

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Spring 2010



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
Mason MSN 5C1

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Web site: www.olli.gmu.edu

Affiliated with George Mason University
Sites at Tallwood in Fairfax, Lake Anne in Reston and
Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually, and from time to time, the *Poets of Tallwood* collection.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the spring 2010 term (through winter 2011) by registering on line at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information.

Prospective full members have the option to join OLLI for the spring 2010 term for an **introductory fee** of \$150. This rate entitles members to take unlimited courses and activities at all three locations during the spring 2010 term. In order to continue membership for subsequent terms, these new members will need to pay an additional \$250 with the summer 2010 registration, allowing them full membership privileges and unlimited courses and activities for the summer 2010, fall 2010 and winter 2011 terms. This introductory fee offer is not available for Loudoun-only memberships. To take advantage of this introductory fee, please turn in a check and registration form to the Tallwood office.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 40 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not over-subscribed. Check with the Tallwood office about available seating.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., Feb. 22 at 8:30
Registration ends on Wed., Mar. 3

Register on line at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Table of Contents

All About OLLI	ii
Who we are, where we are located, how to become a member and financial information.	
Courses	1
Description of courses offered in Fairfax, Reston and Loudoun.	
Special Events	28
Description of special events offered in Fairfax, Reston and Loudoun.	
Ongoing Activities	37
Several ongoing activities in Fairfax, Reston and Loudoun for which registration is not required.	
Volunteer Opportunities	39
Information on how to volunteer at OLLI.	
Registration and Membership	40
Guidance on how to apply for membership and register for courses and special events.	
Member Portal/Online Registration	41
Guidance on how to use the registration portal to register for courses.	
Registration Form	42
Use this form to register for courses and special events.	
Schedule	43
A list of all Fairfax, Reston and Loudoun courses in calendar form.	
Friends of OLLI	44
A list of the Friends of OLLI contributors.	

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Lake Anne photo by Stan Schretter
Talkwood photo by Gordon Canyock
Loudoun photo by Suzy Jampoler*

Future Term Dates



Summer 2010	June 14–July 23
Fall 2010	Sept. 20–Nov. 12
Winter 2011	Jan. 24–Feb. 18

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Emmett Fenlon
<i>Vice President</i>	Manuel Pablo
<i>Treasurer</i>	David Mason
<i>Secretary</i>	Jack Underhill
Valerie Braybrooke	Bob Persell
Debbie Halverson	C. Carole Richard
Paul Howard	Kathie West
Suzy Jampoler	John Woods
Rosemary McDonald	Dick Young
Kathleen Meyer	Rod Zumbro
Lilyan Spero, <i>Honorary Member</i>	
Thom Clement, <i>Executive Director</i>	

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Facilities</i>	C. Carole Richard
<i>Finance</i>	David Mason
<i>Hospitality</i>	Sandra Dreisslein
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	Suzy Jampoler
<i>Membership</i>	Debbie Halverson
<i>Planning</i>	Valerie Braybrooke
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Program Review</i>	Jack Underhill
<i>Reston Coordinator</i>	vacant
<i>University Liaison</i>	Pat Carroll

Staff

<i>Executive Director</i>	Thom Clement
<i>Administrator</i>	Maria Buczek
<i>Financial Associate</i>	Karen Nash
<i>Program Associate</i>	Beth Davis
<i>Reston Site Assistant</i>	Beth Baroody
<i>Tallwood Site Assistant</i>	Bill Walsh
<i>Loudoun Site Assistant</i>	Kathy Breen
<i>Loudoun Program Assistant</i>	Madeline Lynn

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the program associate or appropriate Resource Group chair at any time.

Resource Group Chairs

<i>Art/Music</i>	Rosemary McDonald,
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young
<i>Language/Literature/Theater</i>	Doris Bloch, Claire Smith, Kathie West
<i>Loudoun Program</i>	Lynda Hollidge
<i>Religion/Ethics/Philosophy</i>	Abbie Edwards, Steve Goldman, Bob Lawshe
<i>Reston Program</i>	vacant
<i>Science/Technology/Health</i>	Jayne Hart
<i>Special Events</i>	Florence Adler
<i>Program Associate</i>	Beth Davis

Catalog Production

<i>Editor</i>	Mary Jane Steele
<i>Proofreaders</i>	Joan Axilbund, Doris Bloch, Phyllis Furdell, Karen Hauser, Carolyn Sanders, Anne Sprague
<i>Formatter</i>	Beth Davis

Communication

Tallwood office, phone.....	703-503-3384
Fax.....	703-503-2832
Executive Director, Thom Clement....	703-503-7866
Email.....	olli@gmu.edu
Web site.....	www.olli.gmu.edu
Registration Web site.....	www.olliatgmu.org
Reston, Beth Baroody.....	703-863-3588
Loudoun, Kathy Breen.....	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

Courses: Mar. 22 – May 14

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at the Mason campus in Loudoun.
- Class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.

100 Art and Music

F101 Music Sampler

Tuesdays, 9:30–11:00, Mar. 23–May 11

*Coordinators: Kathleen Meyer,
Kelly Ker Hackleman*

Musical talent abounds at George Mason. Kathleen Meyer and Kelly Ker Hackleman, PhD, will once again coordinate this course, which will highlight examples of the various instruments, including voice, and genres being studied and performed at the George Mason School of Music. Each week knowledgeable, enthusiastic George Mason professors, often with students of superior ability, will generously share their musical gifts with us. The individual presentations are varied, lively, informative and entertaining. An added attraction will take place on May 4 when the Potomac Brass Quintet of the City of Fairfax Band.

F102 Beginning Ballroom Dance

Tuesdays, 2:00–3:30, Mar. 23–May 11

Woodlands

Instructors: Louise Richardson, Bern Zeavin

Recent studies have shown that ballroom dancing has both mental and physical benefits. We'll learn the basic steps of the foxtrot, waltz and swing (jitterbug). If time allows, we may try to introduce a basic rumba into the class. Since we change partners frequently, both singles and couples are welcome. Please wear your nametag and bear in mind that leather-soled shoes will slide on the dance floor more easily. See inside back cover for directions to Woodlands. Class limit: 18.

Louise Richardson has been teaching ballroom dancing for Fairfax County for 11 years. She has loved dancing since her mom and dad started teaching her in her elementary school years. Her father spent WWII in Brazil, so he also taught her many Latin dances as a child.

Bern Zeavin has years of dance experience with Arthur Murray, Instep Dance Studio and other Northern Virginia dance studios.

F103 Sketching Workshop

Tuesdays, 2:00–3:30, Mar. 23–May 11

Moderators: Kathie West, Josie Tucker

Individuals who have taken any introductory sketching class with pencil and ink can continue to enjoy sketching in a workshop environment based on cooperative participation. Pencil, ink, charcoal and color media will be considered in applications suggested by workshop members. Workshop participation is expected and homework assignments will be given. The workshop allows members the opportunity to present their work and receive feedback, encouragement and suggestions to refine their art pieces. Class limit: 12.

Kathie West is a retired theatre teacher. She has been with OLLI for five years and is active in sketching, painting and water color.

Josie Tucker is a retired civil service editor and publications officer. She has been an OLLI member for more than ten years and is active in sketching and drawing as a hobby.

F104 The Development of Jazz—A Rare and Valuable National Treasure

Wednesdays, 9:30–11:00, Mar. 24–Apr. 14

(Four sessions)

Instructor: James Carroll

- Mar. 24: Early Jazz. New Orleans and up the river to Chicago.
- Mar. 31: The Swing Era. Big Bands and Popular Music.
- Apr. 7: The Bebop Era. Bebop and Beyond.
- Apr. 14: Post Bop. Funky Jazz, Avant-garde, Fusion and Now.

Metropolitan Jazz Orchestra director, **Jim Carroll** has a versatile background ranging from tours with Michael Jackson to Woody Herman and His Young Thundering Herd. Jim received both his undergraduate and graduate training from Indiana University under the tutelage of David Baker and Eugene Rousseau. His travels have taken him to major venues in each of the 50 states, Europe and the Far East. He has performed at the Aurex, Nice, Bern, Concord, Montreux, Kool, Monterey,

Newport, North Sea, Perugia and Pori jazz festivals. Active as an educator, he has taught at Butler University, Capital University and the Jamey Aebersold Summer Jazz Workshops. Jim was a charter member of the Smithsonian Jazz Masterworks Orchestra, in residence at the Smithsonian's Museum of American History. He performed and toured with the group until 1999 when he assumed the position as director of Jazz Studies at George Mason. He is passionate about spreading the word of the power of the arts to bring people together, change lives and do good in the world.

F105 Composers

Thursdays, 11:45–1:15, Apr. 22–May 13

(Four sessions)

Instructor: William Hudson

- Apr. 22: Mozart. This session will be a survey of the unbelievably vast output of compositional genius during the short span of Mozart's life. Discussions will include his instrumental, vocal and religious works.
- Apr. 29: Beethoven. We will examine the towering impact and influence of Beethoven as a transitional figure between the so-called classical and romantic styles. The emphasis will be on symphonies, concertos, sonatas and vocal works.
- May 6: The Russians. Tchaikovsky, Moussorgsky, Rimsky-Korsakov, Prokofiev, Shostakovich and Borodin will be discussed.
- May 13: Debussy and Ravel. The French Impressionism movement as it points the way to the twentieth century will be our focus.

For 30 years **William Hudson** was conductor of the symphony orchestra at the University of Maryland School of Music, its opera productions and the head of the graduate orchestral conducting program. He recently retired as music director and conductor of the Fairfax Symphony Orchestra, serving for the past 37 years. For several years he conducted the Washington Ballet. He has been a guest conductor of orchestras around the world. Mr. Hudson brings to these lectures his years of practical experience and provides an inside look at the world of ballet, opera and symphony orchestras.

F106 Singing for Fun

Thursdays, 2:00–3:30, Mar. 25–May 13

Instructors: Linda George, Palmer McGrew

Once again OLLI's choral group, singing in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Linda George has a degree in music and has taken

private lessons in piano and voice for many years. She frequently performs in churches and retirement communities. Linda loves singing in choral groups and working with them, and she thoroughly enjoys the OLLI class.

Palmer McGrew has been a long-time member of Singing for Fun and a substitute instructor/director for the class. He sings in his church choir and barbershop with the Fairfax Jubil-Aires, which he has at times directed.

F107 Watercolor Painting

Thursdays, 2:00–3:30, Mar. 25–May 13

Instructor: Leonard Justinian

Develop your unused skills and artistic talents in the medium of watercolor painting. This class will provide an opportunity for watercolor painters at all levels to learn new techniques. Some supplies will be required. A supply list will be available in the office the week prior to class. Class limit: 15.

Leonard Justinian has been painting, showing his works and receiving awards for over 60 years, including the coveted Grumbacher award. He spends much of his time teaching watercolor painting privately and in classes at his studio in the City of Fairfax. He also teaches watercolors on Fairfax Public Access Cable TV, Cox Cable Channel 10 or Verizon FiOS Channel 10.

F108 Recorder Workshop

Fridays 9:00–10:00, Mar. 26–May 14

Coordinators: Jayne Hart, Mike McNamara, Kathy Wilson

Join other emerging recorder players in order to develop techniques for playing in a group. Players should have taken some beginning recorder lessons or have basic recorder playing skills. All recorders (soprano, alto, tenor, bass) are welcome. Contact Jayne Hart for further information (703-273-2498).

R109 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Mar. 22–May 10

Instructor: Gloria Sussman

Be transported into a world of listening with a difference. No matter what your level of musical understanding, there is always the opportunity to add another dimension to your listening ability. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing the play lists for The Ongoing Pleasures of Music course since 2000 and continues to enjoy the exploration.

R110 Introduction to Digital Photography

Wednesdays, 10:00–12:00, Mar. 24–May 12

(Note start time)

Instructor: Stan Schretter

Did you just get a digital camera or are you thinking about purchasing one? Do you want to improve your picture taking? Then this class is for you. The objective of this class will be to demystify the taking and sharing of great photographs with your digital camera. We will focus on techniques for getting amazing pictures with your camera, explaining things such as lighting, exposure and composition, and working a little with the “digital darkroom” on your computer. The book *Understanding Digital Photography* by Bryan Peterson will be used as a reference. Basic computer skills will be useful. Internet access and email are essential for this class, as class notes and other materials will be distributed via the OLLI Document Store or via email. Please bring your camera to each class. We will try to do some shooting weekly. Students are expected to share one or two photographs each week with the class.

Stan Schretter is an avid photographer and computer enthusiast and has taught OLLI classes in digital photography for several years.

R111 Adventures in Stamping

Thursdays, 11:45–1:15, Mar. 25–Apr. 15

(Four sessions)

Instructor: Jean Keefe

Learn the basics of creative, artistic rubber stamping so that you can make personalized greeting cards, table decorations and gifts for any occasion. This class consists of four sessions, each building on the concepts and skills learned previously. Techniques include stamping, embossing, collaging, embellishing and adding “bling” to your projects. The instructor will present trends and terminology current in the field and focus on composition, color coordination and layering techniques to make the finished product aesthetically pleasing or just plain humorous. This class is practical and fun. You will work with inks, markers, paints and other materials and, by the end of class, your hands will show it! So come in comfortable, washable clothes with an open mind eager to try adventures in stamping. There is a materials fee of \$15 payable to OLLI with your registration. Class limit: 10.

Jean Keefe has been an instructor in creative stamping for over ten years. She has presented at national craft

conventions as well as local retail stores. She loves her avocation and is eager to share her passion for it whenever possible. Beware: her hobby is highly entertaining and addictive.

R112 Springtime at Oatlands Plantation

Thursdays, 11:45–1:15, May 6–May 13

(Two sessions)

Instructor: David Boyce

David Boyce, executive director of Oatlands Plantation and Gardens, will speak in Reston at the first session, giving an overview of the history, architecture and famous people connected with the property. The second session will be at the plantation itself, which is five miles south of Leesburg on Route 15.

David Boyce has been executive director of Oatlands for 11 years. He received his BA from the University of South Carolina and his MA from New York University, both degrees in history. Interpretive guides, **Liz Wall** and **Sue Morgan**, OLLI members, will lead a tour of the house and **Carla Johnston**, head gardener, will conduct a walk through of the garden.

R113 Meet the Artists

Thursdays, 2:00–3:30, Mar. 25–May 6

(Seven sessions)

Coordinator: Rosemary McDonald

Follow the stories and career paths of 10 professionals, semi-professionals and amateurs as they recount their musical journeys and enhance their presentations with live performances.

• Mar. 25: Backstage is beautiful! From childhood through retirement **Miryam Yardumian** has spent a lifetime backstage in the symphony orchestra world with great musicians in all stages of their careers. For 15 years Miryam was artistic administrator of the Baltimore Symphony Orchestra (BSO) under David Zinman and Yuri Temirkanov after which she served as director of artists and special projects for the BSO until retiring in July 2008. Before coming to the Baltimore Symphony, Miryam was with the Minnesota Orchestra, the New Orleans Philharmonic, the Cape Cod Symphony, Carnegie Hall and the Chamber Symphony of Philadelphia.

• Apr. 1: Musical Americana, 1750–1950, Part II **James W. Keefe**. Musical Americana is music that is native to America. Its styles and sounds developed from a complicated mix of outside sources. Mr. Keefe’s purpose is to trace the development of popular vocal music Americana and to offer examples of

some of the most interesting and representative works. This musical survey is divided into patriotic, religious and popular selections covering the period from roughly 1750 to 1950. The patriotic and religious selections were covered in the fall of 2008.

James W. Keefe is a former choral music teacher, high school principal, university professor of education and educational association director of research. He has conducted high school and college choruses, as well as church and boys' choirs. He is a current member of the Reston Chorale in which he sings tenor and arranges some of the music for the group.

• Apr. 8: An amateur pianist's musical journey.

Sue Thomas Golan began her study of the piano at the age of nine and continues to this day with the pianist Bonnie Kellert. She performs regularly with the Adult Music Student Forum.

• Apr. 15: The horn, the horn. **Edwin Thayer** earned his Bachelor of Music *cum laude* and Master of Music with performance honors degrees from the University of Illinois. Prior to becoming principal horn of the National Symphony, Mr. Thayer was the principal horn in the Richmond and Norfolk Symphonies and was an associate professor of music at Virginia Commonwealth University. In 2000 he became fourth horn of the NSO and retired in 2003. He continues to perform, and he currently teaches privately at George Mason and at the Kendall Betts Horn Camp.

• Apr. 22: Violin and piano chamber recital. **C.J. Capen** and **Mark Dorosheff** will present a few of the great masterpieces composed for violin and piano duo in the western world. The works to be performed are Mozart's Violin Sonata in F Major K.377, Prokofiev's Violin Sonata in D Major, Franck's Violin Sonata, and Wieniawski Polonaise No.1 in D Major.

C.J. Capen is the director of music ministries for St. John Neumann in Reston. He recently completed his MM in piano accompanying and he also studied harpsichord, fortepiano and jazz piano. His BFA is from Indiana University of Pennsylvania. C.J. is a member of the Friday Morning Music Club, accompanies the Georgetown Chorale and Vienna Choral Society and remains active as a recitalist and vocal coach.

Mark Dorosheff attended Duquesne University where he studied with the assistant concertmaster of the Pittsburgh Symphony. Mark then attended Bowling Green State University as the graduate assistant to the chair of the string department. Since 2004, Mark has served as a member of the U.S. Air Force Strolling Strings, which regularly provides entertainment for visiting heads of state, the vice president and the president.

• Apr. 29: What is that catchy tune? **Carol Hunter** will lead the class in an exploration of the diverse uses of folk melody in various genres of classical music from the fifteenth to the twentieth centuries.

100 Fairfax/Reston/Loudoun

Carol Hunter has been a full-time director of church music ministries for 26 years. In 1990 Carol founded VOCE, a semi-professional choral ensemble, which recently celebrated its twentieth anniversary. For nine years she was VOCE's artistic director and conductor. Carol continues her music-making as a soprano soloist, guest clinician and teacher of voice and violin. One of the highlights of Carol's career was conducting a portion of the 1996 Kennedy Center's "Messiah Sing-In."

• May 6: Phoenix Winds Trio. We will sample a musical potpourri of some of the varied literature for a woodwind trio that has a whiff of French ambience, British humor and South American spice.

Jane Hughes, who plays oboe, is a former music educator now working for a major defense contractor. She is an active participant in area orchestras, bands and musical theater.

Bill Jokela, playing the bassoon, is an Army chaplain assigned to the Walter Reed Army Medical Center. A former music educator, he performs with several musical organizations.

Allen Howe, clarinetist, is a physician in Reston. In addition to the Phoenix Winds he plays with the Capital Wind Symphony, the Virginia Grand Military Band and the Manassas Symphony.

L114 Art from the National Gallery

Tuesdays, 9:30–11:00, Mar. 23–May 4

(Seven sessions)

Coordinator: *Mary Coyne*

This course will consist of DVDs from Washington's National Gallery of Art. Topics will include the gallery's founding, the design and building of the East Wing, what to look for in art, and a survey of American art from 1785 to the end of the twentieth century.

Mary Coyne is a long-time OLLI member who was trained and worked as a social worker.

L115 Creating Mixed Media Pictures

Thursdays, 9:30–11:00, Mar. 25–May 13

Instructor: *Sigrid Blalock*

This course, designed for beginning and experienced painters, will begin with watercolor combined with pen and ink. Subjects will include flowers, landscapes and textured objects, with pen and ink used to accent and define the forms. During the second half of the course, students will use water color paint combined with water-soluble pastels, a combination that produces rich, velvety textures. Subjects will include seascapes and atmospheric landscapes. Materials needed: one set cake watercolors (12 or more colors); assorted brushes; one pad or block of 140 lb. wt. cold

pressed watercolor paper, 9" x 12"; one 12" ruler; one #2 pencil; one roll of 1" masking tape; fine-line drawing pens with black permanent ink (example: Micron Pens 01, 03, 05); one set water-soluble pastels with 12 or more colors.

Sigrid Blalock is a continuing OLLI instructor with degrees from Syracuse University and American University and experience as an art teacher, painter and designer.

200 Economics & Finance

F201 Investing in These Volatile Markets

Mondays, 11:45–1:45, Mar. 22–May 10

Instructor: Terry Trenchard

This course will focus on investing basics and the various investment vehicles available to help you deal with the market volatility on your way to achieving your financial goals. Decisions will not be made for you; rather, issues will be discussed and paths given so that you can make more informed decisions to match your needs. There is a fee of \$25, payable with registration, will cover a course workbook and over 200 pages of handouts.

- Mar. 22, 29: Understanding fixed income. If you have fixed income investments, do you understand how they work and how they are priced? Unlock the mystery associated with purchasing and selling these investments. Learn about the choices available with corporate bonds, municipal bonds, Treasuries and other income-producing securities.

- Apr. 5–Apr. 26: How to select your own stocks. This course takes you from the basics of how the stock market works to an understanding of how to perform a detailed analysis before buy/sell decisions are made. Whether you own mutual funds or individual stocks, this four-week segment of the course provides you with the knowledge and discipline to make more informed stock market decisions and increase your chances for long-term success. Students will need a calculator to work some light math associated with analyzing stocks for investment.

- May 3: Annuities and retirement withdrawal strategies. You have accumulated a nice sized retirement savings account with your employer. What are your choices for withdrawing that money to fund your retirement?

- May 10: Using stock options to generate cash. "Options" is a scary word to most investors until you understand how options can be used to

decrease volatility in your portfolio while providing attractive returns on your money.

Terry Trenchard is vice president of investments at Capitol Securities Management in Tysons Corner and executive director of Streetwise Educational Seminars.

F202 A Closer Look at Continuing Care

Wednesday, 9:30–11:00, Mar. 24–Apr. 14

(Four sessions)

Instructor: Lee Cutler

Continuing Care Retirement Communities (CCRC) have been springing up all across the country. The promise they promote is enticing. Enjoy the amenities of resort living in your retirement years and never move again. Whether these communities are sponsored by religious groups or nonprofit organizations, there are many similarities in their business models. This class will take a closer look at what CCRC promise, how their business is structured, concerns you should be aware of and what other options may be worth considering as we seniors move forward in planning for the future.

- Mar. 24: The definition of a CCRC, their features and benefits, and a discussion on their structure and method of operations will be the focus of this week's session.

- Mar. 31: The structure of the CCRC promotion will be compared to the contracts they offer, followed by a tutorial to assure understanding of unsecured credit and unsecured debt.

- Apr. 7: In this session we will look at the Continuing Care Retirement Community business models, discuss the recent Erickson bankruptcy and the features of religious/non profit based CCRC.

- Apr. 14: We will explore options to Continuing Care Retirement Communities as we move forward in planning our retirement years.

Lee Cutler, a graduate of Roanoke College, former business professional and experienced caregiver, has been teaching at OLLI since 2006. Her classes include investment workshops and topics relating to retirement and care giving. Her goal is to help educate others about making decisions on many of the emotional challenges that face us as we age and care for others.

F203 Preserving Our Retirement Assets

Wednesday, 9:30–11:00, Apr. 21–May 12

(Four sessions)

Instructor: Shirley Smith

An ancient proverb says, "Wise person learns from his own experience; wiser one learns from

experience of others.” The instructor will lead informal open discussions, inviting participants to share both their good and their bad experiences in the effort to hold fast against today’s economic upheavals. Navigating the choppy financial seas of 2008 and 2009, what has helped us get through? What might we do differently in the future? The focus will be on diversification strategies and avoidance of risks to retirement funds. Join us for what is sure to be a lively and informative interchange.

Shirley Smith is a retired teacher and a non-professional in the investment field. She has taught her very popular Basic Investing course at all three OLLI locations and is returning by popular demand.

F204 The Investment Forum

Wednesdays, 11:45–1:15, Mar. 24–May 12

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. Outside speakers are invited to address the forum on an ad hoc basis. The Investment Forum has its own Web site, www.olligmu.org/~finforum/ that provides further information for prospective members.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market. He has served as moderator of the forum for several years.

F205 Recovering from the Financial Crisis: Where Are We? Where Do We Go from Here?

Thursdays, 9:30–11:00, Mar. 25–Apr. 15

Coordinator: Leo Brennan

Baby boomers and retirees have experienced major losses in their investment accounts, and their housing equity. As a result of the experience, many have lost confidence and are confused about all things financial. Economists, politicians and professional money managers are filling the media with sharply contrasting opinions about how to address the issues.

• Mar 25: **Cindy Fox**, a mortgage planner with McLean Mortgage Corporation and **Katherine Hurley**, President of Infinity Financial Group,

each with more than 20 years of industry experience, will lead an open discussion about the current status of the global economic crisis and strategies to be considered for a personal recovery

• Apr. 1: “It All Depends,” is one of the most frequently used terms in financial planning says **J. Michael May**, a Chartered Financial Consultant and Chartered Life Underwriter who has helped seniors manage their finances for more than 29 years. Individual group teams will identify circumstances that must be considered in responding to “It All Depends.” Through a case study, you will gain an understanding of the challenges to determining a proper financial foundation on which to develop a plan. For this session, please bring a calculator for the case study.

• Apr. 8: Sustainable retirement plan distribution strategies depend on variables that are difficult to predict, including market conditions, taxes, interest rates, your own life expectancy and health issues. **J. Michael May** will identify the five biggest risks to your retirement funds and options to be considered in managing those funds.

• Apr. 15: Annuities have had a wide range of both good and bad press in recent years. The real question is, do we really know what they are and how they work? For example, do they all have big fees or are there annuities with no fees? Is there a place for them in a retiree’s portfolio? **J. Michael May** will lead an educational forum to present how annuities work and the range of options available, with their pros and cons. This is strictly an educational forum, without marketing, so that OLLI members can be more informed when considering investment alternatives.

300 History and International Studies

F301 America between the World Wars

Mondays, 2:00–3:30, Mar. 22–May 3

(Seven sessions)

Instructor: William Reader

America between World War I and World War II saw either the origins or development of many of the social, economic, cultural and political innovations that characterized late twentieth and early twenty-first century America. These include the automobile, with its major socio-economic effects; movies, radio and tabloid newspapers; the modern electrified home; aviation as a major form

of transport; professional and college spectator sports; organized crime; and the culture wars that characterize the twentieth century. The class will cover the above developments plus the consequences of World War I, Prohibition, migration to city and Sunbelt, the causes of the stock market crash of 1929 and the Great Depression, the impact of the New Deal, scientific developments of the 1920s and 1930s, and the continuing debates over immigration, the proper role of the federal government in American life, and America's role in the world.

William Reader retired in February 2008 after 37 years with the federal government. He has a PhD in American Social History from the University of Massachusetts in Amherst, Massachusetts. Since joining OLLI in retirement, he has taught courses on The History of Media and American Social and Cultural History.

F302 Russia Study Group

Tuesdays, 2:00–3:30, Mar. 23–May 11

Facilitator: Gordon Canyock

Russia continues to play a major role in international affairs, often as a thorn in the side of the United States and its closest allies. This enigmatic nation wields considerable economic power and retains a huge nuclear arsenal. This seminar will examine various aspects of Russia, from its history to contemporary problems, as determined by the class members themselves. Based on input from the participants, short articles or Web site references will be emailed to the class each week that address whatever issues they deem of interest. Class limit: 25.

Gordon Canyock is a long-time OLLI member with a BA in political science from Cornell and an MA in Soviet Area Studies from the University of Kansas. He served as the commandant of the U.S. Army Russia Institute, military attaché in the U.S. Embassy in Moscow, and later worked in Russia for the State Department as a special assistant for humanitarian aid.

F303 The American Revolution

Tuesdays, 2:00–3:30, Mar. 23–May 11

Instructor: Patrick McGinty

It was a war that began from a disagreement involving 13 separate colonial governments and their mother country over the right to tax. No one on either side of the Atlantic Ocean could have predicted the outcome. Its antecedents reach back to the Anglo-French colonization of North America and the outcome wasn't clearly determined until near the turn of the eighteenth century. In this

course we will explore the political, social, economic and psychological aspects of this monumental event in our history and endeavor to determine why so many believe it to be a watershed of Western Civilization.

Patrick McGinty, an OLLI member, is a retired naval officer. He has an MA and PhD in history from Georgetown University where his area of concentration was American history. He has taught various history courses for the University of Maryland University College where his areas of specialization were the the history of terrorism, violence and substance abuse in America. And yes, he has taught the history of the American Revolution.

F304 "Justice by new calamities:"* The Reconstruction Era

Wednesdays, 9:30–11:00, Mar. 24–May 12

Coordinators: Michael Kelly, Jennifer Epstein, Emmett Fenlon

The Union Ship of State remained afloat despite the mutiny that sought her destruction, but its loyal officers inflicted considerable damage below the waterline while endeavoring to save her. The restored Union required extensive reconstruction, especially where old patchwork compromises had failed to correct its original weaknesses. Lincoln's radical Secretary of the Treasury had foretold certain doom for slaves emancipated by the war if conquered rebels escaped coercive federal imposition of "wisdom and justice." Civil war of another kind loomed as the executive and legislative branches of government wrestled for control of Reconstruction. The North prevailed militarily in the Civil War, but the South ultimately exacted its revenge during the challenging peace that followed. A new storm broke in determining the war's legacy, as "Waving the Bloody Shirt" vied with "The Lost Cause." Celebration of the Centennial of the American Revolution did little to quiet the discord as yet another explosive political crisis imperiled the Union and the Constitution. The study of the years 1865-1889 bristles with excitement as the confident, expanding Republic hoped to tame the West, subdue the American Indian, alter the farm, regulate business enterprise, control organized labor, reform its "spoils system," restrict immigration and reshape the urban environment. (*Salmon P. Chase, Secretary of the Treasury and then Chief Justice of the Supreme Court, in a letter to President Lincoln.) **National Park Service Rangers** have presented more than 25 thematic courses at OLLI since 2001.

F305 The Golden Peaches of Samarkand: Tales of the Silk Road

Thursdays, 9:30–11:00, Apr. 22–May 13

(Four sessions)

Instructor: Robert Springer

In the seventh century the King of Samarkand twice sent large golden colored peaches to the Chinese emperor as formal gifts. The gifts entered Chinese mythology as “the Golden Peaches of Samarkand.” The King also sent Arabian horses and other presents. About the same period the Chinese gave to the West the secrets of paper making, the compass and gunpowder. Who got the better deal? Come join us for more tales of the old Silk Road, the ancient 5000 mile camel caravan route, which was the only link between China and Europe for 1500 years. This well-traveled road system eventually was replaced by ship travel when Columbus and others opened the ocean passages from Europe to the East. This program is an extension of the OLLI fall 2009 Silk Road course, but covers new material, including such diverse tales as of the rise and fall of Xian (the ancient Chang An, home of the famous terra cotta soldiers), and the lives of Central Asian foreign adventurers, travelers, missionaries, soldiers and explorers. In addition, we will discuss the great 1500 year old museum in the Gobi desert at Dun Huang (Mogao Caves), the Mummies of Urumchi, and the Greco-Buddhist art at Ghandhara, which is on the border between Pakistan and Afghanistan. Time permitting, we will take a look at the ancient archaeological sites in Iran, the five stans (Central Asia) and Tibet. Class limit: 50.

Robert Springer is a professor emeritus at the American University where he taught for many years and was a department chairman. Before his university career he served in the U.S. Army. He attended West Point, Stanford University, Georgetown University and George Washington University. He and his wife Sally have either lived in or traveled to most of the places he discusses. They recently were in Tibet, Bhutan, Nepal and Thailand.

F306 Intelligence in the Civil War

Thursdays, 11:45–1:15, Mar. 25–Apr. 15

(Four sessions)

Instructor: Jim Anderson

Against the backdrop of the Civil War, we will explore the efforts—both successful and unsuccessful—of the two warring governments to establish effective intelligence organizations. The

Confederacy’s “Secret Service Bureau” and the Union’s “Bureau of Military Information” used age-old intelligence tradecraft techniques, such as code-breaking, deception and covert surveillance. The two sides also experimented with technologies, such as the telegraph and reconnaissance balloons. We will examine the various means used to gather and exploit both tactical and strategic information to influence events on the battlefield and in Washington and Richmond. The emphasis will be on the key personalities and campaigns in the Eastern Theater during the first two years of this defining moment in American history. This lecture series focuses less on the battlefield, and more on a battle of wits.

Jim Anderson spent 27 years with the CIA, which included six overseas tours in Europe, Africa, the Middle East and the Far East. He holds degrees in history from Rhodes College and the University of Memphis. For the past four years, he has conducted corporate leadership training seminars featuring Civil War battlefield visits.

F307 Vietnam War: Untold Stories, Unsung Heroes

Thursdays, 11:45–1:15, Apr. 22–May 6

(Three sessions)

Coordinator: Carr Whitener

The Vietnam War was extraordinarily complex. It involved a divided American public, complex nationalism forces with North Vietnam leadership and its citizenry, and an intransigent enemy (composed of both North Vietnamese and Vietcong forces). The enemy took vast losses (nearly a million troops killed and millions more wounded) but they persevered. Dean Rusk, former U.S. secretary of state, admitted in 1971 that “he had personally underestimated the ability of the North Vietnamese and Viet Cong to resist.” The U.S. forces gave it their best under very difficult conditions such as impenetrable jungle and forest, the canals of the Mekong Delta, monsoons, muggy temperatures, snakes, all sorts of booby traps and a determined enemy. It was a war without definable front lines with an enemy who looked just like our Vietnamese friends. This is the first session of the Untold Stories, Unsung Heroes series, which attempts to introduce to the OLLI audience real life stories of what many men faced in the Vietnam War.

• Apr. 22: “Highpockets” and his combat operations in the Que Son Valley. **Col. Peter Hilgartner, USMC (Ret.)**, as battalion commanding officer,

executed combat operations in the Que Son Valley against North Vietnamese regular forces.

• Apr. 29: The first POW in Viet Nam. **Cdr. Everett Alvarez, USN (Ret.)**, a Navy flier conducting combat air operations over North Vietnam during which he was shot down, captured and spent over eight years as a Prisoner of War in the Hanoi Hilton.

• May 6: Long range reconnaissance patrol operations against the North Vietnamese. **Mr. Bob Wallace**, a U.S. Army member/team leader of a long range reconnaissance patrol unit, from company E, 75th Rangers, operating under tough and very dangerous conditions deep in enemy territory will recount his experiences.

F308 *Southeast Asia Update*

Thursdays, 2:00–3:30, Mar. 25–Apr. 15

(Four sessions)

Instructor: Peter Poole

Southeast Asian countries have much in common historically, socially, politically and economically. Their regional organization (ASEAN) is a loose and voluntary association of states that recognize some common interests and threats. Before the 1997 Asian financial crisis, most of these countries achieved rapid economic growth, usually under autocratic political leadership. The 1997 crisis forced them to adopt major political and economic reforms that have helped them survive the current world recession. The first lecture will cover Thailand's role in Southeast Asia; the second, Vietnam's role; the third, Malaysia's role and the final lecture will cover Indonesia's role in the region.

Peter Poole, a retired Foreign Service officer, has served in Cambodia, Thailand and the Philippines. He now teaches at the Foreign Service Institute. His publications include *Politics and Society in Southeast Asia* (McFarland, 2009) and *Europe Unites, the EU's Eastern Enlargement* (Praeger, 2003).

R309 One, Two, Many New Deals

Tuesdays, 9:30–11:00, Mar. 23–May 11

Instructor: Jim Hubbard

The New Deal, the first six years of Franklin Roosevelt's presidency, was a period of social and economic reform, perhaps unparalleled in United States' history. Many observers see not one New Deal, but several uneasily fitted together. This course will take another look at the New Deal reforms in agriculture, finance, economics and social programs. We will explore the complexities within the New Deal and the tensions among Roosevelt's

officials, among New Deal programs, and between state and federal governments. We will consider New Deal successes and failures. This course may even provide some food for thought for our own period of immense social and economic problems.

Jim Hubbard holds degrees in history from Holy Cross and the University of Wisconsin at Madison. He served for 30 years as a financial manager in the federal government. He has made several presentations at OLLI, most dealing with the United States' role in Africa after World War II.

R310 The American West

Tuesdays, 9:30–11:00, Apr. 20–May 11

(Four sessions)

Instructor: Richard Stillson

The past and present of the American West have captured the imagination of people throughout the world like no other region of the country. The cowboy herding cattle across dusty plains, the Indian fighting to maintain traditional lands and ancient cultures, the movie star and the Silicon Valley high tech billionaire are only a few of the iconic symbols of the West. But what is the West? Where does the West begin? Who are westerners? How did this region acquire such an impact on the imagination, economy, society and culture of the country? To begin to address these questions, this course explores the diverse geography, cultures and economies of the region through its history, focusing on the nineteenth and twentieth centuries. In addition to cowboys and Indians, we will examine how the environment, the Federal government, agriculture, mining, movies and the military influenced the diversity, conflict and change in the West. We will also look at both the historical record and fictional accounts through film and literature.

Richard Stillson is an historian of the American West with a strong background in economics and much international experience. He has a PhD in economics from Stanford University. After a 25-year career at the International Monetary Fund, he retired early to indulge his passion for history. He earned his PhD in history from The Johns Hopkins University as a mature student and now teaches history at George Mason. His research in history combines specialties in the history of the western United States, economics, and the theory and history of communications. Dr. Stillson is the author of *Spreading the News: A History of Information in the California Gold Rush*, published by the University of Nebraska Press in 2006.

R311 British Side of the American Revolution

Tuesdays, 11:45–1:15, Apr. 20–May 11

(Four sessions)

Instructor: Beth Lambert

We say that there are two sides to every story, but have we ever looked at the American Revolution from the other side? Have we ever questioned the motives of the American patriots, as well as the English King and Parliament? Do we know for sure that there were absolutely no colonists who were Members of Parliament? Have we ever wondered why the Loyalists remained loyal to the Crown? Are we aware that a significant number of African slaves fought on the side of the British and had good reasons for doing so? In these four sessions we will view the American Revolution from the other side of the pond; it will be an interesting perspective.

Beth Lambert is a retired professor of English at Gettysburg College. Her biography of Edmund Burke, the English statesman, was published by the University of Delaware Press. At Gettysburg College she taught courses on all aspects of the eighteenth century, which she terms “the age of exuberance.” Her students were willing to go along with this designation for the duration of a semester, sometimes several semesters.

R312 History of the Supreme Court

Tuesdays, 2:00–3:30, Apr. 20–May 11

(Four sessions)

Instructor: Ben Gold

Since its first session in 1790, the U.S. Supreme Court has risen from a body with little power and prestige to become the most powerful and prestigious judicial institution in the world. Its decisions have profoundly shaped not only American law but also our society, as the nation has grown dramatically in population, geographical expanse and racial and ethnic diversity. We will examine cases on federal and state power, economic regulation, slavery and segregation, free speech, political protest, religion, abortion and gay rights. Our discussion of each case will look at the parties of both sides, the Justices who decided it and the social and political context that affected the Court’s ruling.

Ben Gold graduated from Stanford University with a BA in political science. He was commissioned in the U.S. Navy as a surface warfare officer and there earned an MS in computer science. After retirement from the Navy he worked in the computer industry. He has

served as a docent at the Supreme Court for the past six years.

L313 U.S. Constitution

Mondays, 9:30–11:00, Mar. 22–Apr. 26

(Six sessions)

Instructor: John Johns

This course is designed to acquaint participants with the fundamental principles of the Constitution and how it provides the legal framework of our political system. We will begin by examining the historical context in which the document was crafted, discuss the major issues that divided the founders and see how they were resolved. After the class interprets the major features of the Constitution, we will examine how the Supreme Court has interpreted it over time as it pertains to civil rights, individual privacy, church/state relations and government/business relations. We will touch on such controversial issues as judicial activism, abortion and socialism, so students need to bring an open mind to the discussions and be willing to engage in dispassionate dialogue. The material for the class can be found on the website: www.nsijohns.com under the Constitution file. Students should pay particular attention to the essay “How Do We Know What We Know?” and read it before the first class. Given the critical challenges facing our country today that require national unity, especially the economic crisis, some have questioned if the political system established by the Constitution is up to the challenge. If not, then what?

Brig. Gen. John H. Johns, U.S. Army (Ret.), served 26 years as a combat arms officer. In 1960, he began a series of assignments focused on counterinsurgency strategy and doctrine, including eight years on the U.S. Army general staff. After military retirement and a tour as a deputy assistant secretary of defense, General Johns was a professor of political science at the National Defense University, teaching national security strategy and decision-making.

L314 Charles Darwin

Wednesdays, 9:30–11:00, Mar. 24–Apr. 14

(Four sessions)

Instructor: Abbie Edwards

On Feb. 12, 1809, Charles Darwin was born to a prominent family in Great Britain. Last year we celebrated his 200th birthday and the 150th anniversary of the publication of his landmark book *The Origin of the Species*. This four-week course

will focus on Darwin's theory of evolution and the circumstances that led to his thinking on the origins of life. A two-hour documentary will be shown during the first two sessions. It interweaves the drama of Darwin's life with current documentary sequences, introducing key concepts of evolution. We will begin to understand the reasons why he delayed presenting his theories to the public for 20 years after he returned home from his five-year voyage on the *Beagle*. The last two sessions will be discussions of the book itself. What does it mean to us and how does the concept of evolution impact what we understand about ourselves today? This course will focus only on Darwin and his theories presented in this landmark book and will not delve into the controversies, which have surfaced since the book was first published.

Abbie Edwards has taught a variety of classes at OLLI since 2001, including Digital Photography, World Religions, Napoleon, Journey of Man, *Guns, Germs and Steel* and Evolution.

L315 Confederate Invasions: The Union in Peril

Wednesdays, 9:30–11:00, Mar. 24–May 5
(Seven sessions)

Instructor: Jim Anderson

Revisit one of the defining events in American history, the Civil War. We will examine the two major Confederate invasions of northern territory: the Antietam or Maryland Campaign in the fall of 1862 and the Gettysburg Campaign in the summer of 1863. We will discuss the motivations behind these bold gambles, the military maneuvers and battle tactics and the resulting political implications that nearly resulted in independence for the Confederacy.

- Mar. 24: The causes of the Civil War and the early military campaigns.
- Mar. 31, Apr. 7: The Maryland campaign and the Battle of Antietam—the bloodiest day in U.S. history.
- Apr. 14: The Emancipation Proclamation, the political crisis in the North and the military strategy debate in the South in the spring of 1863.
- Apr. 21, 28, May 5: The Confederate invasion of Pennsylvania in June 1863 and the Battle of Gettysburg, the largest engagement of the War. See F306 for instructor information.

Register online at www.olliatgmu.org

L316 Focus on Mexico

Wednesdays, 11:45–1:15, Mar. 24–Apr. 28

(Six sessions)

Coordinator: Susan McDonald Jampoler

• Mar. 24: From Tehuantepec to Tenochtitlan: a look at the physical and cultural geography of the united Mexican States. **Ian Ward** will cover a variety of topics, including, environmental perception, historical geography—the distribution and legacy of the ancient indigenous civilizations—current demographic trends, physical and cultural geography, urbanization and economic trends.

Ian Ward is a visiting instructor for George Mason's Department of Geography and Geoinformation Science. He works as a geographer and regional analyst for the U.S. government where his focus is Latin America. Previously, Mr. Ward worked with the The Nature Conservancy's Latin America Science Division and served as a consultant for Prentice Hall Publishing.

• Mar. 31: Mexican muralism. **Dr. Michele Greet.** Mexican muralism emerged as a means for artists to promote the social ideals of the Revolution (1911-1920). Backed by political and cultural leaders, Mexican artists sought to build a new national consciousness by celebrating the culture and heritage of the Mexican people. This public monumental art also created a forum for the education of the populace about the living conditions of the peasantry. This lecture will examine the works of Mexico's famous "Big Three": Diego Rivera, David Alfaro Siqueiros and José Clemente Orozco.

Dr. Michele Greet is an assistant professor of twentieth century Latin American and European art at George Mason. Her book, *Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960*, was published in the fall of 2009 as part of Penn State University Press's Refiguring Modernism Series. Her new research focuses on Latin American artists in Paris between the two world wars.

• Apr. 7: Sociology and anthropology. **Dr. Alexander Benitez** is a Mesoamerican archaeologist interested in the peoples and cultures of the Central Highlands region of Mexico, specifically focusing on the Classic and Epiclassic periods (circa AD 200-900) of that region. He will speak on his current research attempts to understand networks of commodity exchange and political economies during a monumental episode of state collapse at the city of Teotihuacan in the Valley of Mexico at the end of the Late Classic period. Dr. Benitez is also interested in the history of museums and their evolving relationships with anthropologists (specifically archaeologists). Issues of authenticity,

cultural representation and public responsibility are central themes. These themes guide the National Museum of the American Indian-GMU Mesoamerican Collections Research Project that he has directed since 2005.

• Apr. 14: Latino folklore and literature: **Dr. Debra Lattanzi Shutika** is a folklorist specializing in transnational migration; space, place and locality studies; and Latino folklore. She teaches courses on ethnicity and migration, American and Latino folklore, sense of place, bodylore and Appalachian folklore. She is the author of *Beyond the Borderlands: Mexican Migration and the Transformation of American Locality*. Her current research is an ethnographic study of immigrant-citizen relations in Manassas, Virginia. Professor Lattanzi Shutika is the director of the George Mason Project on Immigration. She will be discussing her book, which examines traditional narrative in the context of migration.

• Apr. 21: Geoarcheology in the Yucatan: **Dr. Sheryl Luzzander Beach** is associate professor of geography and geoinformation science at George Mason. Her research interests include geoarchaeology and global and environmental change. Dr. Beach is currently working on research in Central America and the Yucatan peninsula that integrates archeology, remote sensing and geographic information systems to understand the Maya's successful adaptation of a changing ancient environment. This research aids in understanding the ancient Maya culture and also is designed to identify responses to current problems of population expansion in a rapidly changing environment. Dr. Beach will discuss her field research and how geoarchaeology is being integrated with other research techniques.

• Apr. 28: Mexico's environmental policies and their impact on the environment: TBD

400 Literature, Theater and Writing

F401 Sherlock Holmes and Sir Arthur Conan Doyle (Part Two)

Mondays, 2:00–3:30, Mar. 22–May 10

Instructor: Peter E. Blau

During this session we continue our exploration of Sir Arthur Conan Doyle, author of the Sherlock Holmes stories and more works. We will focus on

how the media portrayed Sherlock Holmes (and Conan Doyle) on stage, screen, radio and television. Sherlock Holmes first appeared on stage in 1893, and most recently in the 2009 film *Sherlock Holmes*. What playwrights, script writers, producers, directors and actors have done with (and to) Sir Arthur's characters is one of the important answers to the question, why is Sherlock Holmes so popular today? We will use *The Complete Sherlock Holmes*, first published by Doubleday in 1930 and still available from Barnes & Noble (make sure you have an edition with all 60 of the stories); copies will be available for purchase from the OLLI office.

Peter E. Blau is a geologist and journalist who discovered the world of Sherlockians in 1948 and has been a member of The Baker Street Irregulars since 1959, currently serving as secretary of the society. He joined the Red Circle of Washington, the local Sherlockian society, in 1970.

F402 Poetry Workshop

Tuesdays, 11:45–1:15, Mar. 23–May 11

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows beginning and experienced poets the opportunity to read their work to others and to receive criticism from the group on how best to improve their poetry. Workshop members should bring an original poem in draft or revision, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the workshop will briefly explore some major aspect of poetry and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have had poems published.

Mike McNamara has been published in *Mindprints, a Literary Journal*; *Write On!!*; *Spitball, The Literary Baseball Magazine*; *Patrolling, The Journal of the 75th Ranger Regiment*; and *The Piedmont Virginian*. He has won eight awards in the past four years in the Poetry Society of Virginia's annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *Write On!!*; *The Poet's Domain*; and *Fairfax Ink*. She is a member of the Poetry Society of Virginia.

F403 Let's Study a Play Together

Tuesdays, 11:45–1:15, Mar. 23–Apr. 13

(Four sessions)

Moderator: Doris Bloch

The objectives of this course are to read and discuss a single play over the four-week term and to have fun doing it in a participatory group setting.

The play will either be George Bernard Shaw's *Too Good to be True* or Oscar Wilde's *An Ideal Husband*. Each session will deal with a single act of the selected play. Prior to each class meeting, we will read the assigned act independently and during the class we will take turns reading the parts out loud. After the reading we will analyze and deconstruct the action in depth. All members of the group will be encouraged to participate fully in readings and discussions. Participants will be notified before class begins which play has been chosen and how to obtain the text. Class limit: 25.

Doris Bloch has been a member of OLLI for five years and is a co-chair of the Literature, Language and Theater Resource Group. She expects to learn a great deal from the projected readings and group discussions.

F404 Joseph Conrad: Adventures and Journeys

Tuesdays, 2:00–3:00, Mar. 23–May 11

Instructors: Debbie Halverson, Kathryn Russell

Intrigue and mystery invite us into the study of two of Joseph Conrad's best tales, the novel *Lord Jim* and the novella, *Heart of Darkness*. We will also include "The Secret Sharer," a lighter short story, that explores the deeply complex plots of this masterful writer. Joseph Conrad was born in occupied Poland, became an orphan at the age of four, left his ancestral country and took up a career at sea. His adventures during this 20-year period provided the story sources for his novels, considered by critics as prominent among the modernists. Not for the lighthearted reader but worth the struggle, the two works follow the narration of the protagonist Marlow as he weaves tales that will cause us to ponder and reflect on truth and morality. We will explore these selections through film, close reading of passages and class discussion.

Debbie Halverson is a student of whatever book she likes to read; Conrad is a departure from her usual American literature inclination. Educated at Middlebury College with a liberal arts curriculum, she knows that a broad menu of reading choices makes for an interesting life. Her OLLI years have included a stint as president and a current chairing of the membership committee.

Kathryn Russell, a former high school English teacher, has taught several literature courses at OLLI. An avid Shakespeare fan, she has taught several plays by the Bard, as well as works by some of her favorite authors: Chaucer, Faulkner, Conrad and Hardy. She has also facilitated literature study groups. She currently serves as Program Committee chair.

F405 A Close Reading of Dante's *Inferno*

Thursdays, 9:30–11:00, Apr. 15–May 13

(Five sessions)

Instructor: Barbara Nelson

Dante's *Divine Comedy* is an allegorical and complex feast for readers who are shown the political, scientific, philosophical, historical and personal elements of Dante's thirteenth-century Florentine world. This course will be a close reading and discussion of the first third of this classic, *The Inferno*. The story begins on Thursday night, April 7, 1300, when 35 year old Dante awakens to find himself in the forest of worldliness and sin. Virgil, the personification of Reason in the ancient world, guides Dante through Hell, showing him the sins, the sinners and their corresponding punishments in Hell. Here the violent passions dominate, and Dante shows us his understanding of men from all ages. At the bottom of Hell, Dante has learned how repulsive sin really is—the first step to redemption. This term we will read only *The Inferno*, the first 34 cantos of the full work, and will use the 1994 bilingual translation by Robert Pinsky, which is rich with diagrams and supplemental information. Copies of this translation will be available in the OLLI Tallwood office. The first class will be an overview of the context of the world of Dante and *The Divine Comedy*; the following four classes will be interactive discussions. Class limit: 25.

Barbara Nelson is a retired Fairfax County Public School teacher. She has led discussions of *The Odyssey*, *The Iliad*, Aeschylus' *Oresteia* and *The Aeneid*. She is a rower, gardener, avid reader, enthusiastic traveler and docent at the National Portrait Gallery.

F406 Readers' Theater

Thursdays, 11:45–1:15, Mar. 25–May 13

Coordinators: Palmer McGrew, Manny Pablo

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or become part of the audience. In order to ensure successful performances, participants should plan to set aside time to rehearse with the other performers before presenting the play to the class. While we

don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 30.

F407 For the Love of Language

Thursdays, 2:00–3:30, Mar. 25–May 13

Coordinator: Kathryn Russell

In this eight-week course, faculty from the George Mason English Department will discuss language from a variety of disciplines and approaches.

- Mar. 25: Before modern English: Chaucer's language. Professor Winifred Keaney.
- Apr. 1: The language of tradition. Professor Debra Lattanzi Shutika.
- Apr. 8: The language of poetry. Professor David Kaufmann.
- Apr. 15: The language of Shakespeare. Professor Robert Matz.
- Apr. 22: Nonsense language. Professor Roger Lathbury.
- Apr. 29: Accented language. Professor Steven Weinberger.
- May 6: The language of politics. Professor Eve Wiederhold.
- May 13: Can language be correct? Professor Alok Yadav.

R408 Writers' Workshop

Tuesdays, 11:45–1:15, Mar. 23–May 11

Instructor: Jane Catron

This workshop seeks to provide both incentive and support to those interested in the process of developing their writing skills in areas such as prose or poetry, fiction or non-fiction, essay or memoir. Each session will provide some instruction in the craft of writing primarily through the analysis of writing models; however, the primary use of class time will be spent on the collaborative sharing of each others' work, giving feedback and support.

Jane Catron is a retired English teacher from McLean High School where she learned from teaching creative writing that the most that can be done is to provide guidance and encouragement. More recently, she taught a course based on this premise at Lake Anne Community Center that went so well students requested and received an extension. She herself is a writer of both prose and poetry. This is the fifteenth class she has taught at OLLI.

Log on to www.lli.gmu.edu for more information.

R409 Literary Roundtable

Wednesdays, 11:45–1:15, Mar. 24–May 12

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

This long-running short story discussion class will continue with *The ECCO Anthology of Contemporary American Short Fiction*, selected by Joyce Carol Oates and Christopher Beha. These stories, some edgy, some traditional, were all first published within the past 20 years. Authors this term include Michael Chabon, Lydia Davis, Edward P. Jones and Elizabeth McCracken. This paperback collection of 48 stories, published in 2008 by Harper Perennial, is widely available for \$19 or less at bookstores and online book sellers. Registrants should obtain their own copies, which will be used by this class for the summer term as well. Class limit: 23.

Janice Dewire and Carol Henderson are enthusiastic Literary Roundtable participants and former OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

L410 American Writers in Paris

Mondays, 11:45–1:15, Mar. 22–Apr. 12

(Four sessions)

Instructor: Vera Wentworth

This four-week course will start with an overview of American expatriate writers abroad and will highlight the great influence of Gertrude Stein's salon in Paris on American literature. The authors to be covered include Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald and Edith Wharton. Although the course is centered on the literary works of the authors, it will also give insight into the cultural history of the early twentieth century. In this vein, we will examine some of the factors that contributed to the relocation abroad of so many American writers and how their lives intersected.

Vera Wentworth holds a PhD in English and taught literature on the college level for 30 years. Her interest in expatriate literature is the result of having lived in Paris for two years. In retirement, she became a member of OLLI where she has taught several literature courses.

L411 Writers' Workshop

Tuesdays, 2:00–3:30, Mar. 30–Apr. 27

(Note start date, five sessions)

Instructor: Bebe Faas Rice

The number one challenge for writers, both beginners and experienced, is getting started, the actual

launching of your project. The second challenge is maintaining the discipline and dedication to see the project—memoir, personal essay, article, fictional narrative—through to completion. Of great help to you in meeting these challenges is discovering a group of kindred spirits. It just so happens we have such a group right here, so please join us with your current work-in-progress and you will find literary camaraderie, support and constructive input as your writing goes from idea to opus. Also included in our workshop will be discussions of the elements of writing, such as dialogue, transitions, voice and point of view. For those with an eye towards getting their efforts published, we will talk about the proper formatting of a manuscript, how to contact an editor and the pros and cons of finding an agent.

Bebe Faas Rice is the published author of 17 novels for teens and pre-teens, as well as a historical novel for adults set in the time of the Norman Conquest of England. She has also written a number of articles for newspapers and magazines, and both articles and short stories for such children's magazines as *Jack and Jill* and *Highlights for Children*.

L412 Readers' Theater

Thursdays, 11:45–1:15, Mar. 25–May 13

Coordinator: TBD

See course F406 for class description. Class limit: 30.

500 Languages

F501 Reading Latin

Mondays, 9:30–11:00, Mar. 22–May 10

Instructor: Dermot Rollison

Our story continues to take us toward Rome. The topography and physical appearance of the city will show the contrast in the lives of the rich, poor and slaves. Social institutions, patron/client relationships, entertainment, religious sects and intrigue with the imperial household will be covered. The story of Masada and Josephus will be read as part of the Roman society. The text will end with scenes from a Roman marriage.

Dermot Rollison has taught for 34 years and often describes his experience in secondary education as having taught everything but math and science.

F502 Conversational French

Mondays, 11:45–1:15, Mar. 22–May 10

Instructor: Beverley Persell

French conversation class is for those who have an understanding of French and want to improve their conversation level. Each week we will have a different topic, including current events in France and French literature samplings. We will read, translate and discuss articles from French magazines. All students will be encouraged to speak about a subject of their choice.

Beverley Persell retired from teaching French at the Congressional School of Virginia in 2004. She also taught at Flint Hill Prep School in Oakton seven years where she was chosen to be Teacher of the Year. She studied in France at the Sorbonne, the University of Toulouse, School Year Abroad in Rennes and the French Traveler program in 2002 and 2003.

F503 Advanced Conversational Spanish Class—Panel en Español

Mondays, 2:00–3:30, Mar. 22–May 10

Instructor: Bernardo Vargas

The objective of the class is practicing the Spanish language while discussing and analyzing newspaper articles or literature and exchanging opinions. The class will be conducted in Spanish; however, English will be used occasionally to clarify and explain grammar and idiomatic expressions.

Bernardo Vargas, a trial attorney at law and economist, graduated from the Pontificia Catholic University Javeriana in Bogotá, Colombia. He held government jobs in the area of education, including secretary of education of the state government in Bogotá, and general secretary of the National Technological Institute of Colombia. For two years he studied at the International Graduate School at the University of Pittsburgh, receiving a degree in public administration and economic and social development. Currently, Mr. Vargas is an editor of an online Spanish newspaper.

F504 Basic Beginning Spanish II

Tuesdays, 11:45–1:15, Mar. 23–May 11

Instructor: Joanne Becker

This class will introduce you to basic Spanish expressions and vocabulary to assist you in coping with various situations. Some fundamental expressions will be taught to help you with greetings, introductions, asking for directions and making purchases in a store or market. You will learn how to recognize words that are similar in Spanish and English and learn some tricks to help you decipher words and understand what they mean. We

will continue to include practice in conversation and build on topics we've covered. All topics will be covered at the discretion of the instructor according to the needs and pace of the students.

Joanne Becker taught in the Fairfax County school system for 22 years, teaching at Thomas Jefferson High School for Science and Technology for the last ten years of her career. She has studied and traveled in several Spanish-speaking countries. She has received certificates of achievement in study programs for Spanish teachers at universities in Spain, including the University of Salamanca, the University of Santiago de Compostela and Deusto University in Bilbao.

R505 Conversational Spanish II

Tuesdays, 2:00–3:30, Mar. 23–May 11

Instructor: Virginia Gonzalez

This Spanish class for beginners is a continuation of the conversational Spanish I. We will continue with the book *Spanish Made Easy*, which provides phrases and vocabulary that can help you speak and understand Spanish quickly and easily.

Virginia Gonzalez, a native of Mexico graduated from the University of Mexico City. She has worked as an editor, translator and teacher.

600 Religion, Philosophy and Ethics

F601 *Nicomachean Ethics*: Part III

Mondays, 9:30–11:00, Mar. 22–May 10

Facilitator: Bob Lawshe

Aristotle's *Nicomachean Ethics* is one of the foundational texts in all of ethical theory. In it Aristotle tries to answer a simple question "How should I live my life?" or "What kind of life is right for me?" It is a surprisingly difficult question and Aristotle's answer may be surprising as well. In the work he focuses on actions not abstract theory. We will read, discuss and study this text in the winter and spring terms. Class members are expected to have their own copy of the *Nicomachean Ethics* and to read assigned portions of the work prior to classes. During class we will discuss that week's reading and try to figure out just what is going on. There will be no rushing; if a particular section takes a bit longer to get through we will spend the necessary time on it. While this is a continuation of *Nicomachean Ethics*: Part II, from the winter term, new class members are welcome. As this

class uses the Study Group format, in-class participation in the discussions is expected.

Bob Lawshe holds a bachelor's degree from Rutgers and a master's from American University. An OLLI member, he has previously taught several classes in philosophy at OLLI.

F602 Topics in Philosophy

Mondays, 11:45–1:15, Mar. 22–May 10

Coordinator: Bob Lawshe

We are extremely pleased and excited to once again present a series of lectures by the George Mason Department of Philosophy. This time however, the speakers will be graduate students in the department! This series is intended to give the students experience in preparing and delivering presentations and to provide us with a chance to visit an intriguing range of philosophical issues of special interest to the students. We are confident participants will find themselves looking at things in entirely new and challenging ways.

- Mar. 22: Joking and meaning it. **Tom Wilk**.
- Mar. 29: Three faces of love. **Enrique Sozzi**.
- Apr. 5: Ethics. **Dominique Lamb**.
- Apr. 12: Healthcare ethics. **Chris Outlaw**.
- Apr. 19: Philosophy and craft. **Jeanne Day**.
- Apr. 26: TBD. **Jake Rambo**.
- May 3: Romantic love. **Melvin Davis**.
- May 10: Philosophy in poetry. **Richard Strube**.

F603 The Great Christian Schism: East and West

Wednesdays, 9:30–11:00, Apr. 21–May 12

(Four sessions)

Instructor: John Rybicki

1054 is the usual dating of the Great Christian Schism, the break in the Church between East and West. However, the seeds of that schism are almost as old as the Church itself. From its early patriarchal structure through the ecumenical councils and numerous doctrinal heresies, the Church was diverse but one. Eventually, in the mid-and-late first millennium, the Church itself emerged as an issue. Its doctrine, meaning, role and authority were questioned, and the divisions thus began. All this together with the realities of the disintegration of the Roman Empire ultimately resulted in schism, still unresolved. In this course we will investigate the seeds of the problem, earlier schisms and their resolution, the incident of 1054 and the subsequent failed attempts at reunion. This discussion will also

introduce much Eastern Christian thinking, i.e. Orthodoxy, especially as it diverges from both Roman Catholic and Protestant thought.

John Rybicki is an Eastern Christian whose lively, informative religion lectures encourage student participation. Past courses have considered numerous aspects of Christianity and comparative religious philosophy. John teaches for many organizations and has three master's degrees, including one in theology.

F604 Justice, Mercy and Humility: Biblical Analysis and Personal Insights

Wednesdays, 11:45–1:15, Mar. 24–May 12

Instructor: Steven Goldman

The Prophet Micah says that all that God requires of humankind is to “do justly, love mercy and walk humbly with your God.” (Micah 6:8). But not everyone understands the Bible’s teachings regarding the meaning of justice, mercy and humility in the same way. This course will examine some of the different interpretations of the major biblical texts that address these concepts as well as the instructor’s insights regarding real world applications of biblical principles. Some of the specific issues to be covered will include: marriage and family; the treatment of animals; the culture of life; slavery; women’s rights; conduct during warfare; holy days and sacraments; wealth and charity; the treatment of and relations with non-believers; and obedience to civil authority.

Steven C. Goldman teaches theology at OLLI at George Mason and serves as co-chair of the Religion, Philosophy and Ethics Resource Group.

F605 Introduction to Islam

Thursdays, 11:45–1:15, Mar. 25–Apr. 15

(Four sessions)

Instructor: Khalilullah Rafiqzad

This course involves a detailed explanation of the characteristics of Muslims in order to understand the religion itself. The emphasis of this course will be on the five pillars of Islam, which contain the verbal and practical aspects of this religion. This beginner course shall provide students with a general understanding of the religion of Islam.

Khalilullah Rafiqzad was born in Jalalabad, Afghanistan. He graduated from Kabul University and attended the American University of Beirut and later obtained an MA degree from the University of Hawaii. He moved to Virginia with his family in 1984; he works as a mortgage banker and real estate agent.

R606 Religions of the Axial Age

Mondays, 9:30–11:00, Apr. 19–May 10

(Four sessions)

Instructor: Abbie Edwards

The years 800-200 BCE comprise one of the most creative and influential eras in world history. The German philosopher Karl Jaspers termed the epoch the Axial Age to indicate its pivotal importance in the evolution of human thought. Around the globe, sages and moralists, philosophers and priests grappled with novel ideas about the nature of humanity, the world and ultimate reality, and approached these issues with fresh ways of thinking. The religious and philosophical activity centered in four distinct regions of civilization: East Asia, South Asia, West Asia and the northeastern Mediterranean. Each of these areas witnessed the emergence of several imaginative individuals who prompted their followers to create the traditions that led to the birth of the world religions. Although the Axial Age had an impact on four major regions in the world, we will focus on the developments of Zoroastrianism in Iran and its influence on Judaism, Christianity and Islam; Jainism in India; and Confucianism and Daoism in China. We will watch 4 of the 6 ½ hour lectures as presented by Mark W. Muesse, PhD, a lecture series from The Great Courses by The Teaching Company.

- Apr. 19: What was the Axial Age?
- Apr. 26: The world of Zoroaster: Zoroaster’s legacy.
- May 3: Jainism.
- May 10: Early Confucianism and the rise of Daoism, reflections on the Axial Age.

See L314 for instructor’s information.

L607 Messianic Prophecies of the Hebrew Scriptures: Jewish and Christian Understandings

Tuesdays, 11:45–1:15, Mar. 23–Apr. 27

(Six sessions)

Instructor: Steven Goldman

“And he said unto them, These are the words which I (Jesus) spake unto you, while I was yet with you, that all things must be fulfilled, which were written in the law of Moses, and in the prophets, and in the psalms, concerning me.” (Luke 24:44) The New Testament declares that Jesus is the promised Messiah foretold in the Hebrew scriptures based on His fulfillment of prophecy. This course will examine those claims

and present Jewish and Christian understandings of the person and mission of the Messiah based on interpretations of the relevant biblical texts. See F604 for instructor's information.

L608 Six Voices, Six Faiths

Thursdays, 11:45–1:15, Mar. 25–Apr. 29

(Six sessions)

Coordinator: Mitchell Jacobson

Sponsored by the Loudoun Interfaith BRIDGES organization, this course is dedicated to building bridges of understanding and respect among diverse religious and ethnic entities. Our common ground and hopeful believing will be explored in an effort to foster better understanding and relationships to one another, without intention to convert or condemn.

- Mar. 25: Judaism. Rabbi Michael Ragozin, Congregation Sha'are Shalom Synagogue in Leesburg.
- Apr. 1: Sikhism. Mandeep Sing Bawa, Education Director of Guru Angad Institute of Sikh Studies (GAISS) in Leesburg.
- Apr. 8: Unitarian Universalism. Reverend Anya Sammler-Michael, Unitarian Universalist Church of Sterling.
- Apr. 15: Christianity. Reverend Kate Bryant, St. James Episcopal Church in Leesburg
- Apr. 22: Islam. Sheikha Farhanahz Ellis, Outreach Director of All Dulles Area Muslim Society (ADAMS) in Sterling and Acting Muslim Chaplain at George Mason University's Campus Ministry Association.
- Apr. 29: Bahá'í Faith. Deihim Hashemi, Secretary of the Local Spiritual Assembly of the Bahá'í of Loudoun County in Sterling.

Please note that some of these speakers are professional clergy and may have unscheduled last minute commitments, so its possible speaking dates may have to be reordered.

700 Current Events

F701 What's in the Daily News?

Mondays, 9:30–11:00, Mar. 22–May 10

Moderators: Peter Van Ryzin, Dorsey Chescavage

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and,

yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take. Class limit: 33.

Peter Van Ryzin is an OLLI member and addicted news junky. He graduated from Duke University and was a career Marine, which included two combat tours in Vietnam. He retired as a colonel in 1990 and pursued a business career in the legal industry.

Dorsey Chescavage served for many years as an advocate for military families, testifying regularly before various Congressional committees, including Senate and House Armed Services. She recently retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

F702 America and the World

Mondays, 11:45–1:15, Mar. 22–May 10

Church of the Good Shepherd

Coordinator: Carlyn Elder

- Mar. 22: Cuba and the United States: The long view of a mutually obsessive relationship. Ramon E. Daubon, president of the Esquel Group in Washington, D.C., and associate at the Charles Kettering Foundation.
- Mar. 29: U.S. policy toward Africa. Ambassador John Campbell, Ralph Bunche Senior Fellow for Africa Policy Studies, Council on Foreign Relations.
- Apr. 5: Politics in the Arab world. Steven A. Cook, Council of Foreign Relations.
- Apr. 12: Selfish reasons for having more kids. Bryan Campbell, PhD, professor of economics at George Mason.
- Apr. 19: Fighting global warming with nuclear fire! Charles D. Ferguson, PhD, president of the Federation of American Scientists.
- Apr. 26: China studies: The good and the bad! Charles W. Freeman, JD, Freeman Chair in China Studies, Center for Strategic and International Studies.
- May 3: Terror and irregular warfare. David Kilkullen, PhD, Center for a New American Security.
- May 10: Torture in the war on terror. Jeremy Mayer, PhD, associate professor, School of Public Policy, George Mason.

Please note that some of these speakers may have unscheduled last minute commitments, so it is possible speaking dates may have to be reordered.

Register online at www.olliatgmu.org

F703 Great Decisions 2010

Tuesdays, 9:30–11:00, Mar. 23–May 11

Moderators: *Gordon Canyock and Ted Parker*

For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world's greatest challenges affecting our lives. This year's eight topics for discussion are: Use of Special Diplomatic Envoys by the Obama Administration; Kenya and the United Nations; Global Crime; United States-China Security Relations; Global Financial Crisis; Russia and its "New Abroad;" The Persian Gulf; and Peace-building and Conflict Resolution. A briefing book, and video cover each week's topic, which set the stage for class discussion. There is a \$20 materials fee payable with your registration form. Class limit: 20.

See Course F302 for **Gordon Canyock's** information.

Ted Parker is a retiree from the U.S. Department of Education. He had a forty-year career in education, which in addition to his federal tenure included teaching and managing at the local, state and collegiate levels. He has been a member of OLLI for several years.

F704 The United States, Israel, Palestine: The Search for Peace in the Middle East

Tuesdays, 11:45–1:15, Mar. 23–May 11

Church of Good Shepherd

Coordinator: *Rosemary McDonald*

• Mar. 23: History of the Israeli/Palestine conflict. Ambassador **Phillip Wilcox, Jr.**, president, Foundation for Middle East Peace.

Ambassador Wilcox retired from the U.S. Foreign service in 1997 after 31 years of service. His last overseas assignment was as chief of mission and U.S. counsel general, Jerusalem.

• Mar. 30: History and evolution of Palestinian nationalism. **Hussein Ibish** is a senior fellow at the American Task Force on Palestine.

Mr. Ibish has a PhD in comparative literature from the University of Massachusetts, Amherst, and is active in advocacy for Arab causes in the United States. He describes himself as an agnostic from the Muslim-American community.

• Apr. 6: Origins and evolution of Zionism and the state of Israel. **Ori Nir** is the spokesman for America for Peace Now (APN).

Prior to his work with APN, **Mr. Nir** worked for *Haaretz Daily*, Israel's leading newspaper, where he covered Palestinian affairs and Israel's Arab minority. Born and raised in Jerusalem, he is fluent in Hebrew and Arabic.

• Apr. 13: History and evolution of Israel nationalism. **Amnon Golan**.

Mr. Golan is a national of both Israel and the United States and a veteran of the 1973 Yom Kippur war. For the past 45 years he has been working at the World Bank in Washington, D.C., on a broad range of international development issues, including the economy of the West Bank and Gaza; governance in developing countries; the role of political economy in international conflicts and aspects contributing to instability in fragile states.

• Apr. 20: Regional aspects of the Arab/Israeli conflict: Palestine, Egypt, Syria, Jordan, Lebanon, Iraq, Iran. **Helena Cobban**.

Ms. Cobban is a British-American writer and researcher on international relations, with special interests in the Middle East. Through her reporting and analytical work, Ms. Cobban has made notable contributions to the study of Palestinian politics, Israeli-Palestinian peacemaking, Lebanese politics, Israeli-Syrian peacemaking, the U.S. war in Iraq and the broader study of the Middle East.

• Apr. 27: United States policy toward the Arab-Israeli conflict: Eisenhower to Obama. **Yehuda Lukacs** is associate provost for International Programs and director of the Center for Global Education at George Mason.

Professor Lukacs teaches international relations and history and has published several articles and books dealing with contemporary international relations and Arab-Israeli affairs.

• May 4: Israel, America and Iran: Avoiding a nuclear Middle East. **Trita Parsi**, PhD, is founder and president of the National Iranian-American Council.

Dr. Parsi is an expert on United States-Iranian relations, Iranian politics and the balance of power in the Middle East. He is the author of *Treacherous Alliance: The Secret Dealings of Iran, Israel and the United States*, Yale University Press, 2007

• May 11: The Role of religion on peace negotiations: Judaism, Islam and Christianity. **Chaplain Imam Yahya Hendi** is also the Muslim chaplain at Georgetown University.

Imam Hendi is also the Imam of the Islamic Society of Frederick, Maryland, and the Muslim Chaplain at the National Naval Medical Center in Bethesda.

F705 Constitutional and Legal Issues Potpourri

Thursdays, 9:30–11:00, Mar. 25–Apr. 15

(Four sessions)

Coordinator: *Paulette Lichtman-Panzer*

This course will explore several groundbreaking Supreme Court cases along with some controversial

Federal agencies: the Census Bureau, the Patent and Trademark Office, and the Naval Criminal Investigative and Defense Criminal Investigative Services. **Paulette Lichtman-Panzer** will discuss two cases that she worked on dealing with the census population counts. She also will discuss the history of the Census Bureau going back to the very first 1790 census implemented by Thomas Jefferson. **Ben Gold** will discuss *Schenck v. United States*. It was the first freedom of speech case to reach the Supreme Court and led to the famous quote about shouting fire in a crowded theater. He'll also look at some other civil liberty cases that followed. **Dick Young** will discuss the history and current practices of the U.S. Patent and Trademark Office. **Milt Addison** will cover the use of polygraphy and forensic hypnosis and how these tools led to successful prosecutions in the criminal and security arenas.

Paulette Lichtman-Panzer is a retired Census Bureau communications manager. She prepared Congressional testimony, speeches, and responses to questions from members of Congress, the Government Accountability Office, and the Census Oversight Committees. She worked with Department of Justice lawyers to assist them in preparing their defense against Census lawsuits. Two of these cases were argued in the Supreme Court. She earned her BA from Northeastern Illinois University and completed graduate courses at American University to become an erstwhile Census Bureau statistician.

Ben Gold See R312 for instructor's information.

Dick Young, an OLLI member, is a registered patent attorney who worked for Washington, D.C., law firms in the patent and trademark field for almost 40 years. After graduation from Georgetown Law School, he became a partner in a D.C. intellectual property firm where he assisted domestic and foreign clients in obtaining patents and trademark registrations from the U.S. Patent and Trademark Office, asserted clients' patents against infringers in the federal courts, and defended clients in patent litigation.

Milt Addison has had an extensive career in law enforcement, security and investigative management including counter-intelligence, criminal and economic crime issues. Milt is a graduate of Indiana University and was a special agent for the Defense Criminal Investigative and the Naval Criminal Investigative Services.

R706 U.S. Criminal Justice: Effective Public Policy

Mondays, 11:45–1:15, Mar. 22–May 10

Instructor: Bob Bohall

Criminal justice is a major social and political issue. Critics will argue that policy makers have

overreacted particularly since the advent of "Drug Wars" starting in the 1970s. What is happening in the United States, Virginia, Fairfax and internationally? We will discuss and learn about crime, crime victimization, arrests, convictions, the legal system, incarceration in jails and prisons and punishment versus the rehabilitation of offenders. There will be time to examine the legalization of marijuana, racial and ethnic discrimination and the rapid increase in numbers of women in jails and prisons. Other topics include sexual crime and offenders, the role of the media on public policy, politics and potential reforms of the current criminal justice policies especially in view of economic constraints. Three guest speakers will provide perspectives of law enforcement and the police, the courts and the reentry of offenders into the local community.

- Apr. 5: **Col. David M. Rohrer**, chief of police, Fairfax County Police Department.
- Apr. 26: **Lt. Col. James Whitley**, chief deputy administration, Fairfax County Sheriff's Office.
- May 3: **Derwin Overton**, executive director OAR (Offender Aid and Restoration) of Fairfax County.

Bob Bohall is an economist with an interest in public policy and safety. He is a member of Virginia Citizens United for the Rehabilitation of Errants and has experience as a volunteer mentor/teacher with OAR of Fairfax County. He has been inside a jail, but only as a guest.

R707 Constitutional and Legal Issues Potpourri

Tuesdays, 11:45–1:15, Mar. 23–Apr. 13

(Four sessions)

Coordinator: Paulette Lichtman-Panzer

See F704 for course description and instructors information.

R708 All the News That's Fit to Print

Thursdays, 11:45–1:15, Mar. 25–May 13

Moderator: Dick Kennedy

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. This is an opportunity to sort the wheat from the chaff. We look to many emerging sources of news, as well as our newspapers, to bring us information about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. New participants are enthusiastically encouraged to enroll as well as long-time participants. All viewpoints and opinions are needed and

welcome. “*Agreement in a democracy is not required, but participation is!*”

Dick Kennedy is a retired federal civil servant who worked for the Department of Housing and Urban Development. One of his favorite activities in the morning is reading the *Washington Post* with coffee and then listening to NPR at any time while in the car. Dick is even trying NPR podcasts!

L709 Current Events

Mondays, 2:00–3:30, Mar. 22–May 10

Moderator: Ray Beery

The discussion of the news of the day has the goals of inspiring democracy and allowing peaceful and tolerant exchanges among classmates. Civics will get a boost from the bubbling broth of the election year. Our members support fabulous conversations across a wide spectrum of interests. These include advances in health and science, developments in politics and international relations, plus events in art, sports and entertainment. At each session the moderator will present four articles; the fifth will come from any class member.

Ray Beery has been with LRI and OLLI since 1994. He has developed a program of courses, served on the Board of Directors and taught eight courses. He retired from the Air Force and from the defense industry. His academic background includes a BA in political science, an MBA in computer applications and the War College diploma.

L710 Great Decisions 2010

Tuesdays, 9:30–11:00, Mar. 23–May 11

Moderator: Bill Aird

Note: this class is a repeat of Course F703. There is a \$20 materials fee payable with your registration form. Class limit: 20.

Bill Aird is a professional meteorologist who also has master’s degrees in engineering and education. He served 27 years in the U.S. military. Other career positions have been with the *New York Times*, IBM, Control Data Corporation, the American Institute of Architects and the U.S. State Department. In these positions, he has traveled extensively to foreign countries gaining background information on their culture, political atmosphere, climate changes and customs. This is the fourth year he has presented this class at Loudoun.

L711 *The New Yorker*: A Round Table Discussion

Thursdays, 2:00–3:30, Mar. 25–May 13

Coordinator: TBD

Informal discussions of articles from current or

archive copies of *The New Yorker* magazine will be led by participants. Choices will vary among feature articles, biography, fiction, cartoons and advertising. Reading material will be duplicated and distributed one week before each class. Participants may pick up the article for the first class in the OLLI Loudoun office before the class begins.

800 Science, Technology and Health

F801 The Universe: From Origins Through Life on Earth

Mondays, 9:30–11:00, Mar. 22–May 10

Coordinators: Averett Tombes, Jayne Hart

- Mar. 22: The universe: From the big bang to the end of time. **John C. Mather**, senior project scientist, James Webb Space Telescope, NASA, and Nobel Laureate in Astrophysics. The big bang started the expanding universe. How we measure the big bang, how the first stars and galaxies and the solar system and planets may have formed will be discussed as will plans for and the scientific objectives of the James Webb Space Telescope, the successor to the Hubble Space Telescope
- Mar. 29: The solar system. **Michael E. Summers**, George Mason professor of planetary science and astronomy, chair, Department of Physics and Astronomy. Our solar system consists of a wide range of objects with a complex and intertwined history. An overview of our solar system and its history, with emphasis on the implications for life beyond Earth, will be presented.
- Apr. 5: The origin of life on earth. **James Cleaves**, senior research fellow, Carnegie Institution of Washington. It is widely believed that life originated on Earth sometime between 4.2 and 3.5 billion years ago. A historical overview of thinking on this topic and some modern models and experiments for how this may have occurred will be discussed.
- Apr. 12: Evolution of plants. **Jim Lawrey**, George Mason professor of environmental science and policy. Photosynthetic bacteria were among the earliest life forms, and some eventually gave rise to chloroplasts, organelles found in all plant cells. About two billion years ago oxygen produced by these organisms permanently changed the Earth’s atmosphere, which allowed the emergence of many multicellular life forms.
- Apr. 19: Evolution of animals. TBA. Animal life

as we know it today is incredibly diverse and has been for at least the last half billion years. How, when and where did the first animals appear on Earth? How have fossils, embryology and DNA sequencing contributed to understanding animal evolution?

- Apr. 26: Evolution of primates. **Erika Bauer**, biologist and head of the Animal Behavior Group, Smithsonian's National Zoological Park. As humans, we are classified in the Order: Primates, along with a diverse array of other fascinating animals. This class will review the evolutionary history and diversity of primates as well as some of the factors that have influenced the divergence of primate species over time.

- May 3: Evolution, cognition and culture of Homo sapiens. **Alison S. Brooks**, professor of anthropology and international affairs, George Washington University. Since its split from chimpanzees and bonobos five to seven million years ago, the human twig of the tree of life has seen unprecedented evolutionary advances. Learn what is known about how a semi-terrestrial ape evolved into a sentient primate with a complex culture and language.

- May 10: Human prospects: the case for optimism. **James Trefil**, George Mason Clarence J. Robinson Professor of Physics. What can be predicted about the future of humanity given what we know about the past? The state of current scientific and technological knowledge will be examined to see if it offers any hints.

F802 Engineering Topics

Mondays, 2:00–3:30, Mar. 22–May 10

Coordinator: Palmer McGrew

- Underwater acoustic engineering. OLLI member **Michael Flicker**, PhD who has had a career with the U.S. Navy in Research and Development will briefly discuss the sensor options available including systems based on light, magnetics and acoustics and explain why only acoustics work. He will describe why submarines and surface ships radiate acoustic energy, the physics of acoustic propagation in the ocean, how acoustic receive antennas work, how the signal is processed, and how one tells the difference between different types of ships. Finally, he will discuss the technology for placing the receivers in the ocean and bringing the signals back to shore.

- Rocket engineering for encounters with comet tails. **Dr. Joel Williamsen** really is a rocket scientist

who works at the Institute for Defense Analysis, either protecting our things from damage or ensuring that our things will damage theirs.

- Engineering rescue operations. **Major Frank Tedeschi**, Office of the Chief of Engineers, commanded the Army's 911th Technical Rescue Engineer Company and is a volunteer with the Arlington County Fire Department. He will give an overview of the development of the technical rescue engineering discipline, from the days of the bucket brigades to modern urban search and rescue teams that respond to natural disasters and terrorist attacks. This is a technology that the United States has been sharing with countries around the world.

- Wacky weapons of World War II. presented by **Raoul Drapeau**, a frequent instructor at OLLI. During WWII, both sides were nervous about their ability to cope with the offensive weapons of the enemy. As the war wore on, Germany and Japan became ever more inventive about creating wonder weapons that would hopefully stem the tide. Some were powerful enough that, if they had been introduced earlier, the outcome of the war might have been affected. Others were downright wacky. The Allies came up with some weird weapons, too, but the weight of greater population and industrial strength made them less important. You will see photographs and video clips of the full range of these *Wunderwaffen*.

- Green architecture and building or remodeling. **Susan Pierce**, AIA, GA, LEED-AP Commonwealth Home Remodelers, Inc., is helping some of our members remodel their homes in an ecologically-sensitive way and will explain the strategies and activities involved in going green.

- Ocean transportation: The birth of the seaplane. **Harry Strong**, former director of Oceanic, Atmospheric and Space Systems for Mitretek., recounts the story of how Glenn Curtiss, from his humble background as a manufacturer of motorcycles in Hammondsport, N.Y. at the turn of the twentieth century, discovered the secret of getting an aircraft to leave the surface of the ocean and take flight. Included in this session will be videos of the reenactment of the flight of the 1908 *A-1 Triad*, rebuilt and flown on Keuka Lake at the Curtiss Museum in Hammondsport in 2006; the reenactment of the flight of the 1914 *America* flying boat (the first to cross the Atlantic) reconstructed and flown this past summer at the Museum; and accounts of Mr. Strong's experience as part of that team.

• Heat transfer engineering in varied environments presented by **Michael Nee**, a graduate of the Illinois Institute of Technology with a BS in mechanical engineering, is a retired professional engineer. Mr. Nee has been involved in the design, selection, installation and operation of heat transfer equipment over much of his 46-year career. For half of these years he worked on applications related to refineries, chemical plants, power plants and metal processing facilities. His later work was in two areas, air conditioning systems and the cooling of electronics. Mr. Nee has taught this subject at several colleges.

F803 Muscles in Motion

Mondays, 2:00–3:30, Apr. 19–May 10

Woodlands (Four sessions)

Coordinator: Jo-Anne Plavchan

This course will focus on movements and activities to improve flexibility, strength, balance and posture. Participants should dress in loose fitting clothing and bring a large beach size towel or exercise mat since all classes will be active and involve getting down on the floor. A yoga strap, bathrobe belt or old necktie would be helpful but not necessary. Class limit: 24.

Carol Tilford, is an American Council of Exercise (ACE) certified personal trainer, Yogafit and level two Stott Pilates instructor. Carol taught a stretch-for-strength class in our fall Muscles in Motion course.

Brenda Johnson, adjunct faculty Northern Virginia Community College, Department of Physical Education. Dr. Johnson has a broad range of fitness and exercise teaching experiences and professional certifications too numerous to mention here.

Jo-Anne Plavchan, course coordinator, a member of OLLI and a retired PE teacher, will also instruct

F804 Horticulture and Gardening

Tuesdays, 11:45–1:15, Apr. 20–May 11

(Four sessions)

Coordinator: Jayne Hart

• Apr. 20: The Virginia Cooperative Extension (VCE). **Adria Bordas**, extension agent-horticulture, Fairfax County. The Extension service was started in the United States over 100 years ago and its functions have evolved over the years to meet changing national and local needs. Learn about the broad range of services and programs that the VCE provides, including many for gardeners.

• Apr. 27: Life in the soil. **Dr. Paulette Royt**, microbiologist, retired George Mason professor and

avid gardener. Learn about the groups of organisms that make up the soil-food-web, their interactions and the role each plays in the building of good soil structure and providing nutrient support for plants. Applications of these principles to everyday gardening will be discussed.

• May 4: Managing wildlife conflicts in your garden. **Victoria Monroe**, Fairfax County wildlife biologist. A range of wildlife species are native to Fairfax County, from groundhogs and raccoons to white-tailed deer. Learn about the long-term solutions to wildlife conflicts, including humane exclusion and repellency and explore options towards co-existence, tolerance and an appreciation of wildlife.

• May 11: Native plants of Virginia. **Dr. Andrea Weeks**, George Mason professor of botany, Department of Environmental Science and Policy. Virginia has one of the most diverse floras in the continental United States. Its fields and forests are filled with an exceptionally interesting assortment of plant groups. Come meet some of the 5400 plant species that call this region home, including tropical vagrants, arctic refugees, alien invaders and home-grown endemics.

R805 Exploring Time and Space

Tuesdays, 9:30–11:00, Mar. 23–Apr. 13

(Four sessions)

Coordinator: Mary Kornreich

We are now living in one of the great golden ages of astronomy. We can probe the secrets of distant galaxies and observe the life cycle of stars. The current and next generations of telescopes promise to shed light on cosmic mysteries such as dark matter and dark energy. During these sessions it will be explained why these new tools have been so important for the development in astronomy, the effort required to build and operate the flotilla of telescopes now operating in space and how information from these telescopes elucidates the nature of our universe.

• Mar. 23: Assembling the jig-saw picture puzzle of the universe. **Jeffrey Rosendhal**, PhD. An unprecedented array of ground- and space-based telescopes have led to extraordinary advances in our understanding of the origin, age, scale, structure, evolution and fate of the universe. The focus will be on the unique scientific information coming from each kind of telescope and how the results are put together to form a more complete picture concerning the nature of many kinds of astronomical objects.

• Mar. 30: From concept to operations: the challenges in engineering a space-based X-ray observatory. **Steve Sheffield**, PhD. The Chandra X-ray Observatory was launched in 1999 and has been impacting our understanding of the universe since its initial observations. This session will focus on the technical challenges and the solutions in the design, manufacturing, integration, test and launch phases of the program.

• Apr. 6: Design challenges for the James Webb Space Telescope. **Steve Sheffield**. The James Webb Space Telescope will be a large infrared telescope with a 6.5-meter primary mirror and a sun shield the size of a tennis court. The mirror and sunshade are designed to fold up on the launch vehicle and be deployed in space. It is scheduled for launch in 2014. This session will focus on the key engineering trades that were considered in developing the system design.

• Apr. 13: Topics in contemporary astronomy. **Jeffrey Rosendhal**. The ensemble of telescopes now available to astronomers has led to extraordinary advances in our understanding of the origin, age, scale, structure, evolution and fate of the universe. A summary of major new results will be presented.

Jeffrey D. Rosendhal received his PhD in astronomy from Yale University. After serving on the faculties of the Universities of Washington, Wisconsin and Arizona, he began a 31-year career with NASA. In 2006, he received the Astronomical Society of the Pacific's Klumpke-Roberts Award for outstanding contributions to the public understanding and appreciation of astronomy.

Steve Sheffield received his PhD in Applied Mathematics from the California Institute of Technology. He has worked at TRW and Northrop Grumman as a manager and technical performer in mission analysis and concept development for space-based surveillance and remote sensing systems and for missile defense programs.

R806 Water, Water Everywhere

Thursdays, 2:00–3:30, Apr. 15–May 13

(Five sessions)

Coordinator: *Alan B. Rubin*

Accessibility to clean affordable water is essential for life. This course will address the impact on human health and the environment and the potential threats to global political and social stability when clean affordable water is not universally available. Suggested public and private policies and successfully implemented projects to achieve sustainable clean water will be described and discussed.

• Apr. 15: Water and security: global water issues. **Jerome Delli Priscoli**, PhD, Institute for

Water Resources/U.S. Army Corps of Engineers.

• Apr. 22: Sustainable Water Management. **Matt Ries**, Water Environment Federation. Mr. Ries will address approaches to water sustainability by discussing wastewater as a source of recovered nutrients, energy, and potable water and shifting wastewater treatment from centralized to localized facilities.

• Apr. 29: A water conservation campaign in Egypt. **John L. Woods**, PhD, an OLLI Board member, will describe and discuss a water conservation campaign in Egypt that he formulated and directed. Other significant water projects around the world will be described.

• May 6: Water development and health transitions. **Kathryn H. Jacobsen**, assistant professor of Global and Community Health, George Mason, will discuss successful clean water programs that require communities to address a new set of public health challenges.

• May 13: Water quality: eutrophication, hypoxia, and public policy. **Cy Jones**, World Resources Institute, will address the causes and current extent of eutrophication, potential impacts of climate change and strategies to control nutrient pollution.

L807 Health & Fitness

Wednesdays, 11:45–1:15, May 5–May 12

(Two sessions)

Instructor: *Nancy Ryan*

This class will cover general health topics such as nutrition, stress, weight control and all aspects of fitness—cardio fitness, muscle strength and endurance, balance, flexibility, posture and body composition. Individual risk factor assessments will also be covered. The class will consist of 30 to 45 minutes of lecture and 45 minutes of participatory workshop. Students should bring water, a light snack and dress in loose fitting clothing suitable for light exercise, which will be done sitting or standing.

Nancy Ryan, MA, exercise science, has over 30 years experience in the health and fitness field, holding certifications in fitness instruction, personal training and weight and stress management. She has designed and taught programs for industry, government and private corporations. From 1994 to 1996, Nancy coordinated the Community Health and Fitness Program at George Mason's main campus. She currently specializes in senior fitness, and teaches for the town of Leesburg at Ida Lee Recreation Center.

L808 Savvy Searching for Senior Health

Thursdays, 9:30–11:00, May 6–May 13
(Two sessions)

Instructor: Janet Cochran

Are you one of the 83 percent of Internet users who search for information on health and medical issues? Perhaps you rely on Google, a search engine that might lead to information sources that are out-of-date or seriously biased. In this course, you will learn health search terms and be introduced to user-friendly starting points for collecting reliable information on health-related issues. You'll learn about online forums in which patients exchange information and share remedies for dealing with drug side effects. There are sites to help identify the best Medicare program for you and the best doctors and hospitals. Free electronic newsletters provide updates on such topics as arthritis, hypertension and elevated cholesterol and on prescription and over-the-counter drugs. You might consider joining a health-issues blog where you can pose questions to professionals. In short, you will learn how to become a better informed patient. Although planned by the Reston program committee, the class will be held in a computer lab at Loudoun where attendees can search topics of personal interest.

Janet Cochran retired as a medical librarian after 20 years of providing literature searches to doctors, nurses and pharmacists nationwide. She worked at the Fenwick Library at George Mason before entering private industry.

900 Other

F901 Topics in Psychology

Tuesdays, 9:30–11:00, Mar. 23–Apr. 13
(Four sessions)

Coordinator: Bob Lawshe

We are pleased to present a series of lectures by faculty members of the George Mason Department of Psychology.

- Mar. 23: Early development: temperament and behavior. **Koraly Perez-Edgar**, PhD, assistant professor of psychology.
- Mar. 30: Stress. **Linda Doss Chrosniak**, PhD, director of the Undergraduate Honor's Program, Department of Psychology.
- Apr. 6: Design of consumer products. **Deborah**

Boehm-Davis, PhD, professor; chair of the Department of Psychology.

- Apr. 13: Creativity. **Lois Tetrick**, professor; director, industrial/organizational psychology, Department of Psychology.

F902 Papyrus: the Plant that Ruled the World

Tuesdays, 9:30–11:00, Apr. 20–May 11
(Four sessions)

Instructor: John Gaudet

- Apr. 20: The topics to be discussed this sessions are: the papyrus plant and what it looks like; animal and bird life inside African swamps; the origin of books; how to make paper out of papyrus (a practical demonstration, all participants will make a small piece of papyrus paper in class with instructor provided materials.)
- Apr. 27: This week we will discuss papyrus boats and the beginning of western civilization, Thor Heyerdahl's experiences, the reed boat and experimental archeology.
- May 4: The class sessions will cover papyrus and the history of architecture and the life of ancient and modern swamp people.
- May 11: In our final meeting, we will discuss papyrus in the modern world, clearance of African wetlands and the consequences, eco-politics of wetlands in the Mideast and Africa and the restoration and conservation of papyrus swamps.

John Gaudet received his PhD from the University of California at Berkeley and was a Fulbright Scholar to both India and Malaya. He is a writer and practicing ecologist and a specialist in the history and modern ecology of the ancient aquatic plant, papyrus. His most recent book, *The Iron Snake*, is historical fiction, a novel about a railroad in Africa that affected millions of people. His writing has appeared in the *Washington Post*, local magazines and on-line at www.AmericanChronicle.com and www.Buzzle.com.

F903 Trip Tales

Wednesdays, 11:45–1:15, Mar. 24–May 12

Coordinator: Virinda Snyder

Enjoy traveling around the world through the eyes of fellow OLLI members.

- Mar. 24: Peru from the Amazon to the Andes. **Dick Young** and his wife Willie traveled to Peru in 2007, accompanied by their grandson, Eric, who selected the destination country and requested stops in the Amazon rainforest and the sacred Inca site of Machu Picchu. In 11 intense days they

explored the Amazon River and its tributaries; stayed in a jungle lodge without electricity or plumbing; hiked along jungle trails; climbed to and through the rainforest treetops; strolled the streets of Cusco, the ancient Inca capital; and explored the nooks and crannies of Machu Picchu. Dick is beginning his third year as an OLLI member, and is grateful to discover a rare place where attentive audiences like to hear of others' travel.

- Mar. 31: Elderhostel/Exploritas trips to wonderful Arizona. In March 2005, **Sue Roose** explored Sedona and the western end of the Grand Canyon. October 2009 found her in Northeast Arizona at the Canyon de Chelly. Sue is a retired computer specialist and has been a member of OLLI for about six years.

- Apr. 7: Double feature: "Baltic Cruise" and "Days in Paradise." **Susanne and Rod Zumbro's** Baltic cruise took them from Stockholm to Southampton with visits to Tallinn (Estonia), St. Petersburg, Helsinki, Visby (Sweden), Copenhagen, Amsterdam and Bruges (Belgium). See these exotic locales in Rod's 33-minute video. In addition, Susanne and Rod explored Oahu's magical attractions and joined locals at the opening session of the State Senate for—surprise—Hawaiian entertainment. Rod's 18-minute video of lovely sights and beautiful Hawaiian music should convince you to visit this paradise at least once! Susanne, a retired law librarian, joined OLLI ten years ago and served on the Board for six years. Rod, a retired Navy captain and experienced videographer, joined OLLI 17 years ago

- Apr. 14: Tunisia, from Carthage to the Sahara. Tunisia has not been on most of the tour company itineraries, but it is opening up. Join **Tom and Marilyn Hady** on a trip from Tunis and Carthage in the north to the Sahara in the south. This was the breadbasket of Rome, and it's full of Roman ruins. You'll see Berber cave dwellings (later used for Star Wars sets), camel rides in the desert, medinas and souks, the Grand Mosque of Kairouan, America's only military cemetery in Africa and the oldest synagogue in Africa.

- Apr. 21: A Walk on the Chemin St. Jacques: Le Puy-en-Velay to Conques, France. The year 2010 is a Jacobeo, a holy year for pilgrims to the shrine of St. James the Major in Santiago de Compostela, Spain. Before reaching the famed Camino de Santiago in Spain, pilgrims from France and Northern Europe often walk toward Spain on the Chemin St. Jacques. Passing through the beautiful countryside in France with important shrines

and wonderful gastronomic experiences along it, the Jacobean path from Le Puy to Conques is a dream route for those who love long distance walking. **Eldor Pedorson's** illustrated talk will use personal experiences to illustrate some of the pleasures and the practicalities of walking 200 km across the southern edge of the Massif Central.

- Apr. 28: Great Indochina loop. From late January to early March 2010, **Tom Worosz** joined a group of 12 travelers to visit the hidden treasures of Thailand, the laidback lanes of Laos, the fabulous vibrance of Vietnam and the engaging charisma of Cambodia. Through Tom we will get to know the locals, sample cuisines, sail over pristine waters and scramble through a wealth of temples on this great adventure through the heart of enthralling Indochina.

- May 5: Around and over the top of "Down Under". **Lorin and Ann Garson** will take you on a tour around Australia. Beginning in Sydney, they voyaged along the Gold Coast to metropolitan Brisbane. Onward to Townsville to visit its famed aquarium and continuing to Yorkey's Knob where the presenters traversed the mountain ranges of Australia's wet tropics via gondola and train. Cooktown, Darwin, Broome and Exmouth were some of the cities on the itinerary. They journeyed on to the historic gold rush town of Geraldton and finished in Perth, the capital of Western Australia. Come visit the beautiful "Down Under."

- May 12: Land of the Midnight Sun, Norway. Spending a month in Norway, when it's always light and summer weather is approaching, is an experience not to be forgotten. Pictures tell part of the tale and the speaker can fill in the rest. Highlights include viewing the mountains as they fall into the sea from the vantage point of a dramatic boat ride crossing the North Sea, staying in a rorbu (what's a "rorbu"?) and viewing the midnight sun right on the Arctic Circle during the summer solstice. This is **Debbie Halverson's** fifth trip to Norway, but probably not her last, and the first where pictures are shared with OLLI members.

F904 Posters R Us: The Evolution of Special Collections and Archives

Thursdays, 2:00–3:30, Apr. 22–May 13

(Four sessions)

Instructor: *Melissa McAfee*

This class will overview the array of unique and rare materials in George Mason University Libraries'

Special Collections & Archives (SC &A). Originally established to house the archives of the Federal Theatre Project, a division of the Works Progress Administration, SC&A has grown to include strong holdings in Theater and the Performing Arts, Photography, Local History, and Transportation. Each session will feature one or two important collections, such as a recently acquired collection of over 7,000 posters from East German performing and visual arts, film, and political organizations, the Rosemary Poole Cookbook Collection, which includes the seventeenth century cookbook of Lady Elizabeth Fairfax, and the Daniele C. Struppa Collection of Rare Books and Manuscripts. In addition to learning about these collections, the course will reveal the various strategies used by rare book librarians and archivists in evaluating, acquiring, cataloging, promoting and preserving rare books, manuscripts and archival materials.

Melissa McAfee is head of SC&A in the George Mason University Libraries. She holds a BA degree in classics from the University of Wisconsin, Madison, and an MLS from Columbia University. Over the past 20 years she has worked in a variety of research libraries, including Colgate University, American University in Cairo, Indiana University, New York State Historical Association, and the Newberry Library in Chicago. Her interests include archives, the history of books and printing, and book and paper conservation.

R905 Bridge Refresher

Mondays, 9:30–1:15, March 29–May 10

(Note time, seven sessions)

Instructor: Ron Kral

If you'd like to refresh your game, learn some newer conventions and practice your playing skills, join us for seven weeks of hands-on learning. This class is for those who have played before, but would like to improve their game. The class consists of a 30-minute lecture, followed by one and one-half hours of play (a double session) with a brief lunch break. Please bring your lunch. Enrollment in this class is limited, but the maximum allows for the occasional absence of some class members. If all 32 class members are present not everyone may get to play. Class limit: 32.

Ron Kral has been a tournament bridge player for more than 30 years. He is a certified "Easybridge!" presenter, an American Bridge Teachers Association Master Teacher and has taught bridge at the Smithsonian Institution. Ron's a Gold Life Master possessing over 2,500 American Contract Bridge League (ACBL) masterpoints.

L906 Learn to Play Mah Jongg

Mondays, 11:45–1:15, Mar. 22–May 10

Instructor: Norma Slyder

Learn a fascinating new skill, the ancient Chinese game of Mah Jongg that has been played in China for over 1,000 years and was brought to the United States in the 1920s. Tiles with Chinese markings are used, and it is taught according to the rules of the National Mah Jongg League. Be prepared to have fun. This class will meet in the OLLI Loudoun break room at round tables for four or five students. There is a \$7 charge for a Mah Jongg card, which you will take home with you. Class limit: 15.

Norma Slyder has been playing Mah Jongg for over 40 years. She leads a group on Wednesday evenings at Leisure World and has enjoyed teaching her friends and neighbors how to play.

L907 Higher Education and Local Government in Loudoun

Tuesdays, 11:45–1:15, Mar. 23–May 11

Coordinator: Ray Beery

In the last 20 years one nationally accredited university after another has opened a campus in Loudoun County, following the trend set in Fairfax. The rich curricula in their programs span offerings from the liberal arts to numerous technical specialties, and there are degrees ranging from community college AA's to PhD's. In the same time period, Loudoun's local government entities have become highly professional and efficient. This course features invited speakers from these two areas to introduce us to the landscape today.

- Mar. 23: [George Washington University, Sterling.](#)
- Mar. 30: [Northern Virginia Community College, Sterling.](#)
- Apr. 6: [Shenandoah University, Lansdowne.](#)
- Apr. 13: [George Mason University, Mason in Loudoun, Sterling.](#)
- Apr. 20: [Loudoun County Economic Development Department.](#)
- Apr. 27: [Loudoun County Council on Aging.](#)
- May 4: [Loudoun County Planning Department.](#)
- May 11: [Loudoun County Board of Supervisors.](#)

Special Events

Fairfax/Reston/Loudoun

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.
- Include any fees for special events in separate checks with your registration form.

951 Quality Control

Monday, Mar. 22, 9:30–11:00

Loudoun

Instructor: Ram Krisn

Quality control, quality assurance and statistical process control techniques are widely used in industries, information technology, government and all corporations including small businesses. In spite of these methods, consumers encounter quality issues that result in many product recalls, warranty problems, healthcare quality service issues, vehicle accidents and consequent fatalities. Why do these quality problems occur? Can a product or service be made to perfection to avoid such problems and consequences? Can we be sure of quality within our own kitchens? Such efforts are on-going with continuous process improvements and audit methods. Just how does quality control factor into the many complex questions raised by recent economic crises in the world?

Ram Krisn, a mechanical engineer from India and an MBA from Michigan State University, will discuss these quality assurance topics and seek opinions from the audience. This will be a unique topic with detailed presentation and audience participation.

952 Cooking for One or Two

Monday, Mar. 22, 11:45–1:15

Loudoun

Instructor: Debbie Halverson

Many of us come from a cooking tradition that includes the word “family” in it, meaning we have learned to cook for the standard group of at least four diners with specific tastes. Finding ourselves either with just our spouse or even alone at dinner time can be an uninspiring situation. It needn’t be so. Fun and ease in meal preparation, interesting ways to spruce up menus with fresh ideas and new-to-you foods, tweaking convenience foods to produce sensational tastes and sights and ideas on how to pare down the old favorites can be yours simply by coming together with others in the same

boat for a one-time class. Bring along a vegetable you never tried on the kids and we’ll discuss how to make it a wonderful addition to your menu inventory. Mother said, “Don’t play with your food!” I say, “Watch me play with mashed potatoes.”

Debbie Halverson has been cooking for one for over ten years and she considers meal-making the creative aspect of her day. She claims no certificate from a culinary school or restaurant experience, merely an addiction to cooking magazines and the Food Network. She enjoys scouring the odd little corners of food markets for new inspiration.

953 Polio Nurse Shares Medical History with Dr. Salk

Wednesday, Mar. 24, 11:45–1:15

Loudoun

Instructor: Jody Zogran

In the early 1950s Jody Zogran, BS, RN, nursed polio patients in iron lungs, rocking beds and Monahan lungs on the third floor of Municipal Hospital in Pittsburgh. This was the time of the worst polio epidemic in our nation's history. At the same time, Dr. Jonas Salk and his research team were in the basement laboratory of Municipal developing a vaccine for this highly contagious disease. Jody and Dr. Salk never met, but their work certainly coincided. Three years ago Jody wrote a booklet detailing her experiences at Municipal Hospital, which was read by a local Rotarian. She was invited to speak at his Rotary Club and ultimately to many others, locally and out of state. She has been awarded the Paul Harris Fellow citation in recognition of her efforts to assist Rotary Clubs in their endeavor to eliminate polio worldwide. Jody has been interviewed by PBS for a documentary titled *The Shot Felt 'Round the World: The Untold Pittsburgh Polio Story*. The documentary will premier in the spring of 2010 in Pittsburgh.

954 Workhouse Arts Center Artists at OLLI

Wednesday, Mar. 24, 2:00–4:00

Talkwood

Coordinator: Norm Rosenberg

The Workhouse Arts Center is Virginia's newest and most exciting venue for cultural arts! Housed in what was once the Occoquan Workhouse, part of the Washington, D.C., prison system, the Workhouse now offers exciting visual and performing arts opportunities. Two of the Workhouse's studio artists will demonstrate their work and talk about their medium and their creative inspiration.

Elizabeth Mears is a full time, award winning, studio artist who creates objects in glass and mixed media primarily through the glass blowing technique of flamework. Liz will share her excitement about, and demonstrate the technique of, flameworking. Attendees will view some completed works, then observe as Liz creates a component part for a future sculpture. While working at the torch, Liz will share some of the history of flameworking, how it fits into the world of contemporary glass and craft, and techniques used in creating objects at the bench torch.

In her studies to become a fashion illustrator, **Marni Maree** had great training in figurative drawing and painting as well as graphic design. She exhibits in many local group shows and has solo exhibits at least once a year. She is currently exhibiting many of her floral paintings at Green Spring Gardens Park through April 2010. She will give a Power Point® presentation of her past and present artwork, both florals and figurative, and will demonstrate her latest technique of painting watercolor on canvas.

955 C.S. Lewis

Friday, Mar. 26, 1:00–2:30

Talkwood

Instructor: W.W. Cooper

Clive Staples Lewis was an Oxford and Cambridge don and an expert in Medieval and Renaissance literature. He is best known, however, for his Christian apologetics and his fiction, which include *The Screwtape Letters* and *The Chronicles of Narnia*. His words, both written and spoken, address the heart and mind with a strength equaled by few other authors.

William Cooper, who has read and studied Lewis for some 60 years, will talk about Lewis, his works and his life.

956 An American Family in World War II

Friday, Mar. 26, 1:30–3:00

Reston

Instructor: Harry Butowsky

A new insight into the importance of family history is revealed in stunning clarity with the publication of *An American Family in World War II*. This true story of an American family based on the 800 letters of the Minker family of Wilmington, Delaware, will be presented by editors Sandra O'Connell and Harry A. Butowsky. The exchange of correspondence between Ralph Minker, a young Army Air Corps B-17 pilot, his parents and two teenage sisters are woven together with commentary by the editors. Sandra O'Connell and Ralph Minker were married in March, 1980. Reading the Minker family correspondence and a meeting in 2000 with WW II historian, Harry Butowsky, led inevitably (after five years of work) to *An American Family in World War II*, World Association, 2005. Readings and discussion will help you to learn how to preserve your family's legacy of common sacrifice and sheer hard work that gave America the strength necessary to win World War II.

Harry A. Butowsky, PhD, serves as historian and web manager with the National Park Service History Program in Washington, D.C. Dr. Butowsky teaches history of World Wars I and II at George Mason.

957 Continuing Care: A Closer Look

Monday, Mar. 29, 11:45–1:15

Loudoun

Speaker: Lee Cutler

Continuing Care Retirement Communities (CCRCs) have been springing up all across the country. The promise they promote is enticing. Enjoy the amenities of resort living in your retirement years and never move again. Whether these communities are sponsored by religious groups or nonprofit organizations there are many similarities in their business models. This class will look at what CCRCs promise, how their business is structured, concerns you should be aware of and what other options may be worth considering as we seniors move forward in planning for the future.

Lee Cutler, a graduate of Roanoke College, former business professional and experienced caregiver, has been teaching at OLLI since 2006. Her classes include investment workshops and topics relative to retirement and caregiving. Her goal is to help educate others about the business perspective of making decisions on

many of the emotional challenges that face us as we age and care for others.

958 Bloom's Day

Wednesday, Mar. 31, 2:00–3:30

Talkwood

Coordinator: Velma Berkey

Founded in 1916 as a fruit and vegetable stand, Wegmans Food Market is nationally known throughout the grocery industry for pioneering innovative and unique programs within its 75 stores. The floral departments are no exception. Equipped with full-service florists, Wegmans boasts creative, talented teams with decades of floral design experience. It is our privilege to have Wegmans provide a “blooming flower” presentation focusing on the selection, care and design of orchids, in addition to a wide variety of fresh flowers that can be made into a bouquet. The instructor plans to bring fresh samples for a hands-on demonstration thus providing ample opportunity for a stroke-and-smell experience.

959 Julia Says: *Bon Appetit!*, a play

Friday, Apr. 9, 11:45–1:15

Reston

Instructor: Linda Kenyon

Julia Child (1912-2004), cook, author and television personality, introduced French cuisine and cooking techniques to America. Her most famous works are the 1961 cookbook, *Mastering the Art of French Cooking* and her first television series, *The French Chef*. Subsequently she starred in 11 other television series and was the author of 18 other books. Of this charming one-woman play, written by Clay Teunis, the producers say, “Our play is a love story!” Julia tells us about growing up in California, about her adventures in World War II, about her work and about the soul of cooking, but at her core was her love for Paul and his love for her. A version of *Julia Says...* was read at the Portrait Gallery in 2008. Tickets are \$6 payable to OLLI at the time of registration

Linda Kenyon's performance at OLLI Loudoun of *A Life of My Own: Meeting Eleanor Roosevelt* was greatly enjoyed. She has been seen as the Duchess of York in *Richard III* with the Virginia Shakespeare Company, and has worked with the Washington Stage Guild, Source Theater and the Maryland Renaissance Festival. Linda has performed live radio theater (Orwell's *1984*), and her impressive voice can be heard on Discovery Channel in *The Last of the Czars* and *France's Forgotten Shame*.

960 C.S. Lewis

Friday, Apr. 9, 1:30–3:00

Reston

Instructor: W.W. Cooper

See Special Event 956 for description and instructor background.

961 Dancing on the Volcano: The World of Toulouse-Lautrec

Monday, Apr. 12, 11:45–1:15

Loudoun

Instructor: Jeffrey Allison

Paris in the 1890s was at the height of the Belle Epoque. Carefree life, fickleness, and *joie de vivre*—these three words sum up this unique period in the history of France. It was a rest between two wars—a period of transition between two centuries during which the social barriers collapsed and the industrial revolution gave hope of a better life for all. Photography, Japonism, new styles of writing from the Realists to the Symbolists and politics were obvious influences on the painters of the era. The beating heart of this world was the Butte-Montmartre and it was to the center of this world that Toulouse-Lautrec came in 1881.

Jeffrey W. Allison is the Paul Mellon Collection Educator at the Virginia Museum of Fine Arts (VMFA) and a professional photographer. He holds a BA in photography and film from Virginia Intermont College and an MFA in photography from Virginia Commonwealth University. He currently teaches advanced and intermediate photography at the VMFA Studio School and has taught for over 25 years at institutions across the Commonwealth. He has curated numerous exhibitions of photography.

962 Old Faithful: Yellowstone National Park

Wednesday, Apr. 14, 2:00–3:30

Talkwood

Coordinator: Florence Adler

Aqiq Khan, MD, now retired from his practice of Internal Medicine at Fairfax Hospital, has become interested in the geophysiology and geothermal activity in Yellowstone National Park. He will begin his presentation with the Big Bang theory and the origin of planet Earth billions of years ago. He will discuss the geothermal areas of Yellowstone, which include several geyser basins, hot springs, mud pots and fumaroles. The number of thermal features in Yellowstone is estimated at

10,000. Due to its location in an ancient caldera, 200 to 250 geysers erupt each year, making it the place with the highest concentration of active geysers in the world. Dr. Khan will be showing the many photographs he has taken during his visit to the area.

963 The National Cathedral

Friday, Apr. 16, 9:00–3:00

Bus trip

Coordinators: *Richard and Barbara Lanterman*
703-280-4207

The National Cathedral, officially the Cathedral Church of St. Peter and St. Paul, had its beginning in 1893 when Congress granted a charter creating the Protestant Episcopal Cathedral Foundation. The foundation stone was laid in 1907 in the presence of President Theodore Roosevelt and the Cathedral was completed in 1990, when the final finial was placed in the presence of President George H.W. Bush. Today, the Cathedral is a church for national purposes, an Episcopal cathedral that welcomes people of all faiths. **Bruce Boston**, a popular instructor at LRI and OLLI, will lead this tour of the National Cathedral and tell us the history and background of some of the stained glass as well as the principles of the Gothic architecture displayed. A few areas may be only partially accessible for those with walking difficulties. After some time to browse in the gift shop, we will board the bus for a buffet lunch at the Vantage Point Rooftop Restaurant in Arlington. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No.44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$45, payable to OLLI at the time of registration, includes bus fare, driver gratuity, lunch and donation to the Cathedral.

964 *Saving the Best for Last*

Friday, Apr. 16, 1:30–3:00

Reston

Speaker: *Renee Fisher*

"Why aren't there any books out there about my life?" That's the question **Renee Fisher** and each of her two close friends, Joyce Kramer and Jean Peelen, asked back in 2005. The result was *Invisible No More: The Secret Lives of Women Over 50*. Bypassing conventional publication, the authors took the book directly to women. The book sold

thousands of copies, mostly through word-of-mouth. Renee will be speaking about the new book, *Saving the Best For Last: Creating Our Lives After 50*, which incorporates everything in the first book, adding new chapters and providing questions, interactive exercises and a writing assignment after each chapter. Most women say the book is real in a way nothing else they have ever read. And real life is side-splittingly funny, tragic, frustrating, perplexing and always changing in unexpected ways. The surprise for the authors is that this is the best time of their lives. The authors have won awards, spoken to countless women's groups and appeared on radio and TV. Renee lives in Arlington. In addition to writing books and magazine articles, she is a realtor with McEneaney Associates Realtors and is the D.C. Boomer Humor columnist for www.examiner.com.

965 Historic Garden Week in Virginia

Sunday, Apr. 18, 11:00-5:00

Loudoun

Coordinator: *Mary Coyne*

Join fellow OLLI members for brunch at 11:00 in the sunroom overlooking the pond at The Blackthorne Inn & Restaurant, in Upperville, Virginia. This charming old inn, once owned by George Washington, lies seven miles west of Middleburg on Route 50 at the foot of the Blue Ridge Mountains. Brunch will be by separate check, your choice from a selected menu. After brunch, we will carpool on country roads to beautiful historic homes and gardens nearby: Waverly, Middleton, Marly, Pennygent, and Innisfree. There is considerable walking. High heeled shoes, cameras and cell phones are not allowed inside the homes. The tour is sponsored by the Garden Clubs of Fauquier and Loudoun Counties. The fee for the tour is \$30, payable at time of OLLI registration. Carpool details, maps and directions will be emailed after registration. Event Limit:25.

966 Historic and Religious Aspects of Zionism

Monday, Apr. 19, 11:45–1:15

Loudoun

Instructors: *Douglas Foard, Steven C. Goldman*

Zionism is a movement initiated in the nineteenth century to establish a Jewish homeland. Its chief proponent was Theodor Herzl (1860-1904), an Austrian journalist now considered to

be one of the founding fathers of the state of Israel. Many of the principal arguments supporting and opposing a Jewish homeland/state in Israel are based on interpretations of biblical texts. This session will explore the historical evolution of the Zionist political movement from inception to the present, including an analysis of the biblical texts that address this issue.

Douglas Foard holds his PhD in history from Washington University and served for 12 years as executive secretary of Phi Beta Kappa. His specialization is Spanish history and he is the author of *The Revolt of the Aesthetes* and numerous articles on the Iberian experience. **Steven C. Goldman** teaches theology at OLLI at George Mason and serves as the co-chair of the Philosophy, Ethics, and Religion resource group.

967 Tea and Chocolate Seminar and Tasting

Wednesday, Apr. 21, 2:00–3:30

Talkwood

Instructor: *Emily Murphy*

Come join **Emily Murphy**, owner of Emily's Teas and a former educator, as she discusses the fascinating history of both tea and chocolate. Emily Murphy is certified by the Specialty Tea Institute and The International School of Protocol. The discussion will be followed by a pairing of unusual teas and gourmet chocolates. Yummy! There will be a charge of \$10, payable to OLLI at the time of registration. Class minimum: 10. Class limit: 40.

968 A Visit to the U. S. Capitol

Friday, Apr. 23, 9:00–3:00

Bus trip

Coordinator: *Florence Adler* 703-455-6658

Our visit to the historic U.S. Capitol will begin as we enter the new Capitol Visitor Center, which covers 580,000 square feet on three underground levels. In addition to the Emancipation Hall, there are two orientation theaters, an exhibition hall, a 530-seat cafeteria, 26 bathrooms, two gift shops and numerous offices and meeting halls for the U.S. House and Senate. Guided tours of the Capitol will begin at the orientation theaters immediately after the film, *Out of Many, One*. This 13-minute film, illustrates how this country established a new form of government, highlights the vital role that Congress plays in the daily lives of Americans and introduces us to the building that houses the U.S. Congress. The Senate and House Galleries are open to visitors whenever either

body is in session. In addition, the House Gallery is open daily when the House is not in session. Security is tight. Passes are required to enter either gallery at any time. We will receive our passes from Rep. James Moran's office. Before entering the Capitol Visitor Center, we will be screened by a magnetometer and all items that are permitted inside the building will be screened by an x-ray device. **Note: Prior to our trip, you will receive a list of items that are strictly prohibited as well as those items that are allowed in the Capitol Visitor Center and Capitol, but not in the Senate and House Galleries.** Lunch will be on our own in the new cafeteria. The bus will leave promptly at 9:00 from Fair Oaks Mall Lot No 44, which is outside the circular road from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$21, payable to OLLI at the time of registration, includes the bus fare and driver gratuity.

969 Historic and Religious Aspects of Zionism

Friday, Apr. 23, 1:30–3:00

Reston

Instructors: *Douglas Foard, Steven C. Goldman*

See special event 966 for course description and instructor background.

970 Voce Chamber Singers

Friday, Apr. 23, 3:00–5:00

Fairfax Town Hall

Coordinator: *Rosemary McDonald*

Join Voce Chamber Singers for a concert of favorite love songs by Richard Rodgers, Lorenz Hart, Johnny Mercer, Cole Porter and Jerome Kern. Founded in 1989, Voce Chamber Singers is dedicated to presenting the highest caliber of chamber choral music, providing educational outreach and commissioning new choral works. The highly accomplished singers of Voce annually perform a diverse concert series featuring choral chamber music from around the globe and of all musical periods. Under the direction of Dr. Kenneth Nafziger, Voce Chamber Singers has been hailed as "Northern Virginia's premier choral ensemble" by *The Washington Post*. Voce has been featured as a "best bet" by WETA-TV's *About Town*.

971 Portrait of a Sports Journalist

Monday, April 26, 11:45–1:15

Loudoun

Speaker: Leonard Shapiro

Leonard Shapiro, who has spent most of the last 40 years covering sports for *The Washington Post*, will speak about a wide variety of his experiences, ranging from covering John Thompson as a high school coach, the George Allen Redskins of the 1970s, the 1980 U.S. hockey team's victory in the Winter Olympics and Tiger Woods rise and free fall. Shapiro, a native of Long Island, graduated from the University of Wisconsin in 1968 and received an MA in journalism from the University of Missouri in 1969, the same year he joined *The Post* as a high school reporter. He covered the Redskins from 1973 to 1978 and at various times over the next four decades. He also served as the paper's deputy sports editor and sports editor from 1979-91, when he went back to reporting full time until his retirement in 2008. His work has appeared in a number of national publications and he is the author of six books, including the unauthorized biography of John Thompson. Shapiro is also a selector for The Pro Football Hall of Fame in Canton, Ohio, and was named a distinguished journalist in 2002 at his alma mater where he teaches a course in sports journalism.

972 Concert of Songs You Love

Monday, May 3, 11:45–1:15

Loudoun

Instructor: Linda George

Linda George is a classically trained, professional vocal soloist. This program will feature Linda singing Broadway favorites, including songs from *The Sound of Music*, *My Fair Lady*, *The King and I*, as well as lyric delights from Gershwin, Cole Porter and other jewels of Americana. Linda is an OLLI member and instructor and teaches the long-running Singing for Fun class.

973 Duke Ellington's *Sophisticated Ladies*

Wednesday, May 5, 10:30–5:30

Bus trip to the Lincoln Theatre

Coordinator: Lorraine Rosenberg 703-361-4572

The Duke comes home to the Lincoln Theatre with *Sophisticated Ladies*, the award-winning musical that explores the legacy of this local jazz hero starring Broadway legend Maurice Hines.

This glorious recreation of the Duke Ellington big band sound features all his most famous numbers, from the infamous Speakeasy era of the Cotton Club up to his death. With one show-stopping number after another, this stylish and brassy retrospective travels through a history of American song and dance, from Charleston to swing to virtuosic tap dancing. It's an abundance of riches from the most sophisticated and sassy jazz king of all. The matinee starts at 12 and will be followed by a post-performance discussion, after which we will enjoy a late lunch/early supper, on our own, at Ben's Chili Bowl next door. The bus will leave promptly at 10:30 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road from the Macy's closest to Sears. Please be on the bus no later than 10:15. The fee of \$64, payable to OLLI at the time of registration, includes our ticket to the show, the bus fare and driver gratuity. Trip limit: 30.

974 Reston Renewal, Museum Redefined

Wednesday, May 5, 10:30

Reston Museum

Coordinators: Ann Youngren, Luci Martel

We will meet at the newly refurbished Reston Museum for a tour followed by a delicious lunch to salute the day (Cinco de Mayo) at a favorite cafe on the lake. Lunch choices and payment details will be sent out by email after registration. The tour of the museum will review the plans for Reston that date back to the early 1960s, which outline the revolutionary concepts that impacted the planning and development of communities in America. We will also include a walking tour of Washington Plaza, at the historic Lake Anne Village Center, to illustrate the principles behind the creation of plazas, townhouses in the suburbs, public art, diversity of housing choices, protection of open space and walkable communities with residential units, business and retail all located in one place—all ideas ahead of their time. We will also discuss the current planning for the coming metro stations and their potential impact on Reston. **Loren Bruce**, a volunteer docent at the Reston Museum, will lead the tour. He spent the past two years working for Fairfax County's Department of Planning and Zoning. Much of his work centered on the revitalization of Lake Anne and the Master Plan update. He has

advanced degrees in both public administration and urban planning.

975 Developing a new Mason Campus in Loudoun

Thursday, May 6, 11:45–1:15

Loudoun

Speaker: Jerry Coughter

In August 2008, Mason entered into a collaborative planning project with Loudoun County, the Town of Leesburg, Northern Virginia Community College and Loudoun County Public Schools to develop a community vision for enhanced public higher education in Loudoun. A working group identified a strong demand for higher education opportunities, examined the type of campus that should be built, and determined the area of the county that is most desirable. In December 2009, Mason received a gift of 37 acres in Broadlands that fulfills the identified criteria, and will become the Loudoun Campus.

Jerry Coughter is campus executive officer for George Mason in Loudoun where he oversees Mason's activities, including developing plans for a permanent, stand-alone campus. He is also an adjunct professor at NOVA. Mr. Coughter holds a BS in molecular biology from Clemson University, an MS in microbiology and immunology from the Medical College of Virginia, and an MBA from the Byrd School of Business at Shenandoah University. He is a PhD candidate in Science and Technology Policy at the Mason School of Public Policy.

976 Olympia Dukakis: *Rose*

Saturday, May 8, 8:00 pm

GMU Concert Hall

Olympia Dukakis performs a concert version of her West End and Broadway hit, *Rose*, the story of a true survivor. Ms. Dukakis shares an unforgettable portrait of an 80-year-old Jewish woman, Rose, who comes from a tiny shtetl in the Ukraine. She takes us along on her journey through war-torn Warsaw to the borscht-belts of post-war Atlantic City and modern day Miami Beach. This is not only the story of a feisty survivor, but also a timely reminder of the extraordinary events which have shaped the last century. *The New York Times* called her production "A tour de force!...Her command of this intimate epic is extraordinary," and *Time Magazine* called it "A magnificent performance." There will be a pre-performance discussion at 7:15 with a guest speaker. Tickets are \$31, payable to OLLI at the time of registration.

977 Managing the Nation's Air Traffic

Monday, May 10, 9:30–11:00

Loudoun

Instructor: Don Helbringer

At any one time during a typical day, there are approximately 6,000 aircraft in the skies over the United States. Managing the safety and scheduling of such a large number of moving planes with their precious human and commercial cargo is a daunting task. It takes a staggering number of people, numerous pieces of equipment and intricate systems of organization to ensure the safe travel of the flying public. Join us for an inside look at some of the technology and some of the specific day-to-day concerns of orchestrating this crucially important work.

Donald Helbringer has been an employee of the Federal Aviation Administration (FAA) since 1991. Since 1995, he has worked at the Air Traffic Control System Command Center (ATCSCC) as a program analyst with the National Operations Group.

978 Hillwood Estate, Museum and Gardens

Friday, May 14, 9:00–4:00

Bus trip

Coordinators: Florence Adler 703-455-6658

Louise Richardson 703-255-2556

One of America's most notable estate museums is in a quiet residential neighborhood near Rock Creek Park. Hillwood is the legacy of Postum Cereal Company heiress Marjorie Merriweather Post, which she acquired in 1955 and then created a series of pleasure gardens for her leisure and entertainment of her guests. The mansion was renovated to provide easy access to the outdoors, with terraces and porches on all sides. Hillwood contains the most comprehensive collection of eighteenth and nineteenth century French and Russian decorative art and furnishings. We will be taking self-guided digital audio tours through the mansion and the gardens and we will visit the Dacha, a version of a single-room Russian country retreat which is located on the rhododendron walk that encircles the Lunar Lawn. Currently on exhibit in the Dacha is *Sèvres Then and Now: Tradition and Innovation in Porcelain, 1750-2000*, the first exhibition in America to present together the earliest Sèvres pieces alongside the contemporary works of the twentieth and twenty-first centuries. After our visit, we will board the bus to enjoy a buffet

lunch at the Holiday Inn's Vantage Point Rooftop Restaurant in Arlington. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$47, payable to OLLI at the time of registration, includes bus fare, driver gratuity, audio self-guided tour of Hillwood and lunch at Vantage Point Rooftop Restaurant.

979 Loudoun County Winery Tours and Tastings

Friday, May 14, 10:00–5:00

Carpool

Coordinator: Eric Henderson

Tour and taste at two excellent wineries in the scenic Virginia countryside and lunch at Magnolias at the Mill in Purcellville. The group will gather at the Loudoun OLLI campus parking lot for a background talk from the coordinator and to form carpools. The group's first stop is at Willowcroft Farm Vineyards, Loudoun County's original winery. Located atop the Catoctin Ridge with views of the Blue Ridge Mountains, Willowcroft has a rustic beauty and a cozy tasting room in a historic red barn. After tasting and touring, we head for Purcellville for a leisurely lunch at Magnolias at the Mill, a large restaurant in an old mill with lots of atmosphere and good food. The next stop is at Breaux Vineyards, a handsome winery with award-winning wines from over 100 acres of vines extending up Short Hill Mountain. We have a private tasting and tour here. There will be opportunity at both wineries to purchase wine. Please

arrive no later than 10:00 at the Loudoun OLLI campus parking lot. The fee of \$51, payable to OLLI at the time of registration, includes winery fees and lunch (salad, main dish, dessert). Lunch details and driving directions and maps will be emailed after registration. Event limit: 25.

Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Lake Anne campuses will follow Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools.

Note: OLLI **will** be in session on the following days when county public schools are closed for non-weather reasons.

Fairfax County: Mar. 29–Apr. 2, Apr. 12

Loudoun County: Mar. 29–Apr. 2, Apr. 16

Online Registration Assistance

OLLI is offering online registration assistance. To learn how to register for classes through the OLLI Web site, come learn the process and leave having completed your registration. The OLLI registrar will be available between 10:00 and noon on the following dates:

Feb. 23 at Loudoun

Feb. 24 at Tallwood

Feb. 25 at Washington Plaza Baptist Church

Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Spring 2010 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____

Special Events Schedule

Fairfax/Reston/Loudoun

Mon., Mar. 22, 9:30–11:00 Loudoun 951 Quality Control	Mon., Mar. 22, 11:45–1:15 Loudoun 952 Cooking for One or Two	Wed., Mar. 24, 11:45–1:15 Loudoun 953 Polio Nurse
Wed., Mar. 24, 2:00–4:00 Tallwood 954 Workhouse Arts Center Artists	Fri., Mar. 26, 1:00–2:30 Tallwood 955 C.S. Lewis	Fri., Mar. 26, 1:30–3:00 Reston 956 American Family In WWII
Mon., Mar. 29, 11:45–1:15 Loudoun 957 Continuing Care: A Closer Look	Wed., Mar. 31, 2:00–3:30 Tallwood 958 Bloom's Day	Fri., Apr. 9, 11:45–1:15 Reston 959 Julia Says <i>Bon Appetit!</i> , a play
Fri., Apr. 9, 1:30–3:00 Reston 960 C.S. Lewis	Mon., Apr. 12, 11:45–1:15 Loudoun 961 Dancing on the Volcano	Wed., Apr. 14, 2:00–3:30 Tallwood 962 Old Faithful: Yellowstone Nat'l Park
Fri., Apr. 16, 9:00–3:00 Bus Trip 963 The National Cathedral	Fri., Apr. 16, 1:30–3:00 Reston 964 <i>Saving the Best for Last</i>	Sun., Apr. 18, 11:00–5:00 Carpool—Loudoun County 965 Historic Garden Week in Virginia
Mon., Apr. 19, 11:45–1:15 Loudoun 966 Historic and Religious Aspects of Zionism	Wed., Apr. 21, 2:00–3:30 Tallwood 967 Tea and Chocolate Seminar	Fri., Apr. 23, 9:00–3:00 Bus trip 968 A Visit to the U.S. Capitol
Fri., Apr. 23, 1:30–3:00 Reston 969 Historic and Religious Aspects of Zionism	Fri., Apr. 23, 3:00–5:00 Fairfax Town Hall 970 Voce Chamber Singers	Mon., Apr. 26, 11:45–1:15 Loudoun 971 Portrait of a Sports Journalist
Mon., May 3, 11:45–1:15 Loudoun 972 Concert of Songs You Love	Wed., May 5, 10:30–5:30 Bus Trip 973 Duke Ellington's <i>Sophisticated Ladies</i>	Wed., May 5, 10:30 Reston Museum 974 Reston Renewal, Museum Redefined
Thurs., May 6, 11:45–1:15 Loudoun 975 Developing a new Mason Campus	Sat., May 8, 8:00 GMU Concert Hall 976 Olympia Dukakis: <i>Rose</i>	Mon., May 10, 9:30–11:00 Loudoun 977 Managing the Nation's Air Traffic
Fri., May 14, 9:00–4:00 Bus trip 978 Hillwood Estate, Museum	Fri., May 14, 10:00–5:00 Carpool 979 Loudoun County Winery Tours	



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00, Friday, Mar. 26, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays,

Mar. 10, June 9, 10:00–11:30

Apr. 14, May 12, 1:45–3:15

Talkwood

Coordinators: Kathryn Russell 703–323–0168

Ceda McGrew 703–323–9671

On Mar. 10 we plan to discuss *House of the Spirits* by Isabel Allende. The Apr. 14 selection is *The Power and the Glory* by Graham Green. On May 12 *Places In Between* by Rory Stewart will be discussed. On June 9 we are planning to discuss *Those Who Save Us* by Jenna Blum.

Drama Club

Fridays, Mar. 26–June 11, 10:00–11:30

Talkwood

Coordinator: Kathie West 703–451–6419

Drama Club is open to all OLLI members. We call ourselves “The OLLI Players.” The club’s concept is to provide lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We are now working on presentations of one-act plays. We have great fun. Join us for a trip into theater that you can only imagine.

History Club

First Wednesdays

Mar. 3, 10:00–11:30

Apr. 7, May 5, 2:00–3:30

Talkwood

Coordinator: Bob Persell 703–941–9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.lli.gmu.edu/historyclubbooklist.pdf. If you’d like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

Homer, etc.

Fridays, Mar. 26–June 11, 11:00–12:30

Talkwood

Coordinator: Sibyl Vanneman 703–506–0699

This is a book club with a different twist—no outside reading required. It meets every Friday to read aloud great books to each other. We plan to read *The Turn of the Screw* by Henry James and probably *The Portrait of a Lady*. James was considered a great author during the early 20th century, but is not well-known now. New members are welcome.

OLLI Personal Computer User Group

Generally third Saturdays 12:30–3:30

Mar. 20, Apr. 17, May 22

Talkwood TA-1

Coordinator: Paul Howard plhoward@verizon.net

Focusing on Windows computers and related electronics technology, we are partnering with an established organization to bring broad subject matter expertise to both groups. More details are available on the group’s Web site, <http://www.olligmu.org/~opcug/>. Target audience is beginners to intermediate amateurs. The methodology is “users helping users.” Annual club dues of \$5 is payable at the first meeting attended each year.

OLLI Photography Club

Mar. 26, Apr. 23, May 28, June 11, 9:30–11:30

Talkwood

Coordinator: Dan Feighery 703–250–1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact the coordinator, Dan Feighery, at dfeigher@gmu.edu for further information.

OLLI Travel Club

Second Fridays

Mar. 12, Apr. 9, May 14, 10:00–11:30

Talkwood

Coordinator: Shelly Gersten 703–385–2638

The club welcomes any and all OLLI members who are interested in traveling, either domestically or internationally. OLLI has a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from other members about their travels and experiences. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Talkwood/Pool Parking Lot

Coordinators: Doris Bloch 703–591–3344

Sherry Hart 703–978–0848

During OLLI terms, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. We also walk weekly between terms, often for longer walks and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information or to be added to the email list.

Recorder Consort

Fridays, Mar. 26–June 11, 10:00–11:30

Talkwood

Coordinators: Robert and Louise McLean

703–768–6297

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some special on and off campus performances. Music may need to be purchased.

Tallwood Bridge Club

Wednesdays

Feb. 24–Mar. 17, 10:00–12:00

Mar. 24–May 12, 1:45–3:45

May 19–June 9, 10:00–12:00

Talkwood

Coordinators: Susanne Zumbro 703–569–2750

Gordon Canyock 703–425–4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note the time changes. We meet mornings when classes are not in session and afternoons during the term.

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold 703–860–8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Shelia Gold sheila.gold@verizon.net.

Let's Eat Out

Last Fridays,

Mar. 26, Apr. 30, May 28

Loudoun

Coordinator: Mary Coyne 703–729–6855

In an OLLI Loudoun tradition, join us at a local restaurant for either breakfast or lunch on the last Friday of the month. This is a great time to get together and get to know your classmates better. Exact time and location will be announced via email in the Loudoun notes. To join us, please sign up on the sheet in one of the classrooms or call the OLLI Loudoun office.

Loudoun Classic Fiction Book Club

Fourth Fridays

Mar. 26, Apr. 23, May 28 10:30–12:00

Cascades Library, Loudoun

Coordinator: Sigrid Blalock 703–723–6825

On Mar. 26 the group will discuss *Ethan Frome* by Edith Wharton. The selection for discussion on Apr. 23 is *The Magnificent Ambersons* written by Booth Tarkington. For May 28 we will discuss *Darkness at Noon* by Arthur Koestler.

OLLI Community Theater

Coordinators: Roberta Sherman

shermanrs1@aol.com

Carol Flicker *cjflicker@verizon.net*

Do you like to go to the theater? Do you enjoy a good meal? Join fellow OLLI theater lovers in attending plays followed or preceded by a meal out in a nearby restaurant. We'll also meet occasionally between classes at OLLI to discuss the plays we've seen. The members will select an upcoming play and venue, select the matinee date, relay information on how tickets are purchased (we do not purchase the tickets), provide directions and select a nearby restaurant for post-theater socializing. These community theaters and their casts provide really great productions at very reasonable cost (generally under \$25 for seniors). If you are interested in being on the distribution list for these events, please contact Roberta or Carol.

Volunteers

Membership Chairman: Debbie Halverson

debbyhalv@aol.com

Loudoun Volunteer Coordinator:

Mary Ann Seesholtz *maseesholtz@aol.com*

Reston Volunteer Coordinator: Janet Cochran

cochrangj@comcast.net

Volunteers are the heart of OLLI. They make the communications flow; they answer the phones in the office so your questions are answered; they sit on your Board of Directors; they think about what courses will interest the members and then they find the teachers for those courses. OLLI members know that participation leads to a sense of belonging. New volunteers bring vibrancy to OLLI—change is good. We do need you, so please take a look at the list below to see what volunteer job appeals to you. Remember, without volunteers OLLI would not exist.



Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- AV Support:** Assists staff with audio visual and computer resources and planning for future technology implementation.
- Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format and recruits instructors.
- Teaching:** Subject area _____.

Name: _____ Phone Number: _____
E-mail: _____

Registration and Membership

Registration

- Online registration will begin at 8:30 on Monday, Feb. 22. You may sign up for courses and events and apply for or renew your membership at www.olliatgmu.org. Credit card payment is required for any fees when registering on line.
- The registration form on page 42 may be used to register and to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted. Registration ends on Mar. 3. Late registrations are accepted on a space-available basis.

Making Changes

On or after Mar. 8, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- The most important thing you can do to get the courses and events you want is to list them in order of their importance to you when you register. When courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home. Confirmation cannot occur until after registration has closed.

Fees and Charges

- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the spring 2010 term. This introductory fee offer is not available for Loudoun-only memberships or to former OLLI members. To continue membership for the full year, individuals taking this option will need to pay \$250 the next term. Please pay by check and submit a registration form.
- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities at all three locations for four terms (spring 2010, summer 2010, fall 2010 and winter 2011).
- **Loudoun-only membership** annual dues are \$150. This allows you to register for courses in Loudoun, indicated by an 'L' in the course number, for any special event (including enrollment in non-Loudoun events based on space available) and participate in activities at all locations.
- If the date on your address label is 6/1/10 or later, you are a continuing member and do not need to renew your membership. If the date on the label is 3/1/10, or earlier please pay your annual dues.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI web site (www.ollli.gmu.edu) or by contacting the OLLI office.**
- If a special event or course with a fee is oversubscribed, payments will be refunded by check.
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information
- Drop or add a class
- Join or renew your membership, unless you are joining as an introductory member or paying in installments. See page 40 for more details.
- Make a donation to Friends of OLLI
- Edit personal information
- View the OLLI membership directory

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one in OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to www.oli.gmu.edu and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at www.oliatgmu.org.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members use the name on your catalog and the email address where you receive your E-News. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to choose a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register on line.

1. In the yellow box, “For Current OLLI Members”, click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the “My Schedule” Page.
4. For more information about a course, select *Details* and then when done, return to the Registration Page. To see all of the courses listed by day, time, or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The “My Schedule” page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. A confirmation email listing the courses and special events requested will be sent immediately.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment. An email confirming the details of your payment will be sent immediately.

Questions or Problems? Call the Office. 703-503-3384

Registration: Spring 2010

Office Use Only	
Date Received	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLChk _____	CC _____
Date Entered	_____

Membership Data

- Check this box if there are changes since your last submission.
 Check this box if you DO NOT wish to appear in the directory.

Please Print

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____, _____, _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) Fairfax (Tallwood) Reston (Lake Anne) Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

If you are a new member, how did you hear about OLLI? _____

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card:

- | | | | |
|---|---------|---|---------|
| <input type="checkbox"/> R112 Adventures in Stamping | \$15.00 | <input type="checkbox"/> 965 Historic Garden Week in Virginia | \$30.00 |
| <input type="checkbox"/> F201 Investing in These Volatile Markets | \$25.00 | <input type="checkbox"/> 967 Tea and Chocolate Seminar and Tasting | \$10.00 |
| <input type="checkbox"/> F703 Great Decisions 2010 | \$20.00 | <input type="checkbox"/> 968 A Visit to the U. S. Capitol | \$21.00 |
| <input type="checkbox"/> L710 Great Decisions 2010 | \$20.00 | <input type="checkbox"/> 973 Duke Ellington's <i>Sophisticated Ladies</i> | \$64.00 |
| <input type="checkbox"/> FL906 Learn to Play Mah Jongg | \$ 7.00 | <input type="checkbox"/> 976 Olympia Dukakis: <i>Rose</i> | \$31.00 |
| <input type="checkbox"/> 959 Julia Says: <i>Bon Appetit!</i> , a play | \$ 6.00 | <input type="checkbox"/> 978 Hillwood Estate, Museum and Gardens | \$47.00 |
| <input type="checkbox"/> 963 The National Cathedral | \$45.00 | <input type="checkbox"/> 979 Loudoun County Winery Tours | \$51.00 |

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number	Liaison	Course Title	Number	Special Event
1st priority			1st priority	
2nd priority			2nd priority	
3rd priority			3rd priority	
4th priority			4th priority	
5th priority			5th priority	

Please check the appropriate box below:

- My membership is current (address label dated 6/1/10 or later)
- My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- Enclosed is my
 New member fee (no date on address label) \$350 for full membership, OR \$150 for Loudoun-only members \$ _____
 Renewal fee (address label dated 3/1/2010 or earlier) \$350 for full membership, OR \$150 for Loudoun-only members .. \$ _____
 Introductory fee toward full membership (no date on address label) \$150, OR Continuation fee \$250..... \$ _____
 This introductory fee must be paid by check, and you must use the paper registration form rather than the online system.
- Enclosed is my contribution to Friends of OLLI \$ _____
 Check here if to you do not want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ _____
OR
<input type="checkbox"/> VISA <input type="checkbox"/> MasterCard: Name as it appears on the credit card _____
Credit Card Number <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> Expiration Date: _____

Spring 2010 Schedule: Mar. 22 – May 14

*Indicates another location or other dates or times. Please refer to listings. (Number of sessions shown in parenthesis).

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
9:30-11:00	F501 Reading Latin	F101 Music Sampler	F104 Development of Jazz (4)	F205 Financial Crisis (4)
	F601 Nicomachean Ethics	F703 Great Decisions 2010	F202 Continuing Care (4)	F305 Silk Road (4)
	F701 What's in the Daily News	F901 Topics in Psychology (4)	F203 Retirement Assets (4)	F405 Dante's <i>Inferno</i> (5)
	F801 The Universe	F902 Papyrus (4)	F304 The Reconstruction Era	F705 Constitutional Issues (4)
			F603 Christian Schism (4)	
11:45-1:15	F201 Investing in Volatile Markets*	F402 Poetry Workshop	F204 Investment Forum	F105 Composers (4)
	F502 Conversational French	F403 Study a Play Together (4)	F604 Justice, Mercy and Humility	F306 Intelligence in the Civil War (4)
	F602 Topics in Philosophy	F504 Beginning Spanish 2	F903 Trip Tales	F307 Vietnam (3)
	F702 America and the World *	F704 US, Israel and Palestine *		F406 Readers' Theater
		F804 Horticulture (4)		F605 Introduction to Islam (4)
2:00-3:30	F301 US between World Wars (7)	F102 Ballroom Dancing *	Friday Class F108 Recorder Workshop 9:00–10:00	F106 Singing for Fun
	F401 Sherlock Holmes, Part II	F103 Sketching Workshop		F107 Watercolor Painting
	F503 Conversational Spanish	F302 Russia Study Group		F308 Southeast Asia Update (4)
	F802 Engineering Topics	F303 American Revolution		F407 The Love of Language
	F803 Muscles in Motion (4) *	F404 Joseph Conrad		F904 Posters R Us (4)
Reston				
9:30-11:00	R606 The Axial Age (4)	R309 One, Two, Many New Deals	R110 Intro to Digital Photography*	
	R905 Bridge Refresher (7)*	R310 The American West (4)		
		R805 Exploring Time & Space (4)		
11:45-1:15	R706 Criminal Justice	R311 British American Revolution (4)	R409 Literary Roundtable *	R111 Adventures in Stamping (4)
	R905 Bridge Refresher (7)*	R408 Writers' Workshop		R112 Oatlands (2) *
		R707 Constitutional Issues (4)		R708 All the News
2:00-3:30	R109 Ongoing Pleasures of Music	R312 History of the Supreme Court (4)		R113 Meet the Artists (7) *
		R505 Conversational Spanish 2		R806 Water, Water (5)
Loudoun				
9:30-11:00	L313 US Constitution (6)	L114 Art from the Nat'l Gallery (7)	L314 Charles Darwin(4)	L115 Mixed Media Pictures
		L710 Great Decisions 2010	L315 Confederate Invasions (7)	L808 Searching for Senior Health (2)
11:45-1:15	L410 American Writers in Paris (4)	L607 Messianic Prophecies (6)	L316 Focus on Mexico (6)	L412 Readers' Theater
	L906 Mah Jongg	L907 Higher Ed and Local Gov't	L807 Health and Fitness (2)	L608 6 Voices, 6 Faiths (6)
2:00-3:30	L709 Current Events	L411 Writer's Workshop (5)		L711 <i>The New Yorker</i>

Friends of OLLI Contributors

January 1 – December 31, 2009

During 2009, 223 OLLI members contributed \$21,170.19 to the Friends of OLLI fund. This represents 27% of the membership. In addition, \$7,354 in proceeds from the OLLI Silent Auction were added to the fund. The OLLI Board of Directors approved expenditures from the fund to upgrade facilities and equipment, and to provide financial assistance to members. We also sponsored worthy Mason students from departments who contributed to the success of OLLI programs with \$13,000 in scholarships from the Friends of OLLI. We are grateful to the following members for their generous financial support:

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(\$500 and over)

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