

Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

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Affiliated with George Mason University
Sites at Tallwood in Fairfax, Lake Anne in Reston and at
the Mason/Loudoun campus

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (Mason) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, a membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Mason Privileges

OLLI members are entitled to a Mason ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for an ID card, visit the Tallwood office.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, at the Washington Plaza-Baptist Church at Lake Anne in Reston or on the Mason campus in Loudoun. OLLI's main office is at Tallwood, with satellite offices at the Lake Anne church and on the Mason campus in Loudoun (both open only during class hours). All sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the Fall 2008 term (through summer 2009) by filling in the appropriate registration form and submitting it to OLLI with the required check(s) or credit card information. You can also register online at www.olliatgmu.org for all courses and activities except for those in the Loudoun portion of the catalog.

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to determine whether the classes have space available.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the Site Administrator at Tallwood for an application. All inquiries will be kept strictly confidential.

Log on to www.olligmu.edu for more information.

Table of Contents

All About OLLIii
 Who we are, where we are located, how to become a member, scholarship information, organization and people, program development.

Courses in Fairfax and Reston 1
 Description of courses offered at Tallwood, Lake Anne or other locations.

Special Events in Fairfax and Reston20
 Description of special events offered at Tallwood, Lake Anne or other locations.

Ongoing Activities.....24
 Several ongoing activities in Fairfax and Reston for which registration is not required.

Schedule27
 A list of all Fairfax and Reston courses, special events and ongoing activities shown in calendar form.

Registration and Membership.....28
 Guidance on how to apply for membership and register for courses and special events.

Friends of OLLI.....31
 How to make a contribution to Friends of OLLI and a list of contributors.


Courses in Loudoun32
 Description of courses offered in Loudoun.

Special Events in Loudoun35
 Description of special events offered in Loudoun.

Registration and Membership in Loudoun38
 Guidance on how to apply for membership and register for courses and special events.

Cover Photo by Stan Schretter

Future Term Dates



Winter 2009	Jan. 26–Feb. 20
Spring 2009	Mar. 23–May 15
Summer 2009	June 22–July 31

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers.

Board of Directors

President.....Pat Carroll
Vice President.....Emmett Fenlon
Treasurer.....Gordon Canyock
Secretary.....Kathleen Meyer

Valerie Braybrooke	Manuel Pablo
Ben Gold	Bob Persell
RoseMary Gustin	Al Roe
Debbie Halverson	Jack Underhill
Bob Lawshe	Kathie West
David Mason	John Woods
Rosemary McDonald	Rod Zumbro

Lilyan Spero, *Honorary Member*
Thom Clement, *Executive Director*

Committee Chairs

Audiovisual Support.....Manuel Pablo, John West
Communications.....Gordon Canyock
Development.....John Woods
Finance.....Gordon Canyock
Hospitality.....Sandra Dreisslein
Landscaping.....Valerie Braybrooke
Membership.....Kathie West
Planning.....Valerie Braybrooke
Program.....Kathryn Russell
Program, Special Events.....Florence Adler
Program Review.....Bruce Reinhart
Reston Advisory.....Abbie Edwards
University Liaison.....Charles Duggan

Staff

Executive Director.....Thom Clement
Administrator.....Ann Hartmann
Financial Associate.....Karen Nash
Program Associate.....Beth Davis
Reston Site Administrator.....Ann Youngren
Talkwood Site Assistant.....Bill Walsh
Loudoun Site Associate.....Madeline Lynn

Communication

Tallwood office, phone.....703-503-3384
Fax.....703-503-2832
Executive Director, Thom Clement.....703-503-7866
Email.....olli@gmu.edu
Web site.....www.olli.gmu.edu
Lake Anne, Ann Youngren.....703-863-3588
Loudoun, Madeline Lynn.....703-993-4488
Mason mail stop number.....MSN 5C1
Mason @Loudoun mail stop number.....MSN 1G9

OLLI Program

Program Committee

Chair.....Kathryn Russell

The Program Committee is composed of the Resource Group chairs, the program assistant and the executive director. Ideas for classes may be submitted to the program associate or appropriate Resource Group chair at any time.

Resource Group Chairs

Art/Music.....Rosemary McDonald
Economics/Finance.....Leo Brennan
History/Current Events.....Bob Bohall,
Emmett Fenlon, Bob Persell, Phil True
Language/Literature/Theater.....Doris Bloch,
Jane Tombes, Kathie West
Religion/Ethics/Philosophy.....Abbie Edwards,
Robert Lawshe, Bruce Reinhart
Reston Resource GroupAl Roe
Science/Technology/Health.....vacant
Special Events.....Florence Adler

Program Associate.....Beth Davis

Special Events Subcommittee

Chair.....Florence Adler

Barry Berkey	Barbara Lanterman
Velma Berkey	Richard Lanterman
Mary Coyne	Louise Richardson
Eric Henderson	Lorraine Rosenberg
Ray Hine	Norm Rosenberg
Lillian Justice	Virlinda Snyder

Program Review Committee

Bruce Reinhart, Chair

Abbie Edwards
RoseMary Gustin
Rosemary McDonald
Kathryn Russell

Class Liaison Coordinators

Talkwood.....Debbie Halverson
Reston.....Sheila Gold

Catalog Production

Editor.....Mary Jane Steele
Proofreaders.....Joan Axilbund, Jan Bohall,
Karen Hauser, Anne Sprague
Formatter.....Beth Davis
Website.....Michael Coyne

Fairfax and Reston Courses: Sept. 15 – Nov. 7

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30–11:00, 11:30–1:00 and 2:00–3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

100 Art and Music

101 Impressionism, Post-Impressionism and Twentieth Century Art

Thursdays, 11:30–1:00, Sept. 18–Oct. 9
Talkwood

Instructor: Susan Rudy

Explore French Impressionism, post-Impressionism, early modernism and art since 1950 in this series of three, slide-illustrated lectures, and then join National Gallery of Art docent Susan Rudy for a private guided tour of the Gallery's collections.

- Sept. 18: Impressionism and Post-Impressionism. Follow the history of the French Impressionist movement and learn why the artists who would become known as the Impressionists were so controversial. Find out how they circumvented the official, government-sponsored Salon to get their works before the public. See how artists who followed the Impressionists took their lead in experimenting with new styles and techniques.
- Sept. 25: Early Modernism. Examine how artists working from 1900 to 1950 redefined the goals of art, addressed new subject matter and tried new and radical approaches to their craft. Learn about some of the major “-isms” of the first half of the twentieth century, including Fauvism, Cubism, Futurism, Surrealism and Social Realism.
- Oct. 2: Art Since 1950. Meet the abstract expressionists, the pop artists, the minimalists, the post-minimalists, the neo-expressionists and the deconstructionists! Decide for yourself if any of this makes sense. Explore the newest and best art of today.
- Oct. 9: Gallery Visit. Join instructor Susan Rudy at the National Gallery of Art for a special tour, where we will see highlights of the museum's nineteenth century French and modern art collections.

Susan Rudy served in Southeast Asia, the Middle East, Europe and Washington, D.C., during a 26-year career

with the CIA. She holds degrees from Georgetown University and Middlebury College's Graduate Program at the Sorbonne. She has been a docent at the National Gallery of Art since 1999.

102 Perceiving Art: Bridging Psychology and Visual Art

Thursdays, 11:30–1:00, Oct. 16–Nov. 6
Talkwood

Instructor: Catherine Weir

The course explores how your brain works when you look at art and what you perceive and understand when looking at a painting. For instance, artists might convey perspective in pictures by using cues that help people infer depth, as when an object in front blocks the view of one in the back. Hands-on demonstrations of perceptual effects will be included in each class.

- Oct. 16: Plans for Building a Bridge Linking Psychology to Art. What are some of the shared themes of art and psychology? We explore one answer, illusions and allusions in psychology and art. Examples include paintings by Caillebotte, Picasso and Hans Holbein.
- Oct. 23: Foundations of the Bridge: Basic Principles of Perception and Cognition Relevant to Visual Art. Artists exploit the natural way our eyes and brains work when they use technical skills to highlight parts of their compositions. Our brains can infer the meaning in a picture partly because artists include metaphors in their work. Art of Vermeer, Titian, Escher and Cezanne will be among the examples.
- Oct. 30: People on the Bridge: Face Perception Through Portraits. How are portraits more than simply representations of faces for both artists and our brains? Examples by Magritte, Leonardo, Schiele and Klee will be included.
- Nov. 6: Seeing the Bridge in Different Lights: Representing Reflections in Art. Techniques that brains and artists use to represent reflections of light will be illustrated by works of Renoir, Signac and Géricault. We will also learn about some fascinating findings about mirror neurons that are useful to know when understanding a picture.

Catherine Weir has enjoyed teaching about perception psychology for four decades in Britain and the United States. Her degrees are from University College, London and Colorado College where she is an emerita professor. Catherine has published experimental reports about perception and learning, and is currently writing about these topics with a professor at Mason.

103 Masterpieces of Comic Opera by Mozart and Rossini

Tuesdays, 11:30–1:00, Oct. 14–Nov. 4

Lake Anne Church

Instructor: Lillian Naar

Opera is not always dramas of longing and lost love. It is also thrilling when it makes you laugh. This class will romp through Mozart's *Abduction from the Seraglio* and Rossini's *Barber of Seville*. In the hands of these towering geniuses, comedy, combined with glorious words and melody, can open a window into the human condition. We laugh at their antics as, perhaps, we recognize a bit of ourselves. A commentary to set the stage, describe the action, analyze the score and point out musical highlights will precede each DVD performance.

Lillian Naar has been a lifelong opera lover, attending frequent performances at the Metropolitan Opera House in New York City and the renowned theaters of Europe. A growing interest in the history and literature of opera, and its composers, has taken her on a fascinating journey of research and discovery giving her great enjoyment which she is happy to share with you.

104 Seems to Me I've Heard That Song Before

Thursdays, 9:30–11:00, Sept. 18–Nov. 6

Lake Anne Church

Instructor: Beverly Cosham

Hear how differently a song can sound as interpreted by singers of various backgrounds, styles and time periods. This instructor continues her exploration of the American songbook by concentrating on one song a week as sung by different performers. You'll see and hear old familiar faces as well as lesser known or newer songsters, both male and female. She concludes each session with her own rendition of a favorite song and shares tidbits about performers, songs and show business.

Beverly Cosham is a singer/actress whose career of more than 30 years includes numerous stage roles,

concerts and critically acclaimed recordings. She has also taught improvisation classes for children and *Acting Up a Song* for singers wishing to learn the art of interpretation and performance. She has previously taught several OLLI courses.

105 Music Sampler

Tuesdays, 9:30–11:00, Sept. 16–Nov. 4

Talkwood

Coordinator: Kathleen Meyer

Featuring the talented faculty and students of the Mason Music Department, this course is designed for music lovers interested in listening to a variety of vocal and instrumental tones, sounds and harmony in an intimate setting and learning more about various instruments and their genre. To add to our enrichment, biographies of composers, a bit of history and visual art are incorporated into the program. Each session will feature a distinct program by an enthusiastic presenter, including many Music Sampler favorites.

106 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Sept. 15–Nov. 3

Lake Anne Church

Instructor: Gloria Sussman

Be transported into a world of listening with a difference. No matter what your level of musical understanding, there is always the opportunity to add another dimension to your listening ability. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing the play lists for *The Ongoing Pleasures of Music* since 2000 and continues to enjoy the exploration.

107 Singing for Fun

Thursdays, 2:00–3:30, Sept. 18–Nov. 6

Talkwood

Instructors: Linda George, Palmer McGrew

Once again, OLLI's choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Linda George has a degree in music and has taken private lessons in piano and voice for many years. She currently studies voice with Kerry McCarthy, and frequently performs in churches and retirement communities. Linda loves singing in choral groups and work-

ing with them, and she looks forward to having a lot of fun with the OLLI class.

Palmer McGrew has been a long-time member of Singing for Fun and a substitute instructor/director for the class. He sings barbershop with the Fairfax Jubil-Aires, which he has at times directed, and in his church choir.

108 Circle Dance: Moving Meditation

Thursdays, 11:30–1:00, Oct. 16–Nov. 6

Talkwood

Instructor: Judit Andai

“When we dance, we touch the essence of who we are and find unity between spirit and matter.” Circle dance brings inner peace and relaxation with beautiful music and easy-to-learn steps that have been danced by men and women over the world for centuries. It can be the most enjoyable way toward better balance, a sense of wholeness and fluidity that is equally liberating physically and emotionally. Come to this four-week class even if you believe you have two left feet and no sense of rhythm. Our motto is, “There are no mistakes, only variation.”

Judit Andai, LCSW, PsyD., is a psychotherapist in private practice and an enthusiast of the dance. She has been teaching it locally and abroad for more than ten years. She brings an international flavor from her native country, Hungary.

109 Digital Photography II

Tuesday, 2:00–3:30, Sept. 16–Nov. 4 (No class Sept. 30)

Talkwood

Instructor: Stan Schretter

This class is a continuation of the Introduction to Digital Photography classes and will focus on techniques for getting great pictures with your camera. We will discuss the effects that create the pictures, such as lighting, exposure and composition in your camera, and working in your digital darkroom on your computer. Although not required, the book *Understanding Digital Photography* by Bryan Peterson will be used as a reference. Students are expected to be familiar with using their camera and are encouraged to contribute photographs for class discussions. Internet access and email is essential, as class notes and other materials will be distributed via a Web page.

Stan Schretter is an avid photographer and computer

enthusiast and has instructed OLLI classes in digital photography for several years.

110 Sketching With Pencil and Ink

Mondays, 2:00–3:30, Sept. 15–Nov. 3

Talkwood

Instructor: Dick Hibbert

Participants will learn techniques for drawing with pencil and ink and about the materials and skills useful in sketching still lifes, landscapes and illustrations. Class participation is expected and homework assignments will be given. Class limit: 12.

Dick Hibbert, a graduate of Oregon State University and the University of Oregon School of Architecture, is a private architectural consultant. He formerly served as the chief architect for Navy housing and has previously taught photography in the Fairfax County Adult Education Program. He has been teaching art at OLLI for 14 years.

111 Advanced Sketching

Tuesdays, 2:00–3:30, Sept. 16–Nov. 4

Talkwood

Instructor: Dick Hibbert

Individuals who have taken the beginning class can continue to enjoy sketching with more challenging assignments. Charcoal and color presentations will be added. Class participation is expected and homework assignments will be given. Participants are required to have taken the Beginning Sketching course. Class limit: 12.

See Course 110 for instructor background.

112 Beginning Watercolor Painting

Thursdays, 2:00–3:30, Sept. 18–Nov. 6

Talkwood

Instructor: Leonard Justinian

Develop your unused skills and artistic talents in the medium of watercolor painting. If you ever wished you could, you can. Some supplies will be required; the supply list will be available in the office the week prior to class. Class limit: 15.

Leonard Justinian has been painting, showing his works and receiving awards since childhood. He spends much of his time teaching watercolor painting privately and in classes in the City of Fairfax. To view some of his work, see his Web site www.wslp.org.

Register online at www.olliatgmu.org

113 Recorder: Soprano or Alto

Fridays, 9:30–10:30, Sept. 19–Nov. 7

Talkwood

Instructors: Jayne Hart, Robert McLean

This class is for beginners who are interested in learning to play either the soprano or alto recorder. No previous music experience is required. The basics of music, reading music, keeping time, etc. will be included. You are welcome even if you already have music skills. Each student will need a recorder and music can be purchased in class for about \$10. Note that immediately after the lessons on Friday, the Recorder Consort practices, and you are welcome to join this group as soon as you can play at least eight notes with moderate consistency. Call Jayne (703-273-2498) or Robert (703-768-6297) for further information.

Jayne Hart and **Robert McLean** have been playing recorders for more than three years. Both have many years of musical experience, singing in groups and playing other musical instruments including guitar, piano and hammered dulcimer.

200 Economics & Finance

201 An Economics Potpourri

Tuesdays, 9:30–11:00, Sept. 16–Nov. 4

Talkwood

Coordinator: Leo Brennan

Back by popular demand, we are once again fortunate to have Dr. Donald Boudreaux, chair of the Economics Department at Mason, and his team of talented economists return. In the complex economy of this century with its global interactions, today's economists delve into areas of research seldom considered during our undergraduate days. Don Boudreaux, Karol Boudreaux, Russ Roberts, Bryan Caplan, Pete Boettke, Robin Hanson, Alex Tabarrok and Pete Leeson will each challenge your opinions, beliefs and concerns on a variety of subjects, many that we seldom consider in economic terms. Prepare to be challenged, dazzled and enlightened. Sign up early—this one is a sell-out.

202 Buffettology

Thursdays, 9:30–11:00, Sept. 18–Nov. 6

Talkwood

Instructor: Lee Cutler

Learn to apply a business perspective to your investment decisions. This group study and work-

shop will focus on the elements of businesslike investing, based on Mary Buffett and David Clark's book, *Buffettology*. The workshop begins with an understanding of the concept of the time value of money and the calculation of basic projections using a financial calculator. You will gain hands-on experience with the Value Line Investment Survey and online research providers. Lectures will include the following:

- *Buffettology's* secret weapon.
- How to identify excellent businesses.
- Essential mathematical tools for business perspective investing.
- The concept of stock as an equity bond with an expanding coupon.
- Return on equity—the road to riches or poverty.

A financial calculator that can compute the time value of money and compound interest is suggested for participation in class. **Disclaimer:** This book review and workshop is for educational purposes only. It does not provide financial, accounting or legal advice. The instructor does not provide professional services. While she is no longer a licensed broker, she is able to provide personal insights from the perspective of both financial institutions and the individual investor.

Lee Cutler is retired from a professional background in consumer marketing and financial services. She is a graduate of Roanoke College.

203 Your Corporate Neighbors

Tuesdays, 11:30–1:00, Sept. 16–Nov. 4

Talkwood (Except Oct. 7 field trip)

Coordinator: Bill Brewster

This course will provide the opportunity to gain insight into some of the Fairfax County corporations that have changed the landscape of our neighborhoods. What is their function? What are their challenges? What are their contributions to our communities? How do they view the future? These are some of the questions that will be answered over the eight-week period. Class members will hear speakers from the Fairfax County Chamber of Commerce, the Fairfax County Economic Development Authority, ExxonMobil, Microsoft, Northrop Grumman, Man Tech International, Wegmans and Volkswagen of America. The session on October 7 will be held at the Microsoft headquarters in Herndon.

204 How to Help Your Money Outlive You: Managing and Surviving Uncertainty

Tuesdays, 9:30–11:00, Sept. 16–Oct. 7

Lake Anne Church

Instructor: Joel Ticknor

Deepen your understanding of investments, risk management and asset allocation to enable you to develop a personal, long-term investment and spending policy. This four-week course will explore the dimensions of investment risks and returns and the complex financial challenges we face during a time of increased uncertainty and longevity. We will discuss how to make more informed investment decisions based on your personal goals, retirement resources and income needs.

Joel Ticknor, an OLLI member, is a Certified Financial Planner® practitioner and Accredited Investment Fiduciary™ who has been a fee-only financial adviser in Reston since 1991. A national magazine named Joel as one of the 250 best financial advisers in the country. Joel has been quoted in *The Wall Street Journal*, *Kiplinger's*, *The Washington Post*, *The Christian Science Monitor*, *The Baltimore Sun* and other publications. In his pre-financial adviser life, Joel was a Foreign Service officer and senior intelligence officer with the CIA. He served in a variety of assignments overseas and at home and taught at the National War College in Washington, D.C. Joel chairs a large local federal credit union and is a professional member of the World Future Society.

205 Understanding Risk to Help You Invest Soundly

Wednesdays, 9:30–11:00, Sept. 17–Oct. 22

Talkwood

Instructor: Thomas Morris

Whether you are investing for fun with some spare capital or managing your retirement investments, understanding risk and how it is measured and managed is the foundation upon which sound investing rests. In this six-week course the instructor will help students develop a high-level understanding of modern risk measurement techniques and methods for reducing or mitigating forms of risk. The instructor will focus on practical topics to benefit everyone: reading portfolio statements, understanding investment newspapers and periodicals, choosing appropriate investments and speaking with financial advisors. Come join us to learn how to read between the lines and to be-

come the successful architect of your personal financial plan.

Thomas Morris, soon to be a doctoral candidate in the field of economics, is a financial consultant with Smith Barney. He has an MS in finance from George Washington University, a BS in physics from Auburn University and assists with teaching courses in finance at George Washington University. While living in Switzerland for eight years, Tom directed his own consultancy focused on designing and building systems for structured finance projects and global trading platforms for multinational banks and commodity trading firms.

206 The Investment Forum

Wednesdays, 11:30–1:00, Sept. 17–Nov. 5

Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. The Investment Forum has a Web site, www.olligmu.org/~finforum/ that provides further information for prospective members.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market. He has served as moderator of the forum for several years.

300 History and International Studies

301 History of Globalization

Mondays, 2:00–3:30, Sept. 22–Oct. 13 (Note dates)

Talkwood

Instructor: Peter Stearns

World history always focuses on contacts among major societies; globalization is the most recent example of contact, but arguably on a very different level from anything experienced in the past. This course will focus on current patterns of globalization to answer three related questions: what new globalization is, why the process is complicated and why it rouses various kinds of resistance. The first session of the course will discuss the general features of contemporary globalization and how it relates to historical patterns of

inter-regional contact. The second session will deal with reasons for contact and major developments in the classical, postclassical and early modern periods to see what contemporary features were established earlier and what awaited more recent times. The third session will make the case for globalization as a nineteenth-century phenomenon—how new kinds of contacts began to shape the human experience more deeply than ever before. The final session will return to the question of what’s new about recent globalization and, based now on historical perspective, what its prospects are.

George Mason University Provost **Peter N. Stearns** regularly teaches courses in world history and social history. He received his PhD from Harvard University, and prior to coming to Mason, he taught at Harvard, the University of Chicago, Rutgers University and Carnegie Mellon University. Dr. Stearns founded and continues to serve as editor-in-chief of the *Journal of Social History*. Author or editor of more than 100 books, his recent books include *Documents in World History, Volume I*; *American Fear: The Causes and Consequences of High Anxiety*; *American Behavioral History*; and *World History in Brief: Major Patterns of Change and Continuity, Volumes I and II*.

302 China: History and Culture

Tuesdays, 2:00–3:30, Sept. 16–Nov. 4

Talkwood

Instructor: George Heatley

The course will cover more than 2,000 years of the history of China from the early beginnings up to the twentieth century. Among the subjects we will examine are religion, language, politics and the historic economic and technical advances in China that raised their GDP to more than 30 percent of global economic activity as late as 1820. We will address China’s declining world position over the last 200 years until its present economic resurgence in the world GDP, second only to the United States.

George Heatley is a long-time OLLI member who studied the Chinese language and has a graduate degree in history with an emphasis on China. His first position in the Department of State was in the Intelligence and Research Bureau as an intelligence analyst on China.

303 Korea 1950–53: The Forgotten War

Tuesdays, 11:30–1:00, Sept. 16–Oct. 7

Talkwood

Coordinator: Phil True

The Korean War is often termed the “forgotten war,” sandwiched between World War II and the

Vietnam War. Yet nearly 40,000 Americans lost their lives in this lengthy conflict, and the after effects of the war and the continuing armistice still influence American policy. The opening of this four-week course will address Korea’s historically strategic importance as a factor for great power involvement in the war. To better understand the Korean War, two of the sessions will be devoted to those who fought in that war, their experiences, observations and feelings about their service. The closing lecture will focus on the significance of the war as a continuing factor in U.S. relations with both South and North Korea.

• Sept. 16: Korea: Crossroads of East Asia. **Paul F. Chamberlin**, adjunct fellow, Center for Strategic and International Studies, former military attache to South Korea and author of *Korea 2010: The Challenges of the New Millennium*.

• Sept. 23. Experiences and Observations of Korean War Veterans.

• Sept. 30. Experiences and Observations of Korean War Veterans.

• Oct. 7. Korea after the War: Challenges, Issues and Prospects. **W. Robert Warne** served for 27 years as a senior Foreign Service officer in the Department of State.

304 Reading the Ancient Past: Decipherment of Forgotten Scripts

*Thursdays, 9:30–11:00 and 11:30–1:00,
Sept. 18–Oct. 9 (Note times)*

Talkwood

Instructor: Glenn Markus

There is a touch of mystery about unknown writings, especially when it comes from the remote past. It is the fate of writing systems no longer actively used to be forgotten. Decipherment of an ancient text is not only a fascinating story and mystery to be solved, but also often constitutes our only knowledge of civilizations that disappeared millennia ago. Decipherment vs. code-breaking is also examined. This four-week program explores the efforts of archaeologists and paleographers to decipher cuneiform tablets from ancient Mesopotamia, hieroglyphs of Egypt’s pharaohs, alphabetic scripts from Canaan and Phoenicia, Mycenaean Linear B, ancient Greek and the Etruscan and Roman systems of signs that presage our own “modern” script and lan-

guage. (Note that this class meets twice each Thursday for four weeks.)

Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at OLLI since 1992, and is currently an instructor at three other lifelong learning programs in Virginia.

305 "...the Union is perpetual": Abraham Lincoln & United States History, 1860-1865

Wednesdays, 9:30–11:00, Sept. 17–Nov. 5

Talkwood

Coordinators: Michael Kelly, Jennifer Epstein

On March 4, 1861, President-elect Abraham Lincoln stood at the U.S. Capitol before a crowd that showed great concern and dread. Just prior to the presidential oath, Lincoln delivered an inaugural address filled with words that carried a conciliatory tone yet evinced the new administration's irrevocable determination to preserve, protect and defend the United States *themselves*. Beginning in the spring of 2006, with "Union...by indissoluble bonds," the National Park Service has offered courses that traced the development of our national Union through the periods 1774-1809, 1809-1840 and 1840-1860. Now, the critical moment manifests itself—no more compromises, no more debates—nothing but the Union! To help commemorate the 2009 Abraham Lincoln Birth Bicentennial, the National Park Service will examine the Lincoln presidency throughout this nation's most "fiery trial." This will not be a battles course. Instead, this course will analyze the man himself and how he handled statesmanship, diplomacy, slavery, emancipation, colonization, economics, society, politics, family, friendships, national expansion, cabinet intrigue, espionage and a host of other issues—all against the backdrop of Civil War and this Union's greatest Constitutional crisis.

306 California: From Missions to Millions

Mondays, 11:30–1:00, Sept. 15–Oct. 6

Talkwood

Instructors: Bob Persell, Ben Gold, Dick Young

This course will focus primarily on the early history of California, including the early European voyages of discovery, the Spanish land explorations, the system of Spanish missions, the short

period of Mexican rule and the U. S. acquisition of the pre-statehood California as a result of the Mexican War. Particular emphasis will be placed on the discovery of gold at Sutter's Mill, the ensuing Gold Rush of 1849, the personal accounts of those who journeyed to the Gold Rush and the incredible growth in population and infrastructure that followed. The course will also cover the political conflicts that impeded California's rise to statehood and, to a lesser extent, some of the major issues that are currently faced by the state.

Bob Persell has taught OLLI courses on the Civil War and currently serves as coordinator of the History Club. He is also a co-chair of OLLI's History and Current Events Resource Group.

Ben Gold, a regular instructor at OLLI over the past few years, is a natural choice to speak of the gold rush. Some of the earliest Gold family members were there, hence the name, "Gold" rush. As a resident of California and a visitor to many of the prominent sites, including Sutter's Mill, Ben will address the events leading up to the discovery of gold and the subsequent flood of men who came in search of their fortunes.

Dick Young has taught OLLI courses on the Civil War in Tennessee, and a voyage to the Gold Rush, both based on the contemporaneous writings of his great-grandfather.

307 Russia Study Group

Wednesdays, 11:30–1:00, Oct. 15–Nov. 5

Talkwood

Facilitator: Gordon Canyock

Russia continues to play a major role in international affairs, often as a thorn in the side of the United States and its closest allies. This enigmatic nation wields considerable economic power and retains a huge nuclear arsenal. This seminar will examine various aspects of Russia, from its history to contemporary problems, as determined by the class members themselves. Based on input from the participants, short articles or Web site references will be emailed to the class members each week that address whatever issues they deem of interest. Class limit: 25.

Gordon Canyock is a long-time OLLI member with a BA in political science from Cornell and an MA in Soviet Area Studies from the University of Kansas. He served as the commandant of the U.S. Army Russian Institute, military attaché in the U.S. Embassy Moscow, and later worked in Russia for the State Department as a special assistant for humanitarian aid.

308 World War II: Untold Stories, Unsung Heroes

Tuesdays, 11:30–1:00, Oct. 14–Nov. 4
Talkwood

Coordinator: Carr Whitener

Many will agree that World War II was the defining event of the past century. The panorama was so vast that it is sometimes hard to get a grasp on the magnitude of that event which began in 1939, about 70 years ago. This sixth session of the Untold Stories, Unsung Heroes series has again been structured to introduce the audience to aspects of that conflict that had an impact on thousands of soldiers, sailors, marines, airmen and civilians.

- A Young Girl Trying to Save Herself From the Clutches of the Nazis. Mrs. Charlene Schiffs talks about her survival experiences as a teenage girl, following the German invasion of Poland.

- Delivering Invasion Forces: D-Day Utah Beach, Assault Landing Southern France and the Invasion of Okinawa. Mr. Donald Wells was a young navy officer present during three different seaborne invasions.

- A Fighter Pilot's Life in the Pacific Theater of WWII. Col. Garland Fory USAF (Ret.) was an Army Air Corps officer flying in the Pacific against the Japanese.

- Code Name, DOWNFALL: A Million American Casualties? Mr. Norman Polmar, historian, author and recognized international defense analyst talks about the Japanese High Command's plan to thwart the scheduled invasion of Japan and the atomic bombs employed by the United States, which led to Japan's capitulation.

400 Literature, Theater and Writing

401 Federal Theatre Project

Tuesdays, 11:30–1:00, Sept. 16–Nov. 4
Talkwood

Instructor: Lorraine Brown

Established on August 27, 1935, to create jobs for thousands of unemployed artists during the depression, the Federal Theatre Project (FTP) was organized by the Works Progress Administration (WPA). Federal Theatre units were established wherever the relief rolls showed enough theater professionals to operate a company. During four

years of operation, Federal Theatre performances were seen by approximately 25 million people, an estimated 65 percent of whom had never seen a live production. The Federal Theatre presented problems touching American life. It stood "...against reaction, against prejudice, against racial, religious and political intolerance. It fought for a free theatre as one of many expressions of a civilized, informed and vigorous life." In 2008, there will be celebrations of the 75th anniversary of the New Deal all over America. Because many people in this culture forget, repress or rewrite American cultural history, we will remember and give testimony to events that changed our way of looking at American Theater, the world and ourselves.

Lorraine Brown is a professor in the Mason English department. Her scholarship and teaching areas have centered on drama: American drama from 1935-1955, and post-colonial drama by women in Australia, Britain, Canada, United States and Scotland. She also teaches sophomore courses in contemporary drama and poetry.

402 Shakespeare's Contentious Couple: *The Taming of the Shrew*

Thursdays, 11:30–1:00, Oct. 16–Nov. 6

Lake Anne Church

Instructor: Kathryn Russell

This perennially popular comedy features the rollicking, madcap courtship of the audacious Petruchio as he strives to "tame" the spirited Katherina and achieve a peaceful relationship. In the process Kate seems to morph from tempestuous shrew into an obedient wife. In the fun-filled battle of the sexes, however, Shakespeare explores issues that we continue to debate in our own time: the relationship between the sexes, gender roles, disguises we wear and social roles we all play. Through close reading and discussion of scenes, we will examine the varied and conflicting interpretations of the play. We will also view scenes from different movie versions of the play and compare actors' performances. The text is the Folger Shakespeare Library edition, available for purchase in the OLLI office.

Kathryn Russell taught high school English in Fairfax County for 21 years. An avid Shakespeare fan, she has taught several Shakespeare plays at OLLI, including *Hamlet*, *Macbeth*, *Othello*, *Henry IV*, *Henry V* and *The Tempest*, as well as Chaucer's *Canterbury Tales* and works by Conrad, Faulkner and Hardy. She has also facilitated literature study groups.

403 A Close Reading of *The Odyssey*

Mondays, 2:00–3:30, Sept. 15–Nov. 3

Talkwood

Instructor: Barbara Nelson

While *The Odyssey* is an epic that many of us read in high school or undergraduate school, it has relevance to readers of all ages. This epic continues to be the standard by which heroes and storylines are evaluated; it requires readers to consider the complexities of leadership and the importance of relationships between spouses, parents and children, friends and even humans and immortals. We will do a close reading of *The Odyssey* in seminar format, analyzing and discussing all 24 books (chapters), using Robert Fagles' 1996 translation. The first class will provide background about the Trojan War, Odysseus' personality and reputation and the role of the gods in the lives of mortals. There will be a syllabus for the remaining classes with three or four books to be read each week to prepare for our discussion. Copies of Fagles' translation will be available for purchase in the OLLI office. Class limit: 20.

Barbara Nelson joined OLLI in 2007 after reading Mike McNamara's description of the program in *The Washington Post* and has never looked back. She taught for over 30 years at the secondary level, with the last 20 years at Thomas Jefferson High School for Science and Technology. There she developed interdisciplinary courses in ninth and twelfth grades combining English, science and technology; coached debate and boys' crew; and earned National Board certification.

404 Willa Cather's Window into the Heartland

Mondays, 9:30–11:00, Sept. 15–Nov. 3

Lake Anne Church

Instructor: Debbie Halverson

Probably one of the most prolific writers of the twentieth century, Willa Cather deserves further exploration than we accomplished in last year's winter term. Her short stories and novels written over four decades give us insights into human beings wherever they lived. Since Cather's fame is derived from her heartland experience, that will be our focus. In addition, we will study stories that reflect her life in New York and abroad and the characters she met there. We will emerge from this exploration with a deeper appreciation of the human heart. We will also study Cather's critical articles on the works of other well-known

authors of her day. Collections of Cather's short stories will be available for purchase in the OLLI office.

Debbie Halverson's earlier course focusing on Cather's novel, *Death Comes for the Archbishop*, convinced her and some of her students that they needed to pursue the study of Cather further. Debbie is a graduate of Middlebury College, where she was an American literature major. She is a past president and past membership chair of OLLI.

405 Poetry Workshop

Tuesdays, 11:30–1:00, Sept. 16–Nov. 4

Talkwood

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows beginning and experienced poets the opportunity to read their work and to receive criticism from the group on how best to improve their poetry. Members should bring an original poem in draft or revised, or any poem for discussion to each session. At each meeting, the workshop will also briefly explore some major aspect of poetry and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have had poems published.

Mike McNamara has been published in *Mindprints, a Literary Journal*; *Write On!!*; *Spitball, The Literary Baseball Magazine*; *Patrolling, The Journal of the 75th Ranger Regiment*; and *Fairfax Ink*. He has won four prizes in the past two years in the Poetry Society of Virginia annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *Write On!!*; *The Poet's Domain* and *Fairfax Ink*. She is a member of the Poetry Society of Virginia and edits the OLLI catalog.

406 Readers' Theater

Thursdays, 11:30–1:00, Sept. 18–Nov. 6

Talkwood

Coordinators: Kathie West, Karen Hauser

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our exhilarating group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside time to rehearse with the other performers before presenting the

play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 25.

407 Literary Roundtable

Wednesdays, 11:30–1:00, Sept. 17–Nov. 5

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover the allure of the short story as this long-running class continues discussing an anthology begun a year ago: *The Story and Its Writer*, sixth edition (2003), edited by Ann Charters. This book includes good stories, old and new, from around the world, as well as commentary on the stories from the authors and other writers. Stories this fall range from Ernest Hemingway and James Joyce to Zora Neale Hurston and Gish Jen. Reading a few stories each week, it will take another year or more to get through all the great fiction and illuminating commentary in this impressive paperback. The moderators have collected inexpensive (under \$10) used copies of the sixth edition for class members. Students new to the course will be advised after they register how to obtain and pay for their books. Class limit: 20.

Janice Dewire and Carol Henderson are enthusiastic Literary Roundtable participants and recent OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

408 Classic Film Festival

Thursdays, 1:30–3:30, Sept. 18–Nov. 6 (Note time)

Talkwood

Instructor: Ben Gold

If you like old movies, this is the class for you. Each week a different classic film will be presented, designed to spark your awareness of critically acclaimed films and make you aware of significant historical motion pictures. The instructor will introduce the film and, depending on time constraints, will lead a post-viewing discussion. Films are chosen based on their critical recognition and popularity. You will see the best in a wide range of films from all genres—film noir, comedy, musical, science fiction, foreign, war and western. Planned films include *Show Boat* (musical, 1936 B&W) with Allan Jones, Irene Dunne and Paul Robeson; *The Day the Earth Stood Still* (science fiction, 1951 B&W) with Michael Rennie, Patricia

Neal and Sam Jaffe; and *The Searchers* (western, 1956 Color) with John Wayne, Jeffrey Hunter and Natalie Wood. Suggestions from the class are always considered. Best of all—there will be popcorn.

Ben Gold graduated from Stanford University and was commissioned in the U.S. Navy as a surface warfare officer; he spent many nights at sea watching old-old movies. As a youngster he often sneaked into movie theaters and has an extensive juvenile rap sheet for failure to pay admission. Currently, his premium cable bills rival those from NetFlix. He's remembered for his famous quote, "I never met a movie I didn't like."

409 Classic Foreign Film Festival

Tuesdays, 1:30–3:30, Sept. 16–Nov. 4 (Note time)

Lake Anne Church

Instructor: Ben Gold

If classic foreign films are your passion, you will want to sign up for this course where each week we will view old movies or current foreign films destined to be classics. The instructor will introduce the film, and depending on time constraints, will lead a post-viewing discussion. Films are chosen based on their critical recognition and popularity. You will see the best in a wide range of films from a variety of foreign genres—film noir, comedy, musical, science fiction, romance, and war. Suggestions from the class are always considered. Popcorn all around for the foreign films too. See course 408 for instructor background.

500 Languages

501 French Conversation

Mondays, 11:30–1:00, Sept. 15–Nov. 3

Talkwood

Instructor: Beverley Persell

French conversation class is for those of you who can already speak French. Each week we will have a different topic, including current events in France and French literature samplings. We will study some basic French grammar, concentrating on verbs. All students will be encouraged to speak about a subject of their choice. We will make up our own Jeopardy questions in French on a variety of categories and spend a class period playing the game.

Beverley Persell lived in France as a child and went to school in Bourges. She earned her BA degree in French from Mary Washington College and is certified to teach beginning French through advanced placement. She taught at the Congressional School in Falls Church and Flint Hill Prep School, where she was the Foreign Language Department Chairman. She studied in France at several teachers' institutes and also at the University of Toulouse and the Sorbonne. She has been an OLLI member since 2004.

502 Reading Latin

Mondays, 9:30–11:00, Sept. 15–Nov. 3

Talkwood

Instructor: Dermot Rollison

Learning Latin today is considerably different than years ago. With an emphasis placed on reading, this course makes it possible to communicate with the Roman culture through the use of its language. With a reading focus, the student will begin to realize how close we are to the Romans. Learning a few Roman grammar forms will give one the ability to start reading stories which are based on Roman literature, and it will become possible for any student to read parts of scripture. The simplicity of the approach assures that a student will never have to speak or write Latin (unless they really want to). The included vocabulary will give a different understanding of our familiar English. A variety of texts, videos and computers will all be utilized in such a way that the course should be both stimulating and entertaining.

Dermot Rollison has taught for 34 years and very often describes his experience in secondary education as having taught everything but math and science.

503 Conversational Spanish

Thursdays, 9:30–11:00, Oct. 16–Nov. 6 (Note dates)

Talkwood

Instructor: Joanne Becker

This course is for those who have some background in studying or using Spanish in some capacity. There will be a review of common expressions and grammatical concepts. Practice in conversing will be included. Come join us if you wish to practice your Spanish.

Joanne Becker is a certified teacher in Virginia and taught in the Fairfax County school system for 22 years, teaching at Thomas Jefferson High School for Science and Technology for the last ten years of her career. She studied and traveled in several Spanish-

speaking countries, including home-stay study programs in Mexico and Spain. She received certificates of achievement in study programs for Spanish teachers at universities in Spain, including the University of Salamanca, the University of Santiago de Compostela and Deusto University in Bilbao.

600 Religion, Philosophy and Ethics

601 Kings and Prophets

Wednesdays, 9:30–11:00, Sept. 17–Nov. 5

Talkwood

Instructor: Stephen Ruth

Isaiah's words about beating swords into plowshares and the lion lying down with the lamb are only a small sample of the great literature in the Bible's prophetic works. We will review some of the best-known passages from the major and minor prophets and examine the lives of the kings of Judah and Israel, such as Saul, David, Solomon, Hezekiah and Josiah, to whom some of these prophesies were addressed. At a time when the Bible is often quoted to support values-oriented politics, we will go back to the original context of the prophets and explore some of the most beautiful, poignant and shocking passages in all of literature. Since about half of the Messiah references in the Christian Bible come from the Hebrew prophets we will also examine how the four evangelists plus Paul, Peter and other Christian writers used prophetic works in their writings. The course welcomes persons of all religions and requires no biblical knowledge.

Stephen Ruth is professor of public policy at Mason and Director of the International Center for Applied Studies in Information Technology. A student of the Bible for many years, he frequently gives lectures and courses in the area on biblical topics and offers a weekly program on several Northern Virginia cable channels. His new book on the Hebrew Bible and New Testament is in final draft.

602 Major Doctrines of the Bible: A Comparative Perspective

Tuesdays, 9:30–11:00, Oct. 14–Nov. 4 (Note dates)

Lake Anne Church

Instructor: Steven C. Goldman

“If a man die, shall he live again?” (Job 14:14). “Good Master, what good thing shall I do, that I may have eternal life?” (Matthew 19:16). “What is truth?” (John 18:38). “How then can man be justified with God?” (Job:25:4). “He hath shown thee, O man, what is good; and what doth the Lord require of thee.” (Micah 6:8).

These are some of the grand questions that are addressed in the Bible. Yet there are major disagreements regarding how the answers the Bible provides are to be properly understood. This course examines some of the major doctrines of the Bible and how Jewish and Christian denominations and those who have no faith often reach different conclusions by reading the same texts. Issues to be discussed include the nature and character of God, the attributes and mission of the Messiah, the immortality of the soul, what God requires of human beings to be declared righteous in His sight and others. The course will also examine difficult biblical texts that present major ethical challenges.

Steven C. Goldman retired from federal service in 2007 as director of the Commerce Department’s Office of Nonproliferation and Treaty Compliance. His avocation for many years has been in the area of biblical studies.

603 Plato’s Republic: Part 1

Mondays, 9:30–11:00, Sept. 15–Nov. 3

Talkwood

Facilitator: Bob Lawshe

Plato’s *Republic* is one of the most important and influential philosophical works in all of human history, and it is one of the first, if not the first, Utopia books. Plato attempts, in the course of the book, to answer a seemingly simple question – “What is Justice?” And he wants to answer it, or define it, in a manner that will show that justice is worthwhile in and of itself. We will continue to read and study this text during the fall and spring terms. Class members are expected to have their own copy of *The Republic* and to read assigned portions of the work prior to classes. During class we will discuss that week’s reading and try to fig-

ure out just what is going on. There will be no rushing; if a particular section takes a bit longer to get through, we will spend the necessary time on it. After all, we’re retired—well, some of us are anyway!

Bob Lawshe holds a bachelor’s degree from Rutgers and a master’s from American University. An OLLI member, he has previously taught several classes in philosophy at OLLI.

604 The Ethics of Identity

Tuesdays, 9:30–11:00, Sept. 16–Oct. 7

Lake Anne Church

Instructor: Tom Hogarty

Race, ethnicity, religion, gender, sexuality: these collective identities have captured Americans’ attention, seemingly to the point of overwhelming recognition of and respect for important individual differences. To what extent do we still choose a life to lead? To what extent are our values our own or those of our collective identities? This course will be based on the prize-winning and highly acclaimed book by Princeton philosophy professor Kwame Anthony Appiah, *The Ethics of Identity*, 2005 (Princeton University Press, new edition, Jan. 2007.) Extensively researched and academically vetted worldwide, the book challenges the reader. Our lively class discussions will challenge OLLI participants.

Tom Hogarty is an OLLI member who taught economics courses at Northern Illinois University and Virginia Polytechnic Institute during his working years as a government/industry economist. He previously taught the OLLI course Capitalist Ethics at Reston and Tallwood.

605 The Question of God: A Debate Between C.S. Lewis and Sigmund Freud

Mondays, 2:00–3:30, Sept. 29–Nov. 3 (Note dates)

Talkwood

Instructor: Abbie Edwards

Many of history’s greatest thinkers have wrestled with the ultimate question of belief and non-belief in God. For more than 25 years, Dr. Armand N. Nicholi, Jr., associate clinical professor of psychiatry at Harvard Medical School and Massachusetts General Hospital, has taught a course on Freud and Lewis. With the support of PBS Productions, *The Question of God* is dramatic storytelling and compelling visual recreations. In this six-week course, we will witness Freud (an atheist) and

Lewis (a vigorous proponent of faith in God) as they are brought together in debate. We will listen in on a class of Professor Nicholi, a roundtable discussion of atheists and believers as they discuss "Does God really exist?" Join us for this lively, thought-provoking presentation and for an opportunity to discuss issues presented by this DVD documentary.

Abbie Edwards has taught a variety of classes at OLLI since 2001, including: Digital Photography, World Religions, Napoleon, Journey of Man, *Guns, Germs and Steel* and Evolution. She is currently teaching Eastern Philosophies at the Loudoun campus.

606 A History of Mythology

Thursdays, 2:00–3:30, Sept. 18–Nov. 6

Lake Anne Church

Instructor: Abbie Edwards

"The word mythology," as defined by Wikipedia, "refers to a body of folklore/myths/legends that a particular culture believes to be true and that often use the supernatural to interpret natural events and to explain the nature of the universe and humanity." Myths are often intended to explain the universal and local beginnings of natural phenomena, otherwise unexplained cultural conventions or rituals and anything else for which no simple explanation presents itself. During this eight-week course, we will explore the many cultures and religions throughout the world that have used myths as a means to understand their essential qualities and see how they continue to reflect human needs. Using excerpts from the *Power of Myth*, Joseph Campbell's discussion with Bill Moyers recorded in 1987, and from *Classical Mythology*, a lecture series from the *Great Courses Series*, we will learn and discuss the relevance of these myths as they relate to the history and origins of the human race.

See Course 605 for instructor background.

700 Current Events

701 American Perspectives: Multinational Issues and the Art of Diplomacy

Thursdays, 11:30–1:00, Sept. 18–Nov. 6 (No class Oct. 23)

Church of the Good Shepherd

Coordinator: Phil True

A number of speakers either currently involved or with long experience in such topics as law of the sea, public diplomacy and energy and international trade will discuss these issues and the important role of diplomacy in reaching agreements. Other topics covered will be: the Foreign Service Institute and the intensive language and area training our Foreign Service officers receive; the Bureau of Intelligence and Research, the Department of State's small but important intelligence unit; and the role of women in our diplomatic service and the challenges they have faced.

- Sept. 18: The Foreign Service Institute: The Training of Diplomats. **Ambassador Rose Likins** is deputy director of the Foreign Service Institute.
- Sept. 25: The Role of Public Diplomacy: The War of Ideas. **Ambassador Brian Carlson** is deputy undersecretary for public diplomacy in the Department of State.
- Oct. 2: The Bureau of Intelligence and Research: The Little Engine that Could. **Paula Casey** is the deputy assistant secretary for intelligence policy and coordination, Bureau of Intelligence and Research, Department of State.
- Oct. 9: The Politics of Petroleum. **Molly Williamson** retired from the Foreign Service with the rank of career minister. Currently she is a senior foreign policy advisor at the U.S. Department of Energy.
- Oct. 16: Women as Diplomats: Challenges and Opportunities. **Ambassador Barbara Bodine**, retired, served in Iraq, Kuwait and as ambassador to Yemen. She is currently scholar-in-residence at the Woodrow Wilson Institute, Princeton University.
- Oct. 23: No class.
- Oct. 30: Who Owns the Sea? The Law of the Sea and Related Issues. **J. Ashley Roach**, Captain (ret.), U. S. Navy, is attorney advisor at the De-

partment of State, Bureau of Oceans, Environment and Science

• Nov. 6: Multinational Diplomacy: Perspectives and Comments. **Ambassador Thomas Pickering** is a former U.S. ambassador to the United Nations who has over the years been involved in numerous multinational diplomatic negotiations.

702 America and the World

Mondays, 11:30–1:00, Sept. 22–Nov. 3 (Please note start date)

Church of the Good Shepherd

Coordinator: Carlyn Elder

“Naturally the common people do not want war, but it is a simple matter to bring people along. Just tell them they are being attacked and denounce the pacifists for lack of patriotism and exposing their country to danger.”

(Hermann Goering)

• Sept. 22: Winning the War of Ideas. **Steve Monblatt**, co-executive director, The British American Security Information Council.

• Sept. 29: Choosing a President, Can History Help? **Richard Norton Smith**, scholar-in-residence in Mason’s School of Public Policy and the Departments of History and Art History.

• Oct. 6: Arab Politics in the Levant: Syria, Lebanon, Jordan, Palestine. **David Schenker**, senior fellow and director of the Arab politics program at the Washington Institute for Near East Policy.

• Oct. 13: International Economics for the Twenty-First Century: An Interactive Discussion. **Dana Marshall**, senior advisor, Dewey & Lebeuf LLP.

• Oct. 20: Where Iran’s Nuclear Program Fits into its Ambitions and the Implications for the United States. **Patrick Clawson**, deputy director for research, Washington Institute for Near East Policy.

• Oct. 27: China and the World. **Robert G. Sutter**, national intelligence officer for East Asia and the Pacific.

• Nov. 3: Russia: Problems for the Next American President. **Melvin A. Goodman**, PhD, Center for International Policy.

703 Public Policy Roundtable

Thursdays, 2:00–3:30, Sept. 18–Nov. 6
Talkwood

Moderator: John Coffey

This course examines selected topics in contemporary American public policy. Each topic has designated readings, which participants should read

and come prepared to discuss. This is a discussion seminar. The moderator will not lecture, but rather lead discussion with questions and offer comments as appropriate. Participants will receive the readings prior to the beginning of the course. Class Limit: 20.

• Sept. 18: Foreign Policy After Bush. The readings are Henry A. Kissinger, “The Three Revolutions,” *The Washington Post*, April 7, 2008; Lee Hamilton, “The Art of the Possible,” *The National Interest* (Nov.–Dec., 2007); Lawrence Harrison, “The End of Multiculturalism,” *The National Interest* (Jan.–Feb., 2008).

• Sept. 25: The Future of Military Force. The readings are Andrew Michta, “Double or Nothing,” *The National Interest* (Jan.–Feb., 2008); Steven Metz, “Three Years and You’re Out,” *The National Interest* (Jan.–Feb., 2008).

• Oct. 2: Coming Resource Wars? The readings are from the symposium, “The World Is Not Enough,” *The National Interest* (Jan.–Feb., 2008); Scott Borgerson, “Arctic Meltdown,” *Foreign Affairs* (Mar.–Apr., 2008).

• Oct. 9: The Struggle Against Terrorists. The readings are Max Boot, “Are We Winning the War on Terror?” *Commentary* (July–Aug., 2008); Philip Gordon, “Can the War on Terror Be Won?” *Foreign Affairs* (Nov.–Dec., 2007).

• Oct. 16: China: Big New Kid on the Block? The readings are Minxin Pei, “How China Is Ruled,” *The American Interest* (Mar.–Apr., 2008); Rajon Menon, “The Changing of the Guard,” *The National Interest* (Jan.–Feb., 2008).

• Oct. 23: Russia: The Empire of the Czar? The readings are Dimitri Simes, “Losing Russia,” *Foreign Affairs* (Nov.–Dec., 2007); Richard Pipes, “Putin & Co.: What Is to Be Done?” *Commentary* (May 2008).

• Oct. 30: Does NATO Have a Future? The readings are Jamie Shea, “Facing the Future,” *Journal of International Security* (Spring, 2008); E. Wayne Merry, “An Obsolete Alliance,” *Journal of International Security* (Spring, 2008).

• Nov. 6: What Do Soldiers Need to Know? The reading is a debate between Gen. David Petraeus and Lt. Col. (ret.) Ralph Peters, “To Ph.D. or not to Ph.D....” *The American Interest* (July–Aug., 2007).

John Coffey received his PhD in history from Stanford University and taught for 20 years before spending 15 years in government. He retired from the State Department in 2005. He has published widely in foreign and defense policy.

704 Movers and Shakers in Northern Virginia

Mondays, 2:00–3:30 p.m., Oct. 20–Nov. 3 (Note dates)

Talkwood

Coordinator: Thom Clement

Participants in this course will have the opportunity to engage in a dialogue about the present and future challenges facing our Northern Virginia communities. Topics will include transportation, changing demographics and the effects of urbanization on our communities. Speakers will include **Stephen Fuller**, professor of public policy and director for the Center for Regional Analysis at Mason, and **John Mason**, director of the Northern Virginia Transportation Authority (NVTA) and former mayor of Fairfax City.

705 U.S. Criminal Justice and Corrections: Effective Public Policy?

Wednesdays, 11:30–1:00, Sept. 17– Oct. 8

Talkwood

Instructor: Bob Bohall

The course will look at criminal justice in the United States, Virginia, Fairfax and internationally. U.S. crime rates overall are on a par with many developed countries, including Canada. Crime rates have declined by roughly one-third since 1990. Compared with other countries the United States has the highest incarceration rates in the world, now in excess of 750 per 100,000 or one out of every 133 persons. In the future the average age of inmates is expected to increase as is the proportion of women prisoners. Despite public expectations to the contrary, there is no clear relationship between the number of people behind bars and the crime rate. This raises questions about the public safety, cost effectiveness and societal impacts of current policies. We will have ample time for discussion and debate and hopefully gain a broader perspective of a serious aspect of our society.

Bob Bohall, an OLLI member, is an economist with an interest in public policy and safety and past experience as a volunteer mentor/teacher with Offender Aid and Restoration (OAR) of Fairfax.

706 All the News That's Fit to Print

Thursdays, 11:30–1:00, Sept. 18–Nov. 6

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill, a member of OLLI for seven years, is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed.

707 What's In the Daily News?

Mondays, 9:30–11:00, Sept. 15–Nov. 3

Tallwood

Moderator: Phil True

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take.

Phil True is an OLLI member and frequent lecturer who for more years than he cares to remember has been informed, intrigued and sometimes irritated by what he reads and hears.

708 Supreme Court: Current Cases

Tuesdays, 11:30–1:00, Sept. 16–Nov. 4

Lake Anne Church

Instructor: Ben Gold

This is a discussion class that will address cases the Supreme Court will hear during its 2008-2009 term. The class will use instructor-provided material consisting of case backgrounds, lower court decisions and edited briefs filed with the Supreme Court. For some of the cases discussed, edited copies of the oral arguments will also be made available. Because of the number of documents, these materials will only be available over the Internet—paper copies will not be available. Our discussion of each case will look at the parties on both sides, the likely position of each Justice who will decide the case, and the social and political context surrounding the case. All cases discussed

will be decided no later than the end of June so that you can see how well you would do as a Supreme Court Justice.

Ben Gold graduated from Stanford University with a BA in political science. He was commissioned in the U.S. Navy as a surface warfare officer, and there earned an MS in computer science. After retirement from the Navy he worked in the computer industry. He has served as a docent at the Supreme Court for the past five years.

709 Supreme Court: Current Cases

Thursdays, 9:30–11:00, Sept. 18–Nov. 6

Woodlands

Instructor: Ben Gold

This class is a repeat of course 708 given at Lake Anne Church.

800 Science, Technology and Health

801 Science and Technology Today

Tuesdays, 2:00–3:30, Sept. 16–Oct. 7

Talkwood

Coordinator: Marion Grabowski

• Sept. 16: DNA: Unraveling the Helix. **Alan Christensen, PhD.** DNA (DeoxyriboNucleic Acid) is the most significant molecule for almost all life as it is the “programming” instructions running every process in living organisms, as well as the set of instructions that is passed on to the next generation. This class will consider the basic chemistry of DNA, how it works in living cells and how it passes genetic information from generation to generation. Also discussed will be some of the current and possible future uses of DNA technology such as genetic testing, gene therapy and DNA fingerprinting.

• Sept. 23: The Theory of Almost Everything. **Robert N. Oerter, PhD.** Over the last half of the twentieth century, scientists developed an incredibly detailed and accurate understanding of the basic building blocks of matter. Dr. Oerter will explain why the largest particle accelerator ever built might help us move beyond a theory of “almost” everything to a deeper understanding of the universe.

• Sept. 30: Vaccines for Seniors: Influenza, Shingles, Pneumonia. **Donna Chandler, PhD.** This

talk will provide background information on vaccines and how they work to prevent diseases such as influenza, herpes zoster (shingles) and pneumococcal pneumonia. The challenges to vaccine development, production and supply will be discussed.

• Oct. 7: TB and HIV: Global Perspectives. **Richard Baumgarner.** Tuberculosis (TB) and Human Immunodeficiency Virus (HIV) are two deadly pathogens interacting to create tens of millions of cases annually of disease and humanity’s two biggest infectious killers with world-wide distribution and staggering global public health impact. What are the histories of these diseases? What are the factors that contribute to their distribution and their growing impact? What are the international issues related to their spread, treatment and control? Richard Baumgarner, who served as deputy director of WHO’s global TB program and helped to found UNAIDS, will share his first-hand history of these issues and chart the course forward that the world should follow, and discuss what will happen if it does not.

802 Global Warming

Tuesdays, 2:00–3:30, Oct. 14–Nov. 4

Talkwood

Coordinator: Marion Grabowski

• Oct. 14: George Mason University’s Commitment to Climate Leadership. **Lenna Storm.** Mason houses several unique climate research, education and outreach programs, all of which work together to make Mason a regional leader on climate issues. Our speaker will discuss how the university is addressing its own greenhouse gas emissions through various research opportunities, technologies, partnerships and awareness campaigns.

• Oct. 21: Global Warming: Economic Issues. **Carrie Meyer, PhD.** Economics is critical to how humans deal with global warming. Issues such as carbon taxes, cap and trade programs and the costs of dealing with global warming vs. the costs of not dealing with global warming will be the focus of this talk.

• Oct. 28: The Impacts of Climate Change on People in Siberia. **Susan Crate, PhD.** One of the most vital ways to understand global issues is by focusing on local impacts, specifically on the ways in which individuals, households, communities and regional groups orient themselves to their envi-

ronment and their world. This talk will focus on Dr. Crate's work with the Viliui Sakha, native Sakha of the Viliui River regions of western Sakha Republic, northeastern Siberia, Russia.

- Nov. 4: Global Warming: Why We Should Care and What We Can Do About It. Ed Mailbach, PhD. With Al Gore's book or movie, *An Inconvenient Truth*, as recommended preparation for this session, we will discuss the causes and consequences of global warming. We also will discuss what students can do both as consumers and as citizens.

803 Wisdom of the Body I

Tuesdays, 9:30–11:00, Oct. 14–Nov. 4

Talkwood

Instructor: Jayne Hart

Walter B. Cannon, pioneering American experimental physiologist, described the many processes involved in the functioning of the body as the “wisdom of the body” or “homeostasis.” He recognized that the complex interactions of the various systems and organs contribute to an intricately balanced “symphony” of activities. This course will review the overall functioning of the human body and then discuss the roles of the circulatory, respiratory and digestive systems in normal physiology.

- Oct. 14: Overview of Normal Physiology. The trillions of cells of the human body all have some basic needs in common. What are these basic needs? How are cells organized into tissues, organs and systems which carry out different functions? What is meant by the “internal” and “external” environments? What is the “wisdom of the body” and how does each system normally contribute to this wisdom?

- Oct. 21: Circulation. All areas of the body require a dependable supply of blood which the cardiovascular system normally delivers. How do the heart and blood vessels function to supply each organ with the varying amounts of oxygen and nutrients required? What is blood “pressure” and why is it important that it be neither too high nor too low? How does blood get redistributed when activity in different areas of the body changes, such as during exercise?

- Oct. 28: Respiration. Breathing is normally an automatic activity which is primarily adjusted to the total needs of the body for acquiring oxygen and getting rid of carbon dioxide. What happens

to breathing when you exercise or go to the top of a high mountain? Why do you get “out of breath?” What determines how long you can hold your breath?

- Nov. 4: Digestion. The digestive or gastrointestinal system processes whatever we eat and drink with only occasional protests. What roles do nerves and hormones play in the orderly processing of what is ingested? How do substances get absorbed? What contributions do microbes make to normal digestion? What is “appetite” and how is it regulated?

Jayne Hart, PhD, is emerita professor of biology at Mason where she taught for 26 years. She has been a member of OLLI for four years.

900 Other

901 Freud and Friends

Mondays, 11:30–1:00, Sept. 15–Nov. 3

Lake Anne Church

Instructor: Mary Sherwood

All of us are personality psychologists because it is in our natures to develop theories and beliefs about what people are like, and we seem to accept the paradox of the similarity of humankind and the uniqueness of each individual. Personality psychology is based on explicit and formal theories. An historical perspective will show how the development of these theories follows naturally from the lives and times of selected theorists. We will also explore how these theorists continue to impact our modern culture. We'll begin with Freud. His theory was met with much skepticism in his time and continues to rattle many today. However, we still admire many of his constructs which have become a part of everyone's vocabulary and thought today. Freud's contemporaries, Carl Jung and Alfred Adler, continued and embellished Freud's theory in unique ways. The neo-Freudians, the ego-psychologists, the behaviorists and many more lead us into a large body of knowledge about human behavior.

Mary Sherwood holds a doctorate in psychology from Ball State University and was in clinical practice in Washington D.C., Vienna and Fairfax before her retirement. She has been enjoying classes in OLLI since 2004. She has had the opportunity to live and raise her family in many countries and that experience taught her that just one theory can't possibly describe the variations and distinctions found in people.

902 Introduction to the Alexander Technique

Tuesdays, 9:30–11:00, Oct. 14–Nov. 4

Lake Anne Church

Instructor: Cheryl Terio-Simon

The Alexander Technique teaches us how to release unnecessary tension and to cooperate with the intrinsic design of our bodies. It is neither massage nor exercise, but a study in which we become more aware of the ways in which our habitual patterns of moving and sitting can interfere with our natural coordination. Students of the technique experience greater comfort, ease and poise in all their activities. The Technique is better known internationally than in this country, particularly in England where F. M. Alexander practiced most of his life. In this four-week course, students should expect a thorough introduction to the Alexander Technique, discovering: the origins and basic principles of the Technique, and how the principles apply to everyday activities. They also will be given references and suggestions for further reading and study. Students should wear loose, comfortable clothing. Class limit: 8.

Cheryl Terio-Simon is certified to teach the Alexander Technique by the American Society for the Alexander Technique. She has studied with some of the most distinguished American and British teachers of the Technique. She teaches privately in Reston and in Middleburg.

903 Our Reston Hospital

Thursday, 11:30–1:00, Sept. 18–Oct. 9

Lake Anne Church

Presenters: Joanna Fazio and Reston Hospital Center Staff

Since its founding in 1986, Reston Hospital Center, a 187-bed, acute-care medical and surgical facility situated in Reston's Town Center, has been a vital part of our community. Last year our Reston Hospital Center received the nation's highest award in nursing excellence, Magnet Status, from the American Nurses Credentialing Center (ANCC). It is a distinction that only four percent of the healthcare organizations have achieved. **Joanna Fazio**, director of communications at the Reston Hospital Center, will clarify the role of Reston hospital in our Northern Virginia Health Care Community. She will give us useful information on how to find the best doctor

to meet our needs and how to decide where to go for emergency care. She will bring various specialists to give us an update on the latest findings in fields such as Alzheimer's disease and nutrition.

904 Reston, Serving the Community

Thursdays, 2:00–3:30, Oct. 16–Nov. 6

Lake Anne Church & Oakton Library

Coordinator: Al Roe

We are pleased to have four organizations serving the community of Greater Reston participating in this program. It will provide us with insight into how they contribute to the lives of so many of our neighbors.

- Oct. 16: Oakton Library on Hunter Mill Road. This is a community library offering a vast array of services. This program will be held in the library conference room.
- Oct. 23: Greater Reston Arts Center. The staff will give us an overview of their services and programs in serving Reston's art community.
- Oct. 30: Reston Interfaith has become a leading social service provider in Northern Virginia for more than 13,000 individuals and families in the Reston area.
- Nov. 6: Reston Museum. Reston will be celebrating its forty-fifth birthday next year. You will learn about the museum's plans for the celebration, and about their oral history of Reston project.

905 Bridge Refresher

Mondays, 9:30–1:00, Sept. 15–Nov. 3 (Note times)

Lake Anne Church

Instructor: Ron Kral

If you'd like to refresh your game, learn some newer conventions and practice your playing skills, join us for eight weeks of hands-on learning. This class is for those who have played before but would like to improve their game. The class will consist of a 30-minute lecture followed by an hour and one-half of play (double session). Class limit: 28.

Ron Kral has been a tournament bridge player for over 30 years. He is a certified "Easybridge!" presenter and has taught bridge at the Smithsonian. He is a Silver Life Master possessing over 2,000 ACBL Masterpoints.

Register online at www.olliatgmu.org

906 Trip Tales

Wednesdays, 11:30–1:00, Sept. 17–Nov. 5 (No class Oct. 15)

Tallwood

Coordinator: Virilinda Snyder

Enjoy traveling around the world through the eyes of fellow OLLI members.

- Sept. 17: A Cruise in the Caribbean. World travelers **Lorin and Ann Garson** will take you on a tour of 11 Caribbean islands. These islands feature sun-kissed beaches, turquoise waters, beautiful bright blue skies, busy harbor towns, lush landscapes, fascinating wildlife and many off-the-beaten path experiences. Understandably, there's nothing that can take the place of actual sand between your toes or real waves breaking at your feet. However, come and get a feel for what the Caribbean's all about.

- Sept. 24: National Parks of the West. Join OLLI member **Sue Roose** as she travels through the National Parks of the west on a three week camping trip in 2004. We will visit Yellowstone and the Grand Tetons, as well as some parks that are relatively unknown such as the Colorado National Monument. The world has many beautiful places, but some of the best are in the United States! Sue has been an active member of OLLI for a number of years and enjoys the classes, especially those on travels.

- Oct. 1: Mediterranean Sailing Trip. Take a trip on a sailing ship. And when we see a port, we'll make a stop! Join **Tom and Marilyn Hady** on the Royal Clipper, a five-masted, square-rigged ship, sailing the Mediterranean from Athens to Mykonos, Rhodes, Crete, Pylos and ancient Olympia in Greece, Ephesus and Bodrum in Turkey, Taormina in Sicily, the Amalfi Coast and Rome. Along the way learn why ancient Roman walls are now often full of holes; how they marked the way to the brothel in Ephesus; and other questions you never thought to ask.

- Oct. 8: Australia and New Zealand. Join **Ben and Sheila Gold** as they discuss their three-week trip to Australia and New Zealand, which included stays in Sydney, Australia, and Auckland, New Zealand. In between, they ate their way through a 14-day cruise along the southeast coast of Australia and the south and north islands of New Zealand. Ports included Melbourne and Hobart in Australia, and Dunedin, Christchurch and Tauranga in New Zealand.

- Oct. 22: Western Turkey. Ancient Anatolia,

modern Turkey, has for millennia been the crossroads between Asia and Europe. In the spring of 2007, **Lloyd Fleck** spent three weeks exploring the western half of this area, which has hundreds of sites left behind by the many people and cultures that have taken root there. The Hittites, Trojans, Greeks, Romans, Byzantines and Turks all left their mark. Lloyd also had the chance to see something of modern Turkey and understand some of the pressures the country is experiencing in the post 9/11 world. Lloyd Fleck is a retired Foreign Service officer who lived and worked on four continents. He joined OLLI in 2007.

- Oct. 29: Historical Views of Europe in the 1950s. Return to the Europe of 1955-56 and tour Germany, France, Spain, Italy, Monaco, the Netherlands and more with a starry-eyed GI. These are not travelogues, but rather photos for the home folks and tape-recorded impressions of the latter days of World War II recovery and early days of the Cold War—with glimpses of Franco's dictatorship and Grace Kelly's wedding. **Bob Webb** was an editor at *The Washington Post* for 32 years and has given many OLLI programs on early American and Civil War history and the press.

- Nov. 5: The Baltic. **Ben and Sheila Gold** continue their globe-trotting with a trip to the Baltic. Follow them as they visit Lithuania, Latvia and Estonia enjoying the capital cities of Vilnius, Riga and Tallinn. Then continue along as they tour St. Petersburg and Moscow. Get handouts on two-dozen cabbage recipes!

Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384).

Note: Fairfax County public schools are closed for non-weather reasons on Oct. 13 and Nov. 3-4, but OLLI will be in session.

Special Events

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Include any fees for special events in separate checks with your registration form.
- You may sign up for Special Events in the OLLI Loudoun section of the catalog on a space available basis. If there are enough OLLI Fairfax members attending a bus trip, a stop at Fair Oaks Mall *MAY* be added. Please submit the Loudoun registration form if you are registering for events listed on page 35.

951 Exploring OLLI's Web Site

Wednesday, Sept. 17, 2:00–3:30

Talkwood

Coordinator: Gordon Canyock

“Everything you Always Wanted to Know About OLLI but Were Afraid to Ask.” OLLI's Web site can answer virtually every question you might have about OLLI: you just have to know where to look. **Gordon Canyock, Michael Coyne, John West** and **Rod Zumbro** will demonstrate—live on the big screen—how the Web site is organized, how to navigate it using the drop-down menus and how to search for anything on the site. Learn why certain information is not posted. There will be time to answer your specific questions about the Web site.

952 Hillside Landscaping

Friday, Sept. 19, 1:00–2:30

Talkwood

Instructor: Shelley Reynolds

Shelley Reynolds is a master gardener volunteer in Prince William County. Her areas of interest are in landscape design, Japanese gardens, English cottage gardens, gardening for wildlife and native plants as alternatives to invasives. She became a master gardener in 2000 in an effort to maintain her two-acre property in rural Haymarket and to create a National Wildlife Federation backyard habitat. In addition to the master gardener curriculum, **Shelley Reynolds** studied horticulture at Northern Virginia Community College. Even if you don't have a yard with a slope, hillside landscaping offers ideas for general gardening as well as a discussion of elements of landscape design.

953 Frank Lloyd Wright's Fallingwater and Kentuck Knob

Friday, Sept. 19, 2:00–3:30

Lake Anne Church

Instructor: Ralph Youngren

Architect **Ralph Youngren**, who has a passion for architectural history, will present a pre-trip analysis of Kentuck Knob and Fallingwater. Wright, one of America's greatest architects, reinvented himself in 1936 to create Fallingwater, among the most famous houses in the world. How this house and site were melded and how Frank Lloyd Wright and Edgar Kauffman pushed the limits of conventional practice to create this masterpiece will be discussed. Included will be the story of Kentuck Knob, a neighboring house created near the end of Wright's life, which incorporated much of his philosophy and is the final chapter of the “Usonian” house. See Special Event 961 on November 7–8 for information about the trip.

954 Stratford Hall Plantation, Gardens and Ingleside Winery

Bus Trip

Friday, Oct. 3, 9:15–6:30

Coordinators: **Ray Hine** 703-860-0691

Florence Adler 703-455-6658

Built in the 1730's by Thomas Lee, a leading Virginia planter and acting governor of the colony, Stratford Hall is a massive, majestic edifice and historic plantation, that has crowned the cliffs above the Potomac River in Virginia's Northern Neck for almost three centuries. Stratford spawned four generations of patriots who shaped the history of the nation: Richard Henry Lee and Francis “Lightfoot” Lee, the only two brothers to sign the Declaration of Independence; diplomats

Arthur and William Lee; Revolutionary War hero Harry "Light Horse" Lee and later his son, Civil War General Robert E. Lee. Our visit will include a docent-led tour of the Great House and an individual tour of the gardens. This will be followed by a short ride to a log-cabin dining room for a plantation lunch that will include locally grown produce. In addition to biscuits and homemade strawberry preserves and a dessert of apple brown betty with coffee or water as included beverages, there is a choice of one of the following:

- A. Country ham and crab cake platter with candied yams and green beans
- B. Chicken salad cold plate: white breast of chicken salad with macaroni salad, cole slaw and sliced tomatoes
- C. Pulled pork BBQ platter served with cole slaw and baked beans
- D. Chef salad: romaine lettuce topped with ham, grilled chicken, shredded cheddar cheese, cucumbers, boiled eggs, tomatoes and choice of dressing

After lunch, we will return to the visitors' center for short visits to the museum and gift shop. We will then depart for a short tour of the Ingleside Winery to sample eight or more wines. The bus will leave promptly at 9:15 a.m from Fair Oaks Mall, Parking Lot No. 44, which is outside the circular road across from the original Macy's. Please be at the bus no later than 9:00. The fee of \$61, payable to OLLI with your registration form, includes tours of Stratford Hall and Gardens, the Plantation lunch, Ingleside Winery tour and wine tasting, bus fare and driver gratuity. Please remember to indicate your lunch selection on your registration.

955 The Supreme Court

Bus trip

Friday, Oct. 10, 10:00–3:00

Coordinator: Ben Gold 703-860-8798

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world. Attend a lecture in the Courtroom, view an interesting short film of interviews with the current sitting Justices, and tour some areas of the building not seen by the general public. **Ben Gold** has served as a docent at the Supreme Court for the past five years. Lunch will be on our own in the cafeteria at the Supreme Court. The bus will leave promptly at 10:00 from Fair Oaks Mall Lot No. 44, outside the circular road near the original Macy's. Please be at the bus no later than 9:45.

The fee of \$21, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity.

956 How to Teach a Course

Wednesday, Oct. 15, 2:00–3:30

Talkwood

Presenters: Kathie West, Kathryn Russell, Thom Clement

This presentation is especially designed for OLLI members who need an understanding of how to organize and teach a class at OLLI. Topics will include: "How to Select a Topic," "How to Engage Your Audience" and "How to Prepare a Lesson Plan." There will be plenty of examples based on the personal experiences of the presenters. There will be a more extensive four-week course offered during the Winter term. Presenters for this class are **Kathie West** and **Kathryn Russell**, former high school teachers, and **Thom Clement**, former elementary school teacher and administrator.

957 Run Away With the Circus

Wednesday, Oct. 22, 2:00–3:30

Talkwood

Instructor: Brenda Galloway (Forseley)

Would you like to know what life is like when you run away and join the circus? **Brenda Galloway (Forseley)** describes her experiences performing as "Alaira" in the circus. What started out as a summer job turned into a 15-year adventure that took her overseas to Europe, had her walking the high wire with the Great Wallendas and sleeping in a Chevy van on a circus lot where tigers, camels and llamas were the neighborhood pets. Find out about circus lingos and superstitions that are passed on through the generations along with the family acts, in this moving, mini community. Brenda has since retired from her aerial performing to raise her two children and to teach dance and tumbling skills to children at The Jewish Community Center of Northern Virginia Dance Academy in Fairfax.

958 Ken Ludwig's *Shakespeare in Hollywood*

Saturday, Oct. 25, 2:00

GMU TheaterSpace

Coordinator: Florence Adler 703-455-6658

Lights, Camera, Shakespeare! It is 1934 and Shakespeare's most famous fairies, Oberon and

Puck, have magically materialized on the Warner Brothers Hollywood set of Max Reinhardt's *A Midsummer Night's Dream*. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls and arrogant "lasses" are tossed into loopy love triangles, with raucous results. The mischievous magic of movie-dom sparkles in this hilarious comic romp. The author of Broadway's *Crazy for You*, *Lend Me a Tenor*, *Moon Over Buffalo* and *Twentieth Century*, this is Ken Ludwig's latest hit. It was the winner of the 2004 Helen Hayes Award for Best New Play. This play, performed by the GMU Players, is directed by Mary Lechter. Stay for a post-performance discussion with the director and members of the company. Tickets are \$8, payable to OLLI with your registration form.

959 Songs You Love Sung With Heart

Wednesday, Oct. 29, 2:00–3:30

Tallwood

Instructor: Linda George

Linda George is a classically trained soprano soloist who sings Broadway hits from shows such as *The Sound of Music*, *My Fair Lady*, *The King and I*, *Brigadoon* and others from that era. Linda has been the featured soloist for hundreds of performances in the various locations where she has lived. "Oh, What a Beautiful Morning", "I Could Have Danced All Night" and "Summertime" are among her favorites to sing. Linda currently studies privately with acclaimed voice instructor Kerry McCarthy. She also co-teaches OLLI's long-running course, Singing for Fun. Kathie West says, "Linda George sings Broadway with the richness and range of a Julie Andrews. Her repertoire and professionalism will bring joy to your heart." You can preview Linda's singing at her Web site: www.celestialsinging.com.

960 Frank Lloyd Wright's Fallingwater and Kentuck Knob

Wednesday, Nov. 5, 2:00–3:30

Tallwood

Instructor: Ralph Youngren

This class is a repeat of Special Event 953 given at Lake Anne Church.

961 Frank Lloyd Wright's Fallingwater and Kentuck Knob

Friday–Saturday, Nov. 7–8

Bus trip overnight

Coordinators: Eric Henderson, Ralph Youngren

Visit two of architect Frank Lloyd Wright's most iconic houses: Fallingwater, nestled in a valley directly over a waterfall, and Kentuck Knob, perched on a hilltop, both in the scenic Laurel Highlands area of Pennsylvania, about a four hour bus trip from OLLI. We will have a box lunch at Kentuck Knob before our visit on the afternoon of November 7. Highwaters Grill, an informal barbecue and home cooking restaurant in scenic Ohiopyle, a white water rafting center, will be opened off-season especially for our buffet dinner. The group will spend the night at the Lodge at Chalk Hill, a rustic lakeside lodge in a mountain setting near Uniontown, PA. On November 8, after breakfast at the lodge, we will visit Fallingwater, the most famous and well-known home in the country. Both Wright houses have visitor centers and gift shops. Upon leaving Fallingwater, we will stop for lunch at the Penn Alps Restaurant and Craft Shop in Grantsville, MD. The restaurant reflects Amish and Mennonite traditions. We will have time to visit the Spruce Forest Artisan Village where artisans work in historic cabins. Beyond the artisan village is Casselman River Bridge State Park. The bridge, with its 80-foot span, was the longest single span stone arch bridge in the world during the era of the National Road (Route 40). Walking surfaces include uneven and hilly surfaces and steps. Please dress comfortably for walking and the weather. The bus will leave promptly at 9:30 from **Tallwood**. **Please be at the bus no later than 9:15.** The all-inclusive fee of \$189, payable to OLLI with your registration form, includes overnight lodging, two lunches, one dinner, one breakfast, admission fees for tours of both houses, bus fare and driver gratuity. The bus will return to Tallwood at approximately 6:30 on Saturday, Nov. 8. Further information for this trip will be mailed to registrants in mid-September. At that time, preferences for single or double occupancy will be determined. There will be a \$30 surcharge for single occupancy. Note that architect and co-coordinator Ralph Youngren will provide a one-session class on these important Wright houses at both Tallwood and Reston (see Special Event 953 and 960). His illustrated talk on these beautifully restored houses will show

the historical importance of each in American architecture as well as discuss their importance in the career of Frank Lloyd Wright.

Fall for the Book Events

OLLI will join Mason in celebrating this annual festival of literature. A complete list of events may be found at www.fallforthebook.org. Unless otherwise specified, all Fall for the Book activities will be held in Mason venues. Bus service will be provided from Tallwood 45 minutes prior to the event time.

Lincoln Historians

In anticipation of the upcoming bicentennial of Abraham Lincoln's birth, Fall for the Book is hosting some of the country's most notable Lincoln historians for discussions on **Tuesday, September 23**. Both sessions will be moderated by presidential historian **Richard Norton Smith**, scholar-in-residence in Mason's School of Public Policy and Departments of History and Art History.

962 Lincoln Historians: Morning Session

Tuesday, Sept. 23, 10:00–12:30

Dewberry Hall

Bus provided from Tallwood at 9:15

A morning session will feature award-winning biographer **Daniel Mark Epstein**, author of both *Lincoln and Whitman: Parallel Lives in Civil War Washington* and *The Lincolns: Portrait of a Marriage*, which the *New York Times* recently praised as a "fascinating interweaving of the crisis-filled, mercurial career of Abraham Lincoln with an equally rocky tale of man and wife." **Andrew Ferguson**, a senior editor at *The Weekly Standard*, will also discuss his recent book, *Land of Lincoln: Adventures in Abe's America*, which "embarks on a journey to the heart of contemporary Lincoln Nation" to discover our sixteenth president's place in today's United States.

963 Lincoln Historians: Afternoon Session

Tuesday, Sept. 23, 1:30–5:00

Dewberry Hall

Bus provided from Tallwood at 12:45

Three members of the advisory committee for the Abraham Lincoln Bicentennial Commission will headline this session. **Michael Beschloss**, named "the nation's leading presidential historian" by *Newsweek*, has written nine books on American presidents, including the national bestseller *Presidential Courage: Brave Leaders and How They Changed America 1789-1989*. **Joshua Wolf Shenk** is the author of *Lincoln's Melancholy: How Depression Challenged a President and Fueled His Greatness*, and **James L. Swanson** wrote *Manhunt: The 12-Day Chase for Lincoln's Killer*.

964 George Norfleet

Wednesday, Sept. 24, 2:00

Tallwood

George Norfleet is the author of *A Pilot's Journey: Memoirs of a Tuskegee Airman, Curtis Christopher Robinson*. A Washington, D.C., resident and a graduate of Hampton University with a degree in economics, Norfleet worked as a manager in the telecommunications industry from 1981 until his retirement in 2003.

965 Harvey Frommer

Friday, Sept. 26, 2:00

Provident Tent (Outside Johnson Center)

Bus provided from Tallwood at 1:15 pm

Harvey Frommer is a sports historian and journalist whose books include *Shoeless Joe*, *Ragtime Baseball* and *New York City Baseball: 1947–1957*, as well as biographies of Nolan Ryan, Red Holzman and Tony Dorsett. He has written widely on the New York Yankees, in works including *The New York Yankee Encyclopedia*; *A Yankee Century*; *Red Sox vs. Yankees: The Great Rivalry* (with Frederic J. Frommer); and *Five O'Clock Lightning: The 1927 Yankees*. His *Remembering Yankees Stadium* will be published in the fall of 2008 and features a foreword by Bob Sheppard, the Yankees' legendary public address announcer. His *Remembering Fenway Park* is set for 2010 publication. Frommer is a professor emeritus of the City University of New York and now teaches in the Master of Arts in Liberal Studies program at Dartmouth College.

Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

10:00–11:30, Sept. 10, Nov. 12, Dec. 10

1:30–3:00, Oct. 8

Tallwood

Coordinators: Kathryn Russell 703-323-0168

Ceda McGrew 703-323-9671

On Sept. 10 the group will discuss Isabel Allende's *Daughter of Fortune*. The Oct. 8 selection will be Willa Cather's *Death Comes for the Archbishop*; the Nov. 12 selection is Kevin Boyle's *Arc of Justice*; and on December 10 it will be Tim Russert's *Big Russ and Me*. On January 14 we are planning to discuss Kim Edwards' *The Memory Keeper's Daughter*.

History Club

First Wednesdays

2:00–3:30, Oct. 1, Nov. 5

10:00–11:30, Dec. 3

Tallwood

Coordinator: Bob Persell 703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at www.olligmu.edu/historyclubbooklist.pdf. If you'd like to receive email notification of upcoming History Club meetings, contact bpersell@bellatlantic.net.

Fiction Writers' Club

First & Third Thursdays, 11:00–12:30

King's Park Library, 9000 Burke Lake Road

Coordinator: Peter Poole 703-281-0530

The club welcomes any OLLI members who are interested in writing and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Thursday of the month from September through May. Contact the coordinator, Peter Poole, for further information.

Tallwood Bridge Club

Wednesdays

10:00–12:00, Sept. 3, 10

1:30–3:30, Sept. 17–Nov. 5

10:00–12:00, Nov. 12, 19, Dec. 3–17

Tallwood

Coordinators: Susanne Zumbro 703-569-2750

Gordon Canyock 703-425-4607

Drop in anytime and enjoy the friendly atmosphere of "party bridge." Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note the time change. We meet mornings when classes are not in session, and afternoons during the term.

OLLI Genealogy Club

Third Wednesdays

2:00–3:30, Sept. 17, Oct. 15

10:00–11:30, Nov. 19, Dec 17

Tallwood

Coordinator: Nick Cirillo 571-432-0195

The OLLI Genealogy Club is open to anyone who has even a passing interest in uncovering their family history. The members have a broad range of experience and expertise. The format is eclectic. Sometimes we have formal presentations by members or guests. Other meetings may be devoted to a particular theme. We also have some meetings that are open forums for the discussion of anything a member wishes. We are exploring meeting informally at some of the repositories in the Washington area. Contact the coordinator, Nick Cirillo, via telephone or email ciril-lonb@yahoo.com for further information.

Register online at www.olliatgmu.org

Recorder Consort

Fridays, 10:00–11:30, Sept. 5–Dec. 19 (No meeting on Oct. 31 and Nov. 28)

Talkwood

Coordinators: Robert and Louise McLean

703-768-6297

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased.

Homer, etc.

Fridays, 1:30–3:00

Talkwood

Coordinator: Sybil Vanneman 703-506-0699

Homer, etc. meets every Friday to read aloud “great books” to each other. We will be reading Shakespeare’s *MacBeth* and *The Tempest* in the fall, as well as other classics. New members are welcome.

Drama Club

Fridays, 9:30–11:30, Sept. 19–Dec. 19 (No meeting Oct. 31 and Nov. 28)

Talkwood

Coordinator: Kathie West 703-451-6419

Drama Club is open to all OLLI members. Its concept is lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We have great fun. Join us for a trip into theater that only you can imagine.

OLLI Photography Club

9:30–11:30, Sept. 26, Oct. 24, Nov. 20, Dec. 18

(Note dates)

Talkwood

Coordinator: Dan Feighery 703-250-1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photogra-

phy, as well as the more artistic aspects of visual design. Contact the coordinator, Dan Feighery, at dfeigher@gmu.edu for further information.

Italian Conversation Club

Fridays, 10:00–11:30 (No meeting on Oct. 31)

Talkwood

Coordinator: Janet Buck 703-281-3721

Ciao amici di Italia. The Italian club will be of interest to OLLI members who love the Italian language and have the desire to use and improve their conversational skills. If this is what you have been looking for, please join us.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:00 Friday, Sept. 19, at Tallwood. Here’s an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

ANNUAL OLLI TOWN MEETING



*Friday, October 31, 10:00 to 12:00
Tallwood*

The opportunity for OLLI members to get together to brainstorm ideas will occur on October 31. At the Town Meeting, Board members will provide current information regarding the state of the Institute with projections about possible future developments. Members will be given a format to discuss issues of particular concern to them, along with suggestions on improvements they would welcome. No conflicting OLLI events will be scheduled during this time period. Refreshments will be served.

Open Houses

Fairfax

Tuesday, Sept. 9, 10:00–12:00

Loudoun

Wednesday, Sept. 10, 10:00–12:00

Reston

Thursday, Sept. 11, 10:00–12:00

Fall 2008 Schedule: Sept. 15 – Nov. 7

Keys: TA=Tallwood
RBS=Reston Used Book Shop

LA=Lake Anne
OL=See listings for other locations

*=See listings for dates/times

Mondays	Tuesdays	Wednesdays	Thursdays
9:30–11:00	9:30–11:00	9:30–11:00	9:30–11:00
502 Reading Latin TA 603 Plato's Republic: Part 1 TA 707 What's in the Daily News TA	105 Music Sampler TA 201 Economics Potpourri TA 803 Wisdom of the Body TA*	205 Understanding Risk TA 305 Abraham Lincoln TA 601 Kings and Prophets TA	202 Buffettology TA 304 The Ancient Past TA* 503 Conversational Spanish TA* 709 Supreme Court OL
404 Willa Cather LA 905 Bridge Refresher LA*	204 Money Outlives You LA* 602 Doctrines of the Bible LA* 604 The Ethics of Identity LA* 902 Alexander Technique LA*	Fridays 9:30–11:00 113 Recorder TA	104 Seems to Me I've Heard that Song Before LA
11:30–1:00	11:30–1:00	11:30–1:00	11:30–1:00
306 California: From Missions to Millions TA* 501 French Conversation TA 702 America & The World OL*	203 Corporate Neighbors TA 303 Korea 1950-1953 TA* 308 World War II TA* 401 Federal Theatre Project TA 405 Poetry Workshop TA	206 Investment Forum TA 307 Russia Study TA* 705 Criminal Justice TA* 906 Trip Tales TA*	101 Impressionism TA* 102 Perceiving Art TA* 108 Circle Dance TA* 304 The Ancient Past TA* 406 Reader's Theater TA 701 American Perspectives OL*
901 Freud and Friends LA 905 Bridge Refresher LA*	103 Comic Opera LA* 708 Supreme Court LA	407 Literary Roundtable RBS	402 <i>Taming of the Shrew</i> LA* 706 All the News LA 903 Our Reston Hospital LA*
2:00–3:30	2:00–3:30	2:00–3:30	2:00–3:30
110 Sketching TA 301 History of Globalization TA* 403 <i>The Odyssey</i> TA 605 <i>The Question of God</i> TA* 704 Movers & Shakers TA*	109 Digital Photography TA* 111 Advanced Sketching TA 302 China: History & Culture TA 801 Science & Technology TA* 802 Global Warming TA*	Ongoing Activities See pages 24 & 25 for days and times of all Ongoing Activities.	107 Singing for Fun TA 112 Beginning Watercolor TA 408 Classic Film Festival TA* 703 Public Policy Roundtable TA
106 Pleasures of Music LA	409 Foreign Film Festival LA*		606 History of Mythology LA 904 Reston, Serving the Community LA*
Fall for the Book	Special Events		
Tues., Sept 23, 10:00 BUS GMU 962 Lincoln Historians: Morning	Wed., Sept. 17, 2:00 TA 951 OLLI's Web Site	Fri., Sept. 19, 1:00 TA 952 Hillside Landscaping	Fri., Sept. 19, 2:00 LA 953 Fallingwater & Kentuck Knob
Tues., Sept 23, 1:30 BUS GMU 963 Lincoln Historians: Afternoon	Fri., Oct. 3, 9:15 BUS 954 Stratford Hall	Fri., Oct. 10, 10:00 BUS 955 The Supreme Court	Wed., Oct. 15, 2:00 TA 956 How to Teach a Course
Wed., Sept. 24, 2:00 TA 964 George Norfleet	Wed., Oct. 22, 2:00 TA 957 Run Away With the Circus	Sat., Oct. 25, 2:00 GMU 958 <i>Shakespeare in Hollywood</i>	Wed., Oct. 29, 2:00 TA 959 Songs You Love
Fri., Sept. 26, 2:00 BUS GMU 965 Harvey Frommer	Wed., Nov. 5, 2:00 TA 960 Fallingwater & Kentuck Knob	Fri., Nov. 7, 9:15 BUS 961 Overnight to Fallingwater	

Registration and Membership

Registration

- Online registration will be available beginning at 8:30 a.m. on Wednesday, Aug. 20. You may sign up for courses and events, as well as apply for or renew your membership at www.olliatgmu.org. **Credit card payment is required for any fees when registering on line.**
- The registration form on the opposite page may also be used to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Walk-in registration begins Wednesday, Aug. 20 at 10:00 a.m. and mail-in registrations will be processed beginning on Aug. 21. Faxed registrations will not be accepted.
- Registration ends on Aug. 29. Late registrations are accepted on a space-available basis.
- If you are registering for a bus trip, please return the waiver on page 30 to the office.

Making Changes

On or after Aug. 29, you may add/drop on line or by filling in a Change of Schedule Request (available in the social room at Tallwood and during the term at the Lake Anne church) for additional courses and events that are not oversubscribed. A list of closed activities will be posted in the social room at Tallwood, at the Lake Anne church and on the OLLI Web site.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and 12:00 or ask at the Lake Anne church or at the Tallwood office after the term begins.

Fees and Charges

- If the date on your address label is 1/1/09 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 9/1/08 or earlier or if you are a new member, you should submit the registration form and pay your \$350 annual dues to renew your membership or to become a member.
- If you are paying by check, please write separate checks for each course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed. Credit card payments will be refunded by check.
- Your registration may be delayed if you do not submit required payments with your form.
- OLLI has a no refund policy if you are unable to attend an activity.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.
- In order to be fair to all OLLI members, please:
 - Do not request more courses and events than you plan to attend.
 - Do not attend a course or event unless your registration has been confirmed in your confirmation letter.
 - Please submit a change of schedule request if you are unable to attend a course for which you have already registered.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed. Late registrations are accepted on a space-available basis.

Fairfax/Reston Registration: Fall 2008

Office Use Only	
D ____ / ____ T ____ :	
Mbr Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	

Membership Data

Check this box if there are changes since your last submission.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you do not wish to appear in the directory.

If you are a new member, how did you hear about OLLI? _____

My membership is current (address label dated 1/1/09 or later)CM

Enclosed is my \$350 renewal fee (address label dated 9/1/08 or earlier).....\$ _____ RM

Enclosed is my \$350 new member fee (no date on address label)\$ _____ NM

Enclosed is my contribution to Friends of OLLI\$ _____

I do **not** want my name listed as a contributor in OLLI publications

I am interested in receiving information about the financial assistance program.

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

VISA MasterCard: Name as it appears on the credit card _____

Credit Card Number

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 Expiration Date: _____

The following activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

954 Stratford Hall [Circle Lunch Choice A B C D] \$ 61

955 The Supreme Court \$ 21

958 *Shakespeare in Hollywood* \$ 8

961 Overnight to Fallingwater and Kentuck Knob \$ 189

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

Number L			Course	Number			Special Event
1st priority				1st priority			
2nd priority				2nd priority			
3rd priority				3rd priority			
4th priority				4th priority			
5th priority				5th priority			
6th priority				6th priority			

Turn to back of this form for bus waiver and filing instructions.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Communications:** Publishes E-News, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Online registration begins Wed., Aug. 20 at 8:30 a.m.

Walk-in registration begins Wed., Aug. 20 at 10:00 a.m.

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Registration ends on Fri., Aug. 29

Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the fall 2008 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Friends of OLLI Contributors

1 January – 30 June, 2008

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will be designated primarily for upgrading our facilities, equipment and expanding our rich program. Friends of OLLI funds are also used to provide scholarships for Mason students each year. All contributors of \$25 or more will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Those who contribute a total of \$500 or more will be recognized as *Benefactors*. Contributions may be made at any time or included as a donation with the registration form. During the first half of the 2008 calendar year 67 OLLI members donated to the Friends of OLLI fund and we are pleased to recognize them below (unless they requested anonymity). We are grateful to all those who have given us their generous financial support.

PATRONS (\$250 and Over)

Pat Carroll
Janet & Garrett Cochran
Paul Howard
Ernestine & Benny Meyer
Alice & Al Roe
Mary Jane Steele
Josie Tucker
David Watson
Phoebe Dexter Trust in Memory of Kathryn Brooks

SUPPORTERS (\$100 to \$250)

Bunny & Jerry Abel
Florence Adler
Jack Berson
Doris Bloch
Jan & Bob Bohall
Kevin Deasy
Mary Ann Eger
Doris & George Ewing
RoseMary & David Gustin
Harriet Kaplan
Carol Kearns
Robert Lawshe
Chester Myslicki
Mary Petersen
Ida & Robert Portland
Lavona Poe
Lester Seigel
Ann Shell
Lilyan Spero
Thelma Weiner
John Woods
Anonymous (3)

DONORS (Up to \$100)

Glen Adams
William Aird
Vince Boylan
Marge Bradley
William Campbell
Esther Daniels
Louise Donargo
Bill Forster
Lynn Gramzow
Karen Hauser
Bob Helland
Dorothy Kelly
Anne Lamar
Rita Leake
Mary Moore
Ted Parker
Jerry Remson
David Sitrin
Eileen Smith
Anne Thompson
Jacqui Tucker
Jack Underhill
Audrey Van Vliet
Cliff Warfield
Anonymous (7)

SPECIAL

In-Kind Support of approximately \$40,000 by
George Mason University of facilities, utilities,
maintenance and housekeeping
OLLI Silent Auction Proceeds -- \$3,741

Loudoun Courses: Sept. 15 – Nov. 7

191 Eighteenth Century French Painting

Wednesdays, Oct. 15–Nov. 5, 10:30–12:00

Facilitator: Bob Lawshe

Painting in the eighteenth century is generally described as being in the rococo style. Behind this lies a great deal of difference, not only in artists' individual styles, but also in the transition from the baroque to the rococo to the neo-classic. We will be looking at only a few artists of this period, Watteau, Boucher, Chardin, Greuze and Fragonard, and we'll take a peek at Rubens, Poussin and David to help us understand where rococo came from and where it went. This class will use the study group approach to look at a number of paintings by the above artists to see if we can gain some insight into the art of this period. Class participation and research are expected. Class limit: 15.

Bob Lawshe holds a bachelor's degree from Rutgers and a master's from American University. An OLLI member, he has previously taught several classes in philosophy at OLLI. He is a longtime fan of eighteenth century painting and never visits London without stopping by the Wallace Collection.

192 Watercolor Painting

Thursdays, Sept. 18–Nov. 6, 10:30–12:00

Instructor: Sigrid Blalock

This course will begin with exercises in basic painting techniques: diluted washes, dry brush, color blending and drawing with a brush, along with color mixing. Transparent and opaque watercolor techniques will be applied to various subjects, including landscapes, buildings, flowers and still life objects. Materials needed for the class include a 9"x12" watercolor pad, a set of cake watercolors, assorted nylon brushes, small sponges, pencil, ruler and a container for water.

Sigrid Blalock is a continuing OLLI art instructor who has also taught courses in drawing and painting for the Smithsonian Associates.

193 Digital Photography II

Wednesdays, Sept. 17–Nov. 5, 1:30–3:00

(No class on Oct. 1)

Instructor: Stan Schretter

This class will be a continuation of the Introduction to Digital Photography classes and will focus on techniques for getting great pictures with your camera. We will discuss the effects that create the pictures in your camera, such as lighting, exposure and composition, as well as working in your digital darkroom on your computer. Although not required, the book *Understanding Digital Photography* by Bryan Peterson will be used as a reference. Students are expected to be familiar with using their camera and are encouraged to contribute photographs for class discussions. Internet access and email is essential as class notes and other materials will be distributed via a Web page. Class limit: 23.

Stan Schretter is an avid photographer and computer enthusiast who has instructed OLLI classes in digital photography for the past two years.

291 Basic Investing

Tuesdays, Sept. 16–Nov. 4, 10:30–12:00

Instructor: Shirley Smith

This class will cover a basic discussion of the following topics: asset allocation, personal financial planners, brokers, bonds, CDs, mutual funds, Exchange-Traded Funds (ETFs), stocks and buying stocks without a broker. Emphasis will be on comparing the advantages to disadvantages of each. No specific recommendations will be offered.

Shirley Smith is a retired teacher and a non-professional in the investment field. She believes in reading, research and common sense in successful investing.

292 Financial Planning and Investing

Wednesdays, Sept. 17–Nov. 5, 10:30–12:00

Instructor: Eric Showalter

This course will examine financial planning and investment issues of interest to anyone planning for, or already enjoying, their retirement. Many of the covered subjects emerged from the OLLI Investment Forum as "hot topics" and issues

that people wanted to learn more about. The key topics will include:

- Understanding investment diversification and asset allocation.
- Understanding IRAs and required minimum distributions.
- Stretch IRA: Using beneficiary designations to defer taxes over multiple generations.
- Tax Equivalent Yield: Evaluating taxable vs. tax-free fixed income investments.
- 529 College Savings Plans: Saving for a child's or grandchild's college education.
- Understanding Roth IRAs and the Roth IRA conversion.

Eric Showalter is a financial advisor in Vienna, Virginia and president of the Washington Association of Money Managers. He helps his clients with their retirement income planning, estate planning and investment management. Eric lives with his wife and two daughters in Ashburn, and has been a guest speaker at the OLLI Investment Forum at the Loudoun campus.

391 Creation of the National Mall

Wednesdays, Sept. 17–Nov. 5, 1:30–3:00

Coordinators: Michael Kelly, Jennifer Epstein

Impressive structures border it, iconic monuments and memorials adorn it, grand trees cover it and vast bodies of water soften it, but who created it and why? As the nation grew westward, the National Mall grew to reflect the character, majesty, prestige and vision of the United States—it embodies the principles of freedom, liberty and equality. The National Mall is unique within the National Park System; it preserves sites for recreation, natural studies, cultural history, First Amendment activities and national celebrations. From the eras of Washington and Jefferson to those of Taft, FDR and Reagan, the influence of presidents and first ladies endures amidst memorials to those who served, fought for and died for their country. The surrounding grounds resonate with voices that have called for equality, justice and peace. Throughout this course, Park Rangers will examine the fascinating 200-year history of America's premier National Park—The National Mall & Memorial Parks.

Michael Kelly and **Jennifer Epstein** are rangers with the U. S. National Park Service. They have presented many courses at OLLI.

491 Harry Potter and the Power of Love

Wednesdays, Sept. 17–Oct. 8, 10:30–12:00

Instructor: Bob Lawshe

When just a baby, Harry Potter was exposed to pure evil and survived through the power of love and self sacrifice. It left him marked for life. Harry, his friends and associates have since become some of the most famous characters of our time. The books present an imaginative parallel world and wonderful, fearsome adventures against a backdrop of serious moral concerns and values; e.g., courage, justice, temperance, wisdom, love, truth, friendship, loyalty, self-delusion, bigotry, exploitation, egotism, death and immortality. In this course, we will explore the ethical development of Harry and his friends and the various issues raised, but not resolved, in the books. We'll also look at some of the situations that Harry, Ron and Hermione encounter on their quest for enlightenment and how they successfully negotiate their way through these trials, not with magic, but with the traditional Greek and Stoic virtues. Virtues which can help us in our own search to discover "what kind of life is right for me" and with the "choices we make." We'll take time to explore some of the imagery in the books from Plato's *Republic* and *Symposium*. Along the way, we'll also meet Dumbledore, Snape, Hagrid, and He Who Must Not Be Named. Familiarity with the series will be useful to a full understanding of, and participation in the discussions.

See course 191 for instructor bio.

691 Explorations in Religion

Mondays, Sept. 15–Oct. 6, 1:30–3:00

Coordinator: Madeline Lynn

- Sept. 15, 22: Introduction to Judaism. In this two-part course, we will begin with a mad dash through the history of Judaism, identifying the various points at which the ancient practices of the religion and the one we know today diverged, and the events that led to those changes. In the second part, we will learn about the key ideas that constitute contemporary Judaism, as well as the variety of practices embraced by Jews today. In the process, we will study the major movements in twenty-first century American Judaism.

Michael Leavitt, is a retired senior intelligence officer from the Central Intelligence Agency. He received a BS degree from MIT, a PhD in political science from Northwestern University and an MA in Jewish Studies from

the Baltimore Hebrew University. Since his retirement, Dr. Leavitt has lectured and taught on a variety of mostly Jewish topics in the Baltimore-Washington area.

- Sept. 29: Islam. Dr. Mohammed Safa will present a lecture on a number of aspects of the Islamic faith. Covered topics will include the birth of a prophet, an overview of the Arabian society before Islam, early revelation, Islam as a continuation of the religion of Abraham, migration from Makka to Yasrib, the tenets of Islam and the social, political and economic philosophies of Islam.

Mohammed Safa is a professor of economics at Southeastern University. He received an MA from the University of Maryland and a PhD from Ruhr University in Germany. He is Imam and board member at Darasalan Islamic Center in Woodbridge, Virginia.

- Oct. 6: Deep Roots: Mythology and Us. Mythology, creation stories, early beliefs and a seemingly confusing set of gods are common to all cultures. These oral epics and sagas helped mankind explain the nature of the universe and humanity. They likely formed the base of religion and philosophy as we know it today.

Bob Bohall is an economist by training and is willing to draw upon various authors and take a secular and historical look at the evolution of human thought.

791 Media: Impact, Influence and Responsibility

Thursdays, Sept. 18–Nov. 6, 1:30–3:00

Coordinators: Len Blistein, Richard Nolan.

Join this seminar to discuss with colleagues and invited guest speakers the ever-increasing reach and effect of media, a topic looming large on everyone's mind in this important election year. In weekly round table discussions, participants will experience the pleasure of peer learning and peer teaching. On different days, the group will explore the vital issues of impact, influence and responsibility as they relate to such organizations as CNN and other television networks, popular sources of radio news as NPR, and print journalism and internet news. Come share your insights, questions and concerns with fellow OLLI members and guests from the growing, changing world of media.

891 Our Changing Climate

Thursdays, Sept. 18–Oct. 23, 10:30–12:00

Moderator: Bill Aird

Is climate change a cyclical, natural phenomenon that has occurred throughout history? Should we be concerned about it or try to prevent it? What is the difference between climate and weather and between climate change and global warming? How does climate change affect our land, our seas, our skies, and our health? Come explore these questions, and so many other related ideas and concerns, with invited speakers from organizations such as the United States Geological Survey, the World Wildlife Fund, National Oceanic and Atmospheric Administration and the National Wildlife Federation. Although our speakers will bring their expertise to guide and inform us, participants should be prepared for a stimulating interactive experience. Bring your own knowledge and questions to share with the group. Use current reports from newspapers and magazines, from television and radio, and from Internet sources to add to our class discussions and explorations.

Bill Aird is a professional meteorologist with a degree from UCLA who also has masters degrees in engineering and education. He served 27 years in the U.S. military. Other career positions have been with the *New York Times*, IBM, Control Data Corporation, the American Institute of Architects and the U.S. State Department. In these positions, he has traveled extensively to foreign countries gaining background information pertaining to their culture, political atmosphere, climate changes and customs.

892 Basic Computing For Seniors

Mondays, Sept. 15–Nov. 3, 10:30–12:00

Instructor: Charlie Pryor

This course brings you into the best computer classroom in Northern Virginia, where you sit at your own computer while an instructor and a coach make things a lot simpler. This is a basic course for beginners who are starting out in the exciting world of computers. We will cover terminology, learn to use the mouse and keyboard, understand files and folders, do word processing, browse and search the World Wide Web, and learn to handle email using Web mail. Prerequisites: own a computer running a Windows XP operating system; have access to the Internet, e.g., Earthlink, AOL, Comcast, Openband; have a

working email account; and have received email from others.

Charlie Pryor retired from the U.S. Army in 1988 and retired from his second career as a civil engineer in 2005. He has taught at the university level, at Army engineer schools and continuing education courses in his civilian job. He has used computers at work and at home since 1984.

991 Trip Tales

Tuesdays, Sept. 16–Nov. 4, 1:30–3:00
(No class on Sept. 23)

Leader: Ray Berry

Celeste Brodigan will lead off this series by presenting an introduction into a few of the 10,000 Elderhostel programs in the U.S.A and world-wide. Elderhostel gives you an opportunity to learn about something that's always intrigued you or to delve deeper into a familiar topic. Programs can be short or long, local or far away. You will be with people who share a love of learning and similar interests. Elderhostel is a value that can not be duplicated. **Margie McFarland** and **Teresa Green**, OLLI Loudoun participants, will join Celeste on her second visit to tell of their adventures on Elderhostel trips. An eclectic variety of Trip Tales are planned for the following weeks of the series. Reserve a seat for an interesting series of unique windows on the world of travel.

992 T'ai Chi Chih

Tuesdays, Sept. 16–Nov. 4, 10:30–12:00
Instructor: Marilyn Eckert

Justin F. Stone, now 90 something, is a Master Tai Chi Chuan who modified those movements for older participants and called the discipline "T'ai Chi Chih." Chi is one's unit of energy. "Softness and continuity are the essence of Chih," Stone explains. The OLLI class will be taught by Marilyn Eckert who learned the steps from Sr. Alice Holden at the University of the Incarnate Word in San Antonio, Texas. These classes will be held in the snack room after the initial start-up in one of the video rooms. It is essential to attend the beginning sessions to learn the principles. Wear loose clothing and plan to work in stocking feet or soft flexible shoes. (Most exercises can be done in a sitting position if required.)

Marilyn Eckert, an OLLI member who serves on the Loudoun Program Committee, has taught previously at OLLI Loudoun.

Loudoun Special Events

A. Face to Face

Monday through Thursday, Sept. 15–18,
12:00–1:00

Coordinator: Mary Moore

mary.moore3@verizon.net

Join other OLLI students for a theme-led week of discovery and get to know other OLLI members. Bring a lunch; we will provide drinks and dessert. We can still use a few volunteers to help set up and take down. Our first topic will be ROOTS: the source of origin of a thing. We will find out about each other from birth to the present. A few memories of other decades will close out the week.

B. "Let's Do Lunch" at Zefferelli's

Friday, Sept. 19, 12:30

Coordinator: Mary Coyne

Join fellow OLLI members at Zefferelli's Italian Restaurant, at 5 Catoctin Circle, S.E., Leesburg, VA 20715. Dr. Shreve Spitler, dentist, bluegrass fiddler and husband of an OLLI student, will play for us this day at Zefferelli's.

C. Fall for the Book: Garrett Epps

Tuesday, Sept. 23, 1:30–3:00

OLLI is joining with Mason in this annual festival of literature. A complete list of events may be found at www.fallforthebook.org. Please check the OLLI Fairfax listings for more events.

Garrett Epps is the author of *To An Unknown God: Religious Freedom on Trial and Democracy Reborn: The Fourteenth Amendment and the Fight for Civil Rights in Post-Civil War America*, which won the 2007 Oregon Book Award for non-fiction; both books were finalists for the American Bar Association's Silver Gavel Award. Epps is also the author of two novels, *The Shad Treatment* and *The Floating Island: A Tale of Washington*. After serving many years as the Orlando J. and Marian H. Hollis Professor of Law at the University of Oregon School of Law, he has recently joined the University of Baltimore School of Law, where he will begin teaching this fall.

D. Middleburg: Browse, Lunch, Taste Wine

Bus trip: Leaving from Loudoun campus

Friday, Sept. 26, 10:00–5:00

Coordinators: Eric Henderson, Carol Henderson

Spend a pleasant day in the beautiful landscape of Virginia hunt country, browsing in the attractive town of Middleburg, lunching at a French bistro and visiting an excellent Virginia winery. We'll allow time to walk and browse in the many different shops of Middleburg. We'll have lunch at The French Hound in Middleburg, which serves French inspired bistro fare in a relaxed country setting. Lunch includes soup, main course, and coffee, tea or soda. Please select one of the following:

- A. Grilled salmon with vanilla beurre blanc and seasonal vegetables
- B. Hanger steak with shallot sauce and potato gratin
- C. Wild mushroom risotto

After lunch, we will head down a country lane of rolling hills, stone fences and beautiful landscape to Chrysalis Vineyards, where we will have a winery tour and reserve wine tasting. Included in these wines will be Norton, called the "Real American Grape" by proprietor Jennifer McCloud. You will have the opportunity to purchase wine if you wish. Walking surfaces include gravel, uneven pavement and steps. The wine tasting may be held under a roof, which will be outside. Please dress comfortably for walking and the weather. The bus will leave promptly at 10:00 from OLLI's Loudoun campus. Directions to the site will be available. Please be at the bus no later than 9:45. The fee of \$79, payable to OLLI with your registration form, includes lunch, a reserve wine tasting, bus fare and driver gratuity. Please remember to indicate your lunch selection A, B or C on your registration form. Trip limit: 28.

E. Journey of an Artist

Thursday, Oct. 16, 1:30–3:00

Presenter: Sherry Zvares Sanabria

Sherry Zvares Sanabria, an artist of national and international reputation, returns to OLLI Loudoun. Sherry will present through lecture and slides an overview of her more than thirty year

career. The focus of her luminous paintings has been those spaces and locales where people have experienced profound moments in their lives: places that seem to hold the spirits of those who inhabited them.

F. The National Air and Space Museum in Washington, D.C.

Friday, Oct. 17, 2:00

Coordinator: Mark Weinstein

Mark Weinstein, a docent at the National Air and Space Museum in Washington, D.C., will lead a private tour of the museum arranged for OLLI. The group will meet at the Visitors Center. There is no charge for the tour, which will last approximately an hour and a half. The museum is accessible by Metro and there is some street parking (2 hour limit).

Loudoun Ongoing Events

Classic Fiction Book Club

Fourth Fridays

Sept. 26, Oct. 24, Nov. 21 (Note date)

10:30–12:00

Cascades Library

Coordinator: Sigrid Blalock 703-723-6825

On Sept. 26 the group will discuss Boris Pasternak's *Doctor Zhivago*. The Oct. 24 selection will be Honoré de Balzac's *Le Père Goriot*; and on Nov. 21 it will be Mark Twain's *Huckleberry Finn*.

Loudoun Fall 2008 Schedule: Sept. 15–Nov. 7

*=See listings for dates/times

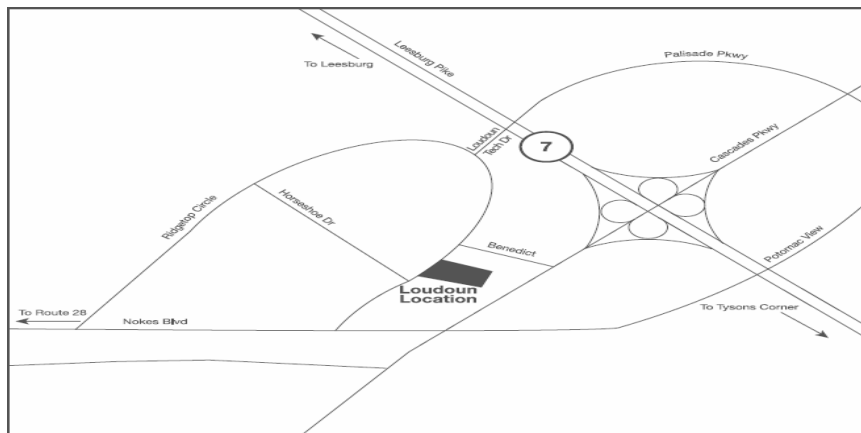
Mondays	Tuesdays	Wednesdays	Thursdays
10:30–12:00	10:30–12:00	10:30–12:00	10:30–12:00
892 Basic Computing	291 Basic Investing 992 T'ai Chi Chih	191 French Painting * 292 Financial Planning 491 Harry Potter *	192 Watercolor 891 Changing Climate*
1:30–3:00	1:30–3:00	1:30–3:00	1:30–3:00
691 Explorations in Religion	991 Trip Tales *	193 Digital Photography II 391 Creation of the National Mall	791 Media: Impact, Influence and Responsibility
Special Events			
Mon.–Thurs., Sept 15–18, 12:00 A. Face to Face	Fri., Sept. 19, 12:30 B. “Let’s Do Lunch” at Zefferelli’s	Tues., Sept. 23, 1:30 C. Fall for the Book: Garrett Epps	
Fri., Sept. 26, 10:00 Bus D. Middleburg: Browse, Lunch, Taste Wine	Thurs., Oct. 16, 1:30 E. Journey of an Artist	Fri., Oct. 17, 2:00 F. Nat’l Air and Space Museum	

Directions to Loudoun Site

From the east along Route 7: From I-495 (Capital Beltway) take Route 7 West. Once past Cascades Parkway, turn left onto Loudoun Tech Drive. Drive two-tenths of a mile and turn left onto Ridgetop Circle. Proceed one-half mile and George Mason will be on your left at the intersection with Horseshoe Drive.

From the west along Route 7: Take Route 7 East and turn right onto Loudoun Tech Drive (approximately 10 miles east of Leesburg). Drive two-tenths of a mile and turn left onto Ridgetop Circle. Proceed one-half mile and George Mason will be on your left at the intersection with Horseshoe Drive.

From the Fairfax Campus: Take Braddock Road west for approximately six miles. Turn right onto Sully Road (VA-28 North). Continue on VA-28 North approximately 10 miles. Turn right on Nokes Boulevard and drive 1.2 miles. Turn left onto Ridgetop Circle. Proceed one-half mile and George Mason will be on your right at the intersection with Horseshoe Drive.



Registration and Membership

Membership

Beginning with Fall 2008, the following membership options are now available:

1. **Loudoun only**—For \$125, you may join OLLI and register for unlimited courses and activities from the Loudoun portion of the catalog.
2. **Loudoun and Reston** —For \$200, you may join OLLI, register for unlimited courses from the Loudoun portion of the catalog and register for unlimited courses offered in Reston. For Reston (Lake Anne) classes, priority will be given to full OLLI members.
3. **Full OLLI membership**—For \$350, you may join OLLI and register for unlimited courses and activities (as space is available) from the full catalog (Fairfax, Reston and Loudoun). If you choose this option, please use the Fairfax/Reston registration form found online or on page 29.


Annual dues and fees for special events are payable by check or credit card (no cash).

Registration

- Registration begins Aug. 20 and ends Aug. 29. Late registrations are accepted on a space available basis. Walk-in registrations will be taken at our Loudoun site on Aug. 20, 21, 27 and 28 from 10:00–12:00. To register by mail, use the registration form on page 39. You may register for as many classes as you would like.
- Full OLLI members may use this form to register for Loudoun courses at no cost, on a space available basis.
- You will receive a confirmation letter a week before classes begin. You are urged to attend all courses for which you are enrolled.

OLLI in LOUDOUN OPEN HOUSE

Wednesday, Sept. 10th, 10:00–12:00



You are invited to an Open House at the Loudoun campus at 10:00 on Wednesday, Sept. 10. We encourage you to bring friends to learn about our program, enjoy refreshments and to meet other members.

Loudoun Site Associate: Madeline Lynn.....	703-993-4488
Tallwood Office.....	703-503-3384

- Class hours are 10:30–12:00 and 1:30–3:00 unless otherwise noted.
- All classes meet at Mason in Loudoun, 21641 Ridgeway Circle, Sterling, Virginia 20166.

Loudoun Registration Form: Fall 2008

Office Use Only	
D ____ / ____ T ____ : ____	
Mbr Chk _____	CC _____
Act Chk _____	CC _____
Act Chk _____	CC _____
Act Chk _____	CC _____

Membership Data

Check this box if there are changes since your last submission.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____, _____, _____, _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you do not wish to appear in the directory.

If you are a new member, how did you hear about OLLI? _____

Enclosed is my \$125 check for Loudoun membership\$ _____ CM

Enclosed is my \$200 check for Loudoun /Reston membership\$ _____ CM

I am a current OLLI Member

Enclosed is my contribution to Friends of OLLI\$ _____

I do **not** want my name listed as a contributor in OLLI publications

I am interested in receiving information about the financial assistance program.

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

VISA MasterCard: Name as it appears on the credit card _____

Credit Card Number Expiration Date: _____

The following activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

D. Middleburg [Circle Lunch Choice A B C] \$ 79

1st priority			Reston 1st priority		
2nd priority			Reston 2nd priority		
3rd priority			Reston 3rd priority		
4th priority			Reston 4th priority		

Mail registration forms to:

Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Fall 2008 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Notes