

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

Winter 2010



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
Mason MSN 5C1

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Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University
Sites at Tallwood in Fairfax, Lake Anne in Reston and
Mason's Loudoun County campus in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually, and from time to time, the *Poets of Tallwood* collection.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices in Reston and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "r" and Loudoun by an "L." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the winter 2010 term (through fall 2010) by registering on line at www.olliatgmu.org or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information.

Prospective full members have the option to join OLLI for the winter 2010 term for an **introductory fee** of \$150. This rate entitles members to take unlimited courses and activities at all three locations during the winter 2010 term. In order to continue membership for subsequent terms, these new members will need to pay an additional \$250 with the spring 2010 registration, allowing them full membership privileges and unlimited courses and activities for the spring 2010, summer 2010 and fall 2010 terms. This introductory fee offer is not available for Loudoun-only memberships. To take advantage of this introductory fee, please turn in a check and registration form to the Tallwood office.

All OLLI members have the option of paying the membership fees in 12 monthly installments OR in a one-time payment. See page 32 for payment options details.

Prospective members may try us out by visiting up to two class sessions or activities that are not over-subscribed. Check with the Tallwood office about available seating.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Important Registration Dates

Registration begins Mon., Dec. 14 at 8:30
Registration ends on Wed., Jan. 6


Register on line at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover Photo and Lake Anne photo by Stan Schretter
Talkwood photo by Gordon Canyock
Loudoun photo by Suzy Jampoler*

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| Future Term Dates | |
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| Spring 2010 | Mar. 22–May 14 |
| Summer 2010 | June 14–July 23 |
| Fall 2010 | Sept. 20–Nov. 12 |

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

| | |
|-----------------------------|-------------------|
| <i>President</i> | Emmett Fenlon |
| <i>Vice President</i> | Manuel Pablo |
| <i>Treasurer</i> | David Mason |
| <i>Secretary</i> | Jack Underhill |
| Valerie Braybrooke | C. Carole Richard |
| Debbie Halverson | Al Roe |
| Paul Howard | Kathie West |
| Suzy Jampoler | John Woods |
| Rosemary McDonald | Dick Young |
| Kathleen Meyer | Rod Zumbro |
| Bob Persell | |

Lilyan Spero, *Honorary Member*
 Thom Clement, *Executive Director*

Committee Chairs

| | |
|--------------------------------------|---------------------------|
| <i>Audiovisual Support</i> | Paul Howard, Manuel Pablo |
| <i>Communications</i> | Gordon Canyock |
| <i>Development</i> | John Woods |
| <i>Finance</i> | David Mason |
| <i>Hospitality</i> | Sandra Dreisslein |
| <i>Landscaping</i> | Valerie Braybrooke |
| <i>Loudoun Coordinator</i> | Suzy Jampoler |
| <i>Membership</i> | Debbie Halverson |
| <i>Planning</i> | Valerie Braybrooke |
| <i>Program</i> | Kathryn Russell |
| <i>Program, Special Events</i> | Florence Adler |
| <i>Program Review</i> | Jack Underhill |
| <i>Reston Coordinator</i> | Al Roe |
| <i>University Liaison</i> | Charles Duggan |

Staff

| | |
|--|---------------|
| <i>Executive Director</i> | Thom Clement |
| <i>Administrator</i> | Maria Buczek |
| <i>Financial Associate</i> | Karen Nash |
| <i>Program Associate</i> | Beth Davis |
| <i>Reston Site Assistant</i> | Ann Youngren |
| <i>Tallwood Site Assistant</i> | Bill Walsh |
| <i>Loudoun Site Assistant</i> | Kathy Breen |
| <i>Loudoun Program Assistant</i> | Madeline Lynn |

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the program associate or appropriate Resource Group chair at any time.

Resource Group Chairs

| | |
|--|---|
| <i>Art/Music</i> | Rosemary McDonald, C. Carole Richard |
| <i>Economics/Finance</i> | Leo Brennan |
| <i>History/Current Events</i> | Emmett Fenlon, Bob Persell, Dick Young |
| <i>Language/Literature/Theater</i> | Doris Bloch, Claire Smith, Kathie West |
| <i>Loudoun Program</i> | Lynda Hollidge |
| <i>Religion/Ethics/Philosophy</i> | Abbie Edwards, Steve Goldman, Bob Lawshe |
| <i>Reston Program</i> | Luci Martel |
| <i>Science/Technology/Health</i> | Jayne Hart |
| <i>Special Events</i> | Florence Adler |
| <i>Program Associate</i> | Beth Davis |

Catalog Production

| | |
|---------------------------|--|
| <i>Editor</i> | Mary Jane Steele |
| <i>Proofreaders</i> | Joan Axilbund, Sharon Gilman Karen Hauser, Anne Sprague |
| <i>Formatter</i> | Beth Davis |
| <i>Web site</i> | John West |

Communication

| | |
|--------------------------------------|--|
| Tallwood office, phone..... | 703-503-3384 |
| Fax..... | 703-503-2832 |
| Executive Director, Thom Clement.... | 703-503-7866 |
| Email..... | olli@gmu.edu |
| Web site..... | www.olli.gmu.edu |
| Registration Web site..... | www.olliatgm.org |
| Reston, Ann Youngren..... | 703-863-3588 |
| Loudoun, Kathy Breen..... | 703-993-4488 |
| Mason mail stop number..... | MSN 5C1 |
| Mason @Loudoun mail stop number..... | MSN 1G9 |

Courses: Jan. 25 – Feb. 19

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at Washington Plaza Baptist Church at Lake Anne, and an “L” at the Mason campus in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:45–1:15, and 2:00–3:30, unless otherwise noted.
- Loudoun class hours are 10:30–12:00 and 1:00–2:30, unless otherwise noted.

100 Art and Music

F101 Celebrating American Dance

Wednesdays, 11:45–1:15, Jan. 27–Feb. 17
(note field trip)

Coordinator: Nicole Goodson

Meet four dance artists, all faculty members of the School of Dance at George Mason, who danced in companies directed by iconic American choreographers Jerome Robbins, Mark Morris, Paul Taylor and Lar Lubovitch. The faculty members will share their experiences working with these internationally renowned icons of ballet and modern dance. Three class sessions will consist of a brief lecture, video showing and discussion period. On Feb. 3 the class will meet in the Performing Arts Building Dance Studio to hear a lecture and see a rehearsal of Mark Morris’ *Grand Duo*. Bus transportation from Tallwood will be provided, a \$3.50 fee will be collected at time of registration.

Christopher d’Amboise has had many careers as a dancer, director, choreographer, playwright, teacher and educator. d’Amboise became a principal dancer in the New York City Ballet, where he worked with George Balanchine and Jerome Robbins. From 1990–1994, d’Amboise was the artistic director, president and CEO of the Pennsylvania Ballet, where he presented classic repertoire as well as new work by contemporary choreographers.

Dan Joyce received his BFA in dance from the North Carolina School of the Arts and his MFA in dance from George Mason. He was a member of the Mark Morris Dance Group for ten years and danced in more than 30 works, including concert dance pieces and film and opera projects. He has served on the faculties of the Virginia Governor’s School for the Arts and the School of the Washington Ballet.

Constance Dinapoli earned a BA degree in art history and economics at Stanford University. She danced with the Paul Taylor Dance Company from 1986 to 1993, was co-director of Taylor 2 during 1999–2000, and since 1990 has restaged Paul Taylor’s choreography for dance companies in the United States and Asia.

Susan Shields has performed internationally with the

White Oak Dance Project, Lar Lubovitch Dance Company, Mark Morris and Laura Dean & Dancers. Her choreography has been commissioned by Harvard University, the Wolfrap Foundation for Pittsburgh Ballet, Washington Ballet and Richmond Ballet. She has a degree in philosophy from SUNY Empire State and an MFA in dance from George Mason.

F102 Opera Spotlight: *Don Giovanni*

Thursdays, 9:30–11:00, Jan. 28–Feb. 18

Instructor: Candy Leibundguth

For the winter term we will explore Mozart’s classic dramatic comedy about the world’s most famous lover, *Don Giovanni*. Inspired by the story of Don Juan, this captivating opera follows an arrogant nobleman and rake who carelessly seduces women and tosses them aside. This notorious scoundrel has a list of amorous conquests so long it takes his servant an aria just to name them all! We will study the music, plot machinations and characterizations prior to Virginia Opera’s production at The Center for the Arts. A matinée performance of *Don Giovanni* on February 28 at 2:00 is optional. Tickets are \$68. See Special Event 969.

Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a BA in music from Douglass College of Rutgers University. She has taught many opera preparation classes, written original opera programs for children, produced numerous teacher resource materials and opera study guides.

F103 Art of the Antiquities

Thursdays, 11:45–1:15, Jan. 28–Feb. 18

Instructor: Jim Seret

In this course, we will cover the development and purpose of art in the ancient Mediterranean world. Primary emphasis will focus on Egypt, Greece and Rome. Presentations will be supported by slides of historical records and from the presenter’s personal travels. There will be time at the end of each presentation for questions and comments.

Jim Seret holds a BA in the history of ideas from the University of Maryland and an MFA in photography from George Washington University. He has taught history, literature and art to various age groups.

F104 Singing for Fun

Thursdays, 2:00–3:30, Jan. 28–Feb. 18

Instructors: Linda George, Palmer McGrew

Once again, OLLI's choral group, singing in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Linda George has a degree in music and has taken private lessons in piano and voice for many years. She frequently performs in churches and retirement communities. Linda loves singing in choral groups and working with them, and she thoroughly enjoys the OLLI class.

Palmer McGrew has been a long-time member of Singing for Fun and a substitute instructor/director for the class. He sings in his church choir and barbershop with the Fairfax Jubil-Aires, which he has at times directed.

F105 The Art of Photography

Tuesdays, 9:30–11:00, Jan. 26–Feb. 16

Instructor: Stan Schretter

There is a story that Pablo Picasso once commented that photography isn't art because anyone with a camera can take a photograph. With all due respect to Mr. Picasso, that's like saying that anyone who owns a piano is a pianist. Photography is an art form that relies heavily on equipment for its actualization. This turns out to be both a blessing and a curse. Whether a photograph has artistic merit beyond being simply a record of what was in front of the camera at the moment the shutter was pressed, has been the subject of both books and many animated discussions. During this class we will try to address Picasso's comment by looking over the 170 years of photography, reviewing the works of both well-known and lesser-known photographers and hopefully hearing some first-hand comments from local photographer-artists.

Stan Schretter is an avid photographer and a computer enthusiast who has instructed OLLI classes in digital photography for several years.

F106 Recorder Workshop

Fridays 9:00–10:00, Jan. 29–Feb. 19

Coordinators: Jayne Hart, Mike McNamara, Karen Wilson

Join other emerging recorder players in order to develop techniques for playing in a group. Players should have taken some beginning recorder lessons or have basic recorder playing skills. All recorders (soprano, alto, tenor, bass) are welcome. Contact Jayne Hart for further information (703-273-2498).

F107 Watercolor Painting

Thursdays, 2:00–3:30, Jan. 28–Feb. 18

Instructor: Leonard Justinian

Develop your unused skills and artistic talents in the medium of watercolor painting. This class will provide an opportunity for watercolor painters of all levels to learn new techniques. Some supplies will be required. A supply list will be available in the office the week prior to class. Class limit: 15.

Leonard Justinian has been painting, showing his works and receiving awards for over 60 years, including the coveted Grumbacher award. He spends much of his time teaching watercolor painting privately and in classes in his studio in the City of Fairfax. He also teaches watercolors on Fairfax Public Access Cable TV, Cox Cable Channel 10 or Verizon FiOS Channel 10.

R108 Ongoing Pleasures of Opera (On Air)

Mondays, 2:00–3:30, Jan. 25–Feb. 15

Instructor: Gloria Sussman

For the past four years, the Met has presented operas which are simulcast into local theaters and eventually aired on PBS. This class will reflect on this music, illustrated by excerpts from the operas, related video clips, recordings and interviews heard "on air."

Gloria Sussman has been providing the play lists for The Ongoing Pleasures of Music course since 2000 and continues to enjoy the exploration.

L109 Opera Spotlight: *Don Giovanni*

Thursdays, 1:00–2:30, Jan. 28–Feb. 18

Instructor: Candy Leibundguth

Note: this class is a repeat of course F102.

Register online at www.olliatgmu.org

L110 Drawing with Pen and Ink

Thursdays, 10:30–12:00, Jan. 28–Feb. 18

Instructor: Sigrid Blalock

Using pen and ink, students will learn how to control lines, create textures and explore the possibilities of composing pictures in black and white. Subjects will include still life, animals, birds and landscapes. This course is for beginning and advanced students. Materials needed: one 9" x 12" pad heavy Bristol paper (100 lb. weight); three Micron drawing pens with black ink (#01, #03, and #05); one #2 pencil; one 12" ruler; one white block eraser and a plastic sheet to cover the work space. Class limit: 28.

Sigrid Blalock is a continuing OLLI instructor with degrees from Syracuse University and American University and experience as an art teacher, painter and designer.

200 Economics & Finance

F201 The Investment Forum

Wednesdays, 11:45–1:15, Jan. 27–Feb. 17

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. The Investment Forum has its own Web site, www.olligmu.org/~finforum/ that provides further information for prospective members. **Thomas Crooker** is a retired engineer who has taught at the college level and is a longtime student of the stock market. He has served as moderator of the forum for several years.

F202 Tax Preparation Simplified: An Open Forum

Tuesdays, 9:30–11:00, Jan. 26–Feb. 16

Coordinator: Leo Brennan

This course, a series of four lectures, is geared to easing the workload in preparing your income tax returns and answering those lingering questions.

- Jan. 26: A review of current federal tax laws with an emphasis on senior-related issues. **Derek Cundill** is the tax training specialist for AARP Tax-Aide, Virginia, and a member of the Tax-Aide National

Tax Training Committee. He will focus on the preparation of federal tax returns whether you do your own or use the services of a tax preparer.

- Feb. 2: A review of Virginia's tax laws and fine points for senior consideration. **Derek Cundill** will build on the previous lecture, but focus on the requirements of Virginia's tax laws, including the content and organization of your "shoebox" to prepare for your federal and state tax returns.

- Feb. 9: A chat with a tax preparer. **John Woods**, an OLLI Board member, will lead an open forum to discuss issues surrounding tax preparation and relative issues and expenses in using tax preparation services. He was a tax preparer with one of the leading tax services in the United States. This informal discussion will focus on his experiences, tax questions from the class, suggestions on how to plan for working with a tax preparer and the code of ethics required by the corporation to assist people looking for professional help.

- Feb. 16: What you have always wanted to know about your taxes but were afraid to ask. **Linda de Marlor** will give a short presentation on issues that affect most seniors and then open the discussion to questions on real estate and legal and financial issues of interest to the OLLI population. Linda has appeared on hundreds of national TV and radio shows and interviews. She teaches tax laws to real estate and educational institutions and is fluent in four languages. She is an annual presenter to the Widowed Persons Service of Northern Virginia and is returning to OLLI for the fourth season.

F203 Estate and Financial Planning: Key Points to Consider

Thursdays, 9:30–11:00, Jan. 28–Feb. 18

Coordinator: Leo Brennan

This course will address what legal documents you should have to protect your estate; required steps for withdrawal from your 401(k), 403(b) or IRA accounts and converting to a Roth IRA in 2010; how to protect your retirement nest egg from risk; and will provide guidance on organizing both your life and lives of those unable to do so for themselves.

- Jan. 28: Vital documents every good estate plan should include. **Elizabeth York**, in her sixth presentation at OLLI, will discuss the legal nuts and bolts of estate planning, including revocable living trusts, pour-over wills, durable powers of attorney, advanced medical directives and much more. She

is an attorney specializing in estate planning and is an adjunct professor at the George Mason School of Law.

● Feb. 4: IRA distributions, beneficiary designations and Roth conversions. **J. Michael May** has been helping seniors manage their finances for more than 25 years. The way we manage retirement assets, (IRAs, 401(k)s, 403(b)s, etc.) can make a big difference in the amount of taxes we and our heirs will pay. When should we withdraw, under what circumstances, what are the general rules and what are the most suitable investments? Should I consider converting to a Roth IRA in 2010? He will answer these and other questions so that you can maximize your IRA and other pension accounts.

● Feb. 11: Five of the greatest risks to your retirement nest egg. Chartered Financial Consultant **J. Michael May** is a consultant in senior and retirement issues. He will identify the biggest risks to your retirement funds and teach you how to manage those risks.

● Feb. 18: Organizing your life for you and your family. **Pete Conklin**, president of Personal Affairs Management LLC, will discuss practical steps we can take toward achieving an organized life. The speaker will share techniques that he uses to manage the affairs of his clients, including how to interact with family members and professionals. He will discuss various types of services available to help seniors no longer capable or comfortable in handling their personal affairs and their families. He is a member of the Society of Certified Senior Advisors and sits on the board of directors of the American Association of Daily Money Managers.

300 History and International Studies

F301 History Potpourri

Tuesdays, 11:45–1:15, Jan. 26–Feb. 16

Coordinator: Emmett Fenlon

We are extremely pleased to present a series of lectures by faculty members of the George Mason Department of History. The series is intended to provide participants with insights into specific topics of special interest to each lecturer. The schedule includes:

● Jan. 26: Chinese history. **Michael Chang**, PhD, associate professor of history and art history.

● Feb. 2: History of baseball. **Ryan Swanson**, PhD, term assistant professor of history and art history.

● Feb. 9: History of Ireland. **Nicholas Wolf**, PhD, Western civilization post-doctoral fellow, history and art history.

● Feb. 16: History of the Gulag. **Steven Barnes**, PhD, assistant professor/PhD director of history and art history.

F302 National Park Ranger Potpourri II: The Mystery Returns

Wednesdays, 9:30–11:00, Jan. 27–Feb. 17

Coordinators: Michael Kelly, Jennifer Epstein, Emmett Fenlon

It's back! Due to the interest in the "potpourri" concept during the winter 2009 term at Tallwood, the National Park Service returns with four new "mystery" subjects. The obscure topics feature fascinating stories and personalities that few people would associate with Washington, D.C. If you think you have heard it all about our Nation's Capital, come find out how frequently the subject of Washington finds its way into American history's lesser-known tales. National Park Service rangers have presented more than twenty-five thematic courses at OLLI since 2001 and have discovered numerous tidbits of information that, while not useful at the time, now form the basis of this course.

F303 Hungarian Borderland

Thursdays, 9:30–11:00, Jan. 28–Feb. 18

Instructor: Frank Schubert

In one century, Hungary has gone from imperial partner in the Habsburg empire to nominal kingdom, to people's republic, then republic and now a member of the European Union. Borders have run a gamut from free and safe to deadly rigid. Along the way, Hungary has shared borders with two independent neighbors, then four and later five states. More than any European nation except Poland, it currently abuts seven states with three neighbors inside the open-border Schengen group, another inside the European Union but outside Schengen, and three states beyond the whole cluster. While illuminating the range of European border relationships and issues, the borders have lent a distinctive flavor to Hungary's situation in the middle of Europe. These illustrated lectures examine this evolution in three segments:

- Dissolution, trauma, and irredentism, 1914-1945. We will trace the borders as Hungary went from a huge part of the Habsburg Empire to a truncated post-World War I fragment and then through World War II expansion and peacetime contraction.

- Bordering on insanity, 1945-1989. We will cover the Cold War, from building the exoskeleton of the Soviet empire to pulling the first brick from the Iron Curtain.

- Turnabout, 1989-2009. We will trace Hungary's transition from the western edge of the Soviet empire to the eastern edge of Schengenland, from dead zone to a frontier of capitalism.

Frank Schubert is a retired Department of Defense historian. He and his wife divide their time between Fairfax County and Gyor, Hungary, halfway between Budapest and Vienna. He has written extensively on military subjects, including frontier exploration, black soldiers and military construction, and has lectured at universities in Hungary, Romania and Germany. His books include *Black Valor: Buffalo Soldiers and the Medal of Honor, 1870-1898* and *Voices of the Buffalo Soldier: Records, Reports, and Recollections of Military Service in the West*. Dr. Schubert is an experienced home brewer, a stamp collector and a longtime bicycle commuter. He has not been hit by a truck since 1987.

F304 Cousins at War: Athens vs. Sparta

Tuesdays, 2:00–3:30, Jan. 26–Feb. 16

Instructor: Tely Psitos

Was the 30-year peace treaty between Athens and Sparta doomed to failure from its inception? Although Thucydides introduces his Peloponnesian War on the premise that it was the growth of Athenian power that so alarmed the Spartans, why would a land power be alarmed by a naval power? What other Hellenic attributes influenced the resumption of hostilities that brought an end to the Athenian hegemony in the Aegean? In Athens vs. Sparta we will attempt to discover how these two related but diverse political entities lost their ability to coexist and thus involved the Hellenic world in a giant upset.

Tely Psitos is a student of history and will lead a discussion into the development of Sparta and Athens in an attempt to answer the above questions.

F305 Visas No. 630-635: War-Torn Germany to Golden California

Thursdays, 2:00–3:30, Jan. 28–Feb. 4 (2 sessions)

Instructor: Almuth Payne

In September, 1949, a German family stepped off the boat in Los Angeles and began a new life in Oakland, where relatives awaited them. The instructor, the third of four children, was born just before WW II began in Europe. She has many vivid memories of this time: air raids and destruction, evacuations and family separations, hospitalization, fleeing from the Russian advance in Pomerania and the final Soviet conquest of Berlin. Post-war years in Berlin were almost worse, with hunger and cold, loss of the family home to the U.S. Army and continued privation during the Berlin Airlift. Yet, “we had a happy childhood!” Even so, California was an unimagined paradise, especially for the children who adjusted most easily. In this class, she will continue her reminiscences of her childhood introduced in earlier courses at OLLI. **Almuth Payne** is an OLLI member and an avid reader who has lived in the area since 1982.

F306 France in the New World: A Forgotten History

Mondays, 11:45–1:15, Jan. 25–Feb. 15

Instructors: Don Ferrett, Bob Persell

Did you know that France had settlements in South Carolina and Florida in the 1500s? Or that Champlain had lived in Maine and Nova Scotia for three years before Jamestown was founded? The French history in the Americas has been long and complicated and mostly forgotten since the sale of the Louisiana Territory to the United States in 1803. The first three sessions of this course, presented by Don Ferrett, reexamine the exploration, settlement and culture of the French in the New World. The final session, presented by Bob Persell, is titled “Haiti: Struggle for Independence, 1791-1804.” Ever wonder why the United States got such a bargain price when it made the Louisiana Purchase? We owe a major debt to some black slaves who stood up to the might of the French Empire on an island in the Caribbean (and also to a multitude of mosquitoes).

Don Ferrett, an OLLI member since he retired from government service in 2004, has given talks on The Toledo War and The Triangle Shirtwaist Fire, among others. **Bob Persell** is a long-time OLLI member and a lifelong lover of history. He has taught several Civil

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War classes at OLLI and is currently the co-coordinator of the History Club.

F307 Eleanor Roosevelt: A Remarkable Life

Mondays, 2:00–3:30, Jan. 25–Feb. 15

Instructors: Alice Roe, Debbie Halverson

Eleanor Roosevelt is one of the best-known women of the twentieth century. We will look at her transformation from a shy young girl in New York City and the Hudson River Valley to a wife, mother, first lady, world traveler and finally, accomplished citizen of the world. Please join us for an in-depth look at this fascinating woman.

Alice Paul Roe received a BA in education from Westminster College in New Wilmington, Pennsylvania, and taught a class about the suffragist Alice Paul during the summer term 2008. She and Debbie are collaborating on teaching this class as part of an ongoing interest in women's studies.

Debbie Halverson graduated from Middlebury College and is a former president and current Membership Committee chair of OLLI.

F308 Fallacies of Early Virginia History: 1600-1776

Tuesdays, 9:30–11:00, Jan. 26–Feb. 16

Instructor: John Carter

From the earliest days of its settlement to the American Revolution and beyond, Virginia has had a pronounced influence on the shaping of America. There are many fallacies about early Virginia from the position and influence of the Virginia Indians to the role that England and English society played in developing the new colony. A typical text book description of Virginia might read: "Virginia was founded at Jamestown in 1607 by common people seeking freedom for all men. They tamed the wilderness fighting off hostile savages as they built their towns and cities. They yearned to be free from constant domination by England as they developed their new American culture which culminated in the American Revolution." Unfortunately, this is more fiction than fact. This class will look to dismiss the myths and fallacies that have persisted throughout Virginia history and look more closely at the reasons and events that actually shaped the development of the colony and its impact on the evolving American nation.

John C. Carter is employed by Christopher Newport University as an admissions associate. He has a

bachelor's degree in history from the University of Tennessee and master's degrees in both psychology and history from George Mason.

R309 What Does That Have to do With Washington, D.C.?

Thursdays, 9:30–11:00, Jan. 28–Feb. 18

Coordinators: Michael Kelly Jennifer Epstein, Marilyn Hedtke

Can you say you have heard it all about our Nation's Capital? Just how frequently has Washington, D.C., found its way into both famous and obscure tales from American history? In the winter 2009 term, OLLI members at Tallwood discovered answers to those questions in a series of Park Ranger mystery topic programs. The National Park Service again proudly offers that course, this time for OLLI members at the Reston campus. Within the wide-ranging topics we shall explore, there emerges a collection of fascinating stories and personalities that few people would associate with Washington, D.C. For example, how were the lives of several prominent Washingtonians altered by the maiden voyage of a British ocean liner? How has Washington, D.C., influenced and been influenced by popular culture? Discover how to view our capital city in new and intriguing ways.

R310 A Brief History of Mankind

Tuesdays, 9:30–11:00, Jan. 26–Feb. 2

(Two sessions)

Instructor: George Heatley

As the effects of geography, climate and human nature on the story of mankind are better understood, interest in long-term trends in history have captured our imagination. The instructor will endeavor to present some of the thinking, in summary form, about mankind's roots in paleoanthropology, human migrations, patterns of human development and globalization.

George Heatley is a member of OLLI who enjoys reading history. He has previously taught classes at OLLI including Chinese History, Nomads, Silk Road, French History and Early Man.

L311 The Phoenix Program

Tuesdays, 10:30–12:00, Jan. 26–Feb. 16

Instructor: Ray Beery

This is the history of a notorious action of the Vietnam War carried out by the CIA and elements of the South Vietnamese forces. The course draws primarily from a 1990 book by reporter Douglas

Valentine, *The Phoenix Program*, which chronicles one of the most ambitious and closely guarded operations of the Vietnam War. Between 1967 and 1973, the United States undertook this far-reaching operation. Coordinated by the CIA, staffed by American and Republic of Vietnam soldiers and police officers and implemented by powerful counterterrorism and hunter-killer teams, Phoenix was the final solution to the problem posed by those Vietnamese civilians who supported armed Vietcong insurgents. The course will provide ample time for discussion and consideration of the vexing challenges of terrorism, insurgency, rebellion, freedom fighters, covert ideological activities and nation building. The relevance of the lessons learned from Vietnam are quite obvious in the context of today's ventures in Iraq and Afghanistan.

Ray Beery has been a member of LRI and OLLI since 1994, and has taught more than six courses in the arts, politics and computing for seniors. His credentials include a BA in international relations, an MBA in information science and the War College diploma. He is currently the program advisor for OLLI-Loudoun. In 1969-1970, he commanded an Air Force squadron in Bien Hoa and observed some activities of the Phoenix program, which also had a headquarters there. Earlier, he completed counterinsurgency training at the Air University.

L312 Navigating the Globe

Wednesdays, 1:00–2:30, Jan. 27–Feb. 10

(3 sessions)

Instructor: Andrew C. A. Jampoler

- Jan. 27: The Suez Canal. Learn the fascinating history of the Suez Canal, built in the 1890s, centuries after the first Nile-Red Sea canal of the ancient Egyptians. The huge engineering effort that resulted in the new canal effectively shrank the physical world and changed the political map of three continents for a century.
- Feb. 3: Rounding the Horn. For four centuries, from the sixteenth to the twentieth century, the perilous route around Cape Horn was the way that explorers and mariners sailed and steamed between the Atlantic and Pacific Oceans, seeking everything from fame and riches to whale oil and gold. Hear about the history of navigation through this fabled passage between the hemispheres.
- Feb. 10: The Greeley Expedition. The U.S. Army Signal Corps' expedition to Lady Franklin Bay in the Canadian Arctic ended in death and cannibalism after the failure of two annual resupply missions. Rescue of the survivors was complicated by

disinterest and inter-service competition in Washington. Remarkably, the commander managed to return with all his scientific instruments and a wealth of geographical and climatological data.

For some years after leaving the navy, **Andrew Jampoler**, a graduate of Columbia College and Columbia University's School of International and Public Affairs, worked in the international aerospace industry. More recently, Andy has returned to his academic roots to write full-time. He is the author of *Adak, the Rescue of Alfa Foxtrot 586; Sailors in the Holy Land, the 1848 American Expedition to the Dead Sea and the Search for Sodom and Gomorrah*; and *The Last Lincoln Conspirator, John Surratt's Flight from the Gallows*. Andy is a frequent OLLI lecturer.

400 Literature, Theater and Writing

F401 History and Film: America in the 1930s

Thursdays, 2:00–3:30, Feb. 11–Feb. 18

(2 sessions)

Instructor: Martin B. Cohen

In this two-week course we will be examining how films can expand our knowledge of American history. Our prime focus will be on Hollywood feature films made in the 1930s. Influenced by the Depression, the New Deal and threats of another world war, this is the first decade in American history when films are available that address most of the significant issues of their era. Among those that may be used include *Dead End*; *My Man Godfrey*; *Mr. Deeds Goes to Town*; *American Madness*; *Confessions of a Nazi Spy* and *Sullivan's Travels*. What factors influenced their content? Do they reflect the thoughts and events of their era? Do they expand on our knowledge of the 1930s obtained from traditional sources, such as printed material? If you wish to see the films in their entirety, most may be borrowed from the Johnson Center AV desk, viewed on the TCM channel or purchased/rented from commercial sources. The best book on this subject is Andrew Bergman's *We're in the Money: Depression America and Its Films*.

Martin Cohen taught in the History and Art History Department of George Mason for 40 years until retiring in 2007 and has been a frequent speaker on film to local educational groups. Trained in U.S. diplomatic history, he broadened his teaching fields in 1980 to include film and history.

F402 Memoir: Writing Forward, Starting Now

Wednesdays, 9:30–11:00, Jan. 27–Feb. 17

Instructor: *Dianne Hennessy King*

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking back into your past, documenting your present or beginning to write your future. There will be some writing exercises during class in response to prompts, such as quotations, music and video clips. We'll also bounce around ideas on memoir techniques to use when writing everything from narrative to settings.

Dianne Hennessy King is a cultural anthropologist, writing instructor, editor and television producer. She is coordinator of the *10th Annual Writing Your Personal History Symposium* to be held May 6, 2010, in Vienna.

F403 Beyond Little Golden Books: Children's Literature Today

Mondays, 2:00–3:30, Jan. 25–Feb. 15

Instructors: *Judy Baxter, Wendy Campbell, Nancy Davis*

Sharing good books with children is an age-old way to establish lasting bonds, and what better gift to give a child than a brand new, perfectly chosen book? Just as the world has changed, children's literature and young people's access to books and reading have changed enormously. Join us as we explore new books for toddlers, books for beginning readers, science books for the curious, chapter books to read together, poetry for all ages and other exciting genres. We'll look at new authors, familiar authors and connections with other media. We'll even look at ways you can create books yourself to share with those special children in your life. This course will present ideas, innovations, inklings and trends for those who are searching for a path through the plethora of literature available for children from infancy to age 12.

The instructors are brand new grandmothers who recently retired from Fairfax County Public Schools with a total of 82 years of teaching experience. **Judy Baxter** and **Wendy Campbell** were teachers and **Nancy Davis** was a librarian. All three are joyously finding their way through literature for a new generation.

F404 Poetry Workshop

Tuesdays, 11:45–1:15, Jan. 26–Feb. 16

Moderators: *Mike McNamara, Jan Bohall*

The Poetry Workshop allows beginning and experienced poets the opportunity to read their work to others and to receive criticism from the group on how best to improve their poetry. Workshop members should bring an original poem in draft or revision, or a poem they admire by another poet, to each session for discussion. At each meeting, if time permits, the workshop will also briefly explore some major aspect of poetry and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have had poems published.

Mike McNamara has been published in *Mindprints, a Literary Journal*; *Write On!!*; *Spitball, The Literary Baseball Magazine*; *Patrolling, The Journal of the 75th Ranger Regiment*; and *Fairfax Ink*. He has won eight awards in the past four years in the Poetry Society of Virginia's annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *Write On!!*; *The Poet's Domain*; and *Fairfax Ink*. She is a member of the Poetry Society of Virginia.

F405 Readers' Theater

Thursdays, 11:45–1:15, Jan. 28–Feb. 18

Coordinators: *Kathie West, Karen Hauser*

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our enthusiastic group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or become part of the audience. In order to ensure successful performances, participants should plan to set aside time to rehearse with the other performers before presenting the play to the class. While we will do some comedic readings, our emphasis this term will be on drama and monologues. Even though we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice.

F406 Generations Playwriting Workshop

Thursdays, 9:30–11:00, Jan. 28–Feb. 18

Instructor: *Kathie West*

This class is in a workshop format that has each member writing a 15-minute intergenerational

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play. The class will be a discussion of your ideas and how to write a play. Two of the plays will be chosen by George Mason's Theatre of The First Amendment (TFA) to be presented at their festival in June. The class will learn the format of playwriting and TFA's requirements for the project.

Kathie West, an OLLI member and former actress, has taught and directed theater both locally and abroad. She was a drama teacher at Lee High School and most recently at Thomas Jefferson High School for Science and Technology. She currently coordinates the Drama Club and Reader's Theater.

R407 Propaganda Films

Tuesdays, 1:30–3:30, Jan. 26–Feb. 16

Instructor: Ben Gold

Films not only entertain, they also can convince the viewer of a certain political point or influence the opinions or behavior of people, often by providing deliberately misleading, propagandistic content. We will see four propaganda films. The development of Russian cinema in the 1920s saw considerable progress in the use of the motion picture as a propaganda tool, yet it also served to develop the art of moviemaking. Eisenstein's films, in particular *The Battleship Potemkin*, are seen as masterworks of the cinema, even as they glorify Eisenstein's Communist ideals. The 1930s and 1940s, which saw the rise of totalitarian states and the Second World War, are arguably the "Golden Age of Propaganda." During this time Leni Riefenstahl, a filmmaker working in Nazi Germany, created what is arguably the greatest propaganda movie of all time is *Triumph of the Will*, a film commissioned by Hitler to chronicle the 1934 Nazi Party rally in Nuremberg. Despite its controversial subject, the film is still recognized today for its influential revolutionary approaches to using music and cinematography. *La bataille du rail* is a great film which brings home the horrors of war and venerates the contribution of the railway workers in the French Resistance. During the Depression, the United States government, specifically the Resettlement Administration, sponsored two short films, *The Plow That Broke the Plains* and *The River*, to raise awareness about the New Deal.

Ben Gold, a frequent instructor at OLLI, is a life-long classic film buff with a degree in political science. Combine these two elements, and what could be more exciting than watching the most classic of all propaganda movies.

R408 Mystery Writers

Mondays, 11:45–1:15, Jan. 25–Feb. 15

Instructors: Tom Hogarty, Carol Henderson

• Jan. 25–Feb. 1: A. C. Doyle's Sherlock Holmes versus E. A. Poe's Dupin. After his Sherlock Holmes stories made him rich and famous, Arthur Conan Doyle acknowledged his debt to Edgar Allan Poe, widely recognized as the creator of the detective-mystery genre. However, Doyle's goal had been to surpass Poe by creating "the world's greatest (consulting) detective." How, and by how much, did Doyle surpass Poe as a teller of tales? Did Sherlock Holmes and Dr. Watson eclipse C. Auguste Dupin and his anonymous narrator? This course will compare A.C. Doyle's *The Sign of Four* and *A Scandal in Bohemia* with E.A. Poe's "The Murders in the Rue Morgue" and "The Purloined Letter." Author biographical data, story text excerpts, lecture material and/or film clips will be used to provoke a lively discussion of these two authors and the evolution of detective mysteries from the 1840s to the 1890s.

Tom Hogarty is an OLLI member and occasional instructor. He taught a two-session course on Doyle's first Sherlock Holmes novel, *A Study in Scarlet*, in the summer term of 2007.

• Feb. 8–15: Mystery authors: the early Americans. Between the ground-breaking stories of Edgar Allan Poe and the hard-boiled tales popularized by Dashiell Hammett, there appears to be a big gap in mystery and detective writing by U.S. authors. But a surprising number of writers produced pioneering stories and novels during the latter half of the nineteenth century and the beginning of the twentieth. Did you know that one of the earliest fictional detectives was the eccentric female, Madelyn Mack? That the lawyer/author Melville Davison Post set his justice-dispensing Uncle Abner mysteries in pre-Civil War western Virginia? That Amelia Butterworth was an amusing spinster detective long before Miss Marple? That the first American author of a full-length novel of detection was a woman? That tales of the fictional New York detective James Brampton predated Sherlock Holmes by several decades? That the author of the demure *Little Women* also wrote lurid thrillers and sensationalist fiction? Explore these and other little-known early American mystery authors in this two-session course.

Carol Henderson is a former OLLI Board member and officer who has taught OLLI courses on favorite

mystery authors and moderates a short story discussion class.

R409 Highlights of World Literature

Tuesdays, 11:45–1:15, Jan. 26–Feb. 16

Coordinator: Terry Robinson

• Jan. 26: Joyce's Dublin: a virtual tour. "How many! All these here once walked round Dublin. Faithful departed. As you are now so once were we" mused Joyce's immortal citizen, Leopold Bloom. As a young man, James Joyce walked the streets of his native city with a keen appreciation of its "street furniture"—its shop fronts, advertisements and even its cellar-flaps. When he came to write his masterworks, he remembered the names of every street and alleyway, home and monument. He transformed these carefully observed and scrupulously remembered details into the mythography of his masterworks, especially *Ulysses*. Like Dante's Florence, Dublin was for Joyce a microcosm of the known world, a memorial to the dead and a sign of the invisible mystery of human existence. We will make a virtual tour of the city that Joyce made famous through his works. We will follow Joyce's characters around the streets, from Buck Mulligan's Martello Tower, with Stephen Dedalus along Sandymount Strand, into the National Library and Stephen's Green ("my green"). With Leopold Bloom we will travel along the Liffey quays and Trinity's rails, and into Barney Kiernan's and the Bailey pubs, Holles Street maternity hospital and the red-light district of Nighttown. We will visit the Chapelizod, the Phoenix Park and the Howth Head of *Finnegans Wake*.

Cóilín Owens, professor emeritus, George Mason, is a widely published scholar on the history, literature and culture of his native land, of its drama and poetry, and of James Joyce.

• Feb. 2: Medea. Vera Wentworth will discuss *Medea*, a play by the fifth century BCE Greek tragedian Euripides, dealing with the ultimate revenge of a woman scorned. To avenge her abandonment by her husband, Jason, she kills their two children and escapes by supernatural means.

Vera Wentworth holds a PhD in English and has taught literature on the college level for 30 years. In retirement she joined OLLI and has taught several literature courses.

• Feb. 9: In Search of Lost Time. Michael Coyne will discuss French writer Marcel Proust's one and only published novel. Why is it on everyone's list of great novels of the twentieth century, but

relatively few readers make it very far into the 3,000 pages? This course will provide a "survival Proust" for members who just want to know in 90 minutes what's it all about.

Michael Coyne holds a PhD in a field unrelated to French literature, but has read and taught Proust several times for OLLI.

• Feb. 16: Chaucer's Motley Crew. A master painter in words, Geoffrey Chaucer brings to life the whole spectrum of the medieval era in *The Canterbury Tales*. In the Prologue to Chaucer's masterpiece, we'll get acquainted with characters that both amuse and inform us about human nature in all ages. Then we'll sample his story-telling style in one or two of his tales.

A former high school English teacher, Kathryn Russell has taught several literature courses at OLLI, including works by Chaucer, Thomas Hardy, William Faulkner, Joseph Conrad and several plays by Shakespeare.

R410 Literary Roundtable

Wednesdays, 11:45–1:15, Jan. 27–Feb. 17

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

This long-running short-story discussion class will begin a new anthology: *The ECCO Anthology of Contemporary American Short Fiction*, selected by Joyce Carol Oates and Christopher Beha. These stories, some edgy, some traditional, were all published within the past 20 years. Authors this term include Sherman Alexie, Richard Bausch, Ann Beattie and T. C. Boyle. This new paperback collection of 48 stories, published in 2008 by Harper Perennial, is widely available for \$19 or less at bookstores and online book sellers. Registrants should obtain their own copies, which will be used by this class for three terms. Class limit: 23.

Janice Dewire and Carol Henderson are enthusiastic Literary Roundtable participants and former OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

L411 Mary Chesnut's Civil War

Thursdays, 1:00–2:30, Jan. 28–Feb. 18

Instructor: Debbie Halverson

Mary Chesnut's *Diary of the Civil War*, written against the background of Southern 1860s parlor talk, makes for delicious reading. Mary, the wife of a prominent Confederate politician, is a powerhouse among women in her set, and an accomplished writer and commentator on behind-the-scenes life of the plantation class at wartime. In

this class we will focus on this society, Mary's view of slavery, the War and the Southern social system. We will hear conversations of heroes with their boots off, Confederate officers straight from battle, and wives of both, chattering in the background about issues trivial and large. All of this is from a woman whose book is considered one of the most significant literary works from the Civil War era. Debbie Halverson, fascinated by this book for many years, researched it further by spending three days one summer in Columbia, South Carolina, in the house where Mary wrote portions of the journal that was to become her book.

Debbie Halverson, a past president of OLLI, is currently serving as chair of the OLLI Membership Committee. Following graduation from Middlebury College, Debbie enjoyed a career in publishing. A huge proponent of memoir writing, she led a very popular Writer's Workshop at the Loudoun campus in 2007, and has led other OLLI courses.

L412 Readers' Theater "Opening" in Loudoun

Wednesday, 1:00–2:30, Jan. 27–Feb. 17

Instructor: Kathie West

Readers' Theater is coming to Loudoun on January 27 in the person of OLLI Drama Club member **Kathie West** who will show us how this popular, exciting and productive program got underway at Tallwood. In the following three sessions, participants in the newly inaugurated Loudoun Readers' Theater course will choose a coordinator and proceed to share one of the known delights of the OLLI program—peer learning and peer teaching.

See F406 for the instructor's bio.

Note: See Course F406 for a description of Readers' Theater on Thursdays at the Fairfax site.

500 Languages

F501 Reading Latin III

Mondays, 9:30–11:00, Jan. 25–Feb. 15

Instructor: Dermot Rollison

Latin III continues the Roman world in the first century CE. Characters of Unit II that survived will reappear in the new Unit III text. The text starts with a story situated in Bath, England, and then moves on to Roman Chester. Roman religion will be studied as well as the Roman army

(recruitment, training, work, pay, promotion, etc.). The language will become more complex in its structure. Similarities in the culture, belief systems and language will be discussed and highlighted. Some videos will provide additional information. Vocabulary will continue to be a rich source toward understanding our culture and language.

Dermot Rollison has taught for 34 years and very often describes his experience in secondary education as having taught everything but math and science.

F502 Advanced Conversational Spanish Class–Panel en Español

Tuesdays, 2:00–3:30, Jan. 26–Feb. 16

Instructor: Bernardo Vargas

The objective of the class is practicing the Spanish language while discussing and analyzing newspaper articles or literature and exchanging opinions. The class will be conducted in Spanish; however, English will be used occasionally to clarify and explain grammar and idiomatic expressions.

Bernardo Vargas, a trial attorney at law and economist, graduated from the Pontificia Catholic University Javeriana in Bogotá, Colombia. He held government jobs in the area of education, including secretary of education of the state government in Bogotá, and general secretary of the National Technological Institute of Colombia. For two years he studied at the International Graduate School at the University of Pittsburgh, receiving a degree in public administration and economic and social development. Currently, Mr. Vargas is an editor of an online Spanish newspaper.

F503 Beginning French

Mondays, 11:45–1:15, Jan. 25–Feb. 15

Instructor: Beverley Persell

Beginning French class is for those of you who have never had French or for people who studied it, but need to brush up after many years of not using the language. You will learn basic grammar and French culture. You will be taught how to compose simple sentences using to be, to have and to go ("être," "avoir" and "aller"). Vocabulary using adjectives, family members and places will be part of the course. You will see slides of Paris and Provence so you can experience the capital and countryside of La Belle France.

Beverley Persell retired from teaching French at the Congressional School of Virginia in 2004. She also taught four levels of French at Flint Hill Prep School in Oakton for seven years. In 1990, she was chosen to be

Teacher of the Year at Flint Hill. She studied in France at the Sorbonne, at the University of Toulouse, School Year Abroad in Rennes, and the French Traveler program for French teachers in 2002 and 2003. She majored in French at Mary Washington College.

F504 Basic Beginning Spanish 2

Tuesdays, 11:45–1:15, Jan. 26–Feb. 16

Instructor: Joanne Becker

This class will introduce you to basic Spanish expressions and vocabulary to assist you in coping with various situations. Some fundamental expressions will be taught to help you with greetings, introductions, asking for directions and making purchases in a store or market. You will learn how to recognize words that are similar in Spanish and English. Learn some tricks to help you decipher words and understand what they mean. We will continue to include practice in conversation and build on topics we've covered. All topics will be covered at the discretion of the instructor according to the needs and pace of the students.

Joanne Becker is a certified teacher in Virginia and taught in the Fairfax County School System for 22 years, teaching at Thomas Jefferson High School for Science and Technology for the last ten years of her career. She has studied and traveled in several Spanish-speaking countries, including home-stay study programs in Mexico and Spain. She has received certificates of achievement in study programs for Spanish teachers at universities in Spain, including the University of Salamanca, the University of Santiago de Compostela and Deusto University in Bilbao.

600 Religion, Philosophy and Ethics

F601 Major Doctrines of the Bible: A Comparative Perspective

Wednesdays, 9:30–11:00, Jan. 27–Feb. 17

Instructor: Steven Goldman

“If a man die, shall he live again?” (Job 14:14). “Good Master, what good thing shall I do, that I may have eternal life?” (Matthew 19:16). “What is truth?” (John 18:38). “How then can man be justified with God?” (Job 25:4). “He hath shown thee, O man, what is good; and what doth the Lord require of thee.” (Micah 6:8). These are some of the grand questions that are addressed in

the Bible. Yet there are major disagreements regarding how the answers the Bible provides are to be understood. This course examines some of the major doctrines of the Bible and how Jewish and Christian denominations and those who have no faith, often reach different conclusions reading the same texts. Issues to be discussed include the nature and character of God; the attributes and mission of the Messiah; the immortality of the soul; what God requires of human beings who wish to be declared righteous in His sight; and others. The course will also examine difficult biblical texts that present major ethical challenges.

Steven C. Goldman teaches theology at OLLI-George Mason and serves as the co-chair for the Philosophy, Ethics and Religion resource group.

F602 *Nicomachean Ethics*: Part 2

Mondays, 9:30–11:00, Jan. 25–Feb. 15

Facilitator: Bob Lawshe

Aristotle's *Nicomachean Ethics* is one of the foundational texts in all of ethical theory. In it Aristotle tries to answer a simple question “How should I live my life?” or rephrased “What kind of life is right for me?” It is a surprisingly difficult question and Aristotle's answer may be surprising as well. In the work he focuses on actions not abstract theory. Class members are expected to have their own copy of the *Nicomachean Ethics* and to read assigned portions of the work prior to classes. During class we will discuss that week's reading and try to figure out just what is going on. We will continue to read and study this text during the spring term. We use the study group format, and class participation is expected. There will be no rushing; if a particular section takes a bit longer to get through we will spend the necessary time on it. (This is a continuation of *Nicomachean Ethics*: Part 1, from the fall term, new class members are welcome.)

Bob Lawshe holds a bachelor's degree from Rutgers and a master's from American University. An OLLI member, he has previously taught several classes in philosophy at OLLI.

Register online at www.olliatgmu.org

F603 Three Rabbis and A Teacher: A Jewish Potpourri

Tuesdays, 11:45–1:15, Jan. 26–Feb. 16

Coordinator: Roberta Wulf

Judaism is the oldest of the three great Western monotheistic religions, the parent of Christianity and Islam. This ancient faith—the current calendar year is 5770—has always interacted with the surrounding world, resulting in many struggles and changes over time. This course will explore a few of these innumerable challenges from ancient times to the present.

- Jan. 26: Is the New Testament anti-Semitic? “His blood be on us, and our children.” (Matthew 27:25) Is the New Testament anti-Semitic or have its teachings been grossly misunderstood and misused? We will examine biblical texts relating to this issue and discuss alternative perspectives. **Steven Goldman** has taught many OLLI religion courses; this class was first presented at Reston in the summer 2009 session.

- Feb. 2: Guide for the Perplexed: the philosophy of Rabbi Moses Maimonides. In twelfth century Egypt the Spanish-born rabbi and physician Moses Maimonides, scholar of traditional Jewish thought and Greek philosophy, tried to do the unthinkable: write a book harmonizing Biblical faith and Aristotelian philosophy. The result, *The Guide for the Perplexed*, offers much insight into our current struggles to reconcile religious doctrine and scientific thought. The class will discuss passages and explore their contemporary relevance. **Rabbi Benjamin Shalva** is the assistant rabbi at Congregation Olam Tikvah; this is his first OLLI presentation.

- Feb. 9: The Abayudaya: the strange and fascinating tale of the Jews of Uganda. In July 2008 Rabbi David Kalender participated in the installation of the first Chief Rabbi of Uganda and in the subsequent conversion ceremonies of about 250 sub-Saharan Jews. The Abayudaya, “people of Judah,” began practicing Judaism in 1919 based solely on the Old Testament. Join Rabbi Kalender as he shows slides and describes this amazing experience. **Rabbi David Kalender** leads Congregation Olam Tikvah; his previous OLLI course was Israel’s Cities, Past and Present.

- Feb. 16: Is this what you must believe to be Jewish? There are those who believe that Judaism has no dogma. Others insist that there is a distinct set of beliefs to which every Jew must subscribe.

In this session we will explore these differing approaches and discuss reactions over the centuries to this vexing question. **Rabbi Brett Isserow**, a native of South Africa, leads Beth El Hebrew Congregation. His previous OLLI course considered Contemporary Medical Ethics: A Jewish Perspective.

R604 Mystical India: The Circle of Life

Thursday, 2:00–3:30, Jan. 28–Feb. 18

Instructor: Joanne Aaronson

How has religion shaped the culture of India? Studying eastern religions is one thing, but quite another to actually experience firsthand how acceptance permeates Indian life. This session will examine the underlying religious philosophy of The Circle of Life—birth, death and re-birth—through the concepts of reincarnation and karma. Learn how the local people live within the caste system, enjoy life and accept death based on the religious beliefs of Hinduism, Buddhism and Jainism. Join the instructor on a virtual journey to India through lecture, fascinating photos and personal stories from her 2008 trip.

Joanne Aaronson is an intuitive life coach with her company, Life Transformations, LLC and is completing requirements for ordination as a spiritual minister. Spirituality and comparative religion have been life-long pursuits and have taken her to many distant lands.

R605 Lives Led: Implications for Values and Meaning of Life

Tuesdays, 11:45–1:15, Jan. 26–Feb. 16

Instructor: Tom Hogarty

What are “An Examined Life,” “A Good Life,” “A Life Worth Living?” This discussion-led course will consider these questions, fundamental to classical ethics, through models of possible lives and prominent persons who led them. One model favored by the ethicist Aristotle was “The Contemplative Life.” By contrast, Alexander Hamilton typified “The Active Life.” For Christians, Jesus Christ—regarded as the Son of God born to be sacrificed to save humanity—might be said to represent “The Scripted Life.” In our times, Mother Teresa exemplified “The Purpose-Driven Life.” Most recently, former presidential candidates Al Gore and John McCain might be said to have started with scripted lives and moved on to active ones. This course, based on the premise that individuals reveal their core values and the meaning

they attach to life by the life that each leads, will evaluate and further exemplify each of the model lives for purposes of analysis and discussion. More generally, this course builds on The Teaching Company series on *Questions of Value* (taught in the fall of 2009) and draws on Keith Thomas', *The Ends of Life*, 2009.

Tom Hogarty is an OLLI member and occasional instructor who previously taught courses on capitalist ethics and the ethics of identity.

R606 Philosophy as a Guide to Living

Mondays, 9:30–11:00, Jan. 25–Feb. 15

Facilitator: Abbie Edwards

Is there meaning to human life? Can this question be answered by philosophy? If so, could any positive answer be pursued through the practice of philosophy itself? Philosophy has been understood in two overlapping ways, as a means to knowledge and as a guide to living. This course will place emphasis on the latter and will be based on the lecture series as presented by The Great Courses from the Teaching Company. There are 24 lectures in this series; however, during this session we will only view four to six of them. We will discuss the material presented on the philosophers Soren Kierkegaard (1813-1855), considered to be the first existentialist, but who remained a Christian throughout his life and Friedrich Nietzsche (1844-1900), a controversial and at times misunderstood philosopher whose main targets were western civilization and Christianity.

Abbie Edwards has taught a variety of classes at OLLI since 2001, including World Religions, Eastern Philosophies, Journey of Man and A History of Mythology and Evolution.

L607 Epictetus

Wednesdays, 10:30–12:00, Jan. 27–Feb. 17

Instructor: Bob Lawsh

Feeling a little stressed? Join us as we explore what this early second century Stoic teacher/philosopher and former slave had to say about gaining control of your life through the principles of right conduct and true thinking. Epictetus believed and taught that the goal of life should be to live well and attain for oneself *eudaimonia* (“happiness” or “a flourishing life”) and that philosophy could serve to guide people toward this end. Epictetus speaks of his school as a “hospital” where students come to receive treatment for their “ills”—those frustrations and setbacks of

every conceivable type with which we are confronted in daily life. Considered one of the greatest teachers of antiquity, Epictetus’ thought will be explored through in-class readings and discussions.

Bob Lawsh holds a bachelor’s degree from Rutgers and a master’s from American University. An OLLI member, he has previously taught several classes in philosophy. He is a long-time “patient” of Epictetus.

700 Current Events

F701 South America’s Southern Cone in the World-Economy: Problems and Prospects

Wednesdays, 11:45–1:15, Jan. 27–Feb. 17

Instructor: Eldor Pederson

The year 2010 falls amidst the bicentennial years of independence for the Spanish-speaking countries of southern South America—Bolivia declared independence in 1809, Chile and parts of Argentina in 1810, and Paraguay in 1811—the same year that the struggle for independence began in Uruguay. These bicentennials provide incentive to outline some important aspects of the geography and social history of the five countries and to examine some of their current problems and their prospects for the future. Sharing a background as colonies of Spain, the five have developed along distinct paths even though they are interdependent and face similar problems in the world-economy. Social and economic conditions, rather than the complicated politics of the Southern Cone, will be emphasized in this brief course. The first session is a regional overview; the second session is an examination of the three wealthier countries, Argentina, Chile and Uruguay; the third meeting focuses on the two poorer countries, Bolivia and Paraguay; the final session will be devoted to a discussion of the place of the Southern Cone in the evolving world-economy and the problems and prospects globalization presents for the region.

Eldor Pederson holds a BA from the University of Washington and a PhD in geography and urban studies

Register online at www.olliatgmu.org

from the University of California, Berkeley. This course has evolved after extensive travel in four of the five Southern Cone countries; travel and study related to both professional and personal interests.

F702 The Afghan War

Thursdays, 2:00–3:30, Jan. 28–Feb. 18

Moderator: John Coffey

This course examines various aspects of the war in Afghanistan. Each topic has designated readings, which participants must read and come prepared to discuss thoughtfully. This is a discussion seminar. The moderator will not lecture, but rather lead discussion with questions and offer comments as appropriate. This course offers no facile answers; its purpose is to illuminate the complexity and difficulty of issues such as this. Participants will receive the readings prior to the beginning of the course. Class limit: 25.

- Jan. 28: What's at Stake? The readings are: Richard Haass, "In Afghanistan, the Choice Is Ours," *New York Times*, 8/21/09; Robert Kagan, "The President and the 'Necessary War' Myth," *Washington Post*, 8/23/09; Paul Pillar, "Who's Afraid of a Terrorist Haven?" *Washington Post*, 9/16/09; Stephen Biddle, "Is It Worth It?" *The American Interest*, IV(July/Aug., 2009).

- Feb. 4: Strategy: I. The readings are: Gen. Stanley A. McChrystal, ISAF Commander/Afghanistan, "ISAF's Commander's Counterinsurgency Guidance," 8/26/09; Brig. Gen. Mark Kimmitt (Ret.), "War Games: Basics Never Change, Circumstances Always Do," *The American Interest*, IV(July/Aug., 2009); Richard Haass, "In the Afghan War, Aim for the Middle," *Washington Post*, 10/11/09.

- Feb. 11: Strategy: II. The readings are: Lt. Col. Ralph Peters (Ret.), "Wishful Thinking and Indecisive Wars," *Journal of International Security Affairs*, 16(Spring, 2009); Fotina Christia and Michael Semple, "Flipping the Taliban," *Foreign Affairs*, 88(July/Aug., 2009); Kimberly Kagan, "Why the Taliban Are Winning—for Now," *Foreign Policy*, 8/10/09; Anthony Cordesman, "How to Lose in Afghanistan," *Washington Post*, 8/31/09.

- Feb. 18: The larger conflict. The readings are: Ahmed Rashid, "The Afghanistan Impasse," *New York Review of Books*, 10/08/09; Bruce Riedel, "Armageddon in Islamabad," *The National Interest*, 102(July/Aug., 2009); Col. Douglas MacGregor (Ret.), "Refusing Battle: The Alternative to Persistent Warfare," *Armed Forces Journal*, (April, 2009).

John Coffey received his PhD in history from Stanford University and taught for 20 years before spending 15 years in government, retiring from the State Department in 2005. He has published widely in foreign and defense policy.

F703 The State of News Media 2010

Thursdays, 11:45–1:15, Jan. 28–Feb. 18

Church of the Good Shepherd

Facilitator: Bruce Reinhart

For more than a century product advertising has been the income generator of news journalism. Today every media sector, except the radio and ethnic press, is losing audience share. A possibly irrelevant business model, outdated ways of measuring audiences, risky new lines of work and partnership all suggest that news journalism has entered an evolving phase heading into the twenty-first century. Rather than managing decline, many news organizations have taken the next step of starting to redefine their appeal and their purpose. According to the Pew Research Center, we are getting "more local coverage at the expense of news from elsewhere; personality and opinion; [and] 'citizen media' rather than professionally trained journalists. In a sense, all news organizations are becoming more niche players, basing their appeal less on how they cover the news and more on what they cover." As economic models change, independent news outlets decline and fewer voices and perspectives are able to be heard, the less accountable broadcasters may be to the public. Do changes in economic models, changes in news organizations, media's failure to provide diverse viewpoints and unbiased information undermine the strength of our democracy? Let's take a closer look.

- Jan. 28: Emerging economic models. **Amy Mitchell**, deputy director, Pew Research Center's Project for Excellence in Journalism.

- Feb. 4: Changing character of news media. **Dr. Wendell Cochran**, associate professor and senior editor, Investigative Reporting Workshop, School of Communication, American University.

- Feb. 11: Challenges of a local reporter. **Michael Flynn**, digital journalist, NBC News4, Washington, D.C.

- Feb. 18: News media and democracy in America today. **Craig Aaron**, senior policy director, Free Press.

F704 What's in the Daily News?

Mondays, 9:30–11:00, Jan. 25–Feb. 15

Moderators: Peter Van Ryzin, Dorsey Chescavage

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take. Class limit: 33.

Peter Van Ryzin is an OLLI member and addicted news junky. He graduated from Duke University and was a career Marine, including two combat tours in Vietnam. He retired as a colonel in 1990 and pursued a business career in the legal industry.

Dorsey Chescavage served for many years as an advocate for military families, testifying regularly before various Congressional committees, including Senate and House Armed Services. She recently retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in the area of military and veterans' health care.

R705 All the News That's Fit to Print

Thursdays, 11:45–1:15, Jan. 28–Feb. 18

Moderator: Dick Kennedy

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. New participants are enthusiastically encouraged to enroll as well as long-time participants. All viewpoints and opinions are welcome. Agreement in a democracy is not required, but participation is!

Dick Kennedy is a retired federal civil servant who worked for the Department of Housing and Urban Development. One of his favorite activities in the morning is reading the *Washington Post* with coffee and listening to NPR at any time while in the car. He will try to succeed Art Hill as an active moderator and facilitator in this class.

L706 *The New Yorker*: A Round Table Discussion

Mondays, 10:30–12:00, Jan. 25–Feb. 15

Coordinator: Mary Rajki

Informal discussions of articles from current or archive copies of *The New Yorker* magazine will be

led by participants. Choices will vary among feature articles, biography, fiction, cartoons and advertising. Reading material will be duplicated and distributed one week before each class. Participants may pick up the first Monday's article in the OLLI Loudoun office before the class begins.

Loudoun OLLI member, **Mary Rajki**, who led Loudoun's Poetry Workshop, will be the moderator for *The New Yorker* discussion group.

L707 News of the Day

Wednesdays, 10:30–12:00, Jan. 27–Feb. 17

Moderator: Ray Beery

There is truth to the old saying that "the one constant in life is change." The world is always changing. Financial and political events, both at home and abroad, affect all our daily lives. This roundtable discussion group provides an opportunity to share information, questions and concerns about these important events and topics, to keep abreast of advances in health and science, and to discuss interesting happenings in art, sports and entertainment. All opinions are encouraged to invite a polite, but spirited exchange of different viewpoints.

Note: For instructor background see course L311 (The Phoenix Program).

800 Science, Technology and Health

F801 Vaccines and Viruses

Mondays, 11:45–1:15, Jan. 25–Feb. 15

Coordinator: Jayne Hart

- Jan. 25: Overview of vaccines. Vaccines are among the most useful medical tools for disease prevention. The history of vaccines, a description of how vaccines work to stimulate the immune system, the types of vaccines approved in the U.S. and the pathway for approval of a new vaccine will be discussed. **Donna Chandler**, PhD, former deputy director, Division of Vaccines and Related Products Applications, Office of Vaccines Research and Review, Center for Biologics Evaluation and Research, FDA.

- Feb. 1: Vaccine production. Vaccines for use in humans must undergo a rigorous manufacturing and safety testing phase before being released for the general public. The discussion will focus on vaccine development strategies, historical and

current methods used to produce vaccines and challenges for the near future. **Robert Kaminski**, PhD, principle investigator, Department of Sub-unit Enteric Vaccines and Immunology, Division of Bacterial and Rickettsial Diseases, Walter Reed Army Institute of Research.

- Feb. 8: Flu viruses and vaccines. Influenza viruses cause significant disease in humans both as seasonal influenza and in pandemic form. In 1918-1919, an influenza pandemic killed over 40 million people worldwide. In 2009 we have observed the first influenza pandemic in 41 years, and the full impact of this new virus cannot yet be ascertained. **Jeffery Taubenberger**, MD, PhD, chief, Viral Pathogenesis and Evolution Section, Laboratory of Infectious Diseases, National Institute of Allergy and Infectious Diseases, NIH.

- Feb. 15: Getting vaccines to people. Every country in the world either produces or buys vaccines for selected diseases, but the processes by which vaccination policies and decisions are made and vaccination implemented differ greatly from country to country and within countries. Vaccination policies within countries constantly evolve in response to popular, political, financial and other pressures. A major impediment to global vaccination is the recouping of the tremendous capitalization expense of private companies in developing vaccines, making them far too expensive for poor countries with almost non-existent health budgets. **David Morens**, MD, senior advisor to the director, Office of the Director, National Institute of Allergy and Infectious Diseases, NIH.

F802 Engineering Topics

Mondays, 2:00–3:30, Jan. 25–Feb. 15

Coordinator: Palmer McGrew

Engineering Topics will again present information on a diverse group of engineering fields.

- Making energy work. This session will provide a survey of energy from the laws of thermodynamics to providing lights in our homes and making our cars work. We will discuss the mechanical and some nuclear engineering behind electrical power generation as well as the mechanical engineering aspects of automobiles. **Michael Helmick** is a professional engineer with masters degrees in mechanical and nuclear engineering from MIT and has taught engineering at the United States Military Academy.

- Engineering failures. Things probably began to break as soon as primitive man attempted to use

crude tools. But something extraordinary began to happen in the middle of the twentieth century; big things that were thought to be soundly engineered and well built began to break with catastrophic consequences. Ocean-going transport vessels broke in two. Jet airliners shattered in flight. Highway bridges that had been in service for decades collapsed. These events led to the study of metal fracture as a technological discipline. This presentation will focus on a few prominent case studies of fracture in an informative narrative manner for a non-technical audience. **Thomas Crooker** is a retired engineer who was a research specialist in metal fracture for a quarter century. He has written and taught extensively on the subject.

- America's Venice: the extraordinary canals and textile mills of Lowell, Massachusetts. **Raoul Drapeau**, who has been both a chief technical officer and president of various technology firms during his 45 year career, has the unique ability to explain complex technical subjects to laymen. His talk will focus on the canals of Lowell, which were used for transportation and then as the power supply for the textile mills. Included in his talk will be a discussion of the city's well-intentioned social experiment with its female workers: their life, housing, working conditions and pay.

- Design and installation of earth retention systems. **Andy Steele** is the son of an OLLI member and a professional engineer. He is the president of Steele Foundation LLC in the District of Columbia where he keeps buildings from falling into excavation sites and houses from sliding down hills, among other things.

F803 The Large Hadron Collider

Thursdays, 11:45–1:15, Jan. 28–Feb. 18

Instructor: John Metzler

The Large Hadron Collider (LHC) is located near Geneva, Switzerland, at the European Laboratory for Particle Physics (CERN). It is the world's largest scientific instrument, cost an estimated seven billion dollars to build, and is 27 km (17 miles) in circumference, crossing the French/Swiss border twice. This class will explore the physics behind this enormous investment, why the investment was made, how the LHC works, its potential scientific contributions and the international politics supporting this extraordinary instrument.

- Jan. 28: What is a collider? Why was the LHC built and what actually collides in this instrument? The history of the physics and the tools

that made its construction possible will be discussed, namely, the evolution of the physics and the atom smashing “microscopes” in the twentieth and now the twenty-first century.

- Feb. 4: What is a hadron? The current understanding of the physics of the atom and the inside of the atom (the “Standard Model”) will be discussed. The role of hadrons in this model and how matter is created out of energy will be explained so that even non-physicists can understand the essence of the physics of the LHC.

- Feb. 11: How large is large? Take an actual visual tour through the LHC. Get a feeling for the immensity of the instrument that is needed to investigate some of the smallest particles of matter.

- Feb. 18: Potential scientific contributions? How will the LHC push the scientific frontiers of physics and other scientific fields? How CERN works as an international laboratory and as a potential model for other international organizations will also be discussed.

John Metzler was in the Department of Energy from 1978 until 2007, where he worked for the director of the High Energy and Nuclear Physics program with primary focus on the international agreements for US participation in the Large Hadron Collider. Prior to that position, he was the international program manager for the Superconducting Super Collider. Among other positions within the department, he served as the executive director of the Energy Research Advisory Board, which reported directly to the secretary of energy.

F804 Internet/Information Technology

Tuesdays, 11:45–1:15, Jan. 26–Feb. 16

Instructor: Stephen Ruth

This course is a potpourri of information technology (IT) applications covering a broad range of topics from the most serious to the most frivolous. It is not for a geek audience. Rather it is for the person who is non-technical, but who wants to know more about some of the IT applications now available. There will be almost a dozen examples in each session so the coverage is broad, not deep. There will be time to answer questions you have about Internet technology, so start your list. A special course-related web site will be available for all class members to extend the ideas presented in class.

- Jan. 26: A survey of the e-Worlds. These include e-Learning, e-Commerce, e-Voting, e-Government, e-Gambling, and other e-words.

- Feb. 2: Knowledge management hot buttons. Such topics will include telemedicine, ambient intelligence, globalization and job loss.

- Feb. 9: Keeping up with your grandchildren. Learn about social networks like Facebook, Twitter, Digg, Flickr, Second Life, blogging, texting, U Tube, WiFi and WiMax.

- Feb. 16: Technology for developing nations. We will discuss the \$100 PC, the Internet in Nepal (personal case study), productivity paradox and censorship.

Stephen Ruth, PhD is a professor in the School of Public Policy and has been at George Mason for over 30 years, specializing in return on investment measurements of IT projects, especially in poor nations. He is director of the International Center for Applied Studies in Information Technology (ICASIT). It has used grant-generated funding to set up computer-based systems in close to 30 developing nations over the past two decades. ICASIT’s most recent project, and the most successful, involved connecting two dozen villages in Nepal to high-grade wireless Internet service for telemedicine and other applications. He has been with OLLI for many years, teaching courses in the Bible, politics and religion.

F805 Emergence of Modern Physical Science

Tuesdays, 2:00–3:30, Jan. 26–Feb. 16

Instructor: Andrej Macek

“It has been proved scientifically.” Today this statement usually ends the argument. It was not so a few centuries ago. How did we get here? It is generally agreed that the origins of “modern” science date to the seventeenth century. Its philosophical foundation was to a great extent charted by Descartes with his insistence on observation, measurement and mathematical expression of physical relationships. During the subsequent three centuries the philosophers described the basis of science by two different fundamental assumptions: determinism up to 1900 and its opposite, indeterminacy and probability, in the twentieth century. We shall highlight two points. First, during the process of its emergence, science detached itself from philosophy and religion. Second, the building blocks of science are measurable physical entities that were either not recognized earlier, or known differently and re-defined by science in mathematical language; we shall call them physical *concepts*. The plan is to include a brief overview of the highlights in physics from 1630 to 1930; the relation of science to philosophy and religion over that period; the definition of exact physical science; and a non-mathematical description of Newtonian mechanics, with its five

basic concepts, velocity, momentum, acceleration, force and energy.

Dr. Andrej Macek was a professor in the chemistry departments of American University in Washington, D.C., and Lafayette College in Easton, Pennsylvania. He also did research at the U. S. Naval Ordnance Lab, the Atlantic Research Corporation, the National Bureau of Standards and the Department of Energy.

R806 Understanding the American Healthcare Conundrum

Thursdays, 11:45–1:15, Jan. 28–Feb. 18

Coordinators: Mary Kornreich, Luci Martel

The current health care debate has sparked controversy on all sides. This course will address the hard issues of healthcare reform and the tough choices Americans will have to make if they wish to achieve a worthwhile healthcare system.

- Jan. 28: Bill Kallio, AARP state director for Virginia. Mr. Kallio will speak on health care and health care reform.

- Feb. 4: PBS Frontline DVD-Sick Around the World. Examines the healthcare systems of five advanced capitalist democracies to see what ideas might help the US reform its system.

- Feb. 11: PBS Frontline DVD-Sick in America. Examines the flaws in our systems and examines the critical choices Americans face in changing a system that all sides agree needs a fundamental overhaul.

- Feb. 18: OLLI member Don Yesukaitis. He will wrap up the course with an update on health care reform, clarify where we are today and discuss the implications of health care reform for OLLI members. He will also discuss where the funding may come from for universal health care.

L807 Cleaning Up Our Environment: Recycling and Energy Recovery

Thursdays, 10:30–12:00, Jan. 28–Feb. 18

Instructor: Charles Brunner

Did you know that improper waste disposal made parts of Lake Erie catch on fire, and also poisoned the fish in the Hudson River, but that these bodies of water are now safe enough not just for living things, but for swimming too? Pittsburgh was one of the dirtiest cities in the country, but the air was cleaned and it is now a lovely, bright place in which to work and to live. A good deal of success in restoring the environment has been made, and in some cases, clean-up has been accompanied by steam or electric power generation. There

is a lot yet to be done, and this course discusses methods of waste disposal and resource recovery in use today. Types of wastes, from refuse to sewage, and the pollution that they are responsible for, from ground to water to air contamination, are discussed. Methods for their clean-up are presented, including the potential for energy recovery, air emissions control and greenhouse gas generation. Northern Virginia's solutions to the disposal of household waste, both refuse and wastewater, are also discussed.

Charles Brunner, PE, DEE, is a licensed professional engineer in private practice with over 40 years experience in the treatment and disposal of wastes of all types. He has written 13 books on waste disposal and presents seminars on this subject all over the world.

L808 Global Regional Climates

Thursdays, 1:00–2:30, Jan. 28–Feb. 18

Instructor: Barry Haack

Regional climatology, the variation of average temperature and precipitation conditions across the surface of the Earth, is largely responsible for the distribution of many natural resources including vegetation and soils. These conditions have a direct relationship to issues of increasing population and environmental pressures, as well as existing geopolitical situations. An understanding of climates is fundamental to questions such as the future potential of rainforests, arid and semi-arid landscapes and high or low population concentrations. Thirteen climates from tropical rainforests to polar icecaps will be examined, beginning with a review of regional climate classification systems and the controls that determine individual climates. Those controls include global wind and pressure systems, ocean currents, elevation, latitude and proximity to the oceans. As part of the introductory material, natural vegetation biomes and major soils will be reviewed. The course will then focus on each climate with information on causes and controls, temperature and precipitation characteristics, soils, natural vegetation, utilization by man and global distribution and location. The sequence will be from low latitude to high latitude wet climates, then the semi-arid and arid regions. Photographs and maps will be employed to illustrate conditions in the different climates.

Barry Haack is professor of geographic and cartographic sciences at George Mason. His primary professional interests are the technology transfer and application of remote sensing and associated mapping science

tools to developing countries. He has served as a consultant to the United Nations, the Food and Agriculture Organization, the World Bank and various governmental agencies in Africa, Asia and South America. He was resident in Kenya for two years with the United States Agency for International Development. He was a Fulbright professor at the University of Dar es Salaam in Tanzania; a visiting scientist at the International Centre for Integrated Mountain Development in Kathmandu, Nepal; and currently is the chief technical advisor for the sustainable development and environmental conservation project for Mount Everest.

L809 Introduction to Computers

Mondays, 10:30–12:00, Jan. 25–Feb. 15

Instructor: Jack Cawley

This course is intended to familiarize and equip new users with the basic operation of the computer. This will include the operation of the equipment, turning the computer on and off and the use of the mouse (class exercises will be provided). The class is intended to go as quickly (or as slowly) as the participants progress. All exercises will be completed in class, and can carry over to the next session so everyone can attain the same level. Ownership of a computer is not a prerequisite. Jack stated in his course proposal: “It has always been my desire to introduce the use of computers in a compassionate and understanding style. I hope to remove the anxiety and mystery surrounding computers. Also, I hope to open up to participants the wonders of the computer and show how it can enhance their lives. The goal will be a familiarization with the computer on a beginning level with hopes that we can get all participants elevated to the level where they will be able to send and receive emails.” Class limit 23.

Jack Cawley is a retired government employee who served as a communications officer. Late in his government career and later in industry, Jack spent 15 years as a full-time technical training officer. The curriculum covered during these training classes was centered on computers used in the communications world.

L810 Basic Word Processing

Wednesdays, 10:00–12:00, Jan. 27, Feb. 10–Feb. 17

(3 sessions, Note time)

Instructor: Charlie Pryor

This course brings you into the best computer classroom in Northern Virginia, where you sit at your own computer while an instructor and a coach make things a lot simpler. This is a course for beginners who have a basic knowledge of computers. We

will learn the basics of Microsoft Word 2007 by creating documents that you can use in everyday life: letters, flyers, lists and tables, as well as file and folder management. Class limit: 23.

Charlie Pryor retired from the U.S. Army in 1988 and retired from his second career as a civil engineer in 2005. He has taught at the university level, at army engineer schools, and continuing education courses in his civilian job. He has used computers at work and at home since 1984.

L811 Life on the Internet

Thursdays, 10:30–12:00, Jan. 28–Feb. 18

Instructor: Stan Schretter

This class will provide a hands-on learning experience using the computer labs at the Loudoun campus. During the four sessions, we will discuss and demonstrate how you can actually use and take advantage of the myriads of FREE services offered on the Internet. Some basic knowledge of computers and a valid e-mail address that you actually check are required. You may even surprise your grandchildren! Class limit: 23.

Stan Schretter is well-traveled on the Internet, and is an avid photographer. While he has stumbled down some dark alleys, Stan is a strong advocate for finding and using the many Internet gems often hidden in the information deluge.

L812 Navigating George Mason's Internet

Tuesday, 10:30–12:00, Jan. 26 (1 session)

Instructor: Susan McDonald Jampoler

This one-session hands-on computer course will cover setting up a George Mason email account and a designated website location on the George Mason server. Participants will learn how to access the George Mason library site. In addition, the session will include information on the OLLI Web site: document storage; member portal; database; personal calendar; and OLLI eNews. Students should be familiar with basic computer operations including keyboarding and using the mouse. You **MUST** have a George Mason ID card before taking the class. **THIS COURSE IS A PREREQUISITE FOR L814 George Mason's Library Online Databases or L813 Web site Development.** Depending on enrollment, students may share a computer with one other student. Class limit: 30.

Suzy Jampoler is a retired geographer. She taught geographic information science at George Mason where her students were required to use the library

research facilities extensively and to develop online projects. She has taught several OLLI courses including PowerPoint, Mapping the Middle Atlantic Region over Four Centuries, and Beekeeping for Non-Beekeepers. Suzy enjoys expanding OLLI members' interest in computer applications.

L813 Developing a Web site

Tuesdays, 1:00–2:30, Feb. 2–Feb. 16

(Three sessions)

Instructor: Kevin Riddle

Have you ever thought you would like to build your own personal Web site? In this hands-on class you will build a multi-page personal Web site on the George Mason computer system that includes a home page with navigation to other pages. You will learn how to include image files, pdf files and tables in the Web site. At the completion of the class, you will have established your presence on the World Wide Web by building a Web site that can be seen anywhere in the world. Course prerequisites are as follows:

- You must have a George Mason ID Card.
- You have to complete course L812 Navigating George Mason's Internet (Tuesday, Jan. 26, 10:30-12:00, 1 session).
- You must have basic user knowledge of MS Word and MS Excel (or other text editor and spreadsheet software).
- You must be familiar with finding and reading Web sites on the Internet.
- You must have a USB drive (thumb drive/flash drive, etc.) for files generated during the class.

Class limit: 15.

Kevin Riddle, an OLLI member, has been building Web sites since 1995. He is currently the webmaster for the Leisure World of Virginia Web site, www.lwva.org as well as for a Riddle family history, www.kriddle.smartneighborhood.net.

L814 George Mason's Library Online Databases

Tuesdays, 10:30–12:00, Feb. 2–16 (3 sessions)

Coordinator: Susan McDonald Jampoler

Do you know that as an OLLI member you have access to all the online databases in the George Mason library? Almost all of these databases can be explored using your home computer. Are you researching an article or a book, preparing a course, following federal or state legislative actions, or have an academic interest in any topic? This hands-on computer course will survey the

available databases, teach you how to access articles in a wide variety of subject areas, and allow you to complete some preliminary database searches under the guidance of George Mason librarians. Databases that will be surveyed include, but are not limited to, JSTOR (Journal Storage), Congressional Research Service, LexusNexus, CenStats (Census statistics), and MEDLINE. You MUST have a George Mason ID card, an email account before taking this class and you must attend the one-session L812 course entitled Navigating George Mason's Internet. You also should be familiar with basic computer operations including keyboarding, using the mouse and file management. Class limit: 15.

900 Other

F901 Contemporary Bridge: Play of the Hand

Mondays, 9:30–11:00, Jan. 25–Feb. 15

Instructors: Gordon Canyock, Susanne Zumbro

Unsure when to finesse, how to develop extra tricks by ruffing or sluffing, when not to draw trumps? We will review these and other topics as well as some basic bidding using the American Contract Bridge League's textbook, *Play of the Hand in the 21st Century*. The course is intended primarily for members of the Bridge Club, but is open to any player interested in a review of some of the techniques used by experts to win tricks. Each class will be part lecture, part practical exercise in which you will be able to play duplicate bridge hands geared to that week's lesson. There is a \$15 materials fee payable with your registration. Class limit: 24.

Gordon Canyock and **Susanne Zumbro** have been the long-time coordinators of the Bridge Club and have taught Beginning Bridge at OLLI twice. They are not experts, but enthusiasts of this challenging game.

R902 Trip Tales

Thursdays, 2:00–3:30, Jan. 28–Feb. 18

Coordinator: Marilyn Hedtke

Enjoy traveling around the world through the eyes of fellow OLLI members.

- Jan. 28: Gems of Turkey. Turkey is a treasure of history and a melting pot of civilization and cultures. **Marty and Fred Kaiser** will describe

their travels to Turkey's cities of antiquity beginning in Istanbul, then to Troy, Ephesus, Panukale, Cappadocia and the capital city of Ankara. Turkey was the key to the gateway between East and West and sits astride two continents, Europe and Asia. Shopping opportunities were bountiful and food was special. Turkey is wonderful country to visit. OLLI members for ten years, Marty and Fred have traveled extensively in Europe and in Africa.

• Feb. 4: A knock-your-socks-off tour of Ecuador and the Galapagos Islands. Did you ever dream of going eye to eye with Darwin's mysterious "imps of darkness," visiting exotic jungles dripping with orchids, climbing spectacular snow-capped volcanoes? Ever imagine swimming with baby seals and millions of tropical fish in crystal clear waters, witnessing the mating dance of two blue-footed boobies from mere inches away or photographing hundreds of iridescent hummingbirds and butterflies? Join award-winning author and illustrator **Rosalyn Schanzer** as she takes us along on a rollicking visit to Ecuador and the Galapagos Islands to research her most recent National Geographic book about Charles Darwin.

• Feb. 11: Israel through the eyes of its citizens. During their most recent trip to Israel in the summer of 2008, **Judy and Stan Schretter** spent much of their time meeting and speaking with Israelis rather than sightseeing. This presentation will focus on its people rather than the sights of Israel.

• Feb. 18: A GI's Europe in 1956. Return to the Europe of the mid-1950s and ramble with starry-eyed but reasonably observant GI **Bob Webb** and friends through Germany, Spain, Italy, Monaco, France and the Netherlands. These are not travelogues, but rather stories for the home folks—tape-recorded impressions of history from ancient Rome to the Cold War with photos that include pre-wall Berlin, Franco's dictatorship, Grace Kelly's wedding, the intimidating Casbah and exhilarating Capri. **Bob Webb**, a *Washington Post* editor for 32 years, is a frequent OLLI lecturer on the press, the American colonial period, the Civil War and other historical topics.

R903 Bridge Refresher

Mondays, 9:30–1:15, Jan. 25–Feb. 15 (Note time)

Instructor: Ron Kral

If you'd like to refresh your game, learn some newer conventions and practice your playing skills, join us for four weeks of hands-on learning.

This class is for those who have played before, but would like to improve their game. The class consists of a 30-minute lecture, followed by one and one-half hours of play (a double session) with a brief lunch break. Please bring your lunch. Enrollment in this class is limited, but the maximum allows for the occasional absence of some class members. If all 32 class members are present not everyone may get to play. Class limit: 32.

Ron Kral has been a tournament bridge player for more than 30 years. He is a certified "Easybridge!" presenter, an American Bridge Teachers Association Master Teacher and has taught bridge at the Smithsonian Institution. Ron's a Gold Life Master possessing over 2,500 American Contract Bridge League (ACBL) masterpoints.

L904 Introduction to the Alexander Technique

Tuesdays, 1:00–2:30, Jan. 26–Feb. 16

Instructor: Cheryl Terio-Simon

The Alexander Technique teaches us how to release unnecessary tension and to cooperate with the intrinsic design of our bodies. It is neither massage nor exercise, but a study in which we become more aware of the ways in which our habitual patterns of moving and sitting can interfere with our natural coordination. Students of the technique experience greater comfort, ease and poise in all their activities. The technique is better known internationally than in this country, particularly in England where F. M. Alexander practiced most of his life. Students should expect a thorough introduction to the Alexander Technique, including its origins and basic principles and how the principles apply to everyday activities. They also will be given references and suggestions for further reading and study. Students should wear loose, comfortable clothing. Class limit: 8.

Cheryl Terio-Simon is certified to teach the Alexander Technique by the American Society for the Alexander Technique. She has studied with some of the most distinguished American and British teachers of the technique. She teaches privately in Reston.

Register online at www.olliatgmu.org

Special Events

Fairfax/Reston/Loudoun

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.
- Include any fees for special events in separate checks with your registration form.

951 Lunch to Launch OLLI Loudoun Clubs

Wednesday, Jan. 20, 12:00–2:30

OLLI Break Room at GMU's Loudoun campus

Moderator: *Suzy Jampoler*

Let's eat "in" on this first Friday of winter term and meet other members to learn more about the existing Loudoun clubs, Let's Eat Out and Classic Fiction Book Club. Theater and History Clubs are in the planning stages. Perhaps you'd like to add a Current Fiction Book Club? A Bridge Club? Absolutely all thoughts welcome! Bring a "brown bag lunch" and join this brainstorming party. We invite you to add your own personal views and creativity to the development of future clubs at OLLI Loudoun. Dessert and beverages will be provided. Loudoun coordinator, **Suzy Jampoler**, recently elected to the Board of Directors representing OLLI in Loudoun, will initiate and moderate this opportunity for casual and open exchange of ideas and suggestions.

952 Real Estate Taxes: Legal and Financial Issues for Seniors

Monday, Jan. 25, 1:00–2:30

Loudoun

Instructor: *Linda de Marlor*

This lecture might be subtitled, "What You Have Always Wanted to Know About Your Taxes but Were Afraid to Ask." **Linda de Marlor** will give a short presentation on issues that affect most seniors and then open the discussion to questions on real estate and legal and financial issues of interest to the OLLI population. Linda has appeared on hundreds of national TV and radio shows and interviews. She teaches tax law to real estate and educational institutions and is fluent in four languages. She is an annual presenter to the Widowed Persons Service of Northern Virginia.

953 Unlocking the Tomb of the Cid

Tuesday, Jan. 26, 1:00–2:30

Loudoun

Instructor: *Doug Foard*

After Spain's disastrous defeat in its 1898 war against the United States, Joaquin Costa, a prominent Spanish reformer, demanded that there be "seven locks [placed] on the tomb of El Cid." He meant that Spain should henceforth look to the future rather than its glorious past. It took much of the twentieth century for Spaniards to come to grips with its post-imperial future. This session will trace the often painful steps the nation took along that path.

Douglas Foard is a retired history professor and former executive secretary of Phi Beta Kappa, the nation's oldest academic honor society. He holds his PhD in history from Washington University, and taught many years at Ferrum College in Virginia and as an adjunct professor at George Mason. He has published frequently on the subject of Spanish history. He is the author of *The Revolt of the Aesthetes* and, more recently, a biography of Lord Loudoun for whom Loudoun County is named.

954 2009 Tax Seminar for Seniors

Wednesday, Jan. 27, 10:00–11:30 (note time)

Reston

Coordinator: *Luci Martel*

This class will concentrate on the 2009 changes to the tax laws, both federal and state, affecting seniors. Virginia Marksteiner and Jeanne O'Mara, owners of AP Tax Service in Fairfax City will address tax preparation, content and organization of tax receipts, how to avoid an audit (including IRS red flags) and tax myths. There will be a 60-minute lecture followed by 30 minutes of open forum.

Virginia Marksteiner has been preparing business and individual taxes for 17 years. She is an enrolled agent and qualified to represent taxpayers before the IRS. **Jeanne O'Mara** has been doing individual taxes for 11 years. Both are spouses of retired military officers and enjoy traveling and TAXES.

955 The Public Library: Then and Now

Wednesday, Jan. 27, 2:00–3:30

Talkwood

Coordinator: Barry Berkey

The collection of written knowledge in some sort of repository is as old as civilization. The first libraries contained clay tablets, then paper and in the twenty-first century, information has gone digital. If your image of a library is a place to go to borrow a book, you may be surprised that the institution is no longer just a place, but a service. You can get a library card, search the catalog, place a book on hold and “chat” with a real librarian from the comfort of your home. You can even “friend” the library on Facebook. The Fairfax County Public Library (FCPL) celebrated its seventieth anniversary last year. Join **Edwin “Sam” Clay**, director of FCPL, to learn about its history, the challenges FCPL faced over the years and how the concept of social entrepreneurship will shape the institution in the future. Mr. Clay, MLS, University of North Carolina, Chapel Hill, has been director of the FCPL since 1982. During his 27-year tenure, he has directed the addition of four regional and five community branches plus overseeing the renovation of four older branches. Mr. Clay, an enthusiastic advocate of new technology, launched the FCPL Web site in 1996, established email and real-time virtual reference service, wireless connectivity in each branch and self-checkout. Mr. Clay established the Fairfax Library Foundation in 1994, which has contributed millions of dollars to support library services, programs and activities.

956 Cooking for One or Two

Friday, Jan. 29, 1:00–2:30

Talkwood

Instructor: Debbie Halverson

Many of us come from a cooking tradition that includes the word “family” in it, meaning we have learned to cook for the standard group of at least four diners with specific tastes. Finding ourselves either with just our spouse or even alone at dinner time can be an uninspiring situation. It needn’t be so. Fun and ease in meal preparation, interesting ways to spruce up menus with fresh ideas and new-to-you foods, tweaking convenience foods to produce sensational tastes and sights, and ideas on how to pare down the old favorites can be yours simply by coming together with others in the same boat for a one-time class. Bring along a vegetable

you never tried on the kids and we’ll discuss how to make it a wonderful addition to your menu inventory. Mother said, “Don’t play with your food!” I say, “Watch me play with mashed potatoes.”

Debbie Halverson has been cooking for one for over ten years and she considers meal-making the creative aspect of her day. She claims no certificate from a culinary school or restaurant experience, merely an addiction to cooking magazines and the Food Network. She enjoys scouring the odd little corners of food markets for new inspiration.

957 All Rise: Courts, Crime and Courtroom Art

Monday, Feb. 1, 1:00–2:30

Loudoun

Instructor: William Hennessy

Renowned courtroom sketch artist, **William Hennessy**, will give a talk illustrated by slides and discuss this fascinating, history-laden field. Hennessy has covered major cases ranging from the D.C. snipers, the White House CIA leak, and the impeachment trials of President Bill Clinton, to John Bobbitt, several Supreme Court cases and many others. The artist has been a featured guest on NBC Dateline, CNN, ABC News Now and Fox News. He recently published *All Rise: Courts, Crime, and Courtroom Art* by Seven Knights Publishing Co. Also a fine arts painter, Hennessy is a graduate of the prestigious Rhode Island School of Design. His classical training is apparent in his sophisticated style, method of execution and attention to detail. Join us at OLLI Loudoun for a lively presentation and discussion with one of the preeminent artists to work in the field of courtroom artistry.

958 Fundamental Teachings of the Church of Jesus Christ of the Latter Day Saints

Friday, Feb. 5, 1:00–2:30

Talkwood

Instructor: Vicky DelHoyo

The Church of Jesus Christ of Latter Day Saints is the ancient church of Jesus Christ restored to the earth through his prophet Joseph Smith, Jr. A living prophet, President Thomas S. Monson, leads the Church today through revelation. This church is one of the fastest growing churches in the world and is known for its people, its temples,

its welfare programs and its history. This 90-minute seminar will address core teachings and basic beliefs and how it affects our lives as individuals, as families and society in general. Questions, such as, “Who am I?”, “Where did I come from?”, “Why am I here on earth?” will be addressed. More mundane questions like, “For what are those big temple buildings if they are always closed on Sundays?”, and “What is the history behind the health code known as the Word of Wisdom?” will also be answered.

Vicky F. DelHoyo, BS in education from the University of Utah, has been teaching church history courses and scripture courses for the past 14 years. She lived for 12 years in Europe and has been living in Fairfax County with her husband for the last 20 years.

959 Afternoon Tea with Hands-on History Tour

Friday, Feb. 5, 1:00–3:00

Heritage Farm Museum

Coordinator: Mary Coyne

Join us for tea, coffee and snacks at the Heritage Farm Museum in Sterling, a very near neighbor to the George Mason Loudoun campus. Discover Loudoun’s rich agricultural history by touring permanent exhibits and learn from curator **Katie Jones** how the choices we make today affect the future of local farms. The Museum’s gift shop stocks Virginia’s finest products and unique gifts. There will be a charge of \$7.50 for this event. We will meet at the museum, located at 21668 Heritage Farm Lane, just inside the entrance to Brambleton Park. Class minimum: 10.

960 A Snapshot View: Outliving Your Money

Monday, Feb. 8, 1:00–2:30

Loudoun

Instructor: Joel Ticknor

This lecture presents an overview of how retired investors can increase the probability of not outliving their money.

Joel Ticknor, an OLLI member, is a Certified Financial Planner® practitioner and Accredited Investment Fiduciary who has been a fee-only financial advisor in Reston since 1991. A national magazine named Joel as one of the 250 best financial advisors in the country. In his pre-financial advisor life, Joel was a Foreign Service officer and senior intelligence officer with the CIA. Joel chairs a large local federal credit union and is a professional member of the World Future Society.

961 Hunter Mill Road Civil War Experience

Tuesday, Feb. 9, 9:30–11:00

Reston

Instructor: Jim Lewis

As recently seen on WETA TV, a local group of Civil War historians, writers and researchers have produced a well-received video portraying the Civil War conflict and the resulting anguish experienced by neighbors, soldiers and raiders along the seven-mile stretch of Hunter Mill Road, from Flint Hill (today’s Oakton) to Reston. The 78-minute video will provide a rarely seen perspective of the war through the use of period photographs, sketches, journals and letters. The road was deemed strategically important and 60 generals have been documented as being in the Hunter Mill Road corridor during the war. Civil War relics found in the corridor will also be on display at this session. The instructor will introduce the film, provide some context and answer your questions.

Jim Lewis, an avid history buff, is a native of Northern Virginia who retired from the Xerox Corporation. He did extensive research and assisted in the development of the documentary *Danger Between the Lines*, which you will view in this class. Jim has also authored a self-guided tour book to go along with the DVD; he also conducts tours of the corridor.

962 The Washington Navy Yard in the Civil War

Wednesday, Feb. 10, 2:00–3:30

Talkwood

Coordinator: Florence Adler

Edward J. Marolda, retired as senior historian of the U.S. Navy and has published a book on the history of the Washington Navy Yard. His discussion of the role of the navy yard during the Civil War and its support to the Union Navy will include the following topics: the frequent visits to the yard by President Lincoln and his interest in naval ordnance; how John Dahlgren defended the yard in the early days of the national emergency when Washington was surrounded by states with strong sympathies for the rebellion; how Dahlgren (known as the father of naval ordnance) designed his famous bottle-shaped cannon at the yard and equipped the Union Navy with the powerful weapons; the connection between the navy yard and the assassination of President Lincoln; the navy yard and the autopsy of John Wilkes Booth; and the

detention there of the assassination conspirators. **Dr. Edward Marolda** has made presentations to OLLI in the past.

963 Terra Cotta Warriors: Guardians of China's First Emperor

Friday, Feb. 12, 9:00–4:00

Bus Trip

Coordinators: Florence Adler 703-455-6658

Richard and Barbara Lanterman 703-280-4207

Nearly 2000 years ago, thousands of life-size figures were buried in massive underground pits to accompany China's first emperor, Qin Shihuangdi, into the afterlife. Their discovery outside the city of Xi'an in 1974 is one of the greatest archaeological finds of the twentieth century. The exhibition of 120 sets of objects at the National Geographic Museum includes 15 life-sized terra cotta figures, weapons, armor, coins and two recently discovered half-sized bronze chariots and life-sized bronze animals. Emperor Qin, one of the most important emperors in history, has been credited with unifying several separate warring states into a unified China in 221 BCE creating the foundation of the China we know today. He is also known for initiating construction of the 30-foot high 3000 mile-long Great Wall of China. Following our self-guided tour at the Museum, we will bus to the **Peking Gourmet Inn** in Falls Church, a restaurant specializing in Northern Chinese cuisine, where we will enjoy a gourmet lunch. The bus will leave promptly at 9:00 from Fair Oaks Mall Parking Lot No. 44, which is outside the circular road across from the Macy's closest to Sears. Please be at the bus no later than 8:45. The fee of \$50, payable to OLLI at the time of registration, includes bus fare, driver gratuity, admission ticket to National Geographic exhibit and lunch at Peking Gourmet Inn.

964 Writing and Publishing Non-Fiction

Monday, Feb. 15, 1:00–2:30

Loudoun

Instructor: Andrew C. A. Jampoler

This lecture is a primer on the process of writing periodical articles and books, from the blank page through the recruiting an agent, finding a publisher and helping to market the book. Included will be a show and tell of examples of the stages in

the process. Andy's fourth non-fiction book will be delivered to the publisher this summer. He has also published many articles.

See L312 "Navigating the Globe", for instructor information.

965 The Architecture of the Air Force Academy

Tuesday, Feb. 16, 9:30–11:00

Reston

Instructor: Ralph Youngren

One of the country's largest and most important postwar architectural projects, the United States Air Force Academy in Colorado Springs, opened in 1958. With its spectacular mountain setting and building design, the Academy quickly became a national landmark. **Ralph Youngren**, one of the principal designers of the Academy, worked on the project from the choosing of the site to the completion of the buildings. He will focus on the design and construction and the critical reception the buildings received through 1962 when the chapel was completed. As the most conspicuous commission of the American military, the design of the Academy generated intense popular interest and was a lightening rod for conflicting values in post-war society.

966 Lunchtime Discussion with Elderhostel/Exploritas Ambassador

Tuesday, Feb. 16, 12:00–1:00

Loudoun

Instructor: Celeste Brodigan

Join fellow OLLI members in the Loudoun campus break room for a briefing from Elderhostel/Exploritas Ambassador Celeste Brodigan about some exciting upcoming national and international trips. All are invited to bring a "brown bag lunch" to the OLLI break room, dessert and beverages will be provided. Information from other members who wish to share interesting travel and learning experiences is most welcome. If you have taken a trip with Elderhostel/Exploritas please come and tell us about your experience.

Celeste Brodigan is a veteran traveler and a trail blazer in the early days of opening the third GMU OLLI site here in Loudoun County.

967 Charles Goodnight: Trail Blazing Texas Cattleman

Wednesday, Feb. 17, 2:00–3:30

Tallwood

Instructor: Dick Cheadle

A trailblazing cattleman after the Civil War, the former Texas Ranger Charles Goodnight, together with his partner, Oliver Loving, blazed a cattle drive trail from Fort Belknap, Texas, to Fort Summer, New Mexico. This trail would become known as the Goodnight-Loving Trail. During this drive, Goodnight invented what later became known as the “chuck wagon.” The trail was eventually extended into what would become Colorado Territory, then later into Wyoming. The drives were anything but tranquil, and the story would one day become the basis for Larry McMurtry’s book *Lonesome Dove*, which was made into a miniseries.

Dick Cheadle is a retired federal law enforcement officer. He has previously presented classes at OLLI on American history, Scottish history and law enforcement. This class will conclude with a short medley of cowboy songs, certainly to include “Ghost Riders in the Sky”, and quite possibly at least one singalong.

968 Tennessee Williams' *Orpheus Descending*

Saturday, Feb. 27, 2:00

GMU Harris Theater

Coordinator: Florence Adler 703-455-6658

Tennessee Williams' *Orpheus Descending* is a modern retelling of the ancient Greek Orpheus legend and deals, in the most elemental fashion, with the power of passion, art and imagination to redeem and revitalize life, giving it new meaning. The play, performed by the GMU Players and directed by Kristin Johnsen-Neshati of the George Mason theater faculty, is set in a dry goods store in a small southern town marked by conformity, sexual frustration, narrowness and racism. Val, a young man with a guitar, a snakeskin jacket, a questionable past and undeniable erotic appeal, forms a relationship with Lady, a passionate woman who is trapped in a bad marriage and who has a past of her own. The play exhibits many of the playwright's typical themes: loneliness and desire, sexuality and repression, and the longing for freedom. When the play opened in 1957, Williams wrote, “...on the surface it was and still is the tale of a wild-spirited boy who wanders into a conventional community of the South and creates the

commotion of a fox in a chicken coop. But beneath that now familiar surface it is a play about unanswered questions that haunt the hearts of people and the difference between continuing to ask them and the acceptance of prescribed answers that are not answers at all.” There will be a post-performance discussion with the director and members of the company. Tickets are \$8, payable to OLLI at the time of registration.

969 Virginia Opera: *Don Giovanni*

Sunday, Feb. 28, 2:00

George Mason Center for the Arts

Coordinator: Florence Adler

Mozart's *Don Giovanni* has been widely regarded as the greatest opera ever composed. It is a brilliant combination of stark human tragedy and touching comedy. This captivating masterpiece about the world's most famous lover is set to music of limitless genius and is expressed through the glorious voices of the Virginia Opera. There is no villain more unrepentant than the great and terrible Don who assaults every woman he encounters, kills one man, beats another and humiliates his serving man regularly, but never expresses any semblance of remorse, anxiety or sympathy for his victims. In the end however, he gets his comeuppance when he refuses to repent for his evil ways. Tickets are \$68, payable to OLLI with your registration form. They will be available at the Will Call window at the Center for the Arts.

Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when county schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Tallwood and Lake Anne campuses will follow Fairfax County Public Schools. The Loudoun campus will follow Loudoun County Public Schools. Note: OLLI **will** be in session on the following days when county public schools are closed for non-weather reasons.

Fairfax County: Jan. 29, Feb. 1 and Feb. 15

Loudoun County: Feb. 1 and Feb. 15

Special Events Schedule

Fairfax/Reston/Loudoun

| | | |
|--|--|--|
| Wed., Jan. 20, 12:00–2:30 Loudoun 951 Lunch to Launch Loudoun Clubs | Mon., Jan. 25, 1:00–2:30 Loudoun 952 Real Estate Taxes: Issues for Seniors | Tues., Jan. 26, 1:00–2:30 Loudoun 953 Unlocking the Tomb of the Cid |
| Wed., Jan. 27, 10:00–11:30 Reston 954 2009 Tax Seminar for Seniors | Wed., Jan. 27, 2:00–3:30 Tallwood 955 The Public Library Then and Now | Fri., Jan. 29, 1:00–2:30 Tallwood 956 Cooking for One or Two |
| Mon., Feb. 1, 1:00–2:30 Loudoun 957 <i>All Rise: Courts, Crime and Courtroom Art</i> | Fri., Feb. 5, 1:00–2:30 Tallwood 958 Fundamental Teachings of Mormonism | Fri., Feb. 5, 1:00–3:00 Heritage Farm Museum 959 Afternoon Tea and Hands-On History Tour |
| Mon., Feb. 8, 1:00–2:30 Loudoun 960 Helping Your Money Outlive You | Tues., Feb. 9, 9:30–11:00 Reston 961 Hunter Mill Rd Civil War Experience | Wed., Feb. 10, 2:00–3:30 Tallwood 962 Washington Navy Yard in the Civil War |
| Fri., Feb. 12, 9:00–4:00 Bus Trip 963 Terra Cotta Warriors | Mon., Feb. 15, 1:00–2:30 Loudoun 964 Writing and Publishing Non-Fiction | Tues., Feb. 16, 9:30–11:00 Reston 965 Architecture of the AF Academy |
| Tues., Feb. 16, 12:00–1:00 Loudoun 966 Discussion with Exploritas Ambassador | Wed., Feb. 17, 2:00–3:30 Tallwood 967 Charles Goodnight | Sat., Feb. 27, 2:00 GMU Harris Theater 968 <i>Orpheus Descending</i> |
| Sun., Feb. 28, 2:00 GMU Center for the Arts 969 <i>Don Giovanni</i> | | |

Online Registration Assistance

OLLI is offering online registration assistance during winter 2010 registration. To learn how to easily register for classes through the OLLI Web site, come learn the process and leave having completed your registration for the fall term. The OLLI registrar will be available between 10:00 and noon on the following dates:

Dec. 14 at Tallwood
Dec. 15 at Washington Plaza Baptist Church
Dec. 16 at Loudoun

OLLI Loudoun Open House

Wednesday, Jan. 20, 10:30–12:00
Loudoun

OLLI Loudoun will host an informal Open House for current and prospective members. The exciting winter program will be outlined and you will have the opportunity to talk about the benefits of the OLLI community. Instructors will be invited to discuss their courses, and the social program for Winter 2010 will be outlined. This is a great opportunity to learn more, not only about OLLI, but also about each other. Bring a friend.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:00, Friday, Jan. 29, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays,

Jan. 13, Mar. 10, 10:00–11:30

Feb. 10, 1:45–3:15

Talkwood

Coordinators: Kathryn Russell 703–323–0168

Ceda McGrew 703–323–9671

On Jan. 13 we plan to discuss *Crossing to Safety* by Wallace Stegner. The Feb. 10 selection is *Devil in the White City* by Erik Larson. On Mar. 10 *House of the Spirits* by Isabel Allende will be discussed.

Drama Club

Fridays, Jan. 8–Mar. 19, 10:00–11:30

Talkwood

Coordinator: Kathie West 703–451–6419

Drama Club is open to all OLLI members. We call ourselves “The OLLI Players.” The club’s concept is to provide lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We are now working on presentations of one-act plays. We have great fun. Join us for a trip into theater that you can only imagine.

History Club

First Wednesdays

Feb. 3, 2:00–3:30

Mar. 3, 10:00–11:30

Talkwood

Coordinator: Bob Persell 703–941–9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.oli.gmu.edu/historyclubbooklist.pdf. If you’d like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

Homer, etc.

Fridays, Jan. 8–Mar. 19, 11:00–12:30

Talkwood

Coordinator: Sibyl Vanneman 703–506–0699

This is a book club with a different twist—no outside reading required. It meets every Friday to read aloud great books to each other. We have finished *Don Quixote* and have started *Middlemarch* by George Eliot, a far cry from *Homer*. New members are welcome.

OLLI Personal Computer User Group

Third Saturdays 12:30–3:30

Jan. 16, Feb. 20, Mar. 20

Talkwood

Coordinator: Paul Howard plhoward@verizon.net

Focusing on Windows computers and related electronics technology, we are partnering with an established organization to bring broad subject matter expertise to both groups. More details are available on the group’s Web site, <http://www.olligmu.org/~opcug/>. Target audience is beginners to intermediate amateurs. The methodology is “users helping users.” Annual club dues of \$5 is payable at the first meeting attended each year.

OLLI Photography Club

Fourth Fridays

Jan. 22, Feb. 26, Mar. 26, 9:30–11:30

Talkwood

Coordinator: Dan Feighery 703–250–1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual design. Contact the coordinator, Dan Feighery, at dfeigher@gmu.edu for further information.

OLLI Travel Club

Second Fridays

Feb. 12, 10:00–11:30

Talkwood

Coordinator: Shelly Gersten 703-385-2638

The club welcomes any and all OLLI members who are interested in traveling, either domestically or internationally. OLLI has a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from other members about their travels and experiences. We also try to find common interests so members can plan to travel together.

OLLI Walking Group

Weekly

Talkwood/Pool Parking Lot

Coordinators: Doris Bloch 703-591-3344

Sherry Hart 703-978-0848

During OLLI terms, the Walking Group at Tallwood meets one morning a week, generally an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. We also walk weekly between terms, often for longer walks and at more varied locations. Contact Sherry Hart at harts66@hotmail.com or Doris Bloch at dbloch50@hotmail.com for more information or to be added to the email list.

Recorder Consort

Fridays, Jan. 8–Mar. 19, 10:00–11:30

Talkwood

Coordinators: Robert and Louise McLean
703-768-6297

If you have been a part of the Consort or have previously played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased. If you are a beginning recorder player who would like to gain more experience in playing with a group, see F106.

Tallwood Bridge Club

Wednesdays

Jan. 6–Jan. 20, 10:00–12:00

Jan. 27–Feb. 17, 1:45–3:45

Feb. 24–Mar. 17, 10:00–12:00

Talkwood

Coordinators: Susanne Zumbro 703-569-2750

Gordon Canyock 703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note the time changes. We meet mornings when classes are not in session and afternoons during the term.

Reston Knitting and Needlework Club

Tuesdays

Coordinator: Sheila Gold 703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For times and locations please contact Shelia Gold sheila.gold@verizon.net.

Loudoun Classic Fiction Book Club

Fourth Fridays

Jan. 29, Feb. 26, Mar. 26, 10:30–12:00

Cascades Library, Loudoun

Coordinator: Sigrid Blalock 703-723-6825

On Jan. 29 the group will discuss *You Can't Go Home Again* by Thomas Wolfe. The selection for discussion on Feb. 26 is *Germinal* written by Emile Zola. For Mar. 26 we will discuss *Ethan Frome* by Edith Wharton.

Let's Eat Out

Friday, Feb. 19

Loudoun

Coordinator: Mary Coyne 703-729-6855

In an OLLI Loudoun tradition, join us at Mimi's at 10:00 for breakfast on Friday, Feb. 19. This is a great time to get together and get to know your classmates better. To join us, please sign up on the sheet in one of the classrooms or call the OLLI Loudoun office.

OLLI Community Theater

Coordinators: Roberta Sherman

shermanrs1@aol.com

Carol Flicker *cjflicker@verizon.net*

Do you like to go to the theater? Do you enjoy a good meal? Join fellow OLLI theater lovers in attending plays followed or preceded by a meal out in a nearby restaurant. We'll also meet occasionally between classes at OLLI to discuss the plays we've seen. The members will select an upcoming play and venue, select the matinee date, relay information on how tickets are purchased (we do not purchase the tickets), provide directions and select a nearby restaurant for post-theater socializing. These community theaters and their casts provide really great productions at very reasonable cost (generally under \$25 for seniors). If you are interested in being on the distribution list for these events, please contact Roberta Sherman (*Shermanrs1@aol.com*) or Carol Flicker (*cjflicker@verizon.net*).

Volunteering is an Ongoing Activity

Membership Chairman: Debbie Halverson

debbyhalv@aol.com

Loudoun Volunteer Coordinator: Mary Coyne

mjcoyne@verizon.net

Reston Volunteer Coordinator: Janet Cochran

cochrngj@comcast.net

Without volunteers, OLLI would not exist. Volunteers defray costs. Volunteering offers opportunities for enjoyment beyond that of participating in classroom experiences and can be personally satisfying and rewarding. Everyone has the talent to help in some capacity. Below is a list of areas where we need volunteers. Please either contact one of the coordinators listed above, or copy and fill in the form below and return it to the Tallwood office or the site assistant in Loudoun or Reston. Forms may also be mailed to the Tallwood office.



Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- Development:** Helps with fundraising by people with marketing, advertising, grant writing and similar experiences.
- Landscaping:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format and recruits instructors.
- Teaching:** Subject area _____.

Name: _____ Phone Number: _____

E-mail: _____

Registration and Membership

Registration

- Online registration will begin at 8:30 on Monday, Dec. 14. You may sign up for courses and events and apply for or renew your membership at www.olliatgmu.org. Credit card payment is required for any fees when registering on line.
- The registration form on page 34 may be used to register and to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted. Registration ends on Jan. 6. Late registrations are accepted on a space-available basis.

Making Changes

On or after Jan. 11, you may add/drop online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations) for additional courses and events that are not oversubscribed. A list of closed activities will be posted at all locations and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask a staff member at any location after the term begins.

Getting the Courses and Events You Want

- The most important thing you can do to get the courses and events you want is to list them in order of their importance to you when you register. When courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home. Confirmation cannot occur until after registration has closed.

Fees and Charges

- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the winter 2010 term. This introductory fee offer is not available for Loudoun-only memberships or to former OLLI members. To continue membership for the full year, individuals taking this option will need to pay \$250 the next term. Please pay by check and submit a registration form.
- **Full membership** annual dues are \$350. This allows you to register for unlimited courses and activities at all three locations for four terms (winter 2010, spring 2010, summer 2010 and fall 2010).
- **Loudoun-only membership** annual dues are \$150. This allows you to register for courses in Loudoun, indicated by an 'L' in the course number, for any special event (including enrollment in non-Loudoun events based on space available) and participate in activities at all locations.
- If the date on your address label is 3/1/10 or later, you are a continuing member and do not need to renew your membership. If the date on the label is 1/1/10, or earlier please pay your annual dues.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) Pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved before you can register for courses or activities. Applications are available via the OLLI web site (www.ollli.gmu.edu) or by contacting the OLLI office.**
- If a special event or course with a fee is oversubscribed, payments will be refunded by check.
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.
- OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee.

Member Portal and Online Registration

What Can You Do with the Member Portal?

- Register for classes and view course information
- Drop or add a class
- Join or renew your membership, unless you are joining as an introductory member or paying in installments. See page 32 for more details.
- Make a donation to Friends of OLLI
- Edit personal information
- View the OLLI membership directory

What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one in OLLI or VeriSign is able to see your credit card number.

To Access the Member Portal

Go to www.oli.gmu.edu and click on *Member Portal* under *Quick Links* on the left side of the page or access the portal directly at www.oliatgmu.org.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now create a User Name.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members use the name on your catalog and the email address where you receive your E-News. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to choose a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Online Registration

Follow these steps to register on line.

1. In the yellow box, “For Current OLLI Members”, click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like to attend. You will prioritize them later on the “My Schedule” Page.
4. For more information about a course, select *Details* and then when done, return to the Registration Page. To see all of the courses listed by day, time, or location, click the appropriate column heading to sort by that criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The “My Schedule” page will initially display your selections in numerical order. For the best opportunity to get the courses you selected, prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a request, click *Select* to choose the course to be removed and then click *Delete*.
8. Once satisfied with course and priority selections, click *Submit*. A confirmation email listing the courses and special events requested will be sent immediately.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and its expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment. An email confirming the details of your payment will be sent immediately.

Questions or Problems? Call the Office. 703-503-3384

Registration: Winter 2010

| | |
|-----------------|---------------|
| Office Use Only | |
| Date Received | _____ |
| Dues Chk | _____ CC_____ |
| Spec Chk | _____ CC_____ |
| Spec Chk | _____ CC_____ |
| FOLLICHk | _____ CC_____ |
| Date Entered | _____ |

Membership Data

Check this box if there are changes since your last submission.

Please Print

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____, _____, _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you DO NOT wish to appear in the directory.

If you are a new member, how did you hear about OLLI? _____

The following courses and activities have additional fees. Check your selections below. Please include a check for the classes and special events chosen or check here to have them charged to your credit card:

- | | | | |
|---|----------|--|----------|
| <input type="checkbox"/> F101 Celebrating American Dance | \$ 3.50 | <input type="checkbox"/> 963 Terra Cotta Warriors—Bus Trip | \$ 50.00 |
| <input type="checkbox"/> F901 Contemporary Bridge | \$ 15.00 | <input type="checkbox"/> 968 <i>Orpheus Descending</i> | \$ 8.00 |
| <input type="checkbox"/> 959 Afternoon Tea and Hands on History | \$ 7.50 | <input type="checkbox"/> 969 <i>Don Giovanni</i> | \$ 68.00 |

Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order. (You may not both get in.)
- OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.

| Number | Liaison | Course Title | Number | Special Event |
|--------------|---------|--------------|--------------|---------------|
| 1st priority | | | 1st priority | |
| 2nd priority | | | 2nd priority | |
| 3rd priority | | | 3rd priority | |
| 4th priority | | | 4th priority | |
| 5th priority | | | 5th priority | |
| 6th priority | | | 6th priority | |

Please check the appropriate box below:

- My membership is current (address label dated 3/1/10 or later)
- My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- Enclosed is my
- New member fee (no date on address label) \$350 for full membership, OR \$150 for Loudoun-only members \$ _____
- Renewal fee (address label dated 1/1/2010 or earlier) \$350 for full membership, OR \$150 for Loudoun-only members .. \$ _____
- Introductory fee toward full membership (no date on address label) \$150, OR Continuation fee \$250..... \$ _____
- This introductory fee must be paid by check, and you must use the paper registration form rather than the online system.
- Enclosed is my contribution to Friends of OLLI \$ _____
- Check here if to you do not want your name listed as a contributor in OLLI publications
- I am interested in receiving information about the financial assistance program.

| | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|
| Enclosed is a check payable to OLLI for this total.....\$ _____ | | | | | | | | | | |
| OR | | | | | | | | | | |
| <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard: Name as it appears on the credit card _____ | | | | | | | | | | |
| Credit Card Number <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table> Expiration Date: _____ | | | | | | | | | | |
| | | | | | | | | | | |

Winter 2010 Schedule: Jan. 25 – Feb. 19

*Indicates another location or other dates or times. Please refer to listings. (Number of sessions shown in parenthesis).

| TIME | Monday | Tuesday | Wednesday | Thursday |
|----------------|--|-----------------------------------|---|---------------------------------------|
| Fairfax | | | | |
| 9:30-11:00 | F501 Reading Latin III | F105 The Art of Photography | F402 Memoir Writing | F102 <i>Don Giovanni</i> |
| | F602 Nicomachean Ethics | F202 Tax Preparation | F601 Major Doctrines of the Bible | F203 Estate Planning |
| | F704 What's in the Daily News? | F308 Early Virginia History | F302 NPS Potpourri II | F303 Hungarian Borderland |
| | F901 Bridge | | | F406 Generations Playwriting |
| 11:45-1:15 | F306 France in the New World | F404 Poetry Workshop | F101 American Dance | F103 Art of Antiquities |
| | F503 Beginning French | F603 3 Rabbis and a Teacher | F201 Investment Forum | F405 Readers' Theater |
| | F801 Vaccines and Viruses | F301 History Potpourri | F701 S. America's Southern Cone | F703 State of the News Media * |
| | | F804 Internet/Information Tech. | | F803 Large Hadron Collider |
| 2:00-3:30 | F307 Eleanor Roosevelt | F304 Athens vs. Sparta | Friday Class F106 Recorder Workshop 9:00–10:00 | F104 Singing for Fun |
| | F403 Beyond Little Golden Books | F504 Beginning Spanish 2 | | F107 Watercolors |
| | F802 Engineering Topics | F502 Conversational Spanish | | F305 Visas No. 630-635 (2) |
| | | F805 Modern Physical Science | | F401 History and Film (2) |
| | | | | F702 Afghan War |
| Reston | | | | |
| 9:30-11:00 | R903 Bridge Refresher * | R310 Brief History of Mankind (2) | | R309 NPS: Washington, D.C. |
| | R606 Philosophy as a Guide | | | |
| 11:45-1:15 | R408 Mystery Writers | R409 World Literature | R410 Literary Roundtable * | R705 All the News that's Fit to Print |
| | R903 Bridge Refresher * | R605 Lives Led | | R806 Healthcare Conundrum |
| 2:00-3:30 | R108 Ongoing Pleasures of Opera | F407 Propaganda Films * | | R604 Mystical India |
| | | | | R902 Trip Tales |
| Loudoun | | | | |
| 10:30-12:00 | L706 <i>The New Yorker</i> : Roundtable | L311 The Phoenix Program | L810 Word Processing (3)* | L110 Drawing with Pen and Ink |
| | L809 Intro to Computers | L812 Navigating GMU's Internet | L707 News of the Day | L811 Life on the Internet |
| | | L814 GMU Library Databases * | L607 Epictetus | L807 Cleaning Up our Environment |
| 1:00-2:30 | See the listing of one time lectures in the Special Events section. | L904 Alexander Technique | L412 Readers' Theater | L808 Global Regional Climates |
| | | L813 Developing a Web site * | L312 Navigating the Globe (3) | L411 Mary Chesnut's Civil War |
| | | | | L109 <i>Don Giovanni</i> |

Special Events Schedule found on page 23.
 Ongoing Activities listing found on page 29.

Friends of OLLI Contributors

January 1 – September 30, 2009

From January to September, 2009, 185 OLLI members contributed \$16,891 to the Friends of OLLI Fund. In addition, the OLLI Silent Auction contributed \$7094. The level of giving to the Friends of OLLI fund is lower this year than normal, but our needs are great. Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will be designated primarily for upgrading our facilities, equipment and expanding our rich program. These funds are also used to provide scholarships for Mason students each year. We are grateful to all those who have given us their generous financial support so far this year. We are pleased to recognize them below (unless they requested anonymity).

Contributors

Olive Abel
Glen Adams
William Aird
Helen Anderson
Doris Avery
Ludwig Benner
Doris Bloch
Jan & Bob Bohall
Vincent Boylan
Tom Branagan
Valerie Braybrooke
Celeste Brodigan
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Brenda & Dick Cheadle
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Sheila & Bennet Gold
Melvin Goldfarb
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Greenspan
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RoseMary & David Gustin
Deborah Halverson
Carol & Richard Hampton
Sherry Hart
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Charles Marginot
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Audrey Webb
Thelma Weiner
Carr Whitener
Judith Wilson
Gloria Woodall
John Woods
Jim Wright
Roberta Wulf
John Yeo
Donald Yesukaitis
Craig Zane
Stanley Zimmerman
Anonymous -16

Special

ExxonMobil Foundation
matching grants
Verizon
matching grants
OLLI Silent Auction
Spiritwear Sales

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