

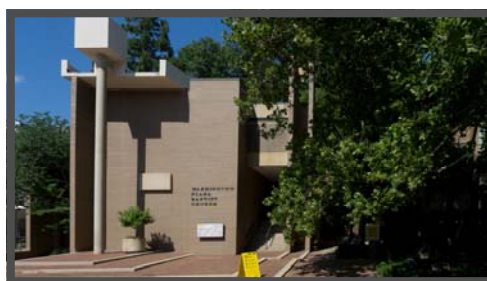
OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Fall 2011



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Mason MSN 5C1

Phone: 703-503-3384 • *Fax:* 703-503-2832

Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and from time to time, the *Poets of Tallwood* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the fall 2011 term (through summer 2012) by registering online at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 40 for detailed information.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 40 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Tues., Aug. 16
Registration ends on Wed., Aug. 31 at 5:00

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Table of Contents

All About OLLI	ii
Who we are, where we are located, and how to become a member.	
Courses	1
Description of courses offered in Fairfax, Reston and Loudoun.	
Special Events	26
Description of special events offered in Fairfax, Reston and Loudoun.	
Ongoing Activities	36
Several ongoing activities in Fairfax, Reston and Loudoun for which registration is not required.	
Volunteer Opportunities	39
Information on how to volunteer at OLLI.	
Registration and Membership	40
Guidance on how to apply for membership and register for courses and special events.	
Member Portal/Online Registration	41
Guidance on how to use the registration portal to register for courses.	
Registration Form	42
Use this form to register for courses and special events.	
Schedule	43
A list of all Fairfax, Reston and Loudoun courses in calendar form.	
Friends of OLLI	44
A list of the Friends of OLLI contributors.	

Cover Photo of Leesburg Confederate Memorial by Joseph Ellis

Loudoun photo by Dan Feighery

Lake Anne photo by Stan Schretter

Talkwood photo by Gordon Canyock



Future Term Dates

Winter 2012	Jan. 23–Feb. 17
Spring 2012	Mar. 19–May 11
Summer 2012	June 18–July 27

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Manuel Pablo
<i>Vice President</i>	Stan Schretter
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Janet Cochran
Valerie Braybrooke	Imogene Willis
Gordon Canyock	John Woods
Paul Howard	Dick Young
Rosemary McDonald	Bob Zener
Bill Reader	Rod Zumbro
C. Carole Richard	Susanne Zumbro
Martha Scanlon	

Thom Clement, *Executive Director*

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	Garrett Cochran
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Martha Scanlon
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Public Relations</i>	vacant
<i>Reston Coordinator</i>	Carol Henderson
<i>Strategic Planning</i>	Valerie Braybrooke
<i>University Liaison</i>	Pat Carroll

Communication

Tallwood office, phone	703-503-3384
Fax	703-503-2832
Executive Director, Thom Clement	703-503-7866
Email	olli@gmu.edu
Web site	www.olli.gmu.edu
Registration Web site	www.olliatgm.org
Reston, Guy Parkhomenko	703-863-3588
Loudoun, Kathy Breen	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group chair.

Resource Group Chairs

<i>Art/Music</i>	Mary Coyne, Eric Henderson, Rosemary McDonald, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Ray Beery, Emmett Fenlon, Richard Kennedy, Marilyn Hedtke, Bob Persell, Kevin Riddle, Dick Young
<i>Humanities and Social Sciences</i>	Abbie Edwards, Bob Lawshe
<i>Language/Literature/Theater</i>	Doris Bloch, Terry Robinson, Claire Smith, Kathie West
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	Stan Schretter
<i>Reston-Loudoun Program Liaison</i>	C. Carole Richard
<i>Science/Technology/Health</i>	Ludwig Benner, Michael Flicker, Mary Kornreich, Suzy Jampoler
<i>Special Events</i>	Florence Adler, Mary Coyne, Eric Henderson
<i>Program Associate</i>	Beth Davis
<i>Reston and Loudoun Program Specialist</i> ...	Madeline Lynn

Catalog Production

<i>Editor</i>	Lee Greene
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Sandy Rittenhouse, Sheri Siesseger
<i>Formatter</i>	Beth Davis
<i>Web site</i>	John West

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<i>Reston and Loudoun Program Specialist</i>	Madeline Lynn mlynn1@gmu.edu
<i>Reston Site Assistant</i>	Guy Parkhomenko gparkhom@gmu.edu
<i>Tallwood Site Assistant</i>	Bill Walsh wwalsh1@gmu.edu
<i>Loudoun Site Assistant</i>	Kathy Breen kbreen@gmu.edu

Courses: Sept. 19–Nov. 11

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at Mason in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.
- Loudoun class hours are 10:00–11:15, 12:15–1:30, and 2:30–3:30, unless otherwise noted.



100 Art and Music

F101 Digital Photography for Non-Photographers

Mondays, 2:00–3:30, Sept. 19–Oct. 10

Four sessions

Instructor: Stan Schretter

These days many people carry digital cameras to capture special events, but never take their pictures out of the camera for sharing or printing. Others are often satisfied with poor images. This class is intended to make your digital camera a fun tool that allows you to create great photos. It will avoid photography jargon and focus only on how you can create interesting, sharp, colorful and properly lit photographs.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

F102 Broadway at OLLI

Mondays, 1:45–3:30, Oct. 17–Nov. 7

Four sessions

Note time

Coordinator: Dick Young

The popular *Broadway at OLLI* course is returning this term with four more Broadway hits presented on the silver screen. Come join us to enjoy some of Broadway's precedent-setting and successful shows, introduced by OLLI members who know them well. This term's shows will be *Show Boat*, *Annie Get Your Gun*, *The Pajama Game* and *Chicago*. They will be introduced by OLLI members **Wendy Campbell**, **Beverley Persell**, **Alan Rubin** and **Kathie West**.

F103 Music Sampler

Tuesdays, 9:30–11:00, Sept. 20–Nov. 8

Coordinators: Kathleen Meyer, Kelly Ker Hackleman

Kathleen Meyer and Kelly Ker Hackleman once again coordinate this course, which will highlight examples of the musical talent that abounds at George Mason.



Each week knowledgeable and enthusiastic professors from the George Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts with us. The presentations are varied, lively, informative and entertaining.

F104 Navigating the Digital Darkroom

Tuesdays, 9:30–11:00, Sept. 20–Nov. 8

Instructor: Stan Schretter

Class limit: 10

Capturing digital images is only the first step in creating great photographs. Post-processing is where good images are turned into great ones. Post-processing uses computers rather than the chemical darkroom and this class will provide a comprehensive look at what is possible. Computers with Adobe Lightroom® post-processing software will be available to each student to provide an interactive learning environment and to illustrate the concepts discussed during the class. Students may work on their own images or ones provided to them. This class requires good computer skills and a commitment to practice at home.

See F101 for instructor information.



F105 Art in Vienna: 1850–1918

Tuesdays, 11:45–1:15, Sept. 20–Oct. 11

Four sessions

Instructor: Christopher With

In the words of one contemporary Austrian writer, “The streets in Vienna are paved with culture.” This four-part course examines Vienna against the complex background of forces—cultural, political, economic and personal—that shaped and channeled the evolution of the arts and determined their aesthetic appearance. Focusing on the careers of the epoch's three best-known painters, the talks weave the myriad forces at work in fin-de-siècle Vienna into a coherent whole. The final class will provide a brief synopsis of the development of Viennese art to the present day.

- Sept. 20: *Opening the Gate*. Gustav Klimt.

Art and Music

- Sept. 27: *The Torrent*. Egon Schiele.
- Oct. 4: *Troubled Waters*. Oskar Kokoschka.
- Oct. 11: *Epilogue*. 1918–2010.

Christopher With has worked in the education department of the National Gallery of Art and has a degree in German history from the University of California, Los Angeles.

F106 After the Fall: Musical Expression in the 20th Century

Tuesdays, 11:45–1:15, Oct. 18–Nov. 8

Four sessions

Instructor: Christopher Zimmerman

- Oct. 18: *Picking Up the Pieces*. New Trends, part 1.
- Oct. 25: *Picking Up the Pieces*. New Trends, part 2.
- Nov. 1: *Then What?* Re-invention and Retrenchment.
- Nov. 8: *Two Giant Voices*. Britten and Shostakovich.

Christopher Zimmerman was appointed music director of the Fairfax Symphony Orchestra (FSO) in June 2009. A champion of contemporary music, he has conducted more than 25 local and world premieres. In addition to his duties with the FSO, Maestro Zimmerman guest-conducts around the world and participates on a regular basis as an artistic director with the Eleazar de Carvalho Festival in Brazil, the Wintergreen Performing Arts Festival in Virginia and the Rose City International Conductors' Workshop in Portland, Oregon.

F107 Sketching/Drawing Workshop

Tuesdays, 2:00–3:30, Sept. 20–Nov. 8

Moderators: Josie Tucker, Kathie West

Class limit: 14

Those who enjoy sketching or drawing with pencil or ink can continue to do so in a cooperative workshop environment, where members have the opportunity to present their work and receive feedback, encouragement and suggestions. Beginning and experienced participants are welcome. Pencil, ink, charcoal and some color media will be considered for our sessions and members are encouraged to continue their work at home between sessions.

Kathie West is a retired theater teacher who enjoys sketching and painting.

Josie Tucker is a retired editor and publications officer whose hobby is sketching and drawing.

F108 Recorder Lessons

Wednesdays, 9:30–11:00, Sept. 21–Nov. 9

Instructors: Jayne Hart, Kathy Wilson, Karen Wilson

This class is for beginners or near-beginners who want to learn to play either a “C” (soprano or tenor) or “F” (alto or bass) recorder. No previous music experience is needed and the basics of music—reading,



keeping time, etc.—will also be taught. Each student will need a recorder and music will be available for purchase in class at a cost of about \$10. After you have mastered the basics, you are welcome to play with the OLLI Recorder Consort, which meets on Fridays from 10:00–11:30. Call Jayne Hart (703-273-2498) for additional information.

Jayne Hart, Kathy Wilson and Karen Wilson have been playing with the Recorder Consort for several years. They also have many years of musical experience singing in groups and playing other musical instruments.



F109 Singing for Fun

Thursdays, 2:00–3:30, Sept. 22–Nov. 10

Instructors: Linda George, Palmer McGrew

Once again, OLLI's choral group, singing in chorus and ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Gayle Parsons will accompany the singers on the keyboard.

Linda George has a degree in music and has taken private lessons in piano and voice for many years. She frequently performs in churches and retirement communities.

Palmer McGrew has been a longtime member of *Singing for Fun* and a substitute instructor/director for the class. He sings in the West Point Alumni Glee Club and in barbershop harmony with the Fairfax Jubil-Aires.

F110 Watercolor Painting

Thursdays, 2:00–3:30, Sept. 22–Nov. 10

Instructor: Leonard Justinian

Class limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills and artistic talents while learning new watercolor techniques. Some supplies will be required and a list will be available in the office a week prior to class.

Leonard Justinian has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

R111 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Sept. 19–Nov. 7

Instructor: Gloria Sussman

Here is a class dedicated to the enjoyment of the world's greatest classical music. With the help of DVDs and YouTube, we explore a wide variety of musical themes, composers and genres. Listen to the artists of today and yesteryear with renewed appreciation for

their contributions to the performing arts.

Gloria Sussman has been teaching at OLLI since 2000 and continues to provide entertaining listening programs for the Reston OLLI.

R112 The Great Romantic Composers

Tuesdays, 2:00–3:30, Oct. 18–Nov. 8

Four sessions

Instructor: William Hudson

- Oct. 18: *Brahms and Schumann*.
- Oct. 25: *Tchaikovsky*.
- Nov. 1: *Chopin*.
- Nov. 8: *Rachmaninoff*.



For 30 years **William Hudson** was conductor of the symphony orchestra and opera productions at the University of Maryland School of Music, and head of the graduate orchestral conducting program. He recently retired after 37 years as music director and conductor of the Fairfax Symphony Orchestra. He conducted the Washington Ballet for several years and he has been a guest conductor of orchestras around the world.

R113 Artists with Russian Roots

Thursdays, 11:45–1:15, Sept. 22–Oct. 13

Four sessions

Instructors: Jeanne Loveland, Audrey Van Vliet, Ann Youngren

Based on materials developed by the Greater Reston Arts Center's Arts in the Schools (AIS) program, this series of OLLI classes for adults includes PowerPoint presentations and film to stimulate class discussion. Each of the artists we have chosen to study has Russian roots.

- Sept. 22: *Wassily Kandinsky, 1866-1944*.
- Sept. 29: *Marc Chagall, 1887-1985*.
- Oct. 6: *Louise Nevelson, 1900-1988*.
- Oct. 13: *Marc Rothko, 1903-1970*.

Jeanne Loveland developed many of the AIS programs and is now the manager of the AIS program at the Greater Reston Arts Center. She has a degree in architecture and an MBA in finance.

Audrey Van Vliet, who received her graduate degree at George Mason, taught in Fairfax County schools for 22 years.

Ann Youngren studied art history in London, where she graduated with a degree in interior design from the Central/St. Martins School of Art. She practiced for 22 years in Chicago and Michigan.

R114 Meet the Artists

Thursdays, 2:00–3:30, Sept. 22–Nov. 10

Hunters Woods Community Center, Center Stage

Coordinator: Rosemary McDonald

These programs are a joint venture between OLLI and the Reston Community Center.

- Sept. 22: *Horn and Piano Recital*. **Ted Thayer** is past principal horn player for the National Symphony Orchestra. **Laurie Corkey** is a classically trained pianist.
- Sept. 29: *Reprise – Through Time and Space*. The Phoenix Winds Trio will play a varied selection including works by Jean Francaix, Erzebet Szonyi and Desire Dondayne. **Jane Hughes**, a music educator, plays the oboe; **Bill Jokela**, a retired army chaplain, plays bassoon and **Allan Howe**, a Reston physician, plays clarinet.
- Oct. 6: *Love, A Timeless Thing*. **Beverly Cosham** has performed her cabaret act at nightspots from Los Angeles to New York as well as the Kennedy Center, National Theater and Omni Shoreham in Washington, D.C.
- Oct. 13: *The Chamasyan Sisters*. **Marina, Monika and Armine Chamasyan** have been performing together for most of their musical careers. Winners of national and international competitions, the sisters have been soloists with orchestras in their native Armenia and the United States. They also have presented recitals and premiered works in Germany, The Netherlands, Belgium and Italy. Their program will include: *Sonata for Two Violins* by Geminiani; *Concerto No. 5 in A Major* by Mozart; *Etude-Caprice for Violin Solo* by Wieniawski; *Grand Duo for Violin and Piano in A* by Schubert; *Toccata for Piano Solo in D* by Prokofiev and *Sabre Dance for Two Violins and Piano* by Khachaturian.
- Oct. 20: *Frank Conlon in Recital*. **Frank Conlon** is a pianist who has performed in many cities throughout the United States, Canada, Mexico, Europe and Japan. He will play works by Beethoven, Schubert, Chopin, Haydn, Mendelssohn and others.
- Oct. 27: *Twenty Fingers at the Keyboard*. **David Lang**, concert organist and choral conductor, is artistic director and conductor for The Reston Chorale and serves as master of music for St. John the Beloved Catholic Church in McLean. **Tordis Fahringer** studied piano with Jascha Zayde in New York City. She is currently keyboard artist for The Reston Chorale.
- Nov. 3: *Harpsichord Recital*. Harpsichordist **Vera Kochanowsky** holds the Doctor of Musical Arts degree from Stanford University, where she specialized in harpsichord performance practices of the 17th and 18th centuries. She is the founder and director of two vocal ensembles, Carmina and Illuminaire, which have

Economics and Finance

been presenting early music concerts in the Washington area since 1998.

• Nov. 10: *The Chamaysan Sisters, Part 2*. **Monika and Marina Chamasyan** will perform again in a program that will include: *Chaconne from Partita No.2 for Solo Violin* by J. S. Bach; *Sonata Number 7 for Violin and Piano* by Beethoven and *Carmen Fantasy for Violin and Piano* by Sarasate. There will be a surprise at the end of the concert.

L115 Digital Photography for the Point-and-Shoot Crowd

Tuesdays, 10:00–11:15, Sept. 20–Nov. 8

Instructor: Joe Ellis

This course is intended to get you to go beyond turning on your digital camera's "auto" settings. Your camera is capable of so much more, and so are you! We'll explore your camera's capabilities in an effort to make digital photography more creative, enjoyable and satisfying. Each week you'll be given a photographic assignment that will help you produce better images. Bring both your camera and its owner's manual to all classes.

Joe Ellis, an OLLI member, has been taking snapshots for nearly 60 years with a Kodak box camera, a Brownie, an SLR film camera, several digital SLR cameras and, oh yes, a Kodak Point-and-Shoot. Joe is a member of several photography clubs in the area and has won numerous awards for his photographs.

L116 Watercolor Painting

Thursdays, 10:00–11:15, Sept. 22–Nov. 10

Instructor: Sigrid Blalock

Students will use transparent and opaque watercolor techniques to paint subjects from nature: leaves, trees and still-life arrangements



evocative of autumn. A seascape and a snowy landscape will be included. Materials needed: one cake or tube set of 24-color watercolor paints; assorted brushes; one 8"x10" or 11"x14" pad of cold-pressed watercolor paper, 140 lb. wt.; one package of silk sponges; a roll of 1" masking tape; container for water; ruler; pencil and plastic sheet to cover work space.

OLLI member **Sigrid Blalock** is a painter and art teacher with degrees from Syracuse University and American University.



200 Economics & Finance

F201 Federal Deficits and Debt: Was Chicken Little Right?

Tuesdays, 9:30–11:00, Sept. 20–Oct. 11

Four sessions

Instructor: Jim Cantwell

This course will address several aspects of federal deficits and debt, including the size of the debt, how it has grown and how it is projected to grow over the next several decades in light of the growing proportion of elderly in the population. We will discuss Social Security, Medicare, Medicaid and interest on the debt in light of their large and growing contributions to federal deficits. We will also focus on President Obama's proposed solutions and those of three national commissions. Presentations and class discussions will be supplemented with contributions from the George Mason faculty or national debt commission members.

Jim Cantwell, an OLLI member, is a former assistant professor of economics at Texas A&M University. He retired four years ago from the U.S. Senate Joint Economic Committee. He previously served as a health economist/budget analyst at the U.S. House of Representatives Committee on the Budget for 12 years and at the Government Accountability Office for 11 years.

F202 Avoid Being Targeted for Identity Theft

Tuesdays, 9:30–11:00, Oct. 18–Nov. 8

Four sessions

Instructor: Vee Johnson

For the 11th consecutive year, identity theft has topped all other consumer complaints filed with the Federal Trade Commission. Find out what you need to know and what you need to do to defend against identity theft.

• Oct. 18: *ID Theft and How to Minimize Your Risk*. This class will help you evaluate the things you do as part of your daily routine that may make you a target for identity theft, and how you can make changes to minimize your risk.

• Oct. 25: *Identity Theft and Financial Crimes in Fairfax County*. An investigator with the Financial Crimes Section of the Fairfax County Police Department will provide an overview of identity theft and other financial crimes committed in Fairfax County. He will discuss how these crimes are committed and what happens

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Economics and Finance

when a citizen files a police report.

- Nov. 1: *Credit Reports, Your First Line of Defense Against Identity Theft*. This class will review credit reports and show you how they can be used to defend against identity theft. Information will also be provided on how to dispute credit report errors.
- Nov. 8: *How to Cope with and Recover from Identity Theft*. Laws and resources will be reviewed so class members can develop a plan of action to limit the extent of damage to their financial resources and reputation if identity theft strikes.

Vee Johnson, a frequent presenter at OLLI, is the community outreach liaison and a consumer advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable and Consumer Services.

F203 The Tom Crooker Investment Forum

Wednesdays, 11:45–1:15, Sept. 21–Nov. 9

Moderator: Al Smuzynski

The forum is an ongoing investment discussion group that meets regularly throughout the year, offering both prepared and extemporaneous discussions in which all members are encouraged to participate. The focus is on topics of particular interest to retirees, including individual stocks, mutual funds of all types, limited partnerships and fixed income. The moderators are forum members who plan future discussions on subjects of interest. Outside speakers are invited on an ad hoc basis. The Investment Forum has its own Web site, www.olligmu.org/~finforum/, which provides additional information for prospective members.

Al Smuzynski is a retired bank regulator and apartment developer who serves on the Board of Directors for Virginia Community Capital, Inc. and Community Capital Bank of Virginia.

F204 An Economics Potpourri

Thursdays, 9:30–11:00, Sept. 22–Nov. 10

Coordinator: Leo Brennan

In the complex global economy of this century, today's economists delve into areas of research seldom considered in the past. We are again fortunate to have a talented team of George Mason economists return to OLLI, where they will challenge your opinions, beliefs and concerns on a variety of subjects. Prepare to be intrigued, provoked, dazzled and enlightened.

- Sept. 22: *Selfish Reasons to Have More Kids*. **Bryan Caplan**.
- Sept. 29: *Language and Economic Progress in the Global Age*. **Yong Yoon**.



- Oct. 6: *Why Do Government Officials Believe in the Goodness of Bad Policies?* **Dan Klein**.
- Oct. 13: *How Markets Can Eliminate Behavioral Biases*. **Omar Al-Ubaydli**.
- Oct. 20: *Taxes, Lawyers and the Decline of Witch Trials in France*. **Noel Johnson**.
- Oct. 27: *Chairman's Choice*. **Dan Houser**.
- Nov. 3: *Economics, Science and Sustainability*. **Don Boudreaux**.
- Nov. 10: *War and Peace: The Cauldron of the Middle East*. **Charles Rowley**.

L205 Retirement Planning in a Fragile World

Wednesdays, 12:15–1:30, Sept. 21–Nov. 9

Instructor: Joel Ticknor

Everyone wants to know the future. How long will we live? How can we maximize and protect our standard of living in retirement? How do we plan for the multiple futures that await us? In this class we will learn how to think about and create a desired financial future. Class members will use free financial planning software to create personal financial profiles and learn how to adapt personal spending and savings behavior to attain the highest and most stable standard of living in retirement.

Questions to be addressed include:

- *How do you create your basic financial profile?*
- *How do you determine realistic planning goals?*
- *How do you raise and protect your living standard?*
- *How do you avoid sharp changes in income as markets fluctuate and taxes, public policy and personal health change?*
- *How do you plan for inflation and taxes?*
- *How should you manage, invest and distribute your retirement savings?*
- *What are "risk-free" and risky investments?*
- *If you have not yet taken Social Security, when should you take it?*
- *How do you decide whether to convert a portion of your regular IRA assets to a Roth IRA?*
- *How do you protect your assets?*

Joel Ticknor is an OLLI member and has taught several financial planning courses for OLLI. He is a Certified Financial Planner® and Accredited Investment Fiduciary™ who has practiced for many years in Reston as a financial adviser. *Worth* magazine named him one of the top 250 financial advisers in the country and *Washingtonian* magazine recently named his firm as one of the area's outstanding financial advisers. In his previous career, Joel was a professional intelligence officer and taught at the National War College.



History and International Studies



300 History and International Studies

F301 History Book Discussion Group: The United States from 1974 to 2000

Mondays, 2:00–3:30, Sept. 19–Nov. 7

Instructor: Jim Hubbard

Class limit: 25

The group will read and discuss James T. Patterson's *Restless Giant: The United States from Watergate to Bush v. Gore*, the 11th volume in the *Oxford History of the United States*. We will cover approximately 50 pages each week. Patterson is a mainstream historian who usually presents a conventional view of historical events. Since all of us have lived through the period, our discussions will involve comparing Patterson's standard interpretation with our own memories. The discussions will be far-ranging and are likely to encompass reconsideration of such historical issues as the role of the American presidency, as well as personal reminiscences and observations.

Jim Hubbard earned degrees in history at the College of the Holy Cross and the University of Wisconsin. He has presented OLLI classes on the New Deal and the Vietnam War and is the author of recently published *The United States and the End of the British Colonial Rule in Africa, 1941-1968*.

F302 More Tales of the Silk Road

Tuesdays, 9:30–11:00, Sept. 20–Oct. 11

Four sessions

Instructor: Bob Springer

If you have an interest in faraway places with strange-sounding names, we invite you to join us for more tales of the old Silk Road, the ancient 5,000-mile camel caravan route that was the only link between the Orient and Europe for thousands of years. It brought silk to Europe and was the route followed by Marco Polo, Alexander the Great, Genghis Khan, Tamerlane and other historical figures. This series of talks will focus on Central Asia, including Afghanistan, Uzbekistan and Iran. It is a region whose strategic position has, for hundreds of years, excited the interest and involvement of Russia, Great Britain and, more recently, the United States and India. Time permitting, we will also discuss current events in other Silk Road countries, with special attention to China's problems in Tibet, Xinjiang and Inner Mongolia. For those interested in

visiting the area, we will provide information on travel arrangements, accommodations, costs and security.

Robert Springer, an OLLI member, is a professor emeritus at the American University, where he was a department chairman for a number of years. Before this, he served in the U.S. Army and was a program manager at the Institute for Defense Analysis. He has studied at the U.S. Military Academy, Stanford University, Georgetown University and the George Washington University, where he received his doctorate. He and his wife have either lived in or traveled to many of the places he discusses.

F303 Walking Through Time

Tuesdays, 11:45–1:15, Sept. 20–Oct. 11

Four sessions

Coordinator: Wendy Campbell

There are among us many who enjoy literally stepping back into history and bringing it to life. These re-enactors have put years into meticulously recreating the clothing, weapons and everyday artifacts that were in daily use in times gone by. They then find opportunities to live for an hour, a day or a weekend in the shoes (which often pinch) of a person from some past time. Class participants will have an opportunity to listen to and interact with a variety of re-enactors.

- Sept. 20: **Matthew Amt** will once again bring history to life as Matthew, the Revolutionary War volunteer. His reconstructed clothing and weapons will be shown and described, along with information on military organization, a soldier's life, battle tactics and more.

- Sept. 27: **John Montrie** comes back to us to portray and discuss everyday life in the Jamestown Colony in the 17th century. John and his wife have spent many weekends living and working at the Jamestown Settlement village near the site of historic Jamestown.

- Oct. 4: **Eric Littlewood** will portray a 15th century English lord and discuss the transition between the forces that fought the 100 Years War with France and the private armies raised by English lords to fight the War of the Roses.

- Oct. 11: **Joe Merek** will portray a member of Hamden's Regiment of Foot during the 17th century English Civil War. Merek will also discuss the relationship between England and the colonies in this turbulent century.



History and International Studies

F304 The California Gold Rush

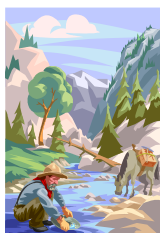
Tuesdays, 11:45–1:15, Oct. 18–Nov. 8

Four sessions

Instructor: Richard Stillson

Gold Fever! Tens of thousands of men from the eastern U.S. caught the disease and left homes and families for California. They soon found out they hadn't a clue about how to get there, much less how to mine gold. We'll look at several gold rush expeditions to see what prior information they received and how they assessed it, as well as the trails they took and what happened to them en route to California. In addition, we'll consider some of the impacts of the gold rush on U.S. development, including demographics, economics, environment, transportation and politics.

Richard Stillson is an historian of the American West with a PhD in economics from Stanford University and a PhD in history from Johns Hopkins University. He teaches history at George Mason and is the author of *Spreading the News: A History of Information in the California Gold Rush*.



F305 A History of American Politics

Tuesdays, 2:00–3:30, Sept. 20–Nov. 8

Instructor: William Reader

This course will discuss the emergence of political factions among governing elites in America, the attitudes of the founding fathers toward 'factions' and political parties, why a two-party system rather than a multi-party system emerged in America, the factors that led to the emergence (and decline) of specific parties and the history of American political parties from the American Revolution to the present. The course will focus on how the Constitution, electoral laws, political philosophies, policy differences, immigration, social class, religion, ethnicity, racial and ethnic conflict, political machines, historical events, political personalities and technological innovations affected American politics. Discussions will also include the role and impact of mudslinging, political cartoons, political commercials and attack ads on American elections.

William Reader has a PhD in American social history from the University of Massachusetts. He retired in 2008 after 37 years with the federal government and has since taught OLLI courses on *The History of Media, American Social and Cultural History, How a Few Simple Things Changed History* and *America between the World Wars*.

F306 Military Aspects of the American Revolution II

Wednesdays, 9:30–11:00, Sept. 21–Nov. 9

Coordinators: Michael Kelly, Brad Berger, Emmett Fenlon

In 1815, John Adams wrote to Thomas Jefferson that the American Revolution "was in the minds of the people" and that the war of 1775-1783 "was no part of the revolution" but merely "an effect and consequence of it." Adams was correct but his words failed to acknowledge that the war's military aspects actually decided the outcome of the struggle for independence. Following up on our spring presentation, we will analyze eight more consequential campaigns/battles and the leaders that determined the fate of North America.

National Park Service Rangers have participated with OLLI in nearly 60 thematic courses, special events and trips since 2001.

F307 Légion Étrangère d'Français, Then and Now

Wednesdays, 11:45–1:15, Oct. 19–Oct. 26

Two sessions

Instructor: Michael Kastle

The purpose of this course is to provide a short and concise history of the *Légion Étrangère*—the French Foreign Legion—from its troubled founding in the war-torn early 19th century through its various adventures in Africa, the Far East and other out-of-the-way places. It will include the Legion's role in the Mexican War and its participation in two World Wars, the disastrous defeat in Indochina and revolution in North Africa. The course will include descriptions of the Legion's various battles, expeditions, uniforms and equipment, as well as its current makeup and where it is stationed today.

Michael Kastle, an OLLI member, has an engineering degree from the Illinois Institute of Technology and retired after 25 years of U.S. government service in 2007. He is currently enrolled in the graduate European History program at George Mason.

F308 Private Military Companies, Then and Now

Wednesdays, 11:45–1:15, Nov. 2–Nov. 9

Two sessions

Instructor: Michael Kastle

Mention private military companies (PMCs) and one's thoughts naturally turn to organizations like Blackwater. But PMCs, in one form or another, have been around for centuries. This course will provide a short and concise history of PMCs from their earliest

History and International Studies

recorded use in history through the wars that plagued much of Europe's history, their reemergence in war-torn Africa of the 1960s and 1970s and their role in today's industrial-military corporations. This course will not be a political discussion on the pros and cons of PMCs.

See F307 for instructor information.

R309 U.S. World War II Military Leaders

Tuesdays, 9:30–11:00, Sept. 20–Nov. 8

Coordinator: Eric Henderson

This course provides background and insight into the lives and operating strategies of several U.S. military leaders during World War II.

- Sept. 20: *General Douglas MacArthur*. We will consider his controversial history and emphasize his role in the U.S. occupation of Japan. **Eric Henderson**.
- Sept. 27: *Admiral Arleigh "31-knot" Burke*. He distinguished himself during World War II and the Korean War and served as Chief of Naval Operations during the Eisenhower and Kennedy administrations. **Ben Gold**.
- Oct. 4: *Admiral Chester Nimitz*. We will emphasize his contributions to the U.S. victory at sea in the Pacific. **Pat McGinty**.
- Oct. 11: *General George Marshall*. As organizer of American victory in World War II he devised a strategy with our allies, rebuilt the U.S. Army, selected its combat leaders and provided it with essential resources. **Tom Bowers**. See Special Event 982 for a tour of Dondona Manor and an opportunity to learn more about General Marshall.
- Oct. 18: *Lieutenant General Claire Chennault*. After retiring in 1937 from the U.S. Army Air Corps, he returned to work in China as an aviation trainer, adviser and commander of the "Flying Tigers." **Ben Gold**.
- Oct. 25: *General Joseph Stillwell*. We will emphasize his contributions to the combined U.S. and Nationalist Chinese war effort. **Pat McGinty**.
- Nov. 1: *Rear Admiral Raymond Spruance*. He faced the sternest test in his long and distinguished career at the Battle of Midway, where his Task Force 16 inflicted the worst setback in its history on the Imperial Japanese Navy. Spruance's force destroyed four aircraft carriers and the heavy cruiser *Mikuma*. Six additional ships were damaged and the Japanese lost 322 airplanes. The American losses were the carrier *Yorktown*, destroyer *Hammann* and 147 planes. **Ray Beery**.



- Nov. 8: *Admiral Hyman Rickover*. The longest serving officer in U.S. Navy history, on active duty for 63 years, he became known as the "father of the nuclear navy." **Bob Persell**.

R310 The Founding Fathers' Concepts of Governance

Tuesdays, 2:00–3:30, Sept. 20–Nov. 8

Instructor: Glenn Kamber

This course will examine the origins of the governance philosophies of key founding fathers, notably John Adams, Thomas Jefferson and Benjamin Franklin, and how their initial views on the role of government have affected our history from the Revolution to today. Liberal use of media, including the HBO series *John Adams*, a filmed "interview" of the founding fathers by Cokie Roberts and Colonial Williamsburg's *Story of a Patriot* will help frame class discussions. Participants should come prepared to share their knowledge and views.

Glenn Kamber, an OLLI member, is a retired senior executive from the Department of Health and Human Services. He is a trained marriage and family therapist and is currently on the Fairfax-Falls Church Community Services board.

R311 The Westward Movement: The Early 1840s to the Late 1860s

Wednesdays, 9:30–11:00, Sept. 21–Oct. 5

Three sessions

Instructor: Karen Carter

We will explore the incredible journey of thousands of pioneers as they traveled westward, looking for a better way of life. Their journey has been described as the longest voluntary migration in human history, with most traveling more than 2,000 miles. The course will describe the various pioneer trails and strive to answer such questions as: What did they pack? What did they eat? How did they treat diseases? How did they cross rivers and mountains? And finally, what awaited them at the end of their very long journey?

Karen Carter, an OLLI member, is a graduate of Park University and lived much of her life in the area where many pioneer trails originated.

R312 The U.S. Constitution

Thursdays, 9:30–11:00, Sept. 22–Nov. 10

Instructor: John Johns

This course is designed to acquaint participants with the fundamental principles of the Constitution and how it provides the legal framework of our political system. We will begin by examining the historical context in which the document was crafted,



History and International Studies

discuss major issues that divided the founders and see how they were resolved. After interpreting the major features of the Constitution, we will examine how the Supreme Court has interpreted it over time, focusing on civil rights, individual rights, church/state relations and government/business relations. We will also touch on such controversial issues as judicial activism, abortion and socialism. Participants need to bring an open mind to the discussions and be willing to engage in dispassionate dialogue. The material for the class can be found on the OLLI website and participants should read the essay *How Do We Know What We Know?* before the first class. Timely articles will also be sent to those of you who have an e-mail address. Given the critical challenges facing our country today, especially the economic crisis and political polarization, some have questioned if the political system established by the Constitution is up to the challenge. Keep that in mind as we progress in the course.

John Johns, Brigadier General, U.S. Army (Ret.), has taught courses on the Constitution at the National Defense University and the Federal Executive Institute. He studied law before serving in the Army, has an undergraduate degree in political science, masters degrees in psychology and international relations and a doctorate in sociology.

L313 Introduction to Ancient Rome

Mondays, 10:00–11:15, Sept. 19–Nov. 7

Instructor: Ray Beery

This survey of Ancient Rome from the Regal Period through the Republic and the Empire covers the political, social, cultural and economic institutions and values that Rome created. Each session will feature numerous illustrations and provide time for discussion. See the OLLI DocStore for a reading list.

Ray Beery retired from the U.S. Air Force in 1978 and worked at Computer Sciences Corporation for 15 years. He joined OLLI in 1993 and lectured on Ancient Greece in both winter and spring 2011.

L314 The Civil War: Beyond the Battles – Part Two

Mondays, 12:15–1:30, Oct. 10–Oct. 17

Two sessions

Instructor: Jim Anderson

This is a continuation of a four-lecture series begun in the summer term. We will avoid the usual focus on Civil War military campaigns or individual battles in favor of topics tangentially related to the fighting but rarely covered in the usual survey course.

- Oct. 10: *Against All Odds: Civil War Medicine*. We will discuss medical advances made during the war and the

impact of both battlefield wounds and disease.

- Oct. 17: *Women's Roles: Plowing New Ground in Forbidden Fields*. This session will explore advances made by women during the war in areas previously denied them, including medicine, administration, the clergy, industrial workforce and the military (serving in combat).

Jim Anderson spent 27 years with the CIA, which included six overseas tours in Europe, Africa, the Middle East and the Far East. He holds degrees in history from Rhodes College and the University of Memphis. For the past five years, he has been conducting leadership training seminars featuring Civil War battlefield visits for a number of government and business organizations.

L315 The Age of Victoria

Tuesdays, 12:15–1:30, Sept. 20–Nov. 8

Instructor: Doug Foard

During her long reign (1837–1901), Great Britain's Queen Victoria presided over the spread of industrialization to the far corners of the globe, the establishment of virtually complete European dominion of the planet and the spread of the democratic movement even to the benches of the House of Lords. Victoria's tastes, as well as her mighty navy, left an enduring impact far beyond the confines of the British Isles.

Douglas Foard has a PhD in history from Washington University and served for 12 years as executive secretary of Phi Beta Kappa. His specialization is Spanish history and he is author of *The Revolt of the Aesthetes*.



L316 The Heart of Darkness

Wednesdays, 10:00–11:15, Oct. 12–Oct. 19,

Nov. 2–Nov. 9

Four sessions

Instructors: Andy Jampoler, Suzy Jampoler

- Oct. 12: *A Cartographic History of the Congo*. The illustrated history of equatorial West Africa as reflected in period maps and charts from discovery in the 15th century through the colonial era of the 19th century.

- Oct. 19: *19th Century Colonization in the Congo*. A survey of some of the key figures, including Henry Morton Stanley, King Leopold II, Prince Bismarck, Mark Twain, Sir Arthur Conan Doyle and several others.

- Nov. 2: *The Congo in Images and Words*. Clips from several modern movies including *Apocalypse Now*, *Hearts of Darkness: The Making of Apocalypse Now* and *The African Queen*, with a brief discussion of them and of Joseph Conrad's *Heart of Darkness* and V. S. Naipul's *The Bend in the River*.

History and International Studies

● Nov. 9: *The Congo and the River in 2011*. Illustrated commentary by Andy Jampoler about his recent visit to the Democratic Republic of the Congo and a trip down the Congo River.

Andy Jampoler is a maritime historian and is currently writing a book on the Congo in the 1880s.

Suzy Jampoler, an OLLI member, is a retired geographer.

L317 The War of 1812

Thursdays, 10:00–11:15, Oct. 20–Nov. 10

Four sessions

Instructor: Roger Brown

Americans familiar with U.S. history will remember the War of 1812 as a clash of arms highlighted by the British occupation of Washington, the burning of the Capitol and White House, American naval victories over British warships on the Great Lakes and high seas, the writing of the “Star-Spangled Banner” and Andrew Jackson’s victory at New Orleans. But much else about the war is either wrapped in controversy or dimly understood. Was it a war undertaken to defend “Free Trade and Sailors’ Rights” or was it a war of conquest undertaken to capture and annex neighboring Canada? Was the war a victory, a stalemate or a defeat for the United States? As the bicentennial commemoration of the War of 1812 approaches, a fresh look at these and other issues will provide timely topics for lively discussion.

Roger Brown, American University professor emeritus of history, is the author of *The Republic in Peril: 1812* as well as other books and articles on the early republic.

L318 Windows on the 19th Century

Thursdays, 12:15–1:30, Oct. 20–Nov. 10

Four sessions

Coordinator: Kevin Riddle

This course is a series of lectures dealing with 19th century developments, ranging from constitutional law to the new science of genetics.

● Oct. 20: *The Development of U.S. Constitutional Law*.

This presentation will encompass the evolution of Constitutional law from its Washington–Hamilton Federalist origins to the era of national economic regulation in such matters as the expansion of interstate commerce regulation, the origins of federal income taxation and anti-trust rulings.



Ronald Goodbread holds advanced degrees in history and law and was a professor of history for ten years. His presentation will be via PowerPoint, with a multi-page handout.

● Oct. 27: *Becoming Modern, but Not Western*. This lecture will examine Japan’s confrontation with Western imperialism in the mid-19th century, and how that experience shaped Japan’s development over the next half-century. We will look at the creation of a modern nation-state modeled on examples from Europe and the United States and the formation of a new national identity that both accommodated and resisted those examples.

Brian Platt is an associate professor of history at George Mason and is currently serving as department chair. He is a specialist in Japanese history, with a research focus on the 18th and 19th centuries, and is the author of *Burning and Building: Schooling and State Formation in Japan, 1750-1890*.

● Nov. 3: *19th Century Origins of Genetics*.

When Gregor Mendel set out to understand how an organism transmits inborn characteristics to its progeny, he was able to establish the most fundamental rules of inheritance by experiments that provided critical information about the process by which germ cells receive a complete set of the physical determinants of heredity.

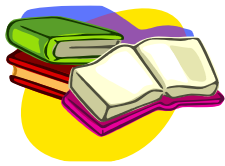


Jack Miller was professor of human genetics and development at Columbia University from 1968 to 1985 and professor and chair of the Department of Molecular Biology and Genetics at Wayne State University from 1985 to 1991. He has published more than 200 research papers and reviews and served on the editorial boards of six genetics journals.

● Nov. 10: *The Crimean War*. In many ways the 19th century Crimean War, a collision between Tsarist ambitions, Anglo-French suspicions and Turkish exhaustion, hinted at the shape and cost of the American Civil War and World War I.

Andy Jampoler, a popular OLLI lecturer, is an historian with special interest in the 19th century.

[For more details on this course, see the Web catalog.](#)



400 Literature, Theater and Writing

F401 Evelyn Waugh — *Brideshead Revisited*

Mondays, 9:30–11:00, Sept. 19–Oct. 10

Four sessions

Instructor: Kay Menchel

When Waugh completed his best-known novel he described it as his magnum opus, and yet only five years later he confessed to Graham Greene that on re-reading it he was “appalled.” Despite Waugh’s second thoughts, the novel has remained incredibly popular. It was adapted into a TV series in 1981 and a movie in 2008, and both *Time* magazine and the *Modern Library* have included it on their lists of the top 100 novels of the century. This four-week class, part lecture and part discussion, should result in a more nuanced appreciation of this fascinating portrait of the British upper classes between the wars.

Kay Menchel is a lawyer who also has an MA in English Literature from George Mason. She is looking forward to sharing her passion for modern British and American literature.

F402 Jane Austen — *Persuasion*

Mondays, 9:30–11:00, Oct. 17–Nov. 7

Four sessions

Instructor: Beth Lambert

Persuasion was Jane Austen’s last complete novel and her shortest. It is also the favorite of many Austen fans and the reasons are easy to see. For one thing, the heroine Ann Elliot is not a young girl but a mature woman who has been given a second chance at happiness. Moreover, with the British navy at center stage and the Napoleonic wars in the background, *Persuasion* is set in a wider, more uncertain world than her other novels. Those who are familiar with all of Austen’s novels, as well as those who are first-time readers, will find much to enjoy and to ponder.

Beth Lambert, an OLLI member, is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her seminars on Jane Austen’s novels were particular favorites of English majors and non-majors alike.



F403 Readers’ Theater

Mondays, 11:45–1:15, Sept. 19–Nov. 7

Coordinators: Wendy Campbell, Kathie West

Class limit: 40



If you love the theater and are intrigued by the idea of trying to step into someone else’s shoes, join our enthusiastic group and develop your dramatic and comedic reading skills, learn more about play-reading and enjoy interacting with other “hams.” Each week members of the class either perform as one of the characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class. We will be joined by George Mason students for two class sessions on improv techniques.

F404 Let’s Study a Play Together — *Love for Three Oranges*

Tuesdays, 9:30–11:00, Oct. 18–Nov. 8

Four sessions

Coordinator: Doris Bloch

Class limit: 25

The objectives of this course are to read and discuss a single play over the four-week term and to have fun doing it in a participatory group setting. Each session will deal with a single act of the selected play. Prior to each class meeting, we will read the assigned act independently and during the class we will take turns reading the parts out loud. After the reading we will analyze and deconstruct the action. All members of the group will be encouraged to participate fully in readings and discussions. The chosen work is *Love for Three Oranges*, an Italian 18th century *commedia del arte* play, translated and adapted to the 21st century audience. It is a very amusing fairy tale, full of fantastic magic spells, princes, witches and strange creatures. Be forewarned: it is raunchy in parts and intended for a “mature” audience not easily offended by off-color jokes. The plot was later adapted for a Prokofiev opera of the same name. Participants will be notified before class begins about how to obtain the text.

Doris Bloch has been a member of OLLI for six years and is a co-chair of the Literature, Language and Theater Resource Group.

F405 Poetry Workshop

Tuesdays, 11:45–1:15, Sept. 20–Nov. 8

Moderators: Mike McNamara, Jan Bohall

This workshop allows novice and experienced poets the opportunity to read their work to others and receive suggestions for improvement. Workshop members

Literature, Theater and Writing

should bring an original poem in draft or revision form, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the moderators will briefly explore some major aspect of poetry and delve into the mysteries of how to get published.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *Write On!!*, *The Poet's Domain* and *Fairfax Ink* and is an OLLI member.

F406 Thomas More's *Utopia*

Tuesdays, 2:00–3:30, Sept. 20–Oct. 11

Four sessions

Instructor: Barbara Nelson

Utopian and dystopian literature is widely read and discussed today, and Renaissance humanist Thomas More's *Utopia* defines the genre. This short work is as complex as the author himself. Some readers claim it is the blueprint for a perfect society; others consider it a moral allegory. Still others characterize it as a political manifesto. In this class we will attempt to interpret and understand this classic. The first class will focus on Thomas More and the historical context of *Utopia*; the remaining three classes will be class discussions and analysis. Although many texts of *Utopia* are available online, we will reference the Penguin edition (2003) translated by Paul Turner, which has a glossary and useful endnotes.

Barbara Nelson is a retired Fairfax County Public School teacher who has led discussions of *The Odyssey*, *The Iliad*, Aeschylus' *Oresteia* and *The Aeneid*. She is a docent at the National Portrait Gallery.

F407 Richard III: Villain or Unsung Hero?

Tuesdays, 2:00–3:30, Oct. 18–Nov. 8

Four sessions

Instructor: Earl Dudley

We will look at the treatment of Richard III by historians and dramatists over the centuries, beginning with the antagonistic Tudor propagandists Thomas More and William Shakespeare. We will also include Richard's powerful defenders Horace Walpole and Clements Markham, as well as more balanced modern writers, such as Paul Murray Kendall. Central to Richard's story is the fate of the "Princes in the Tower," which we will examine through several lenses,

including Josephine Tey's delightful murder mystery *The Daughter of Time*. Please read it and More's *The History of King Richard III*. Additional recommended reading includes Shakespeare's *Richard III*, parts of which we will review on film in class, and Walpole's *Historic Doubts on the Life and Reign of King Richard III*. Paul Murray Kendall's *Richard III* is by far the best treatment of Richard, and I have refrained from making it assigned reading only because of its length.

Earl Dudley graduated from Amherst College in 1961, with a BA in history, and from the University of Virginia School of Law in 1967. After 22 years of law practice in Washington, D.C., he joined the law faculty of the University of Virginia in 1989, retiring in May 2008. A lifelong student of British history and of Richard III in particular, he previously taught this course at the OLLI chapter in Charlottesville, Virginia.

F408 Cats and Dogs in Literature

Wednesdays, 9:30–11:00, Sept. 21–Nov. 9

Instructors: Peggy Fink and Claire Smith

This class will focus on the extensive literature featuring cats and dogs. Many of you may remember stories from your childhood involving cats, dogs or both. Do you recall Bobbie the Wonder Dog, Koko and Yum Yum, Old Deuteronomy, Old Yeller or Sneakie Pie Brown? We will read from several books and provide a list of other books you might enjoy. Whether you are a cat person, dog person, both or neither we will have a fun class with plenty of opportunities for participation.

Peggy Fink taught math in Fairfax County schools for 25 years. As a member of OLLI for five years, she is trying to develop the humanities part of her brain.

Claire Smith, an OLLI member for three years, has been a co-chair of the Literature, Language and Theater Resource Group since 2009. She loves to read and is a frequent user of the public library system as well as the owner of an e-book reader.



F409 Memoir Writing

Thursdays, 9:30–11:00, Sept. 22–Nov. 10

Instructor: Dianne Hennessy King

Class limit: 24

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present or contemplating your future. There will be some writing exercises during class in response to prompts, such as quotations, music and video clips. We'll also bounce around some ideas on memoir techniques.

Dianne Hennessy King is a cultural anthropologist, writing instructor, editor and television producer. She is the coordinator of the annual "Writing Your Personal History"

Literature, Theater and Writing

symposium in Vienna each May and this will be her fourth memoir class at OLLI. Dianne is co-authoring a book, *The Craft of Memoir*, to be published in 2012.

F410 T. S. Eliot: From *The Waste Land* to *Cats*

Thursdays, 11:45–1:15, Sept. 29–Nov. 3

Six sessions

Instructors: Kathryn Russell, Bob Zener

Class limit: 30

In the early 20th century T. S. Eliot emerged as the most influential literary voice of our time, helping to usher in the modernist era of literature. His poetry, notable for its striking images and fragmentation, echoed the complexities of a generation mired in the aftermath of war. It is frequently imitated but less frequently understood. In a study/discussion group we will explore and share our thoughts about some of his best-known works, including *The Love Song of J. Alfred Prufrock*, *The Hollow Men*, *Ash Wednesday* and selections from *The Waste Land*. We will also sample some of Eliot's playful poetry, much of which endures in the perennially popular musical, Andrew Lloyd Webber's *Cats*.

Kathryn Russell, a former high school English teacher, has taught many literature courses at OLLI. In addition to several Shakespeare courses, she has taught classes in poetry, as well as works by Joseph Conrad, William Faulkner and Thomas Hardy.

Bob Zener is a retired lawyer who has presented OLLI courses on environmental and constitutional law. He also has been a lifelong fan of T. S. Eliot.

F411 From Page to Stage

Saturdays, 2:00–4:30, Sept. 17, Oct. 1, Oct. 15, Oct. 22

Room 105A, George Mason's Theater Space in the Performing Arts Building

Four sessions

Note dates, time and site

Instructor: Howard Vincent Kurtz

Class limit: 15

What goes into creating a theatrical production? This course will offer a behind-the-scenes look at the making of a play at George Mason. Starting with the playwright's inspiration, the designers creating the theatrical space and the actors rehearsing the play, all the elements will come together in the Mason Players production of William Inge's *Summer Brave*, a revision of his Pulitzer Prize-winning 1953 play *Picnic*.

- Sept. 17: *Reading by Actors and Designer Presentation*.
- Oct. 1: *Rehearsal and Stage Blocking Directions*.
- Oct. 15: *Designer Run-through and Final Staging*.

- Oct. 22: *Tech Production, Including Sets and Lights*.

Howard Vincent Kurtz, the director of the play, is an associate professor of theater in the College of Visual and Performing Arts and the winner of the George Mason University Teaching Excellence Award. He has directed many productions at Mason including *The Dining Room*, *Shayna Maidel*, *The Heiress*, *Could Angels Be Blessed* and *Ah, Wilderness!* He has invited class members to attend one or all four of the Saturday pre-production rehearsals. There will be an opportunity for interaction between the actors and the audience during the last 15 minutes of each class.

See Special Event 983 for description and details about the presentation of *Summer Brave* on Saturday, October 29.

R412 Let's Talk About Books

Mondays, 11:45–1:15, Sept. 19–Nov. 7

Moderators: Sue Schram, Sue Wensell

Class limit: 20

For book lovers this is a chance to talk about books you are reading now, favorites from the past or perhaps a special book from your childhood. Or you may want to just listen. Emphasis will not be on formal book reports but on sharing in a relaxed setting.

Sue Schram and **Sue Wensell**, founders and former owners of Reston's Used Book Shop, have shared their love of books since meeting in 1966. At Reston's Used Book Shop the "Sues" spent 21 years sharing their knowledge of books with their customers.



R413 Literary Roundtable

Wednesdays, 11:45–1:15, Sept. 21–Nov. 9

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short-story discussion class will continue using an anthology, *The Penguin Book of Modern British Short Stories*, edited by Malcolm Bradbury. These 34 adventurous and inventive stories date from after 1945. Authors this term include John Fowles, Edna O'Brien, Fay Weldon and David Lodge. The paperback anthology is available for \$12 to \$16 from bookstores or online and is also accessible in various e-book downloads.

Janice Dewire and **Carol Henderson** are enthusiastic *Literary Roundtable* participants and former OLLI Board members.

Log on to www.oli.gmu.edu

Literature, Theater and Writing

L414 *The New Yorker*: A Roundtable Discussion

Mondays, 2:30–3:30, Sept. 19–Nov. 7

Coordinator: Michael Coyne

This class will focus on informal discussions of material from current or archival copies of *The New Yorker* magazine. Choices may include feature articles, profiles, fiction, cartoons and even advertising. Material will be distributed by email to participants one week before each class.

L415 Writers' Workshop: Writing the Mind Alive

Wednesdays, 10:00–11:15, Sept. 21–Nov. 9

Facilitators: Ed Sadtler, Bob Greenspan

Class Limit: 12

This is a roundtable format that provides a safe haven for writers of all levels to give and receive encouragement, feedback and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs and historical works. All of these categories share the same underlying commitment: to write compelling work that fully conveys the author's intentions.

Ed Sadtler has been writing and occasionally publishing poetry for many years.

Bob Greenspan is a retired attorney who has written a number of short stories and completed a screenplay. Both are OLLI members.

L416 Readers' Theater

Wednesdays, 12:15–1:30, Sept. 21–Nov. 9

Coordinators: Kathie West, Charles Duggan, Lynn Gramzow

Class limit: 30

Welcome to Readers' Theater in Loudoun. If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading and acting skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class.

L417 Skills in Acting

Wednesdays, 2:30–3:30, Sept. 21–Oct. 12

Four sessions

Instructor: Kathie West

Come and learn the right and wrong way to perform in *Readers' Theater* (L416). You will receive lessons in



pronunciation, diction, body language, facial expressions, laughing, crying and, most of all, how to have fun. See **F107** for instructor information.

L418 A John Updike Sampler

Thursdays, 12:15–1:30, Sept. 22–Oct. 13

Four sessions

Instructor: Janet Arthur

John Updike, a 20th century man of letters, wrote fiction, book reviews, art criticism and poetry. In the first class, we will examine his biography and read some of his light verse. For the other three classes you will be given short stories, which we will examine for Updike's reflections on American life in the second half of the 20th century.

Janet Arthur, an OLLI member, is a graduate of Duke University and was a fellow in the writing project at the University of North Carolina-Charlotte. She is a former high school English teacher and is at present a docent at the Folger Shakespeare Library.

L419 Creativity: A Journey from Within

Thursdays, 12:15–1:30, Sept. 22–Oct. 20

Five sessions

Instructor: Patricia Daly-Lipe

Creativity, wrote Einstein, "is one of those hypnotic words which are prone to cast a spell upon our understanding and dissolve our thinking into a haze . . . The ways of creation are wrapt in mystery. . ." In most American schools, myth, literature and imagery are marginalized and their absence signals a loss of soul in the educational process and ultimately in the learner. When personal learning and formal education are rooted in the rich soil of myth, literature and imagery, they stimulate growth and development and deepen our ability to carry life's joys and sorrows. In this course we hope to inspire the creative muse that lurks within us all.

Patricia Daly-Lipe is an OLLI member, author, artist and lecturer who has earned undergraduate degrees from Vassar College and Louvain University and a PhD in creative arts and communication from Columbia Pacific University. She has written five books including *Myth, Magic and Metaphor: A Journey into the Heart of Creativity*. Currently she is working on a biography of her great-uncle, who was known as the "Patriot Priest of Picardy" following World War I and was the first American canon of St. Peter's in Rome. Visit her Website www.literarylady.com.



L420 The Mind of Hamlet

Thursdays, 12:15–1:30, Oct. 20–Nov. 10

Four sessions

Instructor: Richard Wilan

We will begin discussing the character of Hamlet with “To be, or not to be” as a focal point and go on to show how Hamlet is revealed through the rest of Shakespeare’s play.

Richard Wilan received his BA from Amherst College, an MAT from Harvard University and a PhD from the University of Maryland, where his dissertation was on Shakespeare’s *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespeare for many years.



F501 Beginning Italian

Mondays, 9:30–11:00, Sept. 19–Nov. 7

Instructor: Donna Kendall

This course is for anyone interested in learning the Italian language from square one! Classes will begin at a basic level, with pronunciation, common words, phrases and grammar, and progress towards an understanding of the language from its roots and culture. This class is ideal for anyone wishing to travel to Italy or to become familiar with a culture rich in traditions, arts, culinary prominence and history. No textbook is required. Course materials will be provided, and useful outside sources will be recommended to enhance the learning experience. *Benvenuto a tutti!*

Donna Kendall is a first-generation Italian-American who frequently travels to Southern Italy, where her family resides. She has taught conversational Italian to government officials at the Washington Language Center and currently teaches English at Northern Virginia Community College.

F502 Beginning French

Mondays, 11:45–1:15, Sept. 19–Nov. 7

Instructor: Beverley Persell

This course is for people who have never taken French before or who took it years ago and need to brush up. Participants will learn basic French phrases and a few basic verbs and nouns that will be useful in composing simple sentences. In one activity, each class member will use basic French vocabulary to describe a famous person from history, politics, movies or television. The rest of the class will try to guess who is being described. A French movie with subtitles will be shown during the last two classes.



Beverley Persell, an OLLI member, taught French in five states for more than 20 years before retiring from the Congressional School of Virginia in 2004. She has studied at the Sorbonne, French Year Abroad in Rennes and the French Traveler for French Teachers programs in Sarlat, Strasbourg, Aix-en-Provence and Toulouse.

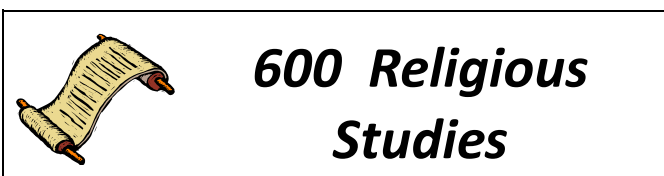
F503 Spanish Conversational Forum

Wednesdays, 9:30–11:00, Sept. 21–Nov. 9

Instructor: Bernardo Vargas

This is an ongoing conversational Spanish forum that meets regularly during the year. The objectives are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, video and speakers. Although classes will be conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

Bernardo Vargas, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.



F601 Reading the Bible Through Different Lenses

Tuesdays, 2:00–3:30, Sept. 20–Nov. 8

Instructor: Steven Goldman

How do people of different faith traditions, and even within the same faith tradition, consider the Bible’s texts as sacred scripture and yet often reach radically different conclusions regarding the meaning of those texts? In this course, we will examine different approaches to Biblical interpretation. Specific emphasis will include the following issues:

- *God*: Unity, Trinity or other?
- *Jesus*: Is he the Messiah predicted by Hebrew Scriptures?
- *Mary, Mother of Jesus*: Is she an intercessor and “Mother of God”?
- *The Human Soul*: Is it inherently immortal?
- *The Laws of the Hebrew Bible*: Are they everlasting statutes or temporary rules?
- *The “Lord’s Supper”*: Is it the body and blood of Christ or a symbolic remembrance?

Steven Goldman is chair of OLLI’s Religious Studies Resource Group.

Religious Studies

F602 Sheol...Gehenna...Hell: Thoughts on Divine Punishment

Wednesdays, 9:30–11:00, Sept. 21–Oct. 12

Four sessions

Instructor: John Rybicki

The Hebrew word *sheol* and the Greek word *gehenna* are oftentimes translated directly as hell, with the understanding of it being a place of divine eternal punishment. In reality, however, neither of these words as they are used in their Hebrew and Christian scriptural contexts have that explicit meaning. We will examine the use of the words *sheol*, *gehenna* and Hades within their scriptural contexts, later Talmudic explanation and modern biblical interpretation. The Christian scriptural use of other words and phrases such as “weeping and gnashing of teeth” or the apocalyptic “lake of fire” will also be examined.

John Rybicki, OLLI's popular longtime instructor in religious studies, presents lively, informative lectures that encourage participation.

F603 Jesus, Paul and the Law

Wednesdays, 9:30–11:00, Oct. 19–Nov. 9

Four sessions

Instructor: John Rybicki

Jesus spoke of the coming of the Kingdom of God. Paul spoke of, and to, the emerging church. Their teaching on the significance of Jewish law was different and seemingly incompatible. We will examine the words of Jesus and Paul that reflect their views on Jewish law and its ultimate purpose. This will be followed by a presentation on the book *A Rabbi Talks to Jesus*, by Rabbi Jacob Neusner, in which he comments on the views of Jesus concerning the law. Were those views compatible with mainstream Late Second Temple Judaism?

See F602 for instructor information.

R604 Spirituality and Personality

Tuesdays, 2:00–3:30, Sept. 20–Sept. 27

Two sessions

Instructor: Elizabeth Hagan

How we come to define God in our lives has a lot to do with our unique sense of self. During this two-week seminar, participants will have the opportunity to explore their personality traits from Myers-Briggs Personality Indicators and other assessment tools provided by the instructor. They will then apply these attributes to their relationships with the Divine. Participants will learn how they can transcend their personality tendencies and open themselves to new spiritual practices.



The Reverend Elizabeth Hagan has been the senior pastor of Washington Plaza Baptist Church since January 2009. She has a Masters in Divinity from Duke University and a BS in education from Samford University.

L605 Seven Voices, Seven Faiths

Mondays, 12:15–1:30, Sept. 19–Oct. 31

Seven sessions

Coordinator: Mitchell Jacobson

Sponsored by the Loudoun Interfaith BRIDGES organization, this course is dedicated to building bridges of understanding and respect between diverse religious and ethnic entities. Our common ground will be explored in an effort to foster better understanding and relationships to one another, without intent to convert or condemn.

● Sept. 19: *Baha'i Faith*. Mitchell Jacobson, chairman of the local spiritual assembly of the Baha'i of Loudoun County in Sterling.

● Sept. 26: *Christianity*. Reverend Kate Bryant, St. James' Episcopal Church in Leesburg.

● Oct. 3: *Unitarian Universalism*. Reverend Anya Sammler-Michael, Unitarian Universalist Congregation of Sterling.

● Oct. 10: *Islam*. Chaplain Farhanahz Ellis, outreach director of All Dulles Area Muslim Society in Sterling and spokesperson for the Islamic Society of North America.

● Oct. 17: *Sikhism*. Mandeep Singh Bawa, education director of Guru Angad Institute of Sikh Studies in Leesburg.

● Oct. 24: *Judaism*. Rabbi Linda Joseph, Beth Chaverim Reform Congregation in Ashburn.

● Oct. 31: *Quakers*. Patricia Barber, Goose Creek Friends Meeting in Lincoln.

Please note that some of these speakers are professional clergy and may have unscheduled last-minute commitments, so speaking dates may have to be switched.



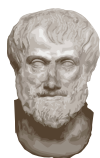
L606 Difficult Texts of The Bible

Thursdays, 2:30–3:30, Sept. 22–Nov. 10

Instructor: Steven Goldman

The Hebrew Scriptures and the New Testament include a number of texts that pose ethical and practical challenges for believers because they don't appear to mesh with the major doctrines taught by their respective faiths. In this course, we will examine many of these texts and review how they have been justified by some and criticized by others.

See course F601 for instructor information.



650 Humanities and Social Sciences

F651 Science, Morality and Art in Kant's Critical Thinking

Tuesdays, 11:45–1:15, Sept. 20–Nov. 8

Instructor: Irmgard Scherer

This course introduces students to the transcendental philosophy of Immanuel Kant, a revolution in thinking that fascinates even today. Kant wants to answer the question of what is a human being, and he does so in three dense volumes of *Critiques*. We will explore Kant's key questions: "What can we know?" (in science); "What ought we to do?" (in moral situations) and "How do feelings and thinking interact?" (in art appreciation). The goal of this course is to present the big picture of the Kantian elephant in a class format of lecture and discussion that will provide a light touch without being lightweight. Our texts will be Robert Solomon's *Introducing the German Idealists* and Immanuel Kant's *Foundation of the Metaphysics of Morals*, translated and with an introduction by Lewis White Beck. There will also be occasional handouts.

Irmgard Scherer is associate professor of philosophy emerita at Loyola University in Maryland, where she taught core courses, honors ethics seminars and elective courses in her areas of specialty—Immanuel Kant and 18th century aesthetic theory.

F652 The Year 1610, Part II

Thursdays, 9:30–11:00, Sept. 22–Nov. 10

Coordinator: Bob Lawshe

Join us as we continue our exploration of the year 1610. This term we will be looking at:

- *European Astronomy* (Kepler and Galileo).
- *Other European Science*.
- *Witchcraft*.
- *Francis Bacon's New Organon*.
- *The Americas* (North, Central and South).
- *The Middle East* (Persia and India).
- *The Far East* (China and Japan).
- *Japanese Art and Warfare*.

The classes will be taught by several different presenters.

F653 Improving the Education of Low-income and Minority Children

Thursdays, 11:45–1:15, Sept. 22–Oct. 27

Six sessions

Coordinator: Jack Underhill

Jack Underhill will introduce the course with a summary of a paper he prepared for a conference, *Over 50 Years after Brown V. Board of Education—Still Largely Separate and Unequal Some Ideas on Improving the Education of Low-income and Minority Children*. OLLI Executive Director Thom Clement will offer his perspective on the subject from his long experience as a teacher and principal. Experts from the Fairfax County Public Schools, George Mason and other Washington area groups will be invited to explore the following questions relating to education:

- *Are our modest student test scores in international comparisons among advanced nations a reflection of the fact that we have higher relative poverty and only 55 percent non-Hispanic white students in our schools or does it reflect serious deficiencies in our decentralized education system?*
- *Given the fact that there is a huge disparity of spending in schools among states and within states, does this have a big impact on educational quality of low-income and minority students? Does increased spending improve education?*
- *How big a factor in educational outcomes for minorities is the fact that most black and Hispanic students are highly concentrated in high-minority and high-poverty schools and does desegregation by race and class improve outcomes?*
- *How can we improve incentives for hiring, retaining and motivating good teachers and improving or removing poor teachers?*
- *To what extent do various educational approaches significantly improve education of low-income and minority students? These include smaller and charter schools, private schools, longer school days and years, "community schools," smaller classes, granting more autonomy to teachers and principals and other approaches.*

Jack Underhill has a BA from University of California at Berkeley, MAs from Columbia University and Harvard's Kennedy School and a PhD in public policy from George Mason. He has co-coordinated courses at OLLI on poverty and homelessness in Russia and is a former member of the OLLI board. He retired after 42 years of federal service, including 33 years at the U.S. Department of Housing and Urban Development.



Log on to www.ollu.gmu.edu

Current Events

R654 Philosophy as a Guide to Living

Thursdays, 11:45–1:15, Oct. 20–Nov. 10

Four sessions

Facilitator: Abbie Edwards

Philosophy has been understood in two overlapping ways: as a means to knowledge and as a guide to living. This course will place emphasis on the latter and will be based on the lecture series *The Great Courses*. We will discuss four to six of the 24 lectures in this series, focusing on Sigmund Freud and what led him to the practice that became psychoanalysis.

Abbie Edwards has taught a variety of classes at OLLI since 2001, including *World Religions*, *Eastern Philosophies*, *Journey of Man* and *A History of Mythology and Evolution*.

L655 Deep Roots: Mythology and Us

Tuesdays, 10:00–11:15, Sept. 20–Nov. 8

Instructor: Bob Bohall

Oral sagas and stories relating to creation, the structure of the universe, causes of life and death, supernatural beings, the end of the world, heroes and tricksters, animals and plants, body and soul and the after-life are among mythologies that continue to have universal appeal and meaning. Although paganism brings to mind practices that would be considered immoral by today's standards, we perform and enjoy rituals at major holidays and celebrations, both religious and secular, which are predominantly rooted in mythology and paganism. This course will touch on religion but will be historical and non-theological in its approach.

Bob Bohall, an OLLI member, is an economist with interests in history, economics and human behavior.



700 Current Events

F701 What's in the Daily News?

Mondays, 9:30–11:00, Sept. 19–Nov. 7

Moderators: Peter Van Ryzin, Dorsey Chescavage

Class limit: 33

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

Peter Van Ryzin, an addicted news junky and OLLI member, was a career Marine, serving two combat tours in Vietnam and retiring as a colonel in 1990.

Dorsey Chescavage, an OLLI member, retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

F702 America and the World

Mondays, 11:45–1:15, Sept. 19–Nov. 7

Church of the Good Shepherd

Coordinator: Carlyn Elder



"Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly and applying the wrong remedies." (George Orwell). Join us to hear experts in their fields discuss challenges America faces in this ever-changing world, including different aspects of the volatile situation in the Middle East and our interactions with other nations of the world. Scheduled speakers include Elliot Abrams, Steven Pearlstein, Ashley Tellis and Jeremy Mayer. A complete list of speakers, topics and dates will be available on the OLLI web site in late August.

F703 Asia and Pacific Rim Perspectives — Part II

Wednesdays, 11:45–1:15, Sept. 21–Oct. 12

Four sessions

Facilitator: Kathleen Burns

For many Americans, Asia and the Pacific Rim nations are an unknown world and few have had the opportunity to visit these distinctive and diverse countries. Join us for a guided tour with knowledgeable experts to one of the world's most dynamic regions for trade, innovation, international business, exotic food and colorful artistic representation. Here are the tentative topics:

- Sept. 21: *A Diplomatic Perspective*. How do countries that speak many different languages and have divergent ethnic, cultural and geopolitical groups deal with common problems and issues? **Endy Bayuni**, a visiting fellow at the East-West Center in Washington, D.C., will provide an overview of the Asian region and its evolving relationships with the United States and China.

- Sept. 28: *A Cultural Perspective*. Southeast Asia offers an artistic gamut in color, shape, format and design of works ranging from prehistoric treasures to modern and avant-garde art. **Roshna Kapadia**, a member of the History and Art History Department at George Mason, will provide an overview on the similarities and differences in the forms of artistic expression that define individual countries and their peoples.

- Oct. 5: *An Economic Perspective*. The focus will be on upcoming international trade talks involving the Asia Pacific Economic Cooperative (APEC), World Trade Organization, Trans Pacific Partnership and the

United States in negotiations for bilateral trade and shifting labor markets. The speaker will be **Robert Koepcke**, APEC Senior Adviser, Bureau of East Asian and Pacific Affairs, U.S. Department of State.

● Oct. 12: *A Geographic Perspective*. Join us as we hop among the 18 Pacific Rim island nations and states that range in size from Micronesia, a microscopic dot on the map, to the huge island of Australia that is both a continent and a country. The speaker will be Second Secretary **Michael Appleton** from the political affairs section of the New Zealand Embassy.

Kathleen Burns has organized OLLI programs on Australia, New Zealand, the U.S. Navy's Great White Fleet and aboriginal art. She lived in Australia for several years and was the inaugural program director for the Center for Australian and New Zealand Studies at Georgetown University. Her lecture at Parliament House in 2010 has just been published in *Papers on Parliament*, <http://www.aph.gov.au/Senate/pubs/pops/pop55/index.htm>.

F704 Great Decisions 2011

Thursdays, 9:30–11:00, Sept. 22–Nov. 10

Moderators: Gordon Canyock, Ted Parker

Class limit: 30

For more than 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world's greatest challenges. This course is a repeat of the spring term course F705 and covers the same eight topics:

- *Rebuilding Haiti*.
- *U.S. National Security*.
- *The Horn of Africa*.
- *Responding to the Financial Crisis*.
- *Germany Ascendant*.
- *Sanctions and Nonproliferation*.
- *The Caucasus*.
- *Global Governance*.

A briefing book and video will cover each week's topic and set the stage for class discussion. There is a \$22 materials fee payable with your registration.

Gordon Canyock is a retired military intelligence officer, former State Department consultant and long-time member of OLLI.

Ted Parker is a retiree from the U.S. Department of Education whose 40-year career in education included teaching and managing at local, state and collegiate levels.



F705 Foreign Policy Roundtable

Thursdays, 2:00–3:30, Sept. 22–Nov. 10

Moderator: John Coffey

Class limit: 25

This is a discussion seminar examining selected topics in contemporary American foreign policy. Participants will receive designated readings for each topic prior to the beginning of the course, which they must read carefully and be prepared to discuss.

- Sept. 22: *America in the World*.
- Sept. 29: *America in the World II*.
- Oct. 6: *Turmoil in the Middle East*.
- Oct. 13: *U.S. Stakes in the Middle East*.
- Oct. 20: *Fallout from the Arab Spring*.
- Oct. 27: *U.S. Strategic Interests in Asia*.
- Nov. 3: *China: The "Middle Kingdom" Goes Abroad*.
- Nov. 10: *China, India, Japan and a Wild Card*.

John Coffey received his PhD in American history from Stanford University, where he was a Woodrow Wilson Fellow, and taught for 20 years. He served in the Office of the Secretary of Defense, Commerce Department and State Department before retiring from State in 2005. He has published widely in foreign and defense policy.

[For more details on this course, see the Web catalog.](#)

R706 The Supreme Court: Current Cases

Tuesdays, 11:45–1:15, Sept. 20–Nov. 8

Instructor: Ben Gold

This is a discussion class addressing cases the Supreme Court will hear during its 2011–2012 term. We will use instructor-provided material consisting of case backgrounds, lower-court decisions and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Materials will be available only online, so Internet access is required. Our discussion of each case will look at the parties on both sides, the likely position of each justice, and the social and political context.

Ben Gold, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science as a Navy officer. After retirement from the Navy, he worked in the computer industry and has served as a docent at the Supreme Court for the past eight years.



R707 All the News That's Fit to Print

Thursdays, 11:45–1:15, Sept. 22–Nov. 10

Moderator: Dick Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular

Science, Technology and Health

trends and advances in science, business, sports and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions are respected, needed and welcome. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

Dick Kennedy is a retiree from the Department of Housing and Urban Development. Two of his favorite activities are reading *The Washington Post* with his coffee in the morning and listening to National Public Radio while driving.

L708 China and Southeast Asia

Tuesdays, 10:00–11:15, Oct. 11–Nov. 8

Five sessions

Instructor: Peter Poole

Southeast Asia has long been the focus of competition between major world powers seeking access to its resources. The Western powers began to compete for influence in this region back in the 16th century and their competition intensified in the 18th and 19th centuries. China colonized Vietnam for a thousand years, from 111 BCE to 939 CE, and Chinese immigration into the region has been significant ever since. The rapid recovery of China, most of Southeast Asia and India from the recent global recession has helped the rest of the world to begin moving forward. The main reason for the swift recovery in Asia was that these countries had already undergone a period of economic and political reform after the Asian financial crisis of 1997-1998. The developing Asian countries have also compensated for weakened export demand from the West by increasing domestic consumption and by redirecting some of their exports to neighboring Asian countries.

Peter Poole, a retired Foreign Service officer, has served in Cambodia, Thailand and the Philippines. He is the author of *Politics and Society in Southeast Asia*.



L709 The Correct Way to Conduct a Survey

Tuesdays, 2:30–3:30, Oct. 11–Oct. 18

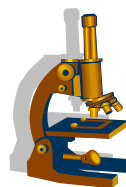
Two sessions

Instructor: Robert Hitlin

Survey research is everywhere these days. Newspapers are full of polls, politicians rely on them and social science researchers use them as a fundamental tool. If done correctly they can be very accurate. If done poorly they can be misleading. This class will cover some of the things that go into properly designed and worded polls, factors that can make them misleading, the logic

and mechanics of sampling, the differences between in-person household surveys, telephone surveys, mail surveys, Internet surveys and other kinds, when polls should be used and when they are inappropriate.

Robert Hitlin has taught political science and research techniques at Georgetown University, American University, George Washington University, the University of Maryland and several other schools. He has been a survey research consultant for over 40 years and has designed and conducted hundreds of association, corporate and government surveys, in addition to political polls. He has a BA degree from Brooklyn College and a PhD from Vanderbilt University.



800 Science, Technology and Health

F801 Earthquakes, Tsunamis and Volcanoes

Mondays, 9:30–11:00, Sept. 19–Oct. 3

Three sessions

Instructor: Garret L. Albert

Earthquakes, tsunamis and volcanoes provide spectacular evidence that the earth remains a very dynamic planet. The surface of the earth consists of at least 12 thin crustal plates that are constantly forming and colliding. Earthquakes occur when these brittle plates, relentlessly moving against each other, suddenly break, sending shock waves outward. Such seismic activity also creates fissures through which super-heated liquid, solid and gaseous material can erupt. We will discuss the causes and distribution of earthquakes, tsunamis, volcanoes and other related phenomena in terms of the earth's structure and the interplay between the planet's surface and its interior. Seismic precursors, measurements of associated hazards and actions to minimize risks will also be explored.

Garret L. Albert served as a Maine engineering geologist and taught geology at the University of Maine, Ricker College and the on-base college program for engineers at Loring Air Force Base.

F802 The Energy Crisis

Mondays, 11:45–1:15, Oct. 17–Nov. 7

Four sessions

Instructor: Richard Smith

Cheap, dependable energy is what makes today's standard of living possible and the world obtains most of its energy from fossil fuels. But this source of energy is

limited in supply and the atmosphere can safely absorb only a limited amount of the waste products resulting from burning this kind of fuel. We will discuss the nature of the rapidly accelerating energy problem, factors that need to be considered in measuring and understanding this problem and possible responses, including a transition from fossil fuels to sustainable energy sources—a move that is likely to involve a significant decline in our standard of living as a result of the economic disruption that would be likely to occur.

Richard Smith received his PhD in physics from the University of Maryland in 1969. He retired after 25 years at the National Institute for Standards and Technology, where he was involved with the measurement of laser energy from lasers and research relating to artificial intelligence and expert systems.

F803 Engineering Topics: Part 1

Mondays, 2:00–3:30, Sept. 19–Oct. 10

Four sessions

Coordinator: Palmer McGrew

Each week professional engineers will present new topics related to their specialties. Subjects to be discussed range from development of a superior wind energy system and air and sea vehicles to forensic engineering, in which building problems are investigated and civil or criminal suits are prepared.



F804 Engineering Topics: Part 2

Mondays, 9:30–11:00, Oct. 17–Nov. 7

Four sessions

Coordinator: Palmer McGrew

This four-week course is a continuation of F803.

F805 University Technology Transfer

Mondays, 2:00–3:30, Oct. 17–Nov. 7

Four sessions

Coordinator: Craig Zane

• *An Overview of the Process:* Registrants will learn about the origins of university technology transfer and its evolution within academic research institutions. The presentation will include a discussion of the various players, the responsibilities of a university technology transfer office, the policy and legal framework of the operation and an overview of the process from invention disclosure to license deal to success in the marketplace. **Jennifer Murphy** is assistant vice president for research and economic development at George Mason and director of technology transfer.

• *Intellectual Property Protection:* This session will focus on the legal protections available for intellectual property, particularly patent law and patent protection. Registrants will receive an overview of the patent process and its complexities, from the filing of a provisional patent application to patent issuance. **David Grossman** is assistant director of technology transfer at George Mason and principal patent agent.

• *Licensing and Start-Ups:* This session will begin with the anatomy of a license, including the basic clauses and the differences between exclusive and non-exclusive licensing. Then the lecture will move into actual deal terms and how they change according to the field of the invention and the profile of the licensee — especially if the licensee is a new company, typically called a start-up, formed to commercialize the invention. **Jennifer Murphy.**

• *Funding for Prototyping and Start-Ups:* Every good idea and every new company needs money. In this session, registrants will be introduced to the various sources of funding available both for building invention prototypes and for funding new start-up companies. You will learn about the most popular government programs, how angel funding and venture capital funding work, and which of these is available for the various stages of evolution of an invention to a successful product. Presenter to be determined.

F806 Climate and Society

Thursdays, 11:45–1:15, Sept. 22–Nov. 10

Church of the Good Shepherd

Coordinator: Alan B. Rubin

Co-Sponsor/Coordinator: U.S. Global Change Research Program

Global climate change and natural climate variability are already affecting human and environmental health as well as our economy, agriculture, energy production, national security, infrastructure and water supply. How can we take advantage of positive climate-related benefits while avoiding or minimizing harmful effects? Ultimately, these choices are about saving lives, improving quality of life, preserving valuable natural resources and boosting our economy. In each of these societal “frames,” there are win-win strategies by which we can confront climate challenges while promoting economic and environmental vitality. Participants will interact with subject-matter experts, climate scientists, social scientists and each other as they re-examine their priorities and values, envision the future and discuss the trade-offs among the myriad of climate-related choices



Current Events

we face today. Please note that while this course delves deeper into climate-related decision-making contexts than the Spring 2011 *Climate Change* course, attendance in that course is not mandatory for successful participation this term.

[For more details on this course, see the Web catalog.](#)

F807 Genes, Destiny and Aging

Thursdays, 2:00–3:30, Sept. 22–Nov. 10

Instructor: Catherine Weir

We tend to become more like our parents as we age. This is one intriguing finding of experimental research that reveals answers to questions about how genetics and environment influence our cognitive abilities, social behavior, emotional expression and personalities. Classes will focus on genetic and environmental influences on topics that include:

- *Being left- or right-handed.*
- *Changes in brain structures with age.*
- *Language learning.*
- *Intelligence.*
- *Personality and social attitudes.*
- *Memory and learning.*
- *Psychological disorders (e.g., alcoholism and depression).*
- *How people handle stress.*

Class members may try some of the tasks that participants are asked to do in research studies, and this may raise some interesting questions.

Catherine Weir taught experimental psychology for four decades in Britain and the United States. Her published research concerns perceptual and cognitive development in infants and older adults.

Important Registration Dates

Registration begins Tues., Aug. 16

Registration ends on Wed., Aug. 31 at 5:00

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032



L810 Introduction to Lean Six Sigma

Tuesdays, 12:15–1:45, Oct. 18–Nov. 8

Four sessions

Note end time

Instructor: Sy Sherman

• *The Problem:* When you're at work, do you feel overwhelmed, not sure where to start, have too many issues to try and deal with? Is there a clear understanding of your role and responsibilities? Are processes clearly defined, documented and understood? Do things take too long and have to be redone again and again due to recurring errors? At home, do you feel that you waste time, not getting everything done that you wanted to?

• *The Need:* Lean Six Sigma (LSS) is a proven methodology for addressing these kinds of problems. LSS looks at the things you do and the processes you perform daily, analyzing information to understand "root cause."

• *The Class:* Four 90-minute sessions will present an overview of LSS methods and tools, including in-class exercises.

Sy Sherman recently retired from Northrop Grumman where he was a Lean Six Sigma Master Black Belt, consulting for both government and commercial clients. He previously worked for IBM, SAIC and TRW, developing and managing the development of real-time systems for the U.S. Navy and developing advanced technology applications for commercial use.

L811 The Mathematics of Greece and China, 300 BCE to 300 CE

Wednesdays, 10:00–11:15, Oct. 19–Nov. 9

Four sessions

Instructor: Michael Flicker

The most famous surviving text from early China is the nine chapters on the mathematical art, codified by Liu Hui in 263 CE. This text, with commentary, was the primary mathematics text in China for the next 1,000

years. Another text, written on 200 bamboo strips, dating to about 180 BCE, was discovered in 1983. In this class we will discuss material from these two texts as well as the Chinese number system, rod numbers and the counting board. For the Greek mathematics of this period we will discuss the works of four giants. Euclid's *Elements* is probably the greatest mathematics textbook of all time. Euclid was followed by Archimedes, who developed an early form of calculus. Apollonius studied the conic sections and gave us their names. Finally, Diophantus brought algebra to Greek mathematics. The material to be presented is inherently mathematical, so some knowledge of algebra and geometry will be helpful.

Michael Flicker, an OLLI member who holds a PhD in physics, has been interested in the history of mathematics since his high school days.

L812 Beginning Tai Chi

Wednesdays, Oct. 19–Nov. 9, 2:30–3:30
Four sessions

Instructor: Sucha Collins

Tai Chi has been a living tradition of fitness and health for hundreds of years. Graceful in movement, slow in tempo and fluid in natural postures, Tai Chi has been practiced for centuries by men and women of all ages and fitness levels. It is meditation in motion that emphasizes balance, posture, breathing techniques, concentration and complete relaxation. Researchers also find that Tai Chi helps chronic illnesses such as arthritis, Parkinson's disease, Alzheimer's disease and even shingles. This beginning class will focus on Yang Short Form. Wear loose clothing and plan to work in stocking feet or soft flexible shoes.

Suchawadee Tandavabitj Collins has a BA in English literature from Thammasat University in Thailand and an MA in drama from Tufts University. She has taught English, dramatic literature and acting. More recently, she has been teaching mental fitness and Tai Chi.



900 Other Topics

F901 Men Cooking for Men

Mondays, 11:45–1:15, Sept. 19–Nov. 7

Coordinator: Debbie Halverson

Class limit: 12

Once again, the gentlemen chefs will take to their pots and pans. We are repeating this class following its popular reception by those who took the first class in the spring. Each week a visiting male chef or a group member will present his signature dish, be it chicken or fish, vegetarian or pasta, followed by lunch for everyone. Pitching in is accepted, although not required, and good humor prevails. A fee of \$20 is payable to OLLI at the time of registration.

F902 Faculty Development Series

Mondays, 2:00–3:30, Sept. 19–Nov. 7

Coordinators: Thom Clement, Kathryn Russell, Kathie West

This series is organized into eight topics that are important building blocks for effective teachers and course developers at OLLI. The facilitators are experienced OLLI instructors and most sessions will be presented in an informal seminar format, with ample time for questions and answers. The series has been set up so that participants can register separately for each session.

• Sept. 19: **F902A. Are You Thinking About Teaching?**

This session is an overview of opportunities for involvement in developing and presenting courses for OLLI.

Facilitators: **Kathie West, Wendy Campbell, Steve Goldman, George Heatley.**

• Sept. 26: **F902B. Characteristics of Adult Learners.**

Participants will learn how to match instruction to the unique needs of older adults.

Facilitators: **Wendy Campbell, Kathie West.**

• Oct. 3: **F902C. Planning for Successful Teaching.**

Learn about tips and tools for developing effective lesson plans.

Facilitators: **Ray Beery, Tom Crooker, Dick Kennedy, George Heatley, Kathryn Russell.**

• Oct. 10: **F902D. OLLI Teaching Formats.** Lecture?

Seminar? Study Group? Hands-On Participation? Learn about various options for teaching or facilitating an OLLI course.



Other Topics

Facilitators: **Ray Beery, Steve Goldman, Ed Sadtler, Imogene Willis.**

- Oct. 17: **F902E. *Presentation and Q&A Skills.*** Learn how to engage your audience, maintain their interest and keep them thinking through effective questioning.

Facilitators: **Steve Goldman, Joel Ticknor, Wendy Campbell, Imogene Willis.**

- Oct. 24: **F902F. *Audiovisual Equipment.*** This session provides ample opportunities to learn how to operate the basic audiovisual equipment available to OLLI instructors.

Facilitators: **Paul Howard, Bill Walsh.**

- Oct. 31: **F902G. *PowerPoint Basics.*** Learn how to use Microsoft PowerPoint on a laptop computer to organize your presentations, including simple dos and don'ts.

Facilitators: **Garrett Cochran, Lorrin Garson.**

- Nov. 7: **F902H. *How to Develop a Multi-Speaker Course.*** Learn how to put together a course featuring different speakers. Discussion will include how to select a theme idea and identify potential speakers.

Facilitators: **Bob Bohall, Rosemary McDonald.**

F903 Cooking Basics: 101

Wednesdays, 11:45–1:15, Sept. 21–Nov. 9

Instructor: **Debbie Halverson**

How many of us have been cooking for years and still don't know certain basics that would make us better, more creative and confident in the kitchen?

Going off to cooking school this summer prepared the instructor to help you fill in those gaps and provide you with the fundamental skills that go into creating an impressive meal. The first four weeks of the course will cover cutting skills, methodology, sauces, shopping and storage. The second four weeks will be devoted to eggs and cheese, tomatoes, herbs and spices, pie baking and use of leftovers. Materials fee: \$8.00, payable with your registration.

Debbie Halverson is an OLLI member and home cook who in recent years has become addicted to using her kitchen as a form of creative outlet. To improve her culinary skills, she has taken a basic course in cooking that should make her more qualified to share what she knows with others.



F904 Beginning Bridge

Wednesdays, 11:45–1:15, Sept. 21–Nov. 9

Instructors: **Gordon Canyock, Susanne Zumbro**

Class limit: 24

Learn the fundamentals of bridge, a popular, mentally stimulating, sociable and fun card game that can be enjoyed at any age. In this class, you will be introduced to the basics of standard modern bidding and play of the hand. This class assumes no prior knowledge of bridge, but is also useful to those who might want a refresher. There will be homework assignments and we recommend that, prior to the first class, participants read the introduction and Chapter 1 of *The New Standard American Bridge Updated, 2010 edition*, by Norma Sands. Participants should plan to attend all eight sessions. There is a \$20 materials fee to purchase the textbook, payable with your registration.

Gordon Canyock and **Susanne Zumbro** have been learning how to play bridge since college days and have coordinated the OLLI Bridge Club since its inception in 2000.



F905 Trip Tales

Thursdays, 11:45–1:15, Sept. 22–Nov. 3

Coordinator: **Virilinda Snyder**

- Sept. 22: *France.* **Beverley Persell** will show pictures taken during three separate trips to France. The first trip covers Paris when she was studying at the Sorbonne. The second was to Provence and the third was to Toulouse and Sarlat, where she visited prehistoric caves and viewed caveman drawings. She also took pictures of Monet's garden and the Japanese bridge in Giverny and will show the spot in Orleans where Joan of Arc was burned at the stake. Come see *La Belle France* through the eyes of OLLI's French teacher.

- Sept. 29: *A Trip to Cuba.* **George Salvatierra's** father was a Foreign Service officer assigned to Havana in 1949, where the family lived for two years. George and his wife returned there on a special mission last winter. They were allowed to fly from Miami to Havana, each carrying 15 pounds of over-the-counter medical supplies to be delivered to a church clinic. They had free access wherever they went and were able to take pictures that document what has happened to Havana over the past 60 years under the Communist regime. George's presentation also includes scenes from two beautiful towns south of Havana, Cienfuegos and Trinidad.

- Oct. 6: *A Slice of History from the Baltic States.* Last fall, as part of the research for a book based on his mother's World War II memoirs (she was a war refugee

Log on to www.lli.gmu.edu

from Lithuania), **Ed Janusz** and his wife **Marcia** spent two weeks in the Baltic states of Lithuania, Latvia and Estonia. They visited major cities and numerous historic sites, as well as the locations mentioned in Ed's mother's memoirs, with a view toward recording the role they played in history, particularly during World War II.

- Oct. 13: *Alaska by Land and Sea*. OLLI members **Marty and Fred Kaiser** will describe their May 2011 land and cruise travel to Alaska, which included the cities of Fairbanks, Skagway, Juneau and Ketchikan, as well as Denali National Park, Hubbard Glacier and Glacier Bay.
- Oct. 20: *Iceland, Land of Fire and Ice*. Join **Tom and Marilyn Hady** for a trip to this island nation, where volcanoes shape and reshape the landscape and the oldest parliament in the world still meets.
- Oct. 27: *Touring Utah*. **Donna Jeanne Phillips** will share her August 2010 trip to Arches National Park, the Great Salt Lake, Temple Square in Salt Lake City and Robert Redford's Sundance Resort. She also visited the Eisenhower Library and Museum in Abilene, Kansas.
- Nov. 3: *Camping across Wyoming*. Last summer **Susan Roose** spent two weeks on a memorable camping trip with her daughter and granddaughters that took them to Mount Rushmore, Devils Tower, Yellowstone National Park and the Grand Tetons. They also visited the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois.
- Nov. 11: *OPEN*. If you wish to make a *Trip Tales* presentation on this date, please contact the OLLI office at olli@gmu.edu.

R906 Bridge Refresher

Mondays, 9:30–1:15, Sept. 19–Nov. 7

Note time

Instructor: Ron Kral

Class limit: 32

This class is for those who have played bridge but would like to improve their game. Each class consists of a 30-minute lecture followed by an hour and a half of duplicate style play (two back-to-back sessions), with a short break for bring-your-own lunch.

Ron Kral has been a tournament bridge player for more than 30 years. He is a certified "Easybridge!" presenter and master teacher.

R907 Learn to Play Mah Jongg

Thursdays, 9:30–11:30, Oct. 20–Nov. 10

Four sessions

Note time

Instructor: Sharon Gilman

Class limit: 10

Learn the ancient game of mah jongg that has been played in China for more than 1,000 years. It will be taught according to the rules of the National Mah Jongg League, using tiles with Chinese markings. There is a \$7 charge for a mah jongg card, which you may take home with you. Sharon Gilman, an OLLI member, has been playing mah jongg for many years.



May 2011 Annual Meeting
Photo by Dan Feighery

Log on to www.olli.gmu.edu

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.



Fall for the Book

OLLI will join George Mason in celebrating this annual festival of literature. A complete list of events may be found at www.fallforthebook.org. For events requiring bus transportation, service will be provided from Tallwood 45 minutes prior to the event.

951 Fall for the Book Presents: John Thorn

Tuesday, Sept. 20, 4:30

Johnson Center Cinema

Bus provided from Tallwood at 3:45

John Thorn was named the official historian for major league baseball by Commissioner Allan H. (Bud) Selig in 2011. He edits *Base Ball: A Journal of the Early Game* and has written several books on the game, including the recently published *Baseball in the Garden of Eden: The Secret History of the Early Game*. In this book, Thorn dispels the myths surrounding the early game and offers up the true story of baseball's evolution.



952 Fall for the Book Presents: Ellen Brown

Wednesday, Sept. 21, 2:00–3:30

Tallwood

It's been 75 years since the publication of *Gone with the Wind*, a book that still captivates millions. In *Margaret Mitchell's Gone with the Wind: A Bestseller's Odyssey from Atlanta to Hollywood*, Ellen Brown and co-author John Wiley, Jr. examine how this novel, originally a disorganized and incomplete manuscript by an unknown Southern writer, was discovered by a major New York publisher and went on to become one of the most popular, profitable and controversial novels in literary history.

953 Fall for the Book Presents: Jan Elvin and Debbie Levy

Wednesday, Sept. 21, 2:00–3:30

Reston Community Center at Lake Anne

Memoirists Jan Elvin and Debbie Levy have both written books about their parents' experiences in World War II. In *The Box from Braunau*, Elvin chronicles her father's time as an American soldier in Europe and his struggle to return to civilian life after witnessing the atrocities at one of the worst German concentration camps. In *The Year of Goodbyes*, Debbie Levy tells the story of her mother, Jutta Salzberg, a 12-year-old Jewish girl living in Germany in 1938. The book is based on Jutta's diary and covers the last year her family spent in Germany before fleeing the country.

954 Fall for the Book Presents: Charles Mauro

Friday, Sept. 23, 1:00–2:30

Tallwood

Charles Mauro is the author of several books on Northern Virginia and the Civil War. His most recent book, *A Southern Spy in Northern Virginia*, explores the life of Laura Ratcliffe, a young girl in Fairfax County who provided a safe haven for Confederate soldiers and officers while also collecting intelligence from Union soldiers.

955 Fall for the Book Presents: Stephen King

Friday, Sept. 23, 7:30

Concert Hall, George Mason Center for the Performing Arts

Bus provided from Tallwood at 6:45

Event limit: 70

Stephen King is one of the most prominent and successful writers of our time. He has written more than 50 books including *Carrie*, *The Shining*, *Misery*, *Salem's Lot*, *The Dark Tower* series and the recent *Full Dark, No Stars*, a collection of four short stories. King is the winner of the 2011 Mason Award, celebrating an author whose work has brought reading to a wide audience.



Lectures

956 AARP Driver Safety Program

Wednesday and Thursday, Sept. 14–Sept. 15,

10:00–3:00

Tallwood

Two sessions

Note dates and time

Instructor: Manuel Pablo

Event Limit: 25

Cars have changed and so have traffic rules, driving conditions and the roads we drive on. In this two-day course, you will learn:

Defensive driving techniques.

New traffic laws and rules of the road.

How to deal with aggressive drivers.

How to handle problem situations.

How to safely use anti-lock brakes, air bags and safety belts.

Per Virginia state law, your insurance provider must offer you a discount for three years after taking this or a similar course. The cost is \$12 for AARP members and \$14 for non-members. Please bring a check made out to AARP to the first class with proof of AARP membership, if applicable. Note that both classes must be completed to receive the insurance validation certificate.

Manuel Pablo is a volunteer instructor who has been teaching this course for more than five years, including three times a year for the Prince William Senior Center.



957 The Battle of Ball's Bluff

Monday, Sept. 19, 12:15–1:30

Loudoun

Instructor: Tom Bowers

The unplanned Battle of Ball's Bluff on October 21, 1861, was the largest Civil War engagement in Loudoun County and had important repercussions. It was an amphibious operation across the Potomac River by 1,700 Union soldiers, who were smashed by an equal number of Confederates, inflicting almost 60 percent casualties. Two grandsons of Paul Revere were captured, Oliver Wendell Holmes, Jr. was wounded and Edward Baker became the only U.S. senator killed in battle. The battle ruined the promising career of a Union general and resulted in Congress creating the Joint Committee on the Conduct of the War. This lecture will explore the events leading up to the battle and its aftermath. In a separate field trip on September 23, the instructor will escort participants on a tour of the battlefield (Special Event 976).

Tom Bowers was on the faculty of the School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill for 35 years. He moved to Ashburn in 2010 and is a docent at Ball's Bluff Battlefield and Dodona Manor.

958 Unscrambling The Issues of Climate Change

Wednesday, Sept. 21, 2:00–4:00

Discovery Hall, GMU Manassas

Instructor: Keith W. Dixon

During this lecture, Keith Dixon, PhD, a research meteorologist from the National Oceanic and Atmospheric Administration will describe how state-of-the-art computer models are used to simulate the Earth's global climate – past, present, and future. He will explain his views regarding recommendations from NOAA to the administration and Congress. Participants may wish to prepare for the discussion during this lecture by reading one more of these books on the topic:

- *Storms of My Grandchildren* by Dr. James F. Hansen.
- *Climate Confusions* by Dr. Roy W. Spencer.
- *Eaarth* by Bill McKibbin.
- *Hot, Living Through the Next 50 Years on Earth* by Mark Hertsgaard.

This special lecture was developed as a joint project with the LLI in Manassas and will be open to all members from OLLI and LLI. We have made arrangements for parking in the adjacent Hylton Center parking lot at no additional charge to members.

959 Witches! The Absolutely True Tale of Disaster in Salem

Wednesday, Sept. 28, 2:00–3:30

Tallwood

Coordinator: Florence Adler

It was January, 1692. As an icy winter wind shrieked through Salem Village, Massachusetts, two young girls began to twitch and choke and contort their bodies into strange, abnormal shapes and speak in words that made no sense. Their families tried every known remedy, but nothing worked. Finally, a doctor announced that the girls were *bewitched*! In her presentation of *Witches!*, a recently published National Geographic Young Adult book, award-winning author **Rosalyn Schanzer** tells the story of the mass hysteria that turned a mysterious illness into a witch hunt that took 20 lives and ruined hundreds more. Schanzer, an OLLI member, is the author and illustrator of 16 books for young people. She has spoken about her work to hundreds of audiences all over America.

Special Events

960 AARP Driver Safety Program

Fridays, Sept. 30–Oct. 7, 10:00–2:00

Loudoun

Two sessions

Note dates and time

Instructor: Margaret Fera

Event Limit: 25

Plan to bring a brown-bag lunch to enjoy an “eating and learning” environment.

See Special Event 956 for course description.

Margaret Fera is a volunteer certified AARP Driver’s Safety Program instructor and has been teaching this course for two years.

961 Bing Crosby and the Recording Revolution

Friday, Sept. 30, 1:00–2:30

Tallwood

Coordinator: Florence Adler

In 1945 Bing Crosby wanted to stop doing live radio shows in order to have more time for his family and other ventures. Over the next several years he struggled with radio executives and available technology to prerecord his shows. This discussion traces his efforts to accomplish this goal and the people who helped him. Their efforts led to the development of tape-recorded audio and video, opening a whole new art form. The processes that Bing set in motion and nurtured impacted not only radio and television, but the record and movie industries as well. While Bing Crosby is known as a great singer, he also understood technology and financed a number of inventions that are with us today. **Robert Phillips** joined Bing Crosby Enterprises in 1951 as part of the team that developed a video recorder. In 1957, he joined Sylvania Electric, which became GTE and is now Verizon. After retirement in 2001, he helped to build a cell phone network in Afghanistan. Since then, he has become a consultant in system analysis for Verizon and is still active with Bing Crosby Enterprises.

962 Poetry, Structure and Meaning

Monday, Oct. 3, 12:15–1:30

Loudoun

Instructor: Vera Wentworth

We will study some of the great poems of the English language to learn how structure and meaning contribute to their effect. Literary devices such as symbolism, imagery, metaphor, rhythm and pattern will be examined, leading to a better understanding of this most ancient of literary genres.

Vera Wentworth holds a PhD in English and has taught on the college level for 30 years. Much of her academic career

was spent at The University of Maryland and Prince George’s Community College, where she was chair of literature. Following retirement she became a member of OLLI, where she has taught a variety of literature courses.

963 Color Design

Monday, Oct. 10, 9:30–11:00

Reston

Instructor: Harold Linton

This highly visual presentation will focus on the natural beauty and world-class design indigenous to Finland and the culture of northern Europe.

Harold Linton, director of the George Mason School of Art, was invited in 1997 to establish the first master of arts degree program in 3-D color design at the University of Art and Design (recently renamed Alvar Aalto University) in Helsinki, Finland. This lecture will reflect his experience of living and working with graduate students at the largest and most diversified art and design school in northern Europe.

964 A Proper British Tea

Wednesday, Oct. 12, 2:00–3:30

Tallwood

Coordinator: Manuel Pablo

Did you know that Lloyd’s of London, the largest insurance underwriter in the world, began as a tea-and-coffee house, or that high tea once was not considered high class? Have you ever read a novel that referenced crumpets, pikelets, Hogmanay black bun, Victoria crumb or Devonshire cream and wondered what in the world those were? **Kathleen Pablo**, formerly owner of a catering firm and an *aficionada* of tea history, assisted by **Doris Bloch** and **Carole Richard**, will host a traditional afternoon social tea that will include the three standard courses (savories, scones and sweets) along with a variety of teas. Recipes will be available for several of the offerings. As guests taste and imbibe, Kathleen will lead a discussion covering the history of tea and its significance as a traditional social custom. A fee of \$10, payable to OLLI at the time of registration, covers all costs.



965 I Was There...The Bismarck Sea Battle

Monday, Oct. 17, 9:30–11:00

Reston

Instructor: Edward Connor

The instructor will discuss his participation in the 1943 Bismarck Sea Battle as a gunner on an Army Air Corps B-25C that sank a transport carrying Japanese troops to Lae, New Guinea. He will show and discuss combat film from this battle.

Edward Connor is a retired U.S. Air Force/CIA officer who was awarded a Silver Star, a Distinguished Flying Cross, an Air Medal with two Oak Leaf Clusters and a U.S. Air Force Commendation Medal during his long military career.

966 The Fairfax Symphony Presents the Alturas Duo

Wednesday, Oct. 19, 2:00–3:30

Tallwood

Coordinator: C. Carole Richard

The Alturas Duo has been recognized as one of the most engaging ensembles performing in the chamber music world today. It brings together the unusual combination of viola, charango and guitar to create passionate music that moves at ease between the baroque, South American folk rhythms and new pieces written especially for it. The Fairfax Symphony commissioned Chilean composer Javier Farias to compose a piece for the Alturas Duo and orchestra, which will be premiered on Saturday, October 22, 2011, at George Mason's Center for the Arts. In this session, the duo members will discuss their instruments and the new work they will be premiering.

967 *Steam Coffin: Captain Moses Rogers and the Steamship Savannah Break the Barrier*

Friday, Oct. 21, 1:00-2:30

Tallwood

Coordinator: Florence Adler

Join historian and *Steam Coffin* author **Laurence Busch** as he shows why the people of the early 19th century viewed the idea of crossing the Atlantic Ocean in a steam-powered vessel with a mixture of skepticism and fear. His multi-media presentation traces the efforts of Robert Fulton in building the first commercially successful steamboat, and how running steamboats on rivers, lakes and bays soon became an accepted part of American life. But taking such a vessel on a voyage across an ocean was a different proposition and experienced mariners didn't think it could be done. It took a steamboat captain named Moses Rogers to prove them wrong. Combining his knowledge of sail and steam, he designed a new kind of vessel for ocean travel that he named *Savannah*. He called it a "steamship" but skeptical mariners gave it another name: "steam coffin." Busch's book, *Steam Coffin: Captain Moses and the Steamship Savannah Break the Barrier*, has won accolades in the U.S., Canada and the United Kingdom, and he has given over 100 presentations on this historic achievement.

Class canceled. Instructor not available. 8/17/2011

968 DaVinci Robotic Surgery

Monday, Oct. 24, 12:15–1:30

Loudoun

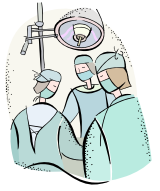
Instructor: Brian McCormick

The daVinci Si is an enabling technology that enables surgeons to safely and precisely perform minimally invasive surgery.

By providing surgeons a three-dimensional, 1080i high-definition image of anatomy with a 10x digital zoom, it allows them to view greatly enlarged images. Topics to be presented include:

- *History of Intuitive Surgical and Robotic Surgery.*
- *Applications to Men's and Women's Health.*
- *Benefits to the Patient, Surgeon and Hospital.*
- *Impact of daVinci on the Community.*

Brian McCormick is the area sales manager for Intuitive Surgical, manufacturer of the daVinci Si surgical robot.



969 The Age of Energy

Tuesday, Oct. 25, 2:30–3:30

Loudoun

Instructor: Bill Aird

What are the causes of climate change in the world's environment? What are the effects this change will have on the world's growing population? The likelihood of melting glaciers in the Arctic and Antarctic causing higher levels of water and the possibilities of more intense tsunamis and hurricanes throughout the world are major concerns for the future of humanity. What can we do to mitigate these environmental problems? **Bill Aird** is a professional engineer and meteorologist and a certified energy manager. His meteorology interests embrace climatological enhancement and the biological and human aspects of climate changes, as well as the increasingly complex energy issues and problems we face in today's world.

970 Religion and Civil Society in the 21st Century

Wednesday, Oct. 26, 2:00–3:30

Tallwood

Instructor: John Farina

Fifty years ago most sociologists were certain that as societies became more modern, they became less religious. But at the dawning of a new century, it has become clear that religion has re-emerged as a vital force in shaping societies and influencing their political futures. We will examine this phenomenon with examples from around the globe.

John Farina is an associate professor in George Mason's Department of Religious Studies. He is the former editor-in-chief of the *Classics of Western Spirituality* and *Sources of American Spirituality* series and the author of works on

Special Events

religion and culture, religion and law and the history of religion. His most recent book is *The Legacy of Pierre Teilhard de Chardin*.

971 The Story behind *The Lazarus Covenant*

Friday, Oct. 28, 1:00–2:30

Tallwood

Instructor: John Fenzel

“This may be too realistic.” Those words, from a former senior White House national counterterrorism official to author John Fenzel about his international suspense thriller, *The Lazarus Covenant*, led to a comprehensive review by the Department of Defense to ensure that no state secrets were released. *The Lazarus Covenant* is a controversial and compelling portrait of how today’s global crises are truly managed. The author will discuss what goes into writing an international thriller and why the events described in his story are so relevant today.

John Fenzel is a senior Army Special Forces officer who is currently serving in the Pentagon. He previously served as a military assistant to the Secretary of Defense and commanded an Army brigade.

972 A Performance by the Loudoun Quartet

Friday, Oct. 28, 1:00–2:30

Loudoun

Coordinator: Maria Baylock

The Loudoun Quartet, formed in 2002, consists of an unusual combination of flute, violin, viola and cello.

Craig Marlowe, Maryory Serrano, Amy Fredericks and Maria Baylock, all members of the Loudoun Symphony Orchestra, are professional, conservatory-trained musicians dedicated to exploring works written for their instruments. They perform an assortment of music ranging from Mozart to the Beatles in recitals throughout the Washington, D.C., area. The Quartet’s diverse and entertaining program will include Mozart’s *Flute Quartet in C Major*, Gordon Jacob’s *Four Fancies* and Michael McLean’s *Three Tangos*. The Quartet also will share fascinating stories about the composers and their music.

973 My People: A Closer Look at a Few of George Washington’s Slaves

Wednesday, Nov. 9, 2:00–3:30

Tallwood

Coordinator: Velma Berkey

Peter Henriques attempts to “flesh out” the lives of a handful of George Washington’s enslaved workers by focusing on three men (Christopher Sheels, Sambo Anderson and Hercules) and three women (Oney Judge, Charlotte and Caroline). In so doing, he presents these people as more than simply names on a list and sheds some light on the complicated and controversial issue of George Washington and slavery.

Peter Henriques received his PhD in history from the University of Virginia and is professor of history emeritus at George Mason. He has taught American history with a special emphasis on Virginia and the American Revolution and is the author of *Realistic Visionary: A Portrait of George Washington* (now in paperback). He has also written *The Death of George Washington: He Died as He Lived* and a brief biography of Washington for the National Park Service.

974 Traveling the Underground Railroad: Fact and Fiction

Friday, Nov. 11, 1:00–2:30

Tallwood

Coordinator: Florence Adler

The Underground Railroad was one of the first interracial activist movements in the history of the United States. The participants represented a diverse cross-section of people from different racial, religious and geographic backgrounds. But separating myth from reality is often difficult. To provide a more accurate sense of the real story of the Underground Railroad, this presentation will focus on the day-to-day operation of this network to illustrate the challenges faced in defying the laws of the land. The discussion will highlight the activities of the very sophisticated Underground Railroad operatives in Virginia, Maryland and Washington, D.C.

Spencer Crew is the Clarence J. Robinson Professor of History at George Mason. He has worked in public history institutions for more than 25 years, nine of them as the director of the National Museum of American History, and has published extensively in the areas of African-American and public history. He is a graduate of Brown University and holds an MA and a PhD from Rutgers University.



Events



975 Virginia Winery Tours and Tastings

Wednesday, Sept. 14, 9:30–4:30

Carpool

Coordinator: Eric Henderson

Event limit: 25

Tour and taste at two excellent wineries in nearby Prince William County. The group's first stop is at Pearmund Cellars in Broad Run, where we will have a seated tasting. Then we go to Chris Pearmund's newer winery at La Grange, near Haymarket, where we will enjoy lunch at tables outdoors or in the Barrel Room, depending on the weather. Registrants can choose a box lunch with one of three different sandwiches, pasta salad, fruit salad and cookies. We will have a seated tasting, tour and an opportunity to explore the La Grange manor house, built in the 1790s. Wine may be purchased at both wineries. We will form carpools at Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please arrive no later than 9:15. The fee of \$40, payable to OLLI at time of registration, includes winery fees, box lunch, coffee, tea or water and taxes. Further details and driving directions will be emailed after registration.

976 Ball's Bluff Battlefield Tour

Friday, Sept. 23, 10:00–12:00

Carpool

Instructor: Tom Bowers

This is a follow-up to the classroom session about the Battle of Ball's Bluff (Special Event 957). The battlefield is located north of Leesburg. To reach it, drive north on U.S. 15 and turn right on Balls Bluff Road. (The battlefield is not accessible via Battlefield Parkway from Route 7.) The tour will involve walking in a wooded area on relatively flat trails, most of them wheelchair-accessible. Insect repellent and bottled water are advisable. Further details and directions will be emailed after registration.

See Special Event 957 for instructor information.

977 Potluck Picnic at Algonkian Regional Park

Friday, Sept. 30, 12:00

Algonkian Regional Park

Coordinator: Mary Coyne

We will gather at Picnic Pavilion

No. 4 at noon with our favorite dishes to share. Drinks, paper products and utensils will be provided. After eating and socializing, we will be entertained by members of the Readers' Theater. A fee of \$5, payable to OLLI at the time of registration, will cover the cost of reserving the pavilion.



978 George Mason Campus Tour

Friday, Oct. 7, 9:45–12:00

Bus Trip

Coordinator: Thom Clement

Event limit: 25

In response to member requests, we have made arrangements for a special guided tour of the George Mason main campus in Fairfax. Carpooling to the Mason Inn parking lot is encouraged and we will board the bus from the Mason Inn at 9:45 a.m. Participants should be prepared to walk through some parts of campus and walking shoes and outdoor attire are recommended. There is a fee of \$10, payable to OLLI at the time of registration. Highlights of the tour will include:

- *The RAC (Recreation and Athletic Complex).*
- *The Original Four Buildings.*
- *Fenwick Library.*
- *Robinson Hall A and B.*
- *Harris Theatre.*
- *Johnson Center.*
- *University Hall.*
- *Student Dorms and Masonvale Faculty Housing.*
- *Research Buildings.*
- *Aquatic and Fitness Center.*
- *Center for the Performing Arts.*
- *De Laski Performing Arts Building.*

We will be greeted by Dean William Reeder of the College of Visual and Performing Arts, or a designee, while visiting the Fine Arts buildings. The tour will conclude at noon, followed by an optional lunch at the Boxwoods restaurant in the Mason Inn. The fee of \$10, payable to OLLI at the time of registration, includes bus fare and driver gratuity. Separate payment is required for lunch.

Special Events

979 “We Clashed with a Shock”— Antietam 1862

Friday, Oct. 14, 8:30–5:30

Bus Trip

Coordinators: Florence Adler, Michael Kelly

Event limit: 55

Union Private William Paul captured the essence of America’s bloodiest day, September 17, 1862, as Union and Confederate armies “clashed with a shock” along Maryland’s Antietam Creek. Our trip to that historic battleground will examine the campaign’s political, military and medical aspects through a visit to the Pry House Field Hospital Museum (which also served as Union headquarters) and a driving tour of Antietam National Battlefield. There will be some limited hiking opportunities as well as ample time for discussions during the bus rides to and from the park. A midday lunch will take place at the Bavarian Inn. The bus will leave promptly at 8:30 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road across from Macy’s closest to Sears. Please be at the bus no later than 8:15. The fee of \$48, payable to OLLI at the time of registration, includes bus fare, driver gratuity and lunch at the Bavarian Inn.

National Park Service Rangers have participated with OLLI in nearly 60 thematic courses, special events and trips since 2001.

980 Trip to Historic Frederick, Maryland

Friday, Oct. 14, 9:30–5:00

Bus trip from Loudoun Campus

Coordinator: Mary Coyne

Event limit: 30

Refreshments and a costumed guide will greet us at the Frederick Visitor Center, where we will view a brief film. We will then visit the Delaplaine Visual Arts Center, housed in a renovated mill, and take a short stroll to Carroll Creek Park to see the Community Bridge with its trompe l’oeil mural. At noon we will have a guided tour in our bus through the historic downtown district of Maryland’s second largest city, where we will learn about famous residents like Barbara Fritchie and Francis Scott Key. We will have lunch downtown on our own at one of Frederick’s many excellent restaurants and also have time to explore some of the shops. In the afternoon we will have a docent-led tour of the National Museum of Civil War Medicine. On our way home, we will have an opportunity to stop at McCutcheon’s Country Store to pick up fresh preserves or other food items. A fee of \$49, payable to OLLI at

the time of registration, covers the bus, guide and reservations. Please be at the bus by 9:15 as we will leave promptly at 9:30. Estimated time of return is 5:00 p.m.

981 Tour of the McConnell Public Safety and Transportation Operations Center

Friday, Oct. 21, 1:00

Carpool

Coordinator: Marion Grabowski

Event limit: 20

Come tour a fascinating facility designed for the sole purpose of promoting public safety communications. Construction of the McConnell Public Safety and Transportation Operations Center in 2008 represents a partnership between Fairfax County and the Commonwealth of Virginia, in which multiple agencies have come together to enhance public safety, traffic congestion management and response to and recovery from major emergencies. Directions will be emailed after registration. Please arrive by 12:50 as we will need time to clear security.

982 Guided Tour of Dodona Manor, Home of General George Marshall

Friday, Oct. 28, 10:00

Carpool

Instructor: Tom Bowers

Event limit: 30

General George C. Marshall played a crucial role in the history of the 20th century as U.S. Army chief of staff during World War II and secretary of state after the war. This tour of Dodona Manor in Leesburg will focus on the private lives of George and Katherine Marshall in the house that was their weekend retreat during the war and their home from 1945 to 1959. **Tom Bowers**, an OLLI member and a docent at Dodona Manor, will be our guide. Tom will also speak about Marshall’s life on Oct. 11 in Reston as part of the fall series *U.S. World War II Military Leaders* (R309). We will meet at Dodona Manor shortly before 10:00, and directions and parking instruction will be emailed with your confirmation. A \$5 fee is payable to OLLI at the time of registration. Note: Although this tour is open to all OLLI members, priority will be given to those enrolled in *U.S. World War II Military Leaders*. See course R309 for additional information.

983 William Inge's *Summer Brave*

Saturday, October 29, 2:00

GMU Theater Space

Coordinator: Florence Adler 703-455-6658

Summer Brave, a play by William Inge, directed here by Howard Vincent Kurtz, is a revision of Inge's Pulitzer Prize-winning 1953 play *Picnic*. It was produced on Broadway in 1975 after the author's death. In his notebook, Inge wrote, "It wouldn't be fair to say that *Summer Brave* is the original version of *Picnic*...A couple of years after *Picnic* had closed on Broadway, I got the early version out of my files and began to rework it, just for my own satisfaction. *Summer Brave* is the result." As in *Picnic*, the setting is a small town in Kansas in the early 1950s. It focuses on Hal Carter, an attractive young stranger who drifts into town just before the annual Labor Day celebration and sets off a chain of events that prompts various residents to reflect on the present and contemplate an unpromising future. The play, performed by the Mason Players, is a masterful blend of touching and humorous elements. Tickets are \$10, payable to OLLI at the time of registration.

984 TWA 800 and the NTSB's Conduct of Accident Investigations

Friday, Nov. 11, 10:00

Carpool

Instructor: Paul Schuda

On July 17, 1996, TWA Flight 800 crashed into the Atlantic Ocean off the coast of Long Island with a loss of 230 people. As part of the crash investigation, sections of the plane were retrieved and reconstructed in a hangar in Calverton, New York. In the fall of 2003, the reconstructed "airplane" was transported to the National Transportation Safety Board (NTSB) training center in Ashburn, Virginia, where it has been used to train hundreds of investigators in accident investigation

principles and techniques. This presentation is in two segments, each approximately one hour in length. The first hour is a classroom lecture that uses TWA 800 as an example to illustrate and educate participants in the scientific analyses, methods and practices used by the NTSB in conducting accident investigations, and to familiarize them with the NTSB's structure and authority. The second hour takes place in the hangar area, where Schuda points out the elements that were discussed in the classroom. He will also discuss other teaching tools and accident wreckage parts that are used in NTSB's training courses. Directions and a registration roster will be emailed to those enrolled so that any who wish to carpool can contact one another.

985 Lunch at Kazan Turkish Restaurant

Tuesday, November 15, 1:00

Carpool

Coordinators: Eric and Carol Henderson

Event limit: 40

Kazan is a special chafing dish that once was used to prepare food for the sultan at the Topkapi Palace in Istanbul. The Uzun family, which has been serving fine Turkish cuisine in McLean since 1980, will offer OLLI members a special three-course lunch: a selection of appetizers, a choice of main courses featuring doner kebob, fish or a vegetarian dish (they do marvelous things with eggplant) and small samples of several desserts. Turkish cuisine is a pleasant combination of traditional central Asian foods embellished with Mediterranean touches. The restaurant in the McLean Shopping Center is large and attractive, with plenty of parking. The price of \$50, payable to OLLI at the time of registration, includes the cost of lunch, coffee or tea, taxes and gratuities. Menu selections and directions will be sent to you after your registration is confirmed.

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Fall 2011 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____



Special Events

Special Events Schedule

Fall for the Book	Lectures cont'd	Events Lunches, Trips and Performances
Tuesday, Sept. 20, 4:30 Johnson Center Cinema Bus provided from Tallwood at 3:45 951 John Thorn	Wednesday, Oct. 12, 2:00–3:30 Tallwood 964 A Proper British Tea	Wednesday, Sept. 14, 9:30–4:30 Carpool 975 Virginia Winery Tours and Tastings
Wednesday, Sept. 21, 2:00–3:30 Tallwood 952 Ellen Brown	Monday, Oct. 17, 9:30–11:00 Reston 965 I Was There...The Bismarck Sea Battle	Friday, Sept. 23, 10:00–12:00 Carpool 976 Ball's Bluff Battlefield Tour
Wednesday, Sept. 21, 2:00–3:30 Reston Community Center at Lake Anne 953 Jan Elvin and Debbie Levy	Wednesday, Oct. 19, 2:00–3:30 Tallwood 966 The Fairfax Symphony: the Alturas Duo	Friday, Sept. 30, 12:00 Algonkian Regional Park 977 Potluck Picnic at Algonkian Regional Park
Friday, Sept. 23, 1:00–2:30 Tallwood 954 Charles Mauro	Friday, Oct. 21, 1:00–2:30 Tallwood 967 <i>Steam Coffin: Captain Moses Rogers and the Steamship Savannah Break the Barrier</i>	Friday, Oct. 7, 9:45–12:00 Bus Trip 978 George Mason Campus Tour
Friday, Sept. 23, 7:30 Concert Hall, Center for the Performing Arts Bus provided from Tallwood at 6:45 955 Stephen King	Monday, Oct. 24, 12:15–1:30 Loudoun 968 DaVinci Robotic Surgery	Friday, Oct. 14, 8:30–5:30 Bus Trip 979 "We Clashed with a Shock"— Antietam 1862
Lectures One-Time Presentations	Tuesday, Oct. 25, 2:30–3:30 Loudoun 969 The Age of Energy	Friday, Oct. 14, 9:30–5:00 Bus trip from Loudoun Campus 980 Trip to Historic Frederick, Maryland
	Wednesday, Oct. 26, 2:00–3:30 Tallwood 970 Religion and Civil Society in the 21st Century	Friday, Oct. 21, 1:00 Carpool 981 Tour of the McConnell Public Safety and Transportation Operations Center
Wed. & Thurs., Sept. 14–Sept. 15, 10:00–3:00 Tallwood 956 AARP Driver Safety Program	Friday, Oct. 28, 1:00–2:30 Tallwood 971 The Story behind <i>The Lazarus Covenant</i>	Friday, Oct. 28, 10:00 Carpool 982 Guided Tour of Dodona Manor
Monday, Sept. 19, 12:15–1:30 Loudoun 957 The Battle of Ball's Bluff	Friday, Oct. 28, 1:00–2:30 Loudoun 972 A Performance by the Loudoun Quartet	Saturday, October 29, 2:00 GMU Theater Space 983 William Inge's <i>Summer Brave</i>
Wednesday, Sept. 21, 2:00–4:00 Discovery Hall, GMU Manassas 958 Global Warming: Real or Hoax??	Wednesday, Nov. 9, 2:00–3:30 Tallwood 973 A Closer Look at a Few of George Washington's Slaves	Friday, Nov. 11, 10:00 Carpool 984 TWA 800 and the NTSB's Conduct of Accident Investigations
Wednesday, Sept. 28, 2:00–3:30 Tallwood 959 <i>Witches! The Absolutely True Tale of Disaster in Salem</i>	Friday, Nov. 11, 1:00–2:30 Tallwood 974 Traveling the Underground Railroad	Tuesday, November 15, 1:00 Carpool 985 Lunch at Kazan Turkish Restaurant
Fridays, Sept. 30–Oct. 7, 10:00–2:00 Loudoun 960 AARP Driver Safety Program		
Friday, Sept. 30, 1:00–2:30 Tallwood 961 Bing Crosby and the Recording Revolution		
Monday, Oct. 3, 12:15–1:30 Loudoun 962 Poetry, Structure and Meaning		
Monday, Oct. 10, 9:30–11:00 Reston 963 Color Design		



20th Anniversary Reception

The Osher Lifelong Learning Institute at
George Mason University
Invites you to
Celebrate 20 years of
Lifelong Learning
2:00-4:00
Friday, Sept. 16
Church of the Good Shepherd
9350 Braddock Road, Burke, Va.

We will enjoy light refreshments and finger foods along with musical entertainment and remarks from past OLLI presidents and key leaders, as well as remarks from the Mason Office of Military Services.

Cost is \$10 per person. Please RSVP to any OLLI location with your cash or check payment.

Great minds never stop learning.....



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00, Friday, Sept. 23 at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



September 2010 New Member Coffee
Photo by Dan Feighery

OLLI Supports Our Vets!

Fundraiser in honor of our

20th Anniversary with George Mason University

All money will be donated to

Mason Office of Military Services

with a mission of

Assisting veterans, active duty and family members in a successful transition into the university community.

To make a tax-deductible donation, you may use your Fall 2011 registration form, pick up a flyer at any campus or donate online using the OLLI member portal.



Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays, Sept. 14, Dec. 14, 10:00–11:30

Oct. 12, Nov. 9, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew 703–323–9671

On September 14 we plan to discuss *The Bonesetter's Daughter* by Amy Tan. The October 12 selection is *Little Princes* by Conor Grennan, followed on Nov. 9 with *The Postmistress* by Sarah Blake. On December 14 we will discuss *Major Pettigrew's Last Stand* by Helen Simonson. All OLLI members are welcome.



French Book and Activity Club

Friday, Sept. 9, 12:30

Future dates to be determined

Tallwood

Coordinator: Misty Conway 703–273–6869

This club is for intermediate and advanced French students. We will read literary selections, including mysteries, in French. Former French teachers and native speakers are encouraged to assist. We are also looking for donations of audiocassette players. Our first meeting will be on Friday, September 9, at the Panera Bread Restaurant, 10702 Fairfax Boulevard in Fairfax City, across from Paul VI High School, at 12:30. Please contact Misty Conway at mistyconway68@aol.com for more information.

Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This fledgling club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at ericcarol@mac.com for additional information.

History Club

First Wednesdays

Oct. 5, Nov. 2, 2:00–3:30

Dec. 7, 10:00–11:30

Tallwood

Coordinator: Bob Persell 703–941–9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club maintains a list of books that members have found interesting, which can be viewed at www.lli.gmu.edu/historyclubbooklist.pdf. If you would like to receive email notification of upcoming History Club meetings, contact bpersell@bellatlantic.net.

Homer, etc.

Fridays

Aug. 19–Nov. 18, Dec. 2–Dec. 16, 11:00–12:30

Tallwood

Coordinator: Jan Bohall 703–273–1146

This is a book club with a different twist—members read classics aloud to each other. We are now reading *Madame Bovary* by Gustave Flaubert and recently read *Grapes of Wrath* by John Steinbeck. Come join us—new members are always welcome!

The Tom Crooker Investment Forum

Wednesdays

Aug. 17–Sept. 14, Nov. 16, Nov. 30–Dec. 14,
10:00–11:30

Tallwood

Moderator: Al Smuzynski

See course F203 for activity description.

OLLI Cooking Club

Monthly

Tallwood

Coordinators: Debbie Halverson, Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative



Ongoing Activities

sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debby-halv@aol.com for more information. All OLLI members are welcome.

OLLI Personal Computer User Group

Generally third Saturdays

Aug. 20, Sept. 17, Oct. 15, Nov. 19, Dec. 10, 1:00–3:30

Tallwood

Coordinator: Paul Howard phoward@gmu.edu

Focusing on Windows computers and related electronics technology, we are partnering with WACUG, an established PC user organization, to bring broad subject matter expertise to both groups. More details are available on the group's Web site, www.olligmu.org/~opcug. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting attended in each calendar year.

OLLI Photography Club

Generally second Fridays

Sept. 9, Oct. 14, Nov. 11, Dec. 9, 9:30–11:30

Tallwood

Coordinator: Steve Schanzer 703-887-1650

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chips to a local store for processing. Others may prefer to use a digital darkroom. We have discussions, instructions and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact Steve at schanzer@cox.net for further information.



OLLI Travel Club

Fourth Fridays

Sept. 23, 9:00–10:30

Oct. 28, 9:30–11:00

Tallwood

Coordinator: Shelly Gersten 703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come

share your experiences and learn from others. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch

703-591-3344

Sherry Hart

703-978-0848

When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.



Recorder Consort

Fridays

Aug. 19–Nov. 18, Dec. 2–Dec. 16, 10:00–11:30

Tallwood

Coordinators: Jayne Hart

703-273-2498

Kathy Wilson

703-750-1799

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. Please note: Small recorder ensembles will continue to practice every Friday from 9–10.

Tallwood Bridge Club

Wednesdays

Sept. 7–Sept. 14, Nov. 16, Nov. 30–Dec. 14, 10:00–12:00

Sept. 21–Nov. 9, 1:45–3:45

Tallwood

Coordinators: Susanne Zumbro

703-569-2750

Gordon Canyock

703-425-4607

Drop in and enjoy the friendly atmosphere of "party bridge." Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. We meet mornings when classes are not in session and afternoons during the term.

Ongoing Activities

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold

703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at sheila.gold@verizon.net.



What's in the Daily News? Continued

Mondays

Dec. 5–Dec. 12, Jan. 9–Jan. 16, 10:00–11:30

Tallwood

Facilitator: Don Allen

This is a between-terms continuation of *What's in the Daily News?* (F701) for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.



Loudoun Classic Fiction Book Club

Fourth Fridays

Sept. 23, Oct. 28, Nov. 18, 10:00–11:30

Loudoun, Room 205

Coordinator: Sigrid Blalock

703-723-6825

The book selection for September 23 is *The Late George Apley* by John P. Marquand. On October 28 the group will discuss *North and South* by Elizabeth Gaskell. Two books by Herman Melville, *Billy Budd* and *Benito Cereno*, are the selections for November 18. Note that the November meeting is not the fourth Friday (the day after Thanksgiving) but a week earlier. The book club does not meet in December.



Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Lake Anne campuses will follow Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools.

Note: OLLI **will** be in session on October 10, and November 7 and 8 when Fairfax and Loudoun county public schools are closed for non-weather reasons.

Volunteers

Member Services Chairman: Martha Scanlon

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Martha at martha.scanlon@gmail.com, Mary Ann at maseesholtz@aol.com or Janet at cochrngj@comcast.net.



*Members of the Hospitality Committee
at the 2011 Valentines Day Party
Photo by Dan Feighery*

Volunteers Needed!



Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including coffees for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- ☐ **Member Services:** Promotes social activities, volunteer work, and communication among members for all OLLI locations.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and format and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____

Phone Number: _____

Email: _____



Registration and Membership

Registration

- Members may register for Fall 2011 courses and events at any time during registration, **Aug. 16 through 5:00 on Aug. 31**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 42 may be used to register and to join or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 5:00 on Aug. 31, your registration is considered **late**. You will still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after Sept. 6, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for any additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities held at all three locations for four terms (fall 2011, winter 2012, spring 2012 and summer 2012).
- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the fall 2011 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with winter 2012 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the winter 2012, spring 2012 and summer 2012 terms.
- The **Loudoun-only membership** is no longer available for new members. During the transitional period, current Loudoun-only members whose membership is up for renewal in the four terms beginning with fall 2011 may pay \$275 annual dues. Effective with the fall 2012 term, all members will pay the full dues (currently \$350). All OLLI members have full privileges to register for courses and activities at all sites.
- If the date on the catalog mailing label is 9/1/11 or earlier, please pay your annual dues. If the date is 1/1/12 or later, you are a continuing member and do not need to renew your membership. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI Web site (www.olligmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 40 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and then when done, return to the Registration page. To see all of the courses listed by day, time or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.

Questions or Problems? Call the Office. 703-503-3384

Registration: Fall 2011

Office Use Only	
Date Received	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLICk	_____ CC

Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
 LAST NAME PREFERRED FIRST NAME MI

Address _____
 STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____

Registration Data

• Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title	Number	Special Event
1st priority			1st priority	
2nd priority			2nd priority	
3rd priority			3rd priority	
4th priority			4th priority	
5th priority			5th priority	
6th priority			6th priority	

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- | | | | |
|---|-------|---|-------|
| <input type="checkbox"/> F704 Great Decisions 2011 | \$ 22 | <input type="checkbox"/> 977 Potluck Picnic at Algonkian Park | \$ 5 |
| <input type="checkbox"/> F901 Men Cooking for Men | \$ 20 | <input type="checkbox"/> 978 George Mason Campus Tour | \$ 10 |
| <input type="checkbox"/> F903 Cooking Basics | \$ 8 | <input type="checkbox"/> 979 "We Clashed with a Shock" - Antietam | \$ 48 |
| <input type="checkbox"/> F904 Beginning Bridge | \$ 20 | <input type="checkbox"/> 980 Trip to Historic Frederick, Maryland | \$ 49 |
| <input type="checkbox"/> R907 Learn to Play Mah Jongg | \$ 7 | <input type="checkbox"/> 982 Guided Tour of Dodona Manor | \$ 5 |
| <input type="checkbox"/> 964 A Proper British Tea | \$ 10 | <input type="checkbox"/> 983 William Inge's <i>Summer Brave</i> | \$ 10 |
| <input type="checkbox"/> 975 Virginia Winery Tours and Tastings | \$ 40 | <input type="checkbox"/> 985 Lunch at Kazan | \$ 50 |

Please check the appropriate box(es) below:

- ☐ My membership is current (address label dated 1/1/12 or later)
- ☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- ☐ Enclosed is my
- New member fee (no date on address label) \$350 for full membership\$ _____
- Renewal fee (address label dated 9/1/2011 or earlier) \$350 for full membership, OR \$275 for Loudoun-only members. \$ _____
- Introductory fee toward full membership (no date on address label) \$150, OR Continuation fee \$250\$ _____
- ☐ Enclosed is my Contribution to Friends of OLLI\$ _____
- ☐ Check here if you do not want your name listed as a contributor in OLLI publications
- ☐ Enclosed is my Contribution to OLLI Supports our Vets\$ _____

Enclosed is a check payable to OLLI for this total.....\$ _____	
OR	
<input type="checkbox"/> VISA <input type="checkbox"/> MasterCard: Name as it appears on the credit card _____	
Credit Card Number	_____
Expiration Date:	_____

Fall 2011 Schedule:

Sept. 19–Nov. 11

*Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
9:30-11:00	F401 <i>Brideshead Revisited</i> (4)	F103 Music Sampler (8)	F108 Recorder Lessons (8)	F204 Economics Potpourri (8)
	F402 Jane Austen – <i>Persuasion</i> (4)	F104 Digital Darkroom (8)	F306 Military Aspects of the Revolution (8)	F409 Memoir Writing (8)
	F501 Beginning Italian (8)	F201 Federal Deficits and Debt (4)	F408 Cats and Dogs in Literature (8)	F652 The Year 1610 (8)
	F701 What's in the Daily News? (8)	F202 Avoid Identity Theft (4)	F503 Spanish Conversation Forum (8)	F704 Great Decisions 2011 (8)
	F801 Earthquakes, Tsunamis (3)	F302 More Tales of The Silk Road (4)	F602 Sheol Gehenna Hell (4)	
	F804 Engineering Topics, Part 2 (4)	F404 Let's Study a Play (4)	F603 Jesus, Paul and the Law (4)	
11:45-1:15	F403 Readers' Theater (8)	F105 Art in Vienna: 1850-1918 (4)	F203 Investment Forum (8)	F410 T.S. Eliot (6)
	F502 Beginning French (8)	F106 Musical Expression (4)	F703 Asia & Pacific Rim Perspectives (4)	F653 Educating Low-Income Children (6)
	F702 America and the World (8)✳	F303 Walking Through Time (4)	F307 <i>Légion Étrangère d'Français</i> (2)	F806 Climate and Society (8)✳
	F802 The Energy Crisis (4)	F304 The California Gold Rush (4)	F308 Private Military Companies (2)	F905 Trip Tales (8)
	F901 Men Cooking for Men (8)	F405 Poetry Workshop (8)	F903 Cooking Basics (8)	
		F651 Science, Morality and Art in Kant (8)	F904 Beginning Bridge (8)	
2:00-3:30	F101 Digital Photography (4)	F107 Sketching/Drawing (8)	<div>Saturday Class in Fairfax 2:00–4:30 F411 From Page to Stage (4) ✳</div>	F109 Singing for Fun (8)
	F102 Broadway at OLLI (4)✳	F305 A History of American Politics (8)		F110 Watercolor Painting (8)
	F301 History Book Discussion (8)	F406 Thomas More's <i>Utopia</i> (4)		F705 Foreign Policy Roundtable (8)
	F803 Engineering Topics, Part 1 (4)	F407 Richard III: Villain or Hero (4)		F807 Genes, Destiny and Aging (8)
	F805 University Technology Transfer (4)	F601 The Bible thru Different Lenses (8)		
	F902 OLLI Faculty Development (8)			
Reston				
9:30-11:00	R906 Bridge Refresher (8)✳	R309 WWII Military Leaders (8)	R311 Westward Movement (3)	R312 U.S. Constitution (8)
				R907 Learn to Play Mah Jongg (4) ✳
11:45-1:15	R412 Let's Talk About Books (8)	R706 Supreme Court Current Cases (8)	R413 Literary Roundtable (8) ✳	R113 Artists with Russian Roots (4)
	R906 Bridge Refresher (8)✳			R654 Philosophy as a Guide to Living (4)
				R707 All the News (8)
2:00-3:30	R111 Ongoing Pleasures of Music (8)	R112 Romantic Composers (4)		R114 Meet the Artists (8) ✳
		R310 Concepts of Governance (8)		
		R604 Spirituality and Personality (2)		
Loudoun				
10:00-11:15	L313 Introduction to Ancient Rome (8)	L115 Digital Photography (8)	L316 The Heart of Darkness (4)	L116 Watercolor Painting (8)
	L808 Beginning Computers: Level 1 (4)	L655 Deep Roots: Mythology and Us (8)	L415 Writer's Workshop (8)	L317 The War of 1812 (4)
	L809 Beginning Computers: Level 2 (4)	L708 China and Southeast Asia (5)	L811 Mathematics of Greece & China (4)	
12:15-1:30	L314 Civil War Beyond the Battlefields (2)	L315 The Age of Victoria (8)	L205 Retirement Planning (8)	L318 Windows on the 19th Century (4)
	L605 Seven Voices, Seven Faiths (7)	L810 Lean Six Sigma (4)✳	L416 Readers' Theater (8)	L418 A John Updike Sampler (4)
				L419 Creativity (5)
				L420 The Mind of Hamlet (4)
2:30-3:30	L414 <i>The New Yorker</i> (8)	L709 Correct Way to Survey (2)	L417 Skills in Acting (4)	L606 Difficult Texts of the Bible (8)
			L812 Beginning Tai Chi (4)	



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – June 30, 2011

From January through June of 2011, 93 friends of OLLI contributed \$11,851, which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. We also need to build contingency funds to meet future facilities and parking needs. Therefore, we hope that more members will contribute tax-deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support in 2011. We are pleased to recognize them below (unless they requested anonymity).

Contributors

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George Mason University
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