

Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

GMU MSN 5C1

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Affiliated with George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

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Cover design by Paul Andino

Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. When schools open late, OLLI will open at its normal time, and classes will meet at their regular times. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384).

Note: Fairfax County public schools are closed for non-weather reasons on Apr. 7, but OLLI will be in session.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (Mason) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$350, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI offers full and partial scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, a membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network of similar educational organizations in the United States and Canada. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the spring 2008 term (through winter 2009) by filling in the registration form on page 33 and submitting it to OLLI with the required check(s) or credit card information. You can also register on line at www.olliatgmu.org.

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

Mason Privileges

OLLI members are entitled to a Mason ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will be designated primarily for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to Mason in recognition of the support provided by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers.

Board of Directors

President.....Pat Carroll
Vice President.....Ben Gold
Treasurer.....Gordon Canyock
Secretary.....Susanne Zumbro

Valerie Braybrooke	Bob Lawshe
Abbie Edwards	Rosemary McDonald
Emmett Fenlon	Bruce Reinhart
RoseMary Gustin	Al Roe
Debbie Halverson	Jack Underhill
Carol Henderson	John Woods
Paul Howard	Rod Zumbro

Lilyan Spero, *Honorary Member*
Thom Clement, *Executive Director*

Committee Chairs

Audiovisual Support.....Paul Howard
Communications.....Gordon Canyock
Development.....John Woods
Finance.....Gordon Canyock
Hospitality.....Sandra Dreisslein
Landscaping.....Valerie Braybrooke
Membership.....Debbie Halverson
Planning.....Valerie Braybrooke
Program.....Kathryn Russell
Program, Special Events.....Florence Adler
Program Review.....Bruce Reinhart
Reston Advisory.....Abbie Edwards
University Liaison.....Charles Duggan

Staff

Executive Director.....Thom Clement
Site Administrator.....Ann Hartmann
Financial Assistant.....Karen Nash
Program Assistant.....Rae Schafer
Reston Site Administrator.....Ann Youngren
Tallwood Site Assistant.....Bill Walsh
Loudoun Site Assistant.....Madeline Lynn

Communication

Tallwood office, phone.....703-503-3384
Fax.....703-503-2832
Executive Director, Thom Clement....703-503-7866
Email.....olli@gmu.edu
Website.....www.olli.gmu.edu
Lake Anne, Ann Youngren.....703-863-3588
Loudoun.....703-993-4488
Mason mail stop number.....MSN 5C1

OLLI Program

Program Committee

Chair.....Kathryn Russell

The Program Committee is composed of the Resource Group chairs, the program assistant and the executive director. Ideas for classes may be submitted to the program assistant or appropriate Resource Group chair at any time.

Resource Group Chairs

Art/Music.....Rosemary McDonald
Economics/Finance.....Leo Brennan
History/Current Events.....Bob Bohall,
Emmett Fenlon, Phil True
Language/Literature/Theater.....Doris Bloch,
Jane Tombes, Kathie West
Religion/Ethics/Philosophy.....Abbie Edwards,
Robert Lawshe, Bruce Reinhart
Reston Resource Group (interim).....Al Roe
Science/Technology/Health.....Averett Tombes
Special Events.....Florence Adler

Program Assistant.....Rae Schafer

Special Events Subcommittee

Chair.....Florence Adler

Barry Berkey	Richard Lanterman
Velma Berkey	Louise Richardson
Mary Coyne	Lorraine Rosenberg
Ray Hine	Norm Rosenberg
Lillian Justice	Virilinda Snyder
Barbara Lanterman	

Program Review Committee

Bruce Reinhart, Chair

Abbie Edwards
RoseMary Gustin
Rosemary McDonald
Kathryn Russell

Class Liaison Coordinators

Tallwood.....Debbie Halverson
Reston.....Sheila Gold

Catalog Production

Editor.....Jan Bohall
Proofreaders.....Nancy Ragsdale, Anne Sprague,
Mary Jane Steele, Josie Tucker
Formatter.....Rae Schafer
Website.....Michael Coyne

Courses: Mar. 24—May 16

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30—11:00, 11:30—1:00 and 2:00—3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

100 Art and Music

101 The Early Renaissance in Italy

Tuesdays, 11:30–1:00, Mar. 25–Apr. 15

Lake Anne Church

Instructor: Rosemary Poole

The lectures will span the paintings, sculptures and frescoes of the Italian Renaissance from its earliest period to the second and third generations of masters. Among the artists and their works will be the Arena Chapel frescoes of Giotto, Duccio's great *Maesta* at Siena, and Simone Martini's *Annunciation* also in Siena, Ghiberti's *Baptistry Doors* in Florence and other paintings and sculptures that illustrate the incredible richness of art in the Early Renaissance.

Rosemary J. Poole has degrees in history and art history, and was a lecturer at the National Gallery of Art for the Circa 1492 exhibition. She has lectured widely in the Washington area and has taught several courses at OLLI.

102 Eighteenth Century French Painting

Wednesdays, 9:30–11:00, Mar. 26–Apr. 16

Talkwood

Facilitator: Bob Lawshe

Painting in the eighteenth century is generally described as being in the Rococo style. Behind this description lies a great deal of difference not only in artists' individual styles but also in the transition from the Baroque to the Rococo to the Neoclassic. We will be looking at only a few artists of this period—Watteau, Boucher, Chardin, Greuze and Fragonard. We'll also look at Rubens, Poussin and David to help us understand where Rococo came from and where it went. This class will use the Study Group approach to look at a number of paintings by the above artists and see if we can gain some insight into the art of this period. Attendance will be limited, and class participation is expected. Class limit: 30.

Bob Lawshe holds a bachelor's degree from Rutgers and a master's from American University. An OLLI member, he has previously taught several classes in philosophy at OLLI. He is a long-time fan of eighteenth century painting and never visits London without stopping by the Wallace Collection.

103 Portraits of Four Artists

Wednesdays, 11:30–1:00, Apr. 23–May 14

Talkwood

Coordinator: Pat Callahan

WETA TV 26 is proud to bring four of its documentaries that focus on the following artists of the nineteenth and twentieth centuries: Cezanne, Van Gogh, John Singer Sargent and Mary Cassat. The course will combine clips from the documentaries and a lecture, drawing on both the talent of Executive Producer Karen Kenton and an appropriate lecturer from the National Gallery of Art. Each class will focus on one artist with ample time for discussion.

104 Beginning Watercolor Painting

Thursdays, 2:00–3:30, Mar. 27–May 15

Talkwood

Instructor: Leonard Justinian

Develop your unused skills and artistic talents in the medium of watercolor painting. If you ever wished you could, you can. Some supplies will be required; the supply list will be available in the office the week prior to class. Class limit: 15.

Leonard Justinian has been painting, showing his works and receiving awards since childhood. He spends much of his time teaching watercolor painting privately and in classes in the City of Fairfax. To view some of his work, see his website www.wslp.org.

105 Sketching With Pencil and Ink

Mondays, 2:00–3:30, Mar. 24–May 12

Talkwood

Instructor: Dick Hibbert

Participants will learn techniques for drawing with pencil and ink and about the materials and techniques useful in sketching still lifes, land-

scapes and illustrations. Class participation and homework assignments are expected. Class limit: 12.

Dick Hibbert, a graduate of Oregon State University and the University of Oregon School of Architecture, is a private architectural consultant. He formerly served as the chief architect for Navy housing and has previously taught photography in the Fairfax County Adult Education Program. He has been teaching art at OLLI for 13 years.

106 Advanced Sketching

Tuesdays, 2:00–3:30, Mar. 25–May 13

Talkwood

Instructor: Dick Hibbert

Individuals who have taken the beginning class can continue to enjoy sketching with more challenging assignments. Charcoal and color presentations will be added. Class participation and homework assignments are expected. Participants are required to have taken the Beginning Sketching course. Class limit: 12.

See Course 105 for instructor background.

107 The Genius of Thomas Jefferson Through an Architect's Eye

Thursdays, 2:00–3:30, Apr. 24–May 15

Talkwood

Instructor: Ralph Youngren

Perhaps you have wondered how Jefferson, without a formal architectural education, was able to design the University of Virginia, the two Monticellos and the State Capitol in Richmond. This course will trace his architecture from early naive attempts on Monticello I to his 23-year effort building and rebuilding Monticello II. The instructor will discuss what influenced Jefferson and how he, in turn, influenced the architecture of the United States. The University of Virginia would assure Jefferson a prominent place in architectural history if that were all he accomplished!

Ralph Youngren, Fellow, American Institute of Architects, earned degrees from Harvard and is now a retired architect. He is an OLLI member and has been fascinated with Jefferson all of his life.

108 Introduction to Digital Photography

Tuesdays, 2:00–3:30, Mar. 25–Apr. 15

Talkwood

Instructor: Stan Schretter

Just get a digital camera or thinking about pur-

chasing one? Want to improve your picture taking? Then this class is for you. The objective of these four sessions will be to demystify the taking and sharing of great photographs with your digital camera.

Stan Schretter is an avid photographer and computer enthusiast and has instructed OLLI classes in digital photography for the past two years.

109 Introduction to Web-based Publishing

Tuesdays, 2:00–3:30, Apr. 22–May 13

Talkwood

Instructor: Stan Schretter

This course will focus on providing how-to knowledge for all those who want to publish a simple or even complex book, whether in poetry, a cookbook, family history, photographs of your trips or just a scrapbook. This class will show how to use the resources on the Internet to develop and print the book. Emphasis will be on using Internet sites and simple software to generate high quality, inexpensive and quite stunning printed publications. The instructor's own demonstration books range from \$10 books of grandchildren's birthdays to \$80, 160-page professional-looking coffee table books documenting his trips.

See Course 108 for instructor background.

110 Great Ladies of Song

Tuesdays, 11:30–1:00, Mar. 25–May 13

Talkwood

Instructor: Beverly Cosham

Learn more about the careers and music of a group of performers, some of whom need only one name for identification, e.g., Ella, Sarah, Peggy, Rosemary, Billie, Bessie and others who may not be household names but who are also great proponents of the American Songbook. This instructor repeats a very successful course given at Reston and Loudoun, playing the Great Ladies' music and providing intimate glimpses into their lives. To top it off, she concludes each session with her own rendition of an old favorite.

Beverly Cosham is a singer/actress whose 30-year career includes numerous stage roles, concerts and critically acclaimed recordings. Beverly has also taught improvisation classes for children and Acting Up a Song for singers wishing to learn the art of interpretation and performance. She has previously taught three OLLI courses.

111 The Gentlemen Songsters

Thursdays, 9:30–11:00, Mar. 27–May 15

Lake Anne Church

Instructor: Beverly Cosham

Male singers came to the forefront as the “girl singers” started to fade. You will recognize many of the singers, but there will be quite a few you may know nothing about. The instructor will introduce you to the lives and music of men who helped define a genre of music, whether blues, rhythm and blues, rock and roll, swing, big band or opera. Not only will you hear familiar voices, but you will be introduced to some that you may have missed. You will also hear from some of the “newer fellas.”

See Course 110 for instructor background.

112 Music Sampler

Tuesdays, 9:30–11:00, Mar. 25–May 13

Talkwood

Coordinator: Kathleen Meyer

Featuring the talented faculty and students of the Mason Music Department, this course is designed for music lovers interested in listening to a variety of vocal and instrumental tones, sounds and harmonies in an intimate setting and learning more about various instruments and their genre. To add to our enrichment, biographies of composers, a bit of history and visual art are incorporated into the presentations. Each session will feature a distinct program and an enthusiastic presenter. Among them will be **Linda Monson**, associate chair of the Music Department. Highlights planned include the Troubadours, a barbershop quartet.

113 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Mar. 24–May 12

Lake Anne Church

Instructor: Gloria Sussman

Be transported into a world of listening with a difference. No matter your level of musical understanding, there is always the opportunity to add another dimension to your listening ability. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing the play lists for The Ongoing Pleasures of Music since 2000 and continues to enjoy the exploration.

114 Singing for Fun

Thursdays, 2:00–3:30, Mar. 27–May 15

Talkwood

Instructors: Linda George, Palmer McGrew

Once again, OLLI’s choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Linda George has a degree in music and has taken private lessons in piano and voice for many years. She currently studies voice with Kerry McCarthy, and frequently performs in churches and retirement communities. Linda loves singing in, and working with, choral groups, and she looks forward to having a lot of fun with the OLLI class.

Palmer McGrew has been a long-time member of Singing for Fun and a substitute instructor/director for the class. He sings barbershop with the Fairfax Jubil-Aires, where he has directed at times, and in his church choir.

200 Economics & Finance

201 An Introduction to Investing for Retirees

Tuesdays, 11:30–1:00, Mar. 25–May 13

(11:30–1:30, Apr. 8–Apr. 29 *Note time*)

Talkwood

Coordinator: Leo Brennan

This course will focus on the basics of investing with discussions on various investment vehicles available to help you achieve your goals. Decisions will not be made for you; rather, issues will be discussed and paths given so that you can make more informed decisions to match your needs.

- Mar. 25, Apr. 1: Understanding Fixed Investments. **Terry Trenchard** is senior portfolio manager at Aegis Capital Corporation and executive director of Streetwise Educational Seminars. If you have fixed income investments, do you understand how they are priced? Unlock the mystery associated with purchasing and selling these investments. Learn about the choices available with corporate bonds, municipal bonds, Treasury securities and other income-producing securities.

- Apr. 8–Apr. 29: How to Select Your Own Stocks. **Terry Trenchard**. This course takes you from the basics of how the stock market works to an understanding of how to perform a detailed analysis

before buy/sell decisions are made. Whether you own mutual funds or individual stocks, this four-week segment of the course provides you with knowledge and discipline to make more informed stock market decisions and increase your chances for long-term success. Students will need a calculator to work some light math associated with analyzing stocks for investment. This segment has a materials fee of \$10.

• May 6: Financial Planning Strategies for Retirees. **Terry Trenchard**. This session will address the elements of financial planning necessary to better assure your definition of a successful retirement. You have worked hard to build that “nest egg,” now what are the various investment and withdrawal strategies needed to sustain your needs in retirement?

• May 13: Great Course, But I Still Feel Like a “Deer in the Headlights”—What Now? A panel of three OLLI members, **Tom Crooker**, **Shirley Smith** and **Leo Brennan** will each give a short presentation on their experiences and then take questions and guide discussion.

202 Understanding Risk to Help You Invest Soundly

Wednesdays, 9:30–11:00, Mar. 26–Apr. 30 (Note dates)
Talkwood

Instructor: Thomas Morris

Whether you are investing for fun with some spare capital or managing your retirement investments, understanding risk and how it is measured and managed is the foundation upon which sound investing rests. In this six-week course the instructor will develop a high-level understanding of modern risk measurement techniques and methods for reducing or mitigating forms of risk. The instructor will focus on practical topics to benefit everyone: reading portfolio statements, understanding investment newspapers and periodicals, choosing appropriate investments or speaking with financial advisors. Come join us to learn how to read between the lines and to become the successful architect of your personal financial plan.

Thomas Morris, soon to be a doctoral candidate in the field of economics, is a financial consultant with Smith Barney. He has an MS in finance from George Washington University, a BS in physics from Auburn University and assists with teaching courses in finance at George Washington University. While living in Switzerland for eight years, Tom directed his own consultancy

focused on designing and building systems for structured finance projects and global trading platforms for multinational banks and commodity trading firms.

203 The Investment Forum

Wednesdays, 11:30–1:00, Mar. 26–May 14
Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. The Investment Forum has a Website, www.olligmu.org/~finforum/, that provides further information for prospective members.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market. He has served as moderator of the forum for several years.

300 History and International Studies

301 George Mason: The Man and His Times

Thursdays, 11:30–1:00, Apr. 10–May 1 (Note dates)
Lake Anne Church

Instructor: Barbara Farnier

Many Virginians recognize George Mason’s name only in relation to a university, not realizing that he is considered one of the founders of the United States. Before his forties, George Mason rarely left his Fairfax County home, Gunston Hall, but his clear response to the Stamp Act propelled him into a place in history. In his later years, while preferring to retire from public life, he chose to travel to the Federal Convention in Philadelphia in 1787 to complete the work of the Revolution. This course will look at Mason’s life, political writings, family and home. Session two will focus on world events on the eve of Mason’s Virginia Declaration of Rights. On May 1, Don McAndrews, an historical interpreter, will discuss Mason’s refusal to sign the Constitution.

Barbara Farner holds a BS in nursing from Hartwick College and an MA in history from Mason. She is a docent at Gunston Hall where her discussions of George Mason and the world of 1775 are part of the orientation for docents and interpreters.

Don McAndrews, a marketing consultant and history buff, has studied Mason and his contemporaries extensively. Don has portrayed Mason at historical events including Fourth of July festivities at the National Archives. If the Mason monument on the Mall reminds you of Don, it is not a coincidence.

302 The First Frontier

Wednesdays, 11:30–1:00, Mar. 26–May 14

Talkwood

Instructor: Robert Webb

In 1783, the newly independent United States found itself with an unexpected bonanza from the departing British—millions of acres between the Appalachian Mountains and the Mississippi River that were home to tens of thousands of wary Indians and a handful of Europeans. The occupation and settlement of the Northwest Territory by white Americans is the subject of this course—the preliminary French and Indian War; the Revolutionary War in the west; the great Northwest Ordinance; Indian resistance and the wars of removal; frontier land hunger and the birth of six new states; the politics of east vs. west; and a surging new economy powered by a national road, a honeycomb of canals and railroads, and navigation and industrialization of the Great Lakes.

Robert Webb was a *Washington Post* editor for 32 years and has taught OLLI courses on colonial history, the Civil War, the Dutch Republic, the press and other topics.

303 An Approaching Storm: The United States 1840-1860

Wednesdays, 9:30–11:00, Mar. 26–May 14

Talkwood

Coordinators: Michael Kelly, Jennifer Epstein

In 1845, John O’Sullivan declared that America’s “manifest destiny” was dominance over the entire North American continent. Americans already had battled the wilderness for more than two centuries; fought wars for empire against French, Spanish and American Indian competitors; created a revolutionary form of government; won two wars of independence from Great Britain; and emerged as a unique culture possessing great ingenuity,

resilience and restlessness. Nevertheless, nagging questions refused to disappear. Could the Republic undertake the necessary measures to withstand national growing pains and stave off civil war yet again? We will explore the personalities associated with complex issues such as the emergence of the permanent two-party system, exclusionary politics, continued admission of states, lingering border disputes, the war with Mexico, the gold rush, European immigration, religious consciousness, the Women’s Rights Convention, economic crises and the great slavery debate.

304 1849: California Gold Fever and One Man’s Voyage

Tuesdays, 2:00–3:30, Mar. 25–Apr. 15

Lake Anne Church

Instructors: Ben Gold, Dick Young

The discovery of gold at Sutter’s Mill, California, attracted many young men to the West. The early events in California will be the subject of the first class, taught by Ben Gold. Subsequent classes, taught by Dick Young, will cover the experiences of a young Ohio teacher, Henry Jackson McCord, as he traveled to New York and sailed to San Francisco via Brazil, Cape Horn, Chile and the Galapagos Islands. These experiences, documented in McCord’s journal, include initial excitement, boredom, perils, deprivation and human interactions during the nine-month journey. Parallels will be drawn between the experiences of McCord and previous round-the-Horn voyagers, including Cook, Darwin, Dana and others.

Ben Gold, a regular instructor at OLLI over the past several years, is the natural person to speak of the gold rush. Some of the earliest Gold family members were there, hence the name, “gold” rush. As a resident of California and a visitor to many of the prominent sites, including Sutter’s Mill, Ben will address the events leading up to the discovery of gold and the subsequent flood of men who came in search of their fortunes.

Dick Young is McCord’s great-grandson and previously taught an OLLI course based on McCord’s Civil War diaries. He is nearing his first-year anniversary as an OLLI member and remains enthusiastic about his discovery of OLLI. A retired patent attorney, he received an engineering degree from Rensselaer Polytechnic Institute and a law degree from Georgetown University. Originally from landlocked Kansas, his seafaring days were spent in the Navy for three years.

305 Viewing the Civil War from the Parlor

*Mondays, 11:30–1:00, Mar. 24–May 12
Talkwood*

Instructor: Debbie Halverson

War always is initiated by men, but women get dragged into it, whether agreeably or under protest. This class will expand on a course about Confederate diarist Mary Chesnut offered last spring in Reston. Now we will include wives of other generals, notably Varina Davis, Mary Lee, Julia Grant, Mary Jackson, Betty Rosser, Flora Stuart and Sally Taliaferro. These ladies, including the wife of the president of the Confederacy, responded to the horrors of war and the ultimate collapse of the South as women will in any age—with resignation and resilience, quietly making do or courageously staring down the enemy—all the while birthing children and tending to their knitting.

Debbie Halverson, former OLLI president and current membership chair, and a graduate of Middlebury College, continues to pursue topics related to her particular interest in the accomplishments of women. Her original research into Mary Chesnut that included an overnight stay in Mary's home in Columbia, South Carolina, led to a broader examination of other women's responses to that terrible "unpleasantness."

306 Fairfax History Potpourri

*Mondays, 2:00–3:30, Mar. 24–May 12
Talkwood*

Coordinator: Marian Brobst

Enjoy the lectures of another fine group of local experts as we continue to explore the early roots and more recent history of Northern Virginia.

- Mar. 24: Centreville History. **Claudit Ward**, longtime resident of Centreville, through genealogy, traced her family roots to 1743 as original owners in the area. Mrs. Ward is a board member of the Historic Centreville Society.
- Mar. 31: History of Reston. **Robert Simon** in 1961 organized the team that acquired the land that became Reston, secured precedent-setting zoning, and proceeded with the development of Lake Anne Village.
- Apr. 7: History of Powiston Grange: George Washington Slept Here. **Karen Washburn**, historian, and a resident of Great Falls, tells the story of how a renovated hay barn proved to be the home of Brian Fairfax, cousin of Lord Thomas Fairfax.

- Apr. 14: Tour of the New Fairfax City Library. **Suzanne Levy**, Virginia Room librarian, will conduct a tour of the new library located at the corner of Old Lee Highway and North Street in Fairfax City. Free parking is available underneath the building
- Apr. 21: History of Fairfax Station. **Lee Hubbard** will tell the story of Fairfax Station and St. Mary's Church. His family history is traced back to 1678. Mr. Hubbard was president of the Fairfax Historical Society for a number of years.
- Apr. 28: History of Clifton. **Margo Buckley**, resident of Clifton since 1975, is an active member of the Clifton Historical Society and president of Clifton Betterment Association.
- May 5: Virginia Indians: Pre-history to European. **Burl Self**, professor of geology at Mason, will focus on various geographies of Native American groups.
- May 12: Civil War in Fairfax County along Bull Run and the Occoquan River. **John McAnow** is active in preservation of Civil War sites in Fairfax County and other neighboring areas. He is president of the Bull Run Civil War Round Table.

307 Ancient Rome and the Rise of Christianity

Thursdays, 9:30–11:00,

11:30–1:00, Mar. 27–Apr. 17 (Note times)

Talkwood

Instructor: Glenn Markus

The historical beginnings of Christianity can be examined in the context of the various religious, cultural and political forces that shaped the Greco-Roman world in the period between Alexander the Great (fourth century B.C.E.) and the Roman Emperor Constantine the Great (fourth century C.E.). Much of this turbulent period was marked by clashes between Jews and Greeks over issues of political autonomy and religious practice. By the end the century before the birth of Jesus, most of the Mediterranean world, including Palestine, was dominated by imperial Rome. In the centuries that followed, Christianity was challenged by many secular and ideological forces in the Roman world, including competition from the powerful and pagan mystery religions and the loyalties demanded by the state.

Note that this class meets twice each Thursday for four weeks.

Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at OLLI since 1992, and is currently an instructor at three other lifelong learning programs in Virginia.

308 The Normans and Their Neighbors: 911-1497

Thursdays, 9:30–11:00, Apr. 24–May 15

Talkwood

Coordinator: Mary Burke

In the tenth century the Vikings/Norsemen arrived from the north of Europe and played a powerful political, military and cultural role in medieval Europe and even the Near East. What was the origin and source of these wild invaders and how did they affect Normandy and the rest of France, England, Ireland, Italy, Burgundy and Aquitaine? How did their conquests change the world of the High and Late Middle Ages?

• Apr. 24: Ninth and Tenth Centuries. **Mary Burke**, an OLLI member and Norman-Irish descendant, will explore the invasion of France and the settlement by Rollo, Viking leader, with the Carolingian kings; the Norman Conquest of England and later conquests, including those of Sicily and Italy that lead to the Crusades.

• May 1: Elinor of Aquitaine (1122-1204). **Bonnie Rupp**, an OLLI member, will discuss the wife of Henry II of England. King Henry was the former Duke of Normandy. **Adrienne Stephan**, Northern Virginia's expert on Ireland's hero, Michael Collins, will discuss Henry II's invasion of Ireland, which still influences the country today.

• May 8: The 100 Years' War, 1337 to 1453. **Mary Burke** and colleagues will examine the history of Burgundy and the continued claims by Norman and other English kings to the French throne.

• May 15. Joan of Arc (1412-1453). **Beverley Persell**, an OLLI member, will review Joan's life and her death, a result of the continued power struggle between France and England and the English allies, the Burgundians.

309 The Making of Modern France

Tuesdays, 9:30–11:00, Apr. 22–May 13

Talkwood

Instructor: George Heatley

The French Revolution of 1789, soon after the American Revolution, has continued to resonate

through history. Recent events such as the election of President Sarkozy, known derisively in some French circles as "Sarko the American," have increased our interest in better understanding our long-time ally. The class will discuss trends in French history that have shaped French society since the time of the Revolution.

George Heatley is a retired Foreign Service Officer who has worked in Paris. He has read widely in French history and traveled extensively in France. He has taught many other courses at OLLI.

310 The Silk Road: Some Special Topics

Thursdays, 2:00–3:30, Mar. 27–Apr. 17

Talkwood

Instructor: Robert Springer

"We travel not for trafficking alone:

By hotter winds our fiery hearts are fanned:
For lust of knowing what should not be known

We make the Golden Journey to Samarkand."

James Elroy Flecker

The Silk Road is the combination of ancient overland trade routes from China to Europe. For 1,500 years it provided the only contact between the East and West and was the route followed by Marco Polo in his travels. The great camel caravans that crossed searing deserts and tortuous mountain passes brought not only valuable cargoes, such as silk, spices and jewels, but also ideas, religions and culture. The historical significance of the Silk Road cannot be overestimated. For example, the techniques for making gunpowder and paper came to the West from China over the Silk Road. In this course we will provide a general overview of the Silk Road, its evolution, history and impact on the civilizations it touched. We will then discuss a number of special topics related to the Central Asian and Middle Eastern countries through which the route passed. These include such important subjects as the "Great Game" (the contest between Czarist Russia and the British Empire for control of the region), Buddhist art along the Silk Road, the art of Gandhara (merging Buddhist and Greek art), water problems of the region and irrigation, the influence of Russia in Central Asia and the story of the ancient city of Petra in Jordan. For those of you interested in traveling to this area, we will talk about security, travel costs and travel companies.

Robert Springer is a professor emeritus at the American University where he was a department chairman and taught for many years. He also has taught in pro-

grams for Loyola University, and the universities of Hawaii and Utah. He and his wife Sally have lived in or traveled extensively in most of the Silk Road countries to be discussed.

400 Literature, Theater and Writing

401 Chopin and Wharton: Short Fiction

Tuesdays, 9:30–11:00, March 25–May 13

Tallwood

Instructor: Diane Coppage

In this class, we will read several short stories and novellas by Katherine (Kate) O’Flaherty Chopin (1851-1904) and Edith Jones Wharton (1862-1938) that do not often appear on literary reading lists, but which secured their literary reputations as realists and local colorists. Chopin’s recreations of Creole life on the Louisiana Bayou and Wharton’s portrayal of wealthy New York society in the nineteenth and early twentieth centuries are acclaimed as brilliant interpretations of regional life and custom. These stories, more radical than readers had first understood, also reflect their creators’ willingness to write frankly about issues that loomed large in the human experience, but that were taboo for discussion in polite society at the time. Personal desire, interracial love and marriage, infidelity, betrayal, economic independence for women and divorce are the hallmarks of Chopin’s and Wharton’s work and suggest that the writers, both former debutantes and dutiful wives, were women of independent vision and courage. The texts for the class will be available for purchase in the Tallwood office the week before class.

Diane Coppage is the director of Corporate and Foundation Relations at Mason. In addition to teaching at OLLI, she is a tutor and mentor-advisor for graduate English students. Ms. Coppage has taught writing and close-reading skills to students of all ages for 12 years. She received both her Bachelor of Arts and her Master of Arts degrees in English from Mason.

402 Literary Roundtable

Wednesdays, 11:30–1:00, Mar. 26–May 14

Reston’s Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover the allure of the short story as this long-running class continues an anthology begun last

fall: *The Story and Its Writer*, sixth edition (2003), edited by Ann Charters. This book includes good stories, old and new, from around the world, as well as commentary on the stories by the authors and other writers. Authors from Anton Chekhov and Mark Twain to Kate Chopin and Louise Erdrich offer a wide range of stories for this spring. Reading a few stories each week, it will take a couple of years to get through all the great fiction and illuminating commentary in this impressive paperback. The moderators have collected inexpensive (under \$10) used copies of the sixth edition for class members. Students new to the course will be advised after they register how to obtain and pay for their books. Class limit: 20.

403 Reading Twentieth Century American Poetry: Not Just for Experts

Mondays, 2:00–3:30, Mar. 24–May 12

Tallwood

Facilitators: Jane Tombes, Kathryn Russell

From the time of Walt Whitman forward, American poetry has reflected the diversity and fluctuations of our changing society. From the poems of Robert Frost and Emily Dickinson to those of Sylvia Plath and later twentieth century poets, voices of American poetry have produced a kaleidoscope reflecting the richness of the art. This study/discussion group will explore some of the “greats” of twentieth century American poetry and their influence on the genre. In discussion group format we will read selected poems and examine some of the poets’ tools of the trade. We will also view portions of the PBS video series *Modern American Poets*. Class limit: 30.

404 Readers’ Theater

Thursdays, 11:30–1:00, Mar. 27–May 15

Tallwood

Coordinators: Kathie West, Lynn Gramzow

If you love the theater and are intrigued by the idea of trying to step into someone else’s shoes, join our exhilarating group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other “hams.” Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside time to rehearse

with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 25.

405 Oral Interpretation of Literature

Mondays, 11:30–1:00, Mar. 24–Apr. 14

Lake Anne Church

Instructor: Esther Daniels

The human voice has the ability to phrase and use volume and meter to enchant others with its power. Your voice can do that! Find a piece of poetry, part of a short story or a story that you want to bring alive for your grandchildren or an essay that you think is beautiful or important, and let us hear it. Your voice will give it life. We will also have various pieces of literature for reading aloud that we will work on as a class. Using these, we will find the power of our voices.

Esther Daniels is a graduate of the University of Florida, with a master's degree from Florida Atlantic University. For a time, she was an actress in New York City and has taught in high schools in Florida, New York City and locally in Herndon. Those who have been classroom teachers know how important voice control is, as do those who read aloud to children and grandchildren.

406 Lifewriting your Monologue

Mondays, 9:30–11:00, Mar. 24–May 12

Talkwood

Instructor: Kathie West

No, you will not be performing! You will be delving into the many intricacies of your life that made you who you are. If you ever said "someday I'm going to write this down, or tell someone," then this class is for you. We will be sharing stories, photos and writings of your life. An oral history will be chronicled in the class with the culmination in a monologue of your choice, shared with the class. A notebook is required. Class limit: 12.

Kathie West, an OLLI member and former actress, has taught and directed theater both locally and abroad. She was a drama teacher at Lee High School and most recently at Thomas Jefferson High School for Science and Technology. She currently coordinates Readers' Theater and the Drama Club.

Register online at www.olliatgmu.org

407 Poetry Workshop

Tuesdays, 11:30–1:00, Mar. 25–May 13

Talkwood

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows beginning as well as experienced poets the opportunity to read their work and to receive criticism from the group on how best to improve their poetry. Members should bring a new poem, or one that has been revised, to each session. At each meeting, the workshop will also briefly explore some major aspect of poetry, and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have had poems published.

Mike McNamara has been published in *Mindprints, a Literary Journal*; *Write On!!*, an international journal of poetry; *Spitball, the Literary Baseball Magazine*; *Patrolling, The Journal of the 75th Ranger Regiment*; and *Fairfax Ink*. He has won four prizes in the past two years in the Poetry Society of Virginia annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *Write On!!*; *The Poet's Domain* and *Fairfax Ink*. She is a member of the Poetry Society of Virginia and edits the OLLI catalog.

500 Languages

501 French Conversation

Mondays, 11:30–1:00, Mar. 24–May 12

Talkwood

Instructor: Beverley Persell

French conversation class is for those of you who can already speak French. Each week we will have a different topic, including current events in France and French historical figures. Class members will listen to a radio transmission for French students called Champs Elysee, while having the script to follow along.

Beverley Persell lived in France as a child and went to school in Bourges. She earned her BA degree in French from Mary Washington College and is certified to teach beginning French through Advanced Placement. She has taught French in Virginia, Maryland, California, Rhode Island and South Carolina. Locally she taught at the Congressional School and Flint Hill Prep School, where she was the Foreign Language Department chairman. She has studied in France at the School Year Abroad Teachers' Institute in Rennes, the

French Travelers Program in Aix-en-Provence, Strasbourg and Paris, l'Universite de Toulouse and La Sorbonne. This will be her seventh term teaching French at OLLI. She has been an OLLI member since 2004.

600 Religion, Philosophy and Ethics

601 Religion and the New Wars

Wednesdays, 11:30–1:00, Mar. 26–Apr. 16

Talkwood

Coordinator: Bruce Reinhart

Back in the twentieth century, most Western politicians and intellectuals (even some clerics) assumed that religion was becoming marginal to public life and was largely treated as irrelevant in foreign policy. In the twenty-first century, by contrast, religion is playing a central role in our wars and our diplomacy. Throughout the world religion has forced itself dramatically into the public square; from Nigeria to Sri Lanka, from Chechnya to Baghdad, people have been slain in God's name; and money and volunteers have poured into these regions. In the Muslim world, the Sunnis and the Shias are involved in a bloody divide within their religion. Deep-rooted, identity-based ethnic, tribal and religious hostilities have shown themselves resistant to diplomatic compromise. In this course we will survey the era of new religious wars, consider religion's impact on policy and diplomacy worldwide, within specific conflicts.

• Mar. 26: Religion as a Dimension of Statecraft. **Douglas Johnston**, president and founder of the International Center for Religion and Diplomacy, led a seven-year study that produced the book, *Religion, The Missing Dimension of Statecraft*, now in its fourteenth printing. He also had a distinguished career in the U.S. Navy and has played key roles in emergency preparedness and in military and policy planning at the national level.

• Apr 2: Religion and Diplomacy in the Iran/Iraq Wars. **Ambassador David Newton**, currently an adjunct scholar at the Middle East Institute, has a distinguished 36-year career in the Foreign Service. He served as ambassador to Yemen (1994-97) and ambassador to Iraq (1984-88), for which he received a Presidential Meritorious Service award. He lived for 22 years in the Arab world.

• Apr. 9: Religion and American Public Diplomacy. **Leonard J. Baldyga**, senior consultant for Central and East European Programs at International Research and Exchange Board, a consortium of nearly 150 American colleges and universities, has served as senior public affairs officer in Warsaw, Mexico City, Rome and New Delhi. He then became director of European Affairs at the U.S. Information Agency. Among his many awards is the Edward R. Murrow Award for Excellence in public diplomacy from the Fletcher School at Tufts University.

• Apr. 16: Ameliorating Religious Wars: Moving from Interfaith Dialogue to Interfaith Cooperation. **Samuel Rizk**, who while living in Lebanon for the past four years, was a founding member and executive director of the Forum for Development, Culture, and Dialogue in Beirut. He also helped establish the Arab Partnership for Conflict Prevention and Human Security and has worked with numerous other organizations for conflict resolution, community empowerment and interfaith dialogue in the Middle East.

602 Learning from Prophets of the Hebrew Scripture

Wednesdays, 9:30–11:00, Apr. 23–May 14

Talkwood

Instructor: John Rybicki

Hosea, Amos, and Micah—prophets of the Hebrew Scripture—all lived over 2,800 years ago and spoke to the people and issues of their times. They condemned the moral and ethical lapses of the people of God and found that even those who professed true faith and allegiance did not adhere to the covenant. With their common focus on the excesses of society and the need for change, their view of their world is as current as today's evening news. This course will present the teachings of each prophet in individual lectures; the last class will be a discussion session. Come learn, think and participate with us.

John Rybicki is a frequent and popular OLLI lecturer whose most recent course on comparative religious philosophers included two sessions of discussion only, a successful experiment. He has three master's degrees, including one in theology, and teaches at many organizations in the metropolitan area.

Register online at www.olliatgmu.org

603 The Western Philosophical Tradition

Mondays, 9:30–11:00, Mar. 24–May 12

Talkwood

Coordinator: Bob Lawshe

Professors in the Mason Department of Philosophy will present this series of lectures intended to provide participants with a better understanding of the traditions and scope of Western Philosophy. Along the way we are confident participants will find themselves looking at things in entirely new and challenging ways. Scheduled lectures are:

- Mar. 24: **Rose Cherubin**. The First Philosophers of Ancient Greece.
- Mar. 31: **Rose Cherubin**. Socrates, Plato, and Aristotle.
- Apr. 7: **Ted Kinnaman**. Spinoza and God.
- Apr. 14: **Emmett Holman**. David Hume on Natural Religion and the Argument from Design.
- Apr. 21: **Noelle McAfee**. The Masters of Suspicion: Marx, Nietzsche and Freud.
- Apr. 28: **Debra Bergoffen**. The French Existentialists.
- May 5: **Emmett Holman**. Recent Developments on the Mind-Body Problem.
- May 12: **Irmgard Scherer**. The Conundrum of Free Will and Modern Science.

604 Contemporary Medical Ethics: A Jewish Perspective

Thursdays, 9:30–11:00, Mar. 27–Apr. 17

Talkwood

Instructor: Rabbi Brett Isserow

Rapid changes in science and technology have an enormous impact on modern medicine, markedly increasing the ethical complications in making medical decisions. This situation is not new but has been and remains complex and confusing. What can an ancient religion teach us about dealing with these dilemmas and making ethical choices? The instructor will guide our discussion of these challenging matters. The first session will focus on the Jewish approach to medical ethics based on classical Jewish texts. At the same time, we will explore how modern decisions have been made using these sources and historical experience. Future sessions will consider the practical application of these principles. We will discuss various beginning-of-life issues such as artificial insemination, midlife options such as risky experimental treatments and finally, end-of-life situations

such as physician-assisted suicide. Our approach will be to try to understand how Jewish tradition would apply to these decisions and what everyone can learn from this process.

Rabbi Isserow arrived at Beth El Hebrew Congregation in Alexandria five years ago and was promptly invited to join the Ethics Committee at Inova Alexandria Hospital. At his previous pulpit in Atlanta he served on Piedmont Hospital's Ethics Committee for more than eight years and became the first nonmedical person to co-chair the group. He was also among those responsible for training new members on a principled approach to making ethical decisions. In this area he has taught many classes and participated on various Jewish and interfaith panels on this subject.

605 Everyday Ethical Choices

Thursday, 2:00–3:30, Apr. 24–May 15

Lake Anne Church

Instructor: Ben Gold

This class will be conducted as a discussion group. Each week, the class will be presented with a number of situations that require making a choice. These are actual situations faced by real people. How might you react? Did you make the ethical choice or just the one most beneficial to you? We will look at these various situations, discuss them, see how others might react and see what an expert might suggest. It should make for thought-provoking discussions, but you will have to actively participate.

Ben Gold graduated from Stanford University and was commissioned in the U.S. Navy as a surface warfare officer. As a college student and as a sailor, he rarely thought about the ethical choice. Just the words “college student” and “sailor” paint a picture rarely associated with the words “moral” or “ethical.” Ben was more the “seize the day” kind of guy. Now, as a more mature individual, he asks you to join him as he reflects upon making the ethical choice in everyday situations.

606 *The Question of God: A Debate Between C.S. Lewis and Sigmund Freud*

Mondays, 2:00–3:30, Mar. 24–Apr. 28 (Note dates)

Talkwood

Instructor: Abbie Edwards

Many of history's greatest thinkers have wrestled with the ultimate question of belief and non-belief in God. For more than 25 years, Dr. Armand N. Nicholi, Jr., associate clinical professor of psychiatry

at Harvard Medical School and Massachusetts General Hospital, has taught a course on Freud and Lewis. With the support of PBS Productions, *The Question of God* is dramatic storytelling and compelling visual recreations. In this five-week course, we will witness Freud (an atheist) and Lewis (a vigorous proponent of faith in God) as they are brought together in debate. We will listen in on a class of Professor Nicholi, a roundtable discussion of atheists and believers as they discuss “Does God really exist?” Join us for this lively, thought-provoking presentation and for an opportunity to discuss issues presented by this DVD documentary. Class limit: 25.

Abbie Edwards has taught a variety of classes at OLLI since 2001, including Digital Photography; World Religions; Napoleon; Journey of Man; Guns, Germs and Steel; and Evolution. She is currently teaching Eastern Philosophies at the Loudoun campus.

700 Current Events

701 American Perspectives: Rebuilding Diplomacy—the Road Ahead

Thursdays, 11:30–1:00, Mar. 27–May 13

Church of the Good Shepherd

Coordinator: Phil True

In a few months a new administration will take office with most likely a new set of foreign policy objectives, priorities and aspirations. Because the standing and influence of the United States has suffered in many parts of the world in recent years due to a variety of factors, the road ahead for U.S. diplomacy will pose difficult challenges. To sort out some of the key issues and problems in this rebuilding process, former ambassadors and other diplomats and subject area specialists, all with extensive service and experience in many parts of the world, will discuss the opportunities ahead.

• Mar. 27: Redefining the Role of Diplomats in a World of Civil War and “Post-Conflict Stabilization.” Steve Kashkett is vice president of the American Foreign Service Association and a career diplomat in the Foreign Service.

• Apr. 3: Talking to Our Enemies. James Goodby, former Ambassador to Finland and a career Foreign Service Officer, served as vice chairman of the U.S. Delegation to the Strategic Arms Reduction Talks (START) and as chief U.S. negotiator

for the safe and secure dismantlement of nuclear weapons following the fall of the Soviet Union. He is the author of *At the Borderline of Armageddon: How American Presidents Managed the Atom Bomb*.

• Apr. 10: China’s Rise and Its Significance for U.S. Leadership in Asia. Robert G. Sutter is a visiting professor in the School of International Service, Georgetown University. He was a specialist with the U.S. government for 33 years in Asian and Pacific affairs and U.S. foreign policy, and is the author of *Chinese Foreign Relations: Power and Policy Since the Cold War*. (2007).

• Apr. 17: The U.S. and the Broader Persian Gulf Region: Beyond the Bush Doctrine. Ambassador Barbara Bodine was a career Foreign Service officer with over 30 years’ experience, primarily in the Middle East and Persian Gulf region. She also has served as Coordinator for Counterterrorism and Director of East African Affairs, as well as the first Coordinator for Reconstruction for Baghdad. She currently teaches at the Woodrow Wilson School, Princeton University.

• Apr. 24: The Balkans: Black Hole of the New Europe or Emerging Partners. Tom Switzer is director of communications for the American Foreign Service Association, and has served as a Foreign Service Officer from 1969 to 1998, including assignments in Yugoslavia and with the U.S. Mission in Kosovo.

• May 1: The Growing Importance of Africa and the Challenges for U.S. Diplomacy. Ambassador John W. Limbert has since 1973 served the Department of State in both the Middle East and Africa, most recently as charge d’affaires, Sudan. He currently teaches at the U.S. Naval Academy.

• May 8: The Israel-Palestine Dilemma: The Role of U.S. Diplomacy. Edward S. Walker, Jr. served 35 years in the Department of State, including the position of assistant secretary of state for Near Eastern affairs in both the Clinton and George W. Bush administrations. Ambassador Walker has worked with every Israeli Prime Minister since Golda Meir and with virtually all other Middle East heads of state.

• May 15: Preventing the Spread of Nuclear Weapons. Ambassador Norman Wulf is a former special representative of the president for nuclear nonproliferation and a former deputy assistant secretary of state.

702 America and the World

Mondays, 11:30–1:00, Mar. 24–May 12

Church of the Good Shepherd

Coordinator: Carlyn Elder

“America is a large friendly dog in a very small room. Every time it wags its tail, it knocks over a chair.” (Arnold Toynbee). The speakers will address current U.S. relations with other countries, as we learn whether the dog is friendly or pugnacious.

- Mar. 24: Statecraft in the Middle East. **Dennis Ross**, Washington Institute of Near East Policy.
- Mar. 31: America’s Russian Problem. **Melvin A. Goodman**, PhD, Center for International Policy.
- Apr. 7: Open Field Politics. **Michael Barone**, senior writer for *U.S. News and World Report* and principal author of the *Almanac of American Politics*.
- Apr. 14: Does the Constitution Require Impeachment of Vice President Cheney and President Bush? **David Swanson**, Progressive Democrats of America.
- Apr. 21: Turkey’s Foreign Policy. **Bulent Aliriza**, Center for Strategy and International Studies.
- Apr. 28: The Root Causes of Terrorism. **Karin Von Hippel**, Center for Strategic and International Studies.
- May 5: Iraq and Iran: Insults to Intelligence. **Raymond McGovern**, Central Intelligence Agency.
- May 12: TBA.

703 Pakistan: Our Troubled Strategic Partner

Tuesdays, 11:30–1:00, Mar. 25–May 13

Talkwood

Coordinator: Rosemary McDonald

Pakistan is the sixth most populous country in the world, with a rich history and a wide diversity of peoples and religions. Located where South Asia converges with Central Asia and the Middle East, it is of critical political, military and economic importance. The focus will be on developments in Pakistan as they evolve. Particular emphasis will be placed on its foreign policy toward Afghanistan, India and the United States.

- Mar. 25: A Historical and Cultural Background of Pakistan and the Current Domestic Scene. **Dr. Walter Andersen** is acting director of the South Asia Studies at the Paul H. Nitze School of Ad-

vanced International Studies (SAIS) at The Johns Hopkins University.

- Apr. 1: Current Politics. **Dr. Walter Anderson**.
- Apr. 8: Electoral Politics. **Dr. Marvin Weinbaum**, scholar in residence at the Middle East Institute, is a former Afghanistan and Pakistan analyst at the Bureau of Intelligence, U.S. Department of State.
- Apr. 15: Combating Religious Militancy in Pakistan. **Lisa Curtis**, Senior Fellow at The Heritage Foundation, will focus on analyzing America’s relationships with India, Pakistan and Afghanistan.
- Apr. 22: The Military Presence and Influence in Pakistan and the Nuclear Threat. **Dr. Hasan-Askar-Rizvi**, an independent political and defense consultant living in Pakistan, is currently in the United States to teach at SAIS.
- Apr. 29: Tribes in Pakistan and Their Impact. **Dr. Daniel Markey** is on the Council on Foreign Relations and is a senior fellow for India, Pakistan and South Asia.
- May 6: Relations Among the United States, Pakistan, Afghanistan and India. **Muhammed Khalud**, a native of Afghanistan and a resident of Pakistan, is presently on sabbatical in the United States and studying at SAIS.
- May 13: Economic Development in Pakistan. **Javed Burki**, former minister of finance at the World Bank.

704 Law Enforcement Symposium

Tuesdays, 9:30–11:00, Mar. 25 – Apr. 15

Talkwood

Coordinator: Dick Cheadle

This course will feature presentations by veteran law enforcement officers.

- Mar. 25: The U.S. Border Patrol, the U.S. Secret Service through 1991 and the Department of Veterans Affairs. **Dick Cheadle**, an OLLI member and retired 40-year veteran federal law enforcement officer, will speak of his experiences as an immigration patrol inspector with the U.S. Border Patrol, his 22 years as a special agent with the U.S. Secret Service and his final tour of service as a police inspector with the Department of Veterans Affairs.
- Apr. 1: The U.S. Marshals Service: 1789 to Present. **Michael Rose** is a former U.S. Secret Service supervisor and is currently the chief inspector with the USMS’s Office of Protective Intelligence. He will review the history of the USMS and explain its varied responsibilities, including the seizure of

property acquired by criminals through illegal activities and the dual missions of the USMS in fugitive investigations and judicial protection. Mr. Rose is a graduate of the John Jay College of Criminal Justice in New York City.

• **Apr. 8:** The Fairfax County Police Department: It's Role as Protector of Life and Property. **Captain David S. Vice** is a 25-year veteran of the Fairfax County Police Department and is the assistant director of the county's Criminal Justice Academy in Chantilly. He has served previously as commander of the Organized Crime and Narcotics Division as well as having numerous assignments in the Traffic Division, Internal Affairs, Special Operations, Criminal Investigations and Homicide. He is a graduate of the University of Maryland. He will address the history of the Fairfax County Police Department, its organizational structure and its communications system, and specific issues such as gangs, the "287(g)" law on immigration matters, and inter-jurisdictional activities between federal and local law enforcement.

• **Apr. 15:** The U.S. Secret Service in the Twenty-First Century: A Transition in Progress. A **senior special agent** from the Washington Field Office of the U.S. Secret Service will trace the transition of counterfeiting investigations, from the offset printing of counterfeit money to the age of digital (computer) counterfeiting, from stolen and forged government check investigations to the era of identity theft investigations and of the Service itself from the Treasury Department to the Department of Homeland Security. Of special interest will be a discussion of the manpower drain caused by the protective responsibilities for the 2008 presidential campaign.

705 Great Decisions 2008

Tuesdays, 2:00–3:30, Mar. 25–May 13

Lake Anne Church

Moderator: George Heatley

For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world's greatest challenges affecting our lives. This year's topics are: Iraq End-Game, European Union at 50, Talking to Our Enemies, Russia, U.S. Defense and Security Policy, Latin America—Shift to the Left? and U.S.-China Trade Policy. A briefing book and video cover each week's topic to set the stage for class discussion. There is a

\$25 materials fee payable with your registration form. Class limit: 20.

George Heatley is a retired Foreign Service Officer and a long-time member of OLLI who has taught many classes here. He hopes that class members will volunteer to lead some of the weekly discussions.

706 Great Decisions 2008

Thursdays, 9:30–11:00, Mar. 27–May 15

Talkwood

Moderators: Gordon Canyock, Ted Parker

Note: this class is a repeat of Course 705 offered above; the dates and location are changed. There is a \$25 materials fee payable with your registration form. Class limit: 20.

Gordon Canyock is a retired military intelligence officer, former State Department consultant and long-time member of OLLI.

Ted Parker is a retiree from the U.S. Department of Education. He had a 40-year career in education, which in addition to his federal tenure included teaching and managing at the local, state and collegiate levels. He has been a member of OLLI for several years.

707 Overseas Headaches

Mondays, 11:30–1:00, Apr. 21–May 12

Lake Anne Church

Instructor: Tom Hirschfeld

This course will be comprised of four lectures on important topics that are likely to matter, regardless of who is elected:

• Iran. Is it an existential threat or a chronic annoyance? (How much does Iran, a key to the Middle East, matter to the United States, why, and how?)

• Moslem Immigration. Is it a benefit, a danger, or a reality and an obligation? (Who are the Moslem immigrants, and are they really different from earlier immigrant groups to the United States or Europe?)

• Rising China. What are its risks and opportunities? (The instructor will discuss China's strategic situation, policies and forces).

• Open Doors or Build Barriers: Global Migration. What are its risks and benefits? (Modern communications and transport have accelerated movement from lands of misery to places of hope and opportunity. How should the developed world regard and try to manage this phenomenon?)

Tom Hirschfeld is a retired senior Foreign Service Officer, a former deputy assistant director of the Arms Control and Disarmament Agency and a former arms

control negotiator with the USSR and its allies. After retirement he was a professor at the University of Texas and a senior analyst at the RAND Corporation, Santa Monica, and the Center for Naval Analyses in Alexandria. He has two books in print.

708 What's In the Daily News?

Mondays, 9:30–11:00, Mar. 24–May 12

Talkwood

Moderator: Phil True

Do you have an opinion on what's happening in the world today? And would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take.

Phil True is an OLLI member and frequent lecturer who for more years than he cares to remember has been informed, intrigued and sometimes irritated by what he reads and hears.

709 All the News That's Fit to Print

Thursdays, 11:30–1:00, Mar. 27–May 15

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

800 Science, Technology and Health

801 The Universe, Life on Earth and Beyond

Mondays, 11:30–1:00, Mar. 24–May 12

Talkwood

Coordinator: Averett Tombes

• Mar. 24: The Dawn of Time. **Harold Geller**, Mason's Department of Physics and Astronomy. This is believed to have occurred about 13.7 billion

years ago with The Big Bang. There was continued stellar growth with the formation of four types of galaxies: elliptical, irregular, radio galaxies and quasars. Andromeda, the nearest galaxy at 2.2 million light years away, is the most distant object that can be seen with the naked eye. The nearest invisible galaxy is the Sagittarius dwarf galaxy, 100,000 light years away.

• Mar. 31: The Formation of the Solar System. **Arthur Poland**, Mason's Department of Computational and Data Sciences. Our solar system is located in the Orion Arm, one of the outer spiral arms of the Milky Way galaxy. Included in our solar system are the sun, planets and all sorts of "junk." Our sun has been a star for about 5 billion years and is expected to continue for another 5 billion years. How does our sun compare to other stars? What is our current thinking on how it was formed? How is it constructed? What is its impact on life on Earth?

• Apr. 7: Origin of Life on Earth. **Robert Hazen**, Robinson Professor at Mason. This occurred about 4 billion years ago. One theory on how life began involves the production of the "primordial soup" in the oceans. The sun and lightning provided the energy necessary to combine simple gasses in this soup into complex carbon-based molecules, which then became the building blocks of the living cell.

• Apr. 14: The Earth, Moon and Comets. **Harold Geller**, Mason's Department of Physics and Astronomy. Their origins, ages, compositions, similarities and dissimilarities will be discussed. Halley's Comet was first recorded in 240 B.C.E. and last seen in 1993. The Shoemaker-Levy Comet's first sighting was in 1993; the Hale-Bopp Comet's first sighting was in 1995.

• Apr. 21: Evolution of the Plant Kingdom. **Jim Lawrey**, Mason's Department of Environmental Science and Policy. Among the first life forms that emerged around 3.2 billion years ago were the blue-green algae, some of which gave rise to chloroplasts, organelles found in all plant cells. Through the process of photosynthesis, plant cells absorbed carbon dioxide and released oxygen into the environment, setting the stage for the emergence of animals.

• Apr. 28: Evolution of the Animal Kingdom. **Michael Emsley**, emeritus professor of biology at Mason. With the production of oxygen by plants, other single cells emerged around 1.2 billion years ago with soft cell membranes rather than

hard plant cell walls. Protozoa were the first animals to develop locomotion, propelling themselves through water by the coordinated beating of cilia.

• May 5: Evolution, Cognition and Culture of *Homo sapiens*. **Bernard Wood**, distinguished professor of anthropology at George Washington University. Since its split from chimpanzees and bonobos 5-7 million years ago, the human twig of the tree of life has seen unprecedented evolutionary advances. This class will explain how a semi-terrestrial ape evolved into a sentient primate with a complex culture and language.

• May 12: 2008 and Beyond. **James Trefil**, Robinson professor at Mason. What can be predicted about the future of humanity given what we know about the past? Professor Trefil will examine the state of current scientific and technological knowledge and see if it offers any hints.

802 Microbes: The Good, the Bad, and the Ugly

Thursdays, 2:00–3:30, Mar. 27–May 15

Talkwood

Instructors: Carol Litchfield, Paulette Royt

Microbes are in us, on us, and around us in every imaginable environment. In terms of biomass and numbers, they outnumber all other forms of life on earth. Although we tend to think of microbes as “bad” since they cause so many diseases, in fact, there are more good microbes than bad ones. This course will discuss the great variety of microbes and the many different roles they play.

• Mar. 27: Small is Cool. In an overview of the microbial world, the lecturer will discuss what microbes are like, how they live, where we find them, and who the “rock stars” are of the microbial world. (Litchfield)

• Apr. 3: “Hi Ho, Hi Ho, It’s Off to Work We Go.” The speaker will cover industrial and biotechnological uses of microorganisms, and describe some of the nasty things they do to equipment and industrial processes. (Litchfield)

• Apr. 10: Don’t Tread on Me. The lecturer will look at microbes in the soil. Did you know that there are millions of bacteria and fungi in a single teaspoon of dirt? Why are they important? What do they do? (Litchfield)

• Apr. 17: Eat, Drink, and Be Merry. This class will explore the role of microbes in food: cheeses, meats, yogurts and alcoholic beverages, among

others. (Litchfield)

• Apr. 24: Feasting on Leftovers. The lecturer will examine how microbes are involved in cleaning water, soil and waste products of other types of human activities. (Litchfield)

• May 1: Infectious Diseases on the Move. The speaker will consider why new infectious diseases continue to emerge in human populations, despite major improvements in sanitation and medical care. What are some of the current most serious emerging diseases? What is the CDC doing to try to combat these diseases? (Royt)

• May 8: Body Buddies: Human-Friendly Microbes. The lecturer will describe the normal microbes of the human skin and of the gastrointestinal, respiratory and urogenital tracts. Not only are most of these organisms nonpathogenic, but actually help to prevent disease. (Royt)

• May 15: Life on the Edge. The instructor will consider microbes that actually prefer very, very hot, salty, cold or other strange places—extremophiles. (Litchfield)

Dr. Carol Litchfield is a Mason microbiologist since 1993, with special expertise in extremophiles. Previously, she was employed by the DuPont Company to work on biofouling and bioremediation problems, and taught microbiology at Rutgers University. She is the current president of the Society for Industrial Microbiology and was recently elected a fellow of the American Association for the Advancement of Science.

Dr. Paulette Royt, a member of the Mason Department of Molecular and Microbiology, and former chair of the Biology Department, has been at Mason for 31 years. She specializes in pathogenic microbiology.

803 Science and Technology Today

Tuesdays, 2:00–3:30, Mar. 25–May 13

Talkwood

Coordinators: Mel Gottlieb, Marion Grabowski

• Mar. 25: **Jenny Tucker**. Motivation and Emotion in Cancer Research: A Science and Technology Case Study. Emotion is rarely considered in equations of scientific and technical decision making. This session will use the case study of data sharing in cancer research to explore how value-based arguments underlie what appear to be objective decisions.

• Apr. 1: **Thomas Wanner, PhD**. Algebraic Topology In Determining Microstructure of Materials. Many modern materials, including multi-component alloys and drug-eluting stents, owe their advanced properties to a complicated underlying microstructure.

Mathematical theories such as algebraic topology can provide a means for characterizing the micro-structure geometry.

• Apr: 8: **Richard Smith**. How Nanotechnology Will Change Healthcare in the Short Term and Long Term. Nanotechnology has potential to revolutionize medical practice as we know it. Some of these technologies are imminent, others speculative. This talk will discuss some of these applications and the problems associated with their introduction into the medical system.

• Apr: 15: **Michael R. Gabel, PhD**. How Paradoxes Promote Learning. Learning is often equated with memorization, so that thinking stops when class begins. A workshop uses various paradoxes from mathematics to help participants conclude that confusion leads to comprehension. Techniques aim at high school level and above.

• Apr: 22: **Al Wicks, PhD**. Virginia Tech and DARPA's Urban Challenge. The Defense Advanced Research Projects Agency Urban Challenge features autonomous ground vehicles maneuvering in a mock city environment. Virginia Tech's entry, Odin, a modified Ford Escape hybrid, completed all three missions under the six-hour time limit to finish in third place and collect the \$500,000 prize.

• Apr: 29: **Gary Kaplan, DO**. Acupuncture. An overview of acupuncture theory (both Chinese and Western) and practice in the United States. Scientific research in this area will be discussed briefly.

• May 6: **Raoul Dupre**. Energy Frontiers. This topical lecture will present examples of several wind, water and solar renewable energy projects in the eastern U.S. and Canada, including relevant political and business issues surrounding energy production.

• May 13: **Robert Ehrlich, PhD**. Crazy Ideas in Science. Ostensibly crazy ideas can sometimes lead to great scientific advances, and even cause us to re-examine the nature of science itself. This light-hearted talk will also serve as a template for creative and humorous uses of PowerPoint that can add interest to your own presentations.

804 Travel on the Web

Mondays, 9:30–11:00, Mar. 24, 31 (Note dates)

Mason Telework and Training Center

Instructor: Anne Walsh

Do you want to plan a family trip but just don't

know where to begin? Do you want to shop on the Internet for the best prices for airlines? Hotels? Cruises? Car Rentals? Are you a bit worried about giving your credit card number to purchase an airline ticket on line? If you answered "YES" to any of these questions, this is the class for you. We will explore some of the mega-travel sites as well as individual booking sites for airlines, car rentals, hotels, cruises and tours. We will discuss safety and security on the Web, travel scams and other security matters when booking travel on line. This class will teach you how to become more Internet savvy about researching or planning travel on the Web. Please enclose a lab fee of \$21 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

Anne Walsh was a professional Web surfer for several years and assisted in building one of the largest directories on the Internet at the time. She has retired from 30 years in the Army Reserves. She currently has a home-based travel office and a wine accessory business.

900 Other

901 Thursday Afternoon Speaker Series

Thursdays, 2:00–3:30, Mar. 27–Apr. 17

Lake Anne Church

Coordinator: Ben Gold

• Mar. 27: Your Entrance Garden. **Marianne Mowbray**. "The garden must be studied in relation to the house, and both in relation to the landscape." (Edith Wharton, 1862-1937). The gardens around your front door see you off every morning and welcome you home every evening, or you may walk through your entrance garden dozens of times a day. When guests arrive it is the first garden they see and it serves as an introduction to you and your style, both in the house and out. Included will be a photo slideshow to illustrate the design discussion. Ms. Mowbray is a landscape designer with her own company, Garden Design—4 Seasons. She began her career 13 years ago after finishing the George Washington Landscape Design program. Much of her study was done at the National Arboretum.

• Apr. 3: United States Assistance to Refugees. **Rob Gehring**. The speaker will give an overview of refugees and displaced persons around the world,

the international organizations that assist them and the U.S. government's programs of support. Mr. Gehring retired from the U.S. Foreign Service in 1995 after serving in Southeast Asia, Latin America and Washington. Since 2001 he has worked part-time in the State Department Bureau of Population, Refugees and Migration, developing policy and administering programs to assist refugees and migrants.

• Apr. 10: The Brown Water Navy in Vietnam. **Ben Gold**. When you think of the U.S. Navy, you usually think of the "deep blue sea," but during the Vietnam War, the Navy was heavily engaged in "shallow brown waters." The rivers of Vietnam served as a main highway for Viet Cong forces and for local V.C. cadres to raid and pillage villages for supplies and conscripts. Hear about how the U.S. Navy Mobile Riverine Assault Force tried to maintain control in the Mekong Delta. Ben Gold served aboard two ships, seeing action in the rivers and shallow coastal areas of Vietnam. He will relate the history and duties of the so-called Brown Water Navy as well as some of his personal experiences. Ben has taught a variety of classes at OLLI over the past four years.

• Apr. 17: General George Armstrong Custer at Little Bighorn: Myth vs. Fact. **Dick Cheadle**.

June 25, 1876, was a day of infamy for mainstream America and the settlers that moved west, gobbling up more and more Indian lands in the process. It was also a day of short-lived rejoicing for the Sioux Indians and their Northern Cheyenne allies. Many of you have seen movie depictions of Custer's Last Stand, most of which were almost farcical in relation to reality. This class will take you briefly from Custer's Civil War record through the battle (massacre) at Black Kettle's village on the Washita River, through the Black Hills expedition, and finally, to the causative events leading up to the three-pronged military pincer movement in 1876, which was designed to force recalcitrant Native Americans back to their reservations. The battle at the Little Bighorn will be examined thoroughly, and will include that moment during the battle when Custer personally sealed his own fate. The speaker emphasizes that he is neither a historian nor a buff of the Little Bighorn battle, merely a student of American history with a keen interest in this historical happening.

902 Reston Springs to Life

Wednesdays, 2:00–3:30, Apr. 30, May 7,
May 14 (Note dates)

Reston sites

Coordinators: *Claudia Thompson-Deahl,*

Nicki Foremsky, Patricia Greenberg

Join Reston Association's Environmental Resource Staff on interpretive hikes to three of Reston's natural areas. Participants should dress for the weather and wear sturdy walking shoes or boots.

• Apr. 30: Spring Wildflowers. Environmental Resource Manager **Claudia Thompson-Deahl** of the Reston Association will lead participants in a walk to enjoy spring ephemeral wildflowers along the Wildflower Trail in the south part of the Walker Nature Education Center. Bluebells, trilliums, spring beauties and bloodroot should be blooming. We will talk about wildflower folklore and celebrate the fleeting beauty along the trail. Park at the trailhead along Soapstone Drive between Glade Drive and Lawyers Road. You will see a crosswalk and nature center sign.

• May 7: Stream Restoration. Watershed Manager **Nicki Foremsky** of the Reston Association has a master's degree in environmental science and management from Duquesne University. Explore Reston's watersheds with her and learn about the stream restoration project along Snakeden Branch. Wear shoes or boots that can get wet, long pants and bug spray. We will hike down the stream and natural area behind the Hunters Woods Village Center, observing stream characteristics and techniques used to help reduce erosion. Nicki monitors and manages the Association's lakes, ponds and streams and explores ways to help protect and improve Reston's water resources. From Colts Neck Road, turn into the Hunters Woods Village Center. Park near the Rite Aid/Burger King; we will meet behind the Rite Aid.

• May 14: Bright Pond Natural Area. Environmental Resource Specialist **Patricia Greenberg** of the Reston Association has a background in environmental studies and a passion for Reston's woodlands. She will share her knowledge of plants and birds that inhabit this unique riparian buffer. This was the site of beaver activity some years ago, and it is interesting to see the succession that is occurring. Take Bright Pond Lane off Reston Parkway and park at the cul-de-sac. We will follow the trail down the hill and into the woods.

903 Your County/Your Home

Mondays, 9:30–11:00, Mar. 31–May 5 (Note dates)

Lake Anne Church

Coordinator: Al Roe

The purpose of this six-week program is to provide insight and greater awareness of some of the services available to the retirement community in Fairfax County. We are fortunate to live in one of the most viable and dynamic counties in the country. Our lives can be enhanced by taking advantage of what is offered and by gaining a better understanding of some of the departments that serve us in the Reston area. Representatives from the following have been invited to participate: Fairfax County Supervisor Cathy Hudgins, the Police Department, the Fire Department, Reston Hospital, Fairfax County Water Authority, Reston Environmental Horticulture and the Parks and Recreation Department.

904 Genealogy: What It Is and How to Do It

Tuesdays, 9:30–11:00, Mar. 25–May 13

Lake Anne Church

Instructor: Ken Maniha

The course concentrates on what genealogy is and is not; analysis of the Genealogical Proof Standard as the basis for valid research; importance of historical and sociological background of genealogical research; using indirect evidence to reach conclusions about kinship and extended treatment of data sources in genealogical research, with advice on their use. The course will emphasize genealogical reasoning and principles essential for accuracy and good practice. There will be at least two extended analyses of research examples to illustrate the analysis style genealogists use to reach valid, defensible conclusions about kinship. Special topics to be covered include genealogical ethics, finding women's maiden names and the question, "Does my family have an illustrious past and a coat of arms?"

Ken Maniha has a PhD in sociology from the University of Michigan and credentials as professional genealogist from the Board for the Certification of Genealogists and belongs to the Association of Professional Genealogists. He has been a university faculty member and a manager of federal research grants and contracts. He has done genealogy for 30 years, first as hobby, now as a full-time professional doing research for clients. He specializes in New England, New York, Pennsylvania and Maryland areas.

905 Slices and Snippets

Tuesdays, 2:00–3:30, Apr. 22–May 13

Lake Anne Church

Coordinator: Debbie Halverson

Lodged in the memory of the class member sitting next to you are very likely some interesting stories gleaned from his or her career or other personal experiences. We've found out who these people are and have persuaded them to share these "slices and snippets" with the rest of us. Those participating are as follows:

- Apr. 22: **Rod Paolini** offers this clue about what he will speak about, "Should I have told my boss what I knew, or should I have let his boss tell him though it might be too late to save his job?" A question of ethics. **Audrey Van Vliet** will follow with "What Years of Teaching Taught the Teacher."

- Apr. 29: **Ralph Youngren** offers this tease: "During my career in architecture, I found the relationship with the clients to be crucial and at times entertaining. The give and take over the design of a new hospital for the Veterans Administration and the design of the world headquarters for the Chrysler Corporation are among the examples to be discussed." **Ben Gold's** experiences in Guam evidently included some bizarre stories and he adds a subsequent one from Chichi-jima that lies 825 miles north of Guam in the Bonin Island group.

- May 6: **Bob Webb**, long-time editor at *The Washington Post*, will show a film of his military service in Heidelberg. The film will take a good portion of the period allotted, but will allow time for members to share their wartime experiences.

- May 13: **Garrett Cochran's** topic will be revealed at a later date. **Audrey Markham**, founder of Widowed Persons Service Organization of Northern Fairfax County and a long-time OLLI member, will tell how the WPSO got its start. Titled "What Are You Going to Do with the Rest of Your Life?" she will explain how the organization she started helped so many people figure out the answer to that question.

Register online at www.olliatgmu.org

906 Slices and Snippets

Thursdays, 9:30–11:00, Apr. 24–May 15

Talkwood

Coordinator: *Debbie Halverson*

Back by request is a series of talks presented by our own members but with a new cast of characters. Members will share life happenings or career experiences that may surprise us because they, like the rest of us, have moved on.

• Apr. 24: Join us to hear **Linda George** talk about her 21 years as an active duty Army chaplain. She never served in a combat zone but she dealt with plenty of conflict. Then join **Al Sanders** for a cool wilderness vacation week alone, surrounded by four feet of snow, at the highest point on the Appalachian Trail.

• May 1: **Beverley Persell** will recount the adventures and misadventures of taking groups of high school French students to Europe. Eight times she chaperoned students on trips during spring break. Following this will be **Ben Gold's** funny story about Guam trying to fool with Mother Nature and the havoc created, plus a bizarre story about Chichi-jima, north of Guam.

• May 8: **Ed Swoboda** has a wealth of stories to share from his career in government with a list that includes U.S. Senate Appropriations staff, power of the staff, fighting the cold war, pork, lobbyists and press leaks. Ed will fill the whole 90 minutes.

• May 15: **Liz Bateman** titles her talk, The Life and Misadventures of a Berkeley-ite. Liz was an attendant/counselor in a mental institute, flight attendant for an international carrier, and a teacher of deaf and/or blind children, among other situations. **Mona Smith** will describe working at NOAA (National Oceanic and Atmospheric Administration) when global warming was first noticed. She also organized the annual Online Users Group meetings at the Library of Congress.

907 Trip Tales

Tuesdays, 2:00–3:30, Mar. 25–May 13

Talkwood

Coordinator: *Virlinda Snyder*

• Mar. 25: In the Footsteps of Peter the Great. Join **Tom and Marilyn Hady** for a trip from Moscow along a system of waterways started by Peter the Great (and completed at great human cost by Stalin) to St. Petersburg. We'll stand in Red Square; visit the Kremlin; ride the subway; visit

the nunnery where Tchaikovsky lived for awhile and the lake nearby that inspired "Swan Lake." Then we'll board a riverboat for a trip to St. Petersburg and see Uglich and other historic sites and Kizhi Island with its famous wooden churches (no nails!). The trip ends in Estonia, which became part of Russia in Peter's reign.

• Apr. 1: Pacific Islands of Fire and Ice. **Doris Bloch** asks if you are familiar with the Kuril Islands off the Pacific coast of Russia, also known as the Kurilskys? Neither was Doris before venturing there on an expedition cruise last August. Volcanic, cool and foggy, very sparsely populated by humans but rich in bird life and sea mammals, and strategically located, these islands have been the site of battle and source of contention between Japan and Russia for many years. View the photos, learn about the history of the area and share highlights of the trip. Doris frequently runs away from home to visit out-of-the-way locations and has found her way to seven continents in the last three years. She is one of three co-chairs for OLLI's Literature, Language and Theater Resource Group.

• Apr. 8: Northern Greenland. **Bob Willard** will share photos and tales from an April 2004 dogsled adventure to the northernmost settlement in the world. He will discuss the geography, history and way of life of the people who live in the northern reaches of Greenland, the world's largest island. He will describe how five adventurers from three countries spent 11 days together enjoying their trip to the frozen north, including three and one-half days traveling across the offshore ice with their five Inuit drivers and about 50 sled dogs. This class was previously presented at OLLI in 2005.

• Apr. 15: Mount Rushmore. Ever since **Bob and Beverley Persell** saw Alfred Hitchcock's classic movie, *North By Northwest*, they had wanted to visit Mount Rushmore. Several decades later they finally got to it. After eight days and more than 3,900 miles of driving they completed their odyssey; they were not disappointed. Come join them as they relive this trip to one of the world's truly marvelous sights. Bob Persell is a retired naval officer and former National Aeronautics and Space Administration employee; Beverley is a retired French teacher who continues to teach French at OLLI.

• Apr. 22: European River Cruising. **Ben and Sheila Gold** have made three river cruises in Europe—one from the Normandie Coast to Paris

on the Seine, one on the Rhone through Burgundy and Provence and one on the Elbe River through Eastern Germany. Ben and Sheila traveled extensively during Ben's career in the Navy and in retirement.

• Apr. 29: The Far East: Top to Bottom and Side to Side. Part 1: Seattle to Singapore. This past fall, **Lorrin and Ann Garson** embarked on a 22,000-mile voyage in the Pacific. Heading west, they visited fascinating ports of call on three continents. This program will highlight the first segment of that trip from Russia's Far East to Japan and China. From the stark beauty of remote volcanic Russian islands, to a honeymoon destination in South Korea, to quiet Japanese gardens, to famed antiquities of China, juxtaposed against thoroughly modern cities, this presentation will convey the history, beauty and emotion of these diverse and exotic destinations.

• May 6: The Far East: Top to Bottom and Side to Side. Part 2: Singapore to San Diego. This presentation by **Lorrin and Ann Garson** will highlight the second segment of the 22,000-mile voyage in the Pacific that the presenters took last fall. Join them for this spell-binding itinerary with a continuation from Singapore to Hawaii. Explore the many faces of Singapore, Java's colonial past and Buddhist temples and Bali's rich Hindu traditions, then continue on to see Australia's pristine landscapes and intriguing wildlife. View the natural tropical wonders of Fiji and Samoa, and finish with a military history tour in Hawaii.

• May 13: Russia and Trans-Siberia. Join **Kim Dobbs** on his visit to Moscow during the week of August 19, 1991. Next, board the Trans-Siberian Railroad to Irkutsk and Lake Baikal with a short stop in Novosibirsk, south through Mongolia to Beijing. Kim retired from the Library of Congress in 1998 after 30 years of service.

908 Bridge Refresher

Mondays, 9:30–11:00, Mar. 24–May 12

Lake Anne Church

Instructor: Ron Kral

If you'd like to refresh your game, learn some newer conventions and practice your playing skills, join us for eight weeks of hands-on learning. This class is for those who have played before but would like to improve their game. The class will consist of a 30-minute lecture followed by an hour of play. Class limit: 28.

Ron Kral has been a tournament bridge player for over 30 years. He is a certified "Easybridge!" presenter and has taught bridge at the Smithsonian. He is a Silver Life Master possessing over 1,500 ACBL Masterpoints.

909 Nonviolent Communication

Mondays, 11:30–1:00, Mar. 31–May 12 (Note dates)

Lake Anne Church

Instructor: Frank Ridge

Most of us have been educated from birth to compete, judge, demand and diagnose what is "right" and "wrong" with people. At best, the habitual ways we think and speak hinder communication and create misunderstanding and frustration in others and ourselves. At worst, they cause anger and pain and may lead to violence. Unfortunately, even people with the best of intentions generate needless conflict. Learn how to reach beneath the surface and discover what is alive and vital within us, and see how all our actions are based on human needs that we seek to meet. When we understand and acknowledge our needs we create a shared basis for a more satisfying relationship and a deeper connection with others and ourselves. This class will be a practice group, limited to eight people. We will use the book, *Nonviolent Communication: A Language of Life* by Marshall Rosenberg and the associated workbook. The books will be available for purchase in the Tallwood office the week before class and at Lake Anne Church the first day of class. Class limit: 8.

Frank Ridge is a student of history and a political junkie. He strongly believes that one person can make a difference. For the past five years, he has taught a variety of courses in ethics at OLLI.

Future Term Dates



Summer 2008

Fall 2008

Winter 2009

June 16–July 25

Sept. 15–Nov. 7

Jan. 26–Feb. 20

Special Events

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Include any fees for special events in separate checks with your registration form.
- Sign the waiver on the back of the registration form for all bus trips.

951 Shuffle Now, Fall Later

Wednesday, Mar. 26, 2:00–3:30

Talkwood

Instructor: Patrice Winter

Poor functional mobility currently affects one in four individuals over 65. This workshop will address ways to keep that spring in your step. Risk factors for falls, balance exercises and environmental hazards will be discussed. Come in comfortable clothing and wear your favorite shoes. You will not be spending much time in your chair. Our bodies are constantly changing; let's be ready—no shuffling allowed. **Patrice Winter** is a nationally recognized physical therapist who currently practices in Fairfax City. She is also the Eldercare coordinator at Mason.

952 Witchcraft

Friday, Mar. 28, 1:00–2:30

Talkwood

Instructor: Tom Rushford

Belief in witchcraft seems to be almost universal in human societies. In early modern Europe, this belief led to widespread persecutions. Thousands of Europeans, both men and women, were executed as witches. Historians have since been trying to explain why this persecution occurred. Was witchcraft a form of social control designed to limit political and religious dissent or an expression of the social tensions of the period? Under study, “European Witchcraft” turns out to be less about Europe and more about locally constructed beliefs; less a “craft” than a varied set of practices and fears. Come delve into the lesser-known elements of this commonly misunderstood part of history. **Tom Rushford** currently is a Western civilization post-doctoral Fellow with the Mason History and Art History Department. He has taught a number of courses on witchcraft and in addition has done research on *Lorem ipsum*. (Come to the lecture to find out what this area might be.)

953 A Visit to the Freer and Sackler Galleries

Bus trip

Friday, Apr. 4, 9:00–4:00

Coordinator: Florence Adler 703-455-6658

The Freer Gallery of Art features a magnificent collection of Asian art dating from Neolithic times to the twentieth century, along with nineteenth and early twentieth century American art, including an assemblage of works by James McNeill Whistler. The Whistler holdings include the Peacock Room, a dining room once part of a London townhouse, lavishly decorated with a blue and gold peacock design by Whistler in 1876. An underground exhibition space connects the Freer Gallery to the Arthur M. Sackler Gallery. The latter gallery opened in 1987 to house a gift of some 1,000 works of Asian art from Dr. Sackler, a noted research physician and medical publisher. Among the highlights of his gift were Chinese bronzes and jades, Chinese paintings and lacquerware, ancient Near Eastern ceramics and metalware and sculpture from South and Southeast Asia. We will have docent-led tours of the exhibits “Tales of the Brush Continued: Chinese Paintings with Literary Themes” at the Freer, and “Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection” at the Sackler. We will bus to the National Gallery of Art for lunch on our own in the Cascade Café, on the concourse level of the East Building. We will then return to the galleries for the afternoon tour and visits to the gift shops. Hopefully we will be able to see the cherry blossoms as we drive by the area. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be at the bus no later than 8:45. The fee of \$19, payable to OLLI with your registration form, includes the bus fare and driver gratuity.

954 Exploration of the New Solar System

Talkwood

Wednesday, Apr. 9, 2:00–3:30

Instructor: Paul Hertz

Currently there are rovers on the surface of Mars; satellites in orbit around Venus, Mars and Saturn; probes on the way to Mercury, Pluto and the asteroid Ceres, and an international armada is planned for the Moon. Scientists are learning more about the solar system than ever before, and they are being surprised. Join **Dr. Paul Hertz** on a voyage through the new solar system, and find out whether Pluto is a planet or not. Dr. Hertz is a senior scientist at the National Aeronautics and Space Administration in Washington, D.C.

955 A Knothole to History

Talkwood

Friday, Apr. 11, 1:00–2:30

Instructor: Kenena Hansen Spalding

Meet Proctor Swallow, Civil War soldier. It is amazing that after more than 140 years you still have the opportunity to do so. While many letters were thrown away at the time, his were tucked in a trunk in the attic, then saved in the back of a drawer, passed down to another generation and another drawer. Finally, they were put into a book and this soldier, self-described as “tuf as a boiled owl,” gives you a peek into the Civil War as he saw and fought it. It is not the Virginia war of history books, nor does it end at Appomattox, yet troops serving in the Gulf of Mexico region had their role to play. They dug Butler’s ditch, incurred the general’s wrath and temporarily lost their regimental colors at Baton Rouge. They marched into Mobile when it surrendered on the same day that Grant and Lee met at the Court House. As other Union troops paraded victoriously down Pennsylvania Avenue, they were transferred to the Army of Observation along the Rio Grande River where they served for another year. Through it all, Proctor served in a variety of jobs in I Company of the 7th Vermont Volunteer Regiment, from the day of its formation to its being mustered out. His view through the knothole is that of the ordinary soldier—the GI Joe of another era. **Kenena Hansen Spalding**, a retired FCPS teacher, has published *Tuf as a Boiled Owl: The Civil War Letters of Proctor Swallow, 7th Vermont Volunteer Regiment*. She has blended historical fact with a primary source to tell the story of the 7th Vermont.

956 Landscaping with Chrysanthemums

Talkwood

Wednesday, Apr. 16, 2:00–3:30

Coordinator: Barry Berkey

Spring has sprung and maybe you are thinking summer blooms: annuals and bulbs. But now is also the time to prepare for fall and a plethora of colorful chrysanthemums. Our lecturer, **Galen Goss**, is a “mum” expert, who will guide us into a fall season of kaleidoscopic proportions. Mr. Goss, executive director of the National Chrysanthemum Society for the past 24 years, will delight us with methods to beautify our home and surrounding areas. His presentation takes us through the process needed to enjoy a profusion of fall colors—how to plan the garden, how to plant the mums and how to care for them. The program includes pictures of gardens, both amateur and professional. Galen Goss has been a grower and exhibitor of chrysanthemums for 30 years. He is a recipient of the Old Dominion chapter’s Member of the Year award. Along with his wife, Amy, they specialize in growing and showing garden cultivars. Their gardens have won numerous awards.

957 Peter Henriques: George Washington Celebrity Scholar

Friday, Apr. 18, 1:00–2:30

Talkwood

Coordinator: Velma Berkey

Professor Henriques, author and indefatigable researcher of George Washington returns to OLLI with a fresh presentation on his favorite historical figure: “I Cannot Tell a Lie—Myths about George Washington that Should Be Discarded.” Learn more about America’s great leader by examining various myths about him, such as, did Washington cut down the cherry tree? Did Washington have wooden teeth? Pray on his knees in the snow at Valley Forge? Was he a great curser? Was he offered and refused a crown? Did he have a sense of humor? Did he start the two-term tradition and the practice of adding, “So Help Me God,” to the inaugural address? **Dr. Henriques**, professor emeritus at Mason, is the author of *Realistic Visionary: A Portrait of George Washington* (second printing), and *The Death of George Washington: He Died as He Lived*, plus many scholarly magazine and journal articles. A frequent speaker at Mount Vernon, Dr. Henriques can also be found on lecture circuits around the metro area.

958 *Lucia Di Lammermoor*

Presented by Virginia Opera

Sunday, Apr. 20, 2:00

Mason Center for the Arts

A jewel of the Bel Canto period, *Lucia* features virtuosic singing from all the important characters in this tale of blood feuds, forced marriage and “mad scenes.” Donizetti’s masterpiece contains two of opera’s most famous scenes—*Lucia’s Mad Scene* and the *Sextet*. The exciting new soprano, Manon Strauss Evrard, returns to sing the title role. Tickets are \$70, payable to OLLI with your registration. Tickets will be available at the Will Call window at the box office.

959 Myers-Briggs Type Indicator (MBTI): Mid-life and Beyond

Talkwood

Wednesday, Apr. 23, 2:00–3:30

Instructor: Libby Hall

In this workshop, participants will review Jung’s theory of personality before exploring the implications of personality type at mid-life and beyond. The presentation and activities will focus on how often people experience the awakening of secondary and tertiary personality preferences as they retire and/or adjust to the senior years. This will be an engaging workshop filled with interactive activities and lively discussion about self and others. **Libby Hall, EdD**, has provided MBTI workshops and presentations for almost 20 years. In her faculty positions at various universities, she uses MBTI as a tool by which to reinforce her belief that “all learning starts with knowing self.” Her audiences have included military officers and spouses, graduate and undergraduate students, high school organizations, small business employees and university faculty groups. She received MBTI qualifying training for the Association for Psychological Type in 1988.

960 Lifelong Learning, Lifelong Engagement

Friday, Apr. 25, 1:00–2:30

Talkwood

Instructor: Gerald E. Connolly

The fastest growing segment of Fairfax County’s population is residents 50 years of age and older. This phenomenon, referred to as the “Silver Tsunami,” presents a variety of challenges and opportunities

to the County, whether it is providing appropriate transportation options for active seniors or harnessing the wealth of knowledge and experience for the benefit of today’s youth. When presented with this data, the Board of Supervisors formed a stand-alone Committee on Aging that spent much of last year analyzing the current experiences of local senior citizens and retirees, including health care needs, housing options, transportation challenges, work/volunteer/learning opportunities and more. The result was a 50+ Action Plan that outlines more than 60 initiatives. The plan was adopted unanimously by the Board last fall and the County intends to pursue the plan to address issues faced by its aging population. Chairman of the County Board of Supervisors, **Gerald Connolly**, will bring information about the plan for distribution to the audience and discuss elements of it. Mr. Connolly was first elected chairman of the Fairfax County Board in 2003, and was re-elected this past November. Previously he served nine years as the Providence District Supervisor. He is the current chairman of the Northern Virginia Regional Commission and was recently recognized by the National Association of Regional Councils with its 2007 Tom Bradley Leadership Award.

961 Shakespeare’s *Measure for Measure*

Saturday, Apr. 26, 2:00

GMU TheaterSpace

Coordinator: Florence Adler 703-455-6658

Measure for Measure (1604) has long been labeled a “problem play”—too dark for a pure comedy, too raucous for a tragedy (and there’s a very ambiguous “happy” ending to contend with). In this work, Shakespeare looks at such concepts as justice, mercy, law and judgment through a kaleidoscopic lens, spinning the barrel until what seemed like absolutes begin to fracture into splinters. The Duke of Vienna, desiring to know his people better, turns over the reins of power to the upright Angelo, and goes about the city disguised as a friar. But Angelo’s uprightness soon tilts—or was he ever really so vertical?—when he encounters the virtuous Isabella. The friar must become the Duke again to set things right, and yet his “measures” are themselves open to question. This play, performed by the GMU Players and directed by Rick Davis, artistic director of the Center for

the Arts/Theater of the First Amendment, offers Shakespeare's most sustained investigation of the role of law and justice as they apply to a wide variety of human circumstances. Stay for a post-performance discussion with the director and members of the company. Tickets are \$8, payable to OLLI with your registration form. Note: This marks the first effort by the Players to mount an eco-friendly, "sustainable" theater production; they will attempt to have as small a carbon footprint as possible with this show.

962 A Tenor in the Board Room

Wednesday, Apr. 30, 2:00–3:30

Talkwood

Coordinator: Richard Lanterman

The theory and technique of management that allowed an opera tenor to make the transition from earning a livelihood by screaming at the top of his lungs, to management, will be discussed by **William F. Reeder**, dean and professor of Arts Management at the College of Visual and Performing Arts. He will cover the process of how one (anyone!) makes the transition from his vocational background into management; how to succeed with any boss; how to get what you want/need from the system and how to generate maximum effectiveness from your staff. The presentation will build on the teachings of William Oncken, Jr., whose 1982 *Harvard Business Review* article, "Management Time: Who's Got the Monkey," is the most requested reprint on an annual basis of any article in the Review's history. Imbedded in Oncken's teachings are the theory and practice of effective management for the twenty-first century. Dean Bill Reeder has enjoyed a 30-year career in education, management, philanthropic administration and the arts. As dean, he oversees the Department of Music, Dance, Film, Theatre, Arts and Visual Technology and Arts Management, and serves as the general manager of the Center for the Arts, a regional performing arts facility at Mason.

963 Hillwood Estate, Museum and Gardens

Bus trip

Friday, May 9, 9:30–4:30

Coordinator: Florence Adler 703-455-6658

Hillwood is the legacy of Marjorie Merriweather Post, heiress to the Postum Cereal Company. She

acquired the mansion in 1955 and began to create a series of pleasure gardens for her leisure and entertainment of her guests. The mansion was renovated to provide terraces and porches on all sides. The gardens, or outdoor "rooms," flow from the house with walks laid out in straight axes to separate the spaces. They feature plants that offer the greatest effect during spring and autumn. The Estate, a 40-room Georgian mansion, contains a large collection of eighteenth and nineteenth century French and Russian decorative art, including gold and silver work, icons, tapestries, porcelain and a collection of approximately 80 works by Carl Faberge, including two imperial Easter eggs and an 1884 diamond crown worn by Empress Alexandra at her marriage. We will have docent-led tours of the mansion and gardens and lunch at the Hillwood Café. Lunch will include dessert (chef's selection), iced tea and a choice of **one** of the following:

- A. Petite tarragon chicken sandwich: Chicken and red grapes tossed with homemade tarragon mayonnaise, on butter croissants with salad.
- B. Albacore tuna sandwich: Chunk white tuna salad, on butter croissants with lettuce and tomato, with salad.
- C. The Piedmont: Sliced farm tomatoes on focaccia with fresh mozzarella, basil olive oil and garlic, with salad.

The bus will leave promptly at 9:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be at the bus no later than 9:15. The fee of \$57, payable to OLLI with your registration form, includes tours of the mansion and gardens, lunch at the café, and bus fare and driver gratuity. **Please remember to indicate your lunch selection on your registration.**

964 Chancellorsville: "May God Have Mercy on General Lee...." Part I

Talkwood

Wednesday, May 14, 2:00–3:30

Coordinators: Michael Kelly, Jennifer Epstein

With the words above, Union General Joseph Hooker launched the spring 1863 military offensive that offered the North's best chance to end the Civil War decisively in the East. Never before had the Union fielded a larger army—it stood well-equipped, disciplined and battle-hardened. The soldiers of the Army of the Potomac exuded

the confidence of their high command and of President Lincoln—despite memories of the December fiasco at Fredericksburg. At the same time, General Robert E. Lee and his Army of Northern Virginia cautiously rejoiced over their lopsided victory there, mindful that the Confederate government had detached a sizeable portion of the army for duty elsewhere. When the blue and grey again met in the tangled thickets of the wilderness around Chancellorsville, Lee stood victorious—the success was great, but so were the costs. We will analyze the Chancellorsville Campaign, determine why the North surrendered the initiative and develop how Lee created his greatest triumph while suffering his greatest tragedy. See Special Event 964 on May 16th for information about the trip.

965 Chancellorsville: “May God Have Mercy on General Lee....” Part II

Bus trip

Friday, May 16, 9:30–5:30

Coordinators: Florence Adler 703-455-6658

Michael Kelly, Jennifer Epstein

With the words above, Union General Joseph Hooker launched the Chancellorsville Campaign. Push across the Rapidan and Rappahannock Rivers with the Army of the Potomac and explore the

same tangled thickets of the Virginia Wilderness through which it slogged to engage the Army of Northern Virginia in battle once again. We will visit the battle sites that caused the Union commander to lose his nerve and where the audacious Lee seized the initiative and never let it go. Plan to do some hiking to sites best appreciated on foot and **pack a lunch for a picnic break** near the National Park Service Visitor Center on the Chancellorsville Battlefield. Based on our Fredericksburg experience, plan to wear boots and bring a raincoat and an umbrella. The bus will leave promptly at 9:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy’s. Please be at the bus no later than 9:15. The fee of \$26, payable to OLLI with your registration form, includes the bus fare and driver gratuity.



SAVE THE DATE:

OLLI ANNUAL MEETING
MAY 2 @ 10:00
TALLWOOD

Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

10:00–11:30, Mar. 12, June 11

1:30–3:00, Apr. 9, May 14

Tallwood

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

On Mar. 12th, the group will discuss *A Thousand Splendid Suns*, by Khaled Hussein. The April 9th selection will be *Water for Elephants*, by Sara Gruen; the May 14th selection is *The Zookeeper's Wife*, by Diane Ackerman, and on June 11th it will be *The Namesake*, by Jhumpa Lahiri.

History Club

First Wednesday

10:00–11:30, Mar. 5

2:00–3:30, Apr. 2, May 7

Tallwood

Coordinator: Bob Persell ☎703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at <http://www.lli.gmu.edu//historyclubbooklist.pdf>. If you'd like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

Fiction Writers' Club

First & Third Thursdays, 11:00–12:30

King's Park Library, 9000 Burke Lake Road

Coordinator: Peter Poole ☎703-281-0530

The club welcomes any OLLI members who are interested in writing and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Thursday of the month from September through May, except when OLLI is closed. For further information please contact Peter Poole.

Tallwood Bridge Club

Wednesdays

10:00–12:00, Feb. 20, 27, Mar. 5, 12, 19

1:30–3:30, Mar. 26, Apr. 2, 9, 16, 23, 30

May 7, 14

10:00–12:00, May 21, 28

Tallwood

Coordinators: Susanne Zumbro ☎703-569-2750

Gordon Canyock ☎703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note the time change. We meet mornings when classes are not in session, and afternoons during the term.

OLLI Genealogy Club

Third Wednesdays

10:00–11:30, Mar. 29, May 21

2:00–3:30, Apr. 16

Tallwood

Coordinator: Nick Cirillo ☎571-432-0195

The OLLI Genealogy Club is open to anyone who has even a passing interest in uncovering their family history. The members have a broad range of experience and expertise. The format is eclectic. Sometimes we have formal presentations by members or guests. Other meetings may be devoted to a particular theme. We also have some meetings that are open forums for the discussion of anything a member wishes. We are exploring meeting informally at some of the repositories in the Washington area. Contact the coordinator, Nick Cirillo or email cirillonb@yahoo.com for further information.

Lake Anne Bridge Club

Mondays, 1:00–2:30, Mar. 24–May 12

Lake Anne Church

Coordinator: Sheila Gold ☎703-860-8798

This new club welcomes those with bridge at all levels. Partnerships will be rotated every four hands.

Recorder Consort

*Fridays, 10:00–11:30, Mar. 7, 14, 21, 27,
Apr. 4, 11, 18, 25, May 9, 16, 23*
Talkwood

Coordinators: Robert, Louise McLean

☎703-768-6297

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased.

Cycling Club

Coordinator: Ben Gold ☎703-860-8798

The OLLI Cycling Club welcomes and will accommodate all who like to cycle and wish to join with other members on rides. The Club meets monthly and the time and place will vary to accommodate the greatest number of riders. The meeting location for each ride will be announced in advance.

Homer, etc.

Fridays, 1:30–3:00
Talkwood

Coordinator: Earl Canfield ☎703-321-8483

Homer, etc., meets every Friday to read aloud “great books” to each other. We will be reading Shakespeare’s *Measure for Measure*, *Troilus and Cressida*, *All’s Well That Ends Well* and *Othello*. New members are welcome.

Drama Club

*Fridays, 9:30–11:30, Mar. 7, 14, 21, 28,
Apr. 4, 11, 18, 25, May 9, 16, 23*
Talkwood

Coordinator: Kathie West ☎703-451-6419

Drama Club is open to all OLLI members. Its concept is lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great Thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We have great fun. Join us for a trip into theater that only you can imagine.

OLLI Photography Club

Fourth Fridays
9:30–11:30, Mar. 28, Apr. 25, May 23
Talkwood

Coordinator: Dan Feighery ☎703-250-1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the more artistic aspects of visual design. Contact the coordinator, Dan Feighery, at dfeigher@gmu.edu for further information.

Italian Conversation Club

*Fridays, 10:00–11:30, Mar. 7, 14, 21,
Apr. 4, 11, 18, 25, May 9, 16*
Talkwood

Coordinator: Janet Buck ☎703-281-3721

Ciao amici di Italia. This recently formed club will be of interest to OLLI members who love the Italian language and have the desire to use and improve their conversational skills. If this is what you have been looking for, please join us.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, Mar. 28, at Tallwood. Here’s an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Spring 2008 Schedule: Mar. 24–May 16

Keys: TA=Tallwood

RBS=Reston Used Book Shop

LA=Lake Anne Church

OL=See listings for other locations

TWC=Telework Center

*=See listings for dates/times

Mondays	Tuesdays	Wednesdays	Thursdays
9:30–11:00	9:30–11:00	9:30–11:00	9:30–11:00
406 Lifewriting your Monologue TA 603 Western Philosophy TA 708 What's in the Daily News TA 804 Travel on the Web TWC*	112 Music Sampler TA 309 Modern France TA* 401 Chopin & Wharton TA 704 Law Enforcement TA*	102 18th Century French Painting Study TA* 202 Understanding Risk TA* 303 An Approaching Storm TA 602 Hebrew Prophets TA*	307 Ancient Rome TA* 308 Normans TA* 604 Medical Ethics: A Jewish Perspective TA* 706 Great Decisions TA 906 Slices & Snippets TA*
908 Bridge Refresher LA 903 Your County LA*	904 Genealogy LA		111 Gentlemen Songsters LA
11:30–1:00	11:30–1:00	11:30–1:00	11:30–1:00
305 Civil War from the Parlor TA 501 French Conversation TA 702 America & the World OL 801 Universe, Life on Earth & Beyond TA	110 Ladies of Song TA 201 Investing for Retirees TA* 407 Poetry Workshop TA 703 Pakistan TA	103 Portraits of Four Artists TA* 203 Investment Forum TA 302 First Frontier TA 601 Religion & New Wars TA*	307 Ancient Rome TA* 404 Readers' Theater TA 701 American Perspectives OL
405 Oral Interpretation Lit. LA* 707 Overseas Headaches LA* 909 Nonviolent Communication LA*	101 Italian Renaissance Art LA*	402 Literary Roundtable RBS	301 George Mason LA* 709 All the News LA
2:00–3:30	2:00–3:30	2:00–3:30	2:00–3:30
105 Beginning Sketching TA 306 Fairfax History Potpourri TA 403 20th Century Poetry Study TA 606 <i>Question of God</i> TA*	106 Advanced Sketching TA 108 Digital Photography TA* 109 Web Publishing TA* 803 Science & Technology TA 907 Trip Tales TA	Ongoing Activities See pages 29 & 30 for days and times of all Ongoing Activities	104 Beginning Watercolor TA 107 Genius of Jefferson's Architecture TA* 114 Singing for Fun TA 310 Silk Road TA* 802 Microbes TA
113 Pleasures of Music LA	304 California Gold Rush LA* 705 Great Decisions LA 905 Slices and Snippets LA*	902 Reston Spring Walks OL *	605 Everyday Ethics LA* 901 Speaker Series LA*

Special Events

Wed., Mar. 26, 2:00 TA 951 Shuffle Now, Fall Later	Fri., Mar. 28, 1:00 TA 952 Witchcraft	Fri., Apr. 4, 9:00 Bus 953 Freer and Sackler Galleries	Wed., Apr. 9, 2:00 TA 954 New Solar System
Fri., Apr. 11, 1:00 TA 955 A Knothole to History	Wed., Apr. 16, 2:00 TA 956 Chrysanthemums	Fri., Apr. 18, 1:00 TA 957 Henriques: Celebrity Scholar	Sun., Apr. 20, 2:00 Mason 958 <i>Lucia Di Lammermoor</i>
Wed., Apr. 23, 2:00 TA 959 Myers-Briggs	Fri., Apr. 25, 1:00 TA 960 Gerald Connolly	Sat., Apr. 26, 2:00 Mason 961 <i>Measure for Measure</i>	Wed., Apr. 30, 2:00 TA 962 Tenor in the Board Room
Fri., May 9, 9:30 Bus 963 Hillwood Estate	Wed., May 14, 2:00 TA 964 Chancellorsville Part I	Fri., May 16, 9:30 Bus 965 Chancellorsville Part II	

Registration and Membership

Registration

- Online registration will be available beginning at 8:30 a.m. on Wednesday, Feb. 27. You may sign up for courses and events, as well as apply for or renew your membership at www.olliatgmu.org. **Credit card payment is required for any fees when registering on line.**
- The registration form on the opposite page may also be used to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Walk-in registration begins Wednesday, Feb. 27 at 10:00 a.m. and mail-in registrations will be processed beginning on Feb. 28. Faxed registrations will not be accepted.
- Registration ends on Mar. 7. Late registrations are accepted on a space-available basis.
- If you are registering for a bus trip, please return the waiver on page 34 to the office.

Making Changes

On or after Mar. 7, you may add/drop on line or by filling in a Change of Schedule Request (available in the social room at Tallwood and during the term at the Lake Anne church) for additional courses and events that are not oversubscribed. A list of closed activities will be posted in the social room at Tallwood, at the Lake Anne church and on the OLLI Website.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Fees and Charges

- If the date on your address label is 6/1/08 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 3/1/08 or earlier or if you are a new member, you should submit the registration form and pay your \$350 annual dues to renew your membership or to become a member.
- If you are paying by check, please write separate checks for each course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed. Credit card payments will be refunded by check.
- Your registration may be delayed if you do not submit required payments with your form.
- OLLI has a no refund policy if you are unable to attend an activity.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.
- In order to be fair to all OLLI members, please:
 - Do not request more courses and events than you plan to attend.
 - Do not attend a course or event unless your registration has been confirmed in your confirmation letter.
 - Please submit a change of schedule request if you are unable to attend a course for which you have already registered.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed. Late registrations are accepted on a space-available basis.

Registration Form: Spring 2008

Office Use Only	
D ____ / ____ T ____ :	
Mbr Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	
Act Chk ____ ____ CC ____	

Membership Data

Check this box if there are changes since your last submission.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ @ _____ Fax _____ - _____ - _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you do not wish to appear in the directory.

If you are a new member, how did you hear about OLLI? _____

My membership is current (address label dated 6/1/08 or later)CM

Enclosed is my \$350 renewal fee (address label dated 3/1/08 or earlier).....\$ _____ RM

Enclosed is my \$350 new member fee (no date on address label)\$ _____ NM

Enclosed is my contribution to Friends of OLLI\$ _____

I do **not** want my name listed as a contributor in OLLI publications

I am interested in receiving information about the partial scholarship program.

Enclosed is a check payable to OLLI for this total.....\$ _____

OR

VISA MasterCard: Name as it appears on the credit card _____

Credit Card Number

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 Expiration Date: _____

The following activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

- 201 Investing for Retirees \$ 10 705 Great Decisions (LA) \$ 25 706 Great Decisions (TA) \$ 25
- 804 Travel on the Web \$ 21 953 Freer/Sackler Galleries \$ 19 958 *Lucia de Lammermoor* \$ 70
- 961 *Measure for Measure* \$ 8 963 Hillwood [Circle Lunch Choice A B C] \$ 57
- 965 Chancellorsville \$ 26

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

Number L			Course	Number			Special Event
1st priority				1st priority			
2nd priority				2nd priority			
3rd priority				3rd priority			
4th priority				4th priority			
5th priority				5th priority			
6th priority				6th priority			

Turn to back of this form for bus waiver and filing instructions.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Communications:** Publishes E-News, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Online registration begins Wed., Feb. 27 at 8:30 a.m.

Walk-in registration begins Wed., Feb. 27 at 10:00 a.m.

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

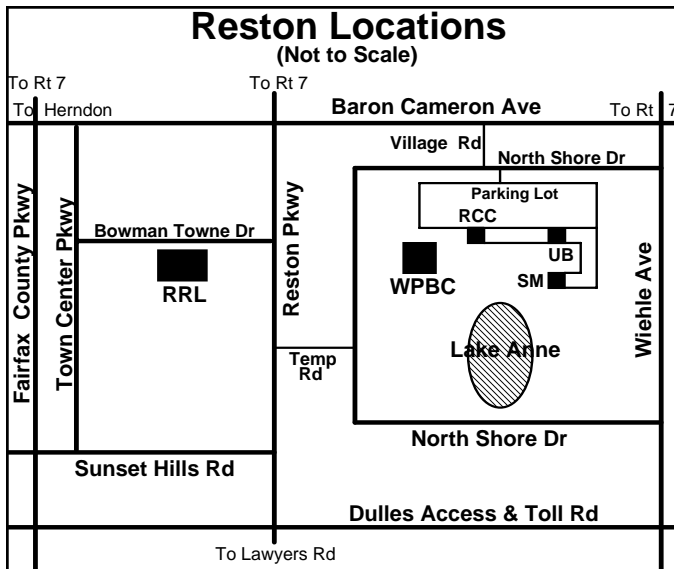
Registration ends on Fri., Mar. 7

Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the spring 2008 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____



Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.
- **Christ Lutheran Church (CLC)** at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.
- **Church of the Good Shepherd (CGS)** at 9350 Braddock Road is at the corner of Braddock Road and Olley Lane. Coming from Braddock Road, turn onto Olley Lane and take second right into parking lot.

Directions to Reston Locations

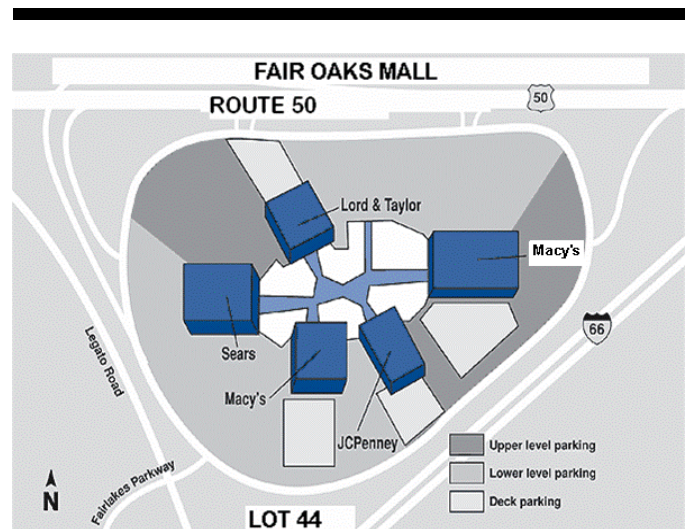
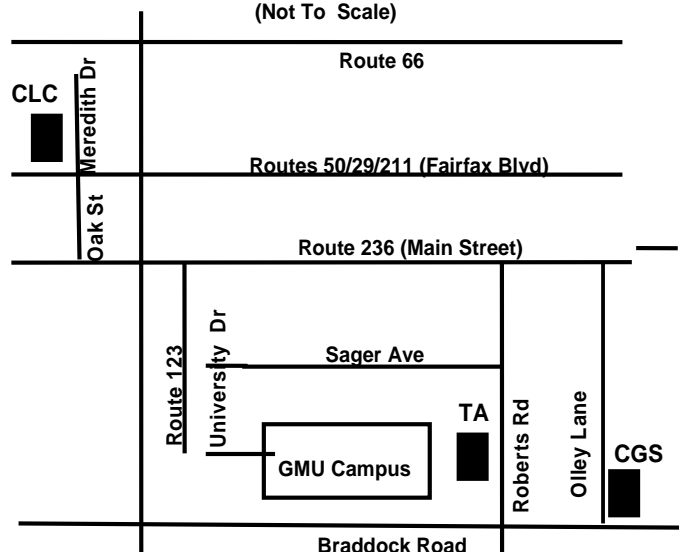
- **Washington Plaza Baptist Church and Reston Used Book Shop** are located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.
- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** at 1615 Washington Plaza North is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.
- The **Reston Used Book Shop (UB)** is across the plaza from the church.
- The **Reston Regional Library (RRL)** is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

Bus Trip Pickup

- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near the original Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

Fairfax Locations

(Not To Scale)



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Note: If the date below is 3/1/2008 or earlier, you need to renew your membership.