Affordable Care Act (PPACA). Over a three-day period, March 26 to 28, the Court will hear more than five and a half hours of arguments on the individual mandate provision, as well as a group of cases raising several other issues related to PPACA. The first class meeting will precede the Court's first sitting on this case, while our second session will occur on the last day of arguments.

**Ben Gold**, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science as a Navy officer. After retirement from the Navy, he worked in the computer industry and has served as a docent at the Supreme Court for the past nine years.

Log on to [www.oli.gmu.edu](http://www.oli.gmu.edu)

## R705 Evolution of Media and Politics Since World War II

Thursdays, 9:30–11:00, Apr. 19–May 10

Four sessions

Instructor: Glenn Kamber



This course will examine the interaction of electronic media (radio, television, cable, the Internet, mobile phones and social media) with politics and governance since World War II. The instructor will discuss such topics as:

- *How television has changed our perception of, and involvement with, political candidates and elected officials.*
- *The continued role of radio as a political influence.*
- *How the explosion of cable television (many channels, 24 hours a day) has influenced public opinion, campaigns and politicians.*
- *How social media, such as Facebook and Twitter, are transforming political processes.*

**Glenn Kamber**, an OLLI member, is a retired senior executive from the Department of Health and Human Services. A trained marriage and family therapist, he is currently on the Fairfax-Falls Church Community Services Board.

## R706 All the News That's Fit to Print

Thursdays, 11:45–1:15, Mar. 22–May 10

Moderator: Dick Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular trends and advances in science, business, sports and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions are respected, needed and welcomed. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

**Dick Kennedy** is an OLLI member and a retiree from the Department of Housing and Urban Development. Two of his favorite activities are reading *The Washington Post* with his coffee in the morning and listening to National Public Radio while driving.

## L707 News of the Day

Tuesdays, 2:30–3:30, Mar. 20–May 8

Moderator: Mark Weinstein

No one can say that we live in placid times. National and local politics, national and international economic situations, local and national elections and the usual panoply of upheaval and chaos make for an exciting and informative hour in which Loudoun news junkies can express their opinions and seek more information.

# Science, Technology and Health

**Mark Weinstein**, an electrical engineer, is a four-year OLLI member and self-confessed news junkie who can spend hours watching C-SPAN.

## L708 Great Decisions 2012

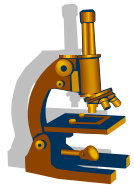
**Thursdays, 10:00–11:15, Mar. 22–May 10**

**Moderator: William Aird**

**Class limit: 25**

This is a repeat of Course F703. There is a \$25 materials fee payable with your registration form.

**William Aird** is a licensed professional engineer and meteorologist who also has a master's degree in education. He has traveled extensively to foreign countries, gaining background information on their culture, political atmosphere, climate changes and customs. This is the sixth year he has presented this course at Loudoun.



## 800 Science, Technology and Health

### F800 Dulles Corridor Metrorail Project

**Mondays, 11:45–1:15, Mar. 19–Mar. 26**

**Two sessions**

**Coordinator: Palmer McGrew**

The Dulles Corridor Metrorail Project, a 23-mile extension of the Washington, D.C., Metro system, is one of the largest and most complicated infrastructure projects under construction in the United States. Representatives from Dulles Transit Partners, the team executing Phase 1, the first 11.6 miles of the project, will discuss project strategy, innovative construction techniques, the challenges of placing 190,000 cubic yards of concrete in and around Tysons Corner and much more. On March 26 we will have a wonderful opportunity to tour the project by bus with the project manager explaining what we are seeing. The bus will leave Tallwood at 11:15 and return at approximately 1:30. There is a cost of \$18 to cover the cost of the bus, payable to OLLI with your registration.

**George Morschauer** has more than 32 years of technical and managerial experience in the design and construction of large, complex transportation infrastructure and facilities. He previously served as project manager on the \$6.3 billion MTACC/LIRR East Side Access Project in New York, the \$5.3 billion Los Angeles Metro Red Line Project, the AirTrain Light Rail Transit Extension to JFK International Airport and Extension C on the Baltimore Metro.

### F801 Sleep: A Key to Successful Aging

**Wednesdays, 9:30–11, Mar. 21–Apr. 4**

**Three sessions**

**Instructor: Kathy Richards**

Participants in this course will learn what is good sleep and how to obtain it by assessing their sleep quality and analyzing their sleep habits. The instructor will discuss her research on improving sleep and delaying cognitive decline in older adults, including clinical trials of interventions such as massage, exercise and individualized social activity programs.

**Kathy Richards** is assistant dean for the doctoral division and research development at the George Mason School of Nursing. Her experience in translational sleep and aging research spans over 20 years and the results of her findings have been disseminated in more than 100 publications.



### F802 Fundamentals of Nuclear Power

**Wednesdays, 11:45–1:15, Mar. 21–May 9**

**Coordinator: Palmer McGrew**

This course will provide an overview of nuclear science and technology and its application to the production of electricity. It will explain how a nuclear reactor works and will describe the various types of nuclear reactor technologies currently available or under development. The course will cover the entire nuclear fuel cycle, including uranium mining, enrichment and fuel fabrication, as well as reprocessing and the management and disposal of used nuclear fuel. It will also explore the complex sociopolitical issues that are often intertwined in any discussion about a sustainable long-term environmental and energy policy that includes nuclear power. The course will be taught by members of the nuclear engineering faculty at the Virginia Commonwealth University Department of Mechanical and Nuclear Engineering, complemented by guest speakers.

**Sama Bilbao y Leon**, director of nuclear engineering, has a PhD in nuclear engineering from the University of Wisconsin. <http://www.egr.vcu.edu/me/faculty/ME-leon.html>

**Ross Anderson** has a PhD in nuclear engineering from the University of Virginia.

<http://www.egr.vcu.edu/me/faculty/ME-anderson.html>

**Brian Hinderliter** has a PhD in materials science from the University of Virginia.

[http://www.egr.vcu.edu/me/faculty/me-faculty\\_hinderliter.html](http://www.egr.vcu.edu/me/faculty/me-faculty_hinderliter.html)

**Gokul Vasudevamurthy** has a PhD in nuclear engineering from the University of South Carolina.

**Jim Miller** (part-time faculty) has an MS in nuclear engineering from The Pennsylvania State University.

## F803 Wisdom of the Body V: Extreme Conditions

Thursdays, 2:00–3:30, Mar. 22–Apr. 12

Four sessions

Instructor: Jayne Hart

The expression “wisdom of the body” was first used by pioneering American physiologist Walter B. Cannon to describe the complex mechanisms by which stable conditions are maintained within the internal environment of the body. In past *Wisdom of the Body* courses the focus has been on how the various systems of the body function under “normal” conditions. Cannon also recognized that humans can function under many extreme conditions. He coined the term “fight-or-flight response” to describe ways the body responds to extremely threatening circumstances. After a brief review of functioning in “normal” circumstances and the basics of the fight-or-flight response, this course will consider body functioning under the following extreme conditions:

- *Extremes of Temperature.* Very hot and very cold environments.
- *Extremes of Barometric Pressure.* Hyperbaric (diving physiology) and hypobaric (high altitude).
- *Extremes of Physical Activity.* Sustained, high-level muscular use, such as during long-distance swimming, running, or cycling; sustained levels of low activity, such as during bed rest.

**Jayne Hart**, PhD, is professor of biology emerita at George Mason, where she was a faculty member for 26 years. During her six years as an OLLI member, she has taught and coordinated many science, technology and health courses as well as serving as chair of the Science/Technology/Health Resource Group.

## R804 Genes, Destiny and Aging

Thursdays, 9:30–11:00, Mar. 22–May 10

Instructor: Catherine Weir

We tend to become more like our parents as we age. This is an intriguing finding from experimental research that addresses questions about how genetics and environment influence our cognitive abilities, social/emotional behavior and personalities.

Classes will focus on topics that include:

- *Left- or Right-handedness.*
- *Changes in Brain Structures with Age.*
- *Language.*
- *Intelligence.*
- *Personality and Social Attitudes.*
- *Executive Function.*

- *Memory and Learning.*

- *Stress.*

The effects of aging on each of these topics will be discussed and class members will try out some of the tasks performed by participants in the research studies.

**Catherine Weir**, an OLLI member, taught experimental psychology for four decades in Britain and the U.S. She was educated and has taught at University College London and Colorado College. Her published research concerns perceptual and cognitive development in infants and older adults.

## L805 Heart Health

Wednesdays, 12:15–1:30, Mar. 21–Apr. 11

Four sessions

Coordinator: Mark Weinstein

- Mar. 21: *Heart Rhythm Disorders.* **Dr. Chirag Sandesara**.
- Mar. 28: *Heart Health: An Overview.* **Dr. Hamid Taheri**.
- Apr. 4: *Women and Heart Disease.* **Dr. Eric Thorn**.
- Apr. 11: *Can You Prevent a Heart Attack by Modifying Risk Factors?* **Dr. Merdod Ghafouri**.

[For more details on this course, see the Web catalog.](#)



## 900 Other Topics

## F900 Ethnic Cooking

Mondays, 11:45–1:15, Mar. 19–May 7

Coordinator: Debbie Halverson

Class limit: 12

Aromas evocative of international cuisines will shortly be emanating from the OLLI cottage. Each week, someone from OLLI's diverse community of cooks will engage your taste buds with their country's fare. France, England, Italy, Germany, Japan, India, Korea and Norway will be represented by such chefs as Cecile Heatley, Mo Mason, Al Cammarata, Doris Bloch, Rita Leake, Yasuko Nuzzi, Kulminder kaur Kaisth (Kulu), Bo-Kyung Kim and Sue Shin. Please sign up only if you plan to be available for at least six of the eight classes. A food fee of \$25 is payable to OLLI with your registration.

## F901 Trip Tales

Mondays, 2:00–3:30, Mar. 19–May 7

Coordinator: Tom Hady

- Mar. 19: *All Around Europe.* In the summer of 2009, **Tom and Marilyn Hady** accompanied their son and his family on their first family trip to Europe. It was a bus



## Other Topics

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tour from Amsterdam to Venice by way of the Rhine and Bavaria, then back through Switzerland to Paris.

- Mar. 26: *Kiwis to Kangaroos*. In the spring of 2011, **Lorrin and Ann Garson** began a 23,000-mile trip around the world. Join them in New Zealand and Australia on the first leg of this epic voyage. New Zealand stops included Auckland, Tauranga, Napier, Wellington, Christchurch (11 days before the earthquake), Dunedin, Stewart Island and Fjordland National Park. Then on to Tasmania: Hobart and Port Arthur.
- Apr. 2: *Alaska by Land and Sea*. **Marty and Fred Kaiser** will describe their May 2011 land and sea cruise to Alaska, which included the cities of Fairbanks, Skagway, Juneau and Ketchikan, as well as Denali National Park, Hubbard Glacier and Glacier Bay.
- Apr. 9: *Australia to Singapore*. Join the **Garsons** as they continue sharing highlights of their round-the-world voyage, beginning with Sydney and Cairns, Australia. Then it's on to Manila, Hong Kong, Ho Chi Minh City (locals still call it Saigon) and Singapore.
- Apr. 16: *Cruise the Mediterranean*. As part of a cultural enrichment program for their grandchildren, **Dick and Willie Young** cruised the Mediterranean with their 16-year-old granddaughter, calling on ports in Italy, Monaco, Malta, Greece and Turkey, including less-visited Trapani, Sicily; the Costa Smeralda in Sardinia and the Roman ruins at Pergamon in Turkey.
- Apr. 23: *New York, New York*. **Dan and Jean Feighery** go to New York at least once a year to attend the opera, shop, sightsee and (since they're both avid photographers) take pictures. They'll show us the highlights of their trips.
- Apr. 30: *Sweden and Norway*. Back when she was in college, **Sue Roose** spent a summer visiting Visby, Sweden (on an island in the Baltic Sea) as part of the Experiment in International Living. She later visited Norway. Her experience presents Scandinavia from a perspective different from those of us who do the usual Scandinavian capitals cruise.
- May 7: *Surprise!* We hope someone new will offer to tell about a favorite trip.

### R902 Bridge Refresher

**Mondays, 9:30–1:15, Apr. 2–May 7**

**Six sessions**

**Note time**

**Instructor: Ron Kral**

**Class limit: 32**

This class is for those who have played bridge but would like to improve their game. Each class consists of a 30-minute lecture, followed by 90 minutes of



duplicate style play (two back-to-back sessions), with a short break for bring-your-own lunch.

**Ron Kral** has been a tournament bridge player for more than 30 years. He is a certified “Easybridge!”® presenter and master teacher.

### R903 What Is Genealogy and How To Do It?

**Tuesdays, 9:30–11:00, Mar. 20–May 8**

**Instructor: Ken Maniha**

The course focuses on what genealogy is and is not: analysis of the Genealogical Proof Standard as the basis for valid research; the importance of historical and sociological background; using indirect evidence to reach conclusions about kinship and the extended treatment of data sources in genealogical research. The emphasis will be on genealogical reasoning and principles essential for accuracy and good practice. There will be at least two extended analyses of research examples to illustrate how genealogists reach valid, defensible conclusions about kinship. Special topics include genealogical ethics, finding women's maiden names and answering the question, “Does my family have an illustrious past and a coat of arms?”

**Ken Maniha** has a PhD in sociology from the University of Michigan and professional genealogist credentials from the Board for the Certification of Genealogists. He has practiced genealogy for 30 years, first as a hobby and now as a full-time professional doing research for clients in New England, New York, Pennsylvania and Maryland. He recently added Italian genealogy as a new area of research interest.



# Special Events

## Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.



### Lectures

#### 950 Black Holes

Friday, Mar. 23, 1:00–2:30

Tallwood

**Instructor: Mario Gliozzi**

Black hole systems, with their extraordinary gravitational force, are among the most powerful sources of the Universe. After a general introduction to the scientific method and some basic concepts of astrophysics, we will take a short journey through modern astronomy that will lead us to the observational properties of stellar black holes in our galaxy and super-massive black holes at the center of other active galaxies.

**Mario Gliozzi**, an assistant professor in the George Mason School of Physics, Astronomy and Computational Sciences, received his PhD in physics from the University of Torino in Italy. His research activity is focused on the physical conditions of matter around black holes, based mostly on X-ray observations.

#### 951 Speak Up for a Child: The Role of the Volunteer Advocate

Monday, Mar. 26, 12:15–1:30

Loudoun

**Instructor: Lisa Banks**

In Fairfax County alone, a new case of child abuse or neglect enters the Juvenile Court protection system once every 40 hours. In every case, the child benefits when a trained advocate steps forward to speak for his or her best interests. This session will explore the role of the citizen volunteer as a child advocate, as well as the legal underpinnings, social dynamics and other complex issues that make this form of advocacy both challenging and rewarding.

**Lisa Banks** is executive director for Fairfax Court Appointed Special Advocates (CASA).

#### 952 New Worlds: Planets Around Other Stars

Wednesday, Mar. 28, 2:00–3:30

Tallwood

**Coordinator: Florence Adler**

Ever since the Copernican revolution, astronomers have assumed that other stars have planetary systems much like the one around the sun, but detecting them has been difficult. Most claims to have done so were met with scientific skepticism until 1995, when the first planet orbiting another star (an exoplanet) was discovered. In the past 17 years astronomers have discovered over 650 such exoplanets. NASA's Kepler Space Telescope identifies hundreds of new candidate exoplanets every month. Telescopes in space and on the ground can now directly image exoplanets to determine the composition of their atmospheres and even predict their weather. Although no planet capable of supporting terrestrial life has yet been discovered, it is only a matter of time. This session will summarize what we know about exoplanets and what we are likely to learn in the very near future.

**Paul Hertz** is chief scientist for the Science Mission Directorate. He is responsible for the integrity of NASA's earth and space science programs, including the selection of NASA science programs and missions, in addition to science education and outreach. He is a recipient of the Meritorious Presidential Rank Award, the Robert J. Trumpler Award of the Astronomical Society of the Pacific, the Alan Berman Research Publication Award of the Naval Research Laboratory and several NASA Group Achievement Awards.



#### 953 George Washington and "The Glorious Cause"

Friday, Apr. 6, 1:00–2:30

Tallwood

**Coordinators: Michael T. Kelly, Florence Adler**

Between December 25, 1776 and January 3, 1777—perhaps the most important ten-day period in American history—General George Washington's audacious maneuvers rescued from annihilation not only his own



# Special Events

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reputation but the entire struggle for American independence. Hailed as the savior of Boston in March 1776, by year's end he was being mocked for his embarrassing failure to defend New York City. We will discuss each dilemma Washington faced during these ten critical days of what he termed "the Glorious Cause."

**National Park Service Rangers** have participated with OLLI in 60 thematic courses, special events and trips since 2001.

## 954 Windows on World War I: The Great War and the Russian Revolution

**Monday, Apr. 9, 12:15–1:30**

**Loudoun**

**Instructor: Rex Wade**

World War I played a major role in the Russian Revolution. It was a key factor in the February Revolution of 1917 that overthrew the tsarist autocracy of Nicholas II. What followed was a struggle for power that led to the October Revolution, the victory of the Bolsheviks and the establishment of the Soviet Union. This presentation will explore the interconnection of World War I and the Russian Revolution, underscoring the extent to which the outcome of a war or revolution, once begun, is unpredictable but can have far-reaching consequences.

**Rex Wade** joined the George Mason faculty in 1986 and is the author of *The Bolshevik Revolution and Russian Civil War* (2001), *The Russian Revolution, 1917* (2000, 2nd edit. 2005), *Red Guards and Workers' Militias in the Russian Revolution* (1984) and *The Russian Search for Peace, 1917* (1969). He is co-editor of *Politics and Society in Provincial Russia: Saratov, 1590-1917* (1989), editor of *Documents of Soviet History* (Vol. I, 1991; Vol. II, 1992; Vol. III, 1994) and numerous articles dealing with the Russian Revolution and revolutionary movements. He is currently writing *The Long Revolution: Russia 1880-1930*.

## 955 The Nature of the American Presidency

**Wed. Apr. 11, 2:00–3:30**

**Tallwood**

**Coordinator: Florence Adler**

**Roger Wilkins**, the Robinson Professor of History and American Culture at George Mason until his retirement in 2007, brings his many experiences in public affairs to the topic of the American presidency. He served under President Kennedy and as assistant attorney general during the Johnson Administration. Dr. Wilkins shared a Pulitzer Prize in 1972 with Carl Bernstein and Robert Woodward for his editorial coverage of the Watergate scandal for *The Washington Post*. In

addition, he has written an award-winning book, *Jefferson's Pillow: The Founding Fathers and the Dilemma of Black Patriotism*. In this presentation he will apply his understanding of the current administration, as well as previous administrations, in discussing what distinguishes a good president from a great one.

## 956 An OSS Officer in France

**Monday, Apr. 16, 12:15–1:30**

**Loudoun**

**Coordinator: Caroline Hartzler**

The widow of an American OSS officer will recount her husband's actions in France during World War II and will display her personal collection of photographs of his OSS team.

**Norma LaGueux Hamilton**, a retired CIA staff officer, is currently a docent at the CIA Museum.

## 957 Keeping Your Caregiver Spirit Healthy

**Wednesday, Apr. 18, 2:00–3:30**

**Tallwood**

**Instructor: Benjamin Pratt**

Someone is a caregiver in one out of every three American households. That's 65 million Americans who need daily, practical help in keeping up their spirits and avoiding burnout. In this session, the instructor will share his experience as a caregiver and the practices and disciplines he found necessary to sustain a healthy spirit when his caregiver duties and responsibilities were dragging him down. This is intended to be an open forum filled with lively dialogue.

**Benjamin Pratt**, a retired United Methodist pastoral counselor, has spent much of the last seven years in a caregiving relationship with Judith, his wife of 48 years. His book, *A Guide For Caregivers*, reflects his successes, trials and failures as a caregiver, pastor and professional counselor.

## 958 Antiques Road Show

**Friday, Apr. 20, 1:00–2:30**

**Tallwood**

**Instructor: Linda Cunningham Goldstein**

The instructor is the former executive director of Woodlawn Plantation and Frank Lloyd Wright's Pope-Leighey House/The National Trust for Historic Preservation. She is a Sotheby-trained authority on evaluating art and antiques. Class members are invited to bring one antique item, with any provenance they might have, for a short and informative on-the-spot verbal evaluation. Time constraints may limit participation.

### 959 Introduction to French Cheeses

Monday, Apr. 23, 12:15–1:30

Loudoun

Instructor: Cécile Heatley

Event limit: 20



French President Charles DeGaulle once asked: “How can anyone govern a country with 325 cheeses?” We may not be able to answer that question in this class, but we’ll examine how and why France can produce hundreds of different cheeses, the characteristics of various types of cheeses, the process of cheese-making, the mysteries of Roquefort and the art of buying and serving cheese the French way. Class members will sample cow, goat and sheep milk cheeses. A fee of \$10 to cover the cost of materials is payable with your registration.

**Cécile Heatley**, a native of France and cookbook author, has taught French at the Alliance Française and at Arlington County Adult Education, and has taught French cooking in the French language at the Edmund Burke School in Washington, D.C.

### 960 Favorite Pastimes in Art

Wednesday, Apr. 25, 2:00–3:30

Tallwood

Coordinator: Florence Adler

In past centuries, when people weren’t working, what did they like to do? **Roshna Kapadia**, a graduate student of history and art history at George Mason, will use her very large collection of photographs of art objects and paintings to show people—common and aristocratic—pursuing such pleasurable activities as hunting, dancing, music-making, fishing, boating and reading. Her PowerPoint presentation will include a wide spectrum of activities from eastern and western cultures over a period of 15 centuries and include discussion about the featured art works, as well as descriptions of the era, region and culture in which they were created.

### 961 Dirty Little Secrets of American Politics

Friday, Apr. 27, 1:00–2:30

Tallwood

Coordinator: Florence Adler

Here’s a dirty little secret: the United States is the most populist country in the world. Here, the people rule. For example, this is the only nation that elects judges. Unlike other advanced industrial countries, it clings to the death penalty and the jury system because the people want them. Conversely, we refuse to



use dollar coins or the metric system because the people *don’t* want them. Want to know another dirty little secret? The reason why it’s so hard for our government to get anything done is because it was designed to not work. With separation of powers and checks and balances, it’s easy to stop things from getting done. Nevertheless, government *does* work when there is a real crisis. Is the deficit a real crisis? What about climate change? Immigration? This session will discuss these topics as well as the prospects for President Obama’s re-election and the outlook for Congress—including the Virginia Senate race—in 2012.

**Bill Schneider**, a leading political analyst, has covered U.S. politics for more than four decades. He is the Omar L. and Nancy Hirst Professor of Public Policy at George Mason and distinguished senior fellow and resident scholar at the Third Way in Washington, D.C.

### 962 Memory Throughout the Life Span

Monday, Apr. 30, 12:15–1:30

Loudoun

Instructor: Robert Gardner

Autobiographical memories (AMs), defined as recollections of past episodes, and prospective memories (PMs), defined as recollections of future intentions, together influence our decision-making and behavior. We will discuss essential characteristics of AMs and PMs, as well as changes in recall that occur during aging. Participants will be instructed in how to participate in exciting research projects that measure the content and frequency of memory retrieval.

**Robert Gardner** received his BS in psychology from The Pennsylvania State University. He is currently a PhD candidate in the biopsychology program at George Mason, where he also conducts research on multiple memory systems at the Krasnow Institute for Advanced Study.

### 963 The Science of Happiness and the Meaning of Life

Friday, May 4, 1:00–2:30

Tallwood

Coordinator: Florence Adler

“Contrary to conventional thinking, searching for happiness, certainty and safety often gets in the way of fulfilling the life we want.” Todd B. Kashdan’s broad mission is to increase the amount of well-being in this world. The real key, he believes, is harnessing and intensifying one’s curiosity, an overlooked and powerful tool for creating a rich, meaningful existence.

# Special Events

**Todd B. Kashdan** is an associate professor of psychology and senior scientist at the Center for Consciousness and Transformation at George Mason. His clinical work and research has mostly focused on anxiety, positive emotions, purpose in life, how personal strengths operate in everyday life, social relationships and how to foster and sustain happiness and meaning in life.

## 964 Technology of the 1930s

**Monday, May 7, 12:15–1:30**

**Loudoun**

**Instructor: Bill Reader**

Many of the technologies that became part of our lives in the 1940s and 1950s had their origins or maturation in the 1930s.

They include the audio tape recorder, polyvinyl chloride, sulfa drugs, the car radio, the IBM electric typewriter, fluorescent lighting and the ballpoint pen. In addition, broadcast radio entered its “Golden Age” and became a mass entertainment (and later news) medium. The movies became a major entertainment source with the development of sound and later the introduction of Technicolor. Early television demonstrated its potential as a broadcast medium. Air conditioning began its transition from factories to widespread use in office buildings, movie theaters and department stores. Photography saw the development of the 35mm camera and color film. The class will discuss some of these innovations and their social, economic and political impact.

**Bill Reader**, an OLLI member, has a PhD in American social history from the University of Massachusetts-Amherst. He retired in 2008 after 37 years with the federal government and has since taught OLLI courses that include *How a Few Simple Things Changed History*, *How a Few Overlooked Technologies Changed History* and *Transportation Innovations that Changed History*.



## 965 Polio: Then and Now

**Wednesday, May 9, 2:00–3:30**

**Tallwood**

**Instructor: Jody Zogran**

In the early 1950s, during the worst polio epidemic in our nation’s history, Jody Zogran nursed polio patients in iron lungs, rocking beds and Monahan lungs at Pittsburgh’s Municipal Hospital. At the same time, in the hospital’s basement laboratory, Dr. Jonas Salk and his research team were isolating the poliovirus needed to develop a vaccine for this highly contagious disease. She has written a booklet and prepared a PowerPoint presentation detailing her experiences at Municipal Hospital during this period.

**Jody Zogran** is a registered nurse who has received the Paul Harris Fellow Award for her efforts to assist Rotary International’s crusade to eliminate polio throughout the world.



## Events



## 966 Preview of Opera Up-Close

**Monday, Mar. 19, 12:15–1:30**

**Loudoun**

**Coordinator: Mary Coyne**

Join us as the Shenandoah Conservatory presents *Fables* by American composer Ned Rorem, a series of five very short operas based on the fables of 17th century French writer Jean de la Fontaine. The cast of 16 singers will present these lively, thought-provoking tales with piano accompaniment. This work will be part of the Shenandoah Conservatory’s *Opera Up-Close* program to be presented in late April on the Conservatory campus in Winchester, Virginia. There is no charge.

## 967 Fredericksburg: Whiskey and History

**Friday, Mar. 30, 8:45–5:00**

**Bus Trip**

**Coordinator: Eric Henderson**

**Event limit: 50**

The first stop on our visit to Fredericksburg will be a tour and tasting at the A. Smith Bowman Distillery, home of Virginia straight bourbon whiskey. Originally located on the Bowman family homestead in what is now Reston, the distillery features a newly renovated production area, historic artifacts and a gift shop. The group will have lunch in the atmospheric Bavarian Chef, located in the historic train station. After lunch we move to the Fredericksburg Visitor Center, where you will receive information packets. You may take a walking tour on your own to historic sites, where costumed guides relate their links to George Washington and his family. Within a few blocks are the Hugh Mercer Apothecary Shop, the Rising Sun Tavern and the Fredericksburg Area Museum. Or you may choose to remain on the bus for a guided tour of the historic area. A fee of \$50, payable to OLLI at the time of registration, covers the bus, gratuities, lunch and all activities. The bus will leave at 9:00 from Fair Oaks Mall Parking Lot No. 44, outside the circular road across from the Macy’s closest to Sears. Please be at the bus no later than 8:45. Estimated time of return is 5:00.



## 968 *The Life of Galileo*

Saturday, Mar. 31, 2:00

GMU Harris Theater

Coordinator: Florence Adler

703-455-6658

This co-production by Theater of the First Amendment and the Mason Players of Bertolt Brecht's masterpiece is directed by Rick Davis. In this new translation by David Edgar, urgent questions of our time rise and collide. Does a scientist's responsibility end with the moment of discovery? What is the role of faith and its institutions in a changing world? George Mason's professional and academic theater companies promise to rock some worlds and change a few lives with this production. Tickets are \$15, payable to OLLI at the time of registration.

## 969 A Passover Visit to Congregation Adat Reyim with Rabbi Aft



Wednesday, Apr. 4, 2:00–3:30

Congregation Adat Reyim

Coordinator: Velma Berkey

Rabbi Bruce Aft has presented many times at OLLI and now he welcomes us to Congregation Adat Reyim, where he has been the spiritual leader for over 20 years. With Passover beginning on April 6, Rabbi Aft will explain the symbols of the synagogue's interior and discuss the holiday's themes of freedom, redemption and education as portrayed in the haggadah. This book, which is read during the Passover seder, contains the story of the exodus from Egypt in a ritualized form. Congregation Adat Reyim is located at 6500 Westbury Court in Springfield. Directions will be emailed to those enrolled.

## 970 A Visit to Two Great Mansions in Dupont Circle

Friday, Apr. 13, 8:45–5:15

Bus Trip

Coordinator: Florence Adler

703-455-6658

At the turn of the 20th century, Dupont Circle became a place of wealth, graced by imposing mansions. Only a few of these have survived and none are as intact as the Heurich House Museum. This mansion, which contains most of its original furnishings and decorations, reflects the life and times of Christian Heurich, a self-made businessman. He was the District's second largest landowner and his Christian Heurich Brewing Company was its largest non-government employer. The house is a technological marvel, incorporating the most modern innovations of its day. But be aware that

there are lots of stairs. After our tour of the Heurich House, we will have lunch on our own in one of several restaurants in the area. We will then tour the Anderson House, formerly the winter home of Larz Anderson III, an American diplomat, and his wife Isabel. The fully furnished house has 50 rooms and cost \$740,000 in 1905. Designated as a national historic landmark, it has been the headquarters of the Society of the Cincinnati since 1938 and houses a museum, library and the society's central office. The bus will leave promptly at 9:00 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road across from the Macy's closest to Sears. Please be at the bus no later than 8:45. A fee of \$32, payable to OLLI at the time of registration, includes a small donation to the Heurich House, bus fare and driver gratuity.

## 971 A Performance by the Loudoun Quartet



Friday, Apr. 13, 1:00–2:30

Loudoun

Coordinator: Maria Baylock

The Loudoun Quartet, formed in 2002, consists of an unusual combination of flute, violin, viola and cello. Craig Marlowe, Maryory Serrano, Amy Fredericks and Maria Baylock, all members of the Loudoun Symphony Orchestra, are professional, conservatory-trained musicians dedicated to exploring works written for their instruments. Their diverse and entertaining program will feature music by American composers Christopher Caliendo and Katherine Hoover, as well as a quartet by Franz Anton Hoffmeister, Beethoven's "most beloved brother." The Quartet enjoys sharing fascinating stories about the composers and their music.

## 972 Tour of ArtSquare

Thursday, May 3, 2:30–3:30

Carpool

Coordinator: Mary Coyne

Event limit: 30

Join other OLLI members on a visit to ArtSquare in Leesburg, a creative community designed to nurture, promote and display a diversity of artistic expression. There is much to see, including fine art classrooms, gallery exhibits and studios of artists in residence. Directions to ArtSquare and a registration roster will be emailed so that those who wish to carpool can contact one another.

# Special Events

## 973 Tour of Arlington National Cemetery

**Friday, May 4, 10:00–3:00**

**Carpool from Mason in Loudoun**

**Coordinator: Ray Beery**

We will tour Arlington Cemetery by carpools, with each having a driver and three passengers. We will meet at 10 a.m. in the parking lot of the George Mason Loudoun building at 2141 Ridgetop Circle in Sterling, drive separately to the cemetery and tour it on an itinerary of the driver's choice. Suggested stops are Section 60 (Iraq and Afghanistan graves), the Columbarium, Tomb of the Unknowns (changing of the guard and rest stop) and Arlington House (rest stop). We will leave the cemetery about 1 p.m., have lunch at a restaurant of the carpool's choice and return to Ridgetop Circle about 3 p.m.

**Ray Beery's** wife Helen, an active OLLI member from 1994 to 2000, was interred in Arlington Cemetery in September 2005.

## 974 Lunch at the Sea Pearl Restaurant

**Wednesday, May 16, 1:30**

**Carpool**

**Coordinator: Bill Reader**

**Event limit: 30**

If you like excellent seafood, the Sea Pearl restaurant is the place for you. Chef Liao has come up with some great dishes. The restaurant is located in the Merrifield Town Center on Gallows Road between Lee Highway and Route 50 (across the street from the Silver Diner) with plenty of free parking in the rear of the building. For our three-course lunch, we will have a choice of appetizers, an entrée with roasted potatoes and seasonal vegetables and a dessert from a special menu. The price of \$56 per person includes coffee or tea and the delicious house-baked bread. We will dine in a curtained-off area with tables arranged to seat six to eight people. Menu selections and directions will be sent to you after your registration is confirmed.

## 975 Let's Talk TRASH!

**Thursday, May 17, 10:00**

**Carpool**

**Note day and time**

**Coordinator: John Nash**

**Event limit: 25**

We get it, we use it, we discard it....usually into the trash can. But what becomes of what we call "trash"? Tucked behind a hill off Route 123 near I-95 in Lorton



is Fairfax County's I-95 Landfill Complex and Solid Waste Facility, which provides high-quality and environmentally-responsible disposal, recycling and household hazardous waste management services for the county. On the tour of this facility, we'll see some of the incredible things being done with collected waste, such as the energy-from-waste process that reduces volume while carefully controlling emissions and even generating and selling electricity. We'll see some of the advances in waste management that include conversion of discarded tires and the careful processing of hazardous products and recyclables—all under careful environmental controls. We will meet at the facility shortly before 10:00 so that the tour can begin promptly at that hour. After the tour, enjoy an optional lunch at a restaurant in nearby Occoquan. Directions, parking information and the names of a few restaurants will be emailed to those enrolled.

## 976 Brunch Murder Mystery

**Thursday, May 31, 10:00–1:00**

**Church of the Good Shepherd**

**Coordinators: Kathie West, Wendy Campbell**

Come and enjoy another OLLI Players spine-tingling Brunch Murder Mystery.

Dine with us and help solve another mystery involving nefarious characters.

A charge of \$25, payable to OLLI at registration, will be used for enhancements

to OLLI facilities under the direction of the Member Services Committee.



## 977 The Plains Indian Wars, 1862-1890 (Bus Trip)

**Monday–Friday, June 4–8, 2012**

**Three-Day Bus Trip: Montana and Wyoming**

**Coordinators: Jim Anderson, Michael Kelly, Dick Cheadle**

This bus trip will be preceded by an optional six-session course in the spring term, F306 *The Plains Indian Wars: 1862–1890*, presented by National Park Service Ranger Michael Kelly, Jim Anderson and Dick Cheadle.

The itinerary:

- Monday, June 4: Attendees will travel on their own to Billings, Montana.
- Tuesday, June 5: Travel by bus from Billings to Sheridan, Wyoming, with tour stops at Little Bighorn National Battlefield Monument and Fort Phil Kearney State Historical Site.
- Wednesday, June 6: The day starts with a one-hour trolley trip through the historical environs of Sheridan, then travel by bus from Sheridan to Cody, Wyoming,

with tour stops at the National Park Service's Shell Falls Visitor Center and the Buffalo Bill Historical Center in Cody.

- Thursday, June 7: The day starts with a side trip to the Buffalo Bill Dam Visitor Center (6 miles west of Cody), then we return to Cody for a second visit to the Buffalo Bill Historical Center. After this we head north toward Red Lodge, MT, with a side trip to the Dead Indian Overlook on the Chief Joseph Scenic Byway. After a late lunch in Red Lodge we return to Billings (approximately a one hour drive).

- Friday, June 8: Travel home or vacation.

A fee of \$83, payable to OLLI at the time of registration, includes bus fare (three days), driver gratuity, the trolley tour in Sheridan and admission fees to Little Bighorn National Battlefield Monument, Fort Phil Kearney State Historical Site and the Buffalo Bill Historical Center (two days). All meals are on your own, except breakfast is provided in Sheridan on Wednesday, June 6. The lodging cost is \$89.81 single or \$95.16 double in Billings, \$97.90 single or double in Sheridan and \$133.92 single or \$139.32 double in Cody. These rates are all-inclusive, including taxes. Hotel reservations will be handled directly by the participants and additional information on hotel contacts will be made available on completion of the registration process. Weather in this area is quite unpredictable in June, with temperatures as high as 80 degrees and as low as 30 degrees, so dress accordingly.

## Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Reston campuses will follow the Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools.

Note: OLLI **will** be in session on Apr. 2–Apr. 6 and Apr. 9 when both Fairfax and Loudoun County public schools are closed for non-weather reasons.



## Waiver for Bus Trips



The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Spring 2012 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Class or Special Event Number (s): \_\_\_\_\_

# Special Events

Lectures One-Time Presentations	Lectures cont'd	Events Lunches, Trips and Performances
<b>Friday, Mar. 23, 1:00–2:00</b> Tallwood <b>950</b> Black Holes	<b>Friday, Apr. 20, 1:00–2:30</b> Tallwood <b>958</b> Antiques Road Show	<b>Monday, Mar. 19, 12:15–1:30</b> Loudoun <b>966</b> Preview of <i>Opera Up-Close</i>
<b>Monday, Mar. 26, 12:15–1:30</b> Loudoun <b>951</b> Speak Up for a Child: The Role of the Volunteer Advocate	<b>Monday, Apr 23, 12:15–1:30</b> Loudoun <b>959</b> Introduction to French Cheeses	<b>Friday, Mar. 30, 9:00–5:00</b> Bus Trip <b>967</b> Fredericksburg: Whiskey and History
<b>Wednesday, Mar. 28, 2:00–3:30</b> Tallwood <b>952</b> New Worlds: Planets Around Other Stars	<b>Wednesday, Apr. 25, 2:00–3:30</b> Tallwood <b>960</b> Favorite Pastimes in Art	<b>Saturday, Mar. 31, 2:00</b> GMU Harris Theater <b>968</b> <i>The Life of Galileo</i>
<b>Friday, Apr. 6, 1:00–2:30</b> Tallwood <b>953</b> George Washington and “The Glorious Cause”	<b>Friday, Apr. 27, 1:00–2:30</b> Tallwood <b>961</b> Dirty Little Secrets of American Politics	<b>Wednesday, Apr. 4, 2:00–3:30</b> Carpool <b>969</b> A Passover Visit to Congregation Adat Reyim with Rabbi Aft
<b>Monday, Apr. 9, 12:15–1:30</b> Loudoun <b>954</b> Windows on WWI: The Great War and the Russian Revolution	<b>Monday, Apr. 30, 12:15–1:30</b> Loudoun <b>962</b> Memory Throughout the Life Span	<b>Friday, Apr. 13, 8:45–5:15</b> Bus Trip <b>970</b> A Visit to Two Great Mansions in Dupont Circle
<b>Wednesday, Apr. 11, 2:00–3:30</b> Tallwood <b>955</b> The Nature of the American Presidency	<b>Friday, May 4, 1:00–2:30</b> Tallwood <b>963</b> The Science of Happiness and the Meaning of Life	<b>Friday, Apr. 13, 1:00–2:30</b> Loudoun <b>971</b> A Performance by the Loudoun Quartet
<b>Monday, Apr. 16, 12:15–1:30</b> Loudoun <b>956</b> An OSS Officer in France	<b>Monday, May 7, 12:15–1:30</b> Loudoun <b>964</b> Technology of the 1930s	<b>Thursday, May 3, 2:30–3:30</b> Carpool <b>972</b> Tour of ArtSquare
<b>Wednesday, Apr. 18, 2:00–3:30</b> Tallwood <b>957</b> Keeping Your Caregiver Spirit Healthy	<b>Wednesday, May 9, 2:00–3:30</b> Tallwood <b>965</b> Polio: Then and Now	<b>Friday, May 4, 10:00–3:00</b> Carpool from Mason in Loudoun <b>973</b> Tour of Arlington National Cemetery
		<b>Wednesday, May 16, 1:30</b> Carpool <b>974</b> Lunch at the Sea Pearl Restaurant
		<b>Thursday, May 17, 10:00</b> Carpool <b>975</b> Let’s Talk TRASH!
		<b>Thursday, May 31, 10:00–1:00</b> Church of the Good Shepherd <b>976</b> Brunch Murder Mystery
		<b>Monday–Friday, June 4–June 8</b> Three-Day Bus Trip Montana and Wyoming <b>977</b> The Plains Indian Wars: 1862-1863



## Kick-off Coffee

All members, especially new members, are cordially invited for coffee and conversation at 10:00, Friday, Mar. 23 at Tallwood. Here’s an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



# Ongoing Activities

## Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

### Book Club at Tallwood

Second Wednesdays, Mar. 14, 10:00–11:30

Apr. 11, May 9, June 13, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew

703-323-9671

On March 14 we plan to discuss *The Unvanquished* by William Faulkner. The April 11 selection is *The Immortal Life of Henrietta Lacks* by Rebecca Skloot, followed on May 9 with *Sarah's Key* by Tatiana de Rosnay. We will read *Cutting for Stone* by Abraham Verhese for our meeting on June 13. All OLLI members are welcome.



### French Book and Activity Club

Dates to be determined

Coordinator: Misty Conway

703-273-6869

This club is for intermediate and advanced French students. We will read classical and contemporary literary selections in French. Former French teachers and native speakers are encouraged to assist. We are also looking for donations of audiocassette players. We usually meet at the Panera Bread Restaurant, 10702 Fairfax Boulevard in Fairfax City, across from Paul VI High School, at 12:30. Please contact Misty Conway at [mistyconway68@aol.com](mailto:mistyconway68@aol.com) for more information and meeting dates.

### Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at [eric-carol@mac.com](mailto:eric-carol@mac.com) for additional information.



### History Club

First Wednesdays

Apr. 4, May 2, 2:00–3:30

Tallwood

Coordinator: Bob Persell

703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at [www.lli.gmu.edu/historyclubbooklist.pdf](http://www.lli.gmu.edu/historyclubbooklist.pdf). If you would like to receive email notification of upcoming History Club meetings, contact [bpersell@bellatlantic.net](mailto:bpersell@bellatlantic.net).

### Homer, etc.

Fridays

Feb. 24–May 11, 11:00–12:30

Tallwood

Coordinator: Jan Bohall

703-273-1146

We meet every Friday morning to read traditional and contemporary classics aloud to each other. We are now reading Edith Somerville's *Some Experiences of an Irish R.M.* and recently finished two Oscar Wilde plays. Drop in and try us out!

### OLLI Cooking Club

Monthly

Tallwood

Coordinators: Debbie Halverson, Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) or Debbie at [debyhalv@aol.com](mailto:debyhalv@aol.com) for more information. All OLLI members are welcome.



## OLLI Personal Computer User Group

Generally third Saturdays

Mar. 17, Apr. 21, May 19, 1:00–3:30

Tallwood

Coordinator: Paul Howard      phoward@gmu.edu

We focus on Windows computers and related technology in partnership with WACUG, an established PC user organization. Our aim is to bring broad subject matter expertise to both groups. Our target audience encompasses beginners to intermediate amateurs and our methodology is “users helping users.” Club dues of \$5 are payable at the first meeting attended in each calendar year. More details are available on the group’s website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).



## OLLI Photography Club

Mar. 9, Apr. 13, May 11, 9:30–11:30

Tallwood

Coordinator: Steve Schanzer      703-887-1650

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film to a local store for processing. Others may prefer to use a digital darkroom. We have discussions on technical aspects of photography, as well as the artistic aspects of visual design. Contact Steve at [schanzer@cox.net](mailto:schanzer@cox.net) for further information.

## OLLI Travel Club

Fourth Fridays

Mar. 23, 9:00

Apr. 27, 9:30

Tallwood

Coordinator: Shelly Gersten      703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so that members can plan to travel together.



## OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch

703-591-3344

Sherry Hart

703-978-0848

When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an

hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at [harts66@hotmail.com](mailto:harts66@hotmail.com) or Doris Bloch at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) for more information.

## Recorder Consort

Fridays

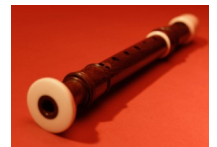
Feb. 24–June 8, 10:00–11:30

Tallwood

Coordinator: Kathy Wilson

703-750-1799

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. If you are interested in learning to play the recorder, please contact Kathy. Please note: Recorder ensembles will continue to practice every Friday from 9:00–10:00.



## Tallwood Bridge Club

Wednesdays

Feb. 22–Mar. 14, 10:00–12:00

Mar. 21–May 9, 1:45–3:45

May 16–May 30, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro

703-569-2750

Gordon Canyock

703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. We meet mornings when classes are not in session and afternoons during the term.

## The Tom Crooker Investment Forum

Wednesdays

Feb. 22–Mar. 14, May 16–June 13, 10:00–11:30

Tallwood

Moderator: Al Smuzynski

See course F201 for activity description.

# Ongoing Activities

## What's in the Daily News? Continued

**Mondays**

**Feb. 20–Mar. 12, May 21, June 4–June 11, 10:00–11:30**

**Tallwood**

**Facilitator: Don Allen**

**703-830-3060**

This is a continuation of *What's in the Daily News?* (F700) for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.

## Reston Knitting and Needlework Club

**Tuesdays**

**Coordinator: Sheila Gold**

**703-860-8798**

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at [sheila.gold@verizon.net](mailto:sheila.gold@verizon.net).



## Loudoun Classic Fiction Book Club

**Fourth Fridays**

**Apr. 27, May 25, June 22, 10:00–11:30**

**Loudoun, Room 205**

**Coordinator: Sigrid Blalock**

**703-723-6825**



The book selection for April 27 is *Ben-Hur* by Lew Wallace. On May 25 the group will discuss *The Good Soldier* by Ford Madox Ford. For June 22 the book selection is *Staying On* by Paul Scott.

## Volunteers

**Member Services Chairman: Martha Scanlon**

**Loudoun Volunteer Coordinator: Mary Ann Seesholtz**

**Reston Volunteer Coordinator: Janet Cochran**

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Martha at [martha.scanlon@gmail.com](mailto:martha.scanlon@gmail.com), Mary Ann at [maseesholtz@aol.com](mailto:maseesholtz@aol.com) or Janet at [cochrngj@comcast.net](mailto:cochrngj@comcast.net).

## Volunteers Needed!

Where would you like to volunteer? Please check the box of your choice and turn it in to the office. We will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including coffees for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assist in smooth functioning of classes and communicates pertinent information.
- ☐ **Member Services:** Promotes social activities, volunteer work and communication among members for all OLLI locations.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and formats and recruits instructors.
- ☐ **Teaching:** Subject area \_\_\_\_\_.

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

# Registration and Membership

## Registration

- Members may register for Spring 2012 courses and events at any time during registration, **Feb. 21 to Mar. 1 at 5:00**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 38 may be used to register, join or renew your membership. Return the form with your payment (check(s) or credit card information) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 5:00 on Mar. 1, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

## Making Changes

On or after Mar. 13, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for any additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI website.

## Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

### ***Getting the Courses and Events You Want***

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

## Fees and Charges

- **Full membership** annual dues are \$360. This allows you to register for unlimited courses and activities held at all three locations for four terms (spring 2012, summer 2012, fall 2012 and winter 2013). *Special note: If you were previously a Loudoun-only member, you may pay \$275 if your renewal date is spring or summer 2012.*
- **Introductory fee** for prospective members is \$150. Prospective full members may register for unlimited courses and activities at all three locations during the spring 2012 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with summer 2012 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the summer 2012, fall 2012 and winter 2013 terms.
- If the date on the catalog mailing label is 3/1/12 or earlier, please pay your annual dues. If the date is 6/1/12 or later, you are a continuing member and do not need to renew your membership now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI website (www.lli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.



# Member Portal and Online Registration

## What Can You Do with the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 36 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

## What About Security?

Credit card payments will be made on a secure website run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

## To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

## To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure website. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

## Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

## Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately. Make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a selection, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested as "pending" will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.
11. You will receive an email about one week before the term listing courses into which you are accepted.

**Questions or Problems? Call the Office. 703-503-3384**

# Registration: Spring 2012

Office Use Only	
Date Received	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLIClk	_____ CC

## Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_  
 LAST NAME PREFERRED FIRST NAME MI

Address \_\_\_\_\_  
 STREET CITY STATE 9-DIGIT ZIP

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_ License Plate Number \_\_\_\_\_

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

## Registration Data

• Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title	Number	Special Event
1st priority			1st priority	
2nd priority			2nd priority	
3rd priority			3rd priority	
4th priority			4th priority	
5th priority			5th priority	
6th priority			6th priority	

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- |  |       |   |       |
|--|-------|---|-------|
| <input type="checkbox"/> R110 Impressionism, Post-Impressionism and 20th Century Art | \$ 30 | <input type="checkbox"/> 959 Introduction to French Cheeses               | \$ 10 |
| <input type="checkbox"/> L205 Money Talk: A Financial Guide                          | \$ 20 | <input type="checkbox"/> 967 Fredericksburg: Whiskey and History          | \$ 50 |
| <input type="checkbox"/> F407 Let's Study a Play Together—Jeeves in Bloom            | \$ 9  | <input type="checkbox"/> 968 The Life of Galileo                          | \$ 15 |
| <input type="checkbox"/> F703 Great Decisions 2012                                   | \$ 25 | <input type="checkbox"/> 970 Visit to 2 Great Mansions in Dupont Circle   | \$ 32 |
| <input type="checkbox"/> L708 Great Decisions 2012                                   | \$ 25 | <input type="checkbox"/> 974 Lunch at the Sea Pearl Restaurant            | \$ 56 |
| <input type="checkbox"/> F800 Dulles Corridor Metrorail Project                      | \$ 18 | <input type="checkbox"/> 976 Brunch Murder Mystery                        | \$ 25 |
| <input type="checkbox"/> F900 Ethnic Cooking   | \$ 25 | <input type="checkbox"/> 977 The Plains Indian Wars, 1862-1890 (Bus Trip) | \$ 83 |

Please check the appropriate box(es) below:

☐ My membership is current (address label dated 6/1/12 or later).

☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.

☐ Enclosed is my

**New member fee** (no date on address label) \$360 for full membership ..... \$ \_\_\_\_\_

**Renewal fee** (address label dated 3/1/2012 or earlier) \$360 for full membership, OR \$275 for **Loudoun-only** members \$ \_\_\_\_\_

**Introductory fee** toward full membership (no date on address label) \$150, OR **Continuation fee** \$250..... \$ \_\_\_\_\_

☐ Enclosed is my **Contribution to Friends of OLLI**..... \$ \_\_\_\_\_

☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ \_\_\_\_\_

OR

☐ VISA ☐ MasterCard: Name as it appears on the credit card \_\_\_\_\_

Credit Card Number                 Expiration Date: \_\_\_\_\_

# Spring 2012 Schedule:

## Mar. 19–May 11

\*Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
<b>Fairfax</b>				
<b>9:30-11:00</b>	F300 Transportation Innovations (4)	F101 Music Sampler (8)	F305 Theodore Roosevelt Era (8)	F202 Estate Planning (5)
	F400 Murder Mystery Writing (8)	F102 Sketching and Drawing (8)	F502 Spanish Conversational Forum (8)	F203 Generate Income Protect Principal (3)
	F500 Beginning Italian II (8)	F302 Human Rights in World History (4)	F601 Difficult Texts of the Bible (8)	F307 Sudan (8)
	F600 Introduction to Humanism (4)	F303 Grand Strategy in WWI (4)	F801 Sleep: Key to Successful Aging (3)	F406 Memoir Writing (8)
	F650 Free Speech and Religion (8)	F403 Aspects of the Novel (8)		F703 Great Decisions 2012 (8)
	F700 What's in the Daily News (8)			
<b>11:45-1:15</b>	F401 Readers' Theater (8)	F103 Masterpieces of European Art (6)	F106 <i>War Requiem</i> (2)	F308 The Berlin Wall: Before & After (3)
	F501 French Conversation (8)	F200 Retirement Planning (4)	F201 Investment Forum (8)	F309 A New Look at the Middle East (5)
	F701 America and the World (8)*	F404 Poetry Workshop (8)	F306 The Plains Indian Wars (6)	F407 Let's Study a Play Together (4)
	F800 Dulles Corridor Metrorail (2)*	F652 Topics in Philosophy (7)	F503 Conversational Spanish 2 (4)	F651 1846 in the U.S. and the World (8)
	F900 Ethnic Cooking (8)	F702 The Changing Middle East (8)*	F802 Nuclear Power (8)	
<b>2:00-3:30</b>	F100 Navigating the Digital Darkroom (8)	F104 Sketching & Drawing Workshop (8)		F107 Watercolor Painting (8)
	F301 History Book Discussion (8)	F105 Broadway at OLLI (8)		F108 Singing for Fun (8)
	F402 Sherlock Holmes (8)	F304 The Road to Disunion (8)		F408 Henry V (8)
	F901 Trip Tales (8)	F405 Zora Neal Hurston (6)		F602 Christianity in Popular Culture (4)
				F803 Wisdom of the Body V (4)
<b>Reston</b>				
<b>9:30-11:00</b>	R603 Jesus' Final Week (8)	R311 Civil War Military Leaders (4)	R314 Highlights of Virginia History (6)*	R315 Party Development in the U.S. (4)
	R902 Bridge Refresher (6)*	R653 Skeptics and Believers (4)	R704 Affordable Health Care (2)*	R705 Evolution of Media and Politics (4)
		R903 Genealogy (8)		R804 Genes, Destiny and Aging (8)
<b>11:45-1:15</b>	R310 China Mosaic (4)	R110 Impressionism (4)*	R412 Literary Roundtable (8)*	R111 Art in Vienna: 1850-1918 (4)
	R409 <i>Persuasion</i> (4)	R312 The Silk Road (5)		R204 Avoid Identity Theft (4)
	R902 Bridge Refresher (6)*	R410 <i>The Brothers Karamazov</i> (8)	<div style="border: 2px solid black; padding: 5px; display: inline-block;"> <b>Friday Class</b>  R113 Field Photography (2)  Mar. 30–Apr. 6 </div>	R706 All the News (8)
<b>2:00-3:30</b>	R109 Ongoing Pleasures of Music (8)	R313 The War in Vietnam (8)		R112 Meet the Artists (8) *
		R411 A Brontë Double Bill (8)*		
<b>Loudoun</b>				
<b>10:00-11:15</b>	L205 U.S. Health Care: The Future (4)	L114 Photography as Art (4)	L206 Money Talk (5)	L116 Painting with Gouache (8)
	L316 Roman Architecture (8)	L317 Civil War Parlors (4)	L320 Naval War in the Pacific (8)	L708 Great Decisions 2012 (8)
	L413 <i>King Lear</i> (4)	L318 American Revolution (4)	L415 Writer's Workshop (8)	
<b>12:15-1:30</b>		L319 The Great War (8)	L115 Great American Music (4)	L321 Windows on World War I (6)
			L416 Readers' Theater (8)	L418 Perusal of Playwrights (8)
			L805 Heart Health (4)	
<b>2:30-3:30</b>	L414 <i>The New Yorker</i> (8)	L707 News of the Day (8)	L417 Acting Skills (4)	



# Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

## ***Contributors for January 1 – December 31, 2011***

From January through December of 2011, 247 friends of OLLI contributed \$31,612.47, which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. We also need to build contingency funds to meet future facilities and parking needs. Therefore, we hope that more members will contribute tax-deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support in 2011. We are pleased to recognize them below (unless they requested anonymity).

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