

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years.

WINTER 2009



Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
Mason MSN 5C1

Phone: 703-503-3384 • Fax: 703-503-2832

Email: olli@gmu.edu

Web site: www.olli.gmu.edu

Affiliated with George Mason University
Sites at Tallwood in Fairfax, Lake Anne in Reston and at
the Mason/Loudoun campus

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All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from George Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, an online membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually, and the *Poets of Tallwood* from time to time.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

George Mason Privileges

OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, contact the Tallwood office.

Log on to www.olligmu.edu for more information.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza-Baptist Church at Lake Anne in Reston or on the George Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices at the Lake Anne church and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

Courses and special events for all three sites are listed together, with Loudoun happenings indicated by the prefix "L" in the title number, Fairfax by an "F" and Reston by an "R." Ongoing activities are likewise listed together for all three sites.

How to Join

Any person may become a member beginning with the Winter 2009 term (through Fall 2009) by filling in a registration form and submitting it to OLLI with the required check(s) or credit card information. You can also register on line at www.olliatgmu.org.

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to determine whether the classes have space available.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the Administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Online registration begins Mon., Dec. 15, at 8:30
Drop-off Registration begins Mon., Dec. 15, at 10:00
Registration ends on Wed., Jan. 7

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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Cover Photo by Dan Feighery

Future Term Dates



Spring 2009	Mar. 23–May 15
Summer 2009	June 22–July 31
Fall 2009	Sept. 21–Nov. 13

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Pat Carroll
<i>Vice President</i>	Emmett Fenlon
<i>Treasurer</i>	Gordon Canyock
<i>Secretary</i>	Kathleen Meyer
Valerie Braybrooke	Manuel Pablo
Ben Gold	Bob Persell
RoseMary Gustin	Al Roe
Debbie Halverson	Jack Underhill
Bob Lawshe	Kathie West
David Mason	John Woods
Rosemary McDonald	Rod Zumbro
Lilyan Spero, <i>Honorary Member</i>	
Thom Clement, <i>Executive Director</i>	

Committee Chairs

<i>Audiovisual Support</i>	Paul Howard, Manuel Pablo
<i>Communications</i>	Gordon Canyock
<i>Development</i>	John Woods
<i>Finance</i>	Gordon Canyock
<i>Hospitality</i>	Sandra Dreisslein
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Membership</i>	Debbie Halverson
<i>Planning</i>	Valerie Braybrooke
<i>Program</i>	Kathryn Russell
<i>Program, Special Events</i>	Florence Adler
<i>Program Review</i>	Jack Underhill
<i>Reston Coordinator</i>	Al Roe
<i>University Liaison</i>	Charles Duggan

Staff

<i>Executive Director</i>	Thom Clement
<i>Administrator</i>	Maria Buczek
<i>Financial Associate</i>	Karen Nash
<i>Program Associate</i>	Beth Davis
<i>Reston Site Assistant</i>	Ann Youngren
<i>Tallwood Site Assistant</i>	Bill Walsh
<i>Loudoun Site Assistant</i>	vacant
<i>Loudoun Program Assistant</i>	Madeline Lynn

Catalog Production

<i>Editor</i>	Jan Bohall
<i>Proofreaders</i>	Pat Coshland, Mary Jane Steele, Anne Sprague, Josie Tucker
<i>Formatter</i>	Beth Davis
<i>Web site</i>	Michael Coyne

OLLI Program

Program Committee

Chair.....Kathryn Russell

Ideas for classes may be submitted to the program associate or appropriate Resource Group chair at any time.

Resource Group Chairs

<i>Art/Music</i>	Rosemary McDonald
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Bob Bohall, Emmett Fenlon, Bob Persell, Phil True
<i>Language/Literature/Theater</i>	Doris Bloch, Jane Tombes, Kathie West
<i>Loudoun Program Committee</i>	Lynda Hollidge
<i>Religion/Ethics/Philosophy</i>	Abbie Edwards, Bob Lawshe, Bruce Reinhart
<i>Reston Program Committee</i>	Luci Martel
<i>Science/Technology/Health</i>	vacant
<i>Special Events</i>	Florence Adler

Program Associate.....Beth Davis

Special Events Subcommittee

Chair.....	Florence Adler
Barry Berkey	Richard Lanterman
Velma Berkey	Louise Richardson
Eric Henderson	Lorraine Rosenberg
Ray Hine	Norm Rosenberg
Lillian Justice	Virlinda Snyder
Barbara Lanterman	

Program Review Committee

Chair.....	Jack Underhill
	Abbie Edwards
	RoseMary Gustin
	Rosemary McDonald
	Kathryn Russell
	Bruce Reinhart

Communication

Tallwood office, phone.....	703-503-3384
Fax.....	703-503-2832
Executive Director, Thom Clement....	703-503-7866
Email.....	olli@gmu.edu
Web site.....	www.olli.gmu.edu
Registration Web site.....	www.olliatgmu.org
Lake Anne, Ann Youngren.....	703-863-3588
Loudoun, Madeline Lynn.....	703-993-4488
Mason mail stop number.....	MSN 5C1
Mason @Loudoun mail stop number.....	MSN 1G9

Courses: Jan. 26 – Feb. 20

Fairfax/Reston/Loudoun

- All classes meet once a week during the term unless otherwise noted. For location of class sites, see maps on inside back cover.
- Classes beginning with an “F” are in Fairfax, an “R” denotes a class in Reston, and an “L” will be in Loudoun.
- Fairfax and Reston class hours are 9:30–11:00, 11:30–1:00 and 2:00–3:30, unless otherwise noted.
- Loudoun class hours are 10:30–12:00 and 1:00–2:30, unless otherwise noted.

100 Art and Music

F101 Beginning Ballroom Dance

Tuesdays, 2:00–3:30, Jan. 27–Feb. 17

Woodlands

Instructors: Louise Richardson, Bern Zeavin

Recent studies have shown that ballroom dancing has both mental and physical benefits. We'll learn the basic steps plus three others in foxtrot, waltz and swing (jitterbug). If time allows we may try to introduce a basic rumba into the class. As we will be changing partners frequently, both singles and couples are welcome. Bear in mind that leather-soled shoes will slide on the dance floor more easily. See map page on inside back cover for directions to Woodlands.

Louise Richardson has been teaching ballroom dancing for Fairfax County for 11 years. She has loved dancing since her mom and dad started teaching her in her elementary school years. Her father spent WWII in Brazil, so he also taught her many Latin dances as a child.

Bern Zeavin has years of dance experience with Arthur Murray, Instep Dance Studio and other Northern Virginia dance studios.

F102 Singing for Fun

Tuesdays, 2:00–3:30, Jan. 27–Feb. 17 (Note change in day)

Talkwood

Instructors: Linda George, Palmer McGrew

Once again, OLLI's choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Linda George has a degree in music and has taken private lessons in piano and voice for many years. She currently studies voice with Kerry McCarthy, and frequently performs in churches and retirement communities. Linda loves singing in choral groups and working with them, and she thoroughly enjoys the OLLI class.

Palmer McGrew has been a long-time member of Singing for Fun and a substitute instructor/director for the class. He sings in his church choir and barbershop with the Fairfax Jubil-Aires, which he has at times directed.

F103 Opera Spotlight: *Tosca*

Thursdays, 2:00–3:30, Jan. 29–Feb. 19

Talkwood

Instructor: Candy Leibundguth

For the winter term, three classes will delve into Giacomo Puccini's *Tosca*, prior to the Virginia Opera production at the Center for the Arts at George Mason. The opera is set in the summer of 1800 in Rome and is a story of betrayal, vengeance, seduction and murder, illuminated and enhanced by Puccini's lyrical and compelling score. We will examine *Tosca's* music, plot machinations and characterizations. The fourth session will provide a forum for post-performance comments, discussion and evaluation. A matinee performance of *Tosca* on February 15 at 2:00 is optional. Tickets are \$72. See Special Event 956.

Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a BA in music from Douglass College of Rutgers University. She has taught many opera preparation classes, written original opera programs for children and produced numerous teacher resource materials and opera study guides.

F104 Intermediate Watercolor Painting

Thursdays, 2:00–3:30, Jan. 29–Feb. 19

Talkwood

Instructor: Leonard Justinian

This course offers those members who have had some experience with watercolor painting an opportunity to share their knowledge and their talent. Some supplies will be required. A supply list will be available in the office the week prior to class. Class limit: 15.

Leonard Justinian has been painting, showing his works and receiving awards since childhood. He spends much of his time teaching watercolor painting privately and in classes in the City of Fairfax.

R105 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Jan. 26–Feb. 16

Lake Anne Church

Instructor: Gloria Sussman

Be transported into a world of listening with a difference. No matter what your level of musical understanding, there is always the opportunity to add another dimension to your listening ability. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing the play lists for The Ongoing Pleasures of Music since 2000 and continues to enjoy the exploration.

R106 Musical Medley

Thursdays, 11:30–1:00, Jan. 29–Feb. 19

Lake Anne Church

Coordinator: Rosemary McDonald

This class will showcase several musical talents.

- Jan. 29: Choral Music in America. **James W. Keefe** will take us on a historical tour of American choral music seen through the lives and recordings of three of the greatest choral musicians of the twentieth century: Fred Waring, Robert Shaw and Robert Wagner. Mr. Keefe is a former choral music teacher, high school principal and university professor of education. He has conducted high school and college choruses as well as church and boys' choirs, currently sings tenor in the Reston Chorale and arranges some of the music for the group.

- Feb. 5: The Trombone: A Musical Chameleon. **Willard Fraize** will begin with a demonstration of the fundamentals of sound production in the trombone and how the slide combined with the harmonic series enables a full range of musical expression. The trombone's long history will be reviewed with its growth in importance in orchestral roles and emergence as an ideal instrument for jazz. The many musical styles for which the trombone is adapted will be demonstrated through selected recordings. Those interested will have a chance to test their own ability to make a pleasing sound on the trombone. A retired mechanical engineer, Mr. Fraize has been an amateur trombone player for more than 60 years, playing in numerous bands, civic symphonies, pit orchestras, jazz bands and brass ensembles. He is currently principal trombone in the Loudoun Symphony Orchestra.

- Feb. 12: Songs You Love Sung with Heart. **Linda George** sings Broadway hits from shows such as *The Sound of Music*, *My Fair Lady*, *The King and I* and *Brigadoon*. She is a classically trained soprano soloist who has been featured in hundreds of performances in various locations where she has lived. She currently studies privately with acclaimed voice instructor Kerry McCarthy. Linda also co-teaches the Singing for Fun course at the Tallwood campus.

- Feb. 19: American Idyll. **Betty Bley**, **Bonnie Hudson**, **Libby McConnell** and **Chris Wist** will bring us the performance and discussion of three contemporary American pieces of music for violin, clarinet and piano, Gian Carlo Menotti's "Trio for Violin, Clarinet and Piano," Peter Schickele's "Serenade for Three," and Jon Deak's "Lad, a dog: The Trio." **Ms. Bley** is a consultant to the precision metal fabrication industry and teaches clarinet lessons in her home studio. In addition to performing with Quintessence and the Turnbridge Trio, she plays in the Loudoun Symphony and the Virginia Grand Military Band and serves as an adjudicator for district band auditions and solo and ensemble festivals. **Ms. Hudson** is a former conductor of the American Youth Philharmonic String Ensemble, was a music educator in Oberlin, Ohio, and served as assistant concertmaster of the Loudoun Symphony. She enjoys playing chamber music and has a large Suzuki violin studio. **Ms. McConnell** is an independent piano teacher in Reston. She is an active member of Northern Virginia Music Teachers Association and the Fairfax-Loudoun Music Fellowship and holds national music certification from the Music Teachers National Association. **Mr. Wist's** claim to musical fame is his 16 years as sales clerk in the classical department of Tower Records. There, thanks to his flagrant abuse of the employee discount privilege, he amassed a huge CD collection. He now works as an attorney to make ends meet.

L107 A Guided Journey through Time and Art

Mondays, 10:30–12:00, Jan. 26–Feb. 16

Loudoun

Coordinator: Ray Beery

This course will present in video form excerpts from *Civilization*, by celebrated scholar Kenneth Clark. The *National Observer* called this program

“Gorgeous footage of some of the greatest works of art in the Western world.” The 13-part series, originally produced by the BBC, is filmed on location in 11 countries. Illuminating 16 centuries. It travels 80,000 miles and is richly illustrated with architecture, art, philosophy and music. Lord Clark’s personal narration is described as “building bridges over time and space, imparting an awareness of the breathtaking beauty of the priceless legacy that has been handed down to us.” *Civilization* won the Saturday Review of Literature Award, the George Foster Peabody Award, the Royal Television Society Award and other honors.

L108 Watercolor Painting with Drawing Accents

Thursdays, 10:30–12:00, Jan. 29–Feb. 19
Loudoun

Instructor: Sigrid Blalock

Students will learn how to combine watercolor washes with graphite pencil to create mixed-media pictures. Watercolor painting may also be enhanced with pen and ink accents. This course is for beginning and advanced watercolor painters.

Materials needed include the following:

1 set cake watercolor paints, 12 or more colors, assorted brushes; 1 pad 9x12 watercolor paper, 140 lb. weight, #2 graphite pencil, #01 Micron pen; ruler, eraser and roll of 1-inch masking tape.

Sigrid Blalock is an experienced painter and former teacher for the Smithsonian Associates.

200 Economics & Finance

F201 Tax Preparation Simplified: An Open Forum

Tuesdays, 9:30–11:00, Jan. 27–Feb. 17
Talkwood

Coordinator: Leo Brennan

This course, a series of four lectures, is geared to easing the workload in preparing your income tax returns and answering those lingering questions.

• Jan. 27: A Review of Current Federal Tax Laws with an Emphasis on Senior-Related Issues. **Chuck Field** is the senior district coordinator for Northern Virginia for the AARP Tax-Aide Program. He will focus on the preparation of federal tax returns whether you do your own or use the

services of a tax preparer.

• Feb. 3: A Review of Virginia’s Tax Laws and Fine Points for Senior Consideration. **Derek Cundill** is the tax training specialist for AARP Tax-Aide, Virginia, and a member of the Tax-Aide National Tax Training Committee. He will build on the previous lecture, but focus on the requirements of Virginia’s tax laws, including the content and organization of your “shoebox” to prepare for your federal and state tax returns.

• Feb. 10: A Chat with a Tax Preparer. **John Woods**, an OLLI Board member, will lead an open forum to discuss issues surrounding tax preparation and relative issues and expenses in using tax preparation services. He was a tax preparer with one of the leading tax services in the United States. This informal discussion will focus on his experiences, frequently asked questions, suggestions on how to prepare for working with a tax preparer, and the code of ethics required by the corporation to assist people looking for professional help.

• Feb. 17: What You Have Always Wanted to Know About Your Taxes but Were Afraid to Ask. **Linda de Marlor** will give a short presentation on issues that affect most seniors and then open the discussion to questions on real estate and legal and financial issues of interest to the OLLI population. Linda has appeared on hundreds of national TV and radio shows and interviews. She teaches tax laws to real estate and educational institutions and is fluent in four languages. She is an annual presenter to the Widowed Persons Service of Northern Virginia.

F202 International Trade and National Security

Tuesdays, 11:30–1:00, Feb. 3–17 (Note start date)
Talkwood

Instructor: Steven Goldman

International trade can strengthen or weaken national security, depending on the circumstances. In most instances, the national interest is best served by the free flow of exports and imports. However, there are instances when controlling the transfer of commodities and technologies is necessary. This course will examine the development and evolution of U.S. trade control policy from the end of World War II to the present and explore what measures may be appropriate to address future challenges. Specific

issues will include trends in international strategic trade control cooperation, U.S. unilateral controls and sanctions and the impact of U.S. and international bureaucratic politics on the implementation of trade controls. Other issues will include ways to address the transfer of technology by “intangible” means, the impact of imports on critical defense-related industries and current policies that apply to major trading partners, including India and China.

Steven Goldman retired from federal service as director of the Office of Nonproliferation and Treaty Compliance at the U.S. Department of Commerce. He is now a partner at MK Technology Trade Controls Management Consulting.

F203 Portfolio Construction: Become the Architect of Your Personal Portfolio

Wednesdays, 9:30–11:00, Jan. 28–Feb. 18

Talkwood

Instructor: Thomas Morris

Course Prerequisite: Understanding Risk to Help You Invest Soundly. In this course, the instructor will bring together some of the concepts and tools from the previous course to construct portfolios for growth versus income generation. We will focus on the practical qualitative side of portfolio construction with some use of quantitative tools. As portfolios move from growth to income production, different investment vehicles are employed to generate income, as well as to help keep the income stream paced with inflation. We will discuss these topics in an open forum, using the whiteboard to illustrate.

Thomas Morris, soon to be a doctoral candidate in economics, is a financial consultant with Smith Barney. He has an MS in finance from George Washington University, a BS in physics from Auburn University and assists with teaching courses in finance at George Washington University. While living in Switzerland for eight years, he directed his own consultancy focused on designing and building systems for structured finance projects and global trading platforms for multinational banks and commodity trading firms.

Register online at www.olliatgmu.org

F204 The Investment Forum

Wednesdays, 11:30–1:00, Jan. 28–Feb. 18

Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. The Investment Forum has its own Web site, www.olligmu.org/~finforum/, which provides further information for prospective members.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market. He has served as moderator of the forum for several years.

F205 Estate Planning: Key Points to Consider

Thursdays, 9:30–11:00, Jan. 29–Feb. 19

Talkwood

Coordinator: Leo Brennan

This course will address what legal documents you should have to protect your estate, teach you how to protect your retirement nest egg from risk, identify required steps for withdrawal from your 401(k), 403(b) or IRA accounts, and provide guidance on organizing both your life and lives of those unable to do so for themselves.

• Jan. 29: Vital Documents Every Good Estate Plan Should Include. **Elizabeth York**, in her fourth presentation at OLLI, will discuss the legal nuts and bolts of estate planning, including revocable living trusts, pour-over wills, durable powers of attorney, advanced medical directives and much more. She is an attorney specializing in estate planning and an adjunct professor at the George Mason School of Law.

• Feb. 5: Five of the Greatest Risks to Your Retirement Nest Egg. Chartered Financial Consultant **J. Michael May** is a consultant in senior and retirement issues. He will identify the biggest risks to your retirement funds and teach you how to manage those risks.

• Feb. 12: IRA Distributions and Beneficiary Designations. **J. Michael May** has been helping seniors manage their finances for more than 20 years. The way we manage retirement assets,

(IRAs, 401(k)s, 403(b)s, etc.) can make a big difference in the amount of taxes we and our heirs will pay. When should we withdraw and under what circumstances? What are the general rules, and what are the most suitable investments? He will answer these and other questions so that you can maximize your IRA and other pension accounts.

• Feb. 19: Organizing Your Life for You and Your Family. **Pete Conklin**, president of Personal Affairs Management, LLC, will discuss practical steps we can take toward achieving an organized life. The speaker will share techniques that he uses to manage the affairs of his clients, including how to interact with family members and professionals. He will discuss various types of services available to help seniors and their families no longer capable or comfortable in handling their personal affairs. He is a member of the Society of Certified Senior Advisors and sits on the Board of Directors of the American Association of Daily Money Managers.

R206 Avoid Being Targeted for Identity Theft

Tuesdays, 2:00–3:30, Jan. 27–Feb. 17

Lake Anne Church

Instructor: Vee Johnson

Many OLLI members have had their identity compromised or know someone who has. Vee Johnson, a frequent presenter at OLLI, is back by popular demand to discuss this vitally important subject, which affects us all.

• Jan. 27: ID Theft and how to Minimize Your Risk. This class will help you evaluate privacy risks so you can determine what changes you need to make to minimize your risk for identity theft.

• Feb. 3: Identity Theft and Financial Crimes in Fairfax County. **Tom Polhemus**, investigator with the Financial Crimes Section of the Fairfax County Police Department, will provide an overview of identity theft and other financial crimes committed in Fairfax County. He will discuss how these crimes are committed and what happens when a citizen files a police report.

• Feb. 10: Credit Reports and How to Defend Against Identity Theft. This class will review credit reports and show you how this report can be used to defend against identity theft. Information will also be provided on how to dispute credit report errors.

• Feb. 17: How to Cope with and Recover from Identity Theft. Class members will review laws and resources so they can develop a plan of action to limit the extent of damage to financial resources and their reputation if identity theft strikes.

Vee Johnson is the community outreach liaison and a consumer advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable Communications and Consumer Protection.

L207 Financial Planning and Investing

Wednesdays, 10:30–12:00, Jan. 28–Feb. 18

Loudoun

Instructor: Eric Showalter

Drawing from the “hot topics” emerging from Loudoun’s OLLI Investment Forum, this class will examine issues of significance to retirees. Key topics will include the following:

- Investment diversification and asset allocation.
- IRAs and required minimum distributions.
- Stretch IRA: Using beneficiaries to defer taxes over multiple generations.
- Tax Equivalent Yield: Evaluating taxable vs. tax-free fixed income investments.
- 529 College Savings Plans: Saving for a child’s or grandchild’s college education.
- Roth IRAs and the Roth IRA conversion.

Eric Showalter is a financial advisor and president of the Washington Association of Money Managers. He helps clients with retirement income planning, estate planning and investment management. He has been a guest speaker at the OLLI Investment Forum at the Loudoun campus.

300 History and International Studies

F301 Texas: A Struggle for Freedom, 1528–1848

Mondays, 11:30–1:00, Jan. 26–Feb. 16

Talkwood

Instructor: Dick Cheadle

“Once you are in Texas it seems to take forever to get out, and some people never make it.” (John Steinbeck, 1960).

• Jan. 26: Discovery through Early Colonization: 1528–1834. In 1528 Alvar Nunez Cabeza de Vaca and 50 survivors of an ill-fated exploration mission to Florida washed up on the shore near what is now Galveston. Not until more than a century

and a half later was the first permanent Spanish settlement established in Texas. We will explore the colonization period and the social and political interrelationships that finally led Texas to the brink of rebellion in 1834.

• Feb. 2: The War for Independence, 1835-1836. By 1835 a war of rebellion was unavoidable. We will discuss the battle of The Alamo, the massacre at Goliad and the final victory by General Houston over Mexican General Santa Anna at San Jacinto. Texas was now an independent republic.

• Feb. 9: Texas: An Independent Republic, 1836-1845. Texas began its new life fighting a two-front war—the Mexicans to the south and the Comanches to the west and north. Texas had no army to speak of: most frontier defenses rested in the hands of local groups of mounted ranging riflemen, later known as the Texas Rangers.

• Feb. 16: The Mexican War: 1846-1848. The annexation of Texas by the United States meant war with Mexico. We will examine this war at length. Ultimately, Mexico was totally defeated. The signing of the Treaty of Guadalupe Hidalgo established the Rio Grande River as the southern boundary of Texas.

Dick Cheadle is a four-year member of OLLI and has previously presented classes on General Custer and law enforcement. He emphasizes that he is neither a historian nor a buff, merely a student of American frontier history.

F302 American Social and Cultural History to 1865

Mondays, 2:00–3:30, Jan. 26–Feb. 16

Talkwood

Instructor: Bill Reader

When the English established their colonies in North America, they created not one society and culture, but four distinct ones. How were they similar and different from each other? How did different places of origin within Britain, the differing predominant religion and social class composition of each group of originating settlers, and different physical, climatic and ecological environments interact to create these societies and cultures? What led four distinct societies and cultures divided into 13 politically separate colonies to revolt against Britain and seek independence? What impact did the American Revolution have on these societies and cultures? How did the Industrial Revolution and its demand for cotton and other cash crop staples, immigration and its re-

sulting ethnic diversity, the railroad and the westward movement interact with these distinct regional cultures to create the conflict between North and South that eventually led to the Civil War? What were some of the social-cultural-economic impacts of a war that was, in many respects, the first of the twentieth century total wars?

Bill Reader has a PhD in American social history from the University of Massachusetts, an MA in European intellectual history from the University of Maryland and a BA in European history from Catholic University. He retired after 37 years with the federal government, where he worked as a visual information records management analyst under the assistant Secretary of Defense for public affairs. Prior to that, he worked for the Defense Audiovisual Agency, the Census Bureau and the National Archives.

F303 Royalist Virginia Becomes Revolutionary Virginia

Tuesdays, 2:00–3:30, Jan. 27–Feb. 17

Talkwood

Instructor: Rita Koman

The 1607 arrival of three small ships at Jamestown launched the British rule in Virginia. Hardships at the outset soon gave way to an economy based upon tobacco. Its successful production led to ongoing immigration for the next 30 years that resulted in an emerging gentry that spread up the James River and ultimately as far north as the Potomac. The easy availability of vast acreages of land encouraged the establishment of plantations under a local government modeled after England. Successive generations established a strong Virginia similar to the country estates at home. When England began flexing her political powers to maintain stronger long-distance control, Virginians gradually decided life on their own would allow them to maintain the political and economic freedom they deemed necessary for survival. Revolution became their ultimate objective as they called themselves English Virginians.

Rita Koman has a BA in history from Coe College in Cedar Rapids, Iowa, and an MA in history from the University of Maryland. She taught history and government at high school and community college levels for 18 years. She has been a curriculum specialist for the past 13 years.

F304 National Park Ranger Potpourri

Wednesdays, 9:30–11:00, Jan. 28–Feb. 18

Talkwood

Coordinators: Jennifer Epstein, Michael Kelly,
Emmett Fenlon

So, do you think that you have heard it all about our nation's capital? You may find it surprising to learn, however, how frequently the subject of Washington, D.C., finds its way into nearly everything we do. National Park Service rangers have been presenting thematic interpretive programs at OLLI since 2001 and have discovered numerous tidbits of information that, while not useful at the time, now form the core of this new course. Within the wide-ranging topics we hope to explore, fascinating stories and personalities emerge that many people never would associate with Washington, D.C. For example, how did the RMS *Titanic* steam into the lives of several prominent Washingtonians, and how has Washington, D.C., influenced, and been influenced by, popular culture? Discover how to view our capital city in a new and different way. Park Rangers Epstein and Kelly teach regularly at OLLI.

F305 Famous Trials

Wednesdays, 11:30–1:00, Jan. 28–Feb. 18

Talkwood

Coordinator: Paulette Lichtman-Panzer

We will examine controversial trials studied by law students and others who want to learn the legal and social issues touched on by each of four famous cases. Four of your fellow OLLI members will review the charges, prosecution and defense arguments, and the outcome of four trials, including the Lindbergh and Rosenberg trials and Moore vs. Dempsey (*On the Laps of Gods*, R. Whitaker, 2008). This course will also be taught on Tuesdays at Lake Anne. See Course R309.

Paulette Lichtman-Panzer is a retired Census Bureau communications manager. Among other responsibilities, she prepared Congressional testimony, speeches and responses to members of Congress. After the 1990 census, she worked with Department of Justice lawyers to assist them in preparing briefs defending against Census lawsuits. Two of these cases were argued in the Supreme Court. She is a graduate of Northeastern Illinois University.

David Mason's career included business, real estate, information technology, the U.S. Army, the U.S. government, electric power engineering and college instruction. He graduated from Georgia Institute of Technology with a BS and an MS in industrial engi-

neering.

Ben Gold graduated from Stanford University with a BA in political science. He was commissioned in the U.S. Navy as a surface warfare officer, and there earned an MS in computer science. After retirement from the Navy he worked in the computer industry. He has served as a docent at the Supreme Court for the past five years.

Bob Bohall is a retired economist with an interest in social issues, public policy and history. He currently is a member of the American Civil Liberties Union (ACLU), and Virginia C.U.R.E (Citizens United for Rehabilitation of Errants) and has taught courses at OLLI on criminal justice.

R306 Eleanor Roosevelt: A Remarkable Life

Mondays, 9:30–11:00, Jan. 26–Feb.16

Lake Anne Church

Instructors: Alice Roe, Debbie Halverson

Eleanor Roosevelt is one of the best-known women of the twentieth century. We will look at her transformation from a shy young girl in New York City to a wife, mother, First Lady, world traveler and finally accomplished Citizen of the World. Please join us for an in-depth look at this fascinating woman.

Alice Paul Roe received a BA in education from Westminster College in New Wilmington, Pennsylvania, and taught a class about the suffragist Alice Paul during the summer term 2008. She and Debbie are collaborating on teaching this class as part of an ongoing interest in women's studies.

Debbie Halverson graduated from Middlebury College and is a former president and current Membership Committee chair of OLLI.

R307 "I Was There"

Mondays, 11:30–1:00, Jan. 26–Feb. 16

Lake Anne Church

Coordinator: Terry Robinson

In our lifetime many significant historical events have occurred. We have invited individuals who have actually been there to discuss their experiences with us. Except for the Little Rock Central High School session, each class will have two speakers.

• Jan. 26: One of the Early Women Pilots: WAF Opportunity. **Christine Sleeper**, a native of New Hampshire, taught Latin at Herndon High School for many years.

D-Day Preparation for the Invasion of Europe.

John Yeo will speak from a U.S. Navy participant's

view, including essential naval support of troops advancing through France. He joined the Navy at 17 as a yeoman and in combat was a loader on a 20mm anti-aircraft gun. Later he went to college and graduate school and worked as a senior CIA executive dealing with economic intelligence.

• Feb. 2: Gulf of Tonkin. **Ben Gold**. The Gulf of Tonkin incident describes two separate attacks by North Vietnamese torpedo boats against U.S. Navy destroyers on two days in August 1964. This led to the Gulf of Tonkin Resolution and the escalation of U.S. involvement in the Vietnam War. Subsequent reports and theories cast doubt on whether these attacks really took place. “I was there—hear what I have to say.” The speaker graduated from Stanford University and was commissioned in the U.S. Navy as a surface warfare officer with significant action in the rivers and shallow coastal areas of Vietnam.

1961–1980, The Berlin Wall: Its Building and Tearing Down. **Vera Wentworth** is a native of Germany. She holds a PhD in English and has taught literature on the college level for 30 years.

• Feb. 9: Little Rock Central H.S., Arkansas (1957). **Joan Axilbund** will discuss how the expected uneventful desegregation became an unexpected crisis. She attended Little Rock Central High School for three months in the fall of 1957.

• Feb. 16: Cuban Missile Crisis (1962). **Eric Henderson**. In October of 1962 Soviet missiles were discovered in Cuba, initiating the crisis. Eric was a newly hired employee of the government unit that discovered the missiles. His group worked in close support of President Kennedy’s team that confronted the Soviets and resolved the crisis.

The End of the War against Japan (August 1945). **Phil True** served in the Army Air Forces in World War II as a B-29 navigator and was based on Tinian Island from where the B-29s, Enola Gay and Bock’s Car, flew to drop the atomic bombs on Hiroshima and Nagasaki.

R308 Nomads in History

Tuesdays, 9:30–11:00, Jan. 27–Feb. 17

Lake Anne Church

Instructor: George Heatley

This class will describe the unique culture of pastoral nomadism since prehistoric times and the influence of central Asia and the Middle East on the history of Eurasia. Who was Attila the Hun and why did *The Washington Post* call Genghis

Khan the “Man of the Millennium,” the most important man of the last one thousand years? Is it true that the great monotheistic religions of nomadic arid land people have supplanted the polytheism of forest and farmland people? Did you know that the ancient people in Northern France and the ancient people in Northern China were similar and had similar grave tombs? How did the Turks, a small tribe north of Mongolia near Lake Baikal, conquer Constantinople and besiege Vienna, leaving behind remnants of their passage in the “Stans” of central Asia?

George Heatley has a master’s degree in history from the University of California at Berkeley. He has studied the sociology of nomads and the history of Central Asia.

R309 Famous Trials

Tuesdays, 11:30–1:00, Jan. 27–Feb. 17

Lake Anne Church

Coordinator: Paulette Lichtman-Panzer

This course is also being taught on Wednesdays at Tallwood. See Course F305.

R310 Local Railroads during the Civil War: An Overview

Thursdays, 9:30–11:00, Jan. 29–Feb. 19

Lake Anne Church

Instructor: Ron Beavers

This course will discuss the status and use of local railroads during the Civil War. The first topic will be an overview and the evolution of steam engines, passenger cars (including ladies compartment, sleeping cars, dining cars, etc), and freight cars from the 1820s to about 1870. The cost of transportation and types of payment will be discussed. The second topic will cover the three railroads coming into Alexandria before the Civil War and how they were used during the war. The third topic will be the United States Military Railroad. It was the first quasi-government/private industry endeavor; what it accomplished was key to the Union victory. The fourth topic will be “How to Feed an Army” with an emphasis on the logistics of getting food to the largest armies on the North American continent at that time.

Ron Beavers is a reenactor, amateur military historian, board director of a local railroad museum and a frequent speaker at area Civil War round tables, historical societies, living history events, local schools and museums. He also is a tour guide to Civil War and railroad

sites in Northern Virginia, and a member of numerous historical preservation organizations.

L311 George C. Marshall: An American Leader

Tuesdays, 10:30–12:00, Jan. 27–Feb. 17

Loudoun

Instructor: Rachel Yarnell Thompson

General George C. Marshall had a crucial role in the history of the twentieth century. Serving as Army chief of staff during World War II, Marshall led American forces to victory. As secretary of state, he helped conceive and implement the Marshall Plan, perhaps the most enlightened government program of modern times. Finally, he answered his government's call to serve as secretary of defense during the Korean War. This Nobel Laureate was not only an important leader, but also a virtuous man—an individual of excellent character. As a five-star general, Marshall was never tempted to abuse power and understood with great clarity that our nation's military is always subject to the authority of an elected president. Through lecture, video, primary documents and archival photographs, participants will learn about Marshall's remarkable service and the influences of his childhood and youth. The final session will convene at Dodona Manor, Marshall's home in Leesburg. A \$15 fee, payable to OLLI with your registration, will include a private guided tour of the home and a keepsake copy of a book on Marshall's life and work titled *America's Hero to the World: George C. Marshall*.

Rachel Thompson is the director of Special Programs at the George C. Marshall International Center in Leesburg. For 31 years, Mrs. Thompson taught American history and government in Fairfax County. She co-authored a biography of Marshall, and has written educational materials for many nonprofit organizations, including WETA, the White House Historical Association and the Franklin and Eleanor Roosevelt Institute. She graduated from Carson-Newman College in Tennessee and holds a master's degree from George Mason.

400 Literature, Theater and Writing

F401 A Close Reading of The *Oresteia* by Aeschylus

Mondays, 2:00–3:30, Jan. 26–Feb. 16

Talkwood

Instructor: Barbara Nelson

The *Oresteia*, the only surviving trilogy by Greek dramatist Aeschylus, is set following the fall of Troy and considers themes of revenge, honor, free will and personal responsibility within the doomed family of Atreus. The trilogy begins with *Agamemnon*, the story of the homecoming of the proud commander of the Argive troops as he returns in triumph from the war with Troy and faces his wife's revenge for the death of their daughter whom Agamemnon has sacrificed to ensure the sailing of the Greek ships to Troy. In *The Libation Bearer*, his son Orestes avenges his father's murder and is ostracized as a result. Finally, in *The Eumenides*, Orestes is punished by the Furies and his fate determined by a trial in Athens. This course is based on a close reading of the three plays and a seminar discussion format. The first class will be background material, including an introduction to the cursed family of Atreus, a review of the Trojan War and a discussion of the conventions of Greek theatre. In each of the remaining three classes, we will discuss one play of the trilogy. We will use the Fagles' 1975 translation of the *Oresteia*, which will be available from the OLLI office.

Barbara Nelson is a retired teacher who taught a close reading seminar examining *The Odyssey* in the fall term. That stimulating class prompted the investigation of this important trilogy. She is a sculler, gardener, avid reader and traveler who joined OLLI in 2007. Class limit: 25.

F402 Murder, Madness and Mystery in Margaret Atwood's *Alias Grace*

Tuesdays, 9:30–11:00, Jan. 27–Feb. 17

Talkwood

Instructor: Diane Coppage

Murder, sex, lies, hypnotic states—the plot of a twenty-first century TV crime show? No, these are the elements of *Alias Grace*, Margaret Atwood's Gothic tale of a real-life nineteenth century murder trial. Atwood puts us in the courtroom and at

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the murder scene of one of the most notorious homicides in Canada—the brutal killing of property owner Thomas Kinnear and Nancy Montgomery, his housekeeper and mistress. Atwood’s ability to weave multiple fictional and historic voices and detail makes for a story that will keep you up at night, turning pages and wondering: Is Grace Marks, the convicted killer, villain or victim? We’ll put our best reading and detective powers to work as we try to solve Atwood’s classic Cold Case.

Diane Coppage is the director of Corporate and Foundation Relations at George Mason. In addition to teaching at OLLI, she teaches literature at Northern Virginia Community College. Ms. Coppage received her BA and her MA degrees in English from George Mason.

F403 Poetry Workshop

Tuesdays, 11:30–1:00, Jan. 27–Feb. 17

Talkwood

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows beginning and experienced poets the opportunity to read their work and to receive criticism from the group on how best to improve their poetry. Members should bring an original poem in draft or revision, or any poem for discussion to each session. At each meeting, the workshop will also briefly explore some major aspect of poetry and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have had poems published.

Mike McNamara has been published in *Mindprints, a Literary Journal*; *Write On!!*; *Spitball, The Literary Baseball Magazine*; *Patrolling, The Journal of the 75th Ranger Regiment* and *Fairfax Ink*. He has won four prizes in the past two years in the Poetry Society of Virginia annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *Write On!!*; *The Poet’s Domain*; and *Fairfax Ink*. She is a member of the Poetry Society of Virginia and edits the OLLI catalog.

F404 Generations Playwriting Workshop

Wednesdays, 9:30–11:00, Jan. 28–Feb. 18

Talkwood

Instructors: Carolyn Sanders, Kathie West

This class is in a workshop format resulting in each member writing a 15-minute intergenerational play. The class will be a discussion of your ideas and how to write a play. Two of the plays will

be chosen by George Mason’s Theatre of The First Amendment (TFA), to be presented at their festival in June. The class will be informed of the format of playwriting and TFA’s requirements for the project.

Carolyn Sanders has BA and MA degrees in English from George Mason with specialties in creative writing and teaching writing and literature; she writes plays for fun.

Kathie West, an OLLI member and former actress, has taught and directed theater both locally and abroad. She was a drama teacher at Lee High School and most recently at Thomas Jefferson High School for Science and Technology. She currently coordinates the Drama Club.

F405 Let’s Read: An Ongoing Series

Wednesdays, 11:30–1:00, Jan. 28–Feb. 18

Talkwood

Instructor: Carolyn Sanders

Check the library and used book stores for Wendell Berry’s *Jaber Crow* and *Hannah Coulter* and read them for this discussion class. This author of over 40 books of fiction, poetry and essays has farmed a hillside in his native Henry County, Kentucky, for more than 30 years. Both *Jaber Crow* and *Hannah Coulter* are set in the fictional town of Port William.

Carolyn Sanders, who cannot do a lick of work if there’s an unread book in the house, looks forward to sharing one of her favorite authors with you.

F406 Tennyson’s Narrative Poems

Thursdays, 9:30–11:00, Jan. 29–Feb. 19

Talkwood

Instructor: Amelia Rutledge

Poems by Alfred, Lord Tennyson were instant best-sellers; *Enoch Arden* sold 17,000 copies on the day of publication and gave its name to “Enoch Arden” laws about remarriage. Tennyson’s narrative poem *Maud* had the distinction of being criticized both for its lack of support for English trade and military ventures *and* for simplistically suggesting military service as a panacea for thwarted passion. Critics knew they were dealing with a master; the public read a poet whose complex characters spoke to deep concerns. This course will focus on Tennyson as the engaged artist using his narrative poems, including *The Lady of Shalott*, *Enoch Arden*, *The Princess* (best known today as the inspiration for Gilbert and Sullivan’s *Princess Ida*) and *Maud*. We will consider the

audiences he addressed, giving particular attention to nationalism, class and gender. We will read some of his shorter poems as exemplars of his formal mastery, and we will also examine his impact on nineteenth-century British art.

Amelia Rutledge teaches courses in medieval literature, science fiction, fantasy and children's literature in the English Department at George Mason. Dr. Rutledge holds a PhD in medieval studies from Yale University.

F407 Japanese Poetry for a Little Sartori: Haiku and Its Relatives

Thursdays, 11:30–1:00, Jan. 29–Feb. 19

Talkwood

Instructor: Mike McNamara

Japanese poetry boasts a long and successful tradition. The first Japanese anthology of more than 4,000 poems was compiled in the eighth century BCE; Japanese verse has continued to evolve in surprising ways. Most of us are somewhat familiar with haiku, but that awareness is usually just the tip of the proverbial rice bowl. Haiku, a growing literary influence, has become an international institution and has had a profound impact on Western poetry and thought. We'll examine the foundations of haiku, what it is and does—including how and why it has assumed its short and terse form, as well as its usual juxtaposition of diverse elements to produce unusual if not profound results. We'll also look at senryu, its sometimes raucous and human-oriented sibling, plus the slightly illegitimate offshoot of the family, haibun. We'll also provide the means and the time for individuals to try their hand at these unique forms in class. No previous oriental lives, reincarnation or particular karma is required, just an open mind perhaps susceptible to a little awe. Class limit: 20.

Mike McNamara is a retired infantry colonel with degrees in English from Rutgers University and the University of Kansas. He has taught at several colleges in the United States and abroad, is co-moderator of the OLLI Poetry Workshop and is a published and award-winning poet. He has taught poetry and Shakespearean tragedies at OLLI, and has recently written for *The Washington Post*, *Washington Times* and the *Washingtonian* magazine. He and his wife have collected Japanese woodblock prints for the past 25 years.

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F408 James Joyce's *Dubliners*

Thursdays, 2:00–3:30, Jan. 29–Feb. 19

Talkwood

Instructor: Cólín Owens

James Joyce's *Dubliners* is one of the most influential books of the last century. These 15 stories are widely appreciated for their keen cultural and political criticism, which exposes the paralysis imposed by the twin powers of church and state and suffered by the citizens. It is not for the cogency of this case that the stories are classics of the short story genre. They are classics because the author writes them in accordance with the gold standard of classical literary expression. Like Dante's *Divine Comedy*, the *Dubliners*' stories operate on four levels of interrelated meaning: realistic, historical, allegorical and anagogical. They express a vision of life that is at once personal and universal, autobiographical and historical, Irish and mythological and critical and Christian. They require careful, informed and thoughtful reading before class. The four lectures will cover the following:

- Jan. 29: Introduction to reading *Dubliners*, "The Sisters," "An Encounter" and "Araby."
- Feb. 5: "Eveline," "After the Race" and "The Boarding House."
- Feb. 12: "Counterparts," "Clay" and "A Painful Case."
- Feb. 19: "Grace" and "The Dead."

Assigned Reading: Stories as noted above.

Cólín Owens is a native of Ireland and has taught at George Mason for 30 years. For many of those years he was deeply engaged in Irish cultural programs in the Washington area. Dr. Owens has published books and scholarly articles on Irish drama, language and literature.

R409 Paris Is Forever: The Immortal City in Film

Tuesdays, 11:30–1:00, Jan. 27–Feb. 17

Lake Anne Church

Instructor: Vera Wentworth

Ernest Hemingway called Paris "a moveable feast." This course will feature films set in Paris, giving testimony to the enduring fascination with this city. The films include *Moulin Rouge*, chronicling the life of Toulouse-Lautrec in *fin-de-siècle* Paris; *The Last Time I Saw Paris*, based on F. Scott Fitzgerald's short story, "Babylon Revisited"; *The Day of the Jackal*, dealing with the

Algerian freedom movement and *Paris When it Sizzles*, showing America's love affair with Paris. Background lectures and discussion will round out the sessions. This course will also be taught on Wednesdays at Loudoun. See Course L413.

Vera Wentworth holds a PhD in English and has taught literature on the college level for 30 years. In addition to literature, her interests extend from Greek Bronze Age archaeology to the World War I German Navy. A two-year stay in Paris resulted in a permanent fascination with that city and its culture. In retirement she became a member of OLLI and has taught several literature courses there.

R410 Literary Roundtable

Wednesdays, 11:30–1:00, Jan. 28–Feb. 18

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover the allure of the short story as this long-running class continues an anthology begun over a year ago: *The Story and Its Writer*, sixth edition (2003), edited by Ann Charters. This book includes good stories, old and new, from around the world, as well as commentary on the stories from the authors and other writers. Stories this term range from Jhumpa Lahiri and Mary Lavin to D. H. Lawrence. Reading a few stories each week, it will take another year to get through all the great fiction and illuminating commentary in this impressive paperback. The moderators have collected inexpensive (under \$10) used copies of the sixth edition for class members. Students new to the course will be advised after they register how to obtain and pay for their books. Class limit: 20.

Janice Dewire and **Carol Henderson** are enthusiastic Literary Roundtable participants and recent OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

L411 A Proust Summary and Movie, *Time Regained*

Tuesdays, 10:30–12:00, Jan. 27, Feb. 3 (Note dates)

Loudoun

Instructor: Michael Coyne

Monty Python's *All-England Summarize Proust Competition* gave contestants 15 seconds to summarize all seven books of Proust's novel, *In Search of Lost Time*. Author Daniel Ford gives his eBook book summary—*The Fourteen-Minute Marcel Proust*—much more time: two minutes for each book. This term's Proust offering will take

much longer than either of those. The 90-minute class on January 27 will provide a scene-by-scene explanation of the movie you will view on February 3. This class is an introduction to new students, and a catch-up session for students in the previous Proust class, to prepare to watch *Time Regained*. The 1999 movie stars Catherine Deneuve, Emmanuelle Beart, John Malkovich and Vincent Perez. Directed by Chilean filmmaker Raoul Ruiz, this film is 158 minutes long and beautifully done.

Michael Coyne has been an OLLI member for ten years. He has given the Proust course at both Reston and Loudoun.

L412 History of Reading in America

Tuesdays, 1:00–2:30, Jan. 27–Feb. 17

Loudoun

Instructor: Nancy Robinson

Reading instruction in America since the 1600s has changed. Teaching intentions and methods for learners continually change. Events in history have had an impact on the methods and goals of reading instruction. You can use yourself as a subject as you explore the history of reading to discover what changes occurred and why. What you learn can be applied to yourself, your parents, your children and your grandchildren.

Nancy Robinson holds an EdD from Virginia Tech University. She has taught children and adults in Fairfax County Public Schools. She also taught at George Mason and at Virginia Tech. Nancy enjoys volunteering in the schools, OLLI painting classes, her family, walking, reading, traveling and the gym.

L413 Paris Is Forever: The Immortal City in Film

Wednesdays, 1:00–2:30, Jan. 28–Feb. 18

Loudoun

Instructor: Vera Wentworth

This course will also be taught on Tuesdays at Lake Anne. See Course R409.

L414 Creative Writing Workshop

Thursdays, 1:00–2:30, Jan. 29–Feb. 19

Loudoun

Coordinator: Madeline Lynn

This workshop will provide a safe haven for writers with works in progress to share with the group and receive constructive feedback and critique. Anyone just beginning the writing journey is most

welcome also. Reading aloud to one another is extremely helpful to some writers, but like homework, in an OLLI workshop it certainly is not required. As in most writers' workshops, we'll begin each session with a discussion of technique. Our focus will be on the alchemy that brings character to life in the story. Wallace Stegner said, "One MacBeth on stage is worth a thousand essays on ambition...the moment anyone tries to make poems or stories of ideas alone he is at the edge of absurdity." Stegner was right. Whether you are writing fiction, memoir or poetry, it is people in action who carry your ideas. We'll discuss some exemplary stories where people are depicted with such down-to-earth, sensory detail, where characters are engaged in such real and believably rendered actions, that they seem to be living and breathing.

Madeline Lynn received an MA in interdisciplinary studies in literature and drama from American University. Her short stories have appeared in *Nimrod International Journal Awards 20*, *Kalliope* and *Union Street Review*.

500 Languages

F501 Reading Latin II

Mondays, 9:30–11:00, Jan. 26–Feb. 16
Talkwood

Instructor: Dermot Rollison

This course is a continuation of Reading Latin from the fall term. With an emphasis placed on reading, this course makes it possible to communicate with the Roman culture through the use of its language. With a reading focus, the student will begin to realize how close we are to the Romans. Learning a few Roman grammar forms will give one the ability to start reading stories that are based on Roman literature, and it will become possible for any student to read parts of scripture. The simplicity of the approach assures that a student will never have to speak or write Latin (unless he or she really wants to). The included vocabulary will give a different understanding of our familiar English. A variety of texts, videos and computers will all be utilized in such a way that the course should be both stimulating and entertaining. A copy of *Cambridge Latin Course: Unit 2, Fourth Edition* is needed for this term, and it will be available for purchase in the office.

Dermot Rollison has taught for 34 years and very often describes his experience in secondary education as having taught everything but math and science.

F502 French Conversation

Mondays, 11:30–1:00, Jan. 26–Feb. 16
Talkwood

Instructor: Beverley Persell

French conversation class is for those of you who can already speak French. Each week we will have a different topic, including current events in France and French literature samplings. All students will be encouraged to speak about a subject of their choice.

Beverley Persell lived in France as a child and went to school in Bourges. She earned her BA degree in French from Mary Washington College and is certified to teach beginning French through advanced placement. She taught at the Congressional School in Falls Church and Flint Hill Prep School, where she was the Foreign Language Department Chairman. She studied in France at several teachers' institutes and also at the University of Toulouse and the Sorbonne. She has been an OLLI member since 2004.

F503 Conversational Spanish

Tuesdays, 9:30–11:00, Jan. 27–Feb. 17
Talkwood

Instructor: Joanne Becker

This course is for those who have some background in studying or using Spanish in some capacity. There will be a review of common expressions and grammatical concepts. Practice in conversing will be included. Come join us if you wish to practice your Spanish.

Joanne Becker is a certified teacher in Virginia and taught in the Fairfax County school system for 22 years and at Thomas Jefferson High School for Science and Technology for the last ten years of her career. She studied and traveled in several Spanish-speaking countries, including home-stay study programs in Mexico and Spain. She received certificates of achievement in study programs for Spanish teachers at universities in Spain, including the University of Salamanca, the University of Santiago de Compostela and Deusto University in Bilbao.

Log on to www.lli.gmu.edu for more information.

600 Religion, Philosophy and Ethics

F601 Plato's *Republic*: Part II

Mondays, 9:30–11:00, Feb. 2–16 (Note dates)

Talkwood

Facilitator: Bob Lawshe

Plato's *Republic* is one of the most important and influential philosophical works in all of human history. Plato attempts to answer two seemingly simple questions—"What is justice?" and "Why is justice better than injustice?" He wants to answer in a manner that will show that justice is worthwhile in and of itself. Class members are expected to have their own copy of the *Republic* and to read assigned portions of the work prior to classes. During class we will discuss the week's reading and try to figure out just what is going on. There will be no rushing; if a particular section takes a bit longer to get through, we will spend the necessary time on it. While this is a continuation of Plato's *Republic*: Part I from the fall term, new class members are welcome. We will continue to read and study this text during the spring term. As this class uses the study group format, in-class participation in the discussions is expected. A fourth class will be scheduled after the term ends. **Bob Lawshe** holds a bachelor's degree from Rutgers and a master's from American University. An OLLI member, he has previously taught several classes in philosophy at OLLI.

F602 Human Rights in Time of War

Tuesdays, 11:30–1:00, Jan. 27–Feb. 17

Talkwood

Coordinator: Bruce Reinhart

How should democracies respond to security threats? How should governments respond to heightened forms of violence, such as terrorism, internal uprising or external aggression, and remain true to the rule of law, human rights and democratic values? What role should a civil society play in supporting human rights and combating exceptionalist policies? America has a long history of exempting its national interests from the principles of human rights. Our post-Cold War, post-September 11 era has been no exception. American military and economic supremacy has been willingly used to advance U.S. interests. American disregard for international institutions

and international norms has shown unparalleled intensity and consistency. Is it morally and ethically defensible to overlook the principles of human rights if the overall consequences are worthy goals, i.e., overcoming genocide? What is it in a time of war that makes it so difficult for human rights? In this course, we will look at the realities on-the-ground, what is at stake, and what can be done.

- Jan 27: Civil Liberties and the Rule of Law. **Mark Agrast**, senior fellow, Center for American Progress.
- Feb. 3: Human Rights on-the-Ground Today. **Ambassador Mark Palmer**, vice chairman, Board of Trustees, Freedom House.
- Feb. 10: The Practice of Human Rights. **Mark Goodale**, assistant professor, The Institute for Conflict Analysis and Resolution, George Mason.
- Feb. 17: Human Rights and Our Own Best Interests. **James C. O'Brien**, principal of The Albright Group, LLC.

R603 Philosophy as a Guide to Living

Tuesdays, 2:00–3:30, Jan. 27–Feb. 17

Lake Anne Church

Moderator: Abbie Edwards

This course will be based on the lecture series as presented by The Great Courses from the Teaching Company. Although there are 24 lectures in this series taught by Professor Stephen A. Erickson of Pomona College, during this four-week session we will view and discuss the first four lectures (1/2 hour each) with discussion and participation of class members. Is there meaning to human life? Can this question be answered by philosophy? If so, could any positive answer be pursued through the practice of philosophy itself? Philosophy has been understood in two overlapping ways, as a means to knowledge and as a guide to living. This course will place emphasis on the latter. We will concentrate on the writings of Immanuel Kant (1724-1804), who was an eighteenth-century German philosopher from the Prussian city of Königsberg (now Kaliningrad, Russia). He is regarded as one of the most influential thinkers of modern Europe and of the late Enlightenment. We will focus on Kant's three intertwined questions that shadow any philosophical attempt to provide a guide to living. *What can we know? What ought we do? For what can we hope?*

- Jan. 26: The Axial Model
- Feb. 2: Kant's Hopeful Program
- Feb. 9: The Kantian Legacy
- Feb. 16: Kant and the Romantic Reaction

Abbie Edwards has taught a variety of classes at OLLI since 2001, including World Religions, Eastern Philosophies, Journey of Man, A History of Mythology and Evolution.

L604 Explorations in Religion

Mondays, 1:00–2:30, Jan. 26–Feb. 16

Loudoun

Coordinator: Madeline Lynn

- Jan. 26: Introduction to Hinduism in India. **Ram Krisn**, OLLI member and retired engineer, devotes much of his retirement to researching the philosophy of his own religion. He will discuss the prehistoric origin and influence of the religion in India, identifying the evolution and contribution of various saints and sages over the last 4,000 years. Hinduism is considered a monotheistic religion, but permits polytheistic worship of a variety of deities that will be discussed, as will Monism in the Hindu faith and concepts of oneness and duality.

- Feb. 2: Zionism. **Douglas Foard**, author, retired history professor and former executive secretary of Phi Beta Kappa, the nation's oldest academic honor society, will lecture on this complex topic that spans many cultures, academic disciplines and centuries. The yearning to return to Zion, the biblical term for both the land of Israel and Jerusalem, is embedded in Jewish prayer and ritual. While Zionism is based on ancient religious tradition linking Jewish people to the land of Israel, modern Zionism is mainly secular.

Feb. 9: The Coptic Church. **Evelyn Avery Rophael**, a Coptic iconographer and writer, will discuss the fascinating history and unique culture of the Coptic Church, using many slides to illustrate the ancient monasteries, churches, artwork, biblical manuscripts and holy places of Egypt. The Coptic Church is the Christian Church in Egypt; it was established around 60 CE by St. Mark the Evangelist, considered to be the first Coptic patriarch. For several centuries, Egypt was a predominantly Christian nation that contributed much to world Christianity. The speaker will also discuss the role of the Coptic Church in today's Egypt and in the United States.

- Feb. 16: Greek Orthodox. **Father Constantine Pavlakos** of St. Katherine's will tell us of the his-

tory of Greek Orthodoxy and its practice today. Father Costos, as he is fondly called by his parishioners, enjoyed his eight years of rigorous study prior to ordination. He continues to enjoy discussion of this ancient beautiful rite and the beliefs associated with it.

700 Current Events

F701 What's In the Daily News?

Mondays, 9:30–11:00, Jan. 26–Feb. 16

Talkwood

Moderator: Phil True

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take. Class limit: 33.

Phil True is an OLLI member and frequent lecturer who for more years than he cares to remember has been informed, intrigued and sometimes irritated by what he reads and hears.

F702 American Imperialism: Past, Present and Future

Mondays, 11:30–1:00, Jan. 26–Feb. 16

Talkwood

Coordinator: Bruce Reinhart

We live in a world in which international powers have asserted their will to attain their desired outcomes. The United States has been a participant in this imperial struggle, e.g., expansion in the Pacific, the Spanish American War, the Boxer Rebellion, the Panama Canal and intervention in Latin America. And we are now deeply involved in the Muslim insurrection and warfare in Iraq and Afghanistan. We have now moved into what *Newsweek's* Fareed Zakaria labels a "post-American" world. Some assert that different alignments of "bullies" are throwing their weight around and that America's presumptive war with Iraq makes us one of the bullies. They claim that our imperial hubris and arrogance has backfired, alienating many and limiting the "coalition of the willing." Others assert that our democracy and capitalism have no real competitors and cannot imagine that

the rest of the world does not want to be like us. They believe that the American empire in the twenty-first century is not only our destiny, but our duty to mankind. There is a wide range of other interpretations. In this course, we will review our imperial history, assess our current foreign involvement and challenge our thinking about a new role for our foreign policy and diplomacy.

- Jan. 26: America's Imperial Legacy. **Colin Dueck**, associate professor, Department of Public and International Affairs, George Mason, and author of *Reluctant Crusaders: Power, Culture, and Change in American Grand Strategy*.

- Feb. 2: American Foreign Policy and Diplomacy at the Crossroads: Warts and All. **Ambassador Stephen Dachi**, foreign policy specialist, international consultant. Ambassador Dachi served as a diplomat in the U.S. Foreign Service for 30 years in South Asia, Central Europe and Latin America.

- Feb. 9: American Foreign Policy for the Twenty-First Century. **Baker Spring**, F. M. Kirby Research Fellow at the Heritage Foundation. He specializes in examining the threat of ballistic missiles and U.S. national security issues.

- Feb 16: American Foreign Policy for the Twenty-First Century. **Rudy deLeon**, senior vice-president of national security at the Center for American Progress. He is a former senior U.S. Department of Defense official and a retired senior vice-president for the Boeing Company.

F703 Why Intelligence Failures Occur, Physicians Misdiagnose and Weather Forecasts are Sometimes Wrong

Tuesdays, 11:30–1:00, Jan. 27–Feb. 17

Talkwood

Instructor: Phil True

In spite of sophisticated collection systems, vast amounts of data and well-trained people, the art of prediction remains imperfect. Using examples primarily drawn from intelligence failures, we will examine why flawed assumptions are made and faulty conclusions reached in a variety of situations. Are there common factors in attempting to predict what may happen, or to diagnose what is happening that leads one astray? Can improvements be made through better data collection or more tests, or are there common problems that

have little to do with tangible factors such as data, but reside instead with how our minds work and institutional or structural factors? These questions will not be answered with certitude, but suggestions and ideas as to the “why’s” will be examined.

Phil True is an OLLI member who worked for the CIA as analyst, manager and instructor for some 47 years. He has taught and moderated a number of courses dealing with intelligence, international affairs and current events.

F704 Iraq, Iran, Saudi Arabia, Oil and Islam: Perceptions, Reality and Policy

Thursdays, 11:30–1:00, Jan. 29–Feb. 19

Talkwood

Instructors: Steve and Hala Buck

The United States is presently mired in a trillions-of-dollars war in Iraq and a looming confrontation with Iran. How did we get into this mess and how can we extricate ourselves in a time of economic crisis? In looking for answers, the course will cover the historical, political, economic and cultural factors that shape the region, including myths about the status of women and Islam, and the evolution—and contradictions—of U.S. policy. The course includes four lectures: 1) Making Sense of the Arab World; 2) Saudi Arabia, Oil and Islam; 3) Iraq, Iran and the Arabian Peninsula; 4) The Evolution—and Demise—of U.S. Policy.

Steve Buck, during a 39-year career as a Foreign Service Officer, served at eight diplomatic posts in the Arab world, including posts as consul general in Jeddah, Saudi Arabia, and as deputy chief of mission in Baghdad and Muscat, Oman. He was also office director for Egypt and North Africa and, as a professor at the National Defense University, taught Middle East politics and energy economics. A graduate of Yale, he has graduate degrees in international relations from the Fletcher School of Law and Diplomacy and in Middle East Studies from Harvard. His publications include *The Gulf, Energy and Global Security*, Lynne Rienner, (1991).

Hala Lababidi Buck, born in Lebanon to a Muslim father and a Christian mother, is a licensed clinical counselor, art therapist and cross-cultural educator. She accompanied her American diplomat husband to seven posts in the Arab world. Trilingual in English, Arabic and French, she has first-hand knowledge of personal and cross-cultural issues facing both men and women in the Middle East. She has taught at George Washington University, Bowie State University and the Johns Hopkins University’s Evergreen Program.

F705 Walls in the Age of Globalization

Thursdays, 2:00–3:30, Jan. 29–Feb. 19

Talkwood

Instructor: Frank Schubert

What happens when the forces of globalization collide with national fears and anxieties? Facing threats that range from terrorists to unemployed foreigners and drug traffickers to uncensored ideas, countries turn to walls to allay fears, protect their prosperity and create an elusive sense of security. Despite the end of the Cold War, with its Berlin Wall, Iron Curtain and dread of a nuclear holocaust, preoccupations with security are greater than ever, and walls that range from concrete to digital are proliferating. This course will examine and compare wall-building around the world, why walls are built, how well they promote security and what other interests they might serve. The main focus will be on the United States, the European Union, China and Israel. Maps, charts, photographs and cartoons supplement the lectures.

Frank Schubert is a retired Department of Defense historian. He has written extensively on military subjects, including frontier exploration, black soldiers and military construction. He has lectured at universities in Hungary, Romania and Germany. His books on buffalo soldiers include *Black Valor: Buffalo Soldiers and the Medal of Honor, 1870-1898* (1997), and *Voices of the Buffalo Soldier: Records, Reports, and Recollections of Military Service in the West* (2003). Dr. Schubert is an experienced home brewer, a stamp collector and a longtime bicycle commuter. He has not been hit by a truck since 1987.

R706 All the News That's Fit to Print

Thursdays, 11:30–1:00, Jan. 29–Feb. 19

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

F801 Emergency Management

Mondays, 9:30–11:00, Jan. 26–Feb. 9 (Note dates)

Talkwood

Coordinator: Mona Smith

This three-week course brings together local experts in emergency and disaster planning.

- Jan. 26: Emergency Preparedness. **Ellen Kamalakis**, public relations, Office of Emergency Management, Fairfax County. The Fairfax County Office of Emergency Management urges all residents to plan for emergencies and disasters. Residents can accomplish this by completing four easy steps; learn what these are. This class will explore the responsibilities of the county versus the responsibilities of individual residents. It also answers questions regarding water supplies, telephone outages, emergency medications and pet preparedness.

- Feb. 2: Preparing for an Emergency with Special Needs: **John Hudson**, Office of Emergency Management, special needs coordinator. Considerations for special needs populations, including those with disabilities and aging, have been largely inadequate. When Hurricane Katrina devastated the Gulf Coast in 2005, a substantial number of individuals with special needs did not receive appropriate warning, were unable to access shelters, went without medical intervention or, at worst, perished. This class will describe how Fairfax County responded to the challenge of special needs populations prior to, during and following an emergency and what individuals with special needs can do to prepare for and respond to an emergency.

- Feb. 9: Public Health Emergency Preparedness and Response. **David Rozell**, Fairfax County Department of Health, Office of Emergency Preparedness. Significant resources continue to be applied to planning and response to acts of terrorism that cause disease, such as the anthrax attacks, as well as response to naturally occurring disease such as pandemic influenza. Topics covered will include public health's role in response to the full range of emergencies; however, emphasis will be on the Fairfax County Department of Health's primary role in the detection and

mitigation of diseases of public health significance. Discussion will also focus on the continuum of response to potential disease scenarios, including how the response is planned and executed. The public's role in augmenting the response through volunteering will also be discussed.

F802 The Chesapeake Bay

Tuesdays, 2:00–3:30, Jan. 27–Feb. 17

Talkwood

Coordinator: Jayne Hart

The Chesapeake Bay is the largest estuary in the United States covering over 4,500 square miles, with a watershed of more than 64,000 square miles draining into it from Washington, D.C., and six states. Over 17 million people, including all of us, live within this watershed. Learn about the past, present and future of this water system, which has dominated the ecological, economic, cultural and recreational activities of this area for many centuries.

- Jan. 27: The Bay and Its Watershed. **R. Christian Jones**, PhD, Environmental Science and Policy Department and director, Potomac Environmental Research and Education Center, George Mason. The geological origins of the Bay area began 35 million years ago, while the Bay itself started to form 10,000 years ago when rising sea levels at the end of the last Ice Age flooded the Susquehanna River Valley. The current watershed and factors that impact the quality of water in the Bay, as well as methods used by ecologists to study these, will be discussed.
- Feb. 3: Environmental and Cultural History. **Leila J. Hamdan**, PhD, research microbiologist, U.S. Naval Research Laboratory, Marine Biogeochemistry. The demand for land and living resources in the Bay and watershed from the Colonial Period to the present has left a lasting mark on the complex food webs of the Bay. Resource utilization and dynamics in human population growth in the Chesapeake region will be discussed. Specific emphasis will be placed on the oyster fishery and the role of the oyster in maintaining the integrity of food webs and water quality.
- Feb. 10: Molecular Ecology of the Bay. **Patrick Gillevet**, PhD, molecular biologist, Environmental Science and Policy Department, George Mason. With the development of high throughput molecular tools developed in the Human Genome

Project, scientists have been able to investigate a broad spectrum of phenomena in the Bay, ranging from microbial ecological studies of bacteria and fungi to population genetics of the Northern swans. These phenomena, and the impact of human population growth on the Bay, will be discussed.

- Feb. 17: The Future of the Bay. **Rich Batiuk**, associate director for science at the Chesapeake Bay Program. This organization has been a major force in Bay restoration efforts, by helping to reduce pollution, restore habitats, manage fisheries and protect watersheds. However, many challenging ecological, economic and social issues remain.

R803 Internet/Information Technology

Thursdays, 9:30–11:00, Jan. 29–Feb. 19

Lake Anne Church

Instructor: Stephen Ruth

This course is a potpourri of information technology applications, covering a broad range of topics from the most serious to the most frivolous. It is about what works, not how things work—definitely not for a geek audience. It is for the person who is non-technical, but who wants to know more about some of the IT applications now in use around the world. There will be almost a dozen examples each session so the coverage is broad, not deep.

- Jan. 29: A Survey of the E-words: E-Learning, E-Commerce, M-Commerce, E-Voting, E-Government, E-Gambling, etc.
 - Feb. 5: Knowledge Management Hot Buttons: Telemedicine, ambient intelligence, the Digital Millennium Copyright Act, Islam and the Internet, Digital Divide, etc.
 - Feb. 12: Keeping Up with Your Grandchildren: Blogging, WiFi, WiMax, malware, Internet auctions, etc.
 - Feb. 19: Technology for Developing Nations: The \$100 PC, the Internet in Nepal, productivity paradox, censorship, etc.
- Stephen Ruth** is a professor in the School of Public Policy and has been at George Mason for over 30 years, specializing in return on investment measurements of IT projects, especially in poor nations. Dr. Ruth is director of the International Center for Applied Studies in Information Technology (ICASIT). He has taught courses in the Bible, politics and religion at OLLI for many years.

R804 Life on the Internet

Thursdays, 2:00–3:30, Jan. 29–Feb. 19

Lake Anne Church

Instructor: Stan Schretter

The Internet of today is nearly unrecognizable from its original form—the one invented by Al Gore. We are all quite familiar with Internet services such as email and text/graphic Web pages, e.g., the OLLI *E-News*. The ubiquitous availability of broadband connectivity, e.g., cable, FIOS, etc., facilitates the Internet delivery of full multimedia (text, audio and video) for everything from rock concerts to interactive education. The four sessions will discuss and demonstrate how you can actually use and take advantage of the myriads of FREE services offered on the Internet to enhance your life, such as entertainment, education, lectures, video calls, international telephony, encyclopedia, driving directions and others. You may even surprise your grandchildren!

Stan Schretter is well-traveled on the Internet, as well as being an avid photographer. While he has stumbled down some dark alleys, Stan is a strong advocate for finding and using the many Internet gems often hidden in the information deluge.

L805 Basic Word Processing

Mondays, 10:30–12:00, Jan. 26–Feb. 16

Loudoun

Instructor: Charlie Pryor

This course brings you into the best computer classroom in Northern Virginia, where you sit at your own computer while an instructor and a coach make things a lot simpler. This is a course for beginners who have a basic knowledge of computers. We will learn the basics of Microsoft Word 2007 by creating documents that you can use in everyday life: letters, flyers, lists and tables.

Charlie Pryor retired from the U.S. Army in 1988 and from his second career as a civil engineer in 2005. He has taught at the university level, at Army engineer schools and continuing education courses. He has used computers at work and at home since 1984.

L806 The Blogosphere: Immediate Information vs. Flood of Prejudice

Tuesdays, 1:00–2:30, Jan. 27–Feb. 17

Loudoun

Instructor: Ray Beery

On the Internet in the last few years there has been a proliferation of Web sites called “blogs,” a

new term meaning Web logs. These are simply personal journals, a medium for anyone to write for the Internet audience. Established columnists, journalists, political figures, talk show personalities—and a host of crackpots—can all be found in “the blogosphere.” This course will explore the good and the bad of this phenomenon. During class periods, we will access some blogs in real time, attempting to find useful information and developing an approach to screen out the undesirable work.

Ray Beery, retired from the Air Force, is the OLLI-Loudoun program advisor. His academic fields are international relations and program management (AB, Kansas; MBA, Missouri; graduate, National Defense University). He came to the Learning in Retirement Institute, now OLLI, at George Mason in Fairfax in 1993 and promotes OLLI across Northern Virginia. He has taught OLLI computer classes and helped to organize numerous courses at the Loudoun campus.

L807 Medical Updates

Thursdays, 10:30–12:00, Jan. 29–Feb. 19

Loudoun

Coordinator: Lynda Hollidge

Good health is the key not only to our longevity, but also to the quality of our daily lives. What is new in medicine that can both promote longer living and can enhance the quality of our lives? In each session of this class, participants will have the chance to hear from medical professionals and to ask them pertinent questions. A range of specialists from such areas as public health, periodontics, audiology and others, will discuss significant developments within their fields. Come with your questions and get informed responses.

Lynda Hollidge, PhD, is a former secondary educator and administrator with graduate degrees in English from the University of Maryland and in curriculum planning and instruction from Virginia Tech. She has taught in graduate degree programs at Shenandoah University, George Washington University and at George Mason.

L808 Seminar in Science and Technology

Thursdays, 1:00–2:30, Jan. 29–Feb. 19

Loudoun

Moderator: Ray Beery

This is a broad-ranging four-week discussion of selected topics in science and technology.

• Jan. 29: Today's Transportation Technology. **Ram Krisn**, a new OLLI member, will lead off with

an overview of today's transportation technology with attention to cars, buses, rail and airplane technology basics. In his discussion of interesting aspects of the future of transportation technology, he will focus mainly on automobiles, to include hybrids, plug-in vehicles, and CNG vehicles designed to reduce dependency on imported oil. He is a retired engineer from the State of Maryland and received an MBA degree from Michigan State University.

• Feb. 5: One Laptop per Child (OLPC) Project. **Michael Coyne**, well versed in computer science, will tell the evolving story of the now famous Give One Get One (G1G1) offer. For \$399, U.S. residents could purchase one of the new XO-1 computers for themselves and donate a second for a child in one of OLPC's project countries. He will demonstrate the XO-1 computer he received, go over its specs and discuss some of the radical hardware the OLPC organization has produced. He will give a short history of the organization and the strong-willed ideological developers who built the XO-1, fought among themselves and occasionally resigned or were fired.

• Feb. 12 and 19: Topics to Be Announced. A volunteer leader will poll members for specific topics. For example, we may want to discuss the contributions of the Howard Hughes Medical Institute, conversing with telephone and computer robots or advances in medical procedures. The format includes liberal use of Web sites to stimulate discussion. A secondary purpose of the seminar is to develop science and technology course offerings for the OLLI-Loudoun spring 2009 term. For moderator bio, see Course L806.

900 Other

F901 Contemporary Bridge Bidding

Mondays, 2:00–3:30, Jan. 26–Feb. 16

Talkwood

Instructor: Gordon Canyock

Discover the changes in standard American bidding now promoted by the American Contract Bridge League, including 25-point “golden games,” 15-17 point no-trump openers, reverse bids, five-card major openers, weak two bids, the Stayman, Blackwood and Gerber conventions and limit raises. We will not cover transfer bids or

negative doubles in detail since those conventions are not yet part of the Bridge Club's repertoire. The course is intended primarily for members of the Bridge Club, but is open to any player interested in a review of contemporary bidding methods. Each class will be part lecture and part practical exercise in which you will be able to play duplicate bridge hands geared to that week's lesson. **Gordon Canyock** has been the coordinator of the Bridge Club since its founding and has taught Beginning Bridge at OLLI twice. He is not an expert, but is an enthusiast of this challenging game.

F902 So You Want to Teach

Thursdays, 11:30–1:00, Jan. 29–Feb. 19

Talkwood

Instructor: Kathie West

We'll have six hours of interesting ideas and techniques to keep your audience interested. Learn to stand up and entertain your peers with stories and news of your work experiences, your travels, life's adventures and more. Maybe we'll even find ideas that will motivate more OLLI people to stand up and say, “I can teach!”

For instructor bio, see Course F404.

R903 Bridge Refresher

Mondays, 9:30–1:00, Jan. 26–Feb. 16 (Note times)

Lake Anne Church

Instructor: Ron Kral

If you'd like to refresh your game, learn some newer conventions and practice your playing skills, join us for four weeks of hands-on learning. This class is for those who have played before but would like to improve their game. The class will consist of a 30-minute lecture followed by one and one-half hours of play (a double session) with a brief lunch break. Please bring your lunch. Class limit: 28.

Ron Kral has been a tournament bridge player for over 30 years. He is a certified “Easybridge!” presenter, an American Bridge Teachers Association Master Teacher and has taught bridge at the Smithsonian. He is a Silver Life Master possessing over 2,000 ACBL Masterpoints.

R904 Genealogy: 1850–1920

Tuesdays, 9:30–11:00, Jan. 27–Feb. 17

Lake Anne Church

Instructor: Ken Mamiha

This course will concentrate on researching ancestors who migrated to America between 1850

and 1920 such as the Germans, Poles, Irish, Italians, East Europeans and Russians. The sessions will be on more specific genealogical problems in researching ancestors from this group. There will be a consideration of passenger manifests, census enumerations, naturalization records, military records and potential ways to trace immigrants back to their origins for further genealogical work.

Ken Maniha has a PhD in sociology from the University of Michigan, has credentials as a professional genealogist and belongs to the Association of Professional Genealogists. He has been a university faculty member and performed genealogy work for 30 years, first as a hobby and now as a full-time professional doing research for clients. He specializes in New England, New York, Pennsylvania and Maryland areas.

L905 Learn to Play Mah Jongg

Tuesdays, Wednesdays, 12:30–3:00,

Feb. 3, 4, 10, 11 (Note days, time)

Loudoun

Instructor: Pat Coshland

Learn a fun new skill—the ancient Chinese game of Mah Jongg. It has probably been played in China for more than 1,000 years. It was brought to the United States in the 1920s. Tiles with Chinese markings are used, and it is taught according to the rules of the National Mah Jongg League. Be prepared to have fun. Please note the special dates and times for this class. There is a one-time fee of \$6.50 for a Mah Jongg card to be used during class and taken home with you. Class limit: 6.

Pat Coshland, an OLLI Loudoun member, has been playing Mah Jongg for more than 40 years. She has been teaching the game at the Reston Community Center for several years.

L906 Why Is Everyone Shouting? Understanding the Play

Wednesdays, 10:30–12:00, Jan. 28–Feb. 18

Loudoun

Coordinator: Ram Krisn

The Super Bowl, the World Series, the World Cup and other championship games are witnessed by millions of fans around the world. Many people are unfamiliar with these very popular games and events that the media promotes and on which a large part of our population dwells with great interest. Through audio/visual and lecture presenta-

tions, the following sports and their basic rules will be explained: football, baseball, basketball and soccer. Major leagues, rules, scoring and penalty concepts will be discussed. If you'd like to learn more about these sports to better enjoy them with family and friends, sign up for this class.

L907 Introduction to the Alexander Technique

Mondays, 1:00–2:30, Jan. 26–Feb. 16

Loudoun

Instructor: Cheryl Terio-Simon

The Alexander Technique teaches us how to release unnecessary tension and to cooperate with the intrinsic design of our bodies. It is neither massage nor exercise, but a study in which we become more aware of the ways in which our habitual patterns of moving and sitting can interfere with our natural coordination. Students of the technique experience greater comfort, ease and poise in all their activities. The technique is better known internationally than in this country, particularly in England where F. M. Alexander practiced most of his life. Students should expect a thorough introduction to the Alexander Technique, including the origins and basic principles of the technique, and how the principles apply to everyday activities. They also will be given references and suggestions for further reading and study. Students should wear loose, comfortable clothing. Class limit: 8.

Cheryl Terio-Simon is certified to teach the Alexander Technique by the American Society for the Alexander Technique. She has studied with some of the most distinguished American and British teachers of the technique. She teaches privately in Reston.

Special Events

Fairfax/Reston/Loudoun

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Special Events for Loudoun members are indicated by an 'L' in the title number.
- Include any fees for special events in separate checks with your registration form.

951 Aging in Place

Wednesday, Jan. 28, 2:00–3:30

Talkwood

Instructor: Patrice Winter

Not everyone is choosing to move South or West to retire. Downsizing is not a possibility for all. The home that we raised our children in is not necessarily a friendly space as our bodies age. Come learn about “Aging in Place” and Universal Design. There are many quick, low-cost changes that will make your home safer. As your bodies change and are challenged, make sure your home changes for your safety and good health. **Patrice Winter** is a practicing physical therapist at Fairfax Physical Therapy. She also is the Eldercare coordinator at George Mason.

952 Holocaust Museum Tour

Friday, Jan. 30, 10:30–2:30 (Note time)

Coordinator: Stan Schretter

Guided tours of the Permanent Exhibit are usually reserved for VIPs and special museum education programs. The coordinator, a docent at the museum and an OLLI member, will lead our tour. Participants will meet at the information desk in the center of the museum, have a brief orientation and then tour the three floors of the exhibit. The museum can be reached from the Smithsonian Metro station. This is scheduled to permit use of non-rush hour Metro fares. Please allow approximately one hour travel time from the Vienna Metro station to the museum. Class limit: 12.

L953 Holocaust Museum Tour

Friday, Feb. 6, 10:30–2:30 (Note date and time)

Loudoun

Coordinator: Stan Schretter

This is a second tour, identical to Special Event 952 above, offered for our Loudoun members.

954 Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

Bus Trip

Friday, Feb. 6, 10:00–4:30

Coordinator: Florence Adler 703-455-6658
(Through the courtesy of the Trustees of the National Gallery of Art, members of the Osher Lifelong Learning Institute will be attending a lecture and viewing of *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*.)

In the first century BCE, the picturesque Bay of Naples became a favorite retreat for vacationing emperors, senators and other prominent Romans. This exhibition of luxurious works of sculpture, painting, mosaic and decorative art excavated from Pompeii and nearby imperial villas on the Bay of Naples, as well as recent discoveries on view in the United States for the first time, reveal the breadth and richness of their cultural and artistic life and the influence of classical Greece on Roman art and culture in this region. We are privileged to be invited to hear **Dr. Carol Mattusch**, guest curator and Mathy Professor of Art History at George Mason, present a lecture about this exhibition in one of the Gallery's auditoriums. After lunch on our own in the cafeteria or one of the Gallery's cafes, we will be escorted through the exhibition. The bus will leave promptly at 10:00 from Fair Oaks Mall, Parking Lot 44, outside the circular road across from the Macy's near Sears. Please be at the bus no later than 9:45. The fee of \$20, payable to OLLI with your registration form, includes bus fare and driver gratuity. (Admission to the National Gallery of Art and to all its exhibitions, tours and other public educational programs is free of charge. Any charge or request for contributions is unrelated to the National Gallery of Art.)

955 Rabbi Bruce Aft: From the *Bucket List* to *The Last Lecture*

Wednesday, Feb. 11, 2:00–3:30

Talkwood

Coordinator: *Velma Berkey*

How do we fill our lives with meaning? The theme of Rabbi Aft's presentation is rooted in the best selling book, *The Last Lecture*, by Randy Pausch, a computer science professor at Carnegie Mellon University, who died of pancreatic cancer on July 25, 2008. On September 18, 2007, Pausch delivered his last lecture, "Really Achieving Your Childhood," exposing a summation of his innermost beliefs about living. From the Jewish perspective, Rabbi Aft will share his interpretation of the sensitivities of Pausch's philosophy as it relates to how we fill our own lives with meaning. **Rabbi Aft** has been the spiritual leader at Adat Reyim Congregation for 18 years, impacting on the lives of his congregants in addition to people throughout the metropolitan area as Rabbinic Advisor of the George Mason Community Hillel Board and chairman of the board of Operation Understanding in Washington, D.C. Since September 11, Rabbi Aft has been involved in developing teen dialogue groups through George Mason's Institute for Conflict Analysis and Resolution.

956 Virginia Opera: *Tosca*

Sunday, Feb. 15, 2:00

George Mason Center for the Arts

Coordinator: *Florence Adler*

Puccini's supremely melodic masterpiece is a tautly suspenseful thriller set in Rome during the Napoleonic wars. Floria Tosca, a headstrong and celebrated operatic soprano, loves the handsome painter Mario Cavaradossi, whose political activism places him in the crosshairs of the evil Baron Scarpia. As the Chief of Police, Scarpia uses his power to set in motion a plan that will force Tosca to satisfy his carnal desires and rid him of Cavaradossi once and for all. The story of betrayal, vengeance, seduction and murder is enhanced by Puccini's lyrical and compelling score. Tickets are \$72, payable to OLLI with your registration form. Tickets will be available at the Will Call window at the box office. See Course F103.

957 Back Education 101

Wednesday, Feb. 18, 2:00–3:30

Talkwood

Coordinator: *Barry Berkey*

Statistics suggest that 80 percent of the American public will suffer from a back injury at some point in their lifetime. This lecture will introduce the basic anatomy of the spine. It will examine everyday activities and how these activities influence our back's health. The importance of posture and exercise will be discussed. Join us and learn how to protect your back. **Charles S. Ottavio**, PT, CWT, received his physical therapy degree from Tuskegee Institute in Alabama in 1981. He has worked in a variety of settings including acute care hospitals, extended care facilities, and orthopedic outpatient clinics. He serves on the Marymount University Advisory Board and is an adjunct faculty member of the Northern Virginia Community College's Physical Therapist Assistant Program. In 2008 he became a certified weight training instructor.

958 Sailing into History: The Voyage of the U.S. Navy's Great White Fleet

Friday, Feb. 20, 2:00–3:30

Talkwood

Instructor: *Kathleen Burns*

February 22, 2009, marks the end of the centennial celebration for the extraordinary voyage of the U.S. Navy's Great White Fleet, the first modern circumnavigation of the globe by a major fleet. The brainchild of President Teddy Roosevelt, this convoy of 16 battleships and 14,000 men lasted 434 days, covered 46,000 miles, and made 10 major stops—including Australia, where it received intensive international coverage. It laid the foundation for the U.S.-Australian military friendship, which protected Australasia during World War II and continues into today's cooperative efforts in the Middle East. The 16 ships returned to Hampton Roads, Virginia, days before Roosevelt ended his presidency. Speaker **Kathleen Burns** will discuss some of the interesting parallels with the 1908-09 voyage and today, including the world's focus on international conflict, ethnic strife and racism, and manipulation of the media as a force to shape public opinion. Ms. Burns developed her interest in Australia when her husband had a five-year embassy posting to Canberra.

During that time, she taught at Canberra University and was the only U.S. reporter accredited to the Parliamentary Press Gallery. She wrote more than 500 articles while based there, and worked with CNN during the visit of the first President Bush. Back in the United States, she was the inaugural program director of the Center for Australian and New Zealand Studies (CANZ) at the Georgetown University's School of Foreign Service. She has been a guest speaker in the Chal-


lenges from the Pacific lecture series at George Mason on Down Under Dilemmas: New Australian Government Prepares for Major Transitions. In 2007, Ms. Burns won certification from the State Supreme Court of Virginia for mediation in state courts. She works with the Northern Virginia Mediation Service, affiliated with George Mason, and mediates cases in local courts. She also contributes to WAMU, the local National Public Radio affiliate.

<h2 style="text-align: center;">Special Events Schedule</h2> <h3 style="text-align: center;">Fairfax/Reston/Loudoun</h3>		
Wed., Jan. 28, 2:00–3:30 Tallwood 951 Aging in Place	Fri., Jan. 30, 10:30–2:30 Meet at the Museum 952 Holocaust Museum Tour	Fri., Feb. 6, 10:30–2:30 Meet at the Musuem L953 Holocaust Museum Tour For Loudoun Members
Fri., Feb. 6, 10:00–4:30 Bus Trip 954 Pompeii: National Gallery of Art	Wed., Feb. 11, 2:00–3:30 Tallwood 955 Rabbi Aft	Sun., Feb. 15, 2:00 George Mason 956 Virginia Opera: <i>Tosca</i>
Wed., Feb. 18, 2:00–3:30 Tallwood 957 Back Education 101	Fri., Feb. 20, 2:00–3:30 Tallwood 958 Sailing into History	

Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384).

The OLLI office will be closed from Dec. 22, 2008–Jan. 2, 2009. It will also be closed on Jan. 19 and 20 for Martin Luther King and Inauguration Days. Note: Fairfax County public schools are closed for non-weather reasons on Jan. 26, 27 and Feb. 16, but OLLI will be in session.



Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing Activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

10:00–11:30, Jan. 14, Mar. 11

1:30–3:00, Feb. 11

Tallwood

Coordinators: Kathryn Russell 703-323-0168

Ceda McGrew 703-323-9671

On Jan. 14 we plan to discuss Kim Edwards' *The Memory Keeper's Daughter*. The Feb. 11 selection will be Margaret Atwood's *Blind Assassin*, and on March 11 we will discuss Geraldine Brooks' *Nine Parts of Desire*.

Drama Club

Fridays, 10:00–11:30, Jan. 9–Mar. 20

Tallwood

Coordinator: Kathie West 703-451-6419

Drama Club is open to all OLLI members. Its concept is lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We have great fun. Join us for a trip into theater that only you can imagine.

Fiction Writers' Club

First & Third Tuesdays, 11:00–12:30 (Note day)

King's Park Library, 9000 Burke Lake Road

Coordinator: Peter Poole 703-281-0530

The club welcomes any OLLI members who are interested in writing and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Tuesday of the month from September through May. Contact the coordinator, Peter Poole, for further information.

History Club

First Wednesdays

2:00–3:30, Feb. 4

10:00–11:30, Mar. 4

Tallwood

Coordinator: Bob Persell 703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.olligmu.edu/historyclubbooklist.pdf. If you'd like to receive email notification of upcoming History Club meetings, contact bpersell@bellatlantic.net.

Homer, etc.

Fridays, 11:00–12:30, Dec. 19, Jan. 9–23

1:30–3:00, Jan. 30–Feb. 20

11:00–12:30, Feb. 27–Mar. 20

Tallwood

Coordinator: Sibyl Vanneman 703-506-0699

This book club with a different twist—no outside reading required—meets every Friday to read aloud “great books” to each other. We will continue reading Shakespeare's plays in the order they were written, so in the winter we will read *Timon of Athens*; *Pericles, Prince of Tyre*; *Cymbaline* and *The Winter's Tale*, as well as other classics. New members are welcome.

OLLI Genealogy Club

Third Wednesdays

10:00–11:30, Dec. 17, Jan. 21, Mar. 18

2:00–3:30, Feb. 18

Tallwood

Coordinator: Nick Cirillo 571-432-0195

The OLLI Genealogy Club is open to anyone who has even a passing interest in uncovering his or her family history. The members have a broad range of experience and expertise. The format is eclectic. Sometimes we have formal presentations by members or guests. Other meetings may be devoted to a particular theme. We also have some meetings that are open forums for the discussion of anything a member wishes. We are exploring

Register online at www.olliatgmu.org

meeting informally at some of the repositories in the Washington area. Contact the coordinator, Nick Cirillo, via telephone or email cirillonb@yahoo.com for further information.

OLLI Personal Computer User Group

Third Saturdays

12:30–3:30, Jan. 17, Feb. 21

Tallwood

Coordinator: Paul Howard plhoward@verizon.net

Focusing on Windows computers and related electronics technology, we are partnering with an established organization to bring broad subject matter expertise to both groups. The Jan. 17 meeting features a “Show Me, Help Me” session about electronic mail showcasing AOL, Web mail, Outlook/Outlook Express, Thunderbird and others. During the main program, OLLI member Lorrin Garson will discuss and demonstrate the Amazon Kindle Electronic Book Reader. More details are available on the group’s web site, <http://www.olligmu.org/~opcug/> Target audience: beginners to intermediate amateurs. Methodology: “users helping users.” A one-time fee of \$5 is payable at the first meeting attended.

OLLI Photography Club

Fourth Fridays

9:30–11:30, Jan. 23, Feb. 27, Mar. 27

Tallwood

Coordinator: Dan Feighery 703-250-1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the more artistic aspects of visual design. Contact the coordinator, Dan Feighery, at dfeigher@gmu.edu for further information.

Recorder Consort

Fridays, 10:00–11:30, Jan. 9–Mar. 20

Tallwood

Coordinators: Robert and Louise McLean

703-768-6297

If you have been a part of the Consort, or have played the recorder and would like to expand your

abilities and play in the group, join us on Fridays. Music may need to be purchased.

Tallwood Bridge Club

Wednesdays

10:00–12:00, Jan. 7, 14, 21

1:30–3:30, Jan. 28–Feb. 18

10:00–12:00, Feb. 25–Mar. 18

Tallwood

Coordinators: Susanne Zumbro 703-569-2750

Gordon Canyock 703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note the time change. We meet mornings when classes are not in session, and afternoons during the term.

Let’s Eat Out

Last Fridays, Jan. 30, Feb. 27

Loudoun

Coordinator: Mary Coyne 703-729-6855

In an OLLI Loudoun tradition, join us at a local restaurant on the last Friday of the month. This is a great time to get together and get to know our classmates better. Exact time and location will be announced via email in the Loudoun notes. To join us, please sign up on the sheet in one of the classrooms or call the OLLI Loudoun office.

Loudoun Classic Fiction Book Club

Fourth Fridays

10:30–12:00, Jan. 23, Feb. 27

Cascades Library, Loudoun

Coordinator: Sigrid Blalock 703-723-6825

On Jan. 23 the group will discuss Theodore Dreiser’s *An American Tragedy*. The Feb. 27 selection will be George Orwell’s *Animal Farm*.



New Member Coffee

All new members are cordially invited for coffee and conversation at 10:30 Friday, Jan. 30, at Tallwood. Here’s an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Volunteering is an Ongoing Activity

Membership Chairman: *Debbie Halverson* 703-476-4556
Loudoun Volunteer Coordinator: *Mary Coyne* 703-729-6855
Reston Volunteer Coordinator: *Janet Cochran* 703-391-1604



Without volunteers, OLLI would not exist. Volunteers defray costs. Volunteering offers opportunities for enjoyment beyond that of participating in class experiences and should be personally satisfying and rewarding. Everyone has the talent to help in some capacity. Below is a list of areas where we need volunteers. Please either contact one of the coordinators listed above, or copy and fill in the form below and turn it in to the Tallwood office or the site assistant in Loudoun or Reston. Forms may be mailed to the Tallwood office.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Communications:** Publishes *E-News*, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Name: _____ Phone Number: _____
E-mail: _____

Online Registration Tutorials

OLLI is offering an Online Registration Tutorial several times in December and January. If you would like to learn how to easily register for classes through the OLLI Web site, come to one of the tutorials where you will learn the process and leave having completed your registration for the winter term. Space is limited. Please call the Tallwood office or email olli@gmu.edu to sign up for a 20-minute class between 10:00 and noon on the following dates:

December 15 at Lake Anne Church
December 16 at Loudoun
December 17 at Tallwood
December 18 at Tallwood
January 6 at Loudoun



Registration and Membership

Registration

- Online registration will begin at 8:30 on Monday, Dec. 15. You may sign up for courses and events, as well as apply for or renew your membership at www.olliatgmu.org. Credit card payment is required for any fees when registering on line.
- The registration form on page 30 may be used to register, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Drop-off registration begins Monday, Dec. 15 at 10:00. Faxed registrations will not be accepted. Registration ends on Jan. 7. Late registrations are accepted on a space-available basis.
- Mail-in registration forms for Loudoun courses are to be mailed to the Tallwood office. The Loudoun site will be open for registration assistance on Dec. 16 and Jan. 6 from 10:00 to noon.

Making Changes

On or after Jan. 7, you may add/drop on line or by filling in a Change of Schedule Request (available in the social room at Tallwood and during the term at the Lake Anne church and Mason Loudoun campus) for additional courses and events that are not oversubscribed. A list of closed activities will be posted in the social room at Tallwood, at the Lake Anne church, at the Loudoun campus and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church, the Mason Loudoun campus or at the Tallwood office after the term begins.

Fees and Charges

- If the date on your address label is 3/1/09 or later, you are a continuing member and do not need to renew your membership at this time. If the date on the label is 1/1/09 or earlier you need to pay your annual dues.
- Loudoun students may become members of OLLI in Loudoun for the next year by paying an annual fee of \$125. This will allow you to register for courses taught in Loudoun, indicated by an 'L' before the course or special event number. Loudoun students can take classes, special events and activities at all OLLI locations by paying the \$350 annual membership fee.
- Please write separate checks for each course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed. Credit card payments will be refunded by check.
- Members may obtain a full refund of their annual dues by applying in writing to the executive director before the beginning of the third week of classes of the first term of the year of enrollment or re-enrollment.
- OLLI cannot provide a refund if you are unable to attend a special event for which you are registered.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Please submit a change of schedule request if you are unable to attend a course for which you have already registered.
- Do not request more courses and events than you plan to attend.
- Do not attend a course or event unless your registration has been confirmed.

Getting the Courses and Events You Want

- The most important thing you can do to get the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed.

Online Registration

What Can You Do with It?

- Register for classes
- Drop or add a class
- Join or pay your membership dues
- Make a donation
- Edit personal information
- View the latest course information

What About Security?

Your credit card payments will be made on a secure Web site run by VeriSign, the industry leader in secure internet payments technology. No one in OLLI or VeriSign will be able to see your credit card number.

To Join OLLI and Create a User Name

1. Go to www.olligmu.edu and click on the *Register* option under *Quick Links* on the left hand side of the page. You can also access the registration system directly at www.olliatgmu.org.
2. Click the *Join OLLI* item in the list of available transactions. At the newly displayed membership screen, enter the information required.
3. Click the *Submit* button. You will be transferred to a secure Web site for entering your credit card information. Type your credit card number and expiration date. We accept Visa and MasterCard. Click on the *Continue* button.
4. At the next screen, verify your information and then click the *I Authorize This Transaction* button. Your credit card account will be charged at this time.
5. A message will appear on the screen confirming your membership. An email confirming the details of your membership and payment is sent immediately. You can now register for available courses and events.

Current Members: Get a User Name

1. Go to www.olligmu.edu and click on the *Register* option under *Quick Links* on the left hand side of the page, or you can access the registration system directly at www.olliatgmu.org.
2. Click the *Get a User Account* item in the list of available transactions. At the newly displayed screen, enter the information required. Your name should be entered as it appears on your catalog mailing label, and you must use the email address that we have on file. If you have changed your email address please notify the

office and let us update our records BEFORE you create a user account. If the user name you select has already been chosen by someone else, you will be asked to select another user name.

3. Click the *Create a User Account* button. A message will appear on the screen confirming your account.
4. You will be asked to select a password between 6 and 12 characters. This password is case-sensitive. You will also be asked to choose a security question, and enter the answer. You can now register for available courses and events.

Online Registration

With your user name and password, follow these simple steps to register online for classes once the winter term registration begins on December 15.

1. Go to www.olligmu.edu and click on the *Register* option under *Quick Links* on the left hand side of the page, or you can access the registration system directly at www.olliatgmu.org.
2. Click on *Log In* button on the top right. Enter your user name and password. Click on the *Log In* button.
3. Now under the *Courses* tab (2nd from left), choose *Register/Add Course* from the drop-down menu.
4. If you need to renew your membership or want to make a donation to Friends of OLLI, fill in the appropriate box.
5. Check the box next to the course or special event number, **in the order of your priorities**. After you've made your selections, click the *Sort by Priority* button to confirm the information you've entered. Special events are prioritized separately from courses. To change the priority for a course use the arrow keys to the right.
6. When you are satisfied with your course and priority selections, click on the *Submit* button on the right. If you are renewing your membership or choose to pay for a special event by credit card, you will be taken to a secure site to make that payment. Type your credit card number and expiration date. We accept Visa and MasterCard. Click on the *Continue* button.
7. On the next screen, verify your information and click the *I Authorize This Transaction* button. Your credit card account will be charged. A message will appear on the screen confirming your payment. An email confirming the details of your payment is sent immediately.

Registration: Winter 2009

Office Use Only	
D ____ / ____ T ____ :	
Mbr Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	

Membership Data

Check this box if there are changes since your last submission.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you do not wish to appear in the directory.

If you are a new member, how did you hear about OLLI? _____

- My membership is current (address label dated 3/1/09 or later)CM
- Enclosed is my \$350 renewal fee (address label dated 1/1/09 or earlier).....\$ _____ RM
- Enclosed is my \$350 new member fee (no date on address label)\$ _____ NM
- Enclosed is my \$125 fee for Loudoun membership (no date on address label)\$ _____ LM
- Enclosed is my contribution to Friends of OLLI\$ _____
 - I do **not** want my name listed as a contributor in OLLI publications
 - I am interested in receiving information about the financial assistance program.

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

VISA MasterCard: Name as it appears on the credit card _____

Credit Card Number

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 Expiration Date: _____

The following courses and activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

- L311 George C. Marshall \$ 15.00
- L905 Learn to Play Mah Jongg \$ 6.50
- F954 *Pompeii and the Roman Villa*—Nat'l Gallery of Art \$ 20.00
- F956 Virginia Opera: *Tosca* \$ 72.00

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.

Number			Liaison	Course Title	Number			Special Event
1st	priority				1st	priority		
2nd	priority				2nd	priority		
3rd	priority				3rd	priority		
4th	priority				4th	priority		
5th	priority				5th	priority		
6th	priority				6th	priority		

Winter 2009 Schedule: Jan. 26 – Feb. 20

* Indicates another location or other dates or times. Please refer to listings.

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
9:30-11:00	F501 Reading Latin II	F201 Tax Prep	F203 Portfolio Construction	F205 Estate Planning
	F601 Plato's <i>Republic</i> *	F402 <i>Alias Grace</i>	F304 NPS Potpourri	F406 Tennyson's Poems
	F701 Daily News	F503 Spanish	F404 Playwriting Workshop	
	F801 Emergency Management *			
11:30-1:00	F301 Texas	F202 International Trade*	F204 Investment Forum	F407 Japanese Poetry
	F502 French	F403 Poetry Workshop	F305 Famous Trials	F704 Iran, Iraq, Saudi Arabia
	F702 American Imperialism	F602 Human Rights	F405 Let's Read: W. Berry	F902 So You Want to Teach
		F703 Intelligence Failures		
2:00-3:30	F302 U.S. Social History	F101 Ballroom Dancing *	Special Events Schedule found on page 24.	F103 Virginia Opera: <i>Tosca</i>
	F401 <i>Oresteia</i>	F102 Singing for Fun		F104 Intermediate Watercolor
	F901 Bridge Bidding	F303 Royalist Virginia		F408 Joyce's <i>The Dubliners</i>
		F802 Chesapeake Bay		F705 Walls
Reston				
9:30-11:00	R306 Eleanor Roosevelt	R308 Nomads	Ongoing Activities Listing on page 25.	R310 Railroads in Civil War
	R903 Bridge Refresher *	R904 Genealogy		R803 Internet/Information
11:30-1:00	R307 "I Was There"	R309 Famous Trials	R410 Literary Roundtable* Reston Used Bookshop	R106 Musical Medley
	R903 Bridge Refresher *	R409 Paris is Forever		R706 All the News
2:00-3:30	R105 Pleasures of Music	R206 ID Theft		R804 Life on the Internet
		R603 Philosophy as a Guide		
Loudoun				
10:30-12:00	L107 Journey thru Art	L311 George C. Marshall	L207 Financial Planning	L108 Watercolor Painting
	L805 Word Processing	L411 <i>Time Regained</i> *	L906 Understanding Sports	L807 Medical Updates
1:00-2:30	L604 Explorations in Religion	L412 History of Reading	L413 Paris is Forever	L414 Creative Writing
	L907 Alexander Technique	L806 Blogosphere	L905 Mah Joong *	L808 Science & Technology
		L905 Mah Joong *		

Friends of OLLI Contributors

January 1 – September 30, 2008

So far in 2008, 162 OLLI members (counting both husbands and wives) contributed generously to the Friends of OLLI fund. This represents 16 percent of our membership. The total contributions as of this printing are \$29,452.10, and funds have been used for a new office telephone system, landscaping items, a gravel parking area, new signage, and the following significant upgrades to AV equipment in Tallwood and Lake Anne: new projectors and screens at Tallwood, a new laptop and sound equipment for Lake Anne, and new microphones for each classroom. The Friends of OLLI also made it possible to present \$8,000 in scholarships for George Mason students in 2008. The Board has already approved funds for additional chair reupholstering as well as additional scholarships for 2009. For the first time, Friends of OLLI funds will be used for OLLI members who request financial support for their annual fees. At this time, the total amount of funding approved by the OLLI Board is \$45,810.

We appreciate the generous contributions made by the following members during 2008:

Bunny & Jerry Abel	Beverly A. George	Mary C. Neiderer	Jacqui S. Tucker
Helen & Bill Ackerman	Lynn S. Gramzow	Mary & Roger Nichols	Joanne M. Tucker
Glen D. Adams	RoseMary & David J. Gustin	Katie A. Nicolai	Alexander Tuyahov
Florence Adler	Karen T. Hamilton	Jean A. Oliva	Jack A. Underhill
William Aird	Karen Hauser	Theodore J. Parker	Anne & Peter Van Ryzin
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Gordon Canyock	James Hubbard	Alice & Al Roe	Doris P. Weisman
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Pat Carroll	Harriet Kaplan	Lorraine & Norm Rosenberg	Roberta W. Wulf
Jane M. Catron	Carol L. Kearns	Carol Rosenhoch	John O. Yeo
Brenda & Dick Cheadle	Dorothy M. Kelly	Jack Samarias	Anonymous – 20
William N. Ciccolo, Sr.	Anne E. Lamar	Martha Scanlon	SPECIAL
Janet & Garrett Cochran	Robert Lawshe	Lester Seigel	CONTRIBUTORS:
Madelene M. Colter	Rita I. Leake	Ann Shell	Phoebe Dexter Trust
Esther S. Daniels	Leonard Libster	Joyce W. Simmons	in memory of Kathryn Brooks
Kevin Deasy	Sandy Lisiewski	Pat & Robert Simon	Paturick Foundation
Margaret B. DeButts	Mary Lou McMorrow	Bernard Singer	14 contributions
Joyce & John DeVoll	Julie & Michael McNamara	Margaret Singh	in memory of Russell Curran
Bernard W. Doe	John D. Meier	Gloria & David Sitrin	ExxonMobil Foundation
Louise P. Donargo	Ernestine & Benny Meyer	Eileen Smith	matching grant
Mary Ann Eger	Murray N. Minster	Alvin W. Smuzynski	Verizon
Judith & Ellwood Erickson	Kirk B. Moberley	Ray J. Solomon	matching grant
Doris & George Ewing	Mary R. Moore	Lilyan Y. Spero	OLLI Silent Auction
Emmett J. Fenlon	Chester Myslicki	Mary Jane Steele	George Mason University
Julia & Arthur Fintel		Allen G. Taylor	
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Amy S. George		Jane & Averett Tombes	