



OSHER

LIFELONG

LEARNING

INSTITUTE

at George Mason University

Broadening Horizons Together

Sites at Tallwood in Fairfax and
Lake Anne in Reston

Fall 2006 Catalog
Sept. 18 – Nov. 10



Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

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GMU MSN 5C1

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Affiliated With George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

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All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (Mason) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from Mason, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$280, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events.

OLLI offers full and partial scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

OLLI publishes a weekly email newsletter (*OLLI E-News*) and a printed version distributed in classrooms when classes are in session, a catalog each term, a membership directory and the *Member Handbook*. A literary journal, *Fairfax Ink*, is published annually.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Elderhostel Institute Network of similar educational organizations in the U.S. and Canada. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the fall 2006 term (through summer 2007) by filling in the registration form on page 33 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

Mason Privileges

OLLI members are entitled to a Mason ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to Mason in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

Log on to www.olligmu.edu for more information.

OLLI Organization

OLLI is a membership organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers.

Board of Directors

President.....Debbie Halverson
Vice President.....Eileen Duggan
Treasurer.....Don Yesukaitis
Secretary.....Carol Henderson

Valerie Braybrooke	Rosemary Gustin
Gordon Canyock	Tom Hady
Pat Cosslett	Bruce Reinhart
Janice Dewire	Kathryn Russell
Charles Duggan	Roberta Wulf
Abbie Edwards	Rod Zumbro
Ben Gold	Susanne Zumbro

Lilyan Spero, Honorary Member

Richard B. Chobot, Ph.D., *Executive Director*

Committee Chairs

Development.....Eileen Duggan
Facilities.....Ben Gold
Finance.....Don Yesukaitis
Hospitality.....Sandra Driesslein
Membership.....Debbie Halverson
Planning.....Pat Carroll
Program Review.....Kathryn Russell
Program, Special Events.....Florence Adler
Publications.....Gordon Canyock
Reston Support.....Abbie Edwards
University Liaison.....Charles Duggan

Staff

Executive Director.....Dick Chobot
Site Administrator.....Ann Hartmann
Financial Assistant.....Karen Nash
Program Assistant.....Rae Schafer
Reston Site Administrator.....Ann Youngren
Talkwood Site Assistant.....Diana Richards

Communications

Tallwood office, phone.....703-503-3384
Fax.....703-503-2832
Executive Director, Dick Chobot.....703-503-7866
Email.....olli@gmu.edu
Website.....www.olli.gmu.edu
Lake Anne, Ann Youngren.....703-863-3588
Mason mail stop number.....MSN 5C1

OLLI Program

Program Committee

Chair.....RoseMary Gustin

The Program Committee is composed of the Resource Group chairs, the Program Assistant and the Executive Director. Ideas for classes may be submitted to the Program Assistant or appropriate Resource Group chair at any time.

Resource Group Chairs

Art/Music.....vacant
Economics/Finance.....Leo Brennan
History/Current Events.....Bob Bohall, Phil True
Language/Literature/Theatre.....Doris Bloch,
Jane Tombes, Kathie West
Religion/Ethics/Philosophy.....Caroline Wilson,
Bruce Reinhart
Science/Health/Technology.....Averett Tombes
Special Events.....Florence Adler
Friday Programs.....Dick Chobot (Acting)

Program Assistant.....Rae Schafer

Special Events Subcommittee

Chair.....Florence Adler

Barry Berkey	Lorraine Rosenberg
Velma Berkey	Norm Rosenberg
Mary Coyne	Virinda Snyder
Lillian Justice	Carol Towse
Barbara Lanterman	Joan Tullington

Program Review Committee

Kathryn Russell, Chair
RoseMary Gustin
Bruce Reinhart

Class Liaison Coordinators

Talkwood.....Susanne Zumbro
Reston.....Ann Youngren

Catalog Production

Editor.....Jan Bohall
Proofreaders.....Louise Richardson,
Mary Jane Steele, Phil True, Josie Tucker
Formatter.....Rae Schafer
Website.....Michael Coyne

Courses: Sept. 18 – Nov. 10

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30–11:00, 11:30–1:00, and 2:00–3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

100 Art and Music

101 The Romance of Colored Gems

Mondays, 9:30–11:00, Sept. 18, 25, Oct. 2, 9

Talkwood

Instructor: Tom Mangan

If you enjoyed “The Lure and Lore of Gems” last winter, then don’t miss this follow-up, four-week presentation. We will start with a review of antique and estate jewelry from pre-Victorian to modern times. Specific sessions will focus on selecting colored gems. Finally, there will be in-class identification and evaluation of your own gems as they are displayed on screen so all class members can follow the process.

Tom Mangan, a certified gemologist, has worked in the jewelry industry more than 27 years. He and his wife, Ling, own Mangan Jewelers in McLean. He is a goldsmith, jewelry designer and jewelry restorer and is schooled in the lost wax carving and casting process. Tom has previously taught gem and jewelry classes through Fairfax County Adult Education.

102 Art Sampler

Wednesdays, 9:30–11:00, Oct. 18, 25, Nov. 1, 8

Talkwood

Coordinator: Dick Chobot

Smithsonian’s recently reopened National Portrait Gallery and the American Museum of Art will be featured in this course, which will provide introductions to the treasures of local museum collections and to the work of local artists. The Portrait Gallery now includes contemporary as well as historical figures, men and women who have made “...significant contributions to the history, development and culture of the people of the United States.” The American Museum of Art was the first federal collection of work by American artists, predating the founding of the Smithsonian collections. Each of the four sessions will be devoted to one museum or artist.

103 Intermediate Watercolor Painting

Thursdays, 11:30–1:00, Sept. 21–Nov. 9

Talkwood

Instructor: Harriet Grever

This course offers those members who have had some experience with watercolor painting an opportunity to share their knowledge and their talent. Class members will choose the subject to be painted and will critique one another’s work. Students should be familiar with the use of materials. Class limit: 10.

Harriet Grever has painted for her own pleasure for many years and has exhibited her work at OLLI.

104 Digital Photography

Tuesdays, 2:00–3:30, Sept. 19–Nov. 7

Lake Anne Church

Instructor: Stan Schretter

This class will explore digital photography, including setting up your camera, snapping your great pictures and presenting your finished images in email, Websites and photo-books. Participants should be familiar with the use of their cameras and be able to use their computers to start programs, print and email. The class sessions will be split into three general areas: using your camera to get great images, using your computer to edit and combine images and presenting your images as finished prints and other media. This will be a hands-on, interactive class. You will get the maximum benefit from it if you practice at home with your camera and computer. Class limit: 20.

Stan Schretter is currently a consultant in “Imagineering.” He divides his time between his wife of almost 40 years, grandchildren, being a docent at the U.S. Holocaust Memorial Museum, amateur radio, writing computer software and digital photography.

105 Table Top Books for Photographers: Basic Course

Mondays, 2:00–3:30, Sept. 18–Nov. 6

Talkwood

Instructor: Dick Hibbert

The course intent is to acquaint photographers with the basic skills necessary to:

- Organize information gathered from digital and/or film-based cameras which is to be stored, easily found and re-used again.
- Download photos to your computer.
- Download photos to scanners and printers.
- Copy, crop and download to personal CD R/W.
- Modify photo characteristics to improve picture quality.
- Organize and apply text to photos.
- Develop “Story Boards” of photos to tell stories.
- Cut and bind single and double-sided photo paper.

Individuals will be expected to demonstrate basic course skills through use of the classroom computer/projection system. A fee of \$7 is payable with your registration form. This course is a prerequisite to advanced course work, Table Top Books, Beginner 2. Class limit: 18.

Dick Hibbert, a graduate of Oregon State University and the University of Oregon School of Architecture, is a private architectural consultant. He formerly served as the chief architect for Navy housing and has previously taught photography in the Fairfax Adult Education Program. He has been teaching art at OLLI for 13 years.

106 Table Top Books for Photographers: Beginner 2

*Tuesdays, 2:00–3:30, Sept. 19–Nov. 7
Talkwood*

Instructor: Dick Hibbert

This course is a progression for students who have completed the Basic Course or for individuals approved by the instructor. The course is designed to assist photographers to organize and produce table top books. The instructor provides guidance and demonstrations of artistic and technical skills. Familiarity with Photoshop Elements software will be demonstrated by class members. This class will allow the serious amateur to produce professional-looking displays of their vacations, birthdays, hobbies and special events that they want to share with friends. The process, once learned, can be adapted to most events where a story-like organization would enhance the presentation. Completed work will be displayed at OLLI at the end of the term. A fee of \$7 is payable with your registration form. Class limit: 6.

For instructor background, see Course 105.

107 Music Sampler

*Tuesdays, 9:30–11:00, Sept. 19–Nov. 7
Talkwood*

Coordinator: Kathleen Meyer

Musical talent abounds at Mason, and this course will give you a sample of the instruments, including voice, and genre being studied and performed at the school. Professors and students generously share their musical gifts with us.

- Sept. 19: **Dr. Linda Monson**, Associate Chair of the Music Department, sets the tone for the course with music history, theory and harmony, which she expertly demonstrates on piano. Her enthusiasm is contagious.
- Sept. 26: **Professor Edwin Johonnott**, a talented violinist and violist who teaches strings, will entertain and enlighten us.
- Oct. 3: Today is reserved for fun, singing and perhaps dancing as **Professor Anthony Maiello** coaxes us to join him as he plays his accordion.
- Oct. 10: **Professor Larry Snitzler** will present *The Art of the Spanish Guitar*, including beautiful guitar pieces from the seventeenth through the twentieth centuries.
- Oct. 17: To be determined.
- Oct. 24: **Professors Lisa Berger** and **Rachel Bergman** will discuss the music and musicians of the Holocaust.
- Oct. 31: **Professor Anthony Maiello**, conductor of the GMU Symphony Orchestra, returns with several talented students who will perform and explain the role of their instruments in an ensemble.
- Nov. 7: **Professor Patricia Miller**, Director of the GMU Vocal Studies Division, and **Professor Lisa Berger**, return with a lecture-recital of some of the world’s best-loved German, Italian, French and English art songs performed by talented students from the Department of Music.

108 The Great Ladies of Song

*Thursdays, 9:30–11:00, Sept. 21–Nov. 9
Lake Anne Church*

Instructor: Beverly Cosham

This class will include information on the lives, careers and music of a group of performers, some who need only one name for identification, e.g., Ella, Sarah, Peggy, Rosemary, Billie, Bessie and some others that may not be household names but who are also great proponents of the “American Songbook.”

Beverly Cosham is a singer/actress whose 30-year career includes numerous stage roles, concerts and critically acclaimed recordings. Beverly has also taught improvisation classes for children and Acting Up A Song for singers wishing to learn the art of interpretation and performance.

109 Opera Spotlight: *Carmen* and *Susannah*

Mondays, 2:00–3:30, Sept. 25, Oct. 2, 9, 23, 30, Nov. 6 (Note dates)

Talkwood

Instructor: Candy Leibundguth

Virginia Opera's 2006-2007 season opens with a blockbuster—Georges Bizet's *Carmen* sung by the stunning Christina Nassif. Opera Spotlight will examine the opera's history, music and drama, and provide a thorough preparation for attending Virginia Opera's production of *Carmen* at the Center for the Arts at Mason on October 13th and 15th. Our second opera, Carlisle Floyd's *Susannah*, is a tale of lust and false accusation based on the Old Testament story of Susannah and the Elders. Presented by Virginia Opera on December 1st and 3rd, this American folk opera set in rural Tennessee has a wonderful unity of plot, words and music, and emphasizes a triumphant heroine. Optional matinee performances of each opera are available, on October 15th and December 3rd respectively, at 2:00. Tickets are \$65. (See Special Events I and O).

Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University (1968). She has taught many opera preparation classes, written original opera programs for children and produced numerous teacher resource materials and opera study guides.

110 Operas Old and Young

Thursdays, 11:30–1:00, Oct. 19, 26, Nov. 2, 9

Lake Anne Church

Instructor: Lillian Naar

Opera has been thrilling audiences for over 300 years, but, like everything else, styles change. This course will consider one of George Frederick Handel's finest works, *Giulio Cesare* (1724), which included popular *castrati* singers in its cast, and a contemporary work by Gian-Carlo Menotti, *The Consul* (1950), with its somber *verismo*. The differing tone and effect of these two operas can be

startling. Though both are firmly rooted in the popular repertoire of today, neither is overly familiar to opera audiences and may hold some fascinating surprises. Each DVD performance will be preceded by a brief commentary, including notes on the composers, description of the drama and high points of the music.

Lillian Naar trained in anthropology and archaeology and taught at St. John's University. She also presented public programs at The American Museum of Natural History in New York City. She has been a lifelong opera lover and has enjoyed performances at many of the leading opera houses of Europe and America for the past 25 years.

111 Singing for Fun

Thursdays, 2:00–3:30, Sept. 28, Oct. 5, 12, 19, 26, Nov. 2, 9 (Note dates)

Talkwood

Instructor: Joyce DeVoll

Once again, OLLI's choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies in this seven-week class. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Joyce DeVoll, a retired music teacher and an OLLI member, has a bachelor's degree in music education from Michigan State University, a master's in educational administration from Virginia Tech and Orff certification from Mason. She has had considerable experience in her church choir and English hand bell group.

112 Enjoying Classical Music

Wednesdays, 9:30–11:00, Sept. 20, 27, Oct. 4, 11

Talkwood

Instructor: William Hudson

The four-week course contents includes the following:

- Elements of music—melody, harmony, rhythm and form.
- The symphony orchestra and its repertoire.
- The role of the conductor versus that of the soloist.
- Function and structure of rehearsals.
- Discussion of the symphony, the concerto and other musical forms.
- Opera orchestra composition.
- Discussion of major works to be performed by the Fairfax Symphony Orchestra in '06 and '07.

William Hudson has been the music director and conductor of the Fairfax Symphony Orchestra for 35 years, helping the orchestra to become one of the finest regional orchestras in the United States. Maestro Hudson is also the music director of the Shenandoah Valley Music Festival and a professor of music at the University of Maryland.

113 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Sept. 18–Nov. 6

Lake Anne Church

Instructor: Gloria Sussman

Fix yourself a cup of tea or coffee, pick up a cookie and enter a world of specialized listening. With the help of DVDs, CDs and video clips, we will explore the performances of the great musical artists of today and yesterday. A wide sampling of recorded music is taken from an extensive personal collection. Previous music courses are not needed to enjoy and learn from this class.

Gloria Sussman was the accompanist for the Reston Chorale in the '70s. After a visual problem prevented her from performing at the piano, she became the rehearsal coach for Musica Concordia, a nine-voice *a cappella* ensemble. A graduate of the University of Pennsylvania, with an M.S. in music education, she taught piano in the '70s and '80s. In recent years she has given informal four-hand recitals with her piano duet partner, Ellen Winner.

114 Recorder Workshop

Fridays, 10:00–11:30, Sept. 22–Nov. 10

Talkwood

Instructor: Norm Rosenberg

This class is a follow-up to prior recorder classes. All players are welcome to join in and improve their skills in playing soprano, alto, tenor and bass in consort with each other. The class is designed to learn ensemble playing and performance. Since its inception we have performed at several OLLI functions and were well received. All participants must have instruments. The purchase of music is necessary; the cost of music will be under \$20. If you have any questions, call the instructor at 703-361-4572.

Norm Rosenberg has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups. Norm is an OLLI member and has led this group since its inception. Class limit: 12.

201 Buffettology

Wednesdays, 9:30–11:00, Sept. 20–Nov. 8

Talkwood

Instructor: Lee Cutler

Learn to apply a business perspective to your investment decisions. This group study and workshop will focus on the elements of businesslike investing, based on Mary Buffet's and David Clark's book, *Buffettology*. The workshop begins with an understanding of the time value of money concept and the calculation of basic projections using a financial calculator. You will gain hands-on experience that will help you to better understand and apply the principles detailed in *Buffettology*. Lectures will include the following:

- Two things you need to know about business perspective investing.
- Buffettology's secret weapon.
- How to identify excellent businesses.
- Essential mathematical tools for business perspective investing.
- The concept of stock as an equity bond with an expanding coupon.
- Return on equity—the road to riches or poverty.

A financial calculator that can compute the time value of money and compound interest is suggested for participation in class.

Disclaimer: This book review and workshop is for educational purposes only. It does not provide financial, accounting or legal advice. The instructor does not provide professional services, referrals or recommendations. While she is no longer a licensed broker, she is able to provide insights from the perspective of both financial institutions and the individual investor.

Lee Cutler has a professional background in marketing and as a licensed broker. She is a graduate of Roanoke College.

202 How to Select Your Own Stocks

Thursdays, 11:30–1:30, Sept. 21, 28, Oct. 5, 12

(Note time change)

Lake Anne Church

Instructor: Terry Trenchard

Prepare for the next bull market and educate yourself! Whether you own mutual funds or individual stocks, this four-week seminar will provide

you with the knowledge and discipline necessary to make more informed stock market decisions and increase your chances of long-term success. The course will include a 130-page workbook; a fee of \$10 will cover the cost of the workbook and handouts. Students will need a calculator to work with some light math associated with analyzing stocks for investment. More course details are available at www.StreetWiseSeminars.com. Class limit: 25.

Terry Trenchard is senior portfolio manager at Aegis Capital Corporation in Springfield and is also executive director of StreetWise Educational Seminars, a non-profit organization. He has taught this course in various public and private settings to more than 3,500 attendees in the Washington, D.C., area since 1999.

203 How to Select Your Own Stocks

Thursdays, 11:30–1:00, Oct. 19, 26, Nov. 2, 9

Friday, 11:30–1:00, Nov. 10 (Note change)

Talkwood

Instructor: Terry Trenchard

This course is a repeat of Course 202 given at Lake Anne. Note the fee of \$10 to cover the cost of workbook and handouts. Class limit: 25.

For instructor background, see Course 202.

204 Investment Forum

Wednesdays, 11:30–1:00, Sept. 20–Nov. 8

Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts.

Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

205 Contracting for Home Improvements

Thursdays, 2:00–3:30, Sept. 21–Nov. 9

Talkwood

Instructor: Joe Cowden

Most of us have heard horror stories about problems with home improvement contractors. This course will provide you with information and guidance that should help you avoid such problems. Topics will include:

- **Project planning:** A “scope of work” plan that includes the what, where, how big and how much.
- **Architect:** When you should have an architect, what one can or cannot do for you, how to select an architect and the cost.
- **Types of contracts:** Determining which type of contract is best suited for your project.
- **Contract terms:** Provisions that should or should not be included.
- **Contractor selection:** What to look for, including price, insurance, licenses, supervision, timeliness and quality of work.
- **Contract administration:** Preconstruction actions, inspection of the work, payments, retention, lien releases, and what is frequently a big problem, change orders.
- **Disputes and dispute resolution:** Resolving disputes arising from delays, material shortages, weather, change orders, etc.
- **Contract closeout:** Clean up, warranties, subcontractor and supplier data, the “punch list,” final inspection, final payment, release of retention, release of liens and performance of warranty work.

Joe Cowden is a retired civil engineer and attorney. He has more than 40 years of construction contracting and dispute resolution experience, which he acquired while serving as a procurement official, an administrative judge and an arbitrator.

300 History and International Studies

301 Highlights of Virginia’s History: 1607-2007

Tuesdays, 9:30–11:00, Sept. 19–Nov. 7

Lake Anne Church

Instructor: Ken Plum

Relive Virginia’s illustrious history from the landing of the English at Jamestown in 1607 to the current political scene, as told by a native Virginian, Delegate Ken Plum. Focus on the chapters of Virginia’s history—from being first at the founding, leading during the Revolution, declining during the

Civil War, to progressing in recent years—that make Virginia unique. Examine the grander moments as well as the worst. The course will include lectures, discussion, recommended readings, travel tips, inside gossip and tales.

Kenneth Plum has been a delegate to the Virginia House of Delegates since 1982 and is past chairman of the Virginia Democratic Party. He has a B.A. from Old Dominion University and an M.Ed. from the University of Virginia. He was former director of Adult and Community Education for Fairfax County Public Schools, one of the largest adult education programs in the country. He is a founding member of LRI (now OLLI).

302 Jamestown and Colonial America

Wednesdays, 9:30–11:00, Sept. 20–Nov. 8

Talkwood

Coordinators: Michael Kelly, Jennifer Epstein

In celebration of Jamestown's 400th anniversary, join National Park Service rangers for a course chronicling the early days of Virginia. Beginning with the arrival of the colonists, the eight sessions will include significant events and personalities from Jamestown history. Hear about the many "firsts" that took place there that would impact not only Virginia, but United States history. Why did Jamestown lose its capital status? What new city represented the growth and culture of Virginia after Jamestown's heyday? Coming full circle, from the arrival of the British, the course will end on the eve of the American Revolution, as the British stood poised to lose control of the colony they had founded.

303 Democracy and the United States: 1890 to the Present

Mondays, 9:30–11:00, Sept. 18–Nov. 6

Lake Anne Church

Instructor: Carlyn Elder

In the words of James Madison, "The accumulation of all powers—legislative, executive and judiciary—in the same hands, whether of one, a few or many, may justly be pronounced the very definition of tyranny." A democratic government is very difficult to sustain—in the United States and elsewhere. How have American democratic ideals fared in governmental policy at home and abroad during the twentieth century? As the United States became the single greatest power in the world, how have we used that power and what are

the consequences—good or bad—of our actions? Major American and world historical events will be analyzed during this time period, and class discussion is encouraged.

Carlyn Elder received her Ph.D. in history from Mason. She has taught history at Troy State University in Alabama and in the prison at Fort Leavenworth, Kansas. She also has taught in public schools in Korea and in the United States in Texas, Arizona, Alabama and Virginia. She has taught advanced placement American History at Falls Church High School and Robinson Secondary School and is an OLLI member.

304 Reading the Ancient Past: Decipherment of Forgotten Scripts

*Thursdays, 9:30–11:00, 11:30–1:00, Sept. 21, 28,
Oct. 5, 12 (Note times)*

Talkwood

Instructor: Glenn Markus

There is a touch of mystery about unknown writings, especially when it comes from the remote past. Yet, it is the fate of writing systems—once no longer actively used—to be forgotten. Decipherment of an ancient text is not only a fascinating story and mystery to be solved, but also often constitutes our only knowledge of civilizations that disappeared millennia ago. Decipherment vs. code-breaking is also examined. This four-week program explores the efforts of archaeologists and paleographers to decipher: cuneiform tablets from ancient Mesopotamia; hieroglyphs of Egypt's pharaohs; alphabetic scripts from Canaan and Phoenicia; Mycenaean Linear B and, later, ancient Greek; and the Etruscan and Roman systems of signs that presage our own "modern" script and language.

Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at OLLI since 1992, and is currently an instructor at three other lifelong learning programs in Virginia.

305 The Civil War: Little-Known Factors, Major Impact

Mondays, 11:30–1:00, Sept. 18, 25, Oct. 2, 9

Lake Anne Church

Instructor: Ron Beavers

Gettysburg, Appomattox and Lincoln's Emancipation Proclamation are well known Civil War events. Yet other factors, including legal rulings, logistics and transportation nets, played little-appreciated but highly important roles in the War's direction and outcome. To explore these factors we will use period photos, diaries, letters and maps to illustrate the significance of these rarely discussed topics.

- Sept. 18: Legal and Political Aspects of the Civil War. Was the Constitution ignored in the prosecution of the War? Articles and Sections of the Constitution, as well as the more well-known documents and rulings, will be examined and parallels to current events drawn.

- Sept. 25: Importance of Railroads in the Conduct of the War. The "Iron Horse" was a technological marvel that transformed mid-nineteenth century warfare. Topics discussed will include the state of the railroad industry prior to 1861, gauge differences, connectivity, ownership rights and various railroad acts.

- Oct. 2: Logistics and Its Significance. The Confederacy had certain natural advantages that it lost as the War progressed because of mismanagement, lack of central control and an absence of central planning. The Union, however, skillfully mastered the art of logistics and the application of newly emerging technologies, thereby enhancing its military capabilities.

- Oct. 9: Local Civilian Struggles Against Occupation. The Civil War was more than battles and generals. The home front, particularly one occupied by the "enemy," (in this case, Alexandria by Union forces) will be relived as ordinary people describe their experiences, using letters, diaries and photos from that time.

Ron Beavers is a re-enactor and amateur military historian, board director of a local railroad museum, frequent speaker at area Civil War round tables, historical societies, living history events, local schools and museums. He serves as a tour guide to various Civil War and railroad sites in Northern Virginia, and is a member of numerous preservation organizations.

306 History of the Supreme Court

Tuesdays, 11:30–1:00, Sept. 26–Nov. 7 (Note dates)

Lake Anne Church

Instructor: Ben Gold

Since its first session in 1790, the U.S. Supreme Court has risen from a body with little power and prestige to become the most powerful and prestigious judicial institution in the world. Its decisions have profoundly shaped not only American law but also our society, as the nation has grown dramatically in population, geographical expanse and racial and ethnic diversity. We will examine cases on federal and state power, economic regulation, slavery and segregation, political protest, religion, abortion and gay rights. Our discussion of each case will look at the parties of both sides, the Justices who decided it and the social and political context that affected the Court's ruling.

Ben Gold graduated from Stanford University with a B.A. in political science and was commissioned in the U.S. Navy as a surface warfare officer. There he earned an M.S. in computer science and after retirement from the Navy, he worked in the computer industry. He has served as a docent at the Supreme Court for the past three years.

307 Women Leaders on the World Scene

*Thursdays, 9:30–11:00, Oct. 19, 26, Nov. 2, 9
Talkwood*

Coordinator: Debbie Hakverson

Historians record the lives of famous women world leaders...the queens, the rare heroines like Joan of Arc and gals like Cleopatra and her ilk. In more recent history, even now, our own powerful female top dogs have set examples of courage and leadership historically assigned to their male counterparts. This class will focus on four of them: Margaret Thatcher, Indira Gandhi, Golda Meir and Angela Merkel. Find out how these extraordinary women rose to prominence and power, what shaped them, what they accomplished and, as with Angela Merkel, what her future as Germany's Chancellor might be.

- Oct. 19: Margaret Thatcher by **Eleanor Lee**. Born in Liverpool, England, in 1940, Eleanor was educated in British schools, emigrated to Los Angeles and eventually moved to Virginia where she pursues her interest in history.

- Oct. 26: Golda Meir by **Mary Kornreich**. Mary's educational credentials include a doctorate in toxicology from M.I.T. and a law degree from Georgetown University Law School.

- Nov. 2: Indira Gandhi by **Anu Rao-Mandapati**. Anu was born in New Delhi, India, and holds a

master's degree in computer science from Mason. While she was a youngster in India, Indira Gandhi as Prime Minister left a lasting impression on her.

• Nov. 9: Angela Merkel by **Barbara Harding**. Barbara came to this country from Munich, Germany, with an advanced degree in economics and then studied German linguistics. She retired from the faculty of Georgetown University School of Foreign Service.

308 Indonesia: The Largest Archipelago

Tuesdays, 11:30–1:00, Sept. 19–Nov. 7
Talkwood

Coordinator: *Rosemary McDonald*

Indonesia is the world's largest archipelago with over 17,000 islands and with a population of 242 million people, the world's fourth most populous nation. Additionally, it is one of the most linguistically diverse regions on earth and, despite its overwhelming Muslim population (87 percent) was recently praised by U.S. Secretary of State Condoleezza Rice as an "...example of religious tolerance and democracy." Our focus will be on how a government can effectively deal with a myriad of different cultures, peoples and language separated by water and extending over such a large geographic area.

• Sept. 19: Geographical and Cultural Basis of Indonesian Society. Types of politics (political organizations), the impact of Dutch rule, the impact of Japanese occupation and the heritage of the revolution will be discussed. **Dr. Barbara Harvey**, specialist in Indonesia, was former deputy chief of mission at the U.S. Embassy in Jakarta. She also taught Indonesian politics at Monash University, Melbourne, Australia.

• Sept. 26: Political Dynamics of Post-Independence Indonesia. This lecture will cover parliamentary democracy and its failure, regional rebellions, guided democracy, the *coup* of September 30, 1965 and its aftermath and the new order of General Suharto. **Dr. Barbara Harvey**.

• Oct. 3: Islam. From the fifteenth century, Islam gradually supplanted Hinduism as Indonesia's primary religion. This lecture will examine the role of Islam in Indonesian society and politics today. **Dr. Robert Pringle** is a historian and retired Foreign Service officer. He was ambassador to Mali and author of *A Short History of Bali: Indonesia's Hindu Realm*.

• Oct. 10: Current Politics. Autocratic President Suharto was forced out of power in 1998 after three decades in office. Many challenges remain: personalistic politics, weak democratic institutions, unimpressive economic performance corruption, military influence in politics and communal as well as separatist and terrorist violence. **Dr. Blair A. King** is senior program manager for Asia at the National Democratic Institute for International Affairs (NDI) in Washington, D.C. Dr. King is the author of numerous articles, book reviews, and columns regarding Asia in academic journals, magazines and newspapers.

• Oct. 17: Indonesian and Regional Economy. East Asia's 1997-98 financial crisis caused severe hardship, regime change and prolonged turmoil in Indonesia. Though not yet fully recovered, Indonesia now has promising leadership focused on extensive problem-solving, economic reform and international engagement necessary to rejoin the advancing reform efforts of the region. **Dr. Erland Heginbotham** teaches Asian Economic Development and Dynamics at The Johns Hopkins Graduate School of Advanced International Studies in Washington, D.C. He has held senior positions at the U.S. State Department, U.S. Commerce Department, Senate Foreign Relations Committee, the U.S. International Trade Commission and the Overseas Private Investment Corporation.

• Oct. 24: Bali and Aceh; Two Pearls on a String. This lecture will focus on the Hindu island of Bali, with some comparative discussion of devoutly Muslim Aceh, rebuilding from the devastation of the 2004 tsunami. **Dr. Robert Pringle**.

• Oct. 31: Cultures of Indonesia: Shadows of the Ancestors. Some of the better-known art forms of Indonesia derive from embodiment of spirits, including the shadow puppets of Java, the Barong dance of Bali and the life-size doll puppets of North Sumatra. **Dr. Clare Wolfowitz** has a Ph.D. in social anthropology and an M.Phil. from the London School of Economics (Marshall Scholar). She is the author of *Language Style and Social Space*, a study of speech styles in Javanese.

• Nov. 7: Prospects for a Greater Leadership Role for Indonesia in the Association of Southeast Asian Nations (ASEAN). This lecture will discuss the warming relations between the United States and Indonesia, how U.S. support of Indonesia can help mitigate radical tendencies in the Islamic world and the economic potential of Indonesia in

the region. Ambassador Alphonse LaPorta (retired) is president of the United States-Indonesian Society. He was the U.S. ambassador to Mongolia from 1997-2000, and is experienced in Asian affairs, having served twice in Indonesia as well as in Malaysia, Turkey and New Zealand.

309 South Africa: An Ethical Saga of Racial Repression, Confrontation and Transformation

Mondays, 11:30–1:00, Oct. 16, 23, 30, Nov. 6

Talkwood

Coordinator: Bruce Reinhart

South Africa did it their way. They did not descend into civil war like Bosnia, Rwanda, Palestine/Israel, Ireland or America. Many expected apartheid to end in a racial apocalypse. Obviously, that did not happen. Could it be that the leadership of Nelson Mandela, Archbishop Tutu, F. W. de Klerk and others provided a different direction? It was not easy to provide one vote for all citizens, develop a new constitution, conduct a Truth and Reconciliation Commission, reform the judicial system, develop a new economy in a troubled world and transform an established government. With birth pangs, the new nation is still struggling to emerge from the scorched ashes of the past. Everything is not ideal in South Africa, but the new regime is immeasurably more competent than the old. In this four-week course we will look at the rise and crises of apartheid, the trials and triumph of South Africa's road to change, the ethics and outcomes of the Truth and Reconciliation Commission and the contemporary world of this beautiful emerging country.

- Oct. 16: The Rise and Crisis of Apartheid. **Dr. Benedict Carton**, Mason Department of History and Art History.
- Oct. 23: South Africa's Road to Change. **Ms. Patricia McLagan**, President, McLagan International, Inc.
- Oct 30: The Truth and Reconciliation Commission. **Mr. Derick Moyo**, Deputy Chief of Mission; **Mr. Parks Sifuba**, Minister of Political Affairs; and **Mr. Michael Canham**, First Secretary of Political Affairs from the embassy of South Africa.
- Nov. 6: Back From the Brink. **Dr. Pauline H. Baker**, President, The Fund for Peace.

310 Through the Jade Gate to Central Asia

Thursdays, 2:00–3:30, Sept. 21, 28, Oct. 5, 12

Lake Anne Church

Instructor: Robert Springer

“Far away places with strange sounding names....” Follow with us in the footsteps of Mildred Cable, the intrepid missionary, explorer and author who, in 1923, crossed China in a time of revolution, anarchy and extreme danger described in her 1927 book, *Through Jade Gate and Central Asia*. The Jade Gate is in Yumen, China, near the western terminal of the Great Wall, and to the Chinese was symbolic of the end of the civilized world. Traveling by foot and ox cart and without money, she and two companions crossed the great Gobi Desert, Chinese Turkestan (Xinjiang) and Central Asia, facing warlords, bandits and a lack of supplies, but never lost determination or faith. This program explores these same areas today, their historical importance, changes that have occurred and the outlook for the future. Among the locations discussed will be the Gansu (Hexi) Corridor, Dun Huang, the Turfan Basin, the Taklimakan Desert, Kashgar, the Pamirs, Samarkand and Bokhara. We will use a number of visual aids including films and slides.

Bob Springer is a professor emeritus at the American University and has lectured at a number of other institutions of higher learning. He and his wife have traveled in most of the areas he discusses.

311 Mexico: Cortés to the Present

Thursdays, 9:30–11:00, Sept. 21, 28, Oct. 5, 12

Jewish Community Center (JCC)

Instructor: Bill Ciccolo

“Poor Mexico; so far from God, so near to the United States,” expresses the feelings of a former Mexican dictator. Historians sum up the mission of the Spanish Conquistadors and the defeat of the Aztecs by Cortés as “God, Gold and Glory.” This course provides an overview of factors that influenced the development of today's Mexico: its geography, revolutionary history, and politics. Four lectures, using PowerPoint graphics, will portray important events and personalities in Mexican history during its classic, colonial and revolutionary history. Topics of current interest will include population; economy; corruption and crime; tourism; emigration; NAFTA; Mexico City;

problems of drought; earthquakes and volcanoes; the current Indian revolution and policies of the successor to the Mexican presidency.

Note: The JCC is located on Little River Turnpike between Annandale and Fairfax City, at the intersection with Guinea Road.

Bill Ciccolo, an OLLI member, is a retired Army officer and Latin America foreign area specialist.

400 Literature, Theater and Writing

401 Verdi and the Bard

*Wednesdays, 11:30–1:00, Sept. 20, 27, Oct. 4, 11
Talkwood*

Instructor: Candace Reeder, Rick Davis

“Shakespeare will go on explaining us, in part because he invented us...,” writes Harold Bloom, author of *Shakespeare—the Invention of the Human*. For nearly 400 years, the plays of Shakespeare have offered a source of inspiration to composers, artists and writers. Verdi was passionate about Shakespeare, saying: “He is one of my favorite poets. I have had him in my hands from my earliest youth.” This four-week class will examine the three operas Verdi composed (*Macbeth*, *Otello*, *Falstaff*) based on Shakespeare’s plays (*Macbeth*, *Othello*, *The Merry Wives of Windsor*). We will also discuss the lives of Shakespeare and Verdi, explore the similarities between Shakespeare and opera and view highlights from the operas and plays. Candace Reeder will lead the discussion on Verdi, and Rick Davis will be our Shakespearean resource.

Candace Reeder was an opera singer for more than 15 years, performing such roles as Carmen, Rosina, Orlofsky, Lola, and La Principessa. She earned music degrees from Eastman School of Music and Indiana University. She taught voice at Illinois State University and Levine School of Music, and created an opera program, “OPERAKIDS,” where middle-school age children perform operas from the standard repertory, and study a curriculum based on each opera.

Rick Davis is associate dean of Mason’s College of Visual and Performing Arts, as well as artistic director of Theater of the First Amendment and the Center for the Arts. An active director of theatre and opera, Rick also has translated plays by Calderon and Ibsen. He holds degrees from Lawrence University and the Yale School of Drama. He has taught drama and other subjects at Mason since 1992 and has been a frequent lecturer at OLLI.

402 *The Sound and the Fury* by William Faulkner

*Mondays, 11:30–1:00, Sept. 18, 25, Oct. 2, 9, 16
Talkwood*

Instructor: Elizabeth Hudgins

This novel won the Nobel Prize for literature for good reason. The main character of the novel never appears in the text; three of the four sections of the book are written by her brothers (one is severely retarded, one is psychologically a mess and suicidal, and the last is...er...a jerk/bastard/cad). The main question of the novel is whether the “tale told by an idiot” is “full of sound and fury signifying nothing,” or, possibly, the most accurate account. While the book is difficult, the rewards are incredible. Don’t read the book before the first session. On that day we’ll discuss what the book is all about, and I’ll introduce the main scene changes for the first section. The next four classes will cover the four sections in order. Please have a text in which you can write. Books will be available in the OLLI office.

Elizabeth Hudgins is a retired English teacher who taught AP English for a number of years. She is a published poet and essayist who loves travel, photography and painting. Her favorite novel is, yes, *The Sound and the Fury*.

403 Mary Chesnut’s Civil War

*Mondays, 11:30–1:00, Oct. 16, 23, 30, Nov. 6
Lake Anne Church*

Instructor: Debbie Halverson

Mary Chesnut’s *Diary of the Civil War*, written against the background of Southern 1860s parlor talk, makes for delicious reading. Mary, the wife of a prominent Confederate politician, is a powerhouse among women in her set, and an accomplished writer and commentator on behind-the-scenes life of the plantation class at wartime. In this four-week class, we will focus on this society, Mary’s view of slavery, the War and the Southern social system. We will hear conversations of heroes with their boots off, Confederate officers straight in from battle, and wives of both, chattering in the background about issues trivial and large. All of this from a woman whose book is considered one of the most significant literary works to come out of the Civil War era.

Debbie Halverson, fascinated by this book for many years, researched it further by spending three days last

July in the Columbia, South Carolina, house where Mary wrote portions of the journal that was to become her book. Debbie is the current president of OLLI.

404 Examined Lives

Thursdays, 2:00–3:30, Sept. 21–Nov. 9

Lake Anne Church

Instructor: Jane Catron

Socrates pointed out that the unexamined life is not worth living. In this class we will read the memoirs of two great American writers who chose, at a certain point in their lives, to withdraw from the hustle and bustle of ordinary life in order to seek the essence of self amid the natural setting of the woods. Out of Henry David Thoreau's experiment came *Walden* (1854) and out of Annie Dillard's came *Pilgrim at Tinker Creek* (1984). To add to the interest of each book, the background influences that produced each writer will be included. Books will be available in the OLLI office.

Jane Catron is a retired English teacher whose entire career was spent at Mclean High School. During that time she accumulated many graduate credits in her field and was awarded three summer fellowships for advance study at George Washington University, Georgetown University and Kalamazoo College. She earned a master's in liberal studies from Georgetown University. She is pleased with her role in drawing her fellow Folger docent, Janet Arthur, into teaching for us.

405 Literary Roundtable

Wednesdays, 11:30–1:00, Sept. 20–Nov. 8

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Discover why the short story is truly an American form of literature as the class begins a new anthology this fall, using the *Norton Book of American Short Stories*, edited by Peter Prescott. Read and discuss three stories each week by authors ranging from Kate Chopin to Raymond Carver, and from Dorothy Parker to John Updike, as we read the 70 tales in this book over the next four terms. The hardback book, published by W. W. Norton & Co. in 1988, is available for \$20 on Amazon and from other sources. Class limit: 20.

Janice Dewire and **Carol Henderson** are enthusiastic Literary Roundtable participants and OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

406 Children's Literature

Tuesdays, 11:30–1:00, Sept. 19, 26, Oct. 3, 10

Talkwood

Instructor: Dinah Paul

"The man who does not read good books has no advantage over the man who cannot read them," said Mark Twain. Children's literature has a timeless quality that appeals to children and adults alike. In this four-week course, we will discuss the popular appeal of a variety of genres in children's literature, including picture books, young adult books and nonfiction books and current trends in children's literature. Beloved picture books like *Make Way for Ducklings* by McCloskey and *The Little House* by Burton will be compared to more contemporary picture books like *No, David* by David Shannon. Older children's tastes have evolved from Tom Sawyer and Huck Finn to Gary Paulsen's adventure series. Nonfiction books continue to be a popular genre for kids with many new entries updated as new technologies come along. Current trends in children's literature include a new market of teen readers, fantasy books and board books. We will suggest books for a home library for children, books for reluctant readers, ways to satisfy voracious readers, hot new authors and recommended reads.

Dinah Paul is the owner of A Likely Story Children's Bookstore in Old Town, Alexandria, a 22-year-old store recognized for excellence in connecting kids to books. She has her degree in English from the University of Kentucky.

407 Readers' Theatre

Thursdays, 11:30–1:00, Sept. 21–Nov. 9

Talkwood

Coordinator: Kathie West

If you love the theatre and are intrigued by the idea of trying to "step into someone else's shoes," join our fun group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other hams. Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside a small amount of time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 35.

408 Speak with Pizzazz!

Thursdays, 9:30–11:00, Sept. 21, 28, Oct. 5, 12

Talkwood

Instructors: Thelma Weiner, Kathie West

Come to class and learn how to deliver a successful speech, a commercial or just entertain friends. Get in tune with your audience, inform them and feel proud of your presentation, in only four weeks.

- Sept. 21: You will work on proper breathing techniques, inflection, diction, projection and delivering a dignified and entertaining presentation.
- Sept. 28: You will work on interpretive speaking through dialogue used in commercials, by focusing on body language and facial expressions.
- Oct. 5: You will write your own commercial and practice going before a camera and presenting it.
- Oct. 12: You will present your commercial using all the speaking tools you have been given.

Kathie West, an OLLI member and former actress, has taught and directed theatre both locally and abroad. She was a drama teacher at Lee High School and most recently at Thomas Jefferson High School for Science and Technology. Kathie recently directed the premiere of *Oh, Frank* at the Theater of the First Amendment's First Light Festival. She is currently coordinating Readers' Theatre and the Drama Club, which will present *Les Misérables* to OLLI members and guests on November 10. (Special Event L).

Thelma Weiner is a member of the Screen Actors Guild. She has made movies and TV commercials, and has 13 musical stage plays to her credit.

409 Old Time Radio

Mondays, 9:30–11:00, Oct. 16, 23, 30, Nov. 6

Talkwood

Instructors: Kathie West, Lynn Gramzow

You remember listening to the radio? Have you ever wanted to be W.C. Fields, The Lone Ranger, or Abbott and Costello? Now is your chance! For four weeks you will be working with old time radio scripts and the handmade sound cues, as broadcasters did in the 1940s. You will learn about the old time performers and create some of their scripts, and your own, with many of the effects they had. Now it is your turn to become the performer and see how it was done. Class limit: 25.

Kathie West is an OLLI member and former actress. For her bio see Course 408.

Lynn Gramzow, also an OLLI member, spent her early years in San Antonio and received her degree in sociology from Texas Tech University. She then taught Eng-

lish As A Second Language to German students and to military personnel in Texas and Vietnam. She learned the concept of Readers' Theatre and brought it to LRI, now OLLI. When not taking classes here or teaching, she is traveling the world.

410 Life Experiences Through Monologue

Thursdays, 9:30–11:00, Oct. 19, 26, Nov. 2, 9

Talkwood

Instructors: Kathie West, Thelma Weiner

How do you make the transition from recalling life's experiences and turning them into a theatrical performance? It is time to celebrate your life and share it with friends. You will be given handouts to help you get the creative juices flowing.

- Oct. 19: Recalling your experiences and stories that you want to share.
- Oct. 26: Discussion of the monologue process and how to proceed.
- Nov. 2: Talking and writing of your experience.
- Nov. 9: The monologue performance.

For background of instructors see Course 408.

411 The American National Character on Film

Tuesdays, 2:00–3:30, Sept. 19–Nov. 7

Talkwood

Instructor: Lee Lederer

An expanded version of a course taught here in 2000, these sessions are for the movie mad. Is it only a movie, or can a film tell us something about who we Americans are, or who we think we are or who we ideally would like to be? If there is such a thing as an American national character and a reality to the concept of American exceptionalism, how is that reflected in movies? What explains the American penchant for happy endings in contrast to the many European films that take a bleak and more cynical view of the human condition? Who are our heroes and heroines in film? How do suburbanites fare on the Silver Screen? And how do movies treat major foreign events that have affected the American trajectory, such as the wars in Vietnam and Iraq? Illustrated by film clips, these and other aspects of the current and past American scene will be explored.

Lee Lederer, a former career Foreign Service officer with the U.S. Information Agency, works periodically on television projects for the U.S. Department of State,

and is a long-time movie buff who studied film at American University and the University of Southern California.

412 Poetry Workshop

Tuesdays, 11:30–1:00, Sept. 19–Nov. 7

Talkwood

Moderator: Barbara Achilles

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes, if any, that might improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group. The "Poets of Tallwood" have published three volumes of original poetry and have presented readings for the past nine years. Some members have won prizes in poetry competitions and are published poets.

Barbara Achilles is a published poet and has been a member of the OLLI Poetry Workshop for the past 14 years, serving as its moderator for the last seven years. She is a retired intelligence officer with a B.A. in music from the University of Rochester/Eastman School of Music.

413 Life Story Writing Workshop

Tuesdays, 9:30–11:00, Sept. 19–Nov. 7

Talkwood

Instructor: Barry R. Berkey

The workshop is geared to OLLI members who are enthusiastic about writing their life stories. It is designed to help get the project rolling. The emphasis is on writing well—whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. Both beginners and accomplished writers are welcome. Attendance at all sessions is important, but attendance at the initial session is required for new attendees. Class limit: 10.

Barry R. Berkey, M.D., with degrees from Washington & Jefferson College and the University of Pittsburgh

School of Medicine, is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s and includes four books for adults and four for children (some co-authored with his wife). His publications include numerous articles in professional journals and dozens of freelance pieces in magazines and newspapers including *The Washington Post*, *Potomac Review*, *Stitches* and *The Philadelphia Inquirer*.

500 Languages

501 Beginning French

Mondays, 11:30–1:00, Sept. 18–Nov. 6

Talkwood

Instructor: Beverley Persell

Would you like to learn French? Have you studied French in the past and would like to brush up? Come join us in the beginning French class to learn basic grammar and French culture. We will learn how to compose simple sentences and build vocabulary in order for you to be able to have a conversation in French. The required French grammar workbook will be available for \$4.

Beverley Persell has taught French in five states, and locally has taught at Flint Hill Prep School in Oakton and the Congressional Schools of Virginia in Falls Church. She has taught introduction to French through Advanced Placement French. She lived in France as a child and visited the country 15 times. While at Flint Hill Prep she took high school students to France during spring break seven consecutive years. Beverley majored in French at Mary Washington College, and has studied at the University of Paris at the Sorbonne and the University of Toulouse.

600 Religion, Philosophy and Ethics

601 Gnosticism

Tuesdays, 9:30–11:00, Sept. 19–Nov. 7

Talkwood

Instructor: Bruce Boston

This ancient and often mystical belief system has long intrigued and fascinated people who espouse the so-called Abrahamic religions of Judaism, Christianity and Islam. For some, Gnosticism has served as a key to unlock spiritual truth; for others, it is rank heresy. This eight-week course will

look at Gnosticism's basic tenets, origins and history. We will examine a few of the hundreds of writings that have recently come to light and are affecting how Christianity, particularly, is rethinking its beginnings.

Bruce Boston earned his B.D. and Ph.D. degrees at Princeton Theological Seminary and has taught dozens of courses in religion and theology for colleges and churches. This is his twelfth course for OLLI.

602 The Bible and Public Policy

Tuesdays, 2:00–3:30, Sept. 19–Nov. 7

Talkwood

Instructor: Steve Ruth

This course links the stories of the great heroes and villains in the Bible to some of the significant governmental and social issues that have been part of America's history ranging from slavery to systems of criminal justice. The perspective of the course is descriptive and historical, not doctrinal. We will review the stories and teachings of Jesus, Moses, St. Paul and other Christian evangelists, and the major and minor prophets. We will also discuss Biblical characters from Abraham to Mary Magdalene and Mary, the mother of Jesus. Absolutely no Biblical knowledge is needed for this course, and all are welcome no matter what their religious tradition.

Stephen Ruth is a professor at the School of Public Policy at Mason, specializing in diffusion of information technology. He has been reading the complete Bible every year for a long time and recently completed extensive commentary on all books in the Bible and Apocrypha: *Granddaddy in Bibleland: Daily Readings and Reflections—A Layman's Guided Journey Into The Complete Old and New Testament*. He also presents a program on Northern Virginia cable television called *The Bible: A Public Policy Perspective*. He lectures widely in local churches and synagogues on the topics of this presentation.

603 Introduction to Greek Philosophy 1: Thales–Socrates

Mondays, 9:30–11:00, Sept. 18–Nov. 6

Talkwood

Instructor: Bob Lawshe

Ancient tradition tells us that in 585 B.C.E. Thales of Miletus predicted an eclipse of the sun. While we have no details, and some even dispute that he did, this prediction traditionally marks the beginning of philosophy in Western thought. Uncertain

as it all may be, Thales stands at the beginning of a great tradition of rational and critical speculation and thought about the world and the place of human beings in it that continues to this day. These Ionians, Eleatics, Pythagoreans, Atomists, Sophists and Athenians wanted their ideas to be accepted or rejected, not on the basis of divine or human authority but by the power of reason and evidence alone. "Do not listen to me but to my account," says Heraclitus. Join us as we explore the ideas of these revolutionary and argumentative ancient Greeks who have shaped our culture and who continue to challenge, inspire, enlighten and befriend us. We will study these thinkers through in-class readings and discussion.

Bob Lawshe holds a bachelor's degree from Rutgers and a master's from American University. An OLLI member, he has previously taught several classes in philosophy here.

604 Ethical Challenges in a World of Change

Tuesdays, 11:30–1:00, Sept. 19–Nov. 7

Talkwood

Coordinators: Bruce Reinhart, Caroline Wilson

"We are in a conflict between good and evil, and America will call evil by its name." So stated George W. Bush on June 1, 2002, at West Point. Bush is not only America's president but also its most prominent moralist. No other president in living memory has spoken so often about good and evil, right and wrong. But moral issues continue to plague our nation and what is defined as ethical by President Bush is often in dispute. Has religion motivated us to go to war? Has it shaped the ethical issues of our age? Does our culture define what is ethical? In this course we will struggle with defining the ethical character of some of America's problems and what can be done about them in some very critical areas.

• Sept. 19: Does Public Diplomacy Have a Conscience? **John H. Brown**, Institute for the Study of Diplomacy, Georgetown University.

• Sept. 26: To What Extent Should the United States Conform to International Legal Systems? **Ambassador Thomas Pickering**, Senior Vice President, International Relations, The Boeing Company.

• Oct. 3: What Are the Ethical Concerns of Our Post 9/11 Surveillance Procedures? **Mark Agrast**, Senior Fellow, Center for American Progress.

- Oct. 10: Can “Nation Building” Bring Us Peace? **Patrick Merloe**, Senior Associate, National Democratic Institute.
- Oct. 17: Can We Have Justice and Equality in a Global Economy? **Sarah Anderson**, Institute for Policy Studies.
- Oct. 24: How Does Religion Affect Our Foreign Policy? **Nancy Roman**, Vice President, Council on Foreign Relations.
- Oct. 31: Has Lobbying Become a Threat to Democracy? **Alex Knott**, The Center For Public Integrity.
- Nov. 7: Who Merits Ethical Standing? **Dr. Brack Brown**, Mason Professor Emeritus of Government and Politics.

700 Current Events

701 American Fear

Mondays, 2:00–3:30, Oct. 16, 23, 30, Nov. 6

Talkwood

Instructor: Peter Stearns

This course will introduce the idea of the history of emotions, with particular reference to fear. The initial session will discuss several examples of emotion’s history, including fear. The second session will discuss contemporary manifestations of American fear, and why so many writers are now dealing with fear as a current problem. The third session will explore the twentieth-century history of fear as part of the explanation of current emotion, along with other factors including media manipulation. The final session will explore consequences and possible remedies. This is an important but highly debatable topic, and the course will suggest lines of analysis while remaining open to discussion at every point.

Peter N. Stearns, Provost of George Mason University, regularly teaches courses in world history and social history. He received his Ph.D. from Harvard, and prior to coming to Mason, he taught at Harvard, the University of Chicago, Rutgers University and Carnegie Mellon University. Dr. Stearns founded and continues to serve as editor-in-chief of the *Journal of Social History*. Author or editor of more than 90 books, his three recent books include *American Behavioral History*, *Childhood in World History*, and *American Fear*.

702 American Perspectives: Comparing Worlds—Realism and Prediction

Thursdays, 11:30–1:00, Sept. 21–Nov. 9

Talkwood

Coordinator: Joan Salemi

For America’s foreign policy to be effective, we must develop a practical, specific and comprehensive view of the political world. That understanding is critical to America’s position in the world and the actions it undertakes to protect our interests. Former ambassadors and subject area specialists will address the crucial issues facing us today.

- Sept. 21: Overview of Diplomacy—America’s First Line of Defense. **Ambassador Marc Grossman**, Vice Chairman, The Cohen Group, Under Secretary of State for Political Affairs (2001-2005), Assistant Secretary of State for European Affairs (1997-2000), U.S. Ambassador to Turkey (1994-1997).

- Sept. 28: The Terrorist Threat. **William Pope**. A member of the U.S. Senior Foreign Service until his retirement in 2005, Mr. Pope held a number of high-level positions in Washington, most recently as the State Department’s principal deputy assistant secretary for counterterrorism.

- Oct. 5: A Window on the Arab World. **Stephen Buck**. Prior to retirement in 2002 after a 39-year career as a Foreign Service officer, he served as deputy chief of mission and charge d’affaires at the U.S. Embassies in Baghdad (from 1986 to 1988—the end of the Iran-Iraq war) and in the same position at the U.S. Embassy in Muscat, Oman. He also served at the U.S. Embassies in Algeria, Lebanon, Yemen, Kuwait and Mauritania.

- Oct. 12: Russia—Partner or Adversary of the West? **Ambassador Elizabeth Jones**. Ambassador Jones spent 35 years in the U.S. Foreign Service, where she achieved the highest rank of career ambassador. As assistant secretary for Europe and Eurasia for the U.S. Department of State, Ambassador Jones designed U.S. policies for NATO, European Union countries, Russia, Ukraine, the Caucasus and Central Asia.

- Oct. 19: Iran—Crisis or Cooperation. **Ambassador Bruce Laingen**. Ambassador Laingen is a retired U.S. Foreign Service officer who served his country for 38 years. In November 1979 he was in charge of the U.S. Embassy in Tehran when it was

taken over by Iranian students, and he was held hostage until January 20, 1981. Ambassador Laignen now heads the American Academy of Diplomacy, whose membership includes former ambassadors and other high level foreign policy officials dedicated to promoting understanding and support for American diplomacy.

- Oct. 26: Making Sense of the North Korean Crisis. **Ambassador Thomas Hubbard**. Ambassador Hubbard served from 2001 to 2004 as U.S. Ambassador to the Republic of Korea, completing a 39-year career in the Foreign Service. Immediately prior to his appointment to Korea he was principal deputy assistant secretary of state for East Asian and Pacific affairs. Ambassador Hubbard previously served concurrently as U.S. Ambassador to the Philippines and to the Republic of Palau from August 1996 to August 2000.

- Nov. 2: Energy and the American Economy. **Kempton Jenkins**, career diplomat at U.S. Department of State and U.S. Information Agency in Central and East European affairs, is a counselor at Jefferson Waterman International. He advises JWI clients on matters related to Eastern Europe, Russia and Ukraine.

- Nov. 9: To be determined.

703 Virginia Politics, Lady in the Senate

Tuesdays, 11:30–1:00, Oct. 17, 24, 31, Nov. 7
Talkwood

Instructor: Senator Emilie Miller

In 1987 Emilie Miller was the first woman elected to the Virginia Senate from Northern Virginia. When she arrived at the Senate she was joined by other first-time ladies of the Senate: the former First Lady of Virginia, Eddy Dalton, from Richmond; and the first black woman elected to the Senate, Yvonne Miller, from Norfolk. The Gentlemen's Club known as the Senate became more diverse. As first-term Senators these ladies were told to be seen and not heard, but of course they were both seen and heard. Senator Miller will explore how things really get done in the State Senate, House, Governor's office and committees. This four-week course is a more recent history of the Commonwealth's legislative process, including how women got into VMI in the early '90s. Real history, anecdotes (why are there two bathrooms for members in the Senate chamber?) and

discussions of how legislation, public policy and budgets are formed. We will also observe current Virginia politics and look at the upcoming election, as Virginia has an election every year.

Emilie Miller served in the Senate from January 1988–January 1992. She served on Education and Health, General Laws, Local Government, Rehabilitation and Social Services Senate Committees; various study committees; and committees for the National Conference of State Legislators and the Southern Legislative Conference. She led groundbreaking trips to Russia in 1993 and 1995 with seminars on business and politics and meetings with Russian women political party leaders. Her papers are in the Mason library for students to study.

704 Intelligence-Policy Relationship: Can This Marriage Be Saved?

Mondays, 11:30–1:00, Sept. 18, 25, Oct. 2, 9, 23, 30, Nov. 6
Talkwood

Coordinators: Garrett Cochran, Phil True

The 1947 National Security Act established the National Security Council (NSC), the Central Intelligence Agency (CIA) and the Department of Defense to ensure that our nation's leaders would be fully informed of the intentions and capabilities of potential adversaries. Yet, this relationship between producers of intelligence and policymakers often has been marred by surprise, suspicion and incompatibility. Using case studies, we will examine the reasons for the use, misuse and non-use of intelligence by the policymakers—and the consequences. Guest speakers intimately involved in the issues will be featured.

- Sept. 18: The Evolution of the Intelligence/Policy Relationship: An Overview. **Phil True**, an OLLI member, will review the origins and evolving nature of the relationship.

- Sept. 25: Vietnam: America's Briar Patch. **George Allen** was involved with Vietnam from the 1950s through the 1970s as an intelligence officer with military intelligence, Defense Intelligence Agency and the CIA. His book, *None So Blind*, is a personal account.

- Oct. 2: The Hungarian Revolution. **Fred Kapitan**, a Hungarian Freedom Fighter, and **Ross Johnson**, who is writing a history of Radio Free Europe, will discuss the rebellion and the role played by the RFE.

• Oct. 9: Controlling the Arms Race: the SALT and START Treaties. **Jack Mendelsohn**, a retired Foreign Service officer, participated in the negotiations leading to these landmark treaties.

• Oct. 23: The Intelligence-Policy Conundrum: Some Reflections. **Richard J. Kerr** had a 34-year career with the CIA ending as deputy director of the agency, 1989-1992. He has since been an international consultant and served on several blue-ribbon committees on intelligence.

• Oct. 30: Tibet: An Example of Cold War Covert Action. **Ken Knaus**, a senior operations officer, for many years headed the CIA's operational relationships with the Tibetans. His book, *Orphans of the Cold War*, is an account of this activity.

• Nov. 6: Going to War in Iraq: the Role of Intelligence. **Garrett Cochran**, an OLLI member and former weapons analyst at the CIA, will discuss the role of intelligence in the decision to invade Iraq.

705 A Water Planet in Need of a Sea Change

Mondays, 9:30–11:00, Oct. 16, 23, 30, Nov. 6
Talkwood

Coordinators: Bruce Reinhart, David Hoskins

Oceans cover 71 percent of the globe and play an important role in the earth's climate; are the primary source of protein for one billion of its inhabitants; serve as conduits for commerce; and provide recreational outlets for sailors, swimmers and vacationers. For centuries people have exploited the oceans with little thought of the future, but now we face a crossroads. Our very existence depends upon healthy oceans. Can we restore the rivers, lakes and oceans that will sustain us, entertain us, amaze us and generate jobs around the world for centuries to come? This four-week course gives an up-to-date perspective on a mounting crisis that requires a fresh approach to the management and governance of our blue planet. This course has been made possible by the collaboration and support of The Ocean Conservancy, advocates for wild, healthy oceans.

• Oct. 16: Exploitation of the Water Planet, **David Hoskins**, Vice President for Government Affairs & General Counsel, The Ocean Conservancy.

• Oct. 23: Managing the Coastal Ocean, **Jena Carter**, Deputy Director, Coastal States Organization.

• Oct. 30: Conserving the Coral Reefs, **Jack Sobel**, Director of Strategic Conservation Science & Policy, The Ocean Conservancy.

• Nov. 6: Building a Movement for Sea Change, **Andrea Gieger**, Legislative Program Manager, The Ocean Conservancy.

706 All the News That's Fit to Print

Thursdays, 11:30–1:00, Sept. 21–Nov. 9

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill, a member of OLLI for eight years, is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

707 Native Americans: History, Current Issues, Indian Gaming

Tuesdays, 9:30–11:00, Sept. 19–Nov. 7

Talkwood

Coordinators: Bill Ott, Kathie West

The history of the indigenous peoples of the United States from early settlement to modern times will be discussed. European ignorance and intolerance coupled with the introduction of diseases decimated the Native American population but eventually led to development of political relationships between federal, state and tribal governments. Members of Hobbs, Straus, Dean and Walker, one of the premier law firms in the nation specializing in Native American issues will give you a better understanding of the history, culture, diversity and current status of the "first" Americans.

Speakers include **Jerry Straus, Esq.**, managing partner; **Charles Hobbs**, founding partner; and

partners **Bobo Dean and Hans Walker**, all of whom have extensive experience in Indian affairs.

- Sept. 19: Indian Tribes, Early Pre-Constitutional History and modern relationships with federal and state governments, including case histories.
- Sept. 26: Formative Years (1789-1871). The “Indian Problem” as it was addressed in the Constitution, in the early development of Indian policies and in the enactment of state laws. The Non-Intercourse Acts from the 1790s through the 1870s.
- Oct. 3: Allotment and Assimilation Years (1871-1928). The relocation of Indian tribes and the landmark decision of Justice Marshall delineating tribes as dependent domestic sovereigns.
- Oct. 10: The Merriam Survey and Report of the 1920s examining the plight of American Indians, subsequent Indian reorganization acts of the 1930s and policy changes through the mid-1900s, including the Termination Policies of the 1950s.
- Oct. 17: Self-Determination. Changes in the latter twentieth century that contributed to the landmark Indian Self-Determination and Education Assistance Acts in the 1970s and the National Indian Gaming Regulatory Act of the 1980s.
- Oct. 24: Indian Gaming. The Indian Gaming Act and its implementation, including the National Indian Gaming Commission.
- Oct. 31: National American Indian Museum. Artifacts and the impact of tribes on American culture. **Richard West**, founder and director (or his representative). If there is sufficient interest, a trip on a separate date will be arranged to the Museum, located on the Mall.
- Nov. 7: The Future. Overview of issues currently before the Congress and the administration, including: the recognition of new tribes; off-reservation trust land acquisition for gaming purposes; land, water and environmental claims; lobbying; taxation; and the current status and well-being of Native Americans.

Save the Dates

Sept. 22	New Member Coffee
Oct. 20	15 th Anniversary Celebration
Nov. 3	OLLI Town Meeting

800 Science, Health and Technology

801 The Biology and Beauty of Wood

Wednesday, 11:30–1:00, Sept. 20–Nov. 8

Talkwood

Coordinator: Jayne Hart

What properties of wood make it useful as a construction material, a fuel and as a source for paper, medicines, dyes and other chemicals? What can tree rings reveal besides the age of a tree? How can you tell one type of wood from another? Learn about the biological and physical features and uses of wood from a botanist and a forester. Wood artists will discuss and demonstrate how they use the beauty and unique features of wood in their art.

- Sept. 20: The Biology of Wood. **Dr. Judith Skog** was professor of botany for 30 years at Mason and is currently deputy director of the Biological Infrastructure section of the National Science Foundation.
- Sept. 27: Wood Culture and History. **Dr. Howard Rosen**, an expert in forest products, retired this year after 37 years with the U.S. Department of Agriculture’s Forest Service.
- Oct. 4: Wood Sculpting. **Philip Agee** was a wildlife biologist with state and federal agencies for 37 years. A wood-worker for most of his life, he has focused on wood sculpting since 1980.
- Oct. 11: Lathe Artistry. **Phil Brown** has been a lathe artist for over 30 years. His award-winning turnings are on display in Maryland and Virginia galleries, as well as in the permanent collection at the Renwick Gallery in Washington, D.C.
- Oct. 18: Fine Box Artistry and Turned Ornaments. **Richard Hart** and **Jayne Hart**, OLLI members, and retired Naval officer and Mason biology professor respectively, have been wood artists for over 10 years.
- Oct. 25: What Tree Rings Can Tell Us. **Dr. Thomas Yanosky** has been a research botanist for 30 years with the U.S. Geological Survey, where he works on solving environmental mysteries through the analysis of tree rings, the science of dendrochronology.
- Nov. 1: Basket Artistry. **Dr. Barb Weber** is the vice president of the High Country Basketry Guild, and former associate deputy director for

Research and Development of the U.S. Forest Service. She uses a variety of materials for weaving baskets, including black ash and the barks of birch and cedar trees.

• Nov. 8: How to Become a Woodworker. **Thomas Clay**, an Episcopal minister with experience in many areas of woodworking, will discuss what is involved in setting up a home woodworking shop.

802 Four Mason Deans Define Their Science, Health and Technology Colleges

Mondays, 2:00–3:30, Sept. 18, 25, Oct. 2, 9

Talkwood

Coordinator: Aye Tombes

During OLLI's 2006 summer session, Mason's vice president for research reviewed for us the broad areas of scholarship across the university and the possible research opportunities for the university's future. In this series of four lectures, four deans from Ph.D. granting units will *define* their graduate curricula, *explain* the choices of the specific research areas, *identify* likely career paths for the graduates and *illustrate* how Mason's choices of research strengths match our country's current and future scientific, health and technical needs. The four colleges to be represented are Liberal Arts and Human Sciences, Information Technology and Engineering, Science, and Health and Human Services.

• Sept. 18: College of Liberal Arts and Human Sciences. **Dean Jack Censer**: AB 1968, Duke University; MA 1971 and Ph.D. 1973, The Johns Hopkins University.

• Sept. 25: School of Information Technology and Engineering. **Dean Lloyd J. Griffith**: BS 1963, University of Alberta, CAN; MS 1965 and Ph.D., Stanford University.

• Oct. 2: College of Science. **Co-Dean Menas Kafatos**: AB 1967, Cornell University; Ph.D. 1972, Massachusetts Institute of Technology.

• Oct. 9: College of Health and Human Services. **Dean Shirley Travis**: BSN 1976 and MSN 1978, Georgia State University; Ph.D., Virginia Tech, 1985.

803 Evolution

Thursdays, 2:00–3:30, Sept. 21–Nov. 9

Talkwood

Instructor: Abbie Edwards

As we all know, we are in the midst of a crisis in this country about what is to be taught in our schools—intelligent design or/and evolution. This deepening crisis gets to the heart of what we believe about our origins, and is a serious concern that none of us can ignore. How do we reconcile our feelings on this subject about who we are, where we came from—and what is truth? What is theory? In this course, we will explore a well-received PBS television series on evolution. Some of the topics we will view on DVDs will be Darwin's Dangerous Idea, the Mind's Big Bang, Great Transformations and The Evolutionary Arms Race. Discussion that will follow the viewings will be approached with an open mind and respect for all participating members.

Abbie Edwards recently completed teaching a related course, *The Journey of Man*, during the summer term. She has had a life-long interest in our history and our origins. She has traveled to China, Tibet, central Africa and many countries in the Western world. Her experiences abroad and here at home have given her the background to share her experiences and insights with class members.

804 Science and Technology Today

Tuesdays, 2:00–3:30, Sept. 19–Nov. 7

Talkwood

Coordinators: Mel Gottlieb, Marion Grabowski

This series of science and technology lectures provides the audience with information on a wide variety of topics:

• Sept. 19: The Shifting Baseline of Northern Fur Seal Ecology in the Northeast Pacific Ocean. **Seth Newsome**, Ph.D., with the Carnegie Institute Geophysical Laboratory, will describe the ongoing collapse of marine mammals in the Bering Sea and Gulf of Alaska.

• Sept. 26: Technology for Aging Eyes and Ears. **Jennifer Durand** of the Fairfax County Library System will discuss library services available to persons with impaired sight, hearing or mobility.

• Oct. 3: Case Studies in Public Health and Geosciences: Fired Up About Earth, Water, and Air! **Joseph Bunnell**, Ph.D., U.S. Geological Survey.

• Oct. 10: A Mathematical Approach to Epilepsy. **Professor Evelyn Sander**, GMU, will describe experiments and mathematical modeling for aspects of seizure.

• Oct. 17: Drugs and the Role of the Pharmacist. **Melissa McLallen**, CVS pharmacist, will discuss

the education and licensing of the pharmacist, differences between generic and brand drugs, prescription vs. over-the-counter medications, drug interactions and the role of the FDA.

- Oct. 24: Nanotechnology Research and Development—The National Nanotechnology Technology Initiative. **Celia Herzbacher**, Office of Science and Technology, Executive Office of the President, will present scientific and technological breakthroughs in measuring, manipulating and understanding matter at the atomic and molecular levels, and discuss the development of materials, structures, systems and devices.
- Oct. 31: NASA's Other Space Telescopes. **Paul Hertz**, Ph.D., of NASA, will describe new results from space observatories other than Hubble.
- Nov. 7: Scientists of the Future. **Students** from Thomas Jefferson High School for Science and Technology will describe their guided research in scientific laboratories in the area.

805 Security on the Web

Mondays, 9:30–11:00, Oct. 23, 30

GMU Telework & Training Center

Instructor: Anne Walsh

You have just received an email from your bank that asks you to follow a link to a Website to update your profile, or you will not be able to access your banking information in the future. You do as requested and you are asked to give your user name and password to sign in. Do you provide the information or do you become suspicious? This two-session class focuses on how to keep yourself safe and secure on the Web. You will learn how to detect fraudulent emails; utilize safety features when using your credit card on the Web, use anti-virus software, steps to take to avoid viruses and general information about security on the Web. You will also learn what to do if you become a victim of a scam. Please enclose a lab fee of \$21 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

Anne Walsh was a professional Web surfer for several years for Infoseek.com and later go.com. In this capacity, she assisted in building one of the largest directories on the Internet at the time. Two years ago, she retired from the Army Reserves after 30 years. She now has a home-based travel office. When she is not planning cruises and tours for her clients, she is traveling, visiting museums or restaurants or reading.

900 Other

901 Instructors' Theatre

Wednesdays, 11:30–1:00, Oct. 18, 25, Nov. 1, 8
Tallwood

Instructor: Dick Chobot

Teaching is theatre; coordinating is production. In this four-session class you will learn how to stage a successful class. We will begin with concept development and the script/course outline. Session two will focus on production and presentation. How do we effectively deliver the instructional message? We then move to scenery, with an emphasis on visual effects (aka PowerPoint). We end with the critique...how do we know good instruction when we see it or deliver it?

Dick Chobot is currently the executive director of OLLI. In his prior life he has more than 20 years experience in all aspects of instructional design, development and delivery.

902 Wine, From Vine to Glass

Thursdays, 2:00–3:30, Sept. 21–Nov. 9 (Afternoon times will be adjusted for field trips)

Tallwood

Instructor: Eric Henderson

Enhance your enjoyment of different types of wines through an in-depth look into the process of making and selling wine. Skilled professionals who play a role in making the process work will share their special knowledge with us. Each deals with wine in a greater variety in a week or a month than the rest of us do over many years. A \$70 fee payable with your registration form covers wine tasting, snacks and wine and food pairings. We will arrange carpools for the field trips. Class limit: 24.

- Sept. 21: Eric Henderson provides detailed information about guest presenters, covers types of wines and how to taste, and explains logistics and transportation.

- Sept. 28: **Field Trip**, carpools meet at Tallwood at 1:00. Visit Chrysalis Vineyards near Middleburg and talk with founder **Jennifer McCloud** about running a vineyard and winery. Taste Chrysalis wines.

- Oct. 5: **Field Trip**. Carpools meet at Tallwood at 1:00. Visit Pearmund Cellars, Broad Run, and talk with **Chris Pearmund**, winegrower and con-

sultant about the role of the winery consultant. Taste Pearmund wines.

- Oct. 12: Discussion with **Klaus Wittauer**, Select Imports, Inc., on the role of the importer and what that means to you as consumer. Taste Austrian wines.
- Oct. 19: **Field Trip**. Carpoolers meet at Tallwood at 1:15. Visit The Wine Seller, Herndon, and talk with **Lucinda Smith** about running a wine shop and how you can help the wine clerk to help you match wine to purpose. Taste a selection of wines.
- Oct. 26: **Field Trip**. Carpoolers meet at Tallwood at 1:30. Visit Colvin Run Tavern in the Tysons Corner area for a discussion with **Michael Flynn**, wine director/sommelier for Kinkead's and Colvin

Run Tavern, on using a wine list and matching wine with food. Learn how to make best use of a sommelier. Taste samples of food paired with wines.

- Nov. 2: Discussion with **Michael Potashnik**, publisher of *Virginia Wine Guide*, newsletter of the Virginia Wine and Food Society, on sources of information about wine and understanding ratings. Taste some Virginia wines.

- Nov. 9: Wrap-up with Eric Henderson. Review and discuss sessions, take questions.

Eric Henderson has been learning about and enjoying wine for more than forty-five years. He arranges wine tastings and dinners, follows the Virginia wine industry closely and has taught several wine courses for OLLI.

ANNUAL OLLI TOWN MEETING
Friday, November 3, 10:00 to noon
Tallwood



Again, the opportunity for OLLI members to get together to brainstorm ideas will occur on November 3rd. At the Town Meeting, Board members will provide current information regarding the state of the Institute with projections about possible future developments. Members will be given a format to discuss issues of particular concern to them, along with suggestions on improvements they would welcome. No conflicting OLLI events will be scheduled during this time period. Refreshments.

Special Events

For location of special event sites and directions, see maps on inside back cover.

- Check with the coordinator if you have questions about a special event.
- Include any fees for special events in separate checks with your registration form.
- Sign the waiver on the back of the registration form for all bus trips.

A. A Conversation With the Publisher of *The Beacon*

Talkwood

Wednesday, Sept. 20, 2:00–3:30

Coordinator: Florence Adler

Older adults in the Washington area are among the most well-educated and wealthy in the entire country; but the demographic details aren't all rosy. **Stuart Rosenthal**, publisher of *The Beacon* newspaper, which is dedicated to providing information to seniors in the greater Washington and Baltimore areas, will talk about who the metro area's seniors are, what their needs are and what local governments and businesses are doing to address those needs. He will also talk about *The Beacon* newspaper, which he founded 18 years ago, and how he came to be publishing it. This interactive session will also be his chance to find out what your interests and needs are.

B. *Cezanne in Provence: A Presentation by WETA*

Wednesday, Sept. 27, 2:00–3:30

Talkwood

Coordinator: Florence Adler

Join us for a screening of WETA's *Cezanne in Provence* and go behind the scenes of the production with the Executive Producer Karen Kenton. *Cezanne in Provence* explores the deep connection between Paul Cezanne and his native Provence, illuminating how this region of France, through its culture, geography and history fostered the painter's genius. WETA worked closely with the National Gallery of Art using materials of Cezanne scholar John Rewald, which are housed at the Gallery. Philip Conisbee, the Gallery's senior curator for European paintings and curator of the recent exhibition of the same name, provides expert commentary throughout the documentary. **Pat Callahan**, executive director of community relations at WETA, will be here to provide insight and answer questions.

C. Fall for the Book Author Deborah Tannen

Wednesday, Sept. 27, 7:30

Dewberry Hall (Johnson Center)

Bus provided from Talkwood at 6:45

Deborah Tannen, a professor of linguistics at Georgetown University, has published 20 books, including *You Just Don't Understand: Men and Women in Conversation*, which was four years on *The New York Times* best seller list, including eight months in the No. 1 position. Additional books include *Talking from 9 to 5: Women and Men at Work*, a *New York Times* Business best seller; *The Argument Culture*, recipient of the Common Ground Book Award; *I Only Say This Because I Love You: Talking to Your Parents, Partner, Sibs, and Kids When You're All Adults*, recipient of the Books for a Better Life Award; and her latest book, *You're Wearing That?: Understanding Mothers and Daughters in Conversation*. In addition to her linguistic research and writing, Tannen has published poetry, short stories and personal essays. She has been McGraw Distinguished Lecturer at Princeton University and was a fellow at the Center for Advanced Study in the Behavioral Sciences in Stanford, California. She is a member of the PEN/Faulkner Foundation Board and the Board of Horizons Theatre.

D. Fall for the Book Historian Doris Kearns Goodwin

Friday, Sept. 29, 3:00

Harris Theater

Bus provided from Talkwood at 2:15

Doris Kearns Goodwin is an award-winning historian and biographer whose subjects have included Abraham Lincoln and his cabinet, Franklin Roosevelt, John Kennedy and Lyndon Johnson. Her bestselling book, *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II* earned a Pulitzer Prize in history, and she has

also been awarded the Harold Washington Literary Award, the New England Bookseller Association Award, the Ambassador Book Award and *The Washington Monthly* Book Award. Her additional bestsellers include the memoir, *Wait Till Next Year*, and her latest book, *Team of Rivals: The Political Genius of Abraham Lincoln*, which won the prestigious Lincoln Prize and the inaugural Book Prize for American History and was a National Book Critics Circle Award finalist. She lives in Boston.

E. Fall for the Book

Author Bernard E. Trainor

Wednesday, Oct. 4, 2:00

Talkwood

Bernard E. Trainor, a retired Marine Corps lieutenant general, is the co-author (with Michael R. Gordon) of *The Generals' War: The Inside Story of the Conflict in the Gulf* and of *Cobra II: The Inside Story of the Invasion and Occupation of Iraq*. A former military correspondent for *The New York Times*, he was also director of the National Security Program at Harvard University's John F. Kennedy School of Government and currently serves as a military analyst for NBC. He now lives in Potomac Falls, Virginia.

F. A Visit to Ladew Topiary Gardens and Manor House

Bus Trip

Friday, Oct. 6, 8:30–4:00

Coordinator: Florence Adler ☎703-455-6658

The extraordinary topiary gardens designed and developed by Harvey S. Ladew in Maryland, just north of Baltimore, are known throughout the world. Twenty-two acres of delightful gardens include more than 100 larger-than-life topiary forms which serve as centerpiece to a series of 15 flower gardens, each on a different theme, ranging from a formal rose garden, to a cottage garden, Garden of Eden, sculpture garden and water garden, among others. Our visit will start with a self-guided walk through the gardens. A new educational nature walk is a 1.5-mile trail that winds through a wetland forest, quarry pond, butterfly meadow and vernal pool. In the gardens and along the nature walk are many benches for resting and contemplating nature. We will have a docent-led tour of the Manor House, which is every bit as odd

as the shrubbery. It was built in the late 1700s and purchased by Ladew in 1929. Of the rooms he added to the house, the oval library is one of the most unusual and beautiful, added solely because he had purchased a massive desk that wouldn't fit in any of the rooms. The library is complete with a secret panel that he used to escape from boring guests. Before we start our tour of the House, we will have a box lunch, which will be pre-ordered from their *Chef's Expressions* café. Please select one of the following:

A. Free Range Turkey and Apple Wood Bacon Club sandwich, on sour dough bread with fresh basil mayonnaise, organic romaine hearts and thinly sliced tomatoes; house *de jour* salad.

B. Tuscan Tuna Salad, with Italian green beans, grape tomatoes, capers, hard boiled egg, roast new potatoes, black olives and romaine hearts; aged white balsamic vinaigrette and freshly baked bread and sweet butter.

Lunches are served with a house dessert and iced tea or soft drink. We may visit the gift shop if time allows. The bus will leave promptly at 8:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from Macy's. Please be at the bus no later than 8:15. The fee of \$45, payable to OLLI with your registration form, includes the tours of the gardens and the Manor House, the box lunch, bus fare and driver gratuity. **Please remember to indicate either lunch A or B on your registration form.**

G. A Visit to Terra Uchi: An Invitation from Jennie and Dick Hibbert to Their Earth Sheltered Home

On-Site Tour

Wednesday, Oct. 11, 2:00–3:30

Coordinator: Dick Hibbert ☎703-250-4561

This 5,000 sq. ft. home was built in the early 1980s by the Hibberts with the help of a series of high school boys on a five-acre lot in the Timberlane subdivision in Fairfax Station. The home is constructed of precast concrete walls and a cast-in-place concrete roof. Ninety percent of the home is covered with two feet of soil and sod, which provides about 80% of the winter heating requirement and approximately 50% of the summer cooling load. The balance of the annual heating and cooling requirement is provided by a passive solar system and a wood stove. The home is

annually featured in the national exhibit of solar homes. Directions to the home will be mailed after registration. Arrangements to carpool should be made.

H. Library of Congress

Bus Trip

Friday, Oct. 13, 8:15–3:30

Coordinators: Mike McNamara ☎(703) 644-4096

Florence Adler ☎(703) 455-6658

Authorized in 1886, the first separate Library of Congress building, (named the Jefferson Building in 1980), was opened to the public in 1897, as an unparalleled national achievement with its 23-carat gold-plated dome, capping the “largest, costliest and safest” library building in the world. The James Madison Memorial Building is the Library’s newest building, completed in 1981, and is the nation’s official memorial to Madison. We will start our tours in the Madison Building with one group visiting the Prints and Photograph Division and another visiting the Geography and Maps Division and then will switch tours. After these tours, we will have a buffet lunch in the Montpelier Room, with payment of \$10.50 to be made by each member at the restaurant. After lunch, our tour of the Library will continue with a guided tour of the Jefferson Building. Members may have time to visit the gift shop as well. The bus will leave promptly at 8:15 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from Macy’s. Please be on the bus no later than 8:00. The fee of \$21, payable to OLLI with your registration form, includes the bus fare and driver gratuity.

I. Carmen

Presented by Virginia Opera

Sunday, Oct. 15, 2:00

Mason Center for the Arts

In the world’s most famous opera, the seductive gypsy, Carmen, dances dangerously and with passion in Spain’s smoldering town of Seville. She demands freedom to live life as she pleases—even if it means her own death. Georges Bizet’s brilliant orchestral scoring heightens the excitement and drama. Sung by the sensational Christina Nassif and directed by Dorothy Danner, this Virginia Opera production promises to be memorable. Tickets are \$65, payable to OLLI with your registra-

tion. Call the OLLI office at 703-503-3384 if you have questions. Tickets will be mailed to the member’s home address. See Course 109.

J. “I Will Have Justice Done”, Major General Gouveneur K. Warren

Talkwood

Wednesday, Oct. 18, 2:00–3:30

Coordinator: Michael T. Kelly

Whether described as a faithful soldier, a popular officer, a brilliant engineer, or, in the words of one of his men, “the very best of our army,” Gouverneur Kemble Warren was the brightest light in the Union Army of the Potomac during the American Civil War. Many comrades believed his destiny lay in army command. Warren played a role in all the major battles and campaigns of the Eastern Theater, surviving early army shake-ups and brother officers’ falls from grace. Nevertheless, nothing could save him from the inevitable clash of East versus West as President Abraham Lincoln brought successful Western Theater generals east to finish the war. Warren soon entered into direct conflict with powerful figures who would dominate the end of the war as well as the post-war army. During the final few years of his life, Warren waged a constant battle against some of the icons of the Civil War—Union heroes, such as Ulysses S. Grant, William T. Sherman and, especially, Philip H. Sheridan. Washington, D.C., Park Ranger **Michael Kelly** will talk to us about this fascinating character and noteworthy Civil War figure.

K. Brazil: Future Superpower?

Talkwood

Wednesday, Oct. 25, 2:00–3:30

Coordinator: Joan Tullington

Today’s presentation by Mark Lore will be a general survey touching on Brazilian regions, history, culture, race relations, recent political/economic evolution and relations with the United States. **Mark Lore** served as Director of the Office of Brazilian Affairs in the U.S. Department of State from 1987 until 1992. He became Deputy Chief of Mission at the American Embassy in Brasilia in 1992, and, at times, served as acting ambassador until 1995. He currently serves as the area studies coordinator (Brazil/Southern Cone) at the Foreign Service Institute in Arlington.

L. Complex Relations Between American and Israeli Jewry: Rabbi Bruce Aft

Talkwood

Wednesday, Nov. 8, 2:00–3:30

Coordinator: *Velma Berkey*

Attendees overwhelmingly requested an encore with **Rabbi Aft** following his presentation of *Hot Button Issues* last spring. In his presentation, Rabbi Aft will attempt to clarify and sort out multifaceted issues that are both contemporary and sensitive. His numerous trips to Israel afford him current information on key topics. In June 2006, Rabbi Aft celebrated 25 years in the Rabbinate. A graduate of the Reconstructionist Rabbinical College in Philadelphia, Rabbi Aft has been the spiritual leader of Adat Reyim Congregation in Springfield since 1991. He has been affiliated with the March of the Living since 1992 and spent the past 21 summers working with teenagers through the B'nai B'rith Youth Organization. He is president of the Mason Community Hillel Board and has been involved in developing dialogue groups through Mason's Institute for Conflict Analysis and Resolution.

M. The Supreme Court

Bus Trip

Friday, Nov. 10, 10:00–3:00

Coordinator: *Ben Gold*

☎703-860-8798

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world. Attend a lecture in the Courtroom, view an interesting short film of interviews with all the current sitting justices and tour some areas of the building not seen by the general public. Ben Gold hopes to arrange for one of the Justices to meet with and speak to our group. He has served as a docent at the Supreme Court for the past two years. Lunch will be on our own in the cafeteria at the Supreme Court. The bus will leave promptly at 10:00 from Fair Oaks Mall Lot No. 44 outside the circular road near Macy's. Please be at the bus no later than 9:45. The fee of \$16 covers the cost of the bus fare and driver gratuity and is payable to OLLI with your registration form.

N. *Les Miz*

Friday, Nov. 10, 1:00–2:30

Talkwood

Coordinator: *Kathie West*

Les Miserables will be presented by the Drama Club at OLLI. The play was written by Alain Boublil, Claude-Michael Schonberg and Jean-Marc Natel and takes place in France from 1815 to 1832. We are proud to present Charles Duggan as Valjean, Pat Coslett as Javert, Eileen Duggan as Cosette, Susanne Zumbro as Eponine and Jane Tombes and Manny Pablo as the hilarious Thenardiers. The rest of the cast is made up of many Readers' Theatre regulars who can't give up the stage. This version will be performed in Advanced Readers' Theatre format with costumes. Harriet Kaplan will sing. Registration limit: 60.

O. *Susannah*

Presented by *Virginia Opera*

Sunday, Dec. 3, 2:00

Mason Center for the Arts

Susannah tells the Biblical story of Susannah and the Elders in a mid-twentieth century rural Tennessee setting, complete with recognizable American revival, folk and square dance musical elements—a powerful American mix. Written by the acclaimed American composer, Carlisle Floyd, and inspired by political events, *Susannah* dramatizes the inherent danger in allowing suspicion and false accusation to be considered proof of guilt. This is the first time the opera will be performed in Virginia; it will be directed by Dorothy Danner. Tickets are \$65, payable to OLLI with your registration. Call the OLLI office at 703-503-3384 if you have questions. Tickets will be mailed to the member's home address. See Course 109.

Future Term Dates



Winter 2007

Spring 2007

Summer 2007

Jan. 22–Feb. 16

Mar. 26–May 18

June 19–July 29

Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required
- Check with the Coordinator if you have any questions.

Book Club at Tallwood

Second Wednesdays

Sept. 13, Dec. 13, Jan. 10, 10:00–11:30

Oct. 11, Nov. 8, 1:30–3:00

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

The Sept 13th selection will be *March*, by Geraldine Brooks. The Oct. 11th selection will be *Will*, by Grace Tiffany. On Nov. 8th, our selection will be *The Spiral Staircase*, by Karen Armstrong. On Dec. 13th, the group will discuss *The Center of Everything*, by Laura Moriarty and on Jan. 10th, *Stories of Eudora Welty*, by Eudora Welty. All OLLI members are welcome.

History Club

First Wednesdays

Oct. 4, Nov. 1, 2:00–3:30

Dec. 6, 10:30–12:00

Talkwood

Coordinator: Bob Bohall ☎703-273-1146

The Club discusses events and shares reviews of articles and books of historical interest. On Oct. 4th we will discuss Solano Lopez of Paraguay (1827-1870) and the ill-fated War of the Triple Alliance; and will hear a book review of *Henry Watkins Allen of Louisiana*, Civil War governor. Tentative topics for later dates are *The Mayflower* by Nathaniel Philbrick and a discussion of the Toledo War, an 1835 dispute of the border between Michigan and Ohio, which now underpins a traditional football rivalry.

Contact Bob.Bohall@verizon.net to receive the History Club newsletter about upcoming topics. Everyone welcome!

Homer, etc.

Fridays, Sept. 8–Nov. 17, Dec. 1, 1:30–3:00

Talkwood

Coordinator: Earl Canfield ☎703-321-8483

Homer, etc., meets every Friday afternoon. The group takes turns reading aloud and discussing classical literature. We will be reading ALL of Shakespeare's plays and sonnets.

Drama Club

Fridays, Sept. 15–Nov. 17, Dec. 1, 9:30–11:30

Talkwood

Coordinator: Kathie West ☎703-451-6419



Drama Club is for all thespians to hone their skills on more serious plays, one acts and scenes. There is time for rehearsal, diction work, character work and then the final production, done in Readers' Theatre style. If members wish to memorize, blocking will be taught. The goal of Drama Club is to introduce members to more serious theatre work that will evolve into a production for all. Travel and a showcasing of what the club has developed are possibilities. All OLLI members are welcome.

Bridge Club

Wednesdays

Sept. 20–Nov. 8, 1:30–3:30

Nov. 15, 29, Dec. 6, 13, Jan. 3, 10, 17, 10:00–12:00

Talkwood

Coordinators: Susanne Zumbro ☎703-569-2750

Gordon Canyock ☎703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

Classic Fiction Book Club

Fourth Fridays

Sept. 22, Oct. 27, Dec. 1 (Note change in date), 10:00–11:30

Reston Regional Library

Coordinator: Sigrid Blalock ☎703-723-6825

Discussions include plot, characters, themes, author's life and historical content. On Sept. 22nd, *Old Wives' Tale*, by Arnold Bennett, will be discussed. The Oct. 27th selection will be *The Mill on the Floss*, by George Eliot. On Dec. 1st, the Club

will discuss *All the King's Men*, by Robert Penn Warren.

Fiction Writers' Club

Wednesdays, 10:00–12:00, Sept. 6, Nov. 15,

Dec. 6, 20

Wednesdays, 1:30–3:30, Sept. 20, Oct. 4, 18,

Nov. 1

Talkwood

Coordinator: Peter Poole ☎703-281-0530

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, and holds a short story contest in the spring. The club meets the first and third Wednesdays of the month from September through May. For further information please contact Peter Poole.

Recorder Group

Fridays, 11:30–12:30 (Note change in time)

Talkwood

Coordinator: Norman Rosenberg ☎703-361-4572

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join us on Fridays. Music may need to be purchased.

Walking Group

Tuesdays, 8:15–9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

Painting Workshop

Wednesdays, 9:30–11:00

Reston Storefront Museum

Coordinator: Sigrid Blalock ☎703-723-6825

This informal workshop will focus on watercolor and acrylic painting techniques, with individualized instruction. Beginners are welcome, along with experienced painters.

OLLI Genealogy Club

Third Wednesdays

Sept. 20, Oct. 18, 2:00–3:30

Nov. 15, Dec. 20, 10:00–11:30

Talkwood

Coordinator: Nick Cirillo ☎571-432-0195

The OLLI Genealogy Club is open to anyone who has even a passing interest in uncovering their family history. The members have a broad range of experience and expertise. The format is eclectic. Sometimes we have formal presentations by members or guests. Other meetings may be devoted to a particular theme. We also have some meetings that are open forums for the discussion of anything a member wishes. We are exploring possibly meeting informally at some of the repositories in the Washington area. Call the moderator, Nick Cirillo or email cirillonb@yahoo.com for further information.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, Sept. 22, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



Fifteen and Feisty: Celebrate Our Anniversary!

This year is the 15th anniversary of the beginning of Learning in Retirement, now OLLI. Mark your calendar now and reserve **Friday, October 20th**, for this wild and enthusiastic Celebration Luncheon. Watch for flyers detailing the what and the where—no need to ask why we are celebrating! New members, as well as more seasoned members, are welcome—let's make this a truly celebratory event!

Important Notice: If you were a member during the years that LRI was getting off the ground, so to speak, in '91 or '92 or '93, please call Janice Dewire at 703-532-8312.

OLLI Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County Schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Subject to the availability of the instructor, the week following the end of the winter term is designated to makeup classes canceled due to inclement weather.

Note: Fairfax County Public Schools are closed for non-weather reasons on Oct 9, Nov. 6 and Nov. 7, but OLLI will be in session.

Fall 2006 Schedule: Sept. 18 – Nov. 10

Keys: TA=Tallwood

RBS=Reston Used Book Shop

OL=See listings for other locations

LA=Lake Anne Church

RSM=Reston Storefront Museum

TWC=Telework Center

RRL=Reston Regional Library

*=See listings for dates/times

Mondays	Tuesdays	Wednesdays	Thursdays
9:30–11:00	9:30–11:00	9:30–11:00	9:30–11:00
101 Romance of Gems TA* 409 Old Time Radio TA* 603 Greek Philosophy TA 705 Water Planet TA* 805 Web Security TWC*	107 Music Sampler TA 413 Life Stories Workshop TA 601 Gnosticism TA 707 Native Americans TA	102 Art Sampler TA* 112 Classical Music TA* 201 Buffettology TA 302 Jamestown TA	304 Reading the Ancient Past TA* 307 Women Leaders TA* 311 Mexico OL* 408 Speak with Pizazz TA* 410 Life Experiences Through Monologue TA*
303 Democracy & the US LA	301 Highlights of VA History LA		108 Great Ladies of Song LA
11:30–1:00	11:30–1:00	11:30–1:00	11:30–1:00
309 South Africa TA* 402 <i>The Sound & the Fury</i> TA* 501 Beginning French TA 704 Intelligence & Policy TA*	308 Indonesia TA 406 Children's Literature TA* 412 Poetry Workshop TA 604 Ethical Challenges TA 703 Lady in the Senate TA*	204 Investment Forum TA 401 Verdi & the Bard TA* 801 Beauty of Wood TA 901 Instructors' Theatre TA*	103 Intermediate Watercolor TA 203 Select Your Own Stocks TA* 304 Reading the Ancient Past TA* 407 Readers' Theatre TA 702 American Perspectives TA
305 Civil War LA* 403 Mary Chesnut LA*	306 History of Supreme Ct. LA*	405 Literary Roundtable RBS	110 Operas Old & Young LA* 202 Select your Own Stocks LA* 706 All the News LA
2:00–3:30	2:00–3:30	Ongoing Activities	2:00–3:30
105 TT Books: Basic TA 109 Opera Spotlight TA* 701 American Fear TA* 802 Four Mason Deans TA*	106 TT Books Beg. 2 TA 411 American Film TA 602 Bible & Public Policy TA 804 Science Topics TA	See page 28 for days and times of Tallwood Book Club, Classic Fiction Book Club, Drama Club; Fiction Writers Club, History Club, Bridge Club, Genealogy Club, Painting Workshop, Homer, Recorder Group, and Walking Group.	111 Singing for Fun TA* 205 Contracting for Home Improvements TA 803 Evolution TA 902 From Vine to Glass TA*
113 Pleasures of Music LA	104 Digital Photography LA		310 Through the Jade Gate LA* 404 Examined Lives LA
Special Events			Fridays
Wed. Sept 20, 2:00-3:30 TA A. Publisher of <i>The Beacon</i>	Wed. Sept. 27, 2:00-3:30 TA B. <i>Cezanne in Provence</i>	Wed. Sept. 27, 7:30 Bus Mason C. Fall for the Book, D. Tannen	114 Recorder Workshop TA*
Fri. Sept. 29, 3:00 Bus Mason D. Fall for the Book D. Goodwin	Wed. Oct. 4, 2:00 TA E. Fall for the Book, B. Trainor	Fri. Oct. 6, 8:30 Bus F. Ladew Topiary Gardens	Watch the OLLI News for more Friday programming this fall.
Wed. Oct. 11, 2:00-3:30 OL G. A Visit to Terra Uchi	Fri. Oct. 13, 8:15 Bus H. Library of Congress	Sun. Oct. 15, 2:00 Mason I. Virginia Opera- <i>Carmen</i>	
Wed. Oct. 18, 2:00-3:30 TA J. "I Will Have Justice Done"	Wed. Oct. 25, 2:00-3:30 TA K. Brazil: Future Superpower?	Wed. Nov. 8, 2:00-3:30 TA L. Complex Relations Between American & Israeli Jewry	
Fri. Nov. 10, 10:00 Bus M. Supreme Court	Fri. Nov. 10, 1:00-2:30 TA N. Drama Club: <i>Les Miz</i>	Sun. Dec. 3, 2:00 Mason O. Virginia Opera- <i>Susannah</i>	

Registration & Membership

Registration Form

- Use the registration form on the opposite page to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Wednesday, Aug. 16 and ends Friday, Aug. 25. Faxed registrations will not be accepted.** Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.
- You must sign the waiver on the back of the form for all courses and events that include bus trips.

Fees and Charges

- If the date on your address label is 1/1/07 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 9/1/06 or earlier or if you are a new member, you should submit the registration form and pay your \$280 annual dues to renew your membership or to become a member.
- Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.
- Your registration may be delayed if you do not submit required payments with your form.
- OLLI has a no refund policy if you are unable to attend a fee activity for which you have paid with your registration.

Making Changes

On or after August 28, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.
- In order to be fair to all OLLI members, please:
 - Do not request more courses and events than you plan to attend.
 - Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on August 25. Late registrations are accepted on a space available basis.

Registration Form: Fall 2006

Office Use Only		
D	/	T
Mbr Chk		
Act Chk		
Act Chk		
Act Chk		
CM	RM	NM

◆Print all entries.◆Check all applicable boxes. ◆Enclose all necessary checks.

Membership Data

Name: Dr. Mr. Mrs. MS. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME M.I.

Address _____, _____, _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ @ _____ Fax _____ - _____ - _____

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Check this box if you are a new member. If you are a new member, how did you learn of OLLI? Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus? _____

Check this box if there are changes in the above since your last submission. Check this box if you do not wish to be published in the directory.

My membership is current (address label dated 1/1/07 or later)CM

Enclosed is my \$280 renewal fee (address label dated 9/1/06 or earlier).....\$ _____ RM

Enclosed is my \$280 new member fee (no date on address label)\$ _____ NM

Enclosed is my contribution to Friends of OLLI\$ _____

I do not want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total.....\$ _____

Enclose separate checks payable to OLLI for the following activities and list your selections below:

- | | | |
|---|--|--|
| <input type="checkbox"/> 105 Table Top Books: Basic \$ 7 | <input type="checkbox"/> 106 Table Top Books 2 \$ 7 | <input type="checkbox"/> 202/203 Select Your Own Stocks \$10 |
| <input type="checkbox"/> 501 French Text Book \$ 4 | <input type="checkbox"/> 805 Web Security \$21 | <input type="checkbox"/> 902 Wine \$70 |
| <input type="checkbox"/> F. Ladew Topiary Gardens [Circle Lunch Choice A B] \$45 | <input type="checkbox"/> H. Library of Congress \$21 | |
| <input type="checkbox"/> I. Virginia Opera: <i>Carmen</i> \$65 | <input type="checkbox"/> M. Supreme Court \$16 | <input type="checkbox"/> O. Virginia Opera: <i>Susannah</i> \$65 |

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

Number L			Course	Letter			Special Event
1st choice				1st choice			
2nd choice				2nd choice			
3rd choice				3rd choice			
4th choice				4th choice			
5th choice				5th choice			
6th choice				6th choice			

Turn to back of this form for bus waiver and filing instructions.

Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area _____.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assist in smooth functioning of classes and communicate pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Office:** Assists the office staff with member support from 9:00 until noon on a periodic basis.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Publications:** Publishes E-News, catalog, handbook, brochures. Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Registration begins at 9 a.m. Wednesday, Aug. 16
and ends Friday, Aug. 25

Mail or deliver this form to the following address
during this registration period:

Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032-1028

Be sure to sign the waiver below if you have signed up for
any bus trips.

Acknowledgment Release and Waiver for Bus Trips

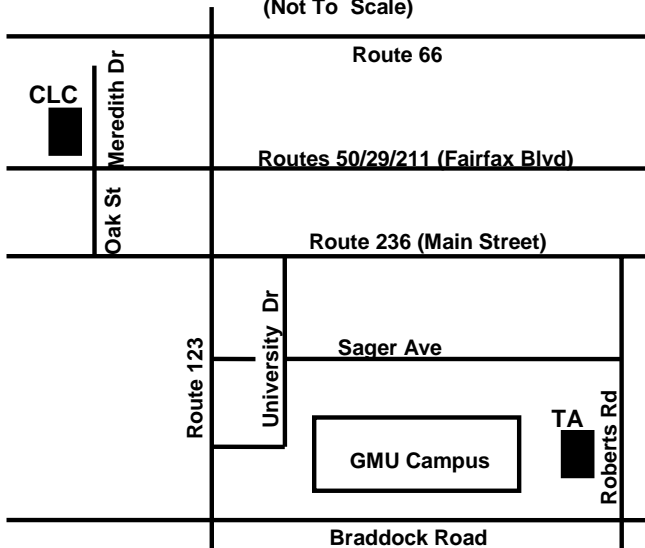
The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the fall 2006 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Fairfax Locations

(Not To Scale)

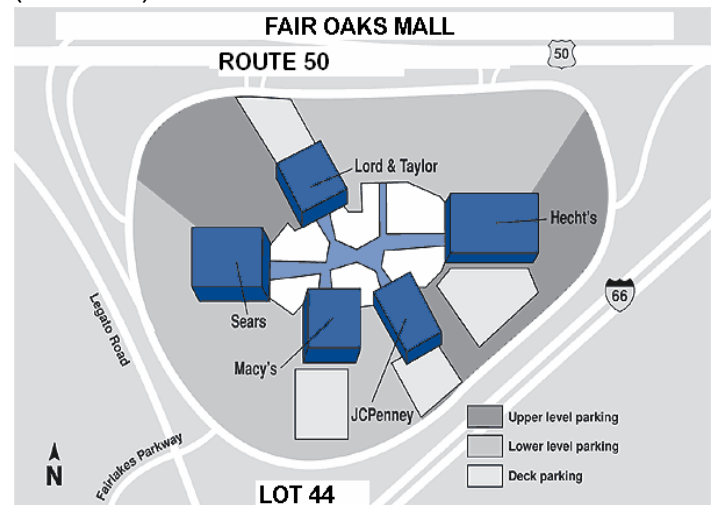


Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.
- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.
- **Jewish Community Center of Northern Virginia (NVJCC)** at 8900 Little River Turnpike in Annandale. Turn into the parking lot at the intersection with Guinea Road.
- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

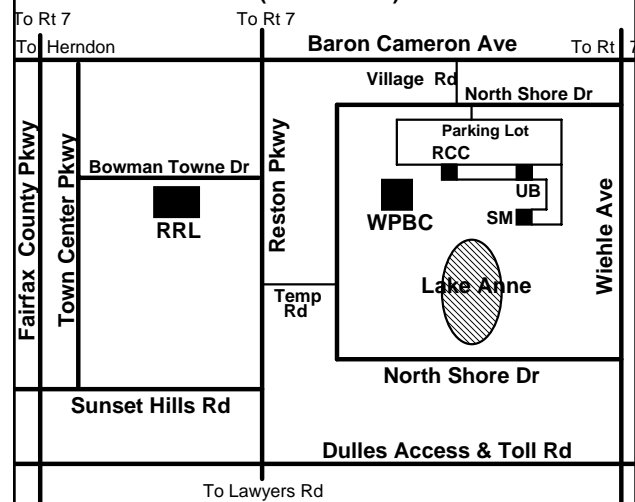
Directions to Reston Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.
- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.
- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.
- The **Reston Regional Library (RRL)** is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.
- The **Reston Community Center (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.



Reston Locations

(Not to Scale)



OLLI

Osher Lifelong Learning Institute
George Mason University
4210 Roberts Road
Fairfax, VA 22032-1028
www.lli.gmu.edu

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PLEASE DELIVER BY AUG. 14, 2006



Note: If the date below is 9/1/2006 or earlier, you need to renew your membership.