



OSHER

LIFELONG

LEARNING

INSTITUTE

at George Mason University

Broadening Horizons Together

Sites at Tallwood in Fairfax and
Lake Anne in Reston

Winter 2006 Catalog
Jan. 23 – Feb. 17





We are cordially invited, as OLLI members,
to join members of the GMU community on a study trip to Turkey,
including Istanbul and the Aegean coast.
The trip is scheduled for March 10-19, before our spring term begins.
Sponsored by the Center for Global Education at GMU,
it will be led by Professor Larry Butler, an associate professor of art history
at GMU and a former Fulbright scholar in Turkey.
He will speak on Turkish culture as part of Course 704 this term.
The tour will begin in the Sultanahmet, the oldest quarter of Istanbul,
with its Byzantine and Ottoman monuments,
continue through some of the ethnic neighborhoods,
and move to the Aegean coast to explore
Greek, Roman and early Christian antiquities.
The trip cost is approximately \$2,500 per person.
For further details or to sign up, please visit the trip's Website at
<http://globaled.gmu.edu/spring/turkey.htm>
(The only way to sign up is at the Website).
For more information please contact
Shannon Phelan, program officer,
Center for Global Education at GMU,
telephone 703-993-3864.

Osher Lifelong Learning Institute



Serving the Northern Virginia
community by providing
intellectual and cultural
experiences for residents
in their retirement years

Osher Lifelong Learning Institute

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Fairfax, VA 22032-1028

GMU MSN 5C1

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Affiliated With George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

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Closing Policy

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist, and check the Tallwood answering machine (703-503-3384). The week following the end of the winter term is designated to make up classes cancelled because of weather, subject to the availability of the instructor. **Note:** Fairfax County Public Schools are closed for non-weather reasons on Jan. 27 and 30, but OLLI will be in session.

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Guidance on how to apply for membership and register for courses and special events. Both members and prospective members should read this page.

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Registration Form

Cut out and use this form to apply for or renew membership and to register for courses and special events.

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Maps showing locations of class sites and bus departure information.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$280, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers partial and full scholarships for those in financial need; members are encouraged to contact the Site Administrator at Tallwood for details. Inquiries are kept strictly confidential.

OLLI publishes a weekly *OLLIE-NEWS* email newsletter, a printed *OLLI News* when classes are in session to keep members informed about the Institute, a catalog each term, a *Membership Directory* in the fall with an addendum in the spring and a *Member and Volunteer Handbook* for new members.

Log on to www.lli.gmu.edu for more information.

OLLI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities in the U.S. and Canada. OLLI is a non-profit equal opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national or ethnic origin.

OLLI offers scholarships for those in financial need; members and potential members are encouraged to contact the Site Administrator at Tallwood for details. All inquiries will be kept strictly confidential.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are printed on the inside back cover.

How to Join

Any person may become a member beginning with the winter 2006 term (through fall 2006) by filling in the registration form on page 25 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and email account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of LRI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

OLLI Organization

OLLI is a membership organization with a board of directors elected by the membership. All activities are managed by an executive director, volunteers and a small paid staff.

Board of Directors

President.....Charles Duggan
Vice President.....Pat Carroll
Treasurer.....Don Yesukaitis
Secretary.....Carol Henderson

Florence Adler	RoseMary Gustin
Gordon Canyock	Tom Hady
Pat Cosslett	Deborah Halverson
Janice Dewire	Ceda McGrew
Eileen Duggan	Bruce Reinhart
Abbie Edwards	Kathryn Russell
Ben Gold	Lilyan Spero
	Susanne Zumbro

Dick Chobot, Ph.D, *Executive Director*

Committee Chairs

Administration.....Susanne Zumbro
Development.....Eileen Duggan
Facilities.....Ben Gold
Finance.....Don Yesukaitis
Hospitality.....Sandra Driesslein
Membership.....Deborah Halverson
Program Review.....Kathryn Russell
Program, Special Events.....Florence Adler
Publications.....Gordon Canyock
Reston Support.....Abbie Edwards
University Liaison.....Bob Bohall

Staff

Executive Director.....Dick Chobot, Ph.D
Site Administrator.....Ann Hartmann
Financial Assistant.....vacant
Program Assistant.....vacant
Reston Site Administrator.....Ann Youngren
Tallwood Site Assistant.....Diana Richards

Communications

Tallwood office, phone.....703-503-3384
Fax.....703-503-2832
Email.....olli@gmu.edu
Website.....www.olli.gmu.edu
Lake Anne, Ann Youngren.....703-863-3588
GMU mail stop number.....MSN 5C1

Program Committee

Courses, special events and ongoing activities are developed by the Program Committee.

Program Review Chair.....Kathryn Russell
Phone.....703-323-0168
Email.....mkrussel@aol.com

Margaret Andino	Ceda McGrew
Leo Brennan	Mike McNamara
Bob Bohall	Bruce Reinhart
Art Cook	Joan Salemi
Charles Duggan	Virlinda Snyder
Eileen Duggan	Lilyan Spero
Abbie Edwards	Audrey Sullivan
Carlyn Elder	Audrey Thompson
Ben Gold	Averett Tombes
RoseMary Gustin	Jane Tombes
Tom Hady	Carr Whitener
George Heatley	Caroline Wilson
Geraldine Lash	Roberta Wulf

Resource Groups

Art/Music.....Margaret Andino
Economics/Finance.....Leo Brennan
History/Current Events...Tom Hady/Ben Gold
Language/Literature/Theater...Geraldine Lash
Religion/Ethics/Philosophy..Caroline Williams
Science/Health/Tech.....Averett Tombes

Class Liaison Coordinators

Tallwood.....Ceda McGrew
Reston.....Ann Goerold

Special Events Subcommittee

Chair.....Florence Adler
Barry Berkey Norm Rosenberg
Velma Berkey Virlinda Snyder
Mary Coyne Carol Towse
Lillian Justice Joan Tullington
Barbara Lanterman Craig Zane
Lorraine Rosenberg

Catalog Production

Editor.....Jan Bohall
Proofreaders.....Luci Martel, Anne Sprague,
.....Mary Jane Steele, Josie Tucker
Formatter.....Ann Hartmann
Keyboarder.....Minerva Reid
Website.....Michael Coyne

Courses: Jan. 23 – Feb. 17

- ◆ All classes meet once a week during the term unless otherwise noted.
- ◆ Class hours are 9:30–11:00, 11:30–1:00, and 2:00–3:30, unless otherwise noted.
- ◆ For location of class sites, see maps on inside back cover.

100 Art and Music

101 The Lure and Lore of Gems

Thursdays, 11:30–1:00, Jan. 26, Feb. 2, 9, 16

Talkwood

Instructor: Tom Mangan

From ancient times gems have dazzled and delighted; they are no longer exclusively for the wealthy and powerful. The instructor, an expert gemologist, will tell us how to judge their quality, how to tell natural from fake and how to determine which factors affect the value of a gem. Next he will discuss diamonds, their mining, facet design, grading factors and quality, and will touch on pearls and antique and estate jewelry. Finally, he will focus on secrets of the trade, bargain hunting and avoiding consumer “rip-offs.” In the final class students may bring in one or two items to get an opinion on quality and value. Each session will be prefaced by a fable related by storyteller extraordinaire, Manny Pablo; hear the tragic tale of Bacchus and Amethyst the Maiden, and the deadly curse of The Idol’s Eye, as mystery and mythology come together.

Tom Mangan, a certified gemologist, has worked in the jewelry industry more than 27 years. He and his wife, Ling, own Mangan Jewelers in McLean. He is a goldsmith, jewelry designer and jewelry restorer, and is schooled in the lost wax carving and casting process. Tom has previously taught gem and jewelry classes through Fairfax County Adult Education.

102 Renaissance Painting Meets Geometry

Tuesdays, 11:30–1:00, Jan. 24, 31, Feb. 7, 14

Talkwood

Instructor: Daniele Struppa

The instructor will trace the birth of projective geometry as it developed from needs and ideas of

the Italian Renaissance painters and explore the origin of geometry with the Greeks, including Euclid’s *The Elements*. The class will see how pre-Renaissance painters first ignored and then struggled with issues of perspective. What happens to geometric figures when they are projected, and when the projections intersect with various planes? Why would that interest a painter? The answers lie in two fundamental treatises, *De Perspectiva Pingendi* by Piero della Francesca and *De Pictura* by Leon Battista Alberti, each a mix of geometry textbook and painter’s manual. The class will examine great works of Piero della Francesca, Leonardo da Vinci, Paolo Uccello and Andrea del Castagno, among others, to see how projective geometry has impacted painting. It will then state theorems apparently impossible to demonstrate, yet within reach with the use of projective geometry.

Daniele Struppa, a native of Italy, is currently dean of the College of Arts and Sciences at GMU. He earned his Ph.D. at the University of Maryland, and a Laurea in Matematica at the University of Milano (Italy). Dr. Struppa has taught at the University of Milano, at the Scuola Normale Superiore in Pisa and at the University of Calabria (Italy). He has been chair of the Mathematics Department at GMU. His interest in mathematics has led to the publication of more than 100 papers, and he has lectured in Italy, France, Germany and the United Kingdom, among other countries.

Note: this course is also listed as Course No. 804.

103 Icons: Windows into Heaven

Mondays, 11:30–1:00, Jan. 23, 30, Feb. 6, 13

Talkwood

Instructors: Elizabeth Hudgins, Evelyn Avery Rophael

We have all become familiar with icons in the age of personal computers. Icons represent not only an image of an object, but they also represent people and predate our computer age. Dr.

Hudgins, an iconographer, will teach the first two sessions. She will explore what would cause someone to love and paint and “write” icons; what icons are and how they are painted or “written”; and what the rules are for creating them. Next she will focus on how to read icons and will examine a number of icons in terms of perspective, dynamic symmetry (geometric form) and position. Ms. Rophael, an iconographer for the Egyptian Coptic Orthodox Church, will teach the final two sessions. She will discuss icons as they reflect Egyptian Christian history and the unique art and traditions of the Coptic Church, some stretching back to ancient Egypt. Ancient biblical papyrus, stories of the Holy Family’s visit in Egypt and monasticism will be examined. The final class will be a visit to a nearby Coptic Church to view and discuss the icons “written” by Ms. Rophael.

Elizabeth Hudgins received her doctorate from George Washington University and taught English in public schools for 32 years. As an iconographer she now teaches, lectures and “writes” icons that are in churches, homes and schools all over the world. She also writes articles, poetry and reviews for magazines and has recently finished a book on icons.

Evelyn Avery Rophael has written numerous icons for several Coptic churches and individuals in the United States and for two monasteries in Egypt. She has also written and illustrated several books for young people concerning Coptic saints in history.

104 Painting Workshop

Wednesdays, 9:30–11:00, Jan. 25, Feb. 1, 8, 15
Reston Storefront Museum, Lake Anne

Instructor: Peter Ball

We have an enjoyable, small low-key class. I am surprised at the amount of progress many of the students have made. I find that learning to paint and draw is not difficult if a person is somewhat dedicated.

Peter Ball has been painting all his life “and what an excellent hobby it has been. It’s fun and satisfying and is always with me. I think that my whole life has been focused on my interest in painting. It’s worth a try.”

105 Intermediate Watercolor Painting

Thursdays, 11:30–1:00, Jan. 26, Feb. 2, 9, 16
Talkwood

Instructor: Harriet Grever

This course offers those members who have some experience with watercolor painting an opportunity to share their knowledge and their talent. Class members will choose the subject to be painted and will critique one another’s work. Students should be familiar with the use of materials. Class limit: 10.

Harriet Grever has painted for her own pleasure for many years and has exhibited her work at OLLI.

106 American Song: Popular to Pop, 1879–1916

Tuesdays, 2:00–3:30, Jan. 24, 31, Feb. 7, 14
Talkwood

Instructors: Bill Deary, Jeanne Agee

Bill Deary, in collaboration with Jeanne Agee at the keyboard, will offer a sampler of popular songs from the early “book musical” and vaudeville heyday era. The time period encompasses all of sheet music’s golden age before recordings, radio, “singing” pictures and MTV determined Tops in Pop. For the scholarly, the course will touch upon the early history of American musical theater and vaudeville with discussion of song as social commentary on the events and spirit of that bygone epoch. Golden oldies’ *cognoscenti* are encouraged (but not required) to sing along.

Bill Deary, a U.S. State Department retiree, has a Ph.D. in American history from George Washington University. He has given classes on the American Revolution, diplomatic history and turn of the twentieth century pop culture. Bill plays no instrument and says he cannot even “follow the dots,” but claims to have scored well on lyric reading comprehension.

Jeanne Agee has a degree in music education from the University of Nebraska where she majored in voice with a minor in piano. She taught music in Nebraska and Missouri elementary and secondary schools and has sung with and directed church choirs and choruses in the Midwest and in Northern Virginia.

107 The Ongoing Pleasures of Music

Mondays, 2:00–3:30, Jan. 23, 30, Feb. 6, 13
Lake Anne Church

Instructor: Gloria Sussman

Fix yourself a cup of tea or coffee, pick up a cookie and enter a world of specialized listening. With the help of DVDs, CDs and video clips, we will explore the performances of the great musical

artists of today and yesterday. The sessions will include a wide sampling of an extensive collection of recorded materials. Previous music courses are not needed to enjoy and learn from this class. **Gloria Sussman** was the coach of Musica Concordia, a nine-voice a cappella ensemble. She served as accompanist for the Reston Chorale in the 70s. A graduate of the University of Pennsylvania, with an M.S. in music education, she has taught piano in the Reston area and currently gives small recitals with her piano duet partner, Ellen Winner.

108 Opera Spotlight: *The Marriage of Figaro*

Mondays, 2:00–3:30, Jan. 23, 30, Feb. 6, 13
Talkwood

Instructor: Candy Leibundguth

Opera Spotlight continues its study of the operas of Virginia Opera's 2005-2006 Season. This winter, our classes will delve into Wolfgang Amadeus Mozart's masterpiece, *The Marriage of Figaro*, to gain a greater understanding of its music, dramatic structure and socio-political implications. The class will precede Virginia Opera's presentation of the opera on February 17th and 19th at the Center for the Arts at GMU. The more you know about opera, the more you enjoy it. Join us and discover that opera is a feast for the eyes, the ears and the intellect! Optional tickets will be available for the performance on Sunday, February 19th. Tickets are \$60. See Special Event F.

Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University (1968). She has taught many opera preparation classes, written original opera programs for children, and produced numerous teacher resource materials and opera study guides.

109 International Music Festival

Thursdays, 2:00–3:30, Jan. 26, Feb. 2, 9, 16
Talkwood

Coordinator: Margaret Andino

Music has a unique place in our hearts. This course will allow us to hear, discuss and enjoy the diverse sounds of fine instrumental and voice music.

● Jan. 26: Neopolitan Songs. Mr. Oscar Bartoli, a native of Italy, will sing and play the guitar. He is now an American with a passion for these songs; he has lectured at The Catholic University and at GMU, and is now a journalist here and in Italy.

● Feb. 2: German Lieder. Ms. Barbara Harding, a native of Germany, defines her interest in Lieder (song) by a quotation, "For full enjoyment, Lieder demands open ears, open eyes and open mind, and it repays these concessions handsomely." She will discuss the origins of Lieder and its development through the works of the great German and Austrian composers. She will provide the German lyrics with their English translation.

● Feb. 9: Chamber Music Presentation with Friends. Professor Edwin Johonnott is a former member of the U.S. Army's Strolling Strings, a retiree from the National Symphony Orchestra (31 years), a teacher at the Shenandoah Conservatory and at Mary Washington University and currently has been on the GMU faculty for six years. He will join Rami Kanaan and In Chong Kim for an afternoon of delightful music.

● Feb. 16: The Korean Traditional Instrument, Kayagum. Ms. Young H. Kwon is a renowned teacher of the Kayagum and will enlighten us on the history of the Korean harp and perform some cherished Korean music. We will also have the opportunity for hands-on experience with this lovely instrument. Ms. Kwon has organized more than 100 art exhibits and performances of Korean culture throughout the world.

110 Alto Recorder: Beginners, Part II

Wednesdays, 9:30–11:00, Jan. 25, Feb. 1, 8, 15
Talkwood

Instructor: Norman Rosenberg

This class is an extension of the prior alto recorder class, but participants of all earlier classes are welcome to join in and improve their skills in playing both alto and soprano in consort with each other. Other recorder players with some experience are also invited. All participants must have instruments. The purchase of a music book is necessary; the cost is approximately \$6. If you have any questions, call the instructor at 703-361-4572. Class limit: 12.

Norman Rosenberg has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups.

200 Economics and Finance

201 Financial Planning: Soup to Nuts

*Mondays, 9:30–11:00, Jan. 23, 30, Feb. 6, 13
Talkwood*

Coordinator: Leo Brennan

This series of classes will teach you how to protect your retirement nest egg from risk, reveal what legal documents you should have to protect your estate, identify tax-saving strategies to help you keep more of what you earn and show you how to organize and simplify your financial life.

- Jan. 23: Tax-Saving Tips You Need to Know. Paul Gurman, CPA, founder and managing partner of Gurman and Company, specializes in business planning. He will present tax-saving strategies in the first 30 minutes of class, and devote the remaining time to answering your tax questions.
- Jan. 30: Five of the Greatest Risks to Your Retirement Nest Egg. J. Michael May, Certified Senior Advisor (CSA), is a consultant in senior and retirement issues. He will not only identify the biggest risks to your retirement funds, but will teach you how to manage those risks.
- Feb. 6: Vital Documents Every Good Estate Plan Should Include. Leslie Woodruff, Esq., is a member of the Bar in Virginia, Maryland and Washington, D.C., and an adjunct professor at GMU School of Law. She will present information about powers of attorney, advance medical directives, living wills and much more.
- Feb. 13: Steps to Organize Your Financial Life. Kelly L. Johnson, CPA, CFPTM, founder and president of Johnson Advisors, will discuss personal financial statements, record retention, consolidation of accounts, key financial information to have on hand and other practical steps to take toward achieving an organized financial life.

202 Investment Forum

*Wednesdays, 11:30–1:00, Jan. 25, Feb. 1, 8, 15
Talkwood*

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the entire year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on investments of particular interest to retirees. Specific topics include stocks, bonds, mutual funds, partnerships and investment trusts.

Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

203 Tax Preparation Simplified

*Thursdays, 9:30–11:00, Jan. 26, Feb. 2, 9, 16
Talkwood*

Coordinator: Leo Brennan

This course is a series of lectures geared to easing the workload in preparing your income tax returns. The first two lectures will be presented by members of AARP's Tax-Aide Service.

- Jan. 26: Review of Tax Laws for Seniors. (Speaker TBA) will focus on the salient points of tax laws of greatest interest to seniors.
- Feb. 2: What You Need in Your Shoebox to Meet with a Tax Preparer, and Why It Is Needed. (Speaker TBA) will focus on the content and organization of your "shoebox," to be ready for the preparation of your tax return, whether you do your own taxes or use a tax preparation service.
- Feb. 9: Introduction to Turbo Tax: Fear Not Using Your Computer for Tax Preparation. Joe Torpey, CPA, CFPTM and OLLI member, will provide a PowerPoint overview of the various Turbo Tax software editions. He will cover how to install, register and import last year's return and enter data. Discussion will also include downloading taxpayer's brokerage information, e-filing and forms filing options, state tax returns and demonstration of Turbo Tax online help features.
- Feb. 16: Case Study on the Use of Turbo Tax. Joe Torpey will discuss a case study using a PowerPoint presentation of a representative tax return. He will include retirement pensions, with-

drawals from IRAs and 401(k)s, etc., wages, salaries, interest and dividend income, social security payments and computation of the taxable portion, self-employed income (Schedule C), capital gains and losses (D), rental income (E), sale of a principal residence and all permitted itemized deductions. **Note:** *No tax advice will be given other than that contained in the Turbo Tax software itself.*

300 History and International Studies

301 Iraq: Out of War into Democracy or Chaos

Tuesdays, 11:30–1:00, Jan. 24, 31, Feb. 7, 14
Talkwood

Instructor: Carlyn Elder

Writing a constitution to govern a country of diverse peoples is a very difficult task. It was for the people of the United States when we won our independence from Great Britain and it is proving to be for the people of Iraq. In the ever-tumultuous life of the Iraqis, will a democratic government or internecine warfare be the result of their new constitution? This course will examine the multiple sources influencing the Iraqi people and their leaders. It will also compare the geographic, military, intellectual, religious and political forces that influenced the writing of the American and Iraqi constitutions, with the recognition that a democratic republic is a most difficult type of government to sustain. This course will also address the situation in Iraq as it unfolds during the term.

Carlyn Elder received her Ph.D. in history from GMU. She has taught history at Troy State University in Alabama and in the prison at Fort Leavenworth, Kansas. She also has taught in public schools in Korea and in the U.S. in Texas, Arizona, Alabama and Virginia. She has taught advanced placement American history at Falls Church High School and Robinson Secondary School.

302 Korea: A Look to the Past and to the Future

Thursdays, 11:30–1:00, Jan. 26, Feb. 2, 9, 16
Talkwood

Coordinators: Jung Ja An, Eileen Duggan

Following WWII, Korea was freed from Japanese rule but divided into two parts by the victorious powers. South of the military demarcation a pro-Western South Korea emerged and developed a democracy with a vibrant economy. In the North exists a unique brand of Stalinist-Confucian-military state, ruled by a nearly deified dictator. It remains reclusive and poverty-stricken and claims to be a nuclear power. Is a peaceful solution possible? Is Korea ever to be reunified?

● Jan. 26: Korea after World War II: Challenges, Issues and Prospects. W. Robert Warne, former president of the Korea Economic Institute of America and a senior Foreign Service Officer with the U.S. Department of State, will discuss Korea's evolution.

● Feb. 2: U.S.-North Korean Relations: The Quest for Denuclearization of the Korean Peninsula and the Six-Party Talks. Young C. Kim, professor of political science emeritus and senior counselor at the Sigur Center of Asian Studies, George Washington University, will discuss the rocky relationship between the U.S. and North Korea and prospects for an eventual agreement on nuclear weapons.

● Feb. 9: Overview of Contemporary Korean History. Kirk W. Larsen, Korea Foundation assistant professor of history and international affairs and co-director of the International Affairs Program at George Washington University, will survey major historical events leading to the division of Korea and the rise of two separate nations.

● Feb. 16: Recent History of Korean Immigration to the U.S. Dr. Woong-jo Kang, adjunct professor and director of Asian programs at Howard University, will discuss the impact of this immigration on both Korea and the U.S., as well as Korea's cultural diversity, economic strength and proud heritage.

303 Hudson River Valley and the Development of the U.S.

Mondays, 9:30–11:00, Jan. 23, 30, Feb. 6, 13
Talkwood

Instructor: Bill Ciccolo

The Hudson River Valley played an important part in the early growth and development of the

United States. This course will use PowerPoint graphics to portray the strategic location and history of the Hudson River Valley and will include information on the Iroquois confederacy, Dutch New Netherlands, the Colonial Wars, the departure of France from North America, the Revolutionary War and the War of 1812. Other topics to be touched on will include works of literature by James Fenimore Cooper and Washington Irving; the first steamboat, the Clermont, and the Erie Canal; the paintings of the Hudson River School of Art; and the Hudson River mansions of Rockefeller, Vanderbilt and Roosevelt, among others. A look at the current Hudson River region will examine the important federal environmental laws enacted in an effort to clean up the polluted river. **Bill Ciccolo**, an OLLI member, is a retired Army officer and a geographer. He has traveled the Hudson Valley for more than 40 years.

304 Documents of American History: Dialogue IV

*Tuesdays, 9:30–11:00, Jan. 24, 31, Feb. 7, 14
Lake Anne Church*

Instructor: Margaret McCrory

The words of the Declaration of Independence, the Bill of Rights and the United States Constitution were never more relevant to the events reported on the front page of every newspaper than they are today. This series explores in depth the *ideas* expressed in these documents to answer these questions: What did the Founding Fathers intend? What were they attempting to achieve by those carefully crafted phrases? Members will be encouraged to share their own insights and observations in a lively discussion of our nation's heritage as the course moves forward to address the most pertinent question of all: Are the beloved documents of our Government of the Self-Governed adequate to address the problems of the United States in the twenty-first century? There are no prerequisites for the course. Newcomers are welcome.

Margaret McCrory is a Washington, D.C., attorney and former university professor. She is currently director of The American Dialogues Project, a nationwide project to promote the study and discussion of the United States Constitution and its history.

305 Off the Beaten Trail: Lesser-known Sites

*Tuesdays, 9:30–11:00, Jan. 24, 31, Feb. 7, 14
Talkwood*

Coordinators: Jennifer Epstein, Michael Kelly

Clustered among the more familiar, famous and visited sites of Washington, D.C., appear numerous hidden treasures—many of which exist within National Parks. Little-visited sculptures, fountains, plaques and “secret gardens” adorn our unique collection of circles, squares and parklets (small, triangular parks). Emerging as witnesses to history, these parks relate fascinating tales—sometimes heroic, sometimes scandalous and always intriguing—about the people and events they commemorate as well as about those who have visited them. Join Washington, D.C., National Park Rangers for a virtual tour of these special spots, which most people wander past completely unaware of the history that thrives there.

306 Journey of Man: Story of the Human Species

*Tuesdays, 9:30–11:00, Jan. 24, 31, Feb. 7, 14
Lake Anne Church*

Instructor: Abbie Edwards

“*Journey of Man* answers the question: ‘Where do we all come from?’ Today, some six billion people are spread across the planet. There was a time—not so long ago—when the human species numbered only a few thousand and their world was a single continent: Africa.” This quote is taken from the DVD and accompanying book written by Dr. Spencer Wells, leading geneticist and explorer. During this course, we will watch an excellent PBS presentation, which will demonstrate that tracing the DNA of our ancestors can lead to a better understanding of them and their origins. Excerpts from the book will be provided so that participants will not need to purchase it.

Abbie Edwards has had a life-long interest in religious traditions, has traveled extensively and has met peoples of other cultures around the world. An experienced teacher of photography and art, she has taught numerous courses at OLLI and in the local community.

307 Pagans: Ancient Times to Today

Thursdays, 11:30–1:00, Jan. 26, Feb. 2, 9, 16

Lake Anne Church

Instructor: Bob Bohall

We often hear about pagans but who are we talking about? We likely suspect their polytheism, their practices and rites that would be considered repulsive by today's standards. Is it also true that they had a lot of fun? This course will explore the meaning, rituals and beliefs of paganism at various periods of ancient history through today. Pagan cultures influenced the early development of major monotheistic religions including Judaism, Christianity and Islam. Christianity took root and gradually replaced paganism in the second to the fourth century B.C.E. Today Wiccans, Neopagans and other groups embrace the term "pagan" for themselves; we perform rituals at many of our major holidays that have their roots in paganism. The course will be secular, historical and non-theological in approach but with reference to paganism and the impact on religions of today. Reference material will include *A History of God* by Karen Armstrong, and *Pagans and Christians* by Robin Lane Fox.

Bob Bohall, an OLLI member, is an economist by training with an interest in history and social behavior. He has only limited experience in paganism but is willing to give the topic a try.

400 Literature, Theater and Writing

401 Favorite Mystery Authors

Mondays, 9:30–11:00, Jan. 23, 30, Feb. 6, 13

Lake Anne Church

Coordinators: Sheila Gold, Carol Henderson

OLLI mystery novel fans will share information about their favorite authors and series. You may learn about authors, characters, types of mystery novels and styles of writing; geographical settings, amount of factual information included, level of gore, use of humor; number and availability of books in the series, as well as whether it is important to start at the beginning.

- Jan. 23: Kim Dobbs on background of the genre and further bibliographic sources. Sheila Gold and Janet Cochran on Stephen White's mysteries, with Colorado clinical psychologist Alan Gregory and the conflict of an ethical or moral issue.

- Jan. 30: Ben Gold on foreign writers such as quirky Henning Mankill of Sweden. Sigrid Blalock on Donna Leon, an American living in Venice whose series features Commissario Guido Brunetti. Vera Wentworth on Andrea Camilleri, whose Sicilian Inspector Montalbano mysteries include humor and a love of good food.

- Feb. 6: Mary Burke, member of several Sherlock Holmes clubs, on Arthur Conan Doyle and his famous creation. Mary Neiderer on P. D. James and her series featuring Commander Adam Dalgliesh of Scotland Yard. Michael Coyne on Charles Todd and his post WWI series featuring Inspector Rutledge of Scotland Yard.

- Feb. 13: Carol Henderson on Arthur Upfield, whose "Bony" solves difficult crimes in Australia with a mixture of British detection methods and aboriginal skills. Eric Henderson on Reginald Hill, whose literate and intricately plotted Yorkshire mysteries feature Dalziel and Pasco. Final half hour: Class members suggest their own favorites.

402 Explorations in Literature

Mondays, 11:30–1:00, Jan. 23, 30, Feb. 6, 13

Lake Anne Church

Instructor: Vera Wentworth

This course will cover masterpieces of world literature. We will read and discuss *Lysistrata* by Aristophanes, one of the most enjoyable comedies of classical Greece, and examine the role of comedy as social criticism. *Gawain and the Green Knight*, one of the last and possibly best of the Arthurian romances, will afford us a glimpse into the literature of the Middle Ages. We will study Ernest Hemingway's short story, *The Short Happy Life of Francis Macomber*, dealing with big game hunting in Africa, a work known for its flawless construction and psychological insight. The course will be rounded out with a film and discussion of Shakespeare's comedy, *Much Ado about Nothing*.

Vera Wentworth holds a Ph.D. in English and has taught literature on the college level for 30 years. In addition to literature, her interests extend from Greek Bronze Age archaeology to the World War I German Navy. A two-year stay in Paris resulted in a permanent fascination with that city and its culture. In retirement she became a member of OLLI and has taught several literature courses there.

403 Literary Roundtable

Wednesdays, 11:30–1:00, Jan. 25, Feb. 1, 8, 15
Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Come add your point of view to a lively discussion as we begin stories in *Points of View; An Anthology of Short Stories*, revised edition, an inexpensive 1995 Mentor paperback. “What a story is about is partly a question of *how* it is told. You cannot separate the tale from the telling,” according to editors James Moffett and Kenneth McElhenny. This updating of a classic anthology illustrates different narrative techniques that give fiction its magic and power. Read and discuss about three stories each week by authors ranging from Dorothy Parker, Charlotte Perkins Gilman and Langston Hughes to Amy Tan, Alice Munro and David Wong Louie. The book will also be used during the spring and summer terms. Class limit: 20. Janice Dewire and Carol Henderson are enthusiastic Literary Roundtable participants who took on the moderator role several years ago for this popular course, one of the longest running at Lake Anne.

404 Lyrics as Poetry: Selections from the Great American Songbook, 1920–1940

Thursdays, 2:00–3:30, Jan. 26, Feb. 2, 9, 16
Lake Anne Church

Instructor: Janet Arthur

We will read and analyze lyrics by Irving Berlin, Ira Gershwin, Lorenz Hart and Cole Porter, noting rhythm, rhyme and word play. Lyrics will be furnished in class. A chapter will be provided from the text, *The Poets of Tin Pan Alley: A History of America's Great Lyricists*, by Philip Suria. The instructor will play recordings of performances from *American Popular Songs* of the Smithsonian Collection. Members of the class who sing will have the opportunity to do so.

Janet Arthur, a former English teacher, fell in love with these lyrics in childhood, while playing the songs on the piano. She taught literature at OLLI at Lake Anne during 2004–2005.

405 Poetry Workshop

Tuesdays, 11:30–1:00, Jan. 24, 31, Feb. 7, 14
Tallwood

Moderator: Barbara Achilles

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group. The “Poets of Tallwood” have published three volumes of original poetry and have presented readings for the past nine years. Some members have won prizes in poetry competitions and are published poets.

Barbara Achilles is a published poet and has been a member of the OLLI Poetry Workshop for the past 14 years, serving as its moderator for the last seven years. She is a retired intelligence officer with a B.A. in music from the University of Rochester/Eastman School of Music.

406 Contemporary Playwrights: Breaking Barriers of Convention

Thursdays, 2:00–3:30, Jan. 26, Feb. 2, 9, 16
Tallwood

Instructor: Lorraine Brown

This class will explore the role of women playwrights in contemporary American and British theater. Many critics believed that women would emerge as a potential energizing force in twenty-first century theater because of their political drive and their departures from standard categories and patterns of playwriting. Has that happened in Britain and America? One has to look at the plays and their reception in both countries to be sure. Meanwhile, what are the male playwrights

doing and saying? Is the new “laddism” here to stay? Join us in a series of play readings as Dr. Brown explores these issues. The class will discuss playwrights Caryl Churchill, Liz Lochhead, Timberlake Wertenbaker, Irene Fornes, Suzan-Lori Parks, Naomi Wallace, Tom Stoppard and Tony Kushner. Class members will be invited to participate in readings of the various works. OLLI members Charles and Eileen Duggan will assist Dr. Brown.

Lorraine Brown, a popular lecturer at OLLI, is professor of English, American studies and women’s studies at GMU. She also serves at the university’s Center for Government, Society and Arts. Dr. Brown’s research and teaching centers on modern, American and post-colonial dramatic literature.

407 Shakespeare’s *Julius Caesar*

Mondays, 11:30–1:00, Jan. 23, 30, Feb. 6, 13

Talkwood

Instructor: Mike McNamara

While Shakespeare wrote *Julius Caesar* over 400 years ago, the central themes and his portrayals of complex characters resonate today. The play accurately represents political power and depicts the functions and responsibilities of those who govern. Shakespeare shows how rhetoric can be used (and abused) as a function of power, and he demonstrates that idealism alone is no match for political skill and the ability to sway public opinion. In the words of one commentator, “The play is not so much the life and death of a dictator, as it is the mind and motives of Caesar’s assassins.” Students are asked to read at least the first act by the first class.

Mike McNamara holds a B.A. from Rutgers University, and an M.A. from the University of Kansas, both in English Literature, and has done additional post-graduate work and teaching at the University of Hawaii. During his 30 years as an infantry officer, he taught English at the college level in The Netherlands, the United Kingdom and in Virginia. He has been an OLLI member for two years.

408 Readers’ Theater at Reston

Tuesdays, 11:30–1:00, Jan. 24, 31, Feb. 7, 14

Lake Anne Church

Coordinator: Susan Hord

Three or four scenes of plays or short plays will be read by various class members each week. Readers will be given the scripts one week ahead to have the chance to “put on the skin” of another character. Getting together with the other members in the scene/play is encouraged before presenting the play. No experience in play reading is necessary. No skills in memorizing are needed, and we don’t improvise while reading. Come join the fun and learn more about different types of plays presented, as well as how to enjoy “acting from the waist up.”

409 International Film Festival

Tuesdays, 2:00–3:30, Jan. 24, 31, Feb. 7, 14

Talkwood

Coordinator: Renata Bardo

Join fellow members as you view some favorite movies. Sit back and enjoy exotic locales and casts of memorable characters. Titles include: *Tutto Benne*, i.e., *Everyone is Fine*, in Italian, with Marcello Mastroianni; *Monsieur Abraham*, with Omar Sharif; *Room with a View*, with Maggie Smith, Judi Dench and Helena Bonham Carter; and for the final week, both *The Closet*, in French, with Daniel Auteuil and Gerard Depardieu and *My Big Fat Greek Wedding*, with Nia Vardolis.

410 Writing and Selling Your Short Story

Tuesdays, 11:30–1:00, Jan. 24, 31, Feb. 7, 14

Talkwood

Instructor: Peter Poole

As anyone who has tried to write a short story knows, it is a fascinating but difficult medium. It can be made easier and more rewarding if one follows a systematic approach. The same is true of selling a story to a magazine or trying to win some money in a contest. One of the keys is to think about where you will try to market the story at the time you begin writing it. Based on his experience and contacts with agents and editors, the instructor will outline some basic steps for the writing and selling of a story—and some pitfalls to avoid. **Peter Poole** has written and published short stories and is slowly putting together a collection. He currently chairs the OLLI Fiction Writers’ Club, which produces the magazine, *Fairfax Ink*.

411 Life Stories: Passing on Your Past

Tuesdays, 2:00–3:30, Jan. 24, 31, Feb. 7, 14

Lake Anne Church

Instructor: *Debbie Halverson*

While a picture is worth a thousand words, 300 words can develop a pretty good picture. In this course, a new take on the earlier Life Stories class, we will ask students to bring in old photographs of family events, portrait shots taken at especially significant times or of interesting people they have known, photos of travel experiences—whatever turns up in the photo box you have stored under the bed for so many years. With your 300 words, you can create pictures and characters from your photographs. We will encourage tight prose or poetry, short narrative, good description, nuggets of memory that may later be inserted into the long-running odyssey of your life or bound separately with the camera shots into a scrapbook. And as always, you can count on the gentle support of your fellow group members. Class limit: 10.

Debbie Halverson, a huge proponent of memoir writing, is currently working on her own memoirs. Following graduation from Middlebury College, she enjoyed a career in publishing that included, among other writing opportunities, editing and writing for a national magazine.

500 Languages

501 Beginning French for Travelers

Tuesdays, 9:30–11:00, Jan. 24, 31, Feb. 7, 14

Talkwood

Instructor: *Beverley Persell*

In this course you will learn enough French vocabulary to enable you to exchange money, make reservations at a hotel, order a meal in a French restaurant, get around in an airport and ask directions while traveling in France. You will see slides of various cities in France, and you will learn some basic grammar in order to respond when asked a question and be able to avoid “des faux pas” that tourists often make while in France.

Beverley Persell graduated from Mary Washington College with a major in French. In addition, she studied at the University of Paris at the Sorbonne and the University of Toulouse. Beverley has taught French, from introduction-level through advanced placement. Locally she has taught at Flint Hill School in Oakton and the Congressional Schools of Virginia in Falls Church. While at Flint Hill, she planned, organized and led trips to France for high school students. Beverley lived in France as a child and has returned to visit the country many times.

502 Intermediate Italian

Thursdays, 9:30–11:00, Jan. 26, Feb. 2, 9, 16

Talkwood

Instructor: *Renata Pia Bardo*

For students with a working knowledge of the Italian language (including grammar), this course will immerse students in the delights of Italy. Enjoy friendly conversations in Italian while you explore the pleasures of Italy—its people, culture, food, fashion and daily activities. The text is *Ultimate Italian: Basic-Intermediate*, by Salvatore Bancheri, available at bookstores or on the Internet. Needed also is the book, *501 Italian Verbs*. Class participation and homework are expected. **Renata Pia Bardo** is a native of northern Italy and studied two years at Bocconi University in Milan. She has given private lessons to adults and children and taught at the Berlitz School of Languages for two years. She has taught at OLLI for eight years.

600 Religion, Philosophy and Ethics

601 First Amendment: Church-State Problems

Thursdays, 9:30–11:00, Jan. 26, Feb. 2, 9, 16

Talkwood

Coordinator: *Caroline Wilson*

Today the overwhelming majority of Americans say they believe in God, but a common understanding of how faith should inform nationhood can no longer bring Americans together. The deep divide in American life is not primarily over religious belief or affiliation—it is over the role that

belief should play in the business of politics and government. Although religious wedge issues (e.g., stem-cell research, abortion, euthanasia, same-sex marriage and the death penalty) figure prominently in the debates, the role these values will take in our politics and government takes us back to the First Amendment.

- Jan. 26: What Was the Character of Religion in the American Colonies?

Rev. Robert W. Prichard, professor of church history, Virginia Theological Seminary.

- Feb. 2: How Did Religion Become a Part of the First Amendment? Dr. Robert A. Destro, professor at Columbus School of Law, The Catholic University of America.

- Feb. 9: How Have the Relations Between Religion and Government Evolved in American History? Dr. Melissa Rogers, professor of religion and public policy, The Divinity School of Wake Forest University.

- Feb. 16: What is the Nature of the Church-State Crisis in America Today? Robert Boston, assistant director of communications, Americans United for the Separation of Church and State.

602 Epictetus

Tuesdays, 9:30–11:00, Jan. 24, 31, Feb. 7, 14

Talkwood

Instructor: Bob Lawshe

Feeling a little stressed? Join us as we explore what this early second century Stoic teacher/philosopher and former slave had to say about gaining control of your life through the principles of right conduct and true thinking. Epictetus believed, and taught, that the goal of life should be to live well and attain for oneself *eudaimonia* (happiness or a flourishing life) and that philosophy could serve to guide people toward this end. Epictetus speaks of his school as a “hospital” where students receive treatment for their “ills”—those frustrations and setbacks of every conceivable type with which we are confronted in daily life. Epictetus is considered one of the greatest teachers of antiquity. We will explore his philosophy through readings and discussion.

Bob Lawshe holds a B.A. from Rutgers and an M.A. from American University. He is currently enjoying life since he retired as a federal senior executive in March, 2003. He is a long time “patient” of Epictetus.

603 Great Christian Schism: East and West

Mondays, 9:30–1:00, Jan. 23, 30, Feb. 6, 13

Lake Anne Church

Instructor: John Rybicki

The usual dating of the great Christian schism is 1054; however, the seeds of that schism are almost as old as the church itself. From the early patriarchal structure of the church through the ecumenical councils and emergence and resolution of numerous doctrinal heresies, the church was a diverse but single unit. Eventually, in the middle and late first millennium, the doctrine and meaning of the church and its role and authority emerged as an issue and the divisions began. This, together with realities inherent in the disintegration of the Roman Empire, eventually resulted in schism. In this discussion course, we will investigate the seeds of the problem, earlier schisms and their resolution, the incident of 1054 and the subsequent failed attempts at reunion.

John Rybicki holds an M.A., an M.S. and an M.T (master of theology). He has studied in Jerusalem and in Lebanon, and has lectured at the Benedictine Pastoral Center and the Biblical Archaeology Society of Northern Virginia. He is a frequent lecturer at OLLI.

604 Authentic Yoga

Thursdays, 11:30–1:00, Jan. 26, Feb. 2, 9, 16

Talkwood

Instructor: Neel Kulkarni

Have you always wondered what yoga is all about? Have you perhaps taken a yoga class and found that it offered little more than stretching in strange poses that you didn’t understand? This course will give you an opportunity to learn about the origins of yoga and to ask questions about its history and evolution. The instructor will provide an authentic understanding of yoga, which originated in the Vedic philosophy of India, sometimes wrongly termed Hinduism. Misunderstandings of yoga have resulted in mixed interpretations; e.g., yoga limited to physical expression, used as alternative medicine or therapy or mixed with various Indian and non-Indian philosophies and religions. Expect extensive dialogue between students and teacher. There will be no physical exercise in this class.

Neel Kulkarni was introduced to yoga at birth and brought up in an Indian Yogi family, and has been teaching yoga for 25 years. In 1988, he formed his yoga school, SaeTech, and obtained an international trademark, "Authentic Yoga," for his unique instructional style. His work can be seen on his Website www.authenticyoga.org.

700 Current Events

701 Culture and Customs of Saudi Arabia

Tuesdays, 2:00–3:30, Jan. 24, 31, Feb. 7, 14
Talkwood

Instructor: David Long

Saudi Arabia has been constantly in the news since the 9/11 attacks. Much of the coverage has (often unintentionally) misrepresented Saudi motives and intentions. Saudi Arabia has had one of the most closed societies in the world, and until recently has not provided access to outside social scientists. Westerners tend to filter Saudi behavior through Western cultures and mores. This course will examine aspects of Saudi culture and history. It will provide an overview of the land and people; the country's geography, geology and climate; its language, dress and cuisine; and a brief summary of its history. We will discuss Islam and its influence on the culture, and the impact of modernization, including communications and information technology, on traditional values. We will examine the tribal-extended family structure of the society, including gender roles, and the role of families in business and government. Finally, we will look at the celebration of birth, marriage and death, and Islamic holidays, along with oral and written expression, dress, jewelry and architecture.

David Long is a consultant on Middle East and Gulf affairs and international terrorism. He has a Ph.D. in international relations from the George Washington University. Dr. Long has been a member of the U.S. Foreign Service since 1962 serving in Washington and abroad until 1993, with assignments in the Sudan, Morocco, Saudi Arabia and Jordan.

702 Intelligence Challenges

Thursdays, 2:00–3:30, Jan. 26, Feb. 2, 9, 16
Talkwood

Instructor: Phil True

Can the CIA and the other components of the intelligence community perform more effectively and reliably to meet the challenges of the twenty-first century? This question was recently addressed by the 9/11 Commission, the Senate Intelligence Committee and the Robb-Silberman Commission in relation to the intelligence used to justify the Iraq war in the wake of the 9/11 attack.

- Will reorganization and creation of new entities, such as the Director of National Intelligence (DNI), with new chains of command help or hinder?
- Can the acquisition of human intelligence (Humint) be improved to provide more reliable and "actionable" intelligence—and how?
- Can more "imagination" lead to better and more convincing intelligence

analysis to enhance its value to often strong-minded policymakers with their own agendas and priorities?

On Feb. 9, Michael Sulick, former assistant director, Directorate of Operations, CIA, will speak on the challenge of human intelligence.

Phil True is an OLLI member who spent 47 years in the CIA as analyst, manager and instructor. He maintains an interest in national security affairs through occasional op-ed pieces and lecturing.

703 Overseas Headaches

Wednesdays, 11:30–1:00, Jan. 25, Feb. 1, 8, 15
Talkwood

Instructor Thomas Hirschfeld

The United States has major problems with its allies and its less sympathetic nations overseas. This course will examine current, major issues: The change in how the U.S. is seen in the eyes of the world, from one of the most admired and respected societies to one of ridicule and distrust, within a few decades. Relations with our allies in Europe have cooled and soured. Why has this transatlantic drift occurred, what might we do about it and how important is the apparent separation to the U.S.?

The internal and external discontents of the Moslem world—history may provide a basis to fathom what is going on and why we are in conflict. The class and instructor will speculate about what can be done, if anything, to mitigate difficult relations with predominately Islamic societies. The nuclear programs of Iran and North Korea, what they portend and what might be done about them by the U.S. and others.

Tom Hirschfeld is a retired senior Foreign Service Officer, a former deputy assistant director of the Arms Control and Disarmament Agency, and a former arms control negotiator with the USSR and its allies. After retirement he was a professor at the University of Texas, and a senior analyst at the RAND Corporation, Santa Monica and the Center for Naval Analyses in Alexandria. He has two books in print.

704 Republic of Turkey: An Overview

Mondays, 2:00–3:30, Jan. 23, 30, Feb. 6, 13

Talkwood

Coordinator: Mike McNamara

Turkey, a Western-oriented, predominantly Muslim country of 70 million people, is situated at the crossroads of East and West linking the European and Asian continents. On October 29, 1923, the Turkish Republic emerged from the ashes of a disintegrating empire to take its rightful place among democratic nations. We will examine modern Turkey with input from experts in U.S.-Turkish relations and culture.

- Jan. 23: Overview of U.S.-Turkish Relations 1923-2005. Colonel Joe Lukitsch, USA Retired, former deputy director for security assistance, Pentagon.

- Jan. 30: Key Factors Shaping Turkey's Domestic Landscape. Discussion will include the role of Ataturk, the fragmentation of political parties, the role of the military and the role of Islam; also, the Kurdish issue and rising nationalism. Dana Bauer, former deputy director, Southern European Region, U.S. Department of State.

- Feb. 6: Review of Turkish-U.S. Economic and Commercial Relations. The scrutiny will include dramatic changes during the last two decades. Ron L. Whitehead, president, The Whitehead Group.

- Feb. 13: Turkish Culture Through Its History and Arts. Dr. Larry Butler, associate professor of

art history at GMU's Department of History and Art History. A former Fulbright scholar in Turkey and frequent visitor to Istanbul, he will lead a trip there in March 2006 for GMU's Center for Global Education.

705 New Orleans and Hurricane Katrina: Uncertain Future

Mondays, 11:30–1:00, Jan. 23, 30, Feb. 6, 13

Talkwood

Instructors: Charles Faxon, John Monahan

Affectionately known as "The Big Easy" and "The City That Care Forgot," New Orleans faces an enormous challenge in rebuilding itself after the devastation caused by Hurricane Katrina and subsequent flooding. Can the city's magnificent multicultural heritage, as well as its traditions of music and cuisine, be preserved? How can a city that is largely below sea level be safely and economically rebuilt based on a system of levees and pumps? What should be the future of the city's port, with its vital offshore oil and natural gas industries, and its role as a shipping center for the commodities of the Midwest? Can an economy based primarily on tourism and conventions be revitalized? We will look at the history of the city, the damage from Katrina, and the many overwhelming immediate problems and future challenges facing New Orleans.

Charles Faxon, an OLLI member, is a geologist and former resident of Louisiana. He has worked on a number of projects involving ports along the Mississippi, including New Orleans and Baton Rouge. He has experience in on-site dam and spillway construction and subsurface geology investigations. He has survived Hurricane King (Miami, 1950, Category 2) and Hurricane Carla (Texas Coast, 1961, Category 5).

John Monahan retired from the Air Force and defense industry and is an OLLI member. He currently works part-time for FEMA as an employee and contractor. Past FEMA assignments include inspecting houses in Houston after tropical storm Allison, serving in Guam (typhoons) and California (wildfires). He was in New Orleans shortly after Katrina managing urban search and rescue operations, and will show photos taken as he flew by helicopter to survey flood damage.

706 Supreme Court: Current Cases

Thursdays, 9:30–11:00, Jan. 26, Feb. 2, 9, 16

Lake Anne Church

Instructor: Ben Gold

This is a discussion class that will address cases that the Supreme Court will hear during its 2005-2006 term. The class will use case backgrounds, lower court decisions and edited briefs filed with the Supreme Court. Because of the number of documents, these materials will only be available over the Internet—paper copies will not be available. Our discussion of each case will look at the parties on both sides, the likely position of each justice who will decide the case and the social and political context surrounding the case. All cases discussed will be decided no later than the end of June, so you can see how well you would do as a Supreme Court justice.

Ben Gold graduated from Stanford University with a B.A. in political science and was commissioned in the U.S. Navy as a surface warfare officer. There he earned an M.S. in computer science from the Naval Postgraduate School and after retirement from the Navy worked in the computer industry. He has served as a docent at the Supreme Court for the past three years.

707 So, What Can We Do About It?

Tuesdays, 11:30–1:00, Jan. 24, 31, Feb. 7, 14

Lake Anne Church

Instructor: Frank Ridge

From time to time we read an op-ed piece, a news story or a book, and are outraged. We earnestly want to do something to right this wrong, but do we? Most of us will fuss and fume, but do little or nothing because we feel powerless. Our comment too frequently is, “What can one person do against all of these powerful forces?” The instructor proposes to try something new. We will consider different issues, and zero in on one of them. The problems will be looked at and discussed from every conceivable angle. We will try to reach a consensus, take the challenge of figuring out what to do about each injustice and then do it. Initially the instructor will provide issues, but students will be expected to come up with concerns.

It is an experiment—if we approach it with optimism we might just make a difference.

Frank Ridge is a student of history and a political junkie. He strongly believes that one person can make a difference. For the past four years he has taught a course in ethics at OLLI.

708 All the News That’s Fit to Print

Thursdays, 11:30–1:00, Jan. 26, Feb. 2, 9, 16

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill, a member of OLLI for seven years, is a retired attorney, who is active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

800 Science, Health and Technology

801 The Polar Regions

Wednesdays, 11:30–1:00, Jan. 25, Feb. 1, 8, 15

Talkwood

Instructor: Jean Pilon

The Arctic and Antarctic do vary geographically in terrain, climate, landforms and permafrost conditions. These differences impact on wildlife, economic development and social and cultural characteristics of the people inhabiting the Polar Regions. The instructor will utilize PowerPoint slides to illustrate various aspects of the world’s coldest climates. These features include the regional distribution and characteristics of permafrost formation, gneiss composition and structure of frozen ground and ground ice, groundwater in permafrost areas and environmental issues related to

development and construction in the Arctic and northern regions. Other issues to be addressed include native land claims, climatic change, vegetation within permafrost terrain and wildlife distribution and protection. You will gain an understanding of the issues involved in balancing the needs to protect arctic ecology vs. economic development. Hot cocoa will be served on snowy days for your comfort.

Jean Pilon is a professor in the Department of Geography at GMU specializing in the resources and environment of the Polar Regions. He is the undergraduate coordinator for geography students at GMU. Dr. Pilon is originally from Montreal and has extensive scientific and research experience focused on dealing with problems particular to northern climates.

802 Space Exploration and Tourism

*Mondays, 9:30–11:00, Jan. 23, 30, Feb. 6, 13
Talkwood*

Coordinator: Chester Schuler

Our study of the solar system and the universe has evolved from using simple two-inch glass lens telescopes to refracting telescopes and one-meter glass lenses. Since the 1970s, we have reached the moon and returned with rocks for study, visited Mars with robots and radioed analyses to earth and examined objects outside our solar system with the Hubble telescope. Soon, a large 2.5-meter telescope, known as the Stratospheric Observatory for Infrared Astronomy (SOFIA), will be flown well above our atmosphere to 41,000 feet, where more sophisticated analyses can be conducted. In the near future, tourists traveling in state-of-the-art space vehicles will be able to circle the globe several times and return safely for a mere \$80,000 per traveler. This series of lectures will review recent discoveries, explain what we can expect from SOFIA and help us plan a trip around the globe.

● Jan. 23: Stratospheric Observatory for Infrared Astronomy. Dr. Hussein Jirdeh, director of university relations, Universities Space Research Association.

● Jan. 30: The Discoveries of the Hubble Space Telescope. John Wood, Ph.D., Goddard Space Flight Center, NASA.

● Feb. 6: Space, the Next Tourism Frontier. Stacy Tearne, director of communications, Space Adventures, Inc.

● Feb. 13: The Robotic Discoveries from Mars. Professor Harold Geller, Department of Physics and Astronomy, GMU.

803 The Wisdom of the Body

*Wednesdays, 9:30–11:00, Jan. 25, Feb. 1, 8, 15
Talkwood*

Instructor: Jayne Hart

Walter B. Cannon, pioneering American experimental physiologist, described the many processes involved in the internal equilibrium of the body as “homeostasis” or the “wisdom of the body.” Planned topics include the body’s internal workings and the mechanisms by which the body functions to maintain the balance essential for continuing a healthy life. Dr. Hart will teach the first, part of the second, and the final session. Guest speakers are scheduled for the second and third sessions.

● Jan. 25: Circulation. All areas of the body need a dependable supply of blood. How do the heart and blood vessels operate to supply every organ of the body with varying amounts of blood containing the oxygen, nutrients and other supplies they need?

● Feb. 1: Digestion. This system processes what we eat and drink with only occasional protests. What roles do hormones and nerves play in digestion? Paulette Royt, Ph.D., associate professor of molecular and microbiology at GMU, will discuss the role of microbes in the digestive system.

● Feb. 8: Immunity. Marcia Coss, Ph.D., GMU immunologist, will discuss the immune system, which consists of organs and cells throughout the body. How do they communicate with each other? How do vaccinations work?

● Feb. 15: Respiration. Breathing is normally an automatic activity, which is primarily adjusted to the needs of the body to acquire oxygen and get rid of carbon dioxide. How does breathing increase when you exercise? What happens when you get “out of breath”?

Jayne Hart is a professor of biology emerita at GMU and a new member of OLLI.

804 Geometry Meets Renaissance Painting

Tuesdays, 11:30–1:00, Jan. 24, 31, Feb. 7, 14

Talkwood

Instructor: Daniele Struppa

The instructor will trace the birth of projective geometry as it developed from needs and ideas of the Italian Renaissance painters and explore the origin of geometry with the Greeks, including Euclid's *The Elements*. The class will see how pre-Renaissance painters first ignored and then struggled with issues of perspective. What happens to geometric figures when they are projected, and when the projections intersect with various planes? Why would that interest a painter? The answers lie in two fundamental treatises, *De Perspectiva Pingendi* by Piero della Francesca and *De Pictura* by Leon Battista Alberti, each a mix of geometry textbook and painter's manual. The class will examine great works of Piero della Francesca, Leonardo da Vinci, Paolo Uccello and Andrea del Castagno, among others, to see how projective geometry has impacted painting. It will then state theorems apparently impossible to demonstrate, yet find a proof is, in fact, within reach with the use of projective geometry.

See Course No. 102 for Instructor bio.

805 Web Surfing Made Easy

Mondays, 2:00–3:30, Jan. 16, 23 (Note date before term begins)

GMU Telework and Training Center

Instructor: Anne Walsh

Are you tired of spending hours searching for information on the Web? This class will take you through some basic skills to make Web surfing fun and easy. Learn the history of the Internet and the differences between a search engine and a directory. Discover helpful sites to assist you with finding lost friends, health matters, medical questions and more. Become aware of Internet scams and be more familiar with security on the Web. This is a hands-on class, but inexperienced members are welcome. Please enclose a lab fee for \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax.

Free parking is available behind the building. Class limit: 12.

Anne Walsh was a professional Web surfer for several years for Infoseek.com and later go.com. In this capacity, she assisted in building one of the largest directories on the Internet at the time. Two years ago, she retired from 30 years in the Army Reserves. She now has a home-based travel office. When she is not planning cruises and tours for her clients, she is traveling, visiting museums or restaurants, or reading.

806 Travel on the Web: Ebay for the Beginner

Mondays, 2:00–3:30, Jan. 30, Feb. 6

GMU Telework and Training Center

Instructor: Anne Walsh

Do you want to plan a family trip but just don't know how to get started? You have carried around that 1971 annual Hummel plate for years and you are now ready to sell it. Where do you begin? This class will teach you how to become more Internet savvy about travel on the Web and Ebay. Learn about mega-travel sites, how to book online, and how to find information about airlines, hotels, cars and cruise lines. Learn how to buy and sell on Ebay, the world's largest online auction. Become familiar with safety and security procedures when booking travel and when selling or buying online. Please include a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12. See Course No. 805 for instructor's bio.

Future Term Dates



Spring 2006

Summer 2006

Fall 2006

Mar. 27 – May 19

June 30 – July 27

Sept 18 – Nov 10

900 Other

901 Genealogy

*Wednesdays, 9:30–11:00, Jan. 25, Feb. 1, 8, 15
Talkwood*

Instructor: Janice Smith

How much do you know about your family's history and the lives of your ancestors? Whether you are a novice just starting your genealogy studies or further along in compiling your family's story, this course will help you in your research. During class time, visit Internet data sites (both free and paid subscription) to become familiar with census records, DAR sources and Mormon Church holdings. Access the U.S. Immigration Collection containing records on millions of immigrants to the U.S. Learn the proper techniques for research and documentation as well as ways to evaluate the quality of your sources and tips to help you publish the results of your research.

Janice Kinsler Smith retired from Fairfax County Public Schools where she taught mathematics and students with learning disabilities. She has been doing genealogical research most of her adult life and computer genealogy for more than 20 years.

902 Library Services for Seniors: Check Them Out

*Mondays, 11:30–1:00, Jan. 23, 30, Feb. 6, 13
Lake Anne Church*

Coordinator: Janet Cochran

Most of us have gone to the library for information, for assistance or for entertainment materials. In this series, courtesy of the Fairfax County Public Library, four experts will talk about their specialties.

- Jan. 23: Technology for Aging Eyes and Ears. Jennifer Durand, a GMU graduate, is employed in the library's Access Services, which makes library services accessible to people with impaired sight, hearing or mobility.

- Jan. 30: How to Publicize Your Group's Activities. Lois Kirkpatrick, a strategic communications specialist, directs marketing and media relations for the library. As the library's spokesperson, she

writes and edits articles, press releases, newsletters and Internet-disseminated information.

- Feb. 6: Seven Hot Books Coming Soon For Seniors. Peggy Bercher has been responsible for buying adult and genre fiction books for the library system for the past eight years.

- Feb. 13: Preserving Your Family's Papers, Books, Videos and CDs. Dick Harrington, Fairfax County archivist and records manager, has established statewide standards and procedures for managing historical records and is the author of numerous articles.

903 Digital Photography: All Positives, No Negatives

*Tuesdays, 2:00–3:30, Jan. 24, 31, Feb. 7, 14
Lake Anne Church*

Instructor: Abbie Edwards

Now that we are firmly in the computer age, the world of photography is taking a new turn. Digital photography is the photography of the future, but is it right for you? You will learn the costs and capabilities of digital cameras for amateurs on the market, with the needed accessories. Learn how to take digital pictures and how to put your pictures on the computer, organize them into files, make corrections and then put them into a slide show. You will learn how to improve the quality of your pictures by lightening, darkening, controlling contrast, correcting red eye and other techniques. Those boxes of pictures taking up space in your closet and trips to the photo store will be no more. A digital camera is not needed for class participation.

Abbie Edwards was a professional photographer, a former Herndon High School teacher of photography for several years, and is actively involved in civic organizations. She is a member of the OLLI Board and an instructor since 2001.

Special Events

For location of special event sites and directions, see maps on inside back cover.

- ◆ Check with the coordinator if you have questions about a special event.
- ◆ Include any fees for events in separate checks with your registration form.
- ◆ Sign the waiver on the back of the registration form for all bus trips.

A. *Lift: Icarus and Me*

Saturday, Jan. 21, 2:00

(Note: Event is before term begins)

GMU Harris Theatre

Coordinator: Florence Adler ☎ 703-455-6658

Theater of the First Amendment at GMU will present this musical tale inspired by the myth of the high-flying Icarus and his inventor-father, Daedalus. With music, book and lyrics by Mary Hall Surface and David Maddox, the play is set on the dunes of East Texas to the music of rag-time, rodeos and Texas Swing. Meet Lenny, a young man who inherits the legacy of Icarus' daring and the genius of Daedalus. Join him as he discovers his wings in this newest work by the award-winning Surface-Maddox team. Tickets are \$22, payable to OLLI with your registration form.

B. How to Use Your Voice Successfully

Wednesday, Jan. 25, 2:00–3:30

Talkwood

Coordinator: Rosemary Reardon

Would you like to learn how to improve and develop your speaking voice and build confidence in speaking in public? Catherine Flye, artistic director of the Interact Theatre, will discuss various methods and practices used in improving the speaking voice and will provide an awareness of how to communicate by the spoken word. She has taught voice in the United Kingdom, East Africa and the U.S., and is an instructor and actress at the Shakespeare Theatre. Ms. Flye has also worked extensively as a vocal coach for the Washington Opera, Olney Theatre, Round House, Studio Theatre, Ford's Theatre and the Interact Theatre Company.

C. *Damn Yankees*

Bus trip to Arena Stage

Saturday, Feb. 4, 12:30–6:00

Coordinator: Florence Adler ☎ 703-455-6658

With words and music by Richard Adler and Jerry Ross, book by George Abbott and Douglass Wallop and directed by Molly Smith, this mischievously clever musical take on the classic Faustian bargain comes to the Fichandler stage. Given the chance to live out your greatest dream—even if it seemed too good to be true—would you take it? When a lifelong Washington Senators fan gets the opportunity to play with the team and become the greatest ballplayer who ever lived, he doesn't hesitate—but his attempt to outfox the devil evolves into a spirited battle between good and evil. This will be a delight to all fans who love to echo the rousing song of those hapless Senators, "You've Gotta Have Heart!" Please bring a snack or brown bag lunch as there is no lunch facility at the theater; the presentation will start at 2:00. The bus will leave promptly at 12:30 from Fair Oaks Mall, Parking Lot No. 44, outside the circular road near Macy's. Please be at the bus no later than 12:15. The fee of \$60, payable to OLLI with your registration form, includes admission to the theater, bus fare and driver gratuity.

D. Fitness for the Mature Adult

Wednesday, Feb. 8, 2:00–3:30

Talkwood

Instructor: Fred Schack

This presentation is designed to give participants an overview of how exercise and nutrition will affect chronic disease and the aging process. Dr. Fred Schack, an associate professor and

fitness specialist at GMU, will focus on how to make your senior years healthier through exercise, fitness and improved nutrition. Currently, he coordinates the outdoor adventure, recreation and sports program for GMU's Department of Health, Fitness and Recreation Resources.

E. Hashemite Kingdom of Jordan Over Forty Years

Wednesday, Feb. 15, 2:00–3:30

Tallwood

Coordinator: Virinda Snyder

Jordan has long held a special place in the troubled Middle East. The term Hashemite is the family name of King Hussein and now, King Abdullah; it can be traced back to the prophet Mohammed. OLLI members Peggy and John Woods will give us a unique tour of this fascinating country. They will contrast the reactions of a first time visitor, Peggy, with John, who has worked in Jordan intermittently for 40 years. John, an international development assistance specialist, did his first overseas assignment in Jordan in 1965-66 and has returned many times for short-term assignments. In 2004-2005 he helped to privatize the Aqaba Water Company. Peggy joined him for 10 days of touring Jordan. The presentation will show the best-known tourist sites such as Petra, Wadi Rum, the Dead Sea, Jerash and other locations. It will also give insight into the Jordanian people, some of whom John has known for 40 years. The economic development of Jordan will be contrasted with that of other countries in the region. One project involved Queen Rania's support of a lending program for women-owned small enterprises. The presentation will take roughly one-third of the session so there will be adequate time left for questions.

F. The Marriage of Figaro

Presented by Virginia Opera

Sunday, Feb. 19, 2:00

GMU Center for the Arts

Considered by many to be Mozart's finest opera, *The Marriage of Figaro* is a comic tale of love that has enchanted opera-goers for over 200

years with its unusual blend of robust wit and delicate, expressive music. It is sung in Italian with English supertitles. Tickets are \$60, payable to OLLI with your registration form. Call the OLLI office at 703-503-3384 if you have questions. See Course 108.

G. James Joyce's THE DEAD

Saturday, Feb. 25, 2:00

TheaterSpace at GMU (adjacent to Concert Hall)

Coordinator: Florence Adler ☎ 703-455-6658

James Joyce's *THE DEAD* is part of the GMU Players' Mainstage series. By Richard Nelson, with music by Shaun Davey and directed by Rick Davis, it is a lovely, wistful, nostalgic and music-filled theater piece based on the famous short story by the great Irish writer. The play is set during the first decade of the twentieth century in Dublin, at a holiday party where families and friends meet, sing, reminisce, argue about love and politics and sing some more. The play takes us ever more deeply into the hearts of some of James Joyce's most enduring creations: Aunt Julia Morkan, the music teacher and renowned church choir soprano, for whom this will be a final celebration, and Gabriel, who listens to his wife sing a song of long-lost love, only to realize it is not sung to him. As the snow falls, the people of *THE DEAD* go on with their lives, their loves and their own private dramas. Tickets are \$7, payable to OLLI with your registration form. There will be a post-performance discussion with the director and/or cast members and others.

New Member Coffee



All new members are cordially invited for coffee and conversation at 10:30 Friday, Jan. 27, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us.

Ongoing Activities

- ◆ All OLLI members are welcome at these ongoing activities. Registration is not required.
- ◆ Check with the Coordinator if you have questions.

History Club

First Wednesdays

Feb. 1, 2:00–3:30

Mar. 1, 10:00–11:30

Talkwood

Coordinator: Michael Styles ☎703-250-9604

The History Club discusses topics of historical interest. Email mhstyles@att.net to receive a bi-monthly newsletter about upcoming topics.

Book Club at Tallwood

Second Wednesdays

Dec. 14, Jan. 11, Mar. 8, 10:00–11:30

Feb. 8, 1:30–3:00

Coordinators: Kathryn Russell ☎703-323-0168

Ceda McGrew ☎703-323-9671

The December selection will be *Journey from the Land of No* by Roya Hakakian. On January 11, it will be *Sailing the Wine-Dark Sea*, by Thomas Cahill. The February 8 selection will be *The Good Earth*, by Pearl Buck. The March 8 selection will be *Balsac and the Little Chinese Seamstress*, by Dai Sijie.

Homer, etc.

Fridays, 10:30–12:00

Dec. 16, Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24

Talkwood

Coordinator: Earl Canfield ☎703-321-8483

Homer etc. meets every Friday morning. The group takes turns reading aloud and discussing classical literature. We are finishing Homer's *Iliad* in the Eagles translation and will begin *The Odyssey*.

Fiction Writers' Club

First and Third Wednesdays

Dec. 21, Jan. 4, 18, Feb. 1, 15, 1:30–3:00

Fairfax Regional Library, Route 123, Fairfax City

Coordinator: Peter Poole ☎703-281-0530

The club welcomes members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*.

Classic Fiction Book Club

Fourth Fridays

Jan. 27, Feb. 24, Mar. 24, 10:00–11:30

Reston Regional Library

Coordinator: Sigrid Blalock ☎703-723-6825

Discussions include plot, characters, themes, author's life and historical content. On January 27, the Club will discuss *Fathers and Sons* by Ivan Turgenev; and on February 24, *Howards End* by E. M. Forster. The March 24 selection will be *The Charterhouse of Parma* by Stendhal.

Recorder Group, Advanced – Beginner

Fridays, 10:00–11:30

Dec. 16, Jan. 6, 13, 20, Feb. 24

Talkwood

Coordinator: Norman Rosenberg ☎703-361-4572

If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join in between terms. Music books may need to be purchased.

Bridge Club

Dec. 7, 14, 21, Jan. 4, 11, 18, 10:00–12:00,

Jan. 25, Feb. 1, 8, 15, 1:30–3:30,

Feb. 22, Mar. 1, 10:00–12:00

Talkwood

Coordinators: Susanne Zumbro ☎703-569-2750

Gordon Canyock ☎703-425-4607

Drop in anytime and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

Walking Group

Tuesdays, 8:15–9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

Winter 2006 Schedule: Jan. 23– Feb. 17

Keys: TA = Tallwood

LA = Lake Anne Church

RCC = Reston Community Center

OL = See listings for other locations

* = See listings for dates/times

Courses

Mondays	Tuesdays	Wednesdays	Thursdays
9:30 – 11:00	9:30 – 11:00	9:30 – 11:00	9:30 – 11:00
201 Financial Planning TA 303 Hudson River Valley TA 802 Space & Tourism TA	305 Off Beaten Trail TA 501 Beginning French TA 602 Epictetus TA TA	110 Alto Recorder TA 803 Wisdom of Body TA 901 Genealogy TA TA	203 Tax Preparation TA 502 Intermediate Italian TA 601 First Amendment TA
401 Favorite Mystery Authors LA 603 Great Christian Schism LA	304 Amer. History Documents LA 306 Journey of Man LA	104 Painting Workshop at Reston Storefront Museum	706 Supreme Court LA
11:30 – 1:00	11:30 – 1:00	11:30 – 1:00	11:30 – 1:00
103 Iconography TA 407 <i>Julius Caesar</i> TA 705 New Orleans/Katrina TA	102/804 Painting/Geometry TA 301 Iraq: Out of War TA 405 Poetry Workshop TA 410 Writing/Selling Short Stories TA	202 Investment Forum TA 703 Overseas Headaches TA 801 Polar Regions TA	101 Lure of Gems TA 105 Watercolor TA 302 Korea TA 604 Authentic Yoga TA
402 Explorations in Lit. LA 902 Library Services for Seniors LA	408 Readers' Theater LA 707 What Can We Do LA	403 Literary Roundtable at Reston Used Book Shop	307 Pagans LA 708 All the News LA
2:00 – 3:30	2:00 – 3:30	Ongoing Activities	2:00 – 3:30
108 <i>Marriage of Figaro</i> TA 704 Republic of Turkey TA 805 Web Surfing Easy OL* 806 Web Travel EBay OL*	106 American Song TA 409 International Films TA 701 Saudi Arabia TA TA	History Club, 1 st Wed. TA* TA Book Club, 2 nd Wed. TA* Fiction Writers' Club, biweekly Wed. OL* at Fairfax Regional Library Recorder Group, Fri., TA Homer Book Club, Fri., TA Bridge Club, Wed., TA*	109 International Music TA 406 Contemporary Playwrights TA 702 Intelligence Challenges TA
107 Pleasures of Music LA	411 Life Stories LA 903 Digital Photography LA	Walking Group, Tuesdays LA* Classic Fiction Books, 4 th Fri. at Reston Regional Library	404 Lyrics as Poetry LA

Special Events

Sat. Jan 21, 2:00 GMU A. <i>Lift: Icarus and Me</i>	Wed., Jan. 25, 2:00 – 3:30 TA B. Use Your Voice Successfully	Sat., Feb. 4, 12:30 – 6:00 Bus C. <i>Damn Yankees</i>	Wed., Feb 8, 2:00 – 3:30 TA D. Fitness for the Mature Adult
Wed., Feb. 15, 2:00 – 3:30 TA E. Hashemite Kingdom of Jordan Over Forty Years	Sun., Feb. 19, 2:00 GMU F. <i>The Marriage of Figaro</i>	Sat., Feb. 25, 2:00 GMU G. James Joyce's <i>THE DEAD</i>	

Registration & Membership

Registration Form

● Use the registration form on the opposite page to sign up for courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Friday, December 16, and ends Friday, January 6. Faxed or emailed registrations will not be accepted.** Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.

● You must sign the waiver on the back of the form for all courses and events that include bus trips.

Fees and Charges

● If the date on your address label is 3/1/06 or later, you are a continuing member and do not need to renew your membership at this time.

● If the date on the label is 1/1/06 or earlier or if you are a new member, you should submit the registration form and pay your \$280 annual dues to renew your membership or to become a member.

● Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.

● Your registration may be delayed if you do not submit required payments with your form.

● OLLI has a no refund policy if you are unable to attend a fee activity for which you have paid with your registration.

Making Changes

● On or after January 9, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

Attendance

● You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.

● In order to be fair to all OLLI members, please:

● Do not request more courses and events than you plan to attend.

● Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Getting the Courses and Events You Want

● All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.

● You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on January 6. Late registrations are accepted on a space available basis.

Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the winter 2006 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

**Registration begins at 9 a.m. Friday, Dec. 16, and ends
Fri., Jan. 6.**

**Mail or deliver this form to the following address
during this registration period:**

**Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032-1028**

**Be sure to sign the waiver at the top of this
page if you have signed up for any bus trips.**

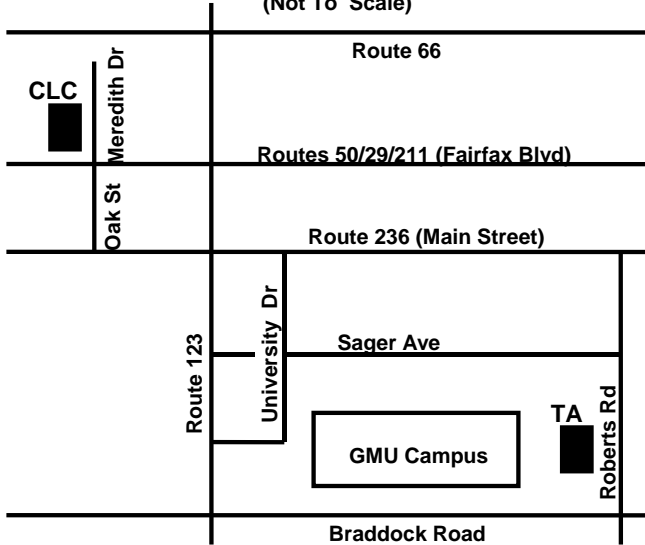
Volunteers needed!

OLLI is in need of volunteers. Please check the appropriate box to indicate your interest, and you will be contacted.

- Teaching: Subject area _____.
- Facilities: Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance: Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality: Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Membership: Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Publications: Oversees the production of regularly issued OLLI publications.

Fairfax Locations

(Not To Scale)



Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.

- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (now Fairfax Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.

- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

Directions to Lake Anne Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.

- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.

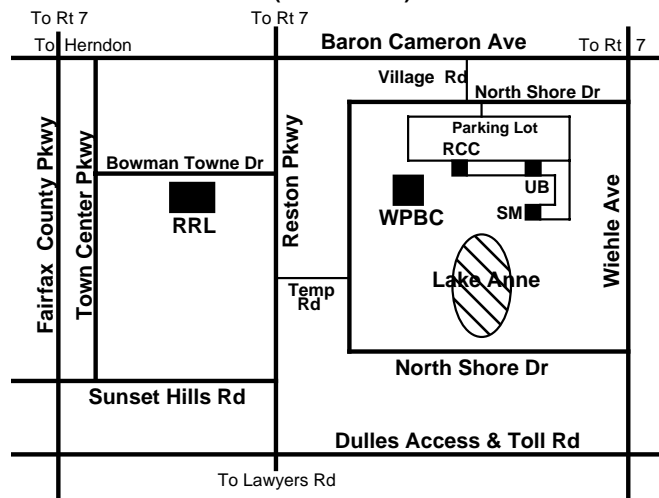
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.

- The **Reston Community Center Lake Anne Facility (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.

- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.

Reston Locations

(Not to Scale)



Directions to Reston Regional Library

- The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

OLLI

Osher Lifelong Learning Institute
George Mason University
4210 Roberts Road
Fairfax, VA 22032-1028
www.lli.gmu.edu

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DATE MAILED: DEC. 9, 2005
PLEASE DELIVER BY DEC. 15, 2005



Note: If the date below is 1/1/2006 or earlier, you need to renew your membership.