

Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
GMU MSN 5C1

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Website: www.olli.gmu.edu

Affiliated with George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

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Cover design by Paul Andino

Winter Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Subject to the availability of the instructor, the week following the end of the winter term is designated to makeup classes canceled due to inclement weather.

The OLLI office will be closed from Dec. 24, 2007–Jan. 4, 2008. It will also be closed on Feb. 18th for President’s Day.

Note: Fairfax County public schools are closed for non-weather reasons on Jan 21st, 25th and 28th. OLLI will be in session.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (Mason) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$350, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI offers full and partial scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, a membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network of similar educational organizations in the United States and Canada. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the winter 2008 term (through fall 2008) by filling in the registration form on page 25 and submitting it to OLLI with the required check(s) or credit card information. You can also register on line at www.olliatgmu.org.

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

Mason Privileges

OLLI members are entitled to a Mason ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will be designated primarily for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to Mason in recognition of the support provided by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers.

Board of Directors

President.....Pat Carroll
Vice President.....Ben Gold
Treasurer.....Gordon Canyock
Secretary.....Susanne Zumbro

| | |
|--------------------|-------------------|
| Valerie Braybrooke | Bob Lawshe |
| Abbie Edwards | Rosemary McDonald |
| Emmett Fenlon | Bruce Reinhart |
| RoseMary Gustin | Al Roe |
| Debbie Halverson | Jack Underhill |
| Carol Henderson | John Woods |
| Paul Howard | Rod Zumbro |

Lilyan Spero, *Honorary Member*

Richard B. Chobot, Ph. D., *Executive Director*

Committee Chairs

Audiovisual Support.....Paul Howard
Communications.....Gordon Canyock
Development.....John Woods
Finance.....Gordon Canyock
Hospitality.....Sandra Dreisslein
Landscaping.....Valerie Braybrooke
Membership.....Debbie Halverson
Planning.....Valerie Braybrooke
Program.....Kathryn Russell
Program, Special Events.....Florence Adler
Program Review.....Bruce Reinhart
Reston Advisory.....Abbie Edwards
University Liaison.....Charles Duggan

Staff

Executive Director.....Dick Chobot
Site Administrator.....Ann Hartmann
Financial Assistant.....Karen Nash
Program Assistant.....Rae Schafer
Reston Site Administrator.....Ann Youngren
Tallwood Site Assistant.....Bill Walsh
Loudoun Site Assistant.....Madeline Lynn

Communication

Tallwood office, phone.....703-503-3384
 Fax.....703-503-2832
 Executive Director, Dick Chobot.....703-503-7866
 Email.....olli@gmu.edu
 Website.....www.olli.gmu.edu
 Lake Anne, Ann Youngren.....703-863-3588
 Loudoun.....703-993-4488
 Mason mail stop number.....MSN 5C1

OLLI Program

Program Committee

Chair.....Kathryn Russell

The Program Committee is composed of the Resource Group chairs, the program assistant and the executive director. Ideas for classes may be submitted to the program assistant or appropriate Resource Group chair at any time.

Resource Group Chairs

Art/Music.....Rosemary McDonald
Economics/Finance.....Leo Brennan
History/Current Events.....Bob Bohall,
 Emmett Fenlon, Phil True
Language/Literature/Theatre.....Doris Bloch,
 Jane Tombes, Kathie West
Religion/Ethics/Philosophy.....Robert Lawshe,
 Bruce Reinhart
Reston Resource Group.....Ben Gold
Science/Technology/Health.....Averett Tombes
Special Events.....Florence Adler

Program Assistant.....Rae Schafer

Special Events Subcommittee

Chair.....Florence Adler

| | |
|-------------------|--------------------|
| Barry Berkey | Richard Lanterman |
| Velma Berkey | Lorraine Rosenberg |
| Mary Coyne | Norm Rosenberg |
| Lillian Justice | Virlinda Snyder |
| Barbara Lanterman | |

Program Review Committee

Bruce Reinhart, Chair

Abbie Edwards
 RoseMary Gustin
 Rosemary McDonald
 Kathryn Russell

Class Liaison Coordinators

Tallwood.....Debbie Halverson
Reston.....Sheila Gold

Catalog Production

Term Editor.....Mary Jane Steele
Proofreaders.....Joan Axilbund,
 Anne Sprague, Josie Tucker
Formatter.....Rae Schafer
Website.....Michael Coyne

Courses: Jan. 21—Feb. 15

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30—11:00, 11:30—1:00 and 2:00—3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

100 Art and Music

101 Beginning Watercolor Painting

Thursdays, 2:00–3:30, Jan. 24–Feb. 14

Talkwood

Instructor: Leonard Justinian

Develop your unused skills and artistic talents in the medium of watercolor painting. If you ever wished you could, you can. Some supplies will be required; the supply list will be available in the office the week prior to class. Class limit: 15.

Leonard Justinian has been painting, showing his works and receiving awards since childhood. Now retired, he spends much of his time teaching watercolor painting privately and in classes in the City of Fairfax at 3977 Chain Bridge Road. He is eager to assist OLLI members who want to develop their untapped talents.

102 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Jan. 21–Feb. 11

Lake Anne Church

Instructor: Gloria Sussman

Be transported into a world of listening with a difference. No matter your level of musical understanding, there is always the opportunity to add another dimension to your listening ability. Each class is based on a single musical topic—a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing the play lists for The Ongoing Pleasures of Music since 2000 and continues to enjoy the exploration.

103 Opera Spotlight

Mondays, 2:00–3:30, Jan. 21–Feb. 11

Talkwood

Instructor: Candy Leibundguth

Most of us know the music of Peter Tchaikovsky through his great symphonic works and ballets. This season we have the opportunity to experience one of Tchaikovsky's operas when Virginia Opera presents its first Russian opera, *Eugene Onegin*,

on February 22 and 24. Three classes will explore Tchaikovsky's masterpiece and discuss its place in Russian culture. Join us and experience the passion and melodic melancholy of one of the world's great composers. A fourth class will review the final opera of Virginia Opera's 2007-08 Season, *Lucia di Lammermoor*, which will feature Virginia Opera's spectacular new soprano, Manon Strauss Evrard. See Special Event 960.

Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a BA in music from Douglass College of Rutgers University. She has taught many opera preparation classes, written original opera programs for children and produced numerous teacher resource materials and opera study guides.

104 Presidential Campaigns in Song and Story

Tuesdays, 2:00–3:30, Jan. 22, 29 (Note dates)

Talkwood

Instructor: Bill Deary

From 1800 to 1948 song provided an important way for party faithful to wax lyrical in support of their candidates or in opposition to the opponents. This two-session class will offer about 30 songs along with capsule presentations of the issues, personalities and outcomes. If you've never heard "Jefferson and Liberty," "Tip and Ty," "Get on a Raft with Taft," "Keep Cool with Coolidge" and many more, here's your chance to fill that knowledge gap.

Bill Deary is retired from the Department of State. He holds a master's and doctorate in history from George Washington University. He was a member of LRI/OLLI from 1993-2006. He has taught several courses at OLLI.

105 Photoshop Elements for Photography

Mondays, 11:30–1:00, Jan. 21–Feb. 11

Lake Anne Church

Instructor: Stan Schretter

While there are many photo editing programs, and indeed many free ones, you generally get what

you pay for. Photoshop Elements (PSE) for the PC or Mac is available for \$75 and seems to be the *de facto* standard for photo enthusiasts. PSE contains many artistic manipulation features; some are not that useful for the average photographer. This class will focus on using PSE to edit your photographs. The key to PSE's power is in its use of layers to manipulate the image without destroying it. This will be explained and explored in detail. If you have a laptop loaded with PSE, please bring it to class. If you have specific editing situations that you want covered, please email the instructor at sschrett@gmu.edu/. Class limit: 20. **Stan Schretter** currently divides his time among his family, docent duties at the U.S. Holocaust Memorial Museum, amateur radio, computer software development, digital photography and OLLI.

106 The Lure and Lore of Gems

Thursday, 9:30–11:00, Jan. 24–Feb. 14
Talkwood

Instructor: Tom Mangan

From ancient times gems have dazzled and delighted; they are no longer exclusively for the wealthy and powerful. The instructor, an expert gemologist, will tell us how to judge their quality, how to tell natural from fake and how to determine which factors affect the value of a gem. Next he will discuss diamonds, their mining, facet design, grading factors and quality, and will touch on pearls and antique and estate jewelry. Finally, he will focus on secrets of the trade, bargain hunting and avoiding consumer “ripoffs.” In the final class students may bring in one or two items to get an opinion on quality and value. Each session will be prefaced by a short tale about a famous jewel.

Tom Mangan, a certified gemologist, has worked in the jewelry industry more than 27 years. He and his wife, Ling, own Mangan Jewelers in McLean. He is a goldsmith, jewelry designer and jewelry restorer, and is schooled in the lost wax carving and casting process. Tom has previously taught gem and jewelry classes through Fairfax County Adult Education.

Future Term Dates

| | |
|-------------|-----------------|
| Spring 2008 | Mar. 24–May 16 |
| Summer 2008 | June 16–July 25 |
| Fall 2008 | Sept. 15–Nov. 7 |

201 Investment Forum

Wednesdays, 11:30–1:00, Jan. 23–Feb. 13
Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. Investment Forum has a Website, www.olligmu.org/~finforum/, which will provide more information.

Thomas Crooker is a retired engineer who has taught at the college level and is a longtime student of the stock market. He has served as moderator of the forum for several years.

202 Understanding Risk to Help You Invest Soundly

Wednesdays, 9:30–11:00, Jan. 23–Feb. 13
Talkwood

Instructor: Thomas Morris

Whether you are investing for fun with some spare capital or managing your retirement investments, understanding risk and how it is measured and managed is the foundation upon which sound investing rests. In this course Tom will develop a high level understanding of modern risk measurement techniques and methods for reducing or mitigating forms of risk. The focus will be strictly on practical topics to benefit everyone: reading portfolio statements, understanding investment newspapers and periodicals, choosing appropriate investments or speaking with financial advisors. Come join us to learn how to read between the lines.

Thomas Morris, soon to be a doctoral candidate in the field of economics, is a financial consultant with Smith Barney. He has an MS in finance from George Washington University, a BS in physics from Auburn University and assists with teaching course work in finance at George Washington University. Tom lived in Switzerland for eight years where he directed his own consultancy, focusing on designing and building systems for structured finance projects and global trading platforms for multinational banks and commodity trading firms.

203 Estate Planning: Key Points to Consider

Tuesdays, 11:30–1:00, Jan. 22–Feb. 12

Talkwood

Coordinator: Leo Brennan

This four-session course will address what legal documents you should have to protect your estate, teach you how to protect your retirement nest egg from risk, identify required steps for withdrawal from your 401(k), 403(b) or IRA accounts and provide guidance for analysis of Medicaid eligibility.

- Jan 22: Vital Documents Every Good Estate Plan Should Include. **Elizabeth York, Esq.** is a member of the Bar in Virginia, Washington, D.C. and California and an adjunct professor at the George Mason University School of Law. She will present information about powers of attorney, advance medical directives, living wills and much more.
- Jan 29: Five of the Greatest Risks to Your Retirement Nest Egg. Chartered Financial Consultant. **J. Michael May** is a consultant in senior and retirement issues. He will not only identify the biggest risks to your retirement funds, but will teach you how to manage those risks.
- Feb 5: IRA Distributions and Beneficiary Designations. The way we manage retirement assets, (IRAs, 401(k)s, 403(b)s, etc.) can make a big difference in the amount of taxes we and our heirs will pay. When should you withdraw, and under what circumstances? What are the general rules, and what are the most suitable investments? **J. Michael May** has been helping seniors manage their finances for over 20 years. He will answer these and other questions so that you can maximize your IRA and other pension accounts.
- Feb 12: Risk Management for the Sandwich Generation. The reality of providing support to both the generation ahead and the generation behind has given rise to the “Sandwich Generation.” This session will focus on Medicare/Medicaid benefits relative to caring for others and planning for oneself. Emphasis will be on managing assets through stressful periods of family life. **Lee Cutler’s** personal experience and material from the book *Total Wealth Management*, written by a local attorney, will provide reference for this course. A former caregiver and frequent presenter to OLLI, Lee is an advocate for senior awareness. Her interests center on accessing benefits available

to seniors and identifying financial and emotional traps they must avoid.

204 Tax Preparation Simplified: An Open Forum

Tuesdays, 9:30–11:00, Jan. 22–Feb. 12

Talkwood

Coordinator: Leo Brennan

This course, a series of four lectures, is geared to easing the workload in preparing your income tax returns and answering those lingering questions.

- Jan. 22: A Review of Current Federal Tax Laws with an Emphasis on Senior-Related Issues. **Chuck Field** is the senior district coordinator for District 5 (Northern Virginia) for the AARP Tax Aide Program. This class will focus on the preparation of federal tax returns whether you do your own taxes or use the services of a tax preparer.
- Jan. 29: A Review of Virginia’s Tax Laws and Fine Points for Senior Consideration. **Derek Cundill** is the District 5 coordinator for tax training for the AARP Tax Aide Program and a member of OLLI. This class will build on the previous lecture with a focus on the requirements of Virginia’s tax laws including the content and organization of your “shoebox” to prepare for your federal and state tax returns.
- Feb. 5: A Chat with a Tax Preparer. This class will be an open forum to discuss issues surrounding tax preparation and relative issues and expenses in using tax preparation services. Last year **John Woods**, an OLLI Board member, was a tax preparer with one of the leading tax services in the United States. This informal discussion will focus on his experiences, frequently asked questions, suggestions on how to prepare for working with a tax preparer, and the code of ethics required by the corporation to assist people looking for professional help.
- Feb. 12: What You Have Always Wanted to Know About Your Taxes But Were Afraid to Ask. After a short presentation on issues that affect most seniors, **Linda de Marlbor** will open the discussion to field questions on real estate, legal and financial issues of interest to the OLLI population. Linda has appeared on hundreds of national TV and radio shows and interviews. She teaches tax laws to real estate and educational institutions and is fluent in four languages. She is an annual presenter to the Widowed Persons Service of Northern Virginia.

205 Preserving Family Wealth...Is It Possible?

Thursdays, 9:30–11:00, Jan. 24–Feb. 14

Lake Anne Church

Coordinator: Al Roe

Many people have an objective of preserving family wealth while maintaining a happy and secure life style. Many have succeeded in doing this by having a well thought out financial plan, which is adjusted for time and the variable situations that will surface. To assist us in having greater knowledge and insight into our personal financial management challenges, we are pleased to have **J. Michael May**, a financial planner, lead three of these sessions. Mr. May will discuss the following:

- Jan. 24: The Five Greatest Risks to Your Retirement Nest Egg.
- Jan.31: The 12 Most Frequently Asked Questions About IRA Distributions and Beneficiary Designations.
- Feb. 7: Four Important Questions Grandparents Should Ask Before Establishing a 529 College Savings Plan for Their Grandchildren.
- Feb. 14: Attorney **Elizabeth York** will present the Nuts and Bolts of Estate Planning, including but not limited to Revocable Living Trusts, Pour-over Wills, Durable General Powers of Attorney and Advance Medical Directives.

300 History and International Studies

301 History Potpourri

Thursdays, 2:00–3:30, Jan. 24–Feb. 14

Talkwood

Coordinator: Emmett Fenlon

Join us for this sampler of interesting people and times in our past.

- Jan. 24: Censoring the Mail: Interception and Examination of Transatlantic Surface and Air Mail in Bermuda, 1940-1944. Censorship of the mails, used for centuries by belligerents, was equally important in WW II and depended on access to mail routes. **Peter Flynn** had 27 years service in the U.S. Navy as a general surgeon and is a life-long stamp and postal history collector, with a specialty of Bermuda. He has become a national and international expert in a very narrow field.

- Jan. 31: The Life and Accomplishments of Benjamin Franklin. During his lifetime Ben was a printer, fugitive from law, scientist, ladies man, inventor, writer, European celebrity, philosopher, cartoonist, diplomat, community leader and crucial founding member. Come and explore his life; find out what really happened with the kite and how he felt about beer. **Jim Overson** will present an overview of Franklin's life and a selection of his witticisms and sayings. Jim is an OLLI member and a great reader of history.

- Feb. 7: Custer II: 1876 and Beyond. OLLI member **Dick Cheadle** will expand upon his summer presentation of General George Armstrong Custer. The class will review General George Crook's "defeat" at the hands of Crazy Horse on June 17, 1876, explore in further depth the battle at the Little Bighorn on June 25, 1876, and examine the 1879 Military Court of Inquiry of Major Marcus Reno in Chicago, the object of which was to determine whether or not Major Reno was culpable in the defeat of Custer's battalion on Last Stand Hill.

- Feb. 14: Let Us Now Praise Famous Men: Three Tenant Families. OLLI member **Richard Deringer** will explore this book by James Agee, with photographs by Walker Evans, which follows the lives of three sharecropper families in the Deep South during the Depression era. Drawing on other sources, he will discuss the impact of the Depression on the South and the experiences of the families after the Depression. Richard is a retired federal employee and has graduate degrees from the University of Wisconsin (history) and the University of Virginia (urban planning).

302 Civil War Closet

Mondays, 2:00–3:30, Jan. 21–Feb. 11

Talkwood

Instructor: Keith Young

This course will present four topics from Keith Young's *Civil War Closet*. The topics examined will include:

- Unit Organization and Manpower Resources. If you are new to Civil War studies or just want a refresher, this presentation on unit organization will give you information to understand how the armies were organized and to understand the army hierarchy and chain of command. The session will also contain a concise look at the manpower resources available to each side, and how effectively these resources were utilized.

• The Often Neglected Western Battle of Iuka. We will look at a minor, but bloody, confrontation between Generals Rosecrans and Price in Mississippi in September, 1862.

• The Story of Fort Massachusetts and Ship Island, Mississippi. This fort is situated on low, sandy Ship Island, one of the Gulf Coast barrier islands. The story of the fort and the island are tightly linked in American history. The fort, a very fine example of “third system” forts, was one of the last of this type to be built. It has a rich Civil War history and is of special significance for United States Colored Troops.

• The Fascinating Civil War History of Washington D.C.’s St. Elizabeth’s Hospital. During the Civil War, St. Elizabeth’s played a small, but important, part by hosting general hospitals for the army and navy as well as a mental facility. After the war the hospital played a major role in treating those soldiers psychologically damaged by their wartime experiences. The hospital campus contains both wartime and post-Civil War cemeteries for both military personnel and civilians who died at the facility.

Keith Young is a past president of the Bull Run Civil War Round Table and has made numerous presentations on the Civil War to OLLI members.

303 Buffalo Soldiers on the Frontier and Overseas between the Civil War and World War I

Wednesdays, 11:30–1:00, Jan. 23–Feb.13

Talkwood

Instructor: Frank Schubert

After the Civil War, the regular army opened to black soldiers for the first time. Known as “buffalo soldiers,” they served in major Indian campaigns in the West and in the wars in Cuba and in the Philippines. This course will explore their contributions to national expansion across the continent and beyond, look at the unusual conditions of their service and examine the lives of the men and their families. We will also look at modern commemoration of their role and the mythology that has grown up around them. Specific topics covered will include buffalo soldier Medal of Honor heroes, relations between the soldiers and Indians, trooper responses to frontier racism and even one female buffalo soldier. Maps, charts, photographs, cartoons and a little doo-wop music supplement the lectures.

Frank Schubert is a retired Department of Defense

historian. He has written extensively on military subjects, including frontier exploration, black soldiers and military construction. He has lectured at universities in Hungary, Romania and Germany. His books on buffalo soldiers include: *Black Valor: Buffalo Soldiers and the Medal of Honor, 1870-1898* (1997) and *Voices of the Buffalo Soldier: Records, Reports and Recollections of Military Service in the West* (2003). Dr. Schubert is an experienced home brewer, a stamp collector and a longtime bicycle commuter. He has not been hit by a truck since 1987.

304 The *Luftwaffe*: German Air Power in World War II

Tuesdays, 2:00–3:30, Jan.22–Feb.12

Talkwood

Instructor: Fred Beck

This course examines the German air force during World War II—its history, triumphs and failures. Presented in illustrated slide format, we will explore the *Luftwaffe*’s antecedents, its leadership, the national strategy and the political and economic factors affecting its evolution and operational effectiveness from 1933 to 1945. The commentary assesses German aviation technology of the era, notes its successes and failures and characterizes the residual influence of German aviation science in the post-war world.

- Jan. 22: Introduction and Peacetime Evolution.
- Jan. 29: Active Engagement and Political Effects.
- Feb. 5: The Golden Years.
- Feb. 12: War of Attrition to Inevitable End.

Fred Beck received a PhD in European diplomatic history from Georgetown University and served as an historian and publications editor in various offices in the Department of Defense. He has published several books on World War II military topics and in retirement continues his interests as historian, editor and publisher on military topics.

305 Virginia Women in History

Tuesdays, 2:00–3:30, Jan. 22–Feb. 12

Lake Anne Church

Instructor: Rita G. Koman

Women have been an integral part of Virginia history since its earliest days. For centuries, history was defined by heroic deeds of men, great warriors and famous statesmen. If women were included in the history, they were considered the supporting cast. As the number of women historians grew in the ’70s and ’80s, history became further defined to include the valuable contributions of women. In this four-week course, discover what

Virginia women, from Pocahontas to Anne Holton Kaine, provided to the state and nation during 400 years of history.

Rita Koman has a BA in history from Coe College in Cedar Rapids, Iowa, and an MA in history from the University of Maryland. She taught history and government at high school and community college levels for 18 years. She has been a curriculum specialist for the past 12 years.

306 Famous Trials

Tuesdays, 11:30–1:00, Jan. 22–Feb. 12

Lake Anne Church

Coordinators: Pauline Lichtman-Panzer, David Mason

We will be examining controversial trials studied by law students and others who want to learn the legal and social issues touched on by each of four famous cases. Four of your fellow OLLI members will review the charges, prosecution and defense arguments, and the outcome of the trials listed below.

- United States vs. Susan B. Anthony. **Pauline Lichtman-Panzer**. In 1872 Ms. Anthony cast a test vote in Rochester, N.Y. in the presidential election in an attempt to claim that the constitution already permitted women to vote.
- Scottsboro Boys. **Ben Gold**. No crime in American history, let alone a crime that never occurred, produced as many trials, convictions, reversals and retrials as did an alleged gang rape of two white girls by nine black teenagers on a Southern Railroad freight run in 1931.
- Nuremberg. **Stan Schretter**. The trial of major war criminals before the International Military Tribunal, 1945-1947. This was a series of trials with a unique set of judges, prosecutors, defendants and judicial procedures.
- People of Michigan vs. Ossian Sweet, et. al. **David Mason**. This 1910 case examines the right of an American to defend his home, the consequences of those defensive actions, the actions of the state, civil rights, race relations and more. The presentation will make use of a readers' theater approach to help bring the case, the story, and the participants to life and to provide the audience a chance to see how they would have decided the case.

Paulette Lichtman-Panzer is a retired Census Bureau communications manager. Among other responsibilities, she prepared Congressional testimony, speeches and responses to members of Congress, the Government Accountability Office and Census Advisory and

Oversight Committees. After the 1990 census, she was asked to work with Department of Justice lawyers to help them understand the agency's field, administrative and procedural operations and assist them in preparing their briefs defending against Census lawsuits. Two of these cases were argued in the Supreme Court. She is a graduate of Northeastern Illinois University. **David Mason's** career included business, real estate, information technology, the U.S. Army, the U.S. Government, electric power engineering and college instruction. He graduated from Georgia Institute of Technology, with an MS in industrial engineering and a BS in industrial engineering.

307 Famous Trials

Wednesdays, 9:30–11:00, Jan. 23–Feb. 15

Talkwood

Coordinators: Pauline Lichtman-Panzer, David Mason

This class is a repeat of class 300 being taught at Lake Anne.

308 "National parks are the best idea we ever had." (Wallace Stegner)

Tuesdays, 9:30–11:00, Jan. 22–Feb. 12

Talkwood

Coordinators: Jennifer Epstein, Michael Kelly

National Mall park rangers have presented classes here at OLLI since 2001. But have you ever wondered about the agency these rangers work for, the National Park Service (NPS)? Visitors are often surprised to find themselves in a national park while climbing the steps to the Lincoln Memorial or strolling along the Reflecting Pool. One often thinks of park rangers in the wild, securing picnic baskets from bears or hiking over mountainous trails. The NPS is a diverse agency with a storied past. As the centennial of the NPS approaches in 2016, take this opportunity to learn more about the agency, its history, the various trends that have moved the NPS forward and where the future might lead. See if you agree with writer Wallace Stegner's 1983 quote.

309 Reston: Past, Present and Future

Mondays, 9:30–11:00, Jan. 21–Feb. 11

Lake Anne Church

Coordinator: Adam Fielding

This class is for and about Restonians! It will examine the past, present and future of our extraordinary community. You may be curious about the Planned Community Archives at Mason and what

they contain about Reston. Staff members from the Special Collections and Archives will give us an introduction and overview to Reston, incorporating images and videos from the Planned Community Archives Collection. Then we will examine Reston thematically through oral history. We hope many of you will conduct your own oral histories and present them in the third class to enhance the Collection. The final class will be given by a distinguished board member of the Historic Trust.

400 Literature, Theater and Writing

401 Literary Roundtable

Wednesdays, 11:30–1:00, Jan. 23–Feb. 13

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover the allure of the short story as this long-running class continues an anthology begun last fall, *The Story and Its Writer*, sixth edition (2003), edited by Ann Charters. This book includes stories, old and new, from around the world, as well as commentary on the stories by the authors and other writers. Readings this winter will include works by Albert Camus, Angela Carter and Raymond Carver. It will take several years to get through all the great fiction and illuminating commentary in this impressive paperback. The moderators have collected inexpensive (under \$10), used copies of the sixth edition for class members. Students new to the course will be advised after they register how to obtain and pay for their books. Class limit: 20.

Janice Dewire and **Carol Henderson** are enthusiastic Literary Roundtable participants and recent or current OLLI Board members who took on the moderator role several years ago for this popular course.

402 Margaret Atwood: A Sampler

Tuesdays, 9:30–11:00, Jan. 22–Feb. 12

Tallwood

Instructor: Diane Coppage

As a major Canadian writer, Margaret Atwood's novels, poems, short stories and essays have earned her an important place in contemporary Western literature. The exploration of the notion of identity and the power of memory to invent and

reinvent ourselves are major themes in Atwood's work, as is her unflinching look at the lives of girls and women. In this class, we will read and analyze a small sampling of the Atwood canon at the intersection of these themes. *Cat's Eye*, a novel, is the story of one woman's mid-life memories of coming of age in post-World War II Toronto. Atwood's treatment of girlhood and the struggle to establish an identity separate from family is compelling and often unnerving. We will complement the novel with some poetry that reflects the themes of the novel. The two texts for the class, *Cat's Eye* and *Selected Poems II*, will be available for purchase in the Tallwood office the week prior to the start of class.

Diane Coppage is the director of Foundation Relations at Mason. In addition to teaching at OLLI, she is a tutor and mentor-advisor for graduate English students. Ms. Coppage has taught writing and close-reading skills to students of all ages for 12 years. She received her BA and her MA in English from Mason.

403 Favorite Mystery Authors

Thursdays, 11:30–1:00, Jan. 24–Feb. 14

Lake Anne Church

Coordinator: Carol Henderson

OLLI mystery novel fans will share information about their favorite authors and series (as they did in winter 2006). You may learn about authors, characters, types of mystery novels and styles of writing, geographical settings, amount of factual information included, level of gore and use of humor, number and availability of books in the series and whether it is important to start at the beginning.

- Jan. 24: **Kim Dobbs** will provide further background on the genre, subgenres and bibliographic sources. **Tom Hogarty** will discuss Arthur Conan Doyle and his famous creation, Sherlock Holmes.
- Jan. 31: **Carol Henderson** on Michael Dibdin, whose Aurelio Zen mysteries are set in various Italian locales. **Eric Henderson** on two Dutch authors with a curious connection: Robert van Gulik, whose Judge Dee mysteries are set in Tang dynasty China, and Janwillem van de Wetering's quirky Dutch mysteries with Grijpstra and de Gier.
- Feb. 7: **Elaine Schwartz** on historical mysteries set in ancient Rome: Steven Saylor's Gordianus the Finder series; long-ago Egypt: Elizabeth Peters' Amelia Peabody series; medieval England: Ellis Peters' Brother Cadfael series and Victorian

England: the two Anne Perry's series. **Pat Bredthauer** will tell you more about Anne Perry.

• Feb. 14: **Sheila Gold** on Lee Child's thriller with a twist series about drifter-investigator Jack Reacher. **Ben Gold** shares his current enthusiasm for Andrea Camilleri series starring his Sicilian Inspector Montalbano. In the final half hour "The Mystery Maven" from the Barnes & Noble bookstore in Reston (if she's available) will join us and then class members will suggest their own favorites.

404 The Arthurian Legend: Past and Present

Tuesdays, 11:30–1:00, Jan. 22–Feb. 12

Talkwood

Instructor: *Amelia A. Rutledge*

This course will deal less with the question "was there a King Arthur?" than with the affirmation that "there are many Arthurs now." We will explore the ways the legend changed as the Celtic warlord became a king in the romances of Chrétien de Troyes, who added Lancelot and the Grail to the legend. The fifteenth-century works of Sir Thomas Malory and the nineteenth-century *Idylls of the King* by Alfred, Lord Tennyson present us with the best-known versions of the legends. We will also examine the Arthurian legend in the visual arts and consider the ways contemporary writers have opened the legend for today's readers. Course units will be:

- The Warlord and the Wizard: Latin and Celtic sources of the Arthurian Legend.
- The King, the Queen and the Court: The Legend in France.
- Rescuing the Arthurian Romance: Sir Thomas Malory and Alfred, Lord Tennyson.
- The Legend in the Arts/The Legend Renewed

Dr. Amelia A. Rutledge teaches courses in medieval literature, science fiction, fantasy and children's literature in the English Department at Mason. She holds a PhD in medieval studies.

405 *Sir Gawain and the Green Knight*

Mondays, 2:00–3:30, Jan. 21–Feb. 11

Talkwood

Instructor: *Elizabeth Hudgins*

This is a fantastic medieval tale of Arthurian romance and chivalry. You get it all—a frightening green giant, the supernatural, temptation, forgiveness, seduction and hunting. What more

could you want? It will be great fun with some interesting lessons.

Elizabeth Hudgins loves the Middle Ages (even though she seems a bit older.) When not reading medieval classics, she's reading modern mysteries set in medieval monasteries, castles or...er...brothels (honest...murder mysteries.)

406 Shakespeare's *Antony and Cleopatra*

Mondays, 11:30–1:00, Jan. 21–Feb. 11

Talkwood

Instructor: *Mike McNamara*

One of the enduring love stories of all time, *Antony and Cleopatra*, comes to life under the genius of Shakespeare. After exactly 400 years from the play's inception and over 2000 years since the events actually occurred, we will revisit the path leading to this tragedy. Power, passion, revenge and betrayal, are not unknown to those living near Washington; but the activities of modern day politicians lack the sweep and grandeur of Shakespeare's poetry. A follow-on to *Julius Caesar*, this play also stands alone as one of Shakespeare's last and best works. Copies of the play will be available at the OLLI office, and those who take the course will read the first two acts of the play before the first class...or else!

Mike McNamara has degrees in English literature from Rutgers University and the University of Kansas. A retired infantry officer, he has taught in The Netherlands and the United Kingdom and has been an adjunct professor at NOVA in Annandale. Mike is an OLLI member and a co-moderator in OLLI's *Poetry Workshop*. He is also planning a writing course in factual fiction *How to Write Your Obituary*.

407 Poetry Workshop

Tuesdays, 11:30–1:00, Jan. 22–Feb. 12

Talkwood

Moderators: *Mike McNamara, Jan Bohall*

The Poetry Workshop allows beginning and experienced poets the opportunity to read their work and receive constructive criticism from the group on how best to improve their poetry. Members should bring a new poem, or one that has been revised, to each session. At each meeting, the workshop will also briefly explore some major aspect of poetry and examine the mysteries of how to get published. Some members have won prizes in poetry competitions and have been published.

Mike McNamara has been published in *Mindprints, a Literary Journal*; *Write On, an International Journal of*

Poetry; *Spitball, the Literary Baseball Magazine*; *Patroling*, *The Journal of the 75th Ranger Regiment*; and *Fairfax Ink*; and has won four prizes in the past two years in the Poetry Society of Virginia annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*, *The Orange County Register*, *The Poet's Domain*, and *Fairfax Ink*. She is a member of the Poetry Society of Virginia and edits the OLLI catalog.

408 American Confessional Poetry

Tuesdays, 9:30–11:00, Jan. 22–Feb. 12

Lake Anne Church

Instructor: Jane Catron

Robert Lowell (1917–1997), the poet most associated with the word “confessional,” actually disliked that term for its suggestion of emotional outpourings of self and the dismissal of the role of powerful poetic imagination. He preferred the term “life studies.” Perhaps confessional poetry can be best understood as poetry of memoir. In this course we shall consider selected poems of established American poets, such as Robert Frost and Edna St. Vincent Millay, that qualify as memoir. We will also sample Lowell and others following him in the confessional mode such as Linda Pastan, Alan Dugan, Lawrence Ferlinghetti and Sharon Olds.

Jane Catron is a retired English teacher from McLean High School where she taught AP English for the last years of her career. She holds a master's in liberal studies from Georgetown University where she continues as a liberal studies fellow. This is her eleventh class for OLLI.

409 German Film Festival

Mondays, 11:30–1:30, Jan. 21–Feb. 11 (Note time)

Lake Anne Church

Instructor: Vera Wentworth

This course will feature four recent German films covering historical, literary and contemporary aspects of Germany. We will see the Oscar-winning film, *The Lives of Others*, showing the repressive regime of communist East Germany; *Good-bye, Lenin*, a humorous look at the fall of the Berlin Wall; *The Downfall*, dealing with the last days of Hitler in April 1945; and *Death in Venice*, a film based on Thomas Mann's novella depicting the artist in search of ultimate beauty. Background lectures and post-film discussions will round out the sessions.

Vera Wentworth holds a PhD in English and has taught literature on the college level for 30 years.

Since retirement, she has taught several courses at OLLI and is also a member.

410 Cather and O'Keeffe: Living in the Desert

Tuesdays, 2:00–3:30, Jan. 22–Feb. 12

Lake Anne Church

Instructor: Debbie Halverson

Some of us recall, probably from way back in college, reading Willa Cather's *Death Comes for the Archbishop*, and we certainly are familiar with Georgia O'Keeffe's paintings of her beloved New Mexico. Placing them side by side, Cather's text and O'Keeffe's art, offers a study of one artistic vision enhancing the other. The majestic open spaces of O'Keeffe's paintings is the third major character in *Death*, joining the first two—the devoted French priests who take their faith to the cultures of the southwest and face the challenges the landscape provides. The novel is an easy and almost lyrical read. Copies will be available in the office.

Debbie Halverson graduated from Middlebury College with a BA in American literature. Recently she spent a week in the Taos and Abiquiu regions of New Mexico where the setting for this course suggested itself. Debbie is the current membership chair of OLLI and former president.

411 Readers' Theater

Thursdays, 11:30–1:00, Jan. 24–Feb. 14

Talkwood

Coordinators: Roxanne Cramer, Karen Hauser

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our exhilarating group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other hams. Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 25.

Register online at www.olliatgmu.org

412 Writing and Selling Your Short Story

Thursdays, 2:00–3:30, Jan. 24–Feb. 14

Lake Anne Church

Instructor: Peter Poole

We will review some of the basic techniques of short story writing and how they relate to the process of marketing the story. Some of the topics will include: scene structure; beginning, climax and ending of stories; revision; researching the market; submission; contests; and story collections and agents. Participants will be encouraged to write a 1,500 word short story and submit it to a contest or publication.

Peter Poole has published both fiction and nonfiction and is always looking for OLLI members who would like to take part in the Fiction Writing Group, Short Story Contest and *Fairfax Ink* magazine.

413 The Deep Hidden Meaning: I Know What It Says, but What Does It Mean?

Thursdays, 2:00–3:30, Jan. 24–Feb. 14

Talkwood

Facilitators: Brenda Cheadle, Kathryn Russell

On any given day in the OLLI social room, notice how many members are busily perusing the bulletin boards, thumbing through brochures or browsing the bookshelves for bestsellers. As lifelong learners, we find many reasons for reading—to be entertained, to gather information, and to keep our minds active and growing. Reading and understanding the wisdom of great writers, though, requires us to stretch our minds and employ complex thinking skills. In this class we will explore ways to sharpen these skills and enhance our enjoyment of reading. In each class session we will read brief writings and learn to pose questions that will lead to greater understanding. We will share ideas with fellow students and learn to be good listeners. The format of this course will also be of interest to OLLI members who want to know more about study groups. Many OLLI students have expressed a desire for smaller classes that allow for more interaction and in-depth study. The facilitators will emphasize techniques for leading study/discussion groups and promoting interactive learning. We will work toward the common goal of becoming more accomplished readers. Class limit: 25.

500 Languages

501 French Conversation

Mondays, 11:30–1:00, Jan. 21–Feb. 11

Talkwood

Instructor: Beverley Persell

Parlez-vous Français? Whether you speak a little or a lot of French, this course is for you. No textbook is needed. We will pick a topic of the day and use vocabulary that is simple and instructive. We will share personal activities and current events of the day. Our goal is to practice speaking French so that we can converse in a French speaking country well enough to be understood.

Beverley Persell, an OLLI member, has studied at the Sorbonne and University of Toulouse. She was a French major at Mary Washington College and has taught French for many years in private and public schools.

502 Basic Beginning Spanish

Wednesday, 11:30–1:00, Jan. 23–Feb. 13

Talkwood

Instructor: Joanne Becker

In a world where Spanish is becoming more and more necessary on a daily basis, it's easy to feel overwhelmed. The instructor will introduce you to some strategies, basic expressions and vocabulary to cope in Spanish in various situations. You will learn how to recognize words that are similar in Spanish and English. Learn some tricks to help you decipher words and understand what they mean. The class will include some fundamental expressions to help you with greetings, introductions, asking for directions and making purchases in a store or market. All topics will be covered at the discretion of the instructor according to the needs and pace of the students.

Joanne Becker is a certified teacher in Virginia, has taught in the Fairfax County schools system for 22 years, teaching at Thomas Jefferson High School for Science and Technology for the last ten years of her career. She has studied and traveled in several Spanish-speaking countries including home-stay study programs in Mexico and Spain. She has also received certificates of achievement in study programs for Spanish teachers at universities in Spain including the University of Salamanca, the University of Santiago de Compostela and Deusto University in Bilbao.

600 Religion, Philosophy and Ethics

601 Kings and Prophets

Tuesdays, 11:30–1:00, Jan. 22–Feb. 12

Lake Anne Church

Instructor: Stephen Ruth

Isaiah's words about Immanuel; about swords and plowshares; or about the lion lying down with the lamb are only a sliver of the great literature in the Bible's prophetic works. We will review some of the best-known passages from the major and minor prophets in addition to Psalms, Job and Ecclesiastes. We will get to know some of the kings of Judah and Israel: Saul, David, Solomon, Hezekiah and Josiah, to whom these prophecies were often addressed. In today's era of so-called "values-oriented" politics, this course may be helpful by going back to the original context of the prophets, which offer some of the most beautiful, poignant and shocking passages in all of literature. Persons of all faiths are welcome.

Stephen Ruth is professor of public policy at Mason, specializing in technology issues associated with globalization. He lectures frequently on the Hebrew Bible and the New Testament at local churches and synagogues and has a weekly TV program called *The Bible: A Public Policy Perspective*. His book, *A Stranger No More*, now in final edit, examines 73 books of the Old and New Testament.

602 Eastern Philosophies: Buddhism, Taoism, and Confucianism

Thursdays, 2:00–3:30, Jan. 24–Feb. 14

Lake Anne Church

Instructor: Abbie Edwards

"A mind free of thought, merged within itself, beholds the essence of Tao—A mind filled with thought, identified with its own perceptions, beholds the mere forms of this world." *Tao—te Ching*, by Lao Tzo. Eastern philosophy includes some of the oldest ideas on record about the nature of human beings, the cosmos and the purpose of existence. The explorations of these philosophies have concentrated in looking inward and on finding truth within one self and how each individual can gain balance and perspective within our complex world. Buddhism, Confucianism and Taoism will be explored with the use of DVDs, the insightful writings of the Eastern masters and the

positive experiences of meditation and yoga. By the end of this four-week course, participants will gain helpful approaches on how to deal with the challenging stresses of everyday life.

Abbie Edwards has had a life-long interest in Eastern traditions. She has traveled to China, Tibet, central Africa, South America and many countries in the Western world. Her experiences abroad and here at home have given her the opportunity to share those experiences and insights with class members.

603 Ethical Conflicts

Mondays, 9:30–11:00, Jan. 21–Feb. 11

Talkwood

Facilitator: Bob Lawshe

Immigration, abortion, the death penalty, torture, gay marriage and domestic spying are just a few issues that currently seem to occupy, and often to divide, us as a society. Each side in these debates appears to be absolutely convinced of the ethical correctness of its position. But can both sides be right? Is this possible? Our goal in the class will be to look at several established and respected ethical systems and apply them to these issues. Along the way we will look at some related topics: the nature of truth, whether values are subjective or objective and the value of a life.

Bob Lawshe holds a bachelor's degree from Rutgers University and a master's degree from American University. An OLLI member, he has taught several classes in philosophy at OLLI.

700 Current Events

701 Big Money and American Democracy

Tuesday, 11:30–1:00, Jan. 22–Feb. 12

Talkwood

Moderator: Bruce Reinhart

It is alleged that the dominating interests of wealthy special interest groups in funding campaigns and lobbying Congress, corporate political spending, and shielding the ethical transgressions of our federal leadership imperil the functions of American democracy. The vast majority of the leaders in our government are honorable and honest, but the influence of wealth has become a major challenge to the democratic character of our nation. We have had many challenges to our democracy in

the past. Democracy has a history too! Now, at a time when the promotion of democracy remains a key component in our national security strategy, politicization of our wealth has become a threat to our own nation. How does this new challenge stack up with the past? What reforms are needed? How can we strengthen ethical rules and enforcement? In this course we will examine four aspects of our current system that are often flawed and lack credibility with the American public.

- Jan. 22: Campaign Finance Reform. **Massie Ritsch**, Communication Director, Center for Responsible Politics.
- Jan. 29: Lobby Reform. **Gary Kalman**, Democracy Advocate, U. S. Public Interest Research Groups.
- Feb. 5: Achieving Fair and Equitable Taxation. **Eric Toder**, Senior Fellow, The Urban Institute and Tax Policy Center.
- Feb. 12: Ethics in Government. **Meredith McGehee**, Policy Director, The Campaign Legal Center.

702 Spotlight on Africa

Mondays, 11:30–1:00, Jan. 21–Feb. 11

Talkwood

Coordinator: Phil True

Despite occasional crises, such as those in Rwanda and now in Darfur that merit international attention, Africa remains for most a little known area. Yet Africa's location, its resources, periodic civil strife and the growing threat of international terrorism has made it a region of growing interest and concern for the United States and other nations. Our speakers, all of whom have extensive on-the-ground experience in Africa, will discuss Africa's important issues and their significance to us.

- Jan. 21: Development, Conflict and Governance in Sub-Saharan Africa. **Hazel McFerson** is an associate professor, International Studies, and associate, Institute for Conflict and Analysis and Resolution, Mason.
- Jan. 28: A Half-Century of Diplomacy in Africa. **Bill DePree** has served as U.S. ambassador to Mozambique and Bangladesh. He has had several other postings to African nations.
- Feb. 4: The Horn of Africa: Region of Crisis. **Lange Schermerhorn** is a former U.S. ambassador to Djibouti with 30 years of experience in the Foreign Service. She was a key advisor in the

forming of the Combined Joint Task Force-Horn of Africa.

- Feb. 11: Africa and U.S. Security Interests.

Peter Chaveas is a former U.S. ambassador to the Republic of Sierra Leone. He is currently deputy director of the Africa Center for Strategic Studies at the National Defense University

703 Making Sense of the Arab World and U.S. Policy

Thursdays, 11:30–1:00, Jan. 24–Feb. 14

Talkwood

Instructors: Steve and Hala Buck

This course will survey the historical, political, economic and cultural factors that shape the Arab world today; how these are central to an understanding of Arab reaction to Western intervention; and why current U.S. policy is faring so badly in this critical region. Steve will cover the consequences of colonialism, revolution, rapid development and social change and the increasing disconnect between U.S. policy and local reality. Hala will discuss Arab culture, including psychology and women's issues, drawing upon her experience counseling Saudi women and giving cross-cultural workshops. Both will suggest some ways of improving an unnecessarily abysmal situation.

During a 39-year career as a Foreign Service Officer, **Steve Buck** served at eight diplomatic posts in the Arab world, including consul general in Jeddah, Saudi Arabia, and deputy chief of mission in Baghdad, Iraq, and Muscat, Oman. He was also office director for Egypt and North Africa, and as a professor at the National Defense University taught Middle East Politics and Energy Economics. A *magna cum laude* graduate of Yale University, he has graduate degrees in international relations from the Fletcher School of Law and Diplomacy and in Middle East Studies from Harvard University. His publications include *The Gulf, Energy and Global Security*, (Lynne Rienner, 1991.) Born in Lebanon to a Muslim father and a Christian mother, **Hala Lababidi Buck** is a licensed clinical counselor, art therapist and cross-cultural educator. She accompanied her American diplomat husband to seven posts in the Arab world. Trilingual in English, Arabic and French, she has extensive first-hand knowledge of personal and cross-cultural issues facing both men and women in the Middle East. She has taught at George Washington University, Bowie State University and the Johns Hopkins' Evergreen program.

704 Public Policy Roundtable

Thursdays, 9:30–10:30, Jan. 24–Feb.14 (Note time)
Talkwood

Moderator: John Coffey

This course examines selected topics in contemporary American public policy. Each topic has designated readings, which participants should read and come prepared to discuss. This is a discussion seminar. The moderator will not lecture, but rather lead discussion with questions and offer comments as appropriate. Participants will receive the readings prior to the beginning of the course. Class Limit: 15.

- Jan. 24: Should American Foreign Policy Seek to Promote Democracy in Foreign Countries? The readings will be from Secretary Condoleezza Rice's, "Transformational Diplomacy," (lecture, Georgetown University, Washington, DC, Jan. 18, 2006) and James A. Baker, III, "The Big Ten: The Case for Pragmatic Idealism," *The National Interest*, Sept./Oct., 2007.

- Jan. 31: CIA: The Gang That Can't Shoot Straight? The readings will be Gabriel Schoenfeld's, "The CIA Follies (Cont'd)," *Commentary*, July/Aug., 2007 and Paul R. Pillar's, "The Right Stuff," *The National Interest*, Sept./Oct., 2007.

- Feb. 7: China's Rise: Promise or Peril? The readings will be James Fallows', "China Makes, the World Takes," *The Atlantic Monthly*, July/Aug., 2007 and Aaron Friedberg, "Are We Ready for China?" *Commentary*, Oct., 2007.

- Feb. 14: Whither Immigration Reform? The reading will be the "Debate between Mark Krikorian and Tamara Jacoby," *Los Angeles Times*, Feb., 2007. **John Coffey** received his PhD in history from Stanford University and taught for 20 years before spending 15 years in government, retiring from the State Department in 2005. He has published widely in foreign and defense policy.

705 All the News That's Fit to Print

Thursdays, 11:30–1:00, Jan 24–Feb. 14

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and

entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

706 What's In the Daily News?

Mondays, 9:30–11:00, Jan. 21–Feb. 11

Talkwood

Moderator: Phil True

Do you have an opinion on what's happening in the world today? And would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take.

Phil True is an OLLI member and frequent lecturer who for more years than he cares to remember has been informed, intrigued and sometimes irritated by what he reads and hears.

707 Incarceration: Public Safety, Public Spending and Public Policy

Mondays, 9:30–11:00, Jan. 21–Feb. 11

Talkwood

Instructor: Bob Bohall

U.S. incarceration rates are now in excess of 750 per 100,000 or one out of every 133 persons. Combined prison and jail incarceration rates continue to be the highest in the world. The numbers have quintupled since the 1970s and are five to ten times higher than those of western European and other developed nations. The average age of inmates is expected to increase, as is the proportion of women prisoners. Total national spending on corrections has grown nearly sevenfold since 1980. Despite public expectations, there is no clear relationship between the number of people behind bars and the crime rate. This raises questions about the public safety, cost effectiveness and societal impacts of current policies. The course will look at criminal justice in the U.S., Virginia, Fairfax and internationally.

Bob Bohall, an OLLI member, is an economist with an interest in public policy and safety and past experience as a volunteer mentor/teacher with Offender Aid and Restoration (OAR) of Fairfax.

800 Science, Technology and Health

801 Tropical Ecosystems and Conservation Issues in Latin America

Thursdays, 11:30–1:00, Jan. 24–Feb. 14

Talkwood

Instructor: Larry L. Rockwood

This course is an introduction to the unique ecosystems found in the tropical latitudes. Topics include:

- Jan. 24: Introduction to Tropical Ecosystems. Why are tropical ecosystems important and unique? The features of tropical climates, the roles of seasonality, latitude, geographic location and altitude on the plant and animal communities, as well as on the productivity and biogeochemical cycles of tropical ecosystems will be discussed.
- Jan. 31: Tropical Wet Forests, Cloud Forests and Paramos; Tropical Soils and Biogeochemical Cycles. This session covers the biological diversity in tropical ecosystems.
- Feb. 7: Dry Tropical Ecosystems: Mutualistic Relationships in the Tropics. We will discuss the mutualistic interactions involving plants, animals and fungi.
- Feb. 14: Conservation Issues in Costa Rica: Trouble in Paradise? Larry L. Rockwood is an associate professor in the Department of Environmental Science and Policy at Mason. He has been teaching graduate courses in population and tropical ecology for over 30 years. He leads a field trip to Costa Rica during spring break of even numbered years; March, 2008, is the next one.

802 Wisdom of the Body III

Wednesdays, 9:30–11:00, Jan. 23–Feb. 13

Talkwood

Instructor: Jayne L. Hart

The “Wisdom of the Body,” as used by pioneering American physiologist, Walter B. Cannon (1871–1945), describes all the various activities that are integrated to maintain “homeostasis,” the normal healthy functioning of the body. Previously we have discussed the contributions of circulatory, digestive, respiratory, excretory and immune systems to homeostasis. This time we will consider

the mechanisms of temperature regulation, and the contributions of skin, bones, joints and muscles to normal functioning.

• Jan 23: The Skin (Integument). The integument is the largest organ of the body. It not only provides protection for the contents of the body, but it also serves excretory, metabolic, thermoregulatory and absorption functions. What is the structure of the skin? How does it vary in different areas of the body? What happens if the skin is damaged?

• Jan 30: Temperature Regulation and Fever. **Matthew J. Kluger**, PhD, MBA, physiologist and vice president for Research and Economic Development, Mason. The maintenance of a relatively high and stable body temperature is an important aspect of normal human physiology. Why and how do we regulate body temperature? Is it really constant? What happens when body temperature gets too high? Why do we get fevers when we are sick? Is a fever helpful or harmful?

• Feb 6: Bones and Joints. The skeleton provides a framework and support for the body. Muscles attach to it and cause it to move at the joints. It provides important protection for fragile organs such as the brain, and, in its marrow cavities, blood cells are formed. Although bones may seem rather inert structures, they are actually constantly remodeling and often repairing damage done to them. How do bones grow and repair? Why is calcium important in bone growth and remodeling? How does Fosamax work? Why are joints so often the center of our attention?

• Feb 13: Muscles. As much as 40 percent of the mass of an adult body consists of skeletal muscle, and there are over 600 muscles in the human body. In addition to moving the skeleton, they also help to maintain posture and can generate heat by shivering. How do muscles contract? What are “fast twitch” and “slow twitch” muscle fibers? What happens when muscles get bigger (hypertrophy) or smaller (atrophy)? How does diet influence the way muscles function?

Jayne Hart, PhD, Professor of Biology Emerita at Mason, spent 26 years on the Biology Department faculty.

803 Nanotechnology

Tuesdays, 2:00–3:30, Jan. 22–Feb. 12

Talkwood

Coordinator: Mel Gottlieb

A specialized scientific background is not required for this course, which will cover microelectronics, nanoelectronics, applications to materials science and a general overview of the field of nanotechnology.

- Jan. 22: Overview. **Celia Merzbacher**, Office of Science and Technology Policy, Office of the President.

- Jan. 29: Microelectronics. **Roger Van Zee**, National Institute of Science and Technology.

- Feb. 5: Nanoelectronics. **Dmitris Ioannou**, George Mason University

- Feb. 12: Materials Science. **Dmitris Papaconstantopoulos**, George Mason University.

900 Other

901 Thursday Morning Speaker Series

Thursdays, 9:30–11:00, Jan. 24–Feb. 14

Lake Anne Church

Coordinator: Ben Gold

- Jan. 24: The Geography of the Greater Middle East. **Bill Ciccolo**. This presentation will show graphically the inherent problems of defining the greater Middle East. The instructor will cover the overall geographic factors influencing this strategic and historic crossroads of three continents and will discuss the extent and location of religions. Bill is an OLLI member and a geographer.

- Jan. 31: The French and Indian War: the War That Made America. **Bill Ciccolo**. In 1733, the 13 English colonies stretched along the Atlantic coast, squeezed between the Appalachian Mountains and the ocean. The outposts and settlements of New France embraced half a continent—from the mouth of the Saint Lawrence River westward across the Great Lakes and down the Mississippi to the Gulf of Mexico. This class, using PowerPoint, will be a portrayal of the personalities and places of this “First World War.”

- Feb. 7: Paris 1919: Six Months That Changed the World. **Phil True**. From January to June 1919, President Woodrow Wilson, British Prime Minister David Lloyd George, Georges Clemenceau of France and other world leaders negotiated, argued and compromised to hammer out a peace settlement that would remake the map of much of the world. How these leaders reached their decisions is brilliantly described in Margaret MacMillan’s prize-winning book. Phil is an OLLI member, a member of the History Club and an instructor of

courses on current events and intelligence topics at OLLI.

- Feb. 14: Sundials. **Charles H. Olin**. To understand how sundials work is first to understand how the earth moves around the sun and then to understand how dials are positioned or oriented. Man has devised many possibilities and consequent designs. Charles H. Olin is the President of the Analemma Society.

902 Trip Tales

Thursdays, 9:30–11:00, Jan. 24–Feb. 14

Talkwood

Coordinator: Virinda Snyder

- Jan 24: Trip to Italy. **Susanne and Rod Zumbro**. This past September, Susanne and Rod Zumbro, accompanied by eight other OLLI members, two OLLI spouses, two OLLI daughters and five others, set off for a two-week “Grand Tour of Italy,” including Milan, Stresa, Venice, Florence, Rome and Pompeii. Rod will show his video of the trip, and other travelers will be on hand to share their photos and comments as well. Both Board members, Susanne is a retired law librarian and Rod is a retired Navy captain. They’ve traveled extensively, and Rod often creates well-received movies of their travels.

- Jan. 31: European River Cruising. **Ben and Sheila Gold** have made three river cruises in Europe: one from the Normandy coast to Paris on the Seine; one on the Rhone River through Burgundy and Provence; and one on the Elbe River through eastern Germany. Ben and Sheila have traveled extensively during Ben’s career in the Navy and in retirement.

- Feb. 7: Bears, a Boat and a Volcano in Alaska. Abundant spawning salmon in Alaska’s Katmai National Park attract a dense population of well-fed brown bears (grizzlies to us in the lower 48). **Dick Young** will report on his 1998 trip with his wife, Willie, to Brooks Camp where they experienced many close encounters with the bears, a remarkable boat ride, and an excursion to The Valley of 10,000 Smokes, a vast bed of volcanic ash created by the eruption of the Novarupta volcano in 1912. Only one eruption in ancient times, Greece’s Santorini in 1500 B.C., displaced more volcanic matter than Novarupta. Some pretty good videos are promised. Dick, new to OLLI this year, is a retired DC attorney who taught an OLLI course based on his great-grandfather’s Civil War diaries.

• Feb. 14: South American Cruise on the the Marco Polo. In February, 2007, **Dick and Jennie Hibbert** sailed from Valparaiso, Chile to the southern tip of South America, ending with departure from Rio De Janeiro, Brazil. The trip was scheduled during the hemisphere's summer phase, which was cooler due to the local weather below the Tropic of Capricorn. Sixteen ports of call were made during this cooler period. They were able to see the local effects of global warming on the retreating glaciers and the absence of the missing ice layers in the barren fjords. Many of Jennie's and Dick's photos accompany the presentation.

903 Contemporary Bridge Bidding

Tuesdays, 2:00–3:30, Feb. 5, 12 (Note dates)

Talkwood

Instructor: Gordon Canyock

Discover the changes in standard American bidding now promoted by the American Contract Bridge League, including 25-point “golden games,” 15-17 point no trump openers and limit raises. The sessions are intended primarily for members of the Bridge Club, but are open to any intermediate player interested in a review of contemporary bidding methods. We will also review the standard conventions traditionally used by the Bridge Club, including 5-card major openers, weak two bids, Stayman, Blackwood, and Gerber.

Gordon Canyock has been the coordinator of the Bridge Club since its founding and has taught *Beginning Bridge* at OLLI twice. He is not an expert, but is an enthusiast of this challenging game.

904 Bridge Refresher

Mondays, 9:30–11:00, Jan. 21–Feb. 11

Lake Anne Church

Instructor: Ron Kral

If you'd like to refresh your game, learn some newer conventions and practice your playing skills, join us for four weeks of hands-on learning. This class is for those who have played before, but would like to improve their game. The class will consist of a 30-minute lecture followed by an hour of play. Class limit: 28.

Ron Kral has been a tournament bridge player for over 30 years. He is a certified “Easybridge!” presenter, and has taught bridge at the Smithsonian. He is a Silver Life Master possessing over 1,500 ACBL Masterpoints.

SPECIAL EVENT

* Event occurs prior to term start.

950 Let's Do Lunch

Jasmine Café at Lake Anne
1633A Washington Plaza, Reston, VA 20190

Wednesday, January 16, at Noon*

A. Pan Seared Salmon over Bowtie Pasta in a Pesto Cream Sauce with Roasted Vegetables, Toasted Almonds, Tomato Salsa & Asiago Cheese

B. Caramelized Onions, Gruyere Cheese & Fresh Herb Quiche

C. Thai Chicken Salad with rice noodles & Thai vinaigrette

D. Grilled Chicken Breast on wheat bread, with cashews, avocado, swiss cheese & ginger mayonnaise

Cost: \$18.00 per person covers small Caesar salad, entrée, soft drink or ice tea, tax & gratuity, payable to OLLI with your registration form.

Registration limit: 50

Questions? Call Ken Ruttenberg,
(703) 709-5822, kennruth@comcast.net

Register for this event in the Special Events section of your registration form.

If you are registering on line, please call your lunch choice into the OLLI office prior to Jan. 10th.

Special Events

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Include any fees for special events in separate checks with your registration form.
- Sign the waiver on the back of the registration form for all bus trips.

951 State Responsible Offender Supervision and Investigation Services in Fairfax County/City

Wednesday, January 23, 2:00–3:30

Talkwood

Coordinator: *Thelma Weiner*

Three members of the Virginia Department of Corrections, Division of Community Corrections, District 29 will provide us an opportunity to learn about the balanced approach to community supervision of felon offenders in Fairfax. Discussion will focus on issues and question the participants identify, such as: What are the requirements for a convicted felon on probation and/or parole to satisfactorily complete his/her supervision obligation? Who are probation and parole officers and what is their role in enhancing public safety? What supervision, services and surveillance is provided for sex offenders to promote community safety? What sentencing alternatives and services are available to assist felon offenders to live socially, crime-free lives in our communities? More than 93 percent of those offenders convicted of the most serious and violent crimes return home. What is being done to assist and prepare them for their re-entry and to augment community safety?

Lesley Bubenhofer, chief probation officer; **Denise Hayes**, senior probation officer, Fairfax Day Reporting Program; and **Thomas Quinn**, senior probation officer, Sex Offender Containment Model Program, will be the presenters.

952 National Building Museum

Bus trip

Friday, January 25, 9:15–3:15

Coordinator: *Florence Adler 703-455-6658*

The National Building Museum, the former Pension Building of 1887, is recognized as a major achievement of the building arts. It is dedicated to the exploration of the world we build for our-

selves, examining the history of and trends in construction, architecture, urban planning, engineering, landscape architecture and historic preservation. Its astonishing Great Hall is one of the grandest interior spaces anywhere and has been used as the site of inaugural balls for over a century. Docents will lead us on two fascinating tours: 1) the Museum's historic building tour, with an in-depth presentation of the structure's architectural elements and historical significance, as well as a chronicle of the building's construction; and 2) Washington: Symbol and City. This exhibition explores how residents experience the city and how Washington itself expresses the tension among the demands of a working seat of government, the desire for a national symbol and the hopes and needs of an evolving city. Lunch will be on our own. A café operated by Firehook Bakery and Coffee House offers a variety of gourmet sandwiches, soups, salads, baked goods and beverages. Seating is located in the magnificent Great Hall. As time allows, you may visit the Museum Shop, voted best all-around museum shop in Washington, D.C. by *The Washington Post*. The bus will leave promptly at 9:15 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be at the bus no later than 9:00. The fee of \$24, payable to OLLI with your registration form, includes the tours of the Museum, bus fare and driver gratuity.

953 Holocaust Museum Tour

Friday, Jan. 25, 10:30–2:30 (Note dates and time)

Coordinator: *Stan Schretter*

Guided tours of the Permanent Exhibit are usually reserved for VIPs and special museum education programs. Stan will lead an OLLI tour each Friday of the Winter Term. Participants will meet at the information desk in the center of the museum, have a brief orientation and then tour the three floors of the exhibit. The museum can be reached from the Smithsonian Metro station. This is

scheduled to permit use of the non-rush hour Metro fares. Please allow approximately one hour travel from the Vienna Metro station to the museum. Class limit: 10 per trip

954 From Paris to Berlin; An 850-Mile Walk

Wednesday, January 30, 2:00–3:30

Talkwood

Coordinator: George Heatley

Last spring, Didier Rousselet walked from Paris to Berlin to celebrate the 62-year-old peace between France and Germany. In a presentation illustrated by photographs he took along the way, he describes his personal hiking experience and the diversity of his discoveries. He addresses the history of France and Germany, the relationship between these countries and the state of Europe today. He will gladly entertain questions from the audience after his talk. **Didier Rousselet**, actor, stage director, writer and doctor in theatrical studies, founded and has directed LE NEON French-American Theatre in Arlington for 17 years. Since 2004, Mr. Rousselet, who also used to teach history and geography, has been combining travels and writing projects.

955 Holocaust Museum Tour

Friday, Feb. 1, 10:30–2:30

Coordinator: Stan Schretter

This tour is a repeat of 953.

956 Holocaust Museum Tour

Friday, Feb. 8, 10:30–2:30

Coordinator: Stan Schretter

This tour is a repeat of 953.

957 Presidential Lying

Wednesday, February 13, 2:00–3:30

Talkwood

Instructor: James Pfiffner

Some lies told by presidents are justified, but many are not. What are the criteria by which we should judge presidential lies? This talk will analyze a number of presidential lies, from Dwight Eisenhower and the U-2, to Bill Clinton and Monica, to George W. Bush and Iraq. When elected officials, government researchers and members of the news media need an expert on the American presidency and the American government

system, they turn to James Pfiffner, a distinguished faculty member in the Mason School of Public Policy. Professor Pfiffner has published ten books, numerous articles, is frequently quoted in the media and has lectured extensively in Europe and in the United States on public management and American presidents.

958 Holocaust Museum Tour

Friday, Feb. 15, 10:30–2:30

Coordinator: Stan Schretter

This tour is a repeat of 953.

959 *Humble Boy*

Saturday, February 23, 2:00

GMU Harris Theatre

Coordinator: Florence Adler 703-455-6658

The GMU Players present *Humble Boy* by contemporary British playwright Charlotte Jones and directed by Kristin Johnsen-Neshati of the GMU Theater faculty. Set in an English country garden, this witty and poignant story centers on Felix, a gentle-hearted astro-physicist, whose stuttering returns when he's asked to speak at his father's funeral. Flora, his fashion-conscious mother, has no patience for public embarrassment and accuses him of plotting to disappoint her. Mercy and George, each uniquely eccentric and devoted, buzz constantly around Flora, while Rosie and Jim help Felix discover a new way to see everything—from insects and flowers to family and the universe. There will be a post performance discussion with the director and members of the company. Tickets are \$8, payable to OLLI with your registration form.

960 *Eugene Onegin*

Sunday, Feb. 24, 2:00

Mason Center for the Arts

One of the most beloved operas in Russia, *Eugene Onegin* tells the story of a young aristocrat who foolishly rejects the love of a beautiful, passionate young girl only to bitterly regret his decision. Based on the lyrical novel by Alexander Pushkin, Tchaikovsky captures many aspects of Russian life in an opera he referred to as "lyrical scenes." In Russian with English subtitles. Tickets are \$70, payable to OLLI with your registration. Tickets will be available at the Will Call window at the box office. See Course 103.

Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

10:00–11:30, Jan. 9, Mar. 12

2:00–3:30, Feb. 13

Tallwood

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

On Jan. 9th, the group will discuss *The Handmaid's Tale* by Margaret Atwood. The Feb. 13th selection will be *Snow Flower and the Secret Fan* by Lisa See, and on Mar. 12th, it will be *A Thousand Splendid Suns* by Khaled Hosseini.

History Club

First Wednesdays

2:00–3:30, Feb. 6, 10:00–11:30, Mar. 5

Tallwood

Coordinator: Bob Persell ☎703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club compiles a book list of suggested reading, which can be viewed at <http://www.olligmu.edu/historyclubbooklist.pdf>. If you'd like to receive email notification of upcoming History Club meetings contact bpersell@bellatlantic.net.

Italian Conversation Club

Fridays, 10:00–11:30, Dec. 14, Jan. 11–25,

Feb. 1–29

Tallwood

Coordinator: Janet Buck ☎703-281-3721

Ciao amici di Italia. This recently formed club will be of interest to OLLI members who love the Italian language and have the desire to use and improve their conversational skills. If this is what you have been looking for, please join us.

Register online at www.olliatgmu.org

OLLI Photography Club

Fourth Fridays

9:30–11:30, Jan. 25, Feb. 22

Tallwood

Coordinator: Dan Feighery ☎703-250-1491

The Photography Club welcomes all members, whether they have a basic camera or specialized equipment. Interests include documenting trips, capturing the beauty of nature, seeing the commonplace in unique ways, and much more. Some folks take their film/digital chip to a local store for processing. Others are interested in a digital darkroom. We have discussions, instructions, field trips and help on technical aspects of photography, as well as the more artistic aspects of visual design. Contact the coordinator Dan Feighery at dfeigher@gmu.edu for further information.

Tallwood Bridge Club

Wednesdays

10:00–12:00, Jan. 9, 16

1:30–3:30, Jan. 23, 30, Feb. 6, 13

10:00–12:00, Feb. 20, 27

Tallwood

Coordinators: Susanne Zumbro ☎703-569-2750

Gordon Canyock ☎703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note the time change. We meet mornings when classes are not in session, and afternoons during the term.

Homer, etc.

Fridays, 1:30–3:00, Dec. 14, Jan. 11–25,

Feb. 1–29

Tallwood

Coordinator: Earl Canfield ☎703-321-8483

Homer, etc., meets every Friday to read aloud “great books” to each other. We will be reading Shakespeare’s *Merry Wives of Windsor*, *Troilus and Cressida*, and *All’s Well That Ends Well*. New members are welcome.

Drama Club

Fridays

9:30–11:30, Dec. 14, Jan. 11–25, Feb. 1–29

Tallwood

Coordinator: Kathie West ☎703-451-6419

Drama Club is open to all OLLI members. Its concept is lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great Thespian! We perform comedy and serious scenes with all the emotion and giggles that the scenes require. We have great fun. Join us for a trip into theater that only you can imagine.

Lake Anne Bridge Club

Mondays, 1:00–2:30, Jan. 21–Feb. 11,

Lake Anne Church

Coordinator: Sheila Gold ☎703-860-8798

This new club welcomes those with bridge at all levels. Partnerships will be rotated every four hands.

Cycling Club

First Wednesdays, 10:00–12:00

Lake Anne

Coordinator: Ben Gold ☎703-860-8798

The OLLI Cycling Club welcomes and will accommodate all who like to cycle and wish to join with other members on rides. The Club meets and/or rides on the first Wednesday of each month. The meeting location for each ride will be announced in advance.

Fiction Writers' Club

First & Third Thursdays, 11:00–12:30, Dec. 20,

Jan. 17, Feb. 7, 21

Other Location

Coordinator: Peter Poole ☎703-281-0530

The club welcomes any OLLI members who are interested in writing and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Thursday of the month from September through May, except when OLLI is closed. The meeting place is still being determined, probably a public library as near as possible to Tallwood. For further information please contact Peter Poole.

OLLI Genealogy Club

Third Wednesdays

10:00–11:30, Dec. 19, Jan. 16, Feb. 20

Tallwood

Coordinator: Nick Cirillo ☎571-432-0195

The OLLI Genealogy Club is open to anyone who has even a passing interest in uncovering their family history. The members have a broad range of experience and expertise. The format is eclectic. Sometimes we have formal presentations by members or guests. Other meetings may be devoted to a particular theme. We also have some meetings that are open forums for the discussion of anything a member wishes. We are exploring meeting informally at some of the repositories in the Washington area. Contact the coordinator, Nick Cirillo or email cirillonb@yahoo.com for further information.

Walking Group

Tuesdays, 8:15–9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, Jan. 25, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Winter 2008 Schedule: Jan. 21–Feb. 15

Keys: TA=Tallwood
RBS=Reston Used Book Shop

LA=Lake Anne Church
OL=See listings for other locations

TWC=Telework Center
*=See listings for dates/times

| Mondays | Tuesdays | Wednesdays | Thursdays |
|--|--|---|--|
| 9:30–11:00 | 9:30–11:00 | 9:30–11:00 | 9:30–11:00 |
| 603 Ethical Conflicts TA 706 What's in Daily News TA 707 Incarceration TA | 204 Tax Preparation TA 308 "National Parks" TA 402 Margaret Atwood TA | 202 Understanding Risk TA 307 Famous Trials TA 802 Wisdom of the Body III TA | 106 Lure & Lore of Gems TA 704 Policy Roundtable TA 902 Trip Tales TA |
| 309 Reston: Past, Present and Future LA 904 Bridge Refresher LA | 408 Confessional Poetry LA | | 205 Preserving Family Wealth LA 901 Thursday Morning Speaker Series LA |
| 11:30–1:00 | 11:30–1:00 | 11:30–1:00 | 11:30–1:00 |
| 406 <i>Antony and Cleopatra</i> TA 501 French Conversation TA 702 Spotlight on Africa TA | 203 Estate Planning TA 404 Arthurian Legend TA 407 Poetry Workshop TA 701 Big Money & American Democracy TA | 201 Investment Forum TA 303 Buffalo Soldiers TA 502 Beginning Spanish TA | 411 Readers' Theater TA 703 Arab World—U.S. Policy TA 801 Tropical Ecosystems TA |
| 105 Photoshop Elements LA 409 German Film Festival LA | 306 Famous Trials LA 601 Kings & Prophets LA | 401 Literary Roundtable RBS | 403 Favorite Mystery Authors LA 705 All the News LA |
| 2:00–3:30 | 2:00–3:30 | Ongoing Activities | 2:00–3:30 |
| 103 Opera Spotlight TA 302 Civil War Closet TA 405 <i>Sir Gawain & the Green Knight</i> TA | 104 Presidential Campaign Songs TA* 304 Luftwaffe TA 803 Nanotechnology TA 903 Bridge Bidding TA* | See pages 21 & 22 for days and times of Tallwood Book Club, Tallwood & Lake Anne Bridge Clubs, Cycling Club, Drama Club, Fiction Writers' Club, History Club, Genealogy Club, Homer, etc., Italian Conversation Club, Photography Club, Recorder Group and Walking Group. | 101 Beginning Watercolor TA 301 History Potpourri TA 413 Deep Hidden Meaning TA |
| 102 Pleasures of Music LA | 305 VA Women in History LA 410 Cather & O'Keeffe LA | | 412 Writing & Selling Your Short Story LA 602 Eastern Philosophies LA |

Special Events

| | | | |
|---|---|--|---|
| Wed., Jan. 16, Noon OL 950 Jasmine Cafe | Wed., Jan. 23, 2:00–3:30 TA 951 Offender Supervision and Investigation | Fri., Jan. 25, 9:15–3:15 Bus 952 National Building Museum | Fri., Jan. 25, 10:30–2:30 OL 953 Holocaust Museum |
| Wed., Jan. 30, 2:00–3:30 TA 954 From Paris to Berlin | Fri., Feb. 1, 10:30–2:30 OL 955 Holocaust Museum | Fri., Feb. 8, 10:30–2:30 OL 956 Holocaust Museum | Wed., Feb. 13, 2:00–3:30 TA 957 Presidential Lying |
| Fri., Feb. 15, 10:30–2:30 OL 958 Holocaust Museum | Sat., Feb. 23, 2:00 Mason 959 <i>Humble Boy</i> | Sun., Feb. 24, 2:00 Mason 960 VA Opera <i>Eugene Onegin</i> | |

Registration and Membership

Registration

- Online registration will be available beginning at 8:30 a.m. on Monday, Dec. 10. You may sign up for courses and events, as well as apply for or renew your membership at www.olliatgmu.org. **Credit card payment is required for any fees when registering on line.**
- The registration form on the opposite page may also be used to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Walk-in registration begins Monday, Dec. 10 at 10:00 a.m. and mail-in registrations will be processed beginning on Dec. 11. Faxed registrations will not be accepted.
- Registration ends on Dec. 21. Late registrations are accepted on a space available basis.
- If you are registering for a bus trip, please return the waiver on page 26 to the office.

Making Changes

On or after Dec. 22, you may register on line or by filling in a Change of Schedule Request (available in the social room at Tallwood and during the term at the Lake Anne church) for additional courses and events that are not oversubscribed. A list of closed activities will be posted in the social room at Tallwood, at the Lake Anne church and on the OLLI Website.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Fees and Charges

- If the date on your address label is 3/1/08 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 1/1/08 or earlier or if you are a new member, you should submit the registration form and pay your \$350 annual dues to renew your membership or to become a member.
- If you are paying by check, please write separate checks for each course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed. Credit card payments will be refunded by check.
- Your registration may be delayed if you do not submit required payments with your form.
- OLLI has a no refund policy if you are unable to attend an activity.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.
- In order to be fair to all OLLI members, please:
 - Do not request more courses and events than you plan to attend.
 - Do not attend a course or event unless your registration has been confirmed in your confirmation letter.
 - Please submit a change of schedule request if you are unable to attend a course for which you have already registered.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed. Late registrations are accepted on a space available basis.

Registration Form: Winter 2008

| | |
|------------------------|-------|
| Office Use Only | |
| D ____ / ____ T ____ : | _____ |
| Mbr Chk _____ _____ | CC |
| Act Chk _____ _____ | CC |
| Act Chk _____ _____ | CC |
| Act Chk _____ _____ | CC |

Membership Data

Check this box if there are changes since your last submission.

Dr. Mr. Mrs. Ms. Last Name: _____ First Name: _____ MI: _____

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone: _____ Email: _____ @ _____

Emergency Contact: _____ Relationship _____ Phone: _____

Check this box if you do not wish to appear in the directory.

If you are a new member, how did you hear about OLLI? _____

My membership is current (address label dated 3/1/08 or later)CM

Enclosed is my \$350 renewal fee (address label dated 1/1/08 or earlier).....\$ _____ RM

Enclosed is my \$350 new member fee (no date on address label)\$ _____ NM

Enclosed is my contribution to Friends of OLLI\$ _____

I do not want my name listed as a contributor in OLLI publications.

I am interested in receiving information about the partial scholarship program.

| |
|---|
| Enclosed is a check payable to OLLI for this total.....\$ _____ |
| OR |
| VISA MasterCard: Name as it appears on the credit card: _____ |
| Credit Card Number _____ |
| Expiration Date: _____ |

The following activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

- | | | | |
|---------------------------|--------------------------------------|------------------------------|-------|
| 950 Lunch at Jasmine Café | \$ 18 [Select Lunch Choice A B C D] | 952 National Building Museum | \$ 24 |
| 959 <i>Humble Boy</i> | \$ 8 | 960 <i>Eugene Onegin</i> | \$ 70 |

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, check the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver in the catalog. Copies are available in the Tallwood office.

| Number L | | | Course | Number | | | Special Event |
|--------------|--|--|--------|--------------|--|--|---------------|
| 1st priority | | | | 1st priority | | | |
| 2nd priority | | | | 2nd priority | | | |
| 3rd priority | | | | 3rd priority | | | |
| 4th priority | | | | 4th priority | | | |
| 5th priority | | | | 5th priority | | | |
| 6th priority | | | | 6th priority | | | |

Turn to back of this form for bus waiver and filing instructions.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Publications:** Publishes E-News, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Online registration begins Mon., Dec. 10 at 8:30 a.m.

Walk-in registration begins Mon., Dec. 10 at 10:00 a.m.

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

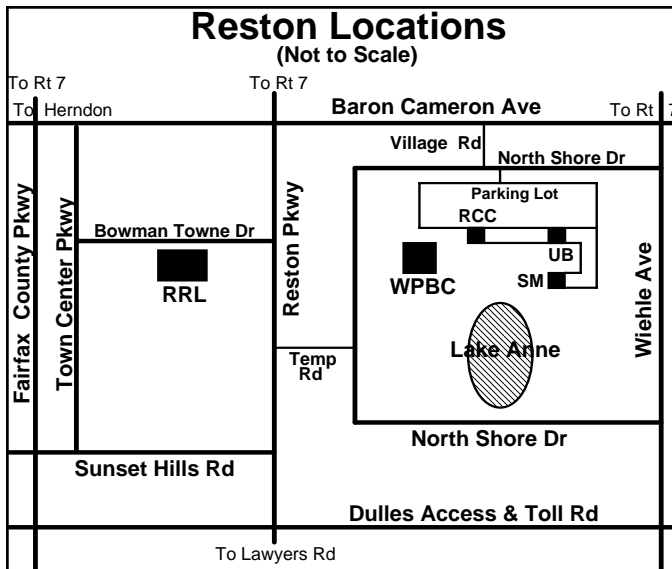
Registration ends on Fri., Dec. 21

Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the winter 2008 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____



Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.
- **Christ Lutheran Church (CLC)** at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.
- **Church of the Good Shepherd (CGS)** at 9350 Braddock Road is at the corner of Braddock Road and Olley Lane. Coming from Braddock Road, turn onto Olley Lane and take second right into parking lot.

Directions to Reston Locations

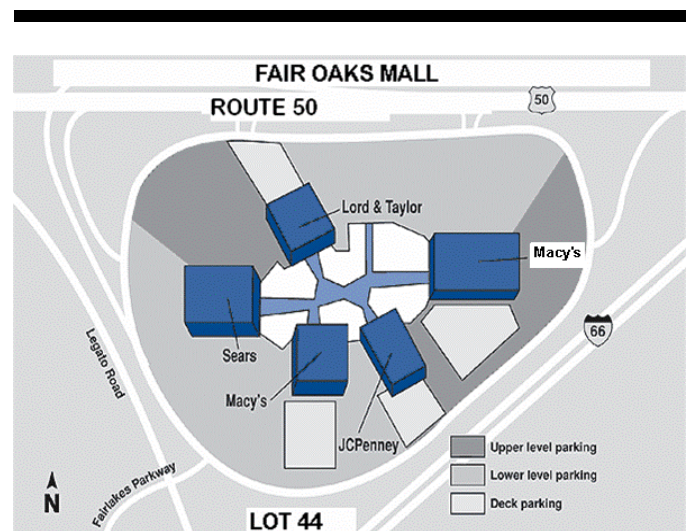
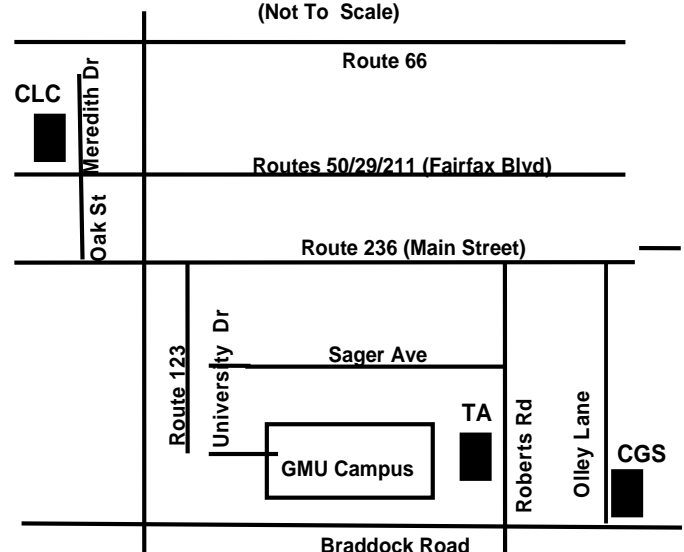
- **Washington Plaza Baptist Church and Reston Used Book Shop** are located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.
- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** at 1615 Washington Plaza North is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.
- The **Reston Used Book Shop (UB)** is across the plaza from the church.
- The **Reston Regional Library (RRL)** is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

Bus Trip Pickup

- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near the original Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

Fairfax Locations

(Not To Scale)



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