

Osher Lifelong Learning Institute

At George Mason University

Winter 2007 Catalog
Jan 22 - Feb 16



Sites at Tallwood in Fairfax
and Lake Anne in Reston



Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

GMU MSN 5C1

Phone: 703-503-3384 • *Fax:* 703-503-2832

Email: olli@gmu.edu

Website: www.olli.gmu.edu

Affiliated With George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

Table of Contents

All About OLLI.1
Who we are, where we are located, how to become a member, scholarship information, contributing to Friends of OLLI, organization and people, program development.

Courses.3
Description of courses offered.

Future Term Dates.10

Ongoing Activities.21
Several ongoing activities for which registration is not required.

Schedule.23
A list of all courses, special events and ongoing activities shown in calendar form.

Registration and Membership24
Guidance on how to apply for membership and register for courses and special events.

Registration Form25
Form for application or renewal of membership and course and special events registration.

Inside Back Cover
Maps showing locations of class sites and bus departure information.

Winter Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County Schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Subject to the availability of the instructor, the week following the end of the winter term is designated to make up classes canceled due to inclement weather.

The OLLI office will be closed from Dec. 25, 2006–Jan. 1, 2007. It will also be closed on Jan. 15th for Martin Luther King Day, and on Feb. 19th for President’s Day.

Note: Fairfax County Public Schools are closed for non-weather reasons on Jan. 25th and 26th but OLLI will be in session.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (Mason) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$280, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI offers full and partial scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, a membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network of similar educational organizations in the United States and Canada. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the winter 2007 term (through fall 2007) by filling in the registration form on page 25 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

Mason Privileges

OLLI members are entitled to a Mason ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to Mason in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

Log on to www.olligmu.edu for more information.

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers.

Board of Directors

President.....Debbie Halverson
Vice President.....Eileen Duggan
Treasurer.....Don Yesukaitis
Secretary.....Carol Henderson

Valerie Braybrooke	Ben Gold
Gordon Canyock	RoseMary Gustin
Pat Carroll	Tom Hady
Pat Cosslett	Bruce Reinhart
Janice Dewire	Kathryn Russell
Charles Duggan	Rod Zumbro
Abbie Edwards	Susanne Zumbro

Lilyan Spero, Honorary Member

Richard B. Chobot, Ph. D., *Executive Director*

Committee Chairs

Development.....Eileen Duggan
Facilities.....Ben Gold
Finance.....Don Yesukaitis
Hospitality.....Sandra Dreisslein
Membership.....Debbie Halverson
Planning.....Pat Carroll
Program.....RoseMary Gustin
Program, Special Events.....Florence Adler
Program Review.....Kathryn Russell
Publications.....Gordon Canyock
Reston Support.....Abbie Edwards
University Liaison.....Charles Duggan

Staff

Executive Director.....Dick Chobot
Site Administrator.....Ann Hartmann
Financial Assistant.....Karen Nash
Program Assistant.....Rae Schafer
Reston Site Administrator.....Ann Youngren
Tallwood Site Assistant.....Diana Richards

Communication

Tallwood office, phone.....703-503-3384
 Fax.....703-503-2832
 Executive Director, Dick Chobot.....703-503-7866
 Email.....olli@gmu.edu
 Website.....www.olli.gmu.edu
 Lake Anne, Ann Youngren.....703-863-3588
 Mason mail stop number.....MSN 5C1

OLLI Program

Program Committee

Chair.....RoseMary Gustin

The Program Committee is composed of the Resource Group chairs, the Program Assistant and the Executive Director. Ideas for classes may be submitted to the Program Assistant or appropriate Resource Group chair at any time.

Resource Group Chairs

Art/Music.....Bill Hunt
Economics/Finance.....Leo Brennan
History/Current Events.....Bob Bohall, Phil True
Language/Literature/Theatre.....Doris Bloch,
 Jane Tombes, Kathie West
Religion/Ethics/Philosophy.....Caroline Wilson,
 Bruce Reinhart
Science/Health/Technology.....Averett Tombes
Special Events.....Florence Adler
Friday Programs.....Dick Chobot (Acting)

Program Assistant.....Rae Schafer

Special Events Subcommittee

Chair.....Florence Adler

Barry Berkey	Richard Lanterman
Velma Berkey	Lorraine Rosenberg
Mary Coyne	Norm Rosenberg
Lillian Justice	Virinda Snyder
Barbara Lanterman	Joan Tullington

Program Review Committee

Kathryn Russell, Chair
 RoseMary Gustin
 Bruce Reinhart

Class Liaison Coordinators

Tallwood.....Susanne Zumbro
Reston.....Ann Youngren

Catalog Production

Editors.....Jan Bohall, Mary Jane Steele
Proofreaders.....Joan Axilbund, Anne Sprague,
 Josie Tucker
Formatter.....Rae Schafer
Website.....Michael Coyne

Courses: Jan. 22–Feb. 16

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30–11:00, 11:30–1:00 and 2:00–3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

100 Art and Music

101 Beginning Watercolor Painting

Thursdays, 2:00–3:30, Jan. 25–Feb. 15

Talkwood

Instructor: Leonard Justinian

Develop your unused skills and artistic talents in the medium of watercolor painting. If you ever wished you could, you can. Some supplies will be required; students should contact the instructor at 703-273-4049 to learn what items are needed. Class limit: 15.

Leonard Justinian has been painting, showing his works and receiving awards since childhood. Now retired, he spends much of his time teaching watercolor painting privately and in classes in the City of Fairfax Department of Parks and Recreation. He is eager to assist OLLI members who want to develop their untapped talents.

102 Intermediate Watercolor Painting

Thursdays, 11:30–1:00, Jan. 25–Feb. 15

Talkwood

Instructor: Harriet Grever

This course offers those members who have had some experience with watercolor painting an opportunity to share their knowledge and their talent. Class members will choose the subject to be painted and will critique one another's work. Students should be familiar with the use of materials. Class limit: 10.

Harriet Grever has painted for her own pleasure for many years and has exhibited her work at OLLI.

103 Opera Spotlight: *Agrippina*

Mondays, 2:00–3:30, Jan. 22–Feb. 12

Talkwood

Instructor: Candy Leibundguth

Opera Spotlight continues its study of Virginia Opera's 2006-2007 season. For the winter term, three classes will delve into Georg Frideric Handel's comic masterpiece, *Agrippina*, prior to the Virginia Opera production at the Center for the Arts at Mason. We will sample the political in-

trigues of ancient Rome as we examine *Agrippina's* music, plot machinations and devious but amusing characterizations. Abundant vocal fireworks will be provided by a solid cast that includes two countertenors as well as sopranos Sujung Kim as *Agrippina* and Jane Redding as *Poppea*. The fourth session will provide a forum for post-performance comments, discussion and evaluation. A matinee performance of *Agrippina* on February 11th at 2:00 is optional. Tickets are \$65.

See Special Event G.

Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University. She has taught many opera preparation classes, written original opera programs for children and produced numerous teacher resource materials and opera study guides.

104 American Musical Theater

Tuesdays, 2:00–3:30, Jan. 23–Feb. 13

Talkwood

Instructor: Bill Hunt

This course consists of video recorded lectures by Bill Messenger, professor at The Peabody Institute of The Johns Hopkins University. Professor Messenger augments his lectures with piano demonstration, recordings, graphics and guests. The classes in this term will cover the essence of the musical, the Minstrel Era, 1828–1900, the evolution of the verse/chorus song and the Ragtime Era, 1890–1917.

Bill Hunt studied music privately and in college and worked as a musician and an arranger in the Chicago area prior to moving here around 30 years ago. He is a member of OLLI.

105 Recorder Workshop

Fridays, 10:00–11:30, Jan. 26–Feb. 16

Talkwood

Instructor: Norm Rosenberg

This class is a follow-up to prior recorder classes. All players are welcome to join in and improve their skills in playing soprano, alto, tenor and bass in consort with each other. The class is designed to learn ensemble playing and performance. Since

its inception we have performed at several OLLI functions and were well received. All participants must have instruments. The purchase of music is necessary; the cost of music will be under \$20. If you have any questions, call the instructor at 703-361-4572. Class limit: 12.

Norm Rosenberg has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups. Norm is an OLLI member and has led this group since its inception.

106 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Jan. 22–Feb. 12

Lake Anne Church

Instructor: Gloria Sussman

Fix yourself a cup of tea or coffee, pick up a cookie and enter a world of specialized listening. With the help of DVDs, CDs and video clips, we will explore the performances of the great musical artists of today and yesterday. A wide sampling of recorded music is taken from an extensive personal collection. Previous music courses are not needed to enjoy and learn from this class.

Gloria Sussman was the accompanist for the Reston Chorale in the '70s. After a visual problem prevented her from performing at the piano, she became the rehearsal coach for Musica Concordia, a nine-voice *a cappella* ensemble. A graduate of the University of Pennsylvania, with an M.S. in music education, she taught piano in the '70s and '80s. In recent years she has given informal four-hand recitals with her piano duet partner, Ellen Winner.

200 Economics & Finance

201 Tax Preparation Simplified: An Open Forum

Tuesdays, 9:30–11:00, Jan. 23–Feb. 13

Talkwood

Coordinator: Leo Brennan

This course is geared to easing the workload in preparing your income tax returns and answering those lingering tax questions.

• Jan. 23: Review of Current Federal Tax Laws With Emphasis on Senior Issues. This class will focus on the preparation of federal tax returns, whether done by you or by a tax preparer. **Chuck Field** is senior district coordinator for District 5 of the AARP Tax Aide Program.

• Jan. 30: Review of Virginia's Tax Laws and Fine Points for Senior Consideration. This session will build on the previous lecture and focus on the requirements of Virginia's tax laws, including the content and organization of your "shoebox," to prepare for your federal and state tax returns. **Derek Cundill** is District 5 coordinator for tax training for the AARP Tax Aide Program and a member of OLLI.

• Feb. 6: What You Have Always Wanted to Know About Your Taxes but Were Afraid to Ask. After a short presentation on issues affecting most seniors, **Linda de Marlor** will field questions on real estate, legal and financial issues. Linda has appeared on hundreds of national television and radio shows, teaches tax law to real estate and educational institutions and is an annual presenter to the Widowed Persons Service of Northern Virginia.

• Feb. 13: Turbo Tax Orientation. This class will give a short overview of Turbo Tax with a representative case study that might be prepared by an OLLI member, including retirement pensions, withdrawals from IRAs and other qualified plans (401(k)s, etc.); wages, salaries, interest and dividend income; social security payments; self-employment income (Schedule C); capital gains and losses (Schedule D); rental income (Schedule E) and sale of a principal residence. All itemized deductions permitted on Schedule A will be addressed. No tax advice will be given, other than that contained in the Turbo Tax software itself. **Joe Torpey** is a Certified Public Accountant, a Certified Financial Planner and an OLLI member.

202 Avoid Being Targeted for Identity Theft

Tuesdays, 2:00–3:30, Jan. 23–Feb. 13

Talkwood

Instructors: Vee Johnson, Paul Howard

This course will focus on all aspects of identity theft. Most OLLI members have had their identity compromised or know someone who has.

• Jan. 23: ID Theft and How to Minimize Your Risk. **Vee Johnson**. This class will help you evaluate your privacy risks, and provide tips to help you determine what changes you need to make in your daily life to minimize your exposure.

300 History and International Studies

- Jan. 30: What to Do if You Become a Victim of Identity Theft and What to Do if You Believe Your Identity Has Been Compromised. **Vee Johnson.**

The class will review laws that protect you so you can develop a plan of action to limit the extent of damage to your financial resources and reputation should you become a victim.

- Feb. 6, 13: Home Computer Protection and Security. **Paul Howard, Chuck Roberts, Bill Walsh.**

These sessions will give practical suggestions on how to keep information from vanishing into cyberspace and protect yourself from electronic thieves. You will learn about firewalls, spyware, worms, trojan horses, viruses, UPS systems, back up, spybots, spam and wireless LANs. Attendees will receive a CD of useful information and software to protect you from identity theft and data loss.

Vee Johnson is the team leader for the Community Outreach Team of Consumer Affairs, a branch of the Fairfax County Department of Cable Communications and Consumer Protection. Since 1987, Vee has been a consumer advocate and a resource for information for the Fairfax County community.

Paul Howard is a member of OLLI and an officer of two personal computer user groups (*NCTCUG.ORG* and *WACUG.ORG*) in Northern Virginia. He has been working with PCs since 1981 and writing about them ever since. Helping Paul and demonstrating on a PC will be **Chuck Roberts**, who had a 30-year career with Xerox, and has written about and given many demonstrations of computer networking, digital photography and imaging; and **Bill Walsh**, who has worked for a firm building radio communications receivers and as manager of information systems for a travel firm.

203 Investment Forum

Wednesdays, 11:30–1:00, Jan. 24–Feb. 14

Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts.

Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

301 Walls: From Antiquity to the Age of Globalization

Mondays, 9:30–11:00, Jan. 22–Feb. 12

Talkwood

Instructor: Frank Schubert

From the Great Wall of China to the Berlin Wall and beyond, walls have been built to mark, defend and close frontiers. They keep people, goods and ideas out or inside. This course will explore the major walled frontiers, their construction and technology, and the range of effects, intentional and otherwise. The instructor will cover a wide spectrum of topics, including the Great Wall of China, the Roman *limes* and Hadrian's Wall from the antiquity/classical period. Other topics include medieval walls, North American walls, Wall Street, ghettos and the invention of barbed wire. More recent walls range from the Warsaw Pact border, the Berlin Wall and Korea from modern times/the Cold War era to the U.S.-Mexican border, the European Union and other worldwide barriers. Maps, charts, photographs and cartoons supplement the lectures.

Frank Schubert is a retired Department of Defense historian. He has written extensively on military subjects, including frontier exploration, black soldiers and military construction and has lectured at universities in Hungary, Romania and Germany. His books on buffalo soldiers include *Black Valor: Buffalo Soldiers and the Medal of Honor, 1870-1898* (1997), and *Voices of the Buffalo Soldier: Records, Reports, and Recollections of Military Service in the West* (2003). Dr. Schubert is an experienced home brewer, a stamp collector and a longtime bicycle commuter. He has not been hit by a truck since 1987.

302 Guns, Germs and Steel

Tuesdays, 2:00–3:30, Jan. 23–Feb. 13

Lake Anne Church

Instructor: Abbie Edwards

Guns, Germs and Steel, a Pulitzer Prize winning best seller by Jared Diamond, explores the connections between geography, technology and global human development and how over a period of 13,000 years certain societies have been able to “divide and conquer” less developed civilizations.

Diamond's theories are fascinating but can be controversial. Three classes will be spent watching the accompanying National Geographic documentary (at times narrated by Diamond himself) with discussion to follow. The final class will be devoted to analysis of the book and documentary and the sharing of their ideas and content. It is recommended (but not necessary) that attendees read the book before the winter session begins.

Abbie Edwards, a member of the OLLI Board of Directors, has been a frequent lecturer at OLLI since 2001. She is actively involved in several community organizations, has traveled extensively and has had a life-long interest in our history and origins.

303 George Mason: The Man and His Times

Tuesdays, 9:30–11:00, Jan. 23–Feb. 13

Talkwood

Instructor: Barbara Farner

To many Virginians, George Mason is only the name of a university. Before his forties, Mason rarely left home. His clear thinking response to the Stamp Act propelled him into a place in history. Preferring to retire from public life, he chose, however, to travel to the Federal Convention in Philadelphia in 1787, to finish the work of the Revolution. This course will look at Mason as a founder, his life, family, writings and his home, Gunston Hall. Session two will focus on world events on the eve of Mason's Virginia Declaration of Rights. On February 13th, Don McAndrews, an historic interpreter, will discuss Mason's refusal to sign the Constitution.

Barbara Farner holds an M.A. in history from GMU and is a docent at Gunston Hall where her discussions of George Mason and the world of 1775 are part of an orientation for docents and interpreters.

Don McAndrews, a marketing consultant and history buff, has studied Mason and his contemporaries extensively. Don has portrayed Mason at historical events including Fourth of July festivities at the National Archives. If the Mason monument on the Mall reminds you of Don, it is not a coincidence.

304 "I can do nothing without you": First Ladies and Their Influence

Wednesdays, 9:30–11:00, Jan. 24–Feb. 14

Talkwood

Coordinators: Jennifer Epstein, Michael Kelly

John Adams confessed to his wife Abigail, during a particularly critical moment that he could do nothing without her. How many American presidents have valued their first ladies as greatly? Throughout the history of the American Republic, some first ladies have exerted enormous influence behind the scenes, while others have wielded tremendous power quite openly—a few even have exercised near executive authority. For better or for worse, these unelected individuals have shaped policy, affected affairs of state, influenced decisions and determined fashion trends. How many women confessed frustration with such a role and how many sought to capitalize on their unique position? Just how many American presidents owed their rise to power to their wives' unyielding pressure? How many more owed their longevity in public life as well as their popularity to their first ladies? Examine the fascinating and essential dynamic of the first lady and her influence on the American presidency. Washington, D.C., National Park Service rangers will conduct this course.

305 The Civil War: Little-Known Factors, Major Impact

Mondays, 11:30–1:00, Jan. 22–Feb. 12

Talkwood

Instructor: Ron Beavers

Although Gettysburg, Appomattox and Lincoln's Emancipation Proclamation are well known Civil War events, other factors played important roles in the War's direction and outcome. In the first session, legal rulings, political aspects, the Declaration of Independence and several Articles and Sections of the Constitution will be examined to explain why this conflict occurred, and parallels will be drawn to current events. Period photos, diaries, letters and maps will be used in all the sessions. The importance of railroads, critical in the conduct of the War, will be discussed in the second week, including the state of the industry prior to 1861, gauge differences, connectivity, ownership rights and various railroad acts. In the third week, we will discuss the significance of logistics in the progress of the War, including the Confederacy's loss of its natural advantages due to mismanagement, loss of central control and the lack of central planning. Meanwhile the Union had mastered the art of logistics and the application of new technologies, which enhanced its military capabilities. Civilian struggles on the home

front against occupation will be relived in the fourth session, as ordinary people of Alexandria, occupied by Union forces, describe their experiences in letters, diaries and photos. The last session ends with a summary of total casualties on both sides and the impact to the nation.

Ron Beavers is a re-enactor and amateur military historian, board director of a local railroad museum, and a frequent speaker at area Civil War round tables, historical societies, living history events, local schools and museums. He serves as a tour guide to various Civil War and railroad sites in Northern Virginia, and is a member of numerous preservation organizations.

306 Twentieth Century Virginia: Jim Crow Meets Harry Byrd

Tuesdays, 2:00–3:30, Jan. 23–Feb. 13

Lake Anne Church

Instructor: Rita Koman

The dawn of the twentieth century solidified Jim Crow segregation. In this course, discover the roles played by political and business titans to establish and maintain dual societies and a single political party. Understand the impact of depression and the New Deal on the Old Dominion within the autocratic framework organized by Harry Byrd. Learn how conservatism came to be the basis for massive resistance in the 1960s, ultimately giving way to an active, statewide two-party system.

Rita Koman has a B.A. in history from Coe College in Cedar Rapids, Iowa, and an M.A. in history from the University of Maryland, College Park. She taught history and government at high school and community college levels for 18 years. She has been a curriculum specialist for the past 12 years.

307 America and the Holocaust

Mondays, 9:30–11:00, Jan. 22–Feb. 12

Lake Anne Church

Instructor: Stan Schretter

From 1933 until 1945 Adolf Hitler and the Nazi's created a broad swath of death in Europe, brutally persecuting and murdering over 11 million people. Where was the United States while this was happening? Could any of this have been predicted and prevented? We will explore racial attitudes (anti-Semitism, eugenics), immigration policies and their implementation by the State Department, the effect of news media coverage and our participation in the 1936 Berlin Olympic Games, as well as the controversy about President Franklin

Roosevelt's role.

Stan Schretter is currently a consultant in "Imagineering." He divides his time between his wife of 40 years, grandchildren, docent duties at the U.S. Holocaust Memorial Museum, amateur radio and digital photography.

308 World War II: Untold Stories, Unsung Heroes

Thursdays, 11:30–1:00, Jan. 25–Feb. 15

Talkwood

Coordinator: Carr Whitener

World War II remains the defining event of the past century for virtually all persons attending OLLI. We will have speakers who have been asked to relate their personal experiences during selected events in that tumultuous time.

• Jan. 25: Experiences of a Young Refugee in Nazi Germany During and After WWII. **Col. Wolfgang Samuel, USAF (Ret.)**.

• Feb. 1: A Combat Infantryman's Memories. **Col. Sydney (Syd) M. Cohen USAFR (Ret.)**.

• Feb. 8: In the Philippine Islands They Fought Alone. **Ms. Susan Fertig-Dykes**.

• Feb. 15: Experiences of a Bombardier/Pilot Aboard a B-26 Marauder Aircraft Flying Combat Missions Over Nazi-Occupied Europe. **Lt.Col. Robert (Bob) Paukert USAF (Ret.)**.

400 Literature, Theater and Writing

401 *Emma*

Tuesdays, 9:30–11:00, Jan. 23–Feb. 13

Talkwood

Instructor: Diane Coppage

The six published masterpieces that form the heart of Jane Austen's canon (*Pride & Prejudice*, *Sense & Sensibility*, *Mansfield Park*, *Emma*, *Persuasion* and *Northanger Abbey*) give us a detailed portrayal of late eighteenth and early nineteenth century family and social behavior that rivals the work of sociologists and historians. Yet, readers often complain that "nothing ever happens" in Austen's stories. In this class, we will attempt to reconcile this contradiction by taking a close look at *Emma* (1816), the last novel to be published by Austen during her lifetime, and the one many scholars consider her most accomplished work.

We will look closely at her ground-breaking narrative techniques, her meticulous representation of everyday life and her matchless use of social and political irony. The recommended text is Jane Austen's *Emma*, edited by Kristin Flieger Samuelian; Ontario: Broadview Press, 2004. This text may be purchased at the OLLI office.

Diane Coppage is an assistant director of University Development and an academic tutor at George Mason University. Her critical writing has won several awards, and she has presented papers on nineteenth century literature at a number of academic conferences. Ms. Coppage received both her Bachelor of Arts and her Master of Arts degrees in English from Mason.

402 *The Tempest*, by William Shakespeare

Thursdays, 11:30–1:00, Jan. 25–Feb. 15

Tallwood

Instructor: Mike McNamara

The Tempest is the last play that Shakespeare authored without collaboration. Written some three years before his death, it contains a wide variety of dramatic themes. It is part social commentary, love story, a tale of revenge, an extraordinary view of the world of magic and a fairy tale. Most see Shakespeare at the height of his genius in this play; most readers will find in its moving and powerful poetry the playwright's farewell to his art and to the theater. A paperback edition of the play may be purchased at the OLLI Office. Members who will attend the course are asked to read at least Act I before the first class meeting.

Mike McNamara has been with OLLI for three years and has taught courses in international poetry and Shakespeare's *Julius Caesar*. A retired Army officer, he has also taught English for the University of Maryland while overseas, and for Northern Virginia Community College in Annandale. He is a prize-winning, published poet, and a member of OLLI's Poetry Workshop.

403 International Mysteries

Tuesdays, 11:30–1:30, Jan. 23–Feb. 13 (Note time)

Lake Anne Church

Instructor: Vera Wentworth

This course is based on the International Mystery Series on MHz TV. The full-length tapes will take us to foreign countries where we will observe how their respective police solve murders. We will meet inspectors Freddy and Max from Germany's TATORT—Scene of the Crime series; Inspector Maigret takes us into the France of the fifties;

Commissario Brunetti solves his murders amidst the splendors of Venice, whereas Inspector Kurt Wallander acquaints us with police work in southern Sweden. Michael Jeck, host of MHz International Mysteries, plans to be our guest at one of the class periods. Background information and class discussions will round out the sessions.

Vera Wentworth holds a Ph.D. in English and has taught literature on the college level for 30 years. In addition to literature, her interests extend from Greek Bronze Age archeology to the World War I German Navy. A two-year stay in Paris resulted in a permanent fascination with that city and its culture. In retirement she became a member of OLLI and has taught several literature courses at Tallwood and Lake Anne.

404 Literary Roundtable

Wednesdays, 11:30–1:00, Jan. 24–Feb. 14

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover why the short story is truly an American form of literature as the class continues with an anthology begun last fall, the *Norton Book of American Short Stories*, edited by Peter Prescott. A hardback, published by W. W. Norton & Co. in 1988, it is available for \$20 on *amazon.com* and from other sources. Read and discuss about three stories each week; authors this term range from Dorothy Parker and James Thurber to F. Scott Fitzgerald and Zora Neale Hurston. The class will continue with the 70 tales in this book in the spring and summer terms. Class limit: 20.

Janice Dewire and **Carol Henderson** are enthusiastic Literary Roundtable participants and OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

405 Lyrics as Poetry: Selections From the Great American Songbook, 1920–1950

Thursdays, 2:00–3:30, Jan. 25–Feb. 15

Lake Anne Church

Instructor: Janet Arthur

Inspired by our study of Berlin, Gershwin, Hart and Porter in 2006, we will explore lyrics by Oscar Hammerstein from *Showboat* and *Oklahoma* and conclude with Johnny Mercer, the last lyricist reflecting the influence of Tin Pan Alley. The second and third classes will feature lyrics by Dietz, Harburg, Fields and Robin. Lyrics will be provided in

class. We will hear recorded performances of some songs, and will sing others.

Janet Arthur, a former English teacher, fell in love with these lyrics at the movies in the '40s and '50s and nurtured that love while playing the songs on the piano. She taught the first part of this course at Lake Anne during the winter term 2006.

406 From Page to Stage

Saturdays, 2:00–4:30, Jan. 27, Feb. 3, 10, 17

Room 105A, Theaterspace in the Performing Arts Building at GMU

(Note day, time and site changes)

Instructor: Howard Kurtz

What goes into creating a theatrical production? This course will offer a behind-the-scenes look at the making of a play. Starting with the playwright's inspiration, the designers creating the theatrical space, actors rehearsing the play all coming together in the final GMU Player's production presentation of *Could Angels Be Blessed*, written by Nancy Kiefer. See Special Event I for description and details about the presentation of the play on Saturday, February 24th.

Howard Vincent Kurtz, professor of theater at Mason, will be directing the GMU Players in the production of this play. He has invited us to attend one or all four of these preproduction weekend sessions prior to the opening of the play:

- Jan. 27: Read through and designer presentation.
- Feb. 3: Rehearsal and stage blocking directions.
- Feb.10: Designer run and final staging.
- Feb.17: Tech production adding set, lights and costumes.

There will be an opportunity for some interaction between the actors and the audience during the last 30 minutes of each session.

407 Let's Put on a Show!

Tuesdays, 11:30–1:00, Jan. 23–Feb. 13

Talkwood

Instructor: Linda Evans

Theater folk have always delighted in surrounding the process of putting on plays with an aura of mystery. What happens behind the scenes of a theatrical performance is not always apparent to the untrained eye. Become a well-informed audience member by joining this course as Linda Evans, theatrical designer and artisan, and Janet Clark, Actors' Equity stage manager, reveal the

real world of theatrical production and how a play evolves technically from the script to stage.

Linda Evans is a seasoned professional artisan who has worked as a theatrical, lighting and properties designer for events and museums at the Smithsonian Institution and in professional regional theaters for over 25 years. Her theatrical design credits include many productions with several of the area's equity theaters including The Folger Shakespeare Theatre, The Theater of the First Amendment (TFA) at Mason, the Source Theatre, Interact Theater Company and the Woolly Mammoth Theatre. Recent works include *Lift, Icarus and Me* with TFA and *The Gigli Concert* with Woolly Mammoth Theatre.

408 Readers' Theater

Thursdays, 11:30–1:00, Jan. 25–Feb. 15

Talkwood

Coordinators: Kathie West, Lynn Gramszow

If you love the theater and are intrigued by the idea of trying to step into someone else's shoes, join our fun group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other hams. Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside a small amount of time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 35.

409 Writing and Selling Your Short Story

Wednesdays, 11:30–1:00, Jan. 24–Feb. 14

Talkwood

Instructor: Peter Poole

We will review some of the basic techniques of short story writing and how they relate to the process of marketing the story. Some of the topics will include: scene structure; beginning, climax and ending of stories; revision; researching the market; submission; contests; and story collections and agents.

Peter Poole has published both fiction and nonfiction and is always looking for OLLI members who would like to take part in the Fiction Writing Group, Short Story Contest and *Fairfax Ink* magazine.

410 Poetry Workshop

Tuesdays, 11:30–1:00, Jan. 23–Feb. 13

Talkwood

Moderator: *Barbara Achilles*

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes, if any, that might improve the poem. Members are expected to bring either a new poem or a revised poem previously critiqued by the group to each session. The "Poets of Tallwood" have published three volumes of original poetry and have presented readings for the past nine years. Some members have won prizes in poetry competitions and are published poets.

Barbara Achilles is a published poet and has been a member of the OLLI Poetry Workshop for the past 15 years, serving as its moderator for the last seven years. She is a retired intelligence officer with a B.A. in music from the University of Rochester/Eastman School of Music.

500 Languages

501 Introduction to Sign Language

Thursdays, 2:30–3:45, Jan. 25–Feb. 15 (Note time)

Talkwood

Instructor: *Mari Tenga*

This course will address the fundamentals of sign language and a brief history of the introduction of American Sign Language into the United States. Through the use of handouts, games, videos and interactive activities, students will also learn the manual alphabet, parts of the number system and simple signs, which will be incorporated into short sentences.

Mari Tenga graduated from San Diego State University with a major in deaf education. She has been working for Fairfax County Public Schools for more than eight years as an educational interpreter.

502 French for Fun

Mondays, 11:30–1:00, Jan. 22–Feb. 12

Talkwood

Instructor: *Beverley Persell*

Would you like to learn French? Have you studied French in the past and would like to brush up? Come join us in this class to learn basic grammar and French culture. We will learn how to compose simple sentences and build vocabulary in order for you to be able to converse in French. The required French grammar workbook will be available for \$4; see registration form.

Beverley Persell has taught French in five states, and locally has taught at Flint Hill Prep School in Oakton and the Congressional Schools of Virginia in Falls Church. She has taught Introduction to French through Advanced Placement French. She lived in France as a child. Beverley majored in French at Mary Washington College and has studied at the University of Paris, the Sorbonne and the University of Toulouse.

503 Practical Spanish for Rank Beginners

Thursdays, 9:30–11:00, Jan. 25–Feb. 15

Talkwood

Instructor: *Carolyn Sanders*

Grab yourself a paperback Spanish/English dictionary and come unscramble some of the basics of the second-most commonly spoken language in our metropolitan area.

Carolyn Sanders speaks "poor Spanish with ease," learned in school and by living for more than ten years in the Panama Canal Zone. Her intention with this class is to stir up enough interest in really learning Spanish to entice a real Spanish teacher to continue the course.

Future Term Dates



Spring 2007
Summer 2007
Fall 2007

Mar. 26–May 18
June 18–July 27
Sept. 17–Nov. 9

600 Religion, Philosophy and Ethics

601 Human Rights and the "War on Terror"

Tuesdays, 11:30-1:00, Jan. 23–Feb. 13

Talkwood

Coordinator: Bruce Reinhart

September 11, 2001 caused many to reflect upon American fundamental human values: respect for human dignity, freedom of speech, justice for all and freedom of religion. Yet there are allegations of torture, ill treatment and death of those held in U.S. custody, rendition (extra-judicial transfer of detainees between countries), secret detention and disappearances of detainees. Has the war on terrorism brought new challenges to human rights in contemporary warfare? Are the Geneva Conventions, developed after WWII as a result of outrage over the treatment of U.S. prisoners by Japan, now out of date? In this course we will take another look at the Geneva Conventions, the international institutions that determine and monitor human rights in war and the policies and practices of the United States in the war on terrorism.

- Jan. 23: The Determination of Human Rights. **Richard Rubenstein**, Institute for Conflict Analysis and Resolution, GMU.
- Jan. 30: The Geneva Conventions and the War on Terrorism. **Golzar Kheiltash**, Legal Analyst, International Law and Justice Program, Citizens for Global Solutions.
- Feb. 6: The United Nations and the Democracy Challenge. **Robert R. La Gamma**, Executive Director, Council for a Community of Democracies.
- Feb. 13: Detainees' Treatment and the War on Terrorism. **Elisa Massimino**, Director, Human Rights First.

602 Major Early Christian and Jewish Philosophers: Similarities and Differences

Wednesdays, 9:30–11:00, Jan. 24–Feb. 14

Talkwood

Instructor: John Rybicki

In this course, we will investigate four significant philosophers with an emphasis on their method-

ologies, similarities and differences. Sessions will consider Maimonides of the twelfth century, Thomas Aquinas of the thirteenth century, and Philo of Alexandria and John the Evangelist, both of the first century. Topics will include the nature and attributes of God, how God is made known, creation, scripture, wisdom, and the purpose and capabilities of humankind.

John Rybicki holds an M.A., M.S. and M.Th. (Master of Theology). He has studied in Jerusalem and has lectured at the Benedictine Pastoral Center and the Biblical Archaeology Society of Northern Virginia. He is a frequent lecturer at OLLI.

603 Bible & Public Policy

Tuesdays, 11:30–1:00, Jan. 23–Feb. 13

Lake Anne Church

Instructor: Stephen Ruth

This course links the stories of the great heroes and villains in the Bible to some of the significant governmental and social issues that have been part of America's history ranging from slavery to systems of criminal justice. The perspective of the course is descriptive and historical, not doctrinal. We will review the stories and teachings of Jesus, Moses, St. Paul and other Christian evangelists, and the major and minor prophets. We will also discuss Biblical characters from Abraham and David to Mary Magdalene and Mary, the mother of Jesus. Absolutely no Biblical knowledge is needed for this course, and all are welcome no matter what their religious tradition.

Stephen Ruth is a professor at the School of Public Policy at Mason, specializing in diffusion of information technology. He has been reading the complete Bible every year for a long time and recently completed extensive commentary on all books in the Bible and *Apocrypha: A Stranger No More: Daily Readings and Reflections—A Layman's Guided Journey Into The Complete Old and New Testament*. He also presents a program on Northern Virginia cable television called *The Bible: A Public Policy Perspective*. He lectures widely in local churches and synagogues on the topics of this presentation.

604 Epictetus

Tuesdays, 9:30–11:00, Jan. 23–Feb. 13

Lake Anne Church

Instructor: Bob Lawshe

Feeling a little stressed? Join us as we explore what this early second century Stoic teacher/philosopher and former slave had to say about

gaining control of your life through the principles of right conduct and true thinking. Epictetus believed, and taught, that the goal of life should be to live well and attain for oneself eudaimonia (happiness or a flourishing life) and that philosophy could serve to guide people toward this end. Epictetus speaks of his school as a “hospital” where students could receive treatment for their “ills”—those frustrations and setbacks of every conceivable type with which we are confronted in daily life. Epictetus is considered one of the greatest teachers from antiquity. We will explore his philosophy through readings and discussion.

Bob Lawshe holds a B.A. from Rutgers and an M.A. from American University. An OLLI member, he has previously taught several classes in philosophy at OLLI. He is a long time “patient” of Epictetus.

605 Harry Potter

Thursdays, 9:30–11:00, Jan. 25–Feb. 15

Talkwood

Instructor: Bob Lawshe

As a baby, Harry Potter was exposed to pure evil and survived through the power of love and self-sacrifice. It left him marked for life. Harry and his friends and associates have since become some of the most famous characters of our time. The books and movies present an imaginative parallel world and wonderful, fearsome adventures against a backdrop of serious moral concerns and values, e.g., courage, justice, temperance, wisdom, love, truth, friendship, loyalty, self-delusion, bigotry, evil, death and the quest for immortality, among others. In this course we will look at some of the situations that Harry, Ron and Hermione encounter and how they successfully negotiate their way through these trials, not with magic, but with the traditional Greek and Stoic virtues—virtues that can help in our own search to discover “what kind of life is right for me” and with the “choices we make.” Along the way we’ll meet, in addition to Harry and his friends, Dumbledore, Snape, Hagrid and, of course, “He Who Must Not Be Named.” For instructor background, see Course 604.

606 A Philosophical Salon

Mondays, 11:30–1:00, Jan. 22–Feb. 12

Lake Anne Church

Moderator: Caroline Wilson

Join us as we search for truth and wisdom in discussions on four different topics, one per session.

We will approach each subject area by questioning its factual dimensions, its philosophical implications and ramifications for one’s personal life.

Caroline Wilson, after a career with Unesco (United Nations Educational, Scientific and Cultural Organization) and the World Bank, studied psychology and the sociology of religion at GMU. She is an enthusiastic proponent of the Salon discussion as a means to deepen and broaden the conversation and gain new insights into our lives.

700 Current Events

701 Geography Sampler

Mondays, 9:30–11:00, Jan. 22–Feb. 12

Talkwood

Do you always miss the geography questions when playing along with television quiz shows? If so, you need to sign up for the Geography Sampler. Professors from Mason’s Geography Department will cover four diverse topics. The order of presentation has yet to be determined.

- Climate Change Around the World and Through History. **Dr. Jean Pilon**. Is global warming fact or fiction? Should we be concerned as inhabitants of Planet Earth?
- The Geography of Native America, Pre-History to Modern Times. **Dr. Burl Self**. Topics will include the first people (Clovis, Archaic), recent discoveries, Indian Wars, hunting methods, tools, treaties and important leaders.
- Remote Sensing. **Dr. Barry Haack**. Emphasis will be on airborne and space borne technology and collection of spatial data for important multiple applications, including the development of programs for peacetime and military uses.
- Eco Systems. **Dr. Barry Kronenfeld**. Topics will include the global pattern of ecological regions and processes that control the distribution of life on earth. How do processes such as global circulation of air and water affect patterns of ecoregions, including migration and extinction? How do ecoregions change over time?

702 Central Europe Then and Now

Thursdays, 9:30–11:00, Jan. 25–Feb. 15

Talkwood

Instructor: Brack Brown

A revolution staged in a Prague theater, a shopping spree through a hole in the Berlin wall, a deliberate suspension of Austrian-Hungarian border controls, a Polish trade union strike and a Soviet leader's repudiation of the Brezhnev Doctrine created conditions for the rapid release of four Central European countries from a half-century of Soviet control. Since the sudden outbreak of freedom in these so called "captive nations" in 1989, how have these countries fared in rejoining the West, fashioning viable democracies, restoring a market economy and rebuilding civil society? What are their present relationships with one another and with the United States? These economic, social and political questions will be examined. The course traces the transitions of these historically complex states from their break with communism to the present. It will explore their defining identities, issues, personalities and challenges that account for their successes and ongoing struggles.

Brack Brown is a retired professor of government and politics at Mason and a graduate of Syracuse University specializing in comparative government and administration. Dr. Brown has taught, consulted and led study tours in Central Europe periodically since 1990. He has also researched and taught in East Africa and recently organized several study trips to Costa Rica and Ecuador.

703 Overseas Headaches II

Wednesdays, 11:30–1:00, Jan. 24–Feb. 14

Talkwood

Instructor Thomas Hirschfeld

Overseas headaches considered in this four lecture series will feature two acute questions: Korea and the growing U.S. differences with the South, and confrontation with the North and Iran, a louder and more self confident sounding voice in Middle East politics. Two chronic problems will also be discussed: accommodating Moslem immigration in Europe and the United States, and how difficult, but necessary it is to understand the world view or cosmology of negotiating partners.

Tom Hirschfeld is a retired senior Foreign Service Officer, a former deputy assistant director of the Arms Control and Disarmament Agency, and a former arms control negotiator with the USSR and its allies. After retirement he was a professor at the University of Texas and a senior analyst at the RAND Corporation, Santa Monica and the Center for Naval Analyses in Alexandria. He has two books in print.

704 North Africa, Saudi Arabia and Oil

Thursdays, 2:00–3:30, Jan. 25, Feb. 1 (Note dates)

Talkwood

Instructor: Steve Buck

Algeria and Libya have much to teach us about the consequences of colonialism and revolution on the Arab soul and the complexities caused by dependence on oil. Saudi Arabia, the "swing producer" for the world oil market, is critical to the world economy. As home to the holiest site in Islam, it has a huge influence on the Muslim world. Gain a perspective on these vital but often misunderstood and complex countries and regions and their often troubled relations with the United States. Learn how diplomacy with Libya, rather than the use of force, led to the elimination of a well-funded weapons of mass destruction program.

Steve Buck served as counsel general in Jeddah, Saudi Arabia, from 1996-1999 and was office director for North Africa at the State Department from 1992 to 1995 and earlier, country officer for Saudi Arabia. Prior to retirement in September 2002 after a 39-year career as a Foreign Service Officer, he taught Middle East Politics and Energy Economics at the National Defense University and served as deputy chief of mission and acting ambassador at U.S. embassies in Muscat, Oman and Baghdad, Iraq and in the U.S. embassies in Lebanon, Yemen, Mauritania and Kuwait. A magna cum laude graduate of Yale, he has graduate degrees in international relations from the Fletcher School of Law and Diplomacy and in Middle East Studies from Harvard. His publications include *The Gulf, Energy and Global Security*, Lynne Rienner, 1991.

705 Middle East: Behind the Headlines

Thursdays, 2:00–3:30, Feb. 8, 15, 22 (Note dates)

Talkwood

Instructor: Bill Kirby

Why is the Middle East so unstable? What do Israelis and Palestinians think about their conflict? How have they reacted to recent events and to the resulting prospects for peace? What are the prospects for Iraq—functioning democracy or civil war? Delve into these and related questions in discussions led by the instructor in this three-session class. Please note that the third session occurs after the end of the term. Class limit: 25.

Bill Kirby is a retired Foreign Service Officer who has spent 40 years dealing with the Middle East, particularly the Arab-Israeli conflict. In the State Department

he served *inter alia* as deputy assistant secretary of state for the Middle East peace process. Overseas he served in Lebanon, Saudi Arabia, Bahrain and Israel.

706 Intelligence Failures: From Pearl Harbor to Iraq

Thursdays, 9:30–11:00, Jan. 25–Feb. 15

Lake Anne Church

Instructor: Phil True

Are intelligence failures inevitable? We will examine why, in spite of the considerable resources expended, failures have and will occur. Through lecture and videos, the factors that lead to intelligence failures will be viewed through the use of case studies. The difficulties that analysts confront in warning and prediction, the role that policymakers play and remedies both past and present will be discussed.

Phil True is an OLLI member and frequent lecturer who spent 47 years in the CIA as analyst, manager and instructor.

707 Supreme Court: Current Cases

Tuesdays, 2:00–3:30, Jan. 23–Feb. 13

Talkwood

Instructor: Ben Gold

This is a discussion class that will address cases that the Supreme Court will hear during its 2006-2007 term. The class will use instructor-provided material consisting of case backgrounds, lower court decisions and edited briefs filed with the Supreme Court. For some of the cases discussed, edited copies of the oral arguments will also be made available. Because of the number of documents, these materials will only be available over the Internet—paper copies will not be available. Our discussion of each case will look at the parties on both sides, the likely position of each Justice who will decide the case, and the social and political context surrounding the case. All cases discussed will be decided no later than the end of June so you can see how well you would do as a Supreme Court Justice.

Ben Gold graduated from Stanford University with a B.A. in political science. He was commissioned in the U.S. Navy as a surface warfare officer, and there earned an M.S. in computer science. After retirement from the Navy he worked in the computer industry. He has served as a docent at the Supreme Court for the past three years.

708 Supreme Court: Current Cases

Thursdays, 9:30–11:00, Jan. 25–Feb. 15

Lake Anne Church

Instructor: Ben Gold

This course is a repeat of Course 707 given at Tallwood. For instructor background, see Course 707.

709 All the News That's Fit to Print

Thursdays, 11:30–1:00, Jan. 25–Feb. 15

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill, a member of OLLI for eight years, is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

710 What's In the Daily News...?

Mondays, 2:00–3:30, Jan. 22–Feb. 12

Talkwood

Moderator: Phil True

News junkies are in heaven these days as information and opinions overwhelm us through daily newspapers, news magazines, radio, TV and their talking heads, the Internet and blogs and those friends who know it all and share their viewpoints, welcome or not. Come join us in a discussion of what's on your mind where current events will be aired, divergent opinions sought and the views of all shared in a spirit of give-and-take. Class limit: 30. **Phil True** is an OLLI member and lecturer who claims to have been reading the newspapers (besides the comics) since he was ten years old.

711 The Constitution: Obsolete for Our Times?

Tuesdays, 9:30–11:00, Jan. 23–Feb. 13

Lake Anne Church

Instructor: Margaret McCrory

A president's power to take the country to war; warrantless electronic spying on American citi-

zens; the torture and unlimited detention of terrorist “suspects”—these are the issues of our time. What does the Constitution say, if anything, about them? Does our Constitution meet the needs of the country’s twenty-first century problems, or does reality dictate that we now move on? After reviewing the words and the documents of our Founding Fathers, members in this four-week course will share in a lively discussion of our current dilemmas in search of answers through an informed dialogue.

Margaret McCrory is a Washington, D.C., attorney and former university professor. She is currently director of The American Dialogues Project, a nationwide project to promote the study and discussion of the U.S. Constitution and its history.

800 Science, Health and Technology

801 Current Directions in Forensic Science

Mondays, 2:00–3:30, Jan. 22–Feb. 12

Talkwood

Coordinator: Averett Tombes

• Jan. 22: Forensic Science at the FBI Laboratory. Deputy Assistant Director **Melissa Smrz**, Forensic Analysis Branch, FBI Laboratory. The FBI Laboratory is one of several federal laboratories offering forensic science services to federal, state and local law enforcement agencies. Ms. Smrz will discuss its forensic capabilities in chemistry, toxicology, geology, metallurgy, serology, nuclear and mitochondrial DNA, questioned documents, firearms/tool marks and cryptanalysis. Additionally, the laboratory offers response expertise at crime scenes involving chemical, biological and radiological hazards and weapons of mass destruction.

• Jan. 29: Responsibilities and Procedures of the Northern Virginia Forensic Laboratory. **Amanda Poast**, forensic scientist, and **Karin Athanas**, forensic laboratory specialist. The Department of Forensic Science is a nationally accredited forensic laboratory system serving all state and local law enforcement agencies. The speakers will provide an overview of the general lab system and an introduction to the individual concentrations of forensic biology, controlled substances, latent prints, firearms and toolmarks and trace evidence, as well as others.

• Feb. 5: Responsibilities and Procedures of the Northern Virginia Medical Examiners Laboratory. **Todd Luckasevic**, D.O. (Doctor of Osteopathy). He will introduce class participants to the field of forensic pathology. Examples of medico-legal cases with their postmortem examination and scene investigation will be presented. The role of a forensic pathologist in determining the cause, manner and mechanisms of death and the objectives of a medico-legal autopsy will be explained.

• Feb. 12: How Forensic Data Is Accumulated, Organized and Utilized by Defense and Prosecution Lawyers in the Fairfax County Judicial System. Second Lieutenant **Richard Perez**. A former homicide detective, he will illustrate evidence collection at crime scenes and will provide an overview of homicide detectives’ function in organizing the case and accumulated data for court presentation. He will describe the role of the detective in identifying, studying and interviewing the offender.

802 The Wisdom of the Body II

Wednesdays, 9:30–11:00, Jan. 24–Feb. 14

Talkwood

Instructor: Jayne Hart

American physiologist Walter B. Cannon (1871–1945) first used the term homeostasis, or wisdom of the body, to describe the processes involved in maintaining the internal conditions of the body in a healthy, normal state. In *Wisdom of the Body I* the contributions of the circulatory, respiratory, digestive and immune systems to homeostasis were discussed. This current series will consider the contributions of the excretory, nervous, endocrine and integumentary (skin) systems to normal functioning.

• Jan. 24: Excretion. What leaves the body is said to be excreted. Some things leave the body rather passively. However, the kidneys play a special role in excretion because they can adjust what substances are excreted in the form of urine. Why do urine volume and properties change? How do the kidneys “know” what needs to be excreted? What functions do the ureters, bladder and urethra play in excretion?

• Jan. 31: Control Systems. The nervous and endocrine systems are the major control and communication systems of the body. The nerves use electrical impulses and chemical transmitters to transfer information to specific sites in the body,

while the endocrine system produces hormones that are dispersed via the circulatory system throughout the body. How are these systems organized and what functions do they control?

- Feb. 7: Hormones. Hormones are the chemical messengers of the body that depend on the blood to be delivered to their target sites. The hormones of the pancreas (insulin and glucagon) and those of the thyroid gland will be discussed as examples of how endocrine glands function.

- Feb. 14: The Skin (Integument). The integument is the largest organ of the body. What is its function? What is the structure of the skin? How does it vary in different areas of the body? What happens if the skin is damaged?

Jayne Hart, Ph.D., Professor of Biology Emerita at Mason, spent 26 years on the Biology Department faculty.

803 Technology and Society

Mondays, 11:30–1:00, Jan. 22–Feb. 12

Talkwood

Moderator: Jim Wentworth

This discussion-based course will investigate significant current and emerging technologies and their present and future impact on society. A willingness to prepare for and participate in class discussions is assumed on the part of participants. Discussion topics will include the impact of the Internet, robots and artificial life (systems with a digital soul), all of which already have, or can be expected to have, a direct and widespread influence on our everyday lives. A briefing at the beginning of each class will describe the technology and its history and set the stage for class discussion. The philosophical, moral and ethical implications of each technology and its potential effect on society will be considered in each session. Class limit: 20.

James Wentworth retired from the Federal Highway Administration in 1999 as technical director for highway safety research and development. After retiring, Mr. Wentworth joined Napier University in Edinburgh, Scotland, as a visiting professor of intelligent transport systems, where he taught software engineering and did consulting. He is currently a senior research scientist in the Center for Intelligent Systems Research at the George Washington University.

804 Web Surfing Made Easy

Monday, 9:30–12:30, Jan. 22. (Note time & date)

GMU Telework and Training Center

Instructor: Anne Walsh

Are you tired of spending hours searching for information on the Web? This class will take you through some basic skills to make Web surfing fun and easy. Learn the history of the Internet and the differences between a search engine and a directory. Discover helpful sites to assist you with finding lost friends, health matters, medical questions and more. Become aware of Internet scams and be more familiar with security on the Web. This is a hands-on class, but inexperienced members are welcome. Please enclose a lab fee of \$21 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

Anne Walsh was a professional Web surfer for several years for Infoseek.com and later go.com. In this capacity, she assisted in building one of the largest directories on the Internet at the time. Two years ago, she retired from 30 years in the Army Reserves. She now has a home-based travel office. When not planning cruises and tours for her clients, she is traveling, visiting museums or restaurants, or reading.

900 Other

901 Trip Tales

Tuesdays, 11:30–1:00, Jan. 23–Feb. 13

Talkwood

Coordinator: Virinda Snyder

Enjoy traveling around the world through the eyes of fellow OLLI members.

- Jan. 23: OLLI Trip to Ireland. **Rod and Susanne Zumbro**. Last September, 12 OLLI members and two spouses, escorted by Mason Professor Emeritus Coilin Owens, toured Ireland for two weeks. The group visited the Ring of Kerry, Blarney Castle, monasteries, the capital city of Dublin, the ancient passage tomb at Newgrange that predates the pyramids, Bunratty Castle and many other scenic places. Rod videotaped the trip and will show his DVD of trip highlights set to Irish music. Rod, an OLLI member since 1993, serves on the Board and is creator and editor of OLLI E-News. Susanne, an OLLI member since 2000, serves on the Board and was the OLLI travel coordinator for the trip to Ireland.

- Jan. 30: Antarctica. **Ann and Lorrin Garson**. The presenters had the unique experience of visiting Antarctica, South Georgia and the Falkland

Islands on a combination pleasure/working ship. Located below 60 degrees South latitude, the immense “White Continent” of Antarctica is a land like no other in the geography and history of the world. During Austral summer, it is an opportunity to visit a pristine environment yet have close encounters with a myriad of wildlife. Come enjoy the sights and sounds of this unique region. Ann and Lorrin are active OLLI members when they are not on trips. They spent two months in the fall traveling to four continents, including South America, Africa and Europe.

- Feb. 6: Italy. **Ben and Sheila Gold**. In the spring of 2006, Ben and Sheila spent more than five weeks living La Dolce Vita. They rented an apartment in Spoleto, in Umbria, the Green Heart of Italy, and used the apartment as a base for numerous day trips to the hill towns of central Italy. In addition, they made a few overnight trips to Rome and Bologna, spent a weekend with an Italian family along the Adriatic coast and enjoyed Good Friday with a guide in Assisi. Find out why they picked Spoleto and see and hear how they lived like the locals. Ben and Sheila, OLLI members for four and two years respectively, have traveled extensively during Ben’s career in the Navy and, subsequently, in retirement. With yearly European trips, Italy has become a favorite destination.

- Feb. 13: St. Petersburg to Moscow: Looking at the Transition to Contemporary Russia. **Stan Schretter**. Recently Stan and his wife, Judy, had the opportunity to view historic and modern Russia through their eyes and through the statements of some wonderful guides. This talk will share Stan’s impressions of this complex mixing of the new and historic as viewed by several generations of contemporary Russians. Stan is currently a consultant in “Imagineering.” He divides his time between his wife of 40 years, grandchildren, being a docent at the U.S. Holocaust Memorial Museum, amateur radio and digital photography.

902 Trip Tales

Thursdays, 11:30–1:00, Jan. 25–Feb. 15

Lake Anne Church

Coordinator: Virinda Snyder

Enjoy traveling around the world through the eyes of fellow OLLI members.

- Jan 25: Chad, Africa, December 1996—Not Your Usual Pleasure Trip! **Dave and Abbie Edwards**. During their son’s assignment as a Peace Corp

volunteer in Chad, from 1995-97, they visited him for two weeks. While there they learned much about how, sad to say, much of the real world lives. Instead of beautiful cathedrals, luxurious hotels, famous restaurants and historical sites, they witnessed the utter despair and poverty that Chadians experience on a daily basis. Yet as they met with Chadians who shared with them their hardships, they heard of their hopes and dreams for a better life. They met a charismatic Chadian evangelical minister who had been a great help to their son as he adapted to the African lifestyle. They visited him and his church leadership at their church, and with the minister’s extended family at home. They also visited an animal preserve, but saw none of the fine trappings of a wildlife preserve in Kenya.

- Feb. 1: Antarctica. **Ann and Lorrin Garson** repeat their presentation of Jan. 30th on visiting Antarctica on a combination pleasure/working ship. See Course 901.

- Feb. 8: Italy. **Ben and Sheila Gold** repeat their talk of Feb. 6th on living La Dolce Vita in Spoleto for five weeks this past spring. See Course 901.

- Feb. 15: St. Petersburg to Moscow: Looking at the Transition to Contemporary Russia. **Stan Schretter** repeats his discussion of Feb. 13th on historic and modern Russia. See Course 901.

903 Bridge Refresher

Mondays, 9:30–11:00, Jan. 22–Feb. 12

Lake Anne Church

Instructor: Ron Kral

If you’d like to refresh your game, learn some newer conventions and practice your playing skills, join us for four weeks of hands-on learning. This class is for those who have played before but would like to improve their game. The class will consist of a 30 minute lecture followed by an hour of play. Class limit: 24.

Ron Kral has been a tournament bridge player for over 30 years. He is a certified “Easybridge!” presenter, and has taught bridge at the Smithsonian. He is a silver life Master possessing over 1500 ACBL Masterpoints.

Special Events

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Include any fees for special events in separate checks with your registration form.
- Sign the waiver on the back of the registration form for all bus trips.

A. Digital Photo Walk

Friday, Jan. 19, 10:00–2:00

Location: U.S. Holocaust Museum, Tidal Basin

Instructor: Stan Schretter

Put your digital camera to good use. This event will take advantage of the photo opportunities in Washington, D.C. Transportation is on your own. (Metro is recommended.) Stan will be trekking from the Vienna Metro and would be glad to lead an expedition in to the city. We will meet in front of the U.S. Holocaust Museum (Metro stop: Smithsonian). The detailed photo agenda for each trek will depend upon the weather. Our emphasis will be on composition and style. A point and shoot or SLR digital camera that allows some creative adjustments, e.g., scene setting or aperture control, is desired. Trekkers will be contacted prior to the event to coordinate details. OLLI member Stan Schretter has taught the art of digital photography at OLLI.

Registration limit: 10.

B. The Happy Back Course

Wednesday, Jan. 24, 2:00–3:30

Talkwood

Coordinator: Barry R. Berkey

Ever had a back problem? The lecturer, Charles Ottavio, will provide useful tips for activities of daily life—focusing on proper and improper ways to be kind to your back. What is the safest way to lift a heavy object? Should heat or cold be applied to your aching back? What does it mean when a foot goes numb? When is a back injury serious? These and many other questions will be answered. The anatomy of the human spine will be reviewed in easy-to-understand terms. The importance of good body mechanics and posture will be discussed as well as the importance of exercise. Come prepared to hear practical advice on preventing back injury from a therapist with more than 25 years' experience in treating such ailments. Charles S. Ottavio is a board-certified or-

thopedic clinical specialist and physical therapist in private practice in Annandale. He earned his B.S. from Tuskegee Institute and has worked in acute care hospitals, extended care facilities and orthopedic outpatient clinics. He serves on the Marymount University Physical Therapy Program Advisory Board and is an adjunct faculty member of Northern Virginia Community College's Physical Therapist Assistant Program.

C. He Ate the Stingray for Revenge: Making History Spring to Life

Wednesday, January 31, 2:00–3:30

Talkwood

Coordinator: Brenda Cheadle

Award-winning author and illustrator Rosalyn Schanzer writes children's books about American history's greatest adventures for National Geographic and HarperCollins. In this gloriously illustrated slide presentation, she will examine the five methods she uses in every book to make history spring vividly to life. The first method is telling an amazing story: Who was probably the world's greatest escape artist 400 years ago and how did he manage to start the Great American Dream? Second, doing extensive and accurate research: Why were both George Washington and King George III considered the father of their country, and how else were they alike? What famous invention by another founding father saved the lives of his own family? Third, adding funny or unusual details: Why did people drink dead bugs during the California Gold Rush? How and why did Chinook Indians flatten the heads of their children? Fourth, relating adventures both large and small: How did Lewis and Clark escape from bears—and from mosquitoes—during their famous journey? Fifth, painting illustrations that enlighten and entertain: What did Indians, pirates, noblemen or soldiers really wear throughout our history, and what kinds of homes, boats and weapons did they use? What different styles and techniques does

Schanzer employ to keep her readers turning the pages?

D. Donald W. Reynolds Center for American Art and Portraiture The American Art Museum and the National Portrait Gallery

Bus trip

Friday, January 26, 10:30–5:30

Coordinator: Florence Adler 703-455-6658

The Smithsonian American Art Museum and National Portrait Gallery, joint tenants of the venerated U.S. Patent Office, now share an interior reimagined with wider exhibition space, brighter light, soaring arches and common entrances for their intersecting interpretations of U.S. history. The building has been restored to its 1883 layout. Major changes include a shared main entrance on F Street for both museums, and newly restored or replicated marble floor pavers, wood floors and tiles consistent with the building's nineteenth century look and re-opening some office spaces. Now one can fully circulate through the building on every floor, so visitors can move from one museum to the other. Both museums collaborate to tell America's story, one conveying it thematically and the other through portraiture, celebrating the complex forces and figures that have shaped the country since pre-Colonial times. The American Art Museum holds more than 41,000 works of art spanning three centuries and the Portrait Gallery's collection includes 19,400 pieces. Upon arrival, we will have a docent-led tour of the American Art Museum. We will follow this with lunch on our own in any of the area restaurants and return for a docent-led tour of the National Portrait Gallery. Members may have time to browse on their own before boarding the bus for home. The bus will leave promptly at 10:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be at the bus no later than 10:15. The fee of \$22, payable to OLLI with your registration form, includes bus fare and driver gratuity.

E. Digital Photo Walk II

Friday, Feb. 2, 10:00–2:00

Location: Smithsonian Museum of the American Indian, Botanical Garden

Instructor: Stan Schretter

This is a repeat format of Special Event A. We will meet in front of the Museum of the American Indian (Metro stop: Federal Center SW). Registration limit: 10.

F. Russian Theater

Friday, Feb. 9, 1:00–2:30

Talkwood

Instructor: Kristin Johnsen-Neshati

Join Kristin Johnsen-Neshati, Associate Professor of Theater in the College of Visual and Performing Arts, and popular OLLI instructor, for an overview of Russian theater. Kristin specializes in nineteenth-century Russian drama. She has recently completed a series of Chekhov translations for the stage, accompanied by a critical introduction. Last year Kristin directed George Mason students in a production of her translation of *Uncle Vanya*. Kristin will also talk about a theater tour that she will lead to Moscow and St. Petersburg in June 2007.

G. *Agrippina*

Presented by Virginia Opera

Sunday, Feb. 11, 2:00

Mason Center for the Arts

One of Georg Frideric Handel's earliest operas, *Agrippina* was written for a sophisticated Venetian audience during the festive Carnivale season in 1709. Set amidst political intrigues in ancient Rome, this battle of wits is bound up in a hilarious plot with schemes galore. Handel's music provides many opportunities for vocal fireworks from a cast that includes two countertenors and two Virginia Opera favorites, Sujung Kim as *Agrippina* and Jane Redding as *Poppea*. Tickets are \$65, payable to OLLI with your registration form. Call the OLLI office at 703-503-3384 if you have questions. Tickets will be mailed to the member's home address. See Course 103.

H. Deaf Culture

Wednesday, Feb. 14, 2:00–3:30

Talkwood

Coordinator: Harriet Kaplan

Deaf culture is a lifestyle for many people with hearing loss. It has its own history, values, traditions, folklore and communication behaviors. Above all, it has its own language, ASL (American Sign Language.) Culturally, deaf people do not

consider deafness a pathology or abnormality. They consider themselves an often misunderstood cultural minority. These issues and their impact on communication will be discussed by Harriet Kaplan, a retired audiologist and member of OLLI. She earned her B.S. degree at Brooklyn College in speech/language pathology, her M.S. degree in audiology at Pennsylvania State University and her Ph.D. in hearing and speech science at the University of Maryland. She taught at Gallaudet University in the Graduate School for 23 years, where she interacted with deaf students and faculty who used all kinds of communication. She has published many articles and has given many presentations on communication issues of deaf and hard of hearing people.

I. *Could Angels Be Blessed*

Presented by GMU Players

Saturday, Feb. 24, 2:00

(Note: Event is after term ends)

Mason's Harris Theater

Coordinator: Florence Adler 703-455-6658

Could Angels be Blessed by Nancy Kiefer and directed by Howard Vincent Kurtz of the GMU Theater Faculty, is a poignant adult drama set in an urban blue-collar section of any American city in the summer of 1945. In this traditional ethnic neighborhood, lives and relationships overlap as tightly as backyards do. A young soldier comes to visit the family and friends of his dead buddy, who are anxious to share their grief and open their homes to him. However, the young soldier also brings some revelations that challenge their understanding of love and courage. A postperformance discussion will follow. Tickets are \$8, payable to OLLI with your registration form.

J. *Macbeth*

Bus trip

Sunday, March 18, 10:00-5:00

Rasmuson Theater, National Museum of the American Indian

(Note: Post winter term)

Coordinator: Florence Adler 703-455-6658

This is a *Macbeth* unlike anything you have ever seen or heard. Perseverance Theatre, based in Juneau, Alaska, will be in Washington for a few performances of Shakespeare's play in a production that uses Tlingit-inspired sets and costumes and incorporates the language, music and dance

of this rich native culture. The highly acclaimed production directed by Anita Maynard-Losch features Tlingit actor Jake Waid as Macbeth and an all-Alaskan native cast. Perseverance Theatre's performances of *Macbeth* will be included as a part of the six-month, International Shakespeare Festival presented by the John F. Kennedy Center for the Performing Arts from January to June 2007. We will arrive early enough to enjoy some of the exhibits of the museum, have lunch on our own in the Mitsitam Café, which offers meals and snacks that showcase the indigenous food of Native Americans or, walk over to the cafeteria at the National Air and Space Museum for a light snack. We will then go to the Rasmuson Theater for our matinee production. The bus will leave promptly at 10:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from the original Macy's. Please be at the bus no later than 9:45. The fee of \$41, payable to OLLI with your registration form, includes your admission ticket for the play, bus fare and driver gratuity.

K. Let's Do Lunch at Bamian's

When: Wednesday, March 21, 2007, at noon

Where: Bamian Afghan Cuisine
5634 Leesburg Pike, Falls Church, VA 22041

1. QAUBILI PALAU

Seasoned rice with tender chunks of lamb under heaping sweet carrot strips and raisins, served with meat sauce

2. KABOB MURGH

Pieces of boneless chicken breast, marinated in special herbs and spices, broiled on a skewer, served with Afghan bread

3. AUSHAK

Ground beef and onion-filled dumpling, topped with fresh homemade yogurt, meat sauce and dried mint

4. VEGETARIAN RICE PLATTER

Combination platter of baunjan (eggplant), subzi (spinach), and kadu (sautéed pumpkin), served with Quabili Palau (seasoned rice)

Cost: \$17.50 covers entrée, soft drink or tea, tax and gratuity, payable to OLLI with your registration form

Directions will be provided.

Questions? Call Richard Lanterman
703-280-4207

Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Bridge Club

Wednesdays

Dec. 13, 10:00–12:00

Jan. 3, 10, 17, 10:00–12:00

Jan. 24, 31, Feb. 7, 14, 1:30–3:30

Feb. 21, 28, Mar. 7, 14, 21, 10:00–12:00

Talkwood

Coordinators: 📞Susanne Zumbro 703-569-2750

📞Gordon Canyock 703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

History Club

First Wednesdays

Feb. 7, 2:00–3:30; Mar. 7, 10:30–12:00

Talkwood

Coordinator: Bob Bohall 📞703-273-1146

The Club discusses events and shares reviews of articles and books of historical interest. On Feb. 7th Bob Webb will lead a discussion of *1676: The End of American Independence*, authored by Stephen Webb, which provides a historical perspective on America 100 years before the Declaration of Independence when the seeds of breaking free from European rule were just starting to grow. On Mar. 7th Mary Coyne will review *Krakatoa: The Day the World Exploded: 27 August 1883*, by Simon Winchester. Contact Bob.Bohall@verizon.net to receive the History Club newsletter about upcoming topics. Everyone is welcome!

Book Club at Tallwood

Second Wednesdays

Jan. 10, Mar. 14, 10:00–11:30

Feb. 14, 1:30–3:00

Coordinators: Kathryn Russell 📞703-323-0168

Ceda McGrew 📞703-323-9671

The Jan. 10th selection will be *Stories of Eudora Welty*, by Eudora Welty. The Feb. 14th selection will be *The Glass Castle*, by Jeannette Walls. On March 14th, our selection will be *A Hope in the*

Unseen, by Ron Susskind. All OLLI members are welcome.

OLLI Genealogy Club

Third Wednesdays

Dec. 20, Jan. 17, Feb. 21, Mar. 21, 10:00–11:30

Talkwood

Coordinator: Nick Cirillo 📞571-432-0195

The OLLI Genealogy Club is open to anyone who has even a passing interest in uncovering their family history. The members have a broad range of experience and expertise. The format is eclectic. Sometimes we have formal presentations by members or guests. Other meetings may be devoted to a particular theme. We also have some meetings that are open forums for the discussion of anything a member wishes. We are exploring meeting informally at some of the repositories in the Washington area. Contact the moderator, Nick Cirillo or email cirillonb@yahoo.com for further information.

Recorder Group

Fridays, 11:30–12:30, Dec. 15, Jan. 5–Mar. 23

Talkwood

Coordinator: Norman Rosenberg 📞703-361-4572

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased.

Classic Fiction Book Club

Fourth Fridays

Jan. 26, Feb. 23, Mar. 23, Apr. 20 (Note: date change)

Reston Regional Library

Coordinator: Sigrid Blalock 📞703-723-6825

Discussions include plot, characters, themes, author's life and historical content. On Jan. 26th, *Kim*, by Rudyard Kipling, will be discussed. The Feb. 23rd selection will be *Under the Volcano*, by Malcolm Lowry. On Mar. 23rd, the Club will discuss *Uncle Tom's Cabin* by Harriet Beecher

Stowe. In April, we will meet on the 20th because the Reston Library is having a book sale on the fourth Friday.

Homer, etc.

Fridays, 1:30–3:00, Dec. 15, Jan. 5–Mar. 23

Talkwood

Coordinator: Earl Canfield ☎703-321-8483

Homer, etc is a group that meets every Friday to read aloud to each other “great books.” We’ve just begun reading all of Shakespeare and are currently reading the *King Henry VI* trilogy, after which we’ll read *The Tragedy of King Richard III*, *The Comedy of Errors*, and *The Taming of the Shrew*. New members are welcome.

Walking Group

Tuesdays, 8:15–9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

Fiction Writers’ Club

Wednesdays, 10:00–12:00, Dec. 20, Jan. 3, 17,

Feb. 21, Mar. 7, 21

Wednesday, 1:30–3:30, Feb. 7

Talkwood

Coordinator: Peter Poole ☎703-281-0530

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Wednesdays of the month from September through May. For further information please contact Peter Poole.

Drama Club

Fridays, 9:30–11:30, Dec. 15, Jan. 5–Mar. 23

Talkwood

Coordinator: Kathie West ☎703-451-6419

Drama Club is for all thespians to hone their skills on more serious plays, one acts and scenes. There is time for rehearsal, diction work, character work and then the final production, done in Readers’ Theater style. If members wish to memorize, blocking will be taught. The goal of Drama Club is to introduce members to more serious theater work that will evolve into a production for all. Travel and a showcasing of what the club has developed are possibilities. All OLLI members are welcome.

Painting Workshop

Wednesdays, 9:30–11:00

Lake Anne Church

Coordinator: Sigrid Blalock ☎703-723-6825

This informal workshop will focus on watercolor and acrylic painting techniques, with individualized instruction. Beginners are welcome, along with experienced painters.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, Jan. 26th, at Tallwood. Here’s an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Winter 2007 Schedule: Jan. 22 – Feb. 16

Keys: TA=Tallwood

RBS=Reston Used Book Shop

*=See listings for dates/times

LA=Lake Anne Church

RRL=Reston Regional Library

TWC=Telework Center

OL=See listings for other locations

Mondays	Tuesdays	Wednesdays	Thursdays
9:30–11:00	9:30–11:00	9:30–11:00	9:30–11:00
301 Walls TA 701 Geography Sampler TA 804 Web Surfing TWC*	201 Tax Preparation TA 303 George Mason TA 401 <i>Emma</i> TA	304 First Ladies TA 602 Comparing Philosophers TA 802 Wisdom of the Body II TA	503 Practical Spanish TA 605 Harry Potter TA 702 Central Europe TA
307 America & the Holocaust LA 903 Bridge Refresher LA	604 Epictetus LA 711 Constitution LA		706 Intelligence Failures LA 708 Supreme Court Cases LA
11:30–1:00	11:30–1:00	11:30–1:00	11:30–1:00
305 Civil War TA 502 French for Fun TA 803 Technology & Society TA	407 Let's Put on a Show TA 410 Poetry Workshop TA 601 Human Rights & War on Terror TA 901 Trip Tales TA	203 Investment Forum TA 409 Writing & Selling Your Short Story TA 703 Overseas Headaches TA	102 Intermediate Watercolor TA 308 Unsung Heroes TA 402 <i>The Tempest</i> TA 408 Readers' Theater TA
606 Philosophical Salon LA	403 International Mysteries LA 603 Bible & Public Policy LA	404 Literary Roundtable RBS	709 All the News LA 902 Trip Tales LA
2:00–3:30	2:00–3:30	Ongoing Activities	2:00–3:30
103 Opera Spotlight TA 710 What's in the Daily News TA 801 Forensic Science TA	104 American Musical Theater TA 202 Identity Theft TA 707 Supreme Court Cases TA	See page 21 for days and times of Tallwood Book Club, Classic Fiction Book Club, Drama Club, Fiction Writers' Club, History Club, Bridge Club, Genealogy Club, Painting Workshop, Homer, etc., Recorder Group, and Walking Group.	101 Beginning Watercolor TA 501 Intro to Sign Language TA* 704 North Africa, Saudi Arabia and Oil TA* 705 Middle East: Behind the Headlines TA*
106 Pleasures of Music LA	302 <i>Guns, Germs & Steel</i> LA 306 20th Century Virginia LA		405 Lyrics as Poetry LA
Special Events			Fridays
Fri., Jan. 19, 10:00-2:00 OL A. Digital Photo Walk	Wed., Jan. 24, 2:00-3:30 TA B. Happy Back Course	Wed., Jan. 31, 2:00-3:30 TA C. Making History Spring to Life	105 Recorder Workshop TA*
Fri., Jan. 26, 10:30-5:30 Bus D. American Art Museum and National Portrait Gallery	Fri., Feb. 2, 10:00-2:00 OL E. Digital Photo Walk II	Fri., Feb. 9, 1:00-2:30, TA F. Russian Theater	Saturdays
Sun., Feb. 11, 2:00 Mason G. Virginia Opera: <i>Agrippina</i>	Wed., Feb. 14, 2:00-3:30 TA H. Deaf Culture	Sat., Feb. 24, 2:00 Mason I. <i>Could Angels Be Blessed</i>	406 Page to Stage OL*
Sun., Mar. 18, 10:00-5:00 Bus J. <i>Macbeth</i>	Wed., Mar. 21, Noon, OL K. Let's Do Lunch at Bamian's		Watch the OLLI News for more Friday programming this winter.

Registration & Membership

Registration Form

- Use the registration form on the opposite page to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Friday, Dec. 15 and ends Friday, January 5. Faxed registrations will not be accepted.** Late registrations are accepted on a space available basis.
- Walk-in registrations on the first day are processed before any other registrations. Early mail-in registrations are date-stamped on receipt but not opened or processed until after walk-in registrations on the first day of registration are complete.
- You must sign the waiver on the back of the form for all courses and events that include bus trips.

Making Changes

On or after Jan. 8, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Fees and Charges

- If the date on your address label is 3/1/07 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 1/1/07 or earlier or if you are a new member, you should submit the registration form and pay your \$280 annual dues to renew your membership or to become a member.
- Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.
- Your registration may be delayed if you do not submit required payments with your form.
- OLLI has a no refund policy if you are unable to attend a fee activity for which you have paid with your registration.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.
- In order to be fair to all OLLI members, please:
 - Do not request more courses and events than you plan to attend.
 - Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on January 5. Late registrations are accepted on a space available basis.

Registration Form: Winter 2007

Office Use Only		
D	/	T
Mbr Chk		
Act Chk		
Act Chk		
Act Chk		
CM	RM	NM

◆Print all entries.◆Check all applicable boxes. ◆Enclose all necessary checks.

Membership Data

Check this box if there are changes since your last submission.

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME M.I.

Address _____, _____, _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____@_____ Fax _____ - _____ - _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you are a new member. If you are a new member, how did you learn of OLLI? Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus? _____

Check this box if you do not wish to appear in the directory.

My membership is current (address label dated 3/1/07 or later)\$ _____ CM

Enclosed is my \$280 renewal fee (address label dated 1/1/07 or earlier).....\$ _____ RM

Enclosed is my \$280 new member fee (no date on address label)\$ _____ NM

Enclosed is my contribution to Friends of OLLI\$ _____

I do not want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total.....\$ _____

Enclose separate checks payable to OLLI for the following activities and list your selections below:

- | | | |
|--|---|---|
| <input type="checkbox"/> 502 French Workbook \$ 4 | <input type="checkbox"/> 804 Web Surfing \$21 | <input type="checkbox"/> D. American Art \$22 |
| <input type="checkbox"/> G. Virginia Opera: <i>Agrippina</i> \$65 | <input type="checkbox"/> I. <i>Could Angels Be Blessed</i> \$ 8 | <input type="checkbox"/> J. <i>Macbeth</i> \$41 |
| <input type="checkbox"/> K. Lunch at Bamian's [Circle Lunch Choice 1 2 3 4] \$17.50 | | |

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

Number L			Course	Letter			Special Event
1st choice				1st choice			
2nd choice				2nd choice			
3rd choice				3rd choice			
4th choice				4th choice			
5th choice				5th choice			
6th choice				6th choice			

Turn to back of this form for bus waiver and filing instructions.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assist in smooth functioning of classes and communicate pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Publications:** Publishes E-News, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Registration begins at 9 a.m. Friday, Dec. 15
and ends Friday, Jan. 5

Mail or deliver this form to the following address
during this registration period:

Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032-1028

Be sure to sign the waiver below if you have signed up for
any bus trips.

Acknowledgment Release and Waiver for Bus Trips

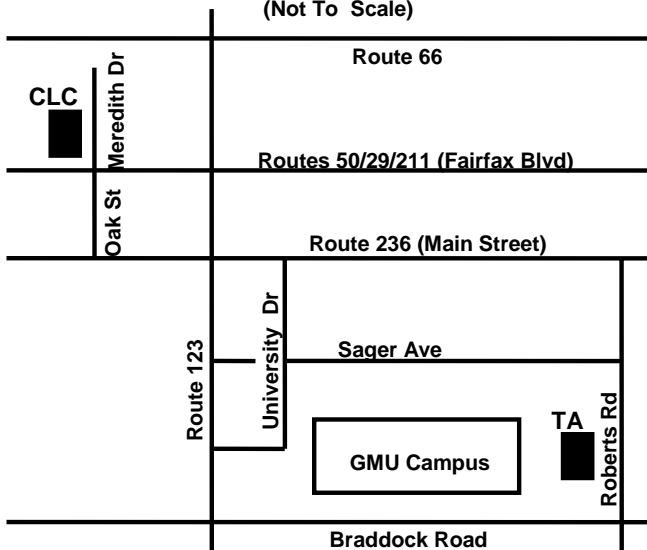
The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the winter 2007 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Fairfax Locations

(Not To Scale)

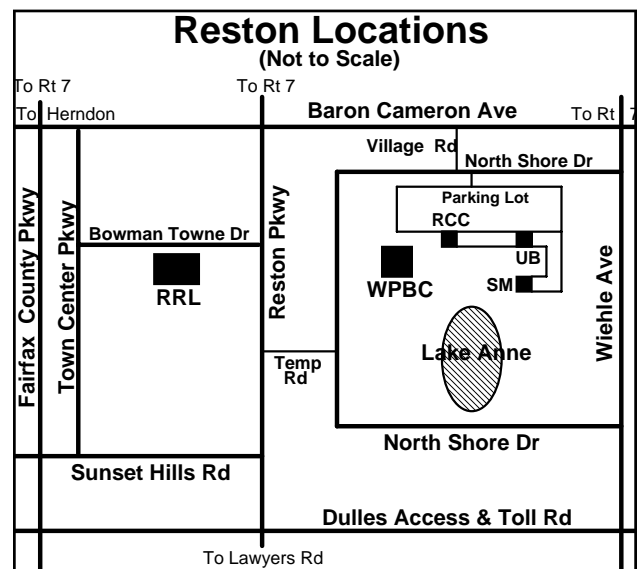
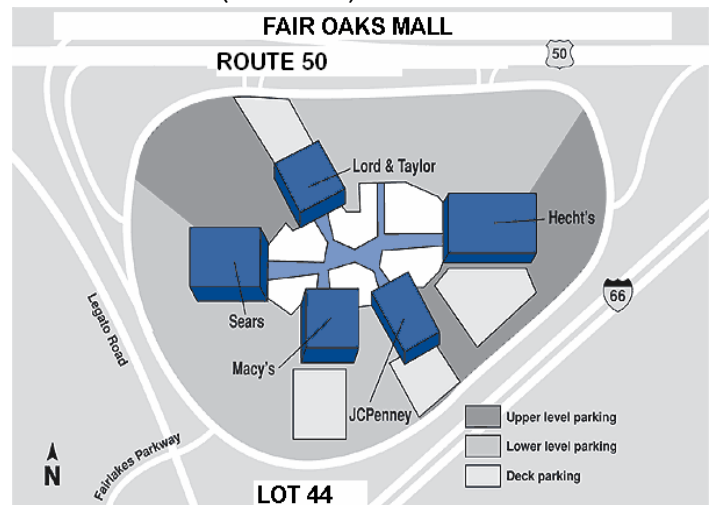


Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.
- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.
- **Jewish Community Center of Northern Virginia (NVJCC)** at 8900 Little River Turnpike in Annandale. Turn into the parking lot at the intersection with Guinea Road.
- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near the original Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

Directions to Reston Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.
- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.
- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.
- The **Reston Regional Library (RRL)** is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.
- The **Reston Community Center (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.



OLLI

Osher Lifelong Learning Institute
George Mason University
4210 Roberts Road
Fairfax, VA 22032-1028
www.lli.gmu.edu

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
MERRIFIELD, VA
PERMIT No. 6309

PLEASE DELIVER BY DEC. 8, 2006



Note: If the date below is 1/1/2007 or earlier, you need to renew your membership.