



OSHER

LIFELONG

LEARNING

INSTITUTE

at George Mason University

Broadening Horizons Together

Sites at Tallwood in Fairfax and  
Lake Anne in Reston

Summer 2006 Catalog  
June 19 – July 28





# Osher Lifelong Learning Institute



Serving the Northern Virginia  
community by providing  
intellectual and cultural  
experiences for residents  
in their retirement years

## Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road  
Fairfax, VA 22032-1028  
GMU MSN 5C1

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Affiliated With George Mason University  
Sites at Tallwood in Fairfax and Lake Anne in Reston



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## Closing Policy



OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist, and check the Tallwood answering machine at 703-503-3384.

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$280, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers partial and full scholarships for those in financial need; members are encouraged to contact the Site Administrator at Tallwood for details. Inquiries are kept strictly confidential.

OLLI publishes a weekly *OLLI E-NEWS* email newsletter, a printed *OLLI News* when classes are in session to keep members informed about the Institute, a catalog each term, a *Membership Directory* in the fall with an addendum in the spring and a *Member and Volunteer Handbook* for new members.

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Log on to [www.oli.gmu.edu](http://www.oli.gmu.edu) for more information.

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OLLI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities in the U.S. and Canada. OLLI is a non-profit equal opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national or ethnic origin.

OLLI offers scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

## How to Join

Any person may become a member beginning with the summer 2006 term (through spring 2007) by filling in the registration form on page 23 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

## GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and email account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

## Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

## OLLI Organization

OLLI is a membership organization with a board of directors elected by the membership. All activities are managed by an executive director, volunteers and a small paid staff.

### Board of Directors

*President*.....Charles Duggan  
*Vice President*.....Pat Carroll  
*Treasurer*.....Don Yesukaitis  
*Secretary*.....Carol Henderson

Florence Adler	Tom Hady
Gordon Canyock	Deborah Halverson
Janice Dewire	Ceda McGrew
Eileen Duggan	Bruce Reinhart
Abbie Edwards	Kathryn Russell
Ben Gold	Susanne Zumbro
RoseMary Gustin	Vacant
Lilyan Spero, Honorary Member	

Dick Chobot, Ph.D., *Executive Director*

### Committee Chairs

*Administration*.....Susanne Zumbro  
*Development*.....Eileen Duggan  
*Facilities*.....Ben Gold  
*Finance*.....Don Yesukaitis  
*Hospitality*.....Sandra Driesslein  
*Membership*.....Deborah Halverson  
*Program*.....RoseMary Gustin  
*Program, Special Events*.....Florence Adler  
*Program Review*.....Kathryn Russell  
*Publications*.....Gordon Canyock  
*Reston Support*.....Abbie Edwards  
*University Liaison*.....Vacant

### Staff

*Executive Director*.....Dick Chobot, Ph.D.  
*Site Administrator*.....Ann Hartmann  
*Financial Assistant*.....Karen Nash  
*Program Assistant*.....Rae Schafer  
*Reston Site Administrator*.....Ann Youngren  
*Tallwood Site Assistant*.....Diana Richards

### Communications

Tallwood office, phone.....703-503-3384  
Fax.....703-503-2832  
Email.....olli@gmu.edu  
Website.....www.oli.gmu.edu  
Lake Anne, Ann Youngren.....703-863-3588  
GMU mail stop number.....MSN 5C1

## OLLI Program

### Program Committee

*Chair*.....RoseMary Gustin

The Program Committee is composed of the Resource Group Chairs, the Program Review Committee, the Program Assistant and the Executive Director. Ideas for classes may be submitted to the Program Assistant or appropriate Resource Group Chair at any time.

### Resource Group Chairs

*Art/Music*.....Kathryn Russell (Acting)  
*Economics/Finance*.....Leo Brennan  
*History/Current Events*.....Bob Bohall  
*Language/Literature/Theatre*....Doris Bloch,  
Jane Tombes, Kathie West  
*Religion/Ethics/Philosophy*..Caroline Wilson,  
.....Bruce Reinhart  
*Science/Health/Tech*.....Averett Tombes  
*Special Events*.....Florence Adler  
*Friday Programs*.....Dick Chobot (Acting)

*Program Assistant*.....Rae Schafer

### Special Events Subcommittee

*Chair*.....Florence Adler

Barry Berkey	Lorraine Rosenberg
Velma Berkey	Norm Rosenberg
Mary Coyne	Virlinda Snyder
Lillian Justice	Carol Towse
Barbara Lanterman	Joan Tullington

### Program Review Committee

Kathryn Russell, Chair  
RoseMary Gustin  
Bruce Reinhart

### Class Liaison Coordinators

*Tallwood*.....Ceda McGrew  
*Reston*.....Ann Goerold

### Catalog Production

*Editor*.....Jan Bohall  
*Proofreaders*.....Anne Sprague,  
Mary Jane Steele, Josie Tucker  
*Formatter*.....Rae Schafer  
*Website*.....Michael Coyne

# Summer Program: June 19 — July 28

**Tuesdays** All Classes are from 10:00 to 11:30 unless otherwise indicated.

## 1. International Medical Humanitarian Relief Work

*Tuesday, June 20, 10:00–11:30*

*Talkwood*

*Instructor: Ian M. Shenk*

Dr. Shenk has been performing overseas medical humanitarian relief work since 1993. His experiences as an international medical relief physician are multi-dimensional; he will share the dynamics and logistics of these activities. He will discuss the interaction of NGOs (non-governmental organizations) from around the world, the interaction of NGOs with the UN and large organizations like Médecins Sans Frontières. A significant focus will be his personal contact with unfortunate victims of humanitarian crises. Feelings about the social, political, economic and ethical dimensions of these situations will be briefly woven into the presentation. Dr. Shenk received his medical training at Johns Hopkins School of Medicine. He has been in the private practice of medicine/gastroenterology in Fairfax for 35 years. His humanitarian medical relief work includes stints in Somalia, Rwanda, Mexico, Vietnam, Turkey, Afghanistan, Iraq, Liberia, Darfur/Sudan and Uganda.

## 2. Right Brain, Left Brain, Whole Brain: How Our Thinking Style Preferences Affect Our Lives

*Tuesday, June 20, 10:00–11:30*

*Talkwood*

*Instructor: Carlene Reinhart*

Whether we love to work with numbers, are incurably creative, or both, how we prefer to think has a major impact on how we communicate and how we live. In this session, we will analyze our own preferred thinking style, discuss how various thinking styles impact and interact with opposing and complementary styles and play a bit with our own thinking style preferences. While the discussion probably won't bring many surprises, there may be a few "ah ha's!" Dr. Reinhart has

worked with thinking style preference technology and the Hermann Brain Dominance Instrument for 25 years, applying the technology in organizations such as Merck Pharmaceuticals, the Veterans Administration, the Treasury Department and the Xerox Corporation to improve communications and performance.

## 3. Readers' Theatre Delight

*Tuesdays, June 20, 27, 10:00–11:30*

*Talkwood*

*Coordinator: Kathie West*

3 scenes + camaraderie = JOY

4 scenes + camaraderie = FUN

Come join us for two classes of JOY and FUN with play-reading.

## 4. Poetry Workshop

*Tuesdays, June 20, 27, July 11, 18, 10:00–11:30*

*Talkwood*

*Moderator: Barbara Achilles*

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each of the four sessions either a new poem or a revised poem previously critiqued by the group. The "Poets of Tallwood" have published three volumes of original poetry and have presented readings for the past nine years. Some members have won prizes in poetry competitions and are published poets. Barbara Achilles is a published poet and has been a member of the OLLI Poetry Workshop for the past 14 years, serving as its moderator for the last seven years. She is a retired intelligence officer with a B.A. in music from the University of Rochester/Eastman School of Music.

## Tuesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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### 5. Taking Great Photographs

*Tuesdays, June 20, 27, 10:00–11:30*

*Lake Anne Church*

*Instructor: Stan Schretter*

Not satisfied with the pictures you are taking with your new (or old) camera? Then this two-week class is for you. We will briefly discuss the components of good (and bad) photographs and will learn by analyzing the instructor's and participant's pictures. You will see a noticeable difference in your photography skills and confidence. Stan Schretter is currently a consultant in "Imagineering." He divides his time between his lovely wife of almost 40 years, grandchildren, being a docent at the U.S. Holocaust Memorial Museum, amateur radio, writing computer software and digital photography.

Class limit: 15.

### 6. Molière's Elegant Ridicule

*Tuesdays, June 20, 27, July 11, 18, 25, 10:00–11:30*

*Lake Anne Church*

*Instructor: William Nicoson*

In five sessions, we will explore Molière's comic genius, his life and his times. We will read, in detail, four of his plays in English translations by poet Richard Wilbur: *L'École des Femmes*, *Tartuffe*, *Les Femmes Savantes* and *Le Misanthrope*. A master of satire, Molière was hated by the proud, the pompous, liars, hypocrites and fops. He challenged the follies of both church and state, yet managed to resist attacks by both. He was not only a poet and playwright, but also a successful theatrical producer, director and principal actor. In the course of a performance of his play, *Le Malade Imaginaire (The Imaginary Invalid)*, he collapsed on stage and died within hours. As a master of irony, he must have enjoyed his fate. Books will be available for \$24. William Nicoson has written a play, which ventures that Molière did not author his masterpieces. Nicoson studied French theatre at the Sorbonne in Paris.

### 7. Is Long-Term Care Insurance a Smart Buy? Or Not?

*Tuesday, June 27, 10:00–11:30*

*Tallwood*

*Instructor: V. Lee Cutler*

This workshop will highlight issues to be considered in making intelligent decisions on the purchase of long-term care (LTC) products or services. Discussions include options relative to home care versus institutional care, emerging technology that eases care giving, open-market costs vs. contract price of services, contract obsolescence and changing government policy on universal coverage. Attendees will also learn about sales techniques designed to confuse decision-making, the misrepresentations in LTC insurance marketing about Medicare benefits, and how to analyze the content of nationally marketed policies through reading what is and is not covered in their outlines of coverage. A graduate of Roanoke College, V. Lee Cutler has a professional marketing background and experience as a long-term care giver/advocate.

**Disclaimer:** This workshop does not provide legal or financial advice.

### 8. Gardens: If You Know It, You Can Grow It

*Tuesday, June 27, 10:00–11:30*

*Tallwood*

*Instructor: Valerie Braybrooke*

We will meet on the patio at Tallwood before touring OLLIwood Gardens. We will review how to plan, prepare and plant a garden in order to experience more pleasure than pain. But plants are living things, and bad things can happen to good plants. So knowing what each plant requires to grow its best is a necessity. The more knowledge you have, the fewer problems and maladies you will encounter and have to contend with. A happy plant is a gardener's pleasure. If it rains, dress in a sou'wester or bring an umbrella. Master Gardener Valerie Braybrooke was a certified and licensed

## Tuesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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landscaper before becoming an OLLI member three years ago. She accepted the assignment to landscape our campus, which, with the help of the Dirty Knee Club, has gradually turned into OLLIwood Gardens.

### 9. Corps of Discovery II: Lewis and Clark Expedition Relived

*Tuesdays, June 27, July 11, 18, 25, 10:00–11:30*

*Talkwood*

*Coordinators: Virinda Snyder, Michael Kelly*

September, 2006 marks the conclusion of the bicentennial commemoration of the travels of Meriwether Lewis and William Clark along the Missouri and Columbia Rivers to the Pacific Ocean. Envisioned by President Thomas Jefferson in 1803, the Corps of Volunteers for Northwest Discovery, under the direction of Captains Lewis and Clark, set out the following year in an epic journey that included innumerable hardships as well as encounters with North American peoples. The records of the expedition include the volunteers' observations about each new plant, animal and landscape feature they found and provide copious details about the state of nature more than two centuries ago. Fittingly, from 2003 through 2006 the National Park Service worked with other organizations to mark this bicentennial event. Come experience the expedition through the stories and recollections of Washington, D.C., park rangers who relived parts of the heroic journey either through research and work opportunities or as members of the historic Corps of Discovery II that followed in the footsteps of Lewis and Clark.

### 10. Oil: How the United States Can End Its Addiction

*Tuesday, July 11, 10:00–11:30*

*Talkwood*

*Instructor: Odd-Even Bustnes*

What should the United States do to overcome its addiction to oil? This lecture explains why oil is such a U.S. headache, details what the solutions

are and exposes what lies between us and the solutions. The lecture is based on the 2004 book, *Winning the Oil Endgame: Innovation for Profits, Jobs, and Security*, which the instructor co-authored. Odd-Even Bustnes is a principal at Rocky Mountain Institute, a non-profit organization focused on resource productivity. He has consulted with upper and middle management of Fortune 500 companies in transportation, retail, mining, pulp and paper, utility, telecommunications, natural gas and private equity industries.

### 11. Mature Operators' Driver Improvement Program

*Tuesday, July 11, Wednesday, July 12*

*9:00–1:00 (Note time, successive days)*

*Talkwood*

*Instructor: Mike Szedlock*

Virginia residents 55 years of age and older can now learn about the issues surrounding the mature driver and how this age group can cope with the demands they face behind the wheel. The Fairfax County Police Department offers this course, which is sanctioned by AAA. Auxiliary Police Officer Mike Szedlock will highlight safety behind the wheel for the mature driver. Completion of these classes entitles a participant to a Virginia state mandated insurance premium reduction. The fee of \$10 for materials should be enclosed with your registration form.

Note: This course will also be given on July 25<sup>th</sup> and 27<sup>th</sup> at Lake Anne; see Course 20.

### 12. Travel on the Web: eBay for the Beginner

*Tuesdays, July 11, 18, 10:00–11:30*

*GMU Telework and Training Center*

*Instructor: Anne Walsh*

Do you want to plan a family trip but just don't know how to finance it or plan it? You have carried around that 1971 annual Hummel plate for years, and you are now ready to sell it. Where do you begin? This class will teach you how to become

## Tuesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

more Internet savvy about travel on the Web and eBay. Learn about mega-travel sites, how to book online and how to find information about airlines, hotels, cars and cruise lines. Learn how to buy and sell on eBay, the world's largest online auction. Become familiar with safety and security procedures when booking travel and when selling or buying online. Please include a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Anne Walsh was a professional Web surfer for several years and assisted in building one of the largest directories on the Internet at the time. She has retired from 30 years in the Army Reserves and now has a home-based travel office. Class limit: 12.

### 13. Historic Homes of Johns Hopkins University, Baltimore

*Bus trip*

*Tuesday, July 11, 8:30-4:30*

*Coordinator: Lillian Justice*

*703-758-9466*



We will visit Homewood House, one of the finest surviving examples of Federal period architecture with 18<sup>th</sup> and early 19<sup>th</sup> century furnishings. Construction on it began in 1801 as a wedding present from Charles Carroll of Carrollton, a signer of the Declaration of Independence, for his son, Charles Carroll, Jr. The second home, Evergreen House, is a 48-room Italianate mansion filled with paintings, rare books, Tiffany glass, Japanese and Chinese collections and has Baltimore's only private theatre. Note: **Includes steps to enter each house and stairs to access the second floor of Evergreen. Please be prepared to stand or walk for 1-2 hours.** We will have a box lunch in Evergreen's Far East Room before we begin our tour of the house. Please select **one** of the following:

**A. Rare Roast Beef** with Muenster cheese, lettuce, tomato and onion with honey mustard on a Kaiser roll, potato salad, a brownie and fresh fruit.

**B. Roast Turkey Breast** with cole slaw, tomato and cucumber on a Kaiser roll, macaroni salad, a chocolate chip cookie and fresh fruit.

**C. Goat cheese and a fresh garden salad** with tomato nestled in pita bread, with health salad, a chocolate chunk cookie and fresh fruit.

All lunches include a beverage. We will visit the gift shop at Evergreen if time allows. The bus will leave promptly at 8:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from Macy's. Please be at the bus no later than 8:15. The fee of \$42, payable to OLLI with your registration form, includes the tours of the houses, the box lunch, bus fare and driver gratuity. **Please remember to indicate either lunch A, B or C on your registration form.**

### 14. Morals and Ethics of Intelligent Machines: Will They Be Like Us?

*Tuesday, July 11, 10:00-11:30*

*Lake Anne Church*

*Instructor: Jim Wentworth*

This lecture will discuss current and emerging intelligent machines and their present and future impact on society. The need for moral and ethical values for intelligent machines and the problems of selecting these values will be addressed. Examples of possible future problems that may affect our daily lives if intelligent machines are allowed to run rampant will be presented. James Wentworth retired from the Federal Highway Administration in 1999 as technical director for highway safety research and development. After retiring, Mr. Wentworth joined Napier University in Edinburgh, Scotland, as a visiting professor of intelligent transport systems. He is currently a senior research scientist in the Center for Intelligent Systems Research at the George Washington University.

## Tuesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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### 15. Franz Schubert

*Tuesday, July 18, 10:00–11:30*

*Talkwood*

*Instructor: Naomi Shamban*

The instructor will guide the class in an exploration of the life and music of Franz Schubert, whose unbelievable melodic imagination poured itself out in a total of over 700 songs that were written during his short life. She will lead an in-depth analysis and discussion of Franz Schubert's music and German romanticism from the perspective of historical and musical background. She will talk specifically about how changes in post-1815 Europe affected his music. During the class, Miss Shamban will perform on the piano and sing. She grew up in a musical environment with two musician parents. She became fascinated with German songs, especially Schubert's, and has always had a penchant for Germany with its snowscapes and its centuries-old tradition of beautiful music. Miss Shamban is an accomplished pianist, who currently resides and gives concerts in Germany.

### 16. Journey of Man: Story of the Human Species

*Tuesday, July 18, and Wednesday, July 19, 10–11:30*

*Talkwood (Note successive days)*

*Instructor: Abbie Edwards*

"*Journey of Man* answers the question: 'Where do we all come from?' Today, some six billion people are spread across the planet. There was a time—not so long ago—when the human species numbered only a few thousand and their world was a single continent: Africa." This quote is taken from the DVD and accompanying book written by Dr. Spencer Wells, a leading geneticist and explorer. During this two-session course, we will watch the DVD of the excellent PBS presentation, which will demonstrate that tracing the DNA of our ancestors can lead to a better understanding of them and their origins. Excerpts from the book will be provided so that participants need not purchase

it. Abbie Edwards has had a life-long interest in religious tradition, has traveled extensively and has met peoples of other cultures around the world. She is an OLLI member and has taught numerous courses here.

Note: This instructor will also teach a related course, No. 19.

### 17. Sudoku

*Tuesday, July 18, 10:00–11:30*

*Lake Anne Church*

*Instructor: Ben Gold*

Sudoku, Sodoko, Soduko—no matter how you spell it, Sudoku is a fascinating puzzle game that is sweeping the world. It's fun to play, but can be tricky and confusing at first. The object is to put the numbers 1-9 in every row, column, and 3x3 square block within a larger 9x9 grid. From its beginnings in the United States and Japan, it has become a worldwide phenomenon because of its puzzling simplicity yet frustrating difficulty. You don't need mathematical ability to play Sudoku, just logical thinking skills and patience. Join us and learn how to solve a Sudoku, but beware—it can be addictive. Ben Gold graduated from the Sudoku School of Hard Knocks. While not claiming to be an authority, he will get you started on the road to addiction.

Note: This class will be repeated at Tallwood on Wednesday, July 19<sup>th</sup>; see Course 31.

### 18. Crash Course in College Savings Plans

*Tuesday, July 25, 10:00–11:30*

*Talkwood*

*Instructor: Michael May*

This class will teach you the pros and cons of various college funding vehicles available, such as, 529 plans, Coverdell Education Savings Accounts, education tax incentives, UTMA (Uniform Transfer to Minors)/UGMA (Uniform Gift to Minors) accounts, 2503 (c) minors' trusts and much more. You will also learn how to reduce your estate taxes by removing significant assets from your estate

## Tuesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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while helping to pay for your loved one's higher education—all without paying a federal gift tax or relinquishing control over the use of those assets. Michael May, a frequent instructor at OLLI, is a certified senior advisor (CSA) and a consultant in senior and retirement issues.

### 19. Journey of Man: Part II, the Real Eve

Tuesday, July 25, and Wednesday, July 26, 10:00–11:30

Talkwood (Note successive dates)

Instructor: Abbie Edwards

Six billion people—from one woman. Who was “the real Eve”? Through exclusive access to the mitochondrial DNA passed down from mother to daughter and cutting edge technology, scientists can now conclusively answer the where, when and hows of this mysterious woman-mother to us all. Join us for the second part of the series *Journey of Man* as we view a DVD of this excellent 2001 Discovery channel documentary narrated by Danny Glover. Discussion will follow the viewing of the documentary. Bio information on the instructor is included in her related course, No. 16.

### 20. Mature Operators' Driver Improvement Program

Tuesday, July 25, Thursday, July 27

9:00–1:00 (Note time)

Lake Anne Church

Instructor: Mike Szedlock



This course is a repeat of Course 11 given at Tallwood on July 11<sup>th</sup> and 12<sup>th</sup>. The fee of \$10 for materials should be included with your registration form.

### Future Term Dates



Fall 2006  
Winter 2007  
Spring 2007

Sept. 18–Nov. 10  
Jan. 22–Feb. 16  
March 26–May 18

## Wednesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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### 21. Arnold Burns Richmond, 1780 The Ride of Jack Jouett, 1781

Wednesday, June 21, 10:00–11:30

Talkwood

Instructor: Harold Davey

Despite the move of the capital of Virginia to Richmond from Williamsburg in 1780 for greater safety from the British, Benedict Arnold led a force of 1,600 troops into Virginia and burned Richmond in December 1780. In June 1781 General Cornwallis ordered his “hunting leopard,” Lieutenant Colonel Banastre Tarleton, to ride to Charlottesville and capture Jefferson and the Virginia legislature, including many Revolutionary War leaders who were Virginia legislators, notably Patrick Henry, Richard Henry Lee, Thomas Nelson, Jr., and Benjamin Harrison. Virginia Militia Captain Jack Jouett made a spectacular overnight ride to Charlottesville to warn Jefferson and the legislature. Jouett’s ride is said to have changed the course of the American Revolution. Harold Davey has degrees from the Universities of Nebraska and Wisconsin. He served as a Foreign Service Officer and in the Bureau of International Labor Affairs, a division of the U.S. Department of Labor. This presentation is a History Club Highlight.

### 22. Ecology of Streams

Wednesdays, June 21, 28, 10:00–11:30

(Talkwood on June 21, Field Trip to Pope’s Head Creek on June 28)

Instructors: Cliff Fairweather, Laura Grape

Local streams can hold a wondrous diversity of life, but many streams are under regular assault by storm water runoff and other impacts. Our first class will be a slide presentation/lecture. The second will be a field trip to Pope’s Head Creek watershed in the Clifton area, one of the least developed in Fairfax County. We’ll discover how streams function as living systems and look at some of the remarkable creatures that dwell in their waters. We’ll also explore the concept of a watershed, examine the connection between local

streams and the Chesapeake Bay, consider how human activities affect the health of streams and look at some ways individuals can help protect streams. Cliff Fairweather is a staff naturalist with the Audubon Naturalist Society and has managed the Society’s water quality outreach, education and monitoring efforts in Northern Virginia for ten years. Laura Grape has worked for the Fairfax County Department of Public Works and Environmental Services for more than five years, monitoring the biological, chemical and physical characteristics of the county’s streams.

**Note:** Members will meet at Pope’s Head Creek for the June 28<sup>th</sup> session.

### 23. Investment Forum

Wednesdays, June 21, 28, July 12, 19, 26, 10:00–11:30

Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts. Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

**Disclaimer:** This forum does not provide legal or financial advice.

### 24. Literary Roundtable

Wednesdays, June 21–July 26, 11:30–1:00

Reston’s Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Come add your “point of view” to a lively discussion as we complete the stories in *Points of View: An Anthology of Short Stories*, revised edition, an inexpensive 1995 Mentor paperback. “What a story is about is partly a question of *how* it is told.

## Wednesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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You cannot separate the tale from the telling,” according to editors James Moffett and Kenneth McElheny. This updating of a classic anthology illustrates different narrative techniques that give fiction its magic and power. Read and discuss three stories each week by authors ranging from Eudora Welty and James Baldwin to Margaret Atwood and T. Coraghessan Boyle. Janice Dewire and Carol Henderson are enthusiastic Literary Roundtable participants and OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne. Class limit: 20.

### 25. Emergency Preparedness

Wednesday, June 28, 10:00–11:30

Talkwood

Instructor: Anthony H. Griffin

The Fairfax County Office of Emergency Management is responsible for coordinating preparedness, response and recovery efforts for significant emergency events that may occur in our community. Learn about emergency preparedness in Fairfax County and the National Capital Region. There will be ample opportunity for questions and answers. As county executive for Fairfax County, Anthony Griffin oversees the operations of all of Fairfax County. He has been with Fairfax County since 1989, when he was appointed deputy county executive for planning and development.

### 26. Ancient Roads of Syria and Jordan

Wednesday, June 28, 10:00–11:30

Talkwood

Instructor: Robert Springer

Travel with us to Syria, Jordan and Lebanon for a view of some of the world’s most important and interesting archeological and historical locations, including Petra, Palmyra and the “Crac des Chevaliers,” a 12<sup>th</sup> century castle. Of special interest is Petra, an ancient oasis city in present-day Jordan. Lawrence of Arabia described it as “the eighth wonder of the ancient world.” Established more than 2,000 years ago to control the major

trade route between Arabia and Damascus, it is one of the best preserved and dramatic archeological sites in the world today. Take a camel ride with us, as we did in March 2006, through the narrow crevice leading to the hidden city, cliffs high on either side, and suddenly see the breathtaking view of the rose-colored Treasury and other Greco-Roman ruins. We will attempt to answer questions about travel to the area today and current conditions concerning safety and cultural and political changes. Dr. Springer is a professor emeritus at American University and has lived in and traveled to much of Asia and the Middle East. He teaches courses on the Silk Road at OLLI.

### 27. A Shenandoah Sampler: Plantation Life, Posh Dining and Professional Theatre

Bus trip

Wednesday, June 28, 8:30–5:30

Coordinator: Florence Adler

703-455-6658



We will start with a tour of Belle Grove Plantation in the Shenandoah Valley near Middletown. The unique limestone house, completed in 1797 for Major Isaac Hite and his wife, Nelly, sister of future President James Madison, has remained virtually unchanged. During the Civil War, Belle Grove was at the center of the decisive Battle of Cedar Creek. Today the plantation includes the main house and gardens, original outbuildings, a classic 1918 barn, an overseer’s house and the slave cemetery. From there we will travel to the Hotel Strasburg for a buffet lunch and then on to the Wayside Theatre for a 2:30 performance of *Are We There Yet?*, a musical by James Hindman, Ray Roderick and Cheryl Stern, with music by John Glaudini and Tom Kochan, lyrics by Yvonne Adrian. It takes a light look at a family road trip and that inevitable question, “Are we there yet?” It is a pastiche of the familiar, the hilarious and the touching moments that help us

## Wednesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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understand the ties that bind families together. The bus will leave promptly at 8:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from Macy's. Please be at the bus no later than 8:15. We will return at 5:30. The fee of \$62, payable to OLLI with your registration form, includes the tour of the plantation, the buffet lunch at Hotel Strasburg, admission to the Wayside Theatre, bus fare and driver gratuity.

### 28. Rereading Emily Dickinson in Her Own Books

*Wednesday, July 5, 10:00–11:30*

*Talkwood*

*Instructor: Eleanor Heginbotham*

Emily Dickinson, considered by most to be America's greatest woman poet, is one of the most original, complex and intriguing poets in the world. Generally, readers know her for her witty, brilliant individual lyric poems, but those poems have a context: many were also imbedded in letters and many more in her 40 little books, called "Fascicles" by her early editors. This class will trace some of the influences, familial, literary and cultural, on the developing poet and then will focus on the results of that influence: the poems as they appear in the books in which she placed them. Dr. Heginbotham, newly retired professor of English at Concordia University Saint Paul, completed research on Emily Dickinson that won the Bode Award for best American Literature dissertation (1992). She authored a book on Dickinson published by Ohio State University Press in 2002. She also chaired three major international literary conferences and was awarded a Fulbright Senior Scholar Award to teach at the University of Hong Kong (1998-99). She continues a busy schedule of teaching, writing and speaking, including teaching at the ILR on the campus of American University, while enjoying retirement with her husband, Erland Heginbotham.

### 29. How China and India Transform the Global Balance of Power

*Wednesday, July 5, 10:00–11:30*

*Talkwood*

*Instructor: Erland Heginbotham*

China and India have dramatically transformed the economic dynamics and balance of power in Asia and globally, especially since 2000. They have largely displaced Japan and the United States as the focus of Asian attention with regard to economic opportunities and regional leadership. With limited exceptions, the United States remains benignly absent and shunted aside from this process, in what one observer calls the most historic transformation since the rise of Europe and the United States. Along with India's development ambitions, three main drivers accelerate this process: China's urgent need to maintain high growth and employment, to assure regional stability and to preempt U.S. counter-hegemonic restraints and imposition of the U.S. agenda on the region. Erland Heginbotham teaches Asian Economic Development and Dynamics at the Johns Hopkins Graduate School of Advanced International Studies in Washington, D.C. He has held senior positions in the Department of State (Deputy Assistant Secretary of State for East Asia and Pacific Affairs), the Commerce Department, Senate Foreign Relations Committee, the U.S. International Trade Commission and the Overseas Private Investment Corporation.

### 30. Introduction to Maimonides

*Wednesday, July 12, 10:00–11:30*

*Talkwood*

*Instructor: Rabbi Marcus Burstein*

Maimonides is one of Judaism's greatest intellectuals. A physician by profession, Maimonides made great contributions to Jewish life as a philosopher and expert in Jewish law. After a short introduction to his life, we will briefly look at English translations of some of his greatest works, including *Sefer HaMitzvah* (The Book of Commandments), *Mishnah Torah* (the codification of Jewish law) and *Moreh Nevuchim* (The Guide for the Perplexed). This general overview will show the influence that Maimonides has had on the Jewish

## Wednesdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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world for centuries. Rabbi Marcus Burstein, D. Min. is the Associate Rabbi at Temple Rodef Shalom in Falls Church, Virginia.

### 31. Sudoku

*Wednesday, July 19, 10:00–11:30*

*Talkwood*

*Instructor: Ben Gold*

This course is a repeat of Course 17 given at Lake Anne on Tuesday, July 18<sup>th</sup>.

### 32. Understanding Media in the Age of Spin

*Wednesday, July 26, 10:00–11:30*

*Talkwood*

*Instructor: Janette Muir*

In this era of 24/7 news coverage, continuous political campaigns and Internet blogs, we are constantly bombarded with media messages. How do we begin to make sense of all these messages that we are exposed to? This session will present media examples, explore important issues that impact media, and identify some ways we can become more “media literate.” It is guaranteed to be lively and provocative. Janette Muir is an associate professor at Mason’s New Century College.

## Thursdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

### 33. Community Theatre

*Thursday, June 22, 10:00–11:30*

*Talkwood*

*Instructor: Rip Claussen*

Do you know about theatre in this area? Come learn about the various theatres and events that happen in your own backyard, ranging from the Kennedy Center to the smaller venues such as Woolly Mammoth, Cherry Red and Little Theater of Alexandria that deliver excellent theatre. You will leave the class with the knowledge of all the theatres you can visit to enjoy an evening or afternoon performance. Rip Claussen teaches at Duke Ellington High School of the Performing Arts in Washington, D.C., and is the dramaturg at Backstage, Inc. He is co-founder of The Northern Virginia Theatre Festival and has two theatre companies, Success Through Arts Repertory Company and Home School Instructional Theatre Society. Rip has been involved in D.C. theatre for many years as well as with many community theatres.

### 34. Intelligence Analysis

*Thursday, June 22, 10:00–11:30*

*Talkwood*

*Instructor: Tom Hirshfeld*

The problems that bedevil analysts trying to make sense out of intelligence reports are almost always the same, regardless of what era we are talking about. Current problems in intelligence in and around the Middle East will be contrasted with past historical examples. Tom Hirshfeld is a retired senior Foreign Service Officer, a former deputy assistant director of the Arms Control and Disarmament Agency, and a former arms control negotiator with the USSR and its allies. After retirement he was a professor at the University of Texas and a senior analyst at the RAND Corporation, Santa Monica, and the Center for Naval Analyses in Alexandria. He has two books in print.

### 35. Intermediate Watercolor Painting

*Thursdays, June 22–July 27, 10:00–11:30*

*Talkwood*

*Instructor: Harriet Grever*



This course offers those members who have some experience with watercolor painting an opportunity to share their knowledge and their talent. Class members will choose the subject to be painted and will critique one another's work. Students should be familiar with the use of materials. The instructor, Harriet Grever, has painted for her own pleasure for many years and has exhibited her work at OLLI. Class limit: 10.

### 36. Afghanistan, Then and Now

*Thursday, June 22, 10:00–11:30*

*Lake Anne Church*

*Instructor: Clark Rumrill*

The instructor will compare the changes in Kabul, Afghanistan, from 1966 to the present day. Clark Rumrill served at the U.S. Embassy in Kabul from 1966 to 1969. He subsequently worked on Afghan affairs in Washington and has returned to Kabul on numerous occasions, most recently in 2005. Two of his four children were born in Afghanistan; one returned recently as a member of the U.S. Army there.

### 37. Natural Abstractions: A Subjective View of the World Around Us

*Thursday, June 22, 10:00–11:00*

*Lake Anne Church*

*Instructor: C. A. Veatch*

How we choose to frame and record each image will determine what we communicate to our audience. This presentation will demonstrate how taking a "visual design" approach to composition can lead to more creative and compelling photographs. C. A. Veatch is a fly fisherman and lover of nature who began photographing beautiful

## Thursdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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scenes around him from the Florida Keys to the outback of Alaska. In 1999 he published his first book, *The Nature of Reston*, about the fauna and flora of this “New Town” in Virginia. Chuck is past president of The Northern Virginia Photographic Society and a frequent judge and lecturer on photography and visual design. He has been a guest curator for the Greater Reston Arts Center where he serves on the Board of Directors.

### 38. Turkey: Bridge Between Europe and Asia

*Thursday, June 29, 10:00–11:30*

*Talkwood*

*Instructors: Carol Mundt, Caroline Wilson, Tom Worosz*

Three OLLI travelers on Mason’s 2006 Spring Break trip to Istanbul and Turkey’s Aegean coast will share their insights and images of the beauty and diversity of this part European, part Asian country. They will revisit in word and picture examples of Classical, Byzantine and Ottoman art and architecture of the last 2,000 years—Ancient Ephesus, the Hagia Sophia, the Blue Mosque and the Topkapi Palace, interweaving the images with impressions of the culture and customs of Turkey. Carol Mundt, new to the Washington, D.C., area and to OLLI, has been traveling the world and teaching English as a second language to learners young and “older” for over 30 years. She hopes to continue sharing her experiences. Caroline Wilson, a Mason alumna, enjoys visiting new destinations to absorb different cultures and achieve a better understanding of how individual countries fit into the world puzzle. Tom Worosz is an avid world traveler who joined OLLI in September 2005. He masterminded the camera work, direction and production of the visuals for this class.

### 39. Contemporary Ireland

*Thursday, June 29, 10:00–11:30*

*Talkwood*

*Instructor: Aofie McGarry*

Ireland is a country of rich history, lush scenery, and economic vitality. Ms. McGarry, of the Embassy of Ireland, will provide an overview of contemporary Ireland and its place in Europe and the world.

### 40. Global War on Terrorism

*Thursday, June 29, 10:00–11:30*

*Talkwood*

*Instructor: Tom Hirshfeld*

The global “war” on terrorism may be with us for a long time: What is GWOT? What is terrorism? Who is the enemy? What do terrorists want (and why)? How much does it matter? What are we doing to defend ourselves, and how effective has that been? This class will attempt to address these puzzling questions. For bio information see Course 34.

### 41. Herndon Day Laborer Center

*Thursday, June 29, 10:00–11:30*

*Lake Anne Church*

*Instructor: Bill Threlkeld*

In December 2005 the town of Herndon opened a day laborer site on town property to solve the problem of large numbers of workers congregating at the 7-11 on Elden Street. This has been a controversial action and the subject of numerous newspaper articles. We will find out how this decision was made, how the Center is operated and whether it is working as planned. Bill Threlkeld is the director of the Herndon Day Laborer Center. A graduate of James Madison University, with a masters’ degree from Rutgers University, he served in the Peace Corps in the Dominican Republic. He has worked as a planner in Roanoke and Stafford Counties, and in Arlington with the Center for Support of Native Lands. He began his work in Herndon on the same day the day laborer problem first appeared on the front page of *The Washington Post*.

## Thursdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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### 42. Research at George Mason University

Thursday, July 6, 10:00–11:30

Talkwood

Instructor: Matthew Kluger

The instructor, vice president for research and economic development, Office of the Provost, will discuss the critical role of research in advancing the overall mission of George Mason. He'll discuss GMU's interests and successes in developing major themes and areas of research excellence. For leading universities, research centers play an important role that impacts significantly upon regional economic development and the location of industries and businesses. During the presentation he will highlight some of the research endeavors and recent strategic recruitments at Mason that have influenced its reputation and prestige. Bringing together outstanding faculty and leadership at Mason provides the critical mass and inter-disciplinary expertise necessary to help solve the complex problems of today's world.

### 43. Ireland

Thursdays, July 6, 13, 20, 27, 10:00–11:30

Talkwood

Instructor: C  il  n Owens

*Hibernia*, "Island of Saints and Scholars," "Cathleen N   Houlihan," "The Auld Sod," "England's Last Colony," "The old sow that eats her farrow," "Four Green Fields," "The Celtic Tiger." World travelers visit Ireland to savor the romance of its history, to follow in the footsteps of Swift or Joyce or to savor its sense of community, with its accents and music. Visitors leave enthusiastic about two things: the scenery and the people, the wild beauty of one and the hospitality and humor of the other. While Ireland is undergoing an economic and cultural transformation without precedent in its history, its charm and accessibility remain undisturbed by modernization. The inheritor of 5,000 years of history and 800 years of colonization, modern Ireland's culture is a complex (and still

contentious) mix of ethnic, linguistic, religious, and political allegiances. Between the remarkable cultural revival at its beginning and the burgeoning post-industrial economy, Ireland has gone from impoverished colony to European partner with a resounding bang. Dr. C  il  n Owens is a native of Ireland and has taught at George Mason for 30 years. For many of those years he was deeply engaged in Irish cultural programs in the Washington area. He has published books and scholarly articles on Irish drama, language and literature.

### 44. Troy: Legend and History

Thursday, July 6, 10:00–11:30

Talkwood

Instructor: Vera Wentworth

This lecture will examine the importance of Troy and the Trojan War to Western civilization. The story of the Trojan War forms the background of Homer's epics, *The Iliad* and *The Odyssey*, and has fired the imagination of writers and artists from antiquity to the present. We will be looking at the legendary Troy as depicted in myth and literature, as well as studying the archaeological evidence pointing to Troy as an important, historical city and trade center in the Bronze Age. The lecture will also touch upon the ongoing controversy surrounding the historical authenticity of the Trojan War, taking into account the most current findings. Vera Wentworth holds a Ph.D. in English and has taught literature on the college level for 30 years. In addition to literature, her interests extend from Greek Bronze Age archaeology to the World War I German Navy. In retirement she became a member of OLLI and has taught several literature courses there.

### 45. Birding: A Natural High

Thursday, July 6, 7:00 a.m.–10:00 (Note time)

Eakin Community Park

Instructor: Carolyn Williams

This field trip to Eakin Park will introduce you to the pleasures of birding and give you a chance to

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explore the Accotink Stream Valley. We are likely to encounter Neotropical migrants like wood thrushes, red-eyed vireos and Acadian flycatchers, as well as the resident barred owls. Carolyn Williams, a leader of weekly bird walks, will show you how to identify birds by sight and sound and teach you why stream valleys are important for migration routes and breeding habitats. The class will examine the negative effects of human activities on habitats and some ways in which we can help. Bring binoculars, water and a field guide (if you have one) and meet at the Eakin Community Park parking lot on Prosperity Avenue, halfway between Routes 50 and 236. Ms. Williams works part-time for the Audubon Society of Northern Virginia, and for the past 12 years has been the director of the Northern Virginia Bird Survey, an annual count of area breeding birds.

### 46. Middle East: Behind the Headlines

*Thursdays, July 6, 13, 20, 10:00–11:30*

*Lake Anne Church*

*Instructor: William Kirby*

Why is the Middle East so unstable? What do Israelis and Palestinians think about their conflict? How have they reacted to recent events and to the resulting prospects for peace? What are the prospects for Iraq—functioning democracy or civil war? Delve into these and related questions in discussions led by the instructor in this three-session class. Bill Kirby is a retired Foreign Service Officer who has spent 40 years dealing with the Middle East, particularly the Arab-Israeli conflict. In the State Department he served *inter alia* as Deputy Assistant Secretary of State for the Middle East Peace Process. Overseas he served in Lebanon, Saudi Arabia, Bahrain and Israel.

### 47. Music in the Movies

*Thursday, July 13, 10:00–11:30*

*Talkwood*

*Instructor: Kathy Kang*

This class will feature discussion and analysis of the changes in film music after the era of silent

movies. We will also consider the impact of modern technology on the actual scoring of film music as well as on the movie industry as a whole. Having participated in scoring sessions under the batons of world-renowned composers such as John Williams, Maurice Jarre, James Horner and others, the instructor will give you some memorable anecdotes and “behind the scene” stories that have never been revealed to the public. Kathy Kang, a native of Seoul, South Korea, had the privilege of studying the violin with the world-renowned master, the late Szymon Goldberg, as a scholarship student at Yale. After receiving her masters’ degree in music, she joined a recording artists’ group in Hollywood. She has participated in scoring many well-known motion pictures, TV films and documentaries.

### 48. *Paris 1919: Six Months that Changed the World*

*Thursday, July 13, 10:00–11:30*

*Talkwood*

*Instructor: Phil True*

From January to June 1919, President Woodrow Wilson, British Prime Minister David Lloyd George, Georges Clemenceau of France and other world leaders negotiated, argued and compromised to hammer out a peace settlement that would remake the map of much of the world. How these leaders reached their decisions is brilliantly described in Margaret MacMillan’s prize-winning book. The author artfully dissects the personalities of these world leaders—their strengths, foibles, ambitions—and how these traits influenced their deliberations. Many of the problems treated in 1919 influenced developments in the following decades and remain with us today. Phil True is an OLLI member, a member of the History Club and an instructor of courses on intelligence topics at OLLI. This presentation is a History Club Highlight.

## Thursdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

### 49. People of El Salvador

Thursday, July 13, 10:00–11:30

Lake Anne Church

Instructor: Jorge Rochac

In the Washington area, the largest group of Hispanic immigrants is from the country of El Salvador. We will learn what life is like in El Salvador, the reasons for immigration and what life is like for them in the United States. We will hear what adjustments they have needed to make and what they contribute to our community. Jorge Rochac was born in El Salvador, educated in the United States and Cuba and graduated from Georgetown University. He has worked with the World Health Organization and the Interamerican Development Bank and for the government of El Salvador for 20 years. He teaches Spanish for the Fairfax and Northern Virginia Police Academies, has operated a small business and is both a staff member and volunteer at the Herndon Day Laborer Center.

### 50. Calling All Orchid Lovers

Talkwood

Thursday, July 20, 10:00–11:30

Instructor: Jonathan Kavalier



“Orchids are not as tricky as everyone thinks,” states Jonathan Kavalier, who has been growing orchids for 12 years and has a collection of over 100 plants, all on windowsills. He claims that by evaluating the growing conditions that you have to offer and picking the right varieties, you can have a beautiful collection with lots of variety. The focus of Mr. Kavalier’s presentation will be orchid basics with an emphasis on ease of culture and how to make them work in a home environment. He plans to bring a dozen or so plants, along with fertilizer, growing media and other accessories. Jonathan Kavalier received a dual bachelors of science degree in horticulture and international agriculture from the University of Wisconsin at Madison. He has been at Merrifield Garden Center

for six years managing the retail division and doing landscape design.

### 51. Life Stories Workshop

Thursdays, July 20, 27, 10:00–11:30

Talkwood

Instructor: Debbie Halverson

This two-session workshop is intended for those would-be memoirists who always wanted to write their life stories but have been unable to join a class due to other commitments or who have been reluctant to share their past lives with others in an open forum. No written requirements will be made; instead the format will include instruction about how to squeeze the memory for its cherished anecdotes and triggers to get those memories active. The second session will focus on suggestions for the actual writing of the stories, capturing voice for passing lasting impressions to future family members, organizing subject material and adding humor and writing tips. This course is a wrap-up of the eight-week courses previously given by the instructor. Come, listen and learn and return home prepared to dig out the treasures of your storied past. Debbie Halverson, an OLLI Board member, has enjoyed a career in publishing and is currently working on her own memoirs.

### 52. Medieval Churches

Thursday, July 20, 27, 10:00–11:30

Lake Anne Church

Instructor: Thomas Clay

This class will examine the Romanesque and Gothic styles of church architecture. During the first session, the class will visit Romanesque cathedrals and churches in France and Italy through drawings, illustrations and photographs. During the second session, the class will visit Gothic cathedrals and churches in France, Italy and England. Thomas Clay is an Episcopal priest, “retired” for eight years following 35 years of parish ministry in five southern churches. He is a docent at the Washington Cathedral and gives special woodcarving tours there several times a

## Thursdays All Classes are from 10:00 to 11:30 unless otherwise indicated.

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year. He has studied, visited, and photographed 49 medieval cathedrals and churches in England, France and Italy. This spring he taught an eight-week course at OLLI, "Great Gothic and How It Got That Way."

### 53. The Triangle Shirtwaist Fire, 1911

*Thursday, July 27, 10:00–11:30*

*Talkwood*

*Instructor: Don Ferrett*

Five minutes before the end of the work day on a beautiful Saturday afternoon in March 1911, a fire broke out on the eighth floor of the Asch Building, just one block off Washington Square in New York City. Had it started 15 minutes later, the fire would have been one of many that went relatively unnoticed in the largest city in the country.

Unfortunately, due to circumstances discussed in this talk, 146 workers died under tragic conditions in one of New York City's worst workplace disasters. Actions taken following the fire resulted in significantly improved workplace safety. Don Ferrett, now a retired federal civil servant, was assigned to present this topic to his EMBA (executive masters' in business administration) class in human resource relations at Mason by the late, and much missed, Dr. Ken Kovach. This presentation is a History Club Highlight.

## Fridays

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### 54. Recorder Workshop

*Fridays, June 23–July 28, 10:00–11:30*

*Talkwood*

*Instructor: Norm Rosenberg*

This class is a follow-up to prior recorder classes. All players are welcome to join in and improve their skills in playing soprano, alto, tenor and bass in consort with each other. The class is designed to learn ensemble playing and performance. Since its inception we have performed at several OLLI functions and were well received. All participants must have instruments. The purchase of music is necessary; the cost of music will be under \$20. If you have any questions, call the instructor at 703-361-4572. Norm Rosenberg has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups. Norm is a member of OLLI and has led this group since its inception. Class limit: 12.

### New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, June 23, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

# Ongoing Activities

- ◆ All OLLI members are welcome at these ongoing activities. Registration is not required.
- ◆ Check with the Coordinator if you have questions.

## History Club

*First Wednesdays*

*Talkwood*

*Coordinator: Bob Bohall* ☎703-273-1146

The History Club does not meet during the summer. Fall meetings will be Oct. 4 and Nov. 1 at 2:00–3:30; Dec. 6 at 10:30–12:00. The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles and books. Contact Bob.Boh@verizon.net to receive the History Club newsletter about upcoming topics.

## Homer, etc.

*Fridays (Note changes in time)*

*May 26, 1:30–3:00*

*June 23–July 28, Aug. 18, 25, 10:30–12:00*

*Sept. 8, 15, 1:30–3:00*

*Talkwood*

*Coordinator: Earl Canfield* ☎703-321-8483

Homer, etc., meets every Friday afternoon. The group takes turns reading aloud and discussing classical literature. We've just begun reading *Beowulf*, after which we'll read Dante's *Divine Comedy* in the Ciardi translation. We'll probably be working on the *Divine Comedy* until mid-to-late fall.

## Recorder Group

*Fridays, May 26–July 28, Aug. 18, 25, Sept. 8, 15,*

*11:30–12:00*

*Talkwood*

*Coordinator: Norman Rosenberg* ☎703-361-4572

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join in between terms. Music may need to be purchased.

## Bridge Club

*Wednesdays, June 7, 14, 10:00–12:00*

*Mondays, June 19, 26, July 3, 10, 17, 24,*

*10:00–12:00 (Note change in day)*

*Wednesdays, Aug. 16–Sept. 13, 10:00–12:00*

*Talkwood*

*Coordinators: Susanne Zumbro* ☎703-569-2750

*Gordon Canyock* ☎703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

## Walking Group

*Tuesdays, 8:15–9:15*

*Lake Anne Church*

*Coordinator: Elaine Schwartz* ☎703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

## Genealogy Club

*(Note changes in day and time)*

*Wednesday, June 14, 10:00–11:30*

*Friday, July 28, 10:00–11:30*

*Wednesday, August 16, 10:00–11:30*

*Talkwood*

*Coordinator: Nick Cirillo* ☎571-432-0195

This is one of the newest clubs at OLLI. We are off to a great start. Our format is to have a brief formal presentation but to allow plenty of time for interaction among members. The coordinator may be reached at cirillonb@yahoo.com.

# Ongoing Activities

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## Book Club at Tallwood

Second Wednesdays

June 14, 10:00–11:30

Friday, July 14, 10:00–11:30 (Note change in day)

September 13, 10:00–11:30 (Note: There is no meeting in August)

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

The June 14<sup>th</sup> selection will be *The World is Flat*, by Thomas L. Friedman. The July 14<sup>th</sup> selection will be *My Losing Season*, by Pat Conroy. On September 13<sup>th</sup>, our selection will be *March*, by Geraldine Brooks. All OLLI members are welcome.

## Classic Fiction Book Club

Fourth Fridays

June 23, July 28, Aug. 25, Sept. 22, 10:00–11:30

Reston Regional Library

Coordinator: Sigrid Blalock ☎703-723-6825

Discussions include plot, characters, themes, author's life and historical content. On June 23<sup>rd</sup>, *Zuleika Dobson*, by Max Beerbohm, will be discussed. The July 28<sup>th</sup> selection will be *The Old Man and the Sea*, by Ernest Hemingway. On August 25<sup>th</sup>, the Club will discuss *Sea-wolf*, by Jack London; and on September 22<sup>th</sup>, *The Old Wives' Tale*, by Arnold Bennett.

## Drama Club

Fridays, June 2, 9, 16, 30, Sept. 15, 9:30–11:30

June 23, 9:00–10:30 (Note change in time)

Tallwood

Coordinator: Kathie West

☎703-451-6419



Drama Club is for all thespians to hone their skills on more serious plays, one acts and scenes. There is time for rehearsal, diction work, character work and then the final production, done in Readers' Theatre style. If members wish to memorize, blocking will be taught. The goal of Drama Club is to introduce members to more serious theatre work that will evolve into a production for all. Travel and a showcasing of what the club has developed are possibilities. All OLLI members are welcome.

## Painting Workshop

Wednesdays, 9:30–11:00

Reston Storefront Museum

Coordinator: Sigrid Blalock

☎703-723-6825

This informal workshop will focus on watercolor and acrylic painting techniques, with individualized instruction. Beginners are welcome, along with experienced painters.

## Reminder

OLLI will be closed for summer break  
July 31–August 11

# Summer 2006 Schedule

All classes meet from 10:00 to 11:30, unless otherwise noted in description.

TA = Tallwood

LA = Lake Anne Church

OL = Other Location

Book Shop = at Lake Anne

\* = Other dates and times

Tuesdays	Wednesdays	Thursdays	Fridays
<b>6/20</b>	<b>6/21</b>	<b>6/22</b>	
1. Int. Medical Relief TA 2. Thinking Style Pref. TA 3. Readers' Theatre Delight TA 4. Poetry Workshop TA	21. Arnold Burns Richmond TA 22. Ecology of Streams TA 23. Investment Forum TA	33. Community Theatre TA 34. Intelligence Analysis TA 35. Int. Watercolor TA	54. Recorder Workshop TA*
5. Taking Great Photographs LA 6. Molière LA	24. Literary Roundtable Book Shop	36. Afghanistan LA 37. Natural Abstractions LA	
<b>6/27</b>	<b>6/28</b>	<b>6/29</b>	<b>Ongoing Activities</b>
3. Readers' Theatre Delight TA 4. Poetry Workshop TA 7. Long-Term Care Ins. TA 8. Gardens TA 9. Lewis and Clark TA	22. Ecology of Streams OL 23. Investment Forum TA 25. Emergency Preparedness TA 26. Syria and Jordan TA 27. A Shenandoah Sampler OL*	35. Int. Watercolor TA 38. Turkey TA 39. Contemporary Ireland TA 40. Global War on Terrorism TA	See page 19 for days and times of book clubs, Recorder Group, Bridge Club, Drama Club, Genealogy Club, Painting Workshop and Walking Group.
5. Taking Great Photographs LA 6. Molière LA	24. Literary Roundtable Book Shop	41. Herndon Day Laborer Center LA	
<b>7/4</b>	<b>7/5</b>	<b>7/6</b>	
CLOSED  INDEPENDENCE DAY	28. Emily Dickinson TA 29. China and India TA	35. Int. Watercolor TA 42. Research at Mason TA 43. Ireland TA 44. Troy TA 45. Birding OL*	
	24. Literary Roundtable Book Shop	46. Middle East LA	
<b>7/11</b>	<b>7/12</b>	<b>7/13</b>	
4. Poetry Workshop TA 9. Lewis and Clark TA 10. Oil: How to End Addiction TA 11. Driver Improvement TA* 12. Travel/eBay on the Web OL 13. Historic Homes, Balt. OL*	11. Driver Improvement TA* 23. Investment Forum TA 30. Maimonides TA	35. Int. Watercolor TA 43. Ireland TA 47. Music in the Movies TA 48. Paris 1919 TA	
6. Molière LA 14. Intelligent Machines LA	24. Literary Roundtable Book Shop	46. Middle East LA 49. El Salvador LA	
<b>7/18</b>	<b>7/19</b>	<b>7/20</b>	
4. Poetry Workshop TA 9. Lewis and Clark TA 12. Travel/eBay on the Web OL 15. Franz Schubert TA 16. Journey of Man TA	16. Journey of Man TA 23. Investment Forum TA 31. Sudoku TA	35. Int. Watercolor TA 43. Ireland TA 50. Orchid Lovers TA 51. Life Stories TA	
6. Molière LA 17. Sudoku LA	24. Literary Roundtable Book Shop	46. Middle East LA 52. Medieval Churches LA	
<b>7/25</b>	<b>7/26</b>	<b>7/27</b>	
9. Lewis and Clark TA 18. College Savings Plans TA 19. The Real Eve TA	19. The Real Eve TA 23. Investment Forum TA 32. Understanding Media TA	35. Int. Watercolor TA 43. Ireland TA 51. Life Stories TA 53. Triangle Shirtwaist Fire TA	
6. Molière LA 20. Driver Improvement LA*	24. Literary Roundtable Book Shop	20. Driver Improvement LA* 52. Medieval Churches LA	

# Registration & Membership

## Registration Form

● Use the registration form on the opposite page to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Friday, May 19, and ends Tuesday, June 6. Faxed registrations will not be accepted.** Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.

● You must sign the waiver on the back of the form for all courses and events that include bus trips.

## Fees and Charges

● If the date on your address label is 9/1/06 or later, you are a continuing member and do not need to renew your membership at this time.

● If the date on the label is 6/1/06 or earlier or if you are a new member, you should submit the registration form and pay your \$280 annual dues to renew your membership or to become a member.

● Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.

● Your registration may be delayed if you do not submit required payments with your form.

● OLLI has a no refund policy if you are unable to attend a fee activity for which you have paid with your registration.

## Making Changes

On or after June 6, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

## Attendance

● You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.

● In order to be fair to all OLLI members, please:

● Do not request more courses and events than you plan to attend.

● Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

## Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

## Getting the Courses and Events You Want

● All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.

● You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on June 6. Late registrations are accepted on a space available basis.

# Registration Form: Summer 2006

*Office Use Only*

D \_\_\_\_\_ / \_\_\_\_\_ T \_\_\_\_\_ : \_\_\_\_\_

Mbr Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

CM RM NM

◆ Print all entries. ◆ Check all applicable boxes. ◆ Enclose all necessary checks.

## Membership Data

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_

LAST NAME                      PREFERRED FIRST NAME                      M.I.

Address \_\_\_\_\_

STREET                      CITY                      STATE                      9-DIGIT ZIP

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_      Email \_\_\_\_\_ @ \_\_\_\_\_      Fax \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Check this box if you are a new member. If you are a new member, how did you learn of OLLI? Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus?

Check this box if there are changes in the above since your last submission

My membership is current (address label dated 9/1/06 or ..... ) ..... CM

Enclosed is my \$280 renewal fee (address label dated 6/1/06 or earlier) ..... \$ ..... RM

Enclosed is my \$280 new member fee (no date on address label) ..... \$ ..... NM

Enclosed is my contribution to Friends of OLLI ..... \$ .....

I do not want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total ..... \$ .....

Enclose separate checks payable to OLLI for the following activities and list your selections below:

- |   |  |
|---|--|
| <input type="checkbox"/> 11: Driver Improvement (TA) \$10                               | <input type="checkbox"/> 12: Travel on the Web \$20      |
| <input type="checkbox"/> 13: Historic Homes of Johns Hopkins University, Baltimore \$42 | Circle lunch choice    A    B    C                       |
| <input type="checkbox"/> 20: Driver Improvement (LA) \$10                               | <input type="checkbox"/> 27: The Shenandoah Sampler \$62 |

## Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

	Number	L	Course
1st choice			
2nd choice			
3rd choice			
4th choice			
5th choice			
6th choice			

	Number	L	Course
7th choice			
8th choice			
9th choice			
10th choice			
11th choice			
12th choice			

Turn to back of this form for bus waiver and filing instructions.

## Volunteers needed!

Where would you like to volunteer? Please check the box of your choice, and we will contact you.

- Teaching:** Subject area \_\_\_\_\_.
- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Liaisons:** Assist in smooth functioning of classes and communicate pertinent information.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Program:** Develops ideas for class topics and format, recruits instructors.
- Publications:** Needs writers, editors, proofreaders, graphic artists, computer specialists and Web page editors, digital photographers and videographers.

Registration begins at 9 a.m. Friday, May 19  
and ends Tuesday, June 6  
Mail or deliver this form to the following address  
during this registration period:

Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032-1028

Be sure to sign the waiver below if you have signed up for  
any bus trips.

## Acknowledgment Release and Waiver for Bus Trips

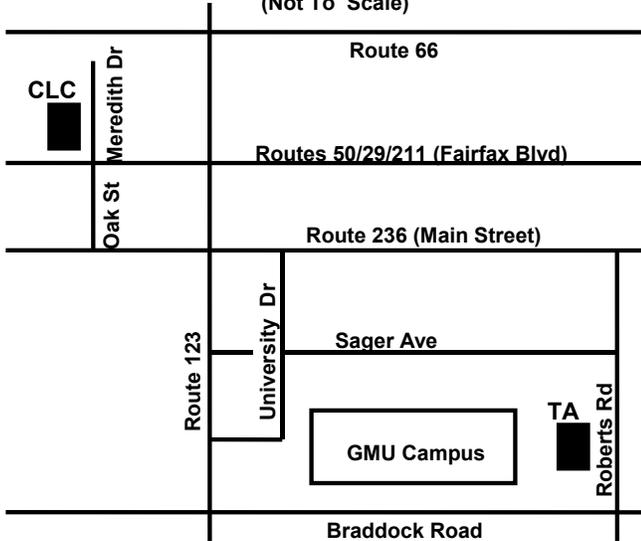
The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the summer 2006 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Fairfax Locations

(Not To Scale)



## Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.

- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.

- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

## Directions to Lake Anne Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.

- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.

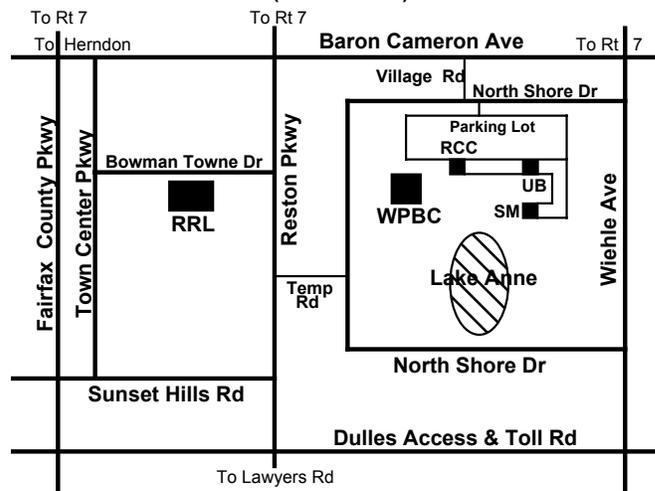
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.

- The **Reston Community Center Lake Anne Facility (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.

- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.

## Reston Locations

(Not to Scale)



## Directions to Reston Regional Library

- The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

# OLLI

Osher Lifelong Learning Institute  
George Mason University  
4210 Roberts Road  
Fairfax, VA 22032-1028  
[www.lli.gmu.edu](http://www.lli.gmu.edu)

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*DATE MAILED: MAY 12, 2006*  
*PLEASE DELIVER BY MAY 19, 2006*



**Note:** If the date below is 6/1/2006 or earlier, you need to renew your membership.