

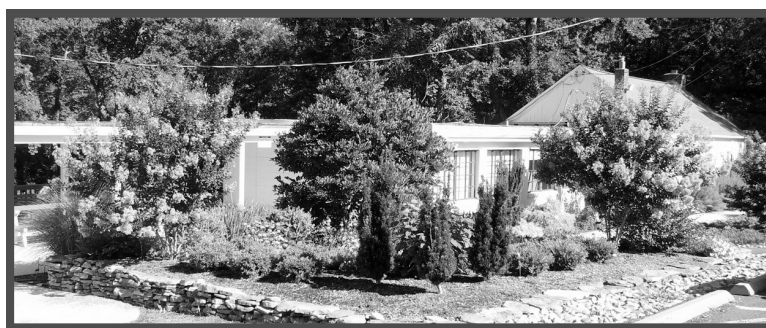
OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Spring 2011



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Mason MSN 5C1

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Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *Fairfax Ink*, and from time to time, the *Poets of Tallwood* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the spring 2011 term (through winter 2012) by registering online at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information. There are three membership options:

- Full membership
- Loudoun-only membership
- Introductory membership

Please see page for detailed information.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 40 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Tues., Feb. 22
Registration ends on Thurs., Mar. 3 at 5:00

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover Photo by Rita Leake
Lake Anne photo by Stan Schretter
Talkwood photo by Gordon Canyock
Loudoun photo by Suzy Jampoler*



Future Term Dates

Summer 2011	June 13–July 22
Fall 2011	Sept. 19–Nov. 11
Winter 2012	Jan. 23–Feb. 17

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Manuel Pablo
<i>Vice President</i>	Kathie West
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Janet Cochran
Valerie Braybrooke	Stan Schretter
Paul Howard	Jack Underhill
Rosemary McDonald	John Woods
Kathleen Meyer	Dick Young
Bob Persell	Rod Zumbro
Bill Reader	Susanne Zumbro
C. Carole Richard	

Lilyan Spero, *Honorary Member*
Thom Clement, *Executive Director*

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	vacant
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Debbie Halverson
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Public Relations</i>	vacant
<i>Reston Coordinator</i>	Debbie Halverson
<i>Strategic Planning</i>	Valerie Braybrooke
<i>University Liaison</i>	Pat Carroll

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Registration Web site	www.olliatgmu.org
Reston, Beth Baroody	703-863-3588
Loudoun, Kathy Breen	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

OLLI Program Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group chair at any time.

Resource Group Chairs

<i>Art/Music</i>	Eric Henderson, Rosemary McDonald, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young
<i>Humanities and Social Sciences</i>	Abbie Edwards, Bob Lawshe
<i>Language/Literature/Theater</i>	Doris Bloch, Claire Smith, Kathie West
<i>Loudoun Program</i>	Lynda Hollidge
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	vacant
<i>Reston-Loudoun Program Liaison</i>	C. Carole Richard
<i>Science/Technology/Health</i>	Ludwig Benner
<i>Special Events</i>	Florence Adler
<i>Program Associate</i>	Beth Davis
<i>Reston and Loudoun Program Specialist</i> ...	Madeline Lynn

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<i>Loudoun Site Assistant</i>	Kathy Breen kbreen@gmu.edu

Courses: Mar. 21–Apr. 15, Apr. 25–May 20

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at the Mason campus in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.
- Loudoun class hours are 10:00–11:15, 12:15–1:30, and 2:30–3:30, unless otherwise noted.



100 Art and Music

F101 Broadway at OLLI

Mondays, 1:45–3:30, Mar. 21–Apr. 11, Apr. 25–May 16

Note time

Coordinator: Dick Young

Following a successful premiere season in the fall, *Broadway at OLLI* is returning with eight more Broadway hits. The format has been changed. Rather than watching abridged versions, we will start classes early and enjoy the full performances. This term's shows include *Guys and Dolls*, *Camelot*, *Pal Joey*, *Gigi*, *The Boyfriend*, *How to Succeed in Business Without Really Trying*, *Peter Pan* and *Oklahoma*. They will be introduced by OLLI members **Wendy Campbell, Palmer McGrew, Beverley Persell, Alan Rubin, Kathie West** and **Dick Young**.

F102 Music Sampler

Tuesdays, 9:30–11:00, Mar. 22–Apr. 12, Apr. 26–May 17

Coordinators: Kathleen Meyer, Kelly Ker Hackleman

Kathleen Meyer and **Kelly Ker Hackleman**, DMA, once again coordinate this course, which will highlight examples of the musical talent that abounds at George Mason. Each week knowledgeable and enthusiastic professors from the George Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts with us. The presentations are varied, lively, informative and entertaining.

F103 Intermediate DSLR Photography



Tuesdays, 9:30–11:00, Mar. 22–Apr. 12, Apr. 26–May 17

Instructor: Dan Feighery

This course on the use of your digital single-lens reflex camera will expand on topics from Winter Course F103. Participants must have at least a basic understanding of camera controls to adjust shutter speed, depth of field and color temperature. Through in-class

lectures and demonstrations, weekly shooting assignments and review of photos, participants will develop two skill sets. One is increased understanding and proficiency in the use of the camera. The other is an improved ability to compose the picture, selecting what is to be included in (and excluded from) the picture space. Each participant is asked to have a (free) Flickr photo-sharing account.

Dan Feighery, a retired Air Force flight instructor, has won awards in photo competitions, been selected Photographer of the Year in local photo clubs and is coordinator of the OLLI Photography Club.

F104 German Art: 1850-2010

Tuesdays, 11:45–1:15, Mar. 22–Apr. 12

Four sessions

Instructor: Christopher With

German art is underappreciated by American audiences when compared to our fascination with all things French. In an attempt at balance, this four-week course will explore German aesthetic developments since 1850 through several separate but interlocking factors: political/historical developments; the world of artists, collectors, critics and dealers; and the cultural milieu of government agencies and boards tasked with acquiring art for German museums. Each of these disparate forces will be explored by focusing on the careers of certain painters during specific periods in German history.

- Mar. 22: *1850-1870: Background and Beginnings—Peter Cornelius and Adolph Menzel.*

- Mar. 29: *1870-1914: Search for National Identity—Arnold Böcklin, Max Liebermann and Ernst Ludwig Kirchner.*

- Apr. 5: *1914-1945: Crisis and New Directions—George Grosz, Max Ernst and Max Beckmann.*

- Apr. 12: *1945-2010: Phoenix from the Ashes—Josef Beuys, Anselm Kiefer and Gerhard Richter.*

Christopher With, who has worked in the education department of the National Gallery of Art, has a degree in German history from the University of California, Los Angeles.

F105 Things Docents Never Tell You

Tuesdays, 11:45–1:15, Apr. 26–May 10

Three sessions

Instructor: Linda Cunningham Goldstein

- Apr. 26: *Mount Vernon and Woodlawn Plantation*. What were the real relationships between the families that lived there—the Washingtons, the Lewises and their in-laws? Why was “Geo. Washington’s Expense Account,” written by his own hand, a factor in determining his presidential salary?
- May 3: *Maintaining a Historic House Museum*. This includes staffing, event planning and execution, working with boards of directors, fundraising, accommodating famous and infamous visitors and troubleshooting when planning goes awry.
- May 10: *Frank Lloyd Wright’s Pope-Leighey House*. How does the second rebuilding of this Usonian Home on the grounds of Woodlawn Plantation compare to the original site and structure?

Linda Cunningham Goldstein is the former executive director of Woodlawn Plantation and Frank Lloyd Wright’s Pope-Leighey House/The National Trust for Historic Preservation. She is an authority on evaluating art and antiques.

F106 Antiques Road Show

Tuesday, 11:45–1:15, May 17

One session

Instructor: Linda Cunningham Goldstein

Class members may bring one antique item, with any provenance they might have, for a short, informative on-the-spot verbal evaluation. Time constraints may limit participation.

See F105 for instructor information.

F107 Singing for Fun

Tuesdays, 2:00–3:30, Mar. 22–Apr. 12, Apr. 26–May 17

Instructors: Linda George, Palmer McGrew

Once again, OLLI’s choral group, singing in chorus and ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Gayle Parsons will accompany the singers on the keyboard.

Linda George has a degree in music and has taken private lessons in piano and voice for many years. She frequently performs in churches and retirement communities.

Palmer McGrew has been a longtime member of *Singing for Fun* and a substitute instructor/director for the class. He sings in his church choir, the West Point Alumni Glee Club and in barbershop harmony with the Fairfax Jubil-Aires.

F108 Sketching Workshop

Tuesdays, 2:00–3:30, Mar. 22–Apr. 12, Apr. 26–May 17

Moderators: Kathie West, Josie Tucker

Class limit: 12

Those who have taken an introductory sketching class with pencil or ink can continue to enjoy sketching in a workshop environment. Pencil, ink, charcoal and some color media will be considered for our sessions and some homework will be assigned. In this cooperative environment members have the opportunity to present their work and receive feedback, encouragement and suggestions.

Kathie West is a retired theater teacher who enjoys sketching and painting.

Josie Tucker is a retired editor and publications officer whose hobby is sketching and drawing.



F109 Watercolor Painting

Thursdays, 2:00–3:30, Mar. 24–Apr. 14, Apr. 28–May 19

Instructor: Leonard Justinian

Class limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills and artistic talents while learning new watercolor techniques. Some supplies will be required and a list will be available in the office a week prior to class.

Leonard Justinian has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

F110 From the Conductor's Perspective: Mounting Mahler's Second Symphony

Thursdays, 2:00–3:30, Mar. 24–Mar. 31

Two sessions

Instructor: Christopher Zimmerman

- Mar. 24: *Behind the Scenes*. From private score-study to pre-rehearsal logistics.
- Mar. 31: *Onstage*. Rehearsals and concert.

Christopher Zimmerman was appointed music director of the Fairfax Symphony Orchestra (FSO) in June 2009. A champion of contemporary music, he has conducted more than 25 local and world premieres. In addition to his duties with the FSO, Mr. Zimmerman guest-conducts around the world and participates on a regular basis as an artistic director with the Eleazar de Carvalho Festival in Brazil, the Wintergreen Performing Arts Festival in Virginia and the Rose City International Conductors' Workshop in Portland, Oregon.

R111 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Mar. 21–Apr. 11, Apr. 25–May 16

Instructor: Gloria Sussman

No matter what your level of musical understanding, there is always the opportunity to add another dimension to your listening. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing playlists for this course since 2000.

R112 Adventures in Stamping

Thursdays, 9:30–11:00, Mar. 24–Apr. 14, Apr. 28–May 5

Six sessions

Instructor: Jean Keefe

Class limit: 10

Learn techniques for using stencils, rubber stamps, inks, paints, markers, pencils, watercolors and other media to make cards, decorations and gifts for any occasion. Each session is geared to creating a unique project, using different materials, so that at the end of the course each participant has six projects to display. Project ideas include:

- *Using acetate and stickers to create cards, books and boxes.*
- *Decorating glass objects (tea lights, wine glasses, dishes).*
- *Creating a box card or card box.*
- *Making 3-D flowers and other objects.*
- *Using stencils with paste and sprays to create works of art.*

All class materials are provided by the instructor and there is a materials fee of \$30, payable to OLLI with your registration.

Jean Keefe has been an instructor in creative stamping for more than ten years. She has presented at national craft conventions as well as in local retail stores. Beware: her hobby is highly entertaining and addictive.

R113 The Great Composers

Thursdays, 11:45–1:15, Apr. 28–May 19

Four sessions

Instructor: William Hudson

- **Apr. 28: Mozart.** This session will be a survey of the unbelievably vast output during the short span of Mozart's life. We will discuss his instrumental, vocal and religious works.
- **May 5: Beethoven.** We will examine the towering impact and influence of Beethoven as a transitional figure between the so-called classical and romantic styles,



with emphasis on his symphonies, concertos, sonatas and vocal works.

- **May 12: *The Russians*.** We will focus on Tchaikovsky, Moussorgsky, Rimsky-Korsakov, Prokofiev, Shostakovich and Borodin.
- **May 19: *Debussy and Ravel*.** We will discuss the French Impressionism movement as it points the way to the 20th century.

For 30 years **William Hudson** was conductor of the symphony orchestra and opera productions at the University of Maryland School of Music, and head of the graduate orchestral conducting program. He recently retired after 37 years as music director and conductor of the Fairfax Symphony Orchestra. He conducted the Washington Ballet for several years and he has been a guest conductor of orchestras around the world. Maestro Hudson brings to these lectures his years of practical experience and provides an inside look at the world of ballet, opera and symphony orchestras.

R114 Meet the Artists

Thursdays, 2:00–3:30, Mar. 24–Apr. 14, Apr. 28–May 19

Washington Plaza Baptist Church Sanctuary

Coordinator: Rosemary McDonald

- **Mar. 24: *Violin and Piano Chamber Recital*. C. J. Capen**, accompanist for the Georgetown Chorale and Vienna Choral Society, and **Mark Dorosheff**, violinist with the United States Air Force "Strolling Strings," will perform Beethoven's *Sonata for Violin and Piano in A Minor*, Francis Poulenc's *Sonate pour Violin et Piano* and Camille Saint-Saëns' *Introduction and Rondo-Capriccioso*.
- **Mar. 31: *The Coloratura Soprano Voice*.** A coloratura soprano is an opera singer who specializes in arias with many high notes and agile runs. This presentation will discuss famous coloratura sopranos from the 19th century to the present and play some representative selections. **Jim Keefe**, a former choral music teacher, high school principal, university professor of education and educational association director of research, is a member of the Reston Chorale, in which he sings tenor and arranges some of the group's music.
- **Apr. 7: *Horn Recital*. Ted Thayer** was principal horn for the National Symphony Orchestra before his retirement in 2003. He currently teaches privately at George Mason and at the Kendall Betts Horn Camp.
- **Apr. 14: *The Chamasyan Sisters Play Haydn*. Monika and Marina Chamasyan** have been playing together for most of their musical careers. Winners of national and international competitions, both sisters appeared as soloists with orchestras in their native Armenia and the United States. They have presented recitals and premiered works in Germany, The Netherlands, Belgium

and Italy. They made their Carnegie Hall debut in 2009 performing works by 20th century Armenian composers.

- Apr. 28: *What Is That Catchy Tune? Part 3*. **Carol Hunter** will continue her exploration of the diverse uses of folk melody in various genres of classical music. She has been a director of church music ministries for 26 years and in 1990 founded VOCE, a semi-professional choral ensemble.

- May 5: *The Saxophone in American Jazz*. **Peter Fraize**, a saxophonist and director of jazz at George Washington University, is best known for his freestyle jazz performances as part of the Peter Fraize Quintet. This class will examine the emergence of the saxophone as one of the most recognizable voices in American jazz music. The styles of the most influential players will be discussed and demonstrated and students will be given an introduction to the basics of jazz improvisation.

- May 12: *Let's Sing Some Gregorian Chants*. **David Lang**, a faculty member of the George Mason School of Music, is the director of the Reston Chorale and director of music for Saint John Catholic Church in McLean.

- May 19: *Things We Have Been Meaning to Play*. **Jane Hughes**, a former music educator, plays oboe with the Phoenix Winds trio, which will perform at this session. **Bill Jokela**, an Army chaplain, plays bassoon and **Allan Howe**, a Reston physician, plays clarinet.

For more details on this course, see the Web catalog.

R115 Four Forerunners of 20th Century Art

Fridays, 9:30–11:00, Mar. 25–Apr. 15

Four sessions

Instructors: **Jeanne Loveland**, **Audrey Van Vliet**, **Ann Youngren**

Class limit: 30

The Greater Reston Arts Center (GRACE), a nonprofit visual arts organization, in 1976 established the Arts in the Schools (AIS) program, which makes presentations of historical art subjects followed by coordinating art projects in the classroom. We have adapted materials provided in AIS portfolios with activities appropriate for adults. Each of the four classes will present a different artist who provides unique aspects of 20th century art. The last 20 minutes of each class will give participants time to explore the style and form initiated by each artist.

- Mar. 25: *Henri Matisse*, French fauvist, 1869–1964.
- Apr. 1: *Alexander Calder*, American sculptor, 1898–1976.
- Apr. 8: *Joan Miró*, Spanish surrealist, 1893–1983.



- Apr. 15: *Paul Klee*, Swiss abstract painter, 1879–1940.

Jeanne Loveland developed many of the AIS programs and now is the manager of the AIS program at GRACE. She has a degree in architecture and an MBA in finance.

Audrey Van Vliet, who received her graduate degree at George Mason, taught in Fairfax County Public Schools for 22 years.

Ann Youngren studied art history in London, where she graduated with a degree in interior design from the Central School of Art.

R116 Field Photography

Fridays, various times, Mar. 25–Apr. 1, Apr. 22–Apr. 29

Four sessions

Instructor: **Stan Schretter**

This popular series is being moved from the summer session to become an all-year event with sessions throughout the year. Photographers with any type of camera and all skill levels are welcome. Depending on the venue, some sessions may be as short as a half-hour while others may last most of the day. Some nearby locations may be easily accessible via Metro, while others more distant will require car-pooling. This spring's theme will be "Flowers, Flowers and More Flowers." We will visit some of the finest floral displays around Washington, e.g., the National Botanical Garden, the cherry blossoms on the Mall and the tulips at the Franciscan Monastery. Details about shooting locations and times can be viewed at <http://www.stanschretter.com/fieldphotography>. You are welcome to attend as many sessions as your schedule and interests permit.

Stan Schretter is an avid photographer and computer enthusiast who has taught OLLI classes in digital photography for several years.

L117 Spring Music Series

Mondays, 12:15–1:30, Apr. 25–May 2, May 16

Three sessions

Coordinator: **Mary Coyne**

- Apr. 25: *A Performance of Josef Haydn's Sonatas (5-8) for Violin and Piano*. **Monika Chamasyan** made her debut with the National Chamber Orchestra as a violin soloist at age 6. A first-prize winner of the Bowling Green State University concerto competition, Monika lives in Reston where she continues to perform as a recitalist and maintains a violin studio. Her sister, **Marina Chamasyan**, is a pianist who has won national and international honors.

- May 2: *The Role of the Orchestra and the Audience*. See R113 for William Hudson's information.
 - May 16: *A Performance of Mozart's Trio in E-flat*. David Hughes is solo clarinetist with the Loudoun Symphony Orchestra and coordinates its chamber music concerts at Franklin Park Performing Arts Center in Purcellville. Carla Deniz is a violist in the Loudoun Symphony. Jeri Bennett has been a church pianist/organist for more than 30 years.
- For more details on this course, see the Web catalog.

L118 Watercolor Painting

Thursdays, 10:00–11:15, Mar. 24–Apr. 14, Apr. 28–May 19

Instructor: Sigrid Blalock

Class limit: 28

Transparent watercolor will be used during the first four weeks of this course, with the following four weeks devoted to opaque watercolor. Both sections will include basic painting techniques, such as wet-in-wet, smooth blending, drawing with a brush and dry brush. Subjects will include landscapes, objects from nature and still life. Materials needed: one 9" x 12" watercolor pad or block, cold pressed paper, 140 lb. wt.; 4-5 assorted brushes; container for water; tube or cake watercolors; ruler; pencil; small sponge; roll of 1" masking tape and plastic sheet to cover work space.

Sigrid Blalock is an experienced art teacher and painter with degrees from Syracuse University and American University.



L119 The Genius of Thomas Jefferson as an Architect

Thursdays, 12:15–1:30, Mar. 24–Apr. 14

Four sessions

Instructor: Ralph Youngren

Perhaps you have wondered how Thomas Jefferson, without a formal architectural education, was able to design the University of Virginia, two Monticellos and the state capitol in Richmond. This course will trace his architectural efforts from early naive attempts for Monticello I to his 23-year accomplishments in building and rebuilding Monticello II. The instructor will discuss what influenced Jefferson and how he, in turn, influenced architecture in the United States.

Ralph Youngren, a Fellow of the American Institute of Architects, is a retired architect who has had a lifelong fascination with Jefferson.



200 Economics & Finance

F201 Investing in a Volatile Marketplace

Tuesdays, 11:45–1:45, Mar. 22–Apr. 12, Apr. 26–May 3

Six sessions

Note time

Instructor: Terry Trenchard

This course will focus on investing basics and the various investment vehicles available to help you deal with market volatility on your way to achieving your financial goals. Decisions will not be made for you; rather, issues will be discussed and paths given so that you can make more informed decisions to match your needs. There is a fee of \$25, payable with registration, which will cover a course workbook and more than 200 pages of handouts.

- Mar. 22, 29: *Understanding Fixed Income*. If you have fixed income investments, do you understand how they work and how they are priced? Learn about the choices available with corporate bonds, municipal bonds, Treasuries and other income-producing securities.
- Apr. 5, 12, 26 and May 3: *How to Select Your Own Stocks*. This four-week segment takes you from the basics of how the stock market works to an understanding of how to perform a detailed analysis before buy or sell decisions are made. Whether you own mutual funds or individual stocks, you will be provided with the knowledge and discipline to make more informed stock market decisions and increase your chances for long-term success. Students will need calculators to work some light math associated with analyzing stocks for investment.

Terry Trenchard is vice president of investments at Capitol Securities Management in Reston and executive director of Streetwise Educational Seminars.

F202 Managing Money in Retirement

Tuesday, 11:45–1:15, May 10

One session

Instructor: Bob Carlson

Investing in retirement used to be simple. Now, with retirement lasting more than 20 years on average, it's harder to make money last. Interest rates are at or near historic lows. Returns from stocks and real estate

are down. In this course we'll review the options available to develop a strategy and build a portfolio that will generate enough money to last through retirement.

Bob Carlson has been editor of the monthly newsletter and Web site *Retirement Watch* for more than 20 years. He also has written several books, including *Personal Finance for Seniors for Dummies* (with Eric Tyson) and *The New Rules of Retirement*. He is chairman of the Board of Trustees of the Fairfax County Employees' Retirement System.

F203 Dominion Virginia Power: The Business of Energy Conservation

Tuesday, 11:45–1:15, May 17

One session

Instructor: Matt Love

Dominion Virginia Power, our regional source of both residential and commercial power, is a responsible corporate neighbor. Although Virginia is the nation's second-largest power-importing state—putting us at the whim of future market fluctuations—Dominion Virginia Power has improved its efficiency so that by 2014 it will have added enough output to serve more than 172,000 homes. It has done so without adding significant new emissions. You will hear what Dominion Virginia Power is doing to reduce energy consumption, as well as what individuals can do. You will learn about key corporate initiatives and receive facts and tips that can help save money and conserve energy.

Matt Love, a Fairfax resident and George Mason graduate, has worked for Dominion Virginia Power for 10 years.

F204 The Investment Forum

Wednesdays, 11:45–1:15, Mar. 23–Apr. 13, Apr. 27–May 18

Moderator: Thomas Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year, offering both prepared and extemporaneous discussions in which all members are encouraged to participate. The focus is on topics of particular interest to retirees, including individual stocks, mutual funds of all types, limited partnerships and fixed income. Outside speakers are invited to address the forum on an ad hoc basis. *The Investment Forum* has its own Web site, www.olligmu.org/~finforum/, which provides further information for prospective members.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market.



F205 A Closer Look at Retirement Living Options

Thursdays, 9:30–11:00, Mar. 24–Apr. 14

Four sessions

Instructor: Lee Cutler

The marketplace is abuzz with products and services taking aim at the over- 65 retirement market. Continuing Care, Aging in Place, Active Adult Living, Independent Living and 50 Plus Living are but a few of the life-style descriptions that convey a picture of an invigorating, fulfilling and liberating path for us to follow as we live out our golden years. This class will take a closer look at some of these promises. It will also address the issue of integrating your Medicare-provided benefits with contracts these businesses provide to you. You will have an opportunity to discuss and explore, without sales influence, the definitions, features/benefits, financial structures, pitfalls and practical alternatives to products and services promoted by the retirement living industry.

Lee Cutler, a former business professional and experienced long-term caregiver, has conducted investment workshops and taught OLLI classes related to retirement and caregiving issues since 2006.

F206 Estate Planning and Retirement Living

Thursdays, 9:30–11:00, Apr. 28–May 19

Four sessions

Instructor: Sarah Parks

Sarah Parks returns to OLLI to share her experiences with seniors and their families on estate planning and retirement living. She will focus on issues that we all must address, sooner or later.

- **Apr. 28: *An Overview of Estate Planning.*** This will include discussion of gift and estate taxes, wills and probate and powers of attorney.
- **May 5: *Trusts.*** What are the different types of trusts and how do you know if a trust is the correct estate planning strategy for you?
- **May 12: *Medical Decision Making.*** What is a health care directive, how does it work and how do you choose an agent? What is hospice care and how does it operate?
- **May 19: *Retirement Living Considerations.*** As we age, the question frequently arises about whether or not to downsize. What are the issues with downsizing and/or relocating, and what should we know about retirement communities?

Sarah Parks is an attorney who limits her practice to estate planning. She has a JD degree from George Mason and an LLM from Georgetown University.

F207 Federal Deficits and Debt: Was Chicken Little Right?

Thursdays, 11:45–1:15, Mar. 24–Apr. 14

Four sessions

Instructor: Jim Cantwell

This course will address several aspects of federal deficits and debt, including the size of the debt, how it has grown over time and projected debt levels over the next several decades in light of the growing proportion of elderly in the population. Are our grandkids' futures in peril because of the growing debt? How might the debt impact current retirees? We will discuss Social Security, Medicare, Medicaid and interest on the debt in light of their large and growing contributions to federal deficits. We will focus on President Obama's proposed solutions and those of three national commissions. Presentations and class discussions will be supplemented with comments from one or two experts from the George Mason faculty or national debt commission members.

Jim Cantwell, a former assistant professor of economics at Texas A&M University, retired four years ago from the U.S. Senate Joint Economic Committee. He also worked as a health economist/budget analyst at the U.S. House of Representatives Committee on the Budget for 12 years and at the Government Accountability Office for 11 years.

F208 An Inside Look at Employment Statistics and Banking Practices

Thursdays, 11:45–1:15, Apr. 28–May 19

Four sessions

Instructors: Steve Hipple, Al Smuzynski

- Apr. 28: *Measuring Employment and Unemployment in the United States*. Early each month, the Bureau of Labor Statistics announces the total number of employed and unemployed people in the United States for the previous month. These figures receive wide coverage in the media and are of considerable importance to many groups, especially policymakers, economists and businesspeople. We will focus on the methodology used and provide an overview of the current state of the labor market.

- May 5: *Banking 101*. We will discuss the basics of banking, including bank balance sheets, earnings, capital, regulation and important legislation governing what banks can and cannot do.

- May 12: *Banks in Trouble*. This session will examine the savings and loan crises in the 1980s and the most recent financial crisis that started in 2007 and led to the current recession.

- May 19: *The Future of Banking*. We will focus on the recent Dodd-Frank legislation and how it may impact banks in the future. We will also look at how bank lending policies affect homeownership and the merits of bank stocks as an investment.

Steve Hipple is an economist in the Office of Current Employment Analysis of the Bureau of Labor Statistics.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

L209 Investment Forum in Loudoun

Wednesdays, 12:15–1:30, Mar. 23–Apr. 13, Apr. 27–May 18

Instructor: Shirley Smith

An ancient proverb reads, "A wise person learns from his own experiences; a wiser one learns from the experiences of others." In this forum we plan to share our ideas, experiences and research to help each other better preserve our retirement assets. Some time at each session may be allocated to reviewing basic investing principles, such as selecting a broker, comparing mutual funds, knowing when to sell and selecting stocks.

Shirley Smith is a retired teacher who has taught basic investing courses in all three OLLI locations. She also moderates monthly forums for Widowed Persons of Northern Virginia and for senior citizens.



300 History and International Studies

F301 The American Revolution from the British Side

Tuesdays, 9:30–11:00, Apr. 26–May 17

Four sessions

Instructor: Beth Lambert

We say that there are two sides to every story, but have we ever looked at the American Revolution from the other side? Have we ever questioned the motives of the American patriots, as well as King George and Parliament? Have we ever wondered why a number of colonists remained loyal to the Crown? Are we aware that a significant number of African slaves fought on the side of the British—and had good reasons for doing so? In these four sessions we will view the American Revolution from the other side of the pond.

Beth Lambert is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her biography of Edmund Burke was published by the University of Delaware Press.

F302 World War II: Untold Stories, Unsung Heroes

Tuesdays, 2:00–3:30, Mar. 22–Apr. 12

Four sessions

Coordinator: Carr Whitener



- Mar. 22: *The Covert Experiences of an Early OSS Agent*. **Dr. Walter Mess** was recruited in 1937 by the organization later to be known as the Office of Strategic Services (OSS). He was trained in intelligence skills by the English and in 1938 was dropped into German-occupied Czechoslovakia to assess resistance levels and identify any way that the U.S. could assist the resistance fighters. In 1939 he parachuted into occupied Poland on a similar mission. He received the Distinguished Service Award from the OSS Society in October 2010.
- Mar. 29: *Flying over the “Hump.”* **Fred Moore** flew many missions over the Himalayas from India into China and return, using C-46 and C-47 transports not designed for the weather and high altitudes the missions required. His efforts helped to keep Chiang Kai-shek’s China in the war, tying down dozens of Japanese divisions.
- Apr. 5: *Surviving the Bloody Battle of Irsch Zerf*. **Roger Neighborgall** relates his personal experiences at the Battle of Irsch Zerf, where German forces overwhelmed the defending U.S. force, resulting in 100 percent being killed or wounded.
- Apr. 12: *Flying “The Jug” in Combat*. **Robert F. Dorr** interviewed many of the men who flew the P-47 aircraft, known as “the jug,” in combat during the drive from Normandy into Germany in 1944 and early 1945. **For more details on this course, see the Web catalog.**

F303 Military Aspects of the American Revolution

Wednesdays, 9:30–11:00, Mar. 23–Apr. 13, Apr. 27–May 18

Coordinators: Michael Kelly, Brad Berger, Emmett Fenlon

In 1815, John Adams wrote to Thomas Jefferson that the American Revolution “was in the minds of the people” and that the war of 1775-1783 “was no part of the revolution” but merely “an effect and consequence of it.” Adams was correct but his words failed to acknowledge that it was the war’s military aspects that actually decided the outcome of the struggle for independence. We will analyze the campaigns, battles and leaders that determined the fate of North America. **National Park Service Rangers** have participated with OLLI in more than 50 thematic courses, special events and trips since 2001.

F304 The Civil War: Beyond the Battles

Wednesdays, 11:45–1:15, Mar. 23–Apr. 13

Four sessions

Instructor: Jim Anderson

Each of the four lectures covers a different aspect of the American Civil War. We will avoid the usual focus on military campaigns or individual battles in favor of topics tangentially related to the fighting but rarely covered in the usual survey course.

- Mar. 23: *The Provost Marshal: Many Hats, Many Roles*. This class will focus on Marsena Patrick, the provost marshal, or military policeman, of the 130,000-man Union Army of the Potomac.
 - Mar. 30: *Faith in the Fight: Civil War Chaplains*. We will examine the roles and duties of members of the faith community who volunteered to serve during the war.
 - Apr. 6: *Against All Odds: Civil War Medicine*. We will discuss medical advances made during the war and the impact of both battlefield wounds and disease.
 - Apr. 13: *Women’s Roles: Plowing New Ground in Forbidden Fields*. This class will explore advances made by women during the war in areas previously denied them, including medicine, administration, the clergy, the industrial workforce and the military (serving in combat).
- Jim Anderson** spent 27 years with the CIA, including six overseas tours. He holds degrees in history from Rhodes College and the University of Memphis. For the past five years, he has been conducting leadership training seminars featuring Civil War battlefield visits for a number of government and business organizations.

F305 History Book Discussion Group: The U.S. after World War II

Thursdays, 11:45–1:15, Mar. 24–Apr. 14, Apr. 28–May 19

Instructor: Jim Hubbard

Class limit: 25

This is an opportunity to explore the history of the United States from the end of World War II to President Nixon’s resignation. The group will read and discuss *Grand Expectations: the United States, 1945-1974* by James T. Patterson, a volume in the *Oxford History of the United States* (available from Amazon and bookstores). Each week the group will read roughly 50 pages and then discuss the material in class. Although this class began in the winter term, newcomers will have no problem joining for the spring term, which will start with the Eisenhower administration.

Jim Hubbard earned degrees in history at College of the Holy Cross and the University of Wisconsin. He has presented OLLI classes on the New Deal and the Vietnam War and is the author of recently published *The United States and the End of British Colonial Rule in Africa, 1941-1968*.

F306 American Soldiers in Battle, 1776-2010

Thursdays, 2:00–3:30, Mar. 24–Apr. 14, Apr. 28

Five sessions

Instructor: Christopher Hamner

- Mar. 24: *Combat in the War of Independence*. We will examine the European roots of linear infantry tactics, explore the connections between the shoulder arms of the late 18th century and the nature of battle for the individual soldier and discuss the motivations for soldiers in the Continental Army to stay and fight.
- Mar. 31: *Combat in the Civil War*. We will look at changes in weapons technologies in the mid-19th century and survey some of the salient features of Civil War combat. The discussion will also contrast the motivations of early volunteer soldiers with the conscript armies of later years.
- Apr. 7: *Combat in World War I*. We will discuss the trench stalemate of the Western Front and the role of new technologies—automatic weapons, high-powered artillery, barbed wire and armor—in creating and breaking that deadlock.
- Apr. 14: *Combat in World War II*. We will explore the experience of American infantrymen on the battlefields of World War II and analyze their motivations for fighting, the changing nature of combat leadership and the phenomenon of combat exhaustion.
- Apr. 28: *Combat on Post-industrial Battlefields*. Using examples from the Vietnam War, the first Gulf War, and 21st century conflicts in Afghanistan and Iraq, the final lecture will examine some of the salient features of post-industrial combat. We will conclude with a discussion of the influence of the 1974 shift to an all-volunteer force on soldiers' motivation for combat.

Christopher Hamner is an assistant professor of history at George Mason, specializing in the social dimensions of the American military experience. His first book, *Enduring Battle: American Soldiers in Three Wars, 1776-1945*, will be published by the University Press of Kansas this spring.



R307 Confederate Invasions: The Union in Peril – Part 1

Mondays, 9:30–11:00, Mar. 21–Apr. 11

Four sessions

Instructor: Jim Anderson

The year 2011 marks the beginning of the sesquicentennial commemoration of the American Civil War. In part one of this two-part lecture series, we examine the first Confederate invasion of Northern territory in the fall of 1862—the Maryland Campaign. We will discuss the causes of the Civil War, early military campaigns, political motivations behind the Confederate invasion strategy, the Battle of Antietam and the resulting political implications.

See course F304 for instructor information.

R308 Some Interesting Aspects of World War II – Part 1

Mondays, 11:45–1:15, Mar. 21–Mar. 28, Apr. 11

Three sessions

Instructor: Keith Young

This is the first of a two-part course covering several less-known aspects of the naval war in the Pacific in World War II. It also looks at the role of wartime American industry. You can sign up for either or both R308 and R309.

- Mar. 21: *Japanese Midget Submarines at Pearl Harbor*.
- Mar. 28: *The Day the Dreadnought's Reign Ended: December 10, 1941*.
- Apr. 11: *Japanese Submersible Aircraft Carriers*.

Keith Young is a retired naval officer with a bent for military history. He lectures on many Civil War and World War II topics.

For more details on this course, see the Web catalog.

R309 Some Interesting Aspects of World War II – Part 2

Mondays, 11:45–1:15, Apr. 25–May 16

Four sessions

Instructor: Keith Young

This is the second part of a two-part course. See R308 for additional information.

- Apr. 25, May 2, May 9: *Kamikaze! Weapon of Desperation*.
- May 16: *Mobilization and the Economic Side of the War*.

See R308 for instructor information.

For more details on this course, see the Web catalog.

Register online at www.olliatgmu.org

R310 War of 1812

Tuesdays, 9:30–11:00, Mar. 22–Apr. 12

Four sessions

Instructor: Roger Brown

Americans familiar with U.S. history will remember the War of 1812 as a clash of arms highlighted by the British occupation of Washington, the burning of the Capitol and White House, naval victories over British warships on the Great Lakes and high seas, the writing of the “Star-Spangled Banner” and Andrew Jackson’s victory at New Orleans. But much else about the war is either wrapped in controversy or dimly understood. Was it a war undertaken to defend “Free Trade and Sailors’ Rights” or was it a war of conquest undertaken to capture and annex neighboring Canada? Was the war a victory, a stalemate or a defeat for the United States? As the bicentennial commemoration of the War of 1812 approaches, a fresh look at these and other issues will provide timely topics for lively discussion.

Roger Brown, American University professor emeritus of history, is the author of *The Republic in Peril: 1812* as well as other books and articles on the early Republic.

R311 The Roaring Twenties

Tuesdays, 9:30–11:00, Apr. 26–May 17

Four sessions

Instructor: Ben Gold

One of the most dramatic decades in United States history, the 1920s had it all: the struggle for women’s rights, political scandals, crimes of the century and economic upheaval. A time of hip flasks, jazz, speakeasies and bobbed hair, the Twenties was the first truly modern decade and, for better or worse, created the model for society today.

Ben Gold graduated from Stanford University with a BA in political science. He was commissioned as a surface warfare officer in the U.S. Navy, where he earned an MS in computer science. After retirement he worked in the computer industry and currently serves as a docent at the U.S. Supreme Court.



L312 Ancient Greece

Mondays, 10:00–11:15, Mar. 21–Apr. 11, Apr. 25–May 16

Instructor: Ray Beery

This survey of Ancient Greece from the Mycenaean Bronze Age to the Alexandrian Conquests covers the political, social, cultural and economic institutions and values that Greece created. Emphasis is on the development of the Hellenic polis, or city-state, as it arose in Athens. Topics include:

- Mycenaean Linear B.
- Bronze Age Social and Economic Structures.
- Archaic Political and Social Institutions.
- Homeric Poetry.
- Hellenic Religious Practices.
- Integration of the Peasant into the Polis System.
- Status of Women.
- Slavery and the Ancient Economy.
- Socrates and the Sophistic Revolution.
- Art and Architecture as Cultural Reflections.
- The Hellenic Value System.
- Athenian Democratic Values and Structures.
- Thucydides and the Peloponnesian Wars.
- How the polis disintegrated under the strains of war.

See the OLLI DocStore for a reading list.

Ray Beery retired from the U.S. Air Force in 1978 and worked at Computer Sciences Corporation for 15 years. He joined OLLI in 1993 and led the establishment of the Loudoun branch four years ago.

L313 The 16th Century World: An Overview

Mondays, 12:15–1:30, Mar. 28–Apr. 4

Two sessions

Instructor: Ronald Goodbread

This course will take a sweeping view of the major forces in 16th century Europe and the world beyond.

- *The Beginnings of Today’s Nations.*
- *The Rise of International Trade and Economics.*
- *The Commencement of the Age of Exploration.*
- *The Power of Religion and its Consequences.*
- *The Effects of Disease, Such as the Black Death.*
- *The Impact of Climate Changes on Agriculture, Government and Cultural Life.*

Ronald Goodbread holds advanced degrees in history and law and was a professor of history for ten years. His presentation will be via PowerPoint, with a multi-page handout.

L314 The History of Navigation

Tuesdays, 10:00–11:15, Mar. 22–Mar. 29

Two sessions

Instructor: Alan McKie

- Mar. 22: *The Age of Exploration.* Early mariners stayed close to land but began to venture across the seas and oceans of the world in the 15th and 16th centuries. They learned how to deduce their position at sea by using early instruments to determine latitude.
- Mar. 29: *The Longitude Dilemma.* Ships and mariners were often lost because they could not accurately determine their east or west position at sea. The solution to the dilemma eluded the greatest scientific minds for hundreds of years until it was solved by a humble

clockmaker. We will also discuss modern navigation in the age of electronics.

Alan McKie retired from federal service as a senior executive in 1994. Since then he has served as a volunteer research and tour docent at the National Museum of the U.S. Navy, located at the Washington Navy Yard.

L315 German Battleships as Commerce Raiders in World War II

Tuesdays, 10:00–11:15, Apr. 5–Apr. 12

Two sessions

Instructor: Alan McKie

- Apr. 5: *The Graf Spee*. One of Hitler's secret weapons, prowling the South Atlantic at the outbreak of World War II, this technically advanced "pocket battleship" wreaked havoc with ships supplying the British Isles with much-needed food from South America. It took eight British battle groups, including three battleships, two battle cruisers and four aircraft carriers—plus a large measure of intrigue—to put her out of action. Recently uncovered evidence tells us why her captain chose not to fight his way out of Montevideo harbor.

- Apr. 12: *The Bismarck and Tirpitz*. Unable to challenge Great Britain's navy with a high seas fleet, Germany built several battleships to ravage British merchant shipping in the North Atlantic. The *Bismarck* was sunk on its first foray onto the high seas but its sister ship, the *Tirpitz*, tied up large numbers of British warships desperately needed elsewhere. The many attempts to sink the *Tirpitz* in the fjords of Norway is a story of determination and frustration lasting more than three years.

See Course L314 for instructor information.

L316 Tales of the Silk Road – Part 1

Tuesdays, 12:15–1:30, Mar. 22–Mar. 29

Two sessions

Instructor: Robert Springer

In the 7th century the king of Samarkand twice sent large golden-colored peaches as formal gifts to the Chinese emperor. They entered Chinese mythology as the Golden Peaches of Samarkand. The king also sent Arabian horses and other presents. About the same period, the Chinese gave to the West the secrets of papermaking, the compass and gunpowder. Who got the better deal? Come join us for more tales of the old Silk Road, the ancient 5,000-mile camel caravan route that was the only link between China and the West for 1,500 years. We will provide an overview of the Silk

Road, how it began, how it flourished for so many years, its significance, and the life of those who were part of it. Other topics planned for this two-part course (see L319) are:

- *Women on the Silk Road*.
- *The Great Game* (the 19th century contest between Czarist Russia and Britain for the control of Central Asia).
- *Buddhist Art along the Silk Road*.
- *Military Conquerors*, such as Genghis Khan and Tamerlane.

Robert Springer is a professor emeritus at American University, where he was a department chairman and also taught for many years. He and his wife, Sally, have either lived in or traveled to most of the places he discusses.

L317 Argentina: Geography, Politics, Art and Music

Wednesdays, 10:00–11:15, Apr. 27–May 18

Four sessions

Coordinator: Susan McDonald Jampoler

- Apr. 27: *Gauchos and Guanacos*. **Ian Ward**, a visiting instructor at George Mason's Department of Geography and Geoinformation Science, is an avid photographer. A selection of photos from his extensive travel in Argentina will serve as a basis for discussion on a variety of topics related to the country's cultural and physical geography.

- May 4: *Modern Argentine Art*. Argentine artists were at the forefront of 20th century artistic innovation, experimenting with cubism, surrealism, constructivism and conceptual art. In the 1940s they were the first to introduce abstraction in Latin America. **Michele Greet** is an associate professor of art history at George Mason.

- May 11: *Argentine Music and Dance*. **Ben Bogart** will present a lecture and performance on the bandoneón, an Argentine concertina, and lead an informal tango lesson for class members. A graduate of Berklee College of Music, Ben is associated with the Tango Mercurio, a nonprofit arts education organization presenting Argentine tango as an agent of community development.

Sign up separately for an Argentine lunch in Loudoun (Special Event 984).

- May 18: *Peronism*. This session will explore the causes and consequences of the political movement created by Juan and Eva Perón in the 1940s. The Perón regime's efforts to promote industrialization and to improve the status and living standards of workers split the country in two. Even today, the legacy of Peronism is clearly visible in the deep divisions that



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characterize Argentine politics. **Matt Karush** is an associate professor of history and director of Latin American studies at George Mason. He is co-editor of *The New Cultural History of Peronism* and the author of *Workers or Citizens: Democracy and Identity in Rosario, Argentina, 1912-1930* and the forthcoming *Culture of Class: Radio and Cinema in the Making of a Divided Argentina, 1920-1946*.

For more details on this course, see the Web catalog.

L318 How a Few Overlooked Technologies Changed History

Wednesdays, 12:15-1:30, Apr. 27–May 18

Four sessions

Instructor: William Reader

This course will discuss how a few technologies that are generally overlooked or taken for granted, such as eyeglasses, the clock, the steamboat, the typewriter, barbed wire, the machine gun and air conditioning, changed history.

William Reader has a PhD in American social history from the University of Massachusetts. He retired in February 2008 after 37 years with the federal government and has since taught OLLI courses on *The History of Media*, *American Social and Cultural History*, *How a Few Simple Things Changed History* and *America Between the World Wars*.

L319 Tales of the Silk Road – Part 2

Thursdays, 12:15–1:30, May 12–May 19

Two sessions

Instructor: Robert Springer

This is a continuation of L316. It is not necessary to have taken Part 1 to attend Part 2.

See L316 for course description and instructor information.

L320 American Explorers of the World's Most Challenging Rivers

Thursdays, 2:30–3:30, Apr. 28–May 19

Four sessions

Instructor: Andy Jampoler

- Apr. 28: Travel with Lieutenant William Lynch in 1848 on the only American expedition of exploration to the Dead Sea. Defying Bedouin threats and epidemic disease, the expedition rowed in two boats across the Sea of Galilee, down the River Jordan and onto the Dead Sea for weeks of scientific investigation.
- May 5: In 1851-1852, Lieutenants William Herndon and Lardner Gibbon explored the Amazon River basin from the river's headwaters in Peru to its mouth on the Atlantic. Their superb official account of travels

thousands of miles through the lush, fabulously strange heart of the continent became a best-seller.

- May 12: U.S. Navy Lieutenant Emory Taunt traveled up Africa's fever-infested Congo River alone in midsummer of 1885 under orders from the Secretary of the Navy.

- May 19: Former President Theodore Roosevelt's small expedition on the mysterious Amazon tributary called the "River of Doubt" in 1913 almost killed him.

Andy Jampoler is a maritime historian and frequent OLLI speaker. His fourth book, *Horrible Shipwreck!* was released in November 2010.



400 Literature, Theater and Writing

F401 Let's Study a Play Together

Mondays, 9:30–11:00, Mar. 21–Apr. 11, Apr. 25–May 16

Moderator: Doris Bloch

Class limit: 25

In this course we will read and discuss two plays: *The Beggar's Opera* by John Gay and *The Threepenny Opera* by Bertold Brecht. Both plays incorporate satire, songs and humor, but what a difference! *The Beggar's Opera*, a shocker in early 18th century England, dramatized the life of poverty-stricken lower classes that were generally either unseen or ignored by those of higher social status. Brecht, a 20th century German playwright, adapted the characters and much of the plot of *The Beggar's Opera* to express his cynicism toward capitalistic societies and mankind in general. Both of the plays share wonderfully drawn characters and biting social criticism. Each session will be devoted to one act of the selected play, during which each attendee will read assigned parts aloud. After the oral readings we will analyze the action in depth. If time permits, we will view clips or a full-length production of one or both plays. All members of the group will be expected to participate fully in readings and discussions. Participants will be notified where to obtain the texts.

Doris Bloch is co-chair of the Literature, Language and Theater Resource Group.

F402 Readers' Theater

Mondays, 11:45–1:15, Mar. 21–Apr. 11, Apr. 25–May 16

Coordinators: Wendy Campbell, Kathie West

Class limit: 40

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our

enthusiastic group and develop your dramatic and comedic reading skills, learn more about play-reading and enjoy interacting with other “hams.” Each week members of the class either perform as one of the characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class.

F403 American Modern: Literary Voices Since World War II

Mondays, 2:00–3:30, Mar. 21–Apr. 11, Apr. 25

Five sessions

Instructor: Diane Coppage

Class limit: 25

What does it mean to say that a story, an essay or a poem is “American” or “modern” or “postmodern”? We will study a sampling of short stories, poems and essays from American authors writing from just after World War II to the present. We will consider how these works emphasize the ideas and characteristics of our national literature and how a culture and its literature work to define each other. The works to be read will be included in a reading packet covered by a fee of \$5, to be paid when you register.

Diane Coppage earned her BA and MA degrees in English literature from George Mason. She teaches literature at Northern Virginia Community College.

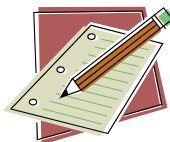
F404 Memoir Writing

Tuesdays, 9:30–11:00, Mar. 22–Apr. 12, Apr. 26–May 17

Instructor: Dianne Hennessy King

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present or contemplating your future. There will be some writing exercises during class in response to prompts, such as quotations, music and video clips. We’ll also bounce around some ideas on memoir techniques.

Dianne Hennessy King is a cultural anthropologist, writing instructor, editor and television producer. She is the coordinator for the 11th annual Writing Your Personal History Symposium in Vienna on May 12, 2011.



F405 Poetry Workshop

Tuesdays, 11:45–1:15, Mar. 22–Apr. 12, Apr. 26–May 17

Moderators: Mike McNamara, Jan Bohall

This workshop allows novice and experienced poets the opportunity to read their work to others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision

form, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the moderators will briefly explore some major aspect of poetry and delve into the mysteries of how to get published.

Mike McNamara has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia’s annual competitions.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *Write On!!*, *The Poet’s Domain* and *Fairfax Ink*.

F406 James Bond: Our Moral Compass

Wednesdays, 9:30–11:00, Mar. 23–Apr. 13, Apr. 27–May 18

Instructor: Benjamin Pratt

The James Bond tales of Ian Fleming, widely dismissed in literary circles as mere spy and pulp fiction, actually present a code of surprisingly deep moral messages. Like many of his contemporaries, such as Kurt Vonnegut, J.R.R. Tolkien, C.S. Lewis and William Golding, Fleming dealt with the horrors of his wartime experiences by turning to fantasy. He took the idea of the ancient seven deadly sins and created villains to represent his list of seven deadlier sins—avarice, cruelty/malice, snobbery, hypocrisy, self-righteousness, moral cowardice and apathy. To counter these evil people, he created Bond as a modern-day St. George who slays the dragons. Each of Fleming’s deadlier sins corresponds to the evil characters that Bond, as Agent 007, has the right to kill. Our text will be Benjamin Pratt’s *Ian Fleming’s Seven Deadlier Sins & 007’s Moral Compass*. Please read *Casino Royale* prior to the first class. Copies of both books will be available for purchase at the office. The presenter will loan copies of other Bond tales.

Benjamin Pratt, whose Bond-age stretches over decades, has lectured on the mythological and theological nature of the Bond literary tales at the Smithsonian, universities, churches and synagogues.

F407 The African-American Short Story

Wednesdays, 11:45–1:15, Apr. 27–May 18

Four sessions

Instructor: Keith Clark

Though many are familiar with the great novels of African-American literature, most notably *Their Eyes Were Watching God*, *Native Son*, *Invisible Man* and *Beloved*, the African-American short story has yet to receive the critical and popular attention it merits. This course will focus on a range of authors from the legendary Charles

W. Chesnutt to such contemporary voices as Ernest J. Gaines, Edward P. Jones and Edwidge Danticat.

Keith Clark is an associate professor of English and African-American studies at George Mason. His publications include *Black Manhood in James Baldwin, Ernest J. Gaines and August Wilson* and *Contemporary Black Men's Fiction and Drama*. He is currently writing a book based on Ann Petry's fiction.

F408 Creativity: A Journey from Within

Thursdays, 11:45–1:15, Mar. 31–Apr. 14, Apr. 28–May 19
Seven sessions

Instructor: Patricia Daly-Lipe

Creativity, wrote Einstein, “is one of those hypnotic words which are prone to cast a spell upon our understanding and dissolve our thinking into a haze. And out of this nebulous state of the intellect springs a strange but widely prevalent idea . . . The ways of creation are wrapt in mystery; we may only marvel, and bow our head.” In most American schools, myth, art and imagination are marginalized, while science, technology and math take center stage. The absence of these important elements signals a loss of soul in the educational process and ultimately in the learner, no matter what age. When personal learning and formal educational processes are rooted in the rich soil of myth, literature and image, they stimulate natural tendencies toward growth and development and deepen our ability to carry life’s joys and sorrows. The only way to make the myth live is to take it inside yourself, make it your own and then give it back to the world again. In this course we hope to inspire the creative muse that lurks within us all.

Patricia Daly-Lipe, who holds a PhD in creative arts and communication from Columbia Pacific University, is an author, artist and lecturer. She has written five books including *Myth, Magic and Metaphor: A Journey into the Heart of Creativity*.

F409 A Taste of Theater

Thursdays, 2:00–3:30, Apr. 7–Apr. 14, Apr. 28–May 19
Six sessions

Coordinator: Kathie West

- Apr. 7: *Comedy Improv*. **Paul Laudiero**, a George Mason theater department student with a fondness for improvisation, will lead an improv troupe in a demonstration of the technique.
- Apr. 14: *Improv with Class Participation*. **Paul Laudiero** will encourage class members to try improvising in different situations.
- Apr. 28: *Producing Theater*. **Kevin Murray**, a member of the George Mason Theater Department faculty,

teaches theater production management, audition techniques for stage and camera, and acting for the camera. He has been managing director of the Theater of the First Amendment since 1991.

- May 5: *A Brief History of Dramatic and Theatrical Criticism*. **Rick Davis** is professor of theater at George Mason, associate provost of undergraduate education, artistic director of the Center for the Arts and co-artistic director of the Theater of the First Amendment.
- May 12: *Children's Theater*. **Mary Lechter**, a member of the George Mason Theater Department faculty, is founder, president and director of A Class Act – Acting for Young People & Adults, Inc., which provides professional-level acting training for students of all ages.
- May 19: *Theatrical Dramaturgy*. **Heather McDonald**, a professional director and playwright, has taught playwriting in the George Mason Theater Department for seven years.



R410 Writers' Workshop

Tuesdays, 11:45–1:15, Mar. 22–Apr. 12, Apr. 26–May 3, May 17

Seven sessions

Instructor: Jane Catron

This workshop seeks to provide both incentive and support to those interested in the process of developing their writing skills in areas such as prose or poetry, fiction or non-fiction, essay or memoir. Each session will provide some instruction in the craft of writing, primarily through the analysis of writing models; however, the primary use of class time will be spent on the collaborative sharing of each others' work, giving feedback and support.

Jane Catron now retired, was an English teacher at McLean High School, where she taught creative writing, and is a writer of both prose and poetry. This is the 17th class she has taught at OLLI.

R411 Jane Austen's *Pride and Prejudice*

Tuesdays, 2:00–3:30, Apr. 26–May 17

Four sessions

Instructor: Beth Lambert

Pride and Prejudice is certainly Jane Austen's most familiar work. With its kaleidoscope of characters, fast pace and shrewd portrayal of human nature, it is easy to see why it has been and continues to be so popular. This is your opportunity to spend four weeks discovering or rediscovering Austen. We will discuss *Pride and*

Prejudice and compare the ways film and TV directors have interpreted the novel since 1930.

Beth Lambert is a retired professor of English at Gettysburg College, where she taught courses on all aspects of the 18th century. Her seminars on Jane Austen's novels were particular favorites of English majors and non-majors alike.

R412 Literary Roundtable

Wednesdays, 11:45–1:15, Mar. 23–Apr. 13, Apr. 27–May 18

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 21

This short-story class will complete discussion of stories in the anthology *The New Granta Book of the American Short Story*, edited by Richard Ford. These 44 stories from the latter half of the 20th century form an eclectic mix and authors this term include Louise Erdrich, Lorrie Moore, Junot Diaz and ZZ Packer. The anthology, published in 2007 by Granta Books, is available online or in bookstores from \$21 to \$29. It should be ordered by its International Standard Book Number, ISBN 978-1-86207-847-5, to avoid confusion with other editions. Because the book will not be used after the spring term, priority will be given to those registered for either of the previous two terms.

Janice Dewire and **Carol Henderson** are enthusiastic *Literary Roundtable* participants and former OLLI Board members.

R413 Espionage Literature

Thursdays, 11:45–1:15, Mar. 24–Apr. 14

Four sessions

Instructor: Luci Martel

This course will focus on espionage fiction: what defines it and how it evolved from its early 19th century beginnings. The work of British and American authors of past and present, including Eric Ambler, John LeCarre, Charles McCarry, Alan Furst and Daniel Silva will be discussed. Class participants are encouraged to share their perspectives and favorite authors.

Luci Martel has been a long-time espionage fiction fan. She joined OLLI in 2004 and has served on various committees, most recently as Reston program chairman.

L414 Writers' Workshop: Writing the Mind Alive

Mondays, 10:00–11:15, Mar. 21–Apr. 11, Apr. 25–May 16

Coordinators: Ed Sadtler, Bob Greenspan

Class Limit: 12

This is a roundtable format that provides a safe haven for writers of all levels to give and receive encouragement, feedback and constructive criticism. All aspects

of writing are welcome, including poetry, fiction, memoirs that evoke bygone years and historical works that seek to capture critical events. All of these categories share the same underlying commitment: to write compelling work that fully conveys the author's intentions. By sharing our work with others each week, we might all move a bit closer to attaining our objectives.

Ed Sadtler has been writing and occasionally publishing poetry for many years. **Bob Greenspan** is a retired attorney who has written a number of short stories and completed a screenplay.

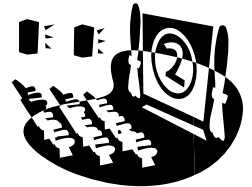
L415 Afternoon at the Movies

Mondays, 12:15–2:15, Mar. 21–Apr. 11

Four sessions

Coordinators: Roberta Sherman, Carol Flicker

Join us as we explore musicals of the 1950s. We will view *Singin' In the Rain* (1952), *Brigadoon* (1954), *Seven Brides for Seven Brothers* (1954) and *Anything Goes* (1956). Some of the songs from these films, like "Singin' in the Rain," "The Heather on the Hill" and "Spring, Spring, Spring" are classics. We will also discuss some of the great musical comedy stars—Gene Kelly, Cyd Charisse, Donald O'Connor, Debbie Reynolds, Howard Keel, Jane Powell and Bing Crosby—and what gave them such staying power.



L416 The New Yorker: A Roundtable Discussion

Mondays, 2:30–3:30, Mar. 21–Apr. 11, Apr. 25–May 16

Coordinator: Michael Coyne

This class will focus on informal discussions of material from current or archival copies of *The New Yorker* magazine. Choices may include feature articles, profiles, fiction, cartoons and even advertising. Material will be distributed one week before each class.

L417 Insights on the Victorian Age

Wednesdays, 10:00–11:15, Mar. 23–Apr. 13

Four sessions

Instructor: Helen Ferguson

The Victorian Age (1837-1901) is commensurate with the reign of the English queen who presided over one of the most powerful, contradictory and transitional periods in English history. As Victorian novelist William Makepeace Thackeray once said: "It was only yesterday, but what a gulf between then and now."

Helen Ferguson received her PhD in English in 1980 from the University of Maryland. One of her areas of concentration was Victorian literature.

L418 Readers' Theater

Wednesdays, 12:15–1:30, Mar. 23–Apr. 13, Apr. 27–May 18

Coordinators: Kathie West, Charles Duggan, Lynn

Gramzow

Class limit: 30

Welcome to Readers' Theater in Loudoun. If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with other performers before presenting the play to the class.

L419 *Romeo and Juliet* and Shakespeare's Sonnets

Thursdays, 12:15–1:30, Mar. 24–Apr. 14

Four sessions

Instructor: Richard Wilan

Romeo and Juliet was written during a time that Shakespeare was presumably writing most of his sonnets. Romeo, in fact, first appears as the love-struck speaker of a sonnet. We will start with the sonnet connection and go on to explore how Shakespeare's language creates differences in character and develops theme. The outcome is intended to be a better understanding of how Shakespeare's language works, both in written form and on stage.

Note: See Special Event 977. The movie *Shakespeare in Love*, scheduled for Tuesday, April 12, from 12:15 to 2:15, is a complement to this course.

Richard Wilan received his BA from Amherst College, an MAT from Harvard University and a PhD from the University of Maryland, where his dissertation was on Shakespeare's *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and literature for many years.



F501 French Conversation

Mondays, 11:45–1:15, Mar. 21–Apr. 11, Apr. 25–May 16

Instructor: Beverley Persell

This class is for those who have an understanding of French and want to improve their conversation level. Each week we will have a different topic, including current events in France and French literature samplings. All students will be encouraged to speak about

a subject of their choice. A French movie will be shown at the last class meeting and there will also be a French lunch.

Beverley Persell taught French in five states for more than 20 years before retiring from the Congressional School of Virginia in 2004. She has studied at the Sorbonne, French Year Abroad in Rennes and the French Traveler for French Teachers programs in Sarlat, Strasbourg, Aix-en-Provence and Toulouse.

F502 Conversational Spanish 2

Tuesdays, 2:00–3:30, Mar. 22–Apr. 12, Apr. 26–May 17

Instructor: Joanne Becker

This course is for those who have some background in studying or using Spanish. There will be a review of common expressions and grammatical concepts. Come join us if you wish to practice your conversational Spanish.

Joanne Becker has taught in Fairfax County schools for 22 years, the last ten at Thomas Jefferson High School for Science and Technology. She has studied and traveled in several Spanish-speaking countries, including home-stay study programs in Mexico and Spain.

F503 Spanish Conversational Forum

Wednesdays, 9:30–11:00, Mar. 23–Apr. 13, Apr. 27–May 18

Instructor: Bernardo Vargas

This is an ongoing conversational Spanish club that meets regularly every week during the year. The objectives are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, video and speakers. Although classes will be conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

Bernardo Vargas, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.

L504 Basic Conversational Spanish

Wednesdays, 2:30–3:30, Mar. 23–Apr. 13, Apr. 27–May 18

Facilitators: Maria Ruiz, Ray Beery

This course is ideal for seniors who employ or work with non-English or limited-English-speaking Hispanic persons. It also will help you communicate if you are planning a vacation to Spain or South America. You may bring a tape recorder to class if you wish to practice your Spanish lessons at home. We will be using these or similar textbooks that are available online or at local bookstores: *Say It in Spanish*, Dover Publications, about \$3.95 and *Spanish Phrases for Dummies*, Wiley Publications, about \$9.95.

Ray Beery has a minor in Spanish from the University of Kansas and has had numerous occasions to practice speaking it over the years.

Maria Ruiz, now a Loudoun OLLI member, was the principal of a preschool in Bogotá, Colombia.



600 Religious Studies

F601 The Bible and Science

Wednesdays, 9:30–11:00, Mar. 23–Apr. 13

Four sessions

Instructor: Ann Treimann

Is a belief in the divine inspiration of the Bible incompatible with scientific facts? Should the many miracles described in both the Hebrew Scriptures and the New Testament be considered true history? Should they be treated as instructive spiritual allegories but not taken literally? Should they be treated as fantasy that conflicts with enlightened thinking? In this course we will examine these alternative approaches.

Ann Treimann, who holds a master's degree in divinity from Gordon Conwell Seminary, is a former vice president of Lehman Brothers and Salomon Brothers.

F602 Abraham Joshua Heschel and the God of *The Prophets*

Wednesdays, 9:30–11:00, Apr. 27–May 18

Four sessions

Instructor: John Rybicki

Abraham Joshua Heschel (1907–1972) was one of the most influential Jewish religious philosophers of the 20th century. This Polish-born American theologian, educator, author and social activist sought to build a modern philosophy of religion based on ancient Jewish tradition. His understanding of God is based on a "theology of pathos," in which God is "revealed in a personal and intimate relation to the world... He is also moved and affected by what happens in the world and reacts accordingly." Come study Heschel's book *The Prophets*, a fascinating exploration of a God of emotion, love and anger, compassion and chastisement.

John Rybicki, OLLI's popular longtime instructor in religious studies, presents lively, informative lectures that encourage participation.

Register online at www.olliatgmu.org

F603 Jesus' Final Week and the Beginnings of Christianity

Thursdays, 9:30–11:00, Mar. 24–Apr. 14, Apr. 28–May 19

Instructor: Steven Goldman

The last week of Jesus' earthly ministry provides many foundations for the birth of Christianity. However, there are disagreements regarding the historical and spiritual significance of events that transpired during that final week. Major issues that we will explore include the following:

- *Why was Jesus welcomed on Palm Sunday and rejected later in the week?*
- *Did Jesus declare himself to be the Messiah? Did he declare himself to be God, or did others say this about him?*
- *Did Jesus seek to overturn the existing religious order? Did he pose a threat to Roman rule?*
- *What was the intent of his commands at the Last Supper?*
- *What did Jesus teach about "end times"?*
- *Who was responsible for the execution of Jesus?*
- *If Jesus had siblings, where were they on Good Friday?*
- *Did Jesus physically rise from the dead?*
- *Do the different accounts of the Resurrection mean that it is a spiritual myth?*
- *How are we to understand Jesus' teaching regarding his "Second Coming"?*

Please note this course is an expanded version of the one taught during the fall 2010 term.

Steven Goldman is chair of OLLI's Religious Studies Resource Group.

R604 Finding Common Ground: Judaism, Christianity and Islam

Tuesdays, 2:00–3:30, Mar. 22–Apr. 12

Four sessions

Instructor: Elizabeth Hagan

This course will provide participants with some basic history and terminology about the world's three most dominant religions and then use this information as a foundation for discussion about places where the three religions speak a common language. Participants who are practitioners of these faiths will be encouraged to share their understanding of various traditions as a way to foster respect and understanding. The class will conclude with a session on current religious conflicts in the Middle East and what is being done by religious leaders around the world to bring peace to this troubled region.



The Reverend Elizabeth Hagan has been the senior pastor of Washington Plaza Baptist Church since January 2009. She has a Masters in Divinity from Duke University and a BS in education from Samford University.

L605 Jesus' Final Week and the Beginnings of Christianity

Tuesdays, 12:15–1:30, Mar. 22–Apr. 12, Apr. 26–May 17

Instructor: Steven Goldman

This course is identical to F603.

See F603 for course description and instructor information.

L606 Historic and Religious Aspects of Zionism

Tuesdays, 10:00–11:15, Apr. 26–May 10

Three sessions

Instructors: Douglas Foard, Steven Goldman

Zionism is a movement initiated in the 19th century to establish a Jewish homeland. Its chief proponent was Theodor Herzl (1860-1904), an Austrian journalist now considered to be one of the founding fathers of the state of Israel. Many of the principal arguments supporting and opposing a Jewish homeland/state in Israel are based on interpretations of biblical texts. This expanded version of the presentation from spring 2010 will explore the historical evolution of the Zionist political movement from inception to the present, including an analysis of the biblical texts that address this issue.

Douglas Foard has a PhD in history from Washington University and served for 12 years as executive secretary of Phi Beta Kappa. His specialization is Spanish history and he is the author of *The Revolt of the Aesthetes*.

See course F603 for Steven Goldman's information.

L607 The Bible and Science: Conflict or Compatible?

Tuesday, 10:00–11:15, May 17

One session

Instructor: Ann Treimann

Is a belief in the divine inspiration of the Bible incompatible with scientific facts? Should the many miracles described in both the Hebrew Scriptures and the New Testament be considered true history or should they be treated as instructive spiritual allegories not to be taken literally? We will examine alternative approaches to these issues.

See F601 for instructor information.

L608 Introduction to Islam

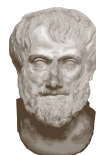
Thursdays, 2:30–3:30, Mar. 24–Apr. 14

Four sessions

Instructor: Khalilullah Rafiqzad

This introductory course will provide a general understanding of the religion of Islam by focusing on its five pillars of belief.

Khalilullah Rafiqzad, a native of Afghanistan, graduated from Kabul University, attended the American University of Beirut and obtained an MA degree from the University of Hawaii.



650 Humanities and Social Sciences

F651 The Year 1610: Part 1

Mondays, 9:30–11:00, Mar. 21–Apr. 11, Apr. 25–May 16

Coordinator: Bob Lawshe

Shakespeare, Cervantes, Galileo, Kepler, Lope de Vega, Monteverdi and Rubens had at least one thing in common. All were at the height of their careers in 1610. Join us for a 16-session (this course will continue in the fall) interdisciplinary look at that critical year. In the spring we will look at the general political and social environment, literature, art and music of Europe in and around 1610. The fall sessions will focus on science and philosophy before branching out to look at events in the New World, Middle East and Far East. The classes will be taught by several different presenters.

For more details on this course, see the Web catalog.

F652 Skeptics and Believers: Religious Debate in the Modern World

Mondays, 2:00–3:30, Mar. 21–Apr. 11

Four sessions

Facilitator: Abbie Edwards

Before the modern period, few serious thinkers questioned the existence of God or the importance of religion for human life. The truth had been revealed, and philosophers and religious thinkers debated how to understand this truth. This course examines the challenges to religion that have emerged in the modern world and the ways in which religious authorities have responded. In the latter half of the 19th century, radical challenges to religion emerged in the works of Marx, Nietzsche and Freud. The 20th century offered new challenges to religious thought brought on by two

World Wars, the Holocaust and other issues: global economic inequity, racism and sexism. Although there are 36 lectures in this Great Courses video series, covering the Enlightenment period to the present day, we will have time only to view and discuss the last five lectures, which cover the period from 2000 to 2009. Come prepared to listen to the lectures and then to have a lively discussion. Topics will include:

- *Fundamentalism and Islamism.*
- *New Atheism.*
- *Religion and Rationality.*
- *Pluralism—Religious and Secular.*
- *Faith, Suspicion and Modernity.*

Abbie Edwards has taught a variety of classes at OLLI since 2001.

F653 Charles Darwin

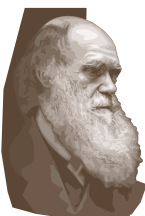
Mondays, 2:00–3:30, Apr. 25–May 16

Four sessions

Instructor: Abbie Edwards

Two years ago we celebrated Charles Darwin's 200th birthday and the 150th anniversary of his landmark book *Origin of Species*. This four-week course will focus on his theory of evolution and the circumstances that led to his thinking on the origins of life. A two-hour documentary, to be shown during the first two sessions, interweaves the drama of Darwin's life with current documentary sequences introducing key concepts of evolution. We will begin to understand why he delayed presenting his theories to the public for 20 years. The last two sessions will be discussions of the book itself. What does it mean to us and how does the concept of evolution impact what we understand about ourselves today? This course will not delve into the controversies that have surfaced since the book was first published.

See F652 for instructor information.



F654 Promoting Lifelong Learning and Development

Tuesdays, 2:00–3:30, Mar. 22–Apr. 12, Apr. 26–May 17

Coordinators: Libby Hall, Thom Clement

Faculty from the George Mason College of Education and Human Development will provide a series of 90-minute presentations related to the overall theme of promoting lifelong learning and development from the perspectives of their respective schools: the Graduate School of Education and the School of Recreation, Health and Tourism. Among the topics to be included:

- *General Principles of Adult Learning.*
- *Sports Industry and Academics.*

- *The Role of Education for Women in the Developing World.*
- *Promoting Healthy Choices.*
- *Preparing Teachers for 21st Century Learners.*

F655 Aristotle's Children

Thursdays, 9:30–11:00, Mar. 31–Apr. 7

Two sessions

Instructor: Richard Rubenstein

In these two sessions Dr. Rubenstein will discuss his book, *Aristotle's Children: How Christians, Muslims, and Jews Rediscovered Ancient Wisdom and Illuminated the Dark Ages*. This is a fascinating account of how ancient learning was rediscovered in Europe, beginning with a group of Christians, Jews and Muslims studying a new translation of Aristotle's *De Anima* in 12th century Toledo and proceeding to Aquinas and beyond. It is an intriguing tale that will challenge your preconceptions of what constituted late medieval thought. If you like convoluted events, fierce academic infighting and gaining new perspectives on current controversies, this course is for you!

Richard Rubenstein, a professor of conflict resolution at George Mason, has been a frequent and well-received lecturer at OLLI. He has a BA from Harvard University, an MA from Oxford University, where he was a Rhodes Scholar, and a JD from Harvard.

F656 Cognitive Psychology's Greatest Hits

Thursdays, 2:00–3:30, Mar. 24–Apr. 14

Four sessions

Instructor: Pamela Greenwood

This four-week course examines the origins and highlights of cognitive psychology. We will start with the origins of study of mind and brain in 5th century Greece before leaping to the 19th century to identify any progress. We will then discuss the "Cognitive Revolution," when psychology turned away from behaviorism to more interesting and relevant topics, including false memory, economic decision-making, moral reasoning and trust.

- Mar. 24: *The Mind in the Brain*. From 5th century Greece to Phineas Gage.
- Mar. 31: *Memory*. True and false.
- Apr. 7: *Decision-making*. Are we always rational? Should we be?
- Apr. 14: *Trust*. Hormones, financial decisions and altruism.

Pamela Greenwood, an associate professor of psychology at George Mason, conducts research in cognitive aging.

Humanities and Social Sciences

L657 From Psychoanalysis to Logotherapy

Tuesdays, 10:00–11:15, Mar. 22–Apr. 12, Apr. 26–May 17
Instructor: Mary Sherwood

We all develop theories about what thoughts or ideas underlie behavior and what experiences foster attitudes and motivations. Contemporary psychological thinking underlying psychotherapy is based on explicit and formal theories, which we will examine from an historical perspective. We begin with Sigmund Freud, the father of modern psychoanalysis. The neo-Freudians, the existentialists, the gestaltists, the humanists and the behaviorists have all enlarged our thinking about the practice of psychotherapy. We'll explore how these theories are actually used in the practice of psychotherapy today and how they have informed our contemporary ideas about human behavior.

Mary Sherwood earned a PhD in psychology from Ball State University. She has been in clinical practice for 23 years, specializing in post-traumatic stress disorder.

L658 Ayn Rand's Normative Ethics

Tuesdays, 12:15–1:30, Apr. 26–May 17

Four sessions

Instructor: Tom Hogarty

Class limit: 20

Ayn Rand is arguably the most widely known American philosopher and most unorthodox ethicist. This course will be based on four books: *Atlas Shrugged* by Ayn Rand (1957); *Ayn Rand's Normative Ethics: The Virtuous Egoist* by Tara Smith (2006); *Ayn Rand and the World She Made* by Anne Heller (2009) and *Goddess of the Market: Ayn Rand and the American Right* by Jennifer Burns (2009). According to *The Economist* (October 24, 2009), Ayn Rand was a conspicuous exception to the rule that socialism produces many heroes and capitalism none. She was known for her 1957 insight that society cannot thrive unless it is willing to give freedom to its entrepreneurs and innovators.

Tom Hogarty has led previous OLLI classes, including *Capitalist Ethics*, *Everyday Ethics*, *Ethics of Identity* and *Lives Led: Implications for Values*.

L659 Free Speech and Religion Under the Constitution

Wednesdays, 10:00–11:15, Mar. 23–Apr. 13, Apr. 27–May 18

Instructor: Bob Zener

The First Amendment protects freedom of speech and religion and requires separation of church and state.

We will discuss judicial decisions applying these protections to critical issues:

- **Obscenity.** What is it? Does it include “dirty words” on TV shows or the infamous Super Bowl “wardrobe malfunction”?
- **Threats of Violence.** These may include “fighting words,” cross-burning, right-to-life ads targeting abortion doctors and burning the flag or the Quran.
- **Religion and Speech in Schools.** Areas affected include religiously-oriented after-school student groups, religious influence on the curriculum (“creation science”) and religious “veto” of library books. We will also discuss college speech codes.
- **Religion in Public Life.** Does the “ceremonial deism” that is so common in our public life violate separation of church and state?
- **Libel.** The First Amendment restricts libel suits involving “public figures.” What is a “public figure”? Can tabloid journalism be restrained?
- **Government Benefits.** Persons receiving government benefits may be required to observe restrictions that otherwise might violate freedom of speech or religion. Does this mean that, when the government grants tax-exempt status to churches, they may be required to cease discrimination against homosexuals or women?
- **Money in Politics.** The Supreme Court calls political donations a form of speech. Is there any constitutional way to restrict money in politics?

Bob Zener spent 18 years with the Department of Justice, where he briefed and argued more than 100 cases in federal courts of appeals. He also wrote several briefs involving constitutional issues for the Supreme Court.



700 Current Events

F701 What's in the Daily News?

Mondays, 9:30–11:00, Mar. 21–Apr. 11, Apr. 25–May 16

Moderators: Peter Van Ryzin, Dorsey Chescavage

Class limit: 33

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

Peter Van Ryzin, an addicted news junky, was a career Marine, serving two combat tours in Vietnam and retiring as a colonel in 1990.

Dorsey Chescavage recently retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

F702 America and the World

Mondays, 11:45–1:15, Mar. 21–Apr. 11, Apr. 25–May 16
Church of the Good Shepherd

Coordinator: Carlyn Elder

- Mar. 21: *The Ghost of Harry Byrd*. **Toni-Michelle Travis**, George Mason.
 - Mar. 28: *Intersection of Religion and Politics in the United States*. **Mark J. Rozell**, George Mason.
 - Apr. 4: *Decline and Fall of the CIA*. **Mel Goodman**, Center for International Policy.
 - Apr. 11: *What We Can Learn About the Tea Party From Its Signs*. **Jeremy Mayer**, George Mason.
 - Apr. 25: *China's Rise and the Two Koreas*. **Scott Snyder**, The Asia Foundation.
 - May 2: *Making Sense of a Changing China*. **Madelyn Ross**, George Mason.
 - May 9: *The Triumph and Failures of Israel Counter-Terrorism*. **Daniel Byman**, Georgetown University.
 - May 16: *Russia Today, What's New?* **Steven Pifer**, Center for Strategic and International Studies.
- Please note that some of these speakers may have unscheduled last-minute conflicts, so speaking dates may have to be reordered.*

F703 Substance Abuse

Tuesdays, 9:30–11:00, Mar. 22–Apr. 12

Four sessions

Instructor Bob Bohall

This course will focus on the pros and cons of legalizing marijuana and other drugs, drawing upon research and our experiences with controlling consumption of alcohol, tobacco and calories. An estimated 96 million Americans have used marijuana, including 15 million in the past month, and half a million people in the U.S. are behind bars on drug charges. Yet, 15 states and the District of Columbia have approved the medical use of marijuana to treat pain. Just how dangerous are various drugs? Should we tax them instead of prohibiting them? What can we do about drug imports, Mexican drug cartels and increasing violence along our borders? What does hemp have to do with marijuana? We will discuss and learn more about all of these issues.

Bob Bohall is an economist with interests in public policy. He tends to be overweight, does not smoke, drinks wine occasionally, beer rarely and has never tried marijuana.

F704 Today's Russia

Tuesdays, 11:45–1:15, Mar. 22–Apr. 12, Apr. 26–May 17
Church of the Good Shepherd

Coordinator: Rosemary McDonald

- Mar. 22: *What an Educated Citizen Should Know about Russia's Military, Security and Intelligence Organs*. **Fritz W. Ermarth** worked for more than 40 years on national security affairs in government, academic and commercial institutions. Currently he consults with several organizations working on national security, nuclear weapons policy, intelligence reform, U.S.-Russian relations and regional security.
 - Mar. 29: *Russian Politics Since the Dissolution of the USSR*. **Eric Shiraev** is a George Mason professor, researcher and author with academic degrees from St. Petersburg University in Russia. His most recent book, *Russian Government and Politics*, was published in 2010.
 - Apr. 5: *Understanding the Russian Economy*. **Clifford G. Gaddy** is an economist who has written books on the political economy of Russian oil and gas and on the country's growth prospects.
 - Apr. 12: *Russian Policy and Russian Communities Abroad*. **Marlene Laruelle** is a senior research fellow with the Central Asia and Caucasus Institute and the Silk Road Studies Program.
 - Apr. 26: *Russian Policy Toward the U.S., Europe and China*. **Thomas R. Pickering**'s four-decade career in the Foreign Service included ambassadorships in Russia, India, the United Nations, Israel, El Salvador, Nigeria and Jordan.
 - May 3: *Russian Foreign Policy in South Asia and the Middle East*. **Mark N. Katz**, a professor of government and politics at George Mason, has authored many books and articles on Russian foreign policy, international relations in the Middle East and transnational revolutionary movements.
 - May 10: *The Arts and Their Role in Modern Russia*. **Julie A. Christensen** is chair of the Arts Department at George Mason. Previously she directed a number of research grants and study abroad programs.
 - May 17: *The Role of Religion in Russia Today*. **Archbishop Victor Potapov** has been the rector of St. John the Baptist Russian Orthodox Cathedral in Washington, D.C., since 1981.
- For more details on this course, see the Web catalog.**



F705 Great Decisions 2011

Thursdays, 9:30–11:00, Mar. 24–Apr. 14, Apr. 28–May 19

Moderators: Gordon Canyock, Ted Parker

Class limit: 23

For more than 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world's greatest challenges. This year's eight topics for discussion are:

- *Rebuilding Haiti.*
- *U.S. National Security.*
- *The Horn of Africa.*
- *Responding to the Financial Crisis.*
- *Germany Ascendant.*
- *Sanctions and Nonproliferation.*
- *The Caucasus.*
- *Global Governance.*



A briefing book and video will cover each week's topic and set the stage for class discussion. There is a \$22 materials fee payable with your registration.

Gordon Canyock is a retired military intelligence officer, former State Department consultant and long-time member of OLLI.

Ted Parker is a retiree from the U.S. Department of Education whose 40-year career in education included teaching and managing at the local, state and collegiate levels.

R706 All the News That's Fit to Print

Thursdays, 11:45–1:15, Mar. 24–Apr. 14, Apr. 28–May 19

Moderator: Dick Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources and evaluate information about world events, popular trends and advances in science, business, sports and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions are respected, needed and welcome. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

Dick Kennedy is a retired federal civil servant who worked for the Department of Housing and Urban Development. Two of his favorite activities are reading *The Washington Post* with his coffee in the morning and listening to National Public Radio at any time while driving.

L707 News of the Day

Tuesdays, 2:30–3:30, Mar. 22–Apr. 12, Apr. 26–May 17

Moderator: Ray Beery

The world is always changing. Financial and political events, both at home and abroad, affect our daily lives. This roundtable discussion group provides an opportunity to share information, questions and concerns about these important events, to keep abreast of advances in

health and science and to discuss interesting happenings in art, sports and entertainment. All participants are encouraged to engage in polite, but spirited, exchanges of different viewpoints.

See Course L312 for moderator information.

L708 Great Decisions 2011

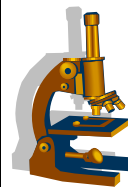
Thursdays, 10:00–11:15, Mar. 24–Apr. 14, Apr. 28–May 19

Moderator: William Aird

Class limit: 24

This course is a repeat of Course F705. There is a \$22 materials fee payable with your registration.

William Aird is a licensed professional engineer and meteorologist who also has a master's degree in education. He has traveled extensively to foreign countries, gaining background information on their culture, political atmosphere, climate changes and customs. This is the fifth year he has presented this class at Loudoun.



800 Science, Technology and Health

F801 The History of Computing

Mondays, 11:45–1:15, Mar. 21–Apr. 11, Apr. 25–May 16

Instructor: Ken McLean

We will take a close look at the people and ideas that led to the creation of the Information Age. This is not a "how-to" course but rather a "how we got where we are" course. The following topics will be covered:

- *Early History from Descartes to Turing.*
- *Inventing the First Computers.*
- *The Computer Revolution: From Tubes to Chips.*
- *Database Technology: Transforming Corporate America.*
- *Creating the Internet.*
- *The Birth of the Personal Computer.*
- *How the Web Began.*
- *Searching the Web.*

Ken McLean became hooked on computer technology after a long career in government and lobbying. He went back to school and received an MS in computer science and taught computer programming for eight years.

F802 Engineering Topics

Mondays, 2:00–3:30, Mar. 21–Apr. 11, Apr. 25–May 16

Coordinator: Palmer McGrew

Each week professional engineers will present new topics related to their specialties. The partial list below is in

no particular order as dates have not been assigned.

- **Terry Ryan** will make a return visit to describe his experiences over a 45-year career as an engineering professional.
- **Jon Jacobsen**, a principal engineer in the company that is building the Woodrow Wilson Bridge, will give us more information on this mammoth project from a builder's perspective.
- **Ed Shaffer** will speak on challenges in energy technology development.
- **John Meagher** will discuss watershed hydrology and processes, ecosystem stressors (e.g., pollution) and responses and watershed restoration.
- **George Pick** will speak on physical oceanography and ocean dynamics.
- **Gary Clare**, the Loudoun County Engineer, will describe the roles of public and private sector civil engineers in shaping the transportation, water/wastewater and other infrastructure systems that are critical parts of our everyday life.
- **Ravi Amin** of AECOM will focus on the Columbia Pike Streetcar Project planning study.
- **Hossein Malayeri** was the project manager for the new \$123 million Fairfax Public Safety Center.

F803 Climate Change: Impacts, Solutions and Perceptions

Thursdays, 11:45–1:15, Mar. 24–Apr. 14, Apr. 28–May 19
Church of the Good Shepherd

Coordinator: Alan B. Rubin

Co-Sponsor/Coordinator: National Oceanic and Atmospheric Administration (NOAA)

What is the scientific evidence for climate change, i.e., global warming? What are some anticipated impacts on civilization and the environment? What measures can be taken to lessen those impacts? What are citizens' views on climate change and how does scientific information (or lack thereof) influence these views? OLLI is honored to join with NOAA as a co-sponsor of this course. Audience questions and comments after each presentation will be welcomed.

- Mar. 24: *The Discovery of Global Warming*. A historical perspective on how our understanding of Earth's climate system evolved through a succession of pioneering scientists who asked and answered fundamental questions about causes and effects of climate change.
- Mar. 31: *What Is the State of the Climate Today?* Drawing from NOAA's 2009 *State of the Climate Report*, we will present the preponderance of scientific evidence showing that humans are causing Earth's global climate to change.

- Apr. 7: *What Is the Difference Between Weather and Climate?* Although they are related, they have important differences, particularly in how scientists build forecast models.
 - Apr. 14: *How Global Climate Change Impacts the United States*. This presentation will illustrate how the real and substantial ongoing climate change being felt in the U.S. today affects people's lives, the economy and our natural resources.
 - Apr. 28: *Ocean Acidification*. Scientists monitoring the world's oceans have observed a substantial increase in the acidity of seawater due to the increasing absorption of human-emitted carbon dioxide. This presentation will review ongoing impacts on the marine ecology and projections of likely future impacts if today's trend continues.
 - May 5: *America's Climate Choices*. We will summarize a recent series of reports from the National Research Council of the National Academies of Science highlighting options for adapting to and mitigating global climate change.
 - May 12: *Ethics and Issues Surrounding Geo-Engineering to Mitigate Climate Change*. This session features an exploration of the scientific pros and cons, as well as legal and ethical considerations, involved in "geo-engineering" the climate by deliberate manipulations of Earth's environment.
 - May 19: *Global Warming's Six Americas*. A fascinating look at the results of social scientists' research into Americans' attitudes and opinions about global warming. What do they believe and disbelieve? What actions are they likely and not likely to take?
- Please note that speaking dates and speakers may be changed or reordered based on speakers' availability. To track the latest course agenda of topics, speakers and dates, please refer to the OLLI Doc Store.*

For more details on this course, see the Web catalog.

F804 Nuclear Power: Yesterday, Today and Tomorrow

Thursdays, 2:00–3:30 Apr. 28–May 19

Four sessions

Instructor: Robert Ehrlich

Many countries, including the U.S., currently get significant fractions of their electricity from nuclear power. Because of the increasing interest in transitioning away from fossil fuels, such as coal and oil, nuclear power is likely to become an even more important source of energy as energy demands increase. Therefore many of the concerns about the disposal of nuclear waste and the safety of nuclear power will need to be



addressed. This class will focus on four areas:

- Apr. 28: *Nuclear Science I*. This session will discuss early models of the atom and the discovery, structure and composition of the atomic nucleus.
- May 5: *Nuclear Science II*. Topics include nuclear energy ($E = mc^2$), nuclear fission, critical mass, nuclear fusion and the effects of nuclear radiation on humans.
- May 12: *Nuclear Technology I*. We will examine the past (and continuing) connection with nuclear weapons in addition to past and present generations of nuclear fission and fusion reactors.
- May 19: *Nuclear Technology II*. The final class will address future types of reactors and their potential for providing a renaissance in nuclear power as a source of renewable energy.

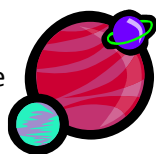
Robert Ehrlich earned a BS in physics from Brooklyn College and a PhD from Columbia University. He has been a physics professor at George Mason for 33 years and served as chair of the Physics Department for 15 years.

R805 The Search for Life in the Universe

Tuesdays, 11:45–1:15, Mar. 22–Apr. 12, Apr. 26–May 17
Coordinator: Mary Kornreich

Sometime during the 21st century it is likely that definitive evidence will be obtained for the existence of life beyond Earth. Such a discovery will be both profound and provocative.

- Mar. 22: *Introduction to the Search for Life in the Universe*. This overview of the major issues that need to be considered in searching for life beyond Earth will provide a framework for the following classes. OLLI member **Jeffrey Rosendhal** was chief scientist for NASA's Office of Space Science and Applications, and director of NASA's Space Science Education/Public Outreach Program.
- Mar. 29: *Formation of Stars and Planetary Systems*. The processes that lead to the birth of stars also lead to the formation of planetary systems. **Michelle Thaller** is the assistant director of science communications for the Sciences and Exploration Directorate at NASA's Goddard Space Flight Center.
- Apr. 5: *The Evolution of Life on Earth*. Our understanding of the origin of life on Earth is incomplete, but several recent results do support the idea that the conditions required could be present on other planets. The subsequent evolution of life on Earth is fairly well understood, but does not allow us to predict what forms life may take elsewhere in the universe. **Karl Fryxell** is a professor of molecular biology at George Mason.



- Apr. 12: *Search for Life in the Solar System*. What has been learned to date concerning the prospects for existence of life in our own solar system? **Mary Ewell** is a professor of physics at George Mason.
 - Apr. 26: *Discovering Extrasolar Planets*. During the past 15 years, enormous advances have been made in the discovery of planetary systems beyond our solar system. **Jeffrey Rosendhal** will review recent progress and new findings.
 - May 3: *The Habitability Zone*. The “Goldilocks region”—the region of a planetary system considered “just right” for life—varies for different types of stars. **Harold Geller** is a professor of astronomy at George Mason.
 - May 10: *The Search for Extraterrestrial Intelligence*. **Harold Geller** will examine the best means for discovering intelligent life in the universe.
 - May 17: *Panel/Class Discussion: Implications of a Successful Search*. What are the broader scientific, social and philosophical implications of the discovery of extraterrestrial life? **Jeffrey Rosendhal** will moderate a panel that includes **James Trefil**, the Clarence J. Robinson Professor of Physics at George Mason; **Robert Ehrlich**, a professor of physics at George Mason and **Steven J. Dick**, an astronomer, author and science historian noted for his work in astrobiology.
- For more details on this course, see the Web catalog.**

L806 Agriculture: Today and Yesterday

Mondays, 12:15–1:30, Apr. 25–May 2
Two sessions

Coordinator: Susan McDonald Jampoler

- Apr. 25: *Recent Global Crop Production Trends*. The International Production Assessment Division (IPAD) of the U.S. Department of Agriculture (USDA)'s Foreign Agricultural Service analyzes daily global satellite imagery to monitor the latest crop developments as a means of estimating world crop production. Satellite-derived imagery also provides crucial input data for USDA's *World Agricultural Supply and Demand Estimates*. This monthly publication is used by many commodity markets to determine global crop production outlook, commodity stocks, international trade and commodity prices. We will discuss global production trends and the potential affect of future global warming events on major grain belts. **Curt Reynolds** is the deputy director of IPAD. He received his PhD in agricultural and biosystems engineering from the University of Arizona.

• May 2: *Prosperity and Depression on the Family Farm*. “98° at noon, no sign of rain & oh! So dry & dusty.” “Banks not open as predicted.” These are words from the diary of a Midwestern farm wife who recorded the pain of the Great Depression on her family farm. She also recorded the astonishing prosperity of Midwestern farms in the first 20 years of the 20th century. Her daily chronicle offers a window into the roots of farmers’ resilience during the Great Depression and lessons for those struggling today. **Carrie A. Meyer**, who was raised on a farm, has a PhD from the University of Illinois and is now an associate professor of economics at George Mason. She is the author of *Days on the Family Farm: From the Golden Age through the Great Depression*.

L807 Human Genetics

Thursdays, 12:15–1:30, Apr. 28–May 19

Four sessions

Instructor: Dr. Jack Miller

Human genetics will be discussed at the levels of the gene, the chromosome and the genome. Clinical examples will illustrate each of these and demonstrate how powerful DNA analysis can identify new genetic diseases. Because a universal genetic code ties the amino acid sequence of all proteins in living things to four nucleotides in their DNA, it is possible for a gene from one organism to function after it is transferred to another organism, say from human to mouse. We will show how this technique is being used to create animal models of human genetic disease that can be used to test potential therapeutic agents or for other purposes.

Dr. Jack Miller was professor of obstetrics and gynecology and of human genetics and development at Columbia University. He also was an associate editor of two medical genetics journals. He is a past president of the American Board of Medical Genetics.



900 Other Topics

F901 Men Cooking for Men

Mondays, 11:45–1:15, Mar. 21–Apr. 11, Apr. 25–May 16

Coordinator: Debbie Halverson

Class limit: 12

It’s a known fact that male chefs outnumber female chefs in our society by a large ratio. This course calls on seven of our male OLLI members who are closet chefs to show their fellows what they can cook up and

how to do it for themselves. Signature dishes will include eggs, pasta, salmon, chicken, stir-fries and more. This class is for men only and will use the new kitchen in the Tallwood cottage. Food fee: \$15.

F902 Trip Tales

Wednesdays, 11:45–1:15, Mar. 23–Apr. 13, Apr. 27–May 18

Coordinator: Virilinda Snyder

• Mar. 23: *Off Alaska’s Beaten Paths*. This is about **Dick Young’s** trip to Cordova and the Copper River region of Alaska that are inaccessible by highway. Dick, his wife Willie and their son Dan observed the fishing fleet that plies Prince William Sound, took a walk on the Sheridan Glacier, backpacked to a remote cabin on Power Creek, hiked through the woods to Saddlebag Lake, witnessed the spectacular calving of the Childs Glacier, cruised Resurrection Bay and flew in a small plane over the gigantic Harding Ice Field.

• Mar. 30: *Russia*. Several years ago **Susan Roose** joined a group of Virginia Methodists on a trip to Russia. She visited Methodist church congregations in two southern cities and did sightseeing in Moscow and Saint Petersburg.

• Apr. 6: *Dracula to Strauss*. In Fall 2010, **Tom and Marilyn Hady** took a river cruise on the Danube from Romania to Hungary. They started in Transylvania, Dracula’s old stomping ground, and traveled from the Black Sea in Romania to Bulgaria, Serbia, Croatia and Hungary. The trip ended with three days in Vienna.

• Apr. 13: *Spain*. **Dan and Jean Feighery** will share memories and pictures of their 2010 trip to Spain, where they visited Barcelona, Valencia and Seville, with an excursion to the Alhambra in Granada.

• Apr. 27: *Great South African Loop, Part 1*. **Tom Worosz** describes his journey through the southern portion of Africa earlier this year. Since his adventure combines two separate 20-day trips, his presentation will be broken into two segments. (Visit

www.tomsafricanaventure2011.blogspot.com for Tom’s daily blog, which contains many pictures.)

The first leg is northward from Cape Town with a small group along the west coast of Africa to Namibia. From there they cross the Tropic of Capricorn, continue north into Botswana and canoe through the Okavango Delta’s wilderness. A cruise down the Chobe River brings encounters with herds of elephants, hippos and crocodiles. The final destination is Zimbabwe’s Victoria Falls.

• May 4: *Great South African Loop, Part 2*. **Tom Worosz’s** new group departs Johannesburg and heads northeast to Kruger National Park. From there they

Other Topics

travel south down the eastern coast of South Africa to Swaziland and the port city of Durban, journey inland to mountainous Lesotho and continue south to Port Elizabeth. The scenic Garden Route takes them to Knysna and Oudtshoorn, where they taste some of South Africa's finest wine before ending the trip in Cape Town.

- May 11: *Galapagos Islands and Machu Picchu*. Join **Paulette Lichtman-Panzer** as she shares her experiences with the varied and fantastic flora and fauna of the Galapagos, much of which can be found nowhere else in the world. Then head for land to see some of the wonders of Peru, including Cuzco and Machu Picchu, the lost city of the Incas.

- May 18: *On the Road to Appomattox*. From 1864 to 1865 Grant and Lee engaged in a series of battles starting near Fredericksburg, Virginia, and ending in the surrender of Lee's Confederate Army of Northern Virginia in the rural town of Appomattox Court House. In October 2010 an intrepid band of 50 OLLI Civil War buffs retraced most of this journey in an overnight field trip. **Bob Persell** will share photos taken by trip participants and provide brief descriptions of some of the battles.

For more details on this course, see the Web catalog.

F903 Cooking for One or Two: Session 1

Wednesdays, 11:45–1:15, Mar. 23–Apr. 13

Four sessions

Instructor: Debbie Halverson

Class limit: 12

"It's no fun cooking just for myself or the two of us," my OLLI friend said. "Let's fix that!" I replied and planned this course that focuses on healthy, delicious and quickly prepared meals that will have you eager to make dinner as soon as lunch is over. We'll prepare and sample breakfast food, one-pot dinners, square dinners and convenience cooking. Creativity is the name of the game, underscored by the need for wise shopping. Food fee: \$15. Registrants should plan to attend all four sessions in the cottage at Tallwood.

Debbie Halverson has been cooking for one for more than ten years and considers meal-making the creative aspect of her day. She claims no certificate from a culinary school or restaurant experience, merely an addiction to cooking magazines and the Food Network.

F904 Cooking for One or Two: Session 2

Wednesdays, 11:45–1:15, Apr. 27–May 18

Four sessions

Instructor: Debbie Halverson

Class limit: 12

This course will be a repeat of F903.

See course F903 for course description and instructor information.

R905 Bridge Refresher

Mondays, 9:30–1:15, Mar. 28–Apr. 11, Apr. 25–May 16

Note time

Seven sessions

Instructor: Ron Kral

Class limit: 32

This class is for those who have played bridge but would like to improve their game. Each class consists of a 30-minute lecture followed by an hour and a half of duplicate style play (two back-to-back sessions), with a short break for bring-your-own lunch.

Ron Kral has been a tournament bridge player for more than 30 years. He is a certified "Easybridge!" presenter and master teacher.



R906 Learn to Play Mah Jongg

Fridays, 9:30–11:00, Apr. 29–May 20

Four sessions

Instructor: Sharon Gilman

Class limit: 10

Learn the ancient game of mah jongg that has been played in China for more than 1,000 years. It will be taught according to the rules of the National Mah Jongg League, using tiles with Chinese markings. There is a \$7 charge for a mah jongg card, which you may take home with you.

Sharon Gilman has been playing mah jongg for many years.

L907 Learn to Play Mah Jongg

Thursdays, 12:15–1:30, Mar. 24–Apr. 14, Apr. 28–May 19

Instructor: Norma Slyder

Class limit: 10

Learn a fascinating new skill. The ancient game of mah jongg has been played in China for more than 1,000 years. It will be taught according to the rules of the National Mah Jongg League, using tiles with Chinese markings. The class will meet in the OLLI Loudoun break room at round tables seating four or five students. There is a \$7 charge for a mah jongg card, which you may take home with you.

Norma Slyder has been playing mah jongg for more than 40 years. She leads a group on Wednesday evenings at Leisure World.

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.
- Include any fees for special events in separate checks with your registration form.



Lectures

951 *God Knows All Your Names*

Monday, Mar. 21, 12:15–1:30

Loudoun

Instructor: Paul Herbert

Paul Herbert, an author and immediate past president of the Historical Society of Fairfax County, will discuss his recent book, *God Knows All Your Names*. It contains 65 short stories covering unusual aspects of American history. They include stories about the impeachment of a Supreme Court justice, Abraham Lincoln's personal finances, how George Washington faced a near-mutiny and a plot to kidnap him, the history of Little River Turnpike and Lee Highway, how Alexandria was "restored" to Virginia after 46 years as part of the District of Columbia and World War II prisoner-of-war camps in the U.S. The title comes from a poem dedicated to soldiers: "Ever in the realms of glory shall shine your starry fame; angels have heard your story, God knows all your names."

952 *Gounod's Faust: A Pre-performance Lecture and Excerpts*

Wednesday, Mar. 23, 11:30–12:15

Loudoun

Note time

Instructor: Byron Jones

Founded in 2007, Loudoun Lyric Opera (LLO) is the resident opera company of Loudoun County. In anticipation of its April performance of Gounod's *Faust* at Franklin Park Arts Center, LLO board member **Byron Jones**, a member of the opera workshop faculty at Shenandoah University, will present a pre-performance lecture on the history, background and schematics of the opera. Singers from LLO will also perform musical excerpts with piano accompaniment by Music Director Cuong Van.

This event will be in Room 232 at the Loudoun campus. Registrants may bring a brown-bag lunch.

953 The "Night of Terror"

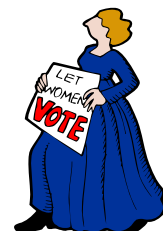
Wednesday, Mar. 23, 2:00–3:30

Tallwood

Instructor: Kathleen Pablo

One elderly woman was thrown so hard into a cell that her head hit the metal bed frame. She was unconscious for so long that her cellmate thought she had suffered a heart attack. The other 32 women arrested that afternoon were beaten, shackled to the bars of their cells, stripped and humiliated, fed maggot-infested gruel and denied contact with each other and the outside world. Where did such cruelty occur? Right here in Northern Virginia at the Occoquan Workhouse. What crime earned such brutality? Silent picketing of the White House for women's right to vote. Today, when the percentage of eligible voters who actually cast a ballot continues to fall, it is important to reflect on how and when and why women were so long denied the vote. This lecture will focus on the personalities and singular courage of some of the major figures in the long struggle to ratify the 19th Amendment and on the turning point in that struggle—the "Night of Terror."

Kathleen Pablo is a member of the steering committee working to build the Turning Point Suffragist Memorial (TPSM) and chair of the TPSM Speakers' Bureau.



954 Criminal Victimization: The Issues and Impact

Friday, Mar. 25, 1:00–2:30

Tallwood

Instructor: Karen Bune

This seminar will examine the issues surrounding various types of crime, including domestic violence, crimes against the elderly, homicide and child abuse, and their impact on victims. Included in the discussion will be the role of victims' rights and victim assistance programs.

Karen Bune, a certified specialist in traumatic stress and domestic violence, teaches victimology in George Mason's Criminal Justice Department. She is also a victim specialist in the domestic violence unit of the Prince George's County state attorney's office and a consultant for the U.S. Department of Justice Office for Victims of Crime.

955 A “Mighty Political Experiment”

Wednesday, Mar. 30, 2:00–3:30

Tallwood

Coordinator: Kathleen Pablo

This year, the League of Women Voters celebrates its 90th anniversary. Founded in 1920 as ratification of the 19th Amendment approached, the League began as a “mighty political experiment” designed to help 20 million women carry out their new responsibilities as voters. For nearly a century it has been an activist, grassroots organization whose leaders believe that all citizens—both men and women—should play a critical role in shaping public policy.

Janey George is president of the League of Women Voters of the Fairfax Area. **Lois Page** is the League’s education chair. **Kathleen Pablo** is a League member.

956 Organizing and Downsizing for Retirement Living

Wednesday, Apr. 6, 2:00–3:30

Tallwood

Instructor: Lori Welch

Overwhelmed by what to toss and what to keep? Confused by all the changes that occur with downsizing and relocating? In this workshop, you will receive easy-to-remember tips for making the best use of your retirement space. You will also learn what’s important to keep, how best to store your valuable keepsakes and how to donate and/or sell your gently used items.

Lori Welch is the owner of JCL Services, Ltd., a personal concierge and professional organizing company. A professional organizer since 2001, she has authored several articles on organizing and her company was recognized as Best Closet Organizer by *Northern Virginia* magazine in 2008.

957 Fun Sing-Along

Friday, Apr. 8, 10:30–12:00

Loudoun

Instructor: Linda George

To help “initiate” the new piano at the Loudoun site, Linda George and some of the *Singing for Fun* members are inviting folks from all of the OLLI sites to join in a sing-along of favorite American melodies. Song sheets will be provided and Gayle Parsons will provide piano accompaniment. Fun and fellowship are guaranteed and you may even feel inspired to get up and dance.

Linda George has a degree in music and frequently performs in churches and retirement communities.



958 Fire and Be Damned: The Militia in 19th Century Riots

Friday, Apr. 8, 1:00–2:30

Tallwood

Coordinator: Florence Adler

Americans living today may recall the shock and outrage that followed the May 1970 killing of four students at Kent State University by members of the Ohio National Guard. Both students and guardsmen were heirs to an unpleasant American tradition—the use of lethal force against crowds by largely untrained, part-time soldiers. In his lecture, historian **Zachary Schrag**, a George Mason faculty member, will explore the origins of this tradition in the 19th century, when militia companies functioned principally as social clubs, offering their members camaraderie, flashy uniforms and the excitement of parades and military balls. Yet, in times of urban unrest the militias were charged with restoring order, firing their weapons if necessary. Schrag will describe specific riots, such as those in Baltimore in 1812 and Philadelphia in 1844 and 1877, when volunteer militias repeatedly fired into crowds.

959 The Judische Kulturbund Project

Monday, Apr. 11, 12:15–1:30

Loudoun

Instructor: Gail Prensky

The Judische Kulturbund was a Nazi-sanctioned Jewish cultural association, 1933-1941, in which Jewish musicians and artists performed at theaters in 42 cities across Germany.

Gail Prensky, a video and multimedia producer, has been filming interviews with former members of the Judische Kulturbund, capturing their firsthand accounts of the power of music, the resiliency of the human spirit and the will to survive.

960 Memory Throughout the Life Span

Wednesday, Apr. 13, 2:00–3:30

Tallwood

Instructor: Robert Gardner

Autobiographical memories (AMs), defined as recollections of past episodes, and prospective memories (PMs), defined as recollections of future intentions, together influence our decision-making and behavior. We will discuss essential characteristics of AMs and PMs, as well as changes in recall that occur during aging. Participants will be instructed in how to take part in exciting research projects that measure the content and frequency of memory retrieval.

Robert Gardner received his BS in psychology from Pennsylvania State University. He is currently a PhD student in the biopsychology program at George Mason, where he also

conducts research on multiple memory systems at the Krasnow Institute for Advanced Study.

961 Poetry Reading by OLLI's Own

Friday, Apr. 15, 1:00–2:30

Tallwood

Coordinators: Mike McNamara, Jan Bohall

The Poetry Workshop will continue its celebration of Poetry Month (April) by presenting the work of its members, many of whom have had their poems published or accepted for publication. Non-workshop members will be given time to present no more than two of their own original poems, each limited to a page or less. They should contact either of the above coordinators if they wish to participate.

962 Einstein's Theory of Relativity

Wednesday, Apr. 27, 2:00–3:30

Tallwood

Instructor: James Trefil

Einstein's Theory of Relativity holds a special place in the history of science because it was driven by philosophical considerations rather than data. We will examine the perceived contradictions in classical physics that led Einstein to his theory, present some of his findings for which he used math no more complicated than the Pythagorean theorem and discuss the experimental results that led to the theory's rapid acceptance.

James Trefil is a physicist and author known for teaching science to nonscientists. As a Robinson Professor at George Mason, he co-authored a course and textbook series that is now being used in approximately 200 colleges and universities around the country.

963 The Birth of the Seaplane

Thursday, Apr. 28, 9:30–11:00

Reston

Instructor: Harry Strong

This presentation recounts the story of how Glenn Curtiss, a manufacturer of motorcycles at the turn of the 20th century, discovered the secret of getting an aircraft to leave the surface of the water and take flight. It includes videos of the flight of the reconstructed 1908 A-1 *Triad* on Keuka Lake at Hammondsport, New York, in 2006 and 2010, and of the reconstructed 1914 *America* flying boat in 2009. The presenter will recount his experience as part of the team that rebuilt and flew these seaplanes.

Harry Strong worked for 38 years at a nonprofit corporation supporting the National Oceanic and Atmospheric Administration on a broad range of environmental and ocean issues. He taught at the University of Buffalo and American

University and is at present vice chairman of the Radio Technical Commission for Maritime Services.

964 A Proper British Tea

Wednesday, May 4, 2:00–3:30

Tallwood

Limit: 50

Coordinator: Manny Pablo

Did you know that Lloyd's of London, the largest insurance underwriter in the world, began as a tea-and-coffee house, or that high tea once was not considered high-class? Have you ever read a novel that referenced crumpets, pikelets, Hogmanay black bun, Victoria crumb or Devonshire cream and wondered what in the world those were? **Kathleen Pablo**, former owner of a catering firm and an *aficionada* of tea history, will host a traditional afternoon social tea, which will include the three standard courses (savories, scones and sweets) along with a variety of teas. Recipes will be available for several of the offerings. As guests taste and imbibe, she will lead a discussion covering the history of tea and of its significance as a traditional social custom. A fee of \$5.00, payable to OLLI at the time of registration, covers all costs.



965 Mrs. Robert E. Lee: A Profile

Thursday, May 5, 9:30–11:00

Reston

Instructor: Mary Lipsey

Mrs. Robert E. Lee, a great-granddaughter of George Washington, grew up at Arlington Hall, married a distant cousin and became a military wife. The Civil War brought turmoil to her life and she was forced to leave her home. Although a semi-invalid for most of her life, she remained a very strong woman.

Mary Lipsey retired in June 2003 after serving for more than 30 years as a middle school teacher of American history in Fairfax County. She has been a volunteer docent with the Smithsonian's American History Museum since 1980 and with the National Archives since 2004.

966 DNA and Medical Jurisprudence

Monday, May 9, 12:15–1:30

Loudoun

Instructor: Ronald Goodbread

- What exactly is DNA?
- Do only humans have it?
- How is it isolated?
- What makes it a unique identifier?
- What are the differences in its use for criminal cases as compared to parentage or disease prognosis cases?
- Can it reveal sex, race, nationality, eye and hair color

Special Events

and other descriptive factors?

Answers to these and other questions about what has become the most famous genetic discovery of our time will be provided by the defense lawyer who handled the first DNA cases in the District of Columbia. The presentation includes visual exhibits on the progress of forensic DNA procedures from its earliest days.

Judge Ronald Goodbread practiced civil and criminal law in both trial and appellate cases for nearly 20 years before being appointed to the bench of the Superior Court of the District of Columbia in 1995, where he served until he retired in 2007. He has returned to the practice of law and is also the legal editor of the *Daily Washington Law Reporter*.

967 Things You Didn't Know You Didn't Know

Wednesday, May 11, 2:00–3:30

Tallwood

Instructors: Ed Weiner, Doug Landau, Jaime Lewis

Which of these statements is not true?

- "If my son is injured on the job, it's always the employer's responsibility, right?"
- "I gotta be 62 or older to get Social Security."
- "If I get bit by somebody's dog, they gotta pay me."
- "If I rear-end somebody on I-66, it's my fault."
- "If someone who has no car insurance injures me and my family by their negligence in an auto accident, I can collect from my own insurance if I have full coverage."

You'll be surprised to learn what you thought you knew! **Doug Landau, Ed Weiner** and **Jaime Lewis**, with over 60 years of combined legal experience, will discuss these issues and talk with you about trusts and estate laws in Virginia. You too will be "legal eagles" by the end of the presentation.

968 The Story behind *The Lazarus Covenant*

Thursday, May 12, 9:30–11:00

Reston

Instructor: John Fenzel

"This may be too realistic." Those words, from a former senior White House national counterterrorism official to author John Fenzel about his international suspense thriller, *The Lazarus Covenant*, led to a comprehensive review by the Department of Defense to ensure no state secrets were released. *The Lazarus Covenant* is a controversial and compelling portrait of how today's global crises are truly managed. The author will discuss what goes into writing an international thriller and why the events described in his story are so relevant today.

John Fenzel is a senior Army Special Forces officer who is currently serving in the Pentagon. He previously served as a military assistant to the Secretary of Defense and commanded an Army brigade.

969 Computer File Management

Monday, May 16, 12:15–2:15

Loudoun

Note time

Instructor: Suzy Jampoler

Class limit: 22



Do you lose your computer files? Do you wish you had a better organizational system? Do you understand what extensions are for? This one-session class will begin by covering the basics: what is a file, what are folders and subfolders and what is file management and hierarchy. Then it will go into some basic necessities: How to use Windows Explorer, how to create and name files and folders, how to move, copy, paste, delete and search for files. Finally, it will focus on file extensions, why they are important and what they mean. This two-hour hands-on class is for those who are comfortable using a computer keyboard and mouse.

Suzy Jampoler is a retired geographer who has conducted many OLLI classes.

970 Aging Well

Wednesday, May 18, 2:00–3:30

Tallwood

Coordinator: Florence Adler

Aging well is not a spectator sport. This workshop will provide you with strategies to help you to become an active participant in your healthy future. We will look at the goals and challenges of aging, movement systems and exercise possibilities. Wear comfortable shoes and clothing.

Patrice Winter is coordinator of life planning and eldercare at George Mason. She also works as a physical therapist at Fairfax Physical Therapy.

971 A Visit from Golda Meir

Thursday, May 19, 9:30–11:00

Reston

Instructor: Mary Kornreich

In this dramatic presentation, the founding mother of her country relates the history of Israel from the end of the Ottoman Empire to 1975.

Mary Kornreich, who has a doctorate from Massachusetts Institute of Technology and a law degree from Georgetown University, has been performing as Golda Meir for several years.



972 eBooks and eAudiobooks from the Fairfax County Public Library

Friday, May 20, 1:00–2:30

Tallwood

Instructors: Lydia Patrick, Danielle Hopson

The book continues to evolve as printed pages in bound volumes find their counterparts in digital form. Plentiful and economical eBooks and eAudiobooks are becoming increasingly popular as devices to view and listen to books. Thousands of titles in digital form are now available to Fairfax County Public Library card-holders at no charge. This session will provide an overview of available digital formats and provide instruction for finding desired titles, downloading book files and transferring them to eReaders and eAudio players.

Lydia Patrick is the Internet services coordinator for the Fairfax County Public Library.

Danielle Hopson is the library's training coordinator.



973 A Day at the National Portrait Gallery and the National Museum of Crime and Punishment

Friday, Apr. 1, 9:00–5:30

Bus trip

Coordinator: Florence Adler **703-455-6658**

We are fortunate to start our day at the Smithsonian's National Portrait Gallery before its official opening time and have OLLI member Barbara Nelson as one of our docents. The gallery portrays poets and presidents, visionaries and villains, actors and activists whose lives have left a mark on our country and its culture. After our tour we will enjoy lunch under the canopy of the museum's Kogod Courtyard, after which we will cross the street to the National Museum of Crime and Punishment. This museum explores the history of crime, law enforcement, forensic science, crime scene investigation and the consequences of committing a crime. We will visit four workshops in the forensics lab, followed by a tour of the museum. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$59 payable to OLLI at the time of registration, includes the bus fare, driver gratuity and admission to the Crime Museum. Lunch is on your own.

974 A Tour of the Leesburg Federal Aviation Administration Facility

Friday, Apr. 1, 10:30

Carpool

Coordinator: Michael Flicker

Event limit: 14

This tour will include a PowerPoint presentation of the Federal Aviation Administration (FAA), a discussion of air traffic management, a visit to the weather station and time on the control floor, usually the highlight of the tour. Because no more than seven visitors are allowed on the control floor at one time, there is a limit of 14 registrants for this tour, which will last two to three hours. We will meet at the FAA reception area, located at 825 East Market Street in Leesburg. Directions and a class list for those who may wish to arrange carpools will be sent after registration confirmation.

975 *The Elephant Man*

Saturday, Apr. 2, 2:00

George Mason Harris Theater

Coordinator: Florence Adler

703-455-6658

The Elephant Man, a play written by Bernard Pomerance, is based on the life of John Merrick, a horribly deformed young man who is found abandoned in 19th century London and admitted for observation at a prestigious London hospital. This moving tale follows his shifting life from that of a sensational object of pity to one that is luminous, occasionally beautiful and heartbreaking. The play, performed by The Mason Players: Mainstage Series, is directed by Heather McDonald, George Mason professor of theater, co-artistic director of the Theater of the First Amendment and writer/director of Whalengrace Productions. Tickets are \$10, payable to OLLI at the time of registration.

976 A Tour of the Leesburg Federal Aviation Administration Facility

Friday, Apr. 8, 10:30

Carpool

Coordinator: Michael Flicker

Event limit: 14

This event is a repeat of event 974.

See 974 for event description.

977 *Shakespeare in Love*

Tuesday, Apr. 12, 12:15–2:15

Loudoun

Instructor: Richard Wilan

The film *Shakespeare in Love*, winner of Academy Awards for best picture and best actress, tells the fictitious story of Shakespeare falling in love in a story

Special Events

paralleling that of *Romeo and Juliet*. The film shows scenes from that play being acted in the Elizabethan theater.

Please note: This special event is open on a space-available basis to all OLLI members, with priority given to those who are registered for L419, *Romeo and Juliet and Shakespeare's Sonnets*.

See L419 for instructor information.

978 Explore the University Libraries

Friday, Apr. 15, 10:00–12:00

Carpool

Instructors: Library Faculty and Staff

Event limit: 20

George Mason has five libraries: the Fenwick and Johnson Center Libraries on the Fairfax Campus, the Arlington Campus Library, the Mercer Library on the Prince William Campus and the School of Law Library. Combined holdings include 1.4 million volumes, 400,000 electronic books, 8,000 print periodicals, and over 55,000 electronic periodicals. In addition, the libraries are U.S. Government, Commonwealth of Virginia and European Union document depositories, hold more than 200 special collections and archives, and provide access to nearly 600 electronic databases. Special Collections & Archives (SC&A) is the unit within the University Libraries charged with acquiring, documenting, preserving and providing access to primary research collections and documents. SC&A also manages the non-current and archival records of George Mason, is responsible for the administration of, and preservation and access to, the university's theses and dissertations. It undertakes, through its oral history program, the creation of audiovisual documentary resources. SC&A services, collections and programs support the teaching and research activities of George Mason and also serve the community at large. Our trip to the Fenwick Library will include a visit to the Special Collections and Archives Department, where we will view some of the major collections, and hear an overview presentation regarding the programs and services of the George Mason University Libraries.



979 *Live Wire*

Sunday, Apr. 17, 4:00

George Mason Center for the Arts

Coordinator: Florence Adler

703-455-6658

Live Wire recreates the distinctive sound and nostalgic feel of the classic radio days of the 1930s, using a selection of authentic shows from George Mason's

extensive Federal Theatre Project archives. These shows were created as part of the Works Progress Administration's attempt to keep the radio industry alive during the Great Depression. They will be performed by a cast of professional actors and musicians from George Mason's award-winning Theater of the First Amendment. The group's original staging of *Live Wire* in 1992 was critically acclaimed by *The Washington Post* and broadcast by National Public Radio. The shows are directed by Rick Davis, associate provost for undergraduate education and co-artistic director of the Theater of the First Amendment. Tickets are \$24, payable to OLLI at the time of registration.

980 Historic Garden Week in Virginia

Tuesday, Apr. 19, 8:00–6:00

Bus trip

Coordinators: Suzanne Brooks

703-727-5775

Florence Adler

703-455-6658

Historic Garden Week in Virginia is the oldest and largest statewide event of its kind in the nation and has been called "America's Largest Open House." We will be included on the Hampton Gardens/Cary Street Road tour in Richmond, sponsored by the Boxwood Garden Club, the James River Garden Club, the Three Chopt Garden Club and the Tuckahoe Garden Club of Westhampton. The homes on this tour, which may be visited in any order by small groups or individuals, will be identified by a map on the back of the Garden Week ticket for this day. The map also includes restroom facilities. Please note: High-heeled shoes, cameras and cell phones are not allowed inside the homes. Lunch will be on our own in one of the many restaurants along Cary Street Road. Tour hours are from 10 a.m. to 4:30 p.m. and the bus will leave promptly at 8:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 7:45. The fee of \$60, payable to OLLI at the time of registration, includes bus fare, driver gratuity and admission.

981 Virginia Winery Tours and Tastings

Wednesday, Apr. 20, 9:30–4:30

Carpool

Coordinator: Eric Henderson

Tour Limit: 23

Tour and taste at two excellent wineries in nearby Loudoun County. The first stop is at Tarara Winery, located on a 475-acre farm that stretches along the Potomac River. Wines are made and stored in a 6,000-square



foot cave underneath the tasting rooms. We will have a private tour and a seated tasting. The next stop is at Sunset Hills Vineyard near Purcellville, situated on a historic farm with panoramic views of the Blue Ridge and Short Hill mountain ranges. In the winery's 130-year-old barn, beautifully restored by Amish craftsmen, we will enjoy wine tasting and a catered lunch that will be served buffet style with assorted sandwiches, salads, cookies and beverages. You will be able to purchase wine at both wineries. Please arrive no later than 9:30 at the Loudoun OLLI campus parking lot. The fee of \$47, payable to OLLI at the time of registration, includes winery fees and lunch. Further details and driving directions will be emailed after registration.

982 A Tour of Morven Park with Lunch at Lightfoot

Friday, Apr. 29, 10:00–1:30

Carpool

Coordinator: Mary Coyne

703-729-6855

Event Limit: 24

We will meet at 10:00 at Morven Park in Leesburg, home of Westmoreland Davis, governor of Virginia from 1918 to 1922. The park encompasses more than 1,000 acres of gardens, fields, lawns and wooded areas and is located at 17263 Southern Planter Lane. A docent will lead the group on a tour of the gardens and the Greek revival mansion. We will also visit a recreated Confederate Civil War camp and the Winmill Carriage Collection of more than 50 antique vehicles. At 12:30 we will gather for a fixed-price luncheon at Lightfoot, an award-winning restaurant at 11 North King Street in Leesburg. Cost of admission to Morven Park and lunch is \$33, payable to OLLI at the time of registration. A roster of participants will be emailed to OLLI members signed up for the event after registration so that those who wish to arrange carpools can contact one another.

983 Carmina

Friday, Apr. 29, 3:00

Fairfax Town Hall

Coordinator: Rosemary McDonald

Carmina, a Washington-area chamber choir devoted to exploring the diverse musical styles of the Middle Ages, will present an hour-long program highlighting some of the repertoire featured in its current season. Director and harpsichordist Vera Kochanowsky will perform and offer commentary. For more information

about Carmina and its programs visit www.carmina.org. **Vera Kochanowsky**, Carmina director and harpsichordist, is a graduate of the Oberlin and New England Conservatories and holds a doctor of musical arts degree from Stanford University. She is also the founder and director of a second vocal ensemble, Illuminare.

984 An Argentine Lunch

Wednesday, May 11, 11:15–12:15

Loudoun

Coordinator: Susan McDonald Jampoler

Event Limit: 27

After enjoying the music and dance of Argentina during the morning class (L317, register separately), join classmates for an Argentine-flavored lunch. There will be beef, dulce de leche and other favorites, including empanadas and Andean food from the Argentine Northwest. The cost is \$15.

985 The National Aquarium in Baltimore

Friday, May 13, 9:00–5:00

Bus trip

Coordinator: Florence Adler

703-455-6658

The most-visited attraction in Maryland has more than 10,000 fish and amphibians dwelling in 2 million gallons of water. The Animal Planet Australia: Wild Extremes exhibit features lizards, crocodiles, turtles, bats and a black-headed python, among other creatures from Down Under. The aquarium also includes reptiles, birds, plants and mammals in a rain forest environment. Shortly after arrival we will watch *Our Ocean Planet: The New Dolphin Show* in which the dolphins will entertain us with demonstrations that highlight their agility and intelligence. We will also visit the famed shark tank and Atlantic coral reef exhibits as we walk through an enormous glass enclosure on a spiral ramp. There are two convenient dining facilities in the aquarium. You'll also find countless places to eat around the Inner Harbor. The bus will leave promptly at 9:00 from Fair Oaks Parking Lot No. 44, which is outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$46, payable to OLLI at the time of registration, includes the bus fare, driver gratuity and admission fees to the aquarium and dolphin presentation.



Special Events

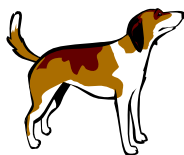
986 A Visit to the Middleburg Hunt Kennel

Friday, May 13, 10:30

Carpool

Coordinator: Pat Stevenson

Event limit: 25



Some say that Virginia is the heart of foxhunting in the United States and that Middleburg is the heart of foxhunting in Virginia. So it is fitting to visit the Middleburg Hunt Kennel for a history and live demonstration of this remarkable sport. There will be explanations of the conformation, care, training and bloodlines of foxhounds, as well as an up-close introduction to the Middleburg hounds. Following the visit, we will gather for lunch at a popular new restaurant called Fox's Den Tavern, located just off Middleburg's main street at 7 S Middleburg Plaza. Tables will be reserved but attendees may order off the menu with separate checks.

Jeffrey Blue has been joint master of the Middleburg Hunt since 1991.

987 Lunch at Bistro L'hermitage

Friday, May 20, 1:00

Carpool

Coordinators: Richard and Barbara Lanterman

Youssef Eagle Essaki has created, near Occoquan, a charming French country restaurant. He has brought with him from the Watergate, via Marcel's, master chef Dawn Burkart who worked under the famed Jean-Louis Palladin. M. Essaki's Bistro L'hermitage is a warm, welcoming place with excellent, friendly service and delicious food. For our three-course lunch we will have a choice of appetizer, entree and dessert from a special menu. The price of \$57 includes coffee or tea, taxes and gratuities. Menu selections and directions will be sent to you after your registration is confirmed



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00, Friday, Mar. 25, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

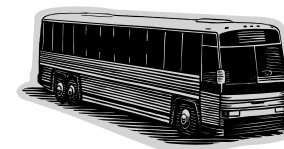
Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Spring 2011 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____



Special Events Schedule

Lectures One-Time Presentations	Lectures cont'd	Events Lunches, Trips and Performances
Mon., Mar. 21, 12:15–1:30 Loudoun 951 <i>God Knows All Your Names</i>	Wed., May 4, 2:00–3:30 Tallwood 964 A Proper British Tea	Fri., Apr. 1, 9:00–5:30 Bus 973 National Portrait Gallery and the National Museum of Crime and Punishment
Wed., Mar. 23, 11:30–12:15 Loudoun 952 Gounod's <i>Faust</i> : A Pre-performance Lecture	Thurs., May 5, 9:30–11:00 Reston 965 Mrs. Robert E. Lee: A Profile	Fri., Apr. 1, 10:30 Carpool 974 Tour of the Leesburg FAA Facility
Wed., Mar. 23, 2:00–3:30 Tallwood 953 The "Night of Terror"	Mon., May 9, 12:15–1:30 Loudoun 966 DNA and Medical Jurisprudence	Sat., Apr. 2, 2:00 George Mason Harris Theater 975 <i>The Elephant Man</i>
Fri., Mar. 25, 1:00–2:30 Tallwood 954 Criminal Victimization: Issues and Impact	Wed., May 11, 2:00–3:30 Tallwood 967 Things You Didn't Know You Didn't Know	Fri., Apr. 8, 10:30 Carpool 976 Tour of the Leesburg FAA Facility
Wed., Mar. 30, 2:00–3:30 Tallwood 955 A "Mighty Political Experiment"	Thurs., May 12, 9:30–11:00 Reston 968 The Story behind <i>The Lazarus Covenant</i>	Tues., Apr. 12, 12:15–2:15 Loudoun 977 <i>Shakespeare in Love</i>
Wed., Apr. 6, 2:00–3:30 Tallwood 956 Organizing and Downsizing for Retirement	Mon., May 16, 12:15–2:15 Loudoun 969 Computer File Management	Fri., Apr. 15, 10:00–12:00 Carpool 978 Explore the Fenwick Library
Fri., Apr. 8, 10:30–12:00 Loudoun 957 Fun Sing-Along	Wed., May 18, 2:00–3:30 Tallwood 970 Aging Well	Sun., Apr. 17, 4:00 George Mason Center for the Arts 979 <i>Live Wire</i>
Fri., Apr. 8, 1:00–2:30 Tallwood 958 The Militia in the 19th Century Riots	Thurs., May 19, 9:30–11:00 Reston 971 A Visit from Golda Meir	Tues., Apr. 19, 8:00–6:00 Bus 980 Historic Garden Week in Virginia
Mon., Apr. 11, 12:15–1:30 Loudoun 959 The Judische Kulturbund Project	Fri., May 20, 1:00–2:30 Tallwood 972 eBooks and eAudiobooks	Wed., Apr. 20, 9:30–4:30 Carpool 981 Virginia Winery Tours and Tastings
Wed., Apr. 13, 2:00–3:30 Tallwood 960 Memory Throughout the Life Span		Fri., Apr. 29, 10:00–1:30 Carpool 982 A Tour of Morven Park
Fri., Apr. 15, 1:00–2:30 Tallwood 961 Poetry Reading by OLLI's Own		Fri., Apr. 29, 3:00 Fairfax Town Hall 983 Carmina
Wed., Apr. 27, 2:00–3:30 Tallwood 962 Einstein's Theory of Relativity		Wed., May 11, 11:15–12:15 Loudoun 984 An Argentine Lunch
Thurs., Apr. 28, 9:30–11:00 Reston 963 The Birth of the Seaplane		Fri., May 13, 9:00–5:00 Bus 985 The National Aquarium in Baltimore
		Fri., May 13, 10:30 Carpool 986 A Visit to the Middleburg Hunt Kennel
		Fri., May 20, 1:00 Carpool 987 Lunch at Bistro L'hermitage



Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

Mar. 9, 10:00–11:30

Apr. 13, May 11, 1:45–3:15

Tallwood

Coordinator: Ceda McGrew 703–323–9671

On March 9 we plan to discuss *As I Lay Dying* by William Faulkner. The April 13 selection is *Outliers* by Malcolm Gladwell. On May 11 we will discuss *Interpreter of Maladies* by Jhumpa Lahiri. All OLLI members are welcome.

Spanish Conversational Forum

Wednesdays

Feb. 23–Mar. 16, 9:30–11:00

Tallwood

Coordinator: Bernardo Vargas 703–938–3573

See course F503 for activity description.

French Book Club

Fridays

Feb. 25–Mar. 4, Mar. 25–Apr. 1, Apr. 15, May 6, June 3, 9:30–11:00

Tallwood

Coordinator: Misty Conway 703–273–6869

This club is for intermediate and advanced students. We will read fiction and nonfiction books in French, and former French teachers and native speakers are encouraged to help out. We are also looking for donations of audiocassette players. Contact Misty Conway at mistyconway68@aol.com.

Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This fledgling club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. If gourmet dining appeals to you, contact Eric Henderson at ericcarol@mac.com for additional information.

History Club

First Wednesdays

Apr. 6, May 4, 2:00–3:30

Mar. 2, 10:00–11:30

Tallwood

Coordinator: Bob Persell 703–941–9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.lli.gmu.edu/historyclubbooklist.pdf. If you'd like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

Homer, etc.

Fridays

Feb. 25–June 10, 11:00–12:30

Tallwood

Coordinator: Sibyl Vanneman 703–506–0699

This is a book club with a different twist—no outside reading required. It meets every Friday to read great books aloud to each other. We plan to read *Love in Ruins* by Walker Percy and then *Grapes of Wrath* by John Steinbeck. New members are welcome.

The Investment Forum

Wednesdays

Feb. 23–Mar. 16, 10:00–11:30

Tallwood

Moderator: Thomas Crooker

See course F204 for activity description.

OLLI Cooking Club

Monthly

Coordinators: Debbie Halverson, Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store

presentations. If these activities appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debbyhalv@aol.com for more information. All OLLI members are welcome.

OLLI Personal Computer User Group

Generally third Saturdays

Mar. 19, Apr. 16, May 14, 1:00–3:30

Tallwood

Coordinator: Paul Howard plhoward@verizon.net

Focusing on Windows computers and related electronics technology, we are partnering with WACUG, an established PC user organization, to bring broad subject matter expertise to both groups. More details are available on the group's Web site, www.olligmu.org/~opcug. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting attended in each calendar year.

OLLI Photography Club

Generally second Fridays

Mar. 11, Apr. 8, May 13, June 10, 9:30–11:30

Tallwood

Coordinator: Dan Feighery 703-250-1491

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chips to a local store for processing. Others may prefer to use a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact Dan at dfeigher@gmu.edu for further information.

OLLI Travel Club

Fourth Fridays

Mar. 25, Apr. 29, 9:30–11:00

Tallwood

Coordinator: Shelly Gersten 703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch

703-591-3344

Sherry Hart

703-978-0848

During OLLI terms, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. We also walk weekly between terms, often for longer distances and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.

Recorder Consort

Fridays

Feb. 25–June 10, 10:00–11:30

Tallwood

Coordinators: Jayne Hart

703-273-8498

Kathy Wilson

703-750-1799

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. Please note: Small recorder ensembles will continue to practice every Friday from 9–10.

Tallwood Bridge Club

Wednesdays

Feb. 23–Mar. 16, 10:00–12:00

Mar. 23–May 18, 1:45–3:45

May 25–June 8, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro

703-569-2750

Gordon Canyock

703-425-4607

Drop in anytime and enjoy the friendly atmosphere of "party bridge." Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. We meet mornings when classes are not in session and afternoons during the term.

Ongoing Activities

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold 703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at sheila.gold@verizon.net.

Art Club at Loudoun

Thursdays

Loudoun

Feb. 24–Mar. 17, May 26–June 9, 10:00–12:00

Coordinator: Debbie Halverson debbyhalv@aol.com

All OLLI members who enjoy a regular opportunity to work between terms at their favorite medium, whether watercolor, pen and ink, oil-based pastels or oil, will find this a good place to do so. No instruction other than the advice of fellow artists will be available.

Loudoun Classic Fiction Book Club

Fourth Fridays

Mar. 25, Apr. 22, May 27, June 24, 10:30–12:00

Cascades Library, Loudoun

Coordinator: Sigrid Blalock 703-723-6825

The book selection for March 25 is *The Death of Artemio Cruz* by Carlos Fuentes. On April 22 the group will discuss *The Way We Live Now* by Anthony Trollope. On May 27 *In Search of Lost Time, Vol. 1, Swann's Way* by Marcel Proust will be discussed. The discussion of Proust will continue on June 24.

OLLI Community Theater

Coordinators: Roberta Sherman, Carol Flicker

Do you enjoy the theater and a good meal? Join fellow OLLI theater lovers for our spring outings. We are planning to attend the matinee performance of *The 25th Annual Putnam County Spelling Bee* on March 20 and the evening performance of *Moonlight and Magnolias* on May 14. They will be performed by the Reston Players at the Reston Community Center in the Hunters Woods Shopping Center. After the performance we will meet for dinner at a nearby restaurant. You can secure your tickets by calling the box office at 703-435-2707, going online at www.rcptix.com or going to the box office in person (but call first, as their hours are limited). If you plan to attend, please contact Roberta at shermans1@aol.com or Carol at cjflicker@verizon.net so we can make the necessary restaurant reservations.



Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Lake Anne campuses will follow Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools.

Note: OLLI **will** be in session on the following days when county public schools are closed for non-weather reasons.

Fairfax County: April 4

Loudoun County: April 4

Volunteers

Member Services Chairman: Debbie Halverson

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Debbie at debbyhalv@aol.com, Mary Ann at maseesholtz@aol.com or Janet at cochrngj@comcast.net.



Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- ☐ **Membership Services:** Maintains a friendly and welcoming atmosphere and promotes volunteerism.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and format and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____

Phone Number: _____

E-mail: _____



Register on line at www.olliatgmu.org

Registration and Membership

Registration

- Members may register for Spring 2011 courses and events at any time during registration, **February 22 through March 3**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may apply for or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 42 may be used to register and to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 5:00 on March 3, your registration is considered **late**. You will still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after March 7, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities held at all three locations for four terms (spring 2011, summer 2011, fall 2011 and winter 2012).
- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the spring 2011 term. This introductory fee offer is not available for Loudoun-only memberships or to former OLLI members. By paying a **continuation fee** of \$250 with summer 2011 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the summer 2011, fall 2011 and winter 2012 terms.
- **Loudoun-only membership** annual dues are \$200. This allows registration for courses in Loudoun, indicated by an 'L' in the course number, for any special event (including enrollment in non-Loudoun events based on space available) and participation in activities at all locations. Only Loudoun County residents can join as Loudoun-only members. Current Loudoun-only members who are residents of other counties may renew at this rate.
- If the date on the catalog mailing label is 3/1/11 or earlier, please pay your annual dues. If the date is 6/1/11 or later, you are a continuing member and do not need to renew your membership. If you are a current member who has opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI Web site (www.olli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information
- Drop or add a class
- Join or renew your membership, unless you are paying in installments. (See page 40 for more details.)
- Make a donation to Friends of OLLI
- Edit personal information
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members", click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and then when done, return to the Registration page. To see all of the courses listed by day, time or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.

Questions or Problems? Call the Office. 703-503-3384

Registration: Spring 2011

Office Use Only	
Date Received	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLICk	_____ CC

Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
 LAST NAME PREFERRED FIRST NAME MI

Address _____
 STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

If you are a new member, how did you hear about OLLI? _____

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- | | | | | | |
|---|------|---|------|--|------|
| <input type="checkbox"/> R112 Adventures in Stamping | \$30 | <input type="checkbox"/> F904 Cooking for One or Two, 2 | \$15 | <input type="checkbox"/> 980 Historic Garden Week Tour | \$60 |
| <input type="checkbox"/> F201 Investing in a Volatile Marketplace | \$25 | <input type="checkbox"/> R906 Learn to Play Mah Jongg | \$ 7 | <input type="checkbox"/> 981 Virginia Winery Tastings | \$47 |
| <input type="checkbox"/> F403 American Modern: Literary Voices | \$ 5 | <input type="checkbox"/> L907 Learn to Play Mah Jongg | \$ 7 | <input type="checkbox"/> 982 Tour of Morven Park | \$33 |
| <input type="checkbox"/> F705 Great Decisions 2011 | \$22 | <input type="checkbox"/> 964 British Social Tea | \$ 5 | <input type="checkbox"/> 984 An Argentine Lunch | \$15 |
| <input type="checkbox"/> L708 Great Decisions 2011 | \$22 | <input type="checkbox"/> 973 Trip to Nat'l Portrait Gallery | \$59 | <input type="checkbox"/> 985 Nat'l Aquarium in Baltimore | \$46 |
| <input type="checkbox"/> F901 Men Cooking for Men | \$15 | <input type="checkbox"/> 975 <i>Elephant Man</i> | \$10 | <input type="checkbox"/> 987 Lunch at Bistro L'hermitage | \$57 |
| <input type="checkbox"/> F903 Cooking for One or Two, 1 | \$15 | <input type="checkbox"/> 979 <i>Live Wire</i> | \$24 | | |

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title	Number	Special Event
1st priority			1st priority	
2nd priority			2nd priority	
3rd priority			3rd priority	
4th priority			4th priority	
5th priority			5th priority	
6th priority			6th priority	

Please check the appropriate box(es) below:

☐ My membership is current (address label dated 6/1/11 or later)

☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.

☐ Enclosed is my

New member fee (no date on address label) \$350 for full membership, OR \$200 for **Loudoun-only** members\$ _____

Renewal fee (address label dated 6/1/2011 or earlier) \$350 for full membership, OR \$200 for **Loudoun-only** members\$ _____

Introductory fee toward full membership (no date on address label) \$150, OR **Continuation fee** \$250\$ _____

☐ Enclosed is my contribution to Friends of OLLI\$ _____

☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

☐ VISA ☐ MasterCard: Name as it appears on the credit card _____

Credit Card Number Expiration Date: _____

Spring 2011 Schedule:

Mar. 21–Apr. 15, Apr. 25–May 20

*Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
9:30-11:00	F401 Let's Study a Play (8)	F102 Music Sampler (8)	F303 Military: The American Revolution (8)	F205 Retirement Living Options (4)
	F651 The Year 1610 (8)	F103 DSLR Photography (8)	F406 James Bond (8)	F206 Estate Planning (4)
	F701 What's in the Daily News? (8)	F301 American Revolution: British Side (4)	F503 Spanish Conversation Forum (8)	F603 Jesus' Final Week (8)
		F404 Memoir Writing (8)	F601 The Bible and Science (4)	F655 <i>Aristotle's Children</i> (2)
		F703 Substance Abuse (4)	F602 The God of the Prophets (4)	F705 Great Decisions 2011 (8)
11:45-1:15	F402 Readers' Theater (8)	F104 German Art: 1850-2010 (4)	F204 Investment Forum (8)	F207 Federal Deficits and Debt (4)
	F501 French Conversation (8)	F105 Docents Never Tell You (3)	F304 Civil War Beyond the Battles (4)	F208 Employment Statistics & Banking (4)
	F702 America and the World (8)*	F106 Antiques Road Show (1)	F407 African-American Short Story (4)	F305 U.S. After WW II (8)
	F801 History of Computing (8)	F201 Investing in Volatile Market (6)	F902 Trip Tales (8)	F408 Creativity (7)
	F901 Men Cooking for Men (8)	F202 Managing Money in Retirement (1)	F903 Cooking for One or Two, 1 (4)	F803 Climate Change (8)*
		F203 Dominion VA Power (1)	F904 Cooking for One or Two, 2 (4)	
		F405 Poetry Workshop (8)		
		F704 Today's Russia (8) *		
2:00-3:30	F101 Broadway at OLLI (8)*	F107 Singing For Fun (8)	<div style="border: 2px solid black; padding: 5px;"> Friday Classes in Reston 9:30–11:00 R115 20th Century Art (4) R116 Field Photography (4)* R906 Learn to Play Mah Jongg (4) </div>	F109 Watercolor Painting (8)
	F403 American Literary Voices (5)	F108 Sketching Workshop (8)		F110 Conductor's Perspective (2)
	F652 Skeptics and Believers (4)	F302 Untold Stories, Unsung Heroes (4)		F306 American Soldiers in Battle (5)
	F653 Charles Darwin (4)	F502 Conversational Spanish 2 (8)		F409 Taste of Theater (6)
	F802 Engineering Topics (8)	F654 Lifelong Learning (8)		F656 Cognitive Psychology (4)
				F804 Nuclear Power (4)
Reston				
9:30-11:00	R307 Confederate Invasions (4)	R310 War of 1812 (4)		R112 Adventures in Stamping (6)
	R905 Bridge Refresher (7)*	R311 The Roaring 20's (4)		
11:45-1:15	R308 Aspects of WW II – Part 1 (3)	R410 Writer's Workshop (7)	R412 Literary Roundtable (8) *	R113 The Great Composers (4)
	R309 Aspects of WW II – Part 2 (4)	R805 Search for Life in the Universe (8)		R413 Espionage Literature (4)
	R905 Bridge Refresher (7)*			R706 All the News (8)
2:00-3:30	R111 Ongoing Pleasures of Music (8)	R411 <i>Pride and Prejudice</i> (4)		R114 Meet the Artists (8) *
		R604 Finding Common Ground (4)		
Loudoun				
10:00-11:15	L312 Ancient Greece (8)	L314 History of Navigation (2)	L317 Argentina (4)	L118 Watercolor Painting (8)
	L414 Writers' Workshop (8)	L315 Battleships as Raiders (2)	L417 Victorian Age (4)	L708 Great Decisions 2011 (8)
		L606 Zionism (3)	L659 Free Speech and Religion (8)	
		L607 Bible and Science (1)		
		L657 Psychoanalysis to Logotherapy (8)		
12:15-1:30	L117 Spring Music Series (3)	L316 Silk Road, Part 1 (2)	L209 Investment Forum (8)	L119 Genius of Thomas Jefferson (4)
	L313 16th Century World (2)	L605 Jesus' Final Week (8)	L318 Overlooked Technologies (4)	L319 Silk Road, Part 2 (2)
	L415 Afternoon at the Movies (4)*	L658 Ayn Rand (4)	L418 Readers' Theater (8)	L419 <i>Romeo and Juliet</i> (4)
	L806 Agriculture: Today & Yesterday (2)			L815 Human Genetics (4)
				L907 Learn to Play Mah Jongg (8)
2:30-3:30	L416 <i>The New Yorker</i> (8)	L707 News of the Day (8)	L504 Basic Conversational Spanish (8)	L320 American River Explorers (4)
				L608 Intro to Islam (4)



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – December 31, 2010

From January through December of 2010, 279 friends of OLLI contributed \$32,753.35 which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. Friends of OLLI funds will likely be required to provide classroom equipment for the Tallwood Cottage, a small house adjacent to the Tallwood campus, additional AV equipment for the Loudoun campus and contingency funds to meet future facilities and parking needs. Therefore, we hope that more members will contribute tax-deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support in 2010. We are pleased to recognize them below (unless they requested anonymity).

Benefactors

(\$500 and over)

Helen & Bill Ackerman
Harley Branson
Gordon Canyock
Pat Carroll
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Washington Area Computer Users Group
George Mason University
(approximately \$60,000 for use of the facilities in Fairfax and Loudoun, including all utilities, maintenance and housekeeping)