

Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

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Affiliated With George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

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Cover design by Paul Andino

Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County Schools are closed for the day because of inclement weather or area-wide emergencies. **We will remain open when schools open late.** Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384).

Note: Fairfax County Public Schools are closed for non-weather reasons on Oct. 8 and Nov. 5-6, but OLLI will be in session.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (Mason) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$350, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI offers full and partial scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, a membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network of similar educational organizations in the United States and Canada. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the fall 2007 term (through summer 2008) by filling in the registration form on page 33 and submitting it to OLLI with the required check(s). You can also register online at www.olliatgmu.org.

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

Mason Privileges

OLLI members are entitled to a Mason ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to Mason in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers.

Board of Directors

President.....Debbie Halverson
Vice President.....Ben Gold
Treasurer.....Pat Carroll
Secretary.....Susanne Zumbro

Valerie Braybrooke	Bob Lawshe
Gordon Canyoek	Rosemary McDonald
Abbie Edwards	Ed Mentz
Emmett Fenlon	Bruce Reinhart
RoseMary Gustin	Jack Underhill
Carol Henderson	John Woods
Paul Howard	Rod Zumbro

Lilyan Spero, *Honorary Member*

Richard B. Chobot, Ph. D., *Executive Director*

Committee Chairs

Development.....vacant
Facilities.....Jack Underhill
Finance.....Pat Carroll
Hospitality.....Sandra Dreisslein
Landscaping.....Valerie Braybrooke
Membership.....Debbie Halverson
Planning.....Pat Carroll
Program.....Kathryn Russell
Program, Special Events.....Florence Adler
Program Review.....Bruce Reinhart
Publications.....Gordon Canyoek
Reston Advisory.....Abbie Edwards
University Liaison.....Charles Duggan

Staff

Executive Director.....Dick Chobot
Site Administrator.....Ann Hartmann
Financial Assistant.....Karen Nash
Program Assistant.....Rae Schafer
Reston Site Administrator.....Ann Youngren
Tallwood Site Assistant.....vacant

Communication

Tallwood office, phone.....703-503-3384
Fax.....703-503-2832
Executive Director, Dick Chobot.....703-503-7866
Email.....olli@gmu.edu
Website.....www.olli.gmu.edu
Lake Anne, Ann Youngren.....703-863-3588
Mason mail stop number.....MSN 5C1

OLLI Program

Program Committee

Chair.....Kathryn Russell

The Program Committee is composed of the Resource Group chairs, the program assistant and the executive director. Ideas for classes may be submitted to the program assistant or appropriate Resource Group chair at any time.

Resource Group Chairs

Art/Music.....vacant
Economics/Finance.....Leo Brennan
History/Current Events.....Bob Bohall,
Emmett Fenlon, Phil True
Language/Literature/Theatre.....Doris Bloch,
Jane Tombes, Kathie West
Religion/Ethics/Philosophy.....Robert Lawshe,
Bruce Reinhart
Reston Resource Group.....Ben Gold
Science/Health/Technology.....Averett Tombes
Special Events.....Florence Adler
Friday Programs.....Dick Chobot (Acting)
Program Assistant.....Rae Schafer

Special Events Subcommittee

Chair.....Florence Adler

Barry Berkey	Richard Lanterman
Velma Berkey	Lorraine Rosenberg
Mary Coyne	Norm Rosenberg
Lillian Justice	Virlinda Snyder
Barbara Lanterman	Joan Tullington

Program Review Committee

Bruce Reinhart, Chair
RoseMary Gustin
Rosemary McDonald
Kathryn Russell

Class Liaison Coordinators

Tallwood.....vacant
Reston.....Sheila Gold

Catalog Production

Editor.....Jan Bohall
Proofreaders.....Joan Axilbund,
Mary Jane Steele, Phil True, Josie Tucker
Formatter.....Rae Schafer
Website.....Michael Coyne

Courses: Sept. 17–Nov. 8

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30–11:00, 11:30–1:00 and 2:00–3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

100 Art and Music

101 J. M. W. Turner and His World

Wednesdays, 11:30–1:00, Sept. 19–Oct. 10

Talkwood

Instructor: Rosemary Poole

This four-week course will cover the life and artistic career of one of England's greatest painters, J. M. W. Turner. Of humble background—he was a Cockney Londoner whose father was a barber—Turner spent his life in a search for all that was sublime or magnificent in nature. Turner's greatest rival was John Constable, and we will look at slides of both Constable's and Turner's works as they led the way to modern art.

Rosemary Poole has degrees in both history and art history and was on the faculty of Mason for 12 years until her recent retirement. She has given several lectures to members of OLLI, on a variety of subjects, such as British, Dutch and Spanish painting.

102 Sketching With Pencil and Ink

Mondays, 2:00–3:30, Sept. 17–Nov. 5

Talkwood

Instructor: Dick Hibbert

Participants will learn techniques for drawing with pencil and ink and about the materials and techniques useful in sketching still lifes, landscapes and illustrations. Class participation and homework assignments are expected. Class limit: 12.

Dick Hibbert, a graduate of Oregon State University and the University of Oregon School of Architecture, is a private architectural consultant. He formerly served as the chief architect for Navy housing and has previously taught photography in the Fairfax County Adult Education Program. He has been teaching art at OLLI for 13 years.

103 Table Top Books for Photographers: Beginner 2

Tuesdays, 2:00–3:30, Sept. 18–Nov. 6

Talkwood

Instructor: Dick Hibbert

This course is a progression for students who have

completed the Basic Course or for individuals approved by the instructor. The course is designed to assist photographers to organize and produce table top books. The instructor provides guidance and demonstrations of artistic and technical skills. Familiarity with Photoshop Elements software will be demonstrated by class members. This class will allow the serious amateur to produce professional-looking displays of their vacations, birthdays, hobbies and special events that they want to share with friends. The process, once learned, can be adapted to most events where a story-like organization would enhance the presentation. Completed work will be displayed at OLLI at the end of the term. A fee of \$7 is payable with your registration form. Class limit: 6.

For instructor background, see Course 102.

104 Verdi's Biggest Hits: *La Traviata* and *Rigoletto*

Tuesdays, 11:30–1:00, Sept. 18–Oct. 9

Lake Anne Church

Instructor: Lillian Naar

Giuseppe Verdi's popular trilogy of *Rigoletto*, *La Traviata* and *Il Trovatore* has long been recognized as the pinnacle of Italian opera. In this class we will enjoy thrilling presentations of two of these masterpieces, performed by the Metropolitan Opera Co. under the musical direction of James Levine. *Rigoletto*, part of the *Live from Lincoln Center* television series, stars Cornell MacNeil, Ileana Cotrubas, Placido Domingo and Justino Diaz. *La Traviata* is presented in a rare film production directed by master film maker Franco Zeffirelli, and sung by Placido Domingo and Teresa Stratas. Their towering performances are supported by the Metropolitan chorus and orchestra. Performances will be preceded by brief commentary. Discussions will follow.

Lillian Naar, a life-long opera enthusiast, will begin her third season of opera presentations at OLLI. These classes offer her the opportunity to share that enthusiasm and, through extensive research and discovery, add important background information and little-known facts designed to enrich the listener's experience and enhance the audience's enjoyment.

105 Opera Spotlight

Mondays, 2:00–3:30, Sept. 24, Oct. 1, 8, 22, 29, Nov. 5 (Note dates)

Talkwood

Instructor: Candy Leibundguth

Opera Spotlight will examine each of the productions presented by Virginia Opera during its 2007-2008 season. This fall, three classes will study Jacques Offenbach's *The Tales of Hoffmann* and three classes will enjoy a romp through Gilbert and Sullivan's operetta, *The Pirates of Penzance*. The classes will precede Virginia Opera's performances of each opera (October 12th and 14th for *Hoffman* and November 30th and December 2nd for *Pirates*) at the Center for the Arts at Mason. Do some preparations before you see an opera, and you will enjoy it all the more. Join us and discover why opera is a feast for the eyes, the ears and the intellect. See Special Events 962 and 970.

Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University. She has taught many opera preparation classes, written original opera programs for children and produced numerous teacher resource materials and opera study guides.

106 Singing for Fun

Thursdays, 2:00–3:30, Sept. 20–Nov. 8

Tallwood

Instructor: Joyce DeVoll

Once again, OLLI's choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Joyce DeVoll, a retired music teacher and an OLLI member, has a bachelor's degree in music education from Michigan State University, a master's degree in educational administration from Virginia Tech and Orff certification from Mason. She has had considerable experience in her church choir and English hand bell group.

107 Music Sampler

Tuesdays, 9:30–11:00, Sept. 18–Nov. 6

Talkwood

Coordinator: Kathleen Meyer

The Music Sampler course offers a variety of musical genre presented by eight diverse individuals or groups. It is designed for both music appreciation and education. The sessions will highlight com-

posers of the Baroque, Classical, and Modern Periods. In addition, other styles may be offered at the discretion of the presenter; these would include early music and post modern. Instruments featured will be piano, strings, brass, woodwinds, percussion and the human voice.

- Sept. 18: **Dr. Linda Monson**, associate chair and director of keyboard studies in the Music Department at Mason, sets the tone for the course with a presentation featuring piano. Her enthusiasm for music knows no bounds and is contagious. In addition to her lecture/performance, several of her talented students will perform.

- Sept. 25: **Dr. Lisa Billingham**, associate professor of choral music and director of Graduate Studies, will present a lecture/demonstration on choral conducting technique. She is currently working on a new book, *The Conductor's Complete Guide to Laban Movement Analysis*. She will bring students from her University Chorale, showing how changes in conducting technique affect sound quality and communication.

Four additional sessions will feature the following faculty members in recitals and lectures with student participation:

- **Professor Anthony Maiello**, director of instrumental studies and conductor of the GMU Symphony Orchestra.

- **Professor Edwin Johonnott**, strings area coordinator and violin instructor.

- **Professor Roger Behrend**, brass area coordinator and tuba/euphonium instructor.

- **Professor Patricia Miller**, director of vocal studies. The two remaining classes will feature either jazz or woodwind performances/lectures.

108 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Sept. 17–Nov. 5

Lake Anne Church

Instructor: Gloria Sussman

Be transported into a world of listening with a difference. No matter what your level of musical understanding has been, there always is the opportunity to add another dimension to your listening abilities. Each class is based on a single musical topic: a composer, style, form or idea. Let the wide assortment of visual and aural samplings lead you to a deeper musical experience.

Gloria Sussman has been providing the play lists for "The Ongoing Pleasures of Music" since 2000 and continues to enjoy the ongoing exploration.

109 Circle Dance: Moving Meditation

Thursdays, 11:30–1:00, Sept. 27–Oct. 25 (Note dates)
Talkwood

Instructor: Judit Andai

“When we dance, we touch the essence of who we are and find unity between spirit and matter.” Circle dance brings inner peace and relaxation with beautiful music and easy-to-learn steps that have been danced by men and women over the world for centuries. It can be the most enjoyable way toward better balance, a sense of wholeness and fluidity that is equally liberating physically and emotionally. Come to this five-week class even if you believe you have two left feet and no sense of rhythm. Our motto is, “There are no mistakes, only variation.”

Judit Andai, LCSW, PsyD., is a psychotherapist in private practice and an enthusiast of the dance. She has been teaching it locally and abroad for more than ten years. She brings an international flavor from her native country, Hungary.

200 Economics & Finance

201 An Economics Potpourri

Tuesdays, 9:30–11:00, Sept. 18–Nov. 6

Talkwood

Coordinator: Leo Brennan

We are once again fortunate to have Dr. Donald Boudreaux, Chair of the Department of Economics at Mason, and his team of economists return. Each will challenge your opinions, beliefs and concerns on a variety of subjects, many of which we seldom consider in economic terms. Did you ever wonder about the economic impact of the U.S. Food and Drug Administration in its control over drugs and devices or the economic concepts of health care? How about the role of prices and markets in creating the hidden order in the world around us, including our standard of living? All experts in their field, presenters include the following:

- **Donald J. Boudreaux** on the economics of law.
- **Karol Boudreaux** on property rights.
- **Russell Roberts** on the economics of everyday life.
- **Alex Tabarrok** on food and drug regulation.
- **Robin Hanson** on the economics of health care.
- **Peter Leeson** on the economics of natural-disaster relief.
- **Peter Boettke** on economic development.
- **Werner Troesken** on economics and history.

202 Your Corporate Neighbors

Thursdays, 11:30–1:00, Sept. 20–Nov. 8

Lake Anne Church

Coordinator: Al Roe

This course will provide the opportunity to learn and gain insight into some of the Fairfax County corporations that have changed the landscape of our neighborhoods. What is their function? What are their challenges? What are their contributions to our communities? How do they view the future? These are some of the questions that will be answered over the eight-week period. Class members will hear speakers from the Fairfax County Economic Development Authority, ExxonMobil, Lockheed Martin and SallieMae. In addition, the class will hear representatives from AT&T; Oracle; Northrop Grumman; and NVR, a large real estate development corporation. It may be necessary, because of work conditions and scheduling difficulties, to make substitutions for some of the firms shown.

203 Avoid Being Targeted for Identity Theft

Mondays, 2:00–3:30, Sept. 17–Nov. 5

Talkwood

Instructors: Vee Johnson, Paul Howard

Many OLLI members have had their identity compromised or know someone who has.

- Sept. 17: ID Theft and How to Minimize Your Risk. This class will help you evaluate privacy risks and help determine changes you need to make to minimize your exposure.
- Sept. 24: Identity Theft and Financial Crimes in Fairfax County. An investigator from the Fairfax County Police Department will provide an overview of financial crimes committed in Fairfax County. The investigator will look at how these crimes are committed and what happens when a citizen files a police report.
- Oct. 1: Credit Reports and How to Defend Against Identity Theft. This class will review credit reports and show you how these can be used to defend against identity theft.
- Oct. 8: How to Cope and Recover from Identity Theft. Class members will review laws and resources available so you can develop a plan of action to limit the extent of damage to your financial resources and reputation.

• Oct. 15–Nov. 5: Home Computer Protection, Security and Updating. **Paul Howard**. (For Windows PCs) The initial sessions will give practical suggestions on how to keep information from vanishing into cyberspace and protect yourself from electronic thieves. You will learn about firewalls, spyware, worms, and trojan horses; viruses, UPS systems, backup and spybots; and spam and wireless LANs. In session three we will discuss how to decide to upgrade your computer or relegate it to service as a boat anchor, and buying a new one. Session four will be driven by student choice—hands-on upgrading, or a question and answer session to help students with their personal computer challenges. Attendees will receive a CD of useful information and software to protect you from identity theft and data loss.

Vee Johnson is the community outreach liaison and a consumer advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable Communications and Consumer Protection.

Paul Howard, an OLLI Board member, is an officer of two personal computer user groups in Northern Virginia.

204 Buffettology

Thursdays, 11:30–1:00, Sept. 20–Nov. 8

Talkwood

Instructor: Lee Cutler

Learn to apply a business perspective to your investment decisions. This group study and workshop will focus on the elements of businesslike investing, based on Mary Buffet and David Clark's book, *Buffettology*. The workshop begins with an understanding of the time value of money concept and the calculation of basic projections using a financial calculator. Lectures will include the following:

- Two things you need to know about business perspective investing.
- *Buffettology*'s secret weapon.
- How to identify excellent businesses.
- Essential mathematical tools for business perspective investing.
- The concept of stock as an equity bond with an expanding coupon.
- Return on equity—the road to riches or poverty.

A financial calculator that can compute the time value of money and compound interest is suggested for participation in class.

Disclaimer: This book review and workshop is for educational purposes only. It does not provide

financial, accounting or legal advice. The instructor does not provide professional services. While she is no longer a licensed broker, she is able to provide personal insights from the perspective of both financial institutions and the individual investor.

Lee Cutler has a professional background in marketing and as a licensed broker. She is a graduate of Roanoke College.

205 Investment Forum

Wednesdays, 11:30–1:00, Sept. 19–Nov. 7

Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. Investment Forum has a Website, www.olligmu.org/~finforum/, which will provide more information.

Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

300 History and International Studies

301 *The War*: Ken Burns' Documentary on World War II

Tuesdays, 11:30–1:00, Sept. 18–Oct. 9

Talkwood

Moderator: Phil True

Through the cooperation of station WETA, we will have the unique and first-hand opportunity to view selected portions of the upcoming documentary, *The War*, produced by prize-winning filmmaker Ken Burns, and to be shown on WETA in late September. *The War* is the story of World War II as seen through the eyes and words of soldiers and civilians alike caught in the maw of the world's most devastating conflict. Poignant stories of war-time memories revealing and reliving moments of terror and heroism, pathos and humor are on display in this stunning documentary

told by those who served both overseas and at home. Class discussions following the film segments will be blogged directly by WETA Webmaster **Mark Jones** for use on WETA's Website. Our initial session will be introduced by **Pat Callahan**, WETA executive director of community affairs. See Special Event 956 on September 19th.

Phil True is an OLLI member and frequent instructor who served in World War II in the Army Air Forces as a B-29 navigator, and who flew a number of missions over Japan in the War's closing months.

302 *The War*: Ken Burns' Documentary on World War II

Tuesdays, 11:30–1:00, Oct. 16–Nov. 6

Lake Anne Church

Moderator: Phil True

This class is a repeat of class 301 given at Tallwood on September 18th–October 9th.

303 Late Antiquity to Early Middle Ages

Mondays, 9:30–11:00, Oct. 15–Nov. 5

Tallwood

Coordinator: Bob Bohall

The Roman Empire at its zenith dominated Western Eurasia and Northern Africa. Rome's influence upon the culture, law, technology, arts, language, religion, government, military and architecture of civilizations that followed continues to this day. Constantine, as the first Christian Roman Emperor, declared Christianity legal in 313. Subsequently, the Mediterranean was divided into eastern and western Roman empires. By the sixth century the Byzantine Empire evolved in the East, and Germanic kingdoms emerged in the West. Two outstanding figures of this time were the Byzantine ruler, Justinian, and Clovis, king of the Franks. Carolus Magnus (Charlemagne) became one the most important rulers of medieval history, unifying Central Europe. Revisit these times in four brief weeks.

• Oct. 15: Constantine and the Conversion of Rome. **Samuel Collins**, assistant professor, Mason's Department of History and Art History, will assess the reign of Constantine, the reasons for his conversion to Christianity and the political and cultural repercussions for the Roman State.

• Oct. 22: From Constantine to the End of the Western Roman Empire. **Samuel Collins** (see Oct. 15) will examine some of the explanations

for the sudden end of Roman power in Western Europe and survey the culture and political ideology of the different kingdoms that formed in the wake of the Roman collapse.

• Oct. 29: The Byzantine Empire and the Frankish Kingdom. **Randolph Lytton**, associate history professor at Mason, will examine the attempt to reunite the Roman Empire under the Byzantine emperor, Justinian I, and the rise of the Merovingian dynasty under Clovis I who united the Franks. Both also played a seminal role in Western legal history.

• Nov. 5: Charlemagne: Why Does He Matter? **Jeff Sypack**, assistant professor at University of Maryland University College, will discuss the warlord behind the myths. Charlemagne's deeds have inspired kings and crusaders and the architects of the European Union. Sypack is the author of *Becoming Charlemagne: Europe, Baghdad, and the Empires of A.D. 800*.

304 Jamestown

Mondays, 9:30–11:00, Oct. 15–Nov. 5

Lake Anne Church

Instructor: Roger Brown

Conceived as a quasi-military trading station and gateway to the Pacific and Asia, Jamestown was a work-in-progress from the start. This four-week course will explore the newest scholarship on the Jamestown project including the European background, the rise and fall of the Virginia Company, the project's evolution from settlement to society and new archaeological evidence on early life at Jamestown.

Roger Brown is a professor emeritus of history at American University where he taught full time for 34 years and where he still teaches from time to time. He is the author of *The Republic in Peril: 1812*, a study of the origins of the Anglo-American War of 1812, and *Redeeming the Republic: Federalists, Taxation, and the Origins of the Constitution*.

305 "We are the pioneers of the world..." The United States 1809-1840

Wednesdays, 9:30–11:00, Sept. 19–Nov. 7

Tallwood

Coordinators: Michael Kelly, Jennifer Epstein

With the above words, author Herman Melville captured the development of the indomitable American spirit from the frontier wilderness to an

undeniable force on the world stage. By 1809, revolutionaries such as Washington, Franklin, Hancock, Henry, Sam Adams, Mason and Hamilton had died; John Adams and Thomas Jefferson had retired; and a new generation of leaders—Clay, Calhoun, Madison, Monroe, Jackson and Webster—had emerged to cultivate the American experiment. The republic barely endured the growing pains that emerged from the rise of the judiciary, exuberant nationalism, imperialist tendencies, economic panics and banking crises; suffrage battles, trade/tariff wars, border disputes and international intrigue; and “corrupt” bargaining, the spoils system, threats of civil war, “transplantation” of the American Indian and imperfect compromises. Learn about many of the unforgettable personalities that influenced U.S. history during its “second war for American independence,” “the era of good feelings” and “Jacksonian democracy.”

306 The Civil War From a Soldier’s Perspective

*Wednesdays, 11:30–1:00, Sept. 19–Oct. 10
Tallwood*

Instructor: Dick Young

Henry J. McCord, a 36-year-old Ohio farmer, organized and was elected captain of a company mustered into the Union forces in August 1862. The Union army in the West seemed to be broken and Robert E. Lee’s Confederate forces were marching toward the battle at Second Manassas. Throughout his service, Captain McCord recorded his experiences in small pocket diaries. Relying on these diaries, we will become acquainted with McCord before and after the War and experience daily life through his eyes. Other sources on political and strategic events will supplement our study. The course will deal briefly with East Tennessee during the winter of 1863-64, the Atlanta campaign in 1864 and a visit to Washington, D.C., in 1865. Detailed attention will be given to late 1864, when Captain McCord was in Columbia, Spring Hill, Franklin and Nashville, Tennessee, participating in events that essentially ended the Civil War in the Western theater.

Dick Young is a retired Washington, D.C., attorney, a new OLLI member and an enthusiastic great-grandson who owns one of the pocket diaries. He edited transcriptions of the diaries and self-published them as a collection entitled *Glory! Glory! Glory!*

307 Civil War Generals of Note but Not Renown

*Thursdays, 2:00–3:30, Oct. 18–Nov. 8
Lake Anne Church*

Instructor: Bob Persell

Are you a Civil War buff and would like to know more about some of the names you’ve encountered? Or would you just like to know more about some fascinating people who played roles in one of our country’s most pivotal events? If so, then this course will interest you. The lives and careers of Generals John Bell Hood, Wade Hampton, John Brown Gordon and George Thomas will be examined in this four-week class.

Bob Persell has been an OLLI member for five years. A retired naval officer and former director of training and development at NASA, he has had a long-time interest in the Civil War. He holds a BA in history from the University of Virginia and an MS in international relations from George Washington University. He has been a member of the Bull Run and Alexandria Civil War Roundtables.

308 Our Dutch Cousins

Mondays, 9:30–11:00, Sept. 17–Oct. 22 (Note dates)

Lake Anne Church

Instructor: Robert Webb

For 500 years or more, the Netherlands has helped shape the world—in governance, culture, commerce and ideas. It was one of America’s ancestral nations. This course, first given at Tallwood in 2005, will focus on the history of the glorious Dutch Republic and its American colony, New Netherlands, with a briefer look at the later centuries up to the present.

Topics over the six-week session will include the following:

- Rise of the Dutch Republic, the Reformation, the 80-year war for independence from Spain, the beginnings of the great Dutch waterworks to control the seas.
- The Dutch East India Company; its fabulous, embarrassing wealth; the Golden Age of Dutch culture and the place of the Old Masters.
- The Dutch West India Company and the rise and fall of New Netherlands (New York).
- The persistence of Dutch culture in America from 1700 to this day.
- The Netherlands in the seventeenth to the twenty-first centuries, including its Pacific empire,

World Wars I and II, the latest waterways technology and its role as a progressive and “green” society in the new Europe.

• The enchanting film “Dutch Light” on the peculiar Dutch skies and their influence on Dutch art. **Bob Webb**, a *Washington Post* editor for 32 years, is a frequent OLLI lecturer on the press, the American colonial period, the Civil War and other historical topics.

309 Silk Road: West of the Jade Gate (Part II)

Thursdays, 9:30–11:00, Sept. 27–Oct. 18 (Note dates)

Lake Anne Church

Instructor: Robert Springer

The Silk Road is the ancient overland trade route from China to Europe. We will discuss the 4,000-mile segment from the Jade Gate (Gobi Desert-China) to the Mediterranean, the Road’s significance and its impact on both China and the Western nations. We will discuss such places as the Samarkand, Bokhara, Merv (Mary), Meshed (Iran), Palmyra (Syria), Petra (Jordan) and Baalbec (Lebanon). We will examine “The Great Game” in Central Asia, a contest in the nineteenth and twentieth centuries between the great powers—particularly Great Britain and Russia—for control of this area. The British were determined to protect India from their perceived threat from Czarist Russia, and later the Soviet Union. This struggle took place for more than 100 years, fought by secret agents, diplomats, explorers, traders and sometimes military forces. This conflict is hinted at in Kipling’s *Kim* and M.M. Kaye’s *The Far Pavilions*. We will discuss how the action evolved, its significance and present day relationships between those involved.

Robert Springer is a professor emeritus at the American University where he was a department chairman and taught for many years. He has lived in or traveled extensively in most of the Silk Road countries discussed in this course.

310 World War II: Untold Stories, Unsung Heroes

Tuesdays, 11:30–1:00, Oct. 16–Nov. 6

Talkwood

Coordinator: Carr Whitener

World War II remains a defining event of the past century for virtually all persons attending OLLI. Speakers who participated in some of the momen-

tous events of WWII will relate their personal experiences during those tumultuous times when the very future of the free world literally hung in the balance.

• Oct. 16: With the Flying Tigers in China and “Cochran’s Circus” in Burma. MajGen. **John R. Alison USAF (Ret.)**.

• Oct. 23: Valor Without Arms: North Africa, Sicily and Normandy D-Days and “A Bridge Too Far”: 316th Troop Carrier Group, 1942-45. Mr. **Michael Ingrisano**.

• Oct. 30: The Unfriendly Skies Over Europe and the Mighty Eighth Air Force. Col. **Bernard (Barney) T. Nolan USAF (Ret.)**.

• Nov. 6: D+2: Normandy to War’s End: At the Cutting Edge. Mr. **John Bucur**.

311 Guns, Germs and Steel

Tuesdays, 2:00–3:30, Oct. 16–Nov. 6

Talkwood

Instructor: Abbie Edwards

Guns, Germs and Steel, a Pulitzer Prize-winning best seller by Jared Diamond, explores the connections between geography, technology and global human development and recounts how over a period of 13,000 years certain societies have been able to “divide and conquer” less developed civilizations. Diamond’s theories are fascinating but can be controversial. Three classes will be spent watching the National Geographic documentary DVD (at times narrated by Diamond himself) with discussion to follow. The final class will be devoted to analysis of the book and documentary and the sharing of their ideas and content. It is recommended (but not necessary) that attendees read the book before the fall term begins.

Abbie Edwards, a member of the OLLI Board of Directors, has been a frequent lecturer at OLLI since 2001. She is actively involved in several community organizations, has traveled extensively and has had a life-long interest in our history and origins.

Future Term Dates



Winter 2008

Spring 2008

Summer 2008

Jan. 21–Feb. 15

Mar. 24–May 16

June 16–July 25

400 Literature, Theater and Writing

401 *The Canterbury Tales* and the Late Middle Ages

Mondays, 2:00–3:30, Sept. 17–Nov. 5
Talkwood

Instructor: Elizabeth Hudgins

Pilgrimages, saints' cults, relics, courtly love, bubonic plague and all the rough-and-ready ribaldry of the lower members of the society of 1400, along with the religious tales, tales of love, tales of gender concerns, fantastic tales and even sermons of the rest of the community—Chaucer gives us lots to laugh about and lots to ponder. This work is a masterpiece in the English vernacular of the late fourteenth century. We will use Coghill's translation, but any translation or even the original is acceptable. (The original will take some work, but it isn't that difficult.) We won't have time for more than a few of the tales, but even a few are worth the time. By the way, Chaucer was a spy, a member of the court, an ambassador, a soldier (once captured and held for ransom by the French), a poet and, basically, a jack of all trades. Books will be available for purchase in the office.

Elizabeth Hudgins taught English for 32 years in the public schools. She received a fellowship to study saints' cults, relics and pilgrimages and a grant to study Chaucer and the late Middle Ages. Periodically, Dr. Hudgins reads obscure works in Middle English just for the...er...fun of it.

402 Meet Ian Fleming and the Real James Bond

Wednesdays, 9:30–11:00, Sept. 19–Oct. 10
Talkwood

Instructor: Benjamin Pratt

James Bond has become a worldwide phenomenon in large part due to the movie industry. Seminar participants will discover that Bond's creator, Ian Fleming, often considered a literary lightweight, is worthy of our serious attention and discussion as we explore the Bond tales as the first narrative treatment of the seven deadly sins in centuries. In an obscure work Fleming declared his list of sins: accidie, avarice, cruelty/malice, snobbery, hypocrisy, self-righteousness and moral cowardice. Fleming's deadlier sins are personified

by the villains who are fought by James Bond, 007, a.k.a. St. George. Our four-week study will reveal the considerable mythological, allegorical and theological depth of the Bond tales. Participants are urged, but not required, to read the following tales in succession: *Casino Royale*, *You Only Live Twice*, *Diamonds Are Forever* and *Goldfinger*.

Benjamin Pratt is a man living in **Bondage** for many years. Benjamin is a retired pastoral counselor who worked on Capitol Hill and in Fairfax City, where he lives with his wife of 44 years.

403 Literary Roundtable

Wednesdays, 11:30–1:00, Sept. 19–Nov. 7
Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover the allure of the short story as this long-running class begins a new anthology: *The Story and Its Writer*, sixth edition (2003), edited by Ann Charters. This book includes good stories, old and new, from around the world, as well as commentary on the stories by the authors and other writers. Stories we will read this term include those by Chinua Achebe, Sherman Alexie, Isabel Allende and Margaret Atwood. Reading a few stories each week, we will need a couple of years to get through all the great fiction and illuminating commentary in this impressive paperback. The moderators have collected inexpensive (under \$10) used copies of the sixth edition for class members. Students will be advised after they register how to obtain and pay for their books. Class limit: 20.

Janice Dewire and **Carol Henderson** are enthusiastic Literary Roundtable participants and recent or current OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

404 *Theodosia*: Lives and Times of Theodosia and Aaron Burr

Thursdays, 9:30–11:00, Sept. 20–Oct. 11
Talkwood

Instructors: Bill Rita, Kathie West

An historian has described Theodosia Burr as "Confident, well connected, well read, beautiful, witty and worldly." It might be a modest assessment. Her father was one of America's most enigmatic characters. His real-life roles included Revolutionary war hero, vice president of the United States, participant in the most famous duel in

American history and defendant in a celebrated trial for treason. They are a remarkable duo. Participants will, as in Readers' Theater, read the play aloud from scripts. They will receive an overview of the craft of playwriting and hear the author's explanation of his problems translating history into a play. Theater buffs can evaluate and discuss how well history was converted to drama. History buffs can critique not only the main historical events portrayed, but also the inclusion in the dialogue of references to historical events outside the mainstream of the story.

Bill Rita wrote the historical play, *Theodosia*. He gained a patent on "Who Said," a game of quotation quizzes. He is seeking a publisher for his book "The Just Pride of Patriotism: Great Words from American History Presented in the Context of the Events that Inspired Them in 1607–1857," containing over 900 quotations and featuring a section of quizzes asking readers to match authors and historical quotations.

Kathie West is an OLLI member and former actress. For her bio see Course 406.

405 Classical Film Festival

Tuesdays, 1:45–3:30, Sept. 18–Nov. 6 (Note time)

Lake Anne Church

Instructor: Ben Gold

If you like old movies, this is the class for you. Each week a different classical film will be presented, which is designed to spark your awareness of critically acclaimed films and make you aware of significant historical motion pictures. The instructor will introduce the film, and depending on time constraints, will lead a post-viewing discussion. Films are chosen in all genres based on critical recognition and popularity. Planned films include *Sunset Blvd* (1950) with Gloria Swanson and William Holden; *Grapes of Wrath* (1940) with Henry Fonda, directed by John Ford; *The Man Who Would be King* (1975) with Sean Connery, Michael Caine and Christopher Plummer, directed by John Huston; *Gold Diggers of 1933* (1933) with Ruby Keeler, Dick Powell and Ginger Rogers, and several surprises. Suggestions from the class are always considered. There will be popcorn.

Ben Gold graduated from Stanford University and was commissioned in the U.S. Navy as a surface warfare officer; he spent many nights at sea watching old movies. As a youngster he often sneaked into movie theaters without paying admission, and currently, his premium channel cable bills rival those of Netflix.

406 Old Time Radio: An Experience in Watching, Listening and Performing

Mondays, 9:30–11:00, Sept. 17–Nov. 5

Talkwood

Instructors: Kathie West, Lynn Gramzow

Memories....Ah, remember radio station WENN, *Kraft Music Hall* in 1948, *Shadow of Fu Manchu* in 1936? Come have fun as we share an interactive learning experience of Old Time Radio with our own handmade sound effects. Class limit: 20.

Kathie West, an OLLI member and former actress, has taught and directed theater both locally and abroad. She was a drama teacher at Lee High School and most recently at Thomas Jefferson High School for Science and Technology. She currently coordinates Readers' Theater and the Drama Club.

Lynn Gramzow, also an OLLI member, spent her early years in San Antonio and received her degree in sociology from Texas Tech University. She then taught English as a Second Language to German students and to military personnel in Texas and Vietnam. She learned the concept of Readers' Theater and brought it to OLLI. When not taking classes here or teaching, she is traveling the world.

407 Readers' Theater

Thursdays, 11:30–1:00, Sept. 20–Nov. 8

Talkwood

Coordinators: Kathie West, Lynn Gramzow

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our exhilarating group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 25.

408 Readers' Theater

Tuesdays, 11:30–1:00, Sept. 18–Nov. 6

Lake Anne Church

Coordinators: Charles Duggan, Eileen Duggan, Lynn Gramzow

If you love the theater and are intrigued by the

idea of trying to step into someone else's shoes, join our fun group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants are expected to set aside time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class Limit: 25

409 Poetry Workshop

*Tuesdays, 11:30–1:00, Sept. 18–Nov. 6
Talkwood*

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows beginning as well as experienced poets the opportunity to read their work and receive constructive criticism from the group on how best to improve their poetry. Members should bring a new poem, or one that has been revised, to each session. At each meeting, the workshop will also briefly explore some major aspect of poetry, and examine the mysteries of "how to get published." Some members have won prizes in poetry competitions and have been published.

Mike McNamara has been published in *Mindprints, a Literary Journal*; *Write On, an International Journal of Poetry*; *Spitball, the Literary Baseball Magazine*; *Patrolling, The Journal of the 75th Ranger Regiment*; and *Fairfax Ink*; and has won four prizes in the past two years in the Poetry Society of Virginia annual competition.

Jan Bohall has been published in *Passager: A Journal of Remembrance and Discovery*; *The Orange County Register*; *The Poet's Domain*; and *Fairfax Ink*. She is a member of the Poetry Society of Virginia and edits the OLLI catalog.

410 Life Story Writing Workshop

*Tuesdays, 9:30–11:00, Sept. 18–Nov. 6
Talkwood*

Workshop Leader: Barry R. Berkey

This workshop is geared to OLLI members who are enthusiastic about writing their life stories. It is designed to help get the project rolling. The emphasis is on writing well—whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides

an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critique. Both beginners and accomplished writers are welcome. Attendance at all sessions is important, but attendance at the initial session is required for new attendees. Class limit: 10.

Barry R. Berkey, M.D., with degrees from Washington & Jefferson College, the University of Pittsburgh School of Medicine and the University of Wisconsin (Madison), is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s and includes four books for adults and four for children (some co-authored with his wife). Dr. Berkey's publications include numerous articles in professional journals and dozens of freelance pieces in magazines and newspapers including *The Washington Post*, *Potomac Review*, *Stitches* and *The Philadelphia Inquirer*. This will be the 21st time he has led the Writing Workshop.

500 Languages

501 Basic Survival Spanish

*Wednesdays, 9:30–11:00, Oct. 17, 24 (Note dates)
Talkwood*

Instructor: Joanne Becker

In a world where Spanish is becoming more and more necessary on a daily basis, it's easy to feel overwhelmed. The instructor will introduce you to some strategies, basic expressions and vocabulary to cope in Spanish in various situations. You will learn how to recognize words that are similar in Spanish and English. Learn some tricks to help you decipher words and understand what they mean. The class will include some fundamental expressions to help you with greetings, introductions, asking for directions and making purchases in a store or market. All topics covered will be at the discretion of the instructor according to the needs and pace of the students.

Joanne Becker is a certified teacher in Virginia and has taught in the Fairfax County schools system for 22 years, at Thomas Jefferson High School for Science and Technology for the last ten years of her career. She has studied and traveled in several Spanish-speaking countries including home-stay study programs in Mexico and Spain. She has also received certificates of achievement in study programs for Spanish teachers at universities in Spain including the University of Salamanca, the University of Santiago de Compostela and Deusto University in Bilbao.

502 Speechreading and Communication Strategies II

Thursdays, 9:30–11:00, Sept. 20–Nov. 1 (Note dates)

Talkwood

Instructor: Harriet Kaplan

Speechreading is a cognitive skill that allows the listener to grasp the speaker's message by integrating perception of lip, tongue and jaw movements with natural gestures, facial expressions and body language, using language rules and words appropriate for a given situation. Communication strategies allow a listener either to avoid communication breakdown or resolve that breakdown when it occurs. This course, a continuation of the seven-week course taught in spring term, will build on skills acquired during that course by focusing on practice of both speechreading and communication strategies in conversation and other connected speech activities. It is not necessary to have completed the first course to register for this course; there will be extensive review to bring new people up to speed. Discussion of assistive technology (devices that supplement hearing aids in difficult communication situations) will be part of this course. There will be a field trip to Northern Virginia Resource Center in Fairfax City for a demonstration of assistive devices.

Harriet Kaplan, an OLLI member, is a retired professor of audiology from Gallaudet University. She holds a Ph.D. in speech and hearing science from the University of Maryland, and has specialized in rehabilitative audiology with a focus on communication problems of the older adult. She has published three professional books and many articles, including a book entitled *Speechreading, A Way to Improve Understanding*.

503 French Conversation

Mondays, 11:30–1:00, Sept. 17–Nov. 5

Talkwood

Instructor: Beverley Persell

Parlez-vous Français? Whether you speak a little or a lot of French, this course is for you. No textbook is needed. We will pick a topic of the day and use vocabulary that is simple and instructive. We will share personal activities and current events of the day. Our goal is to practice speaking French so that you can converse in a French-speaking country well enough to be understood.

Beverley Persell, an OLLI member, has studied at the Sorbonne and University of Toulouse. She was a French major at Mary Washington College and has taught French for many years in private and public schools.

600 Religion, Philosophy and Ethics

601 Two Thousand Years of Jewish and Christian Philosophy

Wednesdays, 9:30–11:00, Sept. 19–Nov. 7

Talkwood

Instructor: John Rybicki

How do Christian and Jewish philosophers of similar time periods compare and contrast in their methodologies and views? What happens when twentieth century philosophers critique contemporary religion? Join us as we consider Philo of Alexandria and John the Evangelist, both of the first century; Augustine of Hippo of the fourth and fifth centuries; the first-century unknown author of the Fourth Book of the Maccabees; and Paul Tillich and Martin Buber, both of the twentieth century. Topics will include the nature and attributes of God, how God is made known, creation, scripture, wisdom and the purpose and inherent capabilities of humankind. There will be discussion sessions based on handouts from each class.

John Rybicki is a frequent and popular OLLI lecturer whose last course was during the Winter 2007 term. He has MA, MS, and M.Th.(Master of Theology) degrees. John has studied in Jerusalem and has taught and still teaches for many organizations in the metropolitan area, including the Benedictine Pastoral Center and the Biblical Archaeology Society of Northern Virginia.

602 Introduction to Greek Philosophy: Aristotle

Mondays, 9:30–11:00, Sept. 17–Nov. 5

Talkwood

Instructor: Bob Lawsh

The ancient Greeks believed that ideas should be accepted or rejected not on the basis of divine or human authority but by the power of reason and evidence alone. They have shaped our culture and continue to challenge, inspire and enlighten us. Aristotle was one of the preeminent philosophers of this ancient Greek world and certainly ranks on anyone's list of all-time key thinkers. Indeed, for a long while Aristotle was known simply as "The Philosopher." Our goal for this session is to read and discuss a series of passages by Aristotle on such topics as the purpose of life, the causes of

things, friendship, souls, biology, ethics, logic, theater, and of course, his will. Join us as we explore the incredible range of this thinker who continues to influence the way we view our world. **Bob Lawshe** holds a bachelor's degree from Rutgers and a master's from American University. An OLLI Board member, he has previously taught several classes in philosophy at OLLI.

603 Capitalist Ethics: Virtues and Vices in the Globalization Era

Tuesdays, 2:00–3:30, Sept. 18–Nov. 6

Talkwood

Instructor: Tom Hogarty

We live in an age of worldwide commerce that encompasses historically noncommercial activities, e.g., international trade in human embryos and human organs. Should almost anything and everything be for sale? Are corporate chief executives paid too much? Should federal and state governments have minimum wages? If so, what are the morally best levels? This course first addresses these and many other economic issues with important moral elements through four major ethical frameworks, then compares the moral foundations of capitalism with those of socialism. The course seeks to show that disagreements about political-economic issues are grounded in differences about ethics.

Tom Hogarty has a BA and Ph.D. in economics, which he taught at Virginia Tech and Northern Illinois universities. Before retiring, he was an economist on the staff of the U.S. Senate Budget Committee and Antitrust Subcommittee, then served at the General Accounting Office, Federal Trade Commission and the American Petroleum Institute. Ethics, language and literature are retirement hobbies. He is an OLLI member.

604 Meister Eckhart: Messages from the Fourteenth Century

Thursdays, 9:30–11:30, Oct. 18–Nov. 8

Talkwood

Instructor: Linda George

A German Christian monk, Meister Eckhart was a highly respected and popular preacher, university instructor and gifted administrator. Prominent among his teachings are an emphasis on a universal social consciousness, compassion for all sentient beings and a core belief that all humans can and should be co-creators with God. Eckhart chal-

lenges his audience to embrace a partnership of action and mysticism. If you are enticed by such Eckhartian pearls as, “God is at home; it is we who have gone out for a walk,” and, “If the only prayer you ever say is ‘Thank you,’ that will be sufficient,” consider joining this class.

Linda George is a new OLLI member, having recently retired from the Army. Ordained since 1981 by the Christian Church (Disciples of Christ), she worked full-time as a chaplain for 30 years in various settings. She is currently completing her dissertation for a Doctor of Ministry degree; her focus is on mystics from various spiritual traditions and on ways to access our “inner mystic.”

605 Is America a Christian Nation?

Tuesdays, 11:30–1:00, Sept. 18–Nov. 6

Talkwood

Instructor: Stephen Ruth

An article by Mason's Robinson Professor Hugh Heelo offered this question and presented many answers. This course examines the history of the United States in the context of our Christian roots, starting with Columbus and continuing through today's political scene. We will discuss Christian practice from the perspectives of preachers, from William Bradford and Jonathan Edwards to Billy Graham; presidents, from George Washington to George Bush; and religions (there are 2,500 different Christian faiths represented in America). We will explore such public policy issues as religious freedom, slavery, civil rights and the concept of a “just war”; the role of women, obligations to the poor and racial bias; church-state relationships, homosexuality and abortion; taxation, voting rights and scripture-based legislation and many more. Both Old and New Testaments will be emphasized, but attendees from any belief system are welcome. Professor Heelo will be guest speaker at one class session and all students will be furnished weekly class notes plus a draft copy of the instructor's new book.

Stephen Ruth is professor of public policy at Mason, specializing in technology issues associated with globalization. He lectures frequently on the Hebrew Bible and the New Testament at local churches and synagogues and has a weekly TV program called *The Bible: A Public Policy Perspective*. His book, *A Stranger No More*, now in final edit, examines 73 books of the Old and New Testament.

701 American Perspectives: Diplomacy at the Crossroads

Thursdays, 11:30–1:00, Sept. 20–Nov. 8
Talkwood

Coordinator: Joan Salemi

The United States treads an uncertain path in its effort to provide leadership toward a peaceful world. Recent U.S. foreign policy has been criticized in various quarters for being shaped by short-term or narrow preoccupations rather than guided by a clear and informed vision of longer term global U.S. interests and relations. The need for diplomacy and international cooperation remains as great as it has ever been. Former ambassadors and other diplomats and subject area specialists will speak to the challenges that confront us throughout the world.

- Sept. 20: The Future of the U.S. Foreign Service: “Transformational” and War-Zone Diplomacy. **Steve Kashkett**, vice president of the American Foreign Service Association and a career diplomat in the Foreign Service.
- Sept. 27: The Challenges of Terrorism For a Free Society. **William Pope**, retired senior Foreign Service Officer; formerly State Department’s principal deputy assistant secretary for counterterrorism; policy fellow at Mason’s School of Public Policy.
- Oct. 4: Leadership in a Turbulent World. **Kemp-ton Jenkins**, career diplomat at Department of State and U.S. Information Agency in Central and East Europe affairs.
- Oct. 11: Stalemate in Iran. Ambassador **Stephen Dachi**, diplomat in U.S. Foreign Service for 30 years, in charge of South Asia Area Studies at the National Foreign Affairs Training Center at the Department of State.
- Oct. 18: The Challenges of a Rogue Government: North Korea’s Weapons of Mass Destruction. Ambassador **Robert Warne**, senior Foreign Service Officer for 20 years who now teaches at State Department’s Foreign Service Institute.
- Oct. 25: Vital Neighbors: Latin America—Containing anti-American Upheaval. Ambassador **Peter Romero**, former ambassador to Ecuador, then Assistant Secretary of State; advises presi-

dents and cabinet members of nations throughout the hemisphere as CEO of Experior Advisory.

- Nov. 1: Africa: The Political-Military Context and U.S. Policy. **Dr. Donald Hester**, on Foreign Service assignments from 1970-1996, including postings in Chad and Rwanda; now in political-military work at State Department on post 9/11 issues in global diplomacy, military operations and U.S. domestic politics.
- Nov. 8: Russia After Putin. Ambassador **Elizabeth Jones**, had 35 years in Foreign Service, achieved highest rank of Career Ambassador; was assistant secretary for Europe and Eurasia for U.S. Department of State, where she designed U.S. policies for NATO, European Union countries, Russia, Ukraine, the Caucasus and Central Asia.

702 Politics and Foreign Policy

Mondays, 11:30–1:00, Sept. 17–Nov. 5
Talkwood

Coordinator: Carlyn Elder

“As democracy is perfected, the plain folks of the land will reach their hearts’ desire, and the White House will be occupied by a downright moron.” (H.L. Mencken). “Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly and applying the wrong remedies.” (George Orwell). Whether one is amused or bemused by Mencken and Orwell, U.S. foreign policy over the recent decades has been, and will continue to be, influenced by politics.

- Sept. 17: The Tension in Pakistan. **Lisa Curtis**, Heritage Foundation.
- Sept. 24: Constitutional Law During the Reagan Administration and Today. **Edwin Meese III**, Heritage Foundation.
- Oct. 1: United States/China relations. **Jing Huang**, Ph.D., Brookings Institute.
- Oct. 8: TBD.
- Oct. 15: New World Order vs. Old World Order. **Arnaud de Borchgrave**, Center for Strategic and International Studies.
- Oct. 22: TBD.
- Oct. 29: Mounting Troubles in Iraq and Afghanistan. **Stephen Biddle**, Ph.D., Council on Foreign Relations.
- Nov. 5: Foreign Policy in the Twenty-first Century. **Richard Armitage**, President of Armitage International.

703 The UN and the United States: Successful Partnership?

Tuesdays, 2:00–3:30, Sept. 18–Oct. 9

Talkwood

Coordinator: *Bob Bohall*

The United Nations (UN) is an international organization whose stated aims are to facilitate cooperation in international law, international security, economic development, social progress and human rights issues. As of 2007, there are 192 members, encompassing almost every recognized independent state. UN supporters point out many successful accomplishments toward its goals. Critics express concerns about current threats and challenges of the twenty-first century, including the problems of failed states, catastrophic terrorism and the persistence of crimes against humanity. Anti-U.S. sentiment in the UN and anti-UN sentiment in the U.S. deserve our consideration. Four distinguished speakers will share their insights.

- Sept. 18: The Universal Declaration of Human Rights, the UN and U.S. Leadership and Commitment. **Michael Southwick**, former deputy assistant secretary of state for international organization affairs.
- Sept. 25: Perspectives, Comments and Insights on the UN and U.S. Partnership. **Thomas Pickering**, former U.S. under-secretary of state for political affairs 1997-2000; U.S. Ambassador to the United Nations 1989-92.
- Oct. 2: UN International Technical Assistance Programs: An American Perspective From Afghanistan Through Western Samoa. **John Woods**, OLLI, formerly with UN Development System based in Bangkok and manager of international technical assistance programs covering Asia and the Pacific.
- Oct. 9: Peacebuilding: The Political and Humanitarian Work of the UN. **Dawn Calabria**, ten year veteran of the United Nations, served from 2001-2004 as deputy director of the UN Information Center in Washington and handled government relations for UNHCR (UN High Commissioner for Refugees) from 1993-2001. Previously a congressional staffer and voluntary agency official, she is a member of the UN Association–National Capital Area (UNA-NCA) Board of Directors.

704 Middle East: Behind the Headlines

Tuesdays, 9:30–11:00, Sept. 18–Oct. 9

Lake Anne Church

Instructor: *Bill Kirby*

Why is the Middle East so unstable? What do Israelis and Palestinians think about their conflict? How have they reacted to recent events and to the resulting prospects for peace? What are the prospects for Iraq—functioning democracy or civil war? Delve into these and related questions in discussions led by the instructor. Class limit: 25.

Bill Kirby is a retired Foreign Service Officer who has spent 40 years dealing with the Middle East, particularly the Arab-Israeli conflict. In the State Department he served *inter alia* as deputy assistant secretary of state for the Middle East. Overseas he served in Lebanon, Saudi Arabia, Bahrain and Israel.

705 Institutionalized Medicine in Need of a Cure

Mondays, 11:30–1:00, Sept. 17–Nov. 5

Talkwood

Coordinator: *Bruce Reinhart*

Critics argue that America's patchwork health care system is fast reaching a critical mass. Over 46 million Americans do not have health insurance. Soaring costs are rising faster than inflation and eroding worker's coverage and paychecks. Our health care system is the third leading cause of death in the United States, behind only heart disease and cancer, according to the *American Journal of Medical Quality*. Medical studies reveal an alarming extent of poor-quality care that affects everyone. From heart surgery to prostate care, the health industry needs to know more about which common treatments really work. Perverse incentives and outdated practices undermine medical practice. Power struggles are taking place in our country between health care providers, payers, religious leaders, the government and the business community. A major problem for leadership in finding a cure for America's patchwork system is that each piece has become institutionalized. That is, each piece—the pharmaceutical companies, the hospitals, the government, the insurance companies, the doctors—have developed strong formal organizations, their own distinctive rationales and value systems and their political and financial base for self-maintenance and conservatism. Yet, problems are becoming alarmingly apparent and the cries for change are

getting louder and more frequent. The struggle between the free-marketers and the universal care advocates has polarized the debate. In this course we will look at this patchwork system, size up what is working and what is not and consider what can be done about it.

- Sept. 17: The Myths and Mindsets of Medical Care in the United States Today. **Robert Berenson**, senior fellow, The Urban Institute.
- Sept. 24: The Role of Insurance in Health Care Costs. **Laura Trueman**, executive director, Coalition for Affordable Health Coverage.
- Oct. 1: The Employee/Employee Struggle With Costs. **Paul Fronstin**, senior research associate, Benefit Research Institute.
- Oct. 8: A Fair and Reliable Justice System for Injured Patients. **Randall R. Bovberg**, principal research associate, The Urban Institute.
- Oct. 15: The Control of Pharmaceutical Costs. **Jack Hoadley**, health policy analyst, Georgetown University.
- Oct. 22: Putting Evidence-Based Medicine into Practice. **Stuart Gutterman**, senior policy director, The Commonwealth Fund.
- Oct. 29: Information Technology for Better Care and Lower Costs. **Erin N. Grace**, senior manager, Agency for Healthcare Research and Quality, Department of Health and Human Services.
- Nov. 5: Reforming America's Health Care System. **Peter J. Cunningham**, senior fellow, Center for Studying Health System Change.

706 Spies, Traitors and Defectors

Thursdays, 2:00–3:30, Sept. 20–Nov. 8 (No class

Sept. 27)

Talkwood

Instructor: Tom Sileo

Have you ever wondered what makes a person spy? Have you ever thought about the motivations of people like Aldrich Ames, the former CIA officer who was convicted of spying for the Russians and who is now serving a life imprisonment term for his actions? Have you ever asked yourself why individuals in the intelligence business defect from their own country to another country? Are there individual personality traits or telltale signs that can predict such behavior? We will attempt to answer these and other questions by examining a number of famous intelligence cases including Aldrich Ames, Jonathan Pollard, former Marine Clayton Lonetree, Christopher Boyce and Andrew

Daulton Lee (*The Falcon and the Snowman*), Benedict Arnold, Oleg Penkovsky (*The Spy Who Saved the World*) and others. We will look at what these individuals did, why they did it, how they were caught and what damage they caused.

Tom Sileo, author of *CIA Humor* and a number of articles on the intelligence profession, spent 31 years working with the Central Intelligence Agency, mainly in clandestine operations. He retired briefly in 2002, then returned to the Agency as a contractor. He presently focuses on international terrorism targets. In addition to his intelligence experience, he has taught at both the high school and college levels.

707 Supreme Court: Current Cases

Thursdays, 9:30–11:00, Sept. 20–Nov. 8

Lake Anne Church

Instructor: Ben Gold

This is a discussion class that will address cases that the Supreme Court will hear during its 2007-2008 term. The class will use instructor-provided material consisting of case backgrounds, lower court decisions and edited briefs filed with the Supreme Court. For some of the cases discussed, edited copies of the oral arguments will also be made available. Because of the number of documents, these materials will only be available over the Internet—paper copies will not be available. Our discussion of each case will look at the parties on both sides, the likely position of each Justice who will decide the case, and the social and political context surrounding the case. All cases discussed will be decided no later than the end of June so that you can see how well you would do as a Supreme Court Justice.

Ben Gold graduated from Stanford University with a BA in political science. He was commissioned in the US Navy as a surface warfare officer, and there earned an MS in computer science. After retirement from the Navy he worked in the computer industry. He has served as a docent at the Supreme Court for the past four years.

708 All the News That's Fit to Print

Thursdays, 11:30–1:00, Sept. 20–Nov. 8

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and

entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion. **Art Hill** is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

709 What's In the Daily News...?

Thursdays, 9:30–11:00, Sept. 20–Nov. 8

Talkwood

Moderator: Phil True

Do you have an opinion on what's happening in the world today? And would you like to express and share your views with others? If so, join other news junkies each week to discuss, debate and, yes, sometimes disagree, as to the significance and meaning of events both great and small. All views are welcomed in a spirit of give and take.

Phil True is an OLLI member and frequent lecturer who for more years than he cares to remember has been informed, intrigued and sometimes irritated by what he reads and hears.

710 European Union Update

Mondays, 11:30–1:00, Oct. 15–Nov. 5

Lake Anne Church

Instructor: Peter Poole

The European Union is, as always, a work in progress. New political leaders in Britain and France and Chancellor Merkel's active leadership in Germany offer prospects for acceptance of a scaled down EU constitution. EU relations with Turkey and with Russia are also major agenda items. We will discuss the following questions, among others: How has enlargement changed the EU, and what are the potential limits of further enlargement? How can the EU gain democratic legitimacy in the eyes of EU citizens? Are France and Germany still the leading EU members? What kind of foreign policy role is the EU capable of playing?

Peter A. Poole is a retired Foreign Service Officer and author of *Europe Unites: The EU's Eastern Enlargement* (Praeger 2003).

711 Overseas Headaches

Wednesdays, 11:30–1:00, Oct. 17–Nov. 7

Talkwood

Instructor: Tom Hirschfeld

Overseas headaches for consideration during this four-lecture series will feature the following:

“cosmology” (how difficult but necessary it is to understand the world views of negotiating partners); arms control (what it is, who does it, why bother); missile defense (a growing need or a horrid waste); and China's armed forces (a threat or logical policy).

Tom Hirschfeld is a retired senior Foreign Service Officer, a former deputy assistant director of the Arms Control and Disarmament Agency and a former arms control negotiator with the USSR and its allies. After retirement he was a professor at the University of Texas and a senior analyst at the RAND Corporation, Santa Monica and the center for Naval Analyses in Alexandria. He has two books in print.

800 Science, Health and Technology

801 Forests: Global, National and Local

Tuesdays, 11:30–1:00, Sept. 18–Nov. 6

Talkwood

Coordinators: Jayne Hart, Fred Kaiser

Forests provide clean air, clean water, and habitat for threatened and endangered plants and animals, in addition to commercial uses of wood and fiber. While forests are more abundant in the United States now than they were 100 years ago, forest resources in most of the world are declining, along with the benefits derived from them. The purpose of this course is to learn first hand about forests at global, national and local levels and the current issues facing U.S. Forest Service experts.

- Sept. 18: The Importance of Forests: Global, National, Local. **Richard Guldin**, director for science policy planning, inventory and information, USFS, will review the status and trends of forest resources.
- Sept. 25: History of Forestry and Public Lands in the United States. **Doug MacCleery**, senior policy analyst, National Forest System, USFS, and former deputy undersecretary, Natural Resources, Department of Agriculture, will discuss the historical development of national forests and related policy issues.

- Oct. 2: Things Going Wild at the Forest Service: Prospects for Wilderness and Wild and Scenic Rivers in the Twenty-first Century. **Chris Brown**, director of Wilderness and Wild and Scenic Rivers, USFS, will describe the role of the USFS in managing the 35.7 million acres of wilderness and the 95 wild and scenic rivers.
- Oct. 9: Issues in Forest Sustainability and Certification in the United States. **Doug MacCleery**, (see Sept. 25) will focus on the development of policies and approaches to promote forest sustainability in the United States.
- Oct. 16: Forest Health and Invasive Species. **Rob Mangold**, director, Forest Health Protection, USFS, will outline the latest findings of the nation's Forest Health Inventory including the impacts of introduced insects and diseases.
- Oct. 23: Forest Fire: Ecological Process and Natural Hazard. **William T. Sommers**, director of EastFIRE Laboratory, College of Sciences, Mason, will review effects of fire on forest ecology and global ecosystems and current methods available to study these effects.
- Oct. 30: Climate Change and Forests. **William Sommers** (see Oct. 23) will discuss current climate change science and how it has driven forest ecosystem change throughout earth history.
- Nov. 6: Urban Forest Resources: Focus on Virginia. **Keith Cline**, program manager for urban and community forestry, USFS, will focus on the importance of urban forestry in cities and suburbs.

802 Science and Technology Today

Tuesdays, 2:00–3:30, Sept. 18–Nov. 6

Talkwood

Coordinators: *Marion Grabowski, Mel Gottlieb*

- Sept 18: Emerging Infectious Diseases: Factors Associated with Their Occurrence. **Mark Abdy**, DVM, Food and Drug Administration. Emerging diseases can be new, reemerging or drug-resistant infections whose incidence have increased or threaten to increase. Dr. Abdy will emphasize Mad Cow Disease and Ebola virus.
- Sept. 25: How the Big Bang Banged. **Sam Saltoun**, U.S. Navy (Retired). Each year we find more evidence supporting the “big bang” theory, in which our universe began as a tiny fireball that grew to encompass everything that we see. What banged, why did it bang and why did it bang just once?

- Oct. 2: Everything You Wanted to Know About Nuclear Waste but Didn't Know Who to Ask. **Paul Highberger** and **Bill Teer**, retired engineers from the nuclear industry. This class will examine what we are doing in the United States to manage and dispose of nuclear waste. Four nuclear power plants in Virginia produce 38 percent of our electricity, and there is current interest in building new plants in Virginia and Maryland.
- Oct. 9: Axonal Reconstruction. **Ruggero Scori- oni**, Krasnow Institute at Mason. The axon of projection neurons in the mammalian central nervous system can be over two orders of magnitude more extensive than typical dendritic trees. The speaker will describe a novel 3D reconstruction technique based on camera lucida drawings.
- Oct. 16: Overview of the Chemical Demilitarization Program of the United States. **Don Siebenaler**, Colonel, U.S. Army (Retired). Chemical demilitarization refers to the disposal and destruction of the U.S. stockpile of lethal chemical agents and munitions. In the 1980s the United States undertook a massive program to safely destroy its dangerous and aging stockpile of more than 30,000 tons of nerve agents GB and VX and mustard agent.
- Oct. 23: Neuroeconomics. **Kevin McCabe**, Krasnow Institute at Mason. Motivational systems in the brain use opportunity costs to guide goal-directed behavior. Neuroimaging experiments suggest that regret (and concerns about it) play an important role in shaping decisions; a regret signal in the brain that correlates with trading behavior is studied by MRI measurements.
- Oct 30: Progress and Promise in Earthquake Prediction Research. **Michael Blampied**, Ph.D., U.S. Geological Survey. No methodology has yet been found to reliably predict destructive fault ruptures on time scales of a decade or less. Improved observational data, computer power and understanding of earthquake physics point to the likelihood of a viable short-term prediction.
- Nov 6: Students from Thomas Jefferson High School. **Bettie Stegall**, teacher, Thomas Jefferson High School. The students will describe their ongoing projects as guest workers in various laboratories.

Register online at www.olliatgmu.org

803 Physical Fitness for Seniors

*Mondays, 9:30–10:30, Oct. 15–Nov. 5 (Note time)
GMU Aquatic and Fitness Center*

Coordinator: Averett Tombes

This class will present a basic format of exercises that will serve as an introduction to improved physical fitness. A qualified Mason instructor at the Aquatic and Fitness Center (AFC) on campus will provide an orientation to the facility and an introduction to various fitness programs during the four weeks. Classes will be held in the AFC located on Patriot Circle, a one-minute drive from Tallwood. You will need a Mason Affiliates card; please contact the Tallwood office to get the paperwork. Information about parking will be made available after registration. The cost of the course is \$25 per person, for the instructor and use of the facility. Please enclose a separate check payable to OLLI with your registration form. After each 60-minute session, you can continue activities on your own. The minimum class enrollment is eight, the maximum is 24.

804 The Biology of Aging

*Mondays, 9:30–11:00, Sept. 17–Oct. 8
Tallwood*

Coordinator: Averett Tombes

Aging is defined as “the irreversible process of growing old.” Since, as members of OLLI, most of us are at least 55 years old, it is logical for us to explore the subject of aging, not to avoid it but to better understand it. Four distinguished lecturers will focus on subjects covering the normal aging process, the diseases associated with aging, the social science of aging, and the role of hospice in supporting the terminally ill.

• Sept. 17: The Physiology of Aging. **Dr. Luigi Ferrucci** is chief of the longitudinal studies section at the National Institutes of Health and editor-in-chief of the *Journal of Gerontology: Medical Sciences*.

• Sept. 24: The Pathology of Aging. **Dr. William Ershler** is deputy clinical director of the National Institute on Aging and a world-renowned expert on cancer in aging.

• Oct. 1: The Role of Gerontology in Defining and Supporting the Aging Process. **Dr. Catherine Tompkins** is an assistant professor and director of social works programs at Mason.

• Oct. 8: The Role of Hospice in Providing Support for the Terminally Ill. Speaker from Capital Hospice TBD.

805 Web Surfing Made Easy

*Monday, 9:30–11:00, Oct. 1, 8 (Note dates)
GMU Telework and Training Center*

Instructor: Anne Walsh

Are you tired of spending hours searching for information on the Web? This class will take you through some basic skills to make Web surfing fun and easy. Learn the history of the Internet and the differences between a search engine and a directory. Discover helpful sites to assist you with finding lost friends, health matters, medical questions and more. Become aware of Internet scams and be more familiar with security on the Web. This is a hands-on class, but inexperienced members are welcome. Please enclose a lab fee of \$21 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

Anne Walsh was a professional Web surfer for several years for Infoseek.com and later go.com. In this capacity, she assisted in building one of the largest directories on the Internet at the time. Two years ago, she retired from 30 years in the Army Reserves. She now has a home-based travel office. When not planning cruises and tours for her clients, she is traveling, visiting museums or restaurants, or reading.

900 Other

901 Thursday Afternoon Speaker Series

*Thursdays, 2:00–3:30, Sept. 20–Oct. 11
Lake Anne Church*

Coordinator: Ben Gold

Join us for a potpourri of speakers.

• Sept. 20: Roaring Twenties. **Ben Gold**. The decade of the 1920s is widely known as “the Roaring Twenties” for good reason. It romped, rampaged, and rioted like no other decade before or since with prohibition, women’s suffrage, speak-easies, and jazz and the blues. The era saw political and sport scandals, Lucky Lindy, the Charleston and the Monkey Trial and the St. Valentine’s

Day Massacre, Valentino, the Jazz Singer and, finally, Black Thursday.

• Sept. 27: Fall for the Book. **Scott W. Berg**, an assistant professor of English at Mason, is the author of *Grand Avenues: The Story of the Visionary Who Designed Washington, D.C.* This study of Pierre L'Enfant has received outstanding critical acclaim from across the country, including both *The Washington Post* and the *Wall Street Journal*, which noted that Berg "scrupulously reviews the historical record, makes informed guesses where he can and expertly guides the reader through the details of this fascinating and momentous story." This event is part of Mason's Fall for the Book. (See page 24)

• Oct. 4: Varina Davis. **Debbie Halverson** will speak on the first lady of the Confederacy, who was no fading magnolia. Jefferson Davis' wife, while performing her wifely duties nineteenth-century Southern style, never failed to articulate her particular views about the events that swirled around this strong, opinionated woman and her burgeoning family. Discussion will include not only her life during the War years but also those that followed. This presentation will be repeated at the History Club in November.

• Oct. 11: Argentinean and Chilean Wine. **Eric and Carol Henderson**. Join OLLI's wine course instructor and his wife as they recount an Elderhostel trip this past February to Argentina and Chile. The trip focused on wine and traditions and involved tasting 77 different wines. The Hendersons had a wine tasting session from a professional at the Argentine School of Sommeliers, witnessed a severe hailstorm that damaged grapevines in San Rafael in Mendoza province, saw the unique style of rodeo in Chile, visited the home of poet Pablo Neruda in Valparaiso, enjoyed music and dance (from tango to cueca) in both countries and learned about their history and traditions. This presentation will be of particular interest to those taking Course 905.

902 Youth Camps in South Africa

Mondays, 9:30–11:00, Oct. 29, Nov. 5 (Note dates)

Lake Anne Church

Instructor: Philip Lilienthal

The instructor, a Reston resident, describes the conditions and problems of HIV/AIDS in South

Africa and explains his work there with youth camps as a way to attack the problem and serve affected children. Global Camps Africa is a non-profit organization working with overseas partners to provide children affected by HIV/AIDS in developing countries with a residential camping experience during school holidays to promote new skills, maturity, independence, cross-cultural interchange, a vision for the child's future and fun. An experiential educational program at the camps is designed to sharpen these children's AIDS awareness and prevention skills. The most promising campers are trained to be peer educators with the skills to provide HIV/AIDS education to their schoolmates.

Philip Lilienthal is founder, CEO and president of WorldCamps. As a Peace Corps volunteer, he founded Ethiopia's first residential summer camp in 1966. For 30 years, he was the owner/director of Camp Winnebago in Maine. An attorney in private practice from 1974 to 2002, he previously served on the Peace Corps staff in Washington, D.C., the Philippines and Thailand.

903 Beginning Bridge

Thursdays, 1:30–3:30, Sept. 20–Nov 8 (Note time) Talkwood

Instructors: Gordon Canyock, Susanne Zumbro

Learn the fundamentals of bridge, a popular, mentally stimulating, sociable and fun card game that can be enjoyed at any age. As a bridge player you will never be lonely or bored; no matter where you may be, you will likely find it easy to get directions to the nearest bridge game. In this class, you will be introduced to the basics of standard modern bidding, play of the hand, scoring and bridge etiquette. This class assumes no prior knowledge of bridge, but is also useful to those who might want a refresher. There will be homework assignments. A text will be available in the office by September 12th. We recommend that participants read the first two chapters prior to the first class and plan to attend all eight sessions. There is a \$20 materials fee payable with your registration form. Class limit: 20.

Gordon Canyock and **Susanne Zumbro** have been learning how to play bridge since college days and have coordinated the OLLI Bridge Club since its inception in 2000. Neither is an expert, but both are enthusiastic students of the game.

904 Bridge Refresher

Mondays, 11:30–1:00, Sept. 17–Nov. 5

Lake Anne Church

Instructor: Ron Kral

If you'd like to refresh your game, learn some newer conventions and practice your playing skills, join us for eight weeks of hands-on learning. This class is for those who have played before but would like to improve their game. The class will consist of a 30-minute lecture followed by an hour of play. Class limit: 28.

Ron Kral has been a tournament bridge player for over 30 years. He is a certified "Easybridge!" presenter, and has taught bridge at the Smithsonian. He is a Silver Life Master possessing over 1,500 ACBL Masterpoints.

905 Wines of Argentina and Chile

Thursdays, 2:00–3:30, Oct. 18–Nov. 8

Unitarian Universalist Church in Reston

Instructor: Eric Henderson

Are you interested in the wines of Argentina and Chile, but uncertain what to choose? Take advantage of the instructor's recent wine trip to both countries where he tasted 77 wines. We will sample just four wines each week, chosen as representative of the large variety of interesting and good value wines produced by each country. Argentina and Chile provide some surprising contrasts. We will cover a little of the history, geography and wine production of each country. A \$20 fee payable with your registration form covers wine tasting and snacks. Class limit: 24.

Eric Henderson has been learning about and enjoying wine for more than 45 years. He arranges wine tastings and dinners, follows the Virginia wine industry closely and has taught several wine courses for OLLI.

906 Trip Tales

Tuesdays, 9:30–11:00, Sept. 18–Nov. 6

Lake Anne Church

Coordinator: Ben Gold

• Sept. 18: France. **Beverley Persell** will show her slides of the main monuments of Paris, her summer at the Sorbonne, a trip to Provence and Claude Monet's home in Giverny. For Beverly's background, see Course 503. She will repeat this talk at Tallwood on October 24th; see Course 907.

• Sept 25: Berlin. The city is once again the capital of a united Germany. From the famous Brandenburg Gate, the Charlottenburg Castle, the Pergamon Museum to the ultra-modern buildings of the Potsdamer Platz, Berlin presents itself as a

dynamic, irreverent, ever-changing city. **Vera Wentworth** holds a Ph.D. in English and has taught several literature classes at OLLI.

• Oct. 2: Botswana. **John and Shirley Bessey** will describe their photographic safari to Botswana, including camps, game drives and animal photos and amenities. Both retired from corporate jobs to travel, photograph and write about places they've always wanted to visit.

• Oct. 9: Eastern Europe. Since the breakup of the Soviet Union, no area has been greater affected than the former puppet states in Eastern Europe. **Stan Schretter** will show photos and discuss his June 2007 travels through Poland, Prague and Budapest. Stan divides his time among his family, his docent work at the U.S. Holocaust Memorial Museum, and his hobbies, amateur radio and digital photography.

• Oct. 16: Russia and Trans-Siberia. Join **Kim Dobbs** on his visit to Moscow during the week of August 19, 1991. Next, board the Trans-Siberian Railroad to Irkutsk and Lake Baikal with a short stop in Novosibirsk, south through Mongolia to Beijing. Kim retired from the Library of Congress after 30 years of service.

• Oct. 23: European River Cruising. **Ben and Sheila Gold** have made three river cruises in Europe—one from the Normandie Coast to Paris on the Seine; one on the Rhone through Burgundy and Provence; and one on the Elbe River through Eastern Germany. Ben and Sheila traveled extensively during Ben's career in the Navy and in retirement.

• Oct. 30: Hiking Across England on Hadrian's Wall Path. In the summer of 2006, **Jayne and Dick Hart** and Sally and Jim Nurss hiked from the North Sea to the Irish Sea. This nearly 100-mile-long path passes through some of the most beautiful rugged countryside in England. Now OLLI members, Jayne is a Mason professor emerita of biology and Dick a USN (retired) nuclear submarine captain and wood artist. They will repeat this talk at Tallwood on October 31st; see Course 907.

• Nov. 6: China. Listen to **Elaine and Ted Cummings'** account of their three-week trip to China in October 2006. They traveled over 7,000 miles to visit the major cultural sites, and had personal contact with ordinary folks from kindergarteners to senior citizens. New to OLLI, Elaine is a retired high school chemistry teacher who loves to travel and learn; Ted is a retired Army officer.

907 Trip Tales

Wednesdays, 11:30–1:00, Oct. 17–Nov. 7

Tallwood

Coordinator: Virinda Snyder

Enjoy traveling around the world through the eyes of fellow OLLI members.

- Oct. 17: Along the Adriatic to the Alps. Join **Tom and Marilyn Hady** on a trip from Montenegro through Croatia to the Alps in Slovenia. Kotor and Budva in Montenegro are outstanding examples of well-preserved walled cities. Dubrovnik in southern Croatia, heavily damaged in the war in the early '90s, has been restored to its medieval appearance. Other highlights are the Roman amphitheater at Pula; the lovely Istrian town of Rovinj; the little town of Jurinovi Dvori; Zagreb and Ljubljana, the capitals of Croatia and Slovenia; and the fabulous scenery of Lake Bled on the flanks of the Julian Alps.

- Oct. 24: France. You will see **Beverley Persell's** slides of the main monuments of Paris taken during her summer of studying at the Sorbonne in Paris and Provence. Included are slides of Monet's home in Giverny with the famous Japanese bridge; Toulouse, the aeronautical center of France, Strasbourg, known for its one steepled

cathedral; Sarlat, known for duck and goose pate; and the prehistoric cave drawings in Lascaux. For Beverley's background, see Course 503.

- Oct. 31: Hiking Across England on Hadrian's Wall Path. In the summer of 2006, **Jayne and Dick Hart** and friends hiked across northern England on Hadrian's Wall Path from the North Sea to the Irish Sea. The 100-mile-long path passes through some of the most beautifully rugged countryside, as well as along city streets. The wall, built in the second century C.E. by the Romans to keep the "barbarians" from the north out of England, is not only a World Heritage Site, but recently became part of the British National Trail System. For the Hart's background, see Course 906.

- Nov. 7: Sicily. **Shelly Gersten** and his wife Linda will go to Sicily this October. They'll join friends at a villa southwest of Catania, then drive through the central and western parts of the island, absorbing the richness in archeology, history and scenery by visiting medieval towns, ancient temples and mountain villages, including Siracusa, Catania, Etna, Piazza Armerina and Taormina. Join the class to learn the results of the trip. Shelly is beginning his second year with OLLI.

ANNUAL OLLI TOWN MEETING Friday, November 2, 10:00 to noon Tallwood



Again, the opportunity for OLLI members to get together to brainstorm ideas will occur on November 2nd. At the Town Meeting, Board members will provide current information regarding the state of the Institute with projections about possible future developments. Members will be given a format to discuss issues of particular concern to them, along with suggestions on improvements they would welcome. No conflicting OLLI events will be scheduled during this time period. Refreshments will be served.

Special Events

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Include any fees for special events in separate checks with your registration form.
- Sign the waiver on the back of the registration form for all bus trips.

Fall for the Book Events

OLLI will join with GMU in celebrating this annual festival of literature. A complete list of events may be found at www.fallforthebook.org. Unless otherwise specified, all Fall for the Book activities will be held in GMU venues. Bus service is provided from Tallwood 45 minutes prior to the event time.

951 Walter Isaacson

Sunday, Sept. 23, 6:00

Harris Theater

Bus provided from Tallwood at 4:45

Walter Isaacson is the author of several best-selling biographies, including *Kissinger: A Biography*; *Benjamin Franklin: An American Life*; and, most recently, *Einstein: His Life and Universe*. OLLI members are invited to a reception at 5:30 prior to the presentation.

952 Merle Secrest

Monday, Sept. 24, 4:00

Tallwood

Meryle Secrest is the bestselling author of nine biographies, including *Somewhere for Me: A Biography of Richard Rodgers*; *Frank Lloyd Wright*; and *Duveen: A Life*. She is also the recipient of a National Humanities Medal. Her most recent book is *Shoot the Widow: Adventures of a Biographer in Search of Her Subject*.

953 Mitch Albom

Tuesday, Sept. 25, 8:00

Dewberry Hall

Bus provided from Tallwood at 7:15

Mitch Albom is an award-winning journalist, radio host and author of nine books, including his latest, *For One More Day*, published in the fall of 2006. His first novel, *The Five People You Meet in Heaven*, is the most successful U.S. hardback first

novel ever and has to date sold over eight million copies worldwide. *Tuesdays with Morrie*, his chronicle of time spent with a beloved but dying college professor, spent four years on the New York Times bestsellers list and is now the most successful memoir ever published.

954 Rick Atkinson

Wednesday, Sept. 26, 3:00

Harris Theater

Bus provided from Tallwood at 2:15

Rick Atkinson is a Pulitzer Prize-winning journalist and historian—the author of the first two volumes in *The Liberation Trilogy: The Army at Dawn: The War in North Africa, 1942-1943*, winner of the 2003 Pulitzer Prize for history, and *The Day of Battle: The War in Sicily and Italy, 1943-1944*. He also wrote the bestselling books *The Long Gray Line*, a narrative account about West Point's class of 1966 and *Crusade*, a narrative history of the Persian Gulf War.

955 Nikki Giovanni

Friday, Sept. 28, Noon

Provident Tent (Outside Johnson Center)

Bus provided from Tallwood at 11:15

Acclaimed poet **Nikki Giovanni** hosts a special multimedia event centered upon her new study, *On My Journey Now: Looking at African-American History through the Spirituals*. Giovanni, dubbed one of 25 “Living Legends” by Oprah Winfrey, is the author of more than two dozen books for adults and children, ranging from her first poetry collection, 1968's *Black Feeling Black Talk*, to her latest, *Acolytes*, and including several works of nonfiction. Giovanni has earned awards and honors across several genres.

Note: Another Fall for the Book presentation will be held at Lake Anne Church on Thursday, Sept. 27 at 2:00 as part of Course 901.

Other Special Events

956 The War

Presented by WETA

Wednesday, Sept. 19, 2:00–3:30

Talkwood

Coordinator: Florence Adler 703-455-6658

Join us for a sneak preview of *The War*, a Ken Burns film, which will begin airing on WETA on September 23rd. Six years in the making, this epic 14-hour film explores the history and horror of the Second World War from an American perspective by following the fortunes of so-called ordinary men and women who get caught up in the greatest cataclysm in human history.

957 Calling All Plant-A-Holics

Wednesday, Sept. 26, 2:00–3:30

Talkwood

Coordinator: Velma Berkey 703-591-6674

With the close of summer gardening, green thumbs will be moving their hobby indoors. Come learn how easy house plants are to grow, even orchids. See and touch the industry's new varieties. **Alma Kasulaitis**, a Fairfax County master gardener, will present a program, "House Plants—Easier than You Think." The goal of her presentation is to broaden our horizons when it comes to growing plants in our homes and to provide instruction on how to achieve the maximum amount of pleasure for the longest possible time from these indoor beauties. Alma has been a master gardener for 14 years and is an active member of numerous garden clubs. She served as president of the Potomac Valley Chapter of the North American Rock Garden Society for three years and president of Holly Hill Garden Club for two years. Alma's love of plants began in childhood when she first grew citrus seeds in Dixie cups. She progressed to 100 African violets as a teenager and now as an adult raises orchids on windowsills and a myriad of plants in her townhouse garden.

OLLI encourages its members to share their appreciation for our instructors who receive no compensation. The OLLI office is happy to provide contact information for this purpose.

958 Let's Do Lunch

Jaipur Royal Indian Cuisine

9401 Lee Highway, Fairfax, VA 22031
703-766-1111

Friday, Sept. 28, at noon

Royal Luncheon Buffet

Cost of \$15 per person includes

An extensive buffet

soft drink, coffee or iced tea

tax and gratuity

payable to OLLI

with your registration form

Registration limit: 45

Questions? Call

Barbara or Richard Lanterman

703-280-4207

rlanterm@gmu.edu

959 The Pope-Leighey House, Woodlawn and Washington's Distillery and Gristmill

Bus Trip

Friday, Oct. 5, 9:30–4:30

Coordinators: Lorraine Rosenberg 703-361-4572

Florence Adler 703-455-6658

The Pope-Leighey House, designed by Frank Lloyd Wright, was built in Falls Church for the Loren Pope family in 1940 and sold to Mrs. Leighey in 1946. When she learned that the home was to be torn down to build Interstate 66, she donated it to the National Trust for Historic Preservation. They moved the home to its current site on Woodlawn Plantation. Built for \$7,000, the residence exemplifies Wright's Usonian period in which he created well-designed houses for people of moderate means. Much earlier, George Washington had bequeathed 2,000 acres of the Mount Vernon estate to Major Lawrence and Eleanor Custis Lewis, his favorite nephew and Martha's granddaughter; famed architect Dr. William Thornton designed an elegant Georgian mansion, Woodlawn, for the estate. Completed in 1805, it was furnished with inherited pieces from Mount Vernon. After docent led tours of both houses, we will have lunch at the

historic Cedar Knoll Inn Restaurant on the Potomac and then visit George Washington's whiskey distillery and gristmill. Washington was an entrepreneurial farmer and businessman whose distillery and gristmill utilized cutting-edge technologies in the eighteenth century. We will see the water-powered mill in action and distilling as done under Washington's watchful eye. Our lunch at Cedar Knoll Inn will include a house salad, iced tea and a choice of **one** of the following entrées and desserts:

- A. Roast Chicken marinated in natural herbs and spices and served with potatoes and fresh vegetables, with vanilla ice cream.
- B. Sicilian Penne Pasta primavera served with tossed vegetables in marinara sauce, with chocolate cake.

The bus will leave promptly at 9:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be on the bus no later than 9:15. The fee of \$66, payable to OLLI with your registration form, includes admission to both houses, distillery and gristmill, lunch, bus fare and driver gratuity. Please remember to indicate your choice of entrée A or B on your registration form.

960 Glass as an Art Form

Wednesday, Oct. 10, 2:00–3:30

Talkwood

Coordinators: *Lorraine and Norman Rosenberg*

Habatat Galleries, established in 1971 in a suburb of Detroit, Michigan, was the oldest and largest gallery in the United States devoted exclusively to artists working with glass as their medium. The Michigan gallery was the home of the original International Glass Invitational, which for 35 years introduced and exhibited the greatest artists working creatively with glass. The gallery in Florida specializes in contemporary glass sculpture from both national and international artists, and the Virginia gallery situated in Tysons Corner is the newest of the Habatat locations having opened early this year. It is owned and operated by second generation family members Lindsey and Jay Scott. Speakers from the Washington Glass Art School/Habatat Gallery at Tysons Corner will present an overview of the contemporary glass movement and techniques in using glass with a variety of other materials. Come learn about this fascinating art form from experts in the field.

961 Wineries and More in Virginia Hunt Country

Bus Trip

Friday, Oct. 12, 9:30–6:00

Coordinators: *Eric and Carol Henderson*
703-318-4892

Spend a day in the beautiful fall landscape of Virginia hunt country, visiting two excellent Virginia wineries, lunching at a new and fine French bistro and browsing in the attractive town of Middleburg. Down one of the most picturesque country lanes from Middleburg, we'll visit Piedmont Vineyards and Winery, Virginia's oldest Chardonnay producer, located on a pre-revolutionary estate, "Waverly." We'll taste several Piedmont wines and hear from wine maker John Fitter. In Middleburg, we'll have lunch at The French Hound, serving French-inspired bistro fare in a relaxed country setting. Lunch includes soup, main course and coffee, tea or soda. Please select one of the following:

- A. Grilled salmon with seasonal vegetables
- B. Steak *frites onglet* (hanger steak with shallot sauce and French fries)
- C. Wild mushroom risotto

From the restaurant you are a block from the middle of downtown Middleburg. We'll allow time to browse in its shops, including antiques, clothing, tack shops, gourmet foods and wines, ice cream parlors and more. After lunch we'll head down another country lane of rolling hills, stone fences and beautiful landscape to Chrysallis Vineyards, for a winery tour and reserve wine tasting. You'll taste several wines, including Norton, called the Real American Grape by proprietor Jennifer McCloud. You may purchase wine or browse for gifts at both wineries. Walking surfaces include gravel, uneven pavement and steps; the tasting at Chrysallis is under a roof but outside. Please dress comfortably for walking and weather. The bus will leave promptly at 9:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be at the bus no later than 9:15. The fee of \$89, payable to OLLI with your registration form, includes lunch, tastings at both wineries, bus fare and driver gratuity. Please remember to indicate your lunch selection A, B or C on your registration form. Bus limit: 28.

Register online at www.olliatgmu.org

962 *The Tales of Hoffmann* Presented by Virginia Opera

Sunday, Oct. 14, 2:00

Mason Center for the Arts

Offenbach follows the path of the creative artist in his opera, *The Tales of Hoffmann*, as he searches for his ideal woman. The poet Hoffmann becomes increasingly disillusioned as he recounts the stories of his three greatest loves. The interference of a supernatural villain brings every tale to a bitter end. Ultimately, it becomes clear that the artist's true love is the creation of great art, and he must use life's tragic events and impediments to enrich and inspire his work. Tickets are \$70, payable to OLLI with your registration. Tickets will be available at the Will Call window at the box office. See Course 105.

963 Where a Hundred Thousand Fell

Wednesday, Oct. 17, 2:00–3:30

Talkwood

Coordinators: Michael Kelly, Jennifer Epstein

Fredericksburg and Spotsylvania County Battlefields Memorial National Military Park preserves thousands of acres where Americans from North and South struggled through titanic battles in 1862, 1863 and 1864. The colonial port of Fredericksburg, Virginia, sat midway between the opposing capitals at Washington City and Richmond—guaranteeing its place on the military chessboard of the Civil War Eastern Theater. At this lecture, Park Rangers **Michael Kelly and Jennifer Epstein** will introduce the personalities and events and then lead us on a visit to the actual fields and historic structures where history was made. See Special Event 965 on October 26th for information about the trip.

964 Road Spirit Rules

Wednesday, Oct. 24, 2:00–3:30

Talkwood

Coordinator: Virinda Snyder

Lorna Hainesworth, a member of the Lewis and Clark Trail Heritage Foundation and several area Lewis and Clark chapters, has traveled extensively by vehicle throughout the continental United States. She has written and illustrated accounts of her trips along such famous roads as the Historic National Road, *The Road that Built the Nation*;

Florida's A1A, *She Saw Seashells by the Seashore*; Highway 61, *Kotton, Kudzu and Kane*; and Route 66, *Taking the Journey*. During 2004, Lorna visited every site significant to the Lewis and Clark Trail, including all parts of the Eastern Legacy as well as the route along the Missouri River, over the Rocky and Bitterroot Mountains, beside the Columbia and all the way to the Pacific. Lorna's mode of transportation was a 1981 Chevrolet step-side pick-up truck, which she dubbed "The Keeltruck." Through a variety of media, Lorna will share her experiences, including some of the extraordinary people she met along the way and the serendipitous events that occurred. Lorna's presentation is based on her book entitled *Road Spirit Rules*, a detailed account of her Lewis and Clark trip plus a description of historic sites visited along the way, the identification of the roads traveled and hundreds of color photographs.

965 Where a Hundred Thousand Fell

Bus trip

Friday, Oct. 26, 9:30–5:30

Coordinators: Florence Adler ☎703-455-6658

Michael Kelly, Jennifer Epstein

In coordination with their lecture on October 17th, Park Rangers Michael Kelly and Jennifer Epstein will lead us on a tour of the sites associated with the Battles of Fredericksburg and Chancellorsville. We will begin with a tour of Chatham mansion and grounds, the Georgian plantation home that served as Federal Headquarters during the Battle of Fredericksburg and as the hospital where Clara Barton and Walt Whitman nursed the wounded. We will gather on the Chatham riverside terrace for an overview of the Fredericksburg battle, and then go to the town visitor center. Lunch will be on our own at one of many venues along Caroline or Sophia Streets. We will travel Lee Drive to Prospect Hill, then return to town to visit Marye's Heights, walk along the Sunken Road and visit the stone wall. We will drive to Old Salem Church and analyze its role in the Chancellorsville campaign and make several stops around the Chancellorsville battlefield. Our tour will end at Ellwood Manor, an important historic property. The bus will leave promptly at 9:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be at the bus no later than 9:15. The fee of \$24, payable to OLLI with your registration form, includes

bus fare and driver gratuity.

966 Poetry Reading

Wednesday, Oct. 31, 2:00–3:30

Tallwood

Coordinators: Mike McNamara, Jan Bohall

The OLLI Poetry Workshop returns to a tradition at Tallwood: the presentation of poetry by its members. Many in the workshop have recently had their poems published or accepted for publication. Members will share their work at a reading; all in the OLLI community are invited to come. Non-workshop members will also be given time to present their own original poems. These should be limited to a page or less with no more than three poems from any one individual. Non-workshop readers are asked to contact either of the above coordinators and advise of their wish to participate.

967 The Great Society Subway: A History of the Washington Metro

Friday, Nov. 2, 1:00–2:30

Tallwood

Coordinator: Florence Adler

Unlike the pre-World War II rail systems of New York, Chicago and Philadelphia, the Washington Metro was built at a time when most American families already owned cars, and when most American cities had dedicated themselves to freeways, not subways. Why did the nation's capital take a different path? What were the consequences of that decision? **Zachary Schrag** will present Metro in the political context from which it was born: the Great Society liberalism of the Kennedy, Johnson and Nixon administrations. He will discuss planning, station architecture, funding decisions, land-use impacts and the behavior of Metro riders. Zachary Schrag is an assistant professor of history at Mason and the author of *The Great Society Subway: A History of the Washington Metro*.

968 The Supreme Court

Bus Trip

Friday, Nov. 9, 10:00–3:00

Coordinator: Ben Gold ☎ 703-860-8798

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world. Attend a lecture in the Courtroom, view an interesting short film of interviews with all the current sitting Justices and tour some areas of the building not seen by the general public. Ben Gold

hopes to arrange for one of the Justices to meet with and speak to our group. He has served as a docent at the Supreme Court for the past four years. Lunch will be on our own in the cafeteria at the Supreme Court. The bus will leave promptly at 10:00 from Fair Oaks Mall Lot No. 44, outside the circular road near the original Macy's. Please be at the bus no later than 9:45. The fee of \$20 covers the cost of the bus fare and driver gratuity and is payable to OLLI with your registration form.

969 Meet Virginia's Poet Laureate

Friday, Nov. 16, 1:00–2:30 (Note date: after term ends)

Tallwood

Coordinator: Kathryn Russell

Virginia's current poet laureate, **Carolyn Kreiter-Foronda**, has earned many accolades in her career as poet, painter, sculptor and educator. We are delighted to welcome her to OLLI to share her poems. Carolyn has published four books of her poems, co-edited two poetry collections, contributed to numerous magazines and literary anthologies and has had her paintings exhibited in many venues in Virginia. In addition, she has published magazine and journal articles on poetry, writing and thinking skills. Her poetry honors include three Pushcart Prize nominations, an Edgar Allen Poe first place award, a Virginia Cultural Laureate Award, three Artist-in-Education grants and one Arts-on-the-Road grant from the Virginia Commission for the Arts. A dedicated educator for more than 37 years, Carolyn delights in bringing her love of literature and art to audiences all over the world. She will read some of her poetry and talk about her projects as poet laureate.

970 *The Pirates of Penzance*

Presented by Virginia Opera

Sunday, Dec. 2, 2:00

Mason Center for the Arts

This will be a lively traditional staging of the Gilbert and Sullivan operetta that features all the favorite music, swashbuckling comedy, satire and operatic parody for which one could hope. Spoofing the military, the police, mock patriotism and the Victorian sense of duty, Gilbert and Sullivan created over-the-top characters and ridiculous situations that are, by design, played with utmost seriousness. It is also the most operatic of all the Gilbert and Sullivan operettas. Tickets are \$70, payable to OLLI with your registration. Tickets will be available at the Will Call win-

Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

Sept. 12, Nov. 14, Dec. 12, 10:00–11:30

Oct. 10, 2:00–3:30

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

On Sept. 12th, the group will discuss *His Excellency: George Washington*, by Joseph J. Ellis. The Oct. 10th selection will be *For One More Day* by Mitch Albom. On Nov. 14th, our selection will be *The Known World* by Edward P. Jones and on Dec. 12th, it will be *Mountains Beyond Mountains* by Tracy Kidder.

Tallwood Bridge Club

Wednesdays

Sept. 19, Oct. 3, 10, 17, 24, 31, Nov. 7

1:30–3:30

Nov. 14, Dec. 5, 12, 19, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro ☎703-569-2750

Gordon Canyock ☎703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. Note: On Wednesdays, bridge meets in the afternoon when classes are in session and mornings when classes are NOT in session.

Classic Fiction Book Club

Fourth Fridays

Sept. 21, Oct. 26, Nov. 30 (Note change in dates),

10:00–11:30

Reston Regional Library

Coordinator: Sigrid Blalock ☎703-723-6825

Discussions include plot, characters, themes, author’s life and historical content. On Sept. 21st, *My Antonia* by Willa Cather will be discussed. The Oct. 26th selection will be *Sense and Sensibility* by Jane Austen. On Nov. 30th, the club will discuss *Mutiny on the Bounty* by Charles Nordhoff and Jane Norman Hall.

History Club

First Wednesdays, Oct. 3, Nov. 7, 2:00–3:30

Tallwood

Coordinator: Bob Persell ☎703-941-9349

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. Among some recent presentations were: *The God Delusion*; *Dean Acheson: A Life in the Cold War*; *Krakatoa: The Day the World Exploded* and *1676: The End of American Independence*. On Oct 3rd, Richard Deringer will lead a discussion entitled *Let Us Now Praise Famous Men*, the story of Southern white sharecroppers in the '30s, FDR’s New Deal, gaunt faces and bare shacks and happenings after the Depression. On Nov 7th, Debbie Halverson will present on Varina Davis, wife of Confederate President Jefferson Davis. The club compiles a book list of suggested reading, which can be viewed at <http://www.olligmu.edu/historyclubbooklist.pdf>. Contact bpersell@bellatlantic.net to receive the History Club newsletter about upcoming topics.

Homer, etc.

Fridays, Sept. 7, 14, 10:30–Noon

Sept. 21–Nov. 16, Nov. 30, Dec. 14, 1:30–3:00

Tallwood

Coordinator: Earl Canfield ☎703-321-8483

Homer, etc., meets every Friday to read aloud “great books” to each other. We will be reading Shakespeare’s *the Life of King Henry V*, *Much Ado About Nothing* and the *Tragedy of Julius Caesar*. New members are welcome.

Drama Club

Fridays, Sept. 21–Nov. 16, Nov. 30, Dec. 14

9:30–11:30

Tallwood

Coordinator: Kathie West ☎703-451-6419

Drama Club is available to all OLLI members. Its concept is for lessons in acting, diction, improvisation, blocking and performance. The focus is on

becoming a better actor and learning the tips and techniques that go with becoming a truly great Thespian! We perform comedy and serious scenes, with all the emotion and giggles that the scenes require. We have great fun and have become great friends. Join us for a trip into theater that only you can imagine.

Fiction Writers' Club

*First & Third Fridays, Sept. 7, 21, Oct. 5, 19,
Nov. 2, 16, 11:30–1:00*
Talkwood

Coordinator: Peter Poole ☎ 703-281-0530

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Friday of the month from September through May. For further information please contact Peter Poole.

Recorder Group

Fridays, Sept. 7–Nov. 16, Nov. 30, 10:00–11:30
Talkwood

Coordinator: Norman Rosenberg ☎ 703-361-4572

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased.

OLLI Genealogy Club

*Third Wednesdays, Sept. 19, Oct. 17, 2:00–3:30,
Nov. TBD, Dec. 19, 10:00–11:30*
Talkwood

Coordinator: Nick Cirillo ☎ 571-432-0195

The OLLI Genealogy Club is open to anyone who has even a passing interest in uncovering their family history. The members have a broad range of experience and expertise. The format is eclectic. Sometimes we have formal presentations by members or guests. Other meetings may be devoted to a particular theme. We also have some meetings that are open forums for the discussion of anything a member wishes. We are exploring meeting informally at some of the repositories in the Washington area. Contact the coordinator, Nick Cirillo or email cirillonb@yahoo.com for further information.

Lake Anne Bridge Club

Mondays, Sept. 17–Nov. 5, 1:00–2:30
Lake Anne Church

Coordinator: Sheila Gold ☎ 703-860-8798

This new club welcomes those with skills at all levels. Partnerships will be rotated every four hands.

Cycling Club

Wednesdays, 9:00–11:30
Lake Anne

Coordinator: Ben Gold ☎ 703-860-8798

This new club welcomes those at all levels who like to cycle and wish to join with other members on rides. The first meeting on September 19, without bicycles, will be held at Lake Anne Coffee shop to organize the club and decide on such things as frequency, length and pace for rides. We will accommodate riders of all levels and abilities.

Walking Group

Tuesdays, 8:15–9:15
Lake Anne Church

Coordinator: Elaine Schwartz ☎ 703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, Sept. 21, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Fall 2007 Schedule: Sept. 17–Nov. 8

Keys: TA=Tallwood
RBS=Reston Used Book Shop

LA=Lake Anne Church
OL=See listings for other locations

TWC=Telework Center
* = See listings for dates/times

Mondays	Tuesdays	Wednesdays	Thursdays
9:30–11:00	9:30–11:00	9:30–11:00	9:30–11:00
303 Early Middle Ages TA* 406 Old Time Radio TA 602 Aristotle TA 803 Physical Fitness OL* 804 Biology of Aging TA* 805 Web Surfing TWC*	107 Music Sampler TA 201 Economics Potpourri TA 410 Life Story Writing TA	305 "We are the Pioneers" TA 402 Meet Ian Fleming TA* 501 Survival Spanish TA* 601 Jewish & Christian Philosophy TA	404 <i>Theodosia</i> TA* 502 Speechreading II TA* 604 Meister Eckhart TA* 709 What's in the Daily News TA
304 Jamestown LA* 308 Our Dutch Cousins LA* 902 Youth Camps LA *	704 Middle East LA* 906 Trip Tales LA		309 Silk Road (Part II) LA* 707 Supreme Court Cases LA
11:30–1:00	11:30–1:00	11:30–1:00	11:30–1:00
503 French Conversation TA 702 Politics & Foreign Policy TA 705 Institutionalized Medicine TA	301 <i>The War</i> TA* 310 WWII: Unsung Heroes TA* 409 Poetry Workshop TA 605 America a Christian Nation? TA 801 Forests TA	101 Turner and His World TA* 205 Investment Forum TA 306 Civil War Soldier TA* 711 Overseas Headaches TA* 907 Trip Tales TA*	109 Circle Dance TA* 204 <i>Buffettology</i> TA 407 Readers' Theater TA 701 American Perspectives TA
710 European Union LA* 904 Bridge Refresher LA	104 Verdi's Biggest Hits LA* 302 <i>The War</i> LA* 408 Readers' Theater LA	403 Literary Roundtable RBS	202 Corporate Neighbors LA * 708 All the News LA
2:00–3:30	2:00–3:30	Ongoing Activities	2:00–3:30
102 Sketching TA 105 Opera Spotlight TA* 203 Avoid Identity Theft TA 401 <i>Canterbury Tales</i> TA	103 Table Top Books 311 <i>Gun, Germs & Steel</i> TA* 603 Capitalist Ethics TA 703 UN & the U.S. TA* 802 Science & Technology TA	See page 29 for days and times of Tallwood Book Club, Classic Fiction Book Club, Cycling Club, Drama Club, Fiction Writers' Club, History Club, Tallwood & Lake Anne Bridge Club, Genealogy Club, Homer, etc., Recorder Group and Walking Group.	106 Singing for Fun TA 706 Spies, Traitors & Defectors TA* 903 Beginning Bridge TA*
108 Pleasures of Music LA	405 Classical Film Festival LA*		307 Civil War Generals LA* 901 Speaker Series LA* 905 Wines of Argentina & Chile OL*

Fall for the Book

Special Events

Sun., Sept. 23, 6:00 Bus 951 W. Isaacson	Wed., Sept. 19, 2:00–3:30 TA 956 <i>The War</i>	Wed., Sept. 26, 2:00–3:30 TA 957 Calling All Plant-A-Holics	Fri., Sept. 28, Noon, OL 958 Let's Do Lunch at Jaipur
Mon., Sept. 24, 4:00 TA 952 M. Secrest	Fri., Oct. 5, 9:30–4:30 Bus 959 Pope-Leighey House	Wed., Oct. 10, 2:00–3:30 TA 960 Glass as an Art Form	Fri., Oct. 12, 9:30–6:00 Bus 961 Va. Hunt Country Wines
Tues., Sept 25, 8:00 Bus 953 M. Albom	Sun., Oct. 14, 2:00 Mason 962 <i>Tales of Hoffman</i>	Wed., Oct. 17, 2:00–3:30 TA 963 Hundred Thousand Fell	Wed., Oct. 24, 2:00–3:30 TA 964 <i>Road Spirit Rules</i>
Wed., Sept 26, 3:00 Bus 954 R. Atkinson	Fri., Oct. 26, 9:30–5:30 Bus 965 Hundred Thousand Fell	Wed., Oct. 31, 2:00–3:30 TA 966 Poetry Reading	Fri., Nov. 2, 1:00–2:30 TA 967 Great Society Subway
Fri., Sept. 28, Noon Bus 955 N. Giovanni	Fri., Nov. 9, 10:00–3:00 Bus 968 Supreme Court	Fri., Nov. 16, 1:00–2:30 TA 969 Virginia's Poet Laureate	Sun., Dec. 2, 2:00 Mason 970 <i>Pirates of Penzance</i>

Registration and Membership

Registration

- Online registration will be available beginning at 8:00 a.m. on Wednesday, Aug. 22. You may sign up for courses and events, as well as apply for or renew your membership at www.olliatgmu.org. **Credit card payment is required for any fees when registering on line.**
- The registration form on the opposite page may also be used to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Walk-in registration begins Wednesday, Aug. 22 at 10:00 a.m. and mail-in registrations will be processed beginning on Aug. 23. Faxed registrations will not be accepted.
- Registration ends on Aug. 31. Late registrations are accepted on a space available basis.
- If you are registering for a bus trip, please return the waiver on page 34 to the office.

Making Changes

On or after Aug. 22, you may register online or by filling in a Change of Schedule Request (available in the social room at Tallwood and during the term at the Lake Anne church) for additional courses and events that are not oversubscribed. A list of closed activities will be posted in the social room at Tallwood, at the Lake Anne church and on the OLLI Website.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Fees and Charges

- If the date on your address label is 1/1/07 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 9/1/07 or earlier or if you are a new member, you should submit the registration form and pay your \$350 annual dues to renew your membership or to become a member.
- If you are paying by check, please write separate checks for each course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed. Credit card payments will be refunded by check.
- Your registration may be delayed if you do not submit required payments with your form.
- OLLI has a no refund policy if you are unable to attend an activity.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.
- In order to be fair to all OLLI members, please:
 - Do not request more courses and events than you plan to attend.
 - Do not attend a course or event unless your registration has been confirmed in your confirmation letter.
 - Please submit a change of schedule request if you are unable to attend a course for which you have already registered.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of registration. Therefore, you can also increase your chances of getting the courses and events you want if you register early within the registration period.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed. Late registrations are accepted on a space available basis.

Registration Form: Fall 2007

Office Use Only	
D	/ T :
Mbr Chk	
Act Chk	
Act Chk	
Act Chk	

Membership Data

Check this box if there are changes since your last submission.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____, _____, _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____@_____ Fax _____ - _____ - _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you do not wish to appear in the directory.

If you are a new member, how did you hear about OLLI? _____

My membership is current (address label dated 1/1/08 or later)CM

Enclosed is my \$350 renewal fee (address label dated 9/1/07 or earlier).....\$RM

Enclosed is my \$350 new member fee (no date on address label)\$NM

Enclosed is my contribution to Friends of OLLI\$

I do not want my name listed as a contributor in OLLI publications

I am interested in receiving information about the partial scholarship program.

Enclosed is a check payable to OLLI for this total.....\$

OR

VISA MasterCard: Name as it appears on the credit card _____

Credit Card Number Expiration Date: _____

The following activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

- | | | |
|--|---|--|
| <input type="checkbox"/> 103 TableTop Books \$ 7 | <input type="checkbox"/> 803 Physical Fitness \$ 25 | <input type="checkbox"/> 805 Web Surfing \$ 21 |
| <input type="checkbox"/> 903 Beginning Bridge \$ 20 | <input type="checkbox"/> 905 Wines of Arg. & Chile \$ 20 | <input type="checkbox"/> 958 Jaipur \$ 15 |
| <input type="checkbox"/> 959 Pope-Leighey House \$ 66 [Circle Lunch Choice A B] | | <input type="checkbox"/> 962 <i>The Tales of Hoffman</i> \$ 70 |
| <input type="checkbox"/> 961 Va. Hunt Country Wines \$ 89 [Circle Lunch Choice A B C] | | <input type="checkbox"/> 965 Chancellorsville \$ 24 |
| <input type="checkbox"/> 968 Supreme Court \$ 20 | <input type="checkbox"/> 970 <i>The Pirates of Penzance</i> \$ 70 | |

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.

Number L			Course	Number			Special Event
1st choice				1st choice			
2nd choice				2nd choice			
3rd choice				3rd choice			
4th choice				4th choice			
5th choice				5th choice			
6th choice				6th choice			

Turn to back of this form for bus waiver and filing instructions.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assists in smooth functioning of classes and communicates pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon and on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Publications:** Publishes E-News, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Online registration begins Wed., Aug. 22 at 8:00 a.m.

Walk-in registration begins Wed., Aug. 22 at 10:00 a.m.

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032
Registration ends on Fri., Aug. 31

Acknowledgment Release and Waiver for Bus Trips

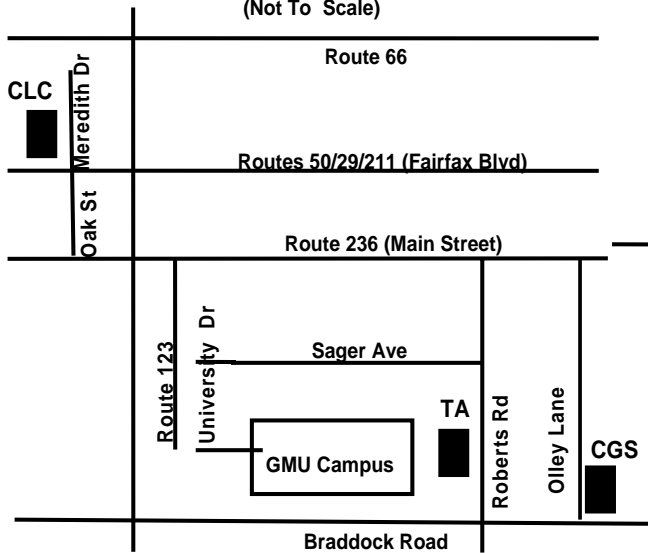
The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the fall 2007 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Fairfax Locations

(Not To Scale)

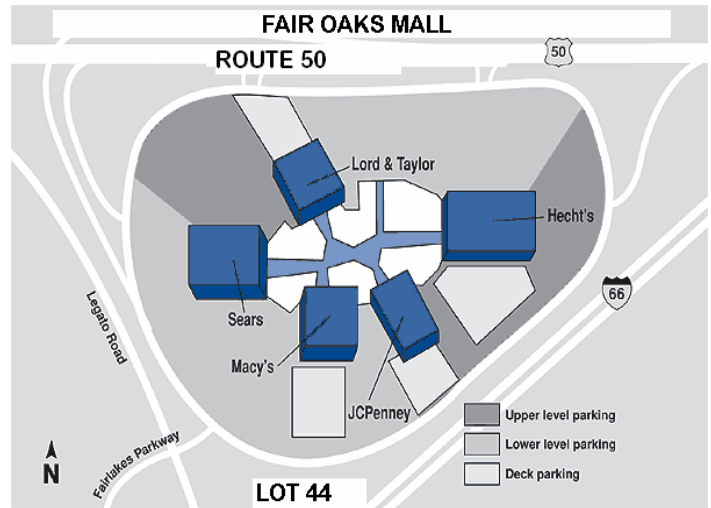


Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.
- **Christ Lutheran Church (CLC)** at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.
- **Church of the Good Shepherd (CGS)** at 9350 Braddock Road is at the corner of Braddock Road and Olley Lane. Coming from Braddock Road, turn onto Olley Lane and take second right into parking lot.
- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near the original Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

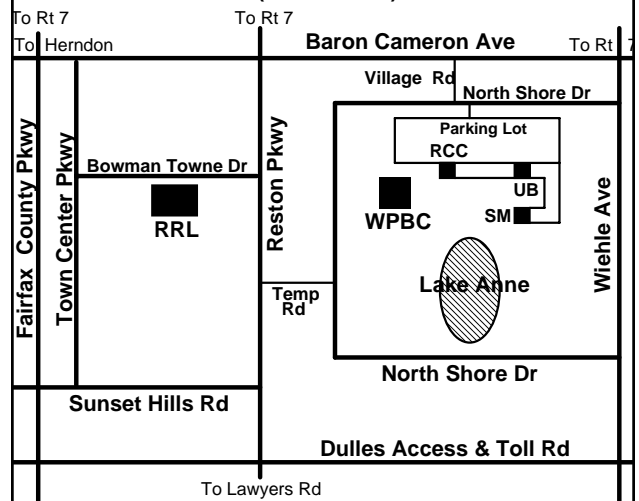
Directions to Reston Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.
- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.
- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.
- The **Reston Regional Library (RRL)** is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.
- The **Reston Community Center (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.



Reston Locations

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