

# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

## Summer 2009



### Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

Mason MSN 5C1

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Affiliated with George Mason University  
Sites at Tallwood in Fairfax, Lake Anne in Reston and  
Mason's Loudoun County campus in Sterling

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# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from George Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, an online membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually, and the *Poets of Tallwood* collection from time to time.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

## George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office or the site assistant at Reston or Loudoun.

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Log on to [www.olli.gmu.edu](http://www.olli.gmu.edu)

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## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza-Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices at the Lake Anne church and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Courses and special events for all three sites are listed together, with Loudoun happenings indicated by the prefix "L" in the title number, Fairfax by an "F" and Reston by an "R." Ongoing activities are likewise listed together for all three sites.

## How to Join

Any person may become a member beginning with the summer 2009 term (through spring 2010) by registering on line at [www.olliatgmu.org](http://www.olliatgmu.org) or by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information.

Prospective full members have the option to join OLLI for the summer 2009 term for an **introductory fee** of just \$150. This rate entitles members to take unlimited courses and activities at all three locations during the summer 2009 term. In order to continue membership for subsequent terms, these new members will need to pay an additional \$250, allowing them full membership privileges and unlimited courses and activities for the fall 2009, winter 2010 and spring 2010 terms. This introductory fee offer is not available for Loudoun-only memberships. To take advantage of this introductory fee, please turn in a check and registration form to the Tallwood office.

Prospective members may try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office about available seating.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

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*Cover Photo by Dan Feighery*

*Title page Tallwood photo by Gordon Canyock*

*Lake Anne photo by Michael Coyne*

*Loudoun photo by GMU Creative Services*

## Future Term Dates



Fall 2009

Sept. 21–Nov. 13

Winter 2010

Jan. 25–Feb. 19

Spring 2010

Mar. 22–May 14

# OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

## Board of Directors

<i>President</i> .....	Pat Carroll
<i>Vice President</i> .....	Emmett Fenlon
<i>Treasurer</i> .....	David Mason
<i>Secretary</i> .....	Kathleen Meyer
Valerie Braybrooke	Manuel Pablo
Gordon Canyock	Bob Persell
Ben Gold	Al Roe
RoseMary Gustin	Jack Underhill
Debbie Halverson	Kathie West
Bob Lawshe	John Woods
Rosemary McDonald	Rod Zumbro

Lilyan Spero, *Honorary Member*  
Thom Clement, *Executive Director*

## Committee Chairs

<i>Audiovisual Support</i> .....	Paul Howard, Manuel Pablo
<i>Communications</i> .....	Gordon Canyock
<i>Development</i> .....	John Woods
<i>Finance</i> .....	David Mason
<i>Hospitality</i> .....	Sandra Dreisslein
<i>Landscaping</i> .....	Valerie Braybrooke
<i>Loudoun Coordinator</i> .....	vacant
<i>Membership</i> .....	Debbie Halverson
<i>Planning</i> .....	Valerie Braybrooke
<i>Program</i> .....	Kathryn Russell
<i>Program, Special Events</i> .....	Florence Adler
<i>Program Review</i> .....	Jack Underhill
<i>Reston Coordinator</i> .....	Al Roe
<i>University Liaison</i> .....	Charles Duggan

## Staff

<i>Executive Director</i> .....	Thom Clement
<i>Administrator</i> .....	Maria Buczek
<i>Financial Associate</i> .....	Karen Nash
<i>Program Associate</i> .....	Beth Davis
<i>Reston Site Assistant</i> .....	Ann Youngren
<i>Tallwood Site Assistant</i> .....	Bill Walsh
<i>Loudoun Site Assistant</i> .....	Kathy Breen
<i>Loudoun Program Assistant</i> .....	Madeline Lynn

## Catalog Production

<i>Editor</i> .....	Jan Bohall
<i>Proofreaders</i> .....	Pat Coshland, Karen Hauser, Mary Jane Steele, Josie Tucker, Eleanor White
<i>Formatter</i> .....	Beth Davis
<i>Web site</i> .....	John West

## OLLI Program

### Program Committee

Chair..... Kathryn Russell  
Ideas for classes may be submitted to the program associate or appropriate Resource Group chair at any time.

### Resource Group Chairs

<i>Art/Music</i> .....	Rosemary McDonald
<i>Economics/Finance</i> .....	Leo Brennan
<i>History/Current Events</i> .....	Emmett Fenlon Bob Persell, Phil True
<i>Language/Literature/Theater</i> .....	Doris Bloch, Jane Tombes, Kathie West
<i>Loudoun Program Committee</i> .....	Lynda Hollidge
<i>Religion/Ethics/Philosophy</i> .....	Abbie Edwards, Bob Lawshe, Bruce Reinhart
<i>Reston Program Committee</i> .....	Luci Martel
<i>Science/Technology/Health</i> .....	Jayne Hart
<i>Special Events</i> .....	Florence Adler

*Program Associate*..... Beth Davis

### Special Events Subcommittee

Chair.....	Florence Adler
Barry Berkey	Lillian Justice
Velma Berkey	Barbara Lanterman
Susanne Brooks	Richard Lanterman
Mary Coyne	Louise Richardson
Eric Henderson	Lorraine Rosenberg
Ray Hine	Norm Rosenberg

### Program Review Committee

Chair.....	Jack Underhill
Abbie Edwards	
RoseMary Gustin	
Rosemary McDonald	
Bruce Reinhart	
Kathryn Russell	

## Communication

Tallwood office, phone.....	703-503-3384
Fax.....	703-503-2832
Executive Director, Thom Clement....	703-503-7866
Email.....	olli@gmu.edu
Web site.....	www.olli.gmu.edu
Registration Web site.....	www.olliatgmu.org
Lake Anne, Ann Youngren.....	703-863-3588
Loudoun, Kathy Breen.....	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

# Courses: June 22 – July 31

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Fairfax classes begin with an "F"; their hours are 9:30–11:00 and 11:30–1:00 unless otherwise noted.
- Reston classes begin with an "R"; their hours are 10:00–11:30 and 2:00–3:30 unless otherwise noted.
- Loudoun classes begin with an "L"; their hours are 10:30–12:00 and 1:00–2:30, unless otherwise noted.

## 100 Art and Music

### F101 Photography as a Retirement Hobby

Wednesday, July 1, 9:30–11:00

Talkwood

Instructor: Dan Feighery

Dan Feighery, OLLI Photography Club coordinator, will discuss one of the most popular retirement activities, photography. While we have taken lots of family snapshots over the years, now, as we explore new horizons, we may develop trip tales to share, see commonplace objects with different perspectives and perhaps explore photography as an art form. This session will provide an overview of camera selection considerations, basic exposure relationships and elements of visual design. Through photography we exercise the body (walking around finding sights to capture) and the brain (seeing and composing that perfect shot). With digital cameras we avoid the cost of film and all those slides or prints that ended up in the trash can. It can be inexpensive, or an excuse for taking that special trip to capture stunning landscapes. We might use a simple point and shoot camera or decide we "need" that latest new camera, lens or other gadget. Most importantly, it can be a lot of fun.

### F102 Introduction to Buddhism and Early Buddhist Art

Thursday, July 2, 9:30–11:00

Talkwood

Instructor: Robert DeCaroli

This lecture will explore the life of the Buddha and the earliest artwork associated with the religious movement he founded. We will look at some of the earliest extant monasteries from South Asia and explore how the artwork developed over time. Special attention will be given to the depiction of miraculous events associated with the narrative of the Buddha, including tales from his past lives. Our study will culminate with a look at some of

the earliest Buddha images and the narrative events they depict. The artwork we will study ranges in date from the third century BCE to the fifth century CE. Robert DeCaroli received his PhD in art history from the University of California, Los Angeles, in 1999. He has been teaching at George Mason since 1999 and is currently chair of the Art History Program. Dr. DeCaroli has published the book, *Haunting the Buddha: Indian Popular Religions and the Formation of Buddhism*.

### R103 The Art of Landscape Design

Tuesday, June 30, 2:00–3:30

Lake Anne Church

Instructor: Peter Murray

The instructor will discuss the eight major design elements and how each plays an important role in the landscape design process. Then he will show a series of "before and after" photos of projects. With each photo, he will explain how the project evolved through client requests and site constraints. Peter Murray is the president of Hidden Lane Landscaping & Design. He is on the Virginia Tech Landscape Advisory Board and is a regular speaker at The University of Maryland and at Penn State University. Peter has been president of the Northern Virginia Landscape Association and has served on the board of the Virginia Society of Landscape Designers. He has been a lifelong gardener.

### R104 Bel Canto: Opera's Enigma

Tuesday, July 7, 2:00–3:30

Lake Anne Church

Instructor: Lillian Naar

The illusive bel canto: is it a vocal style, a singing technique, an opera tradition, the cause of a war? The answer is yes, bel canto is all of these. How does it make opera so thrilling? Drive singers mad? Lead to war? This program will explore and define the magic of bel canto. Lillian Naar has been a lifelong opera lover, attending frequent performances at the Metropolitan Opera House in New York City and the renowned theaters of

Europe. A growing interest in the history and literature of opera and its composers has taken her on a fascinating journey of research and discovery, giving her great enjoyment.

## R105 The Ongoing Pleasures of Music

Tuesdays, July 14–28, 2:00–3:30

Lake Anne Church (3 sessions)

Instructor: **Gloria Sussman**

Be transported into a world of listening with a difference. No matter what your level of musical understanding, there is always the opportunity to add another dimension to your listening ability. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience. **Gloria Sussman** has been providing the play lists for The Ongoing Pleasures of Music since 2000 and continues to enjoy the exploration.

## R106 Greater Reston Arts Center

Tuesdays, July 21–28, 10:00–11:30

Lake Anne Church/GRACE (2 sessions)

Coordinator: **Al Roe**

The mission of Greater Reston Arts Center (GRACE) is to enrich community life through involvement and promote excellence in contemporary visual arts. GRACE presents changing exhibitions throughout the year featuring regional artists. Over the course of its 35-year history, the center has developed a reputation for presenting challenging exhibitions that invite audience involvement and for offering a rich array of related programs for all ages. In addition, GRACE presents the nationally recognized Northern Virginia Fine Arts Festival in May of each year. On July 21 John Alciata, president and CFO of GRACE, will come to OLLI at Reston. On July 28, we will meet at GRACE and tour the juried exhibition, "Faraway Nearby." The exhibition is in celebration of GRACE's 35<sup>th</sup> anniversary. The works in the exhibit have been selected from artists who have shown at GRACE or the Northern Virginia Fine Arts Festival in the past. The exhibit will be installed in the main gallery, a contemporary art space, recognized as one of the premier nonprofit art galleries in Northern Virginia.

## R107 Field Photography

Wednesdays, June 24, July 1, 22, 29, 9:00–12:00

(Note dates and time)

Locations: See below

(4 sessions)

Instructor: **Stan Schretter**

There are many marvelous local venues for photography. This four-session class will combine a small amount of instruction with a large amount of photo taking. The objective of this course is to further hone your skills in composition and in seeing a subject from multiple perspectives, capturing unique shapes, forms, abstracts and macros, as well as taking traditional "documentary" photographs. Any type of camera can be used for your photography. If you have several, you might want to bring a couple to note their differences. Our goal as a class is to present a photo exhibit at OLLI. **Stan Schretter** will contact you to arrange the shoot locations; be certain the office has your correct email address. This session we will be visiting sites along the Metro system. The instructor is an enthusiast of digital photography and has been teaching at OLLI for several years.

- June 24: Metro: Arlington Cemetery, Rosslyn—Arlington Cemetery, Iwo Jima Memorial.
- July 1: Metro: Woodley Park—National Zoo.
- July 22: Metro: Capitol West, Union Station—U.S. Capitol, Capitol Hill, Supreme Court, Union Station.
- July 29: Metro: Foggy Bottom, McPherson Square—Monuments from Lincoln Memorial to the White House.

## L108 A Guided Journey through Time and Art

Wednesdays, July 8–22, 10:30–12:00

Loudoun (3 sessions)

Coordinator: **Madeline Lynn**

This course, introduced in the winter term, will present in video form further excerpts from *Civilisation*, by celebrated scholar Kenneth Clark. These films may be enjoyed in any order; the winter class is not a prerequisite. The *National Observer* called this program "...gorgeous footage of some of the greatest works of art in the Western world." The 13-part series, originally produced by the BBC, is filmed on location in 11 countries and illuminates 16 centuries. It is richly illustrated with architecture, art, philosophy and music. Lord Clark's personal narration is described as "building bridges over time and space, imparting an awareness of the breathtaking beauty of the priceless legacy

that has been handed down to us.” *Civilisation* won the Saturday Review of Literature Award, the George Foster Peabody Award, the Royal Television Society Award and other honors.

## L109 Watercolor Painting

Thursdays, June 25–July 30, 10:30–12:00

Loudoun

Instructor: *Sigrid Blalock*

In this course, students will explore the possibilities of basic watercolor techniques applied to realistic subjects and abstract designs. Beginning and experienced painters will learn the differences between transparent and opaque watercolor. **Sigrid Blalock** is an artist and teacher, with experience as an illustrator, exhibits designer, painter and art teacher for the Smithsonian Associates.

## L110 Little-Known Women Composers

Thursdays, July 2–9, 1:00–2:30

Loudoun

(2 sessions)

Instructor: *Mary Coyne*

In our first class we will discuss Clara Schumann and Fanny Mendelssohn, both nineteenth-century European pianists and composers who lived very different lives. In the second class we will discuss Amy Beach, also a pianist and composer but born later and in the United States. Regarded as the first major American woman composer, she wrote both instrumental and vocal music and was trained completely in the United States. The majority of class time will consist of listening to CD recordings of their music. **Mary Coyne** is a long-time OLLI member who was trained and worked as a social worker. She took piano and instrumental music lessons as a child and has revived her interest in music in recent years.

# 200 Economics & Finance

## F201 Preserving Our Retirement Assets

Tuesday, July 7–14, 11:30–1:00

Talkwood

(2 sessions)

Instructor: *Shirley Smith*

An ancient proverb says: “Wise person learns from his own experience; wiser one learns from experience of others.” The instructor will lead two informal open discussions, inviting participants to share both their good and their bad

experiences in the effort to hold fast against today’s economic upheavals. Navigating the choppy financial seas of the latter half of 2008 and early 2009, what has helped us get through? What might we do differently in the future? The focus will be on diversification strategies and avoidance of risks to retirement funds. Join us for what is sure to be a lively and informative interchange. **Shirley Smith** is a retired teacher and a nonprofessional in the investment field. She has taught her very popular Basic Investing course at all three OLLI locations.

## F202 The Investment Forum

Wednesdays, June 24–July 29, 11:30–1:00

Talkwood

Instructor: *Tom Crooker*

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. The Investment Forum has its own Web site, [www.olligmu.org/~finforum/](http://www.olligmu.org/~finforum/) that provides further information for prospective members. **Thomas Crooker** is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

## F203 Questions Grandparents Should Ask Before Setting Up a 529 Plan

Wednesday, June 24, 9:30–11:00

Talkwood

Instructor: *J. Michael May*

With the current turmoil in world financial markets, many are concerned about their nest egg and time to recover. Might this be a good time to consider 529 college savings plans for our grandchildren with their longevity advantage? Before answering that question, **Mike May** will guide us through the four important questions that grandparents should ask, while providing food for thought in light of our current economic state. He has earned both the Chartered Financial Consultant and the Chartered Life Underwriter designations from The American College in Bryn Mawr, Pennsylvania, and a BA degree from George Washington University. He has helped seniors manage

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their finances for more than 29 years and is a frequent presenter at OLLI.

## F204 Smart Money in Turbulent Times

Wednesday, July 15, 9:30–11:00

Talkwood

*Instructor: Lee Cutler*

Extreme market swings, failing financial institutions, Ponzi schemes and government bailouts are enough to make everyone nervous about money today. **We have witnessed the wiping away of financial security and retirement funds by circumstances we never prepared for.** The promised safe harbors of pension and retirement plans are proving to be only partial truths. Guidance from the financial services industry is clearly conflicted by economic threats to their own survival. This session will focus on the basic elements of saving and growing financial equity. Hands-on practice with the arithmetic of compounding, interest rates and the concept of intrinsic value will help you to better understand the time-worn rules of how money grows. Discussion will cover the effects on your security when the government changes policy and the cost of under-disclosed fees and distorted claims made by those selling financial products. It will highlight the financial traps that can result from making emotion-based decisions and falling for pitches based on big promises paired with only partial truths about your money. **Lee Cutler** is retired from a professional background in marketing and financial services.

**Disclaimer:** This workshop is for educational purposes and does not provide financial, accounting or legal advice.

**Note:** This class will also be offered at Loudoun on July 14. See Course L208.

## F205 Estate Planning: Vital Documents of Every Good Estate Plan

Thursday, July 9, 9:30–11:00

Talkwood

*Instructor: Elizabeth York*

The instructor will present the legal nuts and bolts of estate planning, including, but not limited to, revocable living trusts, pour-over wills, durable powers of attorney and advanced medical directives. This is the chance to learn from an expert and determine the areas that might need adjustment in your own estate plan. This is **Elizabeth York's** fifth presentation to members of OLLI. An

attorney specializing in estate planning and probate and trust administration, she is also an adjunct professor at the Mason School of Law.

## R206 Navigating the Financial Quagmire

Tuesdays, June 23–July 7, 10:00–11:30

Lake Anne Church

(3 sessions)

*Instructor: J. Michael May*

One of the most-used terms in financial planning is “It All Depends,” says financial consultant **J. Michael May**.

- June 23: Individual group teams will identify circumstances that must be considered in responding to “It All Depends.” Through a case study, you will gain an understanding of the challenges to determining a proper financial foundation on which to develop a plan. For this session, please bring a calculator for the case study.
- June 30: Sustainable retirement plan distribution strategies depend on variables that are difficult to predict, including market conditions, taxes, interest rates and your own life expectancy and health issues. We will identify the five biggest risks to your retirement funds, and options to be considered in managing those funds.
- July 7: This session’s objective is to provide answers to the 12 most frequently asked questions about IRA distributions and beneficiary designations. As laws and the interpretations of the laws are always subject to changes, the answers to today’s questions may be different than yesterday’s. See Course F203 for instructor information.

## R207 Financial Crisis: Where Do We Go from Here?

Tuesday, July 14, 10:00–11:30

Lake Anne Church

*Instructors: Cindy Fox, Katherine Hurley*

This program is structured to allow you to ask your questions about today’s financial conditions. The Baby Boomers and the retirees have experienced major losses in their investment accounts, as well as their housing equity. As a result of the experience, many have lost confidence and are confused about all things financial. Economists, politicians and professional money managers are filling the media with sharply contrasting opinions about how to address the issues. **Katherine Hurley**, president of Infinity Financial Group, and **Cindy Fox**, a mortgage planner with Sun Trust

Mortgage, each with more than 20 years of industry experience, will lead the discussion about the causes of the global economic crisis and the strategies to be considered for a recovery.

## L208 Smart Money in Turbulent Times

Tuesday, July 14, 10:30–12:00

Loudoun

Instructor: *Lee Cutler*

See Course F204 for description and instructor information.

**Disclaimer:** This workshop is for educational purposes and does not provide financial, accounting or legal advice.

## L209 Real Estate Taxes: Legal and Financial Issues for Seniors

Tuesday, July 21, 10:30–12:00

Loudoun

Instructor: *Linda de Marlor*

This lecture might be subtitled, “What You Have Always Wanted to Know About Your Taxes but Were Afraid to Ask.” **Linda de Marlor** will give a short presentation on issues that affect most seniors and then open the discussion to questions on real estate and legal and financial issues of interest to the OLLI population. Linda has appeared on hundreds of national TV and radio shows and interviews. She teaches tax law to real estate and educational institutions and is fluent in four languages. She is an annual presenter to the Widowed Persons Service of Northern Virginia.

## L210 An Investment Forum

Wednesdays, July 1–15, 1:00–2:30

Loudoun

(3 sessions)

Instructors: *Eric Showalter, John Clawson*

Join the leaders and fellow OLLI members for an informal series of three open forums. Both prepared and extemporaneous discussions will be offered and all are encouraged to participate. Important issues in fixed income investing, stocks versus bonds and strategies of diversity will be discussed. To ensure that specific individual interests are addressed, the instructors plan to invite participants to offer suggestions of any “hot topics” they wish to see covered during the sessions. **Eric Showalter**, CFP, is a financial advisor and president of the Washington Association of Money Managers. He has taught a course, Financial Planning and Investing, at Loudoun for several terms.

**John Clawson** is also a financial advisor and helps clients in long-term income planning.

## 300 History and International Studies

### F301 Charles Darwin and His Big Idea

Tuesday, July 7, 11:30–1:00

Tallwood

Instructor: *Richard Deringer*

It is fitting that as we mark the two hundredth anniversary of Charles Darwin’s birth we examine his life and how he developed what he referred to as “his big idea”—natural selection. What contingencies almost prevented his voyage on the *Beagle*, and how do we explain Darwin’s gap—the 20 years between his big idea and its publication? How was his concept of evolution received and why was the word “evolution” not used in his *Origin of Species*? How was his big idea almost scooped, his concept of evolution received and how has his theory held up over the years? We will explore the answers to these and other questions as we look at the life of one who revolutionized how we see ourselves and the world around us, and yet remained a pillar of Victorian society. **Richard Deringer**, a long-time OLLI member, is a retired federal employee with a career as an environmental specialist with the U.S. EPA. He received his undergraduate degree in American institutions from the University of Wisconsin in Madison and also holds graduate degrees in history from the University of Wisconsin and in urban planning from the University of Virginia.

### F302 A Brief History of Mankind

Tuesday, July 14, 11:30–1:00

Tallwood

Instructor: *George Heatley*

As popular knowledge and interest in the effects of geography, climate, genetics, human nature and similar forces on the story of mankind increases, there is renewed speculation on long-term trends in history. The instructor will endeavor to present a view of the big picture study of mankind’s development from the early roots in paleoanthropology, through human migrations and the settlement of the world, to present-day globalization. **George Heatley** is a long-time member of OLLI who enjoys reading history. He has taught classes at OLLI including Chinese History, Nomads, French History and Early Man.

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## F303 Escape of an Assassin

Tuesday, July 21, 11:30–1:00

Talkwood

Instructor: **Dick Young**

This class will trace the movements of John Wilkes Booth and his coconspirators from the moment that President Lincoln was shot until Booth's coconspirators were executed. Attention will be paid to sites along the route and the people Booth encountered. The escape route will be traced using historic and current maps, satellite images and photographs. An objective of the class is to prepare students for their own self-guided tours. **Dick Young**, an OLLI member since 2007, is a retired patent attorney with an interest in Civil War-era history. He has taught OLLI courses and classes on California history, the Galapagos, Alaska's bear country and his great grandfather's experiences while serving in the Civil War and sailing to the California Gold Rush.

## F304 Why the British Lost Their Colonies in Africa

Tuesday, July 28, 11:30–1:00

Talkwood

Instructor: **Jim Hubbard**

What happened to Britain's African colonies? In 1945 Britain controlled an area in Africa ten times bigger than Britain itself and with a population four times bigger than Britain's. In 1968, all Britain's former colonies were independent states. What happened? This presentation will look at the end of Britain's African empire in the context of world history. It will explore the factors large and small that contributed to it. **Jim Hubbard** is an OLLI member and frequent presenter at the OLLI History Club. He holds a PhD from the University of Wisconsin, Madison, in African history. A long-time student of Africa and her relations with colonial powers, Jim's *Education under Colonial Rule*, based on his dissertation, has been published.

## F305 Officer and Gentleman: My German Grandfather

Wednesday, July 22, 9:30–11:00

Talkwood

Instructor: **Almuth Payne**

He was neither rich nor famous, but he lived a long life (1867-1952) in interesting times. Best of all for posterity, he wrote a book-length memoir,

which the instructor has translated into English. He was a customs official in Hamburg in the late nineteenth century, where he lived through the cholera epidemic of 1892. He served in the Imperial Army and saw action in the Battle of the Somme in WWI, despite being in his mid-40s at that time. He was a police commissioner in Berlin, where he experienced civil unrest, hunger, inflation and the beginning of the Nazi era. He ended his memoirs in 1943. Based on fond memories of her vigorous old Opa, the instructor adds family stories and describes the values and outlook represented by this upper middle-class officer and gentleman. **Almuth Payne** is an OLLI member who has lived in this area since 1982. She was born in Germany and grew up in California. She is a graduate of the University of California, Berkeley, and is an avid reader; she enjoys music and travels with her husband, Brian.

## F306 Colonial to Colonial Revival: The Comfort of Home

Thursdays, June 25, July 9, 11:30–1:00

Talkwood

(2 Sessions)

Instructor: **Dennis Van Derlaske**

*How American Homes Went from Spartan Dwellings to Comfortable Places to Live: The Evolution of American Houses from Colonial Times to the Early Twentieth Century* is reviewed, with particular emphasis on common houses in the Northeast quadrant of the country. Architectural styles of houses are discussed in the context of how people lived in them. Included are changes in room arrangement and design over time, with the evolution in sleeping, dining and kitchen arrangements, heating, lighting, sanitary accommodations, furniture/décor and the first appearance of garages. The changing roles of women as both homemakers and managers of the household and their influence on the architecture are included. **Dennis Van Derlaske** has studied historic preservation at the University of Mary Washington, and currently serves as the Coles District Commissioner on the Prince William County Historical Commission. He is affiliated with the University of Mary Washington Elder Study Program.

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## F307 Prosperity and Depression on the Family Farm

Thursday, June 25, 9:30–11:00

Talkwood

Instructor: Carrie Meyer

From the diary of midwestern farm wife, May Lyford Davis, “98° at noon, no sign of rain & oh! So dry & dusty.” “Banks not open as predicted.” She recorded in her diaries and farm ledgers the pain of the Great Depression. She also recorded the astonishing prosperity that existed on midwestern farms in the first 20 years of the twentieth century. Her daily chronicle offers a window into the roots of the resilience of these farmers and lessons for those struggling today. As in the recession of 2008–09, the shift to hard times was swift. This workshop will explore prosperity and depression on this typical family farm in Illinois during the first half of the twentieth century. The instructor, **Dr. Carrie A. Meyer**, was raised on a farm in Illinois and is now an associate professor of economics at George Mason and author of *Days on the Family Farm: From the Golden Age through the Great Depression*.

## F308 Pompeii and the Roman Villa: Art and Culture of the Bay of Naples

Thursday, July 2, 11:30–1:00

Talkwood

Instructor: Carol Mattusch

Mathy Professor of Art History at George Mason, **Carol Mattusch**, was a guest curator at the National Gallery of Art who helped to develop an exhibition that ran from October 2008 through March 2009. The exhibition included luxurious works of sculpture, painting, mosaic and decorative art excavated from Pompeii and nearby imperial villas on the Bay of Naples, as well as recent discoveries on view for the first time in the United States. Exquisite objects from the richly decorated villas reveal the breadth and richness of their cultural and artistic life and the influence of classical Greece on Roman art and culture in this region. Dr. Mattusch will present a lecture covering the material presented in the exhibition.

## F309 The Acadians: First Settlers, Scattered and Surviving

Thursday, July 16, 9:30–11:00

Talkwood

Instructor: Norbert Michaud

There is more to the Acadians than Evangeline or the Cajuns of Louisiana. Their descendants number about 3.5 million and are scattered throughout the world following their dispersal from their Acadia (Nova Scotia) in 1755. They are a political force in Canada and, unlike the French Canadians, are not separatists. While their appearance and Acadian language is of interest, independence is their outstanding characteristic. Their history is one of pride in having developed a virtual paradise, one with religious undertones, one of misfortune with dreadful treatment, numerous displacements from many places and one of resurgence in having resettled and flourished. This course will include some etymology, history, genealogy, politics, travelogue, religion, social conditions, literature and geography. **Norbert Michaud** is an amateur genealogist with family ties to the Acadians through both of his parents. He has published articles about his family history and prepared two history compendiums of his family. After retiring from the Defense Intelligence Agency in 1993, he pursued his Acadian family genealogy with trips to Louisiana, Maine and New Brunswick, Canada. He has a master’s degree in economics and later studied economic history.

## F310 Gutenberg and Luther: The Explosion and Dissemination of Ideas

Thursday, July 30, 9:30–11:00

Talkwood

Instructor: Ivan Dietrich

Six hundred years ago Europe was composed of multiple trade-city states; languages and dialects; and various spiritual concepts, practices and beliefs. We will explore Johannes Gutenberg’s development of his idea and invention for movable print type. We will also discuss the challenges of Martin Luther and other persons relative to political and spiritual authority. Gutenberg’s invention and the ensuing quantities of printed material facilitated dissemination of ideas, which stimulated study, thought and questions. Martin Luther’s invitation to present and discuss his ideas

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dramatized and challenged the authority and teaching of the Church of Rome. Taken together, the work of Gutenberg and Luther rings down through the years to our present age. The discussion will be presented by **Ivan Dietrich**, retired private and corporate lawyer and a long-time member of OLLI.

## F311 The Battle of Culloden

Thursday, July 30, 11:30–1:00

Talkwood

Instructor: *Dick Cheadle*

On April 16, 1746, the forces of Prince Charles Edward Stuart met the forces of Prince William Augustus, the Duke of Cumberland, head on at Drumossie Moor, near Culloden, not far from the city of Inverness in the Scottish Highlands. At stake was nothing less than the crown of Great Britain. Would it belong to the House of Stuart or the House of Hanover? It would be the last battle ever fought on British soil. Was it yet another in a centuries-long series of battles between the Scots and the English, or was this more of a battle between Catholics and Protestants? This class will address these issues in detail. **Dick Cheadle** is a long-time member of OLLI and has presented classes on General Custer, law enforcement and Texas history. He emphasizes that he is neither a historian nor a buff, merely a student of American frontier history....Whoa! Does this mean that Dick is in over his head in this one? Come to the class and find out.

## R312 Muckraking: The Rise Of!

Thursdays, July 23–30, 10:00–11:30

Lake Anne Church (2 sessions)

Instructor: *Alice Roe*

The late nineteenth and early twentieth centuries brought a popular form of investigative journalism called “muckraking.” It specialized in exposing corruption and social wrongs. This class will look at such famous names as Ida Tarbell, Upton Sinclair, Nelly Bly, Lincoln Steffans, Jessica Mitford, Bob Woodward and Carl Bernstein. Muckraking began as early as the eighteenth century and continues today. Much of the work of these journalists contributed to the betterment of our society. Join us for this class and be the judge of their significance. **Alice Roe** has taught classes at OLLI on Alice Paul and Eleanor Roosevelt. She has a special interest in late nineteenth and early twentieth-century history

and has a BA in education from Westminster College in New Wilmington, Pennsylvania.

## L313 Chronicles of American History

Tuesdays, June 23–July 7, 10:30–12:00

Loudoun (3 sessions)

Instructor: *Marc Leepson*

Journalist, historian and author **Marc Leepson** will present lively talks on his three latest books. He is a former journalist for *Congressional Quarterly* whose work has also appeared in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and the *Baltimore Sun*, and in the magazines *Military History*, *America's Civil War* and *Smithsonian*. He has been a guest on radio and television shows, including *All Things Considered*, *The Diane Rehm Show*, *Talk of the Nation*, *The Today Show* and CNN. He will address the following:

- June 23: *Saving Monticello* (2001) is the complete history of Thomas Jefferson’s “essay in architecture” in Charlottesville. The book focuses on the Levy family—U.S. Navy Lt. Uriah P. Levy and his nephew, U.S. Congressman Jefferson M. Levy—who owned the house for 89 years, from 1834 to 1923.
- June 30: *Flag: An American Biography* (2005) is a history of the Stars and Stripes, including its early history, which is filled with myth and misinformation. Find out why his chapter on Betsy Ross is titled “Mother of Invention.”
- July 7: *Desperate Engagement* (2007) is a history of the little-known but crucial Civil War Battle of Monocacy, which took place four miles south of Frederick, Maryland, on July 9, 1864, and Confederate General Jubal Early’s subsequent move on Washington, D.C. The book includes an analysis of what happened when Early, with 12,000 troops, marched to the outskirts of Washington on July 11 and faced a city that was seriously undefended.

## L314 Power and Influence in the White House: The Evolving Role of First Ladies

Wednesday, July 8, 1:00–2:30

Loudoun

Instructor: *Janette Kenner Muir*

While much is known about the men who served as President of the United States, historically their wives have often been very much overlooked or their role minimized. This class will look at some

of the interesting women who have served as America's First Ladies whose patriotism and activism, both behind the scenes and in the public forum, has influenced their husbands and the country at large. Being First Lady goes well beyond choosing china and dressing fashionably. We will look at some of the major roles these women have played and talk about expectations for "first spouses" in the future. **Janette Kenner Muir** is an associate professor in New Century College at George Mason. Muir has written several articles on First Ladies, presidential campaigns and political activism. She has received a Mason Teaching Excellence Award and is a C-SPAN fellow and a member of the Virginia Women's Leadership Network. She is also editor of *Communication Quarterly*, a top-tier journal in the communication field.

## L315 An American Maritime Adventure off Siberia

Thursday, July 16, 10:30–12:00

Loudoun

Instructor: *Andrew Jampoler*

Andy Jampoler will speak on his book, *Adak: The Rescue of Alfa Foxtrot 586*, which was selected as the Naval Institute Book of the Year in 2003. *Adak* is the true story of the 15 men of Navy AF 586 who went down in their stricken plane off Siberia in late October 1978, 90 minutes after a propeller failure ended their sensitive mission. Ten lived through the ordeal and were rescued by Soviet fishermen. Hear about the flight crew's courageous fight to survive in stormy seas from someone who has flown the same aircraft over the same waters. The presentation includes portions of the original emergency radio transmissions. **Andrew Jampoler**, a retired Naval aviator, is a maritime historian and author. He is a graduate of Columbia College and Columbia University's School of International and Public Affairs, and currently writes full-time. He is also the author of *Sailors in the Holy Land: The 1848 American Expedition to the Dead Sea and the Search for Sodom and Gomorrah*, and of *The Last Lincoln Conspirator: John Surratt's Flight from the Gallows*.

## L316 Abraham Lincoln: The Man and His Character

Thursday, July 30, 1:00–2:30

Loudoun

Instructor: *James Whitehead*

In 1860 the election of Abraham Lincoln triggered the secession of the cotton states from the Union. Through PowerPoint presentation and interactive discussion, this program will explore slavery, the main explanation for the war, as well as states' rights, tariff issues, party politics, economics and sectarianism, all factors enmeshed in this critical conflict. The primary focus of this talk, however, is not the Civil War, but Abraham Lincoln, the man and his character. Examine the ways by which this remarkable man, not elected by popular vote, became, for generations to come, one of America's most beloved leaders and emulated intellects. Revisit the enduring impact of the Emancipation Proclamation, the Gettysburg Address and the Thirteenth through Fifteenth Amendments to the Constitution of the United States. What can we expect from President Obama for human rights issues? Join us and reacquaint with Abraham Lincoln, venerable icon of the American story, and discuss the echoes of his message in our world today. **James Whitehead** is a history teacher from Warrenton with a particular knowledge and interest in all aspects of the Civil War.

## 400 Literature, Theater and Writing

### F401 Poetry Workshop

Tuesdays, June 23–July 28, 11:30–1:00

Talkwood

Moderators: *Mike McNamara, Jan Bohall*

The Poetry Workshop allows beginning and experienced poets the opportunity to read their work and to receive criticism from the group on how best to improve their poetry. Members should bring to each session an original poem for discussion in draft or revision, or a poem they admire by another poet. At each meeting, the workshop will also briefly explore some major aspect of poetry and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have had poems published. **Mike**

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**McNamara** has been published in *Mindprints, a Literary Journal; Write On!!; Spitball, The Literary Baseball Magazine; Patrolling, The Journal of the 75th Ranger Regiment* and *Fairfax Ink*. He has won seven awards over the past three years in the Poetry Society of Virginia annual competition. **Jan Bohall** has been published in *Passager: A Journal of Remembrance and Discovery; The Orange County Register; Write On!!; The Poet's Domain*; and *Fairfax Ink*. She is a member of the Poetry Society of Virginia and edits the OLLI catalog.

## F402 The Bloomsbury Group

Tuesdays, June 23–July 21, 9:30–11:00

Talkwood (5 sessions)

Instructor: Diane Coppage

This course examines the writings, art and cultural impact of the “Bloomsbury Group,” some of the most important of all English artists, writers, economists and art critics in the first half of the twentieth century. Referred to by E.M. Forster as “the only genuine movement in English civilization,” the group took its name for the area in London where its members lived, worked and congregated for more than 25 years. Rejecting the constraints of Victorian society, the “Bloomsberries” as they were sometimes called, emphasized the pleasures of human friendship, aesthetic appreciation and intellectual liberty. Virginia Woolf, the preeminent center of the group, will serve as our touchstone, but we will also read a sampling of the fiction, essay and biographical writings of Leonard Woolf, E.M. Forster, Lytton Strachey and economist J. Maynard Keynes, as well as look at the art of Vanessa Bell, Duncan Grant and Roger Fry. The class will use a course reader that will be distributed during the first class, and *A Room of One’s Own* by Virginia Woolf, which will be available for purchase in the OLLI office. In addition to teaching at OLLI, **Diane Coppage** teaches at George Mason and Northern Virginia Community College. She received both her BA and her MA degrees in English from George Mason. Class limit: 40.

## F403 Adventures in Book Collecting

Tuesday, July 21, 11:30–1:00

Talkwood

Instructor: Stuart Endick

Is book collecting too expensive, does it require an extensive knowledge of arcane terminology, and is it difficult to find rare and interesting

books? In this overview of the hobby, avid book collector **Stuart Endick** uses examples from his collection to demonstrate that the answer is no to all of the above. Among the topics covered will be how to search for desirable books at antiquarian book fairs, on the Internet, at book sales, used book shops and antique malls; how to assess the value of a used book, including the basics of the grading system; and some of the specialty areas that are popular with collectors. The pleasures of finding “tip-ins” and other curiosities in books will be discussed. Along the way, you will get to form your own opinion of some overlooked treasures by authors such as Bayard Taylor, dubbed the poet laureate of the Gilded Age; Colonel Thomas Wentworth Higginson, who advised Emily Dickinson on her poetry; nineteenth century children’s writer Oliver Optic; and Lacadio Hearn, who wrote about the exotic East.

## F404 Getting it Across: The Art of the Translator

Tuesday, Wednesday, July 28, 29, 11:30–1:00

Talkwood

Instructor: Rick Davis

The Italians have a saying: *traduttore, traditore*, meaning “translator, traitor.” Of course the Italians (like most great literary cultures) are very protective of their poets, from Virgil, Horace and Dante down to the present day. Nevertheless, any act of translation is also a bit traitorous—because no translation can ever be both perfectly faithful to its source and perfectly successful as a work of art in its new language. Still, the art of translation is a necessary evil if we are to appreciate the riches of world culture. In these two lectures, **Rick Davis** will lead a comparative examination of passages of famous translated works of literature (across several genres including poetry and drama), and where appropriate, take a glance at the original texts, with the goal of increasing appreciation for the challenges and possibilities of translation. Rick is associate provost and professor of theater at Mason, where he serves as co-artistic director of Theater of the First Amendment. He has translated four works of the Spanish Golden Age dramatist Calderón de la Barca, which have been produced in professional and collegiate theaters and recently published. With Ibsen scholar Brian Johnston, he co-translated five plays by Ibsen. He received his BA from Lawrence University and his MFA and DFA from the Yale

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School of Drama, and has worked and taught at Mason since 1991.

## F405 History and Film: Twentieth Century Women's Roles

Wednesdays, July 1–8, 11:30–1:00

Talkwood (2 sessions)

Instructor: *Martin Cohen*

In this course we will examine how films can expand our knowledge of American history. While brief attention will be paid to documentaries and historical fiction films, our prime focus will be on Hollywood feature films from a variety of eras and genres. What factors influenced their content? Do they reflect the thoughts and events of their era? Do their depictions change over time? Do they show us anything that we can't get from such traditional sources as printed material? This course will examine women's roles as shown in twentieth century American films. Clips from such films as *It*, *Our Dancing Daughters*, *Stella Dallas* and *Mildred Pierce* will be viewed and discussed. Good overviews are provided in Robert Sklar's *Movie-Made America: A Cultural History of American Movies* and Andrew Bergman's *We're in the Money: Depression America and Its Films*. Note that a related two-week course on the representation of American politics in films is being offered as Course F406. **Martin B. Cohen** taught in the History Department at George Mason for 40 years until retiring in 2007 and has been a frequent speaker on film to local educational groups. Trained in U.S. diplomatic history, he broadened his teaching in 1980 to include history and film.

## F406 History and Film: American Politics

Wednesdays, July 15–22, 11:30–1:00

Talkwood (2 sessions)

Instructor: *Martin Cohen*

This course continues the examination of American history through film that began in Course F405, but from another perspective. These two sessions will examine American politics, as depicted in such films as *Gabriel Over the White House*, *The Best Man*, *Mr. Smith Goes to Washington* and *The Manchurian Candidate*. There is no requirement to have attended the first film course to attend this one. See course F405 for additional information and instructor background.

## F407 Storytelling

Thursday, July 16, 11:30–1:00

Talkwood

Instructor: *Nadine James*

Are you a storyteller? Whether you realize it or not, we tell stories every day. From knock-knock jokes to tales of a favorite movie, storytelling is a part of our lives. Learn how you can hone your own storytelling skills in this workshop. You will also learn about the history of the craft as you learn how to use this powerful teaching tool to spark interest and lend a fresh outlook to any subject area. Storytelling can build self-esteem, stimulate inventive thinking and develop appreciation of other ethnic cultures. Participants are encouraged to bring a story that they are interested in learning to tell or in enhancing their telling of it. **Nadine James**, an elementary school reading specialist became interested in the craft of storytelling when she realized that storytelling brings books to life and that listeners gain a love of language. She has shared her stories with a variety of local audiences.

## F408 Short, Funny Poems

Thursday, July 23, 11:30–1:00

Talkwood

Instructor: *Mike McNamara*

Remember the days when magazines and newspapers had short, light (and funny) poems? Return with us now to those thrilling days of yesteryear, where we find none other than The Lone Versifier. Guaranteed to make you smile and think a bit—to enjoy the day, despite tough times—these verses will build on part of a course taught three years ago at OLLI, Short Poems for Busy People. It will include U.S. and British poems, limericks, clerihews, Japanese senryu (sort of an enigmatic haiku), and of all things, Burma-Shave sign verse. Students are asked to bring a poem to share with the class: funny, very short and socially appropriate. Other poems to be covered will be furnished by the instructor. **Mike McNamara** has degrees in English from Rutgers University and the University of Kansas, and is a published and prize-winning poet. He has co-chaired the OLLI Poetry Workshop for two years.

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## R409 *The Adventures of Huckleberry Finn*

Tuesdays, June 23–July 28, 10:00–11:30

Lake Anne Church

Instructor: **Jane Catron**

Ernest Hemingway wrote, “All modern American literature comes from one book by Mark Twain called *The Adventures of Huckleberry Finn*.” While this carries truth, it is only one of the many truths that can be said of this novel including the excitement the reader experiences as he joins the young and vulnerable runaway on his raft in the Mississippi River and with him confronts many uncertain and often dangerous encounters. Although many OLLI members may have already read the book, this class is an opportunity to reread it, share reactions and consider why every few years a certain call goes out to remove it from the curriculum of Fairfax County high schools. **Jane Catron** is a retired teacher from McLean High School where she taught AP English and creative writing. She holds a master’s degree in liberal studies from Georgetown University where she continues as a liberal studies fellow. She is also a docent at the Folger Shakespeare Library. This class is the thirteenth she has taught for OLLI.

## R410 Literary Roundtable

Wednesdays, June 24–July 29, 11:30–1:00

Reston’s Used Book Shop at Lake Anne

Moderators: **Janice Dewire, Carol Henderson**

Discover the allure of the short story as this long-running class continues an anthology begun two years ago: *The Story and Its Writer*, sixth edition (2003), edited by Ann Charters. This book includes good stories, old and new, from around the world, as well as commentary on the stories from the authors and other writers. Stories this term range from Edgar Allan Poe to Flannery O’Connor. Reading a few stories each week, it will be next year before the class completes all the great fiction and illuminating commentary in this impressive paperback. The moderators have collected inexpensive (under \$10) used copies of the sixth edition for class members. Students new to the course will be advised after they register how to obtain and pay for their books, and should note that the class is now more than halfway through this anthology. **Janice Dewire** and **Carol Henderson** are enthusiastic Literary Roundtable participants and former OLLI Board members who took

on the moderator role several years ago for this popular course, one of the longest running at Lake Anne. Class limit: 20.

## R411 Alfred Hitchcock Classics

Thursdays, June 25–July 30, 1:30–3:30

Lake Anne Church

(Note time)

Instructor: **Ben Gold**

Film buffs! Come and experience six of Alfred Hitchcock’s greatest films. The legendary director produced over 50 feature films, including such famous classics as: *The Man Who Knew Too Much*, *Foreign Correspondent*, *Lifeboat*, *Strangers on a Train*, *Dial “M” for Murder*, *Vertigo*, *North by Northwest*, *The Birds* and, of course, *Psycho*. Join us as we view some of these and other Hitchcock classics. Each week a different Hitchcock classic will be presented, designed to spark your awareness of his critically acclaimed and significantly historical motion pictures. The instructor will introduce the film and, depending on time constraints, will lead a post-viewing discussion. **Ben Gold**, a frequent instructor at OLLI, has been a life-long film buff and can’t think of a better way to spend an afternoon than to watch a classic film.

## L412 C. S. Lewis: His Life and Works

Tuesday, June 23, 1:00–2:30

Loudoun

Instructor: **William Cooper**

Clive Staples Lewis was an Oxford and Cambridge don and an expert in medieval and Renaissance literature. He is best known, however, for his Christian apologetics and his fiction, which include *The Screwtape Letters* and *The Chronicles of Narnia*. His words, both written and spoken, address the heart and mind with a strength equaled by few other authors. **William Cooper**, who has read and studied Lewis for some 60 years, will talk about Lewis, his works and his life.

## L413 Writing for Publication: An Overview

Tuesday, July 28, 10:30–12:00

Loudoun

Instructor: **Bebe Faas Rice**

You had a story to tell, and you told it, as fiction or nonfiction, book-length narrative or magazine article. Now what? How do you get it published? This class briefly covers the basic facts of a writing life that every writer should know: how to find an

editor, how to interpret the current markets, the pros and cons of using an agent, how to write a good query letter, the proper form for manuscript submissions and a number of print and Internet resources. **Bebe Faas Rice** is an Edgar Award nominee and author of 18 published novels for teens and preteens, as well as an historical novel for adults set in the time of the Norman Conquest of England. She has also written a number of articles for newspapers and magazines, and both articles and short stories for such children's magazines as *Jack and Jill* and *Highlights for Children*, to name just a few. Bebe is a former teacher, newspaper writer and the wife of a retired Marine Corps major general with whom she has crisscrossed the globe. These broad travels and experiences enhance her work, which has been translated into German and French and has been recorded as audio titles.

## L414 Sudden Fiction: Round Table Readings and Discussion

Wednesday, June 24, 1:00–2:30

Loudoun

Coordinator: *Madeline Lynn*

Join us to explore together several selections of what once was called the “short-short” in literary circles. Today such brief but powerful tales are often referred to as “sudden fiction.” We will read aloud and discuss stories from *Sudden Fiction International*, edited by Robert Shapard and James Thomas, and sections of its introduction by Charles Baxter. This introduction alone, said one reviewer, is “worth the price of admission.” A particularly fine example of this story form was presented in the Creative Writer’s Workshop at Loudoun this winter by OLLI member Beth Ticknor, and we’ll read that as well. *Sudden Fiction International* is readily available in bookstores for those who are interested, but no text or preparation is necessary for this class. Copies of selections to be read will be provided. **Madeline Lynn** received an MA in interdisciplinary studies in literature and drama from American University. Her short stories have appeared in *Nimrod International Journal Awards 20*, *Kalliope* and *Union Street Review*.

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## L415 Writing for Children and Teens

Wednesday, July 29, 10:30–12:00

Loudoun

Instructor: *Bebe Faas Rice*

Everyone thinks he or she can write a children’s book. But is it as easy as it sounds? Books for children and teens come in four main age group categories and the genres are many and varied. What age group do you want to write for? What is your niche? And how do you go about getting it published? The aim of this presentation is to give an overall picture of the field of writing for children on its various levels. **Bebe Faas Rice** will also briefly cover the subjects of finding the right editor; manuscript preparation; letters of query; agents; and the books, magazines and Internet resources that are available to writers seeking publication. See Course L413 for instructor information.

## 600 Religion, Philosophy and Ethics

## F601 Sex and Gender in Ancient Greece: Philosophy, Poetry, Drama

Wednesday, June 24, 11:30 –1:00

Talkwood

Instructor: *Rose Cherubin*

What if the leaders in politics, business, science and the military had spent their youth as Playboy bunnies or car show models? What if the second most powerful person in the country, the top advisor and speechwriter to the president could not vote and had no right to own property or bring a legal case? This was the situation in ancient Athens in the fifth and fourth centuries BCE, and we can trace aspects of this back to Homer three centuries earlier. Today we might find some features of this picture paradoxical: the fact that a person was expected to be cute and dumb at first and then was supposed to become an intelligent and responsible leader, and that a community would think it acceptable for a person to be a top political advisor yet prohibit this person from voting and bringing a legal case. Indeed, even at the time some people found these inconsistencies troubling, and suggested alternatives—some of which influenced modern political and social thought. By reflecting on the peculiarities of the ancient Greeks’ ideas about sex and gender, we can gain some perspective on our own. **Rose M.**

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**Cherubin** is an associate professor in philosophy at George Mason and has taught classes at OLLI in the past.

## F602 Government-Funded Religion

*Thursday, July 2, 11:30–1:00*

*Talkwood*

*Instructor: Rabbi Jack Moline*

Our faith communities have a long history of providing services to those in need. However, proposals to funnel government dollars directly into houses of worship and religious organizations are a grave concern to many, because the sanctity of religion and the integrity of government become issues. By accepting funds, houses of worship would be subject to government oversight and invasive government regulation, including compliance reviews, audits and perhaps even the subordination of religious principle to government policies and objectives. Such practices could undermine the independence and integrity of religious organizations. For decades, houses of worship have set up separately incorporated institutions to fulfill their prophetic missions. Faith-based service organizations and government have long been partners. The instructor will describe the issues involved in preserving the partnership in an appropriate relationship between government and faith-based providers. **Rabbi Moline** is chairman of the board of the Interfaith Alliance and the rabbi of the Agudas Achim congregation in Alexandria. He is former president of the Washington Board of Rabbis and the Alexandria Interfaith Association.

## R603 *The Wisdom of History: Lessons from Lincoln, FDR and Us*

*Thursdays, June 25–July 30, 10:00–11:30*

*Lake Anne Church*

*Instructor: Abbie Edwards*

Do we learn from the mistakes or accomplishments of individuals and societies in history or are we condemned to making the same mistakes over and over again? As part of the Great Courses series, J. Rufus Fears, professor of classics at the University of Oklahoma, offers his views on this very timely topic with 36 half-hour lectures entitled *The Wisdom of History*. Last summer this class focused on lectures concerning the Middle East. Since, Americans have elected a new president, and President Obama and his administration are tackling the problems of the ongoing war in Iraq, the escalating war in Afghanistan and the

economic woes of this country, plus education, health care and the environment. What lessons can be learned from the past as our new president, his administration and the American citizen deal with these issues? The six lectures chosen by **Abbie Edwards** for this summer session will focus on the following concerns:

- June 25: Abraham Lincoln as Statesman.
- July 2: The United States and Empire.
- July 9: Franklin Roosevelt as Statesman.
- July 16: A Superpower at the Crossroads.
- July 23: The Wisdom of History and the Citizen.
- July 30: The Wisdom of History and You.

The instructor has taught a variety of classes at OLLI since 2001, including Digital Photography; World Religions; *Journey of Man; Guns, Germs and Steel and Evolution*.

## R604 Faith, Works, Law and Grace

*Thursday, July 9, 2:00–3:30*

*Lake Anne Church*

*Instructor: Steven Goldman*

“How then can man be justified with God?” (Job 25:4) This session will examine Jewish, Catholic, Protestant and other perspectives regarding the answer to this critical question. What does God require for a person to be justified in his sight? The focus will be on biblical texts regarding faith, works, law and grace and will include a discussion of the teachings set forth in the Hebrew scriptures and the New Testament. **Steven C. Goldman** retired from federal service in 2007 as director of the Office of Nonproliferation and Treaty Compliance at the U.S. Department of Commerce. His avocation for many years has been in the area of biblical studies.

**Note:** This class will also be offered at Loudoun on July 29. See Course L606.

## R605 Is the New Testament Anti-Semitic?

*Thursday, July 16, 2:00–3:30*

*Lake Anne Church*

*Instructor: Steven Goldman*

“His blood be on us, and on our children.” (Matthew 27:25) Is the New Testament anti-Semitic or have its teachings been grossly misunderstood and misused? This session will examine biblical texts relating to this issue and present alternative perspectives on how to understand those texts. See Course R604 for instructor information.

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## L606 Faith, Works, Law and Grace

Wednesday, July 29, 1:00–2:30

Loudoun

Instructor: Steven Goldman

See Course R604 for description and instructor background.

## 700 Current Events

### F701 Inside the U.S. Supreme Court

Tuesday, July 28, 9:30–11:00

Talkwood

Instructor: Ben Gold

Join Supreme Court docent, **Ben Gold**, as he shares his insights into how the Court operates and how cases to be considered are selected, and enjoy some anecdotes of some of the past and current justices. Ben graduated from Stanford University with a BA in political science. In addition to his frequent presentations at OLLI, he has served as a docent at the Supreme Court for the past six years.

### F702 Iraqi Forces Stand Up: Or Will They?

Wednesday, July 8, 9:30–11:00

Talkwood

Instructor: Kevin Deasy

Can they? Does it matter? In 2004, *Newsweek* called General David Petraeus (then charged with training Iraqi forces), “The only exit plan the United States has.” In November of 2006 Donald Rumsfeld told the Iraq Study Group in the White House, “Training [the Iraqi Army] is the highest priority. That’s where we’re beginning to put the money, the time and the effort.” But we’ve seen this movie before in Korea, Formosa, Vietnam, Kosovo and elsewhere—with varying results. Come and compare what Washington policymakers and troops returning from the war zone have said about Iraqi prospects, then judge for yourself what outcome to expect there (and perhaps in Afghanistan, too). OLLI member **Kevin Deasy** is a retired U.S. Army officer with service in Germany, Vietnam, Belgium and various posts in the United States. He holds a BS in electrical engineering from Northeastern University, and Master’s Degrees in computer science and business management from George Washington University. He has

worked as an engineer and manager at several government contracting firms around the Beltway, most recently at Northrop Grumman.

### F703 Iran Update: Internal and External Developments

Thursday, July 30, 11:30–1:00

Talkwood

Instructor: Stephen Dachi

The Obama Administration is talking about dialogue with Iran, but will it be about a new policy or the old one? A presidential election will have been held in Iran. Will that bring a new policy toward the West, or continue the old? From what perspective and on what merits does Iran justify its current foreign policy? How does it affect Iraq and Afghanistan? Will it yield to Western pressure and stop producing weapons-grade uranium? Iran’s economy is woefully mismanaged already and could get much worse if world oil prices stay below \$90 per barrel. Who is getting richer and who is getting poorer in today’s Iran? What should we look for by way of risks of confrontation versus opportunities for improved relations for the rest of 2009? **Stephen Dachi** is a foreign policy specialist and international consultant who served as a diplomat in the U.S. Foreign Service for 30 years, in South Asia, Central Europe and Latin America. Currently, he is in charge of South Asia Area Studies Training at the National Foreign Affairs Training Center of the Department of State.

### L704 The Obama National Security Strategy

Thursday, June 25, 1:00–2:30

Loudoun

Instructor: John H. Johns

Brigadier General John H. Johns, U.S. Army, Ret., will discuss the Obama National Security Strategy (NSS) and contrast it with the Bush strategy of the past eight years. Specific applications of the overall strategy will be applied to areas such as the Middle East, Asia and Latin America. Specific topics, such as torture and the War on Terrorism will also be addressed, with implications for national military strategy. General Johns emphasizes that in the event President Obama has not published a formal NSS, his coverage will be based on inferences from policies/actions made public and attendance at the April 7-8 Symposium on National Security Strategy conducted by

the National Defense University Institute for Strategic Studies. **BG John H. Johns** served 26 years as a combat arms officer, retiring in 1978. He held command positions from platoon leader to assistant division commander, 1st Infantry Division. In 1960, he began a series of assignments focused on counterinsurgency strategy and doctrine, including eight years on the Army General Staff. After retirement and a tour as a deputy assistant secretary of defense, General Johns was a professor of political science at the National Defense University, where he taught national security strategy and national security decision-making. He is a graduate of the Army Command and General Staff College, the National War College, and the Industrial College of the Armed Forces.

## 800 Science, Technology and Health

### F801 East Coast Mega Construction Projects

Tuesday, June 23, 11:30–1:00

*Tallwood*

*Instructor: Raoul Drapeau*

Some of the large and interesting construction projects along the U.S.-Canadian East coast will be described and illustrated with photographs and video clips. These projects include the massive new underground New York City water tunnels that burrow deep under the city to bring billions of gallons of water daily to Manhattan from up-state reservoirs; the underused Cape Cod Canal that was constructed at the same time as the Panama Canal and has some of its same history and reasons for existence; Boston's "Big Dig" central artery tunnel that replaced a congested and ugly 1970s-era steel monstrosity with urban parks; and the St. Lawrence Seaway, a huge ship canal project that was a wonder of its day, but which is now beset by economic, maintenance and ecological woes, and whose time may have passed. As the instructor is skilled in explaining complex technical subjects to lay people, no engineering knowledge will be needed to understand what is discussed. **Raoul Drapeau** is a high-tech entrepreneur, author, inventor, commercial arbitrator and retired Naval officer. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute and has published

numerous articles in technical and historical journals. He has also developed and teaches adult education courses in intellectual property protection, creativity, global warming, sustainable energy, engineering history and maritime history.

### F802 The Evolution of Passenger Ships

Tuesday, June 30, 11:30–1:00

*Tallwood*

*Instructor: Raoul Drapeau*

The fascinating history of passenger ships began with the era of the great sailing ships and massive, fast, steam-powered transatlantic ocean liners. It has evolved to the present day slower but roll-stabilized cruise ships with tunnel thrusters for low-speed steering in tight places and azimuthal propeller pods for additional propulsive flexibility. Some of the changes in ship characteristics during this evolution were related to the evolution of transatlantic travel from a pure transportation method to one that is much more leisure oriented. This light-hearted treatment of the subject will describe when and why things happened as they did and will be illustrated with modern and archival photographs. See Course F801 for instructor information.

### F803 Bob Ryan on Global Warming

Tuesday, June 30, 11:30–1:00

*Tallwood*

*Coordinator: Bruce Reinhart*

Is the weather changing? Is the earth changing? Is climate changing? Is human activity causing global warming? Bob Ryan, NBC4's chief meteorologist, will weigh in on one of the most controversial subjects facing TV weathercasters: global warming. In a recent interview he said that he fears that the public is growing more confused about what scientists know about climate change and what their findings mean for society. "With what seems like increasing polarization of views and politics, I felt the science was (and still is) getting muddled or being selectively 'cherry-picked,' resulting in confusion for many people, especially young people." In this presentation he will lay out some of the main scientific findings as well as some of the societal uncertainties. **Bob Ryan** has been NBC4's chief meteorologist since 1980, making him the longest-serving weathercaster in Washington, D.C. In 1996 he was elected

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president of the American Meteorological Society, and has served AMS as chair of the Committee of Broadcast Meteorology, commissioner of Professional Affairs and member of the Council of the Society. Ryan's expertise has also been called on repeatedly to testify before various committees of Congress.

## F804 Deaf Culture

Thursday, June 25, 11:30–1:00

Talkwood

Instructor: **Harriet Kaplan**

Deaf Culture is a lifestyle for many people with hearing loss. With its own history, values, traditions, folklore and communication behaviors. Above all, it has its own language, ASL (American Sign Language). Deaf people do not consider deafness a pathology or abnormality; it is not defined by degree of hearing loss as seen on the audiogram. They consider themselves an often misunderstood cultural minority that has been persecuted for hundreds of years. Gallaudet University is one of the hubs of Deaf Culture. In recent years, cochlear implants have become a reality for increasing numbers of deaf children and adults, and for many deaf people have allowed a high degree of integration into the hearing world. This poses a threat to Deaf Culture, which espouses isolation from the hearing world. In this class, we will discuss these issues and their impact on the deaf and hearing communities. **Harriet Kaplan** is a retired audiologist and a member of OLLI. She earned her BS degree at Brooklyn College in speech/ language pathology, her MS degree in audiology at Pennsylvania State University, and her PhD in hearing and speech science at the University of Maryland. She worked in the Gallaudet University audiology clinic and then taught in the Graduate School for 23 years, where she interacted with deaf students and faculty who used all kinds of communication. She has published many articles and has given many presentations on communications issues of deaf and hard of hearing people.

## F805 Better Things for Better Living... Through Chemistry?

Wednesday, July 29, 9:30–11:00

Talkwood

Instructor: **Lorrin Garson**

Chemistry impacts our daily lives in countless ways—in the medicines we take; the foods we eat;

the clothes we wear; the homes we live in; the air we breathe, including its pollutants; how we travel and how we defend our nation. “Chemical,” and especially “artificial” chemical, often carries negative connotations. So is there any truth to the slogan with which we grew up...“Better Things for Better Living...through Chemistry?” Learn some of the facts and myths about chemicals and chemistry from the wealth of knowledge of a long-term chemist. How many chemicals are there? Is there such a thing as “chemical free?” Are there differences between artificial and natural chemicals? What is the most toxic chemical known? What do ethanol and phenolphthalein have to do with the night watchman? How is the Nobel Prize-winning chemist, Donald Cram, linked with carpet cleaner? Organic chemist **Lorrin R. Garson**, an OLLI member, has worked in the pharmaceutical industry, in the College of Pharmacy at the University of Tennessee and for 30 years at the American Chemical Society, where he most recently was director of information of Technology/Publications and then chief research scientist. In 2005 Dr. Garson received a prestigious award for his pioneering work to develop and enhance electronic editions of chemical journals.

**Note:** This class will also be offered at Reston on July 7. See Course R811.

## F806 SPYCRAFT: Engineers and Devices that Changed the Face of Spies

Thursday, July 9, 11:30–1:00

Talkwood

Instructor: **Robert Wallace**

Science fiction writer Arthur C. Clark's third law of prediction observed, “Any sufficiently advanced technology is indistinguishable from magic.” Faced with a pervasive KGB security apparatus during the Cold War, American intelligence needed “magic” if its spies were to operate securely inside the Soviet Union. This class, which includes photos, video and equipment artifacts, traces the 50-year development of devices needed by U.S. agents to acquire the Kremlin's most closely guarded secrets. It also describes how American intelligence progressively applied advanced commercial and government technology to support new tradecraft techniques to defeat the KGB and run dozens of secret operations inside the USSR by the late 1970s. It reviews the

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technical development of audio devices, subminiature cameras and long-life batteries combined with human stories of the spies who used the equipment. The class concludes with a look at the threats and opportunities posed by the digital revolution for American intelligence. The behind-the-scenes descriptions of the successes and frustrations of the men and women responsible for producing the equipment will rival any *CSI* or *24* television episode. **Robert Wallace**, a retired CIA officer, is former director of the CIA's Office of Technical Service and author of *SPYCRAFT: The Secret History of the CIA's Spytchcs from Communism to al-Qaeda* (2008). He is a graduate of Ottawa University and holds an MA in political science from Kansas University.

## F807 Scientific Publishing: A Quiet Revolution

Thursday, July 16, 11:30–1:00

Talkwood

Instructor: *Lorrin Garson*

What is a scientific publication? Why and how do scientists publish the results of their research? What are secondary and tertiary sources of information? What role do patents play in documenting scientific innovations? If a scientific breakthrough is made and is not communicated to others, will it impact society? The first two scientific journals were published in print in 1665 to communicate to the world advances made in France and Britain. However, almost all worldwide scientific communication now takes place electronically. This electronic revolution started in 1843 with the patent for a “FAX machine.” The revolution continued at a greatly accelerated pace in the last half of the twentieth century with extraordinary advances in computer and telecommunications technologies. The transition in publishing from bruised gallnuts on crushed trees to photons flowing through minuscule glass fibers has been an exciting revolution in publishing with a profound impact on our lives. See Course F805 for instructor background

## F808 Environmental and Cultural History of the Chesapeake Bay

Thursday, July 23, 9:30–11:00

Talkwood

Instructor: *Leila Hamdan*

The demand for land and living resources in the Chesapeake Bay and its watershed from the Colonial

period to the present has left a lasting mark on the complex food webs of the Bay. Resource utilization and dynamics in human population growth in the Chesapeake Region will be discussed. Specific emphasis will be placed on the oyster fishery and the role of the oyster in maintaining the integrity of food webs and water quality. **Leila J. Hamdan** earned her PhD from the George Mason Environmental Science and Policy Department and is currently a research microbiologist at the U.S. Naval Research Lab, Section of Marine Biogeochemistry.

## F809 After the Flush: Options for Managing Biosolids

Thursday, July 23, 11:30–1:00

Talkwood

Instructor: *Alan Rubin*

Modern wastewater (sewage) treatment is essential to the control and elimination of waterborne diseases and the maintenance of ecologically healthy waterbodies in the U.S. and much of the Western world. A consequence of sewage treatment in the U.S. is the annual production of eight million metric tons of biosolids, which must be managed in an environmentally responsible manner to attain and maintain environmental quality in our waters, airsheds and land. Several options will be presented, including direct land application to farms, forests and strip mines; further processing to produce high-quality fertilizers and soil amendments for use on lawns, home gardens and golf courses; landfilling; incineration and other “high tech” thermal treatment; and transport from the point of generation to management in other communities. A quick summary of current federal and state regulations for biosolids management will be given. We will discuss the pros and cons of each management option regarding: pollutants in biosolids, pathogens in biosolids, odor and quality of life issues, benefits associated with each management practice, costs and economic feasibility, public acceptance and equity (for biosolids transport to other communities), and long-term sustainability including “greenhouse” gas emissions. The attendees will be sworn in as “city council persons” to vote on the biosolids management option most suitable for the community they represent. **Alan B. Rubin** joined OLLI in 2008. Dr. Rubin retired from the EPA in 2005 after 28 years of service, the last 15 devoted to development of the federal regulations for the use or disposal of biosolids.

## R810 Internet for Seniors

Tuesdays, June 23–30, 2:00–3:30

Lake Anne Church

(2 sessions)

Instructor: Stan Schretter

The Internet of today is nearly unrecognizable from its original form—the one invented by Al Gore. We are all quite familiar with Internet services such as email and text/graphic Web pages, e.g., the *OLLI E-News*. The two sessions will discuss and demonstrate how you can actually use and take advantage of the myriad of free services offered on the Internet, such as entertainment, education, lectures, video calls, international telephony, encyclopedia, driving directions and others. You may even surprise your grandchildren! **Stan Schretter** is well-traveled on the Internet. While he has stumbled down some dark alleys, Stan is a strong advocate for finding and using the many Internet gems often hidden in the information deluge.

## R811 Better Things for Better Living... Through Chemistry?

Tuesday, July 7, 2:00–3:30

Lake Anne Church

Instructor: Lorrin Garson

See Course F805 for description and instructor information.

## L812 Eating Locally: What Is Organic?

Tuesdays, June 30–July 7, 1:00–2:30

Loudoun

(2 sessions)

Instructor: Ellen Polishuk

- What Is “Organic” Anyway? An experienced local organic vegetable grower will explain in some detail organic methods of food production. One way to look at organic farming is to outline what materials are prohibited. The more interesting view is to learn what practices and materials are allowed. What difference does organic agriculture make in the big picture, and in your personal well-being?
- Local Foods: What’s Behind the Buzz? “Local” depends on who’s using the term: American grown, East Coast grown, Virginia grown, Purcellville grown. Does it matter? How can you get your hands on it: farmers markets, supermarkets, CSA (Community Supported Agriculture), roadside stands? **Ellen Polishuk**, co-owner of Potomac Vegetable Farms (PVF), grew up in Reston. Since earning a horticulture degree from Virginia Tech, she has pursued a career in farming in Pureellville.

Together with her partners in Tysons Corner, she runs a very successful ecorganic farm using organic practices. PVF has been in business for more than 45 years and continues to grow and thrive.

## L813 PowerPoint Basics and Beyond

Tuesday, Wednesday, July 14–15, 1:00–3:00

(Note time)

Loudoun

(2 sessions)

Instructor: Suzy Jampoler

The first class will include the basics of good presentations, choosing and designing a master template, creating text, adding images and PowerPoint Viewer. The second day will cover advanced techniques designed to make your presentation more efficient, attractive and manageable. Issues including timing, compressing images and adding videos and music will be addressed. This is a hands-on computer class. It assumes a familiarity with Windows, file management, keyboarding and using a mouse. At the end of the class you will have a basic template to take home either on a flash drive or to email to yourself. Please bring a flash drive if you want to save your presentation template by that method. **Suzy Jampoler** is a retired geographer and educator. She has worked extensively with PowerPoint to create interactive presentations. Class limit: 15.

## L814 Climate Change and a Green World: Planet in Peril

Tuesdays, July 21–28, 1:00–2:30

Loudoun

(2 sessions)

Instructor: Bill Aird

Scientists have predicted a disaster if we do not appreciate the effects of long-term climate change that impacts our environment. We are breathing polluted air and eating pesticide-laden food. The likelihood of melting ice in the poles, increased ocean water levels, possibilities of more tsunamis and earthquakes around the world are a major concern for the future of humanity. Learn from an expert how to make our own contributions to the environment. **Bill Aird**, an OLLI member, is a professional meteorologist who has master’s degrees in engineering and education. He served 27 years in the military. Bill’s initial forecasting was done in World War II in the U.S. Army Air Corps. In career positions with *The New York Times*, IBM, Control Data Corporation, the American Institute of Architects and the U.S.

State Department, he has traveled extensively to foreign countries gaining background on their culture, political atmosphere, climate changes and customs. He will discuss solutions using *Hot, Flat and Crowded*, the latest book by three-time Pulitzer Prize-winning author Thomas Friedman.

## L815 Managing the Nation's Air Traffic

*Wednesday, July 1, 10:30–12:00*

*Loudoun*

*Instructor: Don Helbringer*

At any one time during a typical day, there are approximately 6,000 aircraft in the skies over the United States. Managing the safety and scheduling of such a large number of moving planes with their precious human and commercial cargo is a daunting task. It takes a staggering number of people, numerous pieces of equipment and intricate systems of organization to ensure the safe travel of the flying public. Join us for an inside look at some of the technology and some of the specific day-to-day concerns of orchestrating this crucially important work. **Donald Helbringer** has been an employee of the FAA since 1991. Since 1995, he has worked at the Air Traffic Control System Command Center as a program analyst with the National Operations Group.

## L816 Fall Prevention

*Wednesday, July 22, 1:30–3:00*

*Somerset Retirement Community*

*Coordinator: Thom Clement*

Falls are not an inevitable part of aging—falls are preventable. Local experts from the Northern Virginia Fall Prevention Coalition will present key components of a Fall Prevention Program developed by the Center for Disease Control and Prevention. The presentation will concentrate on the importance of exercise, medication management, vision checks and home modifications known to reduce the risk of a fall. Refreshments will be served. **Note: This will also be opportunity for OLLI members to promote OLLI to the residents of Somerset attending the seminar.** Somerset is located at 22355 Providence Village Drive, Sterling, Virginia 20164. Directions will be provided to participants with confirmations for the summer term.

## 900 Other

### F901 On a Mission to the Congo

*Tuesday, June 23, 11:30–1:00*

*Talkwood*

*Instructor: Thom Clement*

During the winter of 2009, Executive Director **Thom Clement** participated in a church-sponsored Missions Trip to Pointe Noire, Republic of Congo, Africa. The group of ten people worked with missionaries on a variety of construction projects to improve facilities at a bible college, a women's center and a church. This presentation will include the historical and economic context of the Republic of Congo and its larger neighbor, the Democratic Republic of Congo. Thom will provide narrative to accompany pictures of the Congolese people, their living environment and the ongoing work of the missionaries. He will also share how, despite overwhelming governmental corruption and malfeasance, the people remain resilient. Prior to his position with OLLI/Mason, Thom enjoyed an educational career of 31 years, first as an elementary school teacher and subsequently, as principal of two Fairfax County elementary schools. Although he has been active in various leadership roles in his church, this was his first missions trip.

**Note:** This class will also be offered at Loudoun on June 24. See Course L906.

### R902 Trip to the Baltic

*Tuesday, June 23, 2:00–3:30*

*Lake Anne Church*

*Instructors: Ben and Sheila Gold*

**Ben and Sheila Gold** continue their globe-trotting with a trip to the Baltic. Follow them as they visit Lithuania, Latvia and Estonia, enjoying the capital cities of Vilnius, Riga and Tallinn. Then continue along as they tour St. Petersburg and Moscow. Get handouts on two dozen cabbage and potato recipes!

### R903 Reston Hospital Center

*Thursdays, June 25–July 16, 10:00–11:30*

*Lake Anne Church*

(4 sessions)

*Coordinator: Joanna Fazio*

Reston Hospital will conduct four sessions on health issues, which are affecting the well-being of the senior population. As we age, health concerns

grow with us. Physicians from the Reston Hospital Center will discuss hearing loss, the cause and remedies; sleep disorders, the reason why and the treatment; nutrition, a happy body through food; and dermatology, keeping our skin healthy. **Joanna Fazio**, director of communications for the Reston Hospital Center, will coordinate this program.

## L904 Discussion (over Lunch) with Elderhostel Ambassador

Tuesday, June 23, 12:00–1:00

Loudoun

(Note time)

Instructor: *Celeste Brodigan*

All are invited to bring a lunch on the opening day of summer term; dessert and beverages will be provided. Join fellow OLLI members in the Loudoun campus break room for a briefing from Elderhostel Ambassador **Celeste Brodigan** about some exciting upcoming national and international trips. Celeste will provide brochures and information and always welcomes input from other members who wish to share interesting travel and learning experiences they have had in the delightful world of Elderhostel travel. She is a veteran traveler, and a trail blazer in the pilot program for OLLI in Loudoun.

## L905 WPS Summer Picnic at OLLI Loudoun

Tuesday, July 14, 12:00–2:30

Loudoun

(Note time)

Instructor: *Audrey Markham Sullivan*

Widowed, divorced or single attendees will enjoy this event. Join fellow OLLI members for a summery “picnic” lunch in the break room at Loudoun. Tea sandwiches, iced tea, lemonade and watermelon will be provided, along with the ubiquitous OLLI cookies and coffee, in honor of a visit from **Audrey Markham Sullivan** of Widowed Persons Service. A charter member of Learning in Retirement and founder of Widowed Persons Service of Northern Virginia, Audrey has guided hundreds of learners to Learning in Retirement, now OLLI. Widowed Persons Service is a proven support system for widowed men and women soon after the loss of a spouse. Audrey believes that life at this stage is a bittersweet juggling act. With compassionate guidance to getting on with your life, you will find ways to give back as well as to get. Learn the difference between loneliness and being alone. Expanding your networks for companionship leads

to discovering your unexpected talents. Come to this event and pick up your “Golden Ticket.”

## L906 On a Mission to the Congo

Wednesday, June 24, 10:30–12:00

Loudoun

Instructor: *Thom Clement*

See Course F901 for description and instructor information.

## L907 Loudoun County Library Resources

Thursday, July 16, 1:00–2:30

Loudoun

Instructor: *Holly Peterson*

The Loudoun County Public Library provides resources for research and recreation. The instructor will discuss several databases that can be accessed, for example, to provide articles from popular magazines and academic journals, full text content about stock market investments from ValueLine and genealogical data from Ancestry’s Library Edition and Heritage Quest. She will explore the following services offered at the library’s Home Page: electronic books, “MyLibraryDV,” Mango languages, interlibrary loans, newly acquired titles, and the Suggest a Title form. Participants will learn about monthly book discussions at the LCPL branches, and the answer to the question, do librarians really get to read on the job? **Holly Peterson** is head of Reference at the Rust Branch of the Loudoun County Public Library. She has degrees from William and Mary and Rutgers University and has worked in public and association libraries for more than 20 years. When not attached to a computer, she is a painter.

## Online Registration Tutorials

OLLI is offering tutorials during summer 2009 registration. To learn how to easily register for classes through the OLLI Web site, come to one of the sessions where you will learn the process and leave having completed your registration for the summer term. Space is limited. Please call the Tallwood office or email [olli@gmu.edu](mailto:olli@gmu.edu) to sign up for a 20-minute class between 10:00 and noon on the following dates:

May 21 at Lake Anne Church.

May 27 at Loudoun.

May 29 at Tallwood.



# Special Events

## Fairfax/Reston/Loudoun

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Special events for Loudoun members are indicated by an 'L' in the title number.
- Include any fees for special events in separate checks with your registration form.

### 951 "Generations" Plays

*Saturday, June 20, 2:00*

*(Note date, prior to start of term)*

*GMU TheaterSpace*

*Coordinator: Kathie West*

The "Generations" plays will be presented as a part of George Mason's Arts Festival. The four plays were written by OLLI students in the winter 2009 workshop, Generations Playwriting, taught by Carolyn Sanders and Kathie West. These plays are directed by OLLI members and are performed by OLLI members and students of Mary Lecter, an actor associated with Theater of the First Amendment at Mason. The performances are free and open to the public. Registering for this special event will allow us to reserve seats for interested OLLI members.

### L952 Tour of Round Hill Art Studio, Lunch at Savoire Faire Café

*Saturday, June 20, 10:00*

*(Note date, prior to start of term)*

*Coordinator: Madeline Lynn*

Round Hill is one of some 30 working studios open free to the public this weekend. The annual tour invites you to "enjoy paintings, pottery, sculpture, jewelry and much more... talk personally with the artists, purchase artwork, view demonstrations, take part in hands on activities...win a door prize." Our plan is to meet at Round Hill Studio, see the watercolor paintings of Catherine Hillis and other artists on hand, then gather for lunch across the street at Savoire Faire Café, run by a popular Loudoun caterer, Joan Wolford. We have reservations for seating together with individual orders and checks. After lunch, you may return; or you may follow the detailed maps provided at the Round Hill Center and venture further. The Tour is open until 5:00 on Saturday, June 20, and from 12:00 to 5:00 on Sunday, June 21. **Directions** will be emailed to participants prior to this event. If you need a ride, or are

willing to drive others, please notify Kathy Breen in the OLLI office, 703-993-4488.

### 953 The Sant Ocean Hall (National Museum of Natural History) and the Redesigned National Museum of American History

*Bus Trip*

*Thursday, June 25, 9:00–6:00*

*Coordinator: Florence Adler (703) 455-6658*

The new Sant Ocean Hall is the Natural History Museum's largest permanent exhibit and explores the ancient, diverse and constantly changing nature of the ocean, the historical connections humans have had with it and the ways in which we are impacting the ocean today. The tour of this exhibit may be docent led. After our visit, we will have lunch on our own at either of the museum's two cafes, the Atrium or the Fossil Cafe. After lunch we will walk to the American History Museum to view its Star-Spangled Banner Gallery, the centerpiece of the museum's historic renovation. The exhibition "Abraham Lincoln: An Extraordinary Life" is the Smithsonian's first major retrospective devoted to the 16<sup>th</sup> president. This tour will be self-guided. Please be aware that this will be a full day of visiting both museums. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$24, payable to OLLI as you register, includes bus fare and driver gratuity.

### 954 Tour of U.S. Navy Museum and Historical Center and Washington Navy Yard

*Bus trip*

*Tuesday, July 21, 9:00–3:00*

*Coordinators: Patrick McGinty (703)250-3143  
Tom Kyriakakis (703)978-4964*

History comes alive for visitors at The U.S. Navy Museum, the flagship museum of the U.S. Navy,

located in the historic Washington Navy Yard. Devoted to the display of naval artifacts, models, documents and fine art, the museum chronicles the history of the U.S. Navy from the American Revolution to present-day conflicts. Interactive exhibits commemorate Navy wartime heroes and battles as well as peacetime contributions in exploration, diplomacy, navigation and humanitarian service. Upon arrival at the museum, the group will be split with each subgroup led by **Tom Kyriakakis** or **Pat McGinty**, both of whom are docents at the museum as well as OLLI members. The tour will be followed by lunch on your own. Members can either bring their lunch or buy lunch in the Navy Yard dining hall (about 100 yards from the museum) where sandwiches, usual mall fare and soft drinks may be purchased. The group will then reassemble in the Museum Education Center for a lecture and question and answer session by a staff member on a Navy topic of general interest. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 8:45. The fee of \$20, payable to OLLI as you register, includes bus fare and driver gratuity.

## 955 Lunch and Theater in the Shenandoah Valley

*Bus trip to the Wayside Inn and Wayside Theatre*

*Wednesday, July 29, 10:00–6:00*

*Coordinator: Lorraine and Norm Rosenberg*

*(703)361-4572*

*The Gin Game*, written by D.L. Coburn, is a touching and hilarious Pulitzer Prize-winning drama. In their twilight years in a dilapidated retirement home, two kindred spirits befriend each other and over a game of gin rummy reveal the intimate details of their lives, running the gamut from comic encounter to a poignant endgame of

loneliness and frustration. At 12:00 we will dine at the Wayside Inn, which has been serving the public for more than 200 years. Our luncheon will include the Inn's Famous Peanut Soup, freshly baked bread, an entrée choice, fruit cobbler and coffee, tea or iced tea. Please choose one of the following entrees:

**A. The Inn's Famous Smothered Chicken:** a quarter-chicken slow roasted with fresh herbs and basted in its juices, with potato and fresh vegetable du jour.

**B. Grilled Salmon Pommeray:** Fresh Atlantic salmon with a pommeray mustard sauce, rice and vegetable of the day.

After lunch we will be bused to the Wayside Theatre where seating for the play will begin at 2:00. The bus will leave promptly at 10:00 from Fair Oaks Mall, Parking Lot 44, outside the circular road across from the Macy's closest to Sears. Please be on the bus no later than 9:45. The fee of \$65, payable to OLLI as you register, includes your lunch at Wayside Inn, admission to the theater, bus fare and driver gratuity. Please remember to indicate entrée choice A or B on your registration.



### New Member Coffee

All new members are cordially invited for coffee and conversation at 10:00 Friday, June 26, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

## Special Events Schedule

Sat., June 20, 2:00 GMU TheaterSpace 951 "Generations" Plays	Sat., June 20, 10:00 Meet at Art Studio L952 Tour of Round Hill Art Studio and Lunch	Thurs., June 25, 9:00–6:00 Bus trip 953 Sant Ocean Hall (Museum of Natural History) and Museum of American History
Tues., July 21, 9:00–3:00 Bus Trip 954 Navy Museum and Washington Navy Yard	Wed., July 29, 10:00–6:00 Bus Trip 955 Lunch and Theater in the Shenandoah Valley	

# Ongoing Activities

## Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

### Book Club at Tallwood

Second Wednesdays

June 10, Sept. 9, 10:00–11:30

Monday, July 13, 10:00–11:30

Tallwood

Coordinators: Kathryn Russell 703-323-0168  
Ceda McGrew 703-323-9671

On June 10 we plan to discuss *One True Thing* by Anna Quindlen. The July 13 selection will be *Infi-del* by Ayaan Hirsi Ali. We don't plan to meet in August. On September 9 we will discuss *East of Eden* by John Steinbeck. All OLLI members are welcome.

### Drama Club

Fridays, May 15–June 19, 10:00–11:30

Tallwood

Coordinator: Kathie West 703-451-6419

Drama Club is open to all OLLI members. We are called "The OLLI Players." Its concept is lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great thespian. We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We are now working on presentations of one-act plays. Join us for a trip into theater that you can only imagine. We will not meet during the summer but will resume on September 25.

### History Club

First Wednesdays

Tallwood

Coordinator: Bob Persell 703-941-9349

The club does not meet during the summer: the next meeting will be October 7. The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at [www.olli.gmu.edu/historyclubbooklist.pdf](http://www.olli.gmu.edu/historyclubbooklist.pdf). If you'd like to receive email notification of upcoming History Club meetings, contact [bpersell@bellatlantic.net](mailto:bpersell@bellatlantic.net).

### Homer, etc.

Fridays, May 15–July 31, Aug. 21–Sept. 18,  
11:00–12:30

Tallwood

Coordinator: Sibyl Vanneman 703-506-0699

This book club with a different twist—no outside reading required—meets every Friday to read aloud "great books" to each other. We have finished Shakespeare's plays and have started *Don Quixote* by Cervantes, the new translation (2003) by Edith Grossman. New members are welcome.

### OLLI Personal Computer User Group

Third Saturdays (except May & Dec.) 12:30–3:30  
June 20, July 18, August 15

Fairfax County Government Center

Coordinator: Paul Howard [plhoward@verizon.net](mailto:plhoward@verizon.net)

Focusing on Windows computers and related electronics technology, we are partnering with an established organization to bring broad subject matter expertise to both groups. More details are available on the group's Web site, <http://www.olligmu.org/~opcug/> Target audience: beginners to intermediate amateurs. Methodology: "users helping users." A one-time fee of \$5 is payable at the first meeting attended. Note: Meetings in June, July and August will be held at the Fairfax County Government Center.

### OLLI Photography Club

Fourth Fridays

May 22, June 26, July 24, Aug. 28, 9:30–11:30,  
Tallwood

Coordinator: Dan Feighery 703-250-1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the artistic aspects of visual

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design. Contact the coordinator, Dan Feighery, at [dfeigher@gmu.edu](mailto:dfeigher@gmu.edu) for further information.

## OLLI Travel Club

*Second Fridays*

*June 12, July 10, Sept. 11, 10:00–11:30*

*Tallwood*

*Coordinator: Shelly Gersten 703-385-2638*  
The club welcomes any and all OLLI members who are interested in traveling, either domestically or internationally. OLLI has a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from other members about their travels and experiences living overseas. We also try to find common interests so members can plan to travel together.

## OLLI Walking Group

*Weekly*

*Tallwood/Pool Parking Lot*

*Coordinators: Doris Bloch 703-591-3344  
Sherry Hart 703-978-0848*

During OLLI terms, the Walking Group at Tallwood meets one morning a week, an hour before the first morning class. We gather in the pool parking lot and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. We also walk weekly between terms, often for longer walks and more varied locations. Contact Sherry Hart at [harts66@hotmail.com](mailto:harts66@hotmail.com) or Doris Bloch at [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com) for more information or to be added to the email list.

## Recorder Consort

*Fridays, May 22–July 31, August 21–Sept. 18,  
10:00–11:30*

*Tallwood*

*Coordinators: Robert and Louise McLean  
703-768-6297*

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased.

## Tallwood Bridge Club

*Mondays*

*June 1–July 27, Aug. 17–31, 10:00–Noon*

*Tallwood*

*Coordinators: Susanne Zumbro 703-569-2750  
Gordon Canyock 703-425-4607*

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note the time change. **Note** the change in the day of the week from the usual Wednesday.

## Reston Knitting and Needlework Club

*Tuesdays*

*Coordinator: Sheila Gold 703-860-8798*

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join us on Tuesday mornings. For time and location for this summer, please contact Sheila Gold.

## Let's Eat Out

*Thursday, July 23*

*Loudoun*

*Coordinator: Mary Coyne 703-729-6855*  
In an OLLI Loudoun tradition, join us at a local restaurant for lunch. This is a great time to get together and get to know our classmates better. Exact time and location will be announced via email in the Loudoun notes. To join us, please sign up on the sheet in one of the classrooms or call the OLLI Loudoun office.

## Loudoun Classic Fiction Book Club

*Fourth Fridays*

*May 22, June 26, July 24, August 28, 10:30–12:00*

*Cascades Library, Loudoun*

*Coordinator: Sigrid Blalock 703-723-6825*

On May 22 the group will discuss *Tender is the Night* by F. Scott Fitzgerald. The selection for discussion on June 26 is *The Woman in White* written by Wilkie Collins. On July 24 we will discuss Pearl S. Buck's *The Good Earth*, and on August 28 the discussion will cover *Lord Jim* by Joseph Conrad.

## Volunteering is an Ongoing Activity

Membership Chairman: Debbie Halverson 703-476-4556  
Loudoun Volunteer Coordinator: Mary Coyne 703-729-6855  
Reston Volunteer Coordinator: Janet Cochran 703-391-1604



Without volunteers, OLLI would not exist. Volunteers defray costs. Volunteering offers opportunities for enjoyment beyond that of participating in class experiences and should be personally satisfying and rewarding. Everyone has the talent to help in some capacity. Below is a list of areas where we need volunteers. Please either contact one of the coordinators listed above, or copy and fill in the form below and turn it in to the Tallwood office or the site assistant in Loudoun or Reston. Forms may be mailed to the Tallwood office.

### Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.
- Development:** Helps with fund raising by people with marketing, advertising, grant writing and similar experiences.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Teaching:** Subject area \_\_\_\_\_.

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_  
E-mail: \_\_\_\_\_

## Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Summer 2009 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Special Event Number (s): \_\_\_\_\_

# Registration and Membership

## Registration

- Online registration will begin at 8:30 on Wednesday, May 20. You may sign up for courses and events, as well as apply for or renew your membership at [www.olliatgm.org](http://www.olliatgm.org). Credit card payment is required for any fees when registering on line.
- The registration form on page 29 may be used to register, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Faxed registrations will not be accepted. Registration ends on June 3. Late registrations are accepted on a space-available basis.
- Mail-in registration forms for Loudoun courses are to be mailed to the Tallwood office. The Loudoun site will be open for registration assistance on Wednesday, May 27, from 10:00 to noon.

## Making Changes

On or after June 3, you may add/drop on line or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Lake Anne church and Mason Loudoun campus) for additional courses and events that are not oversubscribed. A list of closed activities will be posted in the office at Tallwood, at the Lake Anne church, at the Loudoun campus and on the OLLI Web site.

## Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church, the Mason Loudoun campus or at the Tallwood office after the term begins.

## Fees and Charges

- **Introductory fee** for prospective members: For \$150, prospective full members may register for unlimited courses and activities at all three locations during the summer 2009 term. To continue membership for the full year, individuals taking this option will need to pay \$250 the next term. This introductory fee offer is not available for Loudoun-only memberships or to former OLLI members. Please pay by check and submit a registration form.
- Annual dues for a full OLLI membership are \$350. This allows you to register for unlimited courses and activities at all three locations for four terms (summer 2009, fall 2009, winter 2010 and spring 2010).
- If the date on your address label is 8/31/09 or later, you are a continuing member and do not need to renew your membership. If the date on the label is 6/1/09 or earlier please pay your annual dues.
- Loudoun students may become members of OLLI in Loudoun by paying an annual fee of \$125. This allows you to register for courses taught in Loudoun, indicated by an 'L' before the course or special event number. Loudoun students can take classes, special events and activities at all OLLI locations by paying the \$350 annual membership fee.
- Please write separate checks for each course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed. Credit card payments will be refunded by check.
- Members may obtain a full refund of their dues by applying in writing to the executive director before the beginning of the third week of classes of the first term of the year of enrollment or re-enrollment.
- OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.

## Getting the Courses and Events You Want

- The most important thing you can do to get the courses and events you want is to list them in order of their importance to you when you register. When courses or events are oversubscribed, enrollment is based first on the priority you assign to each selection.
- You will receive confirmation showing the courses and events for which you have been enrolled about one week before the term begins. If you have an email address on file in the office, your confirmation will be sent via email. If you do not have an email address on file, we will mail your confirmation to your home. Confirmation cannot occur until after registration has closed.

# Member Portal and Online Registration

## What Can You Do with the Member Portal?

- Register for classes and view course information
- Drop or add a class
- Join or renew your membership
- Make a donation to Friends of OLLI
- Edit personal information
- View the OLLI membership directory

## What About Security?

Credit card payments will be made on a secure Web site run by VeriSign. No one in OLLI or VeriSign is able to see your credit card number.

## To Access the Member Portal

Go to [www.olli.gmu.edu](http://www.olli.gmu.edu) and click on *Member Portal* under *Quick Links* on the left side of the page. The registration system can be accessed directly at [www.olliatgmu.org](http://www.olliatgmu.org).

## To Join OLLI

Introductory members are not able to join online; to use this option please register by mail.

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required.
2. Click *Submit*. You will be transferred to a secure Web site. Type your credit card number and expiration date. We accept Visa and MasterCard. Click *Continue*.
3. Verify the information displayed and then click *I Authorize This Transaction*. Your credit card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately. You can now get a User Name.

## Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Enter your name as it appears in the office database, and use the email address where you receive your E-News. (If you have changed your email address, notify the office BEFORE creating a user account.) If the user name you select is already taken, you need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to choose a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

## Online Registration

After May 20, follow these steps to register on line.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the box next to courses or special events you would like. You will prioritize them later on the "My Schedule Page."
4. For more information about a course, select *Details* and then *Return to the Registration Page*. To sort the list click on a column heading.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. "My Schedule Page" will initially display your selections in numerical order. To prioritize your classes and special events, click *Select* by each course and using the up/down arrows put your courses in order of preference. Courses with a higher priority should be listed first. Special events are prioritized separately; make sure to prioritize them.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit. All conflicts must be resolved by deleting one or more courses. To remove a course, click *Close Window*, and on "My Schedule Page" select the course to be removed and click *Delete*. Click on *Calendar View* to ensure all conflicts are resolved.
8. Return to "My Schedule Page" by clicking *Close Window*. Once satisfied with course and priority selections, click *Submit*. A confirmation email detailing the courses and special events requested will be sent immediately.
9. If a payment is needed, you will be taken to a secure site to pay by credit card. We accept Visa and MasterCard. Type your credit card number and expiration date. Click *Continue*.
10. Verify your information and click *I Authorize This Transaction*. Your credit card will be charged. A message will appear confirming your payment. An email confirming the details of your payment will be sent immediately.

Questions or Problems? Please call the Office.

# Registration: Summer 2009

## Membership Data

Please Print

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_ LAST NAME \_\_\_\_\_ PREFERRED FIRST NAME \_\_\_\_\_ MI \_\_\_\_\_

Office Use Only	
Date Received	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLIChk	_____ CC _____
Date Entered _____	

Address \_\_\_\_\_ STREET \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ 9-DIGIT ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ License Plate Number \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_

Check this box if you DO NOT wish to appear in the directory.

If you are a new member, how did you hear about OLLI? \_\_\_\_\_

The following courses and activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

- |   |          |
|---|----------|
| <input type="checkbox"/> 953 Smithsonian Tour: Natural History Museum and the American History Museum     | \$ 24.00 |
| <input type="checkbox"/> 954 Tour of U.S. Navy Museum and Historical Center                               | \$ 20.00 |
| <input type="checkbox"/> 955 Lunch and Theater in the Shenandoah Valley [ Circle Lunch Choice    A    B ] | \$ 65.00 |

## Registration Data

- Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order. (You may not both get in.)

Number	Liaison	Course Title	Number	Special Event
1st priority			1st priority	
2nd priority			2nd priority	
3rd priority			3rd priority	
4th priority			4th priority	
5th priority			5th priority	
6th priority			6th priority	

- My membership is current (address label dated 8/31/09 or later) .....CM
- Enclosed is my \$350 **renewal** fee for full membership (address label dated 6/1/09 or earlier).....\$ \_\_\_\_\_ RM
- Enclosed is my \$350 **new member** fee for full membership fee (no date on address label).....\$ \_\_\_\_\_ NM
- Enclosed is my \$150 **introductory** fee toward full membership (no date on address label).....\$ \_\_\_\_\_ IM  
This **introductory** fee must be paid by **check**, and you must use the paper registration form rather than the online system.
- Enclosed is my \$125 fee for **Loudoun-only** membership (no date on address label) .....\$ \_\_\_\_\_ LM
- Enclosed is my **contribution to Friends of OLLI** .....\$ \_\_\_\_\_
- Check here if to you do not want your name listed as a contributor in OLLI publications

Enclosed is a check payable to OLLI for this total.....\$ \_\_\_\_\_

OR

VISA  MasterCard: Name as it appears on the credit card \_\_\_\_\_

Credit Card Number         Expiration Date: \_\_\_\_\_

# Summer 2009 Schedule

\* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
<b>Fairfax</b>			
	June 23	June 24	June 25
9:30-11:00	F402 The Bloomsbury Group	F203 529 College Savings Plans	F307 Prosperity on Family Farm
11:30-1:00	F401 Poetry Workshop	F202 Investment Forum	F306 Colonial to Colonial Revival
	F801 East Coast Mega Projects	F601 Sex & Gender in Ancient Greece	F804 Deaf Culture
	F901 Mission to the Congo		
	June 30	July 1	July 2
9:30-11:00	F402 The Bloomsbury Group	F101 Photography as a Retirement Hobby	F102 Early Buddhist Art
11:30-1:00	F401 Poetry Workshop	F202 Investment Forum	F308 Pompeii and the Roman Villa
	F802 Evolution of Passenger Ships	F405 History and Film: 20 <sup>th</sup> Century Women's Roles	F602 Government-Funded Religion
	F803 Bob Ryan on Global Warming		
	July 7	July 8	July 9
9:30-11:00	F402 The Bloomsbury Group	F702 Iraqi Forces Stand Up - or Will They?	F205 Estate Planning
11:30-1:00	F201 Preserving Our Retirement Assets	F202 Investment Forum	F306 Colonial to Colonial Revival
	F301 Charles Darwin and His Big Idea	F405 History and Film: 20 <sup>th</sup> Century Women's Roles	F806 SPYCRAFT
	F401 Poetry Workshop		
	July 14	July 15	July 16
9:30-11:00	F402 The Bloomsbury Group	F204 Smart Money in Turbulent Times	F309 The Acadians: First Settlers
11:30-1:00	F201 Preserving Our Retirement Assets	F202 Investment Forum	F407 Storytelling
	F302 Brief History of Mankind	F406 History and Film: American Politics	F807 Scientific Publishing
	F401 Poetry Workshop		
	July 21	July 22	July 23
9:30-11:00	F402 The Bloomsbury Group	F305 My German Grandfather	F808 Chesapeake Bay
11:30-1:00	F303 Escape of an Assassin	F202 Investment Forum	F408 Short, Funny Poems
	F401 Poetry Workshop	F406 History and Film: American Politics	F809 After the Flush
	F403 Book Collecting		
	July 28	July 29	July 30
9:30-11:00	F701 Inside the U.S. Supreme Court	F805 Better Things for Better Living...	F310 Gutenberg and Luther
11:30-1:00	F304 Why the British Lost Their Colonies	F202 Investment Forum	F311 Battle of Culloden
	F401 Poetry Workshop	F404 The Art of the Translator	F703 Iran Update
	F404 The Art of the Translator		
<b>Reston</b>			
	June 23	June 24	June 25
10:00-11:30	R206 Navigating the Financial Quagmire	R107 Field Photography 9:00-12:00 *	R603 <i>Wisdom of History</i>
	R409 <i>Huckleberry Finn</i>	R410 Literary Roundtable 11:30 -1:00 *	R903 Reston Hospital Center
2:00-3:30	R810 Internet for Seniors		R411 Alfred Hitchcock Classics *
	R902 Trip to the Baltic		
	June 30	July 1	July 2
10:00-11:30	R206 Navigating the Financial Quagmire	R107 Field Photography 9:00-12:00 *	R603 <i>Wisdom of History</i>
	R409 <i>Huckleberry Finn</i>	R410 Literary Roundtable 11:30 -1:00 *	R903 Reston Hospital Center
2:00-3:30	R103 Landscape Design		R411 Alfred Hitchcock Classics *
	R810 Internet for Seniors		

# June 22 – July 31

\* Indicates another location or other dates or times. Please refer to listings.

TIME	Tuesday	Wednesday	Thursday
<b>Reston continued</b>			
	<b>July 7</b>	<b>July 8</b>	<b>July 9</b>
10:00–11:30	R206 Navigating the Financial Quagmire R409 <i>Huckleberry Finn</i>	R410 Literary Roundtable 11:30 –1:00 *	R603 <i>Wisdom of History</i> R903 Reston Hospital Center
2:00–3:30	R104 Bel Canto R811 Better Things for Better Living...		R411 Alfred Hitchcock Classics * R604 Faith, Works, Law and Grace
	<b>July 14</b>	<b>July 15</b>	<b>July 16</b>
10:00–11:30	R207 Financial Crisis R409 <i>Huckleberry Finn</i>	R410 Literary Roundtable 11:30 –1:00 *	R603 <i>Wisdom of History</i> R903 Reston Hospital Center
2:00–3:30	R105 Ongoing Pleasures of Music		R411 Alfred Hitchcock Classics * R605 Is the New Testament Anti-Semitic?
	<b>July 21</b>	<b>July 22</b>	<b>July 23</b>
10:00–11:30	R409 <i>Huckleberry Finn</i> R106 Greater Reston Arts Center	R107 Field Photography 9:00–12:00 * R410 Literary Roundtable 11:30 –1:00 *	R312 Muckraking: The Rise of! R603 <i>Wisdom of History</i>
2:00–3:30	R105 Ongoing Pleasures of Music		R411 Alfred Hitchcock Classics *
	<b>July 28</b>	<b>July 29</b>	<b>July 30</b>
10:00–11:30	R409 <i>Huckleberry Finn</i> R106 Greater Reston Arts Center *	R107 Field Photography 9:00–12:00 * R410 Literary Roundtable 11:30 –1:00 *	R312 Muckraking: The Rise of! R603 <i>Wisdom of History</i>
2:00–3:30	R105 Ongoing Pleasures of Music		R411 Alfred Hitchcock Classics *
<b>Loudoun</b>			
	<b>June 23</b>	<b>June 24</b>	<b>June 25</b>
10:30–12:00	L313 Chronicles of American History	L906 On a Mission to the Congo	L109 Watercolor Painting
12:00–1:00	L904 Discussion with Elderhostel Ambassador *		
1:00–2:30	L412 C.S. Lewis: His Life and Works	L414 Sudden Fiction	L704 The Obama National Security Strategy
	<b>June 30</b>	<b>July 1</b>	<b>July 2</b>
10:30–12:00	L313 Chronicles of American History	L815 Managing the Nation's Air Traffic	L109 Watercolor Painting
1:00–2:30	L812 Eating Locally: What is Organic?	L210 An Investment Forum	L110 Little-Known Women Composers
	<b>July 7</b>	<b>July 8</b>	<b>July 9</b>
10:30–12:00	L313 Chronicles of American History	L108 Guided Journey Through Time and Art	L109 Watercolor Painting
1:00–2:30	L812 Eating Locally: What is Organic?	L210 An Investment Forum	L110 Little-Known Women Composers
		L314 The Evolving Role of First Ladies	
	<b>July 14</b>	<b>July 15</b>	<b>July 16</b>
10:30–12:00	L208 Smart Money in Turbulent Times	L108 Guided Journey Through Time and Art	L109 Watercolor Painting
			L315 American Maritime Adventure off Siberia
12:00–2:30	L905 WPS Summer Picnic at OLLI Loudoun		
1:00–2:30	L813 PowerPoint Basics and Beyond *	L210 An Investment Forum	
		L813 PowerPoint Basics and Beyond *	L907 Loudoun County Library Resources
	<b>July 21</b>	<b>July 22</b>	<b>July 23</b>
10:30–12:00	L209 Real Estate Taxes	L108 Guided Journey Through Time and Art	L109 Watercolor Painting
1:00–2:30	L814 Climate Change and a Green World	L816 Fall Prevention *	
	<b>July 28</b>	<b>July 29</b>	<b>July 30</b>
10:30–12:00	L413 Writing for Publication	L415 Writing for Children and Teens	L109 Watercolor Painting
1:00–2:30	L814 Climate Change and a Green World	L606 Faith, Works, Law and Grace	L316 Abraham Lincoln

# Friends of OLLI Contributors

January 1 – March 31, 2009

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will be designated primarily for upgrading our facilities, equipment and expanding our rich program. Friends of OLLI funds are also used to provide scholarships for Mason students each year. All contributors of \$25 or more will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Those who contribute a total of \$500 or more will be recognized as *Benefactors*. Contributions may be made at any time or included as a donation with the registration form. During the first quarter of the 2009 calendar year, 51 OLLI members donated to the Friends of OLLI fund, and we are pleased to recognize them below (unless they requested anonymity). We are grateful to all those who have given us their generous financial support.

## Contributors

Olive Abel  
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Vincent Boylan  
Marge Bradley  
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Audrey Webb  
Carr Whitener  
Judith Wilson  
John Woods  
John Yeo  
Craig Zane  
Anonymous (3)

## Special

Of Note: OLLI received in-kind support from George Mason University of facilities, utilities, maintenance and housekeeping.

### Important Registration Dates

Registration begins Wed., May 20 at 8:30  
Registration ends on Wed., June 3

Online registration tutorials will be held on the following dates. See page 21 for more information.

May 21 at Lake Anne Church, 10:00–12:00  
May 27 at Loudoun, 10:00–12:00  
May 29 at Tallwood, 10:00–12:00

Registrations may also be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032