

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Summer 2011



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
Mason MSN 5C1

Phone: 703-503-3384 • *Fax:* 703-503-2832

Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University
Sites at Tallwood in Fairfax, Lake Anne in Reston and
Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *Fairfax Ink*, and from time to time, the *Poets of Tallwood* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the summer 2011 term (through spring 2012) by registering online at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 23 for detailed information.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 23 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., May 16
Registration ends on Wed., May 25 at 5:00

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Table of Contents

All About OLLI	ii
Who we are, where we are located, and how to become a member.	
Courses	1
Description of courses offered in Fairfax, Reston and Loudoun.	
Special Events	17
Description of special events offered in Fairfax, Reston and Loudoun.	
Ongoing Activities	19
Several ongoing activities in Fairfax, Reston and Loudoun for which registration is not required.	
Volunteer Opportunities	22
Information on how to volunteer at OLLI.	
Registration and Membership	23
Guidance on how to apply for membership and register for courses and special events.	
Member Portal/Online Registration	24
Guidance on how to use the registration portal to register for courses.	
Registration Form	25
Use this form to register for courses and special events.	
Schedule	26
A list of all Fairfax, Reston and Loudoun courses in calendar form.	
Friends of OLLI	28
A list of the Friends of OLLI contributors.	

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Lake Anne photo by Stan Schretter
Talkwood photo by Gordon Canyock
Loudoun photo by Suzy Jampoler*



Future Term Dates

Fall 2011	Sept. 19–Nov. 11
Winter 2012	Jan. 23–Feb. 17
Spring 2012	Mar. 19–May 11

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Manuel Pablo
<i>Vice President</i>	Kathie West
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Janet Cochran
Valerie Braybrooke	Stan Schretter
Paul Howard	Jack Underhill
Rosemary McDonald	John Woods
Kathleen Meyer	Dick Young
Bob Persell	Rod Zumbro
Bill Reader	Susanne Zumbro
C. Carole Richard	

Lilyan Spero, *Honorary Member*
Thom Clement, *Executive Director*

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	vacant
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Debbie Halverson
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Public Relations</i>	vacant
<i>Reston Coordinator</i>	Carol Henderson
<i>Strategic Planning</i>	Valerie Braybrooke
<i>University Liaison</i>	Pat Carroll

Communication

Tallwood office, phone	703-503-3384
Fax	703-503-2832
Executive Director, Thom Clement	703-503-7866
Email	olli@gmu.edu
Web site	www.olli.gmu.edu
Registration Web site	www.olliatgm.org
Reston, Sarah Fahey	703-863-3588
Loudoun, Kathy Breen	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

OLLI Program Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group chair at any time.

Resource Group Chairs

<i>Art/Music</i>	Mary Coyne, Eric Henderson, Rosemary McDonald, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Ray Beery, Emmett Fenlon, Richard Kennedy, Marilyn Hedtke, Bob Persell, Kevin Riddle, Dick Young
<i>Humanities and Social Sciences</i>	Abbie Edwards, Bob Lawshe
<i>Language/Literature/Theater</i>	Doris Bloch, Terry Robinson, Claire Smith, Kathie West
<i>Religious Studies</i>	Steve Goldman
<i>Reston-Loudoun Program Liaison</i>	C. Carole Richard
<i>Science/Technology/Health</i>	Ludwig Benner Michael Flicker, Mary Kornreich, Suzy Jampoler
<i>Special Events</i>	Florence Adler Mary Coyne, Eric Henderson
<i>Program Associate</i>	Beth Davis
<i>Reston and Loudoun Program Specialist</i> ...	Madeline Lynn

Catalog Production

<i>Editor</i>	Lee Greene
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Karen Hauser, Sandy Rittenhouse
<i>Formatter</i>	Beth Davis
<i>Web site</i>	John West

Staff

<i>Executive Director</i>	Thom Clement tclemen5@gmu.edu
<i>Administrator</i>	Beth Baroody olli@gmu.edu
<i>Finance Associate</i>	Karen Nash knash2@gmu.edu
<i>Program Associate</i>	Beth Davis edavish@gmu.edu
<i>Reston and Loudoun Program Specialist</i>	Madeline Lynn mlynn1@gmu.edu
<i>Reston Site Assistant</i>	Sarah Fahey sfahey3@gmu.edu
<i>Tallwood Site Assistant</i>	Bill Walsh wwalsh1@gmu.edu
<i>Loudoun Site Assistant</i>	Kathy Breen kbreen@gmu.edu

Courses: June 13–July 22

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at Mason in Loudoun.
- Fairfax class hours are 9:30–11:00 and 11:45–1:15, unless otherwise noted.
- Reston and Loudoun class hours are 10:30–12:00, and 2:00–3:30, unless otherwise noted.



100 Art and Music

F101 Summertime and the Flowers Are Bloomin’

Wednesday, 11:45–1:15, June 29

Coordinator: Velma Berkey

Last March Heather Jennejohn “wowed” us with her floral presentation. What does she have in store for us this time? Come see and smell her fresh palette of summer floral specimens. Seasonal blooms need special care and we can expect to glean many new tips on the selection, care and design of our favorite bouquets.

Heather Jennejohn is the floral manager and division trainer at the Fairfax Wegmans, an organization known throughout the grocery industry for pioneering innovative programs. The Wegmans floral department provides a full-service floral design experience.

F102 “Let’s Do It, Let’s Fall in Love” – The World of Cole Porter

Thursday, 9:30–11:00, June 30

Instructor: Dan Sherman

Born to wealth, Cole Porter created both the words and music to some of the cleverest, funniest and most romantic songs ever written. This course will tell the story of Porter’s fabulous career, which produced almost 1,000 songs in Broadway shows and Hollywood musicals. We will learn the background behind some of his best-known songs and listen to a sampling, including clips from great movie musicals. Participants may wish to obtain a copy of the book *Cole Porter: Selected Lyrics*, edited by Robert Kimball (American Poets Projects).

Dan Sherman, who recently taught an OLLI course about Richard Wagner, will draw on his exceptional collection of CDs and DVDs to help us enjoy Cole Porter’s songs, using a multimedia approach to combine pictures, films and sound recordings.

F103 “Something Appealing” – The Theatre of Stephen Sondheim

Thursday, 9:30–11:00, July 21

Instructor: Dan Sherman

Stephen Sondheim has had an extraordinary career. He first wrote the lyrics for songs in such shows as *West Side Story* and *Gypsy*, and then added his own music to create some of the most innovative and interesting musicals ever presented in the American theatre. This course will provide an overview of Sondheim’s long career and show his versatility by listening to cast and concert albums, and watching clips from concerts that feature his works.

Dan Sherman, who has a longstanding interest in musical theatre and opera, will draw from his extensive collection of CDs and DVDs for this course.

R104 “Let’s Do It, Let’s Fall in Love” – The World of Cole Porter

Tuesday, 10:30–12:00, July 19

Instructor: Dan Sherman

This course is a repeat of course F102.

R105 “Something Appealing” – The Theatre of Stephen Sondheim

Tuesday, 2:00–3:30, June 14

Instructor: Dan Sherman

This course is a repeat of course F103.

R106 Jewish Liturgical Music

Tuesday, 2:00–3:30, June 21

Washington Plaza Baptist Church Sanctuary

Instructor: Irena Altshul

Jewish liturgical music has undergone many changes and transformations in recent years. Cantor Altshul will demonstrate and explain a few examples of traditional melodies as well as some more modern cantorial compositions.

Cantor Irena Altshul graduated from Hebrew Union College in 2003 and was invested as a cantor. Prior to being named the first invested cantor of the Northern Virginia Hebrew



Congregation in Reston, she served as a cantor for Temple Israel in New York City. A trained mezzo-soprano, she has performed with the Russian Chamber Choir, the Brooklyn College Opera Theater, the Haifa Symphony Orchestra, the Jerusalem Symphony Orchestra and the Tel Aviv Philharmonic Choir.

R107 Conservation Photography

Thursday, 10:30–12:00, July 7

Instructor: Stan Schretter

In January, Stan attended a two-week conservation photography class in Costa Rica that was sponsored by George Mason. In this session he will address conservation photography in general and its impact around the world. Stan will illustrate his lecture with pictures taken during the trip that also demonstrate the difficulties of photographing in a rain forest.

Stan Schretter, an OLLI member, is an avid amateur photographer who has taught courses at OLLI for many years.

L108 Classical Greek Art

Tuesday, 2:00–3:30, June 21

Instructor: Amber Oudsema

Ancient Greek art has captured the heart of Western society since its rediscovery prior to the Renaissance. This class will look at the pottery, architecture and sculpture of Classical Greece from 800 BCE to 146 BCE. We will first view and analyze early Greek sculpture and pottery of the Archaic Period before moving to the High Classic Period, where we will discuss such architecture as the Temple of Zeus in Olympia and the Temple of Athena Parthenos on the Acropolis in Athens. We will also view the evolution of vase decoration from geometric patterns to figural design. We will discuss the Elgin Marbles, Roman copies of Greek sculpture and lost sculptures like the Athena Parthenos and the famed Zeus of Olympia. Finally, we will spend a small amount of time on the Hellenistic Period, in which we will examine how the concepts of ancient Greece have been altered by such great sculptures as the Dying Gaul and Laocoön and His Sons.

Amber Oudsema has a degree in art history from Kendall College of Art and Design and is studying for a master's degree in art history at George Mason.



L109 Polish Dress and Its Relationship to National Identity

Wednesday, 2:00–3:30, July 20

Instructor: Emily R. Sprouse

This lecture will focus on Poland's costume/dress and its early textile production and trade, and how these relate to its national identity. A portion of the lecture will touch on the cultural symbolism of the clothing depicted in *The Polish Rider* by Rembrandt van Rijn. The argument will be made that national identity must be considered when analyzing and interpreting 21st century art, especially in regard to nations in central and eastern Europe.

Emily R. Sprouse received a BA in religious studies from Virginia Commonwealth University and is currently enrolled in the graduate art history program at George Mason. Her academic interests are in visual culture and its relationship to national identity, and both ancient and modern religious studies.

L110 Watercolor Painting

Thursdays, 10:30–12:00, June 16–July 21

Six sessions

Instructor: Sigrid Blalock

Class limit: 28

This course is for beginning and experienced painters and will focus on subjects associated with summer. Students will learn how to achieve textural effects using sponges and found objects. Materials needed: One 9" x 12" pad or block of cold-pressed watercolor paper, 140 lb. wt.; assorted brushes, including a 1" flat brush; package of small silk sponges; container for water; roll of 1" masking tape; pencil; ruler; plastic cover for work space.

Sigrid Blalock, an OLLI member, is a painter and art teacher with degrees from Syracuse University and American University.

Register online at www.olliatgmu.org



200 Economics & Finance

F201 Navigating the Financial Waters of Retirement

Tuesday, 11:45–1:15, June 21

Moderator: J. Michael May

Have you ever asked questions about financial issues, only to receive replies like, “I can only answer a portion of your question; you’ll need to contact another professional in a different field of expertise”? Here is your opportunity to ask those questions and get answers in an open forum from a panel of experts who specialize in financial planning, personal money management, fiduciary accounting and tax services, and legal planning for seniors. After a short presentation by each member, the panel will open the forum to address specific concerns from OLLI members.

Panel members include:

J. Michael May, a financial planner, moderator and frequent presenter at OLLI.

Khadija Zackria, a CPA specializing in fiduciary accounting and tax services.

Betsy Sue Scott, an estate planning attorney.

Katherine Dewitt, a Personal Money Manager, Certified Senior Advisor and Registered Financial Gerontologist. See F204, *Navigating the Lifestyle Changes Facing Seniors*, for a related panel discussion of senior issues.

F202 The Investment Forum

Wednesdays, 11:45–1:15, June 15–July 20

Six sessions

Moderators: Investment Forum Members

The forum is an ongoing investment discussion group that meets regularly throughout the year, offering both prepared and extemporaneous discussions in which all members are encouraged to participate. The focus is on topics of particular interest to retirees, including individual stocks, mutual funds of all types, limited partnerships and fixed income. The moderators are forum members who plan future discussions on subjects of interest. Outside speakers are invited on an ad hoc basis. The Investment Forum has its own Web site, www.olligmu.org/~finforum/, which provides additional information for prospective members.



F203 The Ever-changing Financial Crisis: Where Do We Go from Here?

Thursday, 9:30–11:00, June 23

Instructors: Cindy Fox, Katherine Hurley

This session is structured to allow you to ask questions about today’s rollercoaster financial environment in which both Baby Boomers and retirees have experienced major shifts in their investment accounts and housing equity. Many have lost confidence and are confused about all things financial as world events in the Middle East, Japan and China continue to cloud our crystal ball.

Katherine Hurley, president of Infinity Financial Group, and **Cindy Fox**, a mortgage planner with McLean Lending, each with more than 20 years of industry experience, will lead the discussion about the causes of the global economic crisis and financial strategies to consider.

F204 Navigating the Lifestyle Changes Facing Seniors

Thursday, 9:30–11:00, July 7

Moderator: J. Michael May

We have all heard stories about the challenges as family members age and experience diminished capabilities for independent living. Where do you turn for support and what options are available to create a plan that meets the needs and desires of both the individual and the family? A diverse panel of experts will help build a framework of help that is available to assist in these situations and then address questions about caregiving options and solutions.

J. Michael May is a financial planner, moderator and frequent presenter at OLLI.

Sandra Fields of Great Falls Assisted Living is a specialist in memory care.

Scott Maguire specializes in non-medical in-home care and assisted living placement.

Ann Richardson specializes in seniors’ real estate.

Vanessa Bishop is a certified care manager, specializing in gerontology.

F201, *Navigating the Financial Waters of Retirement*, is a related panel discussion of senior issues.

F205 Investment Strategies to Build and Maintain a Lifelong Nest Egg

Thursdays, 11:45–1:15, July 14–July 21

Two sessions

Instructor: **Stephan Quinn Cassaday**

One of the major problems with investing in today's information-drenched environment is that investors are totally confused about what is going on and what they should do. The first session seeks to bring clarity to an otherwise very confusing subject by distilling the essential "must know" issues for investors into easily understandable terms that attendees will be able to apply to their personal situations. The second session addresses a primary concern for retirees in a world where pensions are a rare exception: The dos and don'ts of generating a sustainable withdrawal from an investment portfolio.

- **July 14:** *Five Simple Truths of Investing.* In this session, Steve will share lessons learned from his 33 years as an investment advisor. Learn about the asset classes of the investment universe, risk and risk mitigation techniques, the importance of organization and consolidation and the impact of emotion on investment decisions.
 - **July 21:** *Withdrawal Strategies.* Conventional wisdom holds that a four percent annual withdrawal rate during retirement is the most prudent. Steve's research shows that potentially higher rates of return might be achievable if certain strategies are applied to the withdrawal process. In this presentation, he will discuss the development of the "DIESEL System" for creating retirement paychecks.
- Stephan Quinn Cassaday** is the founder, president and CEO of Cassaday and Company, Inc., an independent wealth management firm that manages approximately \$1 billion in assets. He has been honored as one of the Top 100 Independent Advisors in America by *Barron's Magazine*, included in *Washingtonian Magazine's* Best Financial Planners and featured in numerous publications and on national television.

L206 The World of Insurance: A Senior's Perspective

Thursday, 2:00–3:30, June 23

Instructor: **J. Michael May, Mallory Tsetsilas**

We all have insurance but do we understand what we have and what we need? This class will focus on insurance needs of seniors and review actions they may want to consider.

J. Michael May is a Chartered Life Underwriter and a consultant in senior and retirement issues.

Mallory Tsetsilas is a property and casualty specialist with State Farm Insurance.

L207 IRA Distributions, Beneficiary Designations and Roth Conversions

Thursday, 2:00–3:30, June 30

Instructor: **J. Michael May**

The way we manage our retirement assets can make a big difference in the amount of taxes we or our heirs may have to pay. When should we make withdrawals? What are the rules? What are the most suitable investments? Should we convert to a Roth IRA? J. Michael May will answer these and related questions.

See L206 for instructor information.



300 History and International Studies

F301 The Great Sioux Uprising of 1862

Wednesday 9:30–11:00, June 15

Instructor: **Dick Cheadle**

The uprising by the easternmost Dakota division of the three main Sioux tribes began on August 17, 1862, when four Dakotas killed five white settlers and stole food near Acton, Minnesota. This act was the culmination of a period of very bad feelings between white settlers and the Dakotas, who resented their lands being stolen and a long series of broken promises by Indian agents. The resulting conflict has been called by various names, but the most common is The Great Sioux Uprising of 1862. Before it ended, four and a half months later, between 400 and 800 settlers had been killed. The war ended with the public hanging of 38 Sioux warriors by order of President Abraham Lincoln. **Dick Cheadle**, an OLLI member, has presented a number of courses, mostly on American frontier history.

F302 Five-Star Greatness

Wednesdays, 9:30–11:00, June 22–July 13

Four sessions

Coordinators: **Michael Kelly, Brad Berger, Emmett Fenlon**

Douglas MacArthur and Dwight Eisenhower rose to the top tier of great American military leaders through widely divergent paths. Differing backgrounds and

temperaments probably would have kept them apart, yet circumstances drew them together and enabled them to achieve military success in World War II, where they held the fate of millions in their hands and helped determine much of the course of the 20th century.

National Park Service Rangers have participated with OLLI in more than 50 thematic courses, special events and trips since 2001.

F303 The Early Atlantic Slave Trade

Wednesday, 9:30–11:00, July 20

Instructor: Nick Timreck

By the mid-18th century, widespread Atlantic slave-trading voyages by the English, Dutch, French and Portuguese scattered African slaves across the New World in places such as Jamaica, Barbados, Saint Domingue, Martinique, Virginia, the Carolinas, Surinam and Brazil. The competition to continually supply New World agricultural activities with slave labor was fierce, driven by both local and regional economic forces in Europe, Africa and the Mediterranean. This lecture will explore the economic and political events shaping Europe, West Africa and the Caribbean in the early 18th century that pulled these regions together into a world network of commerce and economic activity that significantly affected the slave trade.

Nick Timreck is currently a substitute teacher of history at the National Cathedral School in Washington, D.C., and a volunteer assistant to the director of collections at the George Washington Memorial in Alexandria. He is completing an MA degree in history at George Mason, where he specializes in Atlantic history during the pre-colonial and early colonial period.

F304 “Gettysburg—Are My Senses Mad!?”

Wednesday, 11:45–1:15, July 6

Instructor: Robert Webb

“Gettysburg—Are my senses mad!?” So gasped a Union general watching Pickett’s 15,000 Virginians form for their fateful charge. In 1961, as the Civil War centennial began, Robert Webb produced one of the earliest film documentaries on the Battle of Gettysburg. Countless school groups and others have seen “*Gettysburg—Are My Senses Mad!?*” over the years, including OLLI in 2004 and 2007. The 45-minute narrative, now on DVD, tells the dramatic story of three terrible days in one small place. It uses battlefield and countryside photos, maps, soldiers’ letters and civilians’ memoirs, poetry and music to recreate both the grand story of Gettysburg and its lesser moments of valor, stupidity, humor and tragedy. After the showing, we can discuss how

and why this unusual film was produced and explore other aspects of the greatest battle ever fought on American soil.

Robert Webb, an OLLI member, was an editor at *The Washington Post* for 32 years and has taught OLLI classes on history and the press.

F305 Russia Study Group

Thursdays, 11:45–1:15, June 16–July 7

Four sessions

Moderator: Gordon Canyock

Class limit: 30



Russia continues to play a major role in international affairs, often as a thorn in the side of the U.S. and its closest allies. It is an enigmatic nation that wields considerable economic power and retains a huge nuclear arsenal. This seminar will examine various aspects of contemporary Russia, including its view of its place in the world, its economic and political development that some call “neo-feudalism” and its attempts to recover super-power status. Short articles or Web references will be emailed each week to the class in order to prepare participants for discussions following brief lectures.

Gordon Canyock is a longtime OLLI member who holds a BA in political science from Cornell University and an MA in Soviet Area Studies from the University of Kansas. He has served as commandant of the U.S. Army Russian Institute, military attaché at the U.S. Embassy in Moscow, where he also served as a State Department special assistant for humanitarian aid.

R306 *God Knows All Your Names*

Tuesday, 2:00–3:30, June 28

Instructor: Paul Herbert

Paul Herbert, an author and immediate past president of the Historical Society of Fairfax County, will discuss his recent book, *God Knows All Your Names*. The title comes from a poem dedicated to soldiers: “Ever in the realms of glory shall shine your starry fame/angels have heard your story, God knows all your names.” The book contains 65 short stories covering unusual aspects of American history. They include:

- The impeachment of a Supreme Court justice.
- Abraham Lincoln’s personal finances.
- How George Washington faced a near-mutiny and kidnapping plot.
- The history of Little River Turnpike and Lee Highway.
- How Alexandria was “restored” to Virginia after 46 years as part of the District of Columbia.
- World War II prisoner-of-war camps in the U.S.

R307 The Iron Snake and the Man-Eaters of Tsavo

Tuesday, 2:00–3:30, July 12

Instructor: John Gaudet

It is the last few years of Victoria's reign, a period marred by unrest in colonial Africa, and the British are building a railroad from Kenya to Uganda. Stories abound about the wild nature of the territory, of shaky wooden trestles bridging enormous chasms and a pair of man-eating lions pulling railway workers out of carriages at night. Back home the British Parliament is concerned that construction of what the Africans call the "Iron Snake" will never return the enormous investment. The building of the railroad is told in a fictionalized account by John Gaudet in *The Iron Snake* and the lions are described by John Henry Patterson in *The Man-Eaters of Tsavo*. Join us in discussing one of Africa's first steps into the modern era and, in the process, the transformation of millions of lives.

John Gaudet, an OLLI member, received his PhD from the University of California at Berkeley and was a Fulbright Scholar to both India and Malaya. He is a writer, ecologist and a specialist in the history and modern ecology of papyrus.



L308 The Westward Movement from the Early 1840s to the Late 1860s

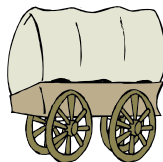
Tuesdays, 10:30–12:00, June 14–June 28

Three sessions

Instructor: Karen Carter

This course explores the incredible journey of thousands of pioneers as they traveled westward, looking for a better way of life. Their journey has been described as the longest voluntary migration in human history, with most traveling more than 2,000 miles. The course will describe the various pioneer trails and strive to answer such questions as: What did they pack? What did they eat? How did they treat diseases? How did they cross rivers and mountains? And finally, what awaited them at the end of their very long journey?

Karen Carter, an OLLI member, is a graduate of Park University and lived much of her life in the area where many pioneer trails originated.



L309 Children of Chernobyl

Tuesday, 10:30–12:00, July 5

Instructor: Judy Canyock

Children of Chernobyl (CoC) is a worldwide grass-roots volunteer program helping children live with the fallout from the 1986 Chernobyl nuclear explosion by providing summer health recuperation respites with local families. Children from Belarus, a former Soviet republic that suffered much of the fallout, have been visiting Northern Virginia since 1993.

Judy Canyock, president of CoC USA, will discuss the aftermath of the tragedy and the current political situation, and share some of her experiences with children visiting in the United States.

L310 The Civil War: Beyond the Battles – Part One

Tuesdays, 10:30–12:00, July 12–July 19

Two sessions

Instructor: Jim Anderson

We will avoid the usual focus on Civil War military campaigns or individual battles in favor of topics tangentially related to the fighting but rarely covered in the usual survey course.

- **July 12:** *The Provost Marshal: Many Hats, Many Roles* focuses on Marsena Patrick, the provost marshal, or military policeman, of the 130,000-man Union Army of the Potomac.

- **July 19:** *Faith in the Fight: Civil War Chaplains* examines the roles and duties of members of the faith community who volunteered to serve in the Union and Confederate armies.

Part 2, in the fall term, will include lectures on Civil War medicine and the non-traditional roles women played in the conflict.

Jim Anderson spent 27 years with the CIA, which included six overseas tours in Europe, Africa, the Middle East and Far East. He holds degrees in history from Rhodes College and the University of Memphis. For the past five years, he has been conducting leadership training seminars featuring Civil War battlefield visits for government and business organizations.

L311 Contemporary Russia

Wednesday, 10:30–12:00, June 15

Instructor: Gordon Canyock

Russia's view of its past, present and future place in the world will be discussed along with a brief assessment of some of the factors mitigating against Russia's success in reclaiming its status as a superpower.

See F305 for instructor information.

Log on to www.lli.gmu.edu

L312 The B-29: The Plane That Ended World War II

Wednesday, 10:30–12:00, July 6

Instructor: Eric Forman

On August 6 and 9, 1945, the United States dropped atomic bombs on Japan. Six days later, Japan agreed to surrender and World War II was brought to an end. While much has been written and said about the two bombs, comparatively little attention has been devoted to the remarkable aircraft that carried them, the B-29 Superfortress. The technology that enabled the B-29 to carry exceptionally heavy bomb loads far greater distances than any other bombers of the era made it the most complex, sophisticated and expensive aircraft of the Second World War. This lecture will explore the design, manufacturing and operational challenges of the B-29, with particular emphasis on the atomic bomb missions.

Eric Forman holds a PhD in International Studies from Johns Hopkins University. He is a docent at the Smithsonian Institution's National Air and Space Museum Udvar-Hazy Center.



L313 "I Was There...." The 1962 Cuban Missile Crisis

Wednesday, 2:00–3:30, June 29

Instructor: Eric Henderson

In October 1962 a crisis was initiated when Soviet missiles were detected in Cuba. Eric Henderson was a newly hired employee of the government unit that made the discovery and worked in close support of the team that confronted the Soviets and resolved the crisis.

Eric Henderson's career with the CIA was spent mostly with the National Photographic Interpretation Center. Since joining OLLI in 2000, he has been an active volunteer, instructor and trip leader.

L314 Naval Events in the Atlantic, 1944

Wednesdays, 2:00–3:30, July 6–July 20

Three sessions

Instructor: Keith Young

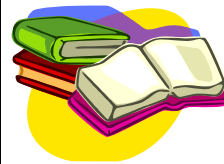
This course covers several significant naval events in the Atlantic in 1944.

- **July 6:** *Werner Henke: U-Boat Ace*. U-boat ace Werner Henke and his U-515 met their match in Captain Dan Gallery's hunter-killer team on April 9, 1944.
- **July 13:** *The Capture of U-505*. This is the story of a hard-luck U-boat and how, on June 4, 1944, it became the first enemy man-of-war to be captured on the high

seas by the U.S. Navy since the War of 1812.

• **July 20:** *The U.S. Navy at Normandy*. The U.S. Navy and Coast Guard played a vital role in Operation Overlord in June 1944. We will examine the ships that participated, the problems they faced, the casualties they suffered and the special measures put in place to provide the troops ashore with continuing naval gunfire and logistic support in the days following the initial landings.

Keith Young is a retired naval officer with an interest in military history. He lectures on many Civil War and World War II topics.



400 Literature, Theater and Writing

F401 Poetry Workshop

Tuesdays, 11:45–1:15, June 14–July 19

Six sessions

Moderators: **Mike McNamara, Jan Bohall**

This workshop allows novice and experienced poets the opportunity to read their work to others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision form, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the moderators will briefly explore some major aspect of poetry and delve into the mysteries of how to get published.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *Write On!!*, *The Poet's Domain* and *Fairfax Ink* and is an OLLI member.

F402 Writing a Family Saga as Fiction

Tuesday, 9:30–11:00, June 14

Instructor: **Sharon Rasmussen**

Have you ever wanted to write a story about your family's history? My story, *Along the Trail to Thunder Hawk*, began with a tattered newspaper clipping from 1909 with the headline, "Redskin Charged with Killing Comrade." I had been haunted since childhood by whispered tales about my great-uncle and why he served time in a federal prison. In 1989, a cousin and I

began sharing stories at a family reunion and we agreed to tell a fictionalized version of our family's story. In this lecture, I will share with you:

- Insights into using genealogy and National Archives resources to provide details of your family history that Granny may not have wanted you to know.
- Tips on how to co-opt state historical societies that may or may not want to help you.
- Ways to incorporate photos and maps.
- Methods for navigating around literary agents.
- How to look in out-of-the-way places for publication grants and information on non-conventional publication.

Sharon Rasmussen, a relatively new member of OLLI, has worked as a writer and editor for more than 30 years at various government agencies and nonprofits in the Washington, D.C. area. She holds a BA, cum laude, in American Studies from Wesleyan University and an MEd from George Mason.

F403 Alfred Hitchcock: Off the Beaten Path

Tuesdays, 11:30–1:30, June 14–July 19

Note time

Six sessions

Instructor: John Henkel

Sure, you've seen his classics like *Vertigo* and *Psycho*, but Alfred Hitchcock created many other excellent films in his half-century of moviemaking. In this class, we'll view and discuss some of these films like *Shadow of a Doubt* (Hitchcock's personal favorite), *The Wrong Man* and *Mr. and Mrs. Smith*. We'll also poll program participants to determine their favorite Hitchcock film and then we'll watch the one with the most votes.

John Henkel, in his second year with OLLI, is a lifelong movie buff who credits Hitchcock for many of the innovations that are now commonplace in movies.

F404 Let's Study a Play Together – *The Gondoliers*

Tuesdays, 11:45–1:15, July 12–July 19

Two sessions

Instructor: Doris Bloch

Class limit: 25

The objectives of this course are to read and discuss a play, and to have fun doing it in a participatory group setting. The play chosen is *The Gondoliers* by Gilbert and Sullivan. Set in Venice, it has all the typical G&S manically improbable pieces of action: two gondolier brothers, one of whom is a rightful king by birth; three wives, each with valid claims to the two brothers; a Lord High Inquisitor and the impecunious Duke of Plaza-Toro and



his beautiful daughter. Prior to each class meeting we will all read the assigned act. During the class we will take turns reading (not singing!) the parts out loud, after which we will analyze and deconstruct the action. Registrants will be notified how to obtain the text before class begins and are strongly encouraged to participate fully in readings and discussions.

Doris Bloch has been a member of OLLI for six years and is a co-chair of the Literature, Language and Theater Resource Group.

F405 Creating Believable Behavior and Interaction in Theatrical Performance

Wednesday, 11:45–1:15, June 15

Instructor: David Gaines

You will learn how an understanding of “personal space” and human behavior helps actors create believable behavior and interaction in their theatrical performance. Based on actor training at the Ecole Jacques Lecoq in Paris, this workshop will be fun and stimulating, no matter what your level of theatrical experience.

David Gaines, who teaches at George Mason, is an actor and director specializing in theatrical movement, mask, improvisation, commedia and clown. His acclaimed 7 (x1) *Samurai* was voted the Best Solo Performance at the 2008 Capital Fringe Festival and has since toured the U.S. and Canada, garnering more awards.

F406 The History of the Comic Book

Wednesday, 11:45–1:15, June 22

Instructor: Larry Reclusado

This class will examine the history of the American comic book, from its origin in 1896 to its current formats, and where it may be going next. We will discuss the differences between a comic book and a comic strip, the origin of the comic book superhero and the impact of the U.S. Senate Subcommittee on Juvenile Delinquency on the comic book industry.

Larry Reclusado is the executive producer and host of the Nova Comic Book Show on Fairfax Public Access Television and a manager of Nova Comics in Springfield, Virginia. He has had a lifelong appreciation for comic art and has been a collector of comic books for more than 40 years.

F407 A CRUEL CALM, Paris Between the Wars

Wednesday, 11:45–1:15, July 13

Instructor: Patricia Daly-Lipe

A CRUEL CALM, Paris Between the Wars visits an era of idealism and innovation when Paris was the cultural capital of the Western World. Politics, religion, social

mores and a special period in history (1927-1939) determine the fate of a young Catholic socialite from Washington, D.C. This well-researched book describes Charles Lindbergh's solo flight across the Atlantic in 1927, the Surrealist movement of the 1920s and 1930s, Black Thursday of 1929, and much more. Based on the life of her mother, it took 14 years for Patricia Daly-Lipe to do the research and write a book that is only partly fiction.

Patricia Daly-Lipe, an OLLI member who holds a PhD in creative arts and communication from Columbia Pacific University, is an author, artist and lecturer. She has written five books, including *Myth, Magic and Metaphor: A Journey into the Heart of Creativity* and *Messages from Nature*.

F408 Growing Up with the Enemy: A Writer's Odyssey

Thursday, 11:45–1:15, July 21

Instructor: Teresa Buczacki

Teresa Buczacki, the author of more than 30 published works of fiction and nonfiction in Taiwan and China, grew up in mainland China in the 1950s and 1960s. She will discuss how her life experiences influenced her works, and how she draws on those experiences and the stories of others to present a picture of China during that period. She will also address the challenges and rewards for a writer living in different cultures.

R409 Literary Roundtable

Wednesdays, 10:30–12:00, June 15–July 20

Reston's Used Book Shop at Lake Anne

Six sessions

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short-story discussion class will begin using a new anthology: *The Penguin Book of Modern British Short Stories*, edited by Malcolm Bradbury. These 34 adventurous and inventive stories date from the 20th century after 1945. Authors to be read and discussed this term include Malcolm Lowry, Samuel Beckett, Dylan Thomas and Graham Greene. The paperback anthology, published by the Penguin Group in 1988 and 1989, is available from \$12 to \$16 at bookstores and online, and is also available in various e-book downloads.

Janice Dewire and **Carol Henderson** are enthusiastic *Literary Roundtable* participants and former OLLI board members. Several years ago they took on the moderator role for this popular course, one of the longest-running at Lake Anne.

R410 Oral Interpretation of Literature

Thursdays, 10:30–12:00, June 16–July 21

Six sessions Four sessions: Jun 16, Jun 23, Jul 14, Jul 21

Instructor: Esther Daniels

The human voice has the ability to use volume, meter and attitude to enchant others with its power. Try it yourself. Find a poem, part of a short story or a book you want to bring alive for your grandchildren, or simply an essay that you feel is important, and let us hear your voice give it life. This class will help you put emphasis in the right places, express an attitude behind the words and bring a light in your listeners' eyes.

Esther Daniels, an OLLI member, is a graduate of the University of Florida, with a master's degree from Florida Atlantic University. She was an actress in New York City and has taught in high schools in Florida, New York City and Fairfax County.

R411 Classic Films: Winners and Losers

Thursdays, 1:00–3:30, June 16–July 21

Note time

Six sessions

Instructor: Ben Gold

Over the years there have been marvelous films that have won Academy Awards, others that were nominated but did not win and still others that were never nominated but which have a special place in movie-lovers' hearts. In our six-week term, we will see films in each of these categories.

Ben Gold, an OLLI member, graduated from Stanford University, was commissioned in the U.S. Navy as a surface warfare officer and spent many nights at sea watching old movies. He says, "I never met a movie I didn't like."



L412 The New Yorker: A Roundtable Discussion

Tuesdays, 2:00–3:30, June 14–July 19

Six sessions

Coordinator: Michael Coyne

This class will focus on informal discussions of material from current or archival copies of *The New Yorker* magazine. Choices may include feature articles, profiles, fiction, cartoons and even advertising. Material will be distributed by email to participants one week before each class.

L413 Classic Humor

Tuesday, 2:00–3:30, June 28

Wednesday, 10:30–12:00, July 20

Two sessions

Note dates

Instructor: Michael Bloom

Come laugh and enjoy this funny and informative class as we watch and discuss classic humor from the Golden Age of TV, shows like *I Love Lucy*, *The Honey-mooners*, *Andy Griffith*, *Make Room for Daddy*, *Ernie Kovacs*, *Soupy Sales*, *Sid Caesar*, *Jack Benny* and *Burns and Allen*. We'll talk about comedy writing techniques and acting styles, compare classic humor with today's comedy, and share anecdotes and personal memories of TV and radio comedy shows of the 1940s, 1950s and 1960s.

Michael Bloom, a Harvard graduate, is the founder and leader of an award-winning comedy program for seniors in Arlington. He is also a former Walt Disney Pictures story analyst and a comedy-writing instructor.

L414 Sarah Orne Jewett: A Voice from Down East

Tuesday, 2:00–3:30, June 28

Instructor: Debbie Halverson

Sarah Orne Jewett's name is not well known except to those of us who may have studied her work in college American literature programs. She is known as a "local colorist" who speaks with the voices of people who settled in Maine at the turn of the 20th century, some near the magnificent rocky coast and some in the hinterland. We will read and discuss her book, *Deephaven*, and maybe a few of her short stories. You can find her writings in libraries or online, but reading them is not required.

Debbie Halverson enjoyed majoring in American literature at Middlebury College and has equally enjoyed teaching OLLI literature courses. A former president of OLLI, she is currently chair of member services and the instigator of cooking classes in the OLLI cottage kitchen.

L415 Tennessee Williams

Wednesday, 10:30–12:00, June 29

Instructor: Janet Arthur

Following a review of Tennessee Williams' biography and an overview of his plays, we will spend most of the class re-examining his masterpiece, *A Streetcar Named Desire*.

Janet Arthur, an OLLI member, studied English literature at Duke University and the teaching of writing at University of North Carolina-Charlotte. At OLLI she has taught courses in the short story, Southern literature and great American lyrics.

L416 The Story behind *The Lazarus Covenant*

Wednesday, 2:00–3:30, June 15

Instructor: John Fenzel

"This may be too realistic." Those words, from a former senior White House national counterterrorism official to author John Fenzel about his international suspense thriller, *The Lazarus Covenant*, led to a comprehensive review by the Department of Defense to ensure that no state secrets were released. *The Lazarus Covenant* is a controversial and compelling portrait of how today's global crises are truly managed. The author will discuss what goes into writing an international thriller and why the events described in his story are so relevant today.

John Fenzel is a senior Army Special Forces officer who is currently serving in the Pentagon. He previously served as a military assistant to the Secretary of Defense and commanded an Army brigade.

L417 Frank Sinatra and His Mementos

Wednesday, 2:00–3:30, June 22

Instructor: Kathie West

Come and listen to tales of Frank Sinatra's life with photos, music and mementos. As Frank once said, "May the last voice you hear be mine."

Kathie West, an OLLI board member, is a former high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

L418 Background on Blackfriars Playhouse

Thursday, 2:00–3:30, June 16

Instructor: Richard Wilan

This will be a background lecture for the scheduled trip to the Blackfriars Playhouse in Staunton to see *Macbeth* and *Measure for Measure* (Special Event 951). The lecture will describe the original Blackfriars Theatre of Shakespeare's day and the two Shakespearian plays, with an emphasis on the lesser-known *Measure for Measure*.

Richard Wilan received his BA from Amherst College, an MAT from Harvard University, and a PhD from the University of Maryland. He recently retired from Northern Virginia Community College, where he taught classes in Shakespeare for many years.



600 Religious Studies

F601 Noah and the Ark, Abraham and Sarah

Tuesday, 9:30–11:00, July 12

Instructor: Ann Treimann

Genesis 6-12 tells the story of how Noah and his ark survived a great flood. How do various cultures record the flood? When did it take place? Was it global or local? We'll look at Indian, Greek, Egyptian, Babylonian, Akkadian and Sumerian accounts. We'll also look at Abraham's puzzling description of his wife Sarah: "She is my sister."

Ann Treimann, who holds a master's degree in divinity from Gordon Conwell Seminary, is a former vice president of Lehman Brothers and Salomon Brothers and an OLLI member.

F602 Is the New Testament Anti-Semitic?

Tuesday, 9:30–11:00, June 21

Instructor: Steven Goldman

"His blood be on us, and on our children." Matthew 27:25

Is the New Testament anti-Semitic or have its teachings been grossly misunderstood and misused? This session will examine Biblical texts relating to this issue and present alternative perspectives on how to understand those texts.

Steven Goldman is chair of OLLI's Religious Studies Resource Group.

F603 Faith, Works, Law and Grace

Tuesday, 9:30–11:00, June 28

Instructor: Steven Goldman

"How then can man be justified with God?" Job 25:4

This session will examine Jewish, Catholic, Protestant and other perspectives regarding the answer to this critical question. The focus will be on Biblical texts regarding faith, works, law and grace.

See F602 for instructor information.

F604 Introduction to Humanism

Tuesday, 11:45–1:15, June 28

Instructor: Roy Speckhardt

For those interested in learning more about how humanists, atheists and freethinkers are striving for equality, this session will explore modern humanism. It will provide an overview that defines this progressive

nontheist philosophy, highlights its history, describes the diversity within nontheistic approaches and looks at some of the challenges humanists face today.

Roy Speckhardt, executive director of the American Humanist Association, has appeared on television and has spoken to many groups across the nation. He holds a BA in sociology from Mary Washington College and an MBA from George Mason.

F605 Difficult Texts of The Bible

Tuesday, 9:30–11:00, July 5

Instructor: Steven Goldman

The Hebrew Scriptures and the New Testament include a number of texts that pose ethical problems for believers because they don't appear to mesh with the major doctrines taught by their respective faiths. In this session, we will examine some of these texts and review how they have been justified by some and criticized by others.

See F602 for instructor information.

F606 The Jewish Communities of Cuba

Tuesday, 11:45–1:15, July 5

Instructor: Sunny Schnitzer

The history of the Jewish communities of Cuba mirrors the history of U.S.–Cuban relations. The communities' population, once estimated at 25,000, is now approximately 1,500, after reaching a nadir of less than 700 in 1985. In addition to three synagogues in Havana, there are a half-dozen active small communities across the island, each with a character of its own. Who are these people? How did they get to Cuba? Where did they go? What are the values of the current population and how are they manifested in a Latin-American socialist country? Finally, what does the future hold for these people in a society undergoing rapid and radical change?

Rabbi Sunny Schnitzer, who has visited Cuba eight times in the last 10 years, works extensively with all of these communities.

F607 Is Christianity Changing?

Thursdays, 11:45–1:15, June 16–July 7

Four sessions

Instructor: Jennifer McKenzie

Many scholars, theologians and even laypeople are suggesting that Christianity is in the midst of a huge, radical shift. Most interesting is the claim that this shift is part of a predictable 500-year cycle. Is this really happening? If so, what are the implications for belief and practice? How does postmodern thought relate to

Humanities and Social Sciences

the predicted changes? Will churches as we know them disappear and something else emerge? What are the implications for other religions? This four-week series will review the historical shifts, survey the religious seedbed within postmodernism and take a look at the trends in thought and practice that seem to signal a change. Finally, we will engage the question, "What does this mean for me and my faith?"

The Reverend Jennifer McKenzie is an Episcopal priest currently serving as interim associate rector at Church of the Good Shepherd in Burke. Her studies at the Claremont Colleges in California and Virginia Theological Seminary prepared her for a career of more than 20 years as a youth pastor, lay teacher and catechist, and most recently for Holy Orders. All of this has led to a deep appreciation for the importance of religious education, theological debate and an open-minded approach to exploring questions of religion and faith.

R608 Science and the Afterlife

Tuesday, 2:00–3:30, July 5

Instructor: Bill Stoney

This lecture will present an overview of an enormous body of data that seem to present a "scientific" basis for believing in and understanding the structure of the afterlife. Although academic, science and religious institutions have strenuously denied the validity of these data, class participants will receive guidance that will enable them to conduct further study in order to form their own opinions. While not required, exposure to the Web site www.aeces.info is recommended.

Bill Stoney holds degrees from MIT and the University of Virginia in industrial management and aeronautical engineering.

R609 The Jewish Communities of Cuba

Thursday, 10:30–12:00, June 30

Instructor: Sunny Schnitzer

This course is a repeat of course F606.

L610 Reading the Bible Through Different Lenses

Thursdays, 2:00–3:30, June 16–July 21

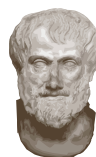
Six sessions

Instructor: Steve Goldman

How do people of different faith traditions, and even within the same faith tradition, consider the Bible's texts as sacred scripture and yet often reach radically different conclusions regarding the meaning of those texts? We will examine different approaches to Biblical interpretation with specific emphasis on the following issues:

- *God*. Unity, Trinity or other?
- *Jesus*. Is he the Messiah predicted by Hebrew Scriptures?
- *Mary, Mother of Jesus*. Is she an intercessor and "Mother of God"?
- *The Human Soul*. Is it inherently immortal?
- *The Laws of the Hebrew Bible*. Are they everlasting statutes or temporary rules?
- *The "Lord's Supper."* Is it the body and blood of Christ or a symbolic remembrance?

See F602 for instructor information.



650 Humanities and Social Sciences

R651 The Psychology of Voter Behavior

Tuesdays, 10:30–12:00, July 5–July 12

Two sessions

Instructor: John Johns

This series of two lectures will focus on the psychological dynamics that influence voter behavior in the United States. The course will begin with a short summary of the basic psychological principles that determine how people acquire their fundamental views of the world and how these views develop into perceptual prisms that guide their voting behavior. During the remainder of the course we will discuss such concepts as cognitive dissonance, groupthink and the practice of what has been termed "cerebral hygiene." These are mental conditions that result in ideological rigidity and political gridlock. Participants should read two essays, *How Do We Know What We Know* and *Voter Behavior*, both of which are available on the OLLI Web site Doc Store.

John Johns has graduate degrees in psychology and international relations and a PhD in sociology.

Log on to www.oli.gmu.edu



700 Current Events

F701 The International Response to Humanitarian Crises in Haiti

Thursday, 9:30–11:00, June 16

Coordinator: Dr. Barry Berkey

Dr. Ian Shenk will share his experiences following his travels to Port-au-Prince, Haiti, in February 2010, after the earthquake, and later that year to Port-de-Paix to treat Haitians during the cholera epidemic. While he will focus primarily on his medical experiences, he will also discuss Haiti's situation in the context of its place in the Western hemisphere's geopolitical community. He has an interesting perspective on Haiti's place in history over the past 200 years and how that contributed to the response of the world community to Haiti's recent tragic plight.

Dr. Ian Shenk, a gastroenterologist in private practice in Northern Virginia since 1971, received his medical training at Johns Hopkins School of Medicine and Yale-New Haven Hospital. He has volunteered for international humanitarian relief work with Medical Teams International since 1993 and has worked in Somalia, Kenya, Rwanda, Zaire, Mexico, Vietnam, Turkey, Afghanistan, Iraq, Sudan, Liberia and Uganda prior to Haiti.

L702 U.S. Foreign Aid in the 21st Century: Myths and Realities

Tuesday, 2:00–3:30, June 14

Instructors: Wade Warren, Stephen Giddings

The average American is said to believe that U.S. foreign aid consumes more than a quarter of the federal budget and that much of it is wasted. In reality, less than 1 percent of the overall budget goes for foreign aid and the majority goes to support high-priority foreign policy interests, such as combating terrorism, and for humanitarian purposes after disasters. Wade Warren will provide an overview of the U.S. foreign aid program, highlighting the facts and debunking some of the myths. Stephen Giddings will comment on the life of a Foreign Service officer with the Agency for International Development (USAID).

Wade Warren is the acting chief operating officer of the State Department's Office of Foreign Assistance. He has worked for more than 20 years in foreign aid programs in the nonprofit community, with USAID and with the State Department.

Stephen Giddings worked for 25 years with USAID, retiring in 2005.

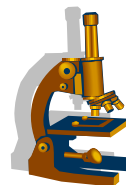
L703 Whither the Media?

Wednesday, 10:30–12:00, June 22

Instructor: Tom Bowers

The last 20 years have seen momentous changes in the media as the digital revolution has altered the ways we are exposed to news. Consumers seek news at times and in formats that are convenient to them—including social media—and have abandoned traditional classified advertising for online media in seeking job opportunities, cars and real estate. In this lecture/discussion class, we will examine traditional media models, assess their current state and speculate about their futures.

Tom Bowers was on the faculty of the School of Journalism and Mass Communication at the University of North Carolina-Chapel Hill for 35 years and has an informed perspective on the past, present and future of information media. He has a BA, MA and PhD from Indiana University and has written a history of the journalism school at the University of North Carolina.



800 Science, Technology and Health

F801 Neurodevelopmental Disorders

Tuesday, 9:30–11:00, July 19

Instructor: Theodore Dumas

Children who fail to develop specific behavioral or cognitive skills at pace with their peers are considered to have neurodevelopmental disorders. In this session we will discuss the behavioral symptoms and neural mechanisms of three common neurodevelopmental disorders: attention-deficit hyperactivity, dyslexia and the autism spectrum. This should provide a greater understanding of the complexity of human cognitive development.

Dr. Theodore Dumas is a neuroscientist with the Krasnow Institute for Advanced Studies at George Mason. He earned his PhD in physiological psychology at the University of Virginia and did additional research in gene therapy and molecular biology at Stanford University and the University of Oregon. He was a speaker in the OLLI winter session course *Frontiers in Neuroscience*.

F802 Meet the Chairman of the National Transportation Safety Board

Tuesday, 11:45–1:30, June 14

Coordinator: Leo Brennan

You have seen her on TV discussing transportation accident investigations and deficiencies within various systems. The Honorable **Deborah Hersman** has been a member of the National Transportation Safety Board (NTSB) since 2004 and chairman since 2009. She will describe the mission, roles and responsibilities of the NTSB, and the workforce expertise required to oversee transportation safety in America. You will hear about some of NTSB's 19 major investigations during her tenure, including the two Metro train accidents in June 2009. Learn about the skills and methodologies used by the NTSB in determining the underlying causes of accidents and be prepared to ask questions.

R803 “Nana” Technology

Thursday, 10:30–12:00, June 16

Instructor: Andrew Carle

This session provides a review of aging populations and issues confronting both older adults and family and professional caregivers in home and senior housing environments. The discussion includes the definition of “Nana” technology with current examples followed by examples of future “sci-fi” technologies to address health, safety, wellness and lifestyle needs. Learn why the iPad can make a difference in the lives of older adults and how “robotic underwear” may someday save your life.

The objectives of this session:

- Understand issues of national and worldwide aging populations and the need for new technologies to address these issues.
- Learn the definition and categories for “Nana” technology, and rationales and examples for each.
- Discuss the use and applications of currently available technologies for older adults.
- Review technologies in development for future application to address specific health, safety, wellness and resource allocation needs.
- Understand current utilization and national survey data reflecting older adults' expectations and willingness to utilize technology in their daily lives.

Andrew Carle is an award-winning professor and founding director of the Program in Assisted Living/Senior Housing Administration at George Mason. In 2004 he coined the term “Nana” technology to define and categorize microchip-based technologies that can improve the quality of life for

older adults. His work has been featured in national and international media and he serves as an adviser to numerous technology companies.

L804 PowerPoint Basics and Beyond

Tuesday, Wednesday, Thursday, 10:30–12:00, July 19–21

Three sessions

Instructor: Suzy Jampoler

Class limit: 15

The first class will include the basics of good presentations, choosing and designing a master template, creating text, adding images and using PowerPoint Viewer. The second day will cover advanced techniques designed to make your presentation more efficient, attractive and manageable. Issues including timing, compressing images and adding videos and music will be addressed on the third day. This is a hands-on computer class and participants should be familiar with Windows, file management, keyboarding and using a mouse. At the end of the class each participant will have a basic template to send home by email. Please bring a flash drive if you prefer to save your template by that method.

Suzy Jampoler, an OLLI member, is a retired geographer and educator. She has worked extensively with PowerPoint to create interactive presentations.

L805 Chair Yoga

Wednesdays, 10:30–12:00, June 15–June 22

Two sessions

Instructor: Kathy Vore

Chair Yoga will focus on adapting basic Hatha Yoga poses to the chair environment, making yoga accessible to all students, including those with physical limitations. Poses will be accomplished either while seated or while using the chair for balance and support. Each class will include centering and breathing, warm-up poses, peak poses and relaxation. Chair Yoga allows the student to experience increased flexibility and range of motion, muscle and bone strengthening, stress management, improved balance and concentration, enhanced body awareness and an attitude of playfulness. No prior yoga experience is necessary and all props are provided.

Kathy Vore is certified to teach yoga with Yoga Alliance as a Registered Yoga Teacher. She is also a Certified Christian Yoga Teacher and has completed postgraduate work in adaptive yoga for multiple sclerosis. Her mission at 4 Cats Yoga is to help people bring balance into body, mind and spirit through Hatha Yoga, a meditative form of yoga that incorporates breathing, physical postures and guided relaxation.

L806 Introduction to Floor Yoga

Wednesday, 10:30–12:00, July 13

Instructor: Kathy Vore

Level 1 Hatha Yoga poses will be presented on the yoga mat, using a combination of reclined, sitting and standing poses. Poses will include, but not be limited to, Mountain, Table, Cobra, Down Dog and Sun Salutation. No prior yoga experience is necessary; however, students should be able to move comfortably from standing to reclining and back to standing. The class will include centering and breathing, warm-up poses, peak poses and relaxation. This Introductory yoga class will enable students to experience increased flexibility and range of motion, muscle and bone strengthening, stress management, improved balance and concentration, enhanced body awareness and an attitude of playfulness. All props are provided.

See L805 for instructor information.



F901 Adventures in Folk and Cowboy Music II

Wednesday 11:45–1:15, July 20

Instructor: Dick Cheadle

This presentation will center on American folk music, Celtic folk music and American cowboy songs, with perhaps a country and western tune or two, and there will be a number of sing-along opportunities. In all of the songs (except one) Dick will accompany himself on his guitar.

Dick Cheadle, an OLLI member, has no musical credentials, has never appeared professionally and can't read a note of music. Still, his use of guitar and song as tools to enrich his history presentations have been well received.

F902 60 Minutes Has Called...Now What?

Thursday, 9:30–11:00, July 14

Instructor: David W. Hewitt

Suppose *60 Minutes* called to request an interview. Should you agree? If so, how should you prepare to appear on camera or work with the producer? This session will explore these questions and more, as well as offer suggestions for working with the media, preparing for interviews and conducting yourself on- and off-

camera. Examples from *60 Minutes* will be included. **David W. Hewitt** is a retired public affairs officer from the U.S. Army Corps of Engineers who has worked with the news media at international, national and local levels

F903 Speak Up for a Child: The Role of the Volunteer Advocate

Thursday, 11:45–1:15, July 14

Instructor: Lisa Banks

In Fairfax County alone, a new case of child abuse or neglect enters the court system once every 38 hours. In every case, the child benefits when a trained advocate steps forward to speak for his/her best interests. **Lisa Banks**, executive director for Fairfax Court Appointed Special Advocates, discusses the role of the citizen volunteer as a child advocate. The session will explore the legal underpinnings, social dynamics and other complex issues that make this form of advocacy both challenging and rewarding.

F904 Pizza for Your Health: You Can't Be Serious!

Thursday, 11:45–1:15, July 14

Instructor: Debbie Halverson

Class limit: 15

This class will show how easy it is to make pizza at home, using all sorts of vegetables and proteins to achieve a very filling, delicious and healthy main course. We will take pizza dough rounds, add toppings from a variety of choices and build individual pizzas that we will then bake in the OLLI kitchen for your luncheon pleasure. Food fee: \$5.00 payable with your registration.

Debbie Halverson, an OLLI member, has been cooking for one for more than 10 years and considers meal-making the creative aspect of her day. She claims no certificate from a culinary school nor restaurant experience, merely an addiction to cooking magazines and the Food Network.

F905 Salads of Summer

Thursday, 11:45–1:15, July 21

Instructor: Debbie Halverson

Class Limit: 20

In the warm days of summer fresh garden vegetables and a variety of fruits are begging to brighten your table. Class members are asked to bring an ingredient for several salads, and not just the usual items. Surprise us with some unique choices to add dimension to the conventional salad. If you make a special dressing, contact the instructor so that it can be incorporated into our salad-making. The food fee is your contribution to a fresh salad.

See course F904 for instructor information.

Other Topics

R906 Trip Tales

Tuesdays, 10:30–12:00, June 14–June 28

Three sessions

Instructor: Stan Schretter

Come and join OLLI member Stan Schretter for presentations and lots of photographs on three trips he has taken over the past year.



- **June 14:** This spring Stan, his wife Judy and some friends traveled from Amsterdam to Vienna by riverboat and automobile. Come join Stan for stories and photographs from the Rosse Buurt in Amsterdam to castles along the Rhine to Alpine villages to *das Wiener Schnitzel*.
- **June 21:** Last fall Stan and Judy joined 60 other folks on a National Geographic cruise exploring the voyage of Lewis and Clark along the Columbia and Snake Rivers in Oregon and Washington. Stan has lots of stories and photographs from that journey.
- **June 28:** This past January, Stan and seven George Mason students (all coeds) spent two weeks exploring Costa Rica and improving their photographic skills by participating in a class sponsored by the George Mason Center for Global Education. Come hear about Stan's experiences in keeping up with this group and view some great photographs.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

R907 Learn to Play Mah Jongg

Tuesdays, 1:00–3:30, June 14–June 28

Three sessions

Instructor: Sharon Gilman

Class limit: 10

Learn the ancient game of mah jongg that has been played in China for more than 1,000 years.



It will be taught according to the rules of the National Mah Jongg League, using tiles with Chinese markings. There is a \$7 charge for a mah jongg card, which you may take home with you.

Sharon Gilman, an OLLI member, has been playing mah jongg for many years.

L908 Speak Up for a Child: The Role of the Volunteer Advocate

Thursday, 10:30–12:00, June 23

Instructor: Lisa Banks

This class is a repeat of F903.



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00, Friday, June 17, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.
- Include any fees for special events in separate checks with your registration form.

951 An Overnight Visit to Staunton and the Blackfriars Playhouse (Single Room)

Saturday–Sunday, June 18–19

Carpool

Coordinators: Lorraine and Norm Rosenberg

703-361-4572

Nestled in the Shenandoah Valley, Staunton's historic downtown is a delight to visitors with its vibrant arts scene and great restaurants. Our overnight stay will be at the Stone-wall Jackson Hotel and Conference Center, located within walking distance of a myriad of interesting galleries, fine antique stores, artisan shops, the Woodrow Wilson Presidential Library and Museum and the American Shakespeare Center's Blackfriars Playhouse, a recreation of Elizabethan London's most famous theater. Our package includes overnight accommodations, breakfast served in the hotel's 24 Market Room, overnight parking and tickets to two performances at the Blackfriars Playhouse: *Macbeth* on Saturday night and *Measure for Measure* on Sunday afternoon. All other meals will be on your own. The single-occupancy package costs \$205 inclusive of tax and service fees, payable to OLLI at the time of registration.



952 An Overnight Visit to Staunton and the Blackfriars Playhouse (Double Room)

Saturday–Sunday, June 18–19

Carpool

Coordinators: Lorraine and Norm Rosenberg

703-361-4572

The accommodations are the same as 951 except for a double room. If you choose to sign up for this package, please coordinate travel with your roommate in advance. Both roommates must notify the office by emailing olli@gmu.edu. The double-occupancy package costs \$141 per person inclusive of tax and service fees, payable to OLLI at the time of registration.

953 Workhouse Arts Center and Lunch in Occoquan

Saturday, 11:00–3:30, June 18

Carpool

Coordinator: Mary Coyne

703-729-6588

Event limit: 30

We will have a docent-led tour of the former Lorton prison site, which now houses eight buildings of artists' studios, a small museum and a theater. We will meet at the entrance to the gift shop (Building 16) at 11:00 to begin our tour. At 12:30 we will travel the short distance to Occoquan for lunch at Madigans Waterfront, 201 Mill Street, where we will order from the regular menu. Those who wish may return to the workhouse to continue touring the artists' studios. There is plenty of parking at the workhouse, but parking in Occoquan is very limited and requires carpooling.

954 A Visit to the Virginia Museum of Fine Arts

Friday, 9:00–5:00, June 24

Bus Trip

Coordinator: Mary Coyne

703-729-6588

Event Limit: 45

Come travel with fellow OLLIs to Richmond to visit this recently renovated museum that houses a remarkable collection of more than 22,000 works of art from almost every major world culture. Included are collections of art nouveau, art deco, modern and contemporary American art, French impressionist and post-impressionist art, British sporting art, Fabergé jeweled objects and English silver. The museum's holdings of South Asian, Himalayan and African art are among the finest in the nation. Lunch will be on your own. The Best Café is an expansive, light-filled space with a wall of windows looking out onto the Robins Sculpture Garden. A terrace, open for lunch on fair days, boasts a tranquil reflecting pool. Or you may choose Amuse, a lively, contemporary fine-dining restaurant located on



Special Events

Gallery Level 3 of the McGlothlin Wing, where an innovative menu featuring regionally sourced Virginia products is served daily. For those who plan to eat at Amuse, reservations are recommended and can be made online or by phone at 804-340-1580. The bus will leave from the front parking lot of the OLLI Loudoun campus promptly at 9:00. Please be on the bus no later than 8:45. Admission to the museum is free. The fee for the bus is \$26, payable to OLLI at time of registration. (6/1/11: Fee increased to \$31 for docent.)

955 A Visit to WETA

Tuesday, 9:30-2:00, July 12

Carpool

Coordinator: Florence Adler 703-455-6658

Founded in 1961, WETA is the leading public broadcasting station in the nation's capital, serving audiences in Greater Washington and beyond with high-quality, compelling programs. Join us for a behind-the-scenes look at WETA, including the Classical WETA radio studio, the WETA production center and master control. You will also have the opportunity to hear and ask questions of Kevin Harris, vice president and general manager of WETA Television; Dan DeVany, vice president and general manager of Classical WETA and Karen Kenton, national programming producer. In the past, we were fortunate to have Karen present two of her programs, *Cezanne in Provence* and *Through Deaf Eyes*, at OLLI. During this visit she will give us a preview of Ken Burns' newest documentary, *Prohibition*. Our tour is scheduled from 10:30–1:00 and there is free parking available in the garage adjacent to WETA's administrative building. Please allow sufficient time for us to gather as a group before our tour is scheduled to begin. We will lunch on our own in

one of the many good restaurants in the Shirlington area. Directions to WETA will be sent to you after registration confirmation.

956 Photographing Sunflowers

Friday, 7:00–9:00, July 15

Carpool

Instructor: Stan Schretter

Join Stan in the early morning to photograph the sunflower fields at the McKee-Beshers Wildlife Management Area in Potomac. Photographers must provide their own transportation. Although the shoot is tentatively scheduled for July 15, the date will depend on the sunflowers. Make sure your email is correct in the OLLI directory so that you can be contacted about a possible date change and other details. Sunflower images from last year can be found at www.stanschretter.com/fieldphotography.



See Course R107 for instructor information.

Summer 2011 Special Events Schedule

Sat.–Sun., June 18–19 Carpool 951 An Overnight Visit to Staunton and the Blackfriars Playhouse (Single Room)	Sat.–Sun., June 18–19 Carpool 952 An Overnight Visit to Staunton and the Blackfriars Playhouse (Double Room)	Sat., June 18, 11:00–3:30 Carpool 953 Workhouse Arts Center and Lunch in Occoquan
Fri., June 24, 9:00–5:00 Bus Trip 954 A Visit to the Virginia Museum of Fine Arts	Tues., July 12, 9:30–2:00 Carpool 955 A Visit to WETA	Fri., July 15, 7:00–9:00 Carpool 956 Photographing Sunflowers

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays, June 8, Sept. 14, 10:00–11:30

Monday, July 11, 10:00–11:30

Tallwood

Coordinator: Ceda McGrew

703–323–9671

On June 8 we plan to discuss *The Help* by Kathryn Stockett. The July 11 selection is *Reliable Wife* by Robert Goolrick, followed on September 14 with *Bone-setter's Daughter* by Amy Tan. All OLLI members are welcome.



French Book and Activity Club

Fridays

June 3, 12:30

Tallwood

Coordinator: Misty Conway

703–273–6869

This club is for intermediate and advanced French students. We will read mysteries in French, and former French teachers and native speakers are encouraged to help out. We are also looking for donations of audio-cassette players. We will meet on Friday, June 3, at Panera's Restaurant in Fairfax City, across from Paul VI High School, at 12:30. A possible Saturday tour of the Kreeger Museum will be discussed. Contact Misty Conway at mistyconway68@aol.com.

Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This fledgling club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at ericcarol@mac.com for additional information.

History Club

First Wednesdays

Tallwood

Coordinator: Bob Persell

703–941–9349

This club does not meet during the summer. The next meeting will be on October 5. The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a list of books that members have found interesting, which can be viewed at www.oli.gmu.edu/historyclubbooklist.pdf. If you would like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

Homer, etc.

Fridays

May 27–July 29, Aug. 19–Sept. 16, 11:00–12:30

Tallwood

Coordinator: Jan Bohall

703–273–1146

This is a book club with a different twist—members read classics aloud to each other. We are now reading *Grapes of Wrath* by John Steinbeck and recently read *Portrait of the Artist as a Young Man* by James Joyce. Come join us—new members are always welcome!

The Investment Forum

Wednesdays

May 25–June 8, Aug. 17–Sept. 14, 10:00–11:30

Tallwood

Moderator: Investment Forum Members

See course F202 for activity description.

OLLI Cooking Club

Monthly

Tallwood

Coordinators: Debbie Halverson,

Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-



related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debby-halv@aol.com for more information. All OLLI members are welcome.

OLLI Personal Computer User Group

Generally third Saturdays

June 18, July 16, Aug. 20, 1:00–3:30

Tallwood

Coordinator: Paul Howard

phoward@gmu.edu

Focusing on Windows computers and related electronics technology, we are partnering with WACUG, an established PC user organization, to bring broad subject matter expertise to both groups. More details are available on the group's Web site, www.olligmu.org/~opcug. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting attended in each calendar year.



OLLI Photography Club

Generally second Fridays

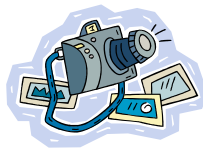
May 13, June 10, July 8, 9:30–11:30

Tallwood

Coordinator: Dan Feighery

703–250–1491

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chips to a local store for processing. Others may prefer to use a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact Dan at dfeigher@gmu.edu for further information.



OLLI Travel Club

Fourth Fridays

June 24, July 22, 9:30–11:00

Tallwood

Coordinator: Shelly Gersten

703–385–2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in

other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch

703–591–3344

Sherry Hart

703–978–0848

When OLLI is in session, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. During the summer term we also walk weekly, sometimes before classes and sometimes on non-class days. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.

Recorder Consort

Fridays

May 20–July 29, Aug. 19–Sept. 9, 10:00–11:30

Tallwood

Coordinators: Jayne Hart

703–273–2498

Kathy Wilson

703–750–1799

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. Please note: Small recorder ensembles will continue to practice every Friday from 9–10.



Ongoing Activities

Tallwood Bridge Club

Mondays

June 13–June 27, July 11–July 25,

Aug. 15–Aug. 29, 10:00–12:00

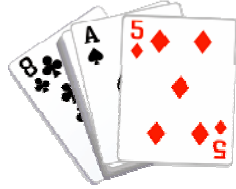
Tallwood

Coordinators: Susanne Zumbro

Gordon Canyock

703-569-2750

703-425-4607



We meet on Monday mornings during the summer term. Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

What’s in the Daily News? Continued

Mondays

May 23, June 6–June 27, July 11–July 25,

Aug. 15–Aug. 29, Sept. 12, 10:00–11:30

Tallwood

Facilitator: Don Allen



This is a continuation of *What’s in the Daily News?* for those news junkies who are lost during the term break. Here is a chance to express your opinion and discuss current events so as not to let a good story go to waste while waiting for the next term. This is a small group and the facilitator expects the group to be self-moderating.

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold

703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at sheila.gold@verizon.net.



Loudoun Classic Fiction Book Club

Fourth Fridays

May 27, June 24, July 22, Aug. 26, 10:00–11:30

Loudoun, Room 205

Coordinator: Sigrid Blalock

703-723-6825

The book selection for May 27 is *Swann’s Way*, Volume 1 of *In Search of Lost Time* by Marcel Proust. The discussion will be continued on June 24. The group will discuss *To Kill a Mockingbird* by Harper Lee on July 22 and *Rebecca* by Daphne du Maurier on August 26.

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Summer 2011 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____



Volunteers

Member Services Chairman: Debbie Halverson

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Debbie at debbyhalv@aol.com, Mary Ann at maseesholtz@aol.com or Janet at cochrngj@comcast.net



Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- ☐ **Membership Services:** Maintains a friendly and welcoming atmosphere and promotes volunteerism.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and format and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____

Phone Number: _____

E-mail: _____



Register on line at www.olliatgmu.org

Registration and Membership

Registration

- Members may register for Summer 2011 courses and events at any time during registration, **May 16 through May 25**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may apply for or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 25 may be used to register and to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 5:00 on May 25, your registration is considered **late**. You will still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after May 31, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities held at all three locations for four terms (summer 2011, fall 2011, winter 2012 and spring 2012).
- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the summer 2011 term. This introductory fee offer is not available to former OLLI members. By paying a **continuation fee** of \$250 with fall 2011 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the fall 2011, winter 2012 and spring 2012 terms.
- The **Loudoun-only membership** is no longer available for new members. During a transitional period current Loudoun-only members whose annual memberships are up for renewal for the summer term may continue to pay \$200 annual dues. Current Loudoun-only members whose membership is up for renewal in the four terms beginning with fall 2011 may pay \$275 annual dues. Effective with the fall 2012 term, all members will pay the full dues (currently \$350). All OLLI members have full privileges to register for courses and activities at all sites.
- If the date on the catalog mailing label is 6/1/11 or earlier, please pay your annual dues. If the date is 9/1/11 or later, you are a continuing member and do not need to renew your membership. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI Web site (www.olligmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information.
- Drop or add a class.
- Join or renew your membership, unless you are paying in installments. (See page 23 for more details.)
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and then when done, return to the Registration page. To see all of the courses listed by day, time or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.

Questions or Problems? Call the Office. 703-503-3384

Registration: Summer 2011

Office Use Only	
Date Received	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLICHk	_____ CC _____

Membership Data

☐ Check this box if there are changes since your last submission.

Please Print

☐ Check this box if you DO NOT wish to appear in the directory.

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Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

If you are a new member, how did you hear about OLLI? _____

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title	Number	Special Event
1st priority			1st priority	
2nd priority			2nd priority	
3rd priority			3rd priority	
4th priority			4th priority	
5th priority			5th priority	
6th priority			6th priority	

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- | | |
|---|-------|
| <input type="checkbox"/> F904 Pizza for Your Health | \$ 5 |
| <input type="checkbox"/> R907 Learn to Play Mah Jongg | \$ 7 |
| <input type="checkbox"/> 951 An Overnight Visit to Staunton and the Blackfriars Playhouse – Single Room | \$205 |
| <input type="checkbox"/> 952 An Overnight Visit to Staunton and the Blackfriars Playhouse – Double Room | \$141 |
| <input type="checkbox"/> 954 The Virginia Museum of Fine Arts in Richmond | \$ 31 |

Please check the appropriate box(es) below:

- ☐ My membership is current (address label dated 9/1/11 or later)
- ☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- ☐ Enclosed is my
- New member fee** (no date on address label) \$350 for full membership.....\$ _____
Renewal fee (address label dated 6/1/2011 or earlier) \$350 for full membership, OR \$200 for **Loudoun-only** members. \$ _____
Introductory fee toward full membership (no date on address label) \$150, OR **Continuation fee** \$250.....\$ _____
- ☐ Enclosed is my contribution to Friends of OLLI\$ _____
- ☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

☐ VISA ☐ MasterCard: Name as it appears on the credit card _____

Credit Card Number

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 Expiration Date: _____

Summer 2011 Schedule

* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
Fairfax			
	June 14	June 15	June 16
9:30–11:00	F402 Writing Family Saga as Fiction (1)	F301 The Great Sioux Uprising (1)	F701 Humanitarian Crises in Haiti (1)
11:45–1:15	F401 Poetry Workshop (6)	F202 Investment Forum (6)	F305 Russia Study Group (4)
	F403 Alfred Hitchcock (6) *	F405 Believable Behavior in Performance (1)	F607 Is Christianity Changing? (4)
	F802 Meet the Chairman of the NTSB (1)		
	June 21	June 22	June 23
9:30–11:00	F602 Is New Testament Anti-Semitic? (1)	F302 Five Star Greatness (4)	F203 The Ever-Changing Financial Crisis (1)
11:45–1:15	F201 Navigating the Financial Waters (1)	F202 Investment Forum (6)	F305 Russia Study Group (4)
	F401 Poetry Workshop (6)	F406 History of the Comic Book (1)	F607 Is Christianity Changing? (4)
	F403 Alfred Hitchcock (6) *		
	June 28	June 29	June 30
9:30–11:00	F603 Faith, Works, Law & Grace (1)	F302 Five Star Greatness (4)	F102 The World of Cole Porter (1)
11:45–1:15	F401 Poetry Workshop (6)	F101 Summertime & Flowers Are Bloomin' (1)	F305 Russia Study Group (4)
	F403 Alfred Hitchcock (6) *	F202 Investment Forum (6)	F607 Is Christianity Changing? (4)
	F604 Introduction to Humanism (1)		
	July 5	July 6	July 7
9:30–11:00	F605 Difficult Texts of the Bible (1)	F302 Five Star Greatness (4)	F204 Navigating Lifestyle Changes (1)
11:45–1:15	F401 Poetry Workshop (6)	F202 Investment Forum (6)	F305 Russia Study Group (4)
	F403 Alfred Hitchcock (6) *	F304 "Gettysburg...Are My Senses Mad!?" (1)	F607 Is Christianity Changing? (4)
	F606 Jewish Communities of Cuba (1)		
	July 12	July 13	July 14
9:30–11:00	F601 Noah & the Ark, Abraham & Sarah (1)	F302 Five Star Greatness (4)	F902 60 Minutes Called, Now What? (1)
11:45–1:15	F401 Poetry Workshop (6)	F202 Investment Forum (6)	F205 Investment Strategies (2)
	F403 Alfred Hitchcock (6) *	F407 A CRUEL CALM (1)	F903 Speak Up for a Child (1)
	F404 Let's Study a Play: <i>The Gondoliers</i> (2)		F904 Pizza for Your Health (1)
	July 19	July 20	July 21
9:30–11:00	F801 Neurodevelopmental Disorders (1)	F303 Early Atlantic Slave Trade (1)	F103 The Theatre of Steven Sondheim (1)
11:45–1:15	F401 Poetry Workshop (6)	F202 Investment Forum (6)	F205 Investment Strategies (2)
	F403 Alfred Hitchcock (6) *	F901 Adventures in Cowboy and Folk Music (1)	F408 Growing Up With the Enemy (1)
	F404 Let's Study a Play: <i>The Gondoliers</i> (2)		F905 Salads of Summer (1)
Reston			
	June 14	June 15	June 16
10:30–12:00	R906 Trip Tales (3)	R409 Literary Roundtable (6) *	R410 Oral Interpretation of Literature (6)
			R803 "Nana" Technology (1)
2:00–3:30	R105 The Theatre of Steven Sondheim (1)		R411 Classic Films (6) *
	R907 Mah Jongg (3) *		
	June 21	June 22	June 23
10:30–12:00	R906 Trip Tales (3)	R409 Literary Roundtable (6) *	R410 Oral Interpretation of Literature (6)
2:00–3:30	R106 Jewish Liturgical Music (1) *		
	R907 Mah Jongg (3) *		R411 Classic Films (6) *
	June 28	June 29	June 30
10:30–12:00	R906 Trip Tales (3)	R409 Literary Roundtable (6) *	R410 Oral Interpretation of Literature (6)
			R609 Jewish Communities of Cuba (1)
2:00–3:30	R306 <i>God Knows All Your Names</i> (1)		R411 Classic Films (6) *
	R907 Mah Jongg (3) *		

June 13 – July 22

* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
Reston continued			
	July 5	July 6	July 7
10:30–12:00	R651 Psychology of Voter Behavior (2)	R409 Literary Roundtable (6)*	R107 Conservation Photography (1)
			R410 Oral Interpretation of Literature (6)
2:00–3:30	R608 Science & the Afterlife (1)		R411 Classic Films (6) *
	July 12	July 13	July 14
10:30–12:00	R651 Psychology of Voter Behavior (2)	R409 Literary Roundtable (6)*	R410 Oral Interpretation of Literature (6)
2:00–3:30	R307 The Iron Snake & the Man Eaters (1)		R411 Classic Films (6) *
	July 19	July 20	July 21
10:30–12:00	R104 The World of Cole Porter (1)	R409 Literary Roundtable (6)*	R410 Oral Interpretation of Literature (6)
2:00–3:30			R411 Classic Films (6) *
Loudoun			
	June 14	June 15	June 16
10:30–12:00	L308 The Westward Movement (3)	L311 Contemporary Russia (1)	L110 Watercolor Painting (6)
		L805 Chair Yoga (2)	
2:00–3:30	L412 <i>The New Yorker</i> (6)	L416 <i>The Lazarus Covenant</i> (1)	L418 Background on Blackfriars (1)
	L702 U.S. Foreign Aid (1)		L610 Reading the Bible thru Difficult Lenses (6)
	June 21	June 22	June 23
10:30–12:00	L308 The Westward Movement (3)	L703 Whither the Media? (1)	L110 Watercolor Painting (6)
		L805 Chair Yoga (2)	L908 Speak Up for a Child (1)
2:00–3:30	L108 Classical Greek Art (1)	L417 Frank Sinatra & His Mementos (1)	L206 World of Insurance (1)
	L412 <i>The New Yorker</i> (6)		L610 Reading the Bible thru Difficult Lenses (6)
	June 28	June 29	June 30
10:30–12:00	L308 The Westward Movement (3)	L415 Tennessee Williams (1)	L110 Watercolor Painting (6)
2:00–3:30	L414 Sarah Orne Jewett (1)		
	L412 <i>The New Yorker</i> (6)	L313 “I Was There...” Cuban Missile Crisis (1)	L207 IRA Distributions (1)
	L413 Classic Humor (2)		L610 Reading the Bible thru Difficult Lenses (6)
	July 5	July 6	July 7
10:30–12:00	L309 Children of Chernobyl (1)	L312 B-29 the Plane that Ended WWII (1)	L110 Watercolor Painting (6)
2:00–3:30	L412 <i>The New Yorker</i> (6)	L314 Naval Events in the Atlantic, 1944 (3)	L610 Reading the Bible thru Difficult Lenses (6)
	July 12	July 13	July 14
10:30–12:00	L310 Civil War Beyond the Battles (2)	L806 Introduction to Floor Yoga (1)	L110 Watercolor Painting (6)
2:00–3:30	L412 <i>The New Yorker</i> (6)	L314 Naval Events in the Atlantic, 1944 (3)	L610 Reading the Bible thru Difficult Lenses (6)
	July 19	July 20	July 21
10:30–12:00	L310 Civil War Beyond the Battles (2)	L413 Classic Humor (2)	L110 Watercolor Painting (6)
	L804 PowerPoint (3)	L804 PowerPoint (3)	L804 PowerPoint (3)
2:00–3:30	L412 <i>The New Yorker</i> (6)	L109 Polish National Dress (1)	L610 Reading the Bible thru Difficult Lenses (6)
		L314 Naval Events in the Atlantic, 1944 (3)	



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – March 31, 2011

From January through March of 2011, 61 friends of OLLI contributed \$8,552 which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. Friends of OLLI funds will also be used this year to make a special contribution to George Mason University, in celebration of our 20th anniversary, to thank them for all they have done to make our program possible. We also need to build contingency funds to meet future facilities and parking needs. Therefore, we hope that more members will contribute tax-deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support in 2011. We are pleased to recognize them below (unless they requested anonymity).

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