

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Fall 2010



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Mason MSN 5C1

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Web site: www.olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually, and from time to time, the *Poets of Tallwood* collection.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the fall 2010 term (through summer 2011) by registering online at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information.

Prospective full members have the option to join OLLI for the fall 2010 term for an **introductory fee** of \$150. This rate entitles members to take unlimited courses and activities at all three locations during the fall 2010 term. In order to continue membership for subsequent terms, these new members will need to pay an additional \$250 with the winter 2011 registration, allowing them full membership privileges and unlimited courses and activities for the winter 2011, spring 2011, and summer 2011 terms. This introductory fee offer is not available for Loudoun-only memberships.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 41 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Tues., Aug 17 at 9:00
Registration ends on Wed., Sept. 1 at 5:00

Register on line at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Table of Contents

All About OLLI	ii
Who we are, where we are located, how to become a member and financial information.	
Courses	1
Description of courses offered in Fairfax, Reston and Loudoun.	
Special Events	28
Description of special events offered in Fairfax, Reston and Loudoun.	
Ongoing Activities	37
Several ongoing activities in Fairfax, Reston and Loudoun for which registration is not required.	
Volunteer Opportunities	39
Information on how to volunteer at OLLI.	
Registration and Membership	40
Guidance on how to apply for membership and register for courses and special events.	
Member Portal/Online Registration	41
Guidance on how to use the registration portal to register for courses.	
Registration Form	42
Use this form to register for courses and special events.	
Schedule	43
A list of all Fairfax, Reston and Loudoun courses in calendar form.	
Friends of OLLI	44
A list of the Friends of OLLI contributors.	

Cover Photo by Don Allen

Lake Anne photo by Stan Schretter

Talkwood photo by Gordon Canyock

Loudoun photo by Suzy Jampoler



Future Term Dates

Winter 2011

Jan. 24–Feb. 18

Spring 2011

Mar. 21–Apr. 15 and Apr. 25–May 20

Summer 2011

June 13–July 22

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Manuel Pablo
<i>Vice President</i>	Kathie West
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Janet Cochran
Valerie Braybrooke	C. Carole Richard
Paul Howard	Stan Schretter
Suzy Jampoler	Jack Underhill
Rosemary McDonald	John Woods
Kathleen Meyer	Dick Young
Bob Persell	Rod Zumbro
Bill Reader	Susanne Zumbro

Lilyan Spero, *Honorary Member*
Thom Clement, *Executive Director*

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	C. Carole Richard
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	Suzy Jampoler
<i>Member Services</i>	Debbie Halverson
<i>Member Services, Hospitality</i>	Sandra Dreisslein
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Public Relations</i>	vacant
<i>Reston Coordinator</i>	Debbie Halverson
<i>Strategic Planning</i>	Valerie Braybrooke
<i>University Liaison</i>	Pat Carroll

Staff

<i>Executive Director</i>	Thom Clement
<i>Administrator</i>	Maria Buczek
<i>Finance Associate</i>	Karen Nash
<i>Program Associate</i>	Beth Davis
<i>Reston Site Assistant</i>	Beth Baroody
<i>Tallwood Site Assistant</i>	Bill Walsh
<i>Loudoun Site Assistant</i>	Kathy Breen
<i>Reston and Loudoun Program Assistant</i>	Madeline Lynn

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group chair at any time.

Resource Group Chairs

<i>Art/Music</i>	Eric Henderson, Rosemary McDonald
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young
<i>Humanities and Social Sciences</i>	Abbie Edwards, Bob Lawshe
<i>Language/Literature/Theater</i>	Doris Bloch, Claire Smith, Kathie West
<i>Loudoun Program</i>	Lynda Hollidge
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	vacant
<i>Science/Technology/Health</i>	vacant
<i>Special Events</i>	Florence Adler
<i>Program Associate</i>	Beth Davis

Catalog Production

<i>Editor</i>	Lee Greene
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Karen Hauser, Sandy Rittenhouse, Roberta Sherman
<i>Formatter</i>	Beth Davis
<i>Web site</i>	John West

Communication

Tallwood office, phone	703-503-3384
Fax	703-503-2832
Executive Director, Thom Clement	703-503-7866
Email	olli@gmu.edu
Web site	www.olli.gmu.edu
Registration Web site	www.olliatgm.org
Reston, Beth Baroody	703-863-3588
Loudoun, Kathy Breen	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

Courses: Sept. 20 – Nov. 12

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at the Mason campus in Loudoun..
- Class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.



100 Art and Music

F101 Broadway at OLLI

Mondays, 9:30–11:15, Sept. 20–Nov. 8

Note end time

Coordinator: Dick Young

Come join your OLLI friends and enjoy some of the best of Broadway on film. See Robert Preston march down River City’s Main Street, leading a band that has 76 trombones. Be carried away by Julie Andrews as she sings about “a few of my favorite things” and marvel at the dance routines of Gene Kelly and Cyd Charisse. Each week, an OLLI member will introduce a favorite musical, and we will see a version of it edited to fit the class length. Featured films will be *Brigadoon*, *Damn Yankees*, *Into the Woods*, *My Fair Lady*, *The Music Man*, *The Pirates of Penzance*, *The Sound of Music* and *West Side Story*.

The presenters will be **Palmer McGrew** (coordinator for *Engineering Topics* and a leader of *Singing for Fun*), **Beverley Persell** (OLLI’s French instructor), **Alan Rubin** (also known as Dr. Sludge), **Kathie West** (a mainstay of our theatrical activities) and **Dick Young** (a longtime musical aficionado who is mostly a history guy at OLLI).

F102 Music Sampler

Tuesdays, 9:30–11:00, Sept. 21–Nov. 9

Coordinators: Kathleen Meyer, Kelly Ker Hackleman

Kathleen Meyer and **Kelly Ker Hackleman**, DMA, once again coordinate this course, which will highlight examples of the musical talent that abounds at George Mason. Each week, knowledgeable and enthusiastic professors at the George Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts with us. At one session the OLLI recorder group will offer selected favorites performed by small ensembles from the group, at which time we will also learn about the recorders. The presentations are varied, lively, informative and entertaining.

F103 The Symphony Orchestra and its Music

Tuesdays, 2:00–3:30, Sept. 21–Oct. 12

Four sessions

Instructor: Christopher Zimmerman

- Sept. 21: *The Beginnings of Symphonic Music*. The formation of a “classical” language; the music of Haydn, Mozart and Beethoven.
- Sept. 28: *Beethoven and the Romantics*. The collapse of a language.
- Oct. 5: *Picking Up the Pieces*. The mighty and fascinating 20th century.
- Oct. 12: *Today’s Orchestra*. How it works.

Christopher Zimmerman was appointed music director of the Fairfax Symphony Orchestra in June 2009. A champion of contemporary music, he has conducted more than 25 local and world premieres. In addition to his duties with the FSO, he leads the Eleazar de Carvalho Festival in Brazil, the Wintergreen Performing Arts Festival in Virginia and the Rose City Conductors’ Workshop in Portland, Oregon.

F104 Sketching Workshop

Tuesdays, 2:00–3:30, Sept. 21–Nov. 9

Moderators: Kathie West, Josie Tucker

Class limit: 12

Those who have taken an introductory sketching class with pencil or ink can continue to enjoy sketching in a workshop environment. Pencil, ink, charcoal and some color media will be considered for our sessions. Some homework will be assigned. In this cooperative environment members have the opportunity to present their work and receive feedback, encouragement and suggestions.

Kathie West is a retired theatre teacher who enjoys sketching and painting.

Josie Tucker is a retired editor and publications officer whose hobby is sketching and drawing.

F105 Topics in Digital Photography

Wednesdays, 11:45–1:15, Oct. 13–Nov. 10

Five sessions

Instructor: Stan Schretter

During this five-session class, we will cover five different topics that will enhance your enjoyment of photography. The first two weeks we will delve into how to use your digital camera to capture what your eyes are actually seeing with panoramic and high dynamic range (HDR) photography. The third session will explore the instructor's favorite photographic subject: grandchildren. The fourth session will cover printing your photographs. In the last session we will discuss methods for showing your photographs online, in books and in movies. Any digital camera can be used in this class, but reasonable familiarity with your camera operations and manual is required.

Stan Schretter is an avid photographer and computer enthusiast who has taught OLLI classes in digital photography for several years.

F106 Singing for Fun

Thursdays, 2:00–3:30, Sept. 23–Nov. 11

Instructors: Linda George, Palmer McGrew

Once again, OLLI's choral group, singing in chorus and ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Gayle Parsons will accompany the singers on the keyboard.

Linda George has a degree in music and has taken private lessons in piano and voice for many years. She frequently performs in churches and retirement communities.

Palmer McGrew has been a longtime member of *Singing for Fun* and a substitute instructor/director for the class. He sings in his church choir and in barbershop harmony with the Fairfax Jubil-Aires.

F107 Beginning Ballroom Dance

Thursdays, 2:00–3:30, Sept. 23–Nov. 4

Seven sessions

Woodlands

Instructors: Louise Richardson, Bern Zeavin

Class limit: 18

Recent studies have shown that ballroom dancing has both mental and physical benefits. We'll learn the basic steps of the fox-trot, waltz and swing (jitterbug). If time allows, we may try to introduce a basic rumba. Both singles and couples are welcome, although there is no guarantee that both members of a couple will get into the class. Preference will be given to those who list the class as first priority and have not



taken the class in the past. Please wear your nametag and bear in mind that leather-soled shoes slide more easily on the dance floor. See inside back cover for directions to Woodlands.

Louise Richardson has been teaching ballroom dancing for 11 years. Her parents started teaching her to dance as a child; she learned many Latin dances from her father, who spent World War II in Brazil.

Bern Zeavin has years of dance experience with Arthur Murray, Instep Dance Studio and other Northern Virginia dance studios.

F108 Watercolor Painting

Thursdays, 2:00–3:30, Sept. 23–Nov. 11

Instructor: Leonard Justinian

Class limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop unused skills and artistic talents while learning new watercolor techniques. Some supplies will be required and a list will be available in the office a week prior to class.

Leonard Justinian has been painting and receiving awards for more than 60 years, including the coveted Grumbacher Award. He teaches watercolor painting in his Fairfax City studio, and also on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

F109 Recorder Lessons

Fridays, 9:00–10:00, Sept. 24–Nov. 12

Note dates and time

Instructors: Jayne Hart, Mike McNamara, Kathy Wilson, Karen Wilson

This class is for beginners or near-beginners who want to learn to play either a "C" (soprano or tenor) or "F" (alto or bass) recorder. The basics of music—reading, keeping time, etc.—will also be taught. Each student will need a recorder. Music will be available in class at a cost of about \$10. After you have mastered the basics, you are welcome to play with the OLLI Recorder Consort, which meets on Fridays from 10:00–11:30. Call Jayne Hart (703-273-2498) to purchase a recorder.

Jayne Hart, Mike McNamara, Kathy Wilson and Karen Wilson have been playing with the Recorder Consort for several years.

R110 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Sept. 20–Nov. 8

Instructor: Gloria Sussman

Be transported into a world of listening with a difference. No matter what your level of musical understanding, there is always the opportunity to add

another dimension to your listening. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing playlists for this course since 2000.

R111 The Wonderful World of the Symphony Orchestra

Thursdays, 11:45–1:15, Oct. 21–Nov. 11

Washington Plaza Baptist Church Sanctuary

Four sessions

Instructor: **William Hudson**

Come and join us in an exploration of the symphony orchestra and its music.

- Oct. 21: *The Concert Experience and the Role of the Audience.*
- Oct. 28: *The Symphony Orchestra and the Role of the Conductor.*
- Nov. 4: *Leonard Bernstein: An American Original.*
- Nov. 11: *George Gershwin and His Influence on American Music.*

William Hudson recently retired after 36 years as music director and conductor of the Fairfax Symphony Orchestra.

R112 Meet the Artists

Thursdays, 2:00–3:30, Sept. 23–Nov. 11

Washington Plaza Baptist Sanctuary

Coordinator: **Rosemary McDonald**

- Sept. 23: *An Afternoon Celebration of Classical Piano Music.* **David Fram** has given numerous piano recitals and has appeared as a piano soloist with the McLean Symphony and the D.C. Community Orchestra.
- Sept. 30: *The Horn, the Horn, Volume 2.* **Edwin Thayer** was principal horn for the National Symphony Orchestra before his retirement in 2003. He currently teaches privately at George Mason and at the Kendall Betts Horn Camp.
- Oct. 7: *Miryam and Friend.* **Miryam Yardumian** was artistic administrator of the Baltimore Symphony Orchestra for 15 years, after which she served as director of artists and special projects for the BSO until retiring in 2008.
- Oct. 14: *Something Old, Something New, Something Borrowed, Something Blue.* **Jane Hughes**, a former music educator, plays oboe with the Phoenix Wind Trio, which will perform at this session. **Bill Jokela**, an Army chaplain, plays bassoon and **Allen Howe**, a Reston physician, plays clarinet.

- Oct. 21: *Singing in Chorus: A Physical and Mental Workout.* **David Lang**, the newly appointed conductor of the Reston Chorale, has been involved with choruses at the Kennedy Center and Wolf Trap.

- Oct. 28: *Catchy Tunes II.* **Carol Hunter** has been a director of church music ministries for 26 years. In 1990 she founded VOCE, a semi-professional choral ensemble, where she served for nine years as artistic director and conductor.

- Nov. 4: *Eight Complete Haydn Sonatas for Violin and Piano.* **Monika Chamasyan** started to play the violin at age five and made her debut with the National Chamber Orchestra as a soloist at age six. In October 2009, she performed at Carnegie Hall with her sister, **Marina Chamasyan**, a pianist and teaching artist at the Wolf Trap Center for Education. Accompanying them on violin will be Monika's son **Peter Dorosheff**, a student at Montessori Country Day School who often performs at recitals with his parents.

- Nov. 11: *Armenian Music.* Sisters **Monika** and **Marina Chamasyan** will play Armenian music composed by Arno Babajanyan and Eduardo Bagdasaryan, in addition to a solo work by pianist Marina Chamasyan.

For more details on this course, see the Web catalog.

L113 Introduction to the Digital Darkroom

Mondays, 11:45–1:15, Oct. 18–Nov. 8

Four sessions

Instructor: **Stan Schretter**

Class limit: 20

While great photographs are made in the camera, their presentation can often be improved by using the tools of the digital darkroom. We will explore the ways your photographs can be edited on the computer and prepared for printing, computer display and even movies. Some of this class will be hands-on, using the Google's free Picasa photographic management and editing software. Having a good computer is a prerequisite for this class, which will primarily focus on photographic tools.

See F105 for instructor's information.



L114 Drawing

Thursdays, 9:30–11:00, Sept. 23–Nov. 11

Instructor: **Sigrid Blalock**

This course will focus on basic drawing techniques: rapid sketching, contour drawing and sustained drawings to create three-dimensional effects. Linear and non-linear approaches will be explored. Subjects

Economics and Finance

will include figures in motion, objects from nature, buildings and still-life objects. Required supplies: one pad of smooth white 9" x 12" Bristol Board, 100 lb. wt.; a set of fine-point felt-tip pens in eight or more colors; a set of Micron pens, black ink (#01, #03, #05); a 12-inch ruler; assorted erasers and drawing pencils (#2H, #2B, #6B).

Sigrid Blalock is an experienced art teacher, painter and designer with degrees from Syracuse University and American University.



200 Economics & Finance

F201 An Economics Potpourri

Tuesdays, 9:30–11:00, Sept. 21–Nov. 9

Coordinator: Leo Brennan

We are again fortunate to have a talented team of George Mason economists return to OLLI. In the complex global economy of this century, today's economists delve into areas of research seldom considered in the past. **Don Boudreaux** and others will challenge your opinions, beliefs and concerns on a variety of subjects, including many that we seldom consider in economic terms. Prepare to be intrigued, provoked, dazzled and enlightened.

F202 The Investment Forum

Wednesdays, 11:45–1:15, Sept. 22–Nov. 10

Moderator: Thomas Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year, offering both prepared and extemporaneous discussions in which all members are encouraged to participate. The focus is on topics of particular interest to retirees, including individual stocks, mutual funds of all types, limited partnerships and fixed income. Outside speakers are invited to address the forum on an ad hoc basis. The Investment Forum has its own Web site, www.olligmu.org/~finforum/, which provides further information for prospective members.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market.

Register online at www.olliatgmu.org

F203 Understanding Today's Financial Rollercoaster

Thursday, 9:30–11:00, Sept. 23

One session

Instructors: Katherine Hurley and Cindy Fox

The daily news overpowers us with reports of financial crises throughout the world, while economists, politicians and professional money managers fill the media with sharply contrasting opinions. Many of us have lost confidence and are confused after experiencing major reductions in our investments and housing equity. Katherine and Cindy return to lead a discussion about these issues and to answer our concerns in an open, interactive forum.

Katherine Hurley, president of Infinity Financial Group and **Cindy Fox** of McLean Mortgage Corporation, each with more than 20 years of industry experience, will provide insight to current conditions and strategies to consider.

F204 Tax Planning for Impending Tax Changes

Thursday, 9:30–11:00, Sept. 30

One session

Instructor: Linda de Marlor

With major changes to the current tax structure on the horizon, people—seniors in particular—are concerned about what actions, if any, they should take to preserve their hard-earned assets for their own needs, the needs of their families and their charitable organizations of choice. Linda de Marlor will discuss the impending changes to existing tax laws, with a focus on their impact on seniors. She will share the latest information available and provide suggestions on actions to be considered. Linda looks forward to responding to all of your questions in an open forum, so come prepared. **Linda de Marlor** teaches tax law to real estate and educational institutions and has appeared on hundreds of national TV and radio shows. She is an annual presenter to the Widowed Persons Service of Northern Virginia and a frequent speaker at OLLI.

F205 How to Help Your Money Outlive You

Thursdays, 9:30–11:00, Oct. 7–Nov. 11

Six sessions

Instructor: Joel Ticknor

Learn how to enjoy retirement and increase the probabilities that your money will outlive you. We will discuss how to:

- *Understand and Manage Longevity Risk.*

- *Protect Your Purchasing Power.*
- *Develop a Prudent Investment Process and Asset Allocation Framework for Personal and Retirement Investments.*
- *Manage Distribution Strategies and Identify Planning Opportunities and Pitfalls.*
- *Construct a Personal Investment and Spending Policy.*
- *Protect and Pass On Assets.*

Joel Ticknor is a Certified Financial Planner® and Accredited Investment Fiduciary™ who has been a fee-only financial adviser in Reston since 1991. A national magazine named him as one of the 250 best financial advisers in the country. Joel chairs a large local federal credit union and is a professional member of the World Future Society.

F206 Avoid Being Targeted for Identity Theft

Thursdays, 2:00–3:30, Sept. 23–Oct. 14

Four sessions

Instructor: Vee Johnson

Many OLLI members have had their identity compromised or know someone who has. Vee Johnson, a frequent presenter at OLLI, is back to discuss this vitally important subject.

- **Sept. 23: *How to Minimize Your Risk for Identity Theft.*** This class will help you evaluate privacy risks in order to determine what changes you need to make to minimize the risk of identity theft.
- **Sept. 30: *Identity Theft and Financial Crimes in Fairfax County.*** **Detective John Gordon**, with the Financial Crimes Section of the Fairfax County Police Department, will provide an overview of identity theft and other financial crimes committed in Fairfax County. He will discuss how these crimes are committed and what happens when a citizen files a police report.
- **Oct. 7: *Using Credit Reports to Defend Against Identity Theft.*** This class will review credit reports and show how they can be used to defend against identity theft. Information will also be provided on how to dispute credit report errors.
- **Oct. 14: *How to Cope with and Recover from Identity Theft.*** Class members will review laws and resources they can use to develop a plan of action to limit the extent of damage to their financial resources and reputations if identity theft strikes.

Vee Johnson is the community outreach liaison and a consumer advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable and Consumer Services.



R207 Economics and Finance Forum

Mondays, 9:30–11:00, Oct. 18–Nov. 8

Four sessions

Coordinator: Allan Weissburg

This course will take the form of a discussion group focusing on the economic and financial challenges that face us today or could face us tomorrow. We might begin by discussing how the United States should reduce costs and/or raise taxes in order to regain or strengthen its economic viability. The same issues might also be raised relevant to Fairfax County, where teachers have been laid off and students may be charged \$100 to participate in after-school athletic activities. The discussion group will be largely self-directed in selecting topics, such as China as a lender, the United States as a borrower or the desirability of raising state taxes in order to improve roads and services. We can also discuss the types of investments that might be advantageous in today's economic environment.

Allan Weissburg has served as vice president of a specialty hospital company, president of a small venture capital company, and head of his own financial planning and investment firm.

R208 A Closer Look at Continuing Care

Thursdays, 11:45–1:15, Sept. 23–Oct. 14

Four sessions

Instructor: Lee Cutler

Continuing care retirement communities, sponsored by religious groups or nonprofit organizations, have been springing up all across the country, and the promises they promote are enticing. This class will take a closer look at what they promise, how their business is structured, concerns we should be aware of and other options that may be worth considering as we move forward in planning for the future. The course is a critical analysis of continuing care retirement communities and does not support their marketing messages.

Lee Cutler, a former business professional and experienced caregiver, has conducted investment workshops and taught OLLI classes related to retirement and caregiving.

L209 Generate Income while Protecting Your Principal

Tuesdays, 11:45–1:15, Sept. 21–Oct. 5

Three sessions

Instructor: J. Michael May

This series of three discussion and study groups will explore ways to help retirees and baby boomers

generate retirement income that keeps pace with, or exceeds, inflation without taking undue risk.

- Sept. 21: “*It All Depends*” is one of the most frequently used terms in financial planning. Group teams will use a case study to identify circumstances that must be considered in responding to “It all depends.” For this session, please bring a calculator.

- Sept. 28: *Sustainable Retirement Plan Distribution Strategies* depend on variables that are difficult to predict, including market conditions, taxes, interest rates, your life expectancy and health issues. This class will identify the five biggest risks and options to consider in managing your retirement funds.

- Oct. 5: *Annuities* have had a wide range of both good and bad press in recent years. The real question is, do we really know what they are and how they work? Is there a place for them in a retiree’s portfolio? There will be a discussion of how annuities work, the range of options available and their pros and cons.

J. Michael May is a Chartered Financial Consultant® and Chartered Life Underwriter® who has been helping seniors manage their finances for more than 29 years.

L210 Preserving Our Retirement Assets

Tuesdays, 11:45–1:15, Oct. 26–Nov. 2

Two sessions

Instructor: Shirley Smith

An ancient proverb says, “A wise person learns from his own experience; a wiser one learns from the experience of others.” The instructor will lead informal open discussions, inviting participants to share both good and bad experiences in their efforts to hold fast against today’s economic upheavals. What helped us to navigate the choppy financial seas of 2008 and 2009? What might we do differently in the future? The class focus will be on diversification strategies and avoidance of risks to retirement funds. We will also address tax changes pertaining to investments.

Shirley Smith is a retired teacher who has taught her popular *Basic Investing* course at all three OLLI locations.



300 History and International Studies

F301 Happiness in Modern Societies

Mondays, 2:00–3:30, Sept. 20–Oct. 4

1:45–2:45, Oct. 11

Note time

Four sessions

Instructor: Peter Stearns

This course will discuss gaps between achievements of modern societies and measurable levels of happiness. The first lecture will cover the history of happiness and the extent to which modern societies fulfill many of the expectations generated by the Enlightenment, when the happiness concept initially emerged. In three subsequent sessions we will focus on specific topics, such as childhood, life expectancy and consumerism, to examine why, despite quantifiable gains, happiness has not advanced consistently. We will evaluate the argument that changes in modern societies are relatively recent and so sweeping that it’s not surprising that even societies like the United States are still adjusting to them.

Peter Stearns, Provost of George Mason, regularly teaches courses in world and social history. He received his PhD from Harvard University and has taught at Harvard, the University of Chicago, Rutgers University and Carnegie Mellon University. Dr. Stearns founded and continues to serve as editor-in-chief of the *Journal of Social History*. He is currently at work on *Satisfaction Not Guaranteed: Happiness and the Modern Condition* and *World History: The Basics*.

F302 From Jefferson to Jackson: 40 Eventful Years

Tuesdays, 9:30–11:00, Sept. 21–Nov. 9

Instructor: Patrick McGinty

Why would American sailors deliberately burn a U.S. Navy ship? Why would a president countenance an attack on a U.S. Navy ship off the Virginia coast by a foreign power and essentially do nothing? Why on earth would the United States, having only recently fought a long and difficult war with the world’s leading superpower, want to have another war with the same adversary? Why did Jefferson’s Louisiana Purchase strengthen the argument that he was “consistently inconsistent”? Exactly how did we get Florida? What is meant by “Jacksonian Democracy”? These and many other questions will be discussed in examining American history during the first 40 years of the 19th century.

Patrick McGinty is a retired naval officer who has an MA and PhD in history from Georgetown University, where his area of concentration was American history.

F303 A Few Simple Things that Changed History

Tuesdays, 11:45–1:15, Sept. 21–Nov. 9

Instructor: William Reader

This course will discuss how a few common crops (such as sugar, tobacco, cotton and potatoes), a spice (pepper), a few beverages (such as coffee, tea, cocoa and distilled liquor), and a few generally overlooked technologies (such as the clock, the tin can, barbed wire, the elevator, the machine gun and air conditioning) changed history.

William Reader has a PhD in American Social History from the University of Massachusetts. He retired in February 2008 after 37 years with the federal government, and has since taught OLLI courses on *The History of Media, American Social and Cultural History* and *America Between the World Wars*.

F304 The War in Vietnam: Through the Filmmaker's Lens

Tuesdays, 2:00–3:30, Sept. 21–Nov. 9

Instructor: Jim Hubbard

Several hundred films deal with the war in Vietnam and we will view and discuss five of them: *Hearts and Minds* (1974); *The War at Home* (1979); *The Fog of War* (2003); *The Camden 28* (2007); and *Oh, Saigon* (2007). *Hearts and Minds*, produced near the end of hostilities, adopts a critical tone in portraying the United States' involvement in Vietnam. The other four films focus on the decisions that individuals, from Secretary of Defense Robert McNamara to American and Vietnamese soldiers and civilians, made during the war. The three most recent films allow participants to reflect on their decisions and the consequences. Each class will include an hour of viewing and a half-hour of discussion.

Jim Hubbard has earned degrees in history from College of the Holy Cross and the University of Wisconsin-Madison.

F305 "Escape...the Bondage of the Past:" American Expansion

Wednesdays, 9:30–11:00, Sept. 22–Nov. 10

Coordinators: Michael Kelly, Emmett Fenlon

In his masterful—and controversial—1893 frontier thesis, Frederick Jackson Turner declared that the vanishing frontier had furnished "a new field of opportunity"

and opened "a gate of escape from the bondage of the past." Turner's quintessential American was the spawn of a unique environment and part of a new race that set out to conquer a continent. No barrier could withstand the onslaught of Manifest Destiny. The Civil War caused a brief delay, but a reconstructed Union continued to expand. The 1889–1901 period provides historians a field ripe for exploration as the states grow in number and Americans look beyond their own shores for new conquests.

National Park Service Rangers have participated with OLLI in more than 50 thematic courses, special events and trips since 2001.

F306 Grant and Lee: The Road To Appomattox.

Wednesdays, 11:45–1:15, Sept. 22–Oct. 27

Six sessions

Coordinators: Michael Kelly, Dick Cheadle, Jim Anderson

Hopes ran high for the opposing sides in May 1864 when they met in the Virginia Wilderness west of Fredericksburg. The campaign that followed shocked both sides as Lee's firm stands on the right countered each of Grant's bold moves to the left. As Grant's frustration and casualties mounted, his anger caused him to commit a grave blunder—the only mistake he ever acknowledged. Lee's vigilance and rapidity of movement prevented Grant from taking Richmond, forcing him into a prolonged siege operation that dominated the final ten months of the war. The final 1865 offensive claimed more American blood but crushed Confederate resistance. The final week of war saw Richmond's defenses collapse and Lee's fighting retreat before Grant's determined pursuit, culminating with Lee's surrender in the Virginia hamlet of Appomattox Court House. Follow the action as Union and Confederate forces combat one another throughout one of the fiercer contests in human history.

See Course F305 for instructors' information.

F307 Napoleon in Eclipse

Wednesdays, 11:45–1:15, Nov. 3–Nov. 10

Two sessions

Coordinator: Brad Berger

In the wake of his disastrous Russian campaign, Napoleon Bonaparte found his empire collapsing. Sensing his vulnerability, nations he once bested rose to challenge and defeat him. But exile to the island of Elba was not far enough to send Napoleon, who would rise



again to challenge the balance of power in Europe, sending a shock wave of hope for some, and fear for many, throughout the continent.

- Nov. 3: 1813-1814: *The Battle of Nations*.
- Nov. 10: 1815: *In the Gutter*.

Brad Berger, who earned his BA in European history and his MA in American colonial history, is a regular National Park Service presenter at OLLI. He currently serves as a park ranger at the National Mall and Memorial Parks in Washington, D.C.

F308 The History of Navigation

Thursdays, 2:00–3:30, Oct. 21–Oct. 28

Two sessions

Instructor: Alan McKie

- Oct. 21: Early mariners stayed close to land but began to venture across the seas and oceans of the world during the Age of Exploration. They learned how to deduce their position at sea by using early instruments to determine latitude.
- Oct. 28: The “Longitude Dilemma” (which frequently led to the loss of ships and mariners when they could not accurately determine their east or west position at sea) and its solution eluded the greatest scientific minds for hundreds of years until it was solved by a humble clockmaker. We will also discuss navigation in the age of electronics.

Alan McKie retired from federal service as a senior executive in 1994. Since then he has served as a volunteer research and tour docent at the Museum of the United States Navy, located at the Washington Navy Yard.



R309 The California Gold Rush

Fridays, 9:30–11:00, Sept. 24–Oct. 15

Four sessions

Instructor: Richard Stillson

Gold Fever! Tens of thousands of men from the Eastern U.S. caught the disease and left homes and families for California. They soon found out they hadn't a clue about how to get there, much less how to mine gold. In this course, we'll look at several gold rush expeditions to see what prior information they received and how they assessed it, as well as the trails they took and what happened to them on the trail and in California. In addition, we'll consider some of the impacts of the gold rush on U.S. development, including demographics, economics, environment, transportation and politics.

Richard Stillson is an historian of the American West with a PhD in economics from Stanford University and a PhD in history from Johns Hopkins University. He teaches history at

George Mason and is the author of *Spreading the News: A History of Information in the California Gold Rush*.

R310 The Golden Road to Samarkand

Fridays, 9:30–11:00, Oct. 22–Nov. 12

Four sessions

Instructor: Robert Springer

“Few landmarks have tantalized the minds of men more than the legendary camel caravans of Central Asia,” wrote John Lawton in *Samarkand and Bukhara*. Authors from John Milton to Oscar Wilde wrote about the cities of the Silk Road without ever having seen them. So remote are they behind their barriers of mountains, deserts, blazing summer heat and subzero winter cold that even today they are far off the track of mainstream tourism. In this course we will talk about some of the world's tallest mountains (K-2, Parmir Knot), deepest depressions (Turpan), most fearsome deserts (Gobi and Taklamakan), oldest civilizations (Chinese, Persian, Parthian), oldest cities (Petra, Xian, Merv) and most interesting characters (Alexander the Great, Genghis Khan, Tamerlane). We hope to excite your interest and imagination so that you, too, will develop a fascination with these faraway places with strange-sounding names. Some of the topics to be discussed include:

- *The Silk Road Today and What It Was*.
- *Foreign Devils on the Silk Road*.
- *The Five “Stans.”*
- *The “Great Game.”* The 19th Century contest for control of Central Asia.
- *Women on the Silk Road*.
- *Greco-Indian art (Gandhara)*.

Robert Springer is a professor emeritus at American University. He and his wife Sally have either lived in or traveled to most of the places discussed.

L311 Intelligence in the Civil War

Mondays, 9:30–11:00, Sept. 20–Oct. 18

Five sessions

Instructor: Jim Anderson

Against the backdrop of the Civil War, we will explore the efforts – both successful and unsuccessful – of the two warring governments to establish effective intelligence organizations. The Confederacy's Secret Service Bureau and the Union's Bureau of Military Information used such age-old intelligence techniques as code-breaking, deception and covert surveillance. The two sides also experimented with new technologies, such as the telegraph and reconnaissance balloons. We will

examine the various means used to gather and exploit both tactical and strategic information to influence events on the battlefield and in Washington and Richmond. The emphasis will be on the key personalities and campaigns in the Eastern Theater during the first two years of the war. This lecture series focuses less on the battlefield and more on the battle of wits.

Jim Anderson spent 27 years with the CIA, including tours in Europe, Africa, the Middle East and Far East. He holds degrees in history from Rhodes College and the University of Memphis. For the past four years, he has conducted corporate leadership training seminars featuring Civil War battlefield visits.

L312 German Highlights: Geography, History, Art and Music

Tuesdays, 9:30–11:00, Sept. 28–Nov. 9

Note additional session Oct. 12, 12:00–1:30

Coordinator: Susan McDonald Jampoler

● Sept. 28: *Germany: An Overview in Time and Space*. This presentation will provide a geographic foundation for the series, using historical cartography to describe the political boundaries, physical geography and topography, and the social, cultural and economic aspects of present-day Germany. **Suzy Jampoler** is a retired geographer.

● Oct. 5: *Berlin: Phoenix from the Ashes*. This lecture will cover the historical and cultural highlights of Berlin. The focus will be on Berlin's role as an island behind the Iron Curtain during the Cold War and its re-emergence as the capital of a reunited Germany. **Dr. Vera Wentworth** is a native Berliner who witnessed the building of the dividing wall, as well as its subsequent dismantling.

● Oct. 12: *National Socialist Germany during World War II*. The class will examine the significance of the Soviet-German conflict, the social character of U-boat crews, the German Resistance's attempt to kill Hitler in July 1944 and the impact of Allied bombing on German civilians. **Dr. Timothy P. Mulligan**, a retired National Archives specialist in captured German and related records, is the author of three books about Germany in World War II.

This extended session will run from 9:30 to 11:00, with a lunch break from 11:00 to 12:00, and continue from 12:00 to 1:30. Sign up separately for a German lunch in Loudoun (Special Event 978).

● Oct. 19: *Art and Politics in 19th and 20th Century Germany*. This illustrated talk will describe key historical periods, from the French Revolution to the present,

in which Germany's art and architecture were inextricably interrelated. **Dr. Marion Deshmukh** is the Robert T. Hawkes Professor of History at George Mason.

● Oct. 26: *Beethoven*. The class will examine the towering impact and influence of Beethoven as a transitional figure between the so-called classical and romantic music styles, with emphasis on his symphonies, concertos, sonatas and vocal works. **William Hudson** recently retired after 36 years as music director and conductor of the Fairfax Symphony Orchestra.

● Nov. 2: *The Thirty Years War, 1618-1648*. This presentation will offer an overview of the causes, course and consequences of the Thirty Years War. It will focus on the experiences of two towns, Bregenz and Lindau. **Dr. Otto Mayr** is an historian who has served as curator at the Smithsonian's National Museum of History and Technology.

● Nov. 9: *The German Reformation*. This class will focus on the Lutheran Reformation and specifically address the question: "Why did Martin Luther succeed in introducing religious reforms when so many earlier efforts had failed?" **Dr. Mack P. Holt** is professor of history at George Mason. He has written widely on the Reformation and religious wars of the 16th century.

For more details on this course, see the Web catalog.

L313 The Spanish-American War and Its Consequences

Tuesdays, 11:45–1:00, Sept. 21

11:45–1:15, Sept. 28–Nov. 9

Note time of first session

Instructor: Douglas Foard

In a very brief conflict, the United States went to war with Spain in 1898. Its immediate cause was the struggle of the Cuban people for independence from the lingering Spanish empire. The long-term consequences of that war still prevail, including U.S. relations with Cuba, the status of Puerto Rico and the American presence in Asia. "Remember the Maine" was the rallying cry for the war. In a way not intended, the ghost of that sunken battleship continues to haunt this nation today. *Sign up separately for a Spanish-American War lunch in Loudoun (Special Event 976).*

Douglas Foard is a retired history professor and former executive secretary of Phi Beta Kappa, the nation's oldest academic honor society. He holds a PhD in history from Washington University and taught for many years at Ferrum College in Virginia and as an adjunct professor at George Mason.

L314 A Short History of Psychotherapy

Tuesdays, 11:45–1:15, Oct. 12–Oct. 19

Two sessions

Instructor: Mary Sherwood

Our generation has been witness to the dramatic progress of psychotherapy. This nutshell preview of a longer class planned for Spring 2011 will give you a quick idea of where we've been and speculate about where we're headed in this rapidly growing and changing field. We'll learn why Europe gave us so many brilliant theorists and what they had to teach us about ourselves. We'll experience the attitudes and impressions that we learned as youngsters with the talented help of Alfred Hitchcock, Salvador Dali, Gregory Peck and Ingrid Bergman in a trip down memory lane. You bring the popcorn.

Mary Sherwood was a practitioner of psychotherapy in the Washington Metropolitan area for 23 years before her retirement.

L315 Myanmar/Burma: What, Where and Why

Thursdays, 9:30–11:00, Oct. 21–Nov. 11

Four sessions

Coordinator: Susan McDonald Jampoler

Myanmar, also known as Burma, is little known and understood by Americans. This series will provide insight into the geography, current political system, ethnic and tribal issues, and history of this mysterious country.

- Oct. 21: *A Geographic Overview*. Myanmar is located in Southeast Asia on the Bay of Bengal. Its two giant neighbors, China and India, are especially interested in its resources and access to global shipping routes. This session will cover the physical, cultural, historical and economic geography of the country.

Suzy Jampoler is a retired geographer who recently visited Myanmar.

- Oct. 28: *Myanmar's Internal and Foreign Policy*. Professor Steinberg will discuss the present crises in, and U.S. policy toward, Myanmar and the 2010 elections there.

Dr. David Steinberg, Distinguished Professor of Asian Studies at Georgetown University, is a specialist in Burma/Myanmar, having written six books and more than 50 articles/chapters on that country.

- Nov. 4: *The Burma Pro-democracy Movement*. Professor Dale will discuss three innovative transitional



legal campaigns that sought to hold accountable foreign corporations partnering with Burma's ruling military regime for human rights abuses in the 1990s. He will also discuss his current research on grassroots human rights training programs within the Free Burma movement.

Dr. John G. Dale is assistant professor of sociology and affiliate faculty of the Institute for Conflict Analysis and Resolution at George Mason.

- Nov. 11: *Flying the Hump and Other Exciting Things*. During World War II America's interest in preserving China and Great Britain's interest in India met in out-of-the-way Burma, which offered a place from where the Allies could support the one and defend the other against Japan. Learn about the least-known theater of the war and the colorful figures who strode about on its hot and humid stage.

Andy Jampoler is a graduate of Columbia University's School of International Affairs. He writes nonfiction and his fourth book will be published this fall.

For more details on this course, see the Web catalog.

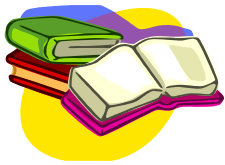
L316 America between the World Wars

Thursdays, 11:45–1:15, Sept. 23–Nov. 11

Instructor: William Reader

America between World War I and World War II saw either the origins or development of many of the social, economic, cultural and political innovations that characterized late 20th and early 21st century America. These include: the automobile; movies; radio; tabloid newspapers; the modern electrified home; aviation as a major form of transport; professional and college spectator sports; organized crime and culture wars. In addition, the class will cover the consequences of World War I, Prohibition, migration to cities and the Sun Belt, the stock market crash of 1929 and the Great Depression, the impact of the New Deal, scientific developments of the 1920s and 1930s, and the continuing debates over immigration, the proper role of the federal government in American life and America's role in the world.

William Reader has a PhD in American Social History from the University of Massachusetts.



400 Literature, Theater and Writing

F401 Readers' Theater

Mondays, 11:45–1:15, Sept. 20–Nov. 8

Coordinators: Karen Hauser, Manny Pablo

Class limit: 30

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your dramatic and comedic reading skills, learn more about play-reading and enjoy interacting with other "hams." Each week, members of the class either perform as one of the characters in a play or are part of the audience. Participants should plan to set aside time to rehearse with the other performers before presenting the assigned script to the class.

F402 Friendships of Men and Women in 19th Century Fiction

Mondays, 2:00–3:30, Sept. 20–Oct. 25

Six sessions

Instructor: Diane Coppage

Class limit: 25

Fiction in the 19th century concerned itself primarily with the personal, social, economic and political aspects of love and marriage. Relationships of affection and friendship between unmarried men and women were not generally portrayed. In this class, we will consider what a socially acceptable 19th century relationship outside the framework of courtship and marriage might look like in two of the period's finest works: *Portrait of a Lady* by Henry James and *The House of Mirth* by Edith Wharton. We will explore the kinds of friendships the characters create for themselves and how those relationships were constructed and presented within the larger structure of the novel.

Diane Coppage earned her Bachelor and Master of Arts degrees in English Literature from George Mason. She teaches English at Northern Virginia Community College.

F403 *Hamlet*: "sullied flesh" or "sweet prince"?

Tuesdays, 2:00–3:30, Sept. 21–Nov. 9

Instructor: Kathryn Russell

This perennial favorite of Shakespeare fans features a captivating hero whose complexities of character

create a study in contrasts. Hamlet emerges as Renaissance man, dutiful son and seeker of truth and justice. However, he is also slave to emotion, reluctant avenger, victim of deception and disillusioned idealist. These facets often collide and produce the central conflicts of the play. We will explore many interpretations of this intriguing hero through close reading of scenes, class discussion and critical essays. We will also compare a variety of film portrayals by actors from Laurence Olivier to Kenneth Branagh. The book for this course is The Folger Shakespeare Library's *Hamlet*, a paperback that may be purchased at bookstores or online.

Kathryn Russell, an avid Shakespeare fan, taught high school English in Fairfax County schools for 21 years. In addition to several Shakespeare courses at OLLI, she has also taught classes in poetry, as well as works by Joseph Conrad, William Faulkner and Thomas Hardy.

F404 Memoir Writing

Wednesdays, 9:30–11:00, Sept. 22–Nov. 10

Instructor: Dianne Hennessy King

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present or contemplating your future. There will be some writing exercises during class in response to prompts, such as quotations, music and video clips. We'll also bounce around some ideas on memoir techniques.

Dianne Hennessy King is a cultural anthropologist, writing instructor, editor and television producer. She will be coordinator for the 11th annual Writing Your Personal History Symposium on May 5, 2011.

F405 Poetry Workshop

Thursdays, 9:30–11:00, Sept. 23–Nov. 11

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows novice and experienced poets the opportunity to read their work to others and to receive suggestions from the group on how best to improve their poetry. Workshop members should bring an original poem in draft or revision form, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the workshop will briefly explore some major aspect of poetry and examine the mysteries of how to get published.

Mike McNamara has been published in *Mindprints*, *A Literary Journal*; *Write On!!*; *Spitball*, *The Literary Baseball Magazine*; *Patrolling*, *The Journal of the 75th Ranger Regiment* and *The Piedmont Virginian*. He has won eight awards in the Poetry Society of Virginia's annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *Write On!!*; *The Poet's Domain*; and *Fairfax Ink*.

F406 Christopher Marlowe's *Doctor Faustus*

Thursdays, 11:45–1:15, Sept. 23–Nov. 11

Instructor: Mike McNamara

Christopher Marlowe (1564-1593) was and remains Shakespeare's greatest rival in the Elizabethan period, and his impact on the Bard—and upon the theater—was tremendous. In *The Tragical History of Doctor Faustus* Marlowe explores the dramatic legend of the scholar who sold his soul to the devil for knowledge and power. The consequences of Faust's choice have opened a flood of works down to our present day concerning the cost of bargaining with diabolic forces. We will review Marlowe's strange and tragic life, his alleged spying activities with the queen and explore the actions within the play. We will also ask participants to list three wishes they would propose if they sought to make a pact with the devil—and whether they thought they could beat him at his own game. Textbooks may be purchased at the OLLI office and participants are expected to read Act One before the first class.

Mike McNamara, an award-winning published poet, continues his exploration of the Elizabethan stage. He has previously taught classes on *Julius Caesar*, *Anthony and Cleopatra*, *The Tempest* and *Coriolanus*, as well as international and Japanese Poetry.

F407 Skaldic Poetry and the Elder Futhark

Thursdays, 2:00–3:30, Sept. 23–Oct. 14

Four sessions

Instructor: Wendy Campbell

The Norse people developed a rich and complex poetic culture. This course will focus on learning to read and work with the elder futhark (an ancient Norse alphabet used most famously in recent times by J.R.R. Tolkien in his books set in Middle Earth). We will also be learning the basic rules of the skalds (Norse poets) in order to try our hand at composing and sharing poems written in this unique art form.

Wendy Campbell has been a teacher in Fairfax County for 20 years, during which time she was twice nominated for Disney Teacher of the Year. She also has been an active member of a local group of amateur historic re-enactors. In her recent portrayal as Gwynyth, Mother of Vikings, she was leader of a Viking camp that won numerous awards for historical accuracy.

F408 Let's Study a Play Together: Gilbert and Sullivan

Thursdays, 2:00–3:30, Oct. 21–Nov. 11

Four sessions

Moderator: Doris Bloch

Class limit: 25

In this class we will study two of the delightful plays written by William Gilbert and scored by Arthur Sullivan: *Patience* and *Ruddigore*. Many of us have seen a G&S piece performed as an operetta, but the lyrics sometimes can be difficult to hear and interpret. They are actually quite amusing and often convey a “serious” meaning relating to the Victorian society in which they were written. We will read the plays in class together, with each participant assigned a role. There will be *no singing*; we will read the dialog as prose and as verse, and then discuss what we have heard. If time permits, we will also view some performance clips. Participants will be notified after registration how to obtain the texts.

Doris Bloch is co-chair of the Literature, Language and Theater Resource Group.

For more details on this course, see the Web catalog.

R409 Let's Talk About Books

Mondays, 11:45–1:15, Sept. 20–Nov. 8

Moderators: Sue Schram, Sue Wensell

Class limit: 20



For book lovers this is a chance to talk about the books you are reading now, favorites from the past, perhaps a special book from your childhood (or one you've found for your grandchildren), fiction of all genres and non-fiction. Or you may just want to come and listen. Emphasis will not be on book reports but on sharing in a relaxed setting.

Sue Schram and **Sue Wensell**, founders and former owners of Reston's Used Book Shop, have shared their love of books since meeting in 1966. That love of books gave birth to Reston's Used Book Shop in 1978, where they spent 21 years sharing their knowledge of books.

R410 Highlights of World Literature

Tuesdays, 11:45–1:15, Sept. 21–Oct. 19

Five sessions

Coordinator: Terry Robinson

● Sept. 21: *Henrik Ibsen*. Ibsen has been called the “father of modern drama” for bringing onstage ordinary people speaking about contemporary subjects. In his plays he exposes corrupt practices, societal taboos and government scandals, all the while concentrating

on the conflicts of his major characters and how they are resolved. In *A Doll House* his heroine Nora decides to leave her husband and children, an action that resulted in a great scandal in the literary world. Over time, Ibsen's Nora has evolved into a feminist icon.

Vera Wentworth holds a PhD in English and has taught literature on the college level for 30 years.

- Sept. 28: *Jean-Baptiste Molière*. **William Nicoson**, a retired attorney and author of seven plays, will present us with valuable insights into the work of Molière, whose astute characterization is credited with raising comedy to a level equaling tragedy in the history of theater.

- Oct. 5: *Anton Chekhov*. This session will consider the life work of Chekhov, a master of two literary forms: the drama and the short story. Since many of his works are short, we will be able to read and discuss a representative sampling in class. **Jane Catron** retired from the English Department at McLean High School, where she often included this great Russian writer of the 19th Century in the curriculum.

- Oct. 12: *Joseph Conrad*. An English modernist writer and mariner extraordinaire, Joseph Conrad wrote a plethora of books focusing on the sea, on honor and on deeply psychological topics that won him a high place in the world of English literature. We will explore his contribution and will not replicate material in a different Reston course on Conrad this term. **Debbie Halverson** taught a spirited course on Conrad last spring with Kathryn Russell.

- Oct. 19: *Tennessee Williams*. Following a review of Williams' biography and an overview of his plays, we will spend most of the class re-examining his masterpiece, *A Streetcar Named Desire*. **Janet Arthur** studied English literature at Duke University and the teaching of writing at University of North Carolina-Charlotte. At OLLI she has taught courses in the short story, Southern literature and great American lyrics.

R411 Literary Roundtable

Wednesdays, 11:45–1:15, Sept. 22–Nov. 10

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short-story discussion class will be using a new anthology, *The New Granta Book of the American Short Story*, edited by Richard Ford. These 44 stories from the latter half of the 20th century form an eclectic mix of short fiction, with authors this term including Raymond Carver, Joyce Carol Oates, Flannery O'Connor

and Richard Yates. The anthology, published in 2007 by Granta Books, is available for \$21 to \$29 from bookstores and online vendors. Registrants must obtain their own copies, which will be used for three OLLI terms. To avoid confusion with earlier editions, please order this edition by its International Standard Book Number (ISBN) 978-1-86207-847-5.

Janice Dewire and **Carol Henderson**, former board members, are enthusiastic Literary Roundtable participants who took on the moderator role several years ago for this popular course, one of the longest-running at Lake Anne.

R412 Joseph Conrad: Stories You Didn't Study in High School

Fridays, 9:30–11:00, Sept. 24–Nov. 12

Instructor: Debbie Halverson

Like the ocean about which he loved to write, Joseph Conrad's work runs very deep. Because of that, discussion of his work is adventurous and can lead to as many interpretations and conclusions as there are members of the class. We will explore some of the shorter works of Conrad, including *The Secret Agent*, *The Secret Sharer*, *Typhoon* and *Chance*. You will learn more about this extraordinary, highly regarded English writer whose native language was Polish and whose first 20 adult years were spent at sea.

Debbie Halverson enjoyed teaching *Joseph Conrad: Adventures and Journeys* with Kathryn Russell in Spring 2010, but realized that they had only scratched the surface of this prodigious writer's accomplishments. She has focused this course on some of his lesser known but well regarded shorter tales.

L413 Foreign Film Series

Mondays, 11:45–1:45, Sept. 20–Sept. 27

Two sessions

Note end time

Instructor: Vera Wentworth

- Sept. 20: *The Lives of Others* (*Das Leben der Anderen*, in German with English subtitles). This film won the 2006 Academy Award for best foreign language film. Set in the former East Germany in 1984, the drama takes place under the shadow of the Berlin Wall in a country ruled by the secret police, the Stasi. Writer-director Florian Henckel von Donnersmarck crafts an intricate tale about other people's lives as State Security Captain Gerd Wiesler is ordered to monitor one of the country's top playwrights, Georg Dreyman, and his actress girlfriend Christa, in whom a state minister is romantically interested. The film



shows us the way in which the daily realities of tyranny threaten to dehumanize everyone involved.

• Sept. 27: *The Closet (Le Placard)*, in French with English subtitles). This 2001 comedy, starring Daniel Auteuil and Gérard Depardieu, displays the charm, sophistication and wit of the best of French filmmaking. Set in contemporary Paris, it shows typical French life in the workplace, with humorous situational plot twists and a memorable, hilarious sex scene.

Vera Wentworth, familiar with communist East Germany and having lived in Paris, will provide background information and relate personal experiences to enhance the appreciation of these two films.

L414 A Doris Day Retrospective

Mondays, 11:45–1:45, Oct. 4–Oct. 11

Two sessions

Note end time

Coordinators: Carol Flicker, Roberta Sherman

Join us as we continue our study of Doris Day films. Although most of us think of her as a romantic comedy leading lady and musical performer, she has played dramatic roles as well. To experience her multiple talents, we will view and discuss *Please Don't Eat the Daisies* at our first session and *The Man Who Knew Too Much* in the following class.

L415 Short Fiction: Readings and Discussion

Mondays, 2:00–3:30, Sept. 27–Nov. 1

Six sessions

Moderator: Jackie Meeks

This discussion class will focus on short stories, including the very-short-story form known as “sudden fiction.” What makes a short story “work” for a particular reader? How is it that short stories can sometimes provide a reading experience as powerful, or more powerful, than longer forms of fiction? Course materials will be provided at the first class.

Jackie Meeks has an MFA in fiction writing and taught writing and literature at George Mason from 1995 to 2003. This is her first course with OLLI.

L416 Readers' Theater

Wednesdays, 11:45–1:15, Sept. 22–Nov. 10

Coordinators: Kathie West, Charles Duggan, Lynn Gramzow

Class limit: 30

Welcome to the beginning of Readers' Theater in Loudoun. If you love the theater and are intrigued by the

idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other “hams.” Each week members of the class either perform as one of the characters in a play or are part of the audience. In order to ensure successful performances, participants should plan to set aside time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice.

L417 Writers' Workshop: *Writing the Mind Alive*

Wednesdays, 2:00–3:30, Sept. 22–Nov. 10

Instructor: Madeline Lynn

Class limit: 14

This roundtable affords a safe haven for writers of all levels to give and receive encouragement, feedback and constructive critique. In the opening of each workshop we will focus briefly on techniques that may be useful for future writing efforts and helpful in listening and responding to the works of others. For example, we will explore the writing practice described in *Writing the Mind Alive: The Proprioceptive Method for Finding Your Authentic Voice*. This practice is applicable to fiction or non-fiction, poetry, personal essay and memoir. However, most of our class time will be spent in sharing and discussing work submitted by participants. No text is necessary.

Madeline Lynn received an MA in interdisciplinary studies in literature and drama from American University. Her stories have appeared in *Nimrod International Journal Awards 20*, *Kalliope* and *Union Street Review*.

L418 Jane Austen: Not for Women Only

Thursdays, 11:45–1:15, Oct. 21–Nov. 11

Four sessions

Instructor: Beth Lambert

One popular misconception about Jane Austen's novels is that they are simply romances, and that the films made from them are just “chick flicks.” Not true. Austen draws psychologically realistic portraits of both men and women dealing with ethical dilemmas and the challenges of ordinary life. We will discover the ways men and women handle such issues has not really changed that much since the 18th century. By way of tracing Austen's increasingly subtle ways of

dealing with these matters, we will read one of her early novels and *Persuasion*, her last completed novel. We will also compare aspects of the written texts with the ways modern filmmakers handle the same material.

Beth Lambert is a retired professor of English at Gettysburg College who has written on the work of several 18th-century figures, including Jane Austen. Her course, *Jane Austen in Text and Film*, was a popular senior seminar.



F501 Reading Latin

Mondays, 9:30–11:00, Sept. 20–Nov. 8

Instructor: Dermot Rollison

The story of Masada and Josephus will be completed as our story continues to take us toward Rome. The text will cover Roman engineering, the city of Rome, Stoic philosophy and women philosophers, pantomime as entertainment and court intrigue with the imperial household, ending with scenes from a Roman marriage.

Dermot Rollison has taught everything but math and science in his 34 years in secondary education.

F502 Conversational French

Mondays, 11:45–1:15, Sept. 20–Nov. 8

Instructor: Beverley Persell

This class is for those who want to improve their French conversation level. Each week we will have a different topic, including current events in France and French literature samplings. We will read, translate and discuss articles from French magazines. All students will be encouraged to speak about a subject of their choice. At the seventh and eighth meetings we will have a French full-length film and a French lunch.

Beverley Persell retired from teaching French at the Congressional School of Virginia in 2004. She studied in France at the Sorbonne, the University of Toulouse, School Year Abroad in Rennes and the French Traveler program.

F503 Advanced Conversational Spanish

Wednesdays, 9:30–11:00, Sept. 22–Nov. 10

Instructor: Bernardo Vargas

The objective of this class is to practice speaking Spanish while discussing and analyzing newspaper articles or literature. English will be used occasionally to clarify and explain grammar and idiomatic expressions.

Bernardo Vargas, a graduate of the Pontificia Catholic University Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.

F504 Basic Conversational Spanish

Thursdays, 11:45–1:15, Oct. 21–Nov. 11

Four sessions

Instructor: Joanne Becker

This course is for those who have some background in studying or using Spanish. There will be a review of common expressions and grammatical concepts. Come join us if you wish to practice your conversational Spanish.

Joanne Becker has taught in Fairfax County schools for 22 years, the last ten at Thomas Jefferson High School for Science and Technology. She has studied and traveled in several Spanish-speaking countries, including home-stay study programs in Mexico and Spain.

R505 Conversational Spanish

Tuesdays, 2:00–3:30, Sept. 21–Nov. 9

Instructor: Virginia Gonzalez

This course is for those who would like to practice speaking Spanish in an informal setting. We will concentrate on improving conversation and pronunciation.

Virginia Gonzalez studied Spanish literature and business at the University of Mexico City. She has taught Spanish to eighth graders and worked as a Spanish tutor for students of all grades.

L506 Basic Conversational Spanish

Mondays, 9:30–11:00, Sept. 20–Oct. 11

Four sessions

Instructor: Joanne Becker

See course F504 for course description and instructor information. We will be using these or similar textbooks that are available at local bookstores: *Say It in Spanish* (Dover Publications, about \$3.95), and *Spanish Phrases for Dummies* (Wiley Publications, about \$9.95).



600 Religious Studies

F601 Jesus' Final Week and the Beginnings of Christianity

Mondays, 9:30–11:00, Sept. 20–Oct. 11

Four sessions

Instructor: Steven Goldman

The last week of Jesus' earthly ministry provides many foundations for the birth of Christianity. However, there are disagreements regarding the historical and spiritual significance of events that transpired during that final week. Major issues that we will explore include the following:

- *Why was Jesus welcomed on Palm Sunday and rejected later in the week?*
- *Did Jesus declare himself to be the Messiah? Did he declare himself to be God? Or did others say this about him?*
- *Did Jesus seek to overturn the existing religious order? Did he pose a threat to Roman rule?*
- *What was the intent of his commands at the Last Supper?*
- *What did Jesus teach about "end times"?*
- *Who was responsible for the execution of Jesus?*
- *If Jesus had siblings, where were they on Good Friday?*
- *Did Jesus physically rise from the dead?*
- *Do the different accounts of the Resurrection mean that it is a spiritual myth?*
- *How are we to understand Jesus' teaching regarding his "Second Coming"?*

Steven Goldman is chair of OLLI's Religious Studies Resource Group.

F602 Major Doctrines of the Bible – Part 3

Mondays, 2:00–3:30, Oct. 18–Nov. 8

Four sessions

Instructor: Steven Goldman

This course will explore alternative interpretations of Biblical teachings on major doctrinal questions. Catholic, Protestant and Jewish approaches will be examined as well as the perspectives of other faiths, seekers and skeptics. Participation in prior courses on *Major Doctrines of the Bible* is not a prerequisite. Major topics to be addressed will include:

- *What is sin?*
- *How should "nonbelievers" be treated?*
- *Who is a Christian?*
- *Who is a Jew?*
- *Can a person be Jewish and Christian, or are these designations mutually exclusive?*
- *What does it mean to be "born again"?*
- *Does the New Testament teach that baptism is required for salvation?*
- *Does the New Testament teach that salvation is only for Christians?*

See F601 for instructor's information.

F603 Doctrine, History and Practice of the Mormon Church

Thursdays, 11:45–1:15, Sept. 23–Oct. 14

Four sessions

Instructor: Vicky DelHoyo

The Church of Jesus Christ of Latter-Day Saints, also known as the Mormon Church, will be discussed in relation to its standard works of scripture: *The Holy Bible*; *The Book of Mormon*; *The Doctrine and Covenants* and *The Pearl of Great Price*. We will also look at the history of the Church and study its well-known welfare and humanitarian programs.

Vicky DelHoyo has a BS in education from the University of Utah and has been teaching church history and scripture courses for the past 14 years.

R604 Topics in Religion

Tuesdays, 11:45–1:15, Oct. 19–Nov. 9

Four sessions

Coordinator: Steven Goldman

- Oct. 19: *The Church of Jesus Christ of Latter Day Saints (LDS)*. This church is considered by its members to be the ancient Church of Jesus Christ restored through prophet Joseph Smith, Jr. This is one of the fastest-growing churches in the world and is known for its people, its temples, its welfare programs and its history. The 90-minute seminar will address LDS core teachings and basic beliefs, and how they affect the lives of individuals, families and society in general.

See F603 for instructor information.

- Oct. 26–Nov. 9: *An Overview of Islam*. These sessions will explain the beliefs and tenets of Islam. Two major sources, the Holy Koran, and the Hadith (sayings of the Prophet), will be used as references.

Khalilullah Rafiqzad was born in Afghanistan, graduated from Kabul University, attended the American

University of Beirut and obtained an MA degree from the University of Hawaii.

L605 Justice, Mercy and Humility: A Biblical Analysis

Thursdays, 11:45–1:15, Sept. 23–Nov. 11

Instructor: Steven Goldman

The Prophet Micah says that all that God requires of humankind is to “do justly, love mercy and walk humbly with your God.” (Micah 6:8). But not everyone understands the Bible’s teachings regarding the meaning of justice, mercy and humility in the same way. This course will examine some of the different interpretations of the major biblical texts that address these concepts, as well as the instructor’s insights regarding real-world applications of biblical principles. Some of the specific issues to be covered include: marriage and family; the treatment of animals; the culture of life; slavery; women’s rights; conduct during warfare; holy days and sacraments; wealth and charity; the treatment of and relationships with nonbelievers and obedience to civil authority.

See F601 for instructor information.



650 Humanities and Social Sciences

F651 Deep Roots: Mythology and Us

Mondays, 11:45–1:15, Sept. 20–Nov. 8

Instructor: Bob Bohall

Oral sagas and stories relating to creation, the structure of the universe, causes of life and death, supernatural beings, the end of the world, heroes and tricksters, animals and plants, body and soul and the after-life are among mythologies that continue to have universal appeal and meaning. Although paganism brings to mind practices that would be considered immoral by today’s standards, we perform and enjoy rituals at major holidays and celebrations, both religious and secular, that are predominantly rooted in mythology and paganism. This course will touch on religion but will be historical and non-theological in its approach.

Bob Bohall is an economist with interests in history, economics and human behavior.

F652 Ayn Rand’s Normative Ethics

Mondays, 2:00–3:30, Oct. 18–Nov. 8

Four sessions

Instructor: Tom Hogarty

Class limit: 20

Ayn Rand is arguably the most widely known American philosopher and most unorthodox ethicist. This course will be based on three books: Ayn Rand, *Atlas Shrugged* (1957); Tara Smith, *Ayn Rand’s Normative Ethics: The Virtuous Egoist* (2006); and Jennifer Burns, *Goddess of the Market: Ayn Rand and the American Right* (2009). According to *The Economist* (October 24, 2009) Ayn Rand was a conspicuous exception to the rule that socialism produces many heroes and capitalism none. She was known for her 1957 insight that society cannot thrive unless it is willing to give freedom to its entrepreneurs and innovators.

Tom Hogarty has led previous OLLI classes, including *Capitalist Ethics*, *Ethics of Identity* and *Lives Led: Implications for Values*.

F653 Philosophy: What Is It and What Is It Good For?

Tuesdays, 11:45–1:15, Sept. 21–Nov. 2

Seven sessions

Instructor: Irmgard Scherer

This course introduces students to the love of wisdom as it is studied in several academic areas. In *logic* we study how to reason more effectively. When we ask, “What can I know?” we pursue a question in *epistemology*, the theory of knowledge. When we ask, “What should I do?” we study *ethics*. The question, “What may I hope?” moves us into *metaphysics*, the study of what is reality in this world and beyond. The seven lectures will cover selected topics in these areas, including:

- *Practical Reasoning and Rational Argumentation;*
- *Two Approaches to Knowledge: Empiricism and Rationalism;*
- *Why Be Moral in the First Place? Are There Standards for Right and Wrong?*
- *Physical and Metaphysical Reality.*

Irmgard Scherer is associate professor of philosophy emerita at Loyola University in Maryland, where she taught core courses, honors ethics seminars and elective courses in her areas of specialty: Immanuel Kant and 18th century aesthetic theory.

R654 Everyday Ethics

Mondays, 9:30–11:00, Sept. 20–Oct. 11

Four sessions

Instructor: Tom Hogarty

Class limit: 20

The New York Times Magazine includes a weekly column called “The Ethicist” in which Randy Cohen offers solutions to everyday ethical problems. This freewheeling discussion course will examine a number of these problems and class registrants will be expected to render their judgments on Randy Cohen’s solutions. Did he get the solution to each problem exactly right? Did he overlook a better solution? Do his specific solutions to problems suggest a pattern or an underlying ethical standard? Each registrant will receive weekly (initially by mail) a half-dozen case problems, but not Randy Cohen’s solutions, to discuss in the upcoming class.

See F652 for instructor’s information.



700 Current Events

F701 What’s in the Daily News?

Mondays, 9:30–11:00, Sept. 20–Nov. 8

Moderators: Peter Van Ryzin, Dorsey Chescavage

Class limit: 33

Do you have an opinion on what’s happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take.

Peter Van Ryzin, an addicted news junky, graduated from Duke University and was a career Marine, serving two combat tours in Vietnam. He retired as a colonel in 1990.

Dorsey Chescavage recently retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans’ health care.

F702 America and the World

Mondays, 11:45–1:15, Sept. 20–Nov. 8

Church of the Good Shepherd

Coordinator: Carlyn Elder

- Sept. 20: *Adventures in the FBI*. **Debra Laprevotte**, FBI Special Agent.
- Sept 27: *The Siege of Gaza and the Role of Turkey*.

Guy Caruso, Council on Foreign Relations.

- Oct. 4: *Obama’s Executive Privilege, International Meetings and USA Governance*. **Professor Mark J. Rozell**, George Mason.

- Oct. 11: *President Obama and the Military*. **Richard Kohn**, president of AYDT Military.

- Oct. 18: *The Role of Religion in Elections*. **Professor Mark J. Rozell**.

- Oct. 25: *Arab Politics*. **Daniel Schenker**, director, Program of Arab Policies, Washington Institute for Near East Policy.

- Nov. 1: *The War in Afghanistan: What Is the Result?* **Ashley Tellis**, Carnegie Endowment for International Peace.

- Nov. 8: *The Espionage Campaign Against Al-Qaeda Outside Iraq*. **Steve Biddle**, senior fellow, Council on Foreign Relations.

Please note that some of these speakers may have unscheduled last-minute conflicts, so speaking dates may have to be reordered.

F703 Foreign Policy Roundtable

Thursdays, 9:30–11:00, Sept. 23–Nov. 11

Moderator: John Coffey

Class limit: 25

This is a discussion seminar that will examine selected topics in contemporary American foreign policy. Each topic has designated readings, which participants must study and be prepared to discuss. The moderator will not lecture, but rather lead discussion with questions and other comments as appropriate. Participants will receive topic readings prior to the beginning of the course.

- Sept. 23: *What Is the National Purpose?*
- Sept. 30: *U.S. Power: Up or Down?*
- Oct. 7: *The “Old World:” Loafers and Muslims?*
- Oct. 14: *The EU and NATO in Geriatrics*.
- Oct. 21: *Russia: Handling a Wounded Bear*.
- Oct. 28: *The Iranian Bomb: What Next?*
- Nov. 4: *A Nuclear-free World?*
- Nov. 11: *The Future of War: Cyberspace*.

John Coffey received his PhD in history from Stanford University and taught for 20 years before spending 15 years in government, retiring from the State Department in 2005. He has published widely on foreign and defense policy.

For more details on this course, see the Web catalog.

F704 U.S.-Iran Relations: Is There a Solution?

Thursdays, 11:45–1:15, Sept. 23–Nov. 11

Church of the Good Shepherd

Coordinator: Ben FitzGerald

How should the United States deal with Iran? Why, after more than 30 years, do these two countries remain deeply divided? How did this situation arise? Why does the impasse still bedevil bilateral relations? What solutions might be available? This course is designed to provide understanding of these complex questions.

- Sept. 23: *U.S.-Iran Relations: The Historical Setting*.

Kenneth Pollack is director of the Saban Center for Middle East Policy at the Brookings Institution and author of *The Persian Puzzle* and co-author of *Which Path to Persia?*

- Sept. 30: *Untangling Tehran's Internal Politics*. **Ray Takeyh** is senior fellow at the Council on Foreign Relations and author of *Hidden Iran: Paradox and Power in the Islamic Republic* and *Guardians of the Revolution: Iran and the World in the Age of the Ayatollahs*.

- Oct. 7: *Imprisonment in Iran: Fear and Paranoia*. **Haleh Esfandiari**, director of the Middle East Program, Woodrow Wilson International Center for Scholars, was detained and imprisoned in Iran's Evin Prison for 105 days in 2007. She detailed her experience in *My Prison, My Home: One Woman's Story of Captivity in Iran*.

- Oct. 14: *Negotiating with Iran: Real and Imagined Perceptions*. **Ambassador John Limbert** is deputy assistant secretary of state (Iran) in the State Department's Bureau of Near Eastern Affairs. He was one of 44 hostages held in the U.S. Embassy during the 1979 Iran hostage crisis and is the author of *Negotiating with Iran: Wrestling the Ghosts of History*.

- Oct. 21: *Iran and Sanctions: Can They Work?* **Suzanne Maloney** is senior fellow, Saban Center for Middle East Policy at The Brookings Institution and author of *Iran's Long Reach: Iran as a Pivotal State in the Muslim World*.

- Oct. 28: *A Journalist's Perspective*. **Barbara Slavin**, until recently assistant managing editor for world and national security at *The Washington Times*, is the author of *Bitter Friends, Bosom Enemies: Iran, the U.S., and the Twisted Path to Confrontation*.

- Nov. 4: *Iran's Military: Who Controls the Nuclear Program?* **Michael Eisenstadt**, senior fellow and director of the Military & Security Studies Program at The Washington Institute for Near East Policy, is the author

or co-author of numerous monographs and articles on Iran, the armed forces of the Middle East and regional nuclear proliferation.

- Nov. 11: *Tehran and Moscow: A Fly in the Ointment*. **John W. Parker**, a visiting research fellow in the Institute for National Strategic Studies at the National Defense University, was previously deputy office director and chief of the Division for Caucasus and Central Asia in the Office for Russian and Eurasian Analysis in the Department of State's Bureau of Intelligence and Research. He is the author of *Persian Dreams: Moscow and Tehran Since the Fall of the Shah*.

Please note that some of these speakers may have unscheduled last-minute commitments, and that speaking dates and speakers may be changed or reordered.

R705 The Supreme Court: Current Cases

Tuesdays, 9:30–11:00, Sept. 28–Nov. 9

Seven sessions

Instructor: Ben Gold



This is a discussion class addressing cases the Supreme Court will hear during its 2010–2011 term. We will use instructor-provided material consisting of case backgrounds, lower court decisions and edited briefs filed with the Supreme Court. For selected cases, edited copies of the oral arguments will also be made available. Because of the number of documents, these materials will be available only online. Our discussion of each case will look at the parties on both sides, the likely position of each justice, and the social and political context.

Ben Gold has a BA in political science from Stanford University and earned an MS in computer science as a Navy officer. After retirement from the Navy, he worked in the computer industry and has served as a docent at the Supreme Court for the past seven years.

R706 China and Southeast Asia

Tuesdays, 2:00–3:30, Oct. 19–Nov. 9

Four sessions

Instructor: Peter Poole

The rapid recovery of China, most of Southeast Asia and India from the global recession has helped the rest of the world to begin moving forward. The main reason for the swift recovery in Asia was that these countries had already undergone a period of economic and political reform after the Asian financial crisis of 1997–1998. The developing Asian countries have also compensated for weakened export demand from the West

by increasing domestic consumption and by redirecting some of their exports to neighboring Asian countries. The ten nations that comprise the Association of Southeast Asian Nations (ASEAN) have taken the lead in promoting closer economic integration of the Asia-Pacific region. This course will examine the relationship between China and each of the Southeast Asian states. We will also look at the prospects for closer economic integration of the Asia-Pacific region.

Peter Poole, a retired Foreign Service officer, has served in Cambodia, Thailand and the Philippines. His publications include *Politics and Society in Southeast Asia*.

R707 National Will and National Security

Thursdays, 9:30–11:00, Sept. 23–Oct. 28

Six sessions

Instructor: John H. Johns

Our nation is facing several threats to our way of life. Of the many elements of national power that must be mobilized to meet these threats, national will and cohesion—the willingness to make sacrifices for the common good—are the most critical. This series of six lectures will examine the factors that influence national cohesion and focus on two of the most critical threats that will require sacrifices for an extended period of time: the national debt and terrorism. The first lecture will analyze five factors that bear on cohesion: tradition (e.g., common language, ethnicity, religion, shared values, etc.); crises (external vs. internal); the trend of recent experience; equity/fairness and leadership. The second session will discuss how the Constitution was designed to establish a political system to ensure that national will can be mobilized to achieve common goals. The third session will focus on the role of informal, shared values as the bedrock of national cohesion. We will then examine the rapidly growing debt as potentially the most serious threat to our national welfare. After analyzing the threat of international terrorism in the fifth session, the series will end by synthesizing the earlier sessions and taking a look into the future. The format will be one hour of lecture and 30 minutes of discussion, and all participants are encouraged to read material that will be posted on the OLLI Web site. The first five sessions will also be offered as class L711 at the Loudoun campus on Wednesdays.

Brigadier General John H. Johns, U.S. Army (Ret.), served 26 years as a combat arms officer. After retirement and a tour as deputy assistant secretary of defense, General Johns was a professor of political science at the National Defense University.

R708 All the News That's Fit to Print

Thursdays, 11:45–1:15, Sept. 23–Nov. 11

Moderator: Dick Kennedy

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. We look to many sources to bring us information about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions are needed and welcome. As Walter Cronkite once said, “In a democracy agreement is not required, but participation is.”

Dick Kennedy is a retired federal civil servant who worked for the Department of Housing and Urban Development. One of his favorite activities in the morning is reading *The Washington Post* with coffee and then listening to National Public Radio at any time while driving.

L709 The Nuclear Arms Reduction Treaty

Monday, 9:30–11:00, Oct. 25

One session

Instructor: Kent Stansberry

The President recently signed the new Strategic Arms Reduction Treaty (START) with Russia to limit strategic nuclear arms. The treaty raises a number of issues that will be discussed.

- *Does the treaty limit the United States more than Russia and, if true, is that a good idea?*
- *Will the treaty actually lead to reductions in nuclear arms, and is that a good idea for U.S. security?*
- *Although the treaty directly limits only offensive weapons, will it also limit ballistic missile defense?*
- *Will the treaty limit the United States in extending its nuclear shield to protect our non-nuclear allies?*
- *Will the treaty help limit nuclear proliferation?*

Kent Stansberry served in the Office of the Secretary of Defense before retirement. His last position was as Deputy Director for Missile Warfare. Previously he served as Deputy Director for Arms Control Implementation and Compliance, Deputy Director for Strategic Arms Reductions and Director for Missile Defense Forces and Space Arms Control Policy.

L710 News of the Day

Tuesdays, 2:00–3:30, Sept. 21–Nov. 9

Moderator: Ray Beery

There is truth to the old saying that “the one constant in life is change.” The world is always changing. Financial and political events, both at home and abroad, affect our daily lives. This roundtable discussion group



provides an opportunity to share information, questions and concerns about these important events, to keep abreast of advances in health and science, and to discuss interesting happenings in art, sports and entertainment. All participants are encouraged to engage in polite but spirited exchanges of different viewpoints.

Ray Beery has taught OLLI courses in the arts, politics and computing for seniors. His credentials include a BA in international relations and an MBA in information science.

L711 National Will and National Security

Wednesdays, 9:30–11:00, Sept. 22–Oct. 20

Five sessions

Instructor: John H. Johns

This course will be identical to the first five sessions of R707. **See course R707 for course description and instructor's information.**

L712 U.S. Foreign Policy in the Middle East

Wednesdays, 9:30–11:00, Oct. 27–Nov. 10

Three sessions

Instructor: John Pustay

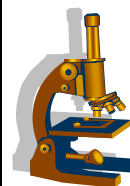
This course will assess the political situations in Iran and Iraq and discuss U.S. foreign policy options within a broader regional context, with special focus on Turkey and Israel. It will address the diplomatic, military and economic instruments of power the U.S. can best employ in the Persian Gulf region to further our national security interests. Each class will include a presentation followed by an interactive discussion period.

Lieutenant General John Pustay, U.S. Air Force, (Ret.), served at the highest levels of government within the Pentagon and as a member of the Deputies Group of the National Security Council. His assignments and academic background focused on the Soviet Union and the Middle East.

OLLI Loudoun Open House

Monday, Sept. 13, 11:00

OLLI Loudoun will host an informal Open House for current and prospective members to celebrate the opening of fall term. Instructors for the exciting fall program are invited to attend and explain briefly what their courses will cover, and special event planners will answer questions about the social program, tours, and trips for Fall 2010. Join fellow OLLIs for light refreshments; maybe win the mystery "back to school" door prize. Bring a friend, or friends, who would like to learn about OLLI!



800 Science, Technology and Health

F801 U.S. Health Care Reform

Mondays, 9:30–11:00, Oct. 18–Nov. 8

Four sessions

Instructor: Bill Scanlon

In March, Congress enacted major health reform legislation that will have broad impact on many aspects of health care financing and delivery. Multiple factors motivated the legislation, including the fact that the U.S. spends a significantly larger share of its national income on health care than all other developed countries, and that our health care spending is growing the fastest of all nations. Yet, almost one-sixth of the U.S. population lacks health insurance and receives about half the care of their insured counterparts. Only half of those needing basic services receive them, and medical errors result in significant numbers of complications, injuries and deaths. This course will examine the challenges that face the U.S. health care system, how the new legislation tries to address them and what remains to be done.

- *Oct. 18: What's Special about Health Care and Why So Many Persons Are Uninsured.*
- *Oct. 25: Controlling the Growth of Costs.*
- *Nov. 1: Promoting Better Quality and Value of Care.*
- *Nov. 8: Long-term Care.*

Bill Scanlon is an economist who has worked on health care policy for 35 years and is currently with the National Health Policy Forum at The George Washington University. Previously he was a Medicare payment advisory commissioner and managing director of health care studies at the General Accounting Office.

F802 Engineering Topics

Mondays, 2:00–3:30, Sept. 20–Nov. 8

Coordinator: Palmer McGrew

- *Design and Installation of Earth Retention Systems.* **Andy Steele**, the son of an OLLI member and a professional engineer, is the president of Steele Foundation LLC in Washington, D.C.
- *Electronics Cooling.* Electronic components are designed to avoid overheating, their principal cause of failure. **Michael Nee** will discuss system design, power consumption, the need for access to components and other problems faced in electronics cooling.

- *Engineering Challenges of Metrorail Expansion.* Major transportation construction projects are going on in our area. The 23-mile Dulles Corridor Metrorail expansion project and Airport Capital Construction Programs at Reagan and Dulles airports, costing over \$12 billion, are being managed by the Metropolitan Washington Airports Authority. The engineer responsible for these programs will discuss some of the more significant challenges posed by the Metrorail extension. As time allows, some of the engineering challenges posed by the Dulles Automated People Mover rail project will also be highlighted. **Frank. D. Holly, Jr.** is vice president for engineering at the Metropolitan Washington Airports Authority.

- *Technology and Trends of the Professional AV Industry.* The professional audiovisual (AV) industry has been helping people communicate for nearly a century, blending the worlds of art and science. While many think of AV as MP3 players, slide projectors and flat screen TVs, today's AV technology spans an ever-expanding array of uses, from medical facilities, educational institutions and government security operations to sports, retail, staging and live events. To be discussed are the rapid changes and standardization of the industry, the technological challenges faced by AV professionals worldwide and what the future holds for this \$65 billion industry. **Joseph Bocchiario III** is InfoComm International's vice president of standards and best Practices. **Bill Thomas** is InfoComm International's director of education programs. Both are industry veterans with combined experience of more than 50 years in AV design and installation.

- *More Wacky Weapons of WWII.* If you enjoyed the summer class on *Wacky Weapons of World War II*, you will love this companion piece. **Raoul Drapeau** is a high-tech entrepreneur, author, inventor, commercial arbitrator and retired naval officer. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute and has published numerous articles in technical and historical journals.

- *Water Resource Engineering and Management.* No nation can prosper without effective use of its water resources and the United States is no exception. While ensuring access to adequate water to support human needs and economic development is a challenge, an equal challenge is dealing with too much water (floods). This class will discuss the trade-offs that must be made among competing uses of water, the scientific and political forces shaping decisions, the absence of resources to carry out needed work and the potential implications of climate change. **Gerald Galloway**, a

former Dean of Academics at West Point, is a world-renowned expert on water resource management,

- *The United States Patent System.* This class will outline the differences between patents, trademarks and copyrights, describe the history of the U.S. patent system and explain the steps involved in protecting inventions from the time they are conceived until they are patented and protected in the courts. **Dick Young** was a partner in a D.C. intellectual property law firm where, for almost 40 years, he obtained patents and trademark registrations from the U. S. Patent and Trademark Office and represented clients in patent cases in federal courts.

F803 Major Chemicals and Plastics We Use Every Day

Tuesdays, 2:00–3:30, Oct. 19–Nov. 9

Four sessions

Instructor: **Brian Martin**

Many of the materials we see around us in common use are man-made by chemical processes. This course will address how some of the most widely used materials were developed, their unique properties and the chemical processes that produce them. We will also discuss the unintended consequences of producing some of these substances in large quantities, such as adverse health effects and environmental damage. No special knowledge of chemistry will be necessary.

- Oct. 19: *History of Chemistry.* The evolution of the science of chemistry over the past 200 years, including some early significant discoveries and their impacts on society.

- Oct. 26: *Rubber and Some Common Plastics.*

- Nov. 2: *Silicones.*

- Nov. 9: *Chemicals and Plastics Containing Chlorine.*

Brian Martin has a BSc from London University and a PhD in chemistry from Leicester University. His work focused on research and development of adhesives and coatings for Lord Corporation, Johnson and Johnson and Dow Chemical before retiring in 1999.



F804 World Water Supply: The Coming Crisis

Wednesdays, 9:30–11:00, Sept. 22–Nov. 10

Instructor: **Eldor Pederson**

Availability of fresh water is poised to become a key issue for human civilization over the next two decades. Rapidly emerging water supply problems across the globe point to the potential for major crises both within and between nations. An inadequate supply of

fresh water for cooking, sanitary, industrial and agricultural use is already a major concern in various regions and countries. Population increases, higher standards of living, contamination and climate change all lead to greater demands for a diminishing supply of fresh water. The course will combine insights from both the natural and social sciences to examine aspects of the coming crisis, its likely dimensions and a few of the ways in which it may be addressed and some of its effects mitigated.

Eldor Pederson holds a BA from the University of Washington and a PhD in geography and urban studies from the University of California, Berkeley. He has taught and done research on water resource issues throughout his career.

F805 Veterinary Medicine

Wednesdays, 11:45–1:15, Sept. 29–Oct. 6

Two sessions

Instructor: Edward L. Menning



- Sept. 29: *The History of Veterinary Medicine and its Benefits to Human Health*. Most laymen know little or nothing about the history of veterinary medicine, and few realize that thousands of veterinarians are in specialties such as public health, medical research and surgery that benefit human health. This session will attempt to give insight to some strictly human benefits that have ensued over the past 2,000 years.

- Oct. 6: *Emerging Infectious Diseases*. Something is going on here. In the last 50 years many new infectious diseases have emerged that heretofore did not even exist, and most of them are from animals. Dr. Menning will discuss some of these diseases and the reasons why they have suddenly emerged.

Edward L. Menning received his DVM from The Ohio State University and his MPH from the University of Michigan. He spent 26 years in the U.S. Air Force as a public health veterinarian, retiring as assistant surgeon general in 1980. He then served as CEO of the National Association of Federal Veterinarians for 17 years.

F806 Feeling and Relieving Pain

Thursdays, 9:30 to 11:00, Sept. 23–Oct. 14

Four sessions

Coordinator: Catherine Weir

In four presentations, we will learn about scientific research on pain sensations and therapy: why pain exists; how it works in humans and how to relieve it.

- Sept. 23: *Pain – Why and How It Affects Us* (Catherine Weir).

The focus will be on experimental findings about why pain exists and how it affects us. Topics covered will

include: reasons why pain is important to survival; how pain is measured; the worst and most common pains; how we deal with pain; and ways that pain levels can be altered.

- Sept. 30: *What Happens When We Feel Pain?* (Catherine Weir).

This class will highlight how pain is registered in our bodies and how our perception of pain changes over time. Some theories about pain will be discussed, including the gate-control theory in which the spinal cord is a center for pain messages.

Catherine Weir has a PhD from University College London and taught courses in perception psychology for 39 years before retiring in 2007.

- Oct. 7: *Controlling Pain with Complementary Modalities* (Geronima Cortese-Jimenez).

Several different approaches to pain control will be discussed, including how to use breathing techniques, visualization, meditation, Reiki and acupuncture.

Geronima Cortese-Jimenez is the oncology nurse education coordinator at Life with Cancer, Inova Health System. She is a registered nurse and has an MPH from The George Washington University.

- Oct. 14: *The New Field of Palliative Medicine*.

The Capital Hospice Speaker's Bureau will schedule a doctor to explain the newly certified specialty field of palliative medicine and its effectiveness in pain management.

F807 Topics in Health and Human Services

Thursdays, 9:30–11:00, Oct. 21–Nov. 11

Four sessions

Coordinator: Thom Clement

This four-week course features a variety of timely presentations by four members of Mason's College of Health and Human Services, where the faculty are engaged in a growing number of research activities to improve health and quality of life, as well as the health care system. Areas of interest currently include health economics, health care financing, health care reform, aging, chronic illness, disability and rehabilitation services.

- Oct. 21: *Culture Change: The Future of Long-Term Care*. **Dr. Robin Remsburg**, director, School of Nursing and associate dean for academic affairs.

- Oct. 28: *Aging and Family Care from a Global Perspective*. **Dr. Frank Whittington**, professor of gerontology and associate dean for academic affairs.

- Nov. 4: *Overcoming Hidden Stressors in Life*. **Dr. Goodlett McDaniel**, associate professor and dean for business development.
- Nov. 11: *Medicare and the New Health Care Reform Act*. **Dr. Jack Hadley**, associate dean for finance and planning in the Office of the Dean and professor and senior health services researcher in the Department of Health Administration and Policy.

F808 Where Your Next Meal May Come From

Thursdays, 11:45–1:15, Sept. 23–Nov. 11

Coordinator: Barbara Osgood

When we hear the word “farm,” many of us may have an immediate mental image of a red barn, a white farmhouse, and cattle grazing in the pasture. Today most U.S. farms are very different, due to changes over the past 50 years in farm policy, agricultural technology, world markets and consumer preferences. This course provides an overview of the new agriculture—how and why it has changed and where it is likely to go in the future. Speakers from the U.S. Department of Agriculture and other public and private agricultural agencies and organizations will conduct the following sessions:

- Sept. 23: *What Happened to Grandma and Grandpa’s Farm?* This session will cover the historic context of agriculture, including changes in the structure of agriculture, policies influencing those changes, technological change and the “industrialization” of commercial agriculture.
- Sept. 30: *How Does Our Garden Grow?* The focus will be on modern aspects of food production, including market integration, foreign agricultural production and specific technologies, such as feedlots, minimum-till and no-till farming, hothouse farming and irrigation.
- Oct. 7: *Why Does a Gallon of Milk Cost \$4?* Factors that influence the cost of food include grades and standards, marketing margins, market orders, consumer preferences for prepared food, foreign imports and agricultural subsidies.
- Oct. 14: *Keeping Bread on the Table*. The focus will be on food security, including sustainable agriculture and other strategies for maintaining the production of safe food while preserving our natural resources and the viability of America’s farms.
- Oct. 21: *Food, Fiber and Fun on the Farm*. We will describe some innovative strategies for farmland preservation, such as “agritourism,” direct marketing and farmers markets. (A tour of a local farm can be ar-



anged if participants are interested.)

- Oct. 28: *The “Double-edged Sword” of Agricultural Technology*. Agricultural technologies, such as genetic engineering, biofuel production and antibiotics for animal health, have been developed to increase food and fiber production. But what are the trade-offs for the environment and public health as we make more and more use of these technologies?
- Nov. 4: *Is It Really Organic?* What are the factors that make a product organic? This session will focus on organic farming, including regulations and certification procedures.
- Nov. 11: *What Are the Hidden Costs of Food?* The production of food has an impact on water quality and quantity, animal habitats, air quality and even the preservation of farms as we know them.

R809 Technology and Society

Tuesdays, 11:45–1:15, Sept. 21–Oct. 12

Four sessions

Instructor: James Wentworth

Class limit: 20

This four-week course addresses the background, development and practical aspects of selected modern technologies and their impact on society worldwide. All of these technologies already have, or can be expected to have, a direct and widespread influence on our everyday lives – sometimes for better, sometimes for worse. A presentation at the beginning of each class will describe the technology, its history and set the stage for class discussion.

- Sept. 21: *Communications Technologies*. What they do for us and to us.
- Sept. 28: *Artificial Intelligence*. What is it and why should you care?
- Oct. 5: *Robotics*. Its form and function, good and bad.
- Oct. 12: *Biofuels and Electric Vehicles*. Progress or disasters?

James Wentworth retired from the Federal Highway Administration in 1999, after which he joined Edinburgh University in Scotland as a visiting professor of intelligent transportation systems. He has taught software engineering and served as a senior research scientist at the Center for Intelligent Systems Research at The George Washington University.

R810 Keeping Reston Green: Treks and Topics

Tuesdays, 2:00–3:30, Sept. 21–Oct. 12

Walker Nature Education Center

Four sessions

Instructors: Katie Shaw, Claudia Thompson-Deahl, Nicki Foremsky

Preserving our natural environment is always a challenge in rapidly developing Reston. Learn how we do it in this indoor/outdoor class. Tour our new Nature House, soon to be the first building in Reston to earn LEED Gold certification from the U.S. Green Building Council. Stroll along Reston's recently renovated stream valleys. Explore the federally protected Sunrise Valley wetlands, located next to the future Metro station. Discover the detrimental impacts of invasive exotic plants on native plant and wildlife communities and find out how the Reston homeowners association is taking action to preserve biodiversity and healthy habitats. You will learn how environmental stewardship is being fostered at the community level and things you can do to help.

Katie Shaw is the Reston Association's nature center manager and oversees the 72-acre Walker Nature Education Center. **Claudia Thompson-Deahl** is the association's environmental resource manager. **Nicki Foremsky** is the association's watershed supervisor.

R811 Savvy Internet Searching for Senior Health

Thursdays, 9:30–11:00, Nov. 4–Nov. 11

Two sessions

Instructor: Janet Cochran

Are you one of the 83 percent of Internet users who search for information on health and medical issues? Perhaps you rely on a search engine that can lead you to information sources that are out-of-date or seriously biased. In this course, you will learn useful health search terms and be introduced to user-friendly starting points for collecting reliable information on health-related issues. You will learn about online forums in which patients exchange information and share remedies for dealing with drug side effects. You will also discover sites that help identify the best Medicare programs and the best doctors and hospitals. Free electronic newsletters provide updates on such topics as arthritis, hypertension and elevated cholesterol, as well as prescription and over-the-counter drugs.

Janet Cochran retired as a medical librarian after 20 years of providing literature searches for doctors, nurses and pharmacists nationwide.

L812 Exercise for Health

Wednesdays, 9:30–11:00, Oct. 20–Nov. 10

Four sessions

Instructor: Betty Price

As you age, exercise is critical! Hundreds of studies have documented the benefits of exercise, everything from reducing the risks of heart disease, diabetes, cancer and falling to increasing longevity. Exercise has been shown to be even more effective than medication for numerous conditions. Join us to learn the what and why of exercise, how much is recommended and its impact on various chronic conditions. We will discuss the essential elements of a good workout program and there will be opportunities to try various exercises.

Betty Price is a retired Air Force colonel who has a passion for fitness. She is a personal trainer, certified by the American Council on Exercise, and has been teaching fitness to seniors since 2003.



L813 Topics in Science, Health and Technology

Thursdays, 2:00–3:30, Sept. 23–Oct. 28

No class Oct. 21

Five sessions

Coordinator: Ram Krisn

- Sept. 23 and Sept. 30: *Nutrition, Health and Longevity*. **Aqiq Khan, MD**, now retired from his practice in internal medicine at Inova Fairfax Hospital, will start off this informal seminar-style series with two lectures. The first will focus on the physiology of the digestion of food. The second will talk about the caloric values of food, exercise and your basal metabolism.
- Oct. 7: *From Data to Insight*. This seminar uses hands-on exercises to teach the principles of data visualization. It will help you to see the dimensions of data (What? When? Where?), choose appropriate displays for visualization, design easy-to-interpret charts, tables and maps, ensure that everything in a graphic has a purpose and reveal relationships that lead to insight. It will also help you interpret data graphics. Bring a pencil. **Lee De Cola** heads Data to Insight in Reston and until July 2010 was a U.S. Geological Survey research scientist. He teaches geographic information science at George Mason and Virginia Tech.
- Oct. 14: *Bringing a Drug to Market* is a discussion about the steps involved in developing new pharmaceuticals, the regulatory process and some of the

Other Topics

issues pharmaceutical companies face in the marketplace. **William Bundy** has a PhD in chemistry and spent more than 30 years in healthcare, which included 11 years with SmithKline Clinical Laboratories and five years as CEO of Molecular Oncology, a Gaithersburg company focused on developing diagnostic and therapeutic solutions for cancer.

- Oct. 28: *Innovation as a Tool for Economic Development*. Regions seeking to attract firms with high growth potential (and high-paying jobs) often attempt to position themselves as “hotbeds” of innovation and growth. This talk will examine what makes such a cluster successful. **Jerry Coughter** is campus executive officer for George Mason in Loudoun and an adjunct professor at Northern Virginia Community College. He holds a BS in molecular biology from Clemson University, an MS in microbiology and immunology from the Medical College of Virginia, an MBA from Shenandoah University and is a PhD candidate in science and technology policy at the George Mason School of Public Policy.



900 Other Topics

F901 Trip Tales

Tuesdays, 11:45–1:15, Sept. 21–Nov. 9

Coordinator: Virilinda Snyder

- Sept. 21: *Tunisia Again*. Take another trip with **Nancy and Ivan Dietrich** to Tunisia, where Nancy's son, Robert Godec, is U.S. ambassador. They visit some amazing sites, including Bulla Regia, the Roman town built underground to combat the summer heat; Tabarka, a lovely Mediterranean seaside resort; Jugurtha's Table, a flat-topped mountain where the Numidians fought for seven years against the Romans. As an unusual treat, we'll tour the U.S. ambassador's residence.
- Sept. 28: *Malta and Bruges*. The Mediterranean island of Malta and Bruges, Belgium, are far apart but their medieval heritage has survived in both. Malta was home to the Knights of St. John for several centuries. Bruges was a rich seaport in the early Middle Ages and its canals and opulent buildings have survived. **Tom and Marilyn Hady** will take you on a visit to both sites.
- Oct. 5: *The Rich History, Culture and Traditions of Our Southern Neighbors: Part I*. Join world travelers **Lorrin and Ann Garson** and enjoy highlights from their recent visit to seven Latin American countries. The trip

commences in San Diego followed by visits to two popular Mexican resort towns, Puerto Vallarta and Zihuatanejo. See the town of Antigua, Guatemala, nestled among three volcanoes, and colonial León, an authentic Spanish city in Nicaragua. From Panama City follow the presenters as they travel by dugout canoe to the jungles of Chagres and spend a day at an Embera Indian village. From Salaverry, Peru, visit archaeological sites including Chan Chan, the largest mud city in the world.

- Oct. 12: *OLLI Trip to Spain*. Seventeen travelers, mostly OLLI members, visited Spain six months ago. They covered five cities and towns in central Spain (Madrid, El Escorial, Segovia, Aranjuez, Toledo), five cities in southern Spain (Córdoba, Seville, Ronda, Granada, Málaga) and Barcelona—all in 16 days! Long-time Trip Tales contributors **Susanne and Rod Zumbro** will talk about this busy trip to a fascinating country and Rod will show his 50-minute widescreen video of trip highlights.

- Oct. 19: *The Rich History, Culture and Traditions of Our Southern Neighbors: Part II*. Today's presentation is Part Two of the Garsons' 2010 trip to seven Latin American countries. Lima, Peru, features diverse neighborhoods, hidden pre-Inca archeological sites, pre-Columbian art museums and more. In Guayaquil, Ecuador, Parque Histórico features native flora, fauna and restored buildings. Observe white-faced capuchin monkeys in their natural habitat in Costa Rica. See historic neighborhoods in Tapachula, Mexico, and finish by viewing some rural communities and traditions in Huatulco and marvel at the cliff divers of Acapulco.

- Oct. 26: *Vacationing Underwater*. More than 70 percent of the earth's surface is water and many people enjoy it at beaches, going on cruises and swimming. **Bruce and Carlene Reinhart** and their daughter **Ann McGrath** have vacationed underwater with thousands of scuba dives, both day and night. They will speak of their experiences and show an amazing video of their dives in the Caribbean, Indian and Pacific oceans. You will see them maneuvering among beautiful coral reefs, swimming with sharks, rays, sea horses, frog fish, clown fish, lion fish, harlequin ghost pipefish and many ocean critters you have never seen or knew existed.

- Nov. 2: *Cruise the Baltic*. **Sue Roose** cruised the Baltic Sea in June, visiting London, Bruges, Copenhagen, Stockholm, Helsinki and Saint Petersburg. Enjoy the sights with her.

- Nov. 9: *Off Alaska's Beaten Paths*. This Trip Tale is about **Dick Young's** visits to the Alaskan communities

of Cordova and Circle Hot Springs. In and around Cordova, Dick, his wife Willie and their son Dan observed operations of the fishing fleet that plies Prince William Sound, took a walk on the Sheridan Glacier, backpacked to a remote cabin on Power Creek, hiked through the woods to Saddlebag Lake, and witnessed the spectacular calving of the Childs Glacier. During a subsequent trip in February, Dick and Dan drove from Fairbanks to Circle City, a remote community on the Yukon River near the Arctic Circle. There they stayed in a vintage 1930s hotel at Circle Hot Springs, swam in an outdoor pool in freezing weather, took a sub-zero dog-sled ride and gasped at spectacular aurora displays.

R902 Bridge Refresher

Mondays, 9:30–1:15, Sept. 20–Nov. 8

Note time

Instructor: Ron Kral

Class limit: 32

This class is for those who have played before but would like to improve their game. Each double session consists of a 30-minute lecture, followed by one and a half hours of play, with a brief lunch break. Please bring your lunch.

Ron Kral has been a tournament bridge player for more than 30 years. He is a certified “Easybridge!” presenter and an American Bridge Teachers Association master teacher.

R903 From Southeast Asia to South Africa: An Odyssey

Tuesdays, 2:00–3:30, Sept. 21–Sept. 28

Two sessions

Instructors: Lorrin and Ann Garson

- Sept. 21: World travelers **Lorrin and Ann Garson** spent 46 days in the spring of 2009 exploring some far-flung destinations, starting in Singapore. Next was Kuala Lumpur, the commercial and cultural heart of Malaysia. From Penang, Malaysia, a major trading port, they journeyed to Phuket, Thailand, hailed as the “Pearl of the Andaman Sea.” A stop was made at the Maldives, comprised of atolls and more than a thousand islands, and at Mahe in the Seychelles, a tropical paradise.
- Sept. 28: This presentation will highlight the second segment of the voyage. There were three ports of call in India—Kochi, Mumbai and Goa, demonstrating blended history, cultures and faith. The visit to India was followed by four stops in South Africa, affording the opportunity to experience wildlife safaris, Zululand and wine country sights. A visit to Reunion Island, like

a green emerald emerging from the blue waters of the Indian Ocean, was followed by a visit to Mauritius, another beautiful volcanic island featuring coral reefs, mountain ranges and tropical botanical gardens.

L904 Family History Basics

Wednesdays, 11:45–1:15, Sept. 22–Nov. 10

Instructor: Ray Beery

Who will you discover? What new branch of your family will you find? If you’re a newcomer or an amateur genealogist, this course will help guide you to the most useful sites where you can search for family names, including traditional library and Mormon Church resources. Tracing your family’s history can be a fascinating journey, as you will see through hands-on examples. The course explains in simple terms where to look, who to contact and how to make your family history come alive. The instructor will share his own experiences and ask class members to do the same. Course objectives include:

- *Identifying Techniques for Gathering Family Information.*
- *Developing Research Time Lines and Learning to Locate Helpful Records, Images and Media Items.*
- *Obtaining and Exploring Census Records Where Available.*
- *Examining Immigration Patterns and Discovering How to Use Naturalization and Passport Documents.*
- *Discovering Methods for Researching Newspapers, City Directories and Periodicals.*
- *Creating or Expanding a Personal Family Tree.*

Ray Beery, who has indulged his family history hobby for more than 25 years, has created an extensive electronic history of his Pennsylvania Dutch family from 1690 to the present.

L905 Learn to Play Mah Jongg

Thursdays, 11:45–1:15, Sept. 23–Nov. 11

Instructor: Norma Slyder

Class limit: 15

Learn a fascinating new skill, the ancient game of mah jongg that has been played in China for more than 1,000 years. It will be taught according to the rules of the National Mah Jongg League, using tiles with Chinese markings. The class will meet in the OLLI Loudoun break room at round tables seating four or five students. There is a \$7 charge for a mah jongg card, which you may take home with you.

Norma Slyder has been playing mah jongg for more than 40 years. She leads a group on Wednesday evenings at Leisure World.



Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.
- Include any fees for special events in separate checks with your registration form.



Fall for the Book

OLLI will join George Mason in celebrating this annual festival of literature. A complete list of events may be found at www.fallforthebook.org. For events requiring bus transportation, service will be provided from Tallwood 45 minutes prior to the event.

951 Fall for the Book Presents: Robert Goolrick

Monday, Sept. 20, 7:00 p.m.

Hylton Performing Arts Center,

George Mason Prince William Campus

Robert Goolrick is the author of the memoir *The End of the World as We Know It: Scenes from a Life* and of the novel *A Reliable Wife*. His novel, about a woman who answers a newspaper ad for wife No. 2, was on *The New York Times* bestseller list earlier this year. For more information, visit his Web site at <http://robertgoolrick.com>.

952 Fall for the Book Presents: Robert Poole

Wednesday, Sept. 22, 12:00 p.m.

Kings Park Library, Burke

Bus provided from Tallwood at 11:15 a.m.

Robert Poole, the author of *On Hallowed Ground: The Story of Arlington National Cemetery*, is an editor and writer whose assignments for *National Geographic* have taken him around the world. He is a contributing editor for *Smithsonian*.

953 Fall for the Book Presents: Charles Todd

Wednesday, Sept. 22, 2:00 p.m.

Tallwood

Charles and Caroline Todd are a mother-and-son writing team. Caroline has a BA in English literature and history and a Masters in international relations.

Charles has a BA in communication studies and a culinary arts degree. Writing together is a challenge, and both enjoy giving the other a hard time. For revenge, Charles crashes Caroline's computer, and Caroline crashes his parties. Will they survive to write more mysteries together under Charles Todd's name? Stay tuned!

954 Fall for the Book Presents: Greg Mortenson

Friday, Sept. 24, 7:00 p.m.

Concert Hall, George Mason Center for the Performing Arts

Bus provided from Tallwood at 6:15 p.m.

The Fall for the Book Festival has named bestselling author and education activist **Greg Mortenson** as the winner of this year's Mason Award (www.fallforthebook.org/mason-prize.php), which recognizes authors who have made extraordinary contributions to bringing literature to a wide reading public. Mortenson's book, *Three Cups of Tea: One Man's Mission to Promote Peace... One School at a Time*, has sold more than 3.5 million copies in 39 countries. He will accept the Mason Award in the closing event of the 12th annual Fall for the Book Festival. Admission is free, tickets are required. Directions to pick up tickets will be emailed after registration.



Lectures

955 Saving the Best for Last

Tuesday, Sept. 21, 9:30–11:00

Loudoun

Instructor: Renee Fisher

"Why aren't there any books out there about my life?" That's the question Renee Fisher and her two close friends, Joyce Kramer and Jean Peelen, asked back in 2005. The result was *Invisible No More: The Secret Lives of Women Over 50*. The book sold thousands of copies. In this session, Renee will discuss their new book, *Saving the Best For Last: Creating Our Lives After*

Special Events

50. It incorporates everything from the first book, adding new chapters and providing questions, interactive exercises and writing assignments after each chapter. Renee Fisher is a realtor and the D.C. Boomer Humor columnist for www.examiner.com.

956 George Washington and Women

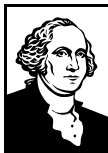
Wednesday, Sept. 22, 2:00–3:30

Tallwood

Coordinator: Velma Berkey

George Washington's relationships with women is a fascinating topic. Was he really the "Stallion of the Potomac"? What was the nature of his special relationship with Eliza Powell? Professor Henriques, who has previously given talks on Sally Fairfax, Martha Washington and Mary Ball Washington, will focus on a more general discussion of Washington and women, particularly Eliza Powell.

Peter R. Henriques is professor of history emeritus at George Mason, where he taught American and Virginia history. Dr. Henriques is the author of *Realistic Visionary: A Portrait of George Washington* and *Death of George Washington: He Died as He Lived*.



957 God Knows All Your Names

Friday, Sept. 24, 1:00–2:30

Tallwood

Coordinator: Florence Adler

Paul N. Herbert, an author and immediate past president of the Historical Society of Fairfax County, will discuss his recent book, *God Knows All Your Names*. It contains 65 short stories covering unusual aspects of American history. They include stories about the impeachment of a Supreme Court justice, Abraham Lincoln's personal finances, how George Washington faced a near-mutiny and a plot to kidnap him, the history of Little River Turnpike and Lee Highway, how Alexandria was "restored" to Virginia after 46 years as part of the District of Columbia and a slave near-insurrection instigated by a white man in Fairfax. The title comes from a poem dedicated to soldiers: "Ever in the realms of glory shall shine your starry fame; angels have heard your story, God knows all your names."

958 The New Health Care Law: How It Affects You

Wednesday, Sept. 29, 1:00–2:30

Tallwood

Instructor: Bill Kallio

The presentation will provide a short overview of the political process that led to passage of the Patient

Protection and Affordable Care Act and subsequent challenges to the law. We will discuss the law's impact on the way every American will be able to access health care and purchase health insurance in the future. Close attention will be paid to Medicare, Medicaid and health care exchanges, as well as reforms to the private health insurance market. We will follow the implementation timeline in the new law and discuss issues that must be addressed before 2014, when most of the law's major provisions take effect.

Bill Kallio is the AARP state director for Virginia. He also serves as a member of the board of directors for the Virginia Coalition for the Aging, the Virginia Health Quality Center and the Futures Board of the Center on Aging at Virginia Tech.

959 How to Get Involved with the OLLI Program

Wednesday, Oct. 6, 2:00–3:30

Tallwood

Coordinators: Kathryn Russell, Kathie West, Thom Clement

Join other OLLI members and program leaders for an informal Q&A session designed to enlighten you about teaching a course, making a presentation or participating in the process of designing or coordinating a course. Light refreshments will be provided. Participants will leave this session with a clear understanding of how an OLLI member can use his or her talents to become involved in one or more aspects of our wonderful program.

960 What Is a Neighborhood College?

Friday, Oct. 8, 1:00–2:30

Tallwood

Coordinator: Thom Clement

The Neighborhood College is a Fairfax County-sponsored community leadership program designed to help residents learn how to work with other residents and local government to strengthen their neighborhood and promote a strong sense of community. Some topics include:

- *Understanding your local government and how to get involved.*
- *Living and working in Fairfax County.*
- *Communicating in a diverse environment.*
- *Building community partnerships.*
- *Learning what resources are available in the county.*

Tilly Blanding is the regional community developer for Fairfax County Region 4.

961 Concert of Songs You Love: Part 1

Fri., Oct. 8, 10:30–12:00

Washington Plaza Baptist Church Sanctuary

Instructor: Linda George

Linda George is a classically trained, professional vocal soloist. This program will feature Linda singing Broadway favorites, including songs from *The Sound of Music*, *My Fair Lady* and *The King and I*, as well as lyrical delights from George Gershwin, Cole Porter and other American composers. Linda teaches the long-running *Singing for Fun* class.

962 *Reasons to Kill*

Wednesday, Oct. 13, 2:00–3:30

Tallwood

Instructor: Richard E. Rubenstein

From 1776 to the end of World War II, the United States spent 19 years at war with other nations. Since 1950, the total is 22 war years and counting. On four occasions, presidents elected as “peace candidates” have led the nation into bloody overseas conflicts. Repeatedly, wars that were deemed necessary and prudent have been shown in retrospect to be avoidable and ill-advised. Although Americans profess to be peace-loving people and wary of “foreign entanglements,” we have been drawn into wars in distant lands, from Vietnam to Afghanistan. How is it that ordinary Americans are so easily convinced to follow hawkish leaders—of both parties—into war? In his new book, *Reasons to Kill*, Richard E. Rubenstein, University Professor of Conflict Resolution at George Mason, explores both the rhetoric that sells war to the public and the underlying cultural and social factors that make that sales pitch so effective.

963 *An American Family in World War II*

Monday, Oct. 18, 11:45–1:15

Loudoun

Instructor: Sandra O'Connell

A new insight into the importance of family history is revealed with the publication of *An American Family in World War II*. This true story, based on 800 letters exchanged between Ralph Minker, a young Army Air Corps B-17 pilot, and his parents and two teenage sisters, is interwoven with commentary by the editors. Readings and discussion will help you learn how one family's legacy of common sacrifice and sheer hard work typified the strength necessary to help the United States win World War II.

Co-editor Sandra O'Connell (Mrs. Ralph Minker) will offer guidelines and resources for preserving family history.

964 The Public Library or the Kindle: 2010 and Beyond

Wednesday, Oct. 20, 2:00–3:30

Tallwood

Coordinator: Barry Berkey

The Information Age has revolutionized the public library. If your image of a library is a place to go to borrow a book, you may be surprised to learn that it also provides a variety of online services. You can download all sorts of e-media—books, audiobooks, videos. You can get a library card online, search the catalog or place a book on hold. You can even “friend” the library on Facebook. Is this the end of the public library as we know it? Learn about the history of the Fairfax County Public Library (FCPL), the challenges it faces as digital information transforms society and how this will shape public libraries in the future. Edwin “Sam” Clay has been director of the FCPL since 1982. During his 28-year tenure, he has supervised the addition of four regional and five community branches, plus the renovation of four older branches. An enthusiastic advocate of new technology, he launched the FCPL Web site in 1996, established e-mail and real-time virtual reference service, wireless connectivity in each branch and self-checkout.



965 Firsts for Women

Monday, Oct. 25, 11:45–1:15

Loudoun

Instructor: Mary Lipsey

“Be all you can be” did not apply to women in the United States for many years. Women could not divorce easily or own property, and schooling was limited, if it existed at all. Learn about the nation's first female doctor, lawyer, bank president and presidential cabinet member. Mary Lipsey retired in June 2003 after serving for more than 30 years with Fairfax County Public Schools as a middle school teacher of American history. She has been a volunteer docent with the Smithsonian's American History Museum since 1980, and with the National Archives since 2004.

966 Portrait of a Sports Journalist

Tuesday, Oct. 26, 11:45–1:15

Reston

Instructor: Len Shapiro

Len Shapiro has spent most of the last 40 years covering sports for *The Washington Post* and will speak

Special Events

about a wide variety of experiences that range from covering John Thompson as a high school coach, the George Allen Redskins of the 1970s, the 1980 U.S. hockey team's victory in the Winter Olympics and Tiger Woods' rise and free fall. Shapiro received an MA in journalism from the University of Missouri in 1969, the same year he joined the *Post* as a high school sports reporter. He covered the Redskins from 1973 to 1978 and served as the deputy sports editor and sports editor from 1979 to 1991 when he went back to reporting full-time, until his retirement in 2008. His work has appeared in a number of national publications and he is the author of six books, including an unauthorized biography of John Thompson.

967 Rick Davis on *Pericles, Prince of Tyre*

Wednesday, Oct. 27, 2:00–3:30

Tallwood

Instructor: Rick Davis

Rick Davis, George Mason associate provost for undergraduate education and co-artistic director of the Theater of the First Amendment, will join us for a behind-the-scenes look at *Pericles, Prince of Tyre*. He will further our understanding of this Shakespearean play with a discussion that may include questions regarding the play's authorship in addition to a description of the production process. For tickets to the play register for Special Event 983.

968 Concert of Songs You Love: Part 2

Monday, Nov. 1, 9:30–11:00

Loudoun

Instructor: Linda George

This program is a variation on the program presented in Reston on Oct. 8. It will feature Linda singing Broadway favorites, as well as songs of George Gershwin, Cole Porter, and others. Some of the songs will be repeated but many will be unique to this presentation. **See Special Event 961 for instructor's information.**

969 Climate Change and The Age of Energy

Monday, Nov. 1, 11:45–1:15

Loudoun

Instructor: Bill Aird

What are the causes of climate change on the world's environment? What are the important effects this change will have on the world's growing population?

The likelihood of melting glaciers in the Arctic and Antarctic, causing higher levels of water, and the possibilities of more intense tsunamis and hurricanes throughout the world are major concerns for the future of humanity. What can we do to mitigate these environmental problems? **Bill Aird** is a Professional Meteorologist and a Certified Energy Manager. His meteorology interests embrace climatological enhancement and the biological and human aspects of climate changes, as well as the increasingly complex energy issues and problems we face in today's world.

970 Governors Island

Friday, Nov. 5, 1:00–2:30

Tallwood

Coordinator: Palmer McGrew

This presentation will cover the history of Governors Island, its unique location in New York Harbor, its idyllic presence amidst the hubbub of New York City, and its centuries-old fortifications. You will visit this National Monument through numerous photographs and descriptions. **Michael B. Shaver**, a 25-year veteran of the National Park Service, has been chief ranger at the Governors Island National Monument since its establishment in 2003.

971 *Beyond Our Differences*

Monday, Nov. 8, 11:45–1:15

Loudoun

Coordinator: Mitchell Jacobson

Join fellow OLLI members for a viewing and discussion of the award-winning PBS documentary that explores the common threads unifying the world's religious traditions. Religious leaders, politicians and prominent leaders in their fields give voice to the positive effects of spirituality and morality, focusing on commonalities spanning all faiths. This film runs about 70 minutes, allowing for some general discussion afterward. Common ground will be explored in an effort to foster better understanding and relationships to one another, without intent to convert or condemn. The film will be presented by Mitchell Jacobson, who facilitated the excellent series of lectures titled *Six Voices, Six Faiths* at OLLI-Loudoun's spring term. This showing is in partnership with Loudoun Interfaith BRIDGES (Building Relationships for Interfaith Dialogue, Goodwill, Education and Service).

Special Events

972 First Ladies

Tuesday, Nov. 9, 11:45–1:15

Reston

Instructor: Mary Lipsey

Who is the woman behind the President? Test your First Ladies IQ. Who was the youngest First Lady? Who encouraged her husband to become President despite his wish to be a Supreme Court justice? Who was called Mrs. President as an insult? We will learn the answers to these questions and more.

See Special Event 965 for instructor's information.

973 The Washington Navy Yard in the Civil War

Wednesday, Nov. 10, 2:00–3:30

Tallwood

Coordinator: Florence Adler

Edward J. Marolda, the retired senior historian of the Navy and author of a book on the history of the Washington Navy Yard, will discuss its role during the Civil War. He will describe the frequent visits to the yard by President Lincoln and his interest in naval ordnance; how John Dahlgren defended the yard in the early days of the war; how Dahlgren, known as the "father of naval ordnance," designed his famous bottle-shaped cannon there and equipped the Union Navy with powerful weapons; the connection between the navy yard and the assassination of President Lincoln; and the detention there of the assassination conspirators.

974 Debate on the Israeli-Palestinian Conflict

Friday, Nov. 12, 1:00–2:30

Tallwood

Coordinator: Jack Samarias

In recent years we have had a number of presentations on the Israeli-Palestinian conflict but have never had the opportunity to hear two individuals with different points of view debate the issue face-to-face. This session will do exactly that. The two participants, who have talked to us before, have deep knowledge and very diverse ideas about the conflict. For the conservative side: **Jonathan Schanzer**, vice president of the Foundation for Defense of Democracies, has an MS in Middle Eastern studies from the University of Jerusalem, has studied Arabic at the American University of Cairo and worked as a counterterrorist analyst at the Department of the Treasury. He has authored two books, written a number of articles and made television appearances on this very subject. For the liberal side: **Shai Tamari**, legislative assistant on foreign affairs

for Congressman Jim Moran, was born and raised in Jerusalem and served in the Israeli Army. He has an MS in Near and Middle Eastern Studies from the University of London and an MS in History, Arabic and Conflict Resolution from the University of North Carolina. He specializes in the history and politics of the Israeli-Palestinian conflict and will be speaking for himself, **not** for Congressman Moran. **Jack Samarias** will moderate the session. After registration, you may send questions for the speakers to the OLLI office at 703-503-3384 or email Beth Davis at edavish@gmu.edu.



975 AARP Driver Safety Program

Thursday and Friday, 10:00–3:00, Sept. 16–Sept. 17

Tallwood

Note dates and time

Instructor: Manuel Pablo

Cars have changed and so have traffic rules, driving conditions and the roads we drive on every day. In this two-day course, you will learn: defensive driving techniques; new traffic laws and rules of the road; how to deal with aggressive drivers; how to handle problem situations, such as left turns, right-of-way, interstate highway traffic, trucks and blind spots; and how to safely use anti-lock brakes, air bags and safety belts. Per Virginia state law, your insurance provider must offer you a discount for three years after taking this or a similar course. The cost is \$12 for AARP members and \$14 for non-members. Please bring a check made out to AARP to the first class with proof of AARP membership, if applicable. **Manuel Pablo** is a volunteer instructor who has been teaching this course for more than five years, including three times a year for the Prince William Senior Center.

976 Spanish-American War Lunch

Tuesday, Sept. 21, 1:00–2:00

Loudoun

Coordinator: Mary Coyne

Join class members for a special lunch to start off **Doug Foard's** Spanish-American War class (L313, separate registration). The major theaters of the war were Cuba and the Philippines, and the catered lunch in the break room will feature specialties from these countries. Fee: \$10.

Special Events

977 A Windshield Tour of the U.S. National Arboretum

Friday, Oct. 1, 9:30–3:30

Bus trip

Coordinator: Florence Adler 703-455-6658

The U.S. National Arboretum, established in 1927, is a U.S. Department of Agriculture research and education facility and living museum. It is dedicated to serving the public and improving our environment by developing and promoting improved floral and landscape plants and new technologies. The guided windshield tour of the grounds will include a stop at the National Bonsai & Penjing Museum, which contains masterpieces of Chinese and Japanese horticultural art. Our second stop will be at the National Herb Garden, which includes 800 varieties of herbs from around the world, growing in 10 theme gardens. There are no food facilities, so please bring your own lunch and we will picnic in the National Grove of State Trees picnic area. The bus will leave promptly at 9:30 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road from the Macy's closest to Sears. Please be on the bus no later than 9:15. The fee of \$20, payable to OLLI at the time of registration, includes the bus fare, driver gratuity and fee for the guided tour.

978 Germany Series Lunch

Tuesday, Oct. 12, 12:00–1:00

Loudoun

Coordinator: Suzy Jampoler

Join class members for a special lunch during the German Highlights series (register for L312 separately).

Tim Mulligan will be speaking on Germany in World War II in separate morning and afternoon sessions on Oct. 12th. Come enjoy a catered Oktoberfest lunch in the break room featuring traditional German food. Fee: \$10.

979 Whole Foods Guided Tour and Brunch

Wednesday, Oct. 13, 9:30–11:00

Carpool

Coordinator: Audrey VanVliet

Tour limit: 15

Highlights of this visit to the Reston Whole Foods Market will include: a guided tour of the store; a cooking demonstration; a light meal and a Q&A session.

Vernon James, our tour group leader, is a Whole Foods marketing specialist/community liaison. During the walking tour he will talk about special diets, healthy

eating and some little-known favorites. He will also describe value shopping as well as gourmet offerings from the various departments. For the cooking demonstration, Vernon plans to demonstrate a quick and easy version of Russian dressing to go with the salad at our vegetarian brunch. Participants may wish to carpool to this event, which will take place at the Whole Foods Market, 1660 Plaza America Drive in Reston.

980 The Supreme Court

Friday, Oct. 15, 10:00–3:00

Bus trip

Coordinator: Ben Gold 703-860-8798

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world. Attend a lecture in the courtroom, view an interesting short film of interviews with the current sitting justices and tour some areas of the building not seen by the general public. Lunch will be on your own in the Supreme Court cafeteria. The bus will leave promptly at 10:00 from Fair Oaks Mall Parking Lot No. 44, outside the circular road near the Macy's closest to Sears. Please be at the bus no later than 9:45. The fee of \$ 21, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity.

981 Loudoun County Farm Color Tour

Saturday, Oct. 16, 10:00–4:00

Lunch at 12:30

Carpool

Coordinator: Mary Coyne

Event Limit: 25

Enjoy the colors, people and products of the Loudoun valleys. See farm animals in their natural environments. Select apples, pumpkins and other products from the bounty of the fall harvest on Loudoun County farms. We will tour farms in the morning and meet for lunch at 12:30 at Grandale Farm Restaurant, 14001 Harpers Ferry Road in Purcellville. There will be time afterward to tour other farms and the many wineries in the area. Brochures will be available at the OLLI offices so that you can plan your day. Carpools are encouraged and payment for lunch will be by separate check. For more information contact Mary Coyne at mjcoyne@verizon.net.



Special Events

982 A Tour of the David H. Koch Hall of Human Origins

Friday, Oct. 22, 9:00–3:00

Bus trip

Coordinator: Florence Adler 703-455-6658

The newest permanent exhibition at the National Museum of Natural History is the David H. Koch Hall of Human Origins. It is devoted to telling the story of human evolution, based on decades of research by Smithsonian scientists, in collaboration with research and educational organizations around the world. Our complex brains, the acquisition of language, tool use and the ability to walk upright are some of the evolutionary milestones the exhibit explores. In the “Meet Your Ancestors” area there is a series of lifelike latex heads, along with a massive display of cast fossil skulls. Nearby there are several priceless artifacts: the only Neanderthal skeleton in the United States, the original French Cro-Magnon skull on loan from the Musée de l’Homme in France and the first-ever display of a tiny *Homo floresiensis* skeleton. A five-minute film, *One Species, Living Worldwide*, deals with issues surrounding climate change and human impact on the Earth. There will be a scheduled tour during our visit. Lunch will be on your own in one of the cafeterias. The bus will leave promptly at 9:00 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road from the Macy’s closest to Sears. Please be on the bus no later than 8:45. The fee of \$20, payable to OLLI at the time of registration, includes the bus fare and driver gratuity.

983 William Shakespeare’s *Pericles, Prince of Tyre*

Saturday, Oct. 23, 2:00

GMU Theatre Space

Coordinator: Florence Adler 703 455-6658

A princely quest, an evil king, a forbidden daughter, a marriage, a birth, a shipwreck, a loss, a brothel and a series of discoveries that will melt your heart and take your breath away: Ben Jonson called *Pericles* “a mouldy tale” but what did he know? Come and see why this odd and uneven play, one of Shakespeare’s final works (and almost certainly a collaborative effort) has gained stature over the centuries and is now considered a triumph of the spirit, imagination and sheer power of stories to enchant, terrify and heal. The play, performed by the GMU Players, is directed by Rick Davis, associate provost for undergraduate education and co-artistic director, Theater of the First Amendment. Tickets are \$8, payable to OLLI at the time of registration.

Please note: Rick Davis will lead a post-performance discussion at OLLI on Wednesday, October 27, 2:00–3:30 (Special Event 967).

984 Grant and Lee: The Road to Appomattox

Thursday–Friday, Oct. 28–29, 8:15

Overnight Bus Trip

Coordinators: Dick Cheadle, Jim Anderson, Michael Kelly

This overnight bus trip will be preceded by a series of six classes (See F306) about the 1864–1865 Civil War Overland Campaign, presented by Michael Kelly (who will be the chief narrator on the bus trip) and his National Park Service (NPS) team. The first morning will include a lecture at the Chancellorsville NPS Visitor Center and driving tours of the Wilderness and Spotsylvania battlefields. Following lunch at Angela’s Italian Restaurant in Thornburg we will proceed to Petersburg National Battlefield for a briefing and tour. Lodging will be at a hotel in the Petersburg area. The second day will feature a presentation at the Five Forks NPS Visitor Center and a driving tour of the battlefield, a visit to the Sailor’s Creek Battlefield Historical State Park Visitor’s Center and a walking tour of the Appomattox Court House National Historical Park. There will be a dinner stop in Ashland on the return trip. Several optional walking tours are planned, so please note the weather and dress accordingly. The bus will leave promptly at 8:15 a.m. on Oct. 28 from the Fair Oaks Mall Parking Lot 44, which is outside the circular road across from the Macy’s closest to Sears. Please be on the bus no later than 8:00 a.m. A fee of \$75, payable to OLLI at the time of registration, includes bus fare, driver gratuity and lunch on Thursday. Dinner on both nights will be on your own, with several restaurant choices and transportation provided. The lodging cost is \$70.10 per room including taxes, single or double occupancy. This includes a full breakfast on Friday. Hotel cost and reservations will be handled directly by the participants and additional information on hotel contact and lunch choices at Angela’s will be made available upon completion of the fall term registration process.



Special Events

985 Virginia Winery Tours and Tastings

Friday, Oct. 29, 9:30–5:00

Carpool

Coordinator: Eric Henderson

Tour limit: 22

Tour and taste at two excellent wineries in the scenic Virginia countryside. The group's first stop will be at Delaplane Cellars, a new and handsome boutique family winery overlooking historic Crooked Run Valley. After tasting and touring, we head to Paris, a small country village where The Ashby Inn and Restaurant provides lunch for us with fresh, locally sourced seasonal ingredients. The next stop is at Boxwood Winery, south of Middleburg and open to visitors only by appointment. We will tour a state-of-the-art facility designed by Hugh Jacobsen to produce premium red wines in the Bordeaux style. Wine may be purchased at both wineries. Please be at the Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears, no later than 9:30. We will form carpools at that time. The fee of \$67, payable to OLLI at time of registration, includes winery fees and lunch. Lunch details and driving directions will be e-mailed after registration is completed.



Washington Plaza Baptist Church. Join us in visiting the gallery with local artist **Pat Macintyre**, whose corporate and private commissions have been exhibited world-wide. The artist whose work will be highlighted is **Roberta Thole**, who will show us her latest mixed-media pieces, inspired by the ancient walls of Pompeii and Rome and constructed in copper, marble dust, and encaustic. A reservation for the group will be made for noon, after the gallery visit, for lunch at Jasmine Café, a short distance away on Lake Anne Plaza.

987 Lunch at 2941 Restaurant

Tuesday, Nov. 16, 12:30

Carpool

Note date after term ends

Coordinator: Nancy Scesney

Join OLLI members in a memorable private dining experience. We will lunch in the Waterfall Room of the award-winning 2941 Restaurant, located at 2941 Fairview Park Drive in Falls Church. Frequently cited as one of the area's most beautiful places to dine, 2941 is a visual and culinary adventure with soaring ceilings, breathtaking water views and unique artwork. The French-accented New American cuisine has earned 2941 a recent ranking as one of the Washington area's very best restaurants. Attendees will be able to order individually from a pre-selected menu featuring salads, main courses and dessert. Coffee or tea, a glass of house wine, taxes and gratuities are also included in the luncheon price of \$65. Menu selections will be sent to you after your registration is confirmed. For more information on the restaurant, see www.2941.com.

986 Explore Reston Art Gallery

Friday, Nov. 5, 10:30

Reston Art Gallery and Studios,

Coordinators: Audrey VanVliet, Ann Youngren

The Reston Art Gallery provides work and display space for several local artists. It is located on the first floor of Heron House at 11400 Washington Plaza West, just a few steps from the OLLI classrooms at the

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Fall 2010 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number(s): _____

Special Events Schedule

Fall for the Book	Lectures cont'd	Events Lunches, Trips and Performances
Mon., Sept. 20, 7:00 Hylton Performing Arts Center, George Mason Prince William Campus 951 Robert Goolrick	Wed., Oct. 20, 2:00–3:30 Tallwood 964 The Public Library or the Kindle	Thurs.-Fri., Sept. 16–Sept. 17, 10:00–3:00 Tallwood 975 AARP Driver Safety Program
Wed., Sept. 22, 12:00 Kings Park Library, Burke Bus from Tallwood at 11:15 952 Robert Poole	Mon., Oct. 25, 11:45–1:15 Loudoun 965 Firsts for Women	Tues., Sept. 21, 1:00–2:00 Loudoun 976 Spanish-American War Lunch
Wed., Sept. 22, 2:00 Tallwood 953 Charles Todd	Tues., Oct. 26, 11:45–1:15 Reston 966 Portrait of a Sports Journalist	Fri., Oct. 1, 9:30–3:30 Bus Trip 977 Tour of the National Arboretum
Fri., Sept. 24, 7:00 George Mason Center for the Arts Bus from Tallwood at 6:15 954 Greg Mortenson	Wed., Oct. 27, 2:00–3:30 Tallwood 967 Rick Davis on <i>Pericles</i>	Tues., Oct. 12, 12:00–1:00 Loudoun 978 Germany Series Lunch
Lectures One-Time Presentations	Mon., Nov. 1, 9:30–11:00 Loudoun 968 Concert of Songs You Love: Part 2	Wed., Oct. 13, 9:30–11:00 Carpool 979 Whole Foods Guided Tour and Brunch
Tues., Sept. 21, 9:30–11:00 Loudoun 955 Saving the Best for Last	Mon., Nov. 1, 11:45–1:15 Loudoun 969 Climate Change	Fri., Oct. 15, 10:00–3:00 Bus Trip 980 The Supreme Court
Wed., Sept. 22, 2:00–3:30 Tallwood 956 George Washington and Women	Fri., Nov. 5, 1:00–2:30 Tallwood 970 Governors Island	Sat., Oct. 16, 10:00–4:00 Carpool 981 Loudoun County Farm Tour
Fri., Sept. 24, 1:00–2:30 Tallwood 957 <i>God Knows All Your Names</i>	Mon., Nov. 8, 11:45–1:15 Loudoun 971 <i>Beyond Our Differences</i>	Fri., Oct. 22, 9:00–3:00 Bus Trip 982 Tour of Hall of Human Origins
Wed., Sept. 29, 1:00–2:30 Tallwood 958 The New Health Care Law	Tues., Nov. 9, 11:45–1:15 Reston 972 First Ladies	Sat., Oct. 23, 2:00 GMU Theater Space 983 <i>Pericles, Prince of Tyre</i>
Wed., Oct. 6, 2:00–3:30 Tallwood 959 How to Get Involved with OLLI	Wed., Nov. 10, 2:00–3:30 Tallwood 973 Washington Navy Yard in Civil War	Thurs.-Fri., Oct. 28–Oct. 29, 8:15 Overnight Bus Trip 984 Grant and Lee: Road to Appomattox
Fri., Oct. 8, 1:00–2:30 Tallwood 960 What Is Neighborhood College?	Fri., Nov. 12, 1:00–2:30 Tallwood 974 Debate Israeli-Palestinian Conflict	Fri., Oct. 29, 9:30–5:00 Carpool 985 Virginia Winery Tours and Tastings
Fri., Oct. 8, 10:30–12:00 Washington Plaza Baptist Sanctuary 961 Concert of Songs You Love: Part I		Fri., Nov. 5, 10:30 986 Explore Reston Art Gallery
Wed., Oct. 13, 2:00–3:30 Tallwood 962 <i>Reasons to Kill</i>		Tues., Nov. 16, 12:30 Carpool 987 Lunch at 2941 Restaurant
Mon., Oct. 18, 11:45–1:15 Loudoun 963 <i>An American Family in WW II</i>		

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

Sept. 8, Dec. 8, 10:00–11:30

Oct. 13, Nov. 10, 1:45–3:15

Tallwood

Coordinator: Ceda McGrew 703–323–9671

On September 8 we plan to discuss *Loving Frank* by Nancy Horan. The October 13 selection is *Appointment in Samarra* by John O'Hara. On November 10 we will discuss *Sula* by Toni Morrison and on December 8 *People of the Book* by Geraldine Brooks. All OLLI members are welcome.

Drama Club

Fridays, Oct. 1–Dec. 10, 10:00–11:30

Tallwood

Coordinator: Kathie West 703–723–7667

Drama Club is open to all OLLI members. We call ourselves “The OLLI Players” and our purpose is to provide lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We have great fun. Join us for a trip to theater world that you can only imagine.

History Club

First Wednesdays

Oct. 6, Nov. 3, 2:00–3:30

Dec. 1, 10:00–11:30

Tallwood

Coordinator: Bob Persell 703–941–9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.lli.gmu.edu/historyclubbooklist.pdf. If you'd like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

Homer, etc.

Fridays, Aug. 20–Dec. 17, 11:00–12:30

Tallwood

Coordinator: Sibyl Vanneman 703–506–0699

This is a book club with a different twist—no outside reading required. It meets every Friday to read great books aloud to each other. We plan to read *Portrait of the Artist as a Young Man* by James Joyce next. New members are welcome.

OLLI Personal Computer User Group

Generally third Saturdays 12:30–3:30

Aug. 21, Sept. 18, Oct. 16, Nov. 20, Dec. 11

Tallwood

Coordinator: Paul Howard plhoward@verizon.net

Focusing on Windows computers and related electronics technology, we are partnering with an established PC user organization to bring broad subject matter expertise to both groups. More details are available on the group's Web site, www.olligmu.org/~opcug. Our target audience encompasses beginners to intermediate amateurs and our methodology is “users helping users.” Annual club dues of \$5 are payable at the first meeting attended each year.

OLLI Photography Club

Generally 2nd Fridays

Aug. 20, Sept. 10, Oct. 8, Nov. 12, Dec. 9, 9:30–11:30

Tallwood

Coordinator: Dan Feighery 703–250–1491

The Photography Club welcomes all members, whether they use a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chips to a local store for processing. Others may prefer to use a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact Dan at dfeigher@gmu.edu for further information.



OLLI Travel Club

Fourth Fridays

Sept. 24, Oct. 22, 10:00–11:30

Tallwood

Coordinator: Shelly Gersten 703–385–2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch 703–591–3344
Sherry Hart 703–978–0848

During OLLI terms, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. We also walk weekly between terms, often for longer distances and at more varied locations. Contact Sherry at harts66@hotmail.com or Doris at dbloch50@hotmail.com for more information or to be added to the email list.

Recorder Consort

Fridays, Aug. 20–Dec. 17, 10:00–11:30

No meeting on Nov. 26

Tallwood

Coordinators: Jayne Hart 703–273–8498
Mike McNamara 703–644–4096

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on- and off-campus performances and music may need to be purchased.



Tallwood Bridge Club

Wednesdays

Sept. 8–Sept. 15, 10:00–12:00

Sept. 29–Nov. 10, 1:45–3:45

Nov. 17, Dec. 1–Dec. 15, 10:00–12:00

No meeting on Sept. 22 or Nov. 24

Tallwood

Coordinators: Susanne Zumbro 703–569–2750
Gordon Canyock 703–425–4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. We meet mornings when classes are not in session and afternoons during the term.

Tallwood Cooking Club

Monthly

Coordinators: Doris Bloch, Debbie Halverson

A fledgling club still developing its agenda has been meeting mostly monthly on flexible dates at members’ homes to talk about food and enjoy lunch and tea tasting, consuming new-to-us veggies and cheeses and various homemade soups. Future ideas include ethnic food cooking lessons, luncheon out and cooking at members’ homes in small groups. If these food-related outings appeal to you, please contact Doris at dbloch50@hotmail.com or Debbie at debby-halv@aol.com for information. Members from all OLLI sites are welcomed.

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold 703–860–8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila at sheila.gold@verizon.net.

Art Club at Loudoun

Thursdays, Aug. 19–Sept. 16, Nov. 18, Dec. 2–Dec. 16, 10:00–12:00

Loudoun

Coordinator: Debbie Halverson debbyhalv@aol.com

All OLLI members who enjoy a regular opportunity to work between terms at their favorite medium, whether watercolor, pen and ink, oil-based pastels or oil, will find this a good place to do so. No instruction other than the advice of fellow artists will be available.

Ongoing Activities

Loudoun Classic Fiction Book Club

Fourth Fridays

Sept. 24, Oct. 22, Nov. 19, 10:30–12:00

No meetings on Nov. 26 or in December

Cascades Library, Loudoun

Coordinator: Sigrid Blalock 703-723-6825

On September 24 the group will discuss *Around the World in Eighty Days* by Jules Verne. The selection for discussion on October 22 is *The Master of Ballantrae* by Robert Louis Stevenson. On November 19 we will discuss *Snow Country* by Yasunari Kawabata (1968 Nobel Prize).

OLLI Community Theater

Coordinators: Roberta Sherman, Carol Flicker

Do you enjoy the theater and a good meal? Join fellow OLLI theater lovers in attending community theater plays, followed or preceded by a meal at a nearby restaurant. We'll also meet occasionally between classes at OLLI Loudoun to discuss the plays we've seen, with dates and times noted in the weekly *Loudoun Notes*. This fall we plan to get a season subscription to the Reston Players, who perform at the Reston Community Center. Subscription costs are \$50 for four plays: *Wonderful Town*, *The Twilight of the Gods*, *The 25th Annual Putnam County Spelling Bee* and *Moonlight &*

Magnolias. We propose attending Sunday matinee performances on Oct. 24, Jan. 30, March 20 and May 8. Tickets can be obtained online at www.rcptix.com, by phone at 703-435-2707 or in person at 2310 Colts Neck Road, Hunter Woods Village Center in Reston. For additional information, please contact Roberta at shermans1@aol.com or Carol at cjflicker@verizon.net.

Volunteers

Member Services Chairman: Debbie Halverson

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make the communications flow; they answer the phones in the office so your questions are answered; they sit on your Board of Directors; they think about what courses will interest the members and then they find the teachers for those courses. OLLI members know that participation leads to a sense of belonging. New volunteers bring vibrancy to OLLI—change is good. We do need you, so please take a look at the list below to see what volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer contact Debbie, debbyhalv@aol.com, Mary Ann, maseesholtz@aol.com, or Janet, cochrngj@comcast.net

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- ☐ **AV Support:** Assists staff with audio-visual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- ☐ **Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- ☐ **Program:** Develops ideas for class topics and format and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____ Phone Number: _____

E-mail: _____

Registration and Membership

Registration

- Online registration will begin at 9:00 am on Tuesday, August 17. You may sign up for courses and events and apply for or renew your membership at **www.olliatgmu.org**. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 42 may be used to register and to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted.
- Registration ends on September 1 at 5:00 pm. Late registrations are accepted on a space-available basis.

Making Changes

On or after September 7, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- The most important thing you can do to get the courses and events you want is to list them in order of their importance to you when you register. When courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the fall 2010 term. This introductory fee offer is not available for Loudoun-only memberships or to former OLLI members. To continue membership for the full year, individuals taking this option will have to pay \$250 for winter term.
- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities held at all three locations for four terms (fall 2010, winter 2011, spring 2011 and summer 2011).
- **Loudoun-only membership** annual dues are \$150. This allows you to register for courses in Loudoun, indicated by an 'L' in the course number, for any special event (including enrollment in non-Loudoun events based on space available) and to participate in activities at all locations.
- If the date on the catalog mailing label is 9/1/10 or earlier, please pay your annual dues. If the date is 1/1/11 or later, you are a continuing member and do not need to renew your membership. If you are a current member who has opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card.
Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI Web site (www.olli.gmu.edu) or by contacting the OLLI office.
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check.
- OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information
- Drop or add a class
- Join or renew your membership, unless you are paying in installments. (See page 40 for more details.)
- Make a donation to Friends of OLLI
- Edit personal information
- View the OLLI membership directory

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one at OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register online.

1. In the yellow box, "For OLLI Members", click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and then when done, return to the Registration page. To see all of the courses listed by day, time, or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent.

Questions or Problems? Call the Office. 703-503-3384

Registration: Fall 2010

Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

If you are a new member, how did you hear about OLLI? _____

Office Use Only	
Date Received	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLICheck	_____ CC _____

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

- | | | | |
|---|---------|---|---------|
| <input type="checkbox"/> 905 Mah Jongg | \$ 7.00 | <input type="checkbox"/> 982 Hall of Human Origins | \$20.00 |
| <input type="checkbox"/> 976 Spanish-American War Lunch | \$10.00 | <input type="checkbox"/> 983 <i>Pericles, Prince of Tyre</i> | \$ 8.00 |
| <input type="checkbox"/> 977 National Arboretum | \$20.00 | <input type="checkbox"/> 984 Grant-Lee Road to Appomattox, Bus Trip | \$75.00 |
| <input type="checkbox"/> 978 German Series Lunch | \$10.00 | <input type="checkbox"/> 985 Virginia Winery Tours and Tastings | \$67.00 |
| <input type="checkbox"/> 980 Supreme Court Bus Trip | \$21.00 | <input type="checkbox"/> 9986 Lunch at 2941 | \$65.00 |

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title
1st priority		
2nd priority		
3rd priority		
4th priority		
5th priority		
6th priority		

Number	Special Event
1st priority	
2nd priority	
3rd priority	
4th priority	
5th priority	
6th priority	

Please check the appropriate box(es) below:

- ☐ My membership is current (address label dated 1/1/11 or later)
- ☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- ☐ Enclosed is my
- New member fee** (no date on address label) \$350 for full membership, OR \$150 for **Loudoun-only** members\$ _____
Renewal fee (address label dated 9/1/2010 or earlier) \$350 for full membership, OR \$150 for **Loudoun-only** members\$ _____
Introductory fee toward full membership (no date on address label) \$150, OR **Continuation fee** \$250\$ _____
- ☐ Enclosed is my contribution to Friends of OLLI\$ _____
- ☐ Check here if to you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

☐ VISA ☐ MasterCard: Name as it appears on the credit card _____

Credit Card Number

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 Expiration Date: _____

Fall 2010 Schedule: Sept. 20–Nov. 12

*Indicates another location or other dates or times. Please refer to listings. (Number of sessions shown in parentheses).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
9:30-11:00	F101 Broadway at OLLI (8)✳	F102 Music Sampler (8)	F305 Escape the Bondage of the Past (8)	F203 Financial Rollercoaster (1)
	F501 Reading Latin (8)	F201 Economics Potpourri (8)	F404 Memoir Writing (8)	F204 Tax Planning (1)
	F601 Jesus' Final Week (4)	F302 From Jefferson to Jackson (8)	F503 Adv. Conversational Spanish (8)	F205 Help Your Money Outlive You (6)
	F701 What's in the Daily News (8)		F804 World Water Supply (8)	F405 Poetry Workshop (8)
	F801 US Health Care Reform (4)			F703 Foreign Policy Roundtable (8)
				F806 Feeling and Relieving Pain (4)
				F807 Health and Human Services (4)
11:45-1:15	F401 Readers' Theater (8)	F303 Simple Things Changed History (8)	F105 Digital Photography (5)	F406 <i>Dr. Faustus</i> (8)
	F502 Conversational French (8)	F653 Philosophy (7)	F202 Investment Forum (8)	F504 Basic Conversational Spanish (4)
	F651 Deep Roots: Mythology (8)	F901 Trip Tales (8)	F306 Grant and Lee (6)	F603 Mormonism (4)
	F702 America and the World (8)✳		F307 Napoleon in Eclipse (2)	F704 US–Iran Relations (8)✳
			F805 Veterinary Medicine (2)	F808 Next Meal Comes From? (8)
2:00-3:30	F301 Happiness in Modernity (4)✳	F103 Symphony Orchestra (4)	<div>Friday Class in Fairfax</div> <div>9:00–10:00</div> <div>F109 Recorder Lessons (8)</div>	F106 Singing for Fun (8)
	F402 Friendships in 19th Century Fiction (6)	F104 Sketching Workshop (8)		F107 Ballroom Dance (7)✳
	F602 Major Doctrines of the Bible (4)	F304 War in Vietnam (8)		F108 Watercolors (8)
	F652 Ayn Rand's Normative Ethics (4)	F403 <i>Hamlet</i> (8)		F206 Avoid Identity Theft (4)
	F802 Engineering Topics (8)	F803 Chemicals and Plastics (4)		F308 History of Navigation (2)
				F407 Skaldic Poetry (4)
				F408 Let's Study a Play Together (4)
Reston				
9:30-11:00	R207 Economics and Finance Forum (4)	R705 Supreme Court: Current Cases (7)		R707 National Will and Security (6)
	R654 Everyday Ethics (4)			R811 Searching for Sr. Health (2)
	R902 Bridge Refresher (8)✳			
11:45-1:15	R409 Let's Talk About Books (8)	R410 Highlights of World Literature (5)	R411 Literary Roundtable (8)✳	R111 Symphony Orchestra (4) ✳
	R902 Bridge Refresher (8)✳	R604 Topics in Religion (4)		R208 Closer Look at Continuing Care (4)
		R809 Technology & Society (4)	<div>Friday Classes in Reston</div> <div>9:30–11:00</div> <div>R309 The Gold Rush (4)</div> <div>R310 Golden Road to Samarkand (4)</div> <div>R412 Joseph Conrad (8)</div>	R708 All the News (8)
2:00-3:30	R110 Ongoing Pleasures of Music (8)	R505 Conversational Spanish (8)		R112 Meet the Artists (8)✳
		R706 China and Southeast Asia (4)		
		R810 Keeping Reston Green (4)✳		
	R903 Southeast Asia to S. Africa (2)			
Loudoun				
9:30-11:00	L311 Intelligence in the Civil War (5)	L312 Germany (7)✳	L711 National Will and Security (5)	L114 Drawing (8)
	L506 Basic Conversational Spanish (4)		L712 US Foreign Policy (3)	L315 Myanmar/Burma (4)
	L709 Nuclear Arms Reduction (1)		L812 Exercise for Health (4)	
11:45-1:15	L113 Digital Darkroom (4)	L209 Generate Income (3)	L416 Readers' Theater (8)	L316 US Between the Wars (8)
	L413 Foreign Films (2)✳	L210 Preserving Retirement Assets (2)	L904 Family History Basics (8)	L418 Jane Austen (4)
	L414 Doris Day (2)✳	L313 Spanish-American War (8)✳		L605 Justice, Mercy and Humility (8)
		L314 History of Psychotherapy (2)		L905 Mah Jongg (8)
2:00-3:30	L415 Short Fiction (6)	L710 News of the Day (8)	L417 Writers' Workshop (8)	L813 Science, Health & Technology (5)



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – June 30, 2010

During the first half of 2010, 84 members/families of OLLI contributed \$13,197 which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. Friends of OLLI funds will likely be required to provide new computers and classroom equipment for the Tallwood Cottage, a small house adjacent to the Tallwood campus that has recently been designated for OLLI use. Therefore, we hope that more members will contribute tax deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support so far this year. We are pleased to recognize them below (unless they requested anonymity).

Contributors

Helen & Bill Ackerman
Florence Adler
William Aird
Jung An
Jan & Bob Bohall
Judy & Jim Britt
William Campbell
Pat Carroll
Jane Catron
Barbara Cereghino
Nick Cirillo
Janet & Garrett Cochran
Charlene Comtois
Esther Daniels
Joyce & John DeVoll
Louise Donargo
Joyce & Robert Dorosin
Mary Ann & Tom Eger
Emmett Fenlon
Beverly George
Melvin Goldfarb
Russ Goodacre
Constance & Robert Greenspan
Ann Greenwood
Jayne & Dick Hart
Tom Hartnett
Carol & Eric Henderson
Harry Herchert
Edward Hill
Marge & Thomas Hogarty
Paulette Kaplan
Dolores Lawrence
Rita Leake
Jane & Bob McCulloch
Mary Lou McMorrow
Julie & Mike McNamara

John Meier
Ernestine & Benny Meyer
Norbert Michaud
Kirk Moberley
Ruth Moe
Steve Montague
Jerry Moore
Kathleen Moore
Chester Myslicki
Theodore Parker
Eldor Pederson
Jo-Anne Plavchan
Ida & Bob Portland
Elaine Schwartz
Lester Seigel
Soraya Sheikerz
Kevin Sherlock
Lilyan Spero
Anne Sprague
Herman Stein
Beth & Joel Ticknor
Jacqui Tucker
Jack Underhill
Audrey Van Vliet
Lorena Vandivere
Clifford Warfield
Audrey Webb
Enid Weber
Thelma Weiner
Michael Whitehouse
Carr Whitener
Charlotte & Robert Wicks
Karen Wilson
Jim Wright
John Yeo
Dick Young
Stanley Zimmerman
Anonymous (11)

Special

OLLI Spirit Wear
OLLI Silent Auction
George Mason University
(approximately \$60,000 for use of the facilities in Fairfax and Loudoun, including all utilities, maintenance and housekeeping)



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00, Friday, Sept. 24, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



Online Registration Assistance

OLLI is offering online registration assistance. Learn how to register for classes from the OLLI Web site, walk through the process and leave having completed your registration. OLLI staff will be available between 10:00 and noon on the following dates:

August 17 at Loudoun
August 17 at Washington Plaza Baptist Church
August 18 at Tallwood