

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Summer 2010



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Mason MSN 5C1

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Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University

Sites at Tallwood in Fairfax, Lake Anne in Reston and

Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually, and from time to time, the *Poets of Tallwood* collection.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the summer 2010 term (through spring 2011) by registering on line at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information.

Prospective full members have the option to join OLLI for the summer 2010 term for an **introductory fee** of \$150. This rate entitles members to take unlimited courses and activities at all three locations during the summer 2010 term. In order to continue membership for subsequent terms, these new members will need to pay an additional \$250 with the fall 2010 registration, allowing them full membership privileges and unlimited courses and activities for the fall 2010, winter 2011 and spring 2011 terms. This introductory fee offer is not available for Loudoun-only memberships.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 27 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not oversubscribed. Check with the Tallwood office about available seating.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., May 17 at 8:30
Registration ends on Wed., June 2

Register on line at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Table of Contents

All About OLLI	ii
Who we are, where we are located, how to become a member and financial information.	
Courses	1
Description of courses offered in Fairfax, Reston and Loudoun.	
Special Events	21
Description of special events offered in Fairfax, Reston and Loudoun.	
Ongoing Activities	24
Several ongoing activities in Fairfax, Reston and Loudoun for which registration is not required.	
Volunteer Opportunities	26
Information on how to volunteer at OLLI.	
Registration and Membership	27
Guidance on how to apply for membership and register for courses and special events.	
Member Portal/Online Registration	28
Guidance on how to use the registration portal to register for courses.	
Registration Form	29
Use this form to register for courses and special events.	
Schedule	30
A list of all Fairfax, Reston and Loudoun courses in calendar form.	
Friends of OLLI	32
A list of the Friends of OLLI contributors.	

*Cover Photo by Sue Roose
Lake Anne photo by Stan Schretter
Talkwood photo by Gordon Canyock
Loudoun photo by Suzy Jampoler*



Future Term Dates

Fall 2010	Sept. 20–Nov. 12
Winter 2011	Jan. 24–Feb. 18
Spring 2011	Mar. 21–May 13

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Emmett Fenlon
<i>Vice President</i>	Manuel Pablo
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Jack Underhill
Valerie Braybrooke	Bob Persell
Debbie Halverson	C. Carole Richard
Paul Howard	Kathie West
Suzy Jampoler	John Woods
Rosemary McDonald	Dick Young
Kathleen Meyer	Rod Zumbro
Lilyan Spero, <i>Honorary Member</i>	
Thom Clement, <i>Executive Director</i>	

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	C. Carole Richard
<i>Finance</i>	David Mason
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	Suzy Jampoler
<i>Member Services</i>	Debbie Halverson
<i>Member Services, Hospitality</i>	Sandra Dreisslein
<i>Strategic Planning</i>	Valerie Braybrooke
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Public Relations</i>	vacant
<i>Reston Coordinator</i>	vacant
<i>University Liaison</i>	Pat Carroll

Staff

<i>Executive Director</i>	Thom Clement
<i>Administrator</i>	Maria Buczek
<i>Finance Associate</i>	Karen Nash
<i>Program Associate</i>	Beth Davis
<i>Reston Site Assistant</i>	Beth Baroody
<i>Tallwood Site Assistant</i>	Bill Walsh
<i>Loudoun Site Assistant</i>	Kathy Breen
<i>Reston and Loudoun Program Assistant</i>	Madeline Lynn

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the Program Associate or appropriate Resource Group chair at any time.

Resource Group Chairs

<i>Art/Music</i>	Rosemary McDonald
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young
<i>Language/Literature/Theater</i>	Doris Bloch, Claire Smith, Kathie West
<i>Loudoun Program</i>	Lynda Hollidge
<i>Religion/Ethics/Philosophy</i>	Abbie Edwards, Steve Goldman, Bob Lawshe
<i>Reston Program</i>	vacant
<i>Science/Technology/Health</i>	Jayne Hart
<i>Special Events</i>	Florence Adler
<i>Program Associate</i>	Beth Davis

Catalog Production

<i>Editor</i>	Mary Jane Steele
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Phyllis Furdell, Sandy Rittenhouse, Carolyn Sanders, Anne Sprague
<i>Formatter</i>	Beth Davis

Communication

Tallwood office, phone	703-503-3384
Fax	703-503-2832
Executive Director, Thom Clement	703-503-7866
Email	olli@gmu.edu
Web site	www.olli.gmu.edu
Registration Web site	www.olliatgm.org
Reston, Beth Baroody	703-863-3588
Loudoun, Kathy Breen	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

Courses: June 14 – July 23

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Fairfax classes begin with an “F”; their hours are 9:30–11:00 and 11:45–1:15 unless otherwise noted.
- Reston classes begin with an “R”; Loudoun classes begin with an “L”; their hours are 10:30–12:00 and 1:30–3:00 unless otherwise noted.



100 Art and Music

F101 Who Is Jimmy Buffett?

Wednesday, 11:45–1:15, July 14

Instructor: Kathleen Meyer

This course is intended to be fun and will combine the music, poetry and philosophy of Jimmy Buffett as found in his songs. His fans are known as parrot heads, famous for drinking margaritas made in 12-volt battery-powered blenders and partying. In addition to learning how his reputation came to be, we will look at his more serious nature and skill with words. We will consider his tender feelings for his daughter, his grandfather, his love for the sea and also explore some of his rather unconventional pieces. We will listen to how these words combine with the easy rhythm of his music, pretend we are on a tropical island, and enjoy.

Kathleen Meyer has been a member of OLLI for more than seven years, she taught English for 24 years in Fairfax County Public Schools, and three years in New Jersey. She and her husband became Jimmy Buffett fans about 20 years ago.

F102 Recorder Workshop

Fridays, 9:00–10:30, June 18–July 23

Six sessions. Note time.

**Coordinators: Jayne Hart, Mike McNamara,
Kathy Wilson**

Join other developing recorder players in order to develop techniques for playing in a group. Players should have taken some beginning recorder lessons or have basic recorder playing skills. All recorders (soprano, alto, tenor, bass) are welcome. Contact Jayne Hart for further information (703-273-2498).

R103 Field Photography

Wednesdays, Times vary, June 16–July 21

Six sessions

Instructor: Stan Schretter

**Two hour sessions, starting 7am, 8am or 10am
depending on the venue**

This will be the fourth year of this popular class. Photographers of all skill levels and interests have been enjoying these excursions to local photography spots. In this session we will photograph in the early morning light at Great Falls and Colvin Mill. We will try our hand at museum photography at the exhibits in the Natural History Museum and the architecture of the Building Museum. We will again photograph the residents of the National Zoo. The detailed schedule and times will be provided later, so please make sure OLLI has an email address that you actually check frequently. This summer we will use the beautiful early-morning light and cooler temperatures. Participants will meet at the selected venue. Carpooling and Metro are travel options, depending on the shooting locations. Any type of camera can be used. **Stan Schretter** is an enthusiast of digital photography and has been teaching at OLLI for several years.

R104 Color in Architecture

Thursday, 10:30–12:00, June 17

Instructor: Harold Linton

Color in Architecture: Design Methods for Architecture, Interiors, and Urban Spaces by Harold Linton was published by McGraw-Hill Professional Books in 2000 and in Chinese in 2006. The book includes a survey of historic and contemporary approaches to the role of color and light in the interior and exterior environment. We will focus on human perceptual characteristics and the modes of visual communication used by talented and adventuresome architects, artists and designers in planning for the surface appearance of public and private buildings. Included in this lecture is a discussion of the priorities of finding the harmonic convergence of

architecture with color/light applications. **Professor Linton** is considered a national authority in the field of architectural color design. He has written 18 books on architecture, color, design and visual communications, several of which have become best-sellers in the field and adopted by universities throughout the country and around the world.

R105 Four Forerunners of Twentieth Century Art

Thursdays, 10:30–12:00, July 1–July 22

Four sessions

Instructors: Jeanne Loveland, Audrey Van Vliet, Ann Youngren

Class limit: 10

The Greater Reston Arts Center (GRACE) was formed in 1974 as a non-profit visual arts organization. In 1976 GRACE established the Arts in the Schools (AIS) program based upon presentations of historical art subjects followed by coordinating art projects in the classroom. This program reaches approximately 22,000 students annually. We have decided to adapt the materials provided in AIS portfolios with activities appropriate for adults. Each of the four classes will present a different artist who affected the unique aspects of twentieth century art. The last 40 minutes of each class will give participants time to explore styles and forms initiated by the artist.

- July 1: Henri Matisse, French fauvist, 1869–1964
- July 8: Alexander Calder, American sculptor, 1898–1976
- July 15: Joan Miró, Spanish surrealist, 1893–1983
- July 22: Paul Klee, Swiss abstract painter, 1879–1940

Jeanne Loveland developed many of the AIS programs and now is the manager of the AIS program at GRACE. She has a degree in architecture and an MBA in finance. **Audrey Van Vliet**, who received her graduate degree at George Mason, taught in Fairfax County Public Schools for 22 years, where she witnessed the success of the GRACE program. **Ann Youngren** studied art history in London, where she graduated with a degree in interior design from the Central School of Art.

R106 Baroque Opera and its Marvelous Male Sopranos

Thursday, 1:30–3:00, July 22

Washington Plaza Baptist Church Sanctuary

Instructor: Lillian Naar

Did you ever wonder how opera was created? This musically illustrated talk traces the inspired first coupling of drama with virtuosic singing in the Early Baroque Era to create a new musical entertainment. They called it OPERA. We will also discuss the phenomenon of the castrati and their golden age that accompanied it.

Lillian Naar has been a lifelong opera lover, attending frequent performances at the Metropolitan Opera House in New York City and the renowned theaters of Europe. A growing interest in the history and literature of opera and its composers has taken her on a fascinating journey of research and discovery, which has given her great enjoyment.

L107 Watercolors: Back to Basics

Thursdays, 10:30–12:00, June 17–July 22

Six sessions

Instructor: Sigrid Blalock

Using imaginative designs and realistic subjects, students will do exercises using transparent and opaque watercolors. Basic techniques will include: smooth blending, dry brush, scumbling and drawing with a brush. **Sigrid Blalock** is a continuing OLLI instructor with a background in design and painting, and degrees from Syracuse University and American University. Materials: watercolor paints, assorted brushes, 9"x 12" watercolor pad or block 140 lb. wt., container for water, pencil, ruler and a plastic sheet to cover work space.



L108 Art Potpourri

Thursdays, 1:30–3:00, July 8–July 15,

Two sessions. Note time of July 15 class.

Instructors: Andy Jampoler, Mary Coyne

• July 8: The Art of David Roberts, Royal Academy. Andy Jampoler will discuss the stunning, amber-toned architectural art of Scottish artist David Roberts, who toured Egypt, Nubia and the Holy Land in the 1830s. His art is the envy of collectors today. Roberts is one of the great "Orientalists," European and later American artists whose images of the sumptuous, exotic and erotic sights of North Africa and the Levant fascinated and scandalized Victorians. **Andy Jampoler**, a frequent

Register online at www.olliatgmu.org

OLLI lecturer and with his wife, Suzy, a collector of David Roberts' art, used many of Roberts' lithographs to illustrate his book *Sailors in the Holy Land: The 1848 American Expedition to the Dead Sea and the Search for Sodom and Gomorrah*.

• July 15: This class, presented by Mary Coyne, will cover Asian Art from the National Gallery of Art, using a DVD from the Gallery made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia and Japan. The class will run 100 minutes. Longtime member **Mary Coyne** has an undergraduate degree from George Mason and a graduate degree from Virginia Commonwealth University in social work. She has read widely and has developed interests in history and art.



200 Economics & Finance

F201 Annuities

Tuesday, 9:30–11:00, July 13

Instructor: J. Michael May

Annuities have had a wide range of both good and bad press in recent years. The real question is, do we really know what they are and how they work? For example, do they all have big fees or are there annuities with no fees? Is there a place for them in a retiree's portfolio?

J. Michael May will lead an educational forum to tell us how annuities work and the range of options available, with their pros and cons. This is strictly an educational session, without marketing, so that OLLI members can be better informed when considering investment alternatives. Mr. May, a Chartered Financial Consultant® and Chartered Life Underwriter®, has helped seniors manage their finances for more than 29 years.

F202 How Does the Changing Real Estate Market Impact You?

Wednesday, 9:30–11:00, July 14

Instructors: Ginny Turley, Cindy Fox

Whether staying in place, moving, buying, managing rental property, downsizing or just advising our children and grandchildren, we, as seniors, need to remain educated on the changing real estate market and understand the impact it has on us and our families. Join with Ginny Turley and Cindy Fox to gain insight into

what is happening in the real estate markets throughout Northern Virginia. Challenge their thoughts on what they see for the future. This open discussion will focus on the morphing real estate industry and its impact on both seniors and the overall population.

Ginny Turley, an associate broker with Re/Max Allegiance, and **Cindy Fox**, a mortgage planner with McLean Mortgage Corporation, have over 35 years of experience in the real estate and financial world. Cindy Fox has given several presentations to OLLI over the past two years including, the pros and cons of reverse mortgages and ways to recover from the financial crisis.

F203 The Investment Forum

Wednesdays, 11:45–1:15, June 23–July 21

Five sessions

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. Outside speakers are invited to address the forum on an ad hoc basis. The Investment Forum has its own Web site, www.olligmu.org/~finforum/, that provides further information for prospective members. **Thomas Crooker** is a retired engineer who has taught at the college level and is a longtime student of the stock market. He has served as moderator of the forum for several years.

F204 Vital Documents of Every Good Estate Plan

Thursday, 9:30–11:00, July 22

Instructor: Elizabeth York

Learn about the legal nuts and bolts of estate planning, including revocable living trusts, pour-over wills, durable powers of attorney, advanced medical directives and more. This is the chance to learn from an expert and determine the areas that might need adjustment in your own estate plan. **Elizabeth York** is an attorney specializing in estate planning, probate and trust administration and is an adjunct professor at the George Mason School of Law. This is her seventh presentation to members of OLLI.

R205 Generate Income while Protecting Your Principal

Tuesdays, 1:30–3:00, July 6–July 20

Three sessions

Instructor: J. Michael May

Economic recovery is expected to be slow; retirees and baby boomers continue to be seriously concerned about ways to protect investment accounts and receive adequate income during their retirement.

J. Michael May, a Chartered Financial Consultant® and Chartered Life Underwriter® who has been helping seniors manage their finances for more than 29 years, will lead a series of three discussion and study groups to explore ways to help you generate retirement income that keeps pace with, or exceeds, inflation without taking undue risk with your nest egg.

- July 6: “It All Depends” is one of the most frequently used terms in financial planning, says Mike. Group teams will identify circumstances that must be considered in responding to “It All Depends.” Through a case study, you will gain an understanding of the challenges to determining a proper financial foundation on which to develop a plan. For this session, please bring a calculator for the case study.
- July 13: Sustainable retirement plan distribution strategies depend on variables that are difficult to predict, including market conditions, taxes, interest rates, your own life expectancy and health issues. In this class, Mike will identify the five biggest risks and options to consider in managing your retirement funds.
- July 20: Annuities have had a wide range of both good and bad press in recent years. The real question is, do we really know what they are and how they work? For example, do they all have big fees or are there annuities with no fees? Is there a place for them in a retiree’s portfolio? Mike will lead a discussion to present how annuities work, the range of options available and their pros and cons. This is strictly an educational forum, without marketing, so that OLLI members can be more informed when considering investment alternatives.

L206 Dividend Paying Stocks and Equity Income

Wednesdays, 10:30–12:00, June 16–June 23

Two sessions

Instructor: Eric Showalter

For investors seeking both income and growth, the participants in this class will learn some of the

fundamentals of constructing a diversified portfolio of dividend-paying stocks, specifically which stocks are positioned to offer attractive current yield and potential dividend growth. Additionally, how do you select stocks in such a way as to achieve sufficient diversification? **Eric Showalter**, a Certified Financial Planner®, has an MBA in finance from The University of Texas at Austin and a BS in electrical engineering from Vanderbilt University. He hosts *The Showalter Show*, a weekly 30-minute radio show on WGMU Radio that covers a variety of investment planning topics. Eric is president emeritus and treasurer of the Washington Association of Money Managers and a member of the Northern Virginia Community Foundation’s Philanthropic Planning Committee. He has led a number of educational investment forums at OLLI in Loudoun.



300 History and International Studies

F301 Take Me Out to the Ball Game!

Tuesday, 9:30–11:00, July 20

Instructor: Ryan Swanson

The exact date of the origin of baseball will never be settled, but most agree the game began around 1845. The season of baseball’s annual rebirth is here and to celebrate an expert on the history of America’s favorite pastime, Professor **Ryan Swanson** will educate and entertain us with “Baseball as History.” This is his second year as a visiting assistant professor at George Mason, where his research specialty is nineteenth century U.S. history and sports history. Come listen to this fascinating history of the game so many of us find dear to our hearts, regardless of whether we root for the Nats, the Angels, the Mets, the Yankees, the Braves, the Red Sox or the Pirates. So it’s one, two, three strikes, you’re out!

F302 Adventures in Folk and Cowboy Music

Tuesday 11:45–1:15, June 22

Instructor: Dick Cheadle

This presentation will center on American folk music, Celtic folk music and American cowboy songs. Many of the songs will feature a lead-in story. Some of the songs will be sung as sing-alongs, either total or partial

(as in chorus only). In all of the songs Dick will accompany himself on his guitar. **Dick Cheadle** has no musical credentials, has never appeared professionally and can't read a note of music. Still, his use of guitar and song as a tool to enrich his history presentations has been well-received.

F303 Stepping Back In Time

Tuesdays, 11:45–1:15, June 29–July 20

Four sessions

Coordinator: Wendy Campbell

There are around us many who enjoy stepping into history and bringing it to life. Many reenactors have put years into meticulously recreating the clothing, weapons and other artifacts, which were in everyday use in times gone by. These intrepid time travelers then find opportunities to live for an hour, a day or a weekend, literally in the shoes (which often pinch) of a personage of some past time. Class participants will listen to and interact with a variety of characters out of time. Questions are always welcome!

- June 29: **Matthew Amt** brings history to life as Quintus the Legionary. The reconstructed armor and weapons of a Roman soldier of the first century CE will be shown and explained piece by piece. In addition, Roman army organization, the life of a soldier, battle tactics and more will be described.
- July 6: **Wendy Campbell**, Gwyneth Mother of Vikings, will share the daily life of the first century Norse family both when at home and “i-viking” discussing food, pottery, decoration, clothing, weapons and storytelling.
- July 13: **John Montrie**, as Sir John, will be showing off the arms and armor of the medieval knight, discussing the function of the equipment and describing a typical day in the life of a knight during the Middle Ages.
- July 20: **Joe Marek and Tom Jewell**, as Captain Merrick of the good ship *Vengeance* and his first mate, will discuss the life of a late seventeenth century privateer (and sometime pirate) off the coast of the Americas. They will display both the clothing and the weapons of these sea dogs and discuss some of their more interesting uses. With luck, they will run a cannon drill.



F304 The USS *Kitty Hawk*: Events of October 12–13, 1972

Wednesday, 9:30–11:00, July 7

Instructor: Patrick McGinty

Some called it a disturbance, some called it a riot, still others referred to it as a mutiny. Regardless of what it was called, the facts speak for themselves. At least 47 sailors were injured (three black, 44 white), three of the whites were medically evacuated from the ship with critical, life-threatening injuries. Twenty-six individuals were charged with various offenses of the Uniform Code of Military Justice. All were black and between the ages of 18 and 22. The event resulted in at least one congressional investigation, which in-turn forced the Department of Defense to revise its recruiting standards. **Patrick McGinty**, an OLLI member and retired naval officer, was a mid-level officer aboard The Hawk from 1972 to 1974 and has done extensive research on both the causes of the event and its impact on U.S. Navy personnel policies.

F305 Hains Point: “A park for the recreation and pleasure of the people”*

Wednesday, 9:30–11:00, July 21

Coordinators: Michael Kelly, Florence Adler

A century-old Washington, D.C. landmark, Hains Point remains one of the more popular destinations for tourists and locals alike, but few know much about its history or the great man whose name it bears. Peter Conover Hains—engineer and soldier—created a vast national park in the heart of Washington and in accomplishing this feat deserves ranking with George Washington and Pierre (Peter) Charles L’Enfant as a great city planner and visionary. For OLLI members who remember the ‘Great Blizzards of 2010’ that doomed one of the sessions of National Park Ranger Potpourri II, this class was to have been the fourth and final mystery topic. Throughout many courses, OLLI members have inquired about all that land that suddenly appears in post-Civil War maps and images of the city. We now will examine the origin of that land and the man who bore responsibility for creating it. Here on re-claimed river bottom that Hains fashioned into what we now know as Potomac Park—a part of the National Mall—one may join with the millions who make annual pilgrimages to the great icons of American freedom. (*U.S. Senate Bill 3307, March 3, 1897.)

F306 The Ghost Map

Wednesday, 11:45–1:15, July 21

Instructor: Bob Bohall

London's most terrifying epidemic changed science, cities and the modern world. This is a story of four protagonists: a deadly bacterium, a vast city and two gifted but very different men. One dark week more than 150 years ago, in the midst of great terror and human suffering, their lives collided in London's Broad Street on the western edge of Soho. *Vibrio cholerae*, an organism that causes exhaustive diarrhea in its most severe forms, is one of the most rapidly fatal illnesses known. In late summer of 1854 nearly 700 people living within 250 yards of Broad Street died in a period of less than two weeks. This is a story of a map created to make sense of an incident that defied human understanding and the turbulent way in which wrong or ineffectual ideas are overthrown by better ones. More than anything else, it is an argument for seeing that terrible week as one of the defining moments in the invention of modern life. We are safer today because of these events. **Bob Bohall** is an economist and an OLLI member with interests in public policy, human nature and social change.

F307 Aotearoa: New Zealand, the Land of the Long White Cloud

Thursdays, 11:45–1:15, June 17–July 8

Four sessions

Instructor: Kathleen Burns

Nestled in the Pacific Ocean, New Zealand is an independent island nation



and a member of the Commonwealth of Nations, headed by Great Britain. It became a dominion in 1907 and achieved internal and external autonomy in 1947. Early settlement began in 800 A.D. with the migration of Polynesian Maori. In 1642, the Dutch explorer Abel Tasman first sighted its coast. In 1840, New Zealand negotiated a treaty with its indigenous people and, by law, seven seats in the unicameral parliament of 120 members are reserved for Maori. The United States has had consular relations with New Zealand since 1839 and is its second largest trading partner. During World War II, more than 400,000 U.S. troops were stationed in New Zealand to prepare for Pacific battles. The country is home to more than 4.3 million people and almost 40 million sheep. In 1893, New Zealand women won the right to vote, making them first in the world to do so. Women have served in the top political

offices of prime minister, opposition leader and governor general. In this four-part course we will talk about Kiwi history, culture, politics, environmental involvement, visual beauty and New Zealand's international involvement in war and multilateral peacekeeping missions. We will also look at the country's role as a global trader, as a leading exporter of wines, lamb, beef, seafood, wool, agricultural and dairy products and films written and produced in New Zealand.

Guest speakers will include: the **Honorable Maurice McTigue**, a former member of the N.Z. parliament who also held seven cabinet-level posts and was N.Z. ambassador to Canada and the Caribbean. **Dr. Cathryn Downes**, National Defense University professor and winner of the 2010 award for Outstanding Contribution by the Institute for Defense and Government, and Maori artist and historian **Gina Matchitt**.

F308 The Impact of Air Power on World War I

Thursday, 11:45–1:15, July 15

Instructor: Steve Suddaby

Ninety percent of the literature on World War I aviation is about "The



Knights of the Air"—the fighter pilots and the planes from which they jousted. Even with the help of Snoopy and the Red Baron, however, their impact on the course of the war was minor compared to that of their less glamorous counterparts in reconnaissance airplanes and humble blimps. This is the story of how aircraft made artillery more lethal, made the stalemate in the trenches more intractable, kept German submarines from starving Britain, and turned the tide at the First Battle of the Marne, at the Battle of Tannenberg and at the Suez Canal. **Steve Suddaby** is president of the U.S. Branch of the Western Front Association and a two-time winner of the Thornton D. Hooper Award for Excellence in Aviation History. He is a retired CIA analyst.

F309 The Judische Kulturbund Project

Thursday, 11:45–1:15, July 15

Coordinator: Florence Adler

The Judische Kulturbund was a Nazi-sanctioned Jewish cultural association, 1933-1941, in which Jewish musicians and artists performed at theatres in 42 cities across Germany. **Gail Prensky**, a video and multimedia producer, has been filming interviews with former

members of the Judische Kulturbund, capturing their firsthand accounts of the power of music, the resiliency of the human spirit and the will to survive. This project strives to tell their story to the world through film, stage, educational and symphonic programs. She will present the story of the Judische Kulturbund, describe her project, followed by a discussion, which will explore how the story of this Jewish cultural association is relevant today.

F310 The Civil War Through the Eyes of William Cowan McClellan

Thursday, 11:45–1:15, July 22

Instructor: John Carter

Private William Cowan McClellan served throughout the war in the Army of Northern Virginia with the 9th Alabama Regiment, until his capture two days before the surrender at Appomattox. William grew up in Limestone County, Alabama, the son of Thomas Joyce McClellan, a delegate to the Alabama Secession Convention who voted *against* secession. The instructor's presentation will cover the 9th Alabama Regiment's stay in Northern Virginia during the first year of the Civil War, as reported by Private McClellan, and its participation in battles up through Gettysburg. He will also discuss the changes that the soldiers went through as they grew as men and as soldiers. Also covered will be the composition and role of the 9th Alabama Regiment which altered as the war progressed. Topics will include the relationship between morale on the front lines and the home front, the day-to-day routines at Centreville, and the high rates of death, sickness, discharge and desertion that constantly reduced the Confederate ranks. **John C. Carter** is employed by Christopher Newport University as an admissions associate. He holds a BA degree in history from the University of Tennessee and MA degrees in both psychology and history from George Mason. His book, *Welcome the Hour of Conflict: William Cowan McClellan and the 9th Alabama*, was published last spring by the University of Alabama Press.

R311 "I Was There..." in World War II and Beyond

Tuesday, 10:30–12:00, June 15

Instructor: Edward Connor

In our lifetime, many significant historical events have occurred. The instructor will discuss his experiences in WW II as a radio-gunner on a B-25, flying 67 missions

against the Japanese, and his missions in the Korean War as an electronic warfare officer (EWO) on an RB-50, flying 16 missions against the Chinese and North Koreans. During the cold war, as an EWO, he flew 14 missions against the Russians, and later served as an operations officer working with Air America. In reference to the cold war, Ed will show and discuss in particular three Air America drawings which were donated to the CIA Museum. These are of:

- Dien Bien Phu, where the French lost the war with the North Vietnamese.
- Plaine de Jars, where an Air America chopper rescued a pilot shot down by the Vietnamese.
- LS-85, where on an isolated mountaintop, the USAF sustained its greatest hostile ground loss of the Vietnam War.

He will then discuss Air America's Black Helicopter, referred to as The Quiet One, after which he will welcome questions from class participants. **Edward Connor** is a retired USAFR/CIA officer with an MA from Sacramento State University. He has been an adjunct professor at Bethany College, Washburn University and the University of Maryland.

R312 The Age of Discovery

Tuesday, 10:30–12:00, July 13

Instructor: Ben Gold



Who were the early explorers, why did they go, where did they go and what was their life like? They were driven by curiosity, to finding riches, to spreading the true religion and to attaining fame. We will look at the early voyages of discovery of the fifteenth, sixteenth and seventeenth century Portuguese, Spanish, French and English explorers. Then we'll look at the fantastic late eighteenth century voyages of Captain James Cook. We will examine what life was like on one of Columbus' ships in 1492 and then look at life on board Cook's final voyage in 1776. **See Course R408 for instructor's information.**

R313 Famous Naval Battles

Tuesday, 10:30–12:00, July 20

Instructor: Ben Gold

From the days of the ancient Phoenician fighting ships until the modern aircraft carriers, most wars have been decided at sea. We will learn and talk about five of the most famous naval battles in history, starting with the Battle of Salamis in 480 BCE, the defeat of the Spanish Armada in 1588, the Japanese-Russian Battle of Tsushima in 1905, the WW I Battle of Jutland in 1916 and

finally the last engagement between battleship groups in the Battle of Surigao Strait in 1944. **See R408 for instructor's information.**

R314 Hunter Mill Road Civil War Experience

Tuesday, 1:30–3:00, June 29

Instructor: Jim Lewis

Danger Between the Lines, which was recently aired on WETA TV, was produced by a local group of Civil War historians, writers and researchers. It has been a well-received video portraying the Civil War conflict and the resulting anguish experienced by neighbors, soldiers and raiders along the seven-mile stretch of Hunter Mill Road, from Flint Hill (today's Oakton) to Reston. The 78-minute video will provide a rarely seen perspective of the war through the use of period photographs, sketches, journals and letters to help you understand why the road was deemed strategically important. Sixty generals have been documented as being in the Hunter Mill Road corridor during the war. Civil War relics found in the corridor will also be on display at this session. The instructor will introduce the film, provide some context and answer your questions. **Jim Lewis**, an avid history buff, is a native of Northern Virginia who retired from employment with the Xerox Corporation. He did extensive research and assisted in the development of the documentary *Danger Between the Lines*, which you will view in this class. Jim has also authored a self-guided tour book to go along with the DVD; in addition, he conducts tours of the corridor.

L315 Greek Idealism in the Classical Period

Tuesdays and Thursdays, 10:30-12:00, June 15, 17, 22, and 24

Four sessions. Note days.

Instructor: Louis Schlegel

- June 15: The first session includes an overview of the Greek Wars, the move toward a democratic government foundation, and a discussion of the development of cultural concepts and their manifestations in artistic, dramatic and philosophical creative endeavors.
- June 17: Visuals of specific examples of ideal concepts developed in architecture and sculpture will be shown and discussed.
- June 22: To illustrate cultural concepts as revealed in Greek drama, the instructor will present a 1961 film,



which does a marvelous job of portraying the original Greek drama *Antigone*.

- June 24: Philosophy, the topic of this session, centers on readings and discussion of ideal concepts in some works of Plato, who carried on the dialogues for many years after Socrates' death, teaching the men of Athens in the world's first academy. During an 18-year tenure at Valencia Community College in Florida, **Louis Schlegel** established and directed the Interdisciplinary Studies (IDS) Program, an honors-level program that combines the study of literature, science, philosophy and psychology in a single class. Schlegel brought the IDS Program into the national forefront by conducting countless workshops, co-authoring three humanities textbooks and serving as a consultant to the National Endowment for the Humanities.

L316 Overview of State and Federal Courts and the Unique Status of the D.C. Judiciary

Tuesday, 10:30–12:00, July 13

Instructor: Ronald A. Goodbread

We will examine the general jurisdictional differences between state and federal courts for both trial and appellate cases and the various types of civil, criminal and equity cases, including the distinctions between Article I and Article III for the federal courts under the Constitution. Particular attention will be given to the unique nature of both local and federal-level courts in the District of Columbia, and how those courts have an expanded jurisdiction from federal courts in other states. Finally, a brief history of the development of the court system in the District of Columbia, including its judicial appointment process, will be presented.

Judge Ronald A. Goodbread did his PhD work at the University of Georgia in constitutional history. He was a professor of history for ten years before going to law school at Samford University. He practiced civil and criminal law in both trial and appellate cases for nearly 20 years. A member of the bars of the District of Columbia, Virginia, Maryland and Pennsylvania, he was appointed to the bench of the Superior Court of the District of Columbia in 1995 and served until he retired in 2007. The most-published judge on that bench and one of only two judges ever to be awarded the Court's Distinguished Service Medal, he has returned to the practice of law and is also the legal editor of the *Daily Washington Law Reporter*.

L317 The Iron Snake and the Man-Eaters of Tsavo

Wednesday, 1:30–3:00, June 23

Instructor: John Gaudet

It is the last few years of Victoria's reign at the height of the Empire, but a period marred by unrest in Africa. The British are building a railroad in their Kenya Colony, an exciting world of hate, passion, loyalty and violence. Stories abound about the wild nature of the line—shaky wooden trestle bridges over enormous chasms and man-eating lions pulling railway workers out of carriages at night—and back home the British Parliament is upset that construction of what the Africans call the "Iron Snake" will never return the enormous investment. The tabloid term, "Lunatic Express," seems to fit. The train was described by Charles Miller in *The Lunatic Express*, and fictionalized by John Gaudet in *The Iron Snake*. The lions were described by Patterson in his book, *The Man-Eaters of Tsavo*, and fictionalized in the movie, *The Ghost and the Darkness*, starring Michael Douglas and Val Kilmer. Join us in discussing Africa's first steps into the modern era and, in the process, the transformation of millions of lives.

John Gaudet received his PhD from the University of California at Berkeley and was a Fulbright Scholar to both India and Malaya. He is a writer, practicing ecologist and a specialist in the history and modern ecology of the ancient aquatic plant, papyrus. He worked in Africa for many years and his wife's grandfather was J.A. Hunter, one of the most famous of the 'White Hunters' in East Africa. His writing has appeared in the *Washington Post*, local magazines and on-line at www.AmericanChronicle.com and www.Buzzle.com. His most recent book, *The Iron Snake*, is a historical fiction about a railroad in Africa that affected millions of people.



400 Literature, Theater and Writing

F401 Reading while Driving: Let's Talk Audio Books

Tuesday, 9:30–11:00, June 15

Moderator: Phyllis Furdell

Now a multi-billion dollar industry and growing faster than print books, audio books give you the freedom to

do other things—drive, garden, cook— while listening to a good story. But finding the right audio book is not always so easy. Harder still is finding a good guide to the best on audio books. A great reader can make a mediocre book sound good and a bad reader can make a good book sound bad. Tired of wading through the library shelves of audio books not knowing what you want? Come share your favorite finds, readers and genres with OLLI colleagues and take away resources that can point you to the best in audio books before that next long drive. If everyone brings a few recommendations, we'll develop a resource list for the OLLI community and post it on the OLLI Web Site. All are welcome—audio book junkies as well as the curious.

F402 Poetry Workshop

Tuesdays, 9:30–11:00, June 15–July 20

Six sessions

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows beginning and experienced poets the opportunity to read their work to others and to receive criticism from the group on how best to improve their poetry. Workshop members should bring an original poem in draft or revision, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the workshop will briefly explore some major aspect of poetry and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have had poems published. **Mike McNamara** has been published in *Mindprints, a Literary Journal*; *Write On!!*; *Spitball, The Literary Baseball Magazine*; *Patrolling, The Journal of the 75th Ranger Regiment*; and *The Piedmont Virginian*. He has won ten awards in the past five years in the Poetry Society of Virginia's annual competition. **Jan Bohall** has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *Write On!!*; *The Poet's Domain*; and *Fairfax Ink*. She is a member of the Poetry Society of Virginia.

F403 George Washington as Seen from *The Painter's Chair*

Thursday, 11:45–1:15, June 17

Instructor: Barbara Nelson, Claire Smith

We look at the quintessential portrait of George Washington every day when we touch the one-dollar bill and see Gilbert Stuart's 1796 portrait of this American icon. In his book *The Painter's Chair*, Hugh Howard presented an interesting premise that is the focus of this

presentation: the development of American art and culture in the eighteenth century parallels and highlights the life and celebrity of George Washington. Examining the portraits of Washington by these artists—John Smibert, John Singleton Copley, Charles Willson Peale, John Trumbull, Benjamin West, Gilbert Stuart, Jean-Antoine Houdon, Edward Savage and Rembrandt Peale—we see Washington's influence on the age as well as his status and public personality. These portraits of Washington have shaped our perspective of him. Interestingly, these portrait painters also influenced one another as they interacted both in this country and in Europe. This presentation will take a close look at these Washington images, many of which come from the National Portrait Gallery. **Barbara Nelson** has taught several literature classes for OLLI, and this course is based on her experience as a docent at the National Portrait Gallery. **Claire Smith** also enjoyed reading *The Painter's Chair*; this will be her first teaching experience at OLLI.

F404 Oscar Wilde's *An Ideal Husband* on the Silver Screen

Thursday, 11:45–1:15, July 1

Instructor: Doris Bloch

A few OLLI members enjoyed reading Oscar Wilde's play *An Ideal Husband* in our recently completed spring term course, Let's Study a Play Together. But did you know that this play was made into an Oscar-nominated film in 1999? It starred Cate Blanchett, Rupert Everett, Minnie Driver, Jeremy Northam and Julianna Moore, among other stars. In this session, we will view the DVD of the movie. Even if you were not part of the spring class, you will still enjoy seeing this film, a clever drawing-room comedy that asks some serious moral questions while also being witty and entertaining. Wilde was well-known and appreciated for his famous epigrams, for example: "I love acting. It is so much more real than life" and, of course, "Work is the curse of the drinking class." By the way, neither of these is in the play. How would Hollywood judge and handle Wilde today? **Doris Bloch** was the moderator for the 2010 spring term course Let's Study a Play Together, where *An Ideal Husband* was read and discussed. She is one of the co-chairs of the Literature, Language, and Theater Resource Group.

R405 Writing Your Life

Tuesday, 1:30–3:00, July 13

Instructor: Renee Fisher

Renee Fisher, along with two co-authors, has written two award-winning books for women *Invisible No More: The Secret Lives of Women Over 50* and *Saving the Best For Last: Creating Our Lives After 50*. The authors identified numerous topics they believed would be of value for women at that time of their lives, and each author wrote of her experiences for each topic. The result was a memoir of the lives of these women. The authors believed the topics they chose and the experiences they had would resonate with other women. What they couldn't have anticipated was how the process of writing about their lives would so dramatically impact them. Because of this, they have developed a workshop, "Writing Your Life." Join Renee as she takes you through the transformational process of writing and shows you how you too can enjoy immense personal growth through writing your own memoir. You need not be an aspiring writer to enjoy this workshop of self-discovery. **Renee Fisher** in addition to writing books and magazine articles, is a realtor with McEneaney Associates Realtors and is the DC Boomer Humor columnist for www.examiner.com.

R406 Mystery Authors: The Early Americans

Tuesdays, 1:30–3:00, June 15–June 22

Two sessions

Instructor: Carol Henderson

Between the ground-breaking stories of Edgar Allan Poe and the hard-boiled tales popularized by Dashiell Hammett, there appears to be a big gap in mystery and detective writing by U.S. authors. But a surprising number of writers produced pioneering stories and novels during the latter half of the nineteenth century and the beginning of the twentieth. Did you know that one of the earliest fictional detectives was the eccentric female, Madelyn Mack? That the lawyer/author Melville Davisson Post set his justice-dispensing Uncle Abner mysteries in pre-Civil War western Virginia? That Amelia Butterworth was an amusing spinster detective who appeared long before Miss Marple? That the first American author of a full-length novel of detection was a woman? That tales of the fictional New York detective James Brampton predated Sherlock Holmes by several decades? That the author of the demure *Little Women* also wrote lurid thrillers and sensationalist fiction? Explore these and other little-known early

American mystery authors in this two-session course. **Carol Henderson** is a former OLLI Board member and officer who has taught OLLI courses on favorite mystery authors and moderates a short story discussion class.

R407 Literary Roundtable

Wednesdays, 10:30–12:00, June 16–July 21

Six sessions

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class limit: 23

This short story discussion class will conclude the study of *The ECCO Anthology of Contemporary American Short Fiction* begun during the winter term. Selected by Joyce Carol Oates and Christopher Beha, these stories, some edgy, some traditional, were all first published within the past 20 years. Authors this term include: Elizabeth McCracken, Steven Millhauser, Annie Proulx and Edmund White. The paperback collection of 48 stories, published in 2008 by Harper Perennial, is widely available for \$19 or less. Registrants obtain their own copies; priority will be given to those who attended the winter or spring term classes.

Janice Dewire and **Carol Henderson** are enthusiastic Literary Roundtable participants and former OLLI Board members who several years ago took on the moderator role for this popular course, one of the longest running at Lake Anne.

R408 Classic Film Potpourri

Thursdays, 1:00–3:00, June 17–July 22

Six sessions. Note time.

Instructor: Ben Gold

Our film series continues this term with a potpourri of favorite classic films spanning a variety of genres, film noir to comedy to foreign classics. There will be a heavy emphasis on movies starring Humphrey Bogart. Selections may include some of the following: *The Maltese Falcon*, *Casablanca*, *The Treasure of Sierra Madre*, *The Big Sleep*, *African Queen* and *To Have and Have Not*. Other possible non-Bogart choices include *Double Indemnity*, *The Man Who Could Work Miracles*, *Copying Beethoven*, *Immortal Beloved* and *A Night at the Opera*, or any one of another hundred movies, including some great foreign classics. The class may make suggestions for other films. **Ben Gold** graduated from Stanford University and was commissioned in the U.S. Navy as a surface warfare officer; he spent many nights at sea watching old-old movies. Currently his premium



cable bills rival those from NetFlix. He's remembered for his famous quote: "I never met a movie I didn't like."

L409 Foreign Language Films

Tuesdays, 1:00–3:00, June 15 and July 20.

Two sessions. Note time.

Instructor: Ben Gold

This term, we will view two foreign art theater films. The first is *The Chorus*, a gentle French drama about a boys boarding school populated by delinquents and orphans who learn the transforming power of song. The second film will be selected by the class from two or three suggestions from the instructor. We will determine if there is enough interest to do a complete session of American and foreign classic films in the future. **See R408 for Instructor's information.**

L410 Finding Your Unique Voice: A Storytelling Workshop

Wednesday, 1:30–3:00, June 16

Instructor: Laura J. Bobrow

From medieval troubadour to modern rapper, the art of the storyteller lies not in the telling of a tale, but in the retelling of it in a unique way. The creators of the stories we tell could not possibly have imagined our world, our clothes, our subways, our computers. Nor can we ignore our accumulated knowledge and imagine ourselves back into the context in which the original story might first have been told. What we can do, and will do in this fun-filled, brief workshop, is to put each person's individual spin on a well-known folk tale (provided) to see how it changes. The results are always amusing and sometimes amazing! You will come away with methods that can be applied to telling your family stories as well. Everyone participates in the class. Bring paper and pencil and your imagination.

Laura Bobrow is the recipient of a 2009 Storytelling World honors award for one of her CDs. She introduced storytelling to the prestigious International Platform Association in 1993 and served on its board of directors for many years. A former board member of the Storytelling Center of New York, she was the founder and, for four years, the storytelling liaison for the popular storytelling festival LAUGHS, Loudoun's Annual Unforgettable Gigantic Hilarious Storyfest. Her work has been recognized by cultural organizations, such as the New York Philharmonic Orchestra and the New York City Opera, who have included her performances in their fund-raising auction catalogs.



500 Languages



L501 Basic Conversational Spanish

Tuesdays, 1:30–3:00, June 15–July 13

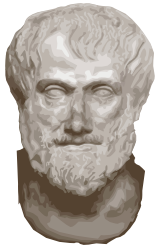
Five sessions

Facilitator: Ray Beery

This course is ideal for seniors who employ or work with non-English or limited-English speaking Spanish persons. In addition, it will help you if you are planning a vacation to Spain or South America. You may bring a tape recorder so you can practice your Spanish lessons at home. We will be using these or similar textbooks that are available at local bookstores.

- *Say It in Spanish*, Dover Publications, about \$3.95
- *Spanish Phrases for Dummies*, Wiley Publications, about \$9.95.

Ray Beery has a minor in Spanish from Kansas University and has had numerous occasions to practice over the years. In 1982 he lived in Venezuela.



600 Religion, Philosophy and Ethics

F601 The Abayudaya: The Jews of Uganda

Wednesday, 11:45–1:15, June 16

Instructor: David Kalender

In July 2008 Rabbi David Kalender participated in the installation of the first Chief Rabbi of Uganda and in the subsequent conversion ceremonies of about 250 sub-Saharan Jews. The Abayudaya—people of Judah—began practicing Judaism in 1919 based solely on the Old Testament. Join Rabbi Kalender as he shows slides and describes this amazing experience. Rabbi David Kalender leads Congregation Olam Tikvah. His previous OLLI course was Israel's Cities, Past and Present.

F602 Major Doctrines of the Bible, Part II

Thursdays, 9:30–11:00, June 17–July 8

Four sessions

Instructor: Steven C. Goldman

This course will continue a discussion of issues presented in the winter of 2010. Catholic, Protestant and Jewish understandings will be examined, as well as the perspectives of other believers, seekers and skeptics. Topics to be addressed will include:

- God: Unity, Trinity or Other?
- Marriage: Sacrament or concession?
- Women: Restricted from clergy?
- Life: Begins at conception?
- The Laws of the Hebrew Bible: Everlasting statutes or temporary rules?
- Salvation: By grace alone?
- Revelation: Only the Bible?
- The Lord's Supper: Body and blood of Christ or symbolic remembrance?
- Mary: Intercessor and Mother of God?

Steven C. Goldman teaches theology at OLLI-George Mason and serves as Co-Chair of the Religion, Ethics and Philosophy Resource Group.

F603 Kabbalah: An Introduction to Jewish Mysticism

Thursday, 11:45–1:15, June 24

Instructor: Brett Isserow

Trust us, this is the REAL Kabbalah, not the trendy celebrity “stuff” of Madonna and others!! Not that we aren't all celebrities but.... The class will introduce us to Judaism's mystical way of embracing the Divine, a longstanding tradition within this ancient religion. We will also have a glimpse into the lives of the founders of some major schools of Jewish mystical thought.

Rabbi Brett Isserow leads Beth El Hebrew Congregation in Alexandria. He has spoken at OLLI several times, discussing what you must believe to be Jewish, and contemporary medical ethics from the perspective of Jewish law.

R604 Questions of Value, Patrick Grim

Tuesdays, June 22–July 6, 10:30–12:00

Three sessions

Facilitator: Abbie Edwards

Our lives are filled with everyday questions of fact and finance. Which investment brings the highest return?

What school district is the house in? What is it that gives something genuine value? What things are really worth striving for? What is it that makes life worth living? Are there values that transcend cultural differences? *Questions of Value* is a course for those who have ever felt the tug of such questions or who want to fine-tune their ability to see how the deeper questions of ethics and values apply to the choices that make up their lives. The really fundamental questions of our lives, says Professor Patrick Grim, are questions of value. During this three-week course, we will watch and discuss three video lectures by Professor Grim from the Teaching Company course, *Questions of Value*, on different aspects of values. Our goal is not to answer any questions, but “to open issues for thoughtful consideration.” We will use the study group format; in-class participation is expected.

L605 Explorations in Religion

Wednesdays, 10:30–12:00, July 14–July 21

Two sessions

Instructors: YoungJin No, Pramila Poudel

- July 14: This class will provide an introduction to the basic Buddhist view, meditation and practice. YoungJin’s discussion will be derived from *Introduction to Buddhism* written by Geshe Kelsang Gyatso, the founder of the New Kadampa Tradition. The class will start with a breathing meditation, continue with introductions and teachings from the text with commentary, meditation on the teachings and finish with a question and answer session. This class will include information on Tibetan Buddhism tenets such as the Four Noble Truths and teachings on impermanence, suffering and emptiness. This class will include information on how to develop a daily meditation practice and on the Buddhist’s way of life in the modern world. **YoungJin No** has been in the Teacher Training Program since 2003 and has received many teachings directly from Geshe Kelang Gyatso. She is associated with the Vajrayogini Buddhist Center in Washington, D.C. Her previous background was in construction management.

- July 21: A billion Hindus call their religion *Sanatana Dharma*. This term represents eternal, universal, timelessness, the Divine Truth and Laws of Life. These laws are expounded in the sacred scripture, the *Vedas*, which teaches that all kinds of sacred lives are interconnected. Hindu religion and culture evolved out of this vision. Some of the questions to be answered in this session include: what do Hindu *Vedas*, *Atman*, *Atma*, *Dharma* and *Aum* mean? What is Hinduism’s concept of God and its spiritual doctrines? What are

karma and reincarnation, the four stages of individual life, the caste system and *Shruti* and *Smriti*? How does this translate into the life of a Hindu believer?

Dr. Pramila Poudel, who holds a master’s degree in finance and PhD in economics from the University of Massachusetts, was a professor at Keene State College and a research scientist for the federal government. She now devotes her time to the Hindu Chinmaya Mission in Northern Virginia.

L606 Is the New Testament Anti-Semitic?

Thursday, 10:30–12:00, July 15

Instructor: Steven C. Goldman

“His blood be on us, and on our children.” (Matthew 27:25) Is the New Testament anti-Semitic or have its teachings been grossly misunderstood and misused? This session will examine biblical texts relating to this issue and present alternative perspectives on how to understand those texts. **See Course F602 for the instructor's information.**



700 Current Events

F701 Current Issues in Environmental Law and Policy

Wednesdays, 11:45–1:15, June 16–July 7

Four sessions

Instructor: Bob Zener

This course will review two of the most fundamental issues in environmental law. How much is society willing to pay for environmental protection? And where human health is threatened by pollution, what level of risk, if any, is acceptable? We will examine these issues in the context of specific problems: urban smog, trace levels of chemical carcinogens in the environment and greenhouse gases. We will devote at least one session to EPA’s attempt to regulate greenhouse gases under current law and the various proposals for cap and trade and other climate change legislation. There will be reading materials for each session, summarizing some of the relevant law. We plan to devote a substantial portion of each session to questions and discussion. **Bob Zener**, a member of OLLI, is a retired lawyer. He worked for EPA for its first five years (1971-1976), when he served as associate general counsel for water,

deputy general counsel and finally general counsel. Since then he has practiced environmental law in Washington, D.C. He has been involved in several major environmental cases, including a recent case involving attempts to control greenhouse gases. His textbook, *Guide to Federal Environmental Law*, New York: Practising Law Institute, 1981, on federal environmental law, has been cited by the Supreme Court for its authoritative description of the federal water pollution permit program.

L702 India: An Overview

Thursday, 1:30–3:00, June 17–June 24

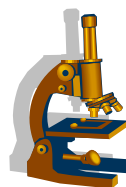
Two sessions

Instructors: Suzy Jampoler and Ram Krisn

India is a vast, complicated country. In two sessions, Suzy and Ram will give you a taste of the country, its diversity, strengths, history and current political and economic status.

- June 17: India as seen by a geographer and visitor. Suzy Jampoler will present an overview of India's physical, economic, cultural, linguistic and political diversity. Her talk will also include photographs and descriptions of India's main tourist destinations, such as Varanasi, Agra, Jaipur, Aurangabad and the famous Pushkar camel fair. Suzy will also discuss medical and religious tourism. **Suzy Jampoler** is a retired geographer and has given classes at OLLI ranging from Beekeeping to PowerPoint to Mapping the Middle Atlantic States.

- June 24: Ram Krisn will present an overview of the history, present government structure, sports, foreign relations, culture and future of democratic India. India is dominant in information technology, agriculture and industrial development. As the second most populous country in the world with 1.2 billion people, second only to China, its export potential is progressing rapidly. The country is planning a manned mission to the moon. Can India be a future super-power as predicted by some? **Ram Krisn**, a native of India, is a retired engineer with an MBA degree from Michigan State University. Ram has led several courses at OLLI on technology.



800 Science, Technology and Health

F801 Stem Cells

Tuesday, 9:30–11:00, June 22

Instructor: Daniel N. Cox

A broad overview of those basic biological properties are characteristic of all stem cell populations will be discussed, including an examination of human tissues and organs that are subject to stem cell maintenance and repair. Also reviewed will be the functional roles that stem cells play in regulating both normal development and in contributing to disease-state pathologies, such as cancer, diabetes, infertility and neurodegenerative diseases. What is “regenerative medicine”? How does basic stem cell research intersect with biomedical and clinical research in order to realize the therapeutic potential of stem cells through regenerative medicine? **Daniel N. Cox** earned his PhD from Duke University, and then trained as a Medical Research Fellow at the University of California San Francisco. He joined the faculty of George Mason in 2004 and has published widely in the areas of stem cell biology and developmental neuroscience.

F802 Only in America Nobody Dies

Tuesday, 9:30–11:00, July 6

Instructor: Nicholas J. Robert

Health care has made great strides in the last century and we now know more about human biology than ever before. Advances in technology have provided sophisticated diagnostic tests and treatments. Devices now exist to keep your heart beating normally, and many infections are now curable. In light of the many new health care breakthroughs, people often expect a cure or positive prognosis for any serious illness. No one in America dies! However, we are still left with 500,000 people dying each year from cancer. Unfortunately, the fact is that right now most cancers that have spread beyond the primary site are not curable. So, what should people diagnosed with an incurable disease expect from their physicians and medical teams? A road map for how to navigate through the phases of the disease process will be described. **Nicholas J. Robert**, MD, is a McGill Medical School graduate, Harvard-trained medical oncologist, and former Tufts

professor who had an academic practice in Boston. He has been in private practice in Northern Virginia for 20 years. His research activity has been primarily in breast cancer drug development. He lectures both nationally and internationally.

F803 Design of Naval Warships

Tuesday, 9:30–11:00, June 29

Instructor: Russell Kupferer

The design of modern naval warships will be discussed from a survivability perspective, that is, to avoid, withstand and recover from combat damage. A brief history of the evolution of naval combatants will be followed by a focus on the design of modern U.S. Navy ships, especially the DDG 1000, LPD 17, and T-AKE ship classes. The damage mechanisms that drive the design of naval ships will be described, including blast, fragmentation, shock and whipping. Also to be discussed will be the “kill chain” of susceptibility, vulnerability and recoverability, and the technological pressures and budgetary constraints that are driving current and future designs. **Russell Kupferer** is a graduate of the Webb Institute of Glen Cove, New York, with a degree in naval architecture and marine engineering. He is employed as a senior survivability engineer by CSC Advanced Marine Center in Washington, D.C., and participates in the survivability design and assessment of every major surface combatant now being developed.

F804 Survey Butterflies In Your Own Backyard

Tuesday, 11:45–1:15, June 15

Coordinators: Joan Axilbund, Florence Adler

Have you ever wondered about the biodiversity of butterflies in your backyard or neighborhood park? Did you know that some yards and parks are visited by less than half of the 80 butterfly species seen in the area? The Smithsonian’s National Zoological Park (NZP) citizen science volunteers, people just like you, are monitoring the populations of common butterflies in urban and rural areas of our region to determine how increasing urbanization and land-use change affect these important pollinators. Insects pollinate most of the beautiful flowers, fruits and vegetables we are accustomed to having on our tables. In this session, you will be shown how to identify native butterflies and learn about the host plants that are key to their survival. You will also be able to volunteer to be part of this important study this summer and learn more



about the diversity of butterflies in the region. In addition, you will help scientists establish how populations vary over time, with the type of backyard and by the degree of development in the area. Representatives from the NZP will provide training, a butterfly guide to help identify species and an observation sheet. Volunteers will record information about the butterflies they see in their backyard, local park, or similar area for one hour on six days of their choice during July and August, 2010. Please join us and enjoy these beautiful and ecologically important animals. **Alan Peters** is the curator of invertebrates at the NZP. He led the team that developed a 1,250-square foot greenhouse exhibit, with butterflies presenting the biological process of pollination, and an outdoor butterfly garden designed to attract local pollinators. **Tamie DeWitt** is a museum specialist in the invertebrate exhibit at the NZP and a member of the Washington Area Butterfly Club. She is an avid monarch butterfly tagger during monarch migration every fall. **Michael Frick** is a program supervisor for Friends of the National Zoo. Mike works with the NZP keeper staff to provide volunteer opportunities for the general public to aid in the care of the zoological collections and support the conservation research activities of NZP scientists and managers.

F805 Flu Viruses and Vaccines

Wednesday, 9:30–11:00, June 16

Instructor: Jeffery Taubenberger

Influenza viruses cause significant disease in humans both as seasonal influenza and in pandemic form. In 1918-1919, an influenza pandemic killed over 40 million people worldwide. In 2009 we have observed the first influenza pandemic in 41 years, and the full impact of this new virus cannot yet be ascertained.

Jeffery Taubenberger, MD, PhD, is the Chief, Viral Pathogenesis and Evolution Section, Laboratory of Infectious Diseases, National Institute of Allergy and Infectious Diseases, National Institutes of Health.

F806 An Introduction to Earthquakes

Wednesday, 9:30–11:00, June 23

Instructor: Garret L. Albert

Earthquakes provide evidence that the earth remains a very dynamic planet. Such “tremblors” occur when the earth’s crust breaks and slips along weak zones (faults) sending reverberations radiating outward. Their causes will be presented in terms of the earth’s structure and the interplay between the thin, brittle crust and the

slow churning of at least partially molten rock underneath. Types of faults and associated earthquakes will be examined as well as how they are located and measured, and what actions may be taken to minimize damage. **Garret L. Albert** served as a Maine state engineering geologist and taught geology and geoengineering at the University of Maine, Ricker College and the on-base college program at Loring Air Force Base.

F807 Family Planning Programs in China and Thailand

Wednesday, 9:30–11:00, June 30

Instructor: John Woods

OLLI member **John Woods** helped the United Nations Fund for Population Activities design and implement family planning information, education and communication programs throughout Asia between 1974 and 1986. The Chinese and Thai programs were the most successful, although their organizational structures were very different. We will discuss case studies of the different approaches taken in each country, including examples of communication materials developed, the challenges faced and how they were overcome. We will discuss the misunderstandings the outside world has of the Chinese family planning program and the basis for the success of the little-known Thai program.

F808 Wacky Weapons of WWII

Thursday, 9:30–11:00, July 15

Instructor: Raoul Drapeau

During WWII, both sides were nervous about their ability to cope with the offensive successes and weapons of the enemy. As the war wore on, Germany and Japan became ever more inventive about creating “wonder weapons” that would hopefully stem the tide. Some were powerful enough that if they had been introduced earlier, the outcome of the war might have been affected. Others were just downright wacky. The Allies came up with some weird weapons too, but the weight of greater population and industrial strength made them less important to them. Nonetheless, the inventive nature of the British and Americans led to some bizarre weapons projects. In this lecture, you will see photographs and video clips of the full range of these wonder weapons invented by the Axis powers called *wunderwaffen* by the Germans, who were particularly adept at the practice. In a future lecture, Mr. Drapeau will discuss the Allied powers’ wonder weapons. **Raoul Drapeau** is a high-tech entrepreneur, author, inventor, commercial arbitrator and retired

naval officer. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute and has published numerous articles in technical and historical journals. He has also developed and teaches adult education courses in intellectual property protection, creativity, global warming, sustainable energy and engineering and maritime history.

F809 Going Green with Offshore Windpower

Thursday, 11:45–1:15, July 22

Instructor: Barbara Osgood

In the early days of our country, settlers used windmills to generate power to pump water for consumption and crop irrigation. But it was not until the 1980s that modern onshore wind facilities began appearing in California. Now wind energy is the fastest growing energy source worldwide. The first offshore wind facilities were installed in the early 1990s in Europe, but because of the readily available onshore wind resources in the United States, there are currently no commercial wind facilities operating off the coasts of the United States. In the past few years, however, interest in offshore wind energy has increased and a number of projects for locations off the East Coast are in the proposal or planning stages. This class will provide an overview of offshore wind farms, proposed offshore wind projects on the East Coast, and potential social and economic impacts of these projects. OLLI member **Barbara Osgood**, PhD, is an environmental sociologist who has taught at the City University of New York and Cornell University. She retired in 2002 after 21 years with the Natural Resources Conservation Service, U.S. Department of Agriculture. Her recent consulting work has involved the socioeconomic impacts of offshore wind farms.

F810 Etiquette of Serious Illness

Thursday, 11:45–1:15, July 8

Instructor: Adrienne Ash

Everyone needs to know how to talk with or help a seriously ill friend or family member. This session will also cover what someone who is ill needs to do for those around them, how to avoid faux pas and how to find your comfort level when dealing with a serious illness. **Adrienne Ash**, PhD, serves in several capacities for Capital Hospice, including the Speakers Bureau and special events fundraising. She has been with Capital Hospice since 2002 and works with other hospices on common issues of outreach to the public.

R811 Change Your Mind about Weight Loss

Thursdays, 10:30–12:00, July 1–July 22

Four sessions

Instructor: Beth Wiley

Some people love to exercise. Some people naturally do not overeat. If you are NOT one of those people, you can't put your life on autopilot and expect to maintain a healthy weight. During this seminar, you will:

- Clarify your vision/goal in a way that is meaningful to you and compelling enough to sustain your motivation.
- Create a reasonable, effective and sustainable eating and activity plan, based on your own preferences, limitations and daily schedule.
- Learn how to track your progress and hold yourself accountable in a positive, non-judgmental manner.
- Create a daily routine to reinforce your behavior and help you maintain your new lifestyle.
- Learn how to recognize and avoid rationalization in your thoughts that can sabotage your efforts.
- Learn how to train your brain to think positive thoughts about how you maintain your body, and ultimately free yourself from guilt and struggle.
- Redefine or eliminate some words in your weight loss vocabulary—indulge, struggle, willpower, motivation, cheating, deprivation, diet—that may be holding you back. **Beth Wiley** has lost 50 pounds and kept it off for four years. She presents weight-loss seminars that focus on using the power of your own mind to achieve your weight management goals.

L812 Introduction to Computers

Tuesdays, 10:30–12:00, June 22–July 13

Four sessions

Instructor: Jack Cawley

This course is intended to familiarize and equip new users with the basic operation of the computer. This will include the operation of the equipment, turning the computer on and off and the use of the mouse (class exercises will be provided). The class is intended to go as fast or as slow as the participants' progress. All exercises will be completed in class, but can carry over to the next session so that everyone can attain the same level. Ownership of a computer is not a prerequisite. Jack stated in his course proposal: "It has always been my desire to introduce the use of computers in a compassionate and understanding style. I hope to remove the anxiety and mystery surrounding computers. Also, I hope to open up to participants the wonders of

the computer and show how it can enhance their lives. The goal will be a familiarization with the computer on a beginning level with hopes that we can get all participants elevated to the level where they will be able to send and receive emails." **Jack Cawley** is a retired government employee who served as a communications officer. Jack spent 15 years as a full time technical training officer. The curriculum covered during those training classes was centered on computers used in the communications world.

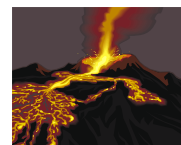
L813 Volcanology: Part I, The Science

Tuesdays, 1:30–3:00, June 22–June 29

Two sessions

Instructor: John Eichelberger

Stimulated by the catastrophic eruption of Mount St Helens 30 years ago, both the science of volcanology and the technology of volcano monitoring have advanced rapidly. In his first presentation, Dr. Eichelberger will discuss how volcanoes function. The second session will cover monitoring volcanoes and forecasting eruptions. **Dr. John Eichelberger** obtained his degrees from MIT and Stanford University and now leads the U.S. Geological Survey's Volcano Hazards Program, which operates the nation's five volcano observatories and an international crisis response team. Prior to joining the USGS in 2007, he was professor of volcanology at the University of Alaska Fairbanks. He has also held research and management positions at Los Alamos and Sandia National Laboratories in New Mexico. Most of Dr. Eichelberger's research has been conducted in the circum-Pacific region, including the Russian Far East, Alaska and Japan.



L814 Volcanology: Part II, Case Studies

Tuesdays, 1:30–3:00, July 6–July 13

Two sessions

Instructors: Andy Jampoler, Mary Coyne

- July 6: **Andy Jampoler** will discuss the eruption of Mt. Kirkjufell, Vestmannaeyjar, Iceland, 1973. The volcanic eruption in the Westman Islands of Iceland threatened the town of Vestmannaeyjar from January to April, 1973. This presentation will discuss the eruption and the combined United States, NATO and Icelandic disaster relief response as they tried to save the town, the fishing harbor, the people and their animals. Andy's presentation includes original photography of the relief efforts and the effects on Vestmannaeyjar

taken by his father-in-law, who was the commanding officer of the NATO base in Iceland throughout this period.

- July 13: In this session **Mary Coyne** will discuss the eruption of Krakatoa. The loudest sound, the most devastating volcanic event in modern recorded human history is recounted in the book *Krakatoa: The Day the World Exploded, August 27, 1883*, by Simon Winchester. Mary's presentation is based on the book and she will look at the social and cultural events preceding and following this event, which took more than 36,000 lives. **See L108 for the instructors' information.**

L815 Computer File Management

Wednesday, 10:00–12:00, June 30

Note time

Instructor: Suzy Jampoler

Class limit: 20

Do you lose your computer files? Wish you had a better organizational system? Don't understand what extensions are? In this one-session class Suzy Jampoler will cover the basics: what is a file, what are folders and subfolders, what exactly is file management and file hierarchy. Then she will go into basic necessities: how to use Windows Explorer, creating and naming files and folders, moving, copying, pasting, deleting and searching for files. And finally, she will discuss file extensions—why they are important and what they mean. This hands-on class assumes you are comfortable with the keyboard and the mouse. **See L702 for the instructor's information.**

L816 Enter the Global Community with Email

Wednesday, 10:00–12:00, July 7

Note time

Instructor: Suzy Jampoler

Class limit: 20

Navigating inboxes, outboxes, attachments and folders can be intimidating and has left many of those anxious to become active participants in the new global village sitting idle on the sidelines. In this one-session class Suzy Jampoler will cover what you need to know to use the default email programs included with Microsoft's Windows® package, such as Outlook® and Outlook Express®. Information covered will include how to compose, open, forward and print emails, send attachments and organize your email box. This hands-on class assumes you are comfortable with the keyboard



and mouse. If you are not comfortable with file management, L815 File Management, is strongly recommended. **See L702 for the instructor's information.**

L817 Climate Change: Its Causes and Effects

Wednesday, 10:30–12:00, June 16

Instructor: Bill Aird

What are the causes of climate change on the world's environment? What are the important effects this change will have on the growing world population? We are currently breathing polluted air and eating pesticide-laden foods. The likelihood of melting glaciers in the Arctic and Antarctic, causing higher levels of water, and the possibilities of more intense tsunamis and hurricanes throughout the world are major concerns for the future of humanity. How can we make our contributions to contain these environmental problems? **Bill Aird**, a member of OLLI and a professional meteorologist, is a graduate of UCLA. Bill did weather forecasting in World War II in the U.S. Army Air Corps. Retiring after 27 years in the military, his meteorology interests embrace climatological enhancement and the biological and human aspects of climate changes.

L818 Detecting Soviet Submarines during the Cold War

Wednesday, 10:30–12:00, July 14

Instructor: Michael Flicker

Because of the Soviet's deployment of a world class submarine fleet during the cold war, the United States developed and deployed a worldwide acoustic submarine surveillance system (SOSUS) to detect and track these submarines. This class will discuss the science and technology associated with this highly complex system. We will discuss the special character of sound propagation in the ocean, ocean noise, submarine noise, antennae, ocean cable systems and signal processing. OLLI member **Michael Flicker** holds a PhD in physics and has had a career with the U.S. Navy in research and development, with 40 years experience in surveillance programs.

L819 Geomorphology: How Landforms Are Created

Wednesdays, 1:30–3:00, June 30–July 14

Three sessions

Instructor: Barry Haack

People are very interested in and enjoy observing the many variations in the physical landscapes around the world such as mountains, sand dunes, volcanoes and glaciers. This course will examine how those landforms have been formed. The instructor will begin by discussing major concepts including the geologic time scale, plate tectonics/continental drift and the rate of landscape changes. Specific processes of landform development such as volcanism, crustal uplift, and the impact of erosional agents such as ground water, surface water, ice and wind will then be examined. The course will make extensive use of visual materials. Taken with two other summer term OLLI courses—Volcanology and Climate Change—the course will give you a good understanding of some of the main factors affecting our world. **Dr. Barry Haack** is a professor of geographic and cartographic sciences at George Mason. His primary professional interests are the technology transfer and application of remote sensing and associated mapping science tools to developing countries. He was resident in Kenya for two years with USAID, a Fulbright professor at the University of Dar es Salaam in Tanzania, a visiting scientist at the International Centre for Integrated Mountain Development in Kathmandu, Nepal, and currently is the chief technical advisor for the sustainable development and environmental conservation project for Mount Everest.

L820 Auto Technologies of the Future

Wednesday, 1:30–3:00, July 21

Instructor: Ram Krisn

Dependence on foreign oil is threatening U.S. financial and political security. It is imperative to reduce imports of oil and develop new technologies. Automobiles are being designed and tested to be run with new non-oil fuels. These innovations include hybrids, compressed natural gas, hydrogen, water, plug-in electrics, renewable diesel or energy-alternate fuels, propane, clean diesel, butyl alcohol, flying cars, future NASCAR designs, smart cars, nuclear cars and compressed-air cars. Even human-powered cars are being talked about! Applications of fluid dynamics, improved artificial intelligence, better electronics and computer controls,

lighter and stronger materials, and flywheel technologies are under consideration and research. Let us meet to learn about the potential of these methods from our speaker, who encourages discussion of the issues with the class. **See L702 for the instructor's information**



900 Other Topics

F901 Contemporary Bridge: Play of the Hand, Part II

Tuesdays, 11:45–1:15, June 15–July 20

Six sessions

Instructor: Gordon Canyock

The principles of playing a hand in bridge have not substantially changed in decades, but because of its complexity players forget techniques or don't know when adages don't apply. After a brief review of the first four chapters of the ACBL Bridge Series textbook *Play of the Hand in the 21st Century*, covered in Part I last winter, we will cover chapters 5-8. The course is intended primarily for those who took Part I, but is open to any player interested in a review. Each class will be part lecture, part practical exercise in which you will be able to play duplicate bridge hands geared to that week's lesson. There is no materials fee, but those taking the course will need to purchase the textbook themselves (\$15–\$20). **Gordon Canyock** is one of the founders of the Tallwood Bridge Club and has previously taught three bridge courses at OLLI. He is not an expert, but an enthusiast of this challenging game.

R902 Introduction to the Alexander Technique

Tuesdays, 10:30–12:00, June 15–July 6

Four sessions

Instructor: Cheryl Terio-Simon

Class limit: 8

The Alexander Technique teaches us how to release unnecessary tension and to cooperate with the intrinsic design of our bodies. It is neither massage nor exercise, but a study in which we become more aware of the ways in which our habitual patterns of moving and sitting can interfere with our natural coordination. Students of the technique experience greater comfort, ease and poise in all their activities. The technique is

Other Topics

better known internationally than in this country, particularly in England where F. M. Alexander practiced most of his life. Students should expect a thorough introduction to the Alexander Technique, including its origins and basic principles, and how the principles apply to everyday activities. They also will be given references and suggestions for further reading and study. Students should wear loose, comfortable clothing. **Cheryl Terio-Simon** is certified to teach the Alexander Technique by the American Society for the Alexander Technique. She has studied with some of the most distinguished American and British teachers of the technique. She teaches privately in Reston.

R903 Israel Through the Eyes of Its Citizens

Tuesday, 1:30–3:00, July 6

Instructor: Stan Schretter

During their most recent trip to Israel in the summer of 2008, **Judy and Stan Schretter** spent much of their time meeting and speaking with Israelis rather than sightseeing. This presentation will focus on its people rather than the sights of Israel. **See Course R103 for the instructor's information.**

R904 Trip Tale: Galapagos, the Enchanted Islands

Tuesday, 1:30–3:00, July 20

Instructor: Stan Schretter

Although included on early maps in the sixteenth century, the Galapagos Islands were often covered in fog and very difficult to land on; thus the islands were often called “enchanted” by sailors. Accounts from its earliest visitors talked about places without fresh water and strange animal inhabitants. Darwin's now famous trip as naturalist aboard the *Beagle* and his revolutionary theories based on his observations in the Galapagos brought attention to these islands. Now more than 100,000 visitors a year can view what Darwin saw and experience the uniqueness of these wonderful islands. As always, Stan has many stories and photographs of his and Judy's recent voyage to enchantment. **See Course R103 for the instructor's information.**

L905 BOOT CAMP: So...You Think You Might Like to Teach?

Tuesday, Wednesday, Thursday, 10:00–3:00, July 20–July 22

Three sessions. Note dates. Note time.

Instructors: Kathie West, Suzy Jampoler,

Stan Schretter

Class limit: 20

Everyone at OLLI has special knowledge and interest in some topic—usually in several different topics. Have you ever considered teaching, leading or coordinating an OLLI class but lacked confidence in your teaching abilities? Join us for three days of Summer Camp and learn how to develop a class, where to go for research information, how to create a presentation and how materials on the Internet can help you create a dynamic and interesting class. Camp will start on Tuesday morning, July 20, at 10:00. Each day we will have a mid-morning and mid-afternoon break and an hour off for a brown-bag lunch. You will finish at 3:00 on Thursday, July 22, with the materials, confidence, support network and new friends to ensure your success in either preparing an OLLI lecture course, seminar or discussion group or coordinating an OLLI class. Each morning **Kathie West** will cover topics on Lesson Plans, Methods of Teaching, Format and Structure, Principles of Adult Learning, and Motivating the Adult Learner. **Suzy Jampoler** will work with you in the Loudoun computer labs in the afternoons to understand PowerPoint® 2007 and how to use the George Mason library system to find information on your topic. On Thursday afternoon **Stan Schretter** will provide information on useful Internet sites, including YouTube. All three instructors will help you develop your ideas, organize your materials and create the foundation for a course. There is NO obligation to teach an OLLI class after this camp—but we are sure you will have the tools and enthusiasm once you finish. You already have the knowledge! **Kathie West** is a retired teacher and an OLLI Board member. **For Suzy Jampoler see L702 for the instructor's information. For Stan Schretter see R103 for instructor's information.**

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.
- Include any fees for special events in separate checks with your registration form.

951 “Generations” Plays

Sunday, June 13, 2:00

Note date, prior to start of term

GMU TheaterSpace

Coordinator: Kathie West

The “Generations” plays will be presented as a part of George Mason’s First Light Festival. Two plays were written by OLLI students in the winter 2010 workshop, Generations Playwriting, taught by Kathie West. The other two plays were written by students from Mary Lechter’s summer arts camp. These plays are directed and performed by OLLI members and students of Mary Lechter, an actor with Theater of the First Amendment at George Mason. The performances are free and open to the public. Registering for this special event will allow us to reserve seats for interested OLLI members.



952 The Western Loudoun Tour of Studio Art and Lunch

Saturday, June 19, 10:00

Carpool

Coordinator: Mary Coyne

Event limit: 25

A number of local artists will gather at two venues, Franklin Park Arts Center and Round Hill Arts Center, as part of a delightful event called The Western Loudoun Tour of Studio Art. The tour is free of charge and invites you to enjoy paintings, pottery, sculpture, jewelry, talk personally with the artists, purchase artwork, view demonstrations, take part in hands-on activities or win a door prize. We will meet at Franklin Park Arts Center at 10:00 to enjoy the work of artists on hand there, then move on to the nearby Round Hill Arts Center—now located on the site of Hill High Orchards on Route 7—to explore the work of artists working here. For lunch, we’ll gather again this year at Savoir Fare Restaurant in Round Hill. Tables will be reserved so we can sit together, but order and pay separately. After lunch, participants who have time may wish to continue visit-

ing the many other working studios open to the public. Detailed maps for these studios will be provided. The tour is open until 5:00 on Saturday, June 19 and 12:00–5:00 on Sunday, June 20. **Directions** will be emailed to participants prior to this event. Limit for reservations at Savoir Fare: 25.

953 Storytelling Performance

Tuesday, June 22, 1:30–3:00

Reston

Instructor: Laura J. Bobrow

Step into the time-honored world of oral performance art. We guarantee to put a smile on your lips while you gaze at pictures in your mind that only you can see. Well known and never-before-heard stories are interspersed with humorous anecdotes to create a presentation especially crafted for OLLI. Laura is a prize-winning poet and author. She is, in fact, that special combination, “a writer who talks out loud.” Laura has contributed extensively to a variety of periodicals on the subject of storytelling. In addition to magazine articles and poetry, her publications include short stories and a children’s picture book, *The Captain’s Beard*. **See L410 for the instructor’s information.**

954 HE SAID...SHE SAID: A Concert, Part I

Thursday, June 24, 10:30–12:00

Washington Plaza Baptist Church Sanctuary

Instructor: Beverly Cosham

This program features the music of “HE,” Johnny Mercer, who has a prominent place in the Great American Songbook, and “SHE,” Amanda McBroom, who will surely take her place among the greats. It is interesting to see the individual approach to the material since the subject of popular music 99 to 100 percent of the time is LOVE. Mercer’s catalogue contains many familiar songs, “Skylark,” “Something’s Gotta Give,” and “I Remember You,” to name a few. Also several of his poems were put to music posthumously by Barry

Special Events

Manilow. The only song written by Amanda McBroom that you may know is "The Rose." Come hear some of your favorites and add some new ones to the list. Beverly will be accompanied by piano, bass, woodwinds and cello. **Beverly Cosham** is a song stylist who has performed extensively throughout the United States. She received a Helen Hayes Best Supporting Actress nomination, and has appeared as an actress on most of the stages in the Washington, D.C. area. Beverly has sung at the Kennedy Center, the National Theatre, the Lyceum, Lisner Auditorium, Blues Alley, The Atlas, The Arts Club and Germano's (in Baltimore). Her first recording received a WAMA nomination. Beverly approaches each song as a three-minute play, combining her talents as an actress and singer to communicate the text directly to an audience.

955 From Impressionism to Modernism: The Chester Dale Collection at the National Gallery of Art

Wednesday, June 30, 9:00–4:00

Bus trip

Coordinator: Florence Adler (703) 455-6658

Tour limit: 50

In 1962, New York investment broker Chester Dale bequeathed a magnificent collection to the National Gallery of Art, making it one of the leading repositories of French art of the late nineteenth and early twentieth centuries in North America. Currently on view in the Gallery's West Building are 83 of the finest French and American paintings that Dale and his wife Maud, an artist and critic, assembled from the 1920s through the 1950s. Many of the works in the show are among the most renowned masterpieces in the history of art, but due to a stipulation in the bequest, may only be seen at the National Gallery of Art in Washington, D.C. From Impressionism to Modernism: The Chester Dale Collection coincides with the Gallery's renovation of the northeast main floor galleries, where many of the Dale works are usually displayed chronologically and by artist. The exhibition in the ground floor central galleries has been organized thematically for the first time—dedicated to still lifes, portraiture and other subjects. Portraits of women dominate one wall and portraits of men another. Nearly an entire room is devoted to landscapes. In total, 32 artists are represented in this exhibit. Lunch will be on our own in any of the food facilities in the building. Admission to the National Gallery

of Art and to all its exhibitions, tours and other public educational programs is free of charge. Any charge or request for contributions is totally unrelated to the National Gallery of Art. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, which is outside the circular road from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$23, payable to OLLI at the time of registration, includes the bus fare and driver gratuity.

956 HE SAID...SHE SAID: A Concert, Part II

Wednesday, July 14, 1:30–3:00

Loudoun

Instructor: Beverly Cosham

This program is not a repeat but a variation on the program presented in Reston, Special Event 954. It will feature the music of Johnny Mercer and Amanda McBroom. Some of the songs will be repeated, but most will be unique to this presentation.

See Special Event 954 for the instructor's information.

957 An Afternoon at the Movies

Thursday, July 15, 1:30–3:30

Note time

Loudoun

Coordinators: Carol Flicker, Roberta Sherman

The musical comedy genre of movies hit its peak in the 1950s and 1960s. Who can forget spending time singing along with the songs from movies like: *Seven Brides for Seven Brothers*, *Gigi*, *Annie Get Your Gun* and so many more? Join us as we take a walk back in time as we view *The Pajama Game*, starring Doris Day and John Raitt. Sing along as they perform "Hernando's Hideaway," "Hey There" and "Steam Heat." Note that this class will last for two hours and end at 3:30, as we allow time for discussion before and after the viewing.

958 Dining and Theatre in the Shenandoah Valley

Wednesday, July 28, 10:30–6:30

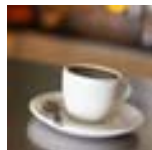
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Coordinators: Lorraine and Norm Rosenberg

(703) 361-4572

Dead Man's Cell Phone is a dark comedy by Sarah Ruhl. Jean, the female lead, answers an incessantly ringing cell phone in a quiet cafe because it is bothering her. The phone belongs to Gordon, who is just a few tables away from her, sitting up, but dead. You never know how connected you may or may not be! And to whom! At 12:00 we will enjoy the famous food and Southern hospitality of the Hotel Strasburg with a buffet luncheon. We will then be bused to the Wayside Theatre where seating for the play will begin at 2:00. The bus will leave promptly at 10:30 from Fair Oaks Mall, Parking Lot 44, which is outside the circular road from the Macy's closest to Sears. Please be on the bus no later than 10:15. The fee of \$64, payable to OLLI at the time of registration, includes the bus fare, driver gratuity, lunch and theater tickets.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:00, Friday, June 18, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Special Events Schedule

Sun., June 13, 2:00 GMU TheaterSpace 951 "Generations" Plays	Sat., June 19, 10:00 Carpool 952 Western Loudoun Tour of Studio	Tues., June 22, 1:30–3:00 Reston 953 Storytelling Performance
Thurs., June 24, 10:30–12:00 Reston, Sanctuary 954 HE SAID...SHE SAID: Part 1	Wed., June 30, 9:00–4:00 Bus Trip 955 Chester Dale Collection at NGA	Wed., July 14, 1:30–3:00 Loudoun 956 HE SAID...SHE SAID: Part 2
Thurs., July 15, 1:30–3:30 Loudoun 957 An Afternoon at the Movies	Wed., July 28, 10:30–6:30 Bus Trip 958 Dining and Theatre	

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Summer 2010 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number(s): _____

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays, June 9, Sept. 8, 10:00–11:30

Monday, July 12, 10:00–11:30

Tallwood

Coordinators: Kathryn Russell 703–323–0168

Ceda McGrew 703–323–9671

On June 9 we plan to discuss *Those Who Save Us* by Jenna Blum. The July 12 selection is *The Devil in the White City* by Erik Larson. On September 8 *Loving Frank* by Nancy Horan will be discussed.

Drama Club

Fridays, 10:00–11:30

Tallwood

Coordinator: Kathie West 703–451–6419

Drama Club is open to all OLLI members. We call ourselves “The OLLI Players.” The club’s concept is to provide lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We are now working on presentations of one-act plays. We have great fun. Join us for a trip into theater that you can only imagine. We will not meet during the summer but will resume on October 1.

History Club

First Wednesdays

Tallwood

Coordinator: Bob Persell bpersell@bellatlantic.net

The club does not meet during the summer. The next meeting will be on October 6. The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.lli.gmu.edu/historyclubbooklist.pdf. If you’d like to receive email notification of upcoming History Club meetings email Bob Persell or call him at 703–941–9349.

Homer, etc.

Fridays, May 14–July 30, Aug. 20–Sept. 17,

11:00–12:30

Tallwood

Coordinator: Sibyl Vanneman 703–506–0699

This is a book club with a different twist—no outside reading required. It meets every Friday to read aloud great books to each other. We plan to read *The Grapes of Wrath* by John Steinbeck next. New members are welcome.

OLLI Personal Computer User Group

Generally third Saturdays 12:30–3:30

May 22, June 19, July 17, Aug. 21

Tallwood TA-1

Coordinator: Paul Howard plhoward@verizon.net

Focusing on Windows computers and related electronics technology, we are partnering with an established organization to bring broad subject matter expertise to both groups. More details are available on the group’s Web site, <http://www.ollimu.org/~opcug/>. Target audience is beginners to intermediate amateurs. The methodology is “users helping users.” Annual club dues of \$5 are payable at the first meeting attended each year.

OLLI Photography Club

May 28, June 11, July 9, Aug. 20, 9:30–11:30

Tallwood

Coordinator: Dan Feighery 703–250–1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact the coordinator, Dan, dfeigher@gmu.edu, for further information.

OLLI Travel Club

Fourth Fridays

June 25, July 23, 10:00–11:30

Tallwood

Coordinator: Shelly Gersten 703–385–2638

The club welcomes any and all OLLI members who are interested in traveling, either domestically or internationally. OLLI has a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from other members about their travels and experiences. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Tallwood/Pool Parking Lot

Coordinators: Doris Bloch 703–591–3344

Sherry Hart 703–978–0848

We welcome all OLLI walkers to join our weekly Tallwood Walking Group. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. During OLLI fall/winter/spring terms, the Walking Group meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. We also walk weekly during the summer term, sometimes before classes and sometimes on non-class days. Between terms, since we have more scheduling flexibility, we often opt for longer walks and explore other parts of the Northern Virginia area. Our days/times/locations will vary from week to week in the summer. Contact Sherry, harts66@hotmail.com or Doris, dbloch50@hotmail.com for more information or to be added to the email list.

Recorder Consort

Fridays, May 21–July 30, Aug. 20–Sept. 17,
10:00–11:30

Tallwood

**Coordinators: Robert and Louise McLean
703-768-6297**

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some special on and off campus performances. Music may need to be purchased.

Tallwood Bridge Club

Mondays, June 14–July 26, Aug. 16–Aug. 30,
10:00–12:00

Tallwood

**Coordinators: Susanne Zumbro 703–569–2750
Gordon Canyock 703–425–4607**

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. We meet mornings when classes are not in session.

Tallwood Cooking Club

Monthly

Coordinators: Doris Bloch, Debbie Halverson

A fledgling club still developing its agenda has been meeting mostly monthly on flexible dates at members’ homes to talk “food” and enjoy lunch, consuming new-to-us veggies and cheeses and various homemade soups. Future ideas include ethnic food cooking lessons, luncheon out and cooking at members’ homes in small groups. If these food-related outings appeal to you, please contact Doris, dbloch50@hotmail.com or Debbie, debbyhalv@aol.com for information. Members from all OLLI sites are welcomed.

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold 703–860–8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Sheila, sheila.gold@verizon.net.

Art Club at Loudoun

Thursdays

Loudoun

May 20–June 10, Aug. 19–Sept. 16, 10:30–12:00

Coordinator: Debbie Halverson debbyhalv@aol.com

All OLLI members who enjoy a regular opportunity to work between terms at their favorite medium, whether watercolor, pen and ink, oil-based pastels or oil, will find this open-lab a good place to do so with OLLI friends. No instruction other than the advice of fellow artists will be available. Those interested should contact Debbie.

Ongoing Activities

Loudoun Classic Fiction Book Club

Fourth Fridays

May 28, June 25, July 23, Aug. 27 10:30–12:00

Cascades Library, Loudoun

Coordinator: Sigrid Blalock 703-723-6825

On May 28 the group will discuss *Darkness at Noon* by Arthur Koestler. The selection for discussion on June 25 is *Jane Eyre* by Charlotte Brontë. On July 23 we will discuss Sinclair Lewis' *Babbitt*. For Aug. 27 we will discuss *The Sorrows of Young Werther* by Johann Goethe.

OLLI Community Theater

Coordinators: Roberta Sherman, Carol Flicker

Do you enjoy the theater and a good meal? Join fellow OLLI theater lovers in attending plays, followed or preceded by a meal in a nearby restaurant. We'll also meet occasionally between classes at OLLI to discuss the plays we've seen. The members will select an upcoming play and venue, select the matinee date, relay information on how tickets are purchased (we do not purchase the tickets), provide directions and select a nearby restaurant for post-theater socializing. These community theaters and their casts provide really great productions at very reasonable cost (generally

under \$25 for seniors). If you are interested in being on the distribution list for these events, please contact Roberta, shermanrs1@aol.com or Carol, cjflicker@verizon.net.

Volunteers

Membership Chairman: Debbie Halverson

Loudoun Volunteer Coordinator: Mary Ann Seesholtz

Reston Volunteer Coordinator: Janet Cochran

Volunteers are the heart of OLLI. They make the communications flow; they answer the phones in the office so your questions are answered; they sit on your Board of Directors; they think about what courses will interest the members and then they find the teachers for those courses. OLLI members know that participation leads to a sense of belonging. New volunteers bring vibrancy to OLLI—change is good. We do need you, so please take a look at the list below to see what volunteer job appeals to you. Remember, without volunteers OLLI would not exist. To volunteer contact Debbie, debbyhalv@aol.com, Mary Ann, maseesholtz@aol.com, or Janet, cochrngj@comcast.net

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- ☐ **AV Support:** Assists staff with audio-visual and computer resources and planning for future technology implementation.
- ☐ **Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- ☐ **Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- ☐ **Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- ☐ **Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- ☐ **Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- ☐ **Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- ☐ **Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- ☐ **Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- ☐ **Program:** Develops ideas for class topics and format and recruits instructors.
- ☐ **Teaching:** Subject area _____.

Name: _____ Phone Number: _____
E-mail: _____

Registration and Membership

Registration

- Online registration will begin at 8:30 on Monday, May 17. You may sign up for courses and events and apply for or renew your membership at **www.olliatgmu.org**. Credit card payment is required for any fees when registering on line.
- Alternatively, the registration form on page 29 may be used to register and to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted.
- Registration ends on June 2. Late registrations are accepted on a space-available basis.

Making Changes

On or after June 6, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384, stop by the Tallwood office between 9:00 and 12:00 or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- The most important thing you can do to get the courses and events you want is to list them in order of their importance to you when you register. When courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home.

Fees and Charges

- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the summer 2010 term. This introductory fee offer is not available for Loudoun-only memberships or to former OLLI members. To continue membership for the full year, individuals taking this option will have to pay \$250 the fall term.
- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities held at all three locations for four terms (summer 2010, fall 2010, winter 2011 and spring 2011).
- **Loudoun-only membership** annual dues are \$150. This allows you to register for courses in Loudoun, indicated by an 'L' in the course number, for any special event (including enrollment in non-Loudoun events based on space available) and to participate in activities at all locations.
- If the date on your address label is 9/1/10, or later, you are a continuing member and do not need to renew your membership. If the date on the label is 6/1/10, or earlier, please pay your annual dues. If you are a current member who has opted not to receive a printed catalog, the registration page on the member portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card.
Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI Web site (www.olligmu.edu) or by contacting the OLLI office.
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- If a special event or course with a fee is oversubscribed, payments will be refunded by check.
- OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information
- Drop or add a class
- Join or renew your membership, unless you are paying in installments. (See page 27 for more details.)
- Make a donation to Friends of OLLI
- Edit personal information
- View the OLLI membership directory

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one in OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to **www.oli.gmu.edu** and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at **www.oliatgm.org**.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register on line.

1. In the yellow box, "For OLLI Members", click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and then when done, return to the Registration page. To see all of the courses listed by day, time, or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. **A confirmation email listing the courses and special events requested will be sent immediately.** If you don't receive the email, check your "My Schedule" page to verify your registration or call the office.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment and an email with the details of your payment will be sent

Questions or Problems? Call the Office. 703-503-3384

Registration: Summer 2010

Membership Data

Please Print

☐ Check this box if there are changes since your last submission.

☐ Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) ☐ Fairfax (Tallwood) ☐ Reston (Lake Anne) ☐ Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

If you are a new member, how did you hear about OLLI? _____

Office Use Only	
Date Received	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLICHk	_____ CC _____
Date Entered	_____

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card: ☐

☐ 955 From Impressionism to Modernism: National Gallery of Art \$23.00

☐ 958 Dining and Theatre in the Shenandoah Valley \$64.00

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title
1st priority		
2nd priority		
3rd priority		
4th priority		
5th priority		
6th priority		

Number	Special Event
1st priority	
2nd priority	
3rd priority	
4th priority	
5th priority	
6th priority	

Please check the appropriate box(es) below:

☐ My membership is current (address label dated 9/1/10 or later)

☐ My application to pay my annual membership fee by monthly installments has been approved and processed by the office.

☐ Enclosed is my

New member fee (no date on address label) \$350 for full membership, OR \$150 for **Loudoun-only** members..... \$ _____

Renewal fee (address label dated 6/1/2010 or earlier) \$350 for full membership, OR \$150 for **Loudoun-only** members \$ _____

Introductory fee toward full membership (no date on address label) \$150, OR **Continuation fee** \$250 \$ _____

☐ Enclosed is my contribution to Friends of OLLI..... \$ _____

☐ Check here if to you **do not** want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

☐ VISA ☐ MasterCard: Name as it appears on the credit card _____

Credit Card Number Expiration Date: _____

Summer 2010 Schedule

* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
Fairfax			
	June 15	June 16	June 17
9:30–11:00	F401 Reading While Driving	F805 Flu Vaccines and Viruses	F602 Major Doctrines of the Bible, Part 2 (4)
	F402 Poetry Workshop (6)	Friday Class F102 Recorder Workshop, 9:00–10:30 *	
11:45–1:15	F804 Survey Butterflies	F601 The Abayudaya	F307 New Zealand (4)
	F901 Contemporary Bridge (6)	F701 Current Issues in Environmental Law (4)	F403 <i>The Painter's Chair</i>
	June 22	June 23	June 24
9:30–11:00	F402 Poetry Workshop (6)	F806 Earthquakes	F602 Major Doctrines of the Bible, Part 2 (4)
	F801 Stem Cells		
11:45–1:15	F302 Adventures in Cowboy Music	F203 Investment Forum (5)	F307 New Zealand (4)
	F901 Contemporary Bridge (6)	F701 Current Issues in Environmental Law (4)	F603 Kabbalah
	June 29	June 30	July 1
9:30–11:00	F402 Poetry Workshop (6)	F807 Family Planning in China and Thailand	F602 Major Doctrines of the Bible, Part 2 (4)
	F803 Design of Naval Warships		
11:45–1:15	F303 Stepping Back in Time (4)	F203 Investment Forum (5)	F307 New Zealand (4)
	F901 Contemporary Bridge (6)	F701 Current Issues in Environmental Law (4)	F404 <i>An Ideal Husband</i>
	July 6	July 7	July 8
9:30–11:00	F402 Poetry Workshop (6)	F309 USS <i>Kitty Hawk</i> , October 1972	F602 Major Doctrines of the Bible, Part 2 (4)
	F802 Only in America Nobody Dies		
11:45–1:15	F303 Stepping Back in Time (4)	F203 Investment Forum (5)	F307 New Zealand (4)
	F901 Contemporary Bridge (6)	F701 Current Issues in Environmental Law (4)	F810 The Etiquette of Illness
	July 13	July 14	July 15
9:30–11:00	F201 Annuities	F202 Impact of Changing Real Estate Market	F808 Wacky Weapons of WWII
	F402 Poetry Workshop (6)		
11:45–1:15	F303 Stepping Back in Time (4)	F101 Who Is Jimmy Buffett?	F308 Impact of Air Power on WWI
	F901 Contemporary Bridge (6)	F203 Investment Forum (5)	F309 Judische Kulturbund
	July 20	July 21	July 22
9:30–11:00	F301 Take Me Out to the Ballgame	F305 Hains Point	F204 Estate Planning
	F402 Poetry Workshop (6)		
11:45–1:15	F303 Stepping Back in Time (4)	F203 Investment Forum (5)	F310 The Civil War Through the Eyes...
	F901 Contemporary Bridge (6)	F306 The Ghost Map	F809 Offshore Windpower
Reston			
	June 15	June 16	June 17
10:30–12:00	R311 "I Was There" WWII and Beyond	R103 Field Photography (6) *	R104 Color in Architecture
	R902 Alexander Technique (4)	R407 Literary Roundtable (6) *	
1:30–3:00	R406 Mystery Authors (2)		R408 Classic Films (6) *
	June 22	June 23	June 24
10:30–12:00	R604 <i>Questions of Value</i> (3)	R103 Field Photography (6) *	
	R902 Alexander Technique (4)	R407 Literary Roundtable (6) *	
1:30–3:00	R406 Mystery Authors (2)		R408 Classic Films (6) *
	June 29	June 30	July 1
10:30–12:00	R604 <i>Questions of Value</i> (3)	R103 Field Photography (6) *	R105 4 Forerunners of 20th Century Art (4)
	R902 Alexander Technique (4)	R407 Literary Roundtable (6) *	R811 Change Your Mind about Weight Loss (4)
1:30–3:00	R314 Hunter Mill Road Civil War		R408 Classic Films (6) *

June 14 – July 23

* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
Reston continued			
	July 6	July 7	July 8
10:30–12:00	R604 <i>Questions of Value</i> (3)	R103 Field Photography (6) *	R105 4 Forerunners of 20th Century Art (4)
	R902 Alexander Technique (4)	R407 Literary Roundtable (6) *	R811 Change Your Mind about Weight Loss (4)
1:30–3:00	R205 Strategies that Generate Income (3)		R408 Classic Films (6) *
	R903 Trip Tale: Israel		
	July 13	July 14	July 15
10:30–12:00	R312 The Age of Discovery	R103 Field Photography (6) *	R105 4 Forerunners of 20th Century Art (4)
		R407 Literary Roundtable (6) *	R811 Change Your Mind about Weight Loss (4)
1:30–3:00	R205 Strategies that Generate Income (3)		R408 Classic Films (6) *
	R405 Writing Your Life		
	July 20	July 21	July 22
10:30–12:00	R313 Famous Naval Battles	R103 Field Photography (6) *	R105 4 Forerunners of 20th Century Art (4)
		R407 Literary Roundtable (6) *	R811 Change Your Mind about Weight Loss (4)
1:30–3:00	R205 Strategies that Generate Income (3)		R106 Baroque Opera *
	R904 Galapagos		R408 Classic Films (6) *
Loudoun			
	June 15	June 16	June 17
10:30–12:00	L315 Greek Idealism (4) *	L206 Dividend Paying Stocks and Equity (2)	L107 Watercolors: Back to Basics (6)
		L817 Climate Change	L315 Greek Idealism (4) *
1:30–3:00	L409 Foreign Language Films (2) *	L410 A Storytelling Workshop	L702 Overview of India (2)
	L501 Spanish Language Workshop (5)		
	June 22	June 23	June 24
10:30–12:00	L315 Greek Idealism (4) *	L206 Dividend Paying Stocks and Equity (2)	L107 Watercolors: Back to Basics (6)
	L812 Intro to Computers (4)		L315 Greek Idealism (4) *
1:30–3:00	L501 Spanish Language Workshop (5)	L317 The Iron Snake and the ManEaters of Tsavo	L702 Overview of India (2)
	L813 Volcanology: The Science (2)		
	June 29	June 30	July 1
10:30–12:00	L812 Intro to Computers (4)	L815 Computer File Management *	L107 Watercolors: Back to Basics (6)
1:30–3:00	L501 Spanish Language Workshop (5)	L819 Geomorphology (3)	
	L813 Volcanology: The Science (2)		
	July 6	July 7	July 8
10:30–12:00	L812 Intro to Computers (4)	L816 Enter the Global Community: Email *	L107 Watercolors: Back to Basics (6)
1:30–3:00	L501 Spanish Language Workshop (5)	L819 Geomorphology (3)	L108 Art Potpourri (2)
	L814 Volcanology: Case Studies (2)		
	July 13	July 14	July 15
10:30–12:00	L316 Overview of Courts	L605 Explorations in Religion (2)	L107 Watercolors: Back to Basics (6)
	L812 Intro to Computers (4)	L818 Detecting Soviet Subs	L606 Is the New Testament Anti-Semitic?
1:30–3:00	L501 Spanish Language Workshop (5)	L819 Geomorphology (3)	L108 Art Potpourri (2) *
	L814 Volcanology: Case Studies (2)		
	July 20	July 21	July 22
10:30–12:00	L905 Teaching Boot Camp *	L605 Explorations in Religion (2)	L107 Watercolors: Back to Basics (6)
		L905 Teaching Boot Camp*	L905 Teaching Boot Camp *
1:30–3:00	L409 Foreign Language Films (2) *	L820 Future Auto Technologies	



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributors for January 1 – March 31, 2010

During the first quarter of 2010, 42 members of OLLI contributed \$5,153 which was welcomed and will be allocated wisely by the Board. In addition to the scholarships to George Mason University, we still have great needs to upgrade our facilities, equipment and enhance our rich program. Therefore, we hope that more members will contribute tax deductible contributions to the Friends of OLLI Fund. We are grateful to those who have given us their generous financial support so far this year. We are pleased to recognize them below (unless they requested anonymity).

Contributors

Florence Adler
William Aird
Jung An
Jan & Bob Bohall
William Campbell
Jane Catron
Barbara Cereghino
Janet & Garrett Cochran
Esther Daniels
Joyce & Robert Dorosin
Melvin Goldfarb
Russ Goodacre
Tom Hartnett
Harry Herchert
Edward Hill
Dolores Lawrence
Jane & Bob McCulloch
John Meier
Ernestine & Benny Meyer
Ruth Moe
Jerry Moore
Chester Myslicki
Eldor Pederson

Elaine Schwartz
Lester Seigel
Soraya Sheikerz
Lilyan Spero
Anne Sprague
Herman Stein
Beth & Joel Ticknor
Jacqui Tucker
Audrey Van Vliet
Clifford Warfield
Audrey Webb
Carr Whitener
John Yeo
Dick Young
Stanley Zimmerman
Anonymous (4)

Special

George Mason University
(approximately \$60,000 for use of the facilities in Fairfax and Loudoun, including all utilities, maintenance and housekeeping)



Online Registration Assistance

OLLI is offering online registration assistance. To learn how to register for classes through the OLLI Web site, come learn the process and leave having completed your registration. The OLLI registrar will be available between 10:00 and noon on the following dates:

May 17 at Loudoun
May 19 at Tallwood
May 21 at Washington Plaza Baptist Church