

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University

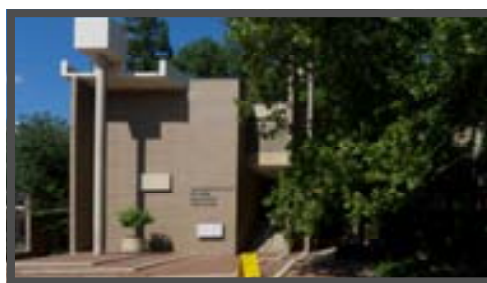


Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Winter 2012



Loudoun



Reston



Fairfax

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Mason MSN 5C1

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Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of Tallwood* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and the Mason site in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the winter 2012 term (through fall 2012) by registering online at www.olliatgmu.org or by filling in the registration form on page 26 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 24 for detailed information.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 24 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., Dec. 12
Registration ends on Wed., Jan. 4 at 5:00


Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover Photo by Rita Leake
Loudoun photo by Dan Feighery
Lake Anne photo by Stan Schretter
Tallwood photo by Gordon Canyock*



Future Term Dates

Spring 2012	Mar. 19–May 11
Summer 2012	June 18–July 27
Fall 2012	Sept. 17–Nov. 9

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Manuel Pablo
<i>Vice President</i>	Stan Schretter
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Janet Cochran
Valerie Braybrooke	Martha Scanlon
Wendy Campbell	Nancy Scheeler
Gordon Canyock	John Woods
Paul Howard	Dick Young
Rosemary McDonald	Bob Zener
Ernestine Meyer	Rod Zumbro
Bill Reader	Susanne Zumbro

Thom Clement, *Executive Director*

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	Garrett Cochran
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Martha Scanlon
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>OLLI Historian</i>	Palmer McGrew
<i>OLLI Representative to Arts at Mason</i>	Pat Carroll
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Public Relations</i>	Dave Ryan
<i>Reston Coordinator</i>	Carol Henderson
<i>Strategic Planning</i>	Valerie Braybrooke
<i>University Liaison</i>	Pat Carroll

Contact Information

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Fax	703-503-2832
Executive Director, Thom Clement	703-503-7866
Email	olli@gmu.edu
Web site	www.olli.gmu.edu
Member portal	www.olliatgm.org
Reston, Guy Parkhomenko	703-863-3588
Loudoun, Kathy Breen	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group.

Resource Group Chairs

Art/Music.....Eric Henderson, Rosemary McDonald,
Ann Youngren

Loudoun chair: Mary Coyne

Economics/Finance Leo Brennan |

History/Current Events Emmett Fenlon, Bob Persell, Dick Young |

Loudoun co-chairs: Ray Beery, Kevin Riddle

Reston co-chairs: Richard Kennedy, Marilyn Hedtke

Humanities and Social Sciences Abbie Edwards, Bob Lawshe |

Language/Literature/Theater..... Doris Bloch, Claire Smith, Kathie West, |

Reston chair: Terry Robinson

Loudoun Program Bill Aird |

Religious Studies Steve Goldman |

Reston Program Stan Schretter |

Science/Technology/Health..... vacant |

Loudoun chair: Michael Flicker

Reston chair: Mary Kornreich

Special Events Florence Adler, |

Reston chair: Eric Henderson

Loudoun chair: Mary Coyne

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Courses: Jan. 23–Feb. 17

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at Mason in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.
- Loudoun class hours are 10:00–11:15, 12:15–1:30, and 2:30–3:30, unless otherwise noted.



100 Art and Music

F101 The Lure and Lore of Gems

Mondays, 9:30–11:00, Jan. 23–Feb. 13

Instructor: Tom Mangan

Gems have dazzled and delighted from ancient times. Learn from an expert how to judge the quality of gems, distinguish genuine from fake and determine the factors that affect their value. He will discuss diamonds—their mining, facet design, grading factors and quality—and also touch on pearls and antique and estate jewelry. Finally, he will focus on secrets of the trade, bargain hunting and avoiding consumer rip-offs. In the final class participants may bring in one or two items of jewelry to get an opinion on their quality and value.

Tom Mangan, a certified gemologist, has worked in the jewelry industry for more than 30 years. He and his wife, Ling, own Mangan Jewelers (www.manganjewelers.com) in McLean.



F102 Watercolor Painting

Thursdays, 2:00–3:30, Jan. 26–Feb. 16

Instructor: Leonard Justinian

Class limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills and artistic talents while learning new watercolor techniques. Materials needed: #1, #6 and/or #8 round watercolor brushes; a paint palette for mixing colors; watercolor paper, 140 lb. cold press (Arches is best but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium) and ultramarine blue.

Leonard Justinian has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

F103 Play Something Country

Thursdays, 2:00–3:30, Feb. 2–Feb. 16

Three sessions

Instructor: Paul Howard

Listen to country music and performers of the last 25 years. Boots, chaps and cowboy hats optional.

• Feb. 2: “B” *Sides and Splittin’ My Sides*. Songs you probably never heard on the radio and songs that bring a smile to your lips.

• Feb. 9: *Classic Themes*. Loving, leaving, lying, cheating, drinking and thinking.

• Feb. 16: *Honky Tonking*. ‘Nuf said!

Paul Howard has been an OLLI member since 2006 and heads the A/V support committee. He was a disc jockey in a previous life.

R104 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Jan. 23–Feb. 13

Instructor: Gloria Sussman

Here is a class dedicated to the enjoyment of the world’s greatest classical music. With the help of DVDs and YouTube, we explore a wide variety of musical themes, composers and genres. Listen to the artists of today and yesteryear with renewed appreciation for their contributions to the performing arts.

Gloria Sussman has been teaching at OLLI since 2000 and continues to provide entertaining listening programs for the Reston OLLI.

R105 Verismo Opera

Tuesdays, 9:30–11:00, Jan. 24–Feb. 14

Instructor: Gloria Sussman

Verismo is a term used to define a type of opera written between 1875 and the early 1900s. We will explore this genre by hearing and viewing a variety of CDs and DVDs.

See R104 for instructor information.



Economics and Finance

L106 Music Series

Wednesdays, 12:15–1:30, Jan. 25, Feb. 15

Two sessions

Note dates

Coordinator: Mary Coyne

- Jan. 25: *A Romantic Afternoon*

This performance by Monika Chamasyan on violin and Marina Chamasyan on piano will include works by German composers Robert Schumann, Johannes Brahms and Albert Dietrich, as well as violin and piano virtuosos of the romantic period.

- Feb. 15: *Russian Fanfare*

The second program by Monika and Marina Chamasyan will include works for violin and piano by Soviet-era composers, including Aram Khachaturian and Sergei Rachmaninoff.

Monika and Marina Chamasyan have been performing together for most of their musical careers. Winners of national and international competitions, the sisters have been soloists with orchestras in their native Armenia and the United States.



and what options are available to create a plan to meet the needs and desires of both the individual and the family? This four-part series addresses care-giving options and solutions, financial and legal considerations, organizing your life and family to meet these concerns and managing critical records in a safe, secure environment.

J. Michael May, financial planner and frequent presenter at OLLI, will moderate panels of care-giving and financial planning experts through a two-part case study illustrating a range of problems and potential solutions facing seniors as they advance in years.

- Jan. 24: *Care-giving Concerns*: The case study, followed by questions and answers, will address care-giving concerns and a range of options to meet family needs. The panel of experts and their specialties include: **Sandra Fields** of Great Falls Assisted Living, memory care; **Scott Maguire**, non-medical in-home care and assisted living placement; **Ann Richardson**, seniors' real estate and **Vanessa Bishop**, certified care manager, specializing in gerontology.

- Jan. 31: *Financial Concerns*: Continuing the case study of the first session, the focus will turn to financial and legal concerns in meeting the needs of family members. The panel of experts includes: **J. Michael May**, financial planner and a Chartered Financial Consultant; **Elizabeth Gray**, Certified Elder Care Attorney and **Katherine Dewitt**, a personal money manager, Certified Senior Advisor and Registered Financial Gerontologist.

- Feb. 7: *Organizing Your Life for You and Your Family*. **Pete Conklin**, president of Personal Affairs Management LLC, will describe practical steps toward achieving an organized life. He will share techniques that he uses to manage the affairs of his clients, including how to interact with family members and professionals. He will also discuss various types of services available to help seniors no longer capable of—or comfortable with—handling their personal affairs.

- Feb. 14: *Managing Critical Records in a Safe, Secure Environment*. **David L. Haase**, digital communications strategist, building on the topics covered by Pete Conklin, will discuss and demonstrate the use of digital technology, including the “cloud,” to safely maintain and protect critical family records.



L107 Mixed-Media Drawing

Thursdays, 10:00–11:15, Jan. 26–Feb. 16

Instructor: Sigrid Blalock

Participants will combine pen-and-ink drawing with watercolor painting to create mixed-media pictures. Subjects will include flowers, landscapes, seascapes and abstractions. Materials needed: drawing pens with permanent black ink (Micron #01, #03, #05); one set of watercolor paints with assorted nylon brushes; pencil; ruler; one pad or block of 140 lb. cold-pressed watercolor paper, 9"x 12"; container for water and plastic sheet to cover work space.

Sigrid Blalock, an OLLI member, is a painter with degrees from Syracuse University and American University. She has years of experience teaching adults for the Smithsonian Associates and OLLI.



200 Economics & Finance

F201 Navigating and Organizing Lifestyle Changes Facing Seniors

Tuesdays, 9:30–11:00, Jan. 24–Feb. 14

Coordinator: Leo Brennan

We all know stories about the challenges families face as certain members experience diminished capabilities for independent living. Where do you turn for support

Log on to www.lli.gmu.edu

Economics and Finance

F202 I'm Retired, Inadequate or No Pension. What Now?

Tuesdays, 11:45–1:15, Jan. 24–Feb. 14

Coordinator: Leo Brennan

This open forum, an outgrowth of *Investment Forum*, is designed to meet the needs of those who have no defined pension and/or are living on their savings and investments alone. What are others in this situation doing? A panel of experienced investors will seek to provide answers to this question through friendly, compassionate discussion that will define and address the needs and concerns of the attendees. Topics to be discussed may include annuities, fixed income, dividend-paying stocks, asset allocations, reverse mortgages and management of IRAs. The panel includes: **Tom Crooker**, *Investment Forum* moderator for 12 years; **Al Smuzynski**, current *Investment Forum* moderator; **Fred Mills**, *Investment Forum* member and Senior Financial Planner **Mike May**.

F203 The Tom Crooker Investment Forum

Wednesdays, 11:45–1:15, Jan. 25–Feb. 15

Moderator: Al Smuzynski

The forum, which meets weekly throughout the year, addresses topics of particular interest to retirees, including sector analyses, individual stocks, bonds, options, mutual funds, exchange-traded funds, limited partnerships, trusts and fixed income. Each session begins with an open discussion of “The Week that Was” to share concerns about current events. The “Chart of the Week” helps members understand trends and the wide variety of analytical techniques that may help in their investment decisions. The remainder of each session addresses topics requested by forum members from previous sessions. Presenters include: **Al Smuzynski**, **Tom Crooker**, **Ed Swoboda**, **Gloria Loew**, **Maury Cralle**, **Bob Springer**, **Bruce Reinhart**, **Ludwig Benner**, **John Woods**, **Bill Brewster** and other forum members. Outside speakers address the forum on an ad hoc basis. The forum Web site, www.olligmu.org/~finforum/, provides further information.

Al Smuzynski is a retired bank regulator and apartment developer who serves on the board of directors for Virginia Community Capital, Inc. and Community Capital Bank of Virginia.



F204 Tax Preparation Simplified

Thursdays, 9:30–11:00, Jan. 26–Feb. 16

Coordinator: Leo Brennan

This series of lectures is aimed at easing the preparation of your income tax returns.

• Jan. 26: *A Review of Current Federal Tax Laws with Emphasis on Senior-related Issues*. **Derek Cundill** is the tax training specialist for AARP Tax-Aide, Virginia, and a member of the Tax-Aide National Tax Training Committee. He will focus on the preparation of federal income tax returns.

• Feb. 2: *A Review of Virginia Tax Laws for Senior Consideration*. **Derek Cundill** will build on the previous lecture, describing the requirements of Virginia tax laws in preparing federal and state tax returns, and the content and organization of your tax-preparation “shoebox.”

• Feb. 9: *A Chat with a Tax Preparer*. **John Woods** and **Donnita Whittier**, experienced tax preparers and OLLI members, will lead a panel discussion on issues, experiences and expenses involved in using tax preparation services. This informal discussion will include planning suggestions for working with a tax preparer and the code of ethics required for preparers.

• Feb. 16: *What You Always Wanted to Know about Your Taxes but Were Afraid to Ask*. **Linda de Marlor**, who teaches tax law to real estate and educational institutions, will give a short presentation on issues that affect most seniors and then open the session to questions on real estate, legal and financial issues. Linda, who has appeared on hundreds of TV and radio shows, is an annual presenter to the Widowed Persons Service of Northern Virginia and is returning to OLLI for a sixth season.



300 History and International Studies

F301 The Burden of Victory: Postwar Europe

Mondays, 11:45–1:15, Feb. 6–Feb. 13

Two sessions

Instructor: Robert Webb

V-E Day and peace! It wasn't that simple. In fact, postwar Europe was a nightmare. This course looks at two broad aspects of the tumultuous 1945-1955 period.

• Feb. 6: *Allied Planning and Victory*.

◦ Administration of a continent without government.

History and International Studies

- Disarmament, de-nazification and war crimes trials.
- The Marshall Plan.
- The birth of the Cold War.
- Feb. 13: *The Humanitarian Story*.
 - The occupation.
 - Starving millions.
 - Destroyed cities.
 - Displaced populations.
 - Collaborators.
 - War children.
 - A new German society.
 - Fraternization.
 - A permanent "Little America."

Robert Webb, a *Washington Post* editor for 32 years, is an OLLI member and has taught OLLI courses on American colonial history, Civil War history, the press and other topics.

F302 The Civil War, 1862–1863: Progress in the West

Mondays, 2:00–3:30, Jan. 23–Feb. 13

Instructor: Dick Young

Although most attention in Civil War studies is given to events in the East, Federal efforts in the West contributed greatly to the outcome of the war. This course will focus on events in the Western Theater in 1862 and 1863, including the attempted Confederate invasion that threatened Ohio and the campaigns that drove the Confederate forces eastward toward Atlanta. The intensity of battles at Stones River, Chickamauga, Lookout Mountain and Missionary Ridge rivaled that of the better-known battles in the East and their outcomes led to the selection of General Ulysses Grant to command the combined Union armies.

Dick Young is an OLLI board member and a retired patent attorney whose interest in the Civil War stems from accounts written by and about his two great-grandfathers who served in the Union forces in the Western Theater. Their stories will be woven into the presentations.

F303 Founding America's Middle Colonies, 1609–1730

Tuesdays, 9:30–11:00, Jan. 24–Feb. 14

Instructor: Nick Timreck

In 1686, Adriaen Janse van Ilpendam, a Dutch notary and schoolteacher, hanged himself at his home in Albany, New York—the only person to commit suicide in Albany's 17th century history.

By all accounts, he was an ordinary man striving to survive in the middle colonies of colonial North America. It was a region that offered settlers like Janse unprecedented opportunities and freedoms, but where



"getting along" was a daily challenge. This course will examine these early settlers and the diverse social and cultural fabrics that stretched across the middle colonies from New Netherland to Penn's Woods. We will discuss the impact these colonies had on pre-revolutionary America.

Nick Timreck is an OLLI instructor and an academic assistant in the Department of Intercollegiate Athletics at George Mason, where he is completing MA studies in U.S. history.

F304 World War II Along the Southern Shore of the Baltic Sea

Tuesdays, 11:45–1:15, Jan. 24–Feb. 7

Three sessions

Instructor: Ed Janusz

World War II and its aftermath are presented from two perspectives. The first is based on the reminiscences of a woman born in the Baltics, who is forced by the war to transition from "The Lady of the Manor" to a displaced person in postwar Germany. Her remarkable story of survival during Soviet and German occupations includes a year of traveling in a covered wagon along the southern shore of the Baltic Sea through the bitter winter of 1944–1945. The second is a historical perspective that weaves in the political/military environment in which her story takes place, focusing on the major German and Soviet operations on the Eastern Front and the policies of the belligerent powers toward civilian populations and refugees. This perspective attempts to provide an explanation, with the benefit of 70 years of hindsight, of why things happened the way they did.

Ed Janusz, an OLLI member for five years, is an engineer by profession and an amateur military historian by avocation. He retired after a career in the U.S. Army Corps of Engineers and aerospace and computer services industries.

F305 The Susquehanna Boom

Tuesdays, 2:00–3:30, Jan. 24–Feb. 14

Instructor: Garrett Cochran

During the second half of the 19th century, a unique combination of geography, Industrial Revolution technology and Yankee ingenuity turned the remote town of Williamsport, Pennsylvania, into a major producer of the lumber needed to house a surging U.S. population. Eventually, the surrounding forests were decimated and all traces of the bonanza disappeared, save one—Millionaire's Row, the string of spectacular Victorian homes built by the lumber moguls. This four-part series, drawing on



History and International Studies

photos from the period and accounts by participants, will describe life in the back-country logging camps and the success the Williamsport region has had as it struggles to recover from the loss of its prized resource. It will conclude with glimpses into the lives of two young loggers and a description of how one of them undertook the most dangerous job in this dangerous business—pulling the key.

Garrett Cochran, a longtime OLLI member, is a native of Williamsport and a descendent of a participant in the lumber boom.

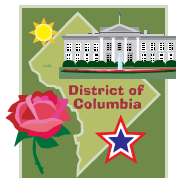
F306 National Park Ranger Potpourri IV

Wednesdays, 9:30–11:00, Jan. 25–Feb. 15

Coordinators: Michael T. Kelly, Emmett Fenlon

It's back for Round 4! Due to the interest stirred by the "potpourri" concept during the winters of 2009, 2010 and 2011, the National Park Service returns with four new "mystery" subjects. These feature fascinating stories and personalities that few people would associate with the repertoire of Washington, D.C., park rangers. Join us on a fascinating journey of discovery.

National Park Rangers have provided nearly 60 courses, special events and trips at OLLI since 2001.



F307 Black Warriors from Lexington to the Persian Gulf

Wednesdays, 11:45–1:15, Jan. 25–Feb. 15

Instructor: Alan Gropman

This course will focus on black military achievements against a backdrop of discrimination, with emphasis on the accomplishments of the Tuskegee Airmen in World War II and racial integration in the military. Recommended text: *Strength for the Fight: A History of Black Americans in the Military* by Bernard C. Nalty (Free Press, 1989).

Alan Gropman, a retired Air Force colonel with 5,000 flying hours and two combat tours in Vietnam, has a PhD in black history. He has written four books and his articles have appeared in more than 300 other publications.

F308 Russia Study Group

Thursdays, 9:30–11:00, Jan. 26–Feb. 16

Moderator: Gordon Canyock

Class limit: 30

Russia continues to play a major role in international affairs, often as a thorn in the side of its neighbors and the United States. This enigmatic nation wields considerable economic power in Europe and Central Asia and

retains a huge nuclear arsenal. This seminar will examine various aspects of contemporary Russia, including the December parliamentary elections, the forthcoming presidential election, other economic/political developments and the prospects for modernization of both its economy and its military. Each week short articles or Web site references will be emailed to the class in order to prepare for discussion that will follow a brief lecture.

Gordon Canyock is a longtime OLLI member with a BA in political science from Cornell University and an MA in Soviet Area Studies from the University of Kansas. He served as commandant of the U.S. Army Russian Institute and as military attaché in the U.S. Embassy in Moscow. He later worked in Russia for the State Department as a special assistant for humanitarian aid.

F309 Walls in the Age of Globalization

Thursdays, 11:45–1:15, Jan. 26–Feb. 16

Instructors: Frank Schubert, Irene Schubert

What happens when the forces of globalization collide with national fears and anxieties? Facing threats that range from terrorists to unemployed foreigners, from drug traffickers to uncensored ideas, some countries turn to concrete or digital walls to allay their citizens' fears, protect their prosperity and create an elusive sense of security. This course examines and compares wall-building around the world, why walls are built, how well they promote security and what other interests they might serve. The main focus is on the United States, the European Union, China and Israel. PowerPoint presentations of maps, charts, photographs and cartoons accompany the lectures.

Frank Schubert is a retired Department of Defense historian who has lectured at universities in Hungary, Romania, Serbia and Germany. His latest book is *Hungarian Borderlands: from the Habsburg Empire to the Axis Alliance, the Warsaw Pact, and the European Union* (Continuum, 2011).

Irene Schubert retired from the Library of Congress where she held positions as a reference librarian, reading room manager and department head. She is co-author, with Frank Schubert, of *On the Trail of the Buffalo Soldier II: New and Revised Biographies of African Americans in the U.S. Army, 1866-1917* (Scarecrow Press, 2004).



History and International Studies

F310 China: From the Boxer Rebellion to the Triumph of Mao

Thursdays, 2:00–3:30, Jan. 26–Feb. 16

Instructor: Patrick McGinty

The Boxer Rebellion was an explosion of Chinese social forces that occurred during the summer of 1900. Directed against foreigners in revenge for humiliations, both perceived and real, it ended in a crushing defeat for the Chinese and the eventual collapse of the Qing dynasty in 1911. For the next 37 years China was wracked by revolution, foreign invasion and civil war. Stability returned to China in 1949 with the triumph of Mao Zedong and the proclamation of the Chinese People's Republic. In this course we will examine the social, political and economic forces at work in China during the period 1900-1949, the role of the United States and the eventual victory of the Communists.

Patrick McGinty, an OLLI member, is a retired naval officer who has an MA and PhD in history from Georgetown University, where his area of concentration was American history.

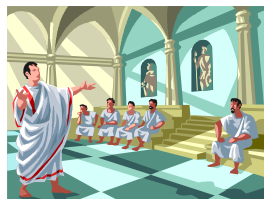
L311 Government and Politics in Ancient Rome

Mondays, 10:00–11:15, Jan. 23–Feb. 13

Instructor: Ray Beery

Ancient Rome's innovative republican government provided the basis for how much of today's world operates. During the republic, the senate became the center of administration in a society that was divided into three main classes. For each class, specific career and public service opportunities were possible. For senators, these included the chief magistracies and military posts; for the equestrians, they included careers in civil or military service; plebeians were limited to private life or junior rank in the army. However, the classes were not closed and ascending from one to another was quite possible. See the OLLI DocStore for a reading list.

Ray Beery's first career was in the Air Force until his retirement in 1978. He was then employed by Computer Sciences Corporation for 15 years. Ray joined OLLI in 1993, where he has been a teacher and was a leader in the establishment of the Loudoun branch in 2007.



L312 Colorful Characters on the Oregon Trail

Mondays, 12:15–1:30, Jan. 23–Jan. 30

Two sessions

Instructor: Karen Carter

Thousands traveled the Oregon Trail in the 19th century and this course will relate the stories of some of the more colorful pioneers, including Henderson Luelling, the Belknap family, William Russell, Amelia Bloomer and Ezra Meeker. It will also describe the lives of the early mountain men, many of whom became expert guides in leading wagon trains along the Oregon Trail.

Karen Carter, an OLLI member, is a graduate of Park University and has a special interest in the pioneer trails.



L313 Transportation Innovations that Changed History

Mondays, 2:30–3:30, Jan. 23–Feb. 13

Instructor: Bill Reader

Whether it be tourism, pilgrimage, trade, flight from enemies or the law, people have always been seeking to get from here to there. They have also wanted to send goods from here to there and to get them from there to here. Innovations that made personal travel and the shipment of goods cheaper, faster and less onerous have had a great impact on history. This course will look at a few of these innovations—the domesticated horse, the camel, the ocean-going ship, the steamship, the railroad, the automobile and the airplane—and see how each affected history and previously existing modes of transportation.

William Reader, an OLLI member, has a PhD in American social history from the University of Massachusetts–Amherst. He retired in 2008 after 37 years with the federal government and has since taught OLLI courses on *The History of Media*, *American Social and Cultural History*, *How a Few Simple Things Changed History*, *How a Few Overlooked Technologies Changed History*, *America Between the World Wars* and *A History of American Politics*.

L314 Windows on the 1950s

Tuesdays, 10:00–11:15, Jan. 24–Feb. 14

Coordinator: Kevin Riddle

In this series of personal memoirs of life in the 1950s, OLLI members and instructors describe the decade they knew from widely different perspectives and locations.

● Jan. 24: **Suzy Jampoler** lived in Japan near Hiroshima, Yokohama and Tokyo during the 1950s as a young teenager. She saw much of postwar Japan, attended an international Japanese school run by French nuns and got hooked on geography, foreign travel and

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discovering other cultures. She is a retired geographer and frequent OLLI instructor.

- Jan. 31: **Vera Wentworth** spent the 1950s in war-ravaged Berlin. She has been an OLLI member since 2001 and frequently teaches literature courses.

William Reader attended school in Burlington, Vermont, and Takoma Park and Silver Spring, Maryland, in the 1950s. He has taught several history classes at OLLI.

- Feb. 7: **Caroline Hartzler**, born and raised in York, Pennsylvania, went to school there in the 1950s before graduating from Immaculata College. She has been an active OLLI member since 1998.



Karen Carter grew up and attended school in Kansas City, Missouri, in the 1950s. She has been an OLLI member for two years and has taught courses on the pioneers and their trek west.

- Feb. 14: **Mike Leavitt** was born in New York City in the last months of World War II and moved to suburban Levittown, Long Island, in 1950. He moved again to Great Neck, Long Island, in the mid-1950s, where he attended junior and senior high schools. He has taught several OLLI courses.

Ray Beery experienced the 1950s as a student at the University of Kansas, a soldier in Germany and an airman in France. He teaches classics at OLLI and has been a member since 1993.

L315 Colonialism in South Africa

Tuesdays, 12:15–1:30, Feb. 7–Feb. 14

Two sessions

Instructor: Tyler Soldat

Before Nelson Mandela and apartheid, colonialism and its social and political implications vastly shaped what we now know as South Africa. This course will explore life there from the perspectives of the Dutch and British who attempted to colonize and “civilize” this resource-rich region. We will discuss their motives and how their efforts affected, and were affected by, the actions of native South Africans. These discussions will be framed against the broader panorama of colonialism and empire.

Tyler Soldat holds two degrees from Central Washington University in history and religious studies, and is currently preparing a predoctoral thesis for a master’s degree in world history at George Mason.

L316 Naval Developments between the World Wars

Wednesdays, 10:00–11:30, Jan. 25–Feb. 15

Note end time

Instructor: Keith Young

Between World Wars I and II there were a number of developments that influenced America’s naval readiness. This course will examine:

- *The Naval Disarmament Treaties and their effect on the U.S. Navy.*
- *The U.S. Navy-Marine Corps development of an amphibious troop-landing capability.*
- *The rapid growth of Naval Aviation as a highly effective weapon in the Pacific War.*
- *The mobilization and the economic strengths and weaknesses of the belligerents during World War II.*

Keith Young, a retired naval officer with an interest in military history, lectures on many Civil War and World War II topics.

L317 Immigration Patterns at the Turn of the 20th Century

Thursdays, 10:00–11:15, Jan. 26–Feb. 2

Two sessions

Instructor: Michael Leavitt

This two-session seminar will focus on immigration to the United States from 1880 to 1920. During this period the United States experienced an influx of immigrants who didn’t know the language or culture, had a high incidence of criminal activity, were substantially poorer and less educated than earlier immigrants and were resented by a significant part of the existing population. The seminar will examine the nature and effects of this immigration.

Michael Leavitt earned his PhD in political science from Northwestern University and an MA in Jewish studies from Baltimore Hebrew University. He has taught Jewish history, philosophy and mysticism at adult education programs in the Baltimore-Washington area.



L318 Colonialism in India

Thursdays, 10:00–11:15, Feb. 9–Feb. 16

Two sessions

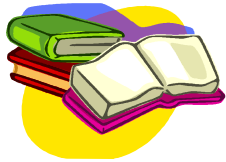
Instructor: Tyler Soldat

India is perhaps the most widely known example of colonialism, representing the height of British colonial and economic power throughout the globe. This course will cover the rise of the British Raj in the 18th century, after the collapse of the powerful Mughal Empire, through World War I. We will discuss how Great

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Britain rose to power and maintained authority in the massive Indian subcontinent. We will look at the lives of the colonized Indians and the impact of colonialism on their culture and society. We will also examine how colonialism throughout the globe impacted the Indian subcontinent during this period.

See L315 for instructor information.



400 Literature, Theater and Writing

F401 Readers' Theater

Mondays, 11:45–1:15, Jan. 23–Feb. 13

Coordinator: Roxanne Cramer

Class limit: 25

OLLI's unique brand of Readers' Theater is great fun for the hams among us! If the idea of acting appeals to you, come and give it a try. Scripts are usually short skits, or acts or scenes from longer plays. Parts are handed out each week for the following week. Occasionally a longer script needs a designated director. We do not memorize parts, but instead rehearse them with our fellow characters. This can often be done between OLLI classes, but also can be done by phone if there are just two characters. Props or costumes are not required, but the actors often dress for the part in some way—perhaps with a hat or scarf. Time between skits allows for kudos, comments and suggestions from the audience.

F402 A Modern Classic — *Howard's End*

Mondays, 2:00–3:30, Jan. 23–Feb. 13

Instructor: Diane Coppage

"It isn't going to be what we expected. It is old and little, and altogether delightful—red brick." And so we enter into *Howard's End* and the house that lies at the heart of E. M. Forster's classic novel about place, tradition and class struggle in 20th century Edwardian England. A member of the famous Bloomsbury Group and a good friend of Virginia Woolf, Forster was a prolific writer. In addition to *Howard's End* (1910), the Forster canon includes *Where Angels Fear to Tread* (1905), *A Room with a View* (1908) and *A Passage to India* (1924).

Diane Coppage earned her BA and MA degrees in English literature from George Mason. She teaches literature at Northern Virginia Community College.



F403 Let's Read — Sharyn McCrumb

Tuesdays, 9:30–11:00, Jan. 24–Feb. 14

Instructor: Carolyn Sanders

This wonderful Appalachian writer has tales to tell and the characters to tell them. We will begin by reading *The Ballad of Frankie Silver* and have a class discussion about which book to read next. All of McCrumb's works are readily available in local libraries.

Carolyn Sanders is an OLLI member who can't do a lick of work if there's an unread book in the house.

F404 Poetry Workshop

Tuesdays, 11:45–1:15, Jan. 24–Feb. 14

Moderators: Mike McNamara, Jan Bohall

Class limit: 18

This workshop allows novice and experienced poets the opportunity to read their work to others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision form to each session for discussion. Two poems should be sent to the office for duplication one week before the first workshop, and a third poem brought to the first session.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

Jan Bohall, an OLLI member, has been published in *Passager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *Write On!!*, *The Poet's Domain* and *OLLI Ink*.



F405 Dystopian Literature: *The Giver* and *The Hunger Games*

Wednesdays, 11:45–1:15, Jan. 25–Feb. 15

Instructor: Barbara Nelson

Dystopian (Greek for "bad place") literature describes societies that are repressive and controlling of their citizens. We will analyze two highly acclaimed novels in this genre: Lois Lowry's *The Giver* (1993) and Suzanne Collins' *The Hunger Games* (2008). Lowry presents a world that has eliminated pain and strife. However, when the protagonist Jonah assumes his role as "Receiver of Memories" for the society, he must make decisions about what constitutes a full life—both the pain and the pleasure. Collins describes a post-apocalyptic North American society that controls its citizens by forcing each district to send one boy and one girl to fight to the death in the annual, televised Hunger Game. Class members will be responsible for obtaining both books, and the first 12 chapters of *The Giver* should be read by the first class.

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Barbara Nelson is a retired Fairfax County Public School teacher who has led discussions of *The Odyssey*, *The Iliad*, Aeschylus' *Oresteia* and *The Aeneid*. She is an OLLI member and a docent at the National Portrait Gallery.

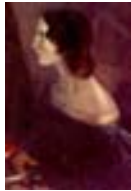
F406 *Wuthering Heights*

Thursdays, 2:00–3:30, Jan. 26–Feb. 16

Instructor: Kay Menchel

Emily Brontë wrote her only novel, *Wuthering Heights*, at the age of 29 and died a year later. Initially the book received mixed reviews and many readers were shocked at the cruelty depicted within its pages. However, it is now a beloved classic, perhaps because of its depiction of the passionate love affair between Catherine and Heathcliff, or because of Emily Brontë's extraordinary prose, which one critic has called an "exceptional fusion of intensity and control." In this class we will learn about the remarkable woman who created *Wuthering Heights* and explore together this family saga that takes place on the Yorkshire moors in the 18th and 19th centuries.

Kay Menchel grew up in Yorkshire. A lawyer who also has an MA in English literature from George Mason, she is looking forward to sharing her passion for modern English literature.



R407 The Poetry of Angst

Tuesdays, 11:45–1:15, Jan. 24–Feb. 14

Instructor: Jane Catron

The human condition inevitably involves incidents and intervals of difficulty, anxiety and fear. This class will focus on a variety of poems written in response to such times by many different poets, including William Shakespeare, John Keats and Robert Frost.

Jane Catron, a retired English teacher from McLean High School, has been an OLLI member for over ten years. During that time, she has conducted many classes in both prose and poetry.

R408 From Literature to Film: James Joyce and John Huston

Tuesdays, 2:00–3:30, Jan. 31–Feb. 14

Three sessions

Instructor: Bob Zener

This course will consider how a master film director, John Huston, adapted to film a masterpiece of literature, James Joyce's short story *The Dead*. A biography of John Huston states that he "probably made more great films than any other American director." Jonathan Yardley, in a recent review of Huston's biography (*Washington Post*, Sept. 28, 2011), writes: "Why 'probably'? Huston's first film was an adaptation of

Dashiell Hammett's novel *The Maltese Falcon*, his last an adaptation of James Joyce's short story *The Dead*. Each is a masterpiece, and there are at least five others between: *The Treasure of the Sierra Madre* (1948); *The Asphalt Jungle* (1950); *The African Queen* (1951); *Fat City* (1972) and *The Man Who Would Be King* (1975)." In the first session, we will discuss Joyce's *The Dead* (the final story of his *Dubliners* collection) and in the second session we will view the film (at 83 minutes, it will just fit). Made in 1987, it features Huston's daughter Angelica and an all-Irish cast. In the final session, we will discuss the techniques Huston used to adapt the story to film and the relationship between great literature and great film.

Bob Zener was a lawyer in Washington before retiring and joining OLLI in 2009. He has taught classes in constitutional law and, most recently, a class on T. S. Eliot, in cooperation with Kathryn Russell.

R409 Literary Roundtable

Wednesdays, 11:45–1:15, Jan. 25–Feb. 15

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short-story discussion class will conclude our readings from *The Penguin Book of Modern British Short Stories*, edited by Malcolm Bradbury. These adventurous and inventive stories date from after World War II. Authors selected for this term include Emma Tennant, Graham Swift and Kazuo Ishiguro. Because the anthology will not be used after this term, priority will be given to those registered for either of the previous two terms.

Janice Dewire and **Carol Henderson**, former OLLI Board members, are enthusiastic *Literary Roundtable* participants. They took on the moderator role some years ago for this popular course, one of the longest running at Lake Anne.



R410 Evelyn Waugh — *Brideshead Revisited*

Thursdays, 9:30–11:00, Jan. 26–Feb. 16

Instructor: Kay Menchel

When Waugh completed his best-known novel he described it as his magnum opus, and yet only five years later he confessed to Graham Greene that on re-reading it he was "appalled." Despite Waugh's second thoughts, the novel has remained incredibly popular. It was adapted into a TV series in 1981 and a movie in 2008, and both *Time* magazine and the *Modern Library* have included it on their lists of the top 100 novels of

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the century. This four-week class, part lecture and part discussion, should result in a more nuanced appreciation of this fascinating portrait of the British upper classes between the wars.

See F406 for instructor information.

R411 Movies That Are Not Quite Musicals

Thursdays, 1:30–3:30, Jan. 26–Feb. 16

Note time

Instructor: Ben Gold

We will view four movies that are about music and provide a significant amount of popular, classical, country or folk music, but are not what you would consider musicals. These movies are stories of love between men and women, fathers and sons, and towns and townspeople, with music providing the bonds that connect them.

Ben Gold, a long-time OLLI member and presenter, is a frequent leader of movie classes. His favorite choices are not always award winners, but they often have turned out to be class favorites.



L412 Writers' Workshop: Writing the Mind Alive

Wednesdays, 10:00–11:15, Jan. 25–Feb. 15

Facilitators: Ed Sadtler, Bob Greenspan

Class Limit: 10

This is a roundtable format that provides a safe haven for writers of all levels to give and receive encouragement, feedback and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs and historical works. All of these categories share the same underlying commitment: to write compelling work that fully conveys the author's intentions.

Ed Sadtler has been writing and occasionally publishing poetry for many years.

Bob Greenspan is a retired attorney who has written a number of short stories and completed a screenplay. Both are OLLI members.

L413 Readers' Theater in Loudoun

Wednesdays, 12:15–1:30, Jan. 25–Feb. 15

Coordinators: Kathie West, Charles Duggan, Lynn

Gramzow

Class limit: 30

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading and acting skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as characters in a play

or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class.

L414 Acting Skills

Wednesdays, 2:30–3:30, Jan. 25–Feb. 15

Instructor: Kathie West

Come and learn the right and wrong way to perform in Readers' Theater (L413). You will receive lessons in pronunciation, diction, body language, facial expressions, laughing, crying and, most of all, how to have fun.

Kathie West, an OLLI board member, is a former high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

L415 Strictly Sonnets

Thursdays, 12:15–1:30, Jan. 26–Feb. 16

Instructor: Conrad Geller

From early Elizabethan times to the present, one verse form—the sonnet—has dominated English literature, comprising many of the best-known poems in our language. Sonnets differ greatly in form, mood and subject matter, and this course will be devoted to the examination of at least 20 of the greatest sonnets in the English language. We will learn about the technical intricacies of this fascinating form, its difficulties as well as its surprising rewards. The writing of sonnets by participants will be optional and entirely unexpected, though welcome.

Conrad Geller, an OLLI member, holds an honors degree in English Literature from Harvard University and an MA degree from the University of Massachusetts at Fitchburg. His verse has appeared widely in print and electronic media and five of his articles on technical aspects of poetry can be found at <http://www.writing-world.com/poetry/index.shtml>.



500 Languages



F501 Beginning Italian

Mondays, 9:30–11:00, Jan. 23–Feb. 13

Instructor: Donna Kendall

This course, a shortened repeat of the fall course, is for anyone interested in learning the Italian language from square one! Classes will begin at a basic level, with pronunciation, common words, phrases and grammar and progress towards an understanding of the language from its roots and culture. This class is ideal for anyone wishing to travel to Italy or to become familiar with a culture rich in traditions, arts, culinary

prominence and history. No textbook is required. Course materials will be provided and useful outside sources will be recommended. *Benvenuto a tutti!*

Donna Kendall is a first-generation Italian-American who frequently travels to southern Italy, where her family resides. She has taught conversational Italian to government officials at the Washington Language Center and currently teaches English at Northern Virginia Community College.

F502 Survival Russian

Tuesdays, 2:00–3:30, Jan. 24–Feb. 14

Instructor: Gordon Canyock

The Russian language can be intimidating to Americans because it uses a different alphabet, but there are similarities to both Latin and Greek and many words are cognates of English, French and German. The objective of this course is to familiarize participants with the Russian alphabet so they can decipher street signs and learn a few phrases and words that would make a visit to Russia more enjoyable and productive.

See F308 for instructor information.

F503 Spanish Conversational Forum

Wednesdays, 9:30–11:00, Jan. 25–Feb. 15

Instructor: Bernardo Vargas

Class limit: 16

This is an ongoing conversational Spanish forum that meets regularly during the year. The objectives are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, video and speakers. Although classes are conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

Bernardo Vargas, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.

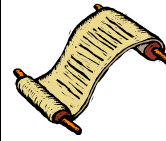
F504 Basic Conversational Spanish

Wednesdays, 11:45–1:15, Jan. 25–Feb. 15

Instructor: Joanne Becker

This course is for those who have some background in studying or using Spanish. There will be a review of common expressions and grammatical concepts and an opportunity to practice your conversational Spanish.

Joanne Becker taught in Fairfax County schools for 22 years, the last 10 at Thomas Jefferson High School for Science and Technology. She has studied and traveled in several Spanish-speaking countries, including home-stay study programs in Mexico and Spain.



600 Religious Studies

F601 Religions of Asia

Mondays, 2:00–3:30, Jan. 23–Feb. 13

Instructors: Cuong Tu Nguyen, Young-chan Ro

This is a survey of the religious and spiritual traditions of Asia, including India, China, Korea, Japan and Vietnam. It will include the major religions, such as Hinduism, Buddhism, Confucianism and Daoism, which have shaped the cultures and societies of South and East Asia. The main thrust of the course is an examination of the worldviews, ways of thinking and value systems of these religious traditions in order to develop a better understanding of Asian social and cultural heritages.

Cuong Tu Nguyen teaches Hinduism and Buddhism in the George Mason Department of Religious Studies. He received his PhD in Buddhism and Indian Studies from Harvard University.

Young-chan Ro is chair of the George Mason Department of Religious Studies and teaches East Asian and comparative religions. He received his PhD in Religious Studies from the University of California at Santa Barbara.

F602 The Church of Jesus Christ of Latter-day Saints

Thursdays, 11:45–1:15, Jan. 26–Feb. 16

Instructor: Vicky DelHoyo

We will begin by relating the history of The Church of Jesus Christ of Latter-day Saints and its founder, Joseph Smith, Jr. In following weeks we will discuss the church's Plan of Salvation, the purpose of its temples and the 13 Articles of Faith. In the fourth week we will examine the works that form the church's foundation: *The Holy Bible*, *The Book of Mormon*, *The Doctrine and Covenants* and *The Pearl of Great Price*.

Vicky DelHoyo has a BS in education from the University of Utah and has been teaching church history and scripture courses for the past 15 years.

R603 Difficult Texts of The Bible

Mondays, 11:45–1:15, Jan. 23–Feb. 13

Instructor: Steven Goldman

The Hebrew Scriptures and the New Testament include a number of texts that pose ethical and practical challenges for believers because they don't appear to mesh with the major doctrines taught by their respective faiths. In this course, we will examine many of

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these texts and review how they have been justified by some and criticized by others.

Steven Goldman is chair of OLLI's Religious Studies Resource Group.

L604 Islam, A Descendant of Abraham

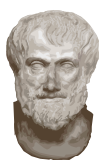
Mondays, 10:00–11:15, Jan. 23–Feb. 13

Instructor: Farhanahz Ellis

Muslims hold their faith as an established member of the Abrahamic family of religions. What are the grounds that support this assertion, and what do the other relatives say about it? We will look at some of the commonalities and differences between Islam, Judaism and Christianity.

- *God*: Who is the mysterious “Allah” and what does Islam say about the Creator?
- *Jesus*: Is he the Messiah and why do Muslims await his return?
- *Mary*: What is her role in the Islamic faith and why do Muslims refer to her as “Mother Mary”?
- *Muhammad*: Is he a prophet, a messenger or both? Why must he not be worshipped?
- *Shari’ah*: Why does this word terrify many, even when they do not know what it means?

Farhanahz Ellis is the interfaith and outreach director for the ADAMS Center, Muslim chaplain at George Mason, peace ambassador for Monks Without Borders and spokesperson for the Islamic Society of North America.



650 Humanities and Social Sciences

F651 Technology, Culture, Social Networks and the Arab Spring

Tuesdays, 11:45–1:15, Jan. 24–Feb. 14

Instructor: Stephen Ruth

The course covers three areas. First, it reviews the technology and culture of social networks and the blogosphere—tens of millions of blogs, 700 million Facebook users and vast numbers of Tweepers. Second, it examines various ways that blogs and diversionary tactics associated with them are used in uprisings like the Arab Spring and Occupy Wall Street, and the tactics that governments employ to react to them. Third, it discusses various policy and legislative options related to social networks that legislatures are considering or enacting in the United States, the European Un-

ion, China and other nations. There will be a Web site available for optional use, icasit.org.

Stephen Ruth is a professor of public policy and technology management at George Mason and director of the International Center for Applied Studies in Information Technology (ICASIT). He has presented many OLLI courses and lectures related to telecommunications, technology and religion, some of which may be downloaded from <http://www.gmutv.gmu.edu/ruthlectures.asp>.

F652 A Washington Celebration

Tuesdays, 2:00–3:30, Jan. 24–Feb. 14

Coordinator: Bob Lawshe

In this class we will celebrate and honor not only the George Washington we all know but also the Washington that maybe some of us don't know.

- Jan. 24: George Mason Professor Emeritus **Peter Henriques** will present “Realistic Visionary: The Evolution of the Leadership of George Washington,” which will introduce Washington and explain why he was such a remarkable leader.
- Jan. 31 and Feb. 7: OLLI member and resident poet **Mike McNamara** will facilitate two sessions looking at Washington's favorite play, *Cato*, and its author, Joseph Addison. It was a play performed for Washington's troops at Valley Forge.
- Feb. 14: **Barbara Nelson**, an OLLI member and National Portrait Gallery docent, will trace the evolution of Washington's many images, from an early portrait in a British uniform by Charles Wilson Peale to several that deify him.



F653 Beyond the Borderlands

Wednesdays, 9:30–11:00, Jan. 25–Feb. 15

Instructor: Debra Lattanzi Shutika

Since the 1990s, migration from Mexico to the United States has moved beyond the borderlands to diverse communities across the country, with the most striking transformations occurring in American suburbs and small towns. This course explores the challenges encountered by Mexican families as they endeavor to find their place in the U.S. It focuses on Kennett Square, a small farming village in Pennsylvania known as the “Mushroom Capital of the World.” We will examine issues of immigration and residency using Kennett Square, Manassas and the Columbia Pike area as case studies. We will explore the issues of belonging and displacement in communities that have become new destinations for Mexican settlement, and we will examine the ways that migration has changed family

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life and longstanding cultural traditions. Required text: *Beyond the Borderlands: Migration and Belonging in the United States and Mexico* (University of California Press, 2011). Information on obtaining the text will be emailed after registration.

Debra Lattanzi Shutika is a folklorist specializing in international migration and sense of place studies. She teaches courses on Latin American and Appalachian folklore.

F654 The Year 1610, Part III

Thursdays, 9:30–11:00, Jan. 26–Feb. 16

Coordinator: **Bob Lawshe**

This class, concluding our exploration of the year 1610, will focus on what it must have been like to live back then. OLLI member **Wendy Campbell** will describe everyday 17th century life in Europe, England and the early American colonies. Depending on the availability of speakers, we will then look at life in Mexico and China.

F655 Aesop's Fables

Thursdays, 11:45–1:15, Jan. 26–Feb. 16

Facilitator: **Bob Lawshe**

Class limit: 30

Aesop's fables are one of the oldest and best-known series of morality stories in the western world. But who was Aesop? What is a fable and did Aesop actually write all of those attributed to him? While the fables are considered useful for moral education, what exactly do they tell us? Are they consistent? Are they ethical? In this class we will try to explore these issues and others. We will look at a great many fables in a study group format and try to glean what they are saying to us. Participation in discussions is expected and encouraged.

Bob Lawshe is an OLLI member who has taught a variety of classes focusing on philosophy and ethics.

R656 Questions of Value

Wednesdays, 9:30–11:00, Jan. 25–Feb. 8

Three sessions

Facilitator: **Abbie Edwards**

Our lives are filled with everyday questions of fact and finance:

- Which investment brings the highest return?
- What is it that gives something genuine value?



- What things are really worth striving for?
- Are there values that transcend cultural differences?
- Can we have ethical values without religion?
- Is all value subjective?

This is a course for those who have ever felt the tug of such questions, or who want to fine-tune their ability to see how deeper questions of ethics and values apply to the choices that make up their lives. But the really fundamental questions, says Professor Patrick Grim, are questions of neither fact nor finance. They are questions of value. We will observe three of Dr. Grim's lectures, with discussion to follow.

Abbie Edwards, an OLLI member, has taught a variety of classes at OLLI since 2001, including *World Religions*, *Eastern Philosophies*, *Journey of Man* and *A History of Mythology and Evolution*.



700 Current Events

F701 What's in the Daily News?

Mondays, 9:30–11:00, Jan. 23–Feb. 13

Moderators: **Peter Van Ryzin**, **Dorsey Chescavage**

Class limit: 33

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

Peter Van Ryzin, an addicted news junky and OLLI member, was a career Marine, serving two combat tours in Vietnam and retiring as a colonel in 1990.

Dorsey Chescavage, an OLLI member, retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

F702 The Afghan War: Two Years into the Surge

Tuesdays, 2:00–3:30, Jan. 24–Feb. 14

Moderator: **John Coffey**

Class limit: 25

This course examines the Afghan war two years into the surge. Each topic has designated readings, which participants must read and be prepared to discuss thoughtfully. Participants will receive the readings prior to the beginning of the course.

Log on to www.oli.gmu.edu

Current Events

- Jan. 24: *Strategy and Tactics*.
- Jan. 31: *Progress or Stalemate?*
- Feb. 7: *The Pakistan Connection*.
- Feb. 14: *Endgame*.

John Coffey received a PhD in American history from Stanford University, where he was a Woodrow Wilson Fellow. He taught Western Civilization at Stanford and political science at Rockford College. He served in the Office of Defense/Policy, the Commerce Department and State Department, retiring from State in 2005. Dr. Coffey has published widely on foreign and defense policy.

For more details on this course, see the Web catalog.

R703 All the News That's Fit to Print

Thursdays, 11:45–1:15, Jan. 26–Feb. 16

Moderator: Dick Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular trends and advances in science, business, sports and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions are respected, needed and welcomed. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

Dick Kennedy is an OLLI member and a retiree from the Department of Housing and Urban Development. Two of his favorite activities are reading *The Washington Post* with his coffee in the morning and listening to National Public Radio while driving.

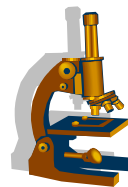
L704 News of the Day

Tuesdays, 2:30–3:30, Jan. 24–Feb. 14

Moderator: Mark Weinstein

No one can say that we live in placid times. National and local politics, national and international economic situations, local and national elections and the usual panoply of upheaval and chaos make for an exciting and informative hour in which Loudoun news junkies can express their opinions and seek more information.

Mark Weinstein, an electrical engineer, is a four-year OLLI member and self-confessed news junkie who can spend hours watching C-SPAN.



800 Science, Technology and Health

F801 Hospice and End-of-Life Issues

Mondays, 11:45–1:15, Jan. 23–Feb. 13

Coordinator: Kenneth Wood

- Jan. 24: *Leaving a Legacy of Preparedness*.

We will discuss advance directives and how to thwart conflicts that can arise when others are faced with making decisions for you.

- Jan. 30: *Hospice Care—Fact vs. Fiction*.

In this session we will explore common misconceptions about hospice care. Discussion topics will include hospice history, when to consider the hospice option, the benefits of hospice care and hospice finances.

- Feb. 6: *The Disease Process at End of Life*.

We will examine different diseases and how they progress to terminal stages. Although everyone responds differently, we will look at similarities of responses in order to gain a perspective on the process.

- Feb. 13: *Coping with Grief and Loss*.

This session will focus on the steps of grief and different ways to cope with the loss of a loved one and to help grieving friends.

Speakers will include representatives from Capital Hospice.

F802 The Internet Cloud

Mondays, 2:00–3:30, Jan. 23–Feb. 13

Instructor: Stan Schretter

Class limit: 10

Whether it's reading the OLLI catalog or *e-News*, checking bank or credit accounts, using email, sharing photographs or many other applications, we are becoming increasingly dependent on services that are out of our direct vision and control. This class will provide an introduction to cloud services and illustrate their use by hands-on experience with OLLI laptops. The course will explore a range of cloud services, including backup for important files, sharing of files and pictures and collecting a variety of information—recipes, class materials, genealogy, etc.—into a virtual notebook accessible from anywhere. We will also discuss privacy and security concerns.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

Log on to www.lli.gmu.edu

R803 Family Systems and Seniors

Thursdays, 9:30–11:00, Feb. 2–Feb. 16

Three sessions

Instructor: Glenn Kamber

The instructor will facilitate a discussion of typical family issues facing senior citizens, including relationships with grown children and their offspring, partners, siblings and aging parents. The instructor will draw upon his own training as a marriage and family therapist, as well as the personal experiences of course participants, to address emotional, logistical and financial challenges among and across generations.

Glenn Kamber, an OLLI member, is a retired senior executive from the Department of Health and Human Services. A trained marriage and family therapist, he is currently on the Fairfax-Falls Church Community Services Board.

R804 Biographies: Lives in Science

Thursdays, 11:45–1:15, Jan. 26–Feb. 16

Coordinator: Mary Kornreich

• Jan. 26: *Lise Meitner and Rosalind Franklin*. We will focus on the relationship between these women and their male colleagues and ask whether the recipients of Nobel prizes for the discoveries of nuclear fission and the structure of DNA misappropriated these women's work product. **Mary Kornreich**, a toxicologist and environmental lawyer, earned a doctorate from MIT and a law degree from Georgetown University Law Center.



• Feb. 2: *A Comparative Approach to Cancer Biology and Therapy*. This will be an overview of a field of cancer research that seeks to develop new therapies through the study of cancer in several species, including pet animals. **Chand Khanna**, DVM, PhD, is head of the Pediatric Oncology Branch's Tumor and Metastasis Biology Section and director of the Center for Cancer Research in the Comparative Oncology Program at the National Cancer Institute.

• Feb. 9: *Women in Physics at George Mason*. This multi-media presentation, including videotaped interviews, will focus on several generations of women in the George Mason Physics Department and their experiences in the male-dominated physical sciences.

Mary Ewell received her PhD at George Mason, where she currently teaches physics and serves as the main laboratory coordinator for the department.

• Feb. 16: *Tomoko Ohta: The Life of a Japanese Woman Geneticist*. **Tomoko Steen** is a senior research specialist at the Library of Congress and an adjunct professor at Johns Hopkins University. She has a PhD in Genetics

and Science and Technology Studies from Cornell University and serves the U.S. Congress and researchers worldwide as an expert in genome and Asian science policy. She studied with Tomoko Ohta at Japan's National Institute of Genetics and is associate editor for the *Journal of Heredity*.

L805 George Mason's Library Online

Tuesdays, 12:15–3:30, Jan. 24–Jan. 31

Note time

Two sessions

Instructor: Suzy Jampoler

Class limit: 15

Do you know that as an OLLI member you have access to all the online databases in the George Mason library? Almost all of them can be explored from your home computer. Are you researching an article or book, preparing a course, following federal or state legislative actions or have an academic interest in any topic? This hands-on computer class will survey the available databases, teach you how to access articles in a wide variety of subject areas and allow you to complete some preliminary database searches. You **MUST** have a George Mason ID card and an active George Mason email address before taking this class. They can be requested at any OLLI office and take approximately two weeks to obtain. You also must be familiar with basic computer operations.

Suzy Jampoler is a retired geographer and OLLI member who has taught and coordinated many OLLI courses.



L806 Stem Cells

Thursdays, 12:15–1:30, Jan. 26–Feb. 9

Three sessions

Instructor: Jack Miller

Dr. Miller will explain what embryonic and adult stem cells are and the methods currently used to obtain them. He will discuss their use in discovering the genes that control the steps in the transformation of a fertilized egg into the more than 200 different types of cells found in the organs and tissues of a mature adult. He will explain the much more rapid progress possible using model organisms, whose embryonic development is controlled by the same genes as those of humans, and takes days rather than many months. The potential for prevention or successful treatment of Alzheimer's Disease, diabetes, spinal cord injuries and other serious conditions will be discussed, along with some earlier failed attempts.

Other Topics

Dr. Jack Miller was professor of obstetrics and gynecology and of human genetics and development at Columbia University. He also was an associate editor of two medical genetics journals and is a past president of the American Board of Medical Genetics.



900 Other Topics

F901 Comfort Foods

Mondays, 11:45–1:15, Jan. 23–Feb. 13

Instructor: Debbie Halverson

Class limit: 12

Baby, it's cold outside! Maybe so, but in this class OLLI members will learn to cook comforting foods that will allow them to ignore winter temperatures. We'll try to replicate what Mom made for us on those cold winter days, starting with potato and leek soup and following with dishes chosen by the class. Materials fee: \$8.00, payable with your registration.

Debbie Halverson, a longtime OLLI member, continues to be delighted with the response her cooking classes have received. She works from her experience as a home cook, with a little help from the cooking course she took last summer.

R902 Bridge Refresher

Mondays, 9:30–1:15, Jan. 23–Feb. 13

Note time

Instructor: Ron Kral

Class limit: 32

This class is for those who have played bridge but would like to improve their game. Each class consists of a 30-minute lecture, followed by 90 minutes of duplicate style play (two back-to-back sessions), with a short break for bring-your-own lunch.

Ron Kral has been a tournament bridge player for more than 30 years. He is a certified "Easybridge!" presenter and master teacher.



Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.



Lectures

951 Jewish Liturgical Music

Tuesday, Jan. 24, 2:00–3:30

Washington Plaza Baptist Church Sanctuary

Instructor: Irena Altshul

Jewish liturgical music has undergone many changes and transformations in recent years. Cantor Altshul will demonstrate and explain a few examples of traditional melodies, as well as some more modern cantorial compositions.

Cantor Irena Altshul graduated from Hebrew Union College in 2003. Prior to being named the first invested cantor of the Northern Virginia Hebrew Congregation in Reston, she served as a cantor for Temple Israel in New York City. A trained mezzo-soprano, she has performed with the Russian Chamber Choir, the Brooklyn College Opera Theater, the Haifa Symphony Orchestra, the Jerusalem Symphony Orchestra and the Tel-Aviv Philharmonic Choir.

952 The Mongol Empire

Wednesday, Jan. 25, 2:00–3:30

Tallwood

Instructor: Mike McNamara

From out of the past come the thundering hoofbeats of steppe ponies that bear the Mongol Horde, a conquering machine that eventually controlled a population of over 100 million and almost a quarter of the earth's land mass. It was the largest empire in history, twice the size of the Roman Empire and the Muslim Caliphate combined. Ride with us now to discover the how, who, where, when and especially the why of this epic conquest. Students are welcome to bring their own bow, lance, sword, mounts and dried mare's milk, and leave any concept of the Geneva Conventions at home.

Colonel Mike McNamara, U.S. Army (Ret.), who usually teaches such effete stuff as Elizabethan literature and international poetry, calls on his other, less esthetic side—30 years as an infantry officer—to reveal the pros and khans (sorry!) of 13th and 14th century Asia and Europe.

953 Funeral Directors and the African American Way of Death

Friday, Jan. 27, 1:00–2:30

Tallwood

Coordinator: Florence Adler

As entrepreneurs in a largely segregated trade, African American funeral directors were among the few black individuals in any community who were economically independent and did not have to rely on white society. Most important, their financial freedom gave them the ability to support the struggle for civil rights. Many funeral homes became sanctuaries and meeting spaces in communities where Jim Crow restrictions were harsh. In her book *To Serve the Living: Funeral Directors and the African American Way of Death*, George Mason historian **Suzanne E. Smith** uncovers the rich history of African American funeral directors from colonial times to the present, and how they have been integral to the fight for freedom and equality.

954 'S wonderful, 's marvelous: The World of George and Ira Gershwin

Saturday, Jan. 28, 10:00–12:30

Tallwood

Note day and time

Instructor: Dan Sherman

George and Ira Gershwin gave us some of America's greatest popular songs from Broadway shows, movies and the great opera *Porgy and Bess*. This course focuses on the life and music of the Gershwins, including Ira's work after George's early death. Information will be presented in a multimedia format, including extensive use of recordings and film clips. There will be a short break for coffee and cookies, and you may bring a snack. Be prepared to be informed and entertained!

Dan Sherman, who has a long-standing interest in musical theater and opera, will draw from his extensive collection of CDs and DVDs for this course.

Special Events

955 Trip Tales: Israel

Tuesday, Jan. 31, 12:15–1:30

Loudoun

Instructors: Sy and Roberta Sherman

Come join us as we experience Israel. Last April we visited this fascinating part of the world with a group from the Northern Virginia Hebrew Congregation. We will begin in the ancient city of Jerusalem and make our way to Tel Aviv with stops at Masada, the Golan Heights and other sights. If time permits, we will include our side trip to the ancient city of Petra in Jordan.

956 Living in Hungary: A New Culture, A New Language

Friday, Feb. 3, 1:00–2:30

Tallwood

Coordinator: Florence Adler

“We do not live in Budapest, we live in Gyor, a city older than Hungary itself, dating back to the days of Imperial Rome. Since 2004, we have watched as Hungary became part of the European Union, entered the Schengen Zone and shared the same economic breakdown as other western countries.” Join Irene Schubert as she explores Gyor and Hungarian culture through pictures and stories.

Irene Schubert retired from the Library of Congress in 2002 and lived in Romania for a year with her Fulbright scholar husband before renovating a flat in the center of Gyor, where she now lives.

957 *Semper Paratus*: The History of the U.S. Coast Guard

Monday, Feb. 6, 12:15–1:30

Loudoun

Instructor: Christopher Havern

This presentation reviews the history of the nation’s oldest continuously-serving sea service. It will describe the Coast Guard and its predecessor agencies, highlighting their missions and some of the more noteworthy events that have shaped the Coast Guard’s unique role as a military, multi-mission, maritime federal agency.

Christopher Havern, a historian with the U.S. Coast Guard since 1997, has written numerous articles on Coast Guard history for print and Internet publication. He earned a BA with distinction and honors in history from Pennsylvania State University and an MA in history from the University of Maryland–College Park.



958 Introduction to Humanism

Tuesday, Feb. 7, 11:45–1:15

Reston

Instructor: Roy Speckhardt

For those interested in learning more about how humanists, atheists and freethinkers are striving for equality, this session will explore the scope of modern humanism. It will provide an overview that defines this progressive nontheist philosophy, highlights its history, describes the diversity within nontheistic approaches and looks at some of the challenges humanists face today.

Roy Speckhardt, executive director of the American Humanist Association, has appeared on television and has spoken to many groups across the nation. He holds a BA in sociology from Mary Washington College and an MBA from George Mason.

959 You and the Distant Future

Wednesday, Feb. 8, 2:00–3:30

Tallwood

Coordinator: Florence Adler

There was a world before you and there will be a world after. You know a lot about how you relate to the distant past, but what about the distant future? In this session we will discuss:

- *Construal Level Theory*. Why our thoughts about the future are often so odd.
- *Bequest Law*. How our laws try hard to stop you from having a huge future impact.
- *Cryonics*. Why some freeze their bodies at “death” in the hope of distant future revival.

Robin Hanson is an associate professor of economics at George Mason, a research assistant at the Future of Humanity Institute of Oxford University and chief scientist at *Consensus Point*. He has diverse research interests, with papers on spatial product competition, health incentive contracts, group insurance, evolutionary psychology and bioethics of health care, the origin of life, the survival of humanity, artificial intelligence, growth-given machine intelligence and interstellar colonization.

960 To Read or Not to Read: So What’s the Question?

Wednesday, Feb. 15, 2:00–3:30

Tallwood

Coordinator: Dr. Barry Berkey

Joseph Brodsky says, “There are worse crimes than burning books. One of them is not reading them.” Plato, however, contends that writing—and then reading—will fill people “...with the conceit of wisdom instead of real wisdom.” So who is correct? This session focuses on reading and its impact on the individual. It considers

what you read, where you read, how you select something to read and the process of reading. We will also explore the issues of digital reading and reading as a doomed endeavor. Thomas Jefferson contends that—well, you'll just have to come to this presentation to find out.

Edwin "Sam" Clay has been director of the Fairfax County Public Library (FCPL) since 1982. In that time, he has supervised the addition of four regional and five community branches, plus the renovation of four older branches. An enthusiastic advocate of new technology, he launched the FCPL Web site in 1996 and later established email and real-time virtual reference service, as well as wireless connectivity and self-checkout in each branch.

961 INOVA's Simulation Center

Friday, Feb. 17, 1:00–2:30

Tallwood

Coordinator: Ludwig Benner

Learn how the Inova Health System is working to create the state-of-the-art Center for Advanced Medical Simulation Inova. It will combine virtual reality, patient simulators, computer technology and teaching facilities to develop and enhance the skills of Inova's medical students, residents, physicians, nurses and allied health professionals. The center also will ensure that Inova's medical professionals will be prepared to meet the most stressful situations today and in the future. At the center, Inova medical professionals will:

- *Learn and master new techniques, procedures, medical equipment and resources.*
- *Sharpen and refine their clinical skills.*
- *Enhance their decision-making.*
- *Gain experience in recognizing and solving problems.*
- *Experience unusual and challenging problems.*
- *Increase understanding of rare medical conditions.*
- *Improve communication, collaboration, teamwork and crisis management.*
- *Practice compassionate and informative communication with patients and families.*

Craig Cheifetz, MD, FACP, is medical director of Inova VIP 360° and the health and wellness clinical leader for the Inova Institute for Individualized Medicine. He also serves as the assistant dean of the Virginia Commonwealth University School of Medicine—Inova Campus and director of undergraduate medical education for the Inova Health System.



Events



962 Tour and Lunch at Clyde's Willow Creek Farm

Friday, Jan. 27, 11:00

Carpool

Coordinator: Mary Coyne

Event limit: 20

We will meet at Clyde's Willow Creek Farm (42920 Broadlands Blvd., Broadlands, Virginia) for a tour of the farm and restaurant, which is a reconstruction of an old-fashioned inn and uses some of the original building materials. Participants may then purchase a delicious lunch from the extensive menu.

963 Valentine's Tea at Oatlands Plantation

Saturday, Feb. 11, 1:00

Carpool

Coordinator: Mary Coyne

Event Limit: 20



We will anticipate Valentine's Day by attending a special tea at Oatlands. The plantation, a National Trust for Historic Preservation property, was built in 1803 for the George Carter family. We will enjoy a traditional English tea with delicate sandwiches, sweets and scones with preserves and cream, along with the Oatlands special tea blend. Cost for the tea is \$27, payable to OLLI at the time of registration. Oatlands is located on Route 15, about six miles south of Leesburg.

964 *Can't Scare Me, the Story of Mother Jones*

Friday, Feb. 17, 2:00

GMU TheaterSpace

Coordinator: Florence Adler

703-455-6658

This Helen Hayes-recommended production, written and performed by OBIE Award-winner Kaiulani Lee, is directed by Theater of the First Amendment's Artistic Director Rick Davis. "Mark Twain says that history doesn't repeat itself, but it does rhyme," according to Mother Jones, as brought to life by Kaiulani Lee in this riveting solo performance about the formative days of the American labor movement. Called "the most dangerous woman in America," Mother Jones "educated, agitated and organized" on behalf of child laborers,

Special Events

coal miners, steel workers and all working people. Tickets are \$20, payable to OLLI at the time of registration.

965 The Plains Indian Wars: 1862–1890 (Bus Trip)

Monday–Friday, June 4–8, 2012

Three-Day Bus Trip: Montana and Wyoming

Coordinators: Jim Anderson, Michael Kelly, Dick Cheadle

This bus trip will be preceded by an optional six-session course in the spring term, *The Plains Indian Wars: 1862–1890*, presented by National Park Service Ranger Michael Kelly, Jim Anderson and Dick Cheadle. The itinerary:

- Monday, June 4: Attendees will travel on their own to Billings, Montana.
- Tuesday, June 5: Travel by bus from Billings to Sheridan, Wyoming, with tour stops at Little Bighorn National Battlefield Monument and Fort Phil Kearney State Historical Site.
- Wednesday, June 6: The day starts with a one-hour trolley trip through the historical environs of Sheridan, then travel by bus from Sheridan to Cody, Wyoming, with tour stops at the National Park Service's Shell Falls Visitor Center and the Buffalo Bill Historical Center in Cody.
- Thursday, June 7: We begin with a second visit to the Buffalo Bill Historical Center in Cody, then return by bus to Billings by way of the Chief Joseph Scenic Byway and the Beartooth All-American Byway, with a lunch stop in Red Lodge, Montana.

- Friday, June 8: Travel home or vacation.

A fee of \$83, payable to OLLI at the time of registration, includes bus fare (three days), driver gratuity, the trolley tour in Sheridan and admission fees to Little Bighorn National Battlefield Monument, Fort Phil Kearney State Historical Site and the Buffalo Bill Historical Center (two days). All meals are on your own except breakfast is provided in Sheridan on Wednesday, June 6. The lodging cost is \$89.81 single or \$95.16 double in Billings, \$97.90 single or double in Sheridan and \$133.92 single or \$139.32 double in Cody. These rates are all-inclusive, including taxes. Hotel reservations will be handled directly by the participants and additional information on hotel contacts will be made available on completion of the registration process.

Weather in this area is quite unpredictable in June, with temperatures as high as 80 degrees and as low as 30 degrees, so dress accordingly.



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00, Friday, Jan. 27 at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Reston campuses will follow the Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools.

Note: OLLI **will** be in session on the following days when county public schools are closed for non-weather reasons.

Fairfax County: Jan. 30–Jan. 31

Loudoun County: Jan. 23

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays, Jan. 11–Mar. 14, 10:00–11:30

Feb. 8, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew

703-323-9671

On January 11 we plan to discuss *The Old Man and the Sea* by Ernest Hemingway. The February 8 selection is *The Elegance of the Hedgehog* by Muriel Barbery, followed on March 14 with *The Unvanquished* by William Faulkner. All OLLI members are welcome.



French Book and Activity Club

Dates to be determined

Coordinator: Misty Conway

703-273-6869

This club is for intermediate and advanced French students. We will read literary selections, including mysteries, in French. Former French teachers and native speakers are encouraged to assist. We are also looking for donations of audiocassette players. We usually meet at the Panera Bread Restaurant, 10702 Fairfax Boulevard in Fairfax City, across from Paul VI High School, at 12:30. Please contact Misty Conway at mistyconway68@aol.com for more information and meeting dates.

Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at ericcarol@mac.com for additional information.

History Club

First Wednesdays

Feb. 1, 2:00–3:30

Mar. 7, 10:00–11:30

Tallwood

Coordinator: Bob Persell

703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at www.lli.gmu.edu/historyclubbooklist.pdf. If you would like to receive email notification of upcoming History Club meetings, contact bpersell@bellatlantic.net.

Homer, etc.

Fridays

Jan. 6–Mar. 16, 11:00–12:30

Tallwood

Coordinator: Jan Bohall

703-273-1146

We meet every Friday morning to read traditional and contemporary classics aloud to each other. We are now reading Oscar Wilde's *The Importance of Being Earnest* and recently finished *Madame Bovary* by Gustave Flaubert. Drop in—try us out!

OLLI Cooking Club

Monthly

Tallwood

Coordinators: Debbie Halverson, Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debby-halv@aol.com for more information. All OLLI members are welcome.



OLLI Personal Computer User Group

Generally third Saturdays

Jan. 21, Feb. 18, Mar. 17, 1:00–3:30

Tallwood

Coordinator: Paul Howard phoward@gmu.edu

Focusing on Windows computers and related electronics technology, we are partnering with WACUG, an established PC user organization, to bring broad subject matter expertise to both groups. More details are available on the group's Web site, www.olligmu.org/~opcug. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting attended in each calendar year.

OLLI Photography Club

Jan. 13, Feb. 10, Mar. 9, 9:30–11:30

Tallwood

Coordinator: Steve Schanzer 703-887-1650

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film to a local store for processing. Others may prefer to use a digital darkroom. We have discussions on technical aspects of photography, as well as the artistic aspects of visual design. Contact Steve at schanzer@cox.net for further information.



OLLI Travel Club

Fourth Fridays

Jan. 27, Feb. 24, 9:00–10:30

Tallwood

Coordinator: Shelly Gersten 703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch 703-591-3344
Sherry Hart 703-978-0848

When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an

hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.

Recorder Consort

Fridays

Jan. 6–Mar. 16, 10:00–11:30

Tallwood

Coordinators: Jayne Hart 703-273-2498
Kathy Wilson 703-750-1799

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. If you are interested in learning to play the recorder, please contact Jayne or Kathy. Please note: Recorder ensembles will continue to practice every Friday from 9–10.



The Tom Crooker Investment Forum

Wednesdays

Jan. 4–Jan. 18, Feb. 22–Mar. 14, 10:00–11:30

Tallwood

Moderator: Al Smuzynski

See course F203 for activity description.

Tallwood Bridge Club

Wednesdays

Jan. 4–Jan. 18, Feb. 22–Mar. 14, 10:00–12:00

Jan. 25–Feb. 15, 1:45–3:45

Tallwood

Coordinators: Susanne Zumbro 703-569-2750
Gordon Canyock 703-425-4607

Drop in and enjoy the friendly atmosphere of "party bridge." Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. We meet mornings when classes are not in session and afternoons during the term.



Ongoing Activities

What's in the Daily News? Continued

Mondays

Jan. 9–Jan. 16, Feb. 20–Mar. 12, 10:00–11:30

Tallwood

Facilitator: Don Allen

703-830-3060

This is a continuation of *What's in the Daily News?* (F701) for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.

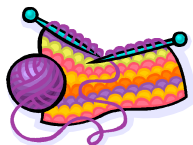
Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold

703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at sheila.gold@verizon.net.



Loudoun Classic Fiction Book Club

Fourth Fridays

Jan. 27, Feb. 24, Mar. 23, 10:00–11:30

Loudoun, Room 205

Coordinator: Sigrid Blalock

703-723-6825

The book selection for January 27 is *The Possessed* by Fyodor Dostoyevsky. On February 24 the group will discuss *Lucky Jim* by Kingsley Amis. *Washington Square* by Henry James is the selection for March 23.

Volunteers

Member Services Chairman: Martha Scanlon

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Martha at martha.scanlon@gmail.com, Mary Ann at maseesholtz@aol.com or Janet at cochrngj@comcast.net.

Volunteers Needed!

Where would you like to volunteer? Please check the box of your choice and turn it in to the office. We will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including coffees for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assist in smooth functioning of classes and communicates pertinent information.
- ☐ **Member Services:** Promotes social activities, volunteer work and communication among members for all OLLI locations.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and formats and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____

Phone Number: _____

Email: _____

Registration and Membership

Registration

- Members may register for Winter 2012 courses and events at any time during registration, **Dec. 12 to Jan. 4 at 5:00**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 26 may be used to register, join or renew your membership. Return the form with your payment (check(s) or credit card information) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 5:00 on Jan. 4, your registration is considered **late**. You may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after Jan. 16, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for any additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities held at all three locations for four terms (winter 2012, spring 2012, summer 2012 and fall 2012).
- **Introductory fee** for prospective members is \$150. Prospective full members may register for unlimited courses and activities at all three locations during the winter 2012 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with spring 2012 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the spring 2012, summer 2012 and fall 2012 terms.
- All OLLI members now have full privileges to register for courses and activities at all sites. During this transitional period, current members who paid **Loudoun-only** dues and whose membership is up for renewal in the winter 2012, spring 2012 or summer 2012 terms should pay \$275. Effective with the fall 2012 term, all members will pay the full dues (currently \$350).
- If the date on the catalog mailing label is 1/1/12 or earlier, please pay your annual dues. If the date is 3/1/12 or later, you are a continuing member and do not need to renew your membership now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI Web site (www.olligmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 24 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately. Make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested as "pending" will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.
11. You will receive an email after Jan. 4 listing courses into which you are accepted.

Questions or Problems? Call the Office. 703-503-3384

Office Use Only	
Date Received	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLICHk _____	CC _____

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Number	Liaison	Course Title
1st priority		
2nd priority		
3rd priority		
4th priority		
5th priority		
6th priority		

Number	Special Event
1st priority	
2nd priority	
3rd priority	
4th priority	
5th priority	
6th priority	

<input type="checkbox"/> F901 Comfort Foods	\$ 8
<input type="checkbox"/> 963 Valentine's Tea at Otlands Plantation	\$ 27
<input type="checkbox"/> 964 <i>Can't Scare Me, the Story of Mother Jones</i>	\$ 20
<input type="checkbox"/> 965 Plains Indian Wars (Bus Trip)	\$ 83

☐ My membership is current (address label dated 3/1/12 or later).

☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.

☐ Enclosed is my

New member fee (no date on address label) \$350 for full membership \$ _____

Renewal fee (address label dated 1/1/2012 or earlier) \$350 for full membership, OR \$275 for **Loudoun-only** members \$ _____

Introductory fee toward full membership (no date on address label) \$150, OR **Continuation fee** \$250..... \$ _____

☐ Enclosed is my **Contribution to Friends of OLLI** \$ _____

☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

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Winter 2012 Schedule:

Jan. 23–Feb. 17

*Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
9:30-11:00	F101 The Lure and Lore of Gems (4)	F201 Lifestyle Changes Facing Srs. (4)	F306 NPS Potpourri (4)	F204 Tax Prep Simplified (4)
	F501 Beginning Italian (4)	F303 America's Middle Colonies (4)	F503 Spanish Conversation Forum (4)	F308 Russia Study Group (4)
	F701 What's in the Daily News? (4)	F403 Let's Read: Sharyn McCrumb (4)	F653 Beyond the Borderlands (4)	F654 The Year 1610 (4)
11:45-1:15	F301 Burden of Victory (2)	F202 Retired with Questions (4)	F203 Investment Forum (4)	F309 Walls in the Age of Globalization (4)
	F401 Readers' Theater (4)	F304 WWII Along the Baltic Sea (3)	F307 Black Warriors (4)	F602 Church of Jesus Christ of LDS (4)
	F801 Hospice & End of Life Issues (4)	F404 Poetry Workshop (4)	F405 Dystopian Literature (4)	F655 Aesop's Fables (4)
	F901 Comfort Foods (4)	F651 Tech., Culture & Arab Spring (4)	F504 Basic Conversational Spanish (4)	
2:00-3:30	F302 Civil War in 1862-63 (4)	F305 The Susquehanna Boom (4)		F102 Watercolors (4)
	F402 Modern Classic: <i>Howard's End</i> (4)	F502 Survival Russian (4)		F103 Play Something Country (3)
	F601 Religions of Asia (4)	F652 George Washington Celebration (4)		F310 Boxer Rebellion–Triumph of Mao (4)
	F802 The Internet Cloud (4)	F702 Afghan War (4)		F406 Wuthering Heights (4)
Reston				
9:30-11:00	R902 Bridge Refresher (4)*	R105 Verismo Opera (4)	R656 Questions of Value (3)	R410 <i>Brideshead Revisited</i> (4)
				R803 Family Systems & Seniors (3)
11:45-1:15	R603 Difficult Texts of the Bible (4)	R407 The Poetry of Angst (4)	R409 Literary Roundtable (4) *	R703 All the News (4)
	R902 Bridge Refresher (4)*			R804 Biographies: Lives of Science (4)
2:00-3:30	R104 Ongoing Pleasures of Music (4)	R408 From Literature to Film (3)		R411 Movies that Aren't Quite Musicals (4)
Loudoun				
10:00-11:15	L311 Gov't & Politics: Ancient Rome (4)	L314 Window on the 1950s (4)	L316 Naval Developments (4)	L107 Mixed Media Drawing (4)
	L604 Islam (4)		L412 Writer's Workshop (4)	L317 Immigration Patterns (2)
				L318 Colonialism in India (2)
12:15-1:30	L312 Characters of the Oregon Trail (2)	L315 Colonialism in Africa (2)	L106 Music Series (2)	L415 Strictly Sonnets (4)
		L805 GMU Library Online (2)	L413 Readers' Theater (4)	L806 Stem Cells (3)
2:30-3:30	L313 Transportation Innovations (4)	L704 News of the Day (4)	L414 Skills in Acting (4)	
Special Events				
Monday	Tuesday	Wednesday	Friday	Saturday
Monday, Feb. 6, 12:15–1:30 Loudoun 957 The History of the U.S. Coast Guard	Tuesday, Jan. 24, 2:00–3:30 Reston Sanctuary 951 Jewish Liturgical Music	Wednesday, Jan. 25, 2:00–3:30 Tallwood 952 The Mongol Empire	Friday, Jan. 27, 1:00–2:30 Tallwood 953 Funeral Directors and the African American Way of Death	Saturday, Jan. 28, 10:00–12:30 Tallwood 954 The World of George & Ira Gershwin
	Tuesday, Jan. 31, 12:15–1:30 Loudoun 955 Trip Tale: Israel	Wednesday, Feb. 8, 2:00–3:30 Tallwood 959 You and the Distant Future	Friday, Jan. 27, 11:00 Carpool 962 Tour & Lunch: Clyde's Willow Creek Farm	Saturday, Feb. 11, 1:00 Carpool 963 Valentine's Tea at Oatlands Plantation
	Tuesday, Feb. 7, 11:45–1:15 Reston 958 Introduction to Humanism	Wednesday, Feb. 15, 2:00–3:30 Tallwood 960 To Read or Not to Read:	Friday, Feb. 3, 1:00–2:30 Tallwood 956 Living in Hungary	
<div style="border: 2px solid black; padding: 5px;"> Summer Term Bus Trip Monday–Friday, June 4–June 8 Three-Day Bus Trip Montana and Wyoming 965 The Plains Indian Wars: 1862-1863 </div>			Friday, Feb. 17, 1:00–2:30 Tallwood 961 INOVA Simulation Lab	
			Friday, Feb. 17, 2:00 GMU TheaterSpace 964 <i>Can't Scare Me, the Story of Mother Jones</i>	



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – September 30, 2011

From January through September of 2011, 164 friends of OLLI contributed \$24,629, which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. We also need to build contingency funds to meet future facilities and parking needs. Therefore, we hope that more members will contribute tax-deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support in 2011. We are pleased to recognize them below (unless they requested anonymity).

Contributors

Florence Adler
William Aird
Charles Allen
Doris Avery
Elizabeth Bailey
Ray Beery
Pete Bellaria
Bob & Jan Bohall
Jim Britt
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