

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Winter 2011



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
Mason MSN 5C1

Phone: 703-503-3384 • *Fax:* 703-503-2832

Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University
Sites at Tallwood in Fairfax, Lake Anne in Reston and
Mason's Loudoun County campus in Sterling

Copyright © 2010 Osher Lifelong Learning Institute at George Mason University. Materials in this publication subject to OLLI-Mason copyright may be reproduced for noncommercial educational purposes if credit is given to OLLI-Mason.



All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *Fairfax Ink*, and from time to time, the *Poets of Tallwood* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the winter 2011 term (through fall 2011) by registering online at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information. There are three membership options:

- Full membership
- Loudoun-only membership
- Introductory membership

Please see page 28 for detailed information.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 28 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., Dec. 13
Registration ends on Wed., Jan. 5 at 5:00

Register on line at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Table of Contents

All About OLLI	ii
Who we are, where we are located, and how to become a member.	
Courses	1
Description of courses offered in Fairfax, Reston and Loudoun.	
Special Events	18
Description of special events offered in Fairfax, Reston and Loudoun.	
Ongoing Activities	25
Several ongoing activities in Fairfax, Reston and Loudoun for which registration is not required.	
Volunteer Opportunities	27
Information on how to volunteer at OLLI.	
Registration and Membership	28
Guidance on how to apply for membership and register for courses and special events.	
Member Portal/Online Registration	29
Guidance on how to use the registration portal to register for courses.	
Registration Form	30
Use this form to register for courses and special events.	
Schedule	31
A list of all Fairfax, Reston and Loudoun courses in calendar form.	
Friends of OLLI	32
A list of the Friends of OLLI contributors.	

*Cover Photo by Stan Schretter
Lake Anne photo by Stan Schretter
Talkwood photo by Gordon Canyock
Loudoun photo by Suzy Jampoler*



Future Term Dates

Spring 2011	Mar. 21–Apr. 15 and Apr. 25–May 20
Summer 2011	June 13–July 22
Fall 2011	Sept. 19–Nov. 11

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Manuel Pablo
<i>Vice President</i>	Kathie West
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Janet Cochran
Valerie Braybrooke	Stan Schretter
Paul Howard	Jack Underhill
Rosemary McDonald	John Woods
Kathleen Meyer	Dick Young
Bob Persell	Rod Zumbro
Bill Reader	Susanne Zumbro
C. Carole Richard	

Lilyan Spero, *Honorary Member*
Thom Clement, *Executive Director*

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	C. Carole Richard
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Debbie Halverson
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Public Relations</i>	vacant
<i>Reston Coordinator</i>	Debbie Halverson
<i>Strategic Planning</i>	Valerie Braybrooke
<i>University Liaison</i>	Pat Carroll

Communication

Tallwood office, phone	703-503-3384
Fax	703-503-2832
Executive Director, Thom Clement	703-503-7866
Email	olli@gmu.edu
Web site	www.olli.gmu.edu
Registration Web site	www.olliatgm.org
Reston, Beth Baroody	703-863-3588
Loudoun, Kathy Breen	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group chair at any time.

Resource Group Chairs

<i>Art/Music</i>	Eric Henderson, Rosemary McDonald, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young
<i>Humanities and Social Sciences</i>	Abbie Edwards, Bob Lawshe
<i>Language/Literature/Theater</i>	Doris Bloch, Claire Smith, Kathie West
<i>Loudoun Program</i>	Lynda Hollidge
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	vacant
<i>Science/Technology/Health</i>	Ludwig Benner
<i>Special Events</i>	Florence Adler
<i>Program Associate</i>	Beth Davis
<i>Reston and Loudoun Program Specialist</i> ...	Madeline Lynn

Catalog Production

<i>Editor</i>	Lee Greene
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Karen Hauser, Sandy Rittenhouse
<i>Formatter</i>	Beth Davis
<i>Web site</i>	John West

Staff

<i>Executive Director</i>	Thom Clement tclemen5@gmu.edu
<i>Administrator</i>	Maria Buczek olli@gmu.edu
<i>Finance Associate</i>	Karen Nash knash2@gmu.edu
<i>Program Associate</i>	Beth Davis edavish@gmu.edu
<i>Reston Site Assistant</i>	Beth Baroody bbaroody@gmu.edu
<i>Tallwood Site Assistant</i>	Bill Walsh wwalsh1@gmu.edu
<i>Loudoun Site Assistant</i>	Kathy Breen kbreen@gmu.edu
<i>Reston and Loudoun Program Specialist</i> ...	Madeline Lynn mlynn1@gmu.edu

Courses: Jan. 24 – Feb. 18

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at the Mason campus in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.
- Loudoun class hours are 10:00–11:15, 12:15–1:30, and 2:30–3:30, unless otherwise noted.



100 Art and Music

F101 Wagner: A Fearsome Genius

Mondays, 9:30–11:00, Jan. 24–Feb. 14

Instructor: Dan Sherman

This course will provide an overview of Richard Wagner’s extraordinary life and that of his descendants, as well as a broad survey of his major works, including the Ring Cycle. The course will also present extensive background information on his sources and theories of what opera should be. The final lecture will survey the great legacy of Wagner in performance, with extended multimedia samples. Participants are urged to obtain a copy of the book *Wagner Without Fear* by William Berger, available in the OLLI office, to accompany the course.

Dan Sherman has a long-term interest in Wagner and an extensive collection of recordings he will share in this course. He has previously lectured for the Wagner Society of Washington.

F102 The Lure and Lore of Gems

Tuesday, 9:30–11:00, Jan. 25–Feb. 15

Instructor: Tom Mangan

Gems have dazzled and delighted from ancient times. You will learn from an expert gemologist how to judge the quality of gems, how to tell genuine from fake and how to determine the factors that affect their value. He will discuss diamonds—their mining, facet design, grading factors and quality—and also touch on pearls and antique and estate jewelry. Finally, he will focus on secrets of the trade, bargain hunting and avoiding consumer rip-offs. In the final class participants may bring in one or two items of jewelry to get an opinion on their quality and value.

Tom Mangan, a certified gemologist, has worked in the jewelry industry more than 30 years. He and his wife, Ling, own Mangan Jewelers in McLean.



F103 Intermediate DSLR Photography: An Overview

Wednesdays, 9:30–11:00, Jan. 26–Feb. 16

Instructor: Dan Feighery

Take your digital single-lens reflex camera off automatic. In the first session, we’ll sharpen our understanding of the interrelationships of shutter speed, aperture, ISO and white balance to get the picture we want. In Week 2 we will discuss visual design and selected shooting techniques, such as close-up and macro photography, using the nodal point of a lens to improve panoramas and get better shots of a grandchild at play. Week 3 will concentrate on improved “seeing” of what we want to shoot for that award-winning image and in Week 4 we’ll focus on accessories such as monopods, tripods, ball heads, external flash and tabletop lighting. There will be shooting assignments for each meeting and participants are asked to obtain a free Flickr account for sharing a few pictures weekly with the group. Before the first session, participants should take several pictures of something they have not photographed before, concentrating on placement of the subject in the picture space.

Dan Feighery, a retired Air Force flight instructor, has won awards in photo competitions, been selected Photographer of the Year in local photo clubs and is coordinator of the OLLI Photography Club.

F104 Watercolor Painting

Thursdays, 2:00–3:30, Jan. 27–Feb. 17

Instructor: Leonard Justinian

Class limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop unused skills and artistic talents while learning new watercolor techniques. Some supplies will be required and a list will be available in the office a week prior to class.

Leonard Justinian has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City

Economics and Finance

studio, and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

R105 A Virtual Tour of London's National Gallery

Tuesdays, 9:30–11:00, Jan. 25–Feb. 15

Instructor: Ann Youngren

For those who plan to travel to London, or wish they were, we will explore some of the collections of the National Gallery in Trafalgar Square. In this wonderful overview provided by the Great Courses Company, we will observe many paintings, with background commentary provided by Professor Catherine B. Scallen of Case Western Reserve University, who holds a PhD in art from Princeton University. We will view two 30-minute films at each class, allowing time for discussion.

- Jan. 25: *The Story of the Gallery, London and The Genius of Rembrandt*.
- Feb. 1: *Venetian and Spanish Masters c. 1740-1820 and The Charms of 18th Century French Painting*.
- Feb. 8: *British Painting Comes of Age and British and French Masters c. 1785-1860*.
- Feb. 15: *Impressionism in France and Post-Impressionism*.

Ann Youngren has a background in interior design and architecture with a special interest in art and art history.

R106 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Jan. 24–Feb. 14

Instructor: Gloria Sussman

No matter what your level of musical understanding, there is always the opportunity to add another dimension to your listening. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing playlists for this course since 2000.

L107 Drawing with Colored Pencils

Thursdays, 10:00–11:15, Jan. 27–Feb. 17

Instructor: Sigrid Blalock

Students will learn how to mix and blend colors with water-soluble colored pencils and how to achieve a painterly effect by adding water. Subjects will include flowers, buildings and still life.

Materials needed: a pad of 9" x 12" cold-pressed watercolor paper, 140 lb. wt.; 12-inch ruler; pencil; a set



of water-soluble colored pencils; water container and assorted paint brushes.

Sigrid Blalock is an experienced art teacher, painter and designer with degrees from Syracuse University and American University.



200 Economics & Finance

F201 Tax Preparation Simplified

Tuesdays, 9:30–11:00, Jan. 25–Feb. 15

Coordinator: Leo Brennan

This series of lectures is aimed at easing the preparation of your income tax returns.

- Jan. 25: *A Review of Current Federal Tax Laws with an Emphasis on Senior-related Issues*. **Derek Cundill** is the tax training specialist for AARP Tax-Aide, Virginia and a member of the Tax-Aide National Tax Training Committee. He will focus on the preparation of federal income tax returns.
- Feb. 1: *A Review of Virginia Tax Laws for Senior Consideration*. **Derek Cundill** will build on the previous lecture, describing the requirements of Virginia tax laws in preparing federal and state tax returns and the content and organization of your "shoebox" to prepare your return.
- Feb. 8: *A Chat with a Tax Preparer*. **John Woods** and **Donnita Whittier**, experienced tax preparers and OLLI members, will lead a panel discussion on issues, experiences and expenses involved in using tax preparation services. This informal discussion will include planning suggestions for working with a tax preparer and the code of ethics required by the corporation when assisting customers.
- Feb. 15: *What You Always Wanted to Know about Your Taxes but Were Afraid to Ask*. **Linda de Marlor**, who teaches tax law to real estate and educational institutions, will give a short presentation on issues that affect most seniors and then open the session to questions on real estate, legal and financial issues. Linda, who has appeared on hundreds of National TV and radio shows, is an annual presenter to the Widowed Persons Service of Northern Virginia and is returning to OLLI for a fifth season.

F202 Estate and Financial Planning

Thursdays, 9:30–11:00, Jan. 27–Feb. 17

Coordinator: Leo Brennan

This series of lectures is aimed at organizing your personal, legal and financial life for you and your heirs.

- Jan. 27: *Vital Documents in a Good Estate Plan*.

Elizabeth York, in her eighth OLLI presentation, will discuss some of the legal nuts and bolts of estate planning, including revocable living trusts, pour-over wills, durable powers of attorney and advanced medical directives. She is an attorney specializing in estate planning and an adjunct professor at the George Mason School of Law.

- Feb. 3: *The World of Insurance from a Senior's Perspective*. We all have insurance but do we understand what we have and what we need? This class will focus on insurance needs of seniors and review actions we may want to consider. **J. Michael May** is a Chartered Life Underwriter (CLU) and a consultant in senior and retirement issues. **Meghan Mullee** is a property and casualty specialist with State Farm Insurance.

- Feb. 10: *IRA Distributions, Beneficiary Designations and Roth Conversions*. The way we manage our retirement assets can make a big difference in the amount of taxes we or our heirs may have to pay. When should we make withdrawals, what are the rules and what are the most suitable investments? Should we convert to a Roth IRA? **J. Michael May** will answer these and related questions.

- Feb. 17: *Organizing Your Life for You and Your Family*. **Pete Conklin**, president of Personal Affairs Management LLC, will describe practical steps toward achieving an organized life. He will share techniques that he uses to manage the affairs of his clients, including how to interact with family members and professionals. He will also discuss various types of services available to help seniors no longer capable of or comfortable in handling their personal affairs.

F203 The Investment Forum

Wednesdays, 11:45–1:15, Jan. 26–Feb. 16

Moderator: Thomas Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year, offering both prepared and extemporaneous discussions in which all members are encouraged to participate. The focus is on topics of particular interest to retirees, including individual stocks, mutual funds of all types, limited partnerships and fixed income. Outside speakers are invited to address the forum on an ad hoc



basis. *The Investment Forum* has its own Web site, www.olligmu.org/~finforum, which provides further information for prospective members.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market.

R204 Dividend-Paying Stocks and Equity Income

Fridays, 9:30–11:00, Jan. 28–Feb. 18

Instructor: Eric Showalter

Participants in this class will learn some of the fundamentals of constructing a diversified portfolio of dividend-paying stocks, specifically those positioned to offer attractive current yield and potential growth. Participants also will learn how to select stocks to achieve diversification.

Eric Showalter, a financial advisor with Wells Fargo Advisors, LLC, has an MBA in finance from the University of Texas at Austin and is a Certified Financial Planner.

L205 Diversifying beyond Traditional Stocks and Bonds

Tuesdays, 10:00–11:15, Jan. 25–Feb. 15

Instructor: Eric Showalter

For diversification beyond traditional stocks and bonds, this program describes the benefits and risks of investing in commercial real estate through real estate investment trusts, energy products, such as oil and natural gas, and agricultural products, such as corn, as well as base and precious metals. The class also will discuss the risks and benefits of investing in stocks and bonds of emerging and frontier markets.

See R204 for instructor's information.



300 History and International Studies

F301 National Park Ranger Potpourri III

Wednesdays, 9:30–11:00, Jan. 26–Feb. 16

Coordinators: Michael Kelly, Emmett Fenlon

It's back for Round 3! Due to heavy interest in the "potpourri" concept during the winters of 2009 and 2010, the National Park Service returns with four new "mystery" topics featuring fascinating stories and personalities. If you believe that you know all there is to know about our nation's capital, then we invite you to join National Park Service rangers on a new journey of discovery.

F302 Roots of Modern Man

Thursdays, 9:30–11:00, Jan. 27–Feb. 17

Instructor: George Heatley

In this updated repeat of a class first offered at OLLI 14 years ago, we will review what is believed to be the physical, social and language origins of modern mankind, including the latest theories about prehistoric man. Special emphasis will be given to attempts to better understand human diversity by scientific study of biology, language and genetics.

George Heatley holds a master's degree in history from the University of California. He has followed developments in the study of prehistoric man for many years and has made multiple visits to archeological sites in France.

F303 The Civil War in 1862 and 1863: Progress in the West

Tuesdays, 9:30–11:00, Jan. 25–Feb. 15

Instructor: Dick Young

Most attention in Civil War studies is given to events in the East, but war efforts in the West contributed greatly to the outcome. This course will cover the years 1862 and 1863 in the Western Theater, including the Union efforts to control river traffic, repulse a Confederate invasion that threatened Cincinnati and conduct campaigns that eventually drove the Confederate forces south into Georgia. The battles studied will include those at Vicksburg, Stones River, Chickamauga, Lookout Mountain and Missionary Ridge. Their intensity rivaled that of the better-known battles in the East and led to the selection of General Ulysses Grant to lead the combined Union armies.

Dick Young is an OLLI board member and a retired patent attorney whose interest in the Civil War stems from accounts written by and about his two great-grandfathers who served in the Union forces in the Western Theater. Their stories will be woven into the presentations.

F304 The Patriotic Movement: 1754–1775

Mondays, 11:45–1:15, Jan. 24–Feb. 14

Instructor: James Thompson

This series focuses on a course of events that begins with the founding of the British Empire and ends with the beginning of the revolution against it in America.

- Jan. 24: *Agents of Empire and Rebellion, 1754–1767*. This session will introduce William Pitt and explain how he set England on its road to empire. A slide show will introduce the men who subsequently labored to maintain England's costly empire in America and the

"patriots" who organized and managed the rebellion against it.

- Jan. 31: *The Patriotic Movement, 1767–1774*. Professor Thompson will recount efforts to define the rights of the colonies after Parliament enacted the Stamp Act of 1765. He will then narrate a slide show that traces the "patriotic movement" from its inception after passage of the Stamp Act through the Townshend Acts (1767), the Boston Massacre (1770), the *Gaspee* Affair (1772), the Boston Tea Party (1773) and the closing of the Port of Boston (1774).

- Feb. 7: *Congressional Politics: September 5–October 26, 1774*. This session will explain why the First Continental Congress was called by moderates who hoped to thwart Samuel Adams' radical demands. A slide show introduces the factions that faced off in the Congress, focusing on the battle between patriot John Adams and loyalist Joseph Galloway.

- Feb. 14: *The Shot Heard Round the World: April 19, 1775*. The debate between patriots and loyalists ended when a group of embattled farmers and villagers "fired the shot heard round the world" at Old North Bridge in Concord, Massachusetts. A slide show traces the American Revolution from its unintended start to George Washington's reluctant acceptance of the Second Continental Congress's offer to command an *ad hoc* colonial army.

James Thompson holds undergraduate and graduate degrees in philosophy from the University of Virginia. He is the author of two books in Commonwealth Books' History Series: *The Birth of Virginia's Aristocracy* and *The Dubious Accomplishment of the 1st Continental Congress*, and is currently working on a third book: *1775: An End and a Beginning*.

For more details on this course, see the Web catalog.



F305 Russia Study Group

Tuesdays, 11:45–1:15, Jan. 25–Feb. 15

Facilitator: Gordon Canyock

Class Limit: 25

Russia continues to play a major role in international affairs, often as a thorn in the side of the United States and its closest allies. It is an enigmatic nation that wields considerable economic power and retains a huge nuclear arsenal. This seminar will examine various aspects of Russia, from its history to contemporary problems, as determined by class members. Based on their input, short articles or Web site references will be emailed to the class each week.

Gordon Canyock is a long-time OLLI member with an MA in

Soviet-area studies from the University of Kansas. He served as commandant of the U.S. Army Russia Institute, military attaché in the U.S. Embassy in Moscow and as a Moscow-based State Department special assistant for humanitarian aid.

F306 Buffalo Soldiers between the Civil War and World War I

Thursdays, 11:45–1:15, Jan. 27–Feb. 17

Woodlands

Instructor: Frank Schubert

After the Civil War, the regular army opened to black soldiers for the first time. Known as “buffalo soldiers,” they served in major Indian campaigns in the West, and in Cuba and the Philippines during the Spanish-American War. This course will look at the unusual conditions of their service and the lives of the men and their families. It will also look at the modern commemoration of their role and the mythology that has grown up around them. Specific topics will include Medal of Honor heroes, relations between the soldiers and Indians, responses to frontier racism and one female buffalo soldier. This updated version of a course previously presented in 2007 includes new information and visual images.

Frank Schubert is a retired Department of Defense historian who has written extensively on military subjects. His books on buffalo soldiers include *Black Valor: Buffalo Soldiers and the Medal of Honor, 1870-1898* and *Voices of the Buffalo Soldier: Records, Reports, and Recollections of Military Service in the West*.

F307 History Book Discussion Group: The U.S. after World War II

Mondays, 2:00–3:30, Jan. 24–Feb. 14

Instructor: Jim Hubbard

Class limit: 25

This is an opportunity to explore the history of the United States from the end of the Second World War to President Nixon's resignation. The group will read and discuss *Grand Expectations: the United States, 1945-1974*, by James T. Patterson, a volume in the *Oxford History of the United States*. Each week the group will read roughly 50 pages and then discuss the material in class.

Jim Hubbard earned degrees in history at College of the Holy Cross and the University of Wisconsin. He has presented OLLI classes on the New Deal and the Vietnam War and is the author of *The United States and the End of British Colonial Rule in Africa, 1941-1968*.

F308 Aerial Bombing Campaigns of World War I

Tuesdays, 2:00–3:30, Jan. 25–Feb. 15

Instructor: Steve Suddaby

In 1914, civilians came under attack from the air for the first time in history. By 1918, more than 2,000 people had been killed or injured by air attacks in Great Britain alone. This course will start with an overview of aerial bombing in World War I. We will then examine the Zeppelin raids against one English city, based on interviews with survivors. The third session will study the largest bombing effort of the war—France's campaign against German military and industrial targets. We will conclude with a discussion of bombing ideas and plans that did not come to fruition during the war.

Steve Suddaby, a retired CIA analyst, is president of the Western Front Association - US Branch and a double winner of the Thornton D. Hooper Award for Excellence in Aviation History. He and his father published the translation of René Martel's *French Strategic and Tactical Bombardment Forces of World War I*.



F309 German Battleships as Raiders in World War II

Thursdays, 2:00–3:30, Jan. 27–Feb. 3

Two sessions

Instructor: Alan McKie

- Jan. 27: The *Graf Spee*. One of Hitler's secret weapons, prowling the South Atlantic at the outbreak of World War II, this technically advanced “pocket battleship” wreaked havoc with ships supplying the British Isles with much-needed food from South America. It took eight British battle groups, including three battleships, two battle cruisers and four aircraft carriers—plus a large measure of intrigue—to put her out of action. Recently uncovered evidence tells us why her captain chose not to fight his way out of Montevideo harbor.
- Feb. 3: The *Bismarck* and *Tirpitz*. Unable to challenge Great Britain's navy with a high-seas fleet, Germany built several battleships like the *Bismarck* and *Tirpitz* to ravage British merchant shipping. For years these two ships tied up large numbers of British warships desperately needed elsewhere. The many attempts to sink the *Tirpitz* in the fjords of Norway is a story of determination and frustration lasting more than three years.

History and International Studies

Alan McKie retired from federal service as a senior executive in 1994. Since then he has served as a volunteer research and tour docent at the Museum of the United States Navy, located at the Washington Navy Yard.

R310 Where Is the Washington Swamp?

Thursdays, 9:30–11:00, Jan. 27–Feb. 17

Coordinators: Michael Kelly, Marilyn Hedtke

Have you ever read or heard that Washington, D.C. stands on a swamp? Or that someone recreated the city plan from memory after the first architect was fired and disappeared with his map? Or that only men were allowed to ride inside the Washington Monument elevator? Or that a famous statue of Abraham Lincoln shows him “talking” in sign language? Well, they are all myths! If you enjoy myth busting, or if you just long for someone to confirm or deny some of the stories you have heard about the nation’s capital, then join National Park Rangers for some lively discussions.



R311 I Was There....

Thursdays, 11:45–1:15, Jan. 27–Feb. 17

Coordinator: Marilyn Hedtke

- Jan. 27: *My German Grandfather: An Officer and Gentleman*. He lived a long life (1867-1952) in interesting times. He survived a cholera epidemic in 1892, saw action in the Battle of the Somme in World War I and was a police commissioner in Berlin during a period of civil unrest, rampant inflation and the rise of Nazism. OLLI member **Almuth Payne** was born in Germany, grew up in California, and has lived here since 1982.
- Feb. 3: *Mutual Assured Destruction*. During the Cold War, both the Western Powers and the Soviet Union developed and deployed thousands of nuclear weapons. This firepower was aimed at targets that, if the orders were given, would have incinerated a quarter of the earth. **Ray Beery** is a former Air Force officer experienced in operating under nuclear strategy in several defense arenas.
- Feb. 10: *The Judische Kulturbund*. This was a Nazi-sanctioned Jewish cultural association, 1933-1941, in which Jewish musicians and artists performed at theaters in 42 cities across Germany. **Gail Prenskey**, a video and multimedia producer, filmed interviews with former members of the Judische Kulturbund in a project that strives to tell their story to the world through film, stage, educational and symphonic programs.

- Feb. 17: *The USS Kitty Hawk: October 12–13, 1972*. Some called it a disturbance, some called it a riot and others referred to it as a mutiny. Regardless of what it was called, at least 47 sailors—three black, 44 white—were injured and 26 black sailors, between the ages of 18 and 22, were charged with various offenses under the Uniform Code of Military Justice. The event resulted in a congressional investigation that forced the Department of Defense to revise its recruiting standards. **Patrick McGinty** was a naval officer aboard the *Kitty Hawk* from 1972 to 1974 and has done extensive research on both the causes of the event and its impact on U.S. Navy personnel policies.

L312 Greek and Roman Heritage

Mondays, 10:00–11:15, Jan. 24–Feb. 14

Instructor: Ray Beery

This course will examine empire-building, empire-maintaining and empire-collapsing in the cultures of classical Greece and Rome. The rise of empires will cover the Delian League, the Macedonian success of Alexander the Great, Rome’s expansion through the Punic Wars and other examples. The maintenance of empires will review issues of commerce, justice, citizenship, taxation, and cultural conflict. The fall of empires will include the Peloponnesian Wars and the crises and collapse of the western half of the Roman Empire. **Ray Beery** is in his third career, which is teaching and organizing at OLLI. His first career was in the military. He joined the Army during the Korean War, but later switched to the Air Force until retirement in 1978. He was then employed by Computer Sciences Corporation for 15 years.

L313 Two Historic U.S. Navy Ships

Mondays, 10:00–11:15, Jan. 24–Feb. 14

Instructor: Keith Young

Two historic ships of the U.S. Navy that have been preserved are the War of 1812 frigate USS *Constitution*, known as “Old Ironsides,” and the USS *Olympia*, Commodore George Dewey’s flagship at Manila Bay during the Spanish-American War. The course will examine the *Constitution*’s characteristics that contributed so much to her success and will include a virtual tour of the Navy’s oldest commissioned warship. We will then review the historic legacy of the *Olympia*, which remained in service until after World War I, when she was chosen to return the body of America’s Unknown Soldier to the U.S. from France.

Keith Young is a retired naval officer with a bent for military history. He has lectured on topics from the American Civil War and World War II.

L314 Environmental Law and Policy

Wednesdays, 12:15–1:30, Jan. 26–Feb. 16

Instructor: Bob Zener

The course will be largely an updated repetition of a course offered at Tallwood in the 2010 summer session. It will review several issues of environmental law and policy: climate change, the Gulf oil spill, regulation of carcinogenic chemicals in the environment, protection of endangered species and the role of cost in setting environmental standards. There will be reading materials for each session.

Bob Zener is a retired lawyer who served the Environmental Protection Agency during its first five years as associate general counsel for water, deputy general counsel and general counsel. Since then he has practiced environmental law in Washington.



L315 “I Was There...” in World War II and Beyond

Tuesdays, 12:15–1:30, Feb. 1–Feb. 8

Two sessions

Instructor: Edward Connor

The presenter will describe his experiences in World War II, when he flew 67 missions against the Japanese as a radioman-gunner on a B-25; in the Korean War, where he flew 16 missions against the Chinese and North Koreans as an electronic warfare officer (EWO) on an RB-50 and during the Cold War, when he flew 14 missions against the Russians as an EWO and later served as an operations officer with Air America. He also will show and discuss three drawings that were donated by Air America to the CIA Museum:

- *Dien Bien Phu*: The battle site where the French lost their war with the North Vietnamese.
- *Plaine de Jars*: The site where an Air America helicopter rescued a pilot shot down by the Vietnamese.
- *LS-85*: An isolated mountaintop where the U.S. Air Force sustained its greatest ground loss of the Vietnam War.

Edward Connor is a retired U.S. Air Force/CIA officer who was awarded a Silver Star, a Distinguished Flying Cross, an Air Medal with two Oak Leaf Clusters and a U.S. Air Force Commendation Medal during his long military career.

The 16th Century: A Global Retrospective

This series of lectures will examine a remarkable era that saw the rise and decline of empires, as well as population movements and scientific discoveries that helped set the stage for today's world.

L316 16th Century China

Tuesdays, 10:00–11:15, Jan. 25–Feb. 1

Two sessions

Instructor: George Heatley

Imperial China was the richest and most populous nation in the world for many centuries. This course will examine the way the Chinese state developed and functioned compared to similar developments in Europe. The strengths and weaknesses of Imperial China were evident during the 16th century Ming dynasty, when problems along its borders and the historic shift from land power to sea power had lasting ramifications for change.

George Heatley has a graduate degree in history with an emphasis on modern China. He once served in the State Department as an intelligence analyst on China.

L317 From Babur to Jahangir: The Height of the Mughal Empire

Tuesdays, 12:15–1:30, Feb. 1–Feb. 8

Two Sessions

Instructor: Tyler Soldat

This course will cover the 100 years of rule between Muhammad Babur in 1526 to the end of the reign of Muhammad Jahangir in 1627, during which the Indian subcontinent was unified and expanded. We will examine the primary advancements in India's science and infrastructure, as well as relations between Hindu and Muslim cultures.

Tyler Soldat holds degrees from Central Washington University in history and religious studies and is currently working on his predoctoral Master's degree in world history at George Mason.

L318 The Jewish World of the 16th Century

Wednesdays, 10:00–11:15, Jan. 26–Feb. 2

Two sessions

Instructor: Michael Leavitt

The class will learn how key events of the late 15th century—most notably the expulsion of Jews from Iberia—framed the subsequent life of European Jewry

History and International Studies

in the pivotal 16th century. In the political and economic spheres, and in the development of a new spiritual milieu, the Jewish world became a very different place by the beginning of the 17th century.

Michael Leavitt earned his PhD in political science from Northwestern University and an MA in Jewish studies from Baltimore Hebrew University. He has taught Jewish history, philosophy and mysticism at adult education programs in the Baltimore-Washington area.

L319 Medicine and Surgery in the 16th and 17th Centuries

Wednesday, 10:00–11:15, Feb. 16

One session

Instructor: Jack Miller

The lecture will focus on medical knowledge, beliefs and practices in Europe, China and the Moslem world, including a discussion of why the crucial steps in the development of modern scientific medicine occurred only in Europe.

Dr. Jack Miller was professor of obstetrics and gynecology and of human genetics and development at Columbia University. He also was an associate editor of two medical genetics journals.

L320 Spain: The Rise and Decline of a Golden Empire

Wednesdays, 12:15–1:30, Jan. 26–Feb. 2

Two sessions

Instructor: Douglas Foard

- Jan. 26: *Spain: The Golden Age*. The 16th century witnessed the near hegemony of the newly established Spanish kingdom in Europe and its creation of the world's first global empire. Royal commands echoed across the planet from the Philippines to Florida as the Hapsburg monarchy ruled over the greatest superpower humanity had ever known. Matching Spain's military and political prowess were artists and writers whose achievements to this day rank among Europe's greatest intellectual triumphs. The presentation will catalogue these attainments and suggest reasons for Spain's subsequent decline.

- Feb 2: *Spain: Europe's Quixote*. In the 17th century Spain's military might receded, its economy slipped into a tailspin and its intellectual life slowly stagnated. The sources of this collapse are complex and Cervantes' literary masterpiece, *Don Quixote de la Mancha*, is a wonderful metaphor for what happened to Spain as the nation steadily but proudly declined into subservience to its rivals.

Douglas Foard holds a PhD in history from Washington University and taught for many years at Ferrum College in Virginia and as an adjunct professor at George Mason.

L321 The Late Renaissance in Italy

Friday, 10:00–1:30, Feb. 4

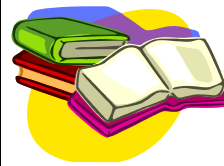
One session

Instructor: Christine Contrada

During the Italian Wars (1494-1559) the divided Italian cities became the prey of Northern European nation-states. In the midst of this turmoil, humanist culture continued to thrive in Renaissance Florence, marked by the works of Giorgio Vasari, Michelangelo Buonarroti and Niccolò Machiavelli. Even after the 1527 sack of Rome, the fall of the Florentine republic in 1530 and the upheaval of the Reformation, Italy's most celebrated age produced some of the 16th century's most powerful art, literature and philosophy.

Christine Contrada earned a BA from James Madison University, an MA from Stony Brook University and recently completed her PhD in history from Stony Brook University. She is currently an associate professor of history at Germanna Community College.

This extended session will run from 10:00 to 11:15, with a lunch break from 11:15 to 12:15, and continue from 12:15 to 1:30. Bring a brown-bag lunch or sign up separately for an Italian lunch in one of the Loudoun classrooms (Special Event 974).



400 Literature, Theater and Writing

F401 Write a Murder Mystery

Mondays, 9:30–11:00, Jan. 24–Feb. 14

Instructors: Ted Parker, Kathie West

Class members will collaborate in developing murder mystery plays that incorporate the essential elements of playwriting: plot, setting, character development, dialogue and theme. At the conclusion of the class the various plays will be judged by an independent panel, which will select one for performance in a casual, dinner theater-type setting.

Ted Parker retired from the U.S. Department of Education after a 40-year career in education, which included teaching and managing at local, state and collegiate levels.

Kathie West is a former high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology, and a painter and sketcher in training.

F402 Readers' Theater

Mondays, 11:45–1:15, Jan. 24–Feb. 14

Coordinators: Thelma Weiner, Manny Pablo

Class limit: 30

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your dramatic and comedic reading skills, learn more about play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with the other performers before presenting the assigned script to the class.

F403 Let's Study a Play Together: *Man and Superman*

Tuesdays, 11:45–1:15, Jan. 25–Feb. 15

Coordinator: Doris Bloch

Class limit: 25

The course objectives are to read and discuss a play in a participatory group setting. During this term, we will study *Man and Superman*, often considered one of George Bernard Shaw's most intriguing and complex plays. It reflects the mores and personalities of the late Victorian era while strongly supporting Shaw's radical and controversial views on society. We will try to figure out why he splits the play into two genres and who the "Superman" in the play really is! Prior to each class meeting, we will read the assigned scenes independently and during class take turns reading the parts aloud. After the readings we will analyze and deconstruct the action. If time permits, we will also view some performance clips from the Internet. Participants will be notified after registration where to obtain the text.

Doris Bloch is a co-chair of OLLI's Literature, Language and Theater Resource Group.

F404 Poetry Workshop

Tuesdays, 11:45–1:15, Jan. 25–Feb. 15

Moderators: Mike McNamara, Jan Bohall

This workshop allows novice and experienced poets the opportunity to read their work to others and receive suggestions for improvement. Workshop members should bring an original poem in draft or revision form, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the moderators will briefly explore some major

aspect of poetry and delve into the mysteries of how to get published.

Mike McNamara has been published in several literary journals and magazines and has been a recipient of awards in the Poetry Society of Virginia's annual competitions.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *Write On!!*, *The Poet's Domain* and *Fairfax Ink*.

F405 Let's Read: Donald McCaig

Wednesdays, 11:45–1:15, Jan. 26–Feb. 16

Instructor: Carolyn Sanders

Donald McCaig is a Virginia writer who was born in Montana in 1940. We'll read two of his books: *Rhett Butler's People*, the authorized sequel to *Gone With the Wind*, and *Nop's Trials*, about a border collie.

(Nop's owner, a character based on the author, has a very interesting comment about older women.) Both books are available from the Fairfax County Public Library and can be ordered from Amazon.

Carolyn Sanders is an OLLI member and George Mason graduate who loves to read and talk about books.

F406 True Crime: How Writers Respond

Mondays, 2:00–3:30, Jan. 24–Feb. 14

Instructor: Art Taylor

In this course, we'll examine three actual murders and the response to those crimes by writers across several genres. Journalist Susan Glaspell covered the trial of Margaret Hossack, accused of the December 1900 axe murder of her husband, and then rewrote the events as both a short story and a play. *Life* reporter Don Moser dubbed mid-1960s' serial killer Charles Schmid "The Pied Piper of Tucson" in an article that inspired Joyce Carol Oates to pen one of her best-known short stories. The 1955 lynching of Emmett Till sparked a flurry of response from poets Langston Hughes and Gwendolyn Brooks and from novelist Lewis Nordan, who in *Wolf Whistle*, nearly four decades later, sought to understand how the community in which he was raised could condone so atrocious a crime.

Art Taylor graduated from Yale University and earned creative writing degrees from North Carolina State University and George Mason, where he is now an assistant professor of English. His short fiction has appeared in *Ellery Queen's Mystery Magazine*, *Fiction Weekly* and *North American Review*. More information can be found at arttaylorwriter.com.



F407 A Look at American Local Colorists

Thursdays, 2:00–3:30, Jan. 27–Feb. 17

Instructor: Debbie Halverson

They speak the American dialogue: Faulkner, Jewett, Cather, Twain and James. The voices of their characters—William Faulkner’s soft southern accents, Henry James’ formal clipped speech of Edwardian New York and Sarah Jewett’s brusque Yankee straight talk—reflect the multifaceted culture of America. We will study these authors’ short stories while munching on regional delicacies to help set the proper mood. There will be hush puppies for everyone on Faulkner Day.

Debbie Halverson has lived in many parts of the country where these stories were set, so she can identify with their characters and surroundings, hear the sounds of former neighbors and remember the tastes of local fare.

R408 Poetry of War

Mondays, 11:45–1:15, Jan. 24–Feb. 14

Instructor: Jane Catron

Of all the experiences that produce poetry, war is one of the most profound. In this course we will sample some of these poems in the context of their time and place.

Jane Catron taught English for 26 years at McLean High School. She has conducted classes in literature at OLLI on a regular basis for the last 10 years.

R409 A John Updike Sampler

Tuesdays, 11:45–1:15, Jan. 25–Feb. 15

Instructor: Janet Arthur

John Updike, a 20th century man of letters, wrote short stories, novels, book reviews, art criticism and one play. In the first class we will examine his life story and read selected poems. You will be given a few short stories and samples of his critical writing, which we will examine in the other three classes while looking into Updike’s reflections on American life in the second half of the 20th century.

Janet Arthur is a former high school English teacher and a current docent of the Folger Shakespeare Library.

R410 Literary Roundtable

Wednesdays, 11:45–1:15, Jan. 26–Feb. 16

Reston’s Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short-story discussion class will continue using the anthology *The New Granta Book of the American Short Story*, edited by Richard Ford. These 44 stories from the latter half of the 20th century form an eclectic mix of short fiction from authors that include Richard



Bausch, Deborah Eisenberg, Ann Beattie and Edward P. Jones. Registrants must obtain their own copies of the anthology, which will also be used for the spring term. They are available from \$21 to \$29 at bookstores or online. To avoid confusion with earlier editions, please order the book by its International Standard Book Number, ISBN 978-1-86207-847-5.

Janice Dewire and **Carol Henderson** are enthusiastic *Literary Roundtable* participants and former OLLI Board members.

L411 Writers' Workshop: "Flash Fiction"

Mondays, 12:15–1:30, Jan. 24–Feb. 14

Instructor: Jackie Meeks

This is a workshop where writers of all levels can share and discuss their work. We will focus on writing “flash fiction”—very, very short stories. Producing such stories develops a valuable skill for writers by increasing the ability to tell a story in the fewest possible words while still conveying the fullest possible meaning. The instructor will provide samples of “flash fiction,” with useful writing strategies and techniques.

Jackie Meeks has an MFA in fiction writing and taught writing and literature at George Mason from 1995 to 2003.

L412 Readers' Theater

Tuesdays, 10:00–11:15, Jan. 25–Feb. 15

Coordinators: Kathie West, Charles Duggan, Lynn Gramzow

Class limit: 30

Welcome to Readers’ Theater in Loudoun. If you love the theater and are intrigued by the idea of trying to step into someone else’s shoes, join our enthusiastic group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other “hams.” Each week members of the class either perform as one of the characters in a play or are part of the audience. In order to ensure successful

Register online at www.olliatgmu.org

performances, participants should plan to set aside time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice.

L413 Two Nathaniel Hawthorne Classics

Wednesdays, 10:00–11:15, Jan. 26–Feb. 16

Instructor: Helen Ferguson

Nathaniel Hawthorne's 1850 enduring classic, *The Scarlet Letter*, is set around 1642 in the "righteous colony of Massachusetts." Tall, beautiful Hester Prynne emerges from a dark jail wearing an embroidered scarlet letter "A" for adultery on her bosom, and carrying a baby girl in her arms. She absolutely refuses to name the father. In contrast to her courage, neither the child's father, the young Puritan minister, Master Dimmesdale, nor Hester's long-absent husband, "old Roger Chillingworth," will acknowledge any relationship with Hester. This is the setting in which Hawthorne makes his powerful condemnation of Puritanism, cowardice, hypocrisy and revenge. Hawthorne also wrote many short stories and we will examine one of them, *Young Goodman Brown*, for what it reveals about Hawthorne's view of superstition, guilt and faith.

Helen Ferguson received her PhD in English from the University of Maryland. Her dissertation was about the witchcraft era in New England.

L414 Intergenerational Playwriting

Thursdays, 12:15–1:30, Jan. 27–Feb. 17

Instructor: Kathie West

This class provides a workshop format to study playwriting and requires each member to write a 15-minute intergenerational play. Two of the plays will be selected by George Mason's Theatre of The First Amendment for presentation in June.

See Course F401 for instructor's information.

L415 *The New Yorker*: A Roundtable Discussion

Mondays, 2:30–3:30, Jan. 24–Feb. 14

Coordinator: Michael Coyne

This class will focus on informal discussions of material from current or archival copies of *The New Yorker* magazine. Choices may include feature articles, profiles, fiction, cartoons and even advertising. Material will be duplicated and distributed one week before

each class and participants may pick up the first selection in the OLLI Loudoun office before the class begins.



F501 Beginning French

Mondays, 11:45–1:15, Jan. 24–Feb. 14

Instructor: Beverley Persell

This class is for those of you who have never studied French or who need to brush up after many years of not using the language. You will learn basic grammar and French culture. You will be taught how to compose simple sentences using the verbs "to be" (etre), "to have" (avoir) and "to go" (aller) and to build a vocabulary using adjectives, family members and places. Slides of Paris and Provence will let you experience the capital and countryside of La Belle France.

Beverley Persell retired from teaching French at the Congressional School of Virginia in 2004. She also taught French at Flint Hill Prep School in Oakton for seven years.

F502 Basic Conversational Spanish

Tuesdays, 2:00–3:30, Jan. 25–Feb. 15

Instructor: Joanne Becker

This course is for those who have some background in studying or using Spanish. There will be a review of common expressions and grammatical concepts. Come join us if you wish to practice your conversational Spanish.

Joanne Becker has taught in Fairfax County schools for 22 years, the last 10 at Thomas Jefferson High School for Science and Technology. She has studied and traveled in several Spanish-speaking countries, including home-stay study programs in Mexico and Spain.

F503 Conversational Spanish Club

Wednesdays, 9:30–11:00, Jan. 26–Feb. 16

Instructor: Bernardo Vargas

This is an ongoing conversational Spanish club that meets regularly every week during the year. The objectives are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, video and speakers. Although classes will be conducted in Spanish, English will be used occasionally to explain grammar and idiomatic expressions. Come join us and improve your Spanish while learning and having fun!

Bernardo Vargas, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.

L504 Basic Conversational Spanish

Wednesdays, 2:30–3:30, Jan. 26–Feb. 16

Facilitators: Maria Ruiz, Ray Beery

This course is ideal for seniors who employ or work with non-English or limited-English-speaking Hispanic persons. It also will help you if you are planning a vacation to Spain or South America. You may bring a tape recorder to class if you wish to practice your Spanish lessons at home. We will be using these or similar textbooks that are available online or at local bookstores: *Say It in Spanish*, Dover Publications, about \$3.95 and *Spanish Phrases for Dummies*, Wiley Publications, about \$9.95.

Ray Beery has a minor in Spanish from the University of Kansas and has had numerous occasions to practice speaking it over the years.

Maria Ruiz, now a Loudoun OLLI member, was the principal of a preschool in Bogotá, Colombia.



600 Religious Studies

F601 The Christian Church: 200 – 500 CE

Wednesdays, 9:30–11:00, Jan. 26–Feb. 16

Instructor: John Rybicki

In this series, the discussion will cover the post-apostolic period of the very late 2nd and early 3rd centuries and continue through major persecutions, the Emperor Constantine and the legitimization of the Church. We will examine the early Church, its controversies that resulted in the first schisms and the development of doctrine in an attempt to resolve problems. The focus will be on the early Church as described in both religious and secular sources, the personalities who were influential in the Church's early doctrinal development, and the first four ecumenical councils that adjudicated and formalized beliefs.

John Rybicki is an Eastern Christian whose lively, informative religion lectures encourage participation.

Log on to www.lli.gmu.edu

F602 Doctrine, History and Practice of the Mormon Church

Thursdays, 11:45–1:15, Jan. 27–Feb. 17

Instructor: Vicky DelHoyo

The Church of Jesus Christ of Latter-Day Saints, also known as the Mormon Church, will be examined and discussed. Topics will include:

- *The priesthood.*
- *Non-paid clergy.*
- *Church callings.*
- *Church organization.*
- *Auxiliaries and social programs.*
- *Missionary work.*
- *Perpetual education funding.*
- *Welfare programs.*
- *Tithing.*



Vicky DelHoyo has a BS in education from the University of Utah and has been teaching church history and scripture courses for the past 14 years.

F603 Great Women of the Bible

Tuesdays, 11:45–1:15, Jan. 25–Feb. 15

Instructor: Stephen Ruth

This course focuses on 50 women in the Christian Bible (New Testament) and the Hebrew Bible (Tanakh), all of whom were significant as heroines, visionaries or villainesses. Many of them, like Mary Magdalene, Rachel, Jezebel, Esther and Mary, the mother of Jesus, are well-known. But there are dozens of fascinating stories about other women, like Athaliah, Bathsheba, Dinah, the daughters of Zelophehad, Huldah, Hagar, Jael, Michal, Deborah, two Tamars, the widow of Zarephath, Miriam and many more. We will examine them in relation to their historical context and their relevance to contemporary political issues. Some of the women we will discuss are also important to Muslims and are mentioned in the Holy Koran.

Stephen Ruth is professor of public policy at George Mason and director of the International Center for Applied Studies in Information Technology. He has presented many OLLI lectures related to technology and religion. Some of them can be downloaded from <http://www.gmutv.gmu.edu/ruthlectures.asp>.

F604 A Religious Studies Potpourri

Wednesdays, 11:45–1:15, Feb. 2–Feb. 23

Note start date

Coordinator: Steven Goldman

- Feb. 2: *Religion and the Brain*. In recent years there has been an ever-increasing focus on brain research, and new data and theories on how we learn

and mature have important implications in religion. **The Reverend Jennifer McKenzie**, an Episcopal priest currently serving as interim associate rector at the Church of the Good Shepherd in Burke, will examine this issue.

- Feb. 9: *The Bible: Friend or Foe?* Sacred scriptures are foundational in the world's religions, yet they often pose as many problems as they solve. Using the Hebrew and Christian Testaments, **The Reverend Jennifer McKenzie** will address some of the most prominent problems in trying to answer the question, "But what does this mean?"

- Feb. 16: *Historic and Religious Aspects of Zionism*. Zionism is a movement initiated in the 19th century to establish a Jewish homeland. This session will explore the historical evolution of the Zionist political movement from inception to the present, including an analysis of the biblical texts that address this issue. **Steven Goldman** is chair of OLLI's Religious Studies Resource Group. **Douglas Foard** holds a PhD in history from Washington University.

- Feb. 23: *Links Between Technology and the Worlds of Religion and Faith*. **Professor Stephen Ruth** teaches about globalization and technology in the George Mason School of Public Policy and has just completed a book that examines Christianity, Judaism and Islam. He will describe current technology issues in the context of scriptural themes.

R605 Topics in Religion

Tuesdays, 2:00–3:30, Jan. 25–Feb. 15

Coordinator: Steven Goldman

- Jan. 25: *Faith, Works, Law and Grace*. What does God require for a person to be justified in His sight? This session will examine Jewish, Catholic, Protestant and other perspectives regarding the answer to this critical question. The focus will be on biblical texts. **Steven Goldman** is the chair of OLLI's Religious Studies Resource Group.
- Feb. 1: *Rebuilding the Jewish Communities of Cuba*. Today the Jewish communities of Cuba are undergoing a unique rebirth. Once 25,000 strong, the Jewish population is now estimated to be in the neighborhood of 1,500 after reaching a nadir of less than 700. In addition to the three synagogues in Havana, there are a half-dozen active small communities across the island, each with a character of its own. Who are these people? What are their values and how are they manifested in a Latin-American socialist society? **Rabbi Sunny Schnitzer**, who has visited Cuba six times in the last 10 years, works extensively with all of these communities.

- Feb. 8: *Seeing Jesus with Fresh Eyes: The Challenge of John Dominic Crossan*. Among scholars of the New Testament, John Dominic Crossan has been one of the most articulate in challenging a resurgent fundamentalism and calling for new approaches. Together with his colleague Marcus Borg, he has succeeded in carving out new scholarly interpretations of such sticky theological issues as the life and work of Jesus of Nazareth, his crucifixion and resurrection and the parables of Jesus. **Bruce O. Boston** has taught OLLI classes on *World Religions*, *The History of Ancient Israel*, *Archaeology and the Bible*, *The Dead Sea Scrolls* and most recently *The New Atheism*. He holds BD and PhD degrees from Princeton Theological Seminary and teaches at St. Anne's Episcopal Church in Reston.
- Feb. 15: *Exploration of Prayer and Meditation*. The history of prayer and meditation over the past 2,000 years will be explored. In addition, traditions of Native Americans, Tibetans, Muslims and others will be examined for their similarities and differences. **The Reverend Jane E. Halpern** is currently serving as senior pastor at Holy Trinity Lutheran Church in Falls Church. She has explored various styles of prayer and meditation for more than 30 years.

L606 Major Doctrines of the Bible: Part 3

Thursdays, 12:15–1:30, Jan. 27–Feb. 17

Instructor: Steven Goldman

This course will explore alternative interpretations of Biblical teachings on major doctrinal questions. Catholic, Protestant and Jewish approaches will be examined, as well as the perspectives of other faiths, seekers and skeptics. Participation in prior courses on *Major Doctrines of the Bible* is not a prerequisite. Major topics to be addressed will include:



- *What is sin?*
- *How should "nonbelievers" be treated?*
- *Who is a Christian?*
- *Who is a Jew?*
- *Can a person be Jewish and Christian, or are these designations mutually exclusive?*
- *What does it mean to be "born again"?*
- *Does the New Testament teach that baptism is required for salvation?*
- *Does the New Testament teach that salvation is only for Christians?*

Steven Goldman is the chair of OLLI's Religious Studies Resource Group.

Humanities and Social Sciences



650 Humanities and Social Sciences

F651 Aristophanes' *Clouds*

Thursdays, 9:30–11:00, Jan. 27–Feb. 17

Facilitators: Kathie West, Barbara Nelson, Bob Lawshe

Aristophanes' *Clouds* or *The School for Sophists* was first produced at a drama festival in Athens in 423 BCE, where it placed third, to the dismay of the playwright. Subsequently the play was revised and the text that survives is the revised version, which was apparently not performed in Aristophanes' time but circulated in manuscript form as a satirical, cunning comedy. We will look at Greek theater, including its development and role in Greek society (Kathie West), the philosophy of Socrates (Bob Lawshe) and conclude with a close reading of the play (Barbara Nelson). We will use as our text Aristophanes' *The Acharnians*, *The Clouds*, *Lysistrata*, translated by Alan H. Sommerstein (Penguin Classics, 1973) in class. The text will be available for purchase in the office, but there is no requirement to use this edition.

Kathie West, Bob Lawshe and Barbara Nelson have taught numerous theater, philosophy and literature classes at OLLI.

F652 Topics in Philosophy

Thursdays, 11:45–1:15, Jan. 27–Feb. 17

Coordinator: Bob Lawshe

We are pleased to once again present a series of lectures by graduate students from the George Mason Department of Philosophy. This series is intended to give the students experience in preparing and delivering presentations and to provide us with an intriguing range of philosophical issues. Participants will find themselves looking at things in entirely new and challenging ways. Speakers and topics will be announced as soon as available.

R653 Ayn Rand's Normative Ethics

Mondays, 9:30–11:00, Jan. 24–Feb. 14

Instructor: Tom Hogarty

Class limit: 20

Ayn Rand is arguably the most widely known American philosopher and most unorthodox ethicist. This course will be based on three books: Ayn Rand, *Atlas Shrugged* (1957); Tara Smith, *Ayn Rand's Normative*

Ethics: The Virtuous Egoist (2006); and Jennifer Burns, *Goddess of the Market: Ayn Rand and the American Right* (2009). According to *The Economist* (October 24, 2009) Ayn Rand was a conspicuous exception to the rule that socialism produces many heroes and capitalism none. She was known for her 1957 insight that society cannot thrive unless it is willing to give freedom to its entrepreneurs and innovators.

Tom Hogarty has led previous OLLI classes, including *Capitalist Ethics*, *Ethics of Identity* and *Lives Led: Implications for Values*.

R654 Philosophy as a Guide to Living

Thursdays, 2:00–3:30, Jan. 27–Feb. 17

Facilitator: Abbie Edwards

Philosophy has been understood in two overlapping ways: as a means to knowledge and as a guide to living. This course will place emphasis on the latter and will be based on the lecture series presented by The Great Courses from the Teaching Company. We will discuss four to six of the 24 lectures in this series, focusing on Sigmund Freud (1856–1939). We will look at what led him into what became psychoanalysis.

Abbie Edwards has taught a variety of classes at OLLI since 2001, including *World Religions*, *Eastern Philosophies*, *Journey of Man* and *A History of Mythology and Evolution*.

L655 Psychology of Voter Behavior

Thursdays, 10:00–11:15, Feb. 10–17

Two sessions

Instructor: John H. Johns

This series of two lectures will focus on the psychological dynamics that influence voter behavior in the United States. The course will begin with a short summary of the basic psychological principles underlying how people acquire their fundamental views of the world and how these views develop into perceptual prisms that guide their voting behavior. The major reading will be the instructor's essay, *How Do We Know What We Know?* (available on the OLLI Web site Doc Store). An additional reading will be posted on the OLLI Web site. In the remainder of the course we will discuss such concepts as cognitive dissonance, groupthink and the practice of what has been termed "cerebral hygiene."

John H. Johns has graduate degrees in psychology and international relations and a PhD in sociology.





700 Current Events

F701 What's in the Daily News?

Mondays, 9:30–11:00, Jan. 24–Feb. 14

Moderators: Peter Van Ryzin, Dorsey Chescavage

Class limit: 33

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take.

Peter Van Ryzin, an addicted news junky, was a career Marine, serving two combat tours in Vietnam and retiring as a colonel in 1990.

Dorsey Chescavage recently retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

F702 The Afghan War: One Year into the Surge

Thursdays, 11:45–1:15, Jan. 27–Feb. 17

Moderator: John Coffey

Class limit: 25

This course examines the Afghan war one year into the surge. Each topic has designated readings, which participants will receive prior to the beginning of the course and must come prepared to discuss thoughtfully. This is a discussion seminar; the moderator will not lecture but will lead discussion with questions and offer comments as appropriate. The purpose of the course is to illuminate the complexity and difficulty of the issues that are involved.

- Jan. 27: *Strategy and Tactics*.
- Feb. 3: *Marja and Kandahar*.
- Feb. 10: *The Pakistan Connection*.
- Feb. 17: *Endgame*.

John Coffey received his PhD in history from Stanford University and taught for 20 years before spending 15 years in government, retiring from the State Department in 2005.

For more details on this course, see the Web catalog.

R703 All the News That's Fit to Print

Thursdays, 11:45–1:15, Jan. 27–Feb. 17

Moderator: Dick Kennedy

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. We look to many sources to bring us information about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions are needed and welcome. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

Dick Kennedy is a retired federal civil servant who worked for the Department of Housing and Urban Development. One of his favorite activities in the morning is reading *The Washington Post* with coffee and then listening to National Public Radio at any time while driving.

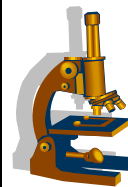
L704 News of the Day

Tuesdays, 2:30–3:30, Jan. 25–Feb. 15

Moderator: Ray Beery

The world is always changing. Financial and political events, both at home and abroad, affect our daily lives. This roundtable discussion group provides an opportunity to share information, questions and concerns about these important events, to keep abreast of advances in health and science and to discuss interesting happenings in art, sports and entertainment. All participants are encouraged to engage in polite but spirited exchanges of different viewpoints.

See Course L312 for moderator's information.



800 Science, Technology and Health

F801 Change Your Mind, Change Your Body

Mondays, 2:00–3:30, Jan. 24–Feb. 14

Instructors: Beth Wiley, Anita Ohlhausen, Sharon Brown

Some people love to exercise; others do not overeat. If you are *not* one of those people, you can benefit from this seminar. You will:

- Clarify your vision/goal in a way that is meaningful to you and compelling enough to sustain your motivation.

- Understand the food you eat so that you can develop a personalized eating plan that is healthy and sustainable and enjoy eating while maintaining a healthy weight.
- Understand the benefits of exercise so that you can create a reasonable, effective and sustainable activity plan, based on your own preferences, limitations and daily schedule.
- Create a daily routine to track your progress toward maintaining your body and to hold yourself accountable in a positive, nonjudgmental manner.
- Learn to recognize and avoid rationalization in your thoughts and redefine or eliminate some words in your weight control vocabulary that can sabotage your efforts.

Beth Wiley is a motivational speaker who has lost 50 pounds and kept it off for more than five years.

Anita Ohlhausen is a registered dietitian who has taught nutrition at the University of Missouri and worked in sports and community nutrition.

Sharon Brown has been a certified personal trainer for 18 years and currently teaches *Fit over 50* classes.

F802 Frontiers in Neuroscience

Tuesdays, 2:00–3:30, Jan. 25–Feb. 15

Coordinator: Jayne Hart

This course will be taught by scientists from the Krasnow Institute for Advanced Study at George Mason, a cutting-edge research center for neuroscience.

- Jan 25: *Modern Research Techniques in Neuroscience*. Understanding the incredibly complex nervous system depends on the development of special research techniques, including systems for spatial and temporal control of gene expression, optogenetics, cell isolation methods, confocal microscopy for three-dimensional cellular imaging and “Brainbow” technology for studying complex patterns of neural connectivity. **Daniel N. Cox** earned his PhD from Duke University and trained as a medical research fellow at the University of California, San Francisco. His expertise ranges from developmental neuroscience to stem cell biology.
- Feb 1: *Role of Neuroscience in Understanding and Treating Brain Diseases*. Neuroscience is an interdisciplinary field emerging from the intersection of cognitive and behavioral psychology, psychiatry and medicine, and cellular and molecular biology. Advances in understanding cellular biochemical mechanisms of diverse human brain disorders promise new paths in drug design and in treatments of human brain disorders such as addiction, schizophrenia and depression.

Nadine Kabbani earned her PhD at Pennsylvania State University and did postgraduate studies at Institut Pasteur in Paris and at Yale University.

- Feb 8: *Early Brain Development and the Nature of Nurture*. The basic building blocks of brain development are especially responsive to early life experiences that can produce enduring changes in brain function. The critical factors that control early development and growth will be discussed, as will their contributions to a better understanding of brain function in adulthood. **Theodore Dumas** earned his PhD in physiological psychology at the University of Virginia and did additional research in gene therapy and molecular biology techniques at Stanford University and the University of Oregon.
- Feb 15: *Advances in Neuroimaging*. Recently there has been rapid progress in neuroimaging techniques that have provided the tools to begin to understand the structural and functional complexity of the human brain. An overview of the current state of the art in neuroimaging will be presented, with emphasis on magnetic resonance imaging methods for studying multiple sclerosis and emerging applications of ultrasound technology in understanding blood flow changes in the brain. **Siddhartha Sikdar** has a PhD from the University of Washington and **Vasiliki Ikonomidou** holds a PhD from Aristotle University in Greece. Both are members of the George Mason Department of Electrical and Computer Engineering as well as the Krasnow Institute.



L803 Mathematics: From the Egyptians to Archimedes

Thursdays, 10:00–11:15, Jan. 27–Feb. 3

Two sessions

Instructor: Michael Flicker

Mathematics as we know it crept out of the primeval soup somewhere around 3000 BCE. Its evolution was first recorded during the period 2000 – 1500 BCE on Egyptian papyri and Babylonian cuneiform tablets. Practical mathematics was developed during this period to aid in solving engineering problems. In the first lecture we will describe early number systems, along with the formulas used to solve algebraic and geometric problems. Jumping forward 1,000 years brings us to the period from 600 – 200 BCE and the unbelievable flowering of mathematics under the Greeks. We will discuss the contributions of Thales, the Pythagorean School, Anaxagoras, Hippocrates of Chios, Eudoxus,

Euclid and Archimedes. It is necessary to include some mathematics in the lectures, so knowledge of algebra and geometry will be helpful.

Michael Flicker, who holds a PhD in physics, has been interested in the history of mathematics since his high school days.

L804 Change Your Mind about Weight Loss

Thursdays, 2:30–3:30, Jan. 27–Feb. 17

Instructor: Beth Wiley

Some people love to exercise. Some people naturally do not overeat. If you are *not* one of those people, you can't put your life on autopilot and expect to maintain a healthy weight. During this seminar you will:

- Clarify your vision/goal in a way that is meaningful to you and compelling enough to sustain your motivation.
- Learn how to track your progress and hold yourself accountable in a positive, non-judgmental manner.
- Create a daily routine to reinforce your behavior and help you maintain your new lifestyle.
- Learn how to recognize and avoid rationalization in your thoughts that can sabotage your efforts.
- Learn how to train your brain to think positive thoughts about how you maintain your body, and ultimately free yourself from guilt and struggle.
- Redefine or eliminate some words in your weight loss vocabulary—indulge, struggle, willpower, motivation, cheating, deprivation, diet—that may be holding you back.

Beth Wiley has lost 50 pounds and kept it off more than five years. She conducts weight-loss seminars that focus on using the power of your own mind to achieve your weight management goals.



900 Other Topics

R901 Bridge Refresher

Mondays, 9:30–1:15, Jan. 24–Feb. 14

Note time

Instructor: Ron Kral

Class limit: 32

This class is for those who have played bridge but would like to improve their game. Each class consists of a 30-minute lecture followed by an hour and a half of duplicate style play (two back-to-back sessions), with a short break for bring-your-own lunch.

Ron Kral has been a tournament bridge player for more than 30 years. He's a certified "Easybridge!" presenter and master teacher.



Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Lake Anne campuses will follow Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools.

Note: OLLI **will** be in session on the following days when county public schools are closed for non-weather reasons.

Fairfax County: Jan. 31–Feb. 1

Loudoun County: Jan. 24

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.
- Include any fees for special events in separate checks with your registration form.



Lectures

951 Brass Rubbing

Monday, Jan. 24, 12:15–1:30

Loudoun

Coordinator: Thom Clement

Class minimum: 20

Class limit: 36

This brass-rubbing workshop will begin with a talk by an English practitioner on the history of the brasses, their symbols and their place in medieval art. After instruction, participants will make rubbings from a unique collection of church memorial engravings, using metallic wax crayons in gold, silver or copper.

There will be a \$9 fee to cover class materials.

952 Introduction to the Alexander Technique

Monday, Jan. 24, 12:15–1:30

Loudoun

Instructor: Cheryl Terio-Simon

Class limit: 8

The Alexander Technique is neither massage nor exercise, but a study in which we become more aware of the ways in which our habitual patterns of moving and sitting can interfere with our natural coordination. Participants will receive an introduction to the technique, including its origins and basic principles, and how the principles apply to everyday activities. They also will be given references and suggestions for further reading and study. Participants should wear loose, comfortable clothing.

Cheryl Terio-Simon is certified by the American Society for the Alexander Technique and teaches the technique privately in Reston.

953 Choosing New Topics in History

Tuesday, Jan. 25, 12:15–1:30

Loudoun

Instructor: Peter Stearns

In this class we will discuss the various ways historians choose topics, with emphasis on those that help explain how the past shapes the present. We will focus on two such topics: globalization and children's happiness.

Peter N. Stearns, provost and professor of history at George Mason, has authored or edited more than 110 books. His most recent works are *World History: The Basics* and *Satisfaction Not Guaranteed: Dilemmas of Progress in Modern Society*, which will be published in early 2011.



954 Pacific Rim Perspectives: A View From the Top – New Zealand

Wednesday, Jan. 26, 2:00–3:30

Tallwood

Facilitator: Kathleen Burns

Join us for a special guest lecture by New Zealand's ambassador as he comments on his nation's perspectives of global issues as well as its relationship with the United States. The Right Honorable **Mike Moore** is the past director-general of the World Trade Organization (WTO), and oversaw the launch of the Doha Round of trade talks. During his tenure, he also supervised the successful accession to the WTO of China and Chinese Taipei along with Estonia, Jordan, Georgia, Albania, Oman, Croatia, Lithuania and Moldova. Ambassador Moore is a former Labour Party prime minister who also has served as minister for trade, foreign affairs and tourism, and as deputy minister of finance. Internationally, he has served on United Nations commissions on Legal Empowerment of the Poor and International Migration. Ambassador Moore is a former adjunct professor at La Trobe University in Melbourne, Australia, and Adelaide University in New Zealand. He is the author of ten books, with the most recent, *Saving Globalization*, published in 2009.

Kathleen Burns spent five years in Australia as the only American reporter in the parliamentary press gallery in

Register online at www.olliatgmu.org

Canberra, the capital. She has made eight return visits, most recently in 2010. She has also visited New Zealand several times. She was the inaugural program director of Georgetown University's Center for Australian and New Zealand Studies and is an active participant in the Australian and New Zealand Studies Association of North America. She has organized courses at OLLI on Australia and New Zealand and has also taught at George Mason, American, Howard and George Washington Universities.

955 Speak Up for a Child: Be a Volunteer Advocate

Friday, Jan. 28, 1:00–2:30

Tallwood

Coordinator: Florence Adler

Fairfax Court Appointed Special Advocates (CASA) is a nonprofit organization that trains citizen volunteers who are then appointed by a judge to represent the best interests of abused or neglected children in court. The session will explore the legal underpinnings, social dynamics and other complex issues that make this form of advocacy both challenging and rewarding. **Lisa Banks** is executive director for Fairfax CASA and will discuss the role of the citizen volunteer as advocate.

956 Polio: Then and Now

Friday, Jan. 28, 9:30–11:00

Reston

Instructor: Jody Zogran

In the early 1950s Jody Zogran nursed polio patients in iron lungs, rocking beds and Monahan lungs at Pittsburgh's Municipal Hospital during the worst polio epidemic in our nation's history. At the same time, Dr. Jonas Salk and his research team were in the hospital's basement laboratory isolating the poliovirus needed to develop a vaccine for this highly contagious disease. She has written a booklet and prepared a PowerPoint presentation detailing her experiences at Municipal Hospital during this period.

Jody Zogran is a registered nurse who has received the Paul Harris Fellow award for her efforts to assist Rotary International's crusade to eliminate polio throughout the world.

957 Glassblowing

Monday, Jan. 31, 12:15–1:30

Loudoun

Coordinator: Mary Coyne

An accomplished artist in the elegant and timeless art of glassblowing will bring along some of the equipment she uses in her work to demonstrate the

technique. She will also give a slide show presentation illustrating the progression of her glassblowing skills and creativity.

Lisa St. Martin, who holds a degree in art education from the University of Maryland, with graduate courses in glass technology at the University of Kansas, has been working with hot glass for more than 30 years. Under a grant from the National Endowment for the Arts, Lisa studied glassblowing and engraving at the Jon Meyer Studio and with artisans from Steuben in Corning, New York. She is a resident artist at The Workhouse at Lorton.

958 Eminent Domain and the Public Good

Monday, Jan. 31, 12:15–1:30

Loudoun

Instructor: Michelle Carr

Massive public works projects are supported politically and financially because they are deemed necessary for the general good. But what about private property rights? We will examine three large public works projects from three different time periods and discuss how eminent domain was used or abused. We will then compare the outcomes of the past with more recent examples.

Michelle Carr has a BS in business administration from Northeastern University and an MA in history from George Mason. She is program specialist for the Cultural Studies Program at George Mason.

959 Pacific Rim Perspectives: A View From the Top – Australia

Wednesday, Feb. 2, 2:00–3:30

Tallwood

Facilitator: Kathleen Burns

Join us for a special guest lecture by Australia's ambassador as he comments on his nation's perspectives on global issues as well as its relationship with the United States. The Right Honorable **Kim Beazley** previously served as a cabinet minister for several portfolios including defense, finance, transport, communications, employment, education and training and aviation. He was deputy prime minister (1995-96), leader of the Australian Labor Party (1996-2001) and leader of the Opposition (2005-06). Ambassador Beazley retired from politics in 2007 and was appointed Winthrop Professor in the Department of Politics and International Relations at the University of Western Australia. In 2008 he was named chancellor of the Australian National University. He holds bachelor and master's degrees from the University of Western



Special Events

Australia and a master's degree in philosophy from Oxford University.

See **Special Event 954** for facilitator's information.

960 Japanese Internment: The Reactionary Response

Monday, Feb. 7, 12:15–1:30

Loudoun

Instructor: Michelle Carr

The bombing of Pearl Harbor hurled us into World War II and triggered an executive order to detain all persons of Japanese heritage in certain areas of the country, mostly in California. We will discuss the process by which the executive order was conceived, the methods for enacting it and the rationale for enforcing it. We will examine a period in American history when it was permissible to outwardly discriminate against a certain class of people based only on their heritage, with little regard to their citizenship.

See **Special Event 958** for instructor's information.

961 Watercolor Painting

Monday, Feb. 7, 12:15–1:30

Loudoun

Coordinator: Mary Coyne

Lassie Corbett will lecture on painting in watercolor and demonstrate her technique with subjects taken from nature and from her travels to exotic locations. Lassie has a Master's degree in fine arts from American University and studied for four years with the Chinese Artists' Guild. She has operated her own art school in Herndon and teaches in Vienna.



962 Allergies and Asthma

Tuesday, Feb. 8, 10:00–11:15

Loudoun

Instructor: Dr. SriNagesh Paluvoi

Shortness of breath, wheezing, tightness in the chest and coughing are all symptoms of natural asthma, a disease that affects the respiratory system and related muscles. It can impact a person's lifestyle or even simple daily tasks. Allergic asthma is caused by allergens in the air and 60 percent of people in the United States suffer from it. The triggers for allergic asthma cause reactions to occur in the body that result in the annoying and painful symptoms of asthma, like coughing and wheezing. This presentation will address immunology and various precautions and treatment methods for allergic asthma. Allergy questions from participants are invited.

Dr. SriNagesh Paluvoi is certified by the American Board of Allergy & Immunology and is affiliated with INOVA Loudoun and Prince William Hospitals.

963 Postmortem Organ Donation

Wednesday, Feb. 9, 2:00–3:30

Tallwood

Instructor: Jerry Markowitz

What is the status of human organ transplantation? Is there a scarcity of human organ donations and, if so, why? This PowerPoint presentation and discussion covers the concept of postmortem human organ donations from medical, religious, emotional and ethical perspectives. It includes donation problems and concerns, a study of nurses' organ donation decisions and how to get more information about human organ donation.

Jerry Markowitz earned an interdisciplinary MA in religion, culture and values from George Mason. He is currently conducting a survey of Jewish organ donation decisions at Congregation Olam Tikvah in Fairfax.

964 Biomedical Engineering in Medicine and Health Care

Friday, Feb. 11, 1:00–2:30

Tallwood

Instructor: Murray Loew

Biomarkers, functional imaging, genetic techniques, data-mining methods, miniaturized sensors, wireless technologies and many other new tools of biomedical engineering are beginning to change the way medicine is practiced. We are becoming more able to identify individuals at risk for various diseases, to tailor treatment to a specific individual and to prevent the occurrence of disease symptoms and damage.

Murray Loew has a PhD in electrical engineering from Purdue University. As a professor at George Washington University, he has been teaching and doing research in biomedical engineering, with emphasis on medical imaging, image analysis and pattern recognition.

965 Chinese Watercolors

Tuesday, Feb. 15, 10:00–11:15

Loudoun

Coordinator: Mary Coyne

Irene Tsai learned Chinese calligraphy from her father and later studied Lingnan-style Chinese watercolors, which employ a unique technique to interpret the peace and tranquility of nature. Irene teaches the art of painting Chinese watercolors on rice paper at the Lorton Workhouse.

966 Basic Judaism with Rabbi Aft

Wednesday Feb. 16, 2:00–3:30

Tallwood

Coordinator: Velma Berkey

This presentation will focus on three questions:

- What is the role of God?
- What is the role of Torah?
- What is the role of Israel in the life of the Jewish people?

Rabbi Bruce Aft is the spiritual leader of Adat Reyim Congregation in Springfield and the rabbinic advisor of the George Mason University Community Hillel Board. He is the past president of the Board of Jewish Education of Greater Washington. Since September 11, 2001, Rabbi Aft has played an integral role in developing teen dialogue groups through George Mason's Institute for Conflict Analysis and Resolution.



Internet Technology: Then and Now

This series of talks by knowledgeable insiders in the field of computer science is designed to describe and tie together the many advances in Internet technology over the decades. Questions and discussion will be welcome. Note times: The classes are offered at 12:15 on three consecutive days in the last week of winter term.

967 Computer History and Hardware

Monday, Feb. 14, 12:15–1:30

Loudoun

Coordinator: Ram Krisn

This class will cover the history and evolution of computers, monitors, printers and other hardware, noting the many changes and miniaturizations that have occurred over the years. **Prakash Rao** has a BS in electronics engineering and an MS in computer science from the University of Minnesota. He is the chief architect and vice president of Metadata Management Corporation and co-author of one of the earliest books on data warehousing.

968 Computer Software and Social Networking

Tuesday, Feb. 15, 12:15–1:30

Loudoun

Coordinator: Ram Krisn

This class will cover the basics of the following topics:

- What is computer software and how is it different from hardware?

- How does the computer understand software?
- What is programming and how have programming languages evolved?
- How is modern programming conducted?
- What are the different types of software and what purposes do they serve?
- What is safe computing?
- What is malware?
- How do viruses infect a computer and how can you protect your computer?
- What is social networking?

Malathi Rao has a BS in electrical engineering from IIT Delhi and an MS in computer science from the University of Minnesota. She is an enterprise architect at the Department of Health and Human Services, with more than 25 years of experience in the field of software development and information technology.

969 Computer Security Issues

Wednesday, Feb. 16, 12:15–1:30

Loudoun

Coordinator: Ram Krisn

As the Internet becomes more necessary in our daily lives for communications, information and business, it is important to understand security issues and vulnerabilities. This class will discuss cyber safety and ways to protect yourself and your computer from danger.

Trong Ho, a George Mason University IT support specialist, is an advanced BS student whose major is network security.



Events



970 The Arabian Nights at Noon

Wednesday, Jan. 26, 9:45–4:30

Bus trip

Coordinators: Lorraine and Norm Rosenberg

703-361-4572

Limit: 30

In ancient Baghdad, a courageous young girl postpones her execution by weaving magical tales for the troubled king. Genies and jesters, lovers and thieves spring to life from Scheherazade's imagination—allowing her to win the king's heart and secure her freedom. The play, adapted from *The Book of the Thousand Nights and One Night*, was written and directed by Tony Award winner Mary Zimmerman and is being performed at the Fichandler Stage at the Arena Stage's

Special Events

Mead Center for American Theatre. We will arrive in time to enjoy an early lunch at the new Arena Stage Café before the noon performance. After the show, if time allows, we will tour the renovated building to view its new spaces and additions. The bus will leave promptly at 9:45 from Fair Oaks Mall Parking Lot 44, which is outside the circular road from the Macy's closest to Sears. Please be on the bus no later than 9:30. The fee of \$62, payable to OLLI at the time of registration, includes your ticket to the show, the bus fare and driver gratuity. It does *not* include lunch.

971 AARP Driver Safety Program

Fridays, Feb. 4–Feb. 11, 10:00–3:00

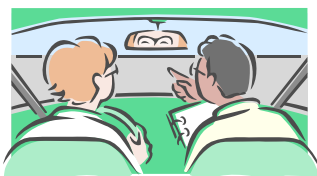
Tallwood

Two sessions

Note dates and time

Instructor: Manuel Pablo

Event Limit: 25



Cars have changed and so have traffic rules, driving conditions and the roads we drive on every day. In this two-day course, you will learn: defensive driving techniques; new traffic laws and rules of the road; how to deal with aggressive drivers; how to handle problem situations, such as left turns, right-of-way, interstate highway traffic, trucks and blind spots; and how to safely use anti-lock brakes, air bags and safety belts. Per Virginia state law, your insurance provider must offer you a discount for three years after taking this or a similar course. The cost is \$12 for AARP members and \$14 for non-members. Please bring a check made out to AARP to the first class with proof of AARP membership, if applicable. **Manuel Pablo** is a volunteer instructor who has been teaching this course for more than five years, including three times a year for the Prince William Senior Center.

This is a repeat of the Fall 2010 course. Please note the course is taught on two successive Fridays, and both classes must be completed to receive the insurance validation certificate.

972 The Air and Space Museum's Udvar-Hazy Center

Friday, Feb. 4, 9:30–3:00

Carpool

Coordinator: Florence Adler

703-455-6658

The National Air and Space Museum's Steven F. Udvar-Hazy Center near Washington Dulles International Airport provides enough space to display thousands of aviation and space artifacts. Aircraft are displayed on

three levels in the huge Boeing Aviation Hanger and the James S. McConnell Space Hanger houses the space shuttle *Enterprise*, as well as hundreds of spacecraft, rockets, satellites and space-related small artifacts. The center also offers the Airbus IMAX Theater, flight simulators, food service and a museum store. We should arrive no later than 10:00 and our tour is scheduled from 10:30 – 12:30. Please be comfortably dressed for the tour and able to walk the distance of three football fields on a concrete floor. Admission is free but there is a parking fee of \$15.00 per vehicle. Although food and drink other than bottled water are not permitted inside the museum, we will be able to purchase meal vouchers in advance for McDonald's. We will meet in the OLLI parking lot at 9:30 to form carpools. Directions to the center will be sent to you after registration confirmation.

973 Explore the Reston Art Gallery

Friday, Feb. 11, 10:30

Reston Art Gallery and Studios

Coordinator: Ann Youngren

The Reston Art Gallery provides work and display space for several local artists. It is located on the first floor of Heron House at 11400 Washington Plaza West, just a few steps from the OLLI classrooms at the Washington Plaza Baptist Church. Join us in visiting the gallery with local artist **Pat Macintyre**, whose corporate and private commissions have been exhibited worldwide. The artist whose work will be highlighted is **Ronni Jolles**, who uses paper gathered from all over the world to create art just as a painter creates with paint. A reservation for the group will be made for noon, following the gallery visit, for lunch at Jasmine Café, a short distance away on Lake Anne Plaza.

974 An Italian Lunch

Friday, Feb. 4, 11:15–12:15

Loudoun

Coordinator: Kevin Riddle

Join class members for a special lunch during the 16th Century lecture series. Register separately for L321, *The Late Renaissance in Italy*, where **Christine Contrada** will speak in separate morning and afternoon sessions on Feb. 4. Enjoy a catered Italian lunch in one of the classrooms between sessions. Fee: \$13.

Log on to www.oli.gmu.edu

975 Smithsonian Naturalist Center and Lunch

Friday, Feb. 11, 10:30

Carpool

Coordinator: Mary Coyne 703-729-6855

Join fellow OLLI members at the Smithsonian Naturalist Center in Leesburg, where a docent will explain the purpose and function of the center. We will try our hands at identifying specimens, followed by free time to explore on our own. The center is next to the Leesburg airport at 741 Miller Drive, SE, Suite G-2. At 12:30 we will gather for lunch at Tuscarora Mill, a highly rated restaurant at 203 Harrison Street in downtown Leesburg. Attendees will be able to order individually from a pre-selected menu featuring entree salads, sandwiches and other luncheon options. Cookies, coffee, tea or soft drinks, taxes and gratuities are also included in the luncheon price of \$20.00, payable to OLLI at time of registration.

976 Virginia Opera: *The Valkyrie*

Sunday, Feb. 20, 2:00

George Mason Center for the Arts

Coordinator: Florence Adler

The Virginia Opera brings Wagner's epic masterpiece to the Center for the Arts. The cornerstone of the majestic Ring Cycle, *The Valkyrie* has achieved immense popularity as an independent work. Wagner's brilliant score includes the *Ride of the Valkyries*, one of the most famous and exhilarating pieces in the operatic literature. It will be sung in German with English supertitles displayed. Tickets are \$68, payable to OLLI with your registration form, and will be available at the Will Call window at the Center for the Arts.



Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Winter 2011 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____



Special Events Schedule

Lectures One-Time Presentations	Lectures cont'd	Events Lunches, Trips and Performances
Mon., Jan. 24, 12:15–1:30 Loudoun 951 Brass Rubbing	Fri., Feb. 11, 1:00–2:30 Tallwood 964 Biomedical Engineering	Wed., Jan. 26, 9:45–4:30 Bus 970 <i>The Arabian Nights</i> at Noon
Mon., Jan. 24, 12:15–1:30 Loudoun 952 Introduction to the Alexander Technique	Tues., Feb. 15, 10:00–11:15 Loudoun 965 Chinese Watercolors	Fri., Feb. 4–Feb. 11, 10:00–3:00 Tallwood Two sessions 971 AARP Driver Safety
Tues., Jan. 25, 12:15–1:30 Loudoun 953 Choosing New Topics in History	Wed., Feb. 16, 2:00–3:30 Tallwood 966 Basic Judaism with Rabbi Aft	Fri., Feb. 4, 9:30–3:00 Carpool 972 Udvar-Hazy
Wed., Jan. 26, 2:00–3:30 Tallwood 954 Pacific Rim Perspectives: New Zealand	Mon., Feb. 14, 12:15–1:30 Loudoun 967 Computer Hardware	Fri., Feb. 11, 10:30 Carpool 973 Explore Reston Art Gallery
Fri., Jan. 28, 1:00–2:30 Tallwood 955 Speak Up for a Child	Tues., Feb. 15, 12:15–1:30 Loudoun 968 Computer Software	Fri., Feb. 4, 11:15–12:15 Loudoun 974 An Italian Lunch
Fri., Jan. 28, 9:30–11:00 Reston 956 Polio: Then and Now	Wed., Feb. 16, 12:15–1:30 Loudoun 969 Computer Security	Fri., Feb. 11, 10:30 Carpool 975 Smithsonian Naturalist Center and Lunch
Mon., Jan. 31, 12:15–1:30 Loudoun 957 Glassblowing		Sun., Feb. 20, 2:00 Center for the Arts 976 Virginia Opera: <i>The Valkyrie</i>
Mon., Jan. 31, 12:15–1:30 Loudoun 958 Eminent Domain and the Public Good		
Wed., Feb. 2, 2:00–3:30 Tallwood 959 Pacific Rim Perspectives: Australia		
Mon., Feb. 7, 12:15–1:30 Loudoun 960 Japanese Internment		
Mon., Feb. 7, 12:15–1:30 Loudoun 961 Watercolor Painting		
Tues., Feb. 8, 10:00–11:15 Loudoun 962 Allergies and Asthma		
Wed., Feb. 9, 2:00–3:30 Tallwood 963 Postmortem Organ Donation		



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00, Friday, Jan. 28, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

Jan. 12, Mar. 9, 10:00–11:30

Feb. 9, 1:45–3:15

Tallwood

Coordinator: Ceda McGrew 703-323-9671

On January 12 we plan to discuss *Collapse* by Jared Diamond. The February 9 selection is *Color of Lightning* by Paulette Giles. On March 9 we will discuss *As I Lay Dying* by William Faulkner. All OLLI members are welcome.



Homer, etc.

Fridays

Jan. 7–Mar. 18, 11:00–12:30

Tallwood

Coordinator: Sibyl Vanneman 703-506-0699

This is a book club with a different twist—no outside reading required. It meets every Friday to read great books aloud to each other. We plan to read *Love in Ruins* by Walker Percy and then *Grapes of Wrath* by John Steinbeck. New members are welcome.

Conversational Spanish Club

Wednesdays

Jan. 5–Jan. 19, Feb. 23–Mar. 16, 9:30–11:00

Tallwood

Coordinator: Bernardo Vargas 703-938-3573

Please see course F503 for activity description.

The Investment Forum

Wednesdays

Jan. 5–Jan. 19, Feb. 23–Mar. 16, 10:00–11:30

Tallwood

Moderator: Thomas Crooker

Please see course F203 for activity description.

Gourmet Club

Events as scheduled

Coordinator: Eric Henderson

This fledgling club is for those who enjoy fine dining and appreciate subtle differences in flavor or quality. Its purpose is to plan and arrange gourmet luncheons in selected restaurants. Details will be worked out by a consensus of club members. If gourmet dining appeals to you, contact Eric Henderson at ericcarol@mac.com for information. All OLLI members are welcome.

History Club

First Wednesdays

Feb. 2, 2:00–3:30

Mar. 2, 10:00–11:30

Tallwood

Coordinator: Bob Persell 703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.oli.gmu.edu/historyclubbooklist.pdf. If you'd like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

OLLI Cooking Club

Monthly

Coordinators: Debbie Halverson, Doris Bloch

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small group setting during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in other food-related events, such as ethnic cooking demonstrations, restaurant outings and grocery store presentations. If these activities appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debby-halv@aol.com for more information. All OLLI members are welcome.

OLLI Personal Computer User Group

Generally third Saturdays, 1:00–3:30

Jan. 22, Feb. 19, Mar. 19

Tallwood

Coordinator: Paul Howard plhoward@verizon.net

Focusing on Windows computers and related electronics technology, we are partnering with WACUG, an established PC user organization, to bring broad subject matter expertise to both groups. More details are

Ongoing Activities

available on the group's Web site, www.olligmu.org/~opcug. Our target audience encompasses beginners to intermediate amateurs and our methodology is "users helping users." Club dues of \$5 are payable at the first meeting attended in each calendar year.

OLLI Photography Club

Generally second Fridays, 9:30–11:30

Jan. 14, Feb. 11, Mar. 11

Tallwood

Coordinator: Dan Feighery 703-250-1491

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chips to a local store for processing. Others may prefer to use a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact Dan at dfeigher@gmu.edu for further information.



OLLI Travel Club

Fourth Fridays

Jan. 28, 9:30–11:00

Tallwood

Coordinator: Shelly Gersten 703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch 703-591-3344
Sherry Hart 703-978-0848

During OLLI terms, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the

majority of participants. We also walk weekly between terms, often for longer distances and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information.

Recorder Consort

Fridays

Jan. 7–Mar. 18, 10:00–11:30

Tallwood

Coordinators: Jayne Hart 703-273-8498
Mike McNamara 703-644-4096

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased. Please note: Small recorder ensembles will continue to practice every Friday from 9–10.



Tallwood Bridge Club

Wednesdays

Jan. 5–Jan. 19, 10:00–12:00

Jan. 26–Feb. 16, 1:45–3:45

Feb. 23–Mar. 16, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro 703-569-2750
Gordon Canyock 703-425-4607

Drop in anytime and enjoy the friendly atmosphere of "party bridge." Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. We meet mornings when classes are not in session and afternoons during the term.

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold 703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at sheila.gold@verizon.net.

Art Club at Loudoun

Thursdays

Loudoun

Jan. 6–Jan. 20, Feb. 24–Mar. 17, 10:00–12:00

Coordinator: Debbie Halverson debbihalv@aol.com

All OLLI members who enjoy a regular opportunity to work between terms at their favorite medium,

whether watercolor, pen and ink, oil-based pastels or oil, will find this a good place to do so. No instruction other than the advice of fellow artists will be available.

Loudoun Classic Fiction Book Club

Fourth Fridays

Jan. 28, Feb. 25, Mar. 25, Apr. 22, 10:30–12:00

Cascades Library, Loudoun

Coordinator: Sigrid Blalock

703-723-6825

The book selection for January 28 is *War and Peace* by Leo Tolstoy. On February 25 the group will discuss *Candide* by Voltaire (Francois-Marie Arouet). The selection for March 25 is *The Death of Artemio Cruz* by Carlos Fuentes. On April 22 the group will discuss *The Way We Live Now* by Anthony Trollope.



OLLI Community Theater

Coordinators: Roberta Sherman, Carol Flicker

Do you enjoy the theater and a good meal? Join fellow OLLI theater lovers for our winter outing. We are planning to attend the matinee performance of *The Twilight of the Gods* on Sunday, January 30. It will be performed by the Reston Players at the Reston Community Center in the Hunters Woods Shopping Center.

After the performance we will meet for dinner at a nearby restaurant. You can secure your tickets by calling the box office at 703-435-2707, going online at www.rcptix.com or going to the box office in person (but call first, as their hours are limited). If you plan to attend, please contact Roberta at shermans1@aol.com or Carol at cjflicker@verizon.net so we can make the necessary restaurant reservations.

Volunteers

Member Services Chairman: Debbie Halverson

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make communications flow, man the office phones and sit on your Board of Directors. They think about courses that will interest members and find presenters for those courses. Participation leads to a sense of belonging and new volunteers bring a new vibrancy to OLLI. We do need you, so please take a look at the list below to see which volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer, contact Debbie at debbyhalv@aol.com, Mary Ann at maseesholtz@aol.com or Janet at cochrngj@comcast.net.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- ☐ **AV Support:** Assists staff with audiovisual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- ☐ **Membership Services:** Maintains a friendly and welcoming atmosphere and promotes volunteerism.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon. Sign up as your schedule permits.
- ☐ **Program:** Develops ideas for class topics and format and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____

Phone Number: _____

E-mail: _____



Registration and Membership

Registration

- Members may register for Winter 2011 courses and events at any time during registration, **December 13 through January 5**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may apply for or renew membership, sign up for courses and events, and/or make payment online at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 30 may be used to register and to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted.
- If you register after 5:00 on January 5, your registration is considered **late**. You will still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Making Changes

On or after January 10, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- Please list the courses and events you want in order of their importance to you when you register. If courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities held at all three locations for four terms (winter 2011, spring 2011, summer 2011 and fall 2011).
- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the winter 2011 term. This introductory fee offer is not available for Loudoun-only memberships or to former OLLI members. By paying a **continuation fee** of \$250 with spring 2011 registration, individuals can extend their full membership privileges and participate in unlimited courses and activities for the spring 2011, summer 2011 and fall 2011 terms.
- **Loudoun-only membership** annual dues are \$200. This allows registration for courses in Loudoun, indicated by an 'L' in the course number, for any special event (including enrollment in non-Loudoun events based on space available) and participation in activities at all locations. Only Loudoun county residents can join as Loudoun-only members. Current Loudoun-only members who are residents of other counties may renew at this rate.
- If the date on the catalog mailing label is 1/1/11 or earlier, please pay your annual dues. If the date is 3/1/11 or later, you are a continuing member and do not need to renew your membership. If you are a current member who has opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI Web site (www.olli.gmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check. OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information
- Drop or add a class
- Join or renew your membership, unless you are paying in installments. (See page 28 for more details.)
- Make a donation to Friends of OLLI
- Edit personal information
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members", click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and then when done, return to the Registration page. To see all of the courses listed by day, time, or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.

Questions or Problems? Call the Office. 703-503-3384

Registration: Winter 2011

Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

If you are a new member, how did you hear about OLLI? _____

Office Use Only	
Date Received	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLICHk	_____ CC

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- | | |
|--|---------|
| <input type="checkbox"/> 951 Brass Rubbing | \$ 9.00 |
| <input type="checkbox"/> 970 <i>Arabian Nights</i> at Noon | \$62.00 |
| <input type="checkbox"/> 974 An Italian Lunch | \$13.00 |
| <input type="checkbox"/> 975 Smithsonian Naturalist Center and Lunch | \$20.00 |
| <input type="checkbox"/> 976 The Virginia Opera: <i>The Valkyrie</i> | \$68.00 |

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title
1st priority		
2nd priority		
3rd priority		
4th priority		
5th priority		
6th priority		

Number	Special Event
1st priority	
2nd priority	
3rd priority	
4th priority	
5th priority	
6th priority	

Please check the appropriate box(es) below:

- ☐ My membership is current (address label dated 3/1/11 or later)
- ☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- ☐ Enclosed is my
- New member fee** (no date on address label) \$350 for full membership, OR \$200 for **Loudoun-only** members\$ _____
- Renewal fee** (address label dated 1/1/2011 or earlier) \$350 for full membership, OR \$200 for **Loudoun-only** members\$ _____
- Introductory fee** toward full membership (no date on address label) \$150, OR **Continuation fee** \$250\$ _____
- ☐ Enclosed is my contribution to Friends of OLLI\$ _____
- ☐ Check here if you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

☐ VISA ☐ MasterCard: Name as it appears on the credit card _____

Credit Card Number Expiration Date: _____

Winter 2011 Schedule: Jan. 24–Feb. 18

*Indicates another location or other dates or times. Please refer to listings. (Number of sessions shown in parentheses).

*Indicates another location or other dates or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
9:30-11:00	F101 Wagner (4)	F102 Lure and Lore of Gems (4)	F103 DSLR Photography (4)	F202 Estate & Financial Planning (4)
	F401 Write a Murder Mystery (4)	F201 Tax Prep Simplified (4)	F301 NPS Potpourri (4)	F302 Roots of Modern Man (4)
	F701 What's in the Daily News (4)	F303 Civil War in 1862 & 1863 (4)	F503 Conversational Spanish Club (4)	F651 Aristophanes' <i>The Clouds</i> (4)
			F601 The Early Christian Church (4)	
11:45-1:15	F304 The Patriotic Movement (4)	F305 Russia Study Group (4)	F203 The Investment Forum (4)	F306 Buffalo Soldiers (4) *
	F402 Readers' Theater (4)	F403 Study a Play Together (4)	F405 Let's Read: Donald McCaig (4)	F602 Mormonism (4)
	F501 Beginning French (4)	F404 Poetry Workshop (4)	F604 Religious Studies (4)*	F652 Topics in Philosophy (4)
		F603 Great Women of the Bible (4)		F702 The Afghan War (4)
2:00-3:30	F307 History Book Group (4)	F308 Aerial Bombing in WWI (4)		F104 Watercolors (4)
	F406 True Crime: Writers Respond (4)	F502 Conversational Spanish (4)		F309 German Battleships (2)
	F801 Change Your Body (4)	F802 Frontiers of Neuroscience (4)		F407 Local Colorists (4)
Reston				
9:30-11:00	R653 Ayn Rand (4)	R105 London's National Gallery (4)		R310 Where is the DC Swamp? (4)
	R901 Bridge Refresher (4) *			
11:45-1:15	R408 Poetry of War (4)	R409 A John Updike Sampler (4)	R410 Literary Roundtable (4) *	R311 I Was There.... (4)
	R901 Bridge Refresher (4) *			R703 All the News (4)
2:00-3:30	R106 Ongoing Pleasures of Music (4)	R605 Topics in Religion (4)	<div> Friday Class in Reston 9:30-11:00 R204 Dividend-Paying Stocks (4) </div>	R654 Philosophy as a Guide (4)
Loudoun				
10:00-11:15	L312 Greek and Roman Heritage (4)	L205 Diversifying Your Portfolio (4)	L318 Jewish World: 16th Century (2)	L107 Colored Pencil Drawing (4)
	L313 Two Historic Navy Ships (4)	L316 16th Century China (2)	L319 16th Century Medicine (1)	L655 Psychology of Voters (2)
		L412 Readers' Theater (4)	L413 Nathaniel Hawthorne (4)	L803 History of Mathematics (2)
12:15-1:30	L411 Workshop: Flash Fiction (4)	L317 The Mughal Empire (2)	L314 Environmental Law (4)	L414 Intergenerational Playwriting (4)
	<div> Friday Class in Loudoun 10:00-1:30, Feb. 4 L321 Late Renaissance in Italy (1) </div>	L315 I Was There (2)	L320 Spain: Golden Empire (2)	L606 Doctrines of the Bible Part 3 (4)
2:30-3:30	L415 <i>The New Yorker</i> (4)	L704 News of the Day (4)	L504 Conversational Spanish (4)	L804 Weight Loss (4)

Don't miss anything. Take a look at:
 Special Events Schedule found on page 24.
 Ongoing Activities Listing found on page 25.



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – September 30, 2010

From January through September of 2010, 182 friends of OLLI contributed \$20,685 which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. Friends of OLLI funds will likely be required to provide new computers and classroom equipment for the Tallwood Cottage, a small house adjacent to the Tallwood campus that has recently been designated for OLLI use, and other contingency funds to meet future facilities and parking needs. Therefore, we hope that more members will contribute tax-deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support so far this year. We are pleased to recognize them below (unless they requested anonymity).

Contributors

Helen & Bill Ackerman
Florence Adler
William Aird
Marleen Allison & Robert Naylor
Jung An
Doris Avery
Pete Bellaria
Jan & Bob Bohall
Leo Brennan
Judy & Jim Britt
Mary Buzzanell
William Campbell
Gordon Canyock
Pat Carroll
Emily Cato
Jane Catron
Barbara Cereghino
Nick Cirillo
Janet & Garrett Cochran
Jack Coffey
Madelene Colter
Charlene Comtois
Esther Daniels & Stanley Zimmerman
Joyce & John Devoll
Bernard Doe
Louise Donargo
Joyce & Robert Dorosin
Eileen & Charles Duggan
Mary Ann & Tom Eger
Judy & Al Erickson
Doris & George Ewing
Emmett Fenlon
Lisa & Donald Ferrett
Willard Fraize
Beverly George
Linda & Shelly Gersten
Doris Gibson
Melvin Goldfarb
Russ Goodacre
Marion Grabowski
Constance & Robert Greenspan
Ann Greenwood
David Gustin
Deborah Halverson
Jayne Hart
Thomas Hartnett
Phyllis Held

Carol & Eric Henderson
Harry Herchert
Edward Hill
Margaret & Thomas Hogarty
Gerald Holmes
Linda & Paul Howard
Bill Hunt
Cloe Ingram
Paulette Kaplan
Dolores Lawrence
Rita Leake
Joanne & Chuck Marginot
Marjorie & Brian Martin
Jane & Bob McCulloch
Mary Lou McMorrow
Julie & Michael McNamara
John Meier
Ernestine & Benny Meyer
Norbert Michaud
Mel Mikosinski
Murray Minster
Kirk Moberley
Ruth Moe
Steve Montague
Jerry Moore
Kathleen Moore
Chester Myslicki
Jean Oliva
Richard Osberg
Elizabeth & Robert Osborn
Catherine & Edward Parker
Ted Parker
Eldor Pederson
Jo-Anne Plavchan
Lavona Poe
Ida & Bob Portland
Andre Pugin
Allan Ratner
Sue Reinhard
Lorraine & Norm Rosenberg
Carol Rosenhoch
Jack Samarias
Albert Sarkis
Martha Scanlon
Carol Schuster
Elaine Schwartz
Lester Seigel
Soraya Sheikerz
Claire Smith

Virinda Snyder
Lilyan Spero
Anne Sprague
Sharyn Stahl
Mary Jane Steele
Herman Stein
Beth & Joel Ticknor
Jacqui Tucker
Ellen & Alex Tuyahov
Jack Underhill
Audrey Van Vliet
Lorena Vandivere
Charlene & Robert Ward
Clifford Warfield
Audrey Webb
Enid Weber
Thelma Weiner
Michael Whitehouse
Carr Whitener
Charlotte & Robert Wicks
Karen Wilson
Jim Wright
Roberta Wulf
John Yeo
Dick Young
Anonymous (15)

Special

Kathy Breen
Harris Gilbert
Harris & Danielle Gilbert
Marilyn & Alan Hoffman
Virginia Johnson
Rae & Paul Schafer
Kevin Sherlock
OLLI Silent Auction
OLLI Spirit Wear
Verizon Matching Grant
Washington Area Computer Users
Group
George Mason University
(approximately \$60,000 for use
of the facilities in Fairfax and
Loudoun, including all utilities,
maintenance and housekeeping)