

Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
GMU MSN 5C1

Phone: 703-503-3384 • *Fax:* 703-503-2832

Email: olli@gmu.edu

Website: www.olli.gmu.edu


Affiliated With George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

Table of Contents

All About OLLI.	1
Who we are, where we are located, how to become a member, scholarship information, contributing to Friends of OLLI, organization and people, program development.	
Courses.	3
Description of courses offered.	
Ongoing Activities.	21
Several ongoing activities for which registration is not required.	
Future Term Dates.	22
Schedule.	23
A list of all courses, special events and ongoing activities shown in calendar form.	
Registration and Membership	24
Guidance on how to apply for membership and register for courses and special events.	
Registration Form	25
Form for application or renewal of membership and course and special events registration.	
Inside Back Cover	
Maps showing locations of class sites and bus departure information.	

Cover design by Paul Andino

Closing Policy



OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist, and check the Tallwood answering machine at 703-503-3384.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (Mason) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$350, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI offers full and partial scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, a membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network of similar educational organizations in the United States and Canada. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the summer 2007 term (through spring 2008) by filling in the registration form on page 25 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

Mason Privileges

OLLI members are entitled to a Mason ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to Mason in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

Log on to www.olligmu.edu for more information.

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers.

Board of Directors

President.....Debbie Halverson
Vice President.....Eileen Duggan
Treasurer.....Charles Duggan
Secretary.....Carol Henderson

Valerie Braybrooke	RoseMary Gustin
Gordon Canyock	Tom Hady
Pat Carroll	Bruce Reinhart
Pat Cosslett	Kathryn Russell
Janice Dewire	Jack Underhill
Abbie Edwards	Rod Zumbro
Ben Gold	Susanne Zumbro

Lilyan Spero, *Honorary Member*

Richard B. Chobot, Ph. D., *Executive Director*

Committee Chairs

Development.....Eileen Duggan
Finance.....Charles Duggan
Hospitality.....Sandra Dreisslein
Landscaping.....Valerie Braybrooke
Membership.....Debbie Halverson
Planning.....Pat Carroll
Program.....RoseMary Gustin
Program, Special Events.....Florence Adler
Program Review.....Kathryn Russell
Publications.....Gordon Canyock
Reston Advisory.....Abbie Edwards
University Liaison.....Charles Duggan

Staff

Executive Director.....Dick Chobot
Site Administrator.....Ann Hartmann
Financial Assistant.....Karen Nash
Program Assistant.....Rae Schafer
Reston Site Administrator.....Ann Youngren
Tallwood Site Assistant.....Diana Richards
Loudoun Site Administrator.....May Rosendahl

Communication

Tallwood office, phone.....703-503-3384
Fax.....703-503-2832
Executive Director, Dick Chobot.....703-503-7866
Email.....olli@gmu.edu
Website.....www.olli.gmu.edu
Lake Anne, Ann Youngren.....703-863-3588
Mason mail stop number.....MSN 5C1

OLLI Program

Program Committee

Chair.....RoseMary Gustin

The Program Committee is composed of the Resource Group chairs, the program assistant and the executive director. Ideas for classes may be submitted to the program assistant or appropriate Resource Group chair at any time.

Resource Group Chairs

Art/Music.....Bill Hunt
Economics/Finance.....Leo Brennan
History/Current Events.....Bob Bohall, Phil True
Language/Literature/Theatre.....Doris Bloch,
Jane Tombes, Kathie West
Religion/Ethics/Philosophy.....Robert Lawshe,
Bruce Reinhart
Reston Resource Group.....Ben Gold
Science/Health/Technology.....Averett Tombes
Special Events.....Florence Adler
Friday Programs.....Dick Chobot (Acting)

Program Assistant.....Rae Schafer

Special Events Subcommittee

Chair.....Florence Adler

Barry Berkey	Richard Lanterman
Velma Berkey	Lorraine Rosenberg
Mary Coyne	Norm Rosenberg
Lillian Justice	Virlinda Snyder
Barbara Lanterman	Joan Tullington

Program Review Committee

Kathryn Russell, Chair
RoseMary Gustin
Bruce Reinhart

Class Liaison Coordinators

Tallwood.....Susanne Zumbro
Reston.....Sheila Gold

Catalog Production

Editor.....Jan Bohall
Proofreaders.....Anne Sprague,
.....Mary Jane Steele, Josie Tucker
Formatter.....Rae Schafer
Website.....Michael Coyne

Summer Program: June 18–July 27

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

1. Abigail Adams

Tuesday, June 19, 10:00–11:30

Lake Anne Church

Instructor: Phyllis Verhalen

Abigail Adams was born Abigail Smith, on November 11, 1744, to a wealthy well-connected New England family. She had the good fortune to have a father who believed in education for his daughters and allowed her free range of his library. She was a fascinating and remarkable woman. Abigail was the wife of the second president of the United States and the mother of the sixth president. In 1776 she made one of the earliest known arguments for women's political and education rights in U.S. history. **Phyllis Verhalen** is a well-known first lady historian. She has given presentations throughout the Washington area on first ladies and other important women.

2. Chad, Africa—Not Your Usual Pleasure Trip!

Tuesday, June 19, 10:00–11:30

Tallwood

Instructors: Dave Edwards, Abbie Edwards

During their son's assignment as a Peace Corp volunteer in Chad, from 1995-97, Dave and Abbie visited him for two weeks. While there they learned about how, sad to say, much of the real world lives. Instead of beautiful cathedrals, luxurious hotels, famous restaurants and historical sites, they witnessed the utter despair and poverty that Chadians experience on a daily basis. Yet as they met with Chadians who shared with them their hardships, they heard of hopes and dreams for a better life. They met a charismatic Chadian evangelical minister who had been a great help to their son as he adapted to the African lifestyle. They visited with him and his church leadership at their church, and with the minister's extended family at home. They also visited an animal preserve, but saw none of the fine trappings of a wild-life preserve in Kenya. OLLI members **Dave** and **Abbie Edwards** have traveled extensively and met peoples of other cultures around the world.

3. IRA Distributions and Beneficiary Designations

Tuesday, June 19, 10:00–11:30

Lake Anne Church

Instructor: Mike May

The way we manage retirement assets (IRAs, 401(k)s, 403(b)s, etc.) can make a big difference in the amount of taxes we and our heirs will pay. In this class you will get answers to important questions, such as, When might it be better to withdraw money from your IRA even before the government forces you to do so? Under what circumstances, if any, can you withdraw money from your IRA without penalty before age fifty-nine and a half? What are the general rules for IRA beneficiaries? What are the most suitable investments for an IRA? The instructor will answer these and eight more questions you should know in order to maximize your IRAs and other pension accounts. **Mike May** is a chartered financial consultant and has been helping seniors manage their finances for over twenty years.

This class will be repeated at Tallwood on July 10th. See Class No. 21.

4. Smart Shopping in Today's Financial Marketplace

Tuesday, June 19, 10:00–11:30

Tallwood

Instructor: V. Lee Cutler

From beginner to old salt, everyone can benefit from the simple tools and principles presented in this session. Whether you consider retirement communities, long-term care products or investment options, the skills taught will help you make these important decisions from a business perspective and avoid emotion-based sales practices. This session will help you develop confidence in making your own financial decisions. It will provide you with tips on how to spot time bombs that can be buried in fine print. The goal of this presentation is to introduce skills and objective information that will help you navigate and prosper from the ocean of financial products and

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

services competing for your money. **V. Lee Cutler** has a professional marketing background and experience as a long-term caregiver/advocate.

Disclaimer: This workshop does not provide legal or financial advice.

5. Maverick Autobiographies: Opal Whiteley, Mary MacLane, Juanita Harrison

Tuesdays, June 19, 26, 1:00–2:30 (Note time)
Lake Anne Church

Instructor: Debbie Halverson

These two classes lead us into the imaginative mind of a seven-year-old Oregon girl at the turn of the last century; the journal experiences of a black woman traveler in the early '30s; and the outrageous, considered scandalous, ruminations of a frustrated Butte, Montana, woman whose story was published in 1902. What is the common thread among them? None of their works fit into the mold of the typical western writer; all were briefly and widely famous, and today their names are rarely recognized. Debbie will discuss these women's work with the blessing of her daughter, Dr. Cathryn Halverson, whose book, *Maverick Autobiographies: Women Writers and the American West 1900-1936* (University of Wisconsin Press, 2004) forms the basis of the class. **Debbie Halverson** is the president of OLLI and has taught several classes here.

This course will be repeated at Tallwood on Thursday, July 12th and 19th. See Course No. 59.

6. Jane Austen: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813)

Tuesdays, June 19–July 24, 10:00–11:30

Tallwood

Instructor: Diane Coppage

Letters figure as important literary elements in all of Jane Austen's work, but they are especially prominent in *Sense and Sensibility* and *Pride and Prejudice*, the first two of the six Austen novels published in her lifetime. Both novels were origi-

nally conceived and created by Austen using the epistolary style of writing (stories told through letters) characteristic of eighteenth century literature. But as Austen developed her writer's voice, she rewrote the novels for publication in the complex narrative form that became her hallmark. We will treat the epistolary roots of both novels as central to our interpretive analysis. We will investigate how letter writing and letter reading operate as a private discourse within the public narrative to construct meaning, develop plot, express character, reflect social behavior and prompt intimacy between Austen and her readers. **Diane Coppage** is an assistant director of University Development and Grants at Mason and is an academic tutor and mentor-advisor for graduate English students.

7. Poetry Workshop

Tuesdays, June 19–July 24, 10:00–11:30

Tallwood

Moderators: Mike McNamara, Jan Bohall

The Poetry Workshop allows beginning as well as experienced poets the opportunity to read their work and receive criticism from the group on how best to improve their poetry. Members should bring a new poem, or one that has been revised, to each session. At each meeting, the workshop will also briefly explore some major aspect of poetry and examine the mysteries of "how to get published." Some members have won prizes in poetry competitions and have been published. Both moderators are members of the workshop and of the Poetry Society of Virginia and have had poems published. **Mike McNamara** has been with the workshop for about two years, **Jan Bohall** since 1998.

8. Adventures and Misadventures in the Tropics

Tuesday, June 26, 10:00–11:30

Tallwood

Instructors: Lorrin Garson, Ann Garson

During the fall of 2006, Lorrin and Ann went on

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

an extended journey visiting four continents. This presentation will focus on their adventures (and misadventures) in Africa and Brazil. Come and vicariously take this journey as you view Egyptian pyramids and antiquities, Moroccan sites, Tunisian cave dwellers, West African scenery featuring plantations, bush country, rain forests, sand dunes of the relentless Namib Desert and African culture (homes, schools, voodoo centers and communities). Then cross the Atlantic Ocean to see St. Helena and Ascension Island and continue to northeast Brazil. Follow the presenters on a journey up the legendary Amazon. OLLI members **Lorin and Ann Garson** have been traveling worldwide since 1991. They find that the preparation for their unique itineraries are as much fun as the trips themselves.

9. Two Insurance Approaches to Paying Long-Term Care Expenses

Tuesday, June 26, 10:00–11:30

Lake Anne Church

Instructor: Mike May

Most retirees will admit that their biggest financial concern is outliving their resources; they realize that someday they might spend a large portion of their assets on either themselves or their spouse for long-term care—home health care, assisted living or nursing home care. In this class, the instructor will explain the pros and cons of two distinctly different approaches that insurance companies are using to help people transfer some or all of the financial risk of long-term care from your shoulders to an insurance company.

See Class No. 3 for instructor bio.

10. Is Long-Term Care Insurance a Smart Buy? Or Not?

Tuesday, June 26, 10:00–11:30

Tallwood

Instructor: V. Lee Cutler

This workshop will highlight issues to be considered in making intelligent decisions on the purchase of long-term care (LTC) products or ser-

vices. Discussions include options relative to home care versus institutional care, emerging technology that eases care giving, open market costs vs. contract price of services and contract obsolescence. Attendees will also learn about sales techniques, which can confuse decisionmaking, misrepresentations in LTC insurance marketing about Medicare benefits, and how to analyze the content of nationally marketed policies through reading what is and is not covered in outlines of coverage. Bring your policy with you.

Disclaimer: This workshop does not provide legal or financial advice.

See Class No. 4 for instructor bio.

11. National Museum of the Marine Corps and Heritage Center

Bus Trip

Tuesday, June 26, 9:00–4:00

Coordinator: Florence Adler

☎703-455-6658

The National Museum of the Marine Corps, situated on more than 135 acres adjacent to the Marine Corps Base at Quantico, depicts great events of American history from the perspective of Marines who participated in them. The Museum's 210-foot spire soars over the tree line and is clearly visible, day or night, from I-95 and the surrounding area. The Museum emulates the iconic image of the raising of the American flag over Iwo Jima; its spire evokes notions of swords at salute, aircraft climbing into the heavens or a howitzer at the ready. Inside, exhibit galleries with cutting-edge multimedia technology, will take us to the beach at Iwo Jima through a frigid winter night on watch in Korea and into a hot landing zone in Vietnam. Combining artifacts, combat art and recordings of Marines telling their own stories, the galleries bring the wartime experiences of every Marine to life. Currently, "The President's Own," a display on the U.S. Marine Band produced by the White House Historical Association, is temporarily on exhibit. There will be docents stationed at different sites to answer our questions. The Museum Store carries a full line of Marine-themed merchandise and the mess hall and

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

Tun Tavern on the second deck offer refreshments for lunch on your own. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's (near Penney's). Please be on the bus no later than 8:45. The fee of \$23, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity.

12. Plate Tectonics and World Volcanism

Tuesday, June 26, 10:00–11:30

Lake Anne Church

Instructor: Mike Ryan

Earth is a restless and dynamic planet whose tectonic plates are in relative movement at about the rate of fingernail growth. Surface expressions of these strains include the great belts of earthquakes and volcanoes along plate edges. This lecture will explore several key areas where the dynamics are revealed: Hawaii, Japan, Iceland and the High Cascades of Washington and Oregon. Our tools will include maps, PowerPoint presentations and computer animations of volcanic and earthquake activity through time. Part travel channel and part science, we will learn how plates and volcanoes work and play a role in the affairs of man. Topics will include eruptions at Kilauea volcano, Hawaii, and Mt. St. Helens, Washington. **Michael Ryan** is a research volcanologist and research hydrologist with the U.S. Geological Survey in Reston. He has conducted theoretical and field studies in active volcanic centers in Japan, Iceland, Hawaii and in the High Cascades. His research interests include magma migration mechanics and the fracture flow of hydrothermal fluids in active and ancient volcanic centers.

13. Mesozoic Basins of Eastern North America and Their Regional Hydrology

Tuesday, July 3, 10:00–11:30

Lake Anne Church

Instructor: Mike Ryan

Herndon and Centreville rest on top of the rem-

nants of a great volcanic system that was actively moving magma 200 million years ago. Eruptions flowed westward from areas near Gainesville and Ashburn and deposits of lava piled up on the western side of the Culpeper basin. Today, the Culpeper basin is one of twenty-nine such Mesozoic basins that lie in a discontinuous belt from Nova Scotia to South Carolina. The hydrology of these basins began during their formation 235 million years ago and continues today by the fracture flow of groundwater at depth. We will learn how groundwater is stored and migrates within these basins to help supply our growing needs. Our tools will include PowerPoint slides and computer animations of fluid flow in the earth. See Class No. 12 for instructor bio.

14. *Krakatoa: The Day the World Exploded, August 27, 1883*

Tuesday, July 3, 10:00–11:30

Lake Anne Church

Instructor: Mary Coyne

Krakatoa was not only a huge geophysical phenomenon, but also an event that marked some turning points in history. The instructor will use Simon Winchester's book on the subject as well as other material to explore Indonesia in 1883, this huge volcanic eruption and the ensuing tsunami, which took over 36,000 lives. A longtime OLLI member, **Mary Coyne** has degrees from Mason and Virginia Commonwealth University in social work. She has been interested in volcanoes for some time and is familiar with several active volcanoes in Latin America. This class was a recent History Club highlight.

15. China Trip Tale

Tuesday, July 3, 10:00–11:30

Tallwood

Instructors: Elaine Cummings, Ted Cummings

Come join us as we listen to the Cummings' account of their three-week trip to China in October 2006. Traveling with thirty-two other Americans as part of Grand Circle Travel's organized tour of

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

China including a Yangtze River cruise, they traveled over 7,000 miles to visit the major cultural sites of that country. Grand Circle also arranged several occasions for personal contact with ordinary folks from kindergarteners to senior citizens. They will share personal experiences including video clips and still photos of some memorable moments as they witnessed this 2,228 year-old country in a new period of economic expansion. New to OLLI, **Elaine Cummings** is a retired high school chemistry teacher who loves to travel and learn either in foreign places or with their many grandchildren. **Ted Cummings**, a retired Army officer, enjoys their shared discoveries in distant lands, especially writing about them.

16. *Gettysburg—Are My Senses Mad!?*

Tuesday, July 3, 10:00–11:30

Tallwood

Instructor: Robert Webb

“Gettysburg—Are my senses mad!?” So gasped a Union general watching Pickett’s 15,000 Virginians form for their fateful charge. In 1961, as the Civil War centennial began, I produced at home one of the earliest film documentaries on the Battle of Gettysburg—long before videos, Ken Burns and the History Channel. Countless school groups and others have seen *Gettysburg—Are My Senses Mad!?* over the years, and I recently put it on DVD before it could fade. The forty-five-minute narrative tells the dramatic story of how close America came to shattering in three terrible days in one small place. It uses battlefield and countryside photos, maps, soldiers’ letters and civilians’ memoirs, poetry and music to recreate both the grand story of Gettysburg and its lesser moments of valor, stupidity, humor and tragedy. Afterward, we can discuss how and why I produced this unusual film and explore other aspects of the greatest battle ever fought on American soil. **Robert Webb** was an editor at *The Washington Post* for thirty-two years and has taught OLLI classes on history and the press.

17. Birding: A Natural High

Tuesday, July 3, 7:00–10:00 a.m. (Note time)

Eakin Community Park

Instructor: Carolyn Williams

This field trip to Eakin Park will introduce you to the pleasures of birding and give you a chance to explore the Accotink Stream Valley. We are likely to encounter Neotropical migrants like wood thrushes, red-eyed vireos and Acadian flycatchers, as well as resident barred owls. Carolyn Williams, a leader of weekly bird walks, will show you how to identify birds by sight and sound and teach you why stream valleys are important for migration routes and breeding habitats. The class will examine the negative effects of human activities on habitats and some ways in which we can help. Bring binoculars, water and a field guide (if you have one) and meet at the Eakin Community Park parking lot on Prosperity Avenue, halfway between Routes 50 and 236. **Carolyn Williams** works part-time for the Audubon Society of Northern Virginia, and for thirteen years has been the director of the Northern Virginia Bird Survey, an annual count of area breeding birds.

18. Avoid Being Targeted for Identity Theft

Tuesdays, July 3, 10, 17, 24, 1:00–2:30 (Note time)

Lake Anne Church

Instructors: Vee Johnson, Paul Howard

Many OLLI members have had their identity compromised or know someone who has.

• July 3: ID Theft and How to Minimize Your Risk. **Vee Johnson**. This class will help you evaluate your privacy risks and provide tips to help determine changes you need to make in your daily life to minimize your exposure. Vee Johnson is the community outreach liaison and a consumer advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable Communications and Consumer Protection.

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

• July 10: What to Do if You Become a Victim of Identity Theft and What to Do if You Believe Your Identity Has Been Compromised. **Vee Johnson**. The class will review laws that protect you so you can develop a plan of action to limit the extent of damage to financial resources and reputation should you become a victim.

• July 17, 24: Home Computer Protection and Security. **Paul Howard, Chuck Roberts, Bill Walsh**. These sessions will give practical suggestions on how to keep information from vanishing into cyberspace and protect yourself from electronic thieves. You will learn about firewalls, spyware, worms, trojan horses, viruses, UPS systems, backup, spybots, spam and wireless LANs. Attendees will receive a CD of useful information and software to protect you from identity theft and data loss. Paul Howard, an OLLI member, is an officer of two personal computer user groups (NCTCUG.ORG and WACUG.ORG) in Northern Virginia. Chuck Roberts has written about and given many demonstrations of computer networking, digital photography and imaging. Bill Walsh has worked for a firm building radio communications receivers and as manager of information systems for a travel firm.

19. Impressionist Painting and Modern Life

Tuesday, July 10, 10:00–11:30

Tallwood

Instructor: Marion Deshmukh

In the middle of the nineteenth century, the French critic Charles Baudelaire admonished artists to observe the changing rural and urban landscape and paint modern life. Painters ranging from the realists, Gustave Courbet and Edouard Manet, to the impressionists, Monet, Renoir, Degas, Pissarro and Sisley, heeded the call and concentrated their aesthetic attention on the transforming landscapes around Paris and the capital itself. This illustrated lecture will explore the relationship between impressionism and changing culture in nineteenth century France. **Marion Deshmukh**, chair of the Department of History

and Art History at Mason, specializes in the cultural and art history of nineteenth and twentieth century Germany and Europe.

20. History of Navigation

Tuesday, July 10, 10:00–11:30

Lake Anne Church

Instructor: Ben Gold

Ever wonder how the ancients and early European explorers found their way? They had some interesting methods and instruments, which later gave way to great advances with the invention of the sextant and the chronometer. Still, navigation remained an art until the introduction of radio, radar, loran and finally satellites turned it into a true science. **Ben Gold** graduated from Stanford University with a BA in political science and was commissioned in the Navy as a surface warfare officer. While in the Navy, Ben served as navigator on three ships and eventually found his way home.

21. IRA Distributions and Beneficiary Designations

Tuesday, July 10, 10:00–11:30

Tallwood

Instructor: Mike May

This class is a repeat of Class No. 3 given at Lake Anne on June 19th.

22. Chief Justices Are People, Too

Tuesday, July 17, 10:00–11:30

Lake Anne Church

Instructor: Ben Gold

Since the U.S. Supreme Court's first session over 215 years ago, there have been seventeen men who have served as Chief Justice. Today, some of these men are viewed as heroes and paragons of the American justice system, while others are viewed as mediocre, and some few as villains. There are interesting stories to tell about each one. Join us and learn more, through thumbnail sketches and amusing anecdotes, about these seventeen men who dramatically affected this country. **Ben Gold** has a BA in political science from

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

Stanford University and has served as a docent at the Supreme Court for the past four years.

23. From Sea Biscuits to Sally Lunn: Evolution of Virginia's Famous Foods

Tuesday, July 17, 10:00–11:30

Lake Anne Church

Instructor: CiCi Williamson

From the sea biscuits that sustained the Jamestown settlers on their four-month ocean voyage to the elegant Sally Lunn bread served at plantation tables, Virginia's famous cuisine is the delicious result of immigrant groups adapting what they knew from the Old World to what they found in Virginia. This collision of form, food and function was shaped by diverse influences into a sideboard of dishes Virginians hold dear. This lecture is about the origins of Brunswick stew, Virginia ham, peanut soup and spoonbread; grits, corn pudding, cornbread and succotash; oyster stew, gingerbread and trifle; syllabub, roast beef with Yorkshire pudding, Sally Lunn bread and other delicious specialties. Food and travel writer **CiCi Williamson** is the author of six cookbooks and more than 1,500 articles in newspapers and magazines. Her latest book is *The Best of Virginia Farms*, a cookbook, tour book and history reference. She is the host of an award-winning Virginia PBS-TV series based on the book.

24. Descartes vs. Aristotle on Modern Science

Tuesday, July 17, 10:00–11:30

Tallwood

Instructor: Ted Kinnaman

Descartes and Aristotle have each had an enormous impact on the history of human thought. They also represent very different approaches to the study of natural philosophy, what today we would call science. Aristotle's qualitative and teleological approach was, over the course of the Scientific Revolution, rejected and replaced by

the new philosophy, which stressed inductive reasoning and a quantitative approach to inquiry. Descartes was a leading proponent of the new philosophy and played a key role in overturning the Aristotelian and scholastic traditions of the medieval period. **Dr. Kinnaman** will compare and contrast these very different approaches to the "doing" of Science. He is an associate professor and chair of the Philosophy Department at Mason. His research interests include early modern philosophy, especially Kant and British empiricism, and he is currently working on a book on Kant's defense of reason in the *Critique of Judgment*.

25. War of the Triple Alliance

Tuesday, July 17, 10:00–11:30

Tallwood

Instructor: Bob Persell

This class is a presentation on Francisco Solano Lopez and the War of the Triple Alliance, 1865-1870. Lopez was the dictator of tiny Paraguay from 1862-1870. A colorful character, he was an inept diplomat, managing to get Paraguay simultaneously at war with Argentina, Brazil and Uruguay. The war lasted five years, and before its conclusion half the population of Paraguay, including Lopez, had been killed. He was buried by his Irish mistress and is considered a hero by today's Paraguayans. There is debate within Paraguay as to whether he was a fearless leader who led his troops to the end, or whether he foolishly led Paraguay into a war it could never possibly win and which nearly eliminated the country. He is considered by some Latin Americans as a champion for the rights of smaller nations against the aggression of more powerful neighbors. This talk was a recent History Club highlight. **Bob Persell**, a retired naval officer and former director of training at NASA, has had a long interest in history, with a degree from the University of Virginia. He also holds a degree in international relations from George Washington University.

This class will be repeated at Lake Anne on Tuesday, July 24th. See Class No. 27.

Tuesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

26. eBay for the Beginner

Tuesdays, July 17, 24, 10:00–11:30

GMU Telework and Training Center

Instructor: Anne Walsh

You have carried around that 1971 annual Hummel plate for years and you are now ready to sell it. Where do you begin? This two-week class focuses on buying and selling on eBay with an emphasis on safety and security procedures. Please include a lab fee of \$21 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. **Anne Walsh** was a professional Web surfer for several years and assisted in building one of the largest directories on the Internet at the time. She has retired from thirty years in the Army Reserves and now has a home-based travel office. Class limit: 12.

27. War of the Triple Alliance

Tuesday, July 24, 10:00–11:30

Lake Anne Church

Instructor: Bob Persell

This class is a repeat of Class No. 25 given at Tallwood on July 17th.

28. Confessions of a Cold Warrior

Tuesday, July 24, 10:00–11:30

Tallwood

Instructor: Gordon Canyock

A retired intelligence officer provides an outsider's view of life inside the Soviet Union in the decade before its collapse and the strange, baroque *pas de deux* that developed between the KGB/GRU and Western intelligence collectors operating openly within the Warsaw Pact nations. **Gordon Canyock** is a former commandant of the U.S. Army Russian Institute. Between Moscow tours as a military attaché, he ran the Army's intelligence production center and then supervised the Defense Attache Offices in the Warsaw Pact countries.

29. Older and Better—That Is the Question!

Tuesday, July 24, 10:00–11:30

Tallwood

Instructor: Layne Kalbfleisch

The instructor is a faculty member and scientist at the Krasnow Institute at Mason. She is the director of KIDLAB (Krasnow Investigations of Developmental Learning and Behavior). Her lab is studying the relationship between an individual's visual perception of a situation and their decision-making ability. The lab will eventually explore this relationship as it relates to the environment and how it supports cognition. **Dr. Kalbfleisch** is seeking volunteers from among OLLI members for this study. She will describe her research in these areas of cognition as they relate specifically to aging. She is also an adjunct assistant professor at the Department of Pediatrics, The George Washington School of Medicine and Health Sciences and former visiting faculty in the Department of Neurology at Georgetown University Medical Center.

30. Herndon Official Workers Center: Year Two or Final Year?

Tuesday, July 24, 10:00–11:30

Lake Anne Church

Instructor: Bill Threlkeld

Mr. Threlkeld, director of the HOW Center will return to update us on the events of the past year. How has the political climate in Herndon affected the Center? Have there been changes in its operation or in the workers or employers who use it? How did the workers react to the tent collapse? What does the future hold? **Bill Threlkeld** served in the Peace Corps in the Dominican Republic and has worked as a planner in Roanoke and Stafford Counties and in Arlington with the Center for the Support of Native Lands. He has been the director of the HOW Center since its December 2005 opening.

Wednesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

31. Wine Tasting: The Basics

Wednesday, June 20, 2:00–3:30 (Note time)

Unitarian Universalist Church in Reston

1625 Wiehle Avenue

Instructor: Eric Henderson

Learning about wine is best done by sampling a variety of wines, but you will learn more from your sampling if you know how to taste. This one-session class will teach you the basics of tasting wine. It is not intended to teach you to identify or rate wines, and is not for those who have taken previous OLLI wine courses, but is designed to help beginners enjoy and learn from each wine sampled. A \$10 fee, payable with your registration form, covers wine tastings and appetizer-type snacks to complement the wines. **Eric Henderson** has been learning about and enjoying wine for more than forty-five years. He arranges wine tastings and dinners, follows the Virginia wine industry closely and has taught several wine courses for OLLI. Class limit: 24.

32. The French and Indian War: The War That Made America

Wednesday, June 20, 10:00–11:30

Tallwood

Instructor: Bill Ciccolo

In 1733, the thirteen English colonies stretched along the Atlantic coast, squeezed between the Appalachian Mountains and the ocean. The outposts and settlements of New France embraced half a continent—from the mouth of the Saint Lawrence River westward across the Great Lakes and down the Mississippi to the Gulf of Mexico. This class, using PowerPoint, will be a portrayal of the personalities and places of this “First World War.” It will cover the exploits of George Washington; Rogers’ Rangers; Montcalm and Wolfe at Ticonderoga, Louisburg and Quebec. It will refer to the books *Evangeline* and *The Last of the Mohicans* and emphasize the central role of the Iroquois federation throughout the war with the consequent destruction of Indian society. The French

were thrown out of North America by the Treaty of Paris in 1763, when “half a continent changed hands at the scratch of a pen.” **Bill Ciccolo** is an OLLI member and a geographer.

33. Mold, Indoor Air Quality and Their Effects on Occupant Health

Wednesday, June 20, 10:00–11:30

Tallwood

Instructor: Mark La Croix

Is black, toxic mold the plague of indoor air quality? Is it a new scourge? Where did it come from? There is no doubt that the presence of allergenic mold growth in the indoor environment may have an adverse effect on occupant health. The instructor will discuss general indoor air quality standards; sick building syndrome; building-related illness; and mold prevalence, sampling, identification and remediation in the educational setting. This information may be easily related to other public establishments and residential structures. **Mark La Croix** is the environmental engineer for Fairfax County Public Schools with over twenty years of experience in promoting good indoor air quality. His experience has allowed him to be able to separate the hype from the hyphae (the part of the fungus that feeds, grows, and ultimately may produce a mushroom).

34. Investment Forum

Wednesdays, June 20, 27, July 11, 18, 25,

10:00–11:30

Tallwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. Investment Forum has a Website at www.olligmu.org/~finforum/, which

Wednesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

will provide more information. **Thomas Crooker** is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

35. Literary Roundtable

*Wednesdays, June 20, 27, July 11, 18, 25,
11:30–1:00 (Note time)*

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover why the short story is truly an American form of literature as the class completes the seventy tales in an anthology begun last fall, the Norton Book of American Short Stories, edited by Peter Prescott. A hardback, published by W. W. Norton & Co. in 1988, it is available for \$20 on *amazon.com* and from other sources. Read and discuss about three stories each week for five weeks; authors this term range from Joyce Carol Oates and Jayne Anne Phillips to Alice Walker and Michael Martone. **Janice Dewire** and **Carol Henderson** are enthusiastic Literary Roundtable participants who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne. Class limit: 20.

36. Field Photography

*Wednesdays, June 20, 27, July 11, 18, 25,
9:00–12:00 (Note time)*

Meet at Lake Anne Pharmacy coffee bar (across plaza from church)

Instructor: Stan Schretter



Within ten to twenty minutes of Lake Anne are many marvelous venues for photography. This five-session class will combine a small amount of instruction with a large amount of photo taking. The actual venues will depend both upon the weather and their availability. The objective of this class is to further hone your skills in composition, seeing a subject from multiple perspectives, capturing unique shapes, forms, abstracts and

macros, along with the traditional “documentary” photographs. This is primarily a field trip and since the best photographs are often taken from a strange perch (lying on the ground, up in a tree), dress accordingly. Any type of camera can be used for your photography. If you have several, you might want to bring a couple to see their differences. Our goal as a class is to present a photo exhibit at OLLI. **Stan Schretter** is a docent at the U.S. Holocaust Memorial Museum, an amateur radio buff and an enthusiast in digital photography. Class limit: 15.

37. Navigating the Intersection of Religion and National Elections

Wednesday, June 27, 10:00–11:30

Tallwood

Instructor: The Rev. Dr. C. Welton Gaddy

Whether we like it or not, religion has returned to the public square. Glancing backward to when the oldest Americans were born (the days of William Jennings Bryant, William McKinley and Theodore Roosevelt) the “public-ness” of religion was taken for granted, and it was widely assumed that a Christian nation should behave accordingly. Those days are long past. During the twentieth century, religion increasingly came to be regarded as a strictly private and personal matter. Presidential candidate John F. Kennedy reassured a national convocation of Baptist ministers in 1960 that his religion and church teachings on public issues were a private matter unrelated to his actions in public office. However, crosscurrents were already at work. Martin Luther King and other civil rights leaders asserted the opposite, and a larger agenda of social justice assertions were explicitly based on Christian social obligations. Conservative “fundamentalist” religious movements emerged from these crosscurrents. In recent elections political activists have sharpened their slogans against each other in the values debate and culture wars. Ordinary Americans seem immature in discussing the public claims of religious convictions. A recent report on religion and public life

Wednesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

puts the point politely: “This study and other opinion research do suggest that many Americans have not thought very carefully about the implications and potential downsides of many of their views.” **The Rev. Dr. C. Welton Gaddy** leads the national nonpartisan grassroots and educational organizations, The Interfaith Alliance and the Interfaith Alliance Foundation. Today the Alliance has 185,000 members from seventy-five different religions and belief systems, including individuals who ascribe to no faith tradition.

38. Martin Luther, the Great Reformer

Wednesday, June 27, 10:00–11:30

Tallwood

Instructor: *Almuth Payne*

Martin Luther (1483-1546), a learned Augustinian monk in a backwater German city, had no intention of starting a new religion. A faithful son of the church, he simply wanted it to “reform” itself by getting rid of abuses and practices that had developed over time which he felt distanced the people from their faith. But he set the late medieval world in an uproar, found himself declared a heretic and in dangerous conflict with pope and emperor. The effects of his actions linger on into modern times. This talk will explore the life of Luther and how he changed the Western World. **Almuth Payne**, a native of Germany, grew up in California and is an avid reader, equally enjoying fiction and nonfiction, particularly history.

39. Is it 2008 Already? The Permanent Presidential Campaign

Wednesday, July 11, 10:00–11:30

Tallwood

Instructor: *Janette Muir*

Sometimes it seems like the campaign process never ends. In many ways, that is true. Although the presidential campaign has many months ahead before the full energy kicks in, it is clear that candidates are already spending lots of money, carefully positioning themselves and pre-

paring for a long election process. In this session we will look at the current presidential campaign process, the candidates who have surfaced as viable possibilities and the major ways they are engaging the media and using different forms of technology. The session will be highly interactive, with the goal to make us all better-informed citizens about the political campaign process. **Janette Muir**, an associate professor in Mason’s New Century College, teaches courses in political communication and rhetoric.

40. Opera Spotlight: 2007-2008 Season

Wednesday, July 11, 10:00–11:30

Tallwood

Instructor: *Candy Leibundguth*

Opera Spotlight will review Virginia Opera’s upcoming 2007-2008 season in a one-session class that will be a bonanza for opera newcomers as well as seasoned opera-goers. Next season’s productions will offer a wide range of Romantic-era opera: Offenbach’s *Tales of Hoffmann*, Gilbert and Sullivan’s *Pirates of Penzance*, Tchaikovsky’s *Eugene Onegin* and Donizetti’s *Lucia di Lammermoor*. Join us for a sneak preview of opera delights to come! **Candy Leibundguth** has worked with the Education Department of Virginia Opera since 1993. She has taught many opera preparation classes, written original opera programs for children and produced numerous teacher resource materials and opera study guides.

41. James Joyce’s *The Dead*

Wednesday, July 18, 10:00–11:30

Tallwood

Instructor: *Cóilín Owens*

James Joyce’s story, *The Dead* (1907) is his indisputable masterpiece in this genre. It is at once a marvelous period piece of Edwardian Dublin, a tribute to Irish hospitality and a meditation on spiritual pride and divine judgment. This lecture will consider how Joyce expresses these interrelated topics in his classic literary style. **Dr. Cólín**

Wednesdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

Owens is a native of Ireland and has taught at Mason for thirty years. For many of those years he was deeply engaged in Irish cultural programs in the Washington area. He has published books and scholarly articles on Irish drama, language and literature.

42. The Air War Against Japan: Dropping the Bomb

Wednesday, July 18, 10:00–11:30

Tallwood

Instructor: Phil True

More than sixty years after Hiroshima and the end of the Pacific war, controversy remains over the use of American air power against Japan and the dropping of the atomic bombs. Would Japan have surrendered, as some revisionist historians claim, without recourse to atomic weapons? Were there reasons to use the atomic bombs other than to defeat Japan? Was it necessary to use incendiary bombs against Japanese cities? These and other questions related to the use of air power as a strategic weapon will be explored by a former Army Air Forces veteran of the Pacific air war. **Phil True** is an OLLI member and instructor who as a World War II navigator flew a number of missions over Japan during the last months of the Pacific war.

43. William Butler Yeats' *The Wild Swans at Coole*

Wednesday, July 25, 10:00–11:30

Tallwood

Instructor: Cólín Owens

William Butler Yeats' *The Wild Swans at Coole* is one of the most accessible and affecting poems from the middle period of his life. Written in the tradition of the grand romantic meditation, it reflects on the process of aging, of love and of the desire for imaginative transcendence. This lecture will consider the rhetoric of the poem, its place in Yeats' biography and his identification with the Celtic god of love, Aengus.

See Class No. 41 for instructor bio.

44. The Six Wives of Henry VIII: Up Close and Personal

Wednesday, July 25, 10:00–11:30

Tallwood

Instructor: Almuth Payne

"Divorced, beheaded, died, divorced, beheaded, survived." Generations of English school children have used this little ditty to learn about the wives of Henry VIII (1491-1547). There is more to the story, of course, and in this talk we will learn some of the personal details of this much-married monarch and his queens. Why did he marry so often? Who was "the rose without thorns"? Which marriage lasted longer than the other five combined? Were all the queens named Catherine or Anne? What did Henry desire most from all of them? How about love?

See Class No. 38 for instructor bio.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, June 22, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Thursdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

45. The Geography of the Greater Middle East

Thursday, June 21, 10:00–11:30

Tallwood

Instructor: Bill Ciccolo

This presentation will show graphically the inherent problems of defining the greater Middle East. The instructor will cover the overall geographic factors influencing this strategic and historic crossroads of three continents and will discuss the extent and location of religions. He will include the location and fragility of water resources, compounded by the increasing population, and the reality for such statements as “The next war will be about water,” or “Let them drink oil.” The geopolitics of Egypt, Turkey, Cyprus, Iran, Kurdistan and Armenia will be emphasized. The presentation will include a new focus on the Caspian Sea Oil Ellipse and the ever-sensitive pipeline politics engendered by the action of the “stans” in the region. The importance of world Sea Lines of Communication and the innumerable transportation choke points will be highlighted as current or incipient problems. The Iraq War and the Israel/Palestinian dispute will not be specifically addressed.

See Class No. 32 for instructor bio.

46. Censoring the Mail: Interception and Examination of Transatlantic Surface and Air Mail in Bermuda, 1940-44

Thursday, June 21, 10:00–11:30

Lake Anne Church

Instructor: Peter Flynn

Censorship of the mails, used for centuries by belligerents, was equally important in WW II and depended on access to mail routes. “The fall of Western Europe and much of Scandinavia to the Axis powers robbed Britain of the effectiveness of its planned control of the seas from the UK and Gibraltar. The development and rapid expansion of air mail exacerbated the situation. Bermuda,

near or on both air and sea routes, became the fallback location for Britain’s transatlantic efforts becoming, at one point, the world’s largest transit mail censorship operation.” **Peter Flynn** had twenty-seven years of service in the U.S. Navy as a general surgeon and is a life-long stamp and postal history collector, with a specialty of Bermuda. He happened on this subject quite by chance and has become a national and international expert in a very narrow field.

47. The WOW Effect of Flowers

Thursday, June 21, 10:00–11:30

Tallwood

Instructor: Ruth Walker

This presentation will be a “hands on” program as the instructor intends to bring samples of some of the newest live varieties of fresh flowers available for us to stroke and smell. She claims there is an incredible diversity of flowers available now from all over the world due to improvements in buying and transportation, thus making it possible to receive all kinds of stalks in excellent condition. She has had the opportunity to share flowers in the high and low points of numerous lives and will recreate for us how the use of cut flowers makes an unforgettable impact. **Ruth Walker** has spent thirty years in the floral industry. Although currently retired, she and her husband Roland were the owners of Burke Florist for the past ten years, providing everything from single familiar stems to stunning high style designs at magical evening galas.

48. *In Search of Lost Time*, by Marcel Proust

Thursdays, June 21, 28, July 5, 12, 19,
10:00–11:30

Lake Anne Church

Instructor: Michael Coyne

How about a little Proust for your summer reading? Learn what he remembered when he ate the madeleine. Who was the lady in pink at Uncle Adolphe’s? What was the indecent gesture the little blond girl made to him on his Transonville walk?

Thursdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

In Search of Lost Time is the principal work of French author Marcel Proust. It is fiction, but based on his life and friends. It tells the story of the transformation of French society in the years of the Belle Époque and World War I. *Search* is funny and sexy in Penguin Classic's new translation. The class will read two-thirds of the first of seven volumes, *The Way by Swann's*. This includes the narrator's description of his childhood, his family, and summers spent in the village of Combray, followed by the story of Charles Swann, a wealthy, urbane businessman and art collector who ruins his life by falling in love with Odette, a Parisian cocotte. The instructor will assist the class by explaining events of the times, sorting out characters and summarizing the other six volumes so that the two videos the class will watch—*Swann in Love* and *Time Regained*—will make sense. **Michael Coyne**, an OLLI member for eight years, says that his academic degree and work history have nothing to do with French literature. His chief qualification for this class is the fact that he has read Proust's work three times over the course of fifty years.

49. Readers' Theater

Thursdays, June 21–July 26, 10:00–11:30

Tallwood

Coordinator: Roxanne Cramer

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our exhilarating group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other "hams." Each week, members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside a small amount of time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. The coordinator will be assisted by Jane Tombes and Susanne Zumbro. Class limit: 35.

50. General George Armstrong Custer at Little Bighorn: Myth vs. Fact

Thursday, June 28, 10:00–11:30

Tallwood

Instructor: Dick Cheadle

June 25, 1876, was a day of infamy for mainstream America and the ever-pressing settlers moving west, gobbling up more and more Indian lands in the process, and a day of short-lived rejoicing for the Sioux and their Northern Cheyenne allies. Many of you have seen any number of movie depictions of Custer's Last Stand, most of which were almost farcical in relation to reality. This class will take you briefly from Custer's Civil War record through the battle (massacre) at Black Kettle's village on the Washita River, through the Black Hills expedition and finally to the causative events leading up to the three-pronged military pincer movement in 1876, designed to force recalcitrant Native Americans back to their reservations. The battle at the Little Bighorn will be examined thoroughly, to include that moment during the battle when Custer personally sealed his own fate. **Dick Cheadle** emphasizes that he is neither a historian nor a buff of the Little Bighorn battle, merely a student of American history with a keen interest in this historical happening.

51. Bird Feeders and Watchers

Thursday, June 28, 10:00–11:30

Tallwood

Instructor: Alden Hinckley

This program consists of two PowerPoint presentations produced by the Cornell Lab of Ornithology as part of their Project Feeder Watch. The first provides comprehensive information on feeders and other amenities attracting birds to your backyard. It also covers problems caused by "uninvited visitors." The second shows the top twenty birds attracted to feeders in the Mid-Atlantic region. Each slide shows the percentage of feeders at which the species was seen, the average flock size, the distribution and the food preferences of the species. Project FeederWatch

Thursdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

is conducted from November to April throughout the United States and Canada. The instructor will distribute a detailed description of this “citizen science” effort. **Dr. Hinckley** has studied ecology and control of insect pests in the South Pacific; taught ecology at the University of Virginia; and tried to inject ecogeological concepts into policy-making at the U.S. Environmental Protection Agency. He retired from EPA in 1994 and has served as a volunteer at a senior center, nature centers and the National Zoo.

52. The Aurora Borealis at Churchill, Manitoba

Thursday, June 28, 10:00–11:30

Lake Anne Church

Instructors: *Dave Edwards, Abbie Edwards*

Who would ever think of heading *North* on a pleasure trip during mid-winter? Dave and Abbie did. Even as a child, Abbie always wanted to see the Northern Lights first-hand and convinced her husband to take an Elderhostel trip for this purpose. Even though the Lights were not as spectacular as they had hoped, their four-day trip was one never to be forgotten. They witnessed what it is like to be in very cold weather, to ride a dog sled, ride over the frozen Hudson Bay in bombardiers and to meet the Inuit and experience how they live in this very extreme weather. The travelers stayed at Churchill Northern Studies Centre, a nonprofit facility dedicated to supporting research and educational initiatives in Churchill, Manitoba. The Elderhostel group shared this facility with young people who were there doing a variety of experiments. Taking pictures was a challenge. Abbie had to adapt her picture-taking so that her camera—and her hands—would not freeze. Join them as they share their amazing experience of four very cold days in the North.

See Class No. 2 for instructor bios.

53. Modernism

Thursday, July 5, 10:00–11:30

Tallwood

Instructor: *Marion Deshmukh*

A show opening at the Corcoran Gallery of Art “ought to convert even the die-hard detractors [of Modernism]” wrote Blake Gopnik, art critic, in *The Washington Post* on March 18, 2007, of the exhibit, “Modernism: Designing a New World, 1914-1939.” This illustrated lecture by **Dr. Deshmukh** will provide an overview of modernist art and design, exploring the relationship between artists, industrialists, designers and architects from the turn-of-the-century to World War II. Artists and architects such as Peter Behrens, Walter Gropius, Adolf Loos, Wassily Kandinsky, Paul Klee, Charles Mackintosh and others will be discussed. With such an overview, visitors to the Corcoran show will have a basic background with which to appreciate modernism’s many contributions.

See Class No. 19 for instructor bio.

54. Listening: Silver vs. Gold

Thursday, July 5, 10:00–11:30

Lake Anne Church

Instructor: *Mary Sherwood*

There’s an old Turkish proverb that says if speaking is silver, then listening is gold. But easy listening is found only on the radio. If you find yourself nodding, Ah, yes—this is about communication, so I know all about that—then we have our first communication problem. Good listening is an art that demands a great deal from us. Not only do we need to be receptive and willing to expend time and effort, it requires that we suspend our own agendas. Harder still, we must have confidence in our own values and feelings. The payoff is the opportunity to experience the internal world of others. Join us in a discussion that will present some ideas about honing your own listening abilities as we attack that greatest problem in communication—the illusion that it has been accomplished simply because we have talked. **Mary Sherwood**, an OLLI member, was a psychologist practicing in

Thursdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

Washington, D.C., and Virginia for twenty years. Her specialty was in post-traumatic stress disorder and it has been her privilege to do a great deal of listening.

55. *Mayflower: A Story of Courage, Community, and War*

Thursday, July 5, 10:00–11:30

Tallwood

Instructor: Richard Horte

Few periods in American history are as clouded in mythology and romantic fantasy as the Pilgrim settlement of New England. From the perilous ocean crossing to the shared bounty of the first Thanksgiving, the Pilgrim settlement has become enshrined as our most sacred national myth. Yet, as bestselling author Nathaniel Philbrick reveals in his spellbinding new book, the true story of the Pilgrims is much more than the well-known tale of piety and sacrifice; it is a fifty-five-year epic that is at once tragic, heroic, exhilarating and profound. In the end, New England would erupt into King Philip's War, a savagely bloody conflict that nearly wiped out English colonists and natives alike, forever altering the face of the fledgling colonies and the country that would grow from them. **Richard Horte** has been an OLLI member since 1997. This presentation was a recent History Club highlight.

56. 1676: Fateful Year

Thursday, July 12, 10:00–11:30

Tallwood

Instructor: Robert Webb

A century before the American Revolution began, two wars tore English America apart—Bacon's Rebellion in Virginia and King Philip's War in New England, a horrifying encore to the earlier Pequot War in Connecticut. The English crown, preoccupied with the Restoration and London's Great Plague and Great Fire, finally reacted and brought the colonies under control as part of the emerging British empire. This program will examine an overlooked but dramatic period of American history. It was a recent History Club highlight.

Robert Webb, an editor at *The Washington Post* for thirty-two years, has taught OLLI classes on history and the press and has conducted Civil War bus tours.

57. Sunrise Valley Wetland Park Bird Walk

Thursday, July 12, 8:00–9:30 (Note time)

Sunrise Valley Wetland Park

Instructor: Claudia Thompson-Deahl



Take a walk on the wild side and enjoy a morning bird hike at Sunrise Valley Wetland Park. The class will experience summer birds and plants living at this unique parcel that has various habitats, including upland forest, marsh and open water. This site is a good example of nature's diversity. Park on the left (west) side of the ASG Software Solutions building on Sunrise Valley Dr. just beyond the Park and Ride area. Class members will meet at the parking lot. A path by the parking lot leads to the nature trail. **Claudia Thompson-Deahl** is the Reston Association environment resource manager.

58. The Sherlock Holmes Novel, *A Study in Scarlet*

Thursdays, July 12, 19, 10:00–11:30

Lake Anne Church

Instructor: Tom Hogarty

Sir Arthur Conan Doyle introduced Sherlock Holmes to the world in 1887-88 in the novel, *A Study in Scarlet*, when Doyle was a young practicing physician in England. Public interest in the novel and its main character was limited at the time, but today Sherlock Holmes ranks ninth in *The Fictional 100*, a listing with summary comments of the 100 greatest fictional characters in world literature. Holmes is just behind the eighth place hero of China's greatest novel and just ahead of the tenth place hero in India's national epic. This two-session class will discuss the double plots and main characters of this novel, including

Thursdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

Sherlock Holmes' views on useful knowledge and scientific deduction, and his subsequent appearances in short stories and novels. A final discussion question will be why Sherlock Holmes appears so real, since he receives thousands of letters each year from fans worldwide seeking his services. **Tom Hogarty**, an OLLI member, has taught at Virginia Tech and Northern Illinois universities. He was an economist on the staff of the U.S. Senate Budget Committee and Antitrust Subcommittee, among other positions. Ethics, language and literature are retirement hobbies.

59. Maverick Autobiographies: Opal Whiteley, Mary MacLane, Juanita Harrison

Thursdays, July 12, 19, 10:00–11:30

Tallwood

Instructor: *Debbie Hakverson*

This class is a repeat of Course No. 5 given at Lake Anne on June 19th and 26th.

60. Be a Tourist in Your Own Backyard

Thursday, July 19, 10:00–11:30

Tallwood

Instructor: *Susan Inskip Gray*

This illustrated talk will acquaint attendees with nearby historical and natural attractions and special events in Northern Virginia. The program will highlight some of the smaller venues and “hidden gems” of the surrounding Fairfax area, including what to see in the City of Fairfax. Attendees will be given brochures and other tourist information about local attractions and other sites in Virginia and Washington, D.C. Curator/Visitor Services Manager **Susan Inskip Gray** is with the City of Fairfax's Office of Historic Resources. She is responsible for interpretive programming and exhibition planning at the City's historic sites, management of the City's historic collection of artifacts, manuscripts and photographs and overseeing development of visitor services.

61. Viruses, Birds and Us

Thursday, July 26, 10:00–11:30

Tallwood

Instructor: *Alden Hinckley*

We have long known that animals can be sources of deadly virus diseases. Rabies infects not only dogs but raccoons, bats and many other mammals. In recent years we have encountered new threats, such as Ebola, Nipah (named after the Malaysian town it was first manifest) and SARS (Severe Acute Respiratory Syndrome). In Africa, Ebola is transmitted from apes and monkeys, killing humans who are harvesting “bush meat.” In 1989, hundreds of Philippine monkeys in a Reston quarantine facility were killed by an Ebola strain, fortunately not lethal to humans. In Malaysia in 1999, Nipah was transmitted from fruit-eating bats to pigs and then to those who butchered the pigs, with a fifty percent mortality for the humans. Avian Flu is currently of great concern. It has killed birds and people in Asia and has been detected in Europe. Human to human transmission appears to be rare. It has not been detected in North or South America. In the talk, **Dr. Hinckley** will discuss West Nile Virus and SARS in some detail, summarizing what we have learned about coping with bird viruses. He will conclude with a PowerPoint presentation of Avian Flu, prepared by Regina Phelps of EMS Solutions and Sid England of U.C. Davis for a 2006 Audubon meeting in California.

See Class No. 51 for instructor bio.

62. U.S. and British Africa, 1939–1965

Thursday, July 26, 10:00–11:30

Tallwood

Instructor: *James Hubbard*

The instructor will explore the extent to which U.S. policies and actions—in Washington, in the United Nations, and further afield—contributed to the end of the British Empire in Africa. In 1939 Britain held numerous African colonies; by November 1965, with Rhodesia's declaration of independence, it held almost none. He will examine

Thursdays

All Classes at Tallwood are from 10:00 to 11:30 unless otherwise indicated.

All Classes at Lake Anne are from 10:00 to 11:30 or 1:00 to 2:30 unless otherwise indicated.

the U.S. role in the context of Anglo-American relations and in relation to the overall decline of European overseas empires. This lecture was a recent History Club highlight. **Jim Hubbard** has a degree in African history from University of Wisconsin-Madison.

63. *Paris 1919: Six Months That Changed the World*

Thursday, July 26, 10:00–11:30

Lake Anne Church

Instructor: *Phil True*

From January to June 1919, President Woodrow Wilson, British Prime Minister David Lloyd George, Georges Clemenceau of France and other world leaders negotiated, argued and compromised to hammer out a peace settlement that would remake the map of much of the world. How these leaders reached their decisions is brilliantly described in Margaret MacMillan's prize-winning book. The author artfully dissects the personalities of these world leaders—their strengths, foibles, ambitions—and how these traits influenced their deliberations. Many of the problems treated in 1919 influenced developments in the following decades and remain with us today. **Phil True** is an OLLI member, a member of the History Club and an instructor of courses on current events and intelligence topics at OLLI.



OLLI encourages its members to share their appreciation for our instructors who receive no compensation. The OLLI office is happy to provide contact information for this purpose.

Let's Do Lunch at Jasmine Café

When: Wednesday, June 13, 2007 at Noon*

Where: Jasmine Café at Lake Anne
1633-A Washington Plaza, Reston

- A. Pan-seared salmon over bowtie pasta in a pesto cream sauce with roasted vegetables, toasted almonds, tomato salsa & Asiago cheese
- B. Caramelized onions, Gruyere cheese & fresh herb quiche
- C. Thai chicken salad with rice noodles & Thai vinaigrette
- D. Grilled chicken breast on wheat bread, with cashews, avocado, Swiss cheese & ginger mayonnaise

Cost: \$17.50 per person covers small Caesar salad, entrée, soft drink or iced tea, tax & gratuity, payable to OLLI with your registration form. Registration limit: 50.

Questions? Call Ken Ruttenberg
(703) 709-5822
kennruth@comcast.net

* Event occurs prior to term start

Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

History Club

First Wednesdays, 2:00–3:30

Tallwood

Coordinator: Bob Persell ☎703-941-9349

The History Club does not meet during the summer. Fall Meetings will be Oct. 3rd, Nov. 7th and Dec. 5th at 2:00–3:30. The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. Among some recent presentations were: *The God Delusion*; *Dean Acheson: A Life in the Cold War*; *Krakatoa: The Day the World Exploded* and *1676: The End of American Independence*. Contact bpersell@bellatlantic.net to receive the History Club newsletter about upcoming topics.

Tallwood Bridge Club

Wednesdays, June 6, 13, 10:00–12:00

*Mondays, June 18, 25, July 2, 9, 16, 23,
10:00–12:00 (Note change in day)*

*Wednesdays, Aug. 15, 22, 29, Sep. 5, 12,
10:00–12:00*

Tallwood

Coordinators: Susanne Zumbro ☎703-569-2750

Gordon Canyon ☎703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

Book Club at Tallwood

Second Wednesdays

June 13, Sept 12, 10:00–11:30

Friday, July 13, 10:00–11:30 (Note day)

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

On June 13th the group will discuss *Team of Rivals* by Doris Kearns Goodwin. The July 13th selection will be *The Glass Castle* by Jeannette Walls. There is no meeting in August. On Sept. 12th, we will discuss Joseph J. Ellis’ book, *His Excellency: George Washington*, the 2007 book choice for All Fairfax Reads. All OLLI members are welcome.

Classic Fiction Book Club

Fourth Fridays

June 22, July 27, Aug. 24, Sept. 28, 10:00–11:30

Reston Regional Library

Coordinator: Sigrid Blalock ☎703-723-6825

Discussions include plot, characters, themes, author’s life and historical content. On June 22nd, *The Moon and Sixpence* by Somerset Maugham will be discussed. The July 27th selection will be *Absalom, Absalom!* by William Faulkner. On August 24th the Club will discuss *The Grapes of Wrath* by John Steinbeck and on Sept. 28th, *My Ántonia* by Willa Cather.

Homer, etc.

*Fridays, June 22–July 27, Aug. 17–Sept. 14,
10:30–12:00*

Tallwood

Coordinator: Earl Canfield ☎703-321-8483

Homer, etc., meets every Friday to read aloud “great books” to each other. We will be reading Shakespeare’s *King Henry IV, First and Second Parts* and the *Life of King Henry V*. In between dramas we will resume reading Emily Dickinson’s *Selected Poems*. New members are welcome.

Drama Club

*Fridays, May 25, 9:30–11:30, June 1, 8, 15,
9:30–11:30*

Tallwood

Coordinator: Kathie West ☎703-451-6419

Drama Club is available to all OLLI members. Its concept is for lessons in acting, diction, improvisation, blocking and performance. The focus is on becoming a better actor and learning the tips and techniques that go with becoming a truly great Thespian! We perform comedy and serious scenes, with all the emotion and giggles that the scenes require. We have great fun and have become great friends. Join us for a trip into theater that only you can imagine. There will be no meetings during July and August. We will resume Drama Club Sept. 21 and Fridays thereafter.

Fiction Writers' Club

Talkwood

Coordinator: Peter Poole ☎703-281-0530

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Friday of the month from September through May. For further information please contact Peter Poole.

Recorder Group

Fridays, June 8–July 27, Aug. 17, 24, 10:00–11:30
Talkwood

Coordinator: Norman Rosenberg ☎703-361-4572

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased.

OLLI Genealogy Club

Fridays, June 22, July 20, 10:00–11:30 (note change in day)

Wednesday, Aug. 15, 10:00–11:30

Talkwood

Coordinator: Nick Cirillo ☎571-432-0195

The Genealogy Club at OLLI started after members of a class on genealogy decided they wanted to continue expanding their knowledge of the field. The format of the meeting is eclectic ranging from formal presentations by guest speakers to problem-solving sessions among the members. There is a wide range of experience among the members making it a perfect place for anyone, novice to expert, to find something of value. The coordinator may be reached at cirillonb@yahoo.com.

Walking Group

Tuesdays, 8:15–9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

Painting Workshop

Tuesdays, 9:30–11:00

Reston Storefront Museum

Coordinator: Sigrid Blalock

☎703-723-6825



This informal workshop will focus on watercolor and acrylic painting techniques, with individualized instruction. Beginners are welcome, along with experienced painters.

Future Term Dates



Fall 2007

Sept. 17–Nov. 9

Winter 2008

Jan. 21–Feb. 15

Spring 2008

Mar. 24–May 16

Reminder

OLLI will be closed for summer
break

July 30–August 10

Summer 2007 Schedule: June 18–July 27

TA = Tallwood

LA = Lake Anne Church

TWC = Mason Telework Center

RBS = Reston Used Book Shop

OL = Other Location

* = See listings for dates/times

Tuesdays	Wednesdays	Thursdays
6/19	6/20	6/21
2. Chad, Africa TA 4. Today's Financial Marketplace TA 6. Jane Austen TA 7. Poetry Workshop TA	32. French and Indian War TA 33. Mold, Indoor Air Quality & Their Effects TA 34. Investment Forum TA	45. Geography of the Middle East TA 47. WOW Effect of Flowers TA 49. Readers' Theater TA
1. Abigail Adams LA 3. IRA Distributions LA 5. Maverick Autobiographies LA*	31. Wine Tasting: The Basics OL* 35. Literary Roundtable RBS* 36. Field Photography OL*	46. Censoring the Mail LA 48. <i>In Search of Lost Time</i> LA
6/26	6/27	6/28
6. Jane Austen TA 7. Poetry Workshop TA 8. Adventures in the Tropics TA 10. Long-Term Care Insurance TA 11. Museum of the Marine Corps Bus	34. Investment Forum TA 37. Religion & National Elections TA 38. Martin Luther, the Great Reformer TA	49. Readers' Theater TA 50. General Custer at Big Horn TA 51. Bird Feeders and Watchers TA
9. Long-Term Care Expenses LA 12. Plate Tectonics & Volcanism LA 5. Maverick Autobiographies LA*	35. Literary Roundtable LA* 36. Field Photography LA*	48. <i>In Search of Lost Time</i> LA 52. Aurora Borealis at Churchill, Manitoba LA
7/3	7/4 CLOSED FOR INDEPENDENCE DAY	7/5
6. Jane Austen TA 7. Poetry Workshop TA 15. China Trip Tale TA 16. <i>Gettysburg</i> TA 17. Birding: A Natural High OL*	Lunch at Jasmine Café June 13 See page 20 for details.	49. Readers' Theater TA 53. Modernism TA 55. <i>Mayflower</i> TA
13. Mesozoic Basins LA 14. <i>Krakatoa</i> : LA 18. Avoid Identity Theft LA*	See page 21 for days and times of Ongoing Activities.	48. <i>In Search of Lost Time</i> LA 54. Listening: Silver vs. Gold LA
7/10	7/11	7/12
6. Jane Austen TA 7. Poetry Workshop TA 19. Impressionist Painting TA 21. IRA Distributions TA	34. Investment Forum TA 39. Is it 2008 Already? TA 40. Opera Spotlight: 2007-2008 Season TA	49. Readers' Theater TA 56. 1676: Fateful Year TA 59. Maverick Autobiographies TA
20. History of Navigation LA 18. Avoid Identity Theft LA*	35. Literary Roundtable LA* 36. Field Photography LA*	48. <i>In Search of Lost Time</i> LA 57. Sunrise Valley Wetland Bird Walk OL* 58. <i>Sherlock Holmes: A Study in Scarlet</i> LA
7/17	7/18	7/19
6. Jane Austen TA 7. Poetry Workshop TA 24. Descartes vs. Aristotle TA 25. War of the Triple Alliance TA 26. eBay for Beginners TWC	34. Investment Forum TA 41. James Joyce's <i>The Dead</i> TA 42. Air War Against Japan TA	49. Readers' Theater TA 59. Maverick Autobiographies TA 60. Be a Tourist in Your Own Backyard TA
22. Chief Justices are People, Too LA 23. Sea Biscuits to Sally Lunn LA 18. Avoid Identity Theft LA*	35. Literary Roundtable LA* 36. Field Photography LA*	48. <i>In Search of Lost Time</i> LA 58. <i>Sherlock Holmes: A Study in Scarlet</i> LA
7/24	7/25	7/26
6. Jane Austen TA 7. Poetry Workshop TA 26. eBay for Beginners TWC 28. Confessions of a Cold Warrior TA 29. Older and Better TA	34. Investment Forum TA 43. Yeats' <i>The Wild Swans at Coole</i> TA 44. Six Wives of Henry VIII TA	49. Readers' Theater TA 61. Viruses, Birds & Us TA 62. U.S. & British Africa TA
27. War of the Triple Alliance LA 30. Herndon Official Workers Ctr LA 18. Avoid Identity Theft LA*	35. Literary Roundtable LA* 36. Field Photography LA*	63. <i>Paris 1919</i> LA

Registration & Membership

Registration Form

- Use the registration form on the opposite page to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Wednesday, May 23 and ends Friday, June 1. Faxed registrations will not be accepted.** Late registrations are accepted on a space-available basis.
- Walk-in registrations on the first day are processed before any other registrations. Early mail-in registrations are date-stamped on receipt but not opened or processed until after walk-in registrations on the first day of registration are complete.
- You must sign the waiver on the back of the form for all courses and events that include bus trips.

Making Changes

On or after June 1, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Fees and Charges

- You may now use Visa or MasterCard to pay your fees and charges.
- If the date on your address label is 9/1/07 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 6/1/07 or earlier or if you are a new member, you should submit the registration form and pay your \$350 annual dues to renew your membership or to become a member.
- Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed. Activities charged to your credit card will be refunded by check if you are not confirmed in the activity.
- Your registration may be delayed if you do not submit required payments with your form.
- OLLI has a no-refund policy if you are unable to attend a fee activity for which you have paid with your registration.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.
- In order to be fair to all OLLI members, please:
 - Do not request more courses and events than you plan to attend.
 - Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed. Late registrations are accepted on a space available basis.

Registration Form: Summer 2007

Office Use Only		
D	/	T
Mbr Chk		
Act Chk		
Act Chk		
Act Chk		
CM	RM	NM

◆Print all entries.◆Check all applicable boxes. ◆Enclose all necessary checks.

Membership Data

Check this box if there are changes since your last submission.

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME M.I.

Address _____, _____, _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ @ _____ Fax _____ - _____ - _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you are a new member. If you are a new member, how did you learn of OLLI? Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus? _____

Check this box if you do not wish to appear in the directory.

- My membership is current (address label dated 9/1/07 or later)CM
- Enclosed is my \$350 renewal fee (address label dated 6/1/07 or earlier).....\$ _____ RM
- Enclosed is my \$350 new member fee (no date on address label)\$ _____ NM
- Enclosed is my contribution to Friends of OLLI\$ _____
 - I do not want my name listed as a contributor in OLLI publications
 - I am interested in receiving information about the partial scholarship program.

Enclosed is a check payable to OLLI for this total.....\$ _____										
OR										
<input type="checkbox"/> VISA <input type="checkbox"/> MasterCard: Name as it appears on the credit card _____										
Credit Card Number <table border="1" style="display: inline-table; vertical-align: middle;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table> Expiration Date: _____										

The following activities have additional fees. Check your selections below. Please include separate checks for each activity or check here to have them charged to your credit card:

- 11. Marine Corps Museum \$23 26. eBay \$21 31. Wine Tasting \$10
- Lunch at Jasmine Café \$17.50 [Circle Lunch Choice A B C D]

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

	Number	L	Course
1st choice			
2nd choice			
3rd choice			
4th choice			
5th choice			
6th choice			

	Number	L	Course
7th choice			
8th choice			
9th choice			
10th choice			
11th choice			
12th choice			

Turn to back of this form for bus waiver and filing instructions.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Landscaping:** Designs the landscaping for Tallwood, plants and maintains each of the garden beds, through the Dirty Knee Club.
- Liaisons:** Assist in smooth functioning of classes and communicate pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Publications:** Publishes E-News, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Registration begins at 9 a.m. Wednesday, May 23
and ends Friday, June 1

Mail or deliver this form to the following address
during this registration period:

Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032-1028

Be sure to sign the waiver below if you have signed up for
any bus trips.

Acknowledgment Release and Waiver for Bus Trips

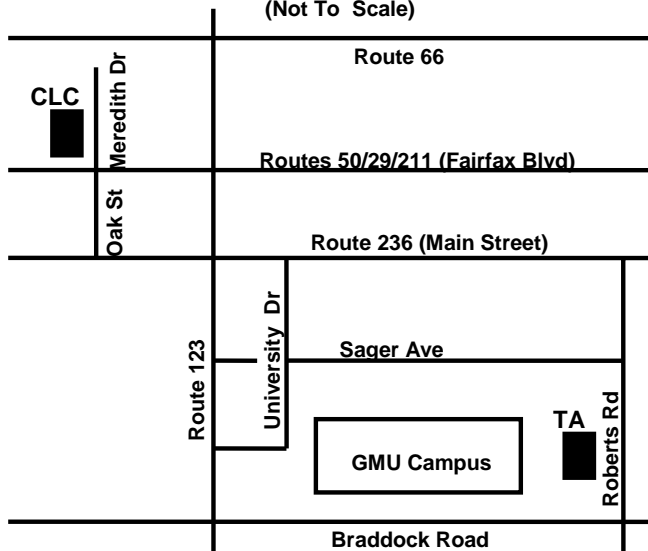
The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the summer 2007 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Fairfax Locations

(Not To Scale)

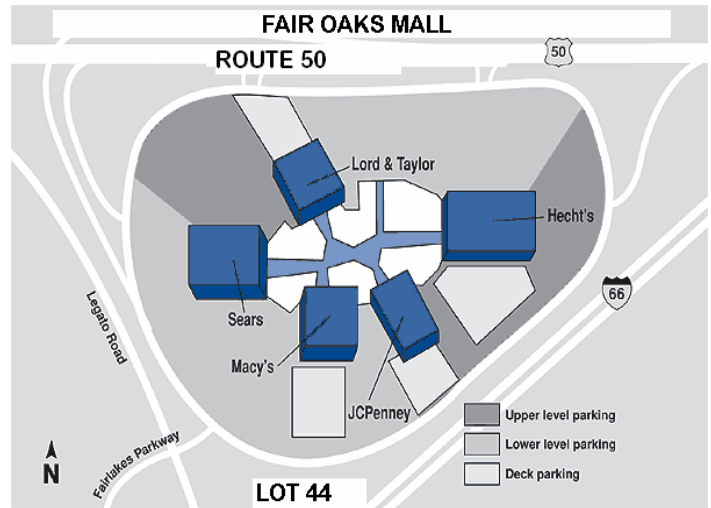


Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.
- **Christ Lutheran Church (CLC)** at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.
- **Church of the Good Shepherd (CGS)** at 9350 Braddock Road is at the corner of Braddock Road and Olley Lane. Coming from Braddock Road, turn onto Olley Lane and take second right into parking lot.
- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near the original Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

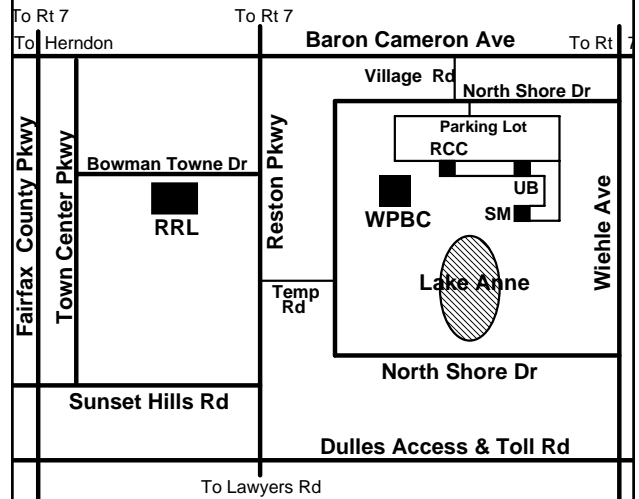
Directions to Reston Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.
- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.
- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.
- The **Reston Regional Library (RRL)** is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.
- The **Reston Community Center (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.



Reston Locations

(Not to Scale)



OLLI

Osher Lifelong Learning Institute
George Mason University
4210 Roberts Road
Fairfax, VA 22032-1028
www.lli.gmu.edu

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
MERRIFIELD, VA
PERMIT No. 6309

PLEASE DELIVER BY MAY 18



Note: If the date below is 6/1/2007 or earlier, you need to renew your membership.