



OSHER

LIFELONG

LEARNING

INSTITUTE

at George Mason University

Broadening Horizons Together

Sites at Tallwood in Fairfax and  
Lake Anne in Reston

Spring 2006 Catalog  
March 27 – May 19



# Osher Lifelong Learning Institute



Serving the Northern Virginia  
community by providing  
intellectual and cultural  
experiences for residents  
in their retirement years

## **Osher Lifelong Learning Institute**

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

GMU MSN 5C1

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**Affiliated With George Mason University**  
**Sites at Tallwood in Fairfax and Lake Anne in Reston**

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# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$280, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers partial and full scholarships for those in financial need; members are encouraged to contact the Site Administrator at Tallwood for details. Inquiries are kept strictly confidential.

OLLI publishes a weekly *OLLIE-NEWS* email newsletter, a printed *OLLI News* when classes are in session to keep members informed about the Institute, a catalog each term, a *Membership Directory* in the fall with an addendum in the spring and a *Member and Volunteer Handbook* for new members.

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Log on to [www.lli.gmu.edu](http://www.lli.gmu.edu) for more information.

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OLLI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities in the U.S. and Canada. OLLI is a non-profit equal opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national or ethnic origin.

**OLLI offers scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.**

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

## How to Join

Any person may become a member beginning with the spring 2006 term (through winter 2007) by filling in the registration form on page 33 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

## GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and email account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

## Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of OLLI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

## OLLI Organization

OLLI is a membership organization with a board of directors elected by the membership. All activities are managed by an executive director, volunteers and a small paid staff.

### Board of Directors

*President*.....Charles Duggan  
*Vice President*.....Pat Carroll  
*Treasurer*.....Don Yesukaitis  
*Secretary*.....Carol Henderson

Florence Adler	RoseMary Gustin
Gordon Canyoek	Tom Hady
Pat Cosslett	Deborah Halverson
Janice Dewire	Ceda McGrew
Eileen Duggan	Bruce Reinhart
Abbie Edwards	Kathryn Russell
Ben Gold	Susanne Zumbro
Lilyan Spero, Honorary Member	

Dick Chobot, Ph.D., *Executive Director*

### Committee Chairs

*Administration*.....Susanne Zumbro  
*Development*.....Eileen Duggan  
*Facilities*.....Ben Gold  
*Finance*.....Don Yesukaitis  
*Hospitality*.....Sandra Driesslein  
*Membership*.....Deborah Halverson  
*Program Review*.....Kathryn Russell  
*Program, Special Events*.....Florence Adler  
*Publications*.....Gordon Canyoek  
*Reston Support*.....Abbie Edwards  
*University Liaison*.....vacant

### Staff

*Executive Director*.....Dick Chobot, Ph.D.  
*Site Administrator*.....Ann Hartmann  
*Financial Assistant*.....Karen Nash  
*Program Assistant*.....Rae Schafer  
*Reston Site Administrator*.....Ann Youngren  
*Tallwood Site Assistant*.....Diana Richards

### Communications

Tallwood office, phone.....703-503-3384  
 Fax.....703-503-2832  
 Email.....olli@gmu.edu  
 Website.....www.oli.gmu.edu  
 Lake Anne, Ann Youngren.....703-865-3588  
 GMU mail stop number.....MSN 5C1

## OLLI Program

Courses, special events and ongoing activities are developed by the Program Committee.

*Program Assistant*.....Rae Schafer  
*Phone*.....703-503-3384  
*Email*.....rschafer@gmu.edu

Margaret Andino	Ceda McGrew
Leo Brennan	Mike McNamara
Bob Bohall	Bruce Reinhart
Art Cook	Kathryn Russell
Charles Duggan	Joan Salemi
Eileen Duggan	Virlinda Snyder
Abbie Edwards	Lilyan Spero
Carlyn Elder	Audrey Sullivan
Ben Gold	Audrey Thompson
RoseMary Gustin	Averett Tombes
Tom Hady	Jane Tombes
George Heatley	Carr Whitener
Geraldine Lash	Caroline Wilson
	Roberta Wulf

### Resource Groups

*Art/Music*.....Margaret Andino  
*Economics/Finance*.....Leo Brennan  
*History/Current Events*...Tom Hady/Ben Gold  
*Language/Literature/Theater*.....Doris Bloch,  
 Jane Tombes, Kathie West  
*Religion/Ethics/Philosophy* ...Caroline Wilson  
*Science/Health/Tech*.....Averett Tombes

### Class Liaison Coordinators

*Tallwood*.....Ceda McGrew  
*Reston*.....Ann Goerold

### Special Events Subcommittee

*Chair*.....Florence Adler

Barry Berkey	Lorraine Rosenberg
Velma Berkey	Norm Rosenberg
Mary Coyne	Virlinda Snyder
Lillian Justice	Carol Towse
Barbara Lanterman	Joan Tullington

### Catalog Production

*Editor*.....Jan Bohall  
*Proofreaders*.....Julie Fintel, Anne Sprague,  
 Mary Jane Steele, Josie Tucker  
*Formatter*.....Rae Schafer  
*Website*.....Michael Coyne

# Courses: Mar. 27 – May 19

- ◆ All classes meet once a week during the term unless otherwise noted.
- ◆ Class hours are 9:30–11:00, 11:30–1:00, and 2:00–3:30, unless otherwise noted.
- ◆ For location of class sites, see maps on inside back cover.

## 100 Art and Music

### 101 Music Sampler

Tuesdays, 9:30–11:00, Mar. 28, Apr. 4, 11, 18  
Talkwood

Coordinator: Margaret Andino

• Mar. 28: A Celebration of Mozart. Lisa Berger of the Washington Opera and GMU's vocal studies and opera students from Patricia Miller's studio will laud the accomplishments of this outstanding composer by presenting excerpts from his art songs and operatic works. There will be arias and ensembles from *The Magic Flute* and *The Marriage of Figaro*, with piano accompaniment.

• Apr. 4: The Love of Opera. Adrianna Sgarlata, a graduate student in GMU's Music Department, is a recipient of many awards, from the National Association of Teachers of Singing, The Honors Recital Competition and The National Dean's List, to the Sue Goetz Ross Memorial Competition. She will sing selections from Puccini, Mozart, Strauss and more, accompanied on the piano by Professor Patricia Parker and will perform duets with fellow students.

• Apr. 11: The Sound Advice Quartet of the Viena-Falls Church Chorus of the Sweet Adelines International. This quartet was formed in 1999, received a number of awards and has performed at the White House, and in California, Hawaii, Australia and Japan.

• Apr. 18: Music and Art through the Ages. Professor Lisa Billingham, associate professor of choral music education at GMU, and a 15-member GMU Chorale will present songs from the Renaissance to modern times.

### 102 Jazz Is Universal

Tuesdays, 9:30–11:00, May 2, 9, 16

Talkwood

Instructors: Donald Farwell, Howard Kadison

Differing from the last jazz seminar, we will focus on how jazz has spread from the United States to other parts of the world. During this three-week course, you will come to appreciate this truly unique American sound. Come and share with us the many recordings, tapes, and CDs in our collection, while we recount the important players, bands and orchestras of the last century. Each session we will tell of the many musicians that contributed to this great music, along with audio-visual materials to assist in recounting the jazz and swing era. Be surprised and delighted in hearing about the music of the past, while learning about the jazz scene very much alive today.

**Don Farwell's** interest in jazz dates back to the 1940s; at one time his collection included some 2,000 jazz LPs and hundreds of tape recordings.

**Howard Kadison** has been a freelance professional jazz player for 45 years, and has performed with Al Hirt, Pete Fountain and other jazz greats.

### 103 The Multi-Art Group

Wednesdays, 11:30–1:00, Mar. 29

Apr. 5, 12, 19

Talkwood

Bus Trip to Torpedo Factory Apr. 19

Coordinator: Margaret Andino

In each of the four weeks we will see and learn about the professional and avocational interests of four artists.

• Mar. 29: Life Lines: The Drawing of Figures from Life and the Drawing and Painting of Flowers. Jacqueline Saunders teaches gesture drawing and watercolor figure painting at the Art League

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School in Alexandria. She is a recipient of numerous awards and has participated in many juried exhibitions. She has had recent showings in New York and Georgetown, and her work has been displayed at the Fraser Gallery in both Maryland and Washington, D.C., along with The Bin Gallery of the Art League in Alexandria. Examples of her art will be for sale.

● Apr. 5: A Touch of Colonial America's Spinning Wheel Techniques. Sally Epskamp and Genie Posnett are devotees of the art of spinning. You may have seen Genie in her colonial attire as she spins for school programs at Mt. Vernon. She and Sally, formerly with the Historic Preservation Division of the Fairfax County Park Authority, will discuss the four basic fibers, wool, cotton, silk and flax, while providing examples for members to see and feel. They will bring spinning wheels and a drop spindle for brave souls to try their hand at the art of spinning.

● Apr. 12: Sculpture and Its Fundamentals. Professor Peter Winant of GMU's Department of Art & Technology will give the background of this three-dimensional representation of natural form or objects, the tools and materials used and the role of sculpture in history and culture, up to modern sculpture.

● Apr. 19: Bus Trip to the Torpedo Factory. Learn of the site's history, meet the artists and see the varied works of the many artists from the Washington metropolitan area. You will find them receptive to questions that visitors pose. Their art encompasses designs in metal, wood, various paint mediums, fabric design, knitting and much more. Bring your checkbook for some wonderful purchases. The bus will leave promptly at 11:30 from Fair Oaks Mall Parking Lot No. 44, outside the circular road near Macy's. We will return at 5:00. The fee of \$26, payable to OLLI with your registration form, covers the cost of bus fare and driver gratuity.

## 104 The Unsinkable Isabella Stewart Gardner Museum

*Mondays, 2:00–3:30, Apr. 24, May 1, 8, 15*

*Talkwood*

*Instructor: Becky Karo*

Boston's Gardner Museum was created by Isabella Stewart Gardner, Boston's first socialite superstar, in 1903 and is still the most famous "little" museum in America. The museum, in the Italian Palazzo style, was designed to hold Mrs. Gardner's extensive art collection. The building remained unchanged from the time of her death in 1924 until 1990 when the robbery of many works of art including a Vermeer and Rembrandts, precipitated a new chapter in the life of the museum. Mrs. Gardner and her important friends such as Henry James, James Whistler, John Sargent and Bernard Berenson, among others will be topics of conversation in the class. In this four-week class we will also consider the treasures of the museum: works by Titian, Botticelli, Cellini, Manet and Matisse, to name a few. We will put the Gardner in the context of American art museums and see how it set a course still followed today. We will also speculate about the theft and its aftermath. **Becky Karo** worked at the Gardner Museum from 1975-1980 cataloguing the rare books and manuscripts. She remembers hiding discreetly among the plants to peek at famous visitors—Jackie Kennedy, Katherine Hepburn and Elizabeth Taylor. In later life she worked at the Museum of Fine Arts around the corner from the Gardner and was a graduate student at the Fogg Museum at Harvard. In Washington, she has been a docent at the National Cathedral, the National Gallery and the Supreme Court.

## 105 Five Hundred Years of the Forgotten Women In Art

*Mondays, 11:30–1:00, Mar. 27,*

*Apr. 3, 10, 17, 24, May 1*

*Talkwood*

*Instructor: Hyalie Hurwitz*

How many women artists can you name? If you have to stop at Mary Cassatt and Georgia O'Keefe, you will be interested in this six-session course which explores forgotten women artists over the past 500 years. We will view their art through slides and discuss the conditions under which they struggled to express themselves as artists. We will consider their private lives and the culture that diminished their talents and treated them as inconsequential.

**Hyalie Hurwitz**, a relatively new member of OLLI, is a New England native and a former director of a social

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services agency in Massachusetts. A lover of art, she spent 12 years as a docent at the Wadsworth Atheneum in Hartford, Connecticut, and has given this course numerous times to enthusiastic and appreciative audiences including those at lifelong learning institutes in Massachusetts.

## **106 Intermediate Watercolor Painting**

*Thursdays, 11:30–1:00, Mar. 30–May 18*

*Talkwood*

*Instructor: Harriet Grever*

This course offers those members who have some experience with watercolor painting an opportunity to share their knowledge and their talent. Class members will choose the subject to be painted and will critique one another's work. Students should be familiar with the use of materials. Class limit: 10.

**Harriet Grever** has painted for her own pleasure for many years and has exhibited her work at OLLI.

## **107 Painting Workshop**

*Wednesdays, 9:30–11:00, Mar. 29–May 17*

*Reston Storefront Museum, Lake Anne*

*Instructor: Peter Ball*

We have an enjoyable, small low-key class. I am surprised at the progress many of the students have made. I find that learning to paint and draw is not difficult if a person is somewhat dedicated. **Peter Ball** has been painting all his life...“and what an excellent hobby it has been. It's fun and satisfying and is always with me. I think that my whole life has been focused on my interest in painting. It's worth a try.”

## **108 Opera Spotlight: *Norma***

*Mondays, 2:00–3:30, Mar. 27, Apr. 3, 10, 17*

*Talkwood*

*Instructor: Candy Leibundguth*

Opera Spotlight continues its study of the operas presented by Virginia Opera during its 2005-2006 season. This spring, our four-class series will focus on a jewel of the bel canto repertoire, Vincenzo Bellini's *Norma*. Two classes (somewhat extended with class permission) will study the music and drama of this ancient tale of love and duty, and will precede Virginia Opera's presentation of the opera on April 7<sup>th</sup> and 9<sup>th</sup> at the Center for the Arts at GMU. The third class will discuss and re-

view the production. The fourth class will be an advance preview of Virginia Opera's exciting 2006-2007 season. Join us and discover that opera is a feast for the eyes, the ears and the intellect! An optional matinee performance is available on Sunday, April 9<sup>th</sup>, at 2:00. Tickets are \$60. (See Special Event C.)

**Candy Leibundguth** has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University (1968). She has taught many opera preparation classes, written original opera programs for children, and produced numerous teacher resource materials and opera study guides.

## **109 The Ongoing Pleasures of Music**

*Mondays, 2:00–3:30, Mar. 27–May 15*

*Lake Anne Church*

*Instructor: Gloria Sussman*

Fix yourself a cup of tea or coffee, pick up a cookie and enter a world of specialized listening. With the help of DVDs, CDs and video clips, we will explore the performances of the great musical artists of today and yesterday. The sessions will include a wide sampling of an extensive collection of recorded materials. Previous music courses are not needed to enjoy and learn from this class.

**Gloria Sussman** was the coach of Musica Concordia, a nine-voice *a cappella* ensemble. She served as accompanist for the Reston Chorale in the '70s. A graduate of the University of Pennsylvania, with an M.S. in music education, she has taught piano in the Reston area and currently gives small recitals with her piano duet partner, Ellen Winner.

## **110 Singing for Fun**

*Thursdays, 2:00–3:30, Mar. 30–May 18*

*Talkwood*

*Instructor: Joyce DeVoll*

Once again, OLLI's choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

**Joyce DeVoll**, a retired music teacher, has a bachelor's degree in music education from Michigan State University, a master's in educational administration from



Virginia Tech and Orff certification from GMU. She has had considerable experience in her church choir and English hand bell group.

### 111 Alto Recorder: Part III

*Fridays, 10:00–11:30, Mar. 31–May 19 (Note change in day, time)*

*Talkwood*

*Instructor: Norman Rosenberg*

This class is an extension of the prior alto recorder class, but participants of all earlier classes are welcome to join in and improve their skills in playing soprano, alto, tenor and bass in consort with each other. Other recorder players with some experience are also invited. The class is designed to learn ensemble playing and performance. Since its inception we have performed at several OLLI functions and were well received. All participants must have instruments. The purchase of music is necessary; the cost of music will be under \$20. If you have any questions, call the instructor at 703-361-4572. Class limit: 12.

**Norm Rosenberg** has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups. Norm is a member of OLLI.

### 112 American Song: Popular to Pop, 1879–1916

*Fridays, 9:30–11:00, Mar. 31, Apr. 7, 14, 21*

*Talkwood*

*Instructors: Bill Deary, Jeanne Agee*

Bill Deary, in collaboration with Jeanne Agee at the keyboard, will offer a sampler of popular songs from the early “book musical” and vaudeville heyday era. The time period encompasses all of sheet music’s golden age before recordings, radio, “singing” pictures and MTV determined Tops in Pop. For the scholarly, the four-session course will touch upon the early history of American musical theater and vaudeville with discussion of song as social commentary on the events and spirit of that bygone epoch. Golden oldies’ *cognoscenti* are encouraged (but not required) to sing along.

**Bill Deary**, a U.S. State Department retiree, has a Ph.D. in American history from George Washington University. He has given classes on the American Revolution, diplomatic history and turn of the twentieth century pop culture. Bill plays no instrument and says

he cannot even “follow the dots,” but claims to have scored well on lyric reading comprehension.

**Jeanne Agee** has a degree in music education from the University of Nebraska where she majored in voice with a minor in piano. She taught music in Nebraska and Missouri elementary and secondary schools and has sung with and directed church choirs and choruses in the Midwest and in Northern Virginia.

## 200 Economics and Finance

### 201 Investment Forum

*Wednesdays, 11:30–1:00, Mar. 29–May 17*

*Talkwood*

*Instructor: Tom Crooker*

The forum is an ongoing investment discussion group that meets regularly throughout the year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees, including stocks, bonds, mutual funds, partnerships and investment trusts.

**Thomas Crooker** is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

### 202 Free Trade or Protectionism?

*Tuesdays, 9:30–11:00, Mar. 28–May 16*

*Talkwood*

*Instructors: Don Boudreaux, Russell Roberts*

This class will challenge your opinions, beliefs and concerns about the impact of free trade versus protectionism. What does it mean for our current and future economy and our position in the global economy?

• Mar. 28: What is Free Trade? What is Protectionism? The Case for Free Trade. Don Boudreaux. Nearly all economists support free trade—since it promotes prosperity.

• Apr. 4: The Case for Protectionism. Don Boudreaux. Unlike free trade, the case for protectionism includes economic, cultural,

national defense and diplomatic goals.

- Apr. 11: Free Trade and Jobs. Don Boudreaux. Free trade neither raises nor lowers a country's rate of employment; rather, it changes the types of jobs available from lower to higher paying jobs.
- Apr. 18: Trade Deficits: What are They? Why Worry About Them? Don Boudreaux. Contrary to pronouncements, the so-called "trade deficit" is not necessarily bad news and likely good news the United States.
- Apr. 25: Free Trade, Wages and Economic Growth. Don Boudreaux. What is the empirical evidence of trade's effect on wage rates and economic growth? It is actually quite clear.
- May 2: Unfair Trade Practices: What Are They and What to Do About Them? Don Boudreaux. No one favors "unfair" trade—but when is trade unfair? What is the meaning of "unfair trade?"
- May 9: What Is Seen and What Is Not Seen. Russell Roberts. Some consequences of both trade and protectionism are more visible than others. Professor Roberts helps to make the invisible visible.
- May 16: Open Discussion on Trade. Don Boudreaux. Let's have an open discussion about trade.

**Don Boudreaux** is the chairman of the Department of Economics at GMU and a previous lecturer at OLLI. He has been published in *The Wall Street Journal*, *Investor's Business Daily*, *Regulation*, and other leading publications and in several scholarly journals.

**Russell Roberts** is a professor of economics at GMU and a frequent commentator on National Public Radio's Morning Edition. His latest book, *The Invisible Heart: An Economic Romance*, was labeled by Milton Friedman as a...“page-turning love story that also teaches an impressive amount of good economics,” and by George Will as “delightfully didactic.”

## 300 History and International Studies

### 301 “Union...by indissoluble bonds”

*Wednesdays, 9:30–11:00, Mar. 29–May 17*

*Talkwood*

*Coordinators: Michael Kelly, Jennifer Epstein*

Washington, D.C., park rangers will present this course, which will trace the development of the union of states from 1774 through the American Revolution and through the presidencies of George Washington, John Adams and Thomas Jefferson. Penned in 1784 by George Washington, the above words described the sentiments that many Americans shared following the Revolutionary War. Questions remained, however, about the type of union and the “indissoluble bonds” that union required. We will emphasize the Articles of Confederation, the battles over creation and ratification of the Constitution and the emergence of a federal territory and city from which to govern the republic—all set against a backdrop of internal dissent and international intrigue.

### 302 A Nation Is Born: U.S. History through 1865

*Tuesdays, 11:30–1:00, Mar. 28–May 16*

*Talkwood*

*Instructor: Carlyn Elder*

“These are the times that try men's souls!”—Thomas Paine. How often that can be said about the chaotic though fascinating history of our country. How did the United States grow from a small, fragile settlement in unfamiliar territory into a powerful nation? It was not an easy process—taming a wilderness, rebelling against the world's greatest power, struggling to create a form of government only imagined but never tested, building a unique nation and surviving deadly wars. Each challenge made America stronger. Meet the explorers who tamed a wilderness and expanded the country, the politicians and lawmakers (brilliant or duplicitous) who made or interpreted our laws and the men who could not compromise but led us into a war against ourselves.

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**Carlyn Elder** received her Ph.D. in history from GMU. She has taught history at Troy State University in Alabama and in the prison at Fort Leavenworth, Kansas. She also has taught in public schools in Korea and in the United States in Texas, Arizona, Alabama and Virginia. She has taught advanced placement American history at Falls Church High School and Robinson Secondary School and is an OLLI member.

### **303 Twentieth Century Virginia: Jim Crow Meets Harry Byrd**

*Tuesdays, 2:00–3:30, Mar. 28, Apr. 4, 11, 18  
Talkwood*

*Instructor: Rita Koman*

The dawn of the twentieth century solidified Jim Crow segregation. In this four-week course, discover the roles played by political and business titans to establish and maintain dual societies and a single political party. Understand the impact of depression and the New Deal on the Old Dominion within the autocratic framework organized by Harry Byrd. Learn how conservatism came to be the basis for massive resistance in the 1960s, ultimately giving way to an active, statewide two-party system.

**Rita Koman** has a B.A. in history from Coe College in Cedar Rapids, Iowa, and an M.A. in history from the University of Maryland, College Park. She taught history and government at high school and community college levels for 18 years. She has been a curriculum specialist for the past 12 years.

### **304 The Civil War in Northern Virginia and Washington**

*Tuesdays, 2:00–3:30, Apr. 25, May 2, 9, 16  
Talkwood*

*Instructor: Bob Webb*

Explore the rich local history of the Civil War and discover ideas for your own site visits, day trips, courses and reading. In a series of four lectures, we will examine:

- The political, economic, social and geographic factors that led to secession and war, as experienced by residents of Washington and Fairfax/Loudoun—the northernmost reach of the Confederacy.

- The Potomac fortifications and early engagements in Northern Virginia—the occupation of Alexandria and Arlington; skirmishes in Fairfax, Vienna and Dranesville; the Union disaster at Balls Bluff and its consequences for Lincoln.

- The great battles fought nearby—First and Second Manassas, Antietam, Gettysburg and two legendary campaigns, Jackson in the Valley and Mosby's guerrilla war in our own backyard.

- The war years in Washington—isolation, terror, spies everywhere, an immense troop and supply base, a sea of hospitals and Lincoln's struggle toward emancipation.

**Robert Webb** had a 41-year career as newspaper editor, mostly at *The Washington Post*, and has written about the Civil War and historic preservation for the *Post* and other publications. He has taught courses at OLLI about America's colonial history and other topics.

### **305 Facets of the Civil War**

*Wednesdays, 9:30–11:00, Apr. 26, May 3, 10, 17  
Talkwood*

*Instructor: Keith Young*

This four-week course will look at several different facets of the American Civil War. The class will investigate the form and language of field fortifications and siege warfare. Recruiting posters will be examined as mirrors of the state of the war in another session. Two classes will deal with a virtually unanticipated byproduct of the war—soldiers captured in the conflict. The plight and handling of prisoners of war by both sides will be traced in another session. A personal view of prison life through the drawings of one POW will be explored in detail.

**Keith Young** is an amateur military historian with a primary interest in U.S. history between 1861 and 1865. He is a frequent speaker at area Civil War round tables, a contributor to the Library of Congress Civil War Desk Reference and a past president of the Bull Run Civil War Round Table of Centreville.

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### 306 Wannigans, Waterwheels and Wheat, Hematite, Holsteins and Hops

*Thursdays, 2:00–3:30, Apr. 27, May 4, 11, 18  
Talkwood*

*Instructor: Tom Hady*

This four-week course will trace the development of the upper Mississippi valley. In 1812, the upper valley was still a wilderness, known only to its native inhabitants and a few fur traders. A hundred years later it was a thriving economy that included five states—Minnesota, Wisconsin and parts of both Dakotas and Michigan—and was home to five million inhabitants. We will discuss the glaciers that shaped the landscape, the lives of the people who settled the area and some of the main ways they found to make a living—the stories of lumbering, milling, crop farming, mining, dairying and brewing. We will learn of lumber camps and bonanza farms and the iron mines that fed the industrial age of the United States. Did you know that on the same night the Chicago fire killed around 300 people, a forest fire in Peshtigo, Wisconsin, killed about 1,500?

**Tom Hady**, an OLLI member, went to school in Minnesota and Wisconsin from first grade near Milwaukee through a Ph.D. at the University of Minnesota. He and his wife Marilyn still return for their “Minnesota fix” every summer—and sometimes in the winter!

### 307 A Window on Southeast Asia

*Wednesday, 11:30–1:00, Apr. 26, May 3, 10, 17  
Talkwood*

*Instructor: Eugene Bruns*

This four-week course will take us to the land of China’s southeastern neighbors, the countries of Burma, Thailand, Laos, Cambodia and Vietnam. Through videos and lectures, we will offer a glimpse into the history, religion and culture of these countries. How does the past affect the issues of today? How do these countries deal with issues within their borders as well as outside of them? Come join us to learn more about the customs and traditions that define the world of Southeast Asia.

**Gene Bruns** is a retired Foreign Service officer, U.S. Department of State. He currently serves as a State Department foreign affairs consultant and has chaired

a number of seminars centered on Southeast Asian affairs.

### 308 Presidents and the Middle East: FDR to Bush

*Mondays, 2:00–3:30, Mar. 27–May 15  
Talkwood*

*Instructor: James Slicer*

The Middle East contrasts sharply from our Western life. Why is this region important to America and our presidents? From the streets of Tripoli to the shores of Sumatra, the Arab and Islamic world has been an American interest. Thomas Jefferson sent Marines to the Mediterranean to counteract Arab pirates. Since then, as crises emerge and wane, we rediscover the Middle East as if it were the first time. Casablanca, Egypt, Lebanon, Iran and Israel evoke events that spike our interest and then fade. Is there a consistent undertone in our policy? Is it freedom, trade, defense, oil or religion? How did our presidents address our policy? Join us in viewing the Middle East as recent presidents saw it and review the events as they acted, also looking at the threads that tie these events together. You may be surprised at how much the Middle East has shaped our history.

**Jim Slicer** studied public administration and history in college and graduate programs. He has worked for the Commonwealth of Virginia since 1991. His lifelong interest in the presidents and history led to research and public presentations on the impact of presidents on great and small events.

### 309 Nomads in History

*Tuesdays, 11:30–1:00, Mar. 28, Apr 4, 11, 18  
Talkwood*

*Instructor: George Heatley*

This four-session class, a partially updated version of an earlier one, will describe the unique culture of pastoral nomadism since prehistoric times and the influence of Central Asia and the Middle East on the history of Eurasia. Who was Attila the Hun and why did *The Washington Post* call Genghis Khan the “man of the Millennium,” the most important man of the last 1,000? Is it true that the great monotheistic religions of nomadic arid land people have supplanted the polytheism of forest and farmland people? Did you know that the

prehistoric people in Northern France and prehistoric people in Northern China were similar and had similar grave tombs? How did the Turks, a small tribe north of Mongolia near Lake Baikal, conquer Constantinople and besiege Vienna, leaving behind remnants of their passage in the “Stans” of Central Asia?

**George Heatley** has a master’s degree in history from the University of California at Berkeley. He has studied the sociology of nomads and the history of Central Asia.

### **310 The Making of Modern France**

*Tuesdays, 11:30–1:00, Apr. 25, May 2, 9, 16*

*Talkwood*

*Instructor: George Heatley*

The French Revolution is often considered the “watershed” event in modern European history. Previously presented in Reston, this four-week class will trace French political and social history from the Revolution to France of today.

**George Heatley** has taught previous classes at OLLI. He was assigned to the American Embassy in Paris from 1960 to 1962 during the Algerian-French war when there were frequent terrorist attacks and a revolt against the French government. He has observed French society for over 40 years of prolonged visits. While he does not have an academic background in French studies, he has read extensively on French history and current events.

### **311 Napoleon: A Life**

*Thursdays, 2:00–3:30, Mar. 30–May 18*

*Lake Anne Church*

*Instructors: Abbie Edwards*

One of the great lives, Napoleon Bonaparte, gets a full-scale miniseries treatment in this lavish international production, which aired on the A&E television channel in 2003. This excellent drama has a running time of six hours; we plan to watch one hour per session with discussion to follow. This movie has such well-known actors as Isabella Rossellini, Gerard De Pardieu, John Malkovich, Anouk Aimee and Christian Clavier as Napoleon and is a “must see!” For the last two sessions we will view historical documentaries available with the DVD. Popcorn and refreshments will be provided. The instructor will be assisted by Lillian Justice.

**Abbie Edwards** is a frequent lecturer at OLLI since 2001 and is actively involved in several community organizations. She is a member of the OLLI Board of Directors. Her broad travel experiences give her insights and perspective on French history.

## **400 Literature, Theater and Writing**

### **401 Mental Calisthenics: Metaphorical Thinking**

*Thursdays, 9:30–11:00, Mar. 30, Apr. 6, 13, 20*

*Talkwood*

*Instructor: Brenda Cheadle*

“We are an intelligent species and the use of our intelligence quite properly gives us pleasure. In this respect the brain is like a muscle. When we think well, we feel good. Understanding is a kind of ecstasy.” Carl Sagan, *Broca’s Brain*, 1979. Enjoy a light-hearted approach to enhancing your creative thinking ability in this four-week course through activities designed to stimulate creativity. Learn the basics of creative thinking and practice generating analogies through games in session one. “Eye Wonder” is the theme in sessions two and three as we each use a loupe, a small magnifying glass (provided to participants), which makes the familiar strange, and the strange, familiar. As we look and think we record our observations and impressions. Connecting through analogy brings the world into perspective, and at the same time stretches the observer’s thinking. Writing as reflection, as poetry, as nonfiction and fiction—all are natural extensions of loupe work. Session four will focus on synectics, a method of forced associations. Class limit: 28.

**Brenda Cheadle** is an OLLI member and a retired educator. A fellow of the Northern Virginia Writing Project, her interests include brain research and its implications for teaching and learning.

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## 402 Your Grandchild: Hero of the Story You Will Write

Thursdays, 9:30–11:00, Apr. 27, May 4, 11, 18  
Talkwood

Instructor: Elizabeth Crawford

You have the photos. Instead of (or in addition to) letting them languish in an album, learn how to use them as the basis of a simple story about a birth, birthday, trip, holiday or other family occasion. In this four-session course, your main purpose will be to capture the excitement of an occasion centered on a grandchild. You may also create simple fiction if you wish. Your story may be hand lettered on colored paper in a looseleaf book, written on the computer with sophisticated graphics and binding or something in between. Whatever the form of the story, the child will be delighted to be its hero. Class limit: 12.

Elizabeth Crawford, taught freshman composition and research paper writing at Manhattanville College in New York before retiring to Virginia in 2001. She joined OLLI in 2003 and writes for the *OLLI News*. She has written nine stories for four grandchildren, who often ask when the next story is coming.

## 403 Life Story Writing Workshop

Tuesdays, 9:30–11:00, Mar. 28–May 16  
Talkwood

Instructor: Barry R. Berkey

The workshop is geared to OLLI members who are enthusiastic about writing their life stories. It is designed to help get the project rolling. The emphasis is on writing well—whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. Both beginners and accomplished writers are welcome. Attendance at all sessions is important, but attendance at the initial session is required for new attendees. Class limit: 10.

Barry R. Berkey, M.D., with degrees from Washington & Jefferson College and the University of Pittsburgh School of Medicine, is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s and includes four books

for adults and four for children (some co-authored with his wife). His publications include numerous articles in professional journals and dozens of freelance pieces in magazines and newspapers including *The Washington Post*, *Potomac Review*, *Stitches*, and *The Philadelphia Inquirer*. This will be the 18<sup>th</sup> time he has led the Writing Workshop.

## 404 Life Stories: Passing on Your Past

Tuesdays, 2:00–3:30, Mar. 28–May 16  
Lake Anne Church

Instructor: Debbie Halverson

Former presidents and first ladies, celebrities and folks like us have all written their memoirs. You can, too. Join with other budding memoirists in this writing group where members contribute anecdotes from their pasts and character studies about those whose lives they have touched. Write about the twists and turns of your personal journey; fill out your branch on the family tree. Discover where the lessons of the past have carried you. Discussion topics will include getting started, developing a theme, finding your voice and adding humor. Share in a spirit of gentle support as group members explore the treasures of their lives together. Class limit: 10.

Debbie Halverson, a huge proponent of memoir writing, is currently working on her own memoirs. Following graduation from Middlebury College, she enjoyed a career in publishing that included, among other writing opportunities, editing and writing for a national magazine.

## 405 Poetry Workshop

Tuesdays, 11:30–1:00, Mar. 28–May 16  
Talkwood

Moderator: Barbara Achilles

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or

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corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group. The “Poets of Tallwood” have published three volumes of original poetry and have presented readings for the past nine years. Some members have won prizes in poetry competitions and are published poets.

**Barbara Achilles** is a published poet and has been a member of the OLLI Poetry Workshop for the past 14 years, serving as its moderator for the last seven years. She is a retired intelligence officer with a B.A. in music from the University of Rochester/Eastman School of Music.

### **406 Responses to a Fundamental Question**

*Tuesdays, 11:30–1:00, Mar. 28–May 16 (Except May 2)*

*Lake Anne Church*

*Instructor: Jane Catron*

Over the last century, as science makes explosive strides in investigating the material nature of the universe, individual thinkers continue to grasp for a metaphysical, transcendent meaning for man. We will focus on certain responses that either affirm or deny man’s spiritual destiny. Among these will be works by C.S. Lewis, Thomas Huxley, Viktor Frankl and Leo Tolstoy. We will follow with the poetic response to the same issue, including poems by William Cullen Bryant, Thomas Hardy, Matthew Arnold, Gerard Manley Hopkins, Walter de La Mare, e.e. Cummings, Robert Frost and Philip Larkin. All materials will be provided in class.

**Jane Catron** retired as an English teacher from McLean High School. She holds a masters degree in liberal studies from Georgetown University where she also earned a certificate in theological studies in 1997. She is looking forward to teaching her ninth class for OLLI.

### **407 Telling Tales: Stories from the American South**

*Thursdays, 2:00–3:30, Mar. 30–May 18*

*Talkwood*

*Instructor: Janet Arthur*

Three writers from the South shaped twentieth century Southern fiction and rose to national and international prominence. We will devote four sessions to short stories by William Faulkner, Eudora Welty and Flannery O’Connor. African-American writers with Southern roots, Richard Wright and Ralph Ellison, are included for their perspective on the segregated South. With an eye and an ear to Southern settings and vernacular, we will read stories from the last quarter century by Mary Ward Brown (Alabama), Clyde Edgerton (North Carolina) and others.

**Janet Arthur**, a former high school English teacher, majored in English literature at Duke University and was a fellow in the Writing Project at UNC-Charlotte. She taught literature classes at OLLI at Lake Anne in 2004 and 2005.

### **408 Literary Roundtable**

*Wednesdays, 11:30–1:00, Mar. 29–May 17*

*Reston’s Used Book Shop at Lake Anne*

*Moderators: Janice Dewire, Carol Henderson*

Come add your “point of view” to a lively discussion as we continue stories in *Points of View; An Anthology of Short Stories*, revised edition, an inexpensive 1995 Mentor paperback. “What a story is about is partly a question of *how* it is told. You cannot separate the tale from the telling,” according to editors James Moffett and Kenneth McElheny. This updating of a classic anthology illustrates different narrative techniques that give fiction its magic and power. Read and discuss about three stories each week by authors ranging from Charlotte Perkins Gilman and Langston Hughes to Truman Capote and Amy Tan. The class will complete stories in this book during the summer term. Class limit: 20.

**Janice Dewire and Carol Henderson** are enthusiastic Literary Roundtable participants and OLLI Board members who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

### **409 Readers’ Theater**

*Tuesdays, 9:30–11:00, Mar. 28–May 16*

*Talkwood*

*Coordinator: Kathie West*

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If you love the theater and are intrigued by the idea of trying to “step into someone else’s shoes,” join our fun group and develop your reading skills, learn more about plays and play-reading and enjoy interacting with other hams. Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside a small amount of time to rehearse with the other performers before presenting the play to the class. While we don’t memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 25.

## 410 World Theater: An Overview

Tuesdays, 11:30–1:00, Mar. 28–May 16

Talkwood

Instructor: Rick Davis

In this course, Rick Davis and guest speakers from GMU’s College of Visual and Performing Arts will survey the development of world theater from its origins to the contemporary world. Beginning with a discussion of various theories of origin in classical antiquity, the course will proceed to cover the following broad topic areas, in somewhat the following order (depending on guest speaker availability):

- Drama in the “Dark Ages”. The theater’s cycles of death and rebirth in the medieval world.
- Explosions and Explorations. The drama of the Renaissance and the Elizabethan Age, including Machiavelli and Shakespeare.
- If It Ain’t Baroque. Golden Ages of Drama in France and Spain in the seventeenth century.
- The Eastern Perspective. Classical forms of drama and theater in China and Japan.
- “But You Must Pay the Rent!” (and other crises). Theater in the nineteenth century (with an obligatory glance at Ibsen).
- Paradigms Lost. The World Wars and the theater of the twentieth century.
- Ripped from the Headlines. The drama of the here and now features lively discussion and in-class readings of primary source material (i.e., playscripts) by faculty and, as interest per-

mits, class members. The course will provide a framework for the understanding of world theater development as an art form and social phenomenon.

**Rick Davis** is associate dean of GMU’s College of Visual and Performing Arts, as well as artistic director of Theater of the First Amendment and the Center for the Arts. An active director of theater and opera, Rick also has translated plays by Calderon and Ibsen, which have been published and widely produced. He is co-author of two books, *Writing About Theatre*, with GMU colleague Christopher Thaiss, and *Ibsen: Four Major Plays*, with Brian Johntson. He was educated at Lawrence University (B.A.) and the Yale School of Drama (M.F.A., D.F.A.). He has taught drama and other subjects at GMU since 1992 and has been a frequent lecturer for OLLI over the years.

## 411 The Face of the Theater

Mondays, 9:30–11:00, Mar. 27, Apr. 3, 10, 17

Talkwood

Instructor: Kathie West

While watching a play or movie have you ever said to yourself, “I’d like to look like that?” Join us in this four-week course as we venture into the world of theater makeup. Learn the tricks of the trade while you practice them on your classmates. We will explore the hows and whys of straight, character and fantasy makeup. This is a hands-on class guaranteed to be fun. Class limit: 15.

**Kathie West**, an OLLI member and former professional actress, has spent a career teaching and directing theater both locally and abroad. She was drama teacher and director at Lee High School and most recently at Thomas Jefferson High School for Science and Technology. Kathie assisted with props this winter in GMU’s Theater of the First Amendment performances of *Lift: Icarus and Me* and directed a Readers’ Theater cast last fall in their OLLI world premiere reading of *Oh, Frank*.

## 412 The Art of Costume Design

Mondays, 9:30–11:00, Apr. 24, May 1, 8, 15

Talkwood

Instructor: Howard Kurtz

Theater buffs, have you ever thought about the important part costume plays in theatrical productions? It helps to set the stage and prepare us for the theater experience. Join this four-session



class for a look into the exciting world of costume design from the perspective of a GMU professor and costume designer. He will select one or more scenes from a well-known American play and ask class members to come up with costuming choices that reflect the respective characters' roles. We will discuss the choices and learn from a professional how creative and challenging final costume selection can be.

**Howard Kurtz**, assistant professor of theater, GMU College of Visual and Performing Arts, is the winner of the 2001 Teaching Excellence Award. He is a member of United Scenic Artists and has designed numerous shows for GMU Players, Theatre of the First Amendment (TFA) and other professional companies including Arena Stage, Olney and Woolly Mammoth. He received the 1995 Helen Hayes award for outstanding costume design for the TFA production, *Dream of a Common Language*.

## 500 Languages

### 501 German Conversation

*Tuesdays, 2:00–3:30, Mar. 28–May 16*

*Talkwood*

*Instructor: Barbara Harding*

This course is for anyone who would like to practice his or her German, even if it has become a bit rusty. We will address travel, culture, politics and other pertinent current issues. To help you become able to make a knowledgeable contribution to our discussions, the instructor recommends that you watch the Journal on MHz in German Monday through Friday at 5:00: [www.mhznetworks.org](http://www.mhznetworks.org) and subscribe (free of charge) to “Deutschland Nachrichten,” [www.germany-info.org/relaunch/info/publications/d\\_nachrichten.html](http://www.germany-info.org/relaunch/info/publications/d_nachrichten.html).

If you do not have a computer, she will provide printouts. She will assist with any grammatical, syntactical or lexical problems you might encounter.

**Barbara Harding** is retired from the faculty of the School of Foreign Service at Georgetown University. She came to this country from Munich, Germany, with an advanced degree in economics and then added another in German linguistics. She has taught two courses at OLLI.

### 502 Italian the Fun Way

*Thursdays, 9:30–11:00, Mar. 30–May 18*

*Talkwood*

*Instructor: Renata Pia Bardo*

Students with no prior knowledge of the Italian language will learn enough vocabulary and grammar to be able to express themselves in simple form in everyday situations. The class is for beginners as well as a refresher course for those who have some knowledge of the language. The text is *Ultimate Italian*, by Salvatore Bancheri, available at bookstores or on the Internet.

**Renata Pia Bardo**, a native of northern Italy, studied two years at Bocconi University in Milan. She has given private lessons to adults and children and taught at the Berlitz School of Languages for two years. She has taught at OLLI for eight years.

## 600 Religion, Philosophy and Ethics

### 601 Contemporary Religious Behavior: Living Our Faith

*Mondays, 11:30–1:00, Mar. 27–May 15*

*Talkwood*

*Coordinators: Bruce Reinhart, Caroline Wilson*

As we move into a new century, engage in wars involving various religious cultures and work through changes in our democratic governance fractured with moral values, religion is omnipresent in the United States. Churches, synagogues, temples and mosques are more active as centers of worship and social activity in this country than in most other nations. On the face of it, religion in America seems to be booming, but it has changed tremendously in our lifetime. In this course we will focus on religious behavior from a variety of perspectives and highlight many of the contemporary issues in the struggle to live our faith.

Note: The theme of this course is similar to a course in the 2005 spring term, but many subject

titles have changed, or a different speaker is addressing the subject.

- Mar. 27: Is Democracy Safe from Religion? Hugh Heelo, Ph.D., Robinson Professor of Public Affairs, School of Public Policy, GMU.
- Apr. 3: What is the Humanist Perspective on Religious Behavior in America? Steven Goldberg, Ph.D., biomedical researcher and member, Board of Directors, American Humanist Association.
- Apr. 10: The Impact of Faith-Based Politics on the Separation of Church and State. Eli Levine, Americans United for the Separation of Church and State.
- Apr. 17: What is the Significance of Judaism in American Politics? Rabbi Jack Moline, Agudas Achim Congregation.
- Apr. 24: How Can We as a Civil Society Accommodate Militant Fundamentalists? The Right Rev. Jane Holmes Dixon, Bishop, Pro Tempore, Episcopal Diocese of Washington, D.C.
- May 1: What is the Role of Religious Organizations in Meeting Human Needs? Ms. Deborah Weinstein, executive director, Coalition on Human Needs.
- May 8: How Does Islam Accommodate American Society? Imam Mohamed Magid, All Dulles Area Muslim Society (ADAMS).
- May 15: How Can We Resolve Religious Conflicts? Richard Rubenstein, Ph.D., Institute For Conflict Analysis and Resolution, GMU.

## 602 Science and Religion: Conflict of Two Different Worlds

*Wednesdays, 9:30–11:00, Mar. 29, Apr. 5, 12, 19  
Talkwood*

*Instructor: John Rybicki*

Is there truly a conflict between science and religion? This four-session class will include an examination of the historical background of this apparent conflict, with a review of two classic case studies: The Galileo (seventeenth century) and Scopes (twentieth century) trials and what they tell us about the real conflict between religion and science. Discussions will also include concepts of intelligent design and the “anthropic principle.” Evidence will be presented to show that church

scholars did not always view all parts of scripture as literal.

**John Rybicki** holds an M.A., M.S. and M.Th. (master of theology). He has studied in Jerusalem and has lectured at the Benedictine Pastoral Center and the Biblical Archaeology Society of Northern Virginia. He is a frequent lecturer at OLLI.

## 603 Copernicus and Planetary Cosmology

*Thursdays, 9:30–11:00, Mar. 30–May 18  
Talkwood*

*Instructor: Bob Lawshe*

Upon completion of his university studies in Italy, Nicholas Copernicus (1473-1543) began his position as a canon of the Cathedral Church in Frombork, Warmia (in today’s northeastern Poland), “the remotest corner of the earth.” His duties included, in addition to those of a canon, medical doctor, diplomat, secretary to the Prince/Bishop, chapter administrator, cartographer, military leader, economist and governor. In his “spare” time he pursued his interests in painting and mathematics/astronomy. From this latter avocation sprang his only published book, *De Revolutionibus Orbium Coelestium*, which ignited the Scientific Revolution and changed the world forever. Join us for an exhilarating romp through the centuries as we explore not only the life and work of this remarkable man but also the history of astronomy, abridged, from Thales to Kepler.

**Bob Lawshe** holds a bachelor’s degree from Rutgers and a master’s from American University. He currently enjoys life as a retired federal senior executive since March of 2003. He is a life-long student of Copernicus.

## 604 Great Gothic and How It Got That Way

*Thursdays, 11:30–1:00, Mar. 30–May 18  
Talkwood*

*Instructor: Thomas Clay*

This course will provide an overview of the human need to worship in a sacred space from the time of the early Hebrews, Greeks and Romans to the Medieval Christians who built the great Gothic cathedrals of England and Western Europe. The sessions will examine with lectures, illustrations, and models the architectural forms and styles of

Early Christian, Romanesque, Norman and Gothic churches. The final three sessions will view and study medieval architecture and history of a number of Italian, French and English cathedrals and churches.

**Thomas Clay** is an Episcopal priest who has been “retired” for seven years following 35 years of parish ministry in five southern churches. He has been a docent at the Washington Cathedral for the past three years. Because his hobby is woodworking, he gives special woodcarving tours of the Cathedral several times a year. In the past three years Mr. Clay has studied, visited and photographed 49 medieval cathedrals and churches in England, France and Italy. He lives in Accokeek, Maryland, and is a priest associate at St. Paul’s in Alexandria.

## 605 Philosophical Salon

*Thursdays, 9:30–11:00, Mar. 30–May 18*

*Lake Anne Church*

*Moderator: Caroline Wilson*

Join us as we search for truth and wisdom in discussions on eight different topics, one per session. We will approach each subject area by questioning its factual dimensions, its philosophical implications and ramifications for one’s personal life. The first session will focus on the concept of “power,” using dictionary definitions of the word as our starting point.

**Caroline Wilson**, after a career with Unesco (United Nations Educational, Scientific and Cultural Organization) and the World Bank, studied psychology and the sociology of religion at GMU. She is an enthusiastic proponent of the Salon discussion as a means to deepen and broaden the conversation and gain new insights into our lives.

## 700 Current Events

### 701 Twenty-first Century Landscape: America’s Gravest Global Challenges

*Thursdays, 11:30–1:00, Mar. 30–May 18*

*Talkwood*

*Coordinator: Joan Salemi*

Former ambassadors and subject area specialists will address the crucial issues and challenges facing the United States in the twenty-first century.

- Mar. 30: Nuclear Proliferation, the Number One Risk. Jack Mendelsohn, Foreign Service officer. Sixteen years in non-government community on issues of arms control and proliferation; now adjunct professor at George Washington University and American University.
- Apr. 6: North Korea: Can Its Nuclear Proliferation be Stopped or Checked? Robert J. Einhorn, senior advisor in Center for Strategic and International Studies’ international security program, working on a range of nonproliferation, arms control and other national security issues.
- Apr. 13: Israel-Palestine, Is There Room for Hope? Ambassador Samuel W. Lewis, 34 years in U.S. Department of State, ambassador to Israel 1977-85.
- Apr. 20: China: What Assumptions Should We Make? David E. Reuther, retired Foreign Service Officer, more than 20 years experience in East Asia, including Taipei, Beijing and the Tianamen incident; now under contract with U.S. Departments of State and Defense.
- Apr. 27: Can America Compete in a Global Economy? Kempton Jenkins, career diplomat at U.S. Department of State and U.S. Information Agency in Central and East European affairs.
- May 4: A Moral Imperative: Genocide or Oil? Ambassador John Limbert, career Foreign Service Officer since 1973, ambassador to Mauritania 2000-2003, was deputy coordinator for counterterrorism in the U.S. Department of State; was one of the 52 American hostages held captive in Iran from 1979-1982.
- May 11: Negotiation—Diplomacy: Where Are We Headed? Ambassador William C. Harrop, was ambassador to Guinea, Kenya, The Seychelles, Zaire and Israel.
- May 18: Current State of U.S.-Latin American Relations. Ambassador Thomas J. Dodd, former ambassador to Costa Rica and Uruguay; now professor of Latin American history and diplomacy at Georgetown University.

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## 702 So, What Can We Do About It?

Thursdays, 11:30–1:00, Mar. 30–May 18

Lake Anne Church

Instructor: Frank Ridge

From time to time we read an op-ed piece, a news story or a book, and are outraged. We earnestly want to do something to right this wrong, but do we? Most of us will fuss and fume but do little or nothing because we feel powerless. Our comment too frequently is, “What can one person do against all of these powerful forces?” The instructor proposes to try something new. We will confront different issues and zero in on one of them. The problems will be looked at and discussed from every conceivable angle. We will try to reach a consensus, take the challenge of figuring out what to do about each injustice and then do it. Initially the instructor will provide issues, but students will be expected to come up with concerns. It is an experiment—if we approach it with optimism we might just make a difference.

Frank Ridge is a student of history and a political junkie. He strongly believes that one person can make a difference. For the past four years he has taught a course in ethics at OLLI.

## 703 All the News That’s Fit to Print

Thursdays, 11:30–1:00, Mar. 30–May 18

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill, a member of OLLI for seven years, is a retired attorney now active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

## 704 The United States and the Middle East: An Uneasy Relationship

Mondays, 11:30–1:00, Mar. 27–May 15

Talkwood

Coordinator: Carlyn Elder

“Militant Islamic fundamentalism is essentially a political movement, not just a religious one.” Yossef Bodansky. Politically, the concept of the return of the Caliphate—the joining together of Islamic countries into one great empire—is an increasingly favorable concept in the Middle East. But if these few cannot be joined politically—and their governments do not aspire to such a union—then what is seen as attainable is the prevention of western values from threatening Sharia, the traditional law of Islam based on the teachings of the Koran and related sacred works. Lacking the generic power of industrial and military might, extremists in the Middle East have relied on a well-trained and well-supplied cadre of Islamist terrorist cells in the Middle East and elsewhere in the world. The success of these terrorists and the increasing demand for oil by other nations has complicated world politics.

- Mar. 27: What is the Genesis of the Middle East? Col. Maxim Kovel, retired military officer with industry background.
- Apr. 3: What Have Been the Relations between the United States and Iran, Post WW II to Today? Carlyn Elder, Ph.D., Middle East and U.S. History Specialist.
- Apr. 10: What Have Been the Results of the Arab/Palestinian-Jewish/Israeli Conflict: WW I to the Present? Col. Maxim Kovel.
- Apr. 17: Is Democracy Feasible in Iraq? Nimrod Rafaeli, Ph.D., senior analyst at the Middle East Media Research Institute.
- Apr. 24: What Has Been the United States’ Involvement in the Middle East: WWII–First Gulf War? Col. Maxim Kovel.
- May 1: What Is the Origin of al Queda and What Do We Know About Its Leaders, Osama bin-Laden and Ayman al-Zawahiri? Carlyn Elder, Ph.D.
- May 8: How Has the U.S./Iraqi War Affected Politics in the United States and in the Middle East? Carlyn Elder, Ph.D.
- May 15: What Will be the Impact of the Iraq War on U.S. Hegemony in the World and the Prospects for Peace? Col. Maxim Kovel.

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## 705 Perspectives on Crime and Corrections

*Mondays, 9:30–11:00, Apr. 24, May 1, 8, 15*

*Lake Anne Church*

*Instructor: Bob Bohall*

U.S. incarceration rates are now the highest in the world and have quintupled since the 1970s, until now these rates are five to ten times those of Western Europe. Harshness, invisible punishment, racism and disproportionate impacts on the poor appear to be the result of well-intentioned policies and programs. You will have the opportunity to be the judge and decide the disposition of current cases in the news. There will be ample time for interaction and discussion.

Note: This four-week course will rely on the most recent information available but will be a repeat of a similar course presented at Tallwood in the spring term, 2005.

On May 8, Lt. Col. Paul Maltagliati of the Office of the Sheriff, Fairfax County, will speak on emerging crime issues facing Fairfax County. In addition, he has offered to facilitate a visit to the Fairfax County Adult Detention Center for interested class members on Friday, May 12.

**Bob Bohall**, an OLLI member, is an economist with an interest in public policy and past experience as a volunteer mentor/teacher with Offender Aid and Restoration (OAR) of Fairfax.

## 706 Spies, Traitors and Defectors

*Mondays, 9:30–11:00, Mar. 27, Apr. 3, 10, 17,*

*May 1 (Note Dates)*

*Lake Anne Church*

*Instructor: Tom Sileo*

Have you ever wondered what makes a person spy? Have you ever thought about the motivations of people like Aldrich Ames, the former CIA officer who was convicted of spying for the Russians and who is now serving a life imprisonment term for his actions? Have you ever asked yourself why individuals in the intelligence business defect from their own country to another? Are there individual personality traits or telltale signs that can predict such behavior? These are a few of the questions this five-session course will attempt to answer. Following up on the fall 2005 course, the

CIA and Intelligence in Today's World, we will look at a number of famous intelligence cases involving traitors, spies and defectors whose names you may well recognize, including Aldrich Ames, Jonathan Pollard, former Marine Clayton Lonetree, Christopher Boyce and Andrew Daulton Lee (*The Falcon and the Snowman*), Benedict Arnold, Oleg Penkovsky (*The Spy Who Saved The World*) and others. The course will look at what these individuals did, why they did it, how they were caught and the damage they caused.

**Tom Sileo**, author of *CIA Humor* and a number of articles on the intelligence profession, spent 31 years working with the Central Intelligence Agency, mainly in clandestine operations. He retired briefly in 2002, then returned to the Agency as a contractor. He presently focuses on international terrorism targets. In addition to his intelligence experience, he has taught at both the high school and college levels.

## 707 Sub-Saharan Africa

*Mondays, 2:00–3:30, Mar. 27–May 15*

*Tallwood*

*Coordinators: Bob Bohall, Akin Oduolowu*

Sub-Saharan Africa is considered the cradle of mankind and human civilization. However, it remains economically underdeveloped with a multitude of problems. The course will provide a better understanding of the cultures of the people in various regions and countries of Sub-Saharan Africa and enhance our knowledge from a historical, political, economic and social perspective. It will provide an insight into the main issues and important challenges being faced by the Sub-Saharan African governments and people in general and provide a perspective on prospects and opportunities for the future.

• Mar. 27: Modern History and Perspective on Sub-Saharan Africa. Bob Bohall, OLLI; and Akin Oduolowu, retired energy specialist, World Bank.

• Apr. 3: African History: Patterns of Early Cultures, Kinship and Chattel Slavery, Colonization and Nation Building. Professor Ben Carton, History and Art Department, GMU.

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- Apr. 10: Sub-Saharan Resource Potentials: People, Minerals, Water, Fuels and Agriculture. Akin Oduolowu.

- Apr. 17: West and Central Africa. \* Akin Oduolowu.

- Apr. 24: Uganda and East Africa. \* Deputy Chief of Mission, Embassy of the Republic of Uganda.

- May 1: Africa in World Affairs: How Africa Uses the International System (the UN and its Agencies, the World Bank, the World Trade Organization, etc.) to Advance its Agenda. Michael Southwick, former ambassador and Deputy Assistant Secretary of State, retired.

- May 8: South Africa. \* Professor Ben Carton.

- May 15: Cultural Potpourri: An Overview of the Rich Visual Arts of Africa. Maureen Pettis, representative of the Smithsonian Museum of African Art.

\*Regional lectures will focus on historical, political, economic and social/cultural traditions, as well as resources, pressing issues and challenges and prospects for the future.

## 708 Great Decisions 2006

*Mondays, 11:30–1:00, Mar. 27–May 15*

*Lake Anne Church*

*Moderator: George Heatley*

For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world's greatest challenges affecting our lives. This year's topics are UN Reform; Brazil; Turkey; The U.S. and Iran; China and India: Partners or Competitors; Human Rights in an Age of Terrorism; Energy Resources; and Global Health Pandemics and Security. A briefing book and video interviewing experts cover each week's topic to set the stage for class discussion. There is a \$15 materials fee payable with your registration form. Class limit: 20.

**George Heatley** is a retired Foreign Service officer and a long-time member of OLLI who has taught many classes here. He hopes that class members will volunteer to lead some of the weekly discussions.

## 709 Great Decisions 2006

*Wednesdays, 9:30–11:00, Mar. 29–May 17*

*Talkwood*

*Moderator: Gordon Canaryock*

**Note: This class is a repeat of Course 708 offered above;** the dates, time and location are changed. There is a \$15 materials fee payable with your registration form. Class limit: 20.

Gordon Canaryock is a retired military intelligence officer, former State Department consultant, and long-time member of OLLI. He hopes that class members will volunteer to lead some of the weekly discussions, since he does not claim expertise in any of these topics.

## 710 Questions...and Answers

*Thursdays, 11:30–1:00, Mar. 30–May 18*

*Talkwood*

*Coordinators: Lilyan Spero, Dick Chobot*

Where but at OLLI can you gain access to the state and local leaders we have assembled for this course? For two weeks each, experts will address a variety of issues related to transportation, education, affordable housing and health. We are indeed fortunate to have these sessions coordinated and presented by the following prominent leaders in our community.

- Mar. 30, Apr. 6: Transportation. Hon. Katherine K. Hanley, former chairman of the Fairfax County Board of Supervisors. She currently serves as chairman of the Tysons Corner Transportation/Urban Design Study. Kate and her invited guests will consider questions and answers related to transportation in Fairfax County and Northern Virginia.

- Apr. 13, 20: Education. Eleanor B. Saslaw, current member of the Virginia State Board of Education. She also serves on the Early Childhood Study Group of the National Association of State Boards of Education. Eleanor and her invited guests will consider questions and answers related to education in our region and the Commonwealth.

• Apr. 27, May 4: Affordable housing. James M. Scott (D), has represented the 53<sup>rd</sup> District in the Virginia House of Delegates since 1992. His district includes part of Fairfax County and the City of Falls Church. Jim also served on the Fairfax County Board of Supervisors for 14 years. Jim and his invited guests will consider questions and answers related to affordable housing in our region and the Commonwealth.

• May 11, 18: Health. Marlene Blum, chair of the Fairfax County Healthcare Advisory Board and member of the Northern Virginia Access to Healthcare Consortium. Marlene and her guests will focus in the first session on state and local preparedness for medical emergencies. The second session will be devoted to long-term care challenges and solutions under consideration by Fairfax County.

## 800 Science, Health and Technology

### 801 Helpful Websites for Seniors

*Mondays, 2:00–3:30, Mar. 27, Apr. 3*

*GMU Telework & Training Center*

*Instructor: Anne Walsh*

In recent years, the World Wide Web has become one of the primary resources for gathering information and data. It offers its users millions of websites to select from. Sometimes, this information may become overwhelming. This two-session class will help you narrow your focus and select those Websites useful to seniors, such as those covering health, legal, medical and political matters. You will also learn about fun sites including travel, genealogy, hobbies and special interests. Each student is asked to bring to class a topic of interest and we will find sites pertinent to that topic. You will learn how to bookmark your sites so that you may access your favorite sites quickly and easily. Please enclose a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110,

Fairfax. Free parking is available behind the building. Class limit: 12.

**Anne Walsh** was a professional Web surfer for several years for Infoseek.com and later go.com. In this capacity, she assisted in building one of the largest directories on the Internet at the time. Two years ago, she retired from the Army Reserves after 30 years. She now has a home-based travel office. When she is not planning cruises and tours for her clients, she is traveling, visiting museums or restaurants or reading

### 802 Security on the Web

*Mondays, 2:00–3:30, Apr. 10, 17*

*GMU Telework & Training Center*

*Instructor: Anne Walsh*

You have just received an email from your bank that asks you to follow a link to a Website to update your profile, or you will not be able to access your banking information in the future. You do as requested and you are asked to give your user name and password to sign in. Do you provide the information or do you become suspicious? This two-session class focuses on how to keep yourself safe and secure on the Web. You will learn how to detect fraudulent emails; utilize safety features when using your credit card on the Web, use anti-virus software, steps to take to avoid viruses and general information about security on the Web. You will also learn what to do if you become a victim of a scam. Please enclose a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

See Course 801 for instructor's bio.

### 803 Science and Technology Today

*Tuesdays, 2:00–3:30, Mar. 28–May 16*

*Talkwood*

*Coordinators: Mel Gottlieb, Marion Grabowski*

This series of science and technology lectures provides the audience with information on a wide variety of topics: prenatal research, genetically modified food, micro-electronics, origin of life, social anxiety, current vaccines, reasons for food choices and military use of robots.

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• Mar. 28: How Prenatal Experiences Establish the Foundation for Postnatal Life. Jamie S. Cooper, Ph.D., GMU. The time from conception to birth is full of changes: physiological and sensory systems are formed and the individual begins to react to the environment. Womb life has been linked to postnatal outcomes including obesity, learning disabilities, schizophrenia and attention deficit disorder with hyperactivity.

• Apr. 4: Sorting out the Science Behind Genetically Modified and Genetically Engineered Foods. Ann Yaktine, Ph.D., senior program officer, Institute of Medicine, The National Academies. The talk will briefly review some of the techniques used to modify plants and animals, and discuss approaches used to assess modified foods for safety, unintended consequences and potential applications.

• Apr. 11: History of Electronics from Vacuum Tubes to Microelectronics to Nanoelectronics. Paola Barbara, Ph.D., Georgetown University. The triode, the first all-electronic device to convert a weak signal to a strong one, launched an industry that led to commercial radio, television, and digital electronics. Development of integrated circuits resulted eventually in personal computers, cell phones and iPods. The future will include devices at the nanometer scale.

• Apr. 18: Genesis: The Scientific Quest for Life's Origins. Robert Hazen, Ph.D., Carnegie Institution of Washington's Geophysical Laboratory and Clarence Robinson, professor of earth science at GMU. Each sequence of natural events must have added layers of chemical and structural complexity to the existing environment. Experiments at laboratories around the world reveal, step-by-step, the essential life-triggering reactions that must occur throughout the Cosmos.

• Apr. 25: Social Anxiety and Positive Mental Health. Todd Kashdan, Ph.D., GMU. Until recently there has been only limited recognition of the role of diminished psychological experiences in the nature and consequences of excessive social anxiety. He will discuss how social anxiety can lead to an erosion in pleasurable, engaging and meaningful living, and the scientific and clinical implications.

• May 2: Vaccines in the News: Challenges and Opportunities. Donna Chandler, Ph.D., deputy director, Division of Vaccine Applications, FDA. This talk will provide background on vaccines and how they work to prevent diseases such as influenza, malaria, cervical cancer caused by human papilloma virus, HIV, shingles and anthrax. She will discuss some of the challenges to vaccine development and supply, especially for influenza vaccines. Examples of new vaccines under development, such as that to prevent cervical cancer caused by human papilloma virus, will be presented. She will describe ethical, social, and legal issues in the development of vaccines and their use in the United States and in the developing world.

• May 9: Eating: It's A Brain Thing. Andrea Sawczuk, Ph.D., National Institute of Neurological Diseases (NINDS), National Institutes of Health. She will discuss the brain processes in choosing and eating food.

• May 16: Team ENSCO and the DARPA Grand Challenge. Gary Carr, project engineer, ENSCO. Dexter is a Deployable Extreme Terrain Enabled Robot, ENSCO's 2005 semifinalist entrant into the Defense Advanced Research Projects Agency (DARPA) Grand Challenge. The project goals, overall grand challenge requirements and final approach will be included, as well as details of the obstacle detection, obstacle avoidance system and path planning. A short video will show the construction and field testing of DEXTER and the participation in the race.

## **804 Energy Policy Act of 2005**

*Mondays, 9:30–11:00, Mar. 27–May 15*

*Talkwood*

*Coordinator: Charles Faxon*

In August 2005, after four years of intense debate and negotiation, Congress adopted its first bill in a decade to revise the nation's energy policy. After an introductory overview of the Energy Policy Act, by a Senate staff member, five representatives of energy-producing industries will address the impact of this new legislation on renewable energy resources, as well as the production and utilization of clean coal, petroleum, nuclear energy and



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hydrogen. The final lecturer, from the Toyota Corporation, will focus on the continuing development of hybrid vehicles. The last class will be an open discussion of the lessons learned from the community of energy producers.

- Mar. 27: Overview of the Energy Policy Act of 2005, H.R.6; signed by the President, August 2005. Keith Cassidy, Senator George Allen's Energy Committee staff member.

- Apr. 3: Impact of the Act on Expanding the Development and Use of Renewable Energy Sources. Jim Presswood, Natural Resources Defense Council.

- Apr. 10: Impact of the Act on the Production and Utilization of Clean Coal. Connie Holmes, senior economist, National Mining Association.

- Apr.17: Impact of the Act on Production and Utilization of Petroleum. Kimberly Brasington, public affairs officer, ExxonMobil.

- Apr. 24: Impact of the Act on Expanding the Use of Nuclear Energy through New Technology and Advance Design. Michael Coyle, public relations, Nuclear Energy Institute.

- May 1: Impact of the Act on Further Development of the Hydrogen and Fuel Cell Program. Christy Cooper, Hydrogen Program, U.S. Department of Energy.

- May 8: Further Development of Hybrid Vehicles. Chris Peterson, Service Training Instructor, Central Atlantic Toyota Distributors.

- May 15: An open discussion of the presentation of the five energy sources will be led by Charles Faxon, followed by our conclusions as to the future availability of energy, its price dynamics and our best strategy.

## 805 Science and Religion: Conflict of Two Different Worlds

*Wednesdays, 9:30–11:00, Mar. 29*

*Apr. 5, 12, 19*

*Talkwood*

*Instructor: John Rybicki*

See Course No. 602 for description and instructor bio.

## 806 Copernicus and Planetary Cosmology

*Thursdays, 9:30–11:00, Mar. 30–May 18*

*Talkwood*

*Instructor: Bob Lawshe*

See Course No. 603 for description and instructor bio.

## 807 Evolution: Theory? Or Fact?

*Tuesday, 9:30–11:00, Mar. 28–May 16*

*Lake Anne Church*

*Instructor: Abbie Edwards*

As we all know, we are in the midst of a crisis in this country about what is to be taught in our schools—intelligent design or/and evolution. This deepening crisis gets to the heart of what we believe about our origins. It is a very serious concern that none of us can ignore. How do we reconcile our feelings on this subject about who we are, where we came from—and what is truth? What is theory? In this course, we will explore a well-received television series on evolution which aired on PBS. Some of the topics we will view on DVDs will be Darwin's Dangerous Idea, the Mind's Big Bang, Great Transformations and The Evolutionary Arms Race. Discussion that will follow the viewings will be approached with an open mind and respect for all participating members.

Abbie Edwards recently completed teaching a related course, The Journey of Man, during the winter term. She has had a life-long interest in our history and our origins. She has traveled to China, Tibet, central Africa and many countries in the Western world. Her experiences abroad and here at home have given her the background to share her experiences and insights with class members.

## 900 Other

### 901 Beginning Bridge

*Wednesdays, 11:30–1:00, Mar. 29–May 17  
Talkwood*

*Instructors: Gordon Canyock, Susanne Zumbro*  
Learn the fundamentals of bridge, a popular, mentally stimulating, sociable and fun card game that can be enjoyed at any age. As a bridge player you will never be lonely or bored; no matter where you may be you will likely find it easy to get directions to the nearest bridge game. This class assumes no prior knowledge of bridge. You will be introduced to the very basics of bidding, play of the hand, scoring and bridge etiquette. We recommend that participants plan to attend all eight sessions, at the conclusion of which you should be prepared to join the OLLI Bridge Club. There is a \$7 materials fee payable with your registration form. Class limit: 20.

**Gordon Canyock** and **Susanne Zumbro** have been learning how to play bridge since college days and have coordinated the OLLI Bridge Club since its inception in 2000. Neither one is an expert, but both are enthusiastic students of the game.

### 902 Reston Springs to Life

*Thursdays, 2:00–3:30, Mar. 30, Apr. 27, May 11  
Reston Sites  
Coordinators: Claudia Thompson Deahl, Katie Shaw*

Join Reston Association's environmental resource manager, Claudia Thompson-Deahl, and its Nature Center manager, Katie Shaw, for a series of three spring interpretive hikes in Reston's beautiful natural areas. Known for its green spaces, Reston affords us the chance to explore the diversity of local plant life from the minute mosses to the tallest of trees. Classes will be held outdoors, rain or shine. Participants should dress for the weather and wear sturdy walking shoes or boots that can get muddy.

- Mar. 30: Spring ephemerals at the Walker Nature Education Center (11450 Glade Drive; natural surface trail). Enjoy the first flowers of spring as they sprout through the forest floor before the trees leaf out. Spring beauties, bloodroot and trillium will be on display.

- Apr. 27: Invasive exotics at Buttermilk Creek Trail (Park at Uplands Pool, 11032 Ring Road, natural surface trail). See how invasive exotic plants are out-competing our native vegetation. Learn what can be done to address this nationwide threat.

- May 11: Floodplain plants at Bright Pond Wetland (Park at the end of the cul-de-sac or Bright Pond Lane off Reston Parkway). Explore the wonders of wetlands and see which plants grow in this unique habitat, originally inhabited by a family of beavers.

### 903 Trip Tales

*Fridays, 9:30–11:00, Mar. 31, Apr. 7, 14, 21, 28,  
May 5, 12  
Talkwood*

*Coordinator: Virilinda Snyder*

Take a trip around the world in seven sessions through the eyes of fellow OLLI members.

- Mar. 31: Pete Bellaria will offer a photographic overview of an exciting journey to the Galapagos Islands, a land of biological diversity, where unique species of birds and marine life live and play.

- Apr. 7: Marty and Fred Kaiser will share photos and their experiences from a January 2005 Egyptian sightseeing tour. You will view historic sites and increase your knowledge of Egyptian history and sightseeing possibilities.

- Apr. 14: Jack Underhill will show his slides of his trip to Cambodia and Thailand. In Cambodia you will see the people, the temples near Siem Reap (including Angkor Wat and the root-tangled Ta Prohm), the seat of the ancient Khmer empire. In Thailand you will see the "temple of dawn" in Bangkok, houses in the River Kwai and many other scenes of the people and wildlife.

- Apr 21: Lorrin and Ann Garson will present a photographic travelogue highlighting a Trans-Pacific cruise taken by them in spring 2005. The cruise began in Osaka, Japan, with eight fascinating ports of call in Japan, Korea and Russia; It then crossed the Pacific to Alaska where you will see some of this state's incredible natural beauty.
- Apr. 28: Eric and Carol Henderson take you along on their trip to Japan in 2002. Eric retraced some of his adventures of 50 years before when he was stationed in Japan for two years. Newer photos and older slides contrast Japan then and now. The Hendersons will share strategies for getting around easily and affordably in this lovely country.
- May 5: Bob Willard will share with you his Elderhostel voyage to the Antarctic Circle. His presentation will consist of selected color slides and facts about the southern ocean and the abundant wildlife it supports.
- May 12: Lorrin and Ann Garson take you on a photographic journey of two Trans-Atlantic cruises, where they visited 21 ports of call including Newfoundland, Iceland, Greenland, Faroe Islands, Shetland Islands, Norway, The Netherlands and much more.

### Future Term Dates



<b>Summer 2006</b>	<b>June 20–July 27</b>
<b>Fall 2006</b>	<b>Sept. 18–Nov. 10</b>
<b>Winter 2007</b>	<b>Jan. 22–Feb. 16</b>

### FRIDAYS AT TALLWOOD

Beginning with the spring term, we will host an expanded set of Friday offerings. In addition to Friday Clubs and Special Events, OLLI will offer information sessions of interest to members. These will include presentations on health, retirement and financial planning services for seniors. Fridays we will also see periodic movies and other opportunities to socialize with friends. Finally, there will be speakers on a variety of subjects of interest, including travel, history, current events, etc. Friday programs will be advertised in the OLLI E-News beginning with the March 3<sup>rd</sup> issue. Each issue will contain an updated list of activities and instructions on how to register. We look forward to seeing you on Fridays at Tallwood.

# Special Events

For location of special event sites and directions, see maps on inside back cover.

- ◆ Check with the coordinator if you have questions about a special event.
- ◆ Include any fees for events in separate checks with your registration form.
- ◆ Sign the waiver on the back of the registration form for all bus trips.

## A. “Hot Button Issues” in the Jewish Community with Rabbi Bruce Aft

Wednesday, Mar. 29, 2:00–3:30

Talkwood

Coordinator: Velma Berkey

Rabbi Bruce Aft has spoken to “standing room only” audiences at OLLI on numerous occasions. He now comes to us to share his knowledge on a potpourri of topics. These include, but are not limited to, the following: Jewish afterlife; the concept of kosher; male circumcision “then” and “now”; the Jewish approach to end of life issues; professional Jewish athletes and religious conflicts; Israel’s current situation and much more. Following his presentation, Rabbi Aft will entertain questions from the audience—so come prepared to ask about the Jewish religion and tradition. Rabbi Aft, an avid Chicago White Sox fan who is still celebrating the World Series, has been the spiritual leader at Adat Reyim Congregation since 1991. He is a graduate of the Reconstructionist Rabbinical College in Philadelphia. He has been affiliated with the March of the Living since 1992, spent the past 21 summers working with teenagers through the B’nai B’rith Youth Organization and is currently the president of the GMU Community Hillel Board. Since September 11, 2001, Rabbi Aft has been involved in developing dialogue groups through GMU’s Institute for Conflict Analysis and Resolution.

## B. Gettysburg National Military Park and Eisenhower Farm

Bus trip

Friday, Apr. 7, 8:30–5:30

Coordinator: Florence Adler ☎703-455-6658

Enjoy a day trip to Gettysburg with two Washington, D.C., park rangers who began their careers in Gettysburg. The first stop will be at the National Military Park Visitor Center, where we will board the shuttle for the short ride to the Eisenhower Farm. Two hours there will allow us to thoroughly tour the retirement home of the 34<sup>th</sup> president and his wife, along with the show barn and their rose garden. After lunch on our own at a nearby restaurant, we’ll embark on a guided bus tour of the Gettysburg Battlefield, making a few stops at historic landmarks, before beginning the ride home to Virginia. The bus will leave promptly at 8:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from Macy’s. Please be at the bus no later than 8:15. We will return at 5:30. The fee of \$32, payable to OLLI with your registration form, includes the entrance fee to the farm, bus fare and driver gratuity.

## C. *Norma*

Presented by Virginia Opera

Sunday, Apr. 9, 2:00

GMU Center for the Arts

The Druid High Priestess Norma struggles with a terrible secret—she loves the arch-enemy of her people, the Roman Proconsul Pollione, and has secretly borne him two children. However, Pollione’s feelings for Norma have cooled and

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he claims he loves another. Norma's anger and jealousy vie with her guilt for having broken her vows. When the Druids revolt against Roman rule, Norma must choose between love and duty. *Norma* is one of the finest examples of bel canto opera, and the title role is one of the most demanding in the operatic repertory. Tickets are \$60, payable to OLLI with your registration form. Call the OLLI office at 703-503-3384 if you have questions. Tickets will be mailed to the member's home address. See Course 108.

#### **D. A Ni Hao Experience in China**

*Wednesday, Apr. 12, 2:00–3:30*

*Talkwood*

*Coordinator: Virinda Snyder*

A recent *Washington Post* editorial discussed how “horribly deficient” Americans are about other cultures and in particular those that most threaten us. The article went on to say that “although 200 million Chinese students study English, there are only 2,000 teachers of Chinese in the United States.” How do the Chinese accomplish such a feat? One way is through immersion summer programs taught by everyday Americans. Concordia College in Moorhead, Minnesota, sponsors such a program. Its Global Language Villages offer an unparalleled opportunity for native English-speaking adults to experience China through interactions with Chinese students. The three to four-week program includes five to ten days of touring along with 14 days of teaching at a Chinese school site. Knowledge of Chinese is not required and teaching certification is not necessary. In this session, Edna Mae Trevey will share her experience of spending a month in China teaching in the far northwestern city of Urumqi, the capital of Xinjiang Province near the borders of Mongolia and Kazakhstan. The trip included tours to Beijing, the Great Wall and Xian, the site of 4,000 buried life-size terra cotta warriors. The presentation will be

interactive with time for discussion and questions.

#### **E. The Happy Back Course**

*Wednesday, Apr. 19, 2:00–3:30*

*Talkwood*

*Coordinator: Barry R. Berkey*

Ever had a back problem? The lecturer, Charles Ottavio, will provide useful tips for activities of daily life—focusing on proper and improper ways to be kind to your back. What is the safest way to lift a heavy object? Should heat or cold be applied to your aching back? What does it mean when a foot goes numb? When is a back injury serious? These and many other questions will be answered. The anatomy of the human spine will be reviewed in easy-to-understand terms. The importance of good body mechanics and posture will be discussed as well as the importance of exercise. Come prepared to hear practical advice on preventing back injury from a therapist with more than 25 years' experience in treating such ailments.

**Charles S. Ottavio** is a board-certified orthopedic clinical specialist and physical therapist in private practice in Annandale. He earned his B.S. from Tuskegee Institute and has worked in acute care hospitals, extended care facilities and orthopedic outpatient clinics. He serves on the Marymount University Physical Therapy Program Advisory Board and is an adjunct faculty member of Northern Virginia Community College's Physical Therapist Assistant Program.

#### **F. Chesapeake Bay Maritime Museum: A Presentation by WETA**

*Wednesday, Apr. 26, 2:00–3:30*

*Talkwood*

*Coordinator: Florence Adler*

Join WETA for an informative video and lively discussion about the Chesapeake Bay Maritime Museum, the only museum devoted to interpreting the entire maritime region of the Bay. As we take our virtual tour, we will see the nation's most complete collection of Chesapeake Bay artifacts, visual arts and indigenous water craft. Interpretive exhibitions and public pro-

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grams cover the range of the Bay's history and culture in this informative overview. A representative of the museum, along with Pat Callahan, executive director of community relations at WETA, will be here to provide insight and answer questions.

## **G. A Visit to Montpelier, James Madison's Home, and to Horton Vineyards**

*Bus trip*

*Friday, Apr. 28, 8:30–5:30*

*Coordinator: Barbara Lanterman ☎703-280-4207*

Montpelier was the home of James Madison, father of the Constitution and fourth president of the United States. The Montpelier mansion is currently undergoing a complete restoration, returning it in size, structure and furnishings to the home that James and Dolley Madison knew in the 1820s. All of the changes made since the Madisons' days have been stripped away and careful reconstruction is in progress. Portions of the home are open during restoration, providing visitors a unique opportunity to witness the rebirth. The nearby education center is temporarily housing Madison furnishings and room settings, as well as a brief film on Madison. The extensive grounds also include a formal garden and a rare old-growth forest. After the tour, we will bus to nearby Orange for lunch on our own at the Silk Mill Grill (at about 1:30). We will then stop at Horton Vineyards for a tour of the winery and an **optional** wine tasting (a \$5 fee includes a souvenir glass). The bus will leave promptly at 8:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road near Macy's. Please be on the bus no later than 8:15. The fee of \$38, payable to OLLI with your registration form, includes admission to Montpelier, bus fare and driver gratuity.

## **H. Hiking for Health: 2,100 miles, Georgia to Maine, on the Appalachian Trail**

*Wednesday, May 10, 2:00–3:30*

*Talkwood*

*Coordinator: Florence Adler*

New OLLI member Al Sanders began recreational hiking when, at age 50, he realized he was overweight, out-of-shape, and in general poor health. In fact, he credits hiking with saving his life and making him a much healthier individual at age 72 than he was in his 40s. Hiking led to early retirement from his career as associate general counsel of the USPS and a first attempt at hiking the entire Appalachian Trail. Four feet of snow in the Smokey Mountains in 1987 interrupted that venture, so he took some classes in backpacking and related subjects and, as a result, joined the 1990 Appalachian Trail Expedition sponsored by GMU. He and a diverse group of students and retirees, led by Dr. Warren Doyle, completed the hike of over 2,100 miles in 126 days. Al, who has not stopped hiking, will show a professionally made video of that 1990 experience, "Circle of Dreams," and lead a discussion in outdoorsmanship for folks of all ages.

## **I. Spring at the U. S. National Arboretum**

*Bus trip*

*Friday, May 12, 9:00–4:00*

*Coordinator: Mary Coyne ☎703-435-9721*

The month of May features crabapples, dogwoods, azaleas, peonies, irises and roses at the Arboretum on New York Avenue. We will have a docent-led walking tour in the morning, which will include the famous bonsai collection, the herb garden and friendship garden. A box lunch will be provided including a variety of beverages, fresh fruit and chips with a sandwich. Please select either:

A. Grilled mango chicken breast with red onions, pepper sprouts and mango-mayo on a multigrain roll, or,

B. Vegetarian: grilled zucchini, yellow squash, tomatoes, sweet red onions, pepper sprouts with pesto sauce on a multigrain roll.

In the afternoon, we will ride on a covered tram through fern valley and the azalea and Asian collections. Please be prepared to stand or walk short distances for 1½ to 2 hours. There will be a brief period for gift shop purchases. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from Macy's. Please be on the bus no later than 8:45. The fee of \$34, payable to OLLI with your registration form, includes the tram ride, the box lunch, bus fare and driver gratuity. **Please indicate either Lunch A or B on your registration form.**

## **J. Dr. Peter Henriques: A George Washington Celebrity Scholar**

*Wednesday, May 17, 2:00–3:30*

*Tallwood*

*Coordinator: Velma Berkey*

For over five years, Dr. Henriques, professor emeritus, GMU, has been enriching our lives with his expertise on the multi-faceted life of George Washington. Dr. Henriques' long list of followers have enjoyed his first book, *The Death of George Washington: He Died As He Lived*; and his stimulating classes at OLLI on Washington/Hamilton, Washington/George Mason, Washington/Jefferson, Wes Ford, Sally Hemings and others. For this event, he will focus on his latest book, hot off the press, *Realistic Visionary: A Portrait of George Washington*. The presentation will spotlight the various factors that combined to make George Washington such a remarkable leader.

## **K. The Supreme Court**

*Bus Trip*

*Friday, May 19, 10:00–3:00*

*Coordinator: Ben Gold* ☎ 703-860-8798

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world. Attend a lecture in the Courtroom, view an interesting short film of interviews with all the current sitting justices and tour some areas of the building not seen by the general public. Ben Gold hopes to arrange for one of the Justices to meet with and speak to our group. He has served as a docent at the Supreme Court for the past two years. Lunch will be on our own in the cafeteria at the Supreme Court. The bus will leave promptly at 10:00 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road across from Macy's. Please be at the bus no later than 9:45. The fee of \$20 covers the cost of the bus fare and driver gratuity and is payable to OLLI with your registration form.

### **New Member Coffee**



All new members are cordially invited for coffee and conversation at 10:30 Friday, March 31, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

# Ongoing Activities

- ◆ All OLLI members are welcome at these ongoing activities. Registration is not required.
- ◆ Check with the Coordinator if you have questions.

## History Club

*First Wednesdays*

Mar. 1, 10:00–11:30; Apr. 5, May 3, 2:00–3:30

Talkwood

Coordinator: Bob Bohall ☎703-273-1146

The History Club discusses historical events; personal experiences; visits to historical sites; and books, magazine articles and readings of historical interest. *1491*, by Charles Mann, and two other books on American pre-history plus a book review of *1777*, by David McCullough, are scheduled for Mar. 1. Benedict Arnold burns Richmond and the ride of Capt. Jack Jouett of the Virginia Militia are lined up for Apr. 5.

Email [Bob.Boh@verizon.net](mailto:Bob.Boh@verizon.net) to receive a bimonthly newsletter about upcoming topics.

## Book Club at Tallwood

*Second Wednesdays*

Mar. 8, Apr. 12, May 10, 1:30–3:00

June 14, 10:00–11:30

July 12, 12:00–1:30

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

On March 8 the group will discuss *Balzac and the Little Chinese Seamstress*, by Dai Sijie. The April selection will be *American Pastoral*, by Phillip Roth. On May 10, it will be *Gilead*, by Marilynne Robinson. The June 14 selection will be *The World is Flat*, by Thomas L. Friedman. The July 12 selection will be *My Losing Season*, by Pat Conroy.

## Fiction Writers' Club

*First and Third Wednesdays*

Mar. 1, 15, Apr. 5, 19, May 3, 17, June 7, 1:30–3:00

Fairfax Regional Library, Route 123, Fairfax City

Coordinator: Peter Poole ☎703-281-0530

The club welcomes members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*.

## Homer, etc.

*Fridays, Mar. 3, 10, 17, 24, 31, Apr. 7, 14, 21, 28, May 5, 12, 19, 26, 1:30–3:00 (Note change in time)*

Talkwood

Coordinator: Earl Canfield ☎703-321-8483

Homer, etc., meets every Friday afternoon. The group takes turns reading aloud and discussing classical literature. We have just begun *The Odyssey* after which we'll go on to *Beowulf* and Chaucer.

## Classic Fiction Book Club

*Fourth Fridays*

Feb. 24, Mar. 24, Apr. 21, May 26, 10:00–11:30

Reston Regional Library

Coordinator: Sigrid Blalock ☎703-723-6825

Discussions include plot, characters, themes, author's life and historical content. On February 24, *Howards End*, by E.M. Forster, will be discussed. The March 24 selection will be *The Charterhouse of Parma*, by Stendhal. On April 21, the Club will discuss *Wapshot Chronicle*, by John Cheever; and on May 26, *A House for Mr. Biswas*, by V.S. Naipaul. Please note that the April class will be held on the third Friday due to library availability.

## Recorder Group

*Fridays, Feb. 24–May 26, 11:30–12:30 (Note change in time)*

Talkwood

Coordinator: Norman Rosenberg ☎703-361-4572

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join in between terms. Music may need to be purchased.



## Bridge Club

Wednesdays

Mar. 8, 15, 22, 10:00–12:00

Mar. 29, Apr. 5, 12, 19, 26,

May 3, 10, 17, 1:30–3:30

May 24, 31, June 7, 14, 10:00–12:00

Tallwood

Coordinators: Susanne Zumbro ☎ 703-569-2750

Gordon Canyock ☎ 703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

## Walking Group

Tuesdays, 8:15–9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎ 703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

## Genealogy Club

Third Wednesdays

Mar. 15, June 21, 10:30–12:00

Apr. 19, May 17, 2:00–3:30

Tallwood

Coordinator: Nick Cirillo ☎ 571-432-0195

The newly formed club will have guest presenters, but will provide plenty of time to help each other work out problems and “road blocks.” All levels of interest are encouraged. The coordinator may be reached at [cirillonb@yahoo.com](mailto:cirillonb@yahoo.com).

## Closing Policy



OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist, and check the Tallwood answering machine at 703-503-3384.

**Note:** Fairfax County Public Schools are closed for non-weather reasons on Apr. 7, 10, 11, 12, 13 and 14, but OLLI will be in session.

# Spring 2006 Schedule: Mar. 27– May 19

Keys: TA = Tallwood

LA = Lake Anne Church

RCC = Reston Community Center

OL = See listings for other locations

\* = See listings for dates/times

## Courses

Mondays 9:30 – 11:00	Tuesdays 9:30 – 11:00	Wednesdays 9:30 – 11:00	Thursdays 9:30 – 11:00
411 Face of Theater TA* 412 Costume Design TA* 804 Energy Policy Act TA	101 Music Sampler TA* 102 Jazz TA* 202 Free Trade TA 403 Life Stories TA 409 Readers' Theater TA	301 Indissoluble Bonds TA 305 Facets of the Civil War TA* 602/805 Science & Religion TA* 709 Great Decisions 2006 TA	401 Metaphorical Thinking TA* 402 Your Grandchild TA* 502 Italian the Fun Way TA 603/806 Copernicus TA
705 Crime & Corrections LA 706 Spies LA	807 Evolution LA	107 Painting Workshop at Reston Storefront Museum	605 Philosophical Salon LA
11:30 – 1:00	11:30 – 1:00	11:30 – 1:00	11:30 – 1:00
105 Forgotten Women TA* 601 Religious Behavior TA 704 U.S. & Middle East TA	302 Nation is Born TA 309 Nomads TA* 310 French History TA* 405 Poetry Workshop TA 410 World Theater TA	103 Multi-Art TA* 201 Investment Forum TA 307 Southeast Asia TA* 901 Beginning Bridge TA	106 Int. Watercolor TA 604 Gothic Churches TA 701 Foreign Affairs 21st Century TA 710 Questions and Answers TA
708 Great Decisions LA	406 Fundamental Question LA	408 Literary Roundtable at Reston Used Book Shop	702 So What Can We Do? LA 703 All the News LA
2:00 – 3:30	2:00 – 3:30	Ongoing Activities	2:00 – 3:30
104 Gardner Museum TA* 108 Opera - <i>Norma</i> TA* 308 Presidents TA 707 Sub-Sahara TA 801 Helpful Websites OL* 802 Web Security OL*	303 20th Century Va. TA* 304 Civil War in No.Va. TA* 501 German Conv. TA 803 Science & Tech TA	History Club, 1 <sup>st</sup> Wed. TA* TA Book Club, 2 <sup>nd</sup> Wed. TA* Fiction Writers' Club, biweekly Wed. OL* at Fairfax Regional Library Recorder Group, Fri., TA Homer Book Club, Fri., TA Bridge Club, Wed., TA*	110 Singing for Fun TA 306 Wannigans TA* 407 Telling Southern Tales TA
109 Pleasures of Music LA	404 Passing on Your Past LA	Walking Group, Tues., LA* Classic Fiction, Fri @ Reston Regional Library*	311 Napoleon LA 902 Reston Springs to Life OL*

## Special Events

Wed., Mar. 29, 2:00-3:30 TA A. Hot Button Issues in the Jewish Community	Fri., Apr. 7, 8:30-5:30 Bus B. Gettysburg & Eisenhower Farm	Sun., Apr. 9, 2:00 GMU C. Virginia Opera - <i>Norma</i>	<b>FRIDAY CLASSES</b> 111 Alto Recorder TA* 112 American Song TA* 903 Trip Tales TA*  Watch the OLLI News for more Friday programming this spring.
Wed., Apr. 12, 2:00-3:30 TA D. Ni Hao Experience in China	Wed., Apr. 19, 2:00-3:30 TA E. Happy Back Course	Wed., Apr. 26, 2:00-3:30 TA F. Chesapeake Bay Maritime Museum: WETA	
Fri., Apr. 28, 8:30-5:30 Bus G. Montpelier & Horton Vineyards	Wed., May 10, 2:00-3:30 TA H. Hiking for Health	Fri., May 12, 9:00-4:00 Bus I. National Arboretum	
Wed., May 17, 2:00-3:30 TA J. Dr. Henriques on GW	Fri., May 19, 10:00-3:00 Bus K. The Supreme Court		

# Registration & Membership

## Registration Form

● Use the registration form on the opposite page to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Friday, February 24, and ends Friday, March 10. Faxed registrations will not be accepted.** Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.

● You must sign the waiver on the back of the form for all courses and events that include bus trips.

## Fees and Charges

● If the date on your address label is 6/1/06 or later, you are a continuing member and do not need to renew your membership at this time.

● If the date on the label is 3/1/06 or earlier or if you are a new member, you should submit the registration form and pay your \$280 annual dues to renew your membership or to become a member.

● Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.

● Your registration may be delayed if you do not submit required payments with your form.

● OLLI has a no refund policy if you are unable to attend a fee activity for which you have paid with your registration.

## Making Changes

● On or after March 10, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

## Attendance

● You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.

● In order to be fair to all OLLI members, please:

● Do not request more courses and events than you plan to attend.

● Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

## Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

## Getting the Courses and Events You Want

● All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.

● You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on March 10. Late registrations are accepted on a space available basis.

# Registration Form: Spring 2006

Office Use Only	
D _____ / _____ T _____ :	
Mr Chk _____   _____	
Act Chk _____   _____	
Act Chk _____   _____	
Act Chk _____   _____	
CM   RM   NM	

◆ Print all entries. ◆ Check all applicable boxes. ◆ Enclose all necessary checks.

## Membership Data

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME M.I.

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE 9-DIGIT ZIP

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_ @ \_\_\_\_\_ Fax \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Check this box if you are a new member or there are changes in the above since your last submission. **If you are a new member, how did you learn of OLLI?** Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus?

My membership is current (address label dated 6/1/06 or later) .....CM

Enclosed is my \$280 renewal fee (address label dated 3/1/06 or earlier).....\$ \_\_\_\_\_ RM

Enclosed is my \$280 new-member fee (no date on address label) .....\$ \_\_\_\_\_ NM

Enclosed is my contribution to *Friends of OLLI* .....\$ \_\_\_\_\_

I do not want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total .....\$ \_\_\_\_\_

Enclose separate checks payable to OLLI for the following activities and list your selections below:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> 103: Torpedo Factory    \$26  | <input type="checkbox"/> 708: Great Decisions LA    \$15 | <input type="checkbox"/> 709: Great Decisions TA    \$15 |
| <input type="checkbox"/> 801: Helpful Websites    \$20 | <input type="checkbox"/> 802: Web Security    \$20       | <input type="checkbox"/> 901: Beginning Bridge    \$ 7   |
| <input type="checkbox"/> B: Gettysburg    \$32         | <input type="checkbox"/> C: <i>Norma</i> \$60            | <input type="checkbox"/> G: Montpelier    \$38           |
| <input type="checkbox"/> I: Arboretum    \$34          | <input type="checkbox"/> K: Supreme Court    \$20        |  |

## Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

	Number	L	Course
1st	choice		
2nd	choice		
3rd	choice		
4th	choice		
5th	choice		
6th	choice		

	Letter	Special Event
1st	choice	
2nd	choice	
3rd	choice	
4th	choice	
5th	choice	
6th	choice	

**Turn to back of this form for bus waiver and filing instructions.**

## Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the spring 2006 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Registration begins at 9 a.m. Friday, Feb. 24, and ends  
Friday, Mar. 10.**

**Mail or deliver this form to the following address  
during this registration period:**

**Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032-1028**

**Be sure to sign the waiver at the top of this  
page if you have signed up for any bus trips.**

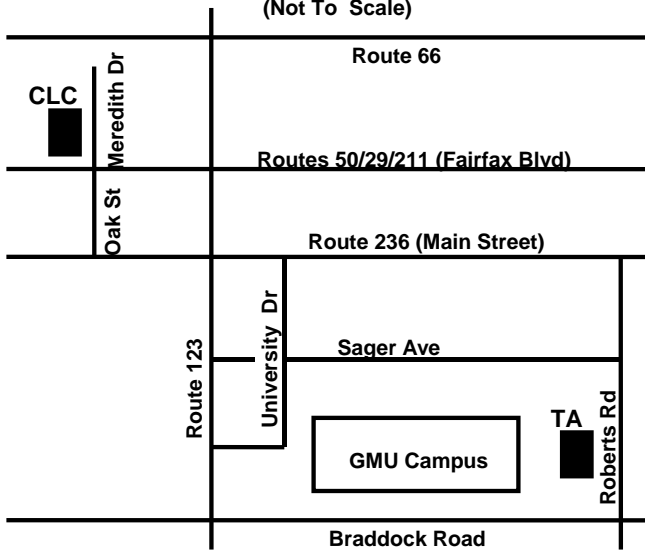
### Volunteers needed!

OLLI is in need of volunteers. Please check the appropriate box to indicate your interest, and you will be contacted.

- Teaching: Subject area \_\_\_\_\_.
- Facilities: Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance: Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality: Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Membership: Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Publications: Oversees the production of regularly issued OLLI publications.

## Fairfax Locations

(Not To Scale)



## Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.

- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.

- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

## Directions to Lake Anne Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.

- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.

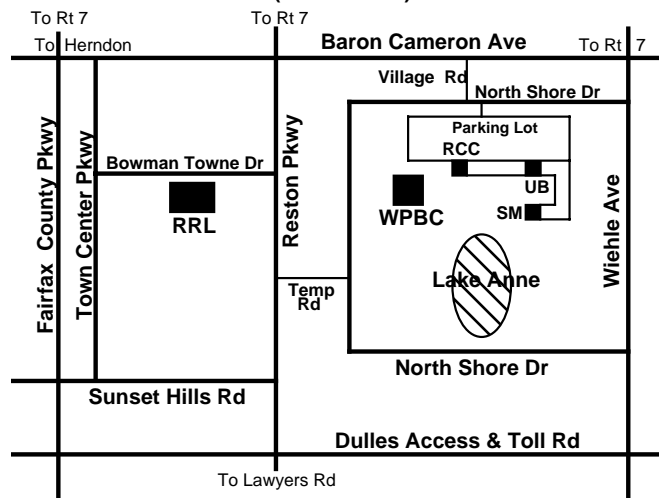
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.

- The **Reston Community Center Lake Anne Facility (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.

- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.

## Reston Locations

(Not to Scale)



## Directions to Reston Regional Library

- The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

# OLLI

Osher Lifelong Learning Institute  
George Mason University  
4210 Roberts Road  
Fairfax, VA 22032-1028  
[www.lli.gmu.edu](http://www.lli.gmu.edu)

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*DATE MAILED: FEB. 17, 2006*  
*PLEASE DELIVER BY FEB. 23, 2006*



**Note:** If the date below is 3/1/2006 or earlier, you need to renew your membership.